

EAST COAST ROMPER

FREE

ISSUE NO. 21

A LOOK INTO THE DEEP

DARK

INDUSTRIAL

SOUNDS OF

godhead

MORBID ANGEL: TREV SPEAKS OUT

OUR LADY PEACE

EXCLUSIVE: LOOKING THROUGH THE
EYES OF KING DIAMOND!

PLUS: FAR, ADRENALIN KICK, JUICE, STUCK MOJO,
XFACTORX, KILGORE SMUDGE, SOULFLY and more.....



EAST COAST ROMPER EDITOR'S RAMBLES.....

Here we are once again, another issue at the finishing stages and I haven't killed anyone around me. This issue is very special to me because I think it's by far the most well put together issue. This will be the seventh year since I started the ROMPER. A lot of zines have come and gone since I have been in existence and through all the hard times I have made it. I might of been late a few months putting out issues but they got out eventually.

Good news on the writing front I will be appearing in other zines throughout the world and I hope ROMPER readers will send for these as well to get more updated on the underground scene. The first one is BALLBUSTER. David gave me the opportunity to voice my opinion on some bands in his issue for a copy write to: PO BOX 56368, LOUISVILLE, KY 40268-0368. The other is a zine out of Australia called LOUD. Brian has done this for a while and I really dig what he does. Write to: PO BOX 7001, BASS HILL, NSW 2197 AUSTRALIA. I am looking forward to working with them more.

In this new issue you will see a array of different musical talents I hope no one reading this is one minded because every band in here has talent in their own way and we should support all music cause in the end its a creative juices pouring out for the world to hear.

I would like to take this time to give shout out to all the new people I have met in the last couple of months and old friends: Jay Santo (for the help in the writing and for sticking behind me all these years), my mom (for not letting me give up), All the record labels that keep me busy from time to time (I might be stressed, but I love it), all the unsigned bands who have supported me and given me some great music to listen to), Michelle Hurd (YOU RULE), Brian (my AOL guy) and the rest of JUICE, Brian (Chaos Theory), Todd (for the advice), Jay Barnes, Jenny Bendal, Debbie Snellow, Rhonda Saeonz, Dave Tedder, Daz and the rest of Adrenalin Kick, Luke John and Another Society (for the kick ass music), John Ridge, Cutthroat, and everyone else I'm forgetting (sorry!!). I hope you enjoy this issue and now I have a few weeks to enjoy myself until the new issue gets started.....ROMP IT UP--your crazed editor Stephanie :)



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FAVORITE **ALBUMS THIS MONTH!**

- ANOTHER SOCIETY-BLOOD WRONG
- COLD-SELF TITLED
- THIRD EYE BLIND-SELF TITLED
- MISERY LOVES CO-NOT LIKE ME
- PANTERA-OFFICIAL LIVE: 101 PROOF

SUBSCRIPTIONS

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On Friday the 13th I had the absolute pleasure of speaking with one of the most influential voices in metal. The "master of maccabe" himself, King Diamond, shared many thoughts with me about his new album "Voodoo" among other recent interesting aspects.



WHERE EXACTLY DID YOU COME UP WITH THE CONCEPT FOR "VOODOO"? I have

always been interested in voodoo and the voodoo practices, but I never actually took the time to read up on until now so I probably know more than most people know. It's a lot more than what people think it is. I started reading about this stuff and I was like "woah man I can't believe this shit." Really just all of the religious background the curses and I found out a lot about it's background and different curses and then just related that all to the story. That's pretty much how I got around to doing that, then it was just a matter of creating characters you know giving them life. We started actually by drawing the map of the area which you will see inside of the album, and also for the first time you will see all of the characters, it's very very elaborate. You see all of the characters set into tarot cards so that sort of gives you a whole inside view of the album. A lot of the story was also taken from the beliefs that they [the voodoo people] have. They do believe that they have to feed their dead. They believe that if they don't feed their dead that they will come after you. So this is a very important part to them. Another big deal is if you want to sell the piece of land with the burial ground on it you should exclude the burial ground from the sale because their must be full access for the relatives to come and feed their dead and that's the whole basis of the story, that's where it all started. David and his wife Sarah who live with their grandfather, buy this house and have found themselves a butler who is this 6ft tall black guy by the name of Salem who seems to know a lot about the area. He explains to them that there is this burial ground on the land which doesn't really bother them that much, what starts to bother them is that they hear voices at night from the near by swamps. What they don't know is that there are people over there practicing voodoo ceremonies. Even though they don't know much about voodoo they know that these ceremonies are going on and this really frightens them, and they really don't know about it and they have no intention of finding out about what it is and the only way they can think to get these people out is by destroying the burial ground, hopefully that will stop all of the activity that is going on. So they ask Salem for advice and he says "no, don't ever do that. Great curses will fall onto you, your family, and the house." The husband doesn't believe them and he is planning to get rid of the burial ground. What they know is that the members of the cult find this out. After this Salem tries to explain to them what might be going on in that burial ground, cause usually when they have these ceremonies they believe that you have to exhume the dead, and also how it is very old and sacred and should not be touched and they still don't believe him and are planning to get rid of the burial grounds... [Later on the family affected by a "Snake Bite" curse that is performed by Salem and the story really begins to take off at this point pulling in other characters and becoming a lot more in depth than we have room to explain to you. Sorry-Jay-] **WHAT HAPPENED TO DARIN ANTHONY? (THE DRUMMER FROM THE LAST LP "THE GRAVEYARD")** Darin, the drummer who did the last couple of albums, he had an accident right after the American tour [for "The Graveyard"]. The result was that his hands and arms sometimes would become numb. He couldn't move and he had a cast on and all kinds of shit. So right now he is kind of OK but he is not in a position to be playing drums you know. So we looked for a drummer and found John and that's actually been an incredible improvement when you look at it. When we started first rehearsing around last spring, playing the old songs from "Abigail" and the old stuff John had played those songs a lot different and Darin never really did that and there was something in those songs being played that way that gives you back that feeling... It was really like we were playing "Abigail" back-

Continued to pg. 3.....

King continued.....

in '87, and then going back on tour and doing all these things with that feeling was just great and you can imagine coming off a tour with that feeling. Its also the environment that you're in helps you too, now that's probably why the album sounds the way it does. **HOW MUCH OF THE ALBUM AND THE STORY ARE YOU GOING TO RE-ENACT WHEN YOU TOUR?** Well unfortunately we can't do the whole album. But we will try and get 5 or 6 songs from "Voodoo" and try to focus on the main part of the story. Minimum of one or two songs from most of the albums. **WILL WE SEE ANY OLD SURPRISES ON THE STAGE LIKE THE COFFIN THAT HAS BEEN PRESENT SINCE THE "CONSPIRACY" TOUR? FOR INSTANCE?** Oh it'll be with us, we'll bring the entire show with us, weather or not we will get to use the entire show everywhere we go remains to be seen- I really don't think so but I'm sure we will get to use it in some places. **WHERE ARE YOU PLANNING TO TOUR?** Well we're working on the tour right now, the sad kind of news is that it doesn't look like it's going to pack everywhere in the US. Some of the offers we got from certain clubs have been pure insults. It will probably end up being around Texas, the great lakes, and in Montreal. There's a very good chance we'll be in the Boston area too. **HOW DO YOU FEEL ABOUT YOU AND MERCYFUL FATE GETTING ALL OF THIS ATTENTION FROM THE BLACK METAL SCENE?** I know there's a lot bands that are quoting us for their inspiration and stuff and it flatters me big time. I'm very honored that anybody I don't care what type of band they play in would do this. I don't care what they sing about, I don't care what style they sing whether they growl, or they sing, or they do this or that, it doesn't matter. I was inspired originally by Led Zeppelin. God the first album; "Dazed and Confused", "Communication Breakdown", songs like that with that guitar sound-I had to go out and get an electric guitar, which wasn't very popular at all (in Denmark where he grew up), but that sound just did something to me and to hear that other bands have been inspired by us is a surprise because none of these bands really sound like us. I think we have a sound that no other band has and that goes for both Mercyful Fate and King Diamond. But it's like how many bands sound Led Zeppelin, just because I was inspired by them doesn't mean we're going to have this Zeppelin sound. Also this tribute album has come out now... however those songs sound is completely irrelevant weather it sounds good or bad. The whole idea that someone out there wants to pay a tribute to us because we mean something to them, that we were a part of the driving force to make them what they are, I think that's a big honor you know. **WHAT DO YOU THINK OF MARILYN MANSON AND A LOT OF THE OUTRAGEOUS THINGS HE'S DONE?** I saw an interview with him on, I think it was "Politically Incorrect", not to long ago and I'd never really seen an interview with him before or read anything in a magazine or something but he seemed like a really intelligent person. I also think that what he does has a certain purpose. I'm pretty convinced that he lives by the Satanic philosophy, very much so, but it's not at all that he reflects out in his lyrics and stuff. I don't know that much about his lyrics so maybe it's wrong to say that but I don't think it affects him the same way. I think that he is very much into the Satanic Philosophy, but the stuff that he does on stage for shock value, you know wiping his ass with the American flag, I don't think he does that because he hates Americans. But I think the message I can see what I experienced from that, because I saw him play on his last tour, I think that he is just saying to people "all right I'm doing this how does that make you feel? Do you care?"- to go a little deeper "are you trying to make a difference in this country?". I do the same thing in a different way, in every album you will see that there is a lot of very deep interaction between humanbeings and how they treat each other under certain circumstances. I like to raise a lot of questions like that. On the other hand there is a horror story that, hopefully, is entertaining. If you want to go to the extreme you will find all these aspects that reflect very much, things we do to each other every day. I don't try to tell people what is right and wrong, that goes back to the individual, people have very different opinions on what's right and wrong. But I like to raise questions that make people think about certain things and make up their own mind about those things.

By: JAY SANTO



REVIEWS

AMON AMARTH-ONCE SENT FROM THE GOLDEN HALL METAL BLADE RECORDS

What you are going to read in this review hopefully will interest you enough to go get the newest family members of Metal Blade Records album. **AMON AMARTH** started playing together back in 1992 in Sweden bringing European metal fans the stylings of their brand of Viking Metal. Selling out of their demos upon release was usual for this band in their home country and now with their debut album coming out to haunt you, I think America is going to run rabid. **ONCE SENT FROM THE GOLDEN HALL** had to do with Viking History and the gods that their ancestors worshipped. Each song entices you, like a new chapter in a good horror book! Leaving you with anger, sadness and the hard fight these people went through who walked through hell and died by the sword! Even if your not into the likes of pulverizing death vocals and heavy as shit music (with some really cool guitar parts), the story and the history will leave you with a sense of awareness.

MOONSPELL-SIN PECADO CENTURY MEDIA RECORDS

I'm very confused on how to approach reviewing **MOONSPELL's** latest disc **SIN PECADO**. I can't say it's awful because it isn't, but what happened to the dark, moody **MOONSPELL**? The Gothic/darkwave band has lightened up a bit musically. The sound is no where like their first two highly acclaimed albums **WOLFHEART** or **IRRELIGIOUS** (those were love at first hear!!). Don't get me wrong, the band is still dark thanks to the hypnotic sensual Peter Steele type of vocals of the amazing Fernando Ribeiro. I just wish the music was a lot more deep. Maybe after a few more spins I'll like the whole album, but as it stands now **SECOND SKIN**, **MAGDALENE** and **LET THE CHILDREN CUM TO ME**.....has enticed me enough to keep it in my stereo.

HUGO-SELF TITLED NOW AND THEN RECORDS

I remember buying the first album the band Valentine ever did. Boy, did I love that tape and played it over and over before it broke. The music was great, but those vocals are what made me never get sick of it. **HUGO** was the man bellowing out those rather mellow, light-hearted lyrics. After the demise of the band Hugo was free to pursue his solo career. After hooking up with Now and Then Records and going to England to record the album, the final product is out for your ears to hear. If you like Journey, then you'll love this debut. A lot of the songs were from the Valentine recording days, but a few are newer and fresher. We have an equal amount of rock tunes and heart moving ballads that will be sure to please. Though I really enjoyed the album and think it will be a hit, I think he could of strayed a little from the Journey like ways (a bit too close for comfort). If you want more into on the album, please write to: **DAVE TEDDER, 7871 EAST VICTORIA DR., TUCSON,AZ. 85730 (MANIPULATION MARKETING)** or e-mail: **MANICEGO@aol.com**.

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REVIEWS

GARDENIAN-TWO FEET STAND LISTENABLE RECORDS

Thanks to the band In Flames, GARDENIAN is releasing their debut album off of Listenable records. TWO FEET STAND is one of the heaviest discs I've heard so far in '98. The tunes are well constructed and have amazingly crushing guitar parts and of course no Death metal band would be complete without the shrieking vocals and GARDENIAN have them in your face brutal as hell! Even with the avalanche of fast paced tunes the band slows it down a bit with some gorgeous instrumentals that round out the CD very nicely. The band is currently writing for the next album to be issued next winter.

TIM KARR-EVERYBODY BLEEDS

7510 SUNSET BLVD., #208, HOLLYWOOD, CA 90046

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Since the last time Tim and I chatted (Romper issue April/May 97) I've been anticipating his new disc **EVERYBODY BLEEDS**. I'm really excited to let everyone know that Tim hasn't lost his touch. A bunch of bluesy rock tunes come rolling out of these ten radio ready tracks. If you loved Tim's **RUBBIN YOU THE RIGHT WAY** album back in 1989, **EVERYBODY BLEEDS** will leave you baffled and praising the man behind the music. Favorite tunes: **JADED**, **HERE LOVING YOU** and the title track.

SHADOWSFALL-SOMBER EYES TO THE SKY

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Finally a band from my home State. I haven't been able to review a disc so close to home for a while. SHADOWSFALL has the potential to explode onto the scene. This 10 song CD is a collection of death metal with melodic undertones. With two band members displaying their vocal talents you get the mixture of 2 purely different voices, one growly, raspy full of hysteria and another calm, cool and actually kind of beautiful (in a weird way.) My favorite tracks have to be **SOMBER ANGEL**, **LEAD ME HOME** and **LIFELESS**.

FAR-WATER & SOLUTIONS

EPIC RECORDS

A band who recently has opened up for Life Of Agony's club tour, FAR is making waves in the rock genre by introducing fans and newcomers to their latest creation **WATER & SOLUTIONS**. The music is a revolution of what the future holds. It has a decent amount of alternative vibes but full frontal rock digs to it also. Vocally, he sounds a bit uneven in some tunes but then magnificent in others. This band could rocket to the top if society doesn't blow them off. A band you'll love or hate but never forget!

HATEBREED-SATISFACTION IS THE DEATH OF DESIRE VICTORY RECORDS

So I'm just getting to HATEBREED, well shoot me OK! For some of you that haven't gotten their latest disc what are you waiting for? I'm not a big fan of Hardcore but HATEBREED bring a element of just not annoying "talking" vocals and loud music but they weave in the best bad-ass grooves to get even your grandmother moving! The album is quite interesting and lyrics that make you think. One tune that stood out was **BEFORE DISHONOR** (very moving.) If your not sure you are the "hardcore" fan give HATEBREED a chance, they aren't your average Hardcore band!

SHOW REVIEWS

THIRD EYE BLIND/SMASHMOUTH LUPO'S, PROVIDENCE, R.I. 3/3/98

Lupo's was packed, wall to wall bodies and no where to run, turn, walk etc. As uncomfortable as it was I found a secure place dead center, halfway back on top of a small wooden table. I had enough room to move around and to see what was going on stage.

I got to the club just as SMASHMOUTH took the stage. The band got the crowd moving and dancing right from the get go, performing tracks off their new album. They did a cover of JUMP AROUND by House Of Pain, which was totally killer. Halfway through the set they went into there big radio hit WALKING ON THE SUN and the singer made it a point to tell every-one to "get dancing" (like we weren't already.) SMASHMOUTH is a great band live.

THIRD EYE BLIND bursted onto the stage with their newest single LOSING A WHOLE YEAR that set the whole place in a uproar. When vocalist Stephan Jenkins took of his coat you could hear the whimper of all the teenage gals in the audience (it made me kind of melt also.) The band blew through JUMPER, I WANT YOU, NARCELOPSY and also a few new songs. The middle of the set is where 3eb showed everyone why they are one of the top bands of 98 by playing tracks MOTORCYCLE DRIVE-BY (my fav.), SEMI-CHARMED LIFE right into LONDON. They played mostly all the album. The band was focused and out to give the Providence fans 110%. The night ended on a mellow, beautiful note with the last tune on the album GOD OF WINE. Overall, 3EB will be entertaining for a while so check them if you can.



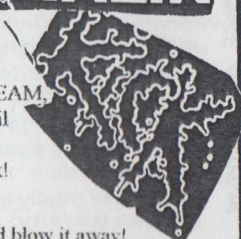
SOULFLY-SELF-TITLED ROADRUNNER RECORDS

When the metal world found out about Sepultura breaking up right after putting out the most brilliant album of their careers (ROOTS), we all wondered what would come of Max and the rest of the band!? Well, coming out as or more powerful than we have ever heard him, Max Cavlera introduces his newest creation SOULFLY. Combining members Roy "Rata" Mayorga on drums (x-Thorn drummer), Jackson Bandeira-guitar (was in Max's favorite Brazilian band Chico Science) and Marcello D Rapp-bassist (who had been Sep's roadie for years) with the excellence of Max on vocals and guitar, SOULFLY is going to be the outrage around the world. This self-titled debut takes off where ROOTS ended as you can see in the tune TRIBE. With pretty bad-ass guitar riffs in BLEED, aggressive in your face vocals on EYE FOR AN EYE (the only song that directly addresses the breakup with Sep.). The disc also has quest appearances by Burton, Dino and Christian of Fear Factory, Chino from Deftones, Benji from Dub War, Fred and DJ Lethal of Limp Bizkit and a ton of other notable artists. As you slide this disc into your player on April 21st, you hear and feel why this is so intense and so personal for Max. All that is left to say is: I think the guys of Sepultura made a HUGE mistake and I hope they are crying in their Brazilian beer while they are STILL searching for that vocalist!!

NEW BLOOD

ADRENALIN

ADRENALIN KICK is a band that brings you cranked up guitars, wailing vocals and a presence and attitude to leave you stunned. The band is from England but are eager to head to the States because they know they will be welcomed with open arms. Their debut CD MASSACRE THE MAINSTREAM, brings you you eleven full on powerful tunes. I had the chance to do a e mail interview with Mick Pritchard-vocalist, and guitarists Daz Ryder and Dave Cooke. They had A LOT to say and all of it was pretty positive. take a look!



WHAT IS THE GOAL FOR ADRENALIN KICK?

Mick-To be successful in everything we do. We wanna tour the world and blow it away!

Dave-Total world domination! Daz- yeah it's quite clear that we have a common goal isn't it? Watch out Metallica....

WHAT MADE YOU AS A BAND STAY TRUE TO THE ROCK SCENE AND NOT STRAY TO BE THE NEXT "TRENDY" THING?

Mick-Well, we were actually sensible for once! (laughs) We just wanted to stick to the only music that counts to us- just be true to that.

Daz-Someone told me "if you can see the band wagon comin' your already to late" I believe that totally. There are some bands that jump in there and just get away with latching onto the latest thing-but we just can't do that.

Dave-we write and play the way we do-you can't force yourself to do something alien, or it will come across in the music. Hell, most people have to do what they are dictated to do every day of their working lives. We do this cause we want to. We love this stuff.

Daz-Our old bass player Daz nurtured a bit of the "bandwagon" mentality-but it just wouldn't work. I think thats part of the reason he left.

HOW DO YOU LIKE YOUR FINISHED CD?

Dave-Very happy with it-as we were responsible for a great deal of the production of the album too, it's a very personal product.

Daz-There were a lot of learning phases going on with this album. I won't say what, you'll just have to listen and try and figure it out. For me it was a whole learning experience. I'm very happy with it though-it's nice to hold something like that in your hands-oh and I designed the artwork too-so if anyone wants to put more work my way.....

I NOTICED IN YOUR SONGS YOU HAVE POLITICAL AND RELIGIOUS UNDERTONES. WHAT DO YOU HOPE PEOPLE GET OUT OF YOUR SONGS?

Mick-I'd like to think people can relate to the lyrics, or at least some of them. I'm sure most people will be able to identify some part, or point of their life with what I am singing about. I hope that my lyrics will give some people hope, and that maybe the songs can help them face some of their problems and be comforted by the fact that they are not alone in the way they feel about the world and the shit they have to take. There is an element of escapism in there too.

Daz-When I joined the band I loved what I heard, but it never ceases to amaze me actually how talented Mick is. His voice is just great for us. He does truly have a talent for lyricist. I hope people like the bone-crushing, burying guitars too-I mean after all said and done its all about loud guitars!!

WHAT WILL THE FIRST SINGLE OFF THE ALBUM BE?

Mick-Maybe DEADPOOL, if we do get to release a single. As when Steve and I visited F-Fest the other year we passed a bunch of demos out with DEADPOOL on it and people just RAGED about that song man! They loved it-so did we-ha ha-instant fame and popularity!!Cool!!

WHERE DO YOU SEE THE WORLD IN THE YEAR 2,000?

Dave-I have to admit I don't feel too excited about the future. Perhaps thats just a media image but people are already struggling to keep their individuality. Many people lost their way and just don't know what they want to do, where they want to go with their lives-who they want to be.

People just don't seem to be happy being themselves anymore. I just see people becoming more and more repressed.

NEW BLOOD

I SAW YOU REPLACED TWO OF YOUR ORIGINAL MEMBERS!

Mick-Stevie D the drummer met a fine lady from San Jose while at the F-Fest and spent a few months Atlantic hopping before he decided to go all out and try and land the Sammy Hagar gig. He decided to leave to be fair to us, as we'd put so much into this, he didn't want to leave us hanging on. He's now married and living happily in San Jose with his wife Evette.

Dave-Daz Richardson the bass player left due to "musical differences" I guess. He just blew up one night (Daz-he and Steve never got along) and he decided that he didn't have what it took to make it in a band.



WILL YOU BE TOURING THE STATES?

Mick-We would love to-know any one who'll sponsor us? We planned to come over last year but the record company promotion etc. has been a bit "sketchy". We're not really sure whats happening there. We've recently signed a world wide deal (excluding US, as the album is already supposed to be available there) with Neat Records-Neat Metal, so I guess we'll just have to see!
Daz-It's really frustrating cos if everybody in the US was to hear our album, I'm sure we'd sell over a million copies-really. It's just not being able to get there!

HOW DO YOU DESCRIBE A LIVE SHOW?

Dave-its like being poked in the eyes, then hit over the head with a brick!
Daz-Or thrown into a vat of freezing water while having your brains fried! I guess you get the picture-we are sonic/visual assault, ready to wake the most regressive, catatonic victim of the world as we soar towards the new millennium!

I HEARD YOUR MANAGER IS THE OLD BASS PLAYER FOR SHY ENGLAND! HAS HE GIVEN YOU ANY ADVICE?

Dave-Only in respect of what not to do-(i.e.) some of the things that Shy did! We're all very level headed about this-so hopefully we'll avoid the worst scams and pit falls and not make to many mistakes!

Daz-Yeah-mind you we haven't really started yet-I just hope no one grows a huge EGO here.....HA...HA...HA.

IF EACH MEMBER WAS CARTOON CHARACTERS WHO WOULD THEY BE?

Dave-I'll do this one..ha ha! Mick would have to be the Tazmanian devil-he's just a nutter really-he's just lost it! Manic! Daz probably the pink panther-cool, calm and collected. err, I dunno any more Ha Ha!

HOW CAN FANS GET IN TOUCH WITH YOU?

Daz-Well-e mail is always the best way, as its cheap as hell. Write to me at:
Daz@deadpool.demon.co.uk

ANY LAST WORDS?

Mick-Peace!

Dave-Thanks for your time-would you ask all your friends to buy our album? That would be very much appreciated. Thank You.

Daz-It's been nice "talking" to you. I hope we can get together sometime after a show in the States!! Thanks for everything and take care....

Also if you know anyone who wants a web page put up...ha ha...later...Daz



godhead

The cyber industrial goth heroes **godhead** are back with their newest release **power tool stigmata** The album surpasses their older CD **nothingness** with extreme maturity and the latest technologies. I had a chance to speak with lead vocalist/guitarist Jason Miller and he let me know about the up coming events of the band!

I really dug the new disc.

Thank you!

What do you think of the finished product?

I'm real happy with it. I feel that it is finally where I wanted to be for a really long time, but I didn't have the means to get there. On our last CD **nothingness** I think that is kind of like a collection of songs and moods of where we were going..kind of like a transition period. We were also in a transition period with a few members too. So it kind of left some things undefined and we tried to throw it together as best we could. I think with the new album this is really what its all about. I already have a lot of ideas for the next album though thats down the line.

Any favorite tunes?

I'm happy with all of them. My favorite part of the whole album has to be around the tune **fucked up** then all the way tot he end. I think it keeps building and building and it gets to the middle and I just **LOVE IT!** lies & memorial I think are really good. I like afterthoughts too.

How would you describe your band?

Gothic/industrial rock with melodic vocals.

Do you get ideas from the early 80's bands cause I

hear some depeche mode in some tunes?

Depeche Mode would be more of Method's influence. I am more into the Cure. There is defiantly that influence in the music.

Are you the main lyricist?

Yes, there is one song **fucked up**that I didn't write but the rest I wrote.

Where do you get inspiration to write songs?

Past experiences, situations that might of brought me down or

from things that inspire me to write. A lot of things that are negative in my life inspire me to write so I can get over them. It's a real good way, I recommend it to anyone. I can channel emotions that I'm feeling at the time and put them down on paper.

Did you ever take vocal lesson?

Yup, I took opera for five years with a private instructor.

Are you down going through members?

It's like a 4 way marriage, and a lot of 2 way marriages don't work out. I think now we've had the same line-up for a year now and I think we are all learning and growing from each other and we feel we have 4 guys thinking/looking in the same direction. I think we are going to stay this way for a while now.

Let's talk about the gothic scene.

Is it really a image or a lifestyle?

It can be a lifestyle for some people, but it's also a musical style. There is just a lot of bands that people don't know about in general that have really cornerstone the genre, like Bow House, Sisters of Mercy or more recently Alien Sex Fiend. These are bands unless they hear someone else talk about them they wouldn't necessarily know.



Do you think Type-o is a straight ahead Gothic band?
 They have eliminated it. There is no one band that is purely gothic. To a lot of goth purists, I think they think Type-o are cashing in on it. They are kinda taking what people haven't seen before and bringing it to the main stream.

What do you think about Marilyn Manson?

Well, I don't have anything against him, I think he took a lot of things from the Gothic/Industrial scene and brought it to the mainstream and claimed it for his own. I think he exposed a lot of people to something they hadn't seen before and unfortunately I hope we don't get grouped into the same category as him, but I'm pretty sure it's going to happen. Although in order to do what we are doing you can't just rip somebody off. There's an entire history of music out there that the mainstream public doesn't understand, so they are just going to group it in with Manson and NIN. But, hey look what he's done now, he's on top of the world.

Are you going on tour?

We are leaving April 3rd. We are going south because we're filming our video in Miami with a filmmaker down there. Then probably going west to Texas then up.

What single will be for the video?

Actually we are not 100% decided yet. I think the radio single is **Eleanor Rigby** but the video we might do is **Gimp**. The single on the radio is a cover tune?

Yeah, I think the label's perception on that is it's going to attract the most attention. I think a lot of bands have got attention doing it that way. I think the label is hoping the same thing happens here.

Was that a choice of the band also?

I'm so beyond it now at a certain point you get so worked up about it then you just let it go. I'm letting them do what they think is best.

Do you have any advice for starting out musicians?

If you're really young it's best to get some experience under your belt to really figure out what you want. Get out there and play some shows even if it's not the ideal group. It's always good working with different people also because you can learn things from them and vice versa. I started performing when I was five and in order to get good you have to work at it.

Last and most important I heard you are going to be doing a game called vampire massacred?

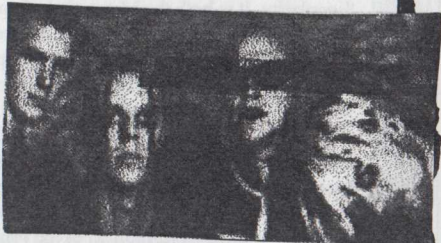
I've been playing role playing games and stuff for most of my life. We are doing a cross promotion with that company. There are two versions of the game a live version and then a game board version. We are going to incorporate the live action with our shows.

So it's going to be a pre-show game?

No, this could go on throughout our set. The character we are still creating will be close enough to myself so I can do my thing and still be in the game.

Is this game a new thing?

No, actually it's been around for about 5 years or more. A lot of people do it. I've never gotten the time at home, here to really get involved with one. There are chapters all around the country.



MORBID ANGEL:

the philosophy behind the music



This was suppose to be an interview with what is going to be going on with MORBID ANGEL in the next couple of months since the new album FORMULA FATAL TO THE FLESH came out a few weeks ago. Well it turned into a very in depth look at the beliefs of what Trey and the rest of the band believes in. So with no further a do...if you ever wanted a look into the minds of a Death Metal band here it is...

WHAT RELIGION OR BELIEFS DO THE "GODS" MENTIONED IN YOUR SONGS BELONG TO?

These are my concepts that I fashioned through deep meditative contemplation's, on other concepts. I will let the 80' Golem of Ostx explain it in a Q&A format.

>IS THERE A LABEL TO YOUR BELIEFS? "Just call it the Art Of Unstoppability."

>WHAT DOES THE TERM "GOD" MEAN TO YOU? "One's most High Principal of Self-Achievement. notice goal=g o a l=GOD.

>WHAT IS THE DIFFERENCE BETWEEN THE QABALAH AND THE TRIUMVIRATE? "The Triumvirate is similar to the Top Triad. "Kether, Chokmah and Binah" of the tree of life. The tree is a symbol used in Qabalistic Practice as a sort of Great Map showing our connection with the God-Head as well as the Model of the many different Manifestations of the God-Head through the process of Creation. In some ways the tree also shows the duality of Force and Form. Well, the Most High Triumvirate represents the Projective and Driving Purpose of Fire. The Driving Decided Action. The Activeness of the Living Continuum which is the Macrocosm of ourselves. It is the Principal force that Affects and Causes Motion. Outside of the AIN is the Un-Manifest, the Purest Form, nothing but Potential and material Parts, it would take to reach it, plus the continuum of Stillness or Restiance (Entropy). The three Veils "AIN, AIN SOPH, AIN SOPH AUR" separate the Un-Manifest or Form from the Manifestations happening inside. As a lightening flash, Creation moves as Force from the divine Spark of Perfection "Kether" Down through the Tree resulting as layers of Manifestation (Spheres or Sephiroth) on a path that causes it's grounding as Physical Manifestation, "Malkuth." This is how my concept on it is based. Basically, the Tree is a model for Deep Contemplative Mediations on our connection with the Most High."

>SPIRITUALLY, WHAT COMES OF DEATH? "Our true purpose in life is that of Expansion. Expansion of our being, Expansion in model of the divine spark of purpose. In our life we build momentum of what we have built through the process of life. We must expand with more energy in our force or drive than the Restrictive Energy of the form. Life is growth, change and movement. Death is idleness, stillness and degeneration. Think about it as such....The form represents Pure Potential at rest plus the will to remain at rest and of Singularity. It is both the Materials to form a Decided Acted Upon, Design, coupled with the need to break free from the order of the design to return to the singularity. The force our purpose to be, is that which challenges the degeneration like how gravity plus weight presents us with the resistance that we need to gain strength or just maintain the strength that we have. Life is the flowing river, flowing against us as a Continuum of resistance. If you sit still in a boat then the river takes you backwards to the singularity, (your grave). If you equal its energy with your energy you at best maintain only what you have at that time and soon become unfulfilled and bored. When you push with Unstoppable energy in which you simultaneously Maintain what you have plus also Expand more you will now be on the Path and moving towards fulfillment of the Principal purpose. "

>IF YOU ARE A LIVING ACT OF GOD, DO YOU SEE YOURSELF AS A GOD? "No, for that would be the principle of Fooly. Since GOD=On'es principal Goal of Self-Achievement then does not one's GOD stand for the most Perfect Path and since life is a journey and not a destination then, since we are to be constantly moving anyways. We may as well head in the direction of or Principal Dreams. Right? What is life without the most high funfactor content."

CONTINUED.....

>IN YOUR OPINION, WHAT ARE THE GREATEST ATTRIBUTES THAT THIS PHILOSOPHY WOULD HAVE TO OFFER ANY SOCIETY, THAT, SOME WOULD SAY IS FULL OF BOGUS "MORALS" OR "VALUES"? "Sheeit, if all humans could experience the feeling of TRUE FULFILLMENT for just a moment, they would prioritize the method for keeping it constant. But, alot of humans are motivated by how easy something is and to act upon my Formula for Ustoppability starts as a lot of work for those people who clutch their comfort-zone of conditioned limiting paradigms and whose meager beings are too dulled by all the falsifications that chain them to the shadows and shells that enslave them. Living the Affirmation of the most High is living in uncharted territories for them who clutch the mundane collective so."

>ARE THERE RULES AND REGULATIONS AS IN OTHER SPIRITUAL PHILOSOPHIES (RELIGIONS)? "I do not make the rules and my aim is not to collect followers such as a church in love with the numbers as they flock for guidance. I willingly and freely share my understanding with all interested and no value high than the Comucopia of Blessings which I naturally receive.

(And I bet you thought the band just wrote the songs and jammed them out for you!!)

ARE YOU GUYS TOURING SOON?

We start touring in March over in Europe.

WHAT DO YOU FEEL THIS NEW ALBUM BRINGS TO YOU THAT OLDER ALBUMS HAVEN'T?

The feeling of the most high spirit. The Triumvirate of the most living Continuum.

ANY LAST COMMENTS TO YOUR FANS?

Thanks to all of those who believed in me, FFF is my gift to you and Entropy to the rest!!

Far ONE ON ONE WITH VOCALIST JONAH SONZ MATRANGA OF-> Far

HOW WAS THE TOUR WITH LIFE OF AGONY?

Really, really fun. Mostly cos they were great people, that makes such a difference, some of the shows were a bit sketchy, but I'm learning (slowly) to appreciate things for what they are.

HOW IS WHITFIELD CRANE DOING WITH L.O.A.?

He's great, in all ways. I really have a lot of respect for him as a person; he's been to some crazy places in Rock-land a with a lot of wisdom and very little lame ego. He's a really good singer. They seem to be having a lot of fun on-stage and rocking harder than they have in a while.

WHAT IS THE BEST WAY TO DESCRIBE YOUR NEW DISC WATER & SOLUTIONS?

Wide, thick and reaching.

I HAVE MY FAVORITE MY FAVORITE TUNES, IF I THROW SOME OUT TO YOU CAN YOU TELL ME WHAT THEY ARE ABOUT?

MOTHER MARY-It's about icons, for better or for worse. These icons we create, or this reproduction of art and image that we celebrate and worship. There's a beauty in creating something that lives beyond us, but to hold on to that too tight recks of fear-of-death and denial of the present.

BURY WHITE-Pretty much raw, train-of-thought emotion. It's not complaining, it's just sussing out this whole humanity thing. Just a little subject :)

NESTLE-The first irrefutable example of my songs knowing things before me. I wrote it about my fears about being a father BEFORE I knew I was going to be one. Very odd, humbled me.

CONTINUED TO PG. 16..

BEAUTIFUL MUSIC +
GOOD LOOKING MEN =

OUR
LADY
PEACE

One way to make a band coming into the States welcome is to greet them with enthusiasm and admiration....

or to rear end them while they are trying to get back tot he club to get this interview started! This is what happened to Canadian band OUR LADY PEACE the night of the Everclear show in Rhode Island. Through all the hassle I got a chance to speak with drummer Jeremy Taggart and bass player Duncan Coutts for a brief few minutes.

YOUR FIRST ALBUM WAS THAT SOLD IN THE STATES?
Yeah, NAVEED sold a couple of 100,000 copies down in the States.

REALLY! I NEVER HEARD IT BEFORE I'LL HAVE TO PICK IT UP. WHAT'S THE DIFFERENCE FROM THAT ALBUM VS. CLUMSY?

It's a different band I think. There was a member change (Duncan) and the main thing is that we grew as people. We only played five shows for the first record and we played a whole bunch between the two records. So we have matured a lot and so the new record is a lot more mature. It's not as in your face as the first album though.

HAVE YOU ALWAYS BEEN ON SONY?

Yup, Well were on Relativity for the first record here, but we have always been on Columbia,

YOU DON'T DO MUCH PRESS FOR ZINES OVER IN CANADA, WHY IS THAT?

Just because we do a lot of interviews in Canada. We've done so many that we didn't want to...I mean we are on TV and the radio all the time and they hear us enough and doing more and more interviews just innate people with stupid opinions about us. After a while you don't want to overkill OUR LADY PEACE. So we keep it a little more low key and let the music speak for itself. We try not to be in every-one's face all the time.

ARE YOU WORKING ON NEW MATERIAL?

A little bit. Nothing in stone yet. Just some basic ideas.

CONTINUED TO PG. 17.....



DUNCAN & I

REVIEWS

JUICE-SELF TITLED

PO BOX 25834, SEATTLE, WA 98125-1334

If I hear one more person say that every band is jumping on the KORN bandwagon, I'm going to throw up! Just because KORN was one of the first bands to get signed with this "style" of music doesn't mean they are numero uno or no band can surpass them!

That brings me to the newest band that has made me sit up and take notice, Bakersfield, California's very own **JUICE!** The band arose back in May 97 and came out with a four song demo (which is \$5.00, well concealed cash to the addy above) that shows you that they have something to say and are not going to stop until they have the worlds attention.

The tape is abrasive, forceful, pounding and mentally awakening. The blistering punch into the chorus of the first track **INSIDE** makes you feel like you could conquer the world. **UNDER** has a slow, mellow intro that leads you into a rant of **MOTHER.....** fucka that is truly superb. **DRAINED** will leave you speechless and **LOST** is pure chaos. Vocally the tunes have more power and anger and truly shows you what demented and psychotic is really about.

So be it Apple, Orange or Pineapple but **JUICE** is the word for 1998. If you think KORN is the shit, take a step back and pour yourself a big glass of **JUICE** cause your going to drink it up and love every last drop!!!!

Currently, the band is putting the finishing touches on their CD which will hopefully be out by April. For fans of the band already, or newcomers, don't be left in the dust.... pre-order your CD now for \$10.00 (concealed cash) to the addy above. Be on the look out for a full length interview of the band and a fantastic contest where you could win some **JUICY** items. Stay in touch with the **ROMPER!!!**

STUCK MOJO-RISING CENTURY MEDIA RECORDS

Once again here comes some intensely brutal attitude from the southern band **STUCK MOJO. RISING** has shown a great improvement in the band that I even can get into now a days. Bonz and the gang have stayed true to their hip hop traditions, but have incorporated more heavy riffs and bit more deathy type of vocals that takes you by surprise! The **MOJO** word is going to explode on March 3rd when this disc is put into stores! If you never liked the **MOJO** before, just give this a taste, I think you will be pleasantly surprised when you hear **BACK IN THE SADDLE, CROOKED FIGUREHEAD** (wonder who that's about?) and **ENEMY TERRITORY**. Look out for **STUCK MOJO** to hit your town while they are back on the road! If that's not enough, check out the first video: **RISING**, (look out for all those WCW wrestlers in the ring!) on any video show. The vid will also be in full format on a CD-rom coming out.

SENTENCED-STORY: A RECOLLECTION CENTURY MEDIA RECORDS

If an award went out for most progressive band through the 90's, it would have to go to the band **SENTENCED**. From the beginning they had a style all their own and once you got settled into it, they came out with a new album and a new sound. From death metal to the mystical new sensual **SENTENCED**, you have to raise your glasses to these Finnish men. For your hearing pleasure the band has compiled fifteen tracks off their six albums which will show the bands progression and maturity, as in favorable tunes like **SUN WON'T SHINE, THE TRUTH** and **THE WAY I WANNA GO**. Five of the fifteen tunes have never been released in the U.S., like **NO TOMORROW** (1996), so you avid fans or newcomers, it's well worth the dough! Their version of Iron Maiden's **THE TROOPER** is a stunner all in its self. All this album shows is the capability for

☑ **SENTENCED** to carry on for years to come.

REVIEWS

MERCYFUL FATE TRIBUTE LISTENABLE RECORDS

One of the very few bands we can all hold personally responsible for creating the black metal scene. This tribute album is an absolute honor for King, Hank and Michael to experience the releasing of. The best tracks include GYPSY by afamed Norwegian metal gods Emperor, an amazingly different version of DOOMED by the Living Dead from Misanthrope. Other surprises include a live recording of EVIL done by x-skinsman for Fate and King Diamond, Snowy Shaw and Deceased's cover of the extremely rare NUNS HAVE NO FUN. Possibly the best track on the album is the closer by Notre Dame (INTO THE COVEN.) All the bands on this album give each track a perfect blend of their own raw energy and the classic doom laden sound of M.F. BY: JAY SANTO

SCRUB-WAKE UP! SOL 3 RECORDS

The 90's has been the decade of the woman! With bands like No Doubt, Garbage, Coal Chamber and White Zombie, the girls are starting to dominate. To add to this fine collection is the band SCRUB, consisting of Mike Showalter-drums, Frank-guitar, Lon Williams-bass and female vocalist Petra! Their debut album that came out back in Sept. 96 has a potent and somewhat psycho feel to it. With tunes like BARREL FULL OF JUNKIES, EVOLUTION REVOLUTION and CRAWL, SCRUB sticks ya with everlasting riffs and astonishing vocals. I totally dig this band and can't wait to hear more from them.

KILGORE SMUDGE-A SEARCH FOR REASON REVOLUTION RECORDS

How happy am I that finally I can put aside KILGORE's first album BLUE COLLAR SOLITUDE and play the hell out of this new disc (he he). The once small Rhode Island band has outdone themselves this time with A SEARCH FOR REASON. The band hasn't change their musical patterns to much, they bring to you the heavy guitars and the soulful yet muscular growl of vocalist Jay Berndt. With new members Mike Pelletier (guitar) and Steve Johnson (bass), Bill & Jay took the writing approach a lot differently for this album. The whole band collaborated on this one which makes it an even more "kick your ass" type of album because you can hear and feel all the different musical influences in the music. With tunes like the slow melodic PROVIDENCE, to the heavy extreme of X and PRAYERS FOR THE DYING (which has that old KILGORE feel to it, all the way down to the industrial twist of TK-421 (with help from Burton Bell of Fear Factory.) The album shows old attitude and new ones that will have people looking up to them even more. Very talented musicians! Look for them out on the road this spring and summer.

SPINESHANK-SAMPLER

133 S. ALLEN AVE #4, PASADENA, CA 91106

Got this three song demo from SPINESHANK the other day. All I can say is its HEAVY, Industrial and vocally gut-wrenching. The tape just sounds like they want to explode out of your speakers and totally shred in the center of your bedroom (and this tape was only recorded on an 8 track by the band themselves.) If they sound this intense on tape can you just imagine them live! Speaking of live you will be able to see them once their complete CD is done for Roadrunner Records in late august. Yes folks, Roadrunner got their claws in the band so you are all invited to join SPINESHANK before they become the next multi-platinum band on the label! Just one dose of the first track IF IT BREATHES.....choke it (nice!) you will be indebted to the band. Get in touch today!

FAR CONTINUED FROM PG.12.....

WHAT ARE YOUR FAVORITES?

Those are three good ones. I love WAITING FOR SUNDAY. I'm really proud of the whole record, which is weird for me.

HOW DID YOU COME UP WITH THE BAND NAME?

Argued forever. Shaun thought it up, I just knew I'd never hate it and that it didn't limit us sonically, so I was good with it.

HOW DO YOU RELIEVE THOSE "ON THE ROAD BLUES"?

Doing this :), Taking a walk, looking around, getting out of my mind. I listened to this Low song "You Can't Trust Violence" about a million times last tour.

WHAT'S IN THE FUTURE FOR FAR?

Well, the album is finally out, we're just gonna drive around and see who wants to have fun with us. The States in March-April, then Europe in May. I'm so psyched to get back there!

WATER & SOLUTIONS IS QUITE DIFFERENT FROM YOUR OLDER ALBUM. DO YOU THINK THIS IS TRUE AND WHAT WAS DONE DIFFERENTLY?

We just relaxed more. Let the egos down. "Tin Cans..." was a really tense, insecure record. I like it, don't get me wrong, but this record is, well, it's new, we've grown. Sardy, the producer, was a huge part of this album coming out as well. I can't thank him enough for getting out what was inside of us.

WOULD YOU SEDUCE MONICA LEWSKY?

She must give an astonishing blowjob, because she certainly doesn't seem to be attractive to me. Now Marilyn Monroe, there's a woman you risk your presidency for :). Seriously, that whole thing is so odd. What sexuality has to do with the ability to govern the nation. I have no idea. Our morality is so skewed.

WHO ARE YOUR IDOLS?

Idols, funny word. Raymond Carver, Pema Chodron, Miles Davis, anyone who reaches, isn't afraid to fall on their face in the act of creating.

WHAT'S THE BEST ADVICE YOU GOT AND FROM WHO?

I was talking to John Bunch, the singer for Sensefield, about doing music for my life, getting paid without selling out, that whole silly mess, and he just said "Just show up. Rather than looking for the perfect thing, just remove all the fears and crap that get in your way, and be open to opportunity." Very simple, but it hit me hard, got me out of stress and back into just creating. I wrote one of my favorite songs about that, it's called "Tides."

ANY LAST COMMENTS TO YOUR FANS?

Pretty much what John said to me. The main point of all this, this playing music and performing for other people, is to inspire them to themselves create. By the way, thanks to all the ROMPER folks for doing just that.

IMMORTAL

epic



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SACRAMENTO, CA 95816-9137

CHECK OUT FAR
ALBUM

REVIEW ON PAGE 5

**OUR
LADY
PEACE**

DO YOU WRITE ON THE ROAD?

I don't think its something you just shut off. We are not necessarily writing as a band right now because like days like today we are doing press and if were lucky get five minutes to soundcheck. So its not like we can crank it up and make a lot of noise together everyday.

WHAT ARE YOUR FAVORITE SONGS OFF CLUMSY?

We spend so much time with each song individually that we don't have favorites. You hear something enough it becomes like one of your children.

HAVE YOU HEARD FROM FANS WHAT GOES OVER WELL?

We hear about different songs everyday. The cool thing is on any given night you look out into the crowd and see people singing along to every song. It's real awesome! We want to make an album, not just a couple of singles.

WHAT IS THE ULTIMATE GOAL FOR O.L.P.?

To be able to make music and stick around for a while. Do what we love to do as long as we are happy and breaking ground! Hopefully we are making music with some conviction and its not disposable and we can keep getting better at it.

HAVE YOU GONE OVERSEAS?

Yes Europe. That crowd is totally different. They are more rabid. There isn't a lot of radio and TV play over there, so live is where its at.

DUNCAN, WHEN DID YOU GET INTO THE BAND?

Two and a bit years ago. Before CLUMSY after NAVEED. So the last part of touring for NAVEED.

EVERONE ELSE IS THE ORIGINAL MEMBERS?

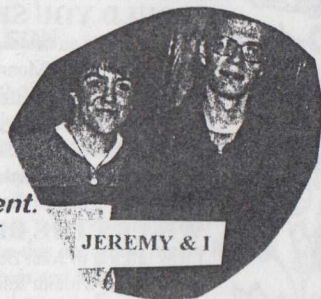
Yes.

HOW DO YOU FEEL WHEN YOU HEAR YOUR MUSIC ON THE RADIO OR VIDEO ON THE AIR?

It's a weird thing. When your in that situation your always waiting for something else. So it was "wow its cool" but now we have to go on the road and play n play. To see our vid for the first time , it really didn't do anything for us.

SO THERE AREN'T ANY EGO TRIPS HERE?

No, you get so close to it when your creating it that basically when we are home and driving around and our song comes on we change the channel to hear something different. That goes for out vids also.



JEREMY & I

TALKING ABOUT VIDS, HOW DID SUPERMANS DEAD DO?

It had relative play for a month or so.

WHERE WAS THE VIDEO DONE?

We did it in Vancouver.

DID YOU LIKE DOING THE VIDEO?

Not really. It wasn't fun at all. Just getting in front of the camera none of us like too much.

WHAT ARE THE PLANS AFTER THE EVERCLEAR SHOWS?

More touring, going to Canada with Everclear opening for us. That will end in mid Feb. then probably be coming back to the States to headline.

ANY LAST COMMENTS TO YOUR FANS?

UMMMMMMM.... We love you! We are happy they went out and bought the album!



BORNE NAKED-UNCOVERED

4117 SE DIVISION ST, SUITE 333, PORTLAND, OR 97202-1646

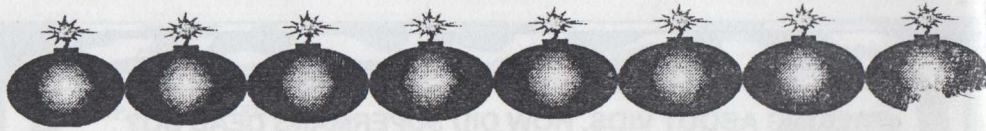
Musthav@aol.com

BORNE NAKED has been called Oregon's hottest rock band! This CD UNCOVERED didn't create to much enthusiasm in me. As the first tune SOMEONE'S CALLING came on it prepped me for some great hard edged rock tunes, but after that till the second to last tune there was just no sparks...The band embarked on trying to cover all the contemporary styles of rock in their music which you can applaud them for but I think they should of stayed with the straight ahead rock! The last tune MR. E is a spoken word piece which is truly extraidonary. So maybe it wasn't my cup of tea but it did have its high points!

XFACTORX-SELF TITLED

PO BOX 5021, MILFORD, CT 06460..... John.Bruno@Snet.net

XFACTORX shows us that you can be deep, dark and haunting without making yourself up to look like a creature of the night. The band also shows they have MUSICAL TALENT compared to those flash-in-the-pan bands. This eleven song debut album treats you to melodic, mystical tunes like THE SCREAM & SHADOW to some light hearted "fun" tunes like B*A*M*F* and OVER THE EDGE. Throughout the whole album Andre Vanchot (vox), John Bruno (guitars), Tony Mei (drums) and Chris McCarvill (bass) try to differentiate each song so you don't get bored with the album. Milford could just be put on the music map with this hard rock band!



MANIPULATION MARKETING

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HAD YOUR ASS NAILED TO THE WALL LATELY?

MASSACRE THE MAINSTREAM

The stunning debut from Adrenalin Kick.

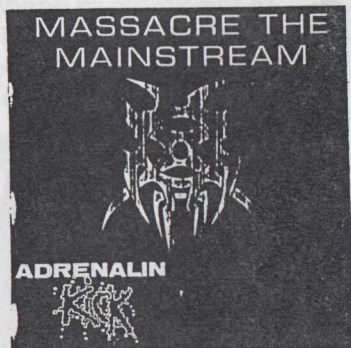
Featuring:

“Deadpool”

“The Chosen Few”

“Future Visionary”

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POWER AND MELODY COLLIDE!

New York's finest, Towne Cryer XXI,
unleash their mindblowing debut album.

R E V O L U T I O N I Z E

Featuring:

“Seize The Day”

“Days Gone By”

“The Cryer”

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