

NAGUAL

#3

20,- kr. (DK)
4US\$ (EU)
5US\$ (USA)

NAGUAL MAGAZINE



MEATLOCKER

**MEATLOCKER · BURZUM · SUFFOCATION · G.W.A.R. · KONKHRA
PSYCHO · THERION · INIQUITY · MALEVOLENT CREATION · FALLEN
ANGEL · PUNGENT STENCH · MACABRE and more!**

**Also in this issue: Reviews on the hottest CD/Demo/Vinyl-releases,
articles, and an exclusive Hair-section featuring tips for every long-
haired and skin-headed metal enthusiast!**

Editorial

To be honest, the issue of NAGUAL Magazine, which you're now looking upon is - so far - the best. I'm at the current moment very satisfied with it myself. As for its contents, I believe that NAGUAL # 3 features samples from every part of the underground, and not just one genre. Extreme music for extreme people!

The reviews are short and precise, and that's the way I want(ed) them to be since it's my opinion that it's ultra boring to read ten pages of demoreviews, describing the line-up etc. of every featured band. As for the lay-out and interviews - judge for yourself!

This issue also contains some very unusual features like the original "Hair" section, and the exclusive "Macabre-Murder-Statement". I'm looking forward to hear your opinions about these features, but I personally think that they are both fun + kinda rare.

There have been made no preparations as far as the fourth issue goes. I've simply been way too busy completing this issue. But I've got ideas which I'll share with you when the time is right.

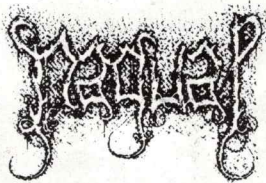
Meanwhile, take care and feel free to send whatever comments you might have about this issue to the NAGUAL address.

The Man With The Pen,
Bjarke Ahlstrand, editor.

Due to the fact that I receive a big amount of mail - and that I'm not a millionaire, it is very important that you enclose some sort of replypostage (DK-stamp, \$, J.R.C.) when writing, and expecting an answer. I'm not into this underground for the money, but it's almost impossible to finance all the replypostage. Thanks in advance!

Nagual Magazine would like to thank: all contributing parties, bands, recordlabels, distributors, etc. and anyone who has helped us in any way. You made this issue possible!

Special thanks to: Katja Hindsgaul, Johnny Christensen, Peter Meyer, Vibeke Johansson, Michael (Emanzipation), Claus S.M., Henrik Jørgensen, Odin Thompson (Moribund), Steve (Descent), Andreas (Progress), Lasse, Kim, John (Detest), all my bands and all family, friends and associates. Without you guys...



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The following contributed in the making and completing of this issue: Bjarke Ahlstrand (BA), Peter Meyer (PM), Johnny Christensen (JC), Katja Hindsgaul (KH), and Steve O'Malley (SOM). All artwork by Vibeke Johansson. NAGUAL logo by Niklas Sundin. All lay-out & graphic designs by Bjarke Ahlstrand and Peter Meyer (Ignotus prod.), except for the frontpage by Progress. All reviews, articles, and interviews by Bjarke Ahlstrand, unless otherwise is specifically indicated. ® + © + ®

Editor's playlist:

01. AMORPHIS "Tales From The 1000 Lakes" CD
02. MACHINE HEAD "Burn My Eyes" CD
03. PYOGENESIS "Sweet X-rated Nothings" CD
04. MISERY LOVES CO. "Misery Loves Co." CD
05. CONVULSE "Reflections" CD
06. DESULTORY "Bitterness" MC
07. GODFALL "Demo 1 - 1994"
08. MY DYING BRIDE - Everything
09. DISRUPT "Unrest" CD
10. MEATLOCKER "Triangle Of Pain" EP
11. DION FORTUNE "Tales Of Pain" Demo
12. SUFFER "On Sour Ground" 7" EP
13. CONSOLATION "Beautyfilth" split-CD
14. SCUM "Same" 7" EP
15. THERION "Ho Drakon Ho Megs" CD
16. ILLDISPOSED "Return From Tomorrow" EP
17. G.W.A.R. "Scumdogs Of The Universe" CD
18. DEFAMATOR "Promotiontape"

- EXTREME MUSIC FOR EXTREME PEOPLE!!

SUFFOCATION.

One of the most raw - and brutal live experiences, I've ever had, was when Suffocation (almost) killed Copenhagen during their Euro-tour with Konkhra and Supuration. Suffocation's music and image speak for itself...

- What do you think of this tour-package? The bands play some quite different styles of music, is that positive?

It's been going great. There have been no problems at all. Konkhra sound pretty much like us, but Supuration are a little different. The combination seems to do ok, and I have no problems. The fans seem to like the package. But you know, at times Supuration don't really do that well.. But they're ok.

- Had you heard about Konkhra or Supuration before you went on this tour?

We played with Konkhra two years ago, so we knew about them. But I had never heard about Supuration before we went on tour.

- I consider myself to be an old Suffocation fan, I mean, I got your demo through tape-trading, I was totally blown away by "Human Waste" and "Effigy The Forgotten", but when I heard "Breeding The Spawn", your third CD, I was really disappointed. What do you think is the reason for this?

It's the recordcompany's fault! We wanted to go to Morrisound to record the album.. What happened with the recording and stuff was that we wanted to use Scott Burns again, but the recordcompany told us that they wouldn't allow us to use him again, so we went back to the studio where we recorded the "Human Waste" album, but things just didn't turn out too well.. The music is heavy and it's really there, it's the recording that isn't so good.

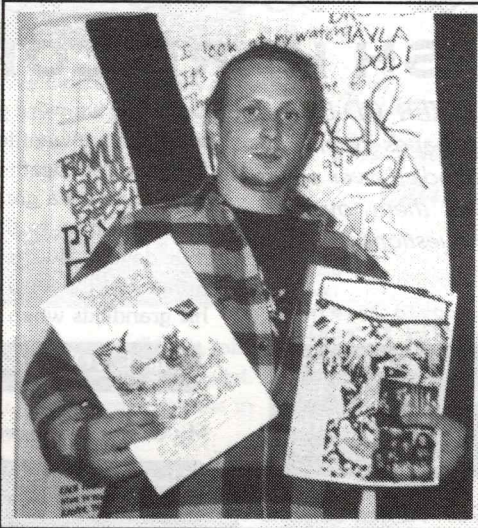
- I think your older material had a different approach than your new material...?

Basically, the old music and stuff takes its origin from back when we were in other bands. The new stuff is just an expression... As for the brand new material, 40% of it will be fast and 60% of it will just be heavy.

- Do you personally consider "Breeding The Spawn" to be your best release so far? If so, please explain why!

I like a lot of the songs, they are all sick tunes. It's just the production that I don't like.

- I once saw a live-video with you, it was filmed in



N.J./N.Y., how would you compare the crowd back home to the one overhere in Europe?

It depends on the shows. We've played in Canada which was totally sick, and we played shows in California, which were really sick, too. Texas, Chicago, Paris.. It really doesn't matter.

- Speaking of New York/New Jersey, I think they have the best American scene(s). I'm thinking about such killer acts as Human Remains, Nokturnel, Torture Krypt, Damonacy, Immolation, Pyrexia etc. Do you agree with my me? Who is your fave band? Definitely! I like a lot of the New Jersey bands, like Human Remains, Ripping Corpse, and Damonacy. It's a really weird scene, though, as far as people showing up at the gigs. If Human Remains were going to play at some club in N.Y., a lot of people might not go to see them, because they only know the real big bands such as Obituary and Decide. The scene is really weird.. My fave band is Macabre, and they are from Chicago.

- Not so long time ago, Pyrexia released their debut CD. As far as I'm informed, one

of the old Suffocation members is playing in Pyrexia. Do you think that this might be the reason why their music is so familiar to yours?

The only guy who has been playing in Suffocation is the guitarist, but that was when we just started. A lot of the members from Pyrexia have played in bands that we also played in, so it's a combination. That is probably why they sound so much alike us..

- Could you imagine Suffocation doing an ordinary Heavy Metal song, with Heavy Metal singing vocals?

I couldn't sing nice! The reason why we are not turning Heavy Metal, unlike so many other bands is that we stick to our roots. Heavy Metal is all about money. You know, if the medias gave the Death Metal videos a chance, things would be different! We just play what we've always been playing. I don't think funky Jazz would suit Suffocation, ha ha!

- How does it feel to be somebody's fave band? Is that a dream coming through?

It's cool for sure!! That is totally sick! It feels good. It's something you have always wanted. You know, when you were younger you idolized other singers, and now it's me that is being idolized..

- I heard that when Entombed played in the states they had some problems because one of their guitarists is black. You also have some black members, has that caused you guys any serious trouble?

We only have one member who is black now. Our old drummer has left. The old one is going for a Hip-Hop career. Our new drummer has got some new beats that are faster than ever before. He has played in bands like Social Disease & Welt (CD out on Progress now!! - ed.). Back to the main question, we haven't really had any problems with our member(s) being black..

- I simply have to ask you to say the last, wellknown three words..!

JUST KILL PEOPLE!!



Top photo:

Frank Mullen (vocals), proudly showing his two fave magazines: NAGUAL & EMANZIPATION.

Bottom photo:

Suffocation killing people - live in Copenhagen.....

Just Kill People!!

MEATLOCKER

FRESH HARD CORE!!

When I heard the just released MEATLOCKER CD-EP on Progress, I was totally blown away by the band's harmony, aggression and great Hard Core. I quickly handled over some questions to Progress who again handled them over to MEATLOCKER.. Rotten Ron answered my questions..

So far Meatlocker is not that wellknown in Europe, so to some of the readers, this interview might be the first time they ever hear about Meatlocker. Therefore, could you please introduce Meatlocker to a new - potential - fan?

Meatlocker, to the uninitiated, started out in 1989. At that time the scene was stagnating with boring Thrash bands and Glam bands, trying to go hard. So we appeared at a time when Florida needed a real Hard Core band. Rodney had the idea for a whole new wave of HC, in an area that was starved for something new and original. The attention grew as we opened some killer shows for Megadeth, Death, Pantera, Overkill, Agnostic Front and a ton of others. As we stand now, this is our forth bassplayer; Pat Ranieri from Hellwitch. (*Whom the readers of NAGUAL should know all about since he/Hellwitch were featured in NAGUAL # 2*). He has a lot of talent, and most importantly, he drinks and smokes. We get along with him really well. He has the same sick mindset.

You're not a Death Metal band, do you feel that you belong to the same scene at all? I mean, for instance you did a small US-tour with Danish Konkhra, and they play Death/Grind while you play HC. What did the audience think about this mixture of genres?

No. We don't belong in the Death Metal scene, obviously. But when we toured with Konkhra, the mix went killer. America gets bored with one thing quickly, so the different genres worked great together. They were the coolest band to tour with. The best memory I have is walking through NYC drinking beer with young Ozzy (*I believe that's Johnny of Konkhra! -ed.*) and the boys.

What is it like being a HC act these days where the main focus (atleast here in Europe) obviously is being put on the Death Metal orientated bands?

Well, the focus in Tampa, and the states for that matter, is definately not on Death Metal. It's as good as dead here. We started as a HC band and that's what we will remain. And we make no apologies for it.

Compare your brand new dig. pack CD-EP to your previous releases!? Does it differ at all?

The production of "Triangle Of Pain" is definately our best. Over the years our style has gotten heavier. We were always aggressive. But I think we've found our so called "Groove" now. Songs are easier to write now.

You went to Morrisound to record "T.O.P.". Are you satisfied with the final result? I personally think that "T.O.P." is one of the best produced CD's, I've heard in a long time.

Thanks for the compliment. We are very satisfied with the CD.

Originally we were going to have Scott Burns producing. But he was busy and we went to Tom Morris. And I'm glad we did. We didn't get the standard Death Metal/Scott Burns product. Don't get me wrong, Scott Burns is a great producer, but I think Tom is more diverse and willing to listen to the band and build a unique sound. We only had four days to do the CD-EP, and Tom hung in there with us for the duration. I think we wore him out. But he has some funny shit to tell his grandkids when he gets old.

Who is YOUR God?

My God is music, volume, beer and pain.

How many people show up at a Meatlocker gig if it is well promoted? Any plans for a European-tour? And in that case, who would you like to tour with?

Our crowds differ from place to place. We've played for ten people and two thousand people. The venue's size has a lot to do with the draw. We're looking into touring Europe at the moment. Andreas (Progress) holds the reigns as far as that goes. When we do tour, we're going to do the full-lenght album there as well. I know there are some great Danish bands to tour with, but I would like to tour with Biohazard, or Sick Of It All. A tour with Konkhra again would be great. I like hanging out with Anders, Johnny and Claus, although I hear Claus is now out of the band..

As for inspirations, are you still inspired by the bands that you were inspired by when you formed the band - and who were/are they?

Our inspirations have basically stayed the same. Rodney likes the old school Punk and HC. I like older Thrash, newer HC, and new Prong. Pat, I have no idea what inspires that sick fucker. And Bill's influences are too weird to mention.

On "T.O.P." most of your songs seem to be rather angry, except for the song "Violent World" which has some "Happy" rhythms/riffs.. Has the song - despite its title - a positive message?

No. "Violent World" is about the shit situation of the world in 1994. But this song is more or less us stepping back and looking at how fucked up things are. It seems anyone and everyone has been touched by senseless, fucking stupid violence, and there is nothing anybody can do about it.

Do you consider "T.O.P." as your second album? I mean, it only lasts 15 minutes.. Why didn't you record an entire album? Is "T.O.P." just some sort of a "Hey, we're still alive + still going strong" or just "Hey, we're Meatlocker and this is how we sound" kind of thing?

Actually, we've done two full-lenght releases so far. "Keep Up The Faith" and "Brainwash", so I guess this makes "T.O.P." our third. This CD is more or less a pre-release of the full-lenght album, which is due out within a year. That's why it's only 15 minutes long. We needed to get Meatlocker heard right away.

There might be somebody out there reading this who you really detest. Anything you want to say to that those individual(s), now that you have the chance?

We don't say bad shit about anyone. The music business is tough enough, without people talking shit about you. Besides, we concentrate so much on what we are doing, we don't know who, or how many people that really hate us.

The cover of "T.O.P." shows "the carbonized corpse of sect-leader David Koresch after the tragic events in Texas summer 1993" - Why did you choose to picture his carbonized corpse, and what did you think of that particular event?

We happened upon that picture by pure luck. We didn't purposely look for it. It just fit the album title really well. It doesn't matter who was to blame for all that. The final result was people dying for stupid, fucking reasons. The charred baby head at the upper right was a nice touch also. (Ahemm... Ehh.. -ed.)

What will the world look like in 15 years? Peace? Wars? Music? Meatlocker?

In 15 years the world will be one melting pod. Everyone will look, talk, act and behave the same. Originality will be a thing of the past. Civilization will give way to mass conformity. It's happening now in small doses. Meatlocker will be one big kidney-machine.

Is NAGUAL Magazine the first magazine ever to give you a front-cover feature and what does it feel like?

Yes, Nagual Magazine is our first cover. We think it's killer! We'd like to thank you for the support, as well as all magazines that have helped us. People who are willing to help the band are few and far between in the music business.

Close this interview, please!

We'd like to thank all the people who have helped and supported us for the past 5 years. In particular Andreas Ludvigsen, our parents, Christine, The Danielles, Bjarke and the Hellwitch supporters. STAY HARD CORE, MOTHERFUCKERS!!

I hope you all enjoyed this rather unusual feature. I suggest that everybody should check out Meatlocker. They are different, strong and mean-looking (just check out the cover!). If they are the future of Hard Core, the scene looks very interesting.

Fuck You

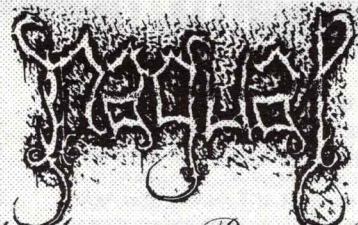
- I'm From Denmark!!

"Fuck You We're From Denmark" is Danish based Progress' trademark. As you might know, Progress once was a very professional tattoo/extreme music magazine, but the unit behind Progress decided to concentrate on the (ir) recordlabel, Progress Red Labels. Thirteen releases later (incl. albums with Illdisposed, Konkhra, Maceration & Detest), the monicker was changed into Progress Records.

The most (be)loved and hated Progress releases must be the "Fuck You We're From Denmark" series. The three volumes of the "Fuck You.." compilation CD's have together featured not less than 46 Danish Metal acts. Of course not all of the bands on a compilation are equally good, and that is also the case with the third volume. But listening to Condemned, Revolting Phimosis, Autumn Leaves, Idiosyncrasy and Coitus Interruptus certainly make this volume well worth your money - it IS a good compilation!! Unfortunately, some narrowminded, idiotic (Danish) reviewers/editors have got the impression that the more they talk down about the "Fuck You.." series, the cooler they (the so called editors/reviewers) are. Well, let me quote the CD title and address it to you guys: "FUCK YOU!!"

Afterall, the "Fuck you.." series have featured lots of Danish bands with potential, and they sure make ME proud of being Danish. FUCK YOU, I AM FROM DENMARK!!!

Who Is Your God?



*Nagual Magazine Proudly Presents:
An exclusive portrait of the Nagual
mainmind, Bjarke Ahlstrand.*

Name:	Bjarke Ahlstrand
Sex:	Yes, please!
Date of birth:	February 12., 1976
Place of birth:	Glostrup, DK
Brothers and Sisters:	1 Sister
Hair:	Dark-blond
Eyes:	Green/grey
Hair-length:	ca. 58cm
Current situation:	Student
Fave kinds of music:	Metal & GC
Fave bands:	From MY DYING BRIDE to early NAPALM DEATH
Fave beer:	Tuborg
Fave food:	Patty shells



Bjarke Ahlstrand got the idea to form NAGUAL Magazine after he had been singing in his band, IDIOSYNCRASY for a while, and was therefore involved with the underground scene, on a smaller basis. As he was very attracted to the scene, Bjarke decided to form his own magazine, NAGUAL. The name, NAGUAL, was found in a SF-cartoon by Moebius, and "NAGUAL is a metaphysical conception which indicates the non-created, that part of the godly which lies beyond the imagination of man".

The first issue had 64 A5 pages, was well-recieved in the underground, and the 400 copies quickly sold out. The second issue contained 32 A4 pages of a much higher layout and printing quality. The response on the second issue was overwhelmingly great. As for the standards of the third issue, read on, and be surprised!

The following bands/celebrities/whatsoever have so far had the honour of being interviewed in NAGUAL Magazine: Ripping Corpse, Napalm Death, Daoloth, Leukemia, Obituary, Convulse, Invocator, Grave, Edge Of Sanity, Maceration, Dismember, Illdisposed, Vicious Mag., Dark Tranquillity, Convulse, Agonize, Suffer, Amorphis, Bolt Thrower, Iconoclast, Drowned Prod., Mercyful Fate, Atrocity, Tiamat, Vital Remains, At The Gates, Seance, Detest, Afflicted, Paradise Lost, Gorefest, Samael, Altar, Hellwitch, Ancient Rites, Meatlocker, Consolation, Malevolent Creation, Iniquity, Psycho, Konkhra, G.W.A.R., Fallen Angel, Suffocation, Metalized, Therion, Vibeke Johansson, Burzum, Macabre, and Pungent Stench.

DEMONIZING HORROR AND OTHER TAPES OF TERROR

CHEMICAL BREATH adv. for CD After the (too) usual keyboard, windblowing intro, C.B.'s Thrash-Death, which in fact is very similar to older Sepultura, starts off. The sound on this adv. tape isn't convincing at all. Also, most of the music/riffs seem to be stolen! **BLACK DAWN "War Against Christians"** Demo This demo is the result you get when you mix heavy and midpaced Death Metal with growling and Black Metal orientated vocals. As a matter of fact, this demo sounds truly evil.. Really blasphemous and scary. *Juvosentie 2, 60550 Nurmo, Finland.* **CONDEMNATION "The Fall Of Lucifer"** Demo The prof. cover immediately impressed me. But Condemnation's music hasn't - after several listenings - impressed me. The band's Christian Death-Thrash lacks of depth and brutality. It's no good if only 30% of the riffs are cool, and that is the problem here. Another minus is that the vocals, which are dark and mumbling, are hidden in the otherwise overall good production. *P.O. Box 6, 33-100 Tarnów 1, Poland.* **FROZEN SOULS "Flesh In Armour"** Demo F.S. claim to be playing "Hedonistic enochian tabularasa supreme metal" (!?!).. Strange. In my ears their music sounds like some very heavy and primitive Doom Metal, with a deep and growling vocalist. A little like Dutch Beyond Belief, actually. The music has its charm though, and that makes the monotonous playing listenable. *Postfach 150563, 67030 Ludwigshafen, Germany.* **GODFALL "Demo 1"** The guitars were the first elements that caught my attention here. They still are, and that's very understandable since they've got the magic "spark" throughout the entire demo. They're a little equal to Dark Tran.'s sound and playing (unbelievable harmonies), but that don't make them less interesting. Combined with the steady rhythm-section and the understandable, gargling vocals, the result is a killer demo, definitely a must!! *Parkinperä 4C 30, 40740 Jyväskylä, Finland.* **NECROLUST "Faces Of Evil"** Demo Necrolust seem to be a Satanic band, judging from their songtitles. The music is very primitive Death Metal with a deep voice, downtuned guitars and of course (?) a bad sound. I don't mind primitive music, but this is too much! And actually all the songs sound the same. *Ul. Milusinskich 4/20, 43-300 Bielsk-Biala, Poland.* (JC) **HAZAEEL "Clairvoyance"** Demo I must admit that Hazael isn't my fave band due to their badproduced, bobti Death Metal. This sounds very out-dated, and there are several other Polish bands which are much better than Hazael. *Buczka 3, 74-400 Debno Lub, Poland.* (JC) **VISCERALVISCERATION "Saviour Of...."** Demo "Sick" must be the keyword here. The lay-out is very cool, coloured photos etc. Musical wise, I thought this would be in the Carcass or Cannibal Corpse vein, but this is more midpaced and sometimes really doomy. V.D. have added a doze of female vocals and keyboards which make the band sound like nobody else. This demo is now released on CD by Napalm Rec. *Posthormgasse 31/3, 1030 Vienna, Austria.* (JC) **ANGELKILL "Garden Of Crosses"** Demo This certainly is weird. I can't say that I like it, but Angelkill sure create some weird metal, and their style is indefinable. The vocalist sounds like Kind Diamond (sorry, King Diamond!) and the drummer obviously only knows one rhythm. *Box 371, LaClaire, IA, 52753, U.S.A.* (JC) **THE ETERNAL "Demo"** This piece of Death Metal comes with a cool cover and all. The music is best described as listenable Death Metal with keyboards. Unfortunately the whole thing turns out a little too traditional at times. Their slower parts are definitely the best, and in my opinion, the band should stay slow! *Schoppenhaverg. 25/5, 1180 Vienna, Austria.* (JC) **MANGLED "Perish"** Demo Mangled could very well have been a Danish band (they are Dutch), since their music is pretty "Danish-sounding" without the thrashy elements, though. So this is - in case you don't know, what I'm talking about - midpaced - and rather predictable DM. Not really boring, just a little bit too standardized, especially the vocals. The sound is really good, heavy and clear. **DISMAL "Untergangsstimmung"** Demo The primitive, rehearsal alike recording doesn't do the band any good justice. First of all there is the bad sound, secondly the lack of tightness and so forth. Wait for Dismal's next release! *Dürerweg 40, 58509 Lüdenscheid, Germany.* **BREED "Bang To Black R&R"** Demo The lyrics: "We're disciples of Jesus, Black Magic won't tear us apart, cos' we all know he is a fart". The music: A rock band trying to sound brutal, but not even the screaming

vocals succeed in doing that. *Chaos Prod., P.O. Box 3812, 903 15 Umeå, Sweden.* **INFERNAL GATES "In Sadness..."** Demo What really makes I.G. different and more interesting than many other bands is in fact that even though they're a brutal band, they still have harmonies, and you certainly can hear what they're doing. Nice "dancing" guitariffs, rather tight playing and the sound is ok too. The vocals could have been better + more understandable, but then again.. *Asav. 14, 665 33 Kål, Sweden.* **FALLEN ANGEL "Embraced By Shadows"** Promo F.A.'s last effort showed great potential, but this is much better than I'd expected. "Embraced..." clearly states that F.A. are one of the best unsigned acts around. Their new songs are so fast and wellplayed. Especially the drummer amazing.. And the band certainly isn't a fake since their live-performance is at least as intense! Great Grind/Death! A must!! *Skovhasturvej 26, 4330 Hvalso, Denmark.* **MAGGOTY CORPSE "Baptisma"** Demo Don't worry, M.C.'s music is a lot better than their name! Still, it's perhaps a little too Cannibal Corpse inspired at times. But in general, M.C. are a lot heavier than C.C. M.C. is not a bad band, and their music certainly has its highlights now and then, so... *6-6-12-306, 1 Soke, Mihama-Ku, Chiba City, Chiba 261, Japan.* **"ARS MORENDI"** Comp. tape Featuring bands from 8 different countries, this is an "international" comp. Except from the embarrassing O.M.D.P. feature, this is around average. Featuring everything in between Azael (NZ) to Icelandic Death masters, Sororicide. All the bands are in the Black/Death spectrum. *Belgischestraat 46b, 3028 TH Rotterdam, Holland.* **TENEBRAE "Dysanchemium"** CD-adv. There's absolutely nothing wrong with Tenebrae's heavysounding, midpaced metal, but the vocals don't fit the music at all, and as a matter of fact, they damage the music quite a bit. I'm sure that Tenebrae's future releases will put "Dysan..." to dust. *Kylosuontie 8 C 35, 00300 Helsinki, Finland.* **HOMICIDE "Retaliation Fall"** Demo I was glad when I recieved and listened to this tape, since it has got the professionalism and high standards which the band's previous effort(s) was lacking off. Homicide are now sounding like an early version of Slayer, which of course is meant positive! *V. le Matteotti 340, 20099 Sesto S. Giovanni, Milano, Italy.* **EUTHANASIA "Cassette EP 1994"** (Emanzipation Pds.) The first release from Emanzipation Pds. with Italian Euthanasia shows great potential. A 4 song grinding Death Metal experience which is best described as a mixture of Deicide & Suffocation. Yeah, in fact Deicide would be the best comparizon after all. Not a tape to miss. *Holbergsvej 137, 4700 Næstved, Denmark.* **AFFLICTED "Promo 1993"** Ha, ha, ha! Actually, this isn't funny since Afflicted seem to be serious about this piece of shit. The band has moved away from their original Death/Psychedelic style, and the music is now pure Power Metal. That is not Afflicted! Afflicted should not have released this under the same monicker since they will confuse a lot of fans. Ignore this. *P.O. Box 9023, 12609 Hågersten, Sweden.* **DION FORTUNE "Tales Of Pain"** Demo Dion Fortune certainly is a band to look out for. Their first demo wasn't too cool an experience but now their 2nd demo is out, and it certainly is extremely interesting! It's the heavy sort of DM, but it's varied, has a catchy touch and above that, the drums are real cool. The band must get a deal with this great demo! Buy! *Brunnsgatan 26B, 55317 Jönköping, Sweden.* **CATACOMB "In The Maze Of Kadath"** Demo I wasn't amazed at all after the first listenings, but now now I appreciate Catacomb's music a whole lot more. The music is Death Metal with a lot of keyboards. As a matter of fact, it is the keyboardplaying which can be difficult getting into. But hey, it even convinced me in the end. *Jerome Casserie, Le Plan, 83440 Fayence, France.* **ACCURSED "Satanic Ritual"** Demo If I didn't know any better, the three tunes on this demo could very well have been featured on Morbid Angel's mighty "Altars Of Madness" album. This certainly is fast, furious, blasphemous-sounding Death Metal. Occasionally, some of the parts could be a little tighter, but if you were astounded by "Altars...", you should not miss Accursed! *6 Van Buren Ave., Centereach, NY, 11720, U.S.A.* **ATER "Ors"** Demo The genre here is Death/Doom. I like this demo a lot, but that is mainly due to the fact that I love Death/Doom. But I'm afraid that other listeners will say that this demo lacks of variation, and at times it does. Ater use acoustic guitars as intro to each song, and that is an element

which I am getting very tired of! But the few times they use keyboards, the music is killer.. I'm sure that Ater has a great future in head of them, and I am looking forward to their forthcoming releases. Order this great demo at *Kiertotie 5, 61100 Peräseikäjoki, Finland.* (JC) **GLACIAL FEAR "Promo" + 7"** adv. Somehow, G.F.'s promo is not quite sounding too good. In fact, it sounds like the songs have been made in a hurry, and the backing vocals suck! On the 7" adv. the music is more thought through, and actually in the Deicide vein, with a doze of atmospherical parts as well. Much better! *Via Conti di Loriello 13, 88060 S. Maria di Catanzaro, Italy.* **FEAR ITSELF "Exblended Is Splendid"** Demo From out of nowhere, I was handed over a demo with a Danish band which I had previously heard (of) before, despite the fact that they are from my "area". F.I. is a true Metal act, mixing various Iron Maiden inspirations with oldfashioned Thrash elements. The soundquality is good, the vocals are not bad, but there need to be worked a little on them. The other members are all stable musicians, so if you are into the abovementioned genres, give Fear Itself a try! *Grenhusene 155, 2650 Hvidovre, Denmark.* **DESULPHURIZE "Nihilistic Era"** If simple Death Metal us your kind of music, you shouldn't miss this one. Personally, I would have preferred if Desulphurize had varied their songs much more, and also invented a few more riffs of their "own". Besides, I think that the drums sound way too drum-machine alike. *Olymbou 3, N. Ionia 142.33, Athens, Greece.* **PARASITIC INFESTATION/ENEMY SOIL, Splitdemo** The first song by E.S. is confusing... The rest of the songs are in the messy end of the Grind Core genre. Unfortunately a little too messy. As for P.I., their music is much more controlled and heavy. More Death Metal orientated and actually pretty cool. Since the price of this demo is only 3\$, you should defiantly check this out! *157N Cottage Rd., Sterling, VA, 22170-1331, U.S.A.* **APOSTASY "Accuser Of Brethren"** Demo Out of Florida comes another monster.. Apostasy's sound can be described as midpaced Death Metal spiced with faster parts. Sure, with their heavy songs, catchy playing, Apostasy has got everything it takes, and I wouldn't be surprised to see them getting signed, since they are just as good as the likes of Resurrection and Brutality. **COARSE "Demo '93"** It is seldom that 2 piece bands release something this good! But Coarse took me by surprise with their fabulous Death Metal, and the are now one of my personal fave bands. Their style is best described as catchy/Doomy/gloomy, powerful, Death Metal. Yeah, Coarse have it all! The sound is harsh and ripping, not album quality, but it doesn't matter since Coarse kill! So kill your mother, steal 5\$ and send them to *Savelantie 3H, 00720 Helsinki, Finland.* (JC) **SADISTIC INTENT 2 song promo + Live tape (Cataonic Rec.)** The 2 song promo starts off pretty good, but then nothing really happens. Well, the music starts, but so what? It's just boring, uninspiring DM. The live-tape is pretty much the same, only the sound isn't as good as on the promo. I'd expected more from a band that has been around for so long. *2119 Nadula Dr., Hacienda Hts, CA, 91745, U.S.A.* **YUGGOTH "Forgotten Lust"** Demo The primitive sound, playing, and compositions can't convince me that this is worth investing money in. The rock-drums don't fit the band's "Death Metal" music at all. It's especially sounding thin when the solos are being played, and not even the "normal" singing vocals, which are used a few times, sound cool. *No 6Lot "les Billards", 84400 Gargas, France.* **VOMITORY "Promo '93"** Vomitory is the kind of band which catch your attention the first time you hear them. The music isn't extremely catchy, it's just a listen-friendly-Death-Metal-assualt which can be listened to several times before getting bored. *Kvamg. 11, 671 51 Arika, Sweden.* **ENDERMIC "Syndromata Psychoorganica Ex..."** Demo Let's keep it short because this tape isn't interesting at all. Way too ordinary Death Metal with a soft and lame sound. Furthermore, Endermic's music is very messy due to the bad sound. I'm sorry, but I honestly hope their next product will be a lot better! *Sepänkatu 8, 23500 Uvikaupunki, Finland.* (JC) **PHENOMENON "Veil Of Darkness"** Demo According to the band-photo, the members are very young. That is also being stated while listening to the band's music. The songs are messy and bad-structured, and the vocalist only mumbles. Fortunately, they are trying to be different, they just don't really succeed. The music is by the way in the Gothic/Doom vein. *Kaitventie 46D 93, 50160 Mikkeli, Finland.* (JC)

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INIQUITY "Promotape 93/94" I sure waited a long time for this. Was it worth the wait then? Yeah, I think so. Iniquity has improved a lot since their debut demo. They've moved away from the thrashy DM to a more brutal, pounding sort of Death/Grind. Tight drums, cool guitar-playing, a little too monotonous keyboard playing and some really deep vocals are the ingredients here. With this effort, Iniquity states that they're one of the best DK-acts. Despite the fact that the guitars are too low in the mix and the vocals too ordinary, I've got nothing to complain about about here. I advise you to check this out now! *Brian Petrowsky, Nørregade 111 2.th., 4600 Køge, Denmark.*

TRANSGRESSOR "Ether For Scapegoat" MC (Cyber Music) Ahem, what is there to say about this one? Well, I remember having heard Transgressor before, but I don't recall them sounding like this. Their slow and doomy parts which make approx 60% of the music sounds like early Cathedral and the rest like - y'know - plain DM. This MC doesn't really appeal to my taste. It's somehow too boring.

S.G.R. "Massdevastation" Demo + 8 song adv. Quite short - the (75%) female band's "Mass..." demo is just boring and heard before alike DM.. But fortunately Sussie (Bass+Voc) recorded 8 eight new songs for me - and they sure kick some serious ass. The new direction/style is an original mixture of HC and DM. Cool + fresh. Must be checked out! *Sussie Berger, Corneliusgatan 2 B, 774 30 Avesta, Sverige.*

EMBRIONIC DEATH "Stream Of Solidarity" Demo The new E.D. tape is not at all alike the previous! On their last demo the music was very inspired by Suffocation, but now they (are trying to) sound more like Human Remains. But let it be said that their technical parts don't turn out half as good as H.R.'s, and most of the time they end up rather funny & untight. The tape which has a prof. design costs 4\$ (US) and 5\$ (elsew.) from *Rick Vera, 32 Staller Blvd., Hampton Bays, NY, 11946, U.S.A.*

DARK MILLENIUM "Diana Read Peace" MC (Massacre Rec.) Most bands improve from release to release. Unfortunately that's not the case with German Dark Mil. Their debut album was quite good, but this is... weak. Absolutely nothing to yell for. It's rather difficult to label - perhaps "Wimp Metal" is suitable? **DAWN "The Darkness Within" Demo** This time Dawn is a German band and with this demo they state that the German scene is (still) alive. Infact Dawn are one of the better bands to emerge from Germany. If (when) you buy this you'll get 5 well-executed Death/Grind tunes with a great sound and a prof. cover. The sound is great too. The vocals are extreme - like a mixture of Barney (N.D.) and Chris (Autopsy) - and the music is also close to a mixture of those two bands. Buy this! *Arne Hofmann, Gutenbergstr. 17A, 69190 Walldorf, Germany.*

SUB-TERRAN "Eternal Seclusion" Demo He he.. I'm sorry, but I can only laugh when listening to this! Weak, primitive Death/Doom with no balls at all - and a shitty sound as well. Not worth 4\$. *Tim Reiter, P.O. Box 126, Curwensville, PA, 16833, U.S.A.*

DEFAMATOR "Think" Demo Everything about this band is just so cool! The promopackage, lyrics, pictures - and not to forget the killer music! "Think" contains several intros, and some cool bombastic powerful thrashing tunes. A must! Defamator are one of the best + promising acts around, so get this before they sign to some major label! *7400 Folsom Blvd., Sac, CA, 95826, U.S.A.*

APPOMATTOX "Seal Your Fate" Demo When I saw the bandphoto of these five guys, I thought that "this has got to be heavy/power metal". And it is. "Seal..." has 5 songs with titles like "Out Of Order" in the above mentioned genres. Cultivated heavy/power metal, a must for the few non-revolutionary heavy-freaks.. *Andreas Kasper, Karlstr. 46, 73312 Geislingen, Germany.*

PROSECUTOR "From Despair" Demo I'm not sure exactly what these three Lithuanian guys think they're playing. To me it sounds like out-dated speed metal with a polished sound. Ok musicianship, but.. Well, it's too thin. 4-5\$ is the price. *Sauletkio 4-17, Raudondvaris 4320 Kaunas raj, Lithuania.*

AMBOOG-A-LARD "A New Hope" MC (Ty-Fy Rec.) No, I did not misspell the name of these four brave Americans. The band seems to have a big local following/succes, and now they're heading towards Europe and beyond. I must say that this 10 tracker has everything a thrasher will ever need. Good old (wellplayed) and "appealing to the masses" thrash metal. To swing your head to some nice rhythms, send 10\$ (cassette) or 14\$ (CD) to *2139 University Dr. Suite 151, Coral Springs, FL*

33071, U.S.A.

ANTROPOMORPHIA Demo + adv. for mini-CD Antro... (too long a name!) has been around since 1989, and that can easily be heard since they're very tight! The sound on both recordings are high-quality, and so is the music. Heavy and powerful cultivated DM, a little like Autopsy - only better. Be sure to buy the band's mini-CD. Ask the band whether the demo is still for sale. *Ferry Damen, Meierijlaan 8, 5771 ZP Kaaisheuvel, Holland.*

SEGREGATION "Blessed" Demo Segregation is a fine example of how much a bad production can ruin the overall presentation of a band. The ghettablaster-sounding guitars, untight drums and way too loud vocals might have sounded ok with a better sound, but since that's not the case, I have to admit that this sucks... *Mika Suolanko, Rymdörget 2, 415 19 GBG, Sweden.*

PROMOTERS OF THE THIRD WORLD WAR adv. comp. CD (Primitive Art Rec.) This is a tribute CD to Venom featuring cover tunes by i.e. Alchemist, Flegma, Furbowl, Therion, Kosken Hardcore etc. Strangely enough some of the covers (by for instance Afflicted and Deranged) sound much better than the originals. To be honest, you should only invest money (100kr/16\$) in this one if you're a die-hard Venom freak. *P.A. Rec., Stålgatan 40, 302 51 Halmstad, Sweden.*

MERCENARY "Domicile" Demo The fact that this tape comes with a prof. cover and a good sound helps the band a lot since their sort of Death Metal actually isn't really powerful or brutal. Especially the vocals could be way better! They're rather misplaced at times, and also not strong enough. Don't get me wrong, this is not a very bad demo, it's just not powerful enough! *Andreas Hansen, Skalleropvej 51, 9220 Aalborg Ø, Denmark.*

AGAT-HOCLES "Theatric Symbolisation Of Life" MC (Cyber Music) What? No, it can't be.. Is this really AG? The new songs don't really remind me of the many 7'es that I happen to have with them. They're not really grinding that much anymore, disappointing indeed. The best songs are the songs which also appear on my copy of their '89 flexi live 7" "F.O.L." (same versions!). Now that is pure fucking Grind Core!!

PSYCHOSIS "Squirm" MC (Massacre Rec.) This is not the Psychosis who've now been forced to call themselves Mass Psychosis. This Psy... is different. They play some sort of rather original and spooky Thrash. I actually like this MC a lot - even the varied (singing) vocals! Check "Squirm" out!

NONOYESNO "Deepshit Arkansas" MC (Relapse Records) Nej, jeg kan i hvert fald ikke lide det her! It's actually very heavy without being Doom Metal at all. Actually it's more in the annoying end of the industrial genre. This is the kind of music which gives you a headache!

LAVATORY "To Protect And To Serve" MC (Massacre Rec.) This is like having a flashback. Back to the good old speedy thrashy eighties.. Bay Area Thrash! 19 songs with an approx. length of 2 min. each. All being true to their genre. Only for oldies + tolerant people, I suppose.

CEREMONY "Tyranny From Above" MC (Cyber Music) Even though this won't reach the top of my playlist, I really like it. The band's 7" was nothing special, but this is a good and intense Death Metal album. Maybe not exactly original, but tight and powerful. Watch out Gorefest!

DARKNESS ENSHROUD Demo Let's just make one thing clear: This is not music! Instead it's some sort of black/occult rituals (ceremonies). Very weird actually. And hard getting into! Not my cup of tea. Available from *Moribund Rec.*

LETHAL COMPULSION "Prophecies" Demo Besides the stupid funky, jazzy popsong called "The Mesterpiece", this demo is a real intense one! L.C. are from the states, but their music is more ala the "EuroDeath" style. Cool + fresh and varied Death with catchy parts and touches of thrash now and then. The vocals are sort of being puked out, and that's what makes this sound a little sick. I suggest you to get a copy from *1160 Eagle Circle, Auburn, Alabama, 36830, U.S.A.*

ABSURDUS "Under The Never Setting Sun" Demo The best comparison to Finnish Absurdus is their countrymen Amorphis. If there should be one single dependant soul out there who are not familiar with Amorphis (and Absurdus), the genre I'm talking about is Doomy Death with harmonic touches and a dominating wellfitting leadguitar. Congratulations buys, this is a great demo! *Ville Simälä, Tuulensuuntie 3 as, 02880 Veikkola, Finland.*

MORTIFIED "Introitus Mortifier" Demo From Estonia itself comes Mortified, a to me formerly unknown band. But I'm quite sure that I'll hear more to Mortified in

the next years. This could develop into something really interesting. At the current moment the band is playing some (predictable at times) DM with some nice catchy rhythms, and if they work a little more on their "own" style, I'm sure they should be able to create something extra-ordinary!

Raimo Jussila, Öismäe Tee 150-12, EE0035 Tallinn, Estonia.

SAVIOUR "Bleeding At The Heart" Demo It's been some time since I last heard a demo that surprised me this much. I hadn't expected much from American Saviour, but they sure as hell surprised me. It has everything from devastatingly slow parts to crazy rhythmchanges and controlled faster parts. This could as well have been a CD-release, coz' it has CD-standards. A cool and bleeding Death Metal tape. Get a copy from *Moribund Records* who are distributing it.

DIVINE EVE "The Last Of The Sunset Faded" Demo More energetic Death Metal! D.E. are absolutely not going on any compromises here. That is perhaps the fact that occasionally makes this a little messy. It's like they're playing a little wilder than they're actually musically able to do - while still controlling everything. But considering the fact that all the music here was written in 1992, I bet their new material... Yeah! *3600 Sailmaiker Ln., Plano, Texas, 75023, U.S.A.*

DISCIPLES OF POWER "Invisible Enemy" MC (Mindt Gash Rec.) The cover and graphic-designs are in top here, but unfortunately the music doesn't reach the same heights. The band is from Canada by the way. "Invisible..." contains 8 songs of a little out-dated Thrash Metal. The leadguitar is good though. The vocals are totally effectriden and they sound so unreal that they're actually sounding more ridiculous than scary. I've heard better albums for sure. *M.G. Rec., Box 70044, Edmonton, AB, Canada 11A 7G2.*

MALPHAS "At The Gates Of My Memory" Demo The French scene hasn't been the biggest contributor to the overall metal scene. Now Malphas are at least trying to do something about that. I'm not really sure whether they succeed or not. I mean, if you take the best elements from this demo and combine them to a 3 track de motape with a runningtime of 14 minutes or so, it probably would have been a good and interesting demo. But unfortunately this lasts around 25 min. and they simply haven't got enough high-quality material for those 25 min. yet. Wait for their next release! *Jean-Luc Seritillanges, 78 rue du Port à Lauzières, 17137 Nieul Sur Mer, France.*

DISPATCHED Promo + adv. tracks This is the same band who released the worst demo ever - their debut demo. Now they're back, and it's absolutely impossible to hear that it's the same band. They've got a new drummer now, and he can actually play! Man, I've never heard a band improve that much before, since this actually is ok listening to. If Dispatched continue to improve this much from release to release, their next release will be the godliest ever, ha ha.

BEYOND REDEMPTION "Christening" Promo Beyond the not-so-excellent production we find a redemption of Black Metal. Not wild norse Black Metal, but instead some very Rotting Christ inspired sort of B.M. "Christening" is a fair release in the above-mentioned vein. If you ignore the fact that B.R. are so close to R.C., this is worth a buy. *Gabrielle Santamaria, Via Gen. Pergolesi 21, 60125 Ancona, Italy.*

"Intrusion Of Dark Journey" comp. MC (Dark Journey Records) This comp gives a fine insight into the Eastern underground. I'd never heard Incubated Worms, Bazzah, Demisor, Arachia or Profane Creation before. All of the bands play a mixture of Black and Death Metal which seems to be very popular down there. If you want to know more about the Eastern underground, this MC is available for 10\$ from *Arachia c/o Nocturno Belial, 18 PJS 2C/11N, Medan Garden. 46000. P.J. Selangor, Malaysia.*

SORORICIDE "Demo 1" I'm quite certain that Sororicide are the first band out of Iceland to make a name for themselves in the international underground. And I'm sure that they'll make a name for themselves since their music certainly is impressive, well-executed and strong. All in all I can conclude that this is worth obtaining if you're into DM. *Gisli Sigmundsson, Torfufell 29, 111 Reykjavik, Iceland.*

"Mutating Sickness" comp. This is a Dutch comp. featuring only Dutch (Death) Metal bands. From "wellknown" acts as Phlebotomized, Consolation and Awakening to bands like Profane and Desillusion. What's cool about this one is the fact that these are several live and unreleased songs here. Comes with a big A4-booklet. *c/o S. Bergers, Regenboog 30, 1747 GW Tuijthorn, Holland.*

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KRAKKBRAIN "Mindself" Demo The four songs on this demo are a bit standardized, Death-Thrash, and the music is not catchy, and neither are the vocals. No new ideas here. Only the solos are cool.. Ok, Krakkbain do have some surprising breaks, but that is not enough to satisfy me. 76, Rue du petit bois, 78370 Plaisir, France. (JC) **SICKNESS "XXX" Demo** Bad name, bad cover, and bad music? NOT! I really like this primitive, aggressive, Death Metal. Distorted and downtuned guitars, dirty, the way it was meant to be - no nice parts here. Pure "sickness" through the entire tape, but catchy as well. The band should have a mini-CD out now, and I certainly look forward to hear it since this demo rules! Otto-Heese-Str. 2, Nauen 14641, Germany. (JC) **FORGOTTEN SUNRISE "Beyond The Abyssal Sky" Demo** From Estonia comes a heavier sounding version of Phlebotomized, which combined with the elements of Pyogenesis song-structures, end up sounding both cool and intense. The four songs have a good sound and swing, and this demo is recommendable. Kärberi 22-22, Tallinn EE 0038, Estonia. **PUBLIC ASSASSIN Demo** Neither the opening track "Boot To The Head" nor any of the six other songs on this demo manage to convince me. P.A. are mixing Thrash & Death Metal, and it is exactly the way they mix the two genres that sounds "wrong". All in all, too thin. 1904 W. Scout, Spfld, MO, 65802, U.S.A. **ENDLESS TEARS "Siren" Demo** French thrashers, Endless Tears, should get a new vocalist! That sure would freshen up the band's (funky) Thrash Metal. The only thing that I dislike about the music is the bass, which is too dominant, but it's the vocals that really do some damage here. 12 Bd du Marechal Leclerc, 21240 Talant, France. **KNIGHT ERRANT "Checkmate" Demo** From the land of Speed-Thrash (Germany) comes an act, playing the abovementioned genre(s), still with much more power and balls than most of the "wellknown" German Speed-Thrash acts. Especially the lead-guitarist is doing a great job. Wanna thrash? This is a must then... Fliederweg 3, 59394 Nordkirche, Germany. **NONOYESNO "Deepshit, Arkansas" MC (Relapse Rec.)** Relapse are here trying with some heavy HC-rock mixed industrial vibes. Actually it's very predictable + sing along alike, but it's also a fact that Nonoyesno quickly become boring since their rhythms/parts are very alike and monotonous. **FORTE MC (Massacre Rec.)** Somehow, Forte constantly make me think of the likes of Sanctuary, etc. Forte is a Power/Thrash (a little progressive as well) act who for certain are playing tight, but to me their music is too polished, so no nasty metal here.. **DESULTORY "Bitterness" MC (Metal Blade Rec.)** This is the kind of album which has such a straight-in-yer-face opening-track that you simply want to hear more. Yep, the follow-up album by Swedish Desultory is, like their debut, worth obtaining. Very fresh and catchy DM, which is not that far away from the latest Entombed album. That might be the only minus here. Still, it's a killer!! **DISCOMPOSURE "C.O.D." Demo** What we have here is a to me formerly unknown bad from DK. The band can't run from the fact that they are Danish since they really have a few happy-bobti-parts like most other DK-bands. But all in all, I'd say that their heavy and varied DM for sure is worth checking out. Niels Bohrsvej 3, 6300 Nordborg, Denmark. **SICKENING GORE "Destructive Reality" MC (Massacre Rec.)** Now Massacre Rec. have their own Cannibal Corpse type of band. Sickening Gore - The name says it all - Bvdrgh! To me, titles like "Massacre Of Innocents" and "Covered In Blood" are more ridiculous than frightening. That is exactly the same with the music. Too tight, too "stereotype", too monotonous. **INTERNAL VOID "Standing On The Sun" MC (Relapse)** "The Black Sabbath of the Nineties" would be the appropriate subtitle for I.N. Man, it almost sounds like it's Ozzy on vocals.. Definetely a rocking metal effort that easily can make some head and bodies swing.. You want the groove? You got it! **DISSECT "Swallow Swouming Mass" MC** Dissect's lyrics were hopefully intended to be funny! I mean, "Growls Of Death" and "Spontaneous Diarrhoea" can't be considered as serious. Unfortunately neither the cover nor the music (Dah, dah - Groargh = childish Death Metal) are any better than the lyrics, and the brings me to the conclusion that there are much better DEMOS available. **BEYOND SERENITY "Promotape"** Whereas I was seduced by the first listen from B.S.'s debut, it took a little longer before this one "got" me. B.S. are not so raw anymore, instead of going for the Power/Thrash style, their new material is more in the

Power Metal vein. The music still has its wilder parts, but when the vocals set in, everything turns harmonic. The great amount of tempochanges and the varied, singing vocals, make B.S. as interesting as ever before. Rolf Krakesvej 8, 3600 Fr. Sund, Denmark. **IN SENSORIUM "Demo II"** The bass, voice and drummachine which are the instruments used here, sounds like.. Well, Folk-Music, I guess. The vocals in particular are awful. Yargh, this sucks. P.O. Box 214, Croydon, Surrey, CR9 6HQ, U.K. **EVISCREATION "In The Flesh" Demo** The cover shows a very mutilated man (?), quite similar to the old Carcass covers. I guess the music was also meant to be in the Carcass vein, but Evis... fail at that point. The band obviously need to mature as song - and lyric writers. This is too non-saying. Rua Capitaao Tenenie Oliveira, E Carmo, No 41 R/C DTº, Quinta Da Lomba, 2830 Barreiro, Portugal. (JC) **VIOLENT DIRGE "Elapse" MC** The really great cover art on "Elapse" reminds me of the work of Mr. SeaGrave, maybe this guy can take over for SeaGrave some day? Fast Death Metal, raw vocals with original leads and good bassdrum-playing. Everything that Death Metal represents. 05-119 Legionowo 5, P.O. Box 50, Poland. (JC) **STENTOR "Mabus: Dawn Of The Apocalypse" MC** Based in the U.S.A., VA's own heroes, Stentor, have released their debut MC. The MC consists of ten pieces of rather powerful Thrash Metal. Last time I reviewed the band, I complained about the vocalist, and he has really improved, and is now showing that he has a strong voice. The other members manage to deliver a fine mixture of Thrash and Death Metal through their more than steady playing. All in all, this is a highly recommendable piece of music, so get your copy from 2441 Temple Ct., Alexandria, VA.; 22307, U.S.A. **FIFTH DOMINION "Pain, Rage And Laughter" Demo** After a weird intro, the great opening track starts off. Aaarrghh! The members of this Irish band are very highskilled musicians and they do take advantage hereof by doing all sorts of weird breaks, acoustic parts + the brilliant keyboard parts. The 6 songs on this demo never get boring. In fact, this band must be signed! 14 Tamarisk Ave., Kilnamanagh, Dublin 24, Ireland. (JC) **INFERNAL TORMENT "Incability On The Cross" Demo** If you combine "Swedish" guitarplaying with fast, American-styled Death Metal, the result is brutal. Nevertheless, it's the best description of I.T. Sure, I.T. need to improve a little to get their "own" sound, but this ain't bad at all. A brutal, fast, and wellproduced assualt, available from Lindeparken 1, v. 1474, 8600 Silkeborg, Denmark. **ANCIENT SLUMBER "Abandon Your Voltaire Garden" Demo** Puh, this is a different one. The vocalist sounds like the Helloween vocalist, and the music is in the Speed/Thrash Metal vein. To me it sounds a little weird, and a little difficult to get into as well. If you like, well, "varied Metal", you might wanna check this out. Jueskärsög. 64, 421 59 U. F., Sweden. **MYSTIK "Perpetual Being" MC (Massacre)** I did not really like Mystik's debut CD, which in my ears sounded outdated. Their new one has a much more "full" sound. The music is a polished mixture of Power, Heavy, and Thrash Metal. Very varied. The vocals are clear and singing. This is not a classic, but still a good album. **AS SAHAR "Primitively Eastern Winds" Demo** A real Black Metal type.. Same usual primitive playing & sound, and of course the vocals are screaming and howling. What is interesting about As Sahar is the fact that As Sahar hail from Singapore - but they could easily have been from Norway instead. To taste some ordinary Black Metal, contact Blk 58, Marine Terrace, #07-57, Singapore 1544. **TRUNCATOR Demo** Right from the very first seconds of this demo, the listener is being introduced to Truncator's mad Death Metal. The phrase "mad" is suitable due to the fact that the music contain a lot of "wheneing" guitar-riffs. The bombastic breaks which give the music a thrashy touch have a great effect as well. I've lost their address, but Truncator are from the states, so call (214) 823-3377. **ENDLESS TRUDGE Demo** It's a good thing to vary the music, but it can turn out a little too messy now and then. E.T. is a super technical Death metal band, and I admire their musical skills and tightness, I just wish they would relax a little as this seems to be too hysterical at times. Via Montale 10, 20151 Milano, Italy. **GEHIRM "Double The Harvest" Demo** I certainly have some mixed feelings about this since most of Gehirm's slower Death Metal really has the magic spark. Too bad that a few parts turn out a little too weak sounding. Still, I must admit that I enjoy this demo a lot. Skyvägen 14, 183 47

Täby, Sweden. **SARCOPHAGUS Demo** Yeah! A fucking shredding, megaheavy and truly intense doze of Death! A shredding, prof. tape available for only \$3. Do I really need to say that this is a must? 5814 Prospect, Berkeley, IL., 60163, U.S.A. **DECEIVER "Rules Of Conduct" Demo** The Death Metal scene in Finland is certainly growing fast, and the level of the bands to emerge from that scene certainly is high. Deceiver is an exception, though. They play Death Metal the ordinary way, sometimes fast, sometimes midpaced. This bores me very much and I can't find any traces of originality at all. Jäkärälän-puistokatu 17B 22, 20400 Turko 46, Finland. (JC) **INEXTREMIS "Suffer In Silence" Demo** Inextremis is the kind of band which has all the right ingredients: Death-guitars, Death-drums, Death-growls, and Death-sound. If that is all you seek, Inextremis is your kind of band, but I could personally use some more catchiness and variation. P.O. Box 426, Salisbury 5108, SA, Australia. **SKREW "Dusted" MC (Metal Blade)** "Dusted" can easily be called an original album, but to be honest, Skrew have their ups and downs, meaning: Sometimes their heavy mix of HC-Mosh and heavy, industrial almost turns my insides out. But then again, it all leaves me a little confused. But mostly, Skrew's music has a very positive effect on me, and furthermore, the entire concept behind Skrew is cool and original, so get "Dusted"! **TYRANT TROOPER "Moral Extinction" Demo** Both the songs and the songtitles here are strongly inspired by the Cannibal Corpse, splatter-gore-kind-of-bands. Especially the drummer is playing straight ahead, bobti-bobti at times. T.T. approach and sound is brutal, but the need to vary their music some more, before they will really kill. P.O. Box 152, Milldale, CT. 06467, U.S.A. **EXCRETION "The Dream Of Blood" Demo** Excretion are from the same town as Desultory, and as a matter of fact, their music is quite alike: Excretion have the same sound (Sunlight), but in general they are more brutal and faster than Desultory. Excretion are a bit too "Swedish" at times, and that is why this music is only around average. Rönningev. 145, 14464 Rönninge, Sweden. **THEODICY "Wound" Demo** Most of the releases that come out of the U.K. at the moment are in the Doom/Gothic Metal vein. Theodicy's music is a clear exception, though, since they are performing some energetic, midpaced Death laden Metal. What comes to my mind while listening to "Wound" is that the music could have been a lot more powerful at times, and a few blastbeats would also be suitable. 29, Violet Close, Chantry, Ipswich, Suffolk, IP2 0PL, U.K. **DYING FETUS "Infatuation With Malevolence" Demo** I quickly came to the conclusion that I like this demo. Dying Fetus have put together a well-sounding demo, which with its deep vocals, varied rhythm and guitar-sections (the guitars have some cool "screaming" riffs) make it well worth your money. 5916 Old Croom St. Rd., Upper Marlboro, Maryland, 20772, U.S.A. **DESPERATE CORRUPTION "Unholy Hallucination" Promo** A band like D.C. are obviously satisfied with playing DM in the faster end of the scale. And so am I. Even though, it's not exactly original, it's got "something" to it. So write 303, 2-19-31 Shimomuneoka, Shishi-city, Saikama 353, Japan. **CATACOMB adv. for 7"** The only thing which French and Italian Catacomb have in common is its name. The Italian Catacomb, which is the one I'm talking about now, sound a little like Paradise Lost did on their two first albums, but Catacomb hasn't managed to make their songs as "charmy" as P.L. did. So this turns out to be primitive Death/Doom, lacking of both energy and power, I'm afraid. Via C. Casana 195, 00121 Rome (Ostia), Italy. **POWERDRIVE "Demo 93"** Finnish Thrashers, P.D. seem to be featured in every issue of NAGUAL. The music is still oldfashioned Thrash Metal which there is absolutely nothing wrong with - except for the fact that it could be more powerful and angry-sounding at times. The vocals are also an element that must improve since they are too mumbly and anonymous. Harry Tekoniemi, Langkujavägen 160, 66520 Veikars, Finland. **SEPSIS "Brutal Suffering" Demo** Sepsis come as far away as from South Africa. The best description of Sepsis' sound is to compare them to Suffocation during their "Human Waste" days. That is heavy guitars, a growling vocalists and fast blastbeats now and then. Your cup of tea? P.O. Box 4478, Vereeniging 1930, South Africa. **DETESTOR "Dark Reality" Demo** I had heard that Italian Detestor were worth checking out and now I know why. "Dark Reality" sure is a convincing tape, including four wellproduced

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and varied songs, not surprisingly in the DM genre. All the songs have everything from brutal to harmonic parts and they are tight played. Great! *Rigel Berlinger*, Via D. Oliva 37A/5B, 16134 Genova, Italy. **AFTERBIRTH** "Cloned Recurrences" Demo The keyword here must be brutality. You might think that this is fast like hell, but no, this is mid-paced Death Metal. The riffs are not overhemingly original, and nor are the band's ideas, but the drummer sure kicks some serious ass! He is really giving the music that extra touch with his sudden breaks and double-bass-drumming. This is worth your \$. 316 Patton Ave., Brookhaven, PA. 19015, U.S.A. (JC) **ABBERATION** "Massacre On The Earth" Demo I think it's the sound which I really don't like here.. And not the music itself. Where is the power, and where is the depth? Those two elements are by my opinion very important to a DM, and they are not present on this demo. Ul. Buczka 2/7, 09-400 Plock, Poland. **THE MOBILE MOB FREAKSHOW** adv. for CD This is the kind of release which you either love or hate. Or love and hate. My feelings about it are certainly mixed. Sometimes I really dig this straight-ahead-raw-HC-punk-rockish sort of music, but then again, I occasionally get tired of it. I don't really know whether to recommend this or not. The CD should be out now on Primitive Art Rec. See address elsewhere. **HAGGARD** "Introductiontape" It's not very often

that you hear German bands with such skills as these guys have. Very catchy riffs and fine song structures, all composed a way so that it never gets boring. The vocalist who varies his voice a lot is also doing a really good job. The bad thing about this tape is that it only has two songs.. *Oskar-Maria-Graf-Ring 48, 8000 München 83, Germany.* (JC) **MOANING WIND** "In My Forest" Demo From the Swedish forests, another band/release has seen the light of day. M.W. differ a lot from the "usual" Swedish bands since they're much slower, more likely, Doom Metal is the best description. The music could be more varied and "swinging" at times and the sound could be more clean and strong. But this is not a release for the band to be ashamed of at all. *Spiksmedsv. 10, 653 46 Karlstad, Sweden.* **SYMPHONY OF GRIEF** Demo + 7" (Gutted) To me the debut demo of S.O.G. sounds very much like the heavy side of Disembowelment. Too much at times. Just like Disem..., S.O.G. vary their music with faster parts now and then, but the use of a drum-machine make the the fast parts sound unreal. The 7" shows a slight improvement on several fields, but still S.O.G. need to work on sounding more like "themselves", and they should get a (real) drummer instead. *515 Filmore St., Riverside, N.J., 08053, U.S.A.* **ABYSS** "The Second Birth" Demo From the home of Kung-Fu fighting, Japan, comes Abyss. Perhaps the members of Abyss should

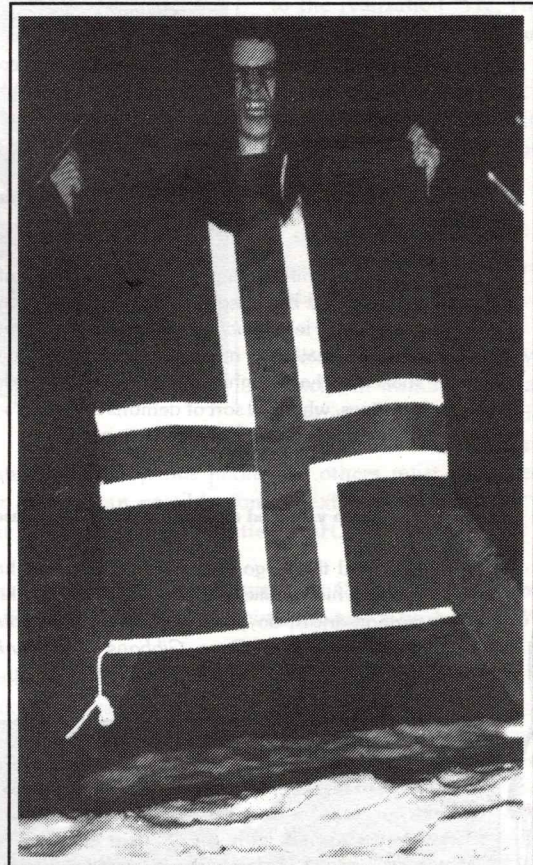
change profession to Kung-Fu fighting, instead, because this demo has nothing to offer at all. Abyss are trying to play Death Metal, but they fail because their music ends up sounding like "Evil Rock". *3-5-10-202 Nakacho, Tokyo 180, Japan.* (JC) **PERPETUAL DEMISE** "When Fear Becomes..." Demo (Power) Thrash from Holland is not something I hear every day. But it's cool to listen to - now and then. It is refreshing, and P.D. is a fine example of a (Power) Thrash band who has got at least as much power and balls as most "brutal DM" acts. The five tight compositions are well worth your money. *Handellan 24, 4102 AE Culemborg, Holland.* **FLESHWOUNDS** "Radical Amputaion" Demo Featuring no less than two ex. Mayhem members, this is very different from what I'd expected. The vocals are hysteric, overdistorted, almost punk-screaming and the music itself is a mixture of industrial and metal, which actually is pretty cool. Well, the drum-machine could had been programmed more "natural", but then again this is only Fleshwound's debut! *P.O. Box 62, 3864 Rauland, Norway.* **DISJOIN** adv. for 8" comp. **EP** Fuck! This band kills.. Seriously, this is some of the most extreme and definitely fastest recorded material I've heard in a while! Incredibly fast Grind Core with strong political messages!! You must contact *Johnny C., Mollegade 13. 2.tv., 2200 Copenhagen N, Denmark.*

ANCIENT

Nostalgic Whisperings From The Forgotten Realm

As the Black Metal scene seems to continue to grow, one of the better bands to emerge from its "capitol" is Norwegian Ancient. The lyrical inspirations seem to come from the ancient (!), Norse periods. As a matter of fact the music, with its traditional, repeated rhythms and howling vocals, sounds like a whispering - or a cry of dissatisfaction. Ancient's releases so far include their "Eerly Howling Winds" demo (which unfortunately suffered from a bad production) and the band's latest opus, a self-financed 7" EP entitled "Det Glemte Riket". The two songs on the actual EP show the band from a more mature point of view, still focusing on the elements of Black Metal. The cover on the EP must be praised as its impressionistic forms affects the music, and the atmosphere that surrounds it, splendidly. For the EP or Demo, contact:

**ANCIENT - P.O. BOX 6
5082 EIDSVAAGNESET - NORWAY.**



ANCIENT - Howling, cruel, Norwegian BLACK METAL.

KATAKLYSM - A Canadian hyperblast:

The most recent, prominent Metal act to emerge from Canada is undoubtedly Kataklysm. The band released their very successive "The Death Gate Cycle Of Reincarnation" Demo back in '92. The demo was most successful and it resulted in the "The Mystical Gate Of Reincarnation" CD-EP (Relapse Rec.). "The Mystical..." is chaosridden Death Metal in its wildest and most obscure form. The band obviously has no limits, whatsoever. That is also being stated while listening to the band's 7" EP, "Vision The Chaos", which is released by Belgian Boundless Records. I'm sure that Kataklysm is a band with a bright future, and honestly, I can't wait to hear their forthcoming album on Relapse/N.B.R. Check out Kataklysm, they're vile, extreme, and simply have to be heard! Order the 7" from Boundless Rec., P.O. Box 41, 6740 Etalle, Belgium. To contact the band, send an i.r.c. to Kataklysm c/o Sonic Disaster Mgm, P.O. Box 34, Cote Des Neiges, Montreal, Canada, H3S254.

Vibeke Johansson - A Goddess Of Arts

If you have looked around in this issue, you might have asked yourself who the hell did the splendid drawings that appear now and then... The answer is really simple: Vibeke Johansson. I really enjoy the art of Vibeke, and I thought that an interview would be suitable. If you are in need of artwork, and you want Vibeke to do it, contact her with your wishes/desires and details about how you want the drawing to look. The price for the drawing may vary, but it's usually from 2-300Dkr (35-50\$) and forth. **Vibeke Johansson, Finsengade 15, 6700 Esbjerg, Denmark** Read on and check out the Goddess' art...

- To begin with, could you tell the readers what made you begin to draw seriously?

I started drawing when I was little. At that time most people draw, I suppose. And when I reached the time where most other stopped drawing, I continued.

- Have you always been drawing morbid and extreme drawings or did you also start by drawing horses and stuff?

Of course I drew horses and all the other things that girls draw. Everything from idols to beautiful girls with flowers in the hair. But later I was fascinated by the underground.. That happened when I got a tape with a lot of Death Metal, including Deicide, Entombed and some other cool bands. At that time I transformed the pretty flowers into dead monsters..

- What do you consider to be your main-source of inspiration? Is it the music, other artists or some sort of religion?

The music is a big source of inspiration. Of course the great artist, Salvador Dali, is a big inspiration too, but also the Norse mythology has some really cool and grotesque creatures and they have inspired me a lot.

- What do you mostly paint/draw and what instruments do you usually use?

I do a lot of oil-painting, where most of the stuff which I draw is surrealistic. But I also do faces such as demon-faces, like the ones from Hel (*Which is Hell in the Norse mythology. -ed.*) and Medusa, who most people know as the woman with snakes as hair. Right now, I'm doing a collection of dark paintings, where all sort of demons appear. It's gonna be cool when I have finished the collection.

- Do you read cartoons at all? In that case, which?

Now and then I go to the library, but they haven't got that many which I like reading. And I don't know any cool cartoon-artists, do you? (*You bet! How about John Byrne, Richard Corben, Dave Gibbons, Bill Sienkiewicz, Paulo Eleuteri Serpieri and Berni Wrightson? -ed.*)

- Do you think that the painting/cover which you did for Invocator's debut is your best effort this far?

No, it's not. That is probably some of the pictures that I have at home. I didn't do the colours on the Invocator LP-cover, but if I had, it would have been a lot more doomier and darker. But since I haven't learned how to use an Airbrush yet, it wasn't possible. I don't think it would have looked that cool with a colour-pencil... But now I've decided to buy an Airbrush and learn how to use it. You can do the coolest things with one of those.

- What do you think about some of the very used artists within the underground, I'm especially thinking of Dan Seagrave and Denmark's own Paw Nielsen..

I know those two, and they are some of the coolest artists around. Especially Dan, who has done the best and coolest underground-covers ever!! I have seen Paw's drawings on a lot of underground demos, and I like his drawings too.

- What do you think about NAGUAL Magazine - and how do you feel about being a part of it?

What can I say but it's just "A fucking killer!!!" I honestly think that it's a nice (?? - ed.) magazine you're doing, Bjarke. And I'll continue to supply you with drawings as long as you can use the stuff I draw. (*Hey, it looks like we will have an everlasting relationship then! -ed.*)

- What kind of music do you listen to? Is it just one genre?

I listen to all kinds of music. Like Deicide, Ozzy Osbourne, Pantera, Aerosmith and Seal. I usually listen to a lot of different music to avoid getting crazy. So I listen to a lot of radio, even though they usually don't play the hard/brutal kind of music. But when I draw, I prefer to listen to Death Metal..

- Alright then. Will you take over now..?

Yeah! Thanks for the interview! I hope you will be able to sell a lot of copies of this (*Wonderful? -ed.*) magazine, and that the IDIOSYNCRASY demo will be a succes (*Whauh, we have the same dreams! -ed.*)! Anybody out there in need of a drawing or logo, write... See you!

Suffer, an aggressive Swedish Thrash/Death act, is a band which I've been following for a long time. In NAGUAL # 1 I did an in-depth interview with them, because I at that time felt the band was very unique - judging from their - at that time - soon to be released 7". A brilliant release, one of the best 7"es I've ever heard! The 7" is now, finally, available from New Wave Rec. Then Suffer signed to Austrian Napalm Records, which released the band's "Global Warming" CD EP. I'd hoped that the band would have continued where they stopped with the 7", but instead Suffer's music took an Invocator-inspired approach. Suffer's brand new CD, "Structures", which is also being released on Napalm Records, still sounds a little too Invocator inspired in my ears. Sadly enough, it seems as Suffer haven't been able to create as aggressive and strong music as they did on their godly 7". Sure, they are better musicians now, but it's like they've lost their charm. Last but not least, Swedish Immortal Underground and Mega Grind Prod. have in cooperation released a live 7", which except for the not so good sound is fairly ok. The live 7" is also available from the NAGUAL address... For further info on Suffer, contact: Petra Karlsson, Sturevägen 12A, 73747 Fagersta, Sweden.

DERANGED - Stronger Than Ever

Deranged surely must be one of the most busy Swedish bands... So far their releases include a demotape, a 7" EP on Obliteration Rec. and... Their debut mini-CD should also be out now on Drowned Prod. and it's entitled "Architects Of Perversion". "Architects..." is in my opinion a little too close to the band's previous releases, and it has both sound and musical-wise a rather monotonous approach. As we move in the Deranged discography, we find their new mini-CD, which is due for release on Invasion Rec. The material on that mini-CD certainly is Deranged's masterpiece this far as it is both brutal and varied, and has a certain charm. To the uninitiated, Deranged's music is extremely brutal Death Metal, the kind of Death Metal which is easily recognizable - simply because of its extreme brutality. Also due for release is a new 7" EP on German MMI Rec. and a split 7" with Spanish Absorbed... But that isn't all.. Deranged also appear on some comp. CD's, including "Promoters Of The 3rd WW" (Primitive Art Rec.), "Sometimes Death Is Better" (Shiver Rec.) and a comp. on Hellfire Rec. What will be the next? A "The Best Of Deranged" comp, perhaps? DERANGED c/o Wermen, Ängavägen 2, 245 62 Hjärup, Sweden.

G.W.A.R.

These were the words that were never spoken... A G.W.A.R. history...

It seems like the music will always come second, when it comes to G.W.A.R. Judging from the bands absolutely sensational live-appearances, you might think that they play Death Metal, but that is not the case. The music that G.W.A.R. deliver is a confusing mixture of Metal, HC, Thrash and Punk. I personally think that their best effort is their '90 "Scumdogs Of The Universe" (Which has just been re-released in Europe), but also the band's latest opus, "This Toilet Earth" (Metal Blade/Mis. Label), clearly shows what G.W.A.R. is all about, musically. When the shit hit the Danish fans in Christiania, your faithful reporter + crew managed to get hold of the Sexecutioner (Prime-minister of pain) himself...

- How have the fans recieved the shit so far?

Well, they like it, of course. They come and they die. Most of them live their normal lives until we come to their countries and kill them. But the rest of the world seem to be in some sort of a grand deception. It's only responsible journalists, like yourself (If only he knew... -ed.) that are able to get the truth out.

- What's the best gig or slaughter that you have ever participated in?

Gosh, that's a goodie. There have been many. Probably during the reign of Nero in Rome, just as his realm was burning there was a big gladitorial game going on and G.W.A.R. were masters of the ceremony.

- Ask yourself a question, and answer it!?

Why do I do it? Because I want to get off this stinking planet of Earth. The planet reminds me of Richmond, Virginia. The toxic waste dumps...

- Are your live-performances more important than your music?

It's hard to say, because we never try to perform a play live. But of course, at every music recording there is, there's much festering, hate, dislike and suicide messages.

- What would G.W.A.R. be like in a live-situation - without a stagershow?

It would be like watching a frozen fish. The best you can come of to that is to go to some remote area and play a G.W.A.R. CD and expect nothing to happen, like nobody going crazy and slaughtering people next to you.

- I personally think that "Scumdogs..." still is your best release so far. I don't think you've been able to create the same atmosphere and fun on your newer recordings...!?

That depends on the steady musicians of that time. "Funny" is also a subjective form, and we do not care what anybody else think. We just perform the ballads as they come to us. We shit, we fart, we tapdance! You ask a question that I, the Sexecutioner, can not exactly answer. Because I'm just but a humble officer playing his part, I'm not a conductor or musician, I just sing sometimes. The magic that was on "Scumdogs...", I think it was because G.W.A.R. at one time wanted commercial succes, but then we gave up.

- So "Scumdogs..." was going for a more commercial outstanding?

You are the first person... Well, actually you are the second to really say that, the first one is dead... (Ups... -crew). I know that everything we do is "platin" standard. "Scumdogs..." was a gem to you, to us it's just a piece of shit!

- What does your mother think about the way you look and behave?

My mother is dead, I killed her! (Well, I guess the question is pretty outdated then. -ed.).

- Is Elvis dead?

Of course he is not dead! We are able to reanimate him, we've got his corpse along with all the other celebrities that we have back home. We have drinks and write songs together.

- Have you ever met any (famous) serial-killers beside yourselves, Ed Gein for instance?

Of course I write to them and visit them at their earthly prisons. They are the biggest G.W.A.R. fans on Earth. Ed Gein is dead now, but I haven't managed to reanimate him. Yet... He is a big fan of mine.

- Do you think that everyone on Earth will ever get to know G.W.A.R.?

Once your head is chopped off... Well how do you know G.W.A.R.? You come to the realization "Yes, I'm dead- it was G.W.A.R.". The governments of all the countries are doing a good job of establishing the G.W.A.R. phenomenon, the message. We are next to U.F.O.'s in popularity. I mean, we are Unidentified Flying Objects!

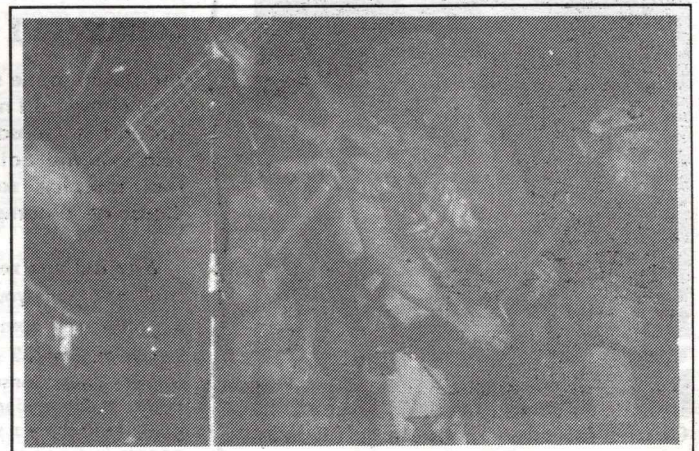
- And now to a question, which I know, you have answered before. If i ask you today - what does G.W.A.R. mean?

G.W.A.R. translates very, very, very, very loosely, in human terms as some sort of a growl of dissatisfaction. The real meaning is contempt, sometimes hate...

"Destroy all life on this planet, all others must be slaves!!". That is as close as you can possibly come, next to your death, of understanding what G.W.A.R. means. A gutteral fart.

- Has anybody been really hurt at a G.W.A.R. concert, besides yourself (At the time being, the Sexecutioner had a broken arm)?

I really don't like to hurt people. I like to kill them fast and then rape them. Of course there are many people hurt. In fact, I want to retract that statement that I was ever a person, and that I was ever hurt. I hope that all people get hurt.



G.W.A.R. in war, Denmark, anno 1994.

PSYCHO

PSYCHO is the name of one of the oldest and most devoted Grind Core acts and the band has released a big amount of vinyl... PSYCHO is a pure underground band, and their music certainly is enjoyable.. Charlie Infection speaks out..

Psycho has been around for quite some years.. Exactly when did you form, and do you know precisely how many releases you've put out since then?

Psycho got together in 1982 - I joined in 1984. John is the only original member remaining. This line-up has been together since 1990. It's me (Charlie) on drums + vocals, Johnny X on guitar and vocals and Mike on bass + vocals. Right now we have 11 releases out - but by the time you read this we'll have a new 7" out called "Shrunken" 7" and we plan, also this year, split 7"es with Nasum + Rot and later on we'll do splits with Mortician and possibly Impetigo too.

What are you guys up to at this moment? Writing new songs, touring, what?!!

We're releasing the "Shrunken" 7" and we're working on adding 3 new tunes and 6 old tunes into our set for our August tour of mid-west America. Our set will consist of 30 songs - 40 minutes + it's fucking intense!!

You've been playing Grind Core for a long time, and you're still playing it. How is it like being a Grind Core band among so many (Death) Metal bands?

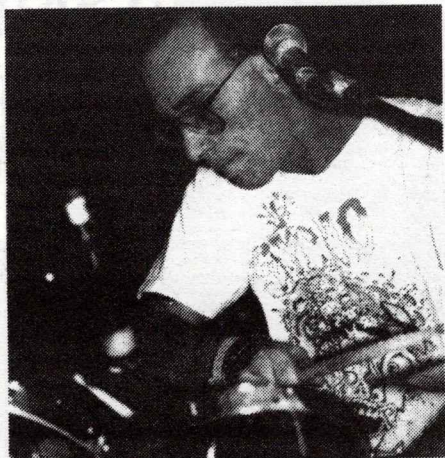
It's cool. It's like a breath of fresh air, because we don't sound like any other band. We have a unique sound consisting of Hard Core, Death Metal, Grind, Thrash, Doom, Noise etc. So it's a bit different than your average Death band, know what I mean?

Who taught you to play/grind so fast on the drums?

I basically taught myself, I just played fast Thrash for so long I naturally keep getting faster and faster.

A.C. has signed to Earache who've put out their new "Everyone should be killed" CD, do you think Psycho will ever go commercial and sign to a major label? Isn't Grind Core supposed to stay underground?

I'm sure if we were signed by Earache, we would accept it, in a heart beat, I would love to tour with Napalm or Carcass!! That would be cool, but being on our own label is very cool. We have complete control over our products (cover, lyric contents, etc.). I love doing it on our own label, but I only wish for better distribution, that's the only drawback! I like being an underground band, but we need to get our name around more, so that's the drawback.



Charlie Infection - Grinding His Way Through A Psychotic live-show.

I know you've done some US-tours, and that there's talk about a European-tour. Is The European-tour going to come through or what?

We've been waiting to play in Europe for the last 4 years!! No one wants to take a chance with us. We haven't played in Europe so no one really know us... This is where being so underground can hurt you. Once again we'll try to hook up with a band who has equipment + a van to help us out and tour with us in 1995. Any bands interested? How about you Bjarke? Let us know!!

Did you know that Assück did a European tour?

Yes. But we also heard that the vocalist, Paul, wasn't there... They're not Assück without Paul, but I heard he's back now too!! We were supposed to do a split with them, but they don't keep in touch.

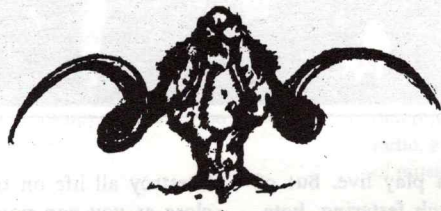
Who's the best chick in the world? Tracy Lords??

Tracy is way over-rated I think... I think Madonna is pretty fucking hot + she's a total slut!!

Last but not least - are you a Psycho? How old are you guys by the way, why is your last name Infection - and do you have any last words??

The word "Psycho" reflects our stage show - Total chaos on stage!! Why do you want to know my age? I'm 27, John's 27 and Mike's 24. I like the name Infection it's a lot easier to pronounce than my "real" last name, I've been using "Infection" since 1983. Last words... Find a band to tour with us in 1995, maybe we'll finally play in Europe!! We have T-shirts and records to sell, so write to us, OK!! Thanks a lot for your time!

Psycho has a big amount of releases and merchandise for sale, so write:
Charlie Infection, 8 Stevin Drive, Woburn, Mass.
01801, U.S.A.



CONSOLATION

"We play ultra-aggressive, hyperspeed Grind. You try and do that when you are stoned. Only Doom Metal comes out of it..."

The Dutch scene seems to continue to grow. One of the best new bands, to emerge from Holland is Consolation, an angry-sounding and extreme act. Their debut (split) cd is a real monster, so I had to contact the Consolation camp.

- Why did you release a split cd instead of a "full" cd? Don't you think that it easily could be a problem if somebody only like one of the bands on a split?

Nobody knew Consolation. N.H. already had a big name in the underground, so they gave us the privilege to appear with them. I think that now most people know us so the next one will be us alone.

You know with this split-cd you get two great bands for the price of less than one! So who is complaining?

- What is it like to be on such a small label as Displeased Rec.? Are they currently satisfying your needs? I mean, wouldn't you prefer to be on a major label, and have your music available in every record-store around the world?

It's great to be on Displeased Rec. The guys are our friends, so.. I think that one day they will be a big underground label (Roadrunner watch out!). The problem with bigger labels is that they own you. No motherfucker tells me how to write my music. We do everything ourselves, artwork etc. Independence is

"You know, we could have gone commercial. Almost every band sells their soul, we didn't. We are metal! And we stay that way. We are the anarchists of the metal-scene..."

a gift, so take it and keep it. Major companies steal that from you through money and pressure.

- How would you describe your music and style? To me you sound like an "Angry Metal" band. Here I'm especially thinking about the vocals, which sound very furious...

Angry is the word. I don't think we could make this sort of music if we didn't have some sort of frustration. We particularly dislike the abuse of power in every way. Most of our songs and lyrics contain that message. The style we play can be described as Grind Core, the way Morbid Angel or Terrorizer does it.

- So, do you usually come up with ideas for new songs when you are at a "Coffee-bar" or what? Describe the look and atmosphere of such a "Coffee-bar"! How do you feel about the legalization of soft-drugs (Hash) in Holland. Is it a good thing, and should the Dutch model be used as standard for the other European countries?

No, we never get our ideas at a "Coffee-shop". It's more the opposite way. We play ultra-aggressive, hyper-speed Grind. You try and do that when you are stoned, only Doom Metal comes out of it then. A "Coffee-shop" is a relaxed place with a nice atmosphere, where you can buy and smoke weed, (hash) while you drink some tea. It's ok. There is no harm in it, it should be legalized everywhere! But watch out, it can be dangerous, just like any other drug. You might end up at a hospital, if you use too much - or bad - stuff. So blow, at good "Coffee-shops" only.

- On your latest offering to the immense metal-market, a 7" EP, I think you have changed style a bit. Are you heading towards the more cultivated/pure Grind Core sound? What do you think of GC in general?

Yes, "The Truth" EP had to be our ultimate statement. You know, we could have gone commercial. Almost every band sells their soul, we didn't, we are Metal! And we stay that way. We are the anarchists of the Metal scene. As for our opinion about Grind Core: It rules! I greet my colleagues from Dead Infection, Kataklysm, Morbid Angel, Malevolent Creation, Necrony etc. Keep it fast and tight!

- Are you an active band as far as gigs/concerts go? I have heard you have been on a minitour? We are pretty active doing our cd-tour. One or two gigs a week, for about four to five months. And in October we will go on a European tour. This week we play at the "Rock Palace" in Amsterdam.

- When was the last time you saw a band live, and said to yourself "Wow, this is great!?"
The Beastly Boys!! Freedom in music and freedom in

speech!

- The Dutch scene is incredibly big. There are so many bands popping out all the time. How do you look upon it? Can it be compared to the Swedish or Finnish scene(s) for that sake?

I think the big boom is just about over. The bad bands are already dissatisfied and have stopped, so the good ones remain. And that's good, I think. I don't see comparisons to other scenes. In Holland every band has some sort of own style, with their specific sound. So there is a great variety around here. Almost every Swedish band sounds the same because of the production/sound.

- I've got no more to say - Have you?



Don't believe in any false gods/religions, Satans, Allahs, Krishnas etc. Just believe in yourself and the people around you. Don't let people fuck you around too much, stand by your rights even if that means violence (last solution)! Try, like me, to say less words like "fuck" and "motherfucker", they are just hypes. And you know what Public Enemy said, "Don't believe the hype"... And listen to Grind Core!

For a fresh piece of angry music, check out Consolation. They are well worth your attention. The split-cd with Nembrionic Hammerdeath costs 16\$, their brand new EP costs 6\$ and shirts/Bermuda shorts cost 12\$ each.

Consolation
Emmastraat 16
1561 ZM Krommenie
Holland

DISJOIN is undoubtedly one of the fastest bands in the world. Crusty, mincing and devouring is how we describe our GRIND CORE. Interested individuals, labels etc. contact: J.C. - Møllegaade 13 2.tv, 2200 Copenhagen N Denmark.

IT'S NO SECRET THAT I THINK INIQUITY HAVE BEEN OVERLOOKED BY THE ENTIRE UNDERGROUND MEDIA, AND THEY AND THEIR MUSIC DESERVE ALL THE ATTENTION THEY CAN GET. SO WAY AFTER THE DEADLINE FOR THIS ISSUE, I MANAGED TO GET INIQUITY'S BRIAN TO STOP BY THE OFFICE.

- WHAT IS THE CURRENT SITUATION IN THE INIQUITY CAMP? ANY DEAL?

THINGS ARE PROGRESSING. NO DEAL SO FAR. THERE HAVE BEEN SOME LINE-UP PROBLEMS, BUT WE ARE WORKING ON IT.

- WHY HAVEN'T YOU GOT A DEAL? DIDN'T THE RECORDLABELS LIKE YOUR BANDPHOTOS - OR DO YOU THINK THAT YOUR MUSIC SOMEHOW IS TOO IMMATURE FOR A RECORD-DEAL?

I DON'T KNOW ABOUT THE BAND-PHOTOS, BUT THERE'S NOTHING WRONG WITH OUR MUSIC. THE RESPONSE FROM THE RECORDLABELS SO FAR HAVE BEEN VERY POSITIVE, BUT NO ONE HAVE SIGNED US... THAT HAS PERHAPS GOT TO DO WITH THE FACT THAT WE'RE TOO LAZY WHEN IT COMES TO THE MATTER OF PROMOTING OURSELVES.

- HOW DO YOU VIEW THE OLD INIQUITY MATERIAL TODAY? I'M ESPECIALLY THINKING ABOUT YOUR "ENTERING DECEPTION" DEMO? ARE YOU PROUD OR ASHAMED ABOUT IT?

I'M DEFINATELY NOT ASHAMED ABOUT IT. I THINK IT'S PRETTY VIOLENT - ATLEAST AT THE TIME IT WAS RELEASED. NO FUCKING BENEDICTION RHYTHMS! NO WAY!

- YOUR "NEWER" MATERIAL IS MUCH MORE "DEAD" AND COMPLICATED THAN YOUR PREVIOUS MATERIAL - WHICH WASN'T PRIMITIVE AT ALL. WHY THIS CHANGE?

FIRST OF ALL BECAUSE WE ARE BETTER MUSICIANS. IT'S A DIFFERENT LINE-UP, DIFFERENT MUSICIANS THAN BACK THEN. I USED TO LISTEN TO A LOT OF FAST THRASH ETC. NOWADAYS I STILL LISTEN TO ALL THE FAST STUFF, BUT ALSO A LOT OF SLOWER STUFF, WHICH DOESN'T NECESSARILY HAS TO BE DEATH METAL. MY (OUR) INTENTIONS WITH THE MUSIC HAVE - AND WILL ALWAYS BE - TO MAKE THE MUSIC INTENSE AND VIOLENT. (WELL, I SUPPOSE YOU SUCCEEDED THEN.. -ED). I HATE MUSIC, WHICH HASN'T GOT ANY CHARM AT ALL. A LOT OF DEATH METAL BANDS HAVEN'T GOT THAT CHARM, BECAUSE THEY'RE SIMPLY NOT GOOD ENOUGH TO PLAY - AND MAKE THE MUSIC SOUND THE "RIGHT WAY". I DON'T WANT TO SOUND LIKE BRAGGING IDIOT, BUT THAT'S HOW THINGS ARE!

- I'LL JUST HAVE TO COMMENT ON THIS ONE. ALMOST EVERY BAND I INTERVIEW - WHO PLAY DEATH METAL SAY THAT THEY DON'T LIKE DEATH METAL AT ALL, AND THAT THEY'RE CERTAINLY NOT INSPIRED BY IT! COME ON, WHY SHOULD PEOPLE PLAY A SORT OF MUSIC, WHICH THEY DON'T LIKE, AND IT'S NOT EVEN COMMERCIAL!? YOUR COMMENT ON THE ISSUE!

I THINK THE PEOPLE/BANDS WHO HAVE THAT SORT OF OPINIONS ARE HYPOCRITES. IT SIMPLY A TRENDY THING TO SAY! (I COULDN'T AGREE MORE! -ED.). I LISTEN TO A LOT OF DEATH METAL, PRIMITIVE OR TECHNICAL, IT DOESN'T MATTER. FOR INSTANCE IMPALED NAZARENE, THAT IS A VERY PRIMITIVE-SOUNDING KIND OF BAND, BUT THEY'RE STILL COOL.

- SERIOUSLY BRIAN, DO YOU SMOKE EVERY DAY? CIGARETTES? NO, I DON'T SMOKE CIGARETTES, BUT I THINK I'M A LOSER ANYWAY.

- SERIOUSLY (AGAIN!), IN TEN YEARS, ARE YOU ONE OF THE GUYS WHO'S HANGING AROUND AT THE LOCAL DRUG-STORE WITH A WARM BEER, TATTOOES ALL OVER YOUR BODY AND ALL THAT STUFF? - ARE YOU A TRUE LOSER THEN?

YES I THINK SO.

- AND HOW DO YOU FEEL ABOUT THAT?

I THINK IT'S COOL. I FEEL FINE ABOUT SLEEPING HALF OF THE DAY, WAKE UP, DOING NOTHING.. RELAX, LISTEN TO SOME MUSIC... AND GO TO THE REHEARSEL-ROOM IN THE EVENING.

- YOUR FAVORITE MAGAZINE MUST BE...

"GRANDE ANALE SPECIAL", THEY'VE GOT SOME COOL COLOR-CLOSE-UP PHOTOS... I LIKE THAT!

- IMAGINE AT ONE OF YOUR CONCERTS, SOMEBODY IS BEATING ME UP. WOULD YOU STOP PLAYING AND HELP THEM (OR ME?), OR JUST IGNORE IT AND LET THEM CONTINUE?

HOW AM I SUPPOSED TO ANSWER THAT ONE?

- YOU'RE SUPPOSED TO SAY THAT YOU WOULD HELP ME, OF COURSE!

WHAT IF IT WERE SOME OF MY FRIENDS WHO WERE BEATING YOU UP? I THINK I'D HELP THEM...

- THANK YOU VERY MUCH. JUST WAIT 'TILL YOU READ MY REVIEW OF YOUR PROMO!! SERIOUS.. (3RD TIME). WHY DO YOU HAVE A PERMANENT KEYBOARD-PLAYER IN THE BAND? IN ORDER TO BE ORIGINAL OR WHAT?

NOT AT ALL! WE JUST LIKE THE WAY WE COMBINE GUITARS AND KEYS. THE MUSIC GETS A LITTLE DOOMIER AND MORE DISGUSTING THAT WAY. I PERSONALLY THINK THAT WE'RE PRETTY ORIGINAL.

- IN WHAT WAY IS THAT?

IT'S THE WAY WE MAKE THE GUITAR-RIFFS AND THE WAY WE WORK WITH THE KEYS AND GUITARS. IT'S HARD TO SAY, BUT LIKE I JUST SAID, THE COMBINATION GETS SO DISGUSTING AND VIOLENT WHEN YOU MIX THE RIGHT RIFFS WITH THE RIGHT KEYS AND ADD SOME GROWLS.

- GET THE FUCK OUT OF THE OFFICE! SAY YOUR LAST WORDS AND KISS MY ASS!

I DON'T HOPE YOU'LL DISCOVER HOW MANY CD'S I STOLE FROM YOU WHILE BEING HERE! FOR SOME CHEAP CD'S, OUR PROMO OR JUST INFO, WRITE BRIAN PETROWSKY, VOJOENSVEJ 4, 1. M.F., 2610 RØDOVRE, DENMARK. BY THE WAY, I DON'T ANSWER LETTERS FROM "THE EAST". THIS IS NOT A JOKE. I DON'T LIKE THESE BEGGARS!

CHECK OUT THE LIFE OF BRIAN THROUGH ORDERING THEIR SPLENDID PROMO.. NO BENEDICTION-PARTS!!

The Album Of The Year 1994

Finnish masters of mayhem, Amorphis, already showed great potential with their debut, "The Karelian Isthmus". But now they're back with what seems to be the album of the year, "The Land Of Thousand Lakes" (Relapse/N.B.) With "The Land...", Amorphis are going new ways musical-wise. The obvious oriental influences, and the at times "normal" singing vocals bring the music to new heights of both harmony and originality. This is a varied masterpiece of original Death-Doom, and it must be checked out! A musical eargasm!!



CHORUS OF RUIN "Ocean Of Sins" (Avantgarde)

I somehow had the impression that C.O.R. would be Black Metal.. That is not the case. The two songs here are both doomy and rather harmonic, but hey, the band is from the U.K., so... If Doom is your game, Chorus Of Ruin is certainly for you.

REVOLUCION X "Same" (New Wave)

There is one reason why you should obtain a copy of this: The killer + very informing poster/booklet that it comes with! That sure is an interesting piece of historical literature. The music itself is bad-produced, out-dated and way too predictable Mexican Punk/Rock.

LACERATION "Ripping Avulsion" (Gutted)

This is the kind of simple Doom/Death Metal which everyone can play if only they know such simple chords as A, E and G, because those are the only "riffs" used here!

SCUM "Same" (Sickness)

These 6 Finnish deathsters really took away my breath.. The 3 (!) heavy guitars combined with simple, yet well-sounding drums and bassplaying are spiced with some freezingly vocals - wooh - this is a heavy and killing slap of vinyl! It's really hard for me to remove this one from my turntable since it's so great! Some of the best "underground" Death available! SCUM c/o Toni Peiju, Opintie 21, 59100 Parikkalen, Finland.

GORE BEYOND NECROPSY "This Is An EP You Want" (MMI)

First of all, I'll just conclude that the music here doesn't live up to the bragging title! This is dirty, downtuned, muddy Japanese Grind/Death with a totally unrealistic drum-machine. The drum-machine really destroys a lot here, and it makes this 7" turn out way too messy for my ears.

INFERNAL HEIRACHY "Same" (Rage)

I.H. are from the land of the many states - and many Death Metal bands - U.S.A. But hell no, don't get me wrong since I.H. is not just another D.M. band. Nope, the two songs here are both interesting, thought through and varied. You gotta get this.

ETERNAL TORMENT "Confined Within Consciousness" (Gutted)

Another heavy thing. This time it has a swing to it. The downtuned rhythms are what really make this listenable. Where the originality lacks, the heaviness sets in. This is not the coolest 7", but still it's worth checking out.

TOXIC NARCOTIC "New Ways To Create Waste" (RP)

Watch out! You might get addicted to this Toxic Narcotic 7". It certainly is an original effort! Basically T.N. is some sort of mixture of Punk & Thrash, and the vocals are almost growling. A little hard getting into. That's actually the problem here.

BRAIN POLICE "Bullet" (Red Stream)

This release is like all other Red Stream releases this far - alternative. B.P. is in this case a synonym for industrial music with a very heavy approach. Weird - sure! Heard before - never! So is it worth checking out then - sure, if you wanna hear something alternative!

NOCTURNUS "Mummified" (Moribund)

The last and best release from the well-known American Techno-Death act. Nocturnus has always had a high, technical level, even though they have never been overwhelmingly catchy. It's the way they mix the keyboards with the music, and the splendid guitarwork of Mike Davis that make this sound different and cool. Get this monster-vinyl now!

DETERIOROT "Manifested Apparitions..." (Drowned)

This is the last Drowned 7" release (a shame), but unfortunately not the best. That honour still goes to Swedish Darkified (r.i.p.). This 7" has two brutal tunes, performed the "American" way. There is nothing wrong with them, they just don't catch my attention, and that is sad.

NO FRAUD "Same" (New Wave)

And I thought that messy Punk was dead. Obviously not?! But as far as I'm concerned, De Skrigende Halse still is THE Punk band. No Fraud seem to be doing what others did 10 years ago, so frankly, this suck. Punk har aldrig været det samme efter Ronnies død...

BELIAL "The Gods Of The Pit Pt. II" (Moribund)

Belial has always been a cool band, as far as I can recall. Nowadays they sound a little like Impaled Nazarene, while they on this one, which is a re-release of their old demo, sound like a little wilder version of Bolt Thrower. Cool enough. The only minus here is the last song, which is too chaotic, sound and musicalwise.

7" INCHES OF SHREDDING VINYL

ROUTE NINE "Before Close My Eyes Forever (Inorganic)"
Yet another project by an Edge Of Sanity member has been put to vinyl! Ahem.. To

begin with I really enjoyed this one, but now I'm getting tired of it, especially its "sweet" choruses. I've heard that Osmose Prod. have signed R9 now.. What will be the next? A CD with an Edge Of Sanity member singing in the bath or perhaps playing air-guitar?!

SOLSTICE "An Era Of Weary Virtues" (MMI)

No way! It can't be the boys on the backcover of this EP who are performing the music! The music - which is in the Doom/Death vein is rather powerful, although Solstice share the same problem as so (too) many other D.M. bands, and that is of course the lack of variation. But as I said, this is a nice slap of vinyl, so you should know what to do...

ACHERON "Alla Xu" (Gutted)

Acheron are back with their so far best release. They continue their oldschool (Unleashed vs. Massacre alike) Death Metal. Again, the lyrics seem to be very important, but I must admit that it's the music which makes the biggest impression on me.

DEAD "Slaves To Absymal Perversity" (MMI)

Average Pomo/Gore, perverted Death/Grind with obvious Carcass influences. Nothing particular good or bad, just very, very, very, very, very sick music. Sick?? Sick!!

EPIDEMIC "Same" (Rage/Metal Blade)

Epidemic deliver some of the most fresh and heavy Thrash-Death I've heard in a long time. As a matter of fact, Epidemic sound a little like the legendary Incubus. All the songs have the same strong strength and power, and this EP is highly recommendable.

S&Q/ADIPOCERE Split EP (Red Stream)

Red Stream Rec. continue to unveil.. Weird stuff. In fact, I won't even label this as music. more like sounds with "rhythm". This is only for the really extreme people!

ENTETY "Cadaveric Necrogrind" (Gothic)

This one is really dirty.. The guitars are sooo downtuned, the vocals like a deep murmur and the overall production is nothing to brag about either. These two tunes of extremely brutal (American) Death/(necro)Grind are simply too messy for my taste, but fans of Mortician might like this... Entety, 3826 Lomites Dr., LA, CA., 90032, U.S.A.

MEAT SHITS "Bowel Rot" Double 7" (Champagne)

The 134 (!) songs appearing on this double 7" were originally recorded and released back in '90 as the band's "Bowel Rot" demo. Now the whole thing has been re-edited and re-released. M.S. were and still are noisy, grinding, well mostly noisy. It's pretty funny listening to, but if you wanna check out the Meat Shits, buy their "Ecstasy Of Death" CD (on Moribund Rec) instead, since it's more mature, controlled, better played, and it has a better sound. Champagne Rec., 4-31-11 Eifuku, Suginami-ku, Tokyo 169, Japan.

CONSOLATION "The Truth" (Displeased)

The new offering from the Dutch kings of anger is more Grind Core orientated than any of their previous releases, but definitely not less interesting! Buy this sucker!

IMPRECATION "Sigil Of Baphomet" (Drowned)

Imprecation have a very good reputation in the international underground scene due to their very heavy sound, the many heavy Doom parts - and even their heavy (!) Grind parts. Yep, everything is just so fucking heavy when it comes to Imprecation..

SARNATE "Cosmopolitan" (Regress)

The music played by the 4 Finnish chaps, who together are Samate, is a little hard for me getting into. I suppose their music can be described as DM with a Thrash-sound. And where are the vocals? If only Samate had more vocals/singing, their music would probably have sounded a lot better. Regress Rec., C.P. 5045, 00153 Rome, Italy.

HYPERNOID "Dust In The Wind" (Displeased)

What makes Hybernoid different from so many other bands in the Doom/Death vein is first of all the very dominating bass-sound - and playing. Also, the fact that Hybernoid occasionally end up sounding more or less "industrial", without using any computer effects, make their 7" this interesting. Hybernoid's debut CD should be out soon on hardworking Displeased Records as well. I'm looking forward to that one.

Please notice: It's a fact that vinyl is dying, so you are requested to support the scene through ordering at least a few of these true symbols of the pure underground. For further info on the releases or prices, please find the labels' addresses elsewhere. Remember to enclose replypostage! DON'T LET VINYL DIE!!

Dark Art For Black Souls

INFESTER

DEAD 06 CD



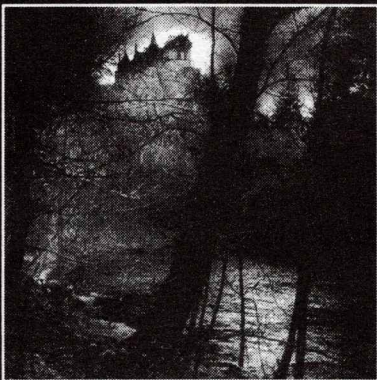
CD \$13 US/\$15 WORLD

"To The Depths, In Degredation"

Under the horns of the crescent moon, witness the ancient knowledge that is not perceived by man! Blackened doom/grind filled with pure hatred!!

DARKNESS ENSHROUD

DEAD 08 CD / CS



CD \$13 US/\$15 WORLD
CS \$7 US/\$9 WORLD

"Ancient Kingdoms"

Journey to a kingdom beyond, your soul a collage of ice, blackness and fire. This kingdom is as old as darkness, the coldest eternal frost...Join your soul to the ancient kingdoms, and worship the blood!! Non-musical occult rituals. Anti-peace, anti-life.

WINDHAM HELL

DEAD 07 CD



CD \$13 US/\$15 WORLD

"South Facing Epitaph"

A dark trip down a haunted musical tunnel of ingenuity! Flowing landscapes of avant-garde sound.

NOCTURNUS

DEAD 02 MCD / EP



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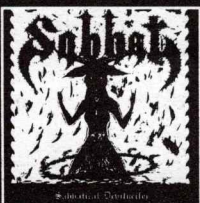
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KONKHRA

KONKHRA is the name of one of the most brutal and tight bands to come out of Denmark. After two well-selling demos, they were the first band to be signed on Danish based Progress. That has so far resulted in two CD's, of which the newest, "S.A.D." definitely is the strongest. A hot evening in July, I moved my ass to Konkhra's rehearsal room. There I had this little conversation. Anders (Voc + Guitar) was the most talkative, but Johnny (Drums) and Lars (Bass) also gave their contributions.

- *There have been quite a few line-up changes lately. Is Konkhra still "Konkhra" now that forming member Claus is out?*

No, it's a totally different band.. NO, of course we're (still) Konkhra! Things have only gotten better with these line-up changes.

- *So far you can say that Konkhra has tried and achieved a lot of things. Especially compared to other Danish bands. You've released 2 CDs, been on a small US-tour and on a real European-tour, even with the "famous" Suffocation.. How does it feel to be one of the bands which has tried most things?? More than Invocator??*

Well, it's obvious that here in Denmark, Invocator is the band with the biggest seniority, but ehh.. We toured with Suffocation, and they played with Cemetery in front of 15 people in Germany. That can't really be called successful..

- *So, what would you like to try out now?*

We'd like to do a complete US-tour, including Canada and Mexico. I see that as a thing which I'd really like to do/try. And when we've tried that (maybe in '95), there will be new things which we wanna try..

- *"S.A.D." is in my eyes a very strong album, both production - and soundwise. What surprised me the most was the tightness. Do you really rehearse that much?*

Do you think it's tight? Ha ha.. Well, it must be tight! You can't release an album which isn't tight. Anyway, some do it.. The tightness is our way of being special, I mean, we don't wear corpsepaint, burn churches or beat up others or anything. We rehearse instead of acting foolish. We rehearse as often as possible, about 4 times a week, I think.

- *Except for the production (Sunlight), "S.A.D." is a very Danish piece of art. Danish record label, the cover was drawn by a Dane (Michael Kvium).. Why didn't you complete the circle and record "S.A.D." here in Denmark?*

Where the fuck should we have recorded it then? Where? There's no capacity or producer here, which on this field can deliver anything with international class! The Sweet Silence Studios (Metallica, Morbid Angel etc. - ed.) is located 200 metres away from here. The reason that we didn't record in Sweet Silence was that it costed the double price, and also because the only Death Metal thing which Flemming Rasmussen has done so is the new Morbid Angel, and that's shitty!

- *How does Progress treat you? Do you feel that they're doing enough for you?*

Yeah, because we've always gotten most. I would be a creep if I said that.. Well, you know?! There are things about Progress that you can't get anywhere else, and then again

there are things that they can't do for us, but then again, they can give us things which we can't get elsewhere, for instance that I can just call the layout guy, and tell him what and how I want things to be.

- *The Roskilde festival just ended. How come has Konkhra never played there?*

I think you should ask Roskilde why we haven't played there yet! Because we don't know why. We'd like to do it! Well, I have a suspicion.. Throughout the years we've been "victims" to several shitty things, which always seem to end the same place. For instance, a long time ago we were told by Mads and Tomas Seiffert from Infrarouge that we could open for Morbid Angel here in Denmark. Imagine how happy we were.. Then things got screwed up. But then Tomas Seiffert promised us another gig. Then we didn't hear from them in 1½ year. So I called Tomas up, and told him that he owed us a gig. He said he remembered that, and then he told us that we could play with Death and Carcass. Then I went to Lars (Bass) and told him that we were going to open for Death and Carcass. Then he was totally confused because one week earlier, Tomas had told Furious Trauma (Lars' old band) that they were gonna open. And now it gets "funny". So I was sure that we were going to play with Death and Carcass. But when the gig was announced the poster said that Detest was gonna open! At that very moment, I was getting tattooed (*To your information, Anders has A LOT of tattoos. -ed.*) and I had to borrow the shop's phone. But since I couldn't get a hold of any of them, I went directly to their office, and there they were - Tomas and Mads. When they saw me they looked like they had been beaten up by their mother or something. I asked them what the fuck they were doing. Then Tomas called Germany and asked whether another band could open as well. We were "allowed" to open as well, but the same day as the gig took place, we were told that we were gonna play first. Detest, who had released one demotape, and at that time sold lousy 300 copies. Then we seriously discussed whether we were gonna open or not. What was gonna happen when we played before a demoband that was clearly "smaller" than us at such a big gig? Perhaps people would think that Detest are bigger than we are.. I don't want this to sound like I'm pissed off because Detest got a good chance, but you know... It's a shame, but Tomas Seiffert is like a link to Metal here because he's got this booking-agency, and he's also got a lot to do with Roskilde. That is perhaps the reason why Konkhra is never gonna play at Roskilde... (*Anders & co. are looking very bitter now. -ed.*)

- *What about the Danish scene? Konkhra now consists of members from Insemination and Furious Trauma. The other members from the above-mentioned bands have also joined up with other more or less "wellestablished" Danish bands (Illdisposed, Detest etc.) Why do you (Johnny) think that neither Insemination or Furious Trauma became any bigger?*

I don't know about Furious Trauma, but Insemination just went down. Our bassplayer went to Greenland, and that was that.. Besides we didn't do very well, we didn't sell that many demotapes. Also, our music perhaps wasn't "Dead" enough, perhaps the audience that came to our gigs expected something more brutal..?

- *What do you think about the new bands here in Denmark that pops out these days?*

I don't know what we think about them. That depends on who you're talking about. I haven't heard any convincing new bands lately. Some bands release a demotape, and then it's just like "cheese". I just heard Mordor, they're like that. Most bands lack of sound and... There are a few bands that are ok, though. But, I think it's very disappointing that a Danish band, which is obviously at a demo stage gets to release a CD!

- *What is Konkhra doing in exactly one year?*

Then we're hopefully on a US-tour with Suffocation. When Claus (*ex. guitar + voc. - ed.*) went to the states we really tried to fix a tour, but the Americans just won't listen to you unless you speak native American. But in the end, the manager of Suffocation told me that he'd like to do the important calls for us. Then things started to happen! He was told that we could get a tour with Suffocation by the summer of '95. We're really hoping and counting that it will come through. It also depends on whether Nuclear Blast (which is releasing and marketing all the Progress releases out of Scandinavia. -ed.) will do a harder job over there...

- *You mentioned earlier on that you were going to the studio in a few months.. New CD or EP?*

Both! We'll record 14 songs. Then we do an EP with 5 songs and a CD with 10 songs. They will be released a few months after each other. That way we get a bigger budget. The new stuff will of course be recorded at Sunlight. It's gonna be cool to get back there..

- *How do you feel the press has been treating you. You're not the most interviewed Danish band.. (Then we had a long conversation about one major Danish newspaper in particular - E.B., which has been giving the band - and the entire metal-scene a hard time). ...Well, I think there has been too little attention from the general press.. I think the entire genre has been totally ignored by the entire press-media, like the Danish "Grammy-Award" for instance. The entire "Heavy-Rock" category has been blown to pieces! The problem is that the genre still is underground. Take Entombed for instance, they had to be big overseas before they won awards. So it is!*

- *That was all.. I don't know if any of you guys have anything to say...?*

Stay heavy, ha ha.- Lars would like to be quoted for that one, ha ha ha. Support the underground and all that stuff. Please buy our next demotape, ha ha ha..

After the interview I had the chance to hear some of the new Konkhra tunes. They seem to be in the same vein as their previous material. The band has actually found their own way of playing Death/Grind. Now I only wish, and hope that they'll get someone to do the desperate screams which Claus, who is not the band anymore, used to do.. Konkhra is a band with ambitions, and I'm sure that they're here to stay! For fanclub, contact:

Progress, Vindegade 101
5000 Odense C, Denmark



THERION

THERION is the kind of band, which constantly change their music and sound. That, and the fact that their music seriously kills, convinced me that I had to interview the most promising Swedish band. It should be mentioned that THERION's latest release, "Ho Drakon - Ho Megas" is an orchestral orgasm, combining occult/classic elements with an old-style mixture of Heavy and Death Metal. Frontman Christofer speaks out.

- So what are the latest news from the THERION camp?

We're now in the middle of changing record-label (again) and have made a few recordings to raise the offers. All songs for the upcoming album are ready.

- You have released one mini-LP and three albums, but despite that, you're still not that "big" or wellknown. What do you think is the reason for this?

First of all, we have always played a bit avantgarde kind of metal, which usually don't attract the youngest kids, who are those, who buy most records. But other reasons are labels that haven't pushed us enough, and not given us any proper tours.

- I would say that you are one of the bands, which I am familiar with, who have changed their style most drastically from album to album. Must every new record be different from the one before?

Yes, I always do what I feel like, and I will continue to do that. That is why I need Carbonized (Christofer's project-band, also featuring Lars from Entombed. -ed.) to express myself. I'm not only a musician, I'm an artist! To play live is fun, but creating music is what matters to me.

- "McDonalds feed their cows with our children's lives"!? Please explain exactly how they do that!

Come on! Why does everyone bother so much about what I did when I was 15-17 years old? I'm 22 now and create much more interesting lyrics to talk about! But ok, I'll answer your question, but in my own way. When you are a teenager, you are very rebellious against the grown ups' world. Society or whatever. Some lyrical writers show that by singing about Satan (the way Christianity looks upon it) in order to be extreme and shock people. Others write about pollution and political stuff. My rebellism was the last mentioned. What I meant with the lyrical line (from our first album) you mentioned was that McDonalds, by burning rainforests and plant grass for their cows, would help the end of new oxygenproduction, since the rainforest is delivering the main part. But if I should be honest with myslef, I didn't really care. I just thought that we were going to sell more records with that kind of lyrics, since it was very popular at that time. Nowadays, I don't give a fuck whether we sell records or not as long as I can create whatever kind of music I want, and release it.

- Är VIKINGARNA förtfärende Sveriges tuffaste band?

Ingalunda, HERREYS var mycket ballare och ingen kommer någonsin att slå dem. De var ju kristna och hade guld-skor. Fy va' ball! Jeg blir nästan rädd!

- How did you get the inspirations to create the original, orchestral parts on "Ho Drakon - Ho Megas"?

I don't know. That's just the kind of music I have in my head. But I must confess that I'm very influenced by the "Into The Pandemonium" by Celtic Frost. You will hear much more of that style on our new album.

- What are the lyrics on "Ho Drakon..." basically about? Is it some sort of a concept album?

The titletrack is an invocation of the Dragon as a symbol for the highest dark principle. It is written in Hebrew, ancient Egypt (Coptic), old Greek and Enokian. The two first tracks are also invocations, but the rest are just personal experiences. Visions and hails to certain important forces, except for "Symphoni Draconis Inferni", which is a ritual for a certain purpose (written in Latin).

- How is your record-deal nowadays? Will THERION still exist if you loose your deal?

As I mentioned earlier, we are now without a deal. But I think that's a positive thing, since that way we're able to get something better. Even though we are not the most well-selling band around, we are already an established band. And our sales are better than most other underground bands. Not many bands can sell 10.000 copies in Europe alone, without doing a tour. Also, I'd like to point out that a lot of labels are lying about their sales in order to get more attention. That is a part of promoting an album. Therion will exist until I don't have anymore inspiration to continue.

- Is your project-band, Carbonized, still going strong? Also, tell a little about the new album. It's very different from your debut, "The Security", isn't it?

Our "new" album is called "Disharmonization" and is now more than a year old. It's very different from our debut. Our change of style is even more drastic than Therion's. Piotr (Drums/Vocals) does most of the singing, and he has a normal voice - not growling! "Disharmonization" is a bit jazzy, very psychedelic piece of music. The third album is already recorded, and it will be out in September/October (1994), and it is the ultimate psychedelic album! The title will be "Screaming Machine".

- How do you feel, if somebody say that they like your project-band, Carbonized, better than your "real" band, Therion?

Why not? I know some people, who actually think that. It's a totally different kind of music and it is a matter of which taste to prefer.

- Last, but not least: Will Sweden join the EU, and do you have any last comments?

I don't know, but I hope so. If Finland vote yes, I guess the Swedes will be more inspired to do so as well.

**THERION
P.O. BOX 165
132 25 Saltsjö-Boo
Sweden**

T H E MACABRE (MURDER) STATEMENT

The following is a result of an 1 hour long interrogation made with the 3 nefarious Chicago murders after their sinister slaughter off/in Barbue, Copenhagen, Denmark. These are the MACABRE facts, raw and uncensored:

- Would never, ever, kill an animal!

- Write murderlyrics for fun, but are serious about them and pay the highest respect towards the sources of inspiration without whom MACABRE could and would never exist.

- Fave murder and source of lyrical inspiration: Albert Fish, due to the fact that he was so sick, he did for instance drink his own piss!

- Has enough material ready for 3-4 full-length albums.

- Will put out an album featuring acoustic songs only.

- Have been in Europe two times. The tour with PUNGENT STENCH and BRUTAL TRUTH is the first European tour, since the first time they terrorized Europe was by playing a few gigs in Finland only.

- Change their liveset every night.

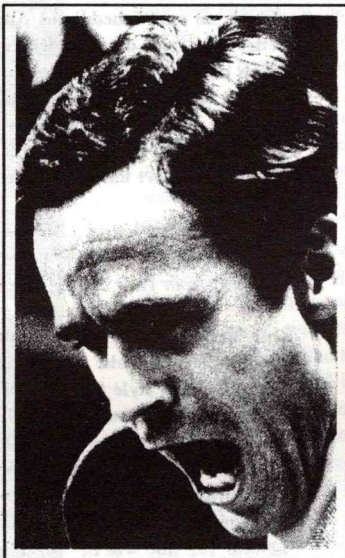
- European-tour: very succesful & the band only gained good response. Most likely due to the fact that no one dared to criticise the band after having read their lyrics.

- Don't care how many persons (murders) who are at a one of their gigs, or where the gig is taking place, as long as those present are into what the band is doing.

- Smoke every day. But only hash/pot.

- It's been around 3-4 years between each of their 3 albums, and the next one will probably see the light of day in '95.

- Is signed to Nuclear Blast for 7 more albums, which



THEODORE (TED) BUNDY DOING BACKING VOCALS FOR THE NEW MACABRE ALBUM!?!

probably means 21-28 years!?! Despite that, the band is at the time being unable to make a living out of their music.

- Are still, after so many years, into the underground.

- Have a big underground-following estimated to 10.000 fans/victims.

- Have more than 12 different shirt-designs available, all being and representing MACABRE.

- Claim to know nothing about the brutal murder in Copenhagen in late April/early May - an obscene crime committed only few days before the band officially entered the Danish borders.

And here are some facts on the single individuals who together are the mighty MACABRE:

- The bombastic drum-murder has been playing drums for 18 years, and is at this very moment able to play every genre which he knows of. Even though, he believes that he is still able to develope as a musician. Does not know CONFESSOR, but gets inspired from bands/drummers from Black Sabbath, Rush and Death.

- The sick mind behind the thundering bassplaying and the deep growling vocals is 30 years old, losing his hair, but in general satisfied with his life - and job. And he is not afraid of loosing his voice, infact he would laugh if such a thing should happen.

- The mad composer of the fast guitarriffs and voice of the highpitched screams is a little nervous about damaging/hurting his voice due to the fact that he would then be unable to torture his victims with his howls. Howls which he happily demonstrated in thebackstage/interrogation room. Let it hereby be stated that he uses no vocal-effects whatsoever!

This is the truth, the whole truth and nothing but the truth, so help us God. As this statement clearly indicates, MACABRE are honest, real - and without doubt dangerous for the youth of today.

**MACABRE
P.O. BOX 9375
DOWNERS GRAVE,
IL., 60515
U.S.A.**

The best underground literature available at the moment:

I thought that I'd use a few lines on some of the really noteworthy & reliable magazines around... Danish-based Emanzipation which is the best magazine around has its third issue out now, and #4 is due for release. A legendary + absolutely killer 'zine! Emanzipation, Hobergsvej 137, 4700 Næstved, Denmark. Another prof. and "must be checked out" mag. is America's best newcomer - Descent. The first issue blew me away immediately. Descent puts its focus on the Black (Death) scene. Descent, 17125 Hillside Dr. NE, Seattle, WA, 98155, U.S.A. As we move on, still located in the us is FeH, the best and most prof. mixture of a fanzine and newsletter. Always fresh + very up-to-date. Each issue is available for replypostage only! FeH, P.O. Box 40361, Overland Park, KS, 66204, U.S.A. The best one to emerge from Eastern Europe is Brainstorm which is a pretty wellwritten and prof. thing. Brainstorm, Savanriu 409 - 43, 2042 Kaunas, Lithuania. Sweden also has its amount of underground literature. The best underground 'zine hailing from Sweden is Zelot, which is Swedishwritten. Zelot, Hågerstensv. 123, 126 48 Hågersten, Sweden. And as we end where we started, Denmark. Death Light magazine is a young one. A new, second issue should be out soon, so write Death Light, Blokland 8, 2610 Albertslund, Denmark. Of course there are other good magazines available, but I just wanted to mention a few of my personal faves.. Check them all out and see what true underground is all about!

CD - (dis)section

CEREMONIAL OATH (INTELLECTUAL CONVULSION)

I hate using the word trendy, but anyway, quite a few clones sounding very inspired by At The Gates, Dark Tranquillity etc. have popped out lately. C.O. is one of them. Mix the above-mentioned bands with American Immolation and you have the debut CD of C.O. Does anybody know where this one was recorded?? He..

KONKHRA "Sexual Affective Disorder" (PROGRESS)

Great return from Copenhagen based Konkhra. Their second CD, and way best release this far, has ten songs in the Death/Grind vein, and believe me, it's tight! The opening tune is very strong and powerful. Especially the highpitched vocals are worth noticing. The other songs haven't got exactly the same "touch" as the opening track, but they're not to be ignored! Nope, this one makes me proud of being Danish!

"CORPORATE DEATH - A.R.M.D." comp. (RELAPSE)

This CD represents the past, presence and future of American Relapse Records. From the industrializers in Candiru & Dead World to the grind celebrities A.C. and Repulsion - not forgetting the messengers of death incl. Incantation and Suffocation. With a few exceptions this is rather high quality, varied, and indeed listenable. The CD comes with an informing and enjoyable 32 page booklet.

DARK TRANQUILLITY "Skydancer" (SPINEFARM)

At last, the debut album of D.T. is out. Understandable since they're pretty much one of a kind. The harmonic way which D.T. are playing DM has to be praised, and also the incredible guitarplaying.. But I just have to mention that I only like D.T. in small doses, since you really have to concentrate to get the essence out of this complicated, harmonic guitarorientated.. Bla. bla. bla.! Buy!

"HISTORY OF THINGS TO COME" comp. (GROWING DEAF)

Most compilations have good - and bad bands. Luckily, in this case, the good bands weight a lot more than the bad ones. I mean, just listening to the songs by Num Skull, Expulsion and Phantasm makes this CD worth the 20\$ it costs. Basically it can be said that the bands on this CD play old school Death Metal. Just check out the songs by the above-mentioned and Dr. Shrinker, Matricide etc. A good comp. worth obtaining!

EDGE OF SANITY "The Spectral Sorrows" (BMP/PINGO)

Undoubtedly, along with the MDB CD, this was the record of '93! Indeed a hymn to DM, the genre, which according to "everyone" is totally dead and gone - BAH! I don't reckon! Besides the outstanding cover of Manowar's "Blood Of My Enemies" and the gothic Sisters Of Mercy inspired "Sacrificed", this CD contains nothing but unbelievable, tight and listenable Death Metal. And it has an excellent thankslist aswell, ha ha! This is all you'll ever need... Buy!

CARCASS "Heartwork" CD+EP (EARACHE/PINGO)

What generally can be said about the evolution of CARCASS is that they have become "nicer", and as their current releases indicate: More polished. Sure, the new songs have some nice rhythms (it's still Death Metal though) and they are swinging well, but while listening to "Heartwork" I occasionally miss the charm which their first (nasty) albums had.

ANAL CUNT "Everyone Should Be Killed" (EARACHE/PINGO)

I'm a Grind Core fanatic, admitted. This hyperenergetic "music" style attracts me, and it is - by my opinion 100% underground. So is A.C. - has always been - will always be, even though this CD is being released by a commercial label. Listening to A.C. is great fun, and neither their "music" nor lyrics can be taken serious. This is plain noisy entertainment - for devoted Grind Core fanatics only, I guess.

ENCHANTMENT "Dance The Marble Naked" (CENTURY MEDIA/PINGO)

I don't know why, but somehow the majority of the English metal bands seem to be playing Doom-Death. Enchantment is no exception. Earache have their Doom-kings (Cathedral), Peaceville have their Doom-kings (My Dying Bride) and now Century Media have their Doom-kings as well. Yes, the eight songs on this CD leave me totally satisfied, doomed. Indeed a beautiful release which deserves a lot of attention!

MY DYING BRIDE "Turn Loose The Swans" + "I Am The Bloody Earth" EP (PEACEVILLE)

I think it's quite unnecessary to introduce the ultimate Doom metal band, My Dying Bride. Their "As The..." album is one of the very best albums ever. I've never heard something as atmospheric and doomy before. This must be obtained! Their newest release, "I Am The Bloody Earth" is a little different than "As The...", it contains 3 tunes (one remix of the classic "Crown Of Sympathy" and two new tunes) of which the first continues in their previous atmospheric style. The track entitled "Transcending" is very different from their previous material. It's more industrial and harder. Still it's got atmosphere, and it sounds great. This should state it all: My Dying Bride are THE messengers of doom, a band that must be checked out - if you haven't done that already!

ROT "Cruel Face Of Life" (MORBID)

Brazilian Grind Core!? 42 songs!? Yes, in both cases. Exciting!? Fresh!? No, in both cases. To put it simple, even G.C. can get too primitive and predictable, and Rot is a good example hereof. Two riffs, some fast drums and deep vocals is basically the ingredients of every song on this CD, which gets boring after the first listen..

SAMAEL "Ceremony Of Opposites" (CENTURY MEDIA/PINGO)

Samael are ok.. What I like about them is especially their live-set - and the fact that they're improving drastically from release to release. "Ceremony Of Opposites" is for sure their far best release this far, but still their fresh Black Metal occasionally suffer from the disease called monotony. But then again, we all know that it's quite impossible to make an album where all the songs are unique.

MYTHIC "Mourning In The Winter Solstice" EP (RELAPSE)

As I watch the MYTHIC bandphotos, I think I know why RELAPSE released this - and if they had put the bandphotos on a flyer, I'm sure it would sell good. Unfortunately their primitive sounding Doomy Death Metal doesn't have the same standard as the looks of the female members. In fact this CD is more or less boring - except for the bandphotos that is. Not really worth your bux, buy a "mag" instead.

CANNIBAL CORPSE "The Bleeding" (METAL BLADE/MIS. LABEL)

I've never been too fond of the Corpses. I've always thought that their music was too monotonous and straight-ahead. "The Bleeding" took me by surprise though, since it's a rather cool, varied experience. The music (and especially the vocals) have improved on all possible fields. That is what makes this well worth your money.

PUNGENT STENCH "Club Mundo Bizarre" (NUCLEAR BLAST/PINGO)

"Klyster Boogie", "I'm A Family Man" and "Fuck Bizarre" - I just love P.S. Their heavy, funny and perverse DM rules. P.S. is really a synonym for the phrase "sick". I mean, their music, lyrics, covers - yeah, in fact everything about them. "Club.." is basically a bit more midpaced and harsh/raw than their previous releases, and their new style suit them. Get a copy now!

NECROMANTIA "Crossing The Fiery Path" (OSMOSE/PINGO)

Osmose continues to sign one BM band after the other, unfortunately not all of them share the same standard. Necromantia are quite "cult" in the underground, but I'm not really sure why, since they're definitely not as good as their countrymen Rotting Christ, Septic Flesh, Varathou etc. They're not as tight, well-sounding and wellplaying as the above-mentioned. Actually this CD is rather weak, so buy something else instead.

GRAVE "...And Here I Die.. Satisfied" EP + "Souless" (CENTURY MEDIA/PINGO)

Grave has as far as I recall always been a very powerful band in my ears. Until now! The mini-CD has 4 old songs and only 2 new. Somehow the 3 songs recorded in '90 are far the best - and most powerful. They sound like Grave! The '86 re-recording and the 2 new songs sound more like a cheap and vague copy of the previous recordings. Fortunately, "Souless" states Grave as what they are, powerful. Back in the old (usual) style, thank God!

TORTURER "Oppressed By The Forces" (INFEST)

It's certainly not every day you get a CD with a band from Chile. I reckon Torturer are oppressed by something, since this CD sounds like a protest, sort of "fuck you" thing. Really furious Thrash-Death. Occasionally comparable to the old Morbid Angel "era". The lead guitar is really in focus here, a fact that makes the entire album sound a little uncontrolled at times.

IMMORTAL "Pure Holocaust" (OSMOSE/PINGO)

Immortal play Black, very Black Metal. This album is not as wellproduced as their debut, but it sure is faster and more wild/uncontrolled. A thing which I appreciate by Immortal is their guitariffs, which are both harmonic and wildsounding at the same time. A release worth obtaining if you're into B.M.

DISGORGED "Thy Hideous Wake" EP (SELF FINANCED)

After having listened to this one carefully a dozen of times, my main impression is that it's a heavy thing. Disgorged stick to the brutal American way of playing Death Metal, showing no sign of weakness or originality here. I think these 17 min. are ok, so get a copy from Disgorged, P.O. Box 153, Rochester, NY. 14624, U.S.A.

IMPALED NAZARENE "Ugra-Karma" (OSMOSE/PINGO)

Unfortunately the second album from these Finnish Black-heads isn't half as strong and powerful as their debut. It's like they've begun to repeat themselves. They grind (tight) and handle their instruments well, but only the song called "The Homy And The Homed" really makes a big impression. The rest sounds more or less like a black chaos.

FLESHCRAWL "Impurity" (BLACK MARK)

This is Death Metal with a big O. O for being ordinary! Fleshcrawl is a German band sounding Swedish. Maybe this has to do with the fact that the album was recorded in Sweden's Unisound studio?! The (2 1/2 sec. long) intro is killer, but otherwise it sounds like the band is running out of good ideas after 2-3 songs. A shame, I thought that their 7", which was released years ago, was promising..

NAPALM DEATH "Fear, Emptiness, Despair" (EARACHE/PINGO)

The presskit says that long-time grinders, Napalm Death, are back in their old vein. Not really! Soundwise, yes - but certainly not musicalwise. This isn't really much faster than "Harmony C." or "Utopia B.". As I said before, the sound is really Grind Core orientated and that is the charm of the album. Old fans will like it, but I don't think that N.D. will make any new fans with this one.

ROTTREVORE "Iniquitous" (DROWNED/HARD VINYL)

I've never been too fond about Rottrevore, and again that is the case, I'm afraid. Their muddy, heavy and primitive sound hasn't really improved throughout the last years. Their way of playing DM is simply too uninspiring. Perhaps if "Iniquitous" had been released in '88... Well, this is '94 you know!

EUCHARIST "A Velvet Creation" (WRONG AGAIN)

I must admit that I'd expected more of Eucharist after their very successful demo. They're clearly showing their skills as musicians, but the sound/production doesn't do them any justice. It's kinda thrashy while their music still is strongly Black/Death orientated. I'm quite sure that their next CD will be their brake-through, since this one isn't.

SKELETON OF GOD "Urine Garden" EP (SELF FINANCED)

S.O.G. are sick! I don't know what these guys are on, but their music is "acid" and "stoned" sounding. Really sick, and weird at times. S.O.G. manage to control their brutal, heavy Death/Grind with 100% psychedelic parts, and as a matter of fact, it mostly ends up sounding cool. P.O. Box 156, Nederland, CO. 80466, U.S.A.

CREMATORY "...Just Dreaming" (MASSACRE)

What first hit me about this was the great graphic designs/cover. Secondly that the music was much better than I'd expected. Crematory has a permanent keyboardplayer, and that is both positive and negative due to the fact that some of it sounds cool while other sounds bad. Mostly it turns out good, and has a positive affect on their already recommendable Death Metal. Sure, this is worth a buy!

ASPHYX "Asphyx" (CENTURY MEDIA/PINGO)

I've never really understood why Asphyx has a deal.. As far as I recall, all their releases are boring + rather primitive. Their new album is no exception - the same old predictable primitive Doomy Death as always. The only thing which makes me listen to it are the great vocals. What the fuck is the vocalist doing in Asphyx?

GODSEND "As The Shadows Fall" (HOLY)

Haven't I heard this before? Godsend are 100% pure Doom Metal, strongly inspired by (old) Cathedral and Black Sabbath. That is heavy guitars, singing vocals and simple drumplaying. Too bad that Godsend hasn't got the same swing to its music as (newer) Cathedral for instance. That lack makes this album kind of boring in the long run.

PYOGENESIS "Waves Of Erotasia" EP (NUCLEAR BLAST/PINGO)

You probably can't imagine how happy I was when I found the new masterpiece from Pyogenesis in my mailbox. I still am happy to have received it since Pyogenesis are continuing to play their superb and original Death/Doom. Only failure is the last song which is supposed to be an acoustic DM song - ha! Avoid that one. The rest of the songs make this one worth your money.

THE RICHIES "Pet Summer" (WE BITE)

What has happened to The Richies? Their last mini-CD was incredibly great (punk-rock), but now, their new CD is out and things have obviously changed. For the worse that is. They've lost the(ir) power and energy. Instead they are now playing some sort of depressing-sounding (punk-rock), which turns out very monotonous after a few songs. Buy their killer EP, "Don't Wanna Know If You Are Lonely" instead.

EXPULSION "A Bitter Twist Of Fate" EP (SELF FINANCED)

After I had heard Expulsion's unique appearance on the "History.." comp. CD, I became very interested to hear more of their material. Dealing with this mini-CD, you still can hear that it's Expulsion, but the 3 songs haven't got the same catchiness as their unique song on the comp. CD. Still, this is definitely around average I'd say. Contact Midgårdsv. 12. 2tr, 183 74 Täby, Sweden.

G.W.A.R. "Scumdogs Of The Universe" (ARMAGEDON/SPV)

This one is a classic, so if you haven't grabbed a copy yet - get a copy of this release. "S.O.T.U." is definitely the best G.W.A.R. album. Funny, funky, rocking, but still metal.. Songs like "Sick Of You" and "Slaughterama" remind me of their killershow..

ABSU "Barathrum: V.I.T.R.I.O.L." (OSMOSE/PINGO)

Absu has always had an occult touch to their music. They play Death/Grind with strong BM influences. Sounds ok actually, except for the silly operasinging vocals. As for the real vocals, they're real BM orientated (screamy), and it also the vocals which give the music the Black touch. The (drum) sound could have been better, but that shouldn't stop you from investing some \$ in this.

LAWNMOWER DETH "Billy" (EARACHE/PINGO)

One, two, three, four - ha-ha-ha-happy Hard Core! Already frightened? Just wait 'till you hear the music, my description suits L.D. perfectly. Right now this isn't my cup of tea, but perhaps in 50 years when I'm retired...

"MIDWEST METALFEST" comp. (GROUND ZERO)

This one is too outdated. An entire CD recorded live at a metal festival in 1990. The band repertoire is varied, but none of the bands (Nightmare, Simon Sez, Terakil, Thanatopsis etc.) are outstanding or interesting. I'd only invest money in this if I knew some of the bandmembers personally.

MEAT SHITS "Ecstasy Of Death" (MORBUND)

"Yes, you have a great body - may I use it?!" The Meat Shits! The 55 "songs" and a million intros (all stolen from mis. (porno) movies) are.. Extreme! What's a little annoying about Meat Shits are the length of the songs. Sure, short songs are cool, but 3 sec. songs get annoying if they appear too often. During the short songs Meat Shits manage to mix elements from DM with pure Grind and Industrial. All in all, this CD is both good and bad, but buy it anyway since it's nevertheless funny! The Picture-Disc design really rules.

AT THE GATES "With Fear I Kiss The Burning Darkness" (DEAF)

The debut CD from A.T.G. was a true mindblower, while this, their second CD doesn't really reach the high standards, the band had on their debut. Especially the vocalist has lost energy. Sure, this one is technical and A.T.G. are good musicians, but this album just hasn't got the same "spark" as their last one.

MORPHEUS "Son Of Hypnos" (STEP ONE)

Swedish Morpheus has been around for some years, so I thought that this (their second) CD would be interesting. But it's not. Infact the 10 songs of thrashy mid-paced DM are utterly boring. It's like the band hasn't really got the power/strength which is necessary for a DM band, and therefore my advice is to ignore this one.

ENCHANT "A Blueprint Of The World" (DREAM CIRCLE)

I don't think Enchant can be put in the metal-category at all. No, their music is soft, progressive Rock. The kind of music, which easily could hit the major charts, if it was promoted the right way. Not my kind of music.

ANCIENT RITES "The Diabolic Serenades" (AFTER DARK)

The Belgian purveyors of Black mayhem are back. This time with a CD which unlike many other Black Metal releases has a good and thick sound, and the(ir) songs are tight played. Even though the musical arrangements aren't the most technical, A.R. has got "something" to their music - an occult and fascinating atmosphere. Do order this CD for 18\$ right away!

SADIST "Above The Light" (NOSFERATU)

Nice guitarplaying! Yep, with this CD Italian Sadist manage to convince me that they're one of the very best Italian bands. First of all their (Death Metal) music is varied and secondly it's not predictable at all. Ok, it's not the best album ever, but one of the best to come out of southern Europe lately.

ATHEIST "Elements" (METAL BLADE)

Let's just make one thing clear: This is one of the most technical albums I've ever heard. But somehow being hyper-technical just isn't enough. I can't seem to find any catchiness whatsoever in any of the elements here. Invest your money in this one if you wanna hear some good musicians brag about themselves only!

MORDICUS "Dances From The Left" (INFEST/THRASH)

Let it hereby be stated that the Scandinavian scene is as strong as never before! Norway is representing the Black side, while Denmark, Sweden, Finland and also Iceland continue to spit forth new Death Metal releases. The debut CD of Mordicus has, like many other Scandinavian bands, a quite high standard. Taste the Scandinavian Death an order this CD from Infest Rec.!

BANISHED "Deliver Me Unto Pain" (DEAF)

This one surely breathes fresh air into the somehow crowded DM scene. The four brave Americans delivering this 12 song fucker have done a good job, and I'm sure that this one is gonna make some heads swing (atleast mine does)! Oh yeah, disgusting cover! P.S. Banished was formerly called Baphomet if that should rang a bell..?

OCCULT "Prepare To Meet Thy Doom" (FOUNDATION 2000/NORDIC)

Occult are mixing wellproduced, melodic Death Metal with desperate Black Metal howls. And that sounds cool. In fact it's a shame that there are so few vocals on this CD. Try and check it out anyway.

MISANTHROPE "Miracles: Totem Taboo" (HOLY)

This weird, avantgarde kind of thing could as well had been a soundtrack - or a part of a musical. At times it's depressing, other times it's jazzy, classical or doomy and sometimes it's even theatrical. Very weird, and very original.

GENETIC WISDOM "Humanity On Parole" (MASCOT/NORDIC)

If angry, non-compromizing, heavy Thrash-Core is your style, G.W. could easily become one of your fave bands as they handle that genre very well. Also, everyone into Death or Thrash ought to give it a listen as it's got plenty with power and energy.

GOREAPHOBIA "Omen Of Masochism" EP (RELAPSE)

I reviewed the band's 7" back in # 1, and since 2 of the three songs are from the 7", I'll just conclude that it still is a godly piece of disgusting Death. The new song is more in the Black Metal vein, and that's a shame since Goreaphobia's way of playing DM really is (was?) sublime.

DÅY HØUSTEN "Sun Øf A New Døy" (WE BITE)

D.H. is the kind of alternative, dirty "Rock" band, which must be experienced live at some smelly, sweaty club (who said Paranoid?). I bet they're ok live, but this CD gets boring too quick. Live, live, live music!

MANGLED TORSOS "Drawings Of The Dead" (MORBID)

Sure, this had to be released on Morbid Records. They're really going for the early Carcass type of bands. With their clear sound and varied music, M.T. are much better than their label mates Dead Infection and Rot. In fact I'm convinced that M.T. is the best band on Morbid Rec. this. A step in the right direction.

"IN THE NAME OF SATAN" comp. (GUN/MIS. LABEL)

Incredibly! This is the 2. tribute album to Venom to be reviewed in this issue. Where as the first ("Promoters..") featured underground acts only, this one features "wellknown" bands only. It's funny to hear and compare the different bands' versions, for instance Voivod's "In League With Satan" (feat. on this one) to Deranged's version (feat. on "Promoters.."), they sure are different. Fans of Venom, Kreator, Anathema, Nuclear Assault, Skyklad, Sodom, Paradise Lost etc. should invest some money in this.

ALTAR "Youth Against Christ" (DISPLEASED)

The more I listen to Dutch Altar, the more I like them. Their straight-ahead Death-
Thrash-Grind, which is a little like Decide's, is actually cool and varied. And not to forget
- brutal. Yep, if you're into brutal music, you shouldn't miss this one.

MERCYFUL FATE "The Bell Witch" EP (METAL BLADE/MIS. LABEL)

Featuring the best material (2 studio + 4 live songs) by this cult act, this is their best
release this far. The live songs are so scary, and King's vocals are better than ever. No
doubt, this is a classic!

DETEST "Dorval" (PROGRESS)

To be honest, I'd expected this CD to be a little better. Detest obviously have potential,
as well as musical abilities. But I don't think that Detest should have slowed down.
"Dorval" is in the Death/Doom vein where their demo was more thrashy (and charming).
Since the release of "Dorval" there have been several line-up changes, and judging
from the new material that I heard with them, their new material shreds!

THE ORGANIZATION "Same" (METAL BLADE)

This is the once so wellknown Death Angel. Shortly: Those who liked Death Angel will like
The Organization as well, and those who didn't like D.A. won't like The O. either.

THE SPUDMONSTERS "Stop The Madness" (MASSACRE)

If this isn't M.O.D., you can call me... Eh.. I better watch out what I'm saying. But
honestly this sounds exactly like M.O.D. It's just the fact that this cross-over thing is so
god-damned wellplayed. It's totally unoriginal, but still good.

TIAMAT "The Sleeping Beauty - Live in Israel" EP (CENTURY MEDIA/PINGO)

Sometimes you really get dissapointed when you hear a live-recording with a band
whose studiorecording you adored. Luckily this is NOT the case with Tiamat! They sound
like they did the two times I've heard them live, great that is! Their live-sound is (of
course) a bit more raw than their studiosound, but it really fits their atmospheric gothic-
sounding metal. Don't miss this one!

OBITUARY "World Demise" (ROADRUNNER/MIS. LABEL)

Old Obituary fans will not be dissapointed with this one as it definately is the band's
best release this far. But since I've never been too big a fan of Obituary's music, which
in my ears is a little too predictable and straight ahead, this doesn't give me a hard-
on. Still, the way John Tardy screams his obituary is frightening...

MURPHYS LAW "Good For Now" EP (WE BITE)

Once again We Bite states that happy Punk'n roll isn't dead?! Happy, moving, punkish..
Cool & different actually. The EP only lasts 12 min., but then again it doesn't get boring.

"EXTREME CLOSE-UP" comp. (MNW/CLOSE-UP)

Close-Up is a Swedish-written, professional magazine, which is extremely hard when it
comes to judging/reviewing bands. But this CD, which they have put together is
absolutely nothing to yell about. Overflash, Vermin and Katatonia are all great, but the
other bands, well... Bvrgghrghhh should say it all.

MACHINE HEAD "Burn My Eyes" (ROADRUNNER/MIS. LABEL)

M.H. is undoubtedly the heaviest Thrash act, I've ever heard. The extremely heavy
production by Colin Richardson (Gorefest etc.) does along with the varied song-writing,
featuring elements from Industrial, Power and Death Metal, make "Burn My Eyes" an
extremely interesting piece of music. Must be obtained!

NIGHTFALL "Macabre Sunsets" (HOLY)

Nightfall, the Greek band, have now completed their 2. album. On "Macabre Sunsets"
the band is mixing elements from classical music, Doom Metal and Rotting Christ type
of bands. That particular mixture does mostly turn out good, but at times also a little
confusing.

MALEVOLENT CREATION "Stillborn" (ROADRUNNER/MIS. LABEL)

The third album from M.C. is like the others a strong piece of fastplayed Death Metal.
The drummer is amazingly good. Too bad that not all the songs on "Stillborn" have the
charm that so many of their previous. Still, "Stillborn" is not to miss.

DEPRAVITY "Silence Of The Centuries" (ADIPOCERE)

Depravity start off exactly where they stopped with their splendid '93 promotape. If you
are not formerly familiar with the band, I'll just say that they play Death Metal with room
for both harmony and brutality. It's the way Depravity mix brutality with harmony that
make them interesting. I only wish Depravity would improve a little more, and bring
their music to an even higher level. 12\$ from P.O. Box 60, 33961 Pirkkala, Finland.

CONSOLATION/NEMBRONIC HAMMERDEATH split (DISPLEASED)

The first band on this split, Consolation kick some serious ass. Their music is intelligent,
very angry-sounding Grind/Death. N.H.'s Death Metal isn't even half as good. They really
sound like a demoband, especially their sound is very primitive. Buy this split because
of Consolation's contributions!

ILLDISPOSED "Return From Tomorrow" EP (PROGRESS)

I'm having a much harder time getting as hooked on this one than I had with their
debut. Especially the vocals sound too unreal at times. Illdisposed still is high-quality,
violent Death Metal, and this EP is not to miss, I'd just expected more.

SEPTIC FLESH "Mystic Places Of Dawn" (HOLY)

I never thought that someone would be able to mix classical music with technical
Death Metal - and get away with it this well. S.F. succeeded since "Mystic.." is a highly
recomendable piece of original and listenable music.

"VOCIFEROUS & MACHIAVELIAN HATE" comp. (EVIL OMEN/OSMOSE)

This CD simply has too many intros! In fact it has more intros than songs. 4 bands
contribute to this CD, and it lasts 76 min. Mythos with their fast Death/Grind are best,
but the other contributors: Expulsion, Unexpected and Mystical are also noteworthy,
and so is this comp.

THE LAST THINGS "Circles And Butterflies" (NORDIC)

The style of The Last Things is Progressive Heavy Metal. All the members are good
musicians and all songs are at a high technical level, but unlike many other
Progressive Metal bands, their music is not too technical, so you can actually listen to
this without being confused.

DISMEMBER "Indecent & Obscene" (NUCLEAR BLAST)

Unlike most other bands, time has not been on Dismember's side. Since the release
of their debut, "Like An...", things have gone downhill for Dismember, both music - and
soundwise. On "Indecent..." they're just repeating themselves. This is boring Swedish DM!

CREEPMINE "Shadows" (MASCOT/NORDIC)

Creepmine's problem is that their otherwise wellplayed Death Metal always turns out
the way you expect it will, so there are no surprises here. Instead of being something
special, Creepmine's debut is "just" an average album.

SCORN "Evanescence" (EARACHE/PINGO)

I seriously don't hope or think that this will sell at all. If somebody, by mistake, should
happen to obtain a copy of this (shit), they'll get 63 min. of boring (ambient) Industrial
with no balls or power at all. Just confusing and annoying!

ENTOMBED "Out Of Hand" EP (EARACHE/PINGO)

This excellent EP contains three tracks, 1 taken from the band's brilliant "Wolverine
Blues", and two cover-tunes of Kiss and Repulsion being performed by Entombed, with
their own charm, sound and catchiness. If you like any of three bands, but most of all
Entombed, you should get this.

ISENGARD "Vinterskugge" (DEAF/PEACEVILLE)

Isegard, which is a project of Fenriz from Dark Throne, indicate that Black Metal can
be original. Isegard mix a traditional BM sound, playing and screaming with some
"normal" singing vocals now and then. Unfortunately 9 of the 16 songs are from '89
and '91, and they're not as wellplayed as the 7 newest tunes.

DIABOLIC POSSESSION "Ripped To Pieces" EP (GROUND ZERO)

"Ripped..." is a raw piece of evil and ripping Death Metal. The vocals are real scaring
and as a matter of fact, they are the coolest element in D.P.'s music. Being an EP, this
is ok, but it doesn't reach the same heights as "album-quality".

JACKAL "Vague Visions" (RISING SUN/MIS. LABEL)

I really dig this CD! It contains music by the good old speedy recipe, and it has
resemblance to Iron Maiden. "Vague Visions" include a great instrumental song, "2001",
which I just love. And if that wasn't enough, the album is also stewed with some harder
elements. Buy this sucker! (PM)

BENEDICTION "The Grottesque - Ashen Epitaph" EP (NUCLEAR BLAST/PINGO)

Five songs of which 2 are new (studiorecordings) and the three others being live-
recordings of older material. Benediction... Will these guys go on forever, delivering the
same recognizable bobti-bobti alike DM? They've got a new drummer now, but don't
worry, Benediction sound exactly like they always have. Come on lads, progress! Try!

UTUMNO "Across The Horizon" (CENOTAPH)

Utumno's debut 7' was one helluva piece of vinyl. But it seems that instead of
developing their own fresh style, they've now chosen the more normal, "Swedish" style.
In fact they've ended up sounding like a copy of a mixture of Afflicted & Desultory.

WATCHTOWER "Energetic Dissembly" (I.O.A./NORDIC)

8 years after the release of "Energetic...", I.O.A. Rec. decided to re-release on CD. Yep,
this is the famous Watchtower. They are legendary to some, well, I think "Energetic..."
is "laughandary", ha ha. This doesn't belong in '94. Besides, Watchtower have improved
a lot since the release of "Energetic...", so I guess this a collectors item.

MISERY LOVES CO. "Private Hell" EP (MNW)

This is strange. An attracting and very original combination of Power Metal and
Industrial I'd say. Not monotonous at all. Definately an EP for your collection.

"ANTICHRIST SUPERSTAR" comp. (DISPLEASED)

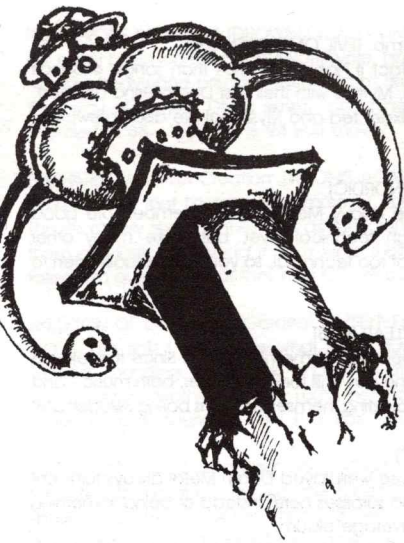
Since the cover/layout here is in top notch, the music would have the same, high
standard. But that is not quite the case. Because except of Hybemoid and 2 Minutes
Hate, none of the bands are original. Dohm, Aftermath AD and Hannibal are totally
out-dated (boring), but fortunately, Excision, Mystic Charm and Damnation are much
better. But to be honest - there are better compilations available.

EXIT-13 "Don't Spare The Green Love" (RELAPSE)

I'd heard a lot about Exit-13, and I was looking forward to this one. It contains 25 songs,
taken from their previously released efforts, two 7'es and a LP. Does it live up to the
high expectations then? No! The music is quite weird, messy jazz Death perhaps?! This
is not the kind of record I get addicted to.

FETISH 69 "Brute Force" EP (INTELLECTUAL CONVULSION)

Here we have a dose of heavy-like-hell-raw-metal mixed with industrial vibes. Like most
other industrial bands, some of their parts turn out good while others don't. Still, Fetish
69 (funny name by the way) are one of the best industrial bands around. A new CD
should be out on NBR now..



BURZUM

This splendid interview is done by Steve O'Malley from DESCENT Magazine, which hails from the states.. I'd like to thank Steve O'Malley for letting me use this interview in NAGUAL. Hall brother!! BURZUM is the spawn of the infamous Varg Vikernes, also known to some as Count Grishnackh. BURZUM's releases so far include a demotape (1991), "Burzum" debut album (1992), "Aske" mini-LP (1992), "Det Som Var En Gang" album (1993), and "Hvis Lyset Tar Oss" album (1994). BURZUM/Count Grishnackh are at the current moment a wellknown band/person, but the reason for the fame is at least as much due to accusations of church-burnings, theft, gravedesecrations, racist utterings and a 1st degree murder-charge...

"Call me whatever you want - I shall only stand proud" ...

- Ok, let's dive right into it... You have informed me in your letters that you are an Odinit. I am curious, when you first heard of Odinitism did you have an immediate attraction to it?

My heathendom is and has always been within me. Odinitism is not a fixed religion; it's a way of life I have been living, though, not always conscious of it. My heathen consciousness didn't come over a short period of time. Such things develop slowly.

- You're a man of pure Viking blood. Why were you misled by Satanism and occult subjects for so long? It seems as Odinitism would hit closer to home, wouldn't it?

I have never been misled by Satanism nor Occultism; heathendom is both. Odin is my father, and he is an opponent of the Christian "God". In Hebrew, "Satan" means opponent. Thus is Odin Satan. The one-eyed Satan of the North. That makes me a satanist as I follow my father. If you study my symbolism, you find Kakenkreuz (Swastika) and the one eye. No pentagrams nor any inverted crosse that so many people believe is Satanism. Maybe it is, but not for me, I am a Northman with symbols of the North. Alas, for many of them are hidden.

- You have been a target of many accusations of Nazism. What does the Swastika mean to you? What do you have to say to these accusers?

They manifest their lack of knowledge about me and my symbolism. Also, usually the same people haven't the slightest idea of what Nazism is really about, so how can they tell if I am a Nazi or not? I really don't care about what people say or call me. I am what I am. A true Northman. Nothing can change that. The Swastika is the hammer of Thor, cleaving through all darkness of matter. The mightiest weapon. With it, we shall crush the skull of the Christian "God" and his inept people. Alas, I am no Nazi! I am a white Aryan Odionist. Call me whatever you want - I shall only stand proud.

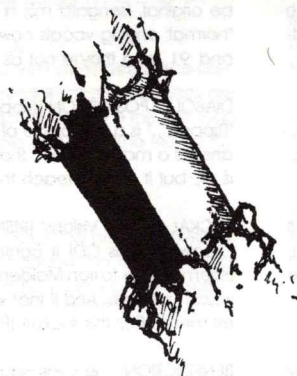
- Do you see and feel a real tension building up from within the Norse people, especially the young, against modern Christianized society and government? When do you think this tension will snap and what will be the results, Varg?

I know not what will happen. But indeed, there is a tension building up within us Norsemen. The fall of "God" and his effete people is at hand. The re-conquest has

begun. We will win or die in the attempt. The war against the forsakers of Odin has begun. Scandinavia is OURS!

- In your letters, you asked me why no one ever asks about the "outer" (Black Metal) circle. Okay, who were the "outer" circle and what was their purpose (in regard to the "inner" leadership)?

What I meant was that all Norwegian Black Metal bands get the title of "inner circle band". Obviously, they can't be! For would it



then be an inner circle if over two dozen bands are part of it? The inner circle is the trinity of the kings: all other are "outer circle" bands. The kings are the three first. Demonz of IMMORTAL, Fenriz of DARK-THRONE, and Grishnackh of BURZUM!

- What has become of these members since Euronymous' death? Has the unity been lost, or have they been split up in many factions? Euronymous' death was nothing but timely and gain for us. The unit is both weakened and strengthened. We have lost the weak and strengthened the rest. If anybody rebels against our rule, we will crush them.

- It seems Euronymous' death sent out a spark which lit an inferno of new, black, pagan groups (Gorgoroth, Manes, Hades, etc.) in Norway. Where do such groups stand in your opinion?

All the bands you mentioned here started up a long time before the death of the Red Rat. I wonder why the hell people believe Norway cares about his death? We had jokes about him as early as '91! "Funeral Fag" and such. (Perversion of the song title Funeral Fog of Mayhem). He was a fucking faggot! Euronymous died in his fucking underwear trying to run away from his killer(s), screaming like a fucking hysterical woman. (The Police

told me, he he). I think that was proof enough of him being a wimp! A real man would have died fighting, not running away. Survival to the fittest. Well, back to the question. I ignore all bands but those who support me. Them I support, no matter when they were formed.

- I see a great amount of similarity at times between your music and classical music. Do you have an appreciation and interest in this style of music?

The similarity is the monotonousness which is present in Burzum and classical music, but also the melancholy. Still, I'm not particularly into classical music. Some Grieg and Tchaikovsky, but little else. The monotonousness and melancholy of Burzum is mainly from acts as modern electronic music, like Software, When, and underground techno.

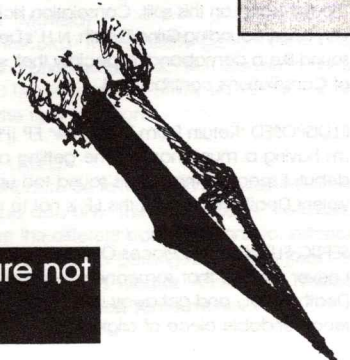
- Why have you kept Burzum primarily a one-man effort instead of expanding into a full band?

I'm egolistical, intolerant, individualistic, and have some bad habits. Like ending up in jail from time to time. As a one-man band, I can continue any way.

- A while back, the news of the church burnings in your country began to spread throughout the scene. What do you think the purpose of doing this was? Do you really believe that this would start a war with Christianity?

Imagine the U.S. if one percent of all churches were burned. That is what happened in Norway. A dozen churches in Norway is one percent. What would happen if one thousand churches burned in the U.S.? That's about one percent, right? It might not be a state of war, but indeed, it's a clear statement of what somebody doesn't like. All wars have a different scale. Our war is not as noticeable as a war between nations, still it's war. The situation in Norway is as if thousand churches had burned in the U.S.... - DESPAIR!!

- Do you have any last words? Strife is evolution. Peace is degeneration. Make war, not love.



ATTENTION: The utterings in this and every other published interview are not necessarily equal to those of the editor or the NAGUAL-staff.

Fallen Angel - Helheim

As it's my opinion that Fallen Angel are one of the hottest and very best Danish bands, well actually, one the best unsigned European bands, I had Erik, whose drumplaying has to be heard to be believed, to stop by the office to tell the latest news and why the change of monicker. It's the 9th of August, 1994, and after studying my original copy of Saxo Grammaticus, new sagas were unveiled...

- Well Erik, Fallen Angel are now changing name.. Why Helheim?

It's pretty simple really. We're not satanists as our old monicker might have indicated. To the uninitiated, Helheim is "Hell" in the Norse Mythology. Helheim is the old word for the Danish phrase "Heksekeddel". There's a Helheim near where we live, where people used to sacrifice (blote) to Hel.

- So you're really serious about the "new" concept - and name? You're not just jumping on the bandwagon saying the "We are evil, we are Black, we are Vikings" ("We wanna sell many records) thing?

I'd rather say that we are jumping OFF the bandwagon! When we had a Satanic image.. Well, we weren't really into it.. Since my childhood, I've been very much into my heathenish past. By the way, we ARE evil, we ARE vikings. There is one major difference between us and satanists. Satanists are pathetic since they worship their God the same way as the Christians worship their God, only they are a contrast, of course.

- Have there been as drastic changes musically as lyrically and concept-wise, or is your music still the same Hellish Grind/Death?

Drastic perhaps.. The riffs are different, but you can still hear it's us. The vocals will mainly be screaming, howling..

- I have to interrupt you. Are you going Black Metal or what? All the ingredients seem to be present now..? I don't know how to label our music. We're trying to create the same atmosphere and the concept is almost the same, but our music is not primitive or untight.

- Det ondeste navn du kender?

Hrodvitne. Det er et magisk navn som kan sammenlignes med Fenix.

- What is most important to you: Succes, groupies and big money or dark woods and Saxo Grammaticus?

It's a mixture of it all, I'd say. I hate bands who say that they don't wanna gonna commercial. Saying that is commercial! I don't need the groupies (*Hej Julie! -ED.*), but succes, big money, dark woods and Saxo Grammaticus are all favourites of mine.

- All your songs seem to be extremely fast, how about some heavy parts now and then in order to vary your music and make it less "wild"?

That's a good question. That's our "mark". We don't have any lazy parts at all. Our music must be as intense as possible.

- Don't you think that it can be a problem in a live-situation when only being a 3-piece-band? I mean, where (who) is the frontman then? Wouldn't it be cooler if the strings could concentrate a little more on playing/controlling the grindparts - and headbang? There's no frontman in Helheim. So far we're a triangle. It can be a problem in the new songs, where the bass and guitars go different rhythms all the time. But both (Martin & Thomas) are good vocalists. We'll probably get an extra member some day.

- Which of your so far only two releases have been most well-received by the fans and the underground-press? The new one, I suppose?

Definitely the new! The old one, "An Omen Of Apocalypse", was very well-received out of Denmark, especially in the U.S.A. So far the new one hasn't

received any bad critics. The only problem is that it sells like Hell.

- I heard that you signed to RP Records for a 7"EP, you did record it, but what then?

Then we never heard from them again.

- So they ripped you off?

Yeah, and unfortunately we can't get a hold of the guy who runs it, but an American band we know, has promised to beat the shit out of him!

- Is that the way a rip-off should be treated?

No, he should have had his lounges torched out the old heathenish way...

- Is RP Records your only bad experience from the underground?

I think so. We sent him 20 demos, recorded the 7", paid the studio-costs ourselves, sent him the mastertape, lay-out etc. Vi skal nok få fat på ham...

- So, instead of a 7", you released the recorded songs as a promotape

Yeah, we decided to release it as a tape instead, with the hopes of getting a new deal.. We've also thought about releasing one ourselves. I think that the two only underground labels that really would suit us, which would be the ultimate for us, are French Osmose Prod. and American Moribund Records...

- What do you personally listen to when you're not performing or creating music yourself?

Classical stuff.. Symphonies, ballets etc. And at the moment, I listen to a lot of Black Metal: Dark Throne & Immortal. But my inspirations change. I always listen to Classical Music though.

- If you were going to do a soundtrack for any movie you would like, what kind of movie would that be, and who would be playing the the female-main-character-role?

It should definitely be a historical movie about the old Scandinavian times. The Bronze-age. Your little sister, Line, would be perfect for the female-main-character-role. A long/light-haired, Scandinavian-looking Valkyre!!

- You've got a train to catch, and I've got several hours of sleep to catch, so..

Til Gnist: Hvis du nogensinde spiller smart overfor os igen, så... We're personally very anxious to hear how our new songs turn out. Anyway, we'll continue to play even faster (*Is that possible? -ed.*) and more brutal. All heathenish bands should contact us. Thanks for the interview! Til vi ander skal gå holmgang..



I don't think I need to add anything. Send 6\$ to F.A./Helheim, Skovhastupvej 26, 4330 Hvalsø, Denmark, and you will receive a tape which is gonna tear you apart, the old heathenish way..

METALIZED Magazine + Records:

I believe that Metalized has been around as long as I can remember.. To those who didn't know, Metalized is the biggest Danish-written Metal-magazine, and it's also a recordshop, based in Copenhagen. I'm not lying when I say that every metal-fan in Denmark knows Metalized.

Metalized was started back in '87. At that time there were a few other magazines, but they faded away. Originally, mainmen Mikka Bofeldt and Jakob Schultz took care of everything, but a staff was soon recruited. The shop on the other hand saw the light of day in '90. Metalized Magazine is so far responsible for 19 (!) issues, of which the 10 latest are rather prof. and come with coloured covers etc. When I asked Mikka, if the were plans about releasing the magazine every second/third month, he said that they were seriously aiming towards that. The printrun has been around 3500 copies, but Mikka doesn't think that it can be any better/bigger. Metalized isn't available in either Sweden or Norway, even though the language is almost the same. In Denmark, Metalized is available in almost every shop that sells magazines, and the distribution is really good. But Metalized hasn't been able to sell the idea to the major Swedish or Norwegian distribution-services. At the current moment, Metalized Magazine puts the focus on the harder/brutal edge of the genre because of it's growing popularity. "It sells", Mikka admits. And he continues "There will always be some kids who like the brutal stuff". Metalized has got a "Glam-section" which is loved/hated by many, but Mikka believes that it's an important part of the magazine. According to Mikka, the people who buy Metalized listen to different kinds of (Metal) music. Metalized has and will always be Danish-written. I asked Mikka how he thinks the Danish scene will develop within the next years, and he answered "It develops all the time. Bands come and come and go all the time. It can't get any harder though", he admits. Some new magazines have also popped out lately, but Mikka doesn't see any of them as serious competitors. Metalized has been around for many years, and it looks like they'll continue...

NORDIC METAL

Is Mikka's own recordlabel. Nordic Metal mainly signs/releases bands playing Progressive Metal, like The Last Things and Lord Bane. But Nordic is also releasing/distributing releases from labels like Institute Of Art, Mascot and Foundation 2000 in Denmark.

Mikka had thought about starting his own label a long time ago, since he believed he had some good contacts and that there were many cool bands around with a lot of potential. So far, Nordic Metal's releases are selling ok, but Mikka hopes that Nordic, and its bands will get a serious brake-through soon. I asked Mikka, which of his releases he considered to be his best, and he said "Well, the Lord Bane CD is due for release... And it's the BEST (Progressive) Metal record EVER!!"...

Both Metalized and Nordic Metal are very hard-working, and they need your support. For a Metalized mail-order catalogue or plain Metalized Info, contact:

**Metalized, Badstuestræde 8,
1209 Copenhagen, Denmark.**

For info on Nordic Metal, write:
**Nordic Metal,
Frederiksberg alle 28, 1820
Frederiksberg C, Denmark**

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Austria's Sickest

Pungent Stench is a band, which has always been a little different from all other extreme bands. Both their music and covers have always had a very sick touch. The band's latest release, "Club Mondo Bizarre" really is a noteworthy, raw and almost original release. Therefore, I had this conversation with "El Cochino" himself when the band visited Denmark..

- SO, WIE GEHT'S UND STEHT'S?

Good! The tour started one week ago, and the response has been really cool. Right now we're enjoying the whole thing.

- HOW DO YOU DANCE "KLYSTER BOOGIE"?

You will see tonight.. He he... (Believe me, it's a strange kind of "dancing"! -ed)

- WHAT IS SO COOL ABOUT WEARING ALL THESE SANDOMASOCHISTIC CLOTHES? IS IT JUST FOR THE FUN, OR ARE YOU REALLY INTO IT?

We know people in that "scene". I just like to see stuff like that.. I think it's a very strong image, and it fits the new CD perfectly since it's a concept album. And the club where we did the photos.. Well, it was just a nice (??? -ed) place. Good people there, and they told me some weird stories... The club where we shot the photos is not called "Club Mondo Bizarre", but "Das Internat" instead.

- I NOTICED SOME SPANISH INFLUENCES ON YOUR NEW CD, LIKE SONGTITLES ETC...

I don't know. You know, Martin (bass) has learned a lot of Spanish, and we like the language, it's a funny language. The titles just sound cool in Spanish.

- DID YOU KNOW THAT THERE IS A DANISH BAND CALLED IDIOSYNCRASY WHO HAS BEEN PERFORMING A COVER-VERSION OF YOUR "SPATTERDAY NIGHT FEVER", A LONG TIME BEFORE YOU INVENTED THIS KAROOKIE THING?

No, I didn't know.. But I would very much like to hear their version!! About the Karoookie competition, we've done, so far we've recieved 4 tapes. 3 tapes from Rumania and only one from Vienna. But we hope to recieve a whole lot more!

- YOUR COVERS AND MUSIC IS GETTING SICKER AND SICKER, DO YOU THINK THAT YOU WILL EVER REACH THE POINT WHERE IT SIMPLY CAN NOT BE ANY SICKER?

Of course it can always be sicker, believe me! We change all the time because we used to enjoy the older stuff, lyrical wise. But now we are going for a much

more sexual direction. But there are many more things to explore and explode... It is no problem for us to find really provoking stuff. It must be crazy! Interesting and crazy too. You will see, since we have got many ideas...

- SO YOU ARE NOT GOING TO RECORD A(NOTHER) PLAIN DEATH METAL RECORD?

It's too boring! We will change again and again. The songs will change, the lyrics, artwork, everything will change. We want to have a really unique style.



- I HAVE GOT ALL YOUR RECORDS, FROM YOUR DEBUT, THE SPLIT WITH DISHARMONIC ORCHESTRA TO YOUR NEW ONE, AND YOU HAVE ALWAYS BEEN A VERY EXTREME BAND IN MY EARS...

Yeah, and that has always been important to us. It must be extreme. It could happen that the next release also is in the more or less extreme sexual direction, but it will still be different. And extreme...

- SOMEONE TOLD ME THAT IT WAS ONE OF YOU GUYS' MOTHER ON THE COVER OF YOUR "DIRTY

RHYMES AND PSYCHOTRONIC..." - HOW WOULD YOU FEEL IF IT WAS YOUR MOTHER ON THE COVER?

It's our bassplayer, Martin's mother. My mother would not do it.. (I don't think my mother would either! -ed). But Martin's mother like to do that sort of stuff.

- WHAT DO YOUR PARENTS AND THE REST OF YOUR FAMILY THINK ABOUT YOUR COVERS AND STUFF LIKE THAT?

I don't have much contact to my family anymore. They know that I'm releasing records. They know our first, second and third release too, I think. But they have never seen the new one. But I'll give it to them, of course. Of course they will think I am sick and stupid, but they never appreciated what I did anyway, so I really don't care. That is basically the reason why I haven't got so much contact to them anymore.

- YOU KNOW, I SHOWED A FEW OF YOUR RECORDS TO MY FAMILY AND FRIENDS, AND THEY SAID THAT I WAS SICK, JUST BECAUSE I HAD THE RECORDS IN MY COLLECTION...

You should not buy the stuff then, he he. But I understand them. I understand parents who dislike the covers. But they are of a different generation, and they look at things different than we do. But I also know some elder people out there who appreciate our stuff.

- ARE THERE ANY SIMILARITIES BETWEEN YOU AND ANOTHER FAMOUS COMPOSER, WHO ALSO LIVED IN VIENNA? ARE YOU THE REINCARNATION OF THE LEGENDARY AMADEUS???

Well, he lived in Salzburg most of the time, but.. But he hasn't really got anything to do with our stuff. To be honest, I don't think I'm his reincarnation.

- IS AUSTRIA JOINING THE EUROPEAN UNION, AND IS THE E.U. BIG ENOUGH FOR PUNGENT STENCH?

If we do it will be in 1996. We will have an election then. I hope we will join it. It's good to have easy borders, and it's good to have no fucking income-taxes, when you for instance get or send stuff to/from another country.



Pungent Stench

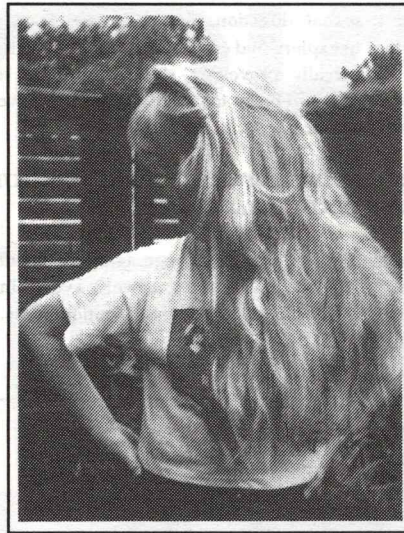
The exclusive "How To Treat And Repair Your Hair" section

This section is written and compiled by BA and KH, and is made with the purpose of giving the many long-haired and skin-headed metal enthusiasts a lesson of how to treat and repair their hair - or scalp. If you have any further questions, send a 5¢ stamp or 2\$/IRC's to Nagual-address and mark the envelope "Hair".

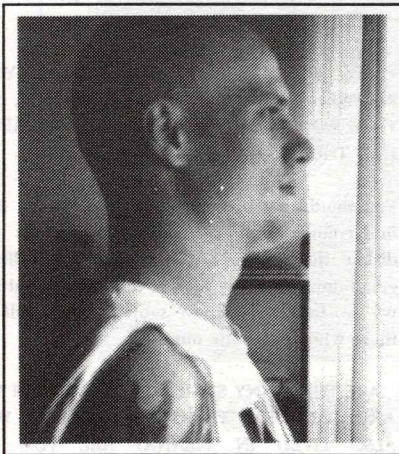
The SKIN(HEAD)-section:

Being a skinhead, the most important fact concerning the (lack of) hair-situation is to have a healthy scalp. That can be achieved by using the Australian Tea-Tree-Oil which has a healing effect. The Tea-Tree-Oil can either be massaged into the scalp or drunken (!). Please notice that it is important to read the instructions when you use the Tea-Tree-Oil. Another recommendable cure is "Resul", which is a Maroccanic clay. "Resul" is filled with minerals and softening effects.

To avoid getting sun-scorched, the most normal (and best) way is to use an ordinary, high-factor suntan-lotion.



This is how a long and healthy hair "should" look. Pictured: Line Ahlstrand.



A fine example of a nice scalp. Pictured: John Petersen (Detest).

HAIR-section

How to get your hair to grow faster:

Eat B-vitamins. In pillforms, bread or fish. The B-vitamins are the important factors when it comes to point of a faster growth of the hair.

Impoverish hair - How to prevent it:

First off all cut the most dry parts off and try a Henna-Hair-Cure which will make the hair more plumped and healthy.

Dry Hair/Scalp:

We recommend that you use either grapestone-oil or sunflower-oil. If using sunflower-oil, notice that it must be used in dry hair only. Let it be effected for 15-60 minutes to get the best result.

Avoid/Prevent splitends:

A good medicament here is the "Henna-Deep Conditioner", which does not color the hair. Must be applied to wet and shampooed hair.

Shampoo - Use the right one:

Always buy a shampoo at a fair price. DO NOT buy the cheapest possible! Make sure that the shampoo does not contain too much Sulphate, due to the fact that Sulphate has a warn-down effect. Shampoo which contains nectar is suitable and healthy for all types of hair. If you happen to have fine, dry, treated, curly, light/white look for the particular suitable shampoos.

Fine hair:

The shampoo must contain "Gingo" which are natural vitamins from "Gingo"-leaves.

Dry, treated, warned-out and curly hair:

Jobba and Henna contains elements that are especially good for dry, treated, warned-out and curly hair since they rebuild the moisture-balance of the hair.

Light/White hair:

For people with white/light hair, the Camomile shampoo is the best. That has got to do with the fact that Camomile gives the hair a shining touch.

Labels' Page:

Here are the addresses of the labels, whose releases you can find reviewed elsewhere. Most of the labels are reliable, so if you have a problem getting hold of their release(s), contact:

Progress, Vindegade 101, 5000 Odense C, Denmark. **Metal Blade**, 2345 Erringer Rd., Suite 108, Simi Valley, CA 93065, USA. **MMI**, Heerstrasse 77, 58553 Halver, Germany. **Shiver**, Amerstraat 112, 3200 Aaschot, Belgium. **Peaceville/Deaf**, P.O. Box 17, Dewsbury, W. Yorks, WF12 8AA, U.K. **Displeased**, Veeringstraat 6, 1502 NL Zaandam, Holland. **Cyber**, P.O. Box 2, 7050 AA Varsseveld, Holland. **We Bite**, Gönninger Str. 3, 72793 Pfullingen, Germany. **Ground Zero**, 13509 Valley St., Omaha, NE 68144, USA. **Massacre**, Rauheckstr. 10, 74232 Abstatt, Germany. **Nuclear Blast**, Hauptstr. 109, 73072 Donzdorf, Germany. **Nordic Metal**, Frederiksberg Allé 28, 1820 Frederiksberg C, Denmark. **Cenotaph**, Zuidelijke Achterweg 42, 4424 CT Wemeldinge, Holland. **MNW**, Box 271, 185 23 Vaxholm, Sweden. **TBA**, P.O. Box 575, 2200 København N, Denmark. **Rising Sun**, Rosenstr. 5, 25557 Gokels, Germany. **Nosferatu**, C.P. 19, 95021 Acicastello (CT), Italy. **Vic**, Tafelberg 71, 2328 SR Dordrecht, Holland. **Morbund**, P.O. Box 77314, Seattle, WA, 98177-0314, USA. **Osmose**, B.P. 57, 62990 Beaurainville, France. **Inorganic**, Mejramvägen 1, 611 45 Nyköping, Sweden. **New Wave**, B.P. 6, 75462 Paris Cedex, France. **Holy**, 4 Bd Gutenberg, 93190 Livry-Gargan, France. **Rage**, 148-09 Northern Blvd. Apt. 1K, Flushing, NY 11354, USA. **Century Media**, Balkenstr.17-19, 44137 Dortmund, Germany. **Gutted**, 2336 S. 1st Ave., N. Riverside, IL 60546, USA. **Exhumed**, Gerloser Weg 46, 36039 Fulda, Germany. **After Dark**, P.O. Box 1, 2330 Merksplas, Belgium. **Earache**, P.O. Box 144, Nottingham, NG3 4GE, U.K. **Spinefarm**, Erottaja 19, 00130 Helsinki, Finland. **Growing Deaf**, Paletsing 101, 2718 JB Zoetermeer, Holland. **Relapse/NBA**, P.O. Box 251, Millersville, PA 17551, USA. **Morbid**, PSF 3, 03114 Drebkau, Germany. **Drowned/Hard Vinyl**, Gran Via, 69, 28013 Madrid, Spain. **Napalm**, Fichten Str. 34, 3790 Eisenerz, Austria. **D.S.F.A.**, Bloemenlaan 181, 4383 TC Vlissingen, Holland. **Wrong Again**, P.O. Box 12026, Hjärup, Sweden. **Emanzipation**, Holbergsvej 137, 4700 Næstved, Denmark. **Rising Realm**, P.O. Box 16, 01661 Vantaa, Finland. **Infest**, B.P. 197, 75926 Paris Cedex, France. **Avantgarde**, C.P. 19, 20010 Vanzago (MI), Italy. **Red Stream**, P.O. Box 342, Camp Hill, PA, 17001-0342, USA. **Immortal Underground**, Flugsappargränd 8, 974 54 Luleå, Sweden. **Step One**, P.O. Box 202, 114 79 Stockholm, Sweden. **Mis. Label**, Bygholmen 14, 9000 Ålborg, Denmark. **Pingo**, Skt. Jørgens Allé 7. O.G., 1615 København V. Denmark. **Black Mark**, Luxemburger Str. 31, 13353 Berlin, Germany. **Evil Omen**, 52 Rue Maryse Bastié, 62930 Wimereux, France. **Catatonik**, 2119 Nadula Dr., Hacienda Hts., CA, 91745, U.S.A.

Watch out! The second issue of DESCENT Magazine will be out by the end of '94, and it will as always feature the most obscure and cruel Black/Death Metal acts. DESCENT is a great magazine, which is written by Steve O'Malley, who has made the BURZUM interview which is printed elsewhere. All serious bands, record-labels and fans of the Black/Death genre are highly recommended to contact DESCENT, 17125 Hillside Dr. NE., Seattle, WA., 98155, U.S.A.

Malevolent Creation - that name should rang a bell in the ears of almost every (Death) Metal fanatic, since the band has been around for quite some time, and they've also put out some mean, grinding albums throughout the years. Malevolent Creation terrorized Copenhagen, and your faithful reporter was there....

Witness the Malevolent Creation....

- How do you feel at this very moment?

I feel tired, and a little relieved. Man, we finally got to take a shower after two days. We have been sitting in the airport, we missed the plane, we got totally fucked up. And after ten hours flight, and the bus-ride.. We needed this shower!

- The weather here is quite a contrast to the weather in Florida, but have you noticed any other differences beside the weather?

Well, I haven't really had a chance to check out the surroundings yet. But from what I've seen this far, I like it very much.

- How would you compare your studiomaterial to a live situation? Is the intensity the same?

Live we tend to play the songs a little faster (!?!? -ed.), so we should be pretty fast tonight. We have been practising the stuff a lot, but unfortunately we will only play for one hour. But since we play the songs a little faster, we will be able to put 13-14 songs in the set, anyway. The songs we perform tonight are taken from all our three albums.

- How would you describe your music to someone who has never heard it before?

I guess I'll just say that we're aggressive, ha ha. And hateful of course.

- Has Bill Clinton ever heard your music?

No, but I'm sure that if he did, he wouldn't like it. I wish he would listen to it, though. Cool question, ha ha ha.

- Where did you get your bandname from? Don't you think it's a little childish?

I don't know.. Our name came from a "Transformers" cartoon, Brett (vocals) found it and he wrote a song called "Malevolent Creation". It had all the famous robots in it, because Brett was really into it.

- Does a Death Metal band necessarily has to have a brutal sounding name? Could a Death Metal band be called "Peace Flowers" for instance?

Ha ha, no I don't think so. We don't really think of our name as being brutal or anything...

- How is the scene in Florida right now? The latest bands I've heard are Eulogy, Apostasy and Astaroth.. Did I miss any? Fill me in then!

Yeah, there is a couple of good new bands. There is a band called Brutal Massofucation (Sounds killer! NOT!!! -ed.), but I don't think you-have heard of them. Then there is Raped Ape, whom you might have heard of. But they are not really Death Metal, they are more like a Thrash band. And there is also an all girl band down there called Demonomacy. They are alright, they are good friends of mine. I don't personally like their music that much, but you know, I have heard all male bands that are much worse. Eulogy is the best out of

the ones you mentioned. Also, Monstrosity have just put out a new demo.. They are not on Nuclear Blast Records anymore. They just gave us a demo before we left, and it sounds pretty fucking killer!

- Which was the last DEMO-tape that you bought?

The last demo I bought?? Jesus.. I haven't bought a demo in 4 years.... I swear to God that I can't remember that. Nowadays I get them for free, ha ha. Hey, I think that I bought the Nukturnal demo (from New Jersey, I've got that one, too, he he. -ed.) back in 1990.

- Your next album: Another Morrissound recording, another Dan SeaGrave cover, another Roadrunner release, another Malevolent Creation release?

The new album, "Stillborn", wasn't recorded at Morrissound.. We're probably going to do the new album by the end of June. We will go to the same studio again, even though we weren't too happy about the production on the last one, it was a little fucked up. But it is a good studio, and it was kind of our own fault that the album ended up the way it did. We might bring Scott Burns down to that studio, but we don't know yet. By the way, we are NOT on Roadrunner Records anymore! The new album will probably be out on Metal Blade Records. We are trying to get on a bigger label, but we don't know what will happen. The new material is a little different. It is still fucking brutal and all that shit, but it is not so fast. The album will of course also have the fast stuff, but we'll shop the slower songs on to some big labels and hope that they will dig them. So when we will record the album, there will be 4 songs that aren't that fast, and 6 others which are fucking fast, ha ha ha. Metal Blade is a really cool label, and we tried to get on Metal Blade last year, but Roadrunner wouldn't let us go because they are fucking dickheads. We fucking hate that label, it sucks! Roadrunner were really cool to begin with, but then they started telling us that we should settle down and sound more like Sepultura.. No label is gonna tell us how we should sound, not even a major label!

- I saw some flyers for a new live-EP...?

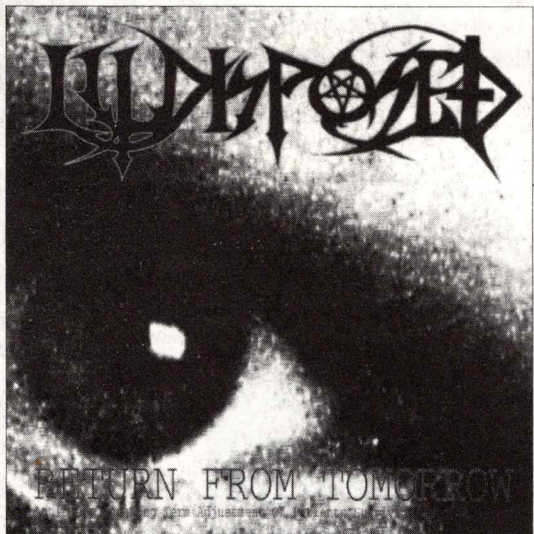
Well, it was actually a live tape with 6 songs on it. The sound is really good actually. It was recorded in Texas during our US-tour with Cannibal Corpse and Obituary. We actually record all the songs on this tour, and if some of them turn out really good, we might have Metal Blade releasing a live-album with us...

- What do you think of the Grind Core genre? Do you know and appreciate the likes of American Psycho and Belgian Agathocles?

I've heard about Psycho, but I've never heard their stuff. I think I once heard Agathocles...

Malevolent Creation
P.O. Box 23519
Fort Lauderdale,
FL. 33307 - U.S.A.

ILLDISPOSED



PRLMCD 7913012

RETURN FROM TOMORROW

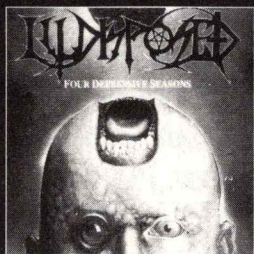
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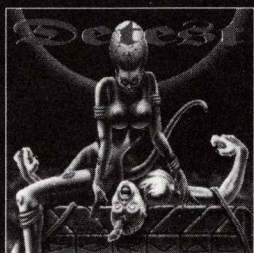
PRLOD 7913006

ILLDISPOSED FOUR DEPRESSIVE SEASONS



PRLOD 7913009

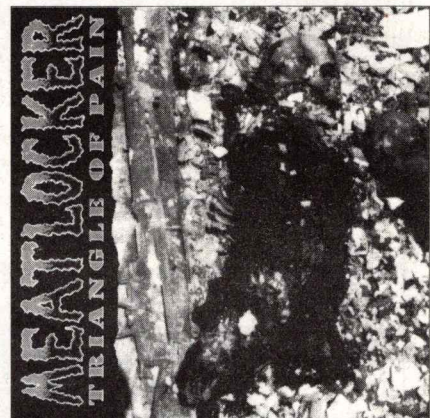
KONKHRA SEXUAL AFFECTIVE DISORDER



PRLOD 7913010

DETEST DORVAL

MEATLOCKER



PRLMCD 7913011

TRIANGLE OF PAIN

*IN-YOUR-FACE FLORIDA Hardcore/METAL
WELL-PRODUCED MORRISOUND OUTBURST
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PARANOID DELUSION - MCD
F.Y.W.F.D.
VOL.3 - CD

PHYSICAL ATTRACTION
THE FOOL LEAD THE BLIND - CD

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PROGRESS MAILORDER

SEPULTURA - MACHINE HEAD - ILLDISPOSED - OBITUARY
PARADISE LOST - DETEST - BIOHAZARD - SUFFUCATION
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ANATHEMA - DEICIDE - CANNIBAL CORPSE - MEATLOCKER
PANTERA - BENEDICTION - NAPALM DEATH - HYPOCRISY
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