

6

IMMOLATION
CRADLE OF FILTH

UNLEASHED ANARCHUS SAMAEI

THERGOTHON NIGHTFALL

MISANTHROPE INVERTED...

Hello dear friends...

What's up, huh?! Well, the rag you're reading now is named DIABOLIC NOISE and it's already 6th issue of the zine... and probably the last one. I just don't have enough time to keep this project up, but it doesn't mean that I'm breaking up with underground. Fucking no!!! Please bands, keep sending stuff to me, and I'll surely review it in my friends' magazines, don't worry. Back to this issue, I think it was worth the money you paid and you won't be disappointed. Yes, I know that some of the interviews and articles are outdated already, but it's impossible to keep all the shit actual when you do such a zine alone. Well, almost alone, because a lot of stuff in this issue was written by my fiendish friend Przemko of INFERNAL DEATH without whom it all wouldn't be possible. But the rest of the stuff plus all typing and lay-out was done by me and that means that without me it wouldn't have been possible at all, hahahaha... Ahh, one more thing before you start to read this zine - I'm the vocalist of black/death/doom band HAEMORRHAGE and we have one demo out so far. It's entitled "Waking the Gods of Sadness", that contains about 20 minutes of melancholic, melodic, but still brutal and evil music. And of course printed cover with really blasphemous lyrics. You can get it all for only 4 dollars everywhere, in Poland 20000 złotych, or send some cool stuff in trade. All zines that want to write about us - contact me immediately!!! Well, I guess this editorial is getting too long. I never read such long editorials...shit... Of course my address still is:

DIABOLIC NOISE/HAEMORRHAGE, c/o Jaro Szubrycht, Trakt Węgierski 15/29, 38-450 Dukla, POLAND.

Yours forever
Jaro, the editor

JARO'S THANKLIST

I'd love to thank all these people who helped me doing this issue of DIABOLIC NOISE, as well as some thanks go to those who helped me being myself...

PRZEMO POPIOLEK (SPECIAL!), Brian Abt, Russ Smith (Pizda rules ha, ha, ha!), Efthimis + NIGHTFALL, Masmisein + SAMAEI, Dani + CRADLE OF FILTH, Jimmy + ALTAR, Jonas + DISPATCHED/NUCIOUS ZINE, Marius + REGREDIOR, Fiend + PAGAN RITES, Alex + DEATH-RAGE, Midwest Management Exchange, SICKNESS, Roby + DISEASE, HOMICIDE, Siem + EXCAVATION, Bob + ASYSTOLE, Damien King + DISHARMONY, Rudy + SACRIVERSUM, Jose Adolfo + ANARCHUS/DISTORTED HARMONY REC., Ross + IMMOLATION, Mortuary + LEGION OF DOOM, Joaquim + LYSERIDE PROM., Steff + SADNESS, HEADHUNTER D.C., Ineke + ULCERATE FESTER, Leviathan and Pajak + NOLITH, Fredrik + NOCTURNAL RITES, Johnny + UNLEASHED, Paweł Wasilewski (Mistrz i Nauczyciel), Kentha + LEUKEMIA, DUNCE, Demonic + MORBID DARKNESS, MESSENGER, MENTOR, Morbid + NECROMANTIA, Mister + TRAUMA, Jurjen + SARCOOM, IMPIOUS, Edwin + AWAKENING, Boris + PUTRID OFFAL, Philippe + HOLY RECORDS/MISANTHROPE (do you still hate people?!), Kristian + INVERTED (Pivo!), Finokio + PSYCHOSIS, WOTAN, Abath Occulta + IMMORTAL, INDUGENCE, Marcin and Małpa + CEREBRUM, TRIPHAMMER, S.P.M. Records, Maciek + THE GAFF ZINE, Tom + PAGAN REC./HOLOCAUST ZINE, Saulius + THY KINGDOM COME ZINE, Heef + DEATHVOKE PROD., Grzyb + STENCH OF CUNT ZINE, Jacek + BEYOND ZINE, Raf + SHIVER REC./WORDS OF WISDOM ZINE, Jerry of REAL SICKNESS ZINE, Richard + WILD RAGS RECORDS, Herve + OSMOSE PROD., Panos + DECAPITATED REC. (what's up?!), Carlos + ROTTING ZINE, Bill + PULVERIZER ZINE, Tomek + BEERMACHT NOISE ZINE, Paweł Frelík, Toni + DROWNED PROD. (AVULSED, Juan Mora + ATTACK + BELIAL, Gizmo + NECROLOGUS ZINE (obrazki i sig?!), Adaś Szulc (are you really dead?!), DPS staff, Filo + MORIQUENDI ZINE, Tom + TERROR ZINE, Pretty + PURGATORY ZINE, Paweł + GRAVIORA MANENT ZINE, Marek of REGO MORTIS ZINE, Moshe of MORTUARY ZINE, Laurie + ERUPTIONS FROM BELOW ZINE, Roy + NECROHARMONIC PROD., Leonidas + DYABLE AUTOPTSY ZINE, Marcin + TRAUMATIC SHOCK ZINE, BALANCE OF TERROR ZINE, Pam + THE CRYPT, Morbid Susy + THE MORBID UNDERGROUND, Boniek + CHAOS MUSIC ZINE, Róten + MORBID BLASPHEMY ZINE, Miśka + MANDRAGORA ZINE, Wesoły, PAWŁOŚ PROMOTION, ROCK 'N' ROLL RECORDS, NOSPERATU PROD. and all the others that I maybe forgot. Thanks and sorry!!!! But there are also some other friends without whom all this shit wouldn't be possible - Blasphemous Horned Krishott (true master of Martial Arts...hahaha!), Gronek Posmarowany (w lutym się dupczy?!), Grześ Aborygen, Maciej Lingwista, Sprocket Filozof Ciemności, HAEMORRHAGE Fellas (Gilek, Bobel, Zbyszek) as well as some girls for being cool friends and for inspiring my extremely perverted erotic nightmares (haha!): Małgośia Patla (Woland rules!), Renata Patla (co parchu?!), Siewiercha, Bara, Żak, Czerwona, Dziuba, Yaga (mimo tego co zrobiła z moją koszulką Samaela...hahaha), Barbencja Yelbina and I think that's enough!!!! Special thanx go to my parents and Orion, my beautiful dachshund...

CHORUS OF RUIN have already recorded their second tape entitled "Swan-Dive" that contains about 30 minutes of melancholic death/doom, really good stuff! They've just signed a deal to appear on a Peaceville sampler. Can't wait to hear it...

DISPATCHED have released quite good promo tape - much better than their debut dem. But though not all... they've just at a not all... they've just left Gorysound Studio when they've released 3 advance tracks for a 7". Hmm, but who's gonna release the stuff?!

French virtuosos of MISANTHROPE have finally found a proper label... Holy Records. I guess they have offered themselves some really good deal...haha!!

PRZEMO'S THANKLIST

I'd like to thank and say hello to some cool guys for their constant friendship and help through all these years...

Paweł Frelík + THRASH 'EM ALL (wszechwiecznie i bestialsko!!!), Kris + VICTORY OF DARKNESS ZINE (in the name of Black), Leviathan + DEATH FORCE ZINE (Bieszczady rządzą!), Montex and Grzyb + STENCH OF CUNT ZINE, Paweł Wasilewski, Paweł + ART CRUSHING ZINE, Wojtek + BEERMACHT NOISE ZINE, Gizmo + NECROLOGUS ZINE, Vasyi and Demon + THE HOLY BIBLE ZINE, Piastol (ex-INFERNAL DEATH ZINE, Sktelektor + FUCKING BITCH ZINE, Łukasz + HERETIC ZINE, Jęś + PURGATORY ZINE, Rafał + DEATH METAL ZINE, Tom + HOLOCAUST ZINE, Michał + EURONOMUS ZINE (remember your Tom make up?! He, he!), Tom + SCREAMING DEATH ZINE, Paweł + SEPULCHRAL ZINE, Maciek + NECROMOMICON ZINE, Łukasz + CRUSADER ZINE, Lucky + HELLISH ZONE ZINE, Conrad + HEAVY DAMAGE ZINE, Grzegorz + PSYCHO ZINE, Metal + BAL SAGOTH ZINE, Ewa and Kris + ROTTING ZINE, Fill + MORIQUENDI ZINE, Biskopt and Jeff + DAEMONOLATRIA ZINE, Aska + MANDRAGORA ZINE, Kris Zembek, MESSERSCHMIT ZINE, Howling Comp., Lobotomy Comp., Mariusz and Tom + AETERNUS, Roman + D.D., PANDEMOR, George + CHRIST'S FLESH, Venom + IANTOTOL, BEHEMOTH, EKUMUMIUM, PUTREFACTION, MYSTIFICATION, MESSENGER, NEOLITH, DESOLATOR, HERETIC, CORRUPTION, TENEBRIS, CHRIST AGONY, GALLILEOUS, AZAZEL, MORTUUS, EVILIZED, DEAD INFECTION, VADER, GRAVELAND, ANATHEMIZED, CONVANT, MERCILESS DEATH, ABYSS, FARRACIDE, SEAS OF GRASS, OPRESSOR, NECROLATRY.

Możę wspomnieć też o moich lubelskich kumpach, HELLO! (Mniejszy, Gospodarek, Historyk Starszy i Historyk Młodszy, Radek, Żuber i Józek i Dżemik czyli BLASPHEMOUS IMPREZZ, Szycha, Wielbiąg i sklep "AX" oraz SICKNESS).
Thanx to my all foreign brothers, penpals and friends: Andreas Malik + UNGOD (the greatest tape trader I've ever known), Sefi Le Saux + ADDITIONAL ABYSS ZINE, Stefan Lemay (writer rules bro!), Stefano + TRANATOGRAPHY ZINE, Laurent + FEARDROP ZINE, Ross + RIP ZINE, Sighvatur Haraldsson, Jaari + DESPOT ZINE, Niko + HAMMER OF DAMNATION REC./THERGOTHON, Angel Perer + ETERNAL OATH ZINE, Wim Bales, Gunther Cras, BALANCE OF TERROR ZINE, DROWNED PROD., OSMOSE PROD., ENGRAINED FLUID REC., Russ Smith, UNHOLINESS ZINE, MUTILATOR ZINE, Jussi + FUNGUNT, Lothar + DEAD CHRIST, Paul + CHORUS OF RUIN, Dani + CRADLE OF FILTH, Andrea + ICONOCLAST, False Prophet + NORDOR, Iner + ENSLAVED, Kalle + TROBE OF AHAZ, Jon + CORPUS ROTTUS, Fluff + KORPSE, Tom + CANAL DISSECTION, SOLEMN, SON OF DOG, DISGRACE, DARK HERESY, VOMITURITION, COPROPHILLIA, CATACOMB (Ita), MORBID GOD, DECAYED, LEGION OF DOOM, DYSHERO, NEURODELIRIUM, OBSCURITY, ETERNAL TORMENT, PUTRID DECAT, BODIBAG, AZHUBHAM HAANI, SICKNESS, SEUB WIGGURATE, CASAL (Germany + Sweden), BEHERIT, CADUCITY, ADRAKELECH, PAN.THE.MONUM, FLESHRAWL, DAWN, TWILIGHT, CRUCIFIX + 2 (USA), SENTENCED, DEMIGOD, VANDALS, LUBRICANT, INCARNIS + J.H.D.M. ZINE, OFUSCATION, SURREAL EMBODIMENT, Sean Panek, MODERN PRIMITIVE REC., HOLY REC. + MISANTHROPE, INERTIAL MASS, DARANGED, ATER, METAL CAGE RADIO, ANTROPOMORPHIA, PHELEBOMIZED, DISABLED, INFESTATION, WILD RAGS RECORDS, HORRID, HOMICIDE, ISNOPHOBIA.
Sorry to all I may have forgotten to mention - it doesn't mean I don't remember you at all!
Big "FUCK YOU" to Jeff of DEATH VOMIT ZINE (I really do not like rip offs!!!!).
All satanists, goat worshippers, dreamers, left hand (psycho) paths - write at once, I'm waiting for your sign!!! ALL LETTERS ANSWERED and no IRC needed!!!
Exclusively in the sixth issue of DIABOLIC NOISE ZINE:
Przemko Popiołek, ul. Skonieczna 6/2, 20-621 LUBLIN 17, POLAND.

Debut full album of Greek blasphemers NECROMANTIA is going to be out very, very soon on Swedish NO FASHION RECORDS. Also 3rd issue of Morbid's BLASPHEMOUS ZINE is planned to be ready now...

The death worshippers of NEOLITH have new vocalist... You can hear his sweet voice on band's first official demo "Death Comes Slow" which one is out now!!!

AETERNUS have some serious personal problems. It's even possible they've split-up already... But their dem is still available at Przemko's address.

The leading vocalist of CHRIST AGONY, Cezar, left the band. Some guy of INCEST replaced him... but I'm afraid it won't be the same. The band is preparing stuff for full length CD/MC now, of course for Carnage Records.

HE IS THE VERBE OF OUR THOUGHTS...SAMAEL, THE BAND THAT IS RESPONSIBLE FOR THE RESURRECTION OF BLACK METAL STYLE. THE BAND THAT CREATED MAGNIFICENT MUSIC SUPPORTED BY AMAZING LYRICS, FULL OF KNOWLEDGE AND FAITH...NOT ONLY SENSELESS BLASPHEMIES!!! THE BAND THAT'S HIGH AMONG MY PRIVATE FAVES. THE BAND THAT NEEDS NO INTRODUCTION. THE NAME TELLS EVERYTHING..

ALASTIS - THE BEGINNING

HELLO MASMISEIM. BEFORE JOINING SAMAEL YOU USED TO PLAY BASS IN ALASTIS...

Yes, I will never forget all the time I was in ALASTIS. Of course some days were totally shit because of many problems with War D, but those were childish problems for some stupid things.

YOU'VE HAD ONE DEMO TAPE "BLACK WEDDING" OUT. ANYTHING ABOUT IT ?

We have out two demos, but you can't know more about it!! It was a good experience, especially because it was our first time in a "real" studio. That's why we've made a lot of mistakes, especially in mixing the tape.

DOES THE TITLE OF ALASTIS'S DEMO HAVE ANY CONNECTIONS WITH FAMOUS(HA,HA) BILLY IDOL'S SONG CALLED "WHITE WEDDING" ?!

Ha! No, nothing!

DOES ALASTIS STILL EXIST? ARE YOU STILL A MEMBER OF THE GROUP ?

Yes, they still exist but with another bass player. Now I play only in SAMAEL.

GOOD CHOICE...BUT HOW DOES IT HAPPENED THAT YOU BECAME A MEMBER OF SAMAEL ?

Vorphalack and Xytraguptor live only 10 kilometers away of of my home and one day Vorphalack asked me to play in SAMAEL. And you know the answer!!!!

THE DARK LEGEND

IS IT A NICE FEELING TO BE A MEMBER OF THE CULT BAND ?

Yeah, it's great to play in SAMAEL !!!

YOUR FIRST IMPRESSIONS AFTER JOINING SAMAEL ?

First impression after almost three years!!! It's really difficult to remember, joy of course, feeling that everything is totally different than in ALASTIS, especially on the stage...and better rehearsals, real rehearsals. I will never forget good time in ALASTIS but playing in SAMAEL is more evil.

YOU WERE SUPPOSED TO SIGN WILD RAGS, THEN DEATHLIKE SILENCE, BUT FINALLY YOU CHOOSED OSMOSE PRODUCTIONS. WHY ?

For the first label the answer is easy, if you want to loose your money Wild Rags is the best label you can find.

For the second one, I don't know who told you that(NEITHER DO I-JARO), and for the last, we accepted to sign a deal with Osmose because it is the best label for a first LP.They are honest and they work a lot for us.

TELL ME SOMETHING ABOUT RELEASING YOUR "WORSHIP HIM" ALBUM?

It was released on Osmose one year after its recording in Genova(long time,no?!) and was printed in 2000 copies at the beginning and sold out after some months. Then it was pressed again and so far we have sold about 7000 copies.

I THINK THE RESPONSE TO YOUR FIRST RECORD IS/WAS RATHER GOOD, WASN'T IT ?

Could be better, but we have heard a lot of good opinions about the album. And about the promotion...I think almost 7000 copies is good for such a label like Osmose.



WELCOME TO POLAND

YOU'VE BEEN ALREADY THREE TIMES IN POLAND. WHAT DO YOU THINK OF MY COUNTRY ?

It's one of the best countries for Black Metal bands. I like very much your country for a lot of things. You have some nice gig-places like S'thrash-ydlo, Wroclaw... The public is totally evil and savage. Lots of great bands like VADER, PAN-DEMONIUM, IMPERATOR, SMIRNOFF and more. And of course vodka!

YOU WERE SUPPOSED TO PLAY ON S'THRASH YDELO '91 BUT YOU DID NOT COME BECAUSE, AS RUMOUR SAYS, SOMETHING HAPPENED TO VORPHALACK. IS IT TRUTH ?

Yes, it's true. Vorphalack had to go to the hospital because of some shoulder problems, but now it's all right.

DON'T YOU THINK POLISH FANS OF SAMAEL ARE COOL, LIKE ME FOR EXAMPLE...HA HA HA ?!

Yes, you are cool, like all SAMAEL fans(DO NOT COMPARE ME TO COMMON SAMAEL FANS, I AM THE GREATEST SAMAEL FAN EVER

JARO THE SAMAEL FAN), but I prefer the word "evil" than cool !!!!

I'VE HEARD YOU'VE HAD SOME PROBLEMS WITH ORGANISATION OF YOUR GIGS DURING THE "EASTERN FRONT FESTIVAL"...

Yes, we've had some problems, like no time to sleep, fucking bus tour, money problems etc. We've had also some big problems when we wanted to go to Moscow. After a lot of hours of travelling we've had to wait 7 hours at the customs(Poland - Russia), not due to customs problems, but because we had to wait for train tickets! That's because the organiser didn't have time to buy tickets for us...and he went by airplane to Moscow with our money.

The second problem was we've made 4000 kilm for a real cheap price just to listen: "Tonight you play 25 minutes, not more!"...but we had a chance to play two gigs in Moscow. SMIRNOFF didn't have this chance. I think it is a scandal!!

On the other hand it was great in Poland and Russia but this time we have lost a lot of money and some guys earned money on us, find the error!!!!

DO YOU KNOW ANY WORDS OR SENTENCES IN POLISH ?

Yes, but I don't think I can write them here. First reason is that I don't know which letters use and second - maybe some children read your zine and I don't think these are good words for them !!!!

DID ANYTHING FUNNY HAPPEN TO YOU IN POLAND ? TELL US, OK ?!

I have lost my purse with 150 Swiss francs and 50 US dollars. No, the funniest thing was the METAL CORROSION gig in Ciechanów. They were so comic !!!! The guys are really cool and their music special, but on the stage they look like 25 years too old!(sorry my dear friends from Moscow). Also very funny was all the time I've pass in the toilet for puke this fucking bottle of vodka.

DO YOU WORSHIP HIM

ARE YOU A SATANIST ?

Yes, of course.

DO YOU TREAT SATANISM AS A RELIGION(CHURCH OF SATAN) OR IN ANY OTHER WAY ?

It's not important how do you call it, but I'm conscious of what is a religion for a lot of people and I prefer to tell that it is my way of life.

But that depends from what is a religion for you, but for a better understanding we'll use "religion" in its usual sense: I hate all religions, they control all your life:"don't make this", "censored that", "think like us", "kill these people because they aren't like us"...

"NO LORD SHALL STAND BEFORE MYSELF"...WHAT DO YOU THINK ABOUT THIS SENTENCE ?

I agree with that, but it's important to make the difference between the free man without the church influence and the pretentious guy for whom everyone else is under him.

DO YOU THINK SATAN IS A PERSON JUST LIKE YOU, ME OR JESUS CHRIST ?

No, nothing like that! Satan is inside the every free man and it isn't a person or animal or stuff like that. If you believe in Satan you believe in yourself. It's the only real support you can find for have a real life. And for the rest, too.





TELL ME ABOUT FUTURE PLANS OF SAMAEŁ ?

Record our second album really soon, then release this LP, make a real promo tour for this and work on the songs for the next one.

DO YOU HAVE ANY NEW SONGS READY? ARE THEY DIFFERENT THAN THESE FROM THE LP ?

HAVEN'T YOU BEEN THINKING ABOUT THE SECOND GUITAR PLAYER ?

Yes, we have been thinking about that, but nothing is sure yet.

If we ever take another guitar player, he must have the same motivation like us to play Black Metal.

LAST BENEDICTION...

TIME SHALL TELL

OF CHAOS...

WHAT DO YOU THINK ABOUT ALL THESE SAMAEŁ CLONES WHICH IS THE UNDERGROUND FULL OF ?

???

WAS THE QUESTION DIFFICULT OR WHAT? OK, DO YOU FEEL LIKE A STAR ?

What is a star ?

STAR IS A KIND OF GUY WHO ANSWERS THE QUESTIONS WITH ONLY ONE SENTENCE...HA HA HA... DID YOU EVER FUCK A NUN ?

If you find for me a pretty nun...why not ?

I'VE HEARD YOU'RE A MERCYFUL FATE FAN. WHAT DO YOU THINK OF KING DIAMOND'S MUSIC ?

A lot of good things, it's for me one of the best musicians and composers in the metal from the beginning to the last one. No problems for that.

DO YOU HAVE A DOG ?

No, I had a cat, but now he's dead.

DO YOU THINK I'M SEXY ?

Why do you ask me? Have you some problems with your psychic ?

Good question! The new ones are different than these from the "Worship Him". We don't want to do a second "Worship Him". But don't be afraid, all new SAMAEŁ songs are even more Evil and brutal in the same Black Metal way.

TALKING ABOUT YOUR LABEL, ARE YOU SATISFIED WITH EM? WILL YOU WORK WITH OSMOSE IN THE FUTURE ?

Yes, we're satisfied, but I don't know if we work with them for another album. Maybe yes, maybe not. But I don't think so. (WHAT???-FUCKING SURPRISED JARO)

Thank for all, for your great interview and for your real support. See you soon in Poland. (HOPE!!!-JARO THE SAMAEŁ FAN)

If you want some informations about SAMAEŁ write to our Fan Club/Holocaust Magazine / : c/o Tomasz Krajewski P.O. Box 12 86-105 Świecie 5, Poland

or in our P.O.Box with one IRC SAMAEŁ P.O. Box 898 CH - 1920 Martigny (VS) Switzerland

THANK TO YOU MASMISEJM FOR THE GREAT INTERVIEW!!! I'D LOVE TO SEE YOU SOON IN MY COUNTRY!!!

As you probably already know, mighty SAMAEŁ finally choosed Century Media Records !!! And their second album "Blood Ritual", which is out now, was recorded in Woodhouse Studio. Good choice...

interview by Jaro

CARNAL DISSECTION is a five piece gore death metal band from Buffalo, state New York, United States of America. Lots of godly band play in NY area /just to mention INCANTATION, CANNIBAL CORPSE, MORTICIAN.../ then I guess CARNAL DISSECTION soon will be also so much known as they are. But guys of C.D. are very young yet and still need lots of work and firstly more originality. Sure their songs from the debut demo '92 shred, but it's still far from the gods of gore death from their city, the mighty CANNIBAL CORPSE. Now they're gonna write more songs and maybe get signed! Good luck!!!! Their line-up is: Dennis John /voc/, Tom Bukowski/guit/(MUST BE A POLISH DUDE!!! WE ARE FU-



CKING EVERYWHERE!-JARO IN A PATRIOTIC MOOD), Chuck Wilkening/guit/, Rich Ziegler/bass/, Sam Lomando/drums/.

Debut demo is available for 5 dollars! Buy this bleeding piece of magnetic tape. After listening I suggest to eat it!!! Write to: Dennis John, 19 Ludington St., Buffalo, NY 14206, USA or Tom Bukowski, 21 Gratton St., Sloan, NY 14206, USA /PRZEMO/

GARDEN OF WORM

What? Is it a fucking nightmare or maybe it's caused by a big number of beers I've drunk today? No...this music blowing up my Akai speakers is for real and it's called GARDEN OF WORM. Yep, the sick name really fits the sick music. Or maybe should I call it original? Rather yezzz, coz these fellas created music I cannot name. Mainly it has grindcoreish structure, what means short songs, fast riffs and really brutal vomits, but in 40% it's hard to describe rock-psycho-industrial-cold wave-and roll, with vocals sounding like resurrected Ian Curtis/JOY DIVISION means something for ya?/ trying to copy voivodish singing from "Nothingface" album. Ooouuph...can you imagine this ?

Ok, let's leave Ian in his grave and come back to GARDEN OF WORM. This band was previo-

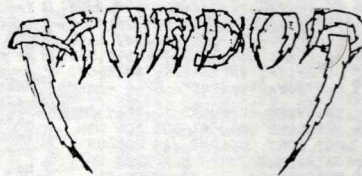
usly known as DISSECTION with their "Is Everything OK?" demo but to tell the truth it did not move me at all. Now, under the new monicker they released on S.P.M. Records (owned by ex-bass player of the band) 7"EP called "Contempt" (available for 4 bux at S.P.M. address) and a tape called "Extra Sensorial Perceptions" (3 bux!) and containing about 20 minutes of this sick jazzcore and professional black/white cover. They have also some T-shirts for sale so ask.

Write to the label or directly to the band: S.P.M. Records P.O. Box 52 09-100 PŁONSK

GARDEN OF WORM Sebastian Rokicki Grunwaldzka 52/11 09-100 PŁONSK

/JARO/

/Death Metal, Funk, Psychedelic In One/



One of the strangest bands here...MORDOR from Switzerland. They're not very known. I do not know why? For sure they're worth listening and knowing! MORDOR is a duo: Scorb Anyroth and Dam Gomohry. Their common aim was to create a lancinating heavy music, which left a large place to experimentation!!! Their first demo tape "Odes", dated in November 1990, includes only 3 songs but their length is almost 60 minutes!!!

I've never heard before such a sounds. In their own words first demo is a hymn to demonic visions, ingenious inspiration and cruel beauty...

For me it's something the most slow, monotony and...strange ever. It's very hard to describe. Some industrial touches maybe GODFLESH...but 10 times slower and all is very mysterious and occult!

But here we also have their second demo "CSEJTHE", this time 43 minutes long, and a bit different. Not so strange, but more occult, more into mysticism and darkness. Some beautiful and dreadful female voices, mixed growlings, lots of effects, very dark and gray atmosphere.

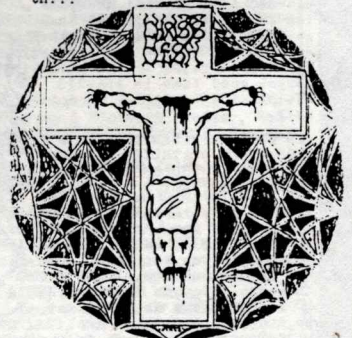
Lots of songs dedicated both to countess Bathory and H.P. Lovecraft! I don't know what else I can write...for sure this music is not easy to listen to, but something like that you will not find somewhere else!!!

(THESE DEMOS ARE AVAILABLE BOTH ON THE ONE TAPE THROUGH WILD RAGS RECORDS, BUT YOU CAN ALSO CONTACT THE BAND- JARO)

MORDOR, c/o Gora, B.P. 360, 1020 RENENS VD 1 SWITZERLAND /PRZEMO/

Are'n't ya hungry guys? If yes, I've got some CHRIST'S FLESH for ya, hahaha!! Enjoy your meal!

The idea came up in April '91 when George /dr./ and Tobi/guitar/ met each other. They knew they'll play death metal from the very beginning! Till September they rehearsed in a local church/sic!, but soon they have to quit it coz parish saw George masturbating on the altar, hahaha!!! Just my stupid kidding guys but those rehearsals in church are truth!!!



Now they're practising in the cinema. The line-up is: Osa /voc/, Tobi/g/, George/dr/ and Andre/bass/. They've sent me their official reh.tape and asked for careful listening. I did it and you know what... FUCK! They're very good! I've expected "maybe good and promising but still need to wait slow doom death metal music". But they're better!!!! Some riffs really shred, some really nice and melancholic are nice, too. Pity that vocals are so weak, but what a heck, it's reh.! I'm fucking sure that if I could record some new trax in studio my impression could be deeper! I believe they can do it! This rehearsal is not available, but I can /or George I guess/ record it for you. Address: George, ul. Mylusa 7/2, 82-300 ELBLĄG, POLAND /PRZEMO/

BEHOLD THE PRINTS OF DARKNESS!

New NECROMANTIA T-shirts available! 12 US dollars or 2200 Drh(GR) (white print on Black shirt)

NECROMANTIA c/o Morbid P.O. box 79086 17202, Himitos Athens GREECE



PEARDROP IS AN EMOTION!

I'VE HEARD THAT FRENCH FANS DON'T SUPPORT THEIR OWN SCENE. IS IT DAMN TRUE?

NO, that was a couple of years ago. France has always been in late regarding metal, and they are just death metal appearing only now really, some people get into it, we have SEMETERY and SMASH IT UP a record label who expect to find new French talents mainly.

I don't really bother with my scene, I only listen to good bands, worldwide, it doesn't matter which country it comes from - lots of bands in USA are so lame too, and they have records out - trends are silly. BETRAYER sounds so much better.

NOW...WHAT DO YOU KNOW ABOUT MY COUNTRY? POLITIC, THE SCENE, LIFE...

Your country has a lot of conflicts, and the economy is so bad, I know you can't afford to do many things. Regarding politic, I don't really trust anyone in the East, politician can be bought as in the USA too, and dictatorship often reigns and rules. Poland looks like it is the most opened country of the Eastern Europe. Having regards to the scene, I think, it's just great that finally all those bands can have something out with labels like Carnage, Nameless...it's good!!! I don't like grind, but BETRAYER, VADER, ARMAGEDON are very good. I wanted to spread, to make known those bands a few years ago, I was in contact with many Polish people and bands (AIN'T MEMBERS OF THESE BANDS PEOPLE?!-JARO), but most of them couldn't reply or never got the letters, so I felt upset, and put this idea down, but, it's great to see all those bands invading the underground now.

WHAT DO YOU THINK ABOUT LOVE? DON'T YOU THINK THAT WHEN YOU ARE FALLEN IN LOVE YOU'RE A KIND OF A SLAVE. SLAVE OR LOVE?

No, I'm not a slave, if it is so, I take a graceful pleasure with it. I love "love"!!!!

HAVE YOU EVER THOUGHT ABOUT SUICIDE? HOW DO YOU THINK, IS IT THE RIGHT WAY?

No, never. You'd better ask this question to Peter of TYPE O'NEGATIVE(ex-CARNIVORE). He's deep comments to make about this subject. (I'D LOVE TO ASK HIM, BUT WHERE TO FIND THIS WEIRD FELLA?!-JARO)

ABORTION...YES OR NOT?!

Yes, definitely yes. Why should we give life to a human being which would have to suffer, physically or mentally. Also, we kill so many animals for very little. I can't understand why people are turned inside out with such a subject. Life is a very little thing.

HAVE YOU EVER BEEN ON THE SAME TOP OF THE EIFFEL TOWER? HOW WAS THAT?

Yes, and the last time was 3 years ago with the guys of IMMOLATION. They really enjoyed it, it was great to see Paris at night.

TELL US ABOUT YOURSELF? HOW'S THE PRIVATE LIFE OF PEARDROP'S EDITOR LOOKING LIKE?

I'm a super hero, I fly every night and punch the thieves and gangsters who make life so hard, we don't need bad people in this world, so many lame things have already been done. I just want to save the world.

I have a lucky life for the moment, but, my exams were so hard! I couldn't believe it!!! Shit!!! Meanwhile I work and study at the same time. I'm ALWAYS EXTREMELY BUSY!!!

DO YOU LIKE THE NEW CARCASS LP?(IS "NECROTICISM" NEW?-JARO) WHY YES OR WHY NOT?

Yes I like it a lot, there are some "Symphonies of Sickness" components which may be forgotten, which is sad, but, their sound is so professional now, so polished and brutal, they're also usually very good live. Their last album is very good!!! I really like it! They are one of the best metal band of the moment.

ASK YOURSELF QUESTION AND ANSWER IT, OK?

Are you intelligent and handsome?

Not at all, I'm stupid and fat. HOW DO YOU THINK, WHY DOES IMMOLATION IS SO FUCKING BRUTAL ON THEIR DEBUT ALBUM?

Because they know how death metal must be played. Most of the bands have the death metal tag, but are in fact much more thrash metal than anything else. DECIDE is a super fast thrash band. (YEHHA! AND NAKED CITY IS A FAST BLUES BAND YOU DICKHEAD? - FUCKIN' ANGRY JARO, DECIDE MANIAC!!!)

Also SUFFOCATION/USA/, CANNIBAL CORPSE and so many others sounds so LAME!! They should stop now!

They don't represent death metal music to me. Music needs more feeling! Not super fast beats! IMMOLATION is a real death metal band.

TIME TO END THIS NICE TALK. THE END SENTENCE?

Thanks so much for the BETRAYER demo, and this great interview which was really entertaining to answer. Thanks so much for your support. 4th issue of PEARDROP is still available for dol.4 ppd. I'm always looking for bands, whatever kind of metal they play, for LISTENABLE and PEARDROP. So everyone must write and send their demo! Are BETRAYER the best Polish act?(WELL, ONE OF THE BEST-PRZEMO) Take care Przem! Bye!!!

THANK A LOT LAURENT! YOU RULE PAL!!!!

LISTENABLE records
18 QUAI DUGUAY TROUIN
62480 LE PORTEL, FRANCE
PHONE : (33) 21.92.48.09

interview by Przemol

I HOPE LOTS OF YOU KNOW GODLY "PEARDROP MAGAZINE"?

IF NOT, DO IT NOW! WRITE LAURENT (THE GOD) MERLE AND ORDER HIS MAGAZINE OR SOME VINYL FROM LISTENABLE RECORDS!!!!!! IT IS HE, WHO PRODUCED LEGENDARY EP OF MY DYING BRIDE "GOD IS ALONE"(YEAH, HE IS ALONE AS MY FUCKING FINGER-PRZEMO). BETTER READ THIS INTERVIEW CAREFULLY AND KNOW HOW LAURENT LIKES POLISH BETRAYER, WHAT "PEARDROP" MEANS AND IF HE'S INTELLIGENT AND HANDSOME!!! AND IF AFTER THAT READING YOU WILL NOT WRITE HIM YOU ARE FUCKING LAZY PIECE OF SHIT!!!! YEAH, FUCKIN' SHIT GUYS.!!!

HI LAURENT. TELL ME SOMETHING ABOUT YOUR OWN CITY. IS IT A COMMON ONE. HOW ARE THE GIRLS IN LE PORTEL(PRZEMO, YOU FUCKING PERVERTO, WHY DIDN'T YOU ASK HIM FOR DOGS???-JARO) ???

Le Portel is a very small town nobody in streets during the winter, but, in the other hand lots of people during the summer. I live aside the sea. It's good looking, it's a nice place in the summer, but a hell in the winter. Girls are usually very nice!!! BETRAYER fuckin' rules. (WHERE? IN LE PORTEL?!-JARO)

WHAT THE HELL "PEARDROP" MEANS? IMMORTAL QUESTION, ISN'T IT? HE, HE! IS IT A KIND OF SOUP OR WHAT?

PEARDROP means...well, I can't tell you the great secret. I've never thought of using such a "secret" word, it's in dictionaries. It's not an usual word, so, that's why people are unaware of it, I guess. PEARDROP means...no, I really can't tell you that...I love a Polish band named BETRAYER, they're killer...

NOW TELL US ABOUT EACH OF YOUR PREVIOUS ISSUES...

I'm keen on BETRAYER, I hope to put something out with them. The previous issues were very informative, each issue is the best mag ever done. The English is often inadequate and biased, a thing which will change for my next issue(5). Too many bands to mention...

HAVE YOU ALREADY DONE YOUR FOURTH ISSUE?

Yes, you got it. And BETRAYER will be in the next one.

LISTENABLE RECORDS BY LAURENT MERLE. FREE ADVERTISEMENT NOW.

I would like to do a record of BETRAYER, because they rule and I did the DEMISE EP which is still available. Shirts out too, dollars 13 ppd, green and yellow on black, 2 sided, state your size. IMMORTAL's EP is already out, they are just the most diabolical band ever. Super evil! Like a deadly version of early BATHORY, order it now!!!

I would like to work with a great Swedish band and put out a CD of them. But, nothing is definite yet.

Each EP is dollars 5 to my address, dollars 6 overseas.

IS IT EASY TO MAKE AN EP OR SOMETHING ON VINYL IN FRANCE?

Not at all, France's laws are so prickly and don't give you a chance to build your own company, too many taxes. Regarding everything which surrounds music, France is MEGA boring in its whole.

FRENCH SCENE IS GROWING UP. SOME OF YOUR FAVOURITES, THE MOST PROMISING BANDS ETC?

MERCYLESS are very good, LP out now, it's very well done. MUTILATED is a killer band too a little bit too fast at times, I'm keener on midpaced stuff, but the riffs are so intense...not as killer as BETRAYER though - Ha!

ERHA

OP

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Now something brilliant!!!
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They were formed in the end of '90 under the name FORBIDDEN DEATHMASS. They played fast black metal in those early days. On summer '91 they changed their style to doom metal with heavy and death metal influences. The name was changed very fast to UNBURIED. From the very beginning to present days UNBURIED represented satanism! After fourth gig they recorded reh. tape which was terrible. Now their first studio demo "Veil of Damnation" is available and it's not terrible coz it's brilliant! Simple, isn't it?! Over 30 minutes of pure satanic doom! Some NECROSCHIZMA and ABRUPTUM touches. Great stuff! Get it for 5 lousy bux! Won't regret it!!!

UNBURIED
c/o JANNE RIIPINEN
MUSTAMÄENKATU 60
15610 LAHTI
FINLAND



interview by Przem

HAIL FROM MALTA!
HEY! IS THERE ANYBODY OUT THERE??? YEAH! THERE'RE SOME COOL ACTS LIKE FORSAKEN AND VANDALS! DUNNO ABOUT 'EM? WELL, THEN READ THE INTERVIEW WITH VANDALS, YOU'LL KNOW MORE FOR SURE!!!!

HAY RAY! HUH, MALTA... IS IT A NICE COUNTRY? HOW IS LIFE IN THERE? ANY SERIOUS PROBLEMS?

Hi there diabolic readers. This is Ray Savage from Maltese thrasher, VANDALS. Malta is a small island in the Mediterranean Sea. Our population is of about 350000 habitants. Our main problems are caused by the government, who bombed our society with loads of taxes and by the criminals who built empires from murders and mass robberies. Other problems are caused by the high prices we have to pay for food, hi-fi, medicine, general household etc...etc. The Maltese people are generous. The majority are catholic, but I say that a lot of them are hypocrites.

IF YOU COULD, WOULD YOU LIKE TO MOVE SOMEWHERE ELSE AND START A NEW LIFE? WHERE?

Man, I don't wanna move somewhere else. I am a Maltese citizen and I want to stay here and fight in justice!(WOW! WHAT A HEROIC PATRIOT!-JARO)

HOLY SHIT. YOU TOLD ME THAT YOU'VE FORMED VANDALS IN 1983! IT'S ALMOST TEN YEARS!!! I CAN'T BELIEVE! TELL ME SOMETHING ABOUT THE BEGINNING. WHAT WAS YOUR MUSICAL INSPIRATION?

Yes. VANDALS were formed back at 1983. It took us two years to start giging around the island. Our early influences at the beginning were IRON MAIDEN, MOTORHEAD, BLACK SABBATH. We started listening to thrash metal at 1986. At that time we were a 3-piece band and none wanted to join us because we played speed metal.

AND WHAT ABOUT YOUR PRESENT MUSICAL INSPIRATIONS? IT HAS CHANGED A LOT, DON'T YOU THINK, RAY?

Now our musical direction varies from death metal to thrash/speed. We're working on a new demo which will consist of death metal, melodic solos and brutal vocals, but with not a lot of demonic death grunts.

BACK TO MALTA. HOW IS THE SCENE LOOKING LIKE?

The Maltese underground scene is still embryonic. Most of the bands are still facing the usual problems i.e. lack of money, quarrels with the neighbours etc. We have some teenage maniacs in the gigs. In Malta we have many pubs for beer, alcohol and girls, but none for our music taste. We used to have some Maltese metal zines but now we have nothing. A friend of mine is working to do a zine called RAN-CIDSOU. We have eight radio-stations in Malta, but only one plays death/thrash once a week.

NOW TELL ME ABOUT YOUR RELEASES? WHAT STUFF HAVE YOU GOT AVAILABLE?

All we have available is a VANDALS compilation tape contains 1985-1990 speed metal songs. We have the demo June 91 live/rehearsal tape. Once we've made a home video called "Crusading Sinners" of a song we used to play at 1990. And we have a VANDALS T-shirt (white with a 4-color logo/picture).

DIDN'T YOU THINK ABOUT CREATING SOMETHING MORE HEAVY AND BRUTAL THAN VANDALS' SONGS FROM DEMO '91? IF YOU CANNOT PLAY BRUTAL WITH THIS LINE-UP, CHANGE IT!!!!

Yes, we wanted to create something more heavy and brutal than the demo '91. We couldn't do it with the previous line-up. After we discussed the situation two new members joined us instead of bassist Albert and lead guitarist Aldo Crusher.

NOW, ABOUT EACH MEMBER OF VANDALS - SHORT DESCRIPTIONS, OK?

VANDALS consists of my long term partner and founder of the band, Ray Speedy. He is 27 years old. He has a great sense of humor. He plays drums. Stephan Curmi(Rusty), age 20 years. Married, with 3 children, 5 ft tall 8", curly black hair. Joined VANDALS at the year 1989, he's the vocalist of the band. James Spiteri, 21 years old, plays bass. Black hair with a tall horse tail at the back. Joined VANDALS in 1991. Jason Zornmit, 19 years. Lead guitar. Joined our band in 91. He is the sort of guy that lives in a 24 hours dream. And me, Ray Savage 27 years old. Married, with 2 years old son. Rhythm guitar. I'm responsible for the skeleton construction and lyrics of the VANDALS songs. I like death/gore books and films.

AT THE BEGINNING WAS SOMETHING IN THE WAY OF BLACK SABBATH (YOU ARE WRONG MY FRIEND...AT THE VERY BEGINNING OUR FIRST FATHER USED TO PLAY HIS TOM - TOM, FUCKING HIS WOMAN AND SCREAMING WITH LUST AT THE SAME TIME...-JARO), THEN IRON MAIDEN, THEN THRASH METAL, THEN DEATH, AND NOW DEATH RULES THE WORLD. WHAT WILL BE NEXT? HOW DO YOU THINK, IN WHAT DIRECTION THE WHOLE SCENE WILL GO?

I don't know which direction the music scene is going. The more extreme the better. I'll follow the trend.(AT LEAST THE GUY IS HONEST!!!-JARO)

TELL ME YOUR OPINION ABOUT SATANISM, OCCULTISM AND BLACK MAGIC?

In my opinion you can't practise satanism in the way it is supposed to be, i.e. the pleasure of the flesh, because of AIDS(I WONDER IF RITE OF FUCKING STILL HAS GOT ITS POWER WHEN YOU USE CONDOM?-JARO). Every religion has the good and the bad side. Satanism is a religion. Occult is another story. When you study this subject you're trying to find the answers in the darkside of life and death. A very interesting subject. Black magic is another story. This is not a joke my friend. If you're not a professional practitioner, don't mess with evil.

WHAT ABOUT THE CHURCH IN MALTA? ARE THERE SO MANY HOLY HOUSES LIKE IN POLAND?

Unfortunately we have about three hundred churches around the island.

AND WHAT ABOUT SKINHEADS? ARE THEY BIG PROBLEM OF YOUR COUNTRY?

We don't have the sort of skinhead gangs you imagine. So we haven't got any problems with them.

ARE YOU RECOGNIZE YOURSELF AS EUROPEAN PEOPLE OR WHAT?

We are European. But we don't want to be slaves to the major European governments.

WHAT DO YOU KNOW ABOUT POLAND? OUR POLITIC, UNDERGROUND...

All I know about Poland is that your people were persecuted by the NAZI. I know that you have a workers union called "Solidarność".

HM...IF YOU COULD TELL ME SOMETHING FUNNY IT WOULD BE GREAT. YOU KNOW, SOME JOKE OR HELLISH FUNNY STORY, OK?

I can't think of something funny at the moment.

AND NOW ABOUT PLANS OF VANDALS. DO VANDALS WANT TO DESTROY SOMETHING IN THE NEARER FUTURE? (PRZEMO MUST HAVE BEEN DRUNK COMPOSING THESE QUESTIONS, DON'T YOU THINK SO?-JARO)

VANDALS wants to destroy the wall surrounding the Maltese underground bands. We are too scared to show ourselves outside this wall. We suffer from this inferiority complex. VANDALS are the avant garde (PUNCKING WHAT???-JARO) of the Maltese Metal scene. Our aim is to put the underground scene on its feet.

SOMETHING FOR THE END TO ALL READERS OF THIS MAG! AND THANK FOR YOUR ANSWERS RAY. KEEP GRINDING AND STAY EVIL!

Last words I say to this zine is that we'd like to share our friendship with the Polish readers and bands. Stay loyal to thrash/death metal. Support the underground bands and zines. Very special thanx from all members of VANDALS goes to PRZEMO(HE,HAHAHA, I'M DEAD BY TOTAL HYSTERIC LAUGH!!!-JARO) who introduced us to this mag. Long live DIABOLIC NOISE.

AETERNUS IS A NEW POLISH HOPE ON DEATH METAL SCENE! THEY STARTED IN LATE 1988 BUT FIRST TWO YEARS OF THEIR EXISTENCE WEREN'T VERY SUCCESSFUL. THEY WERE PLAYING KIND OF THRASH, NOTHING INTERESTING.

BUT SUDDENLY, IN 1991 NEW GUITARIST DAVID HAS JOINED THE GROUP. IT WAS LIKE A PORTION OF NEW, FRESH BLOOD. THEY HAVE CHANGED THEIR MONICKER FROM WIDMO(IN ENGLISH - PHANTOM) TO AETERNUS. ALSO THE WHOLE MUSIC HAS CHANGED A LOT. NOW IT'S PURE, BRUTAL AND POWERFUL DEATH METAL. DON'T FORGET ABOUT VERY GOOD TECHNIC THEY WORKED OUT. HERE WE HAVE THE INTERVIEW I DID WITH MARIUSZ/ BASS

HI! PRESENT YOURSELF AND MEMBERS OF AETERNUS.

Hi there! I'm Mariusz, bassman and vocalist of AETERNUS. I'm 19 and I love to draw. Next is David and he's our axeman. He's also 19 and recently he has bought a new B.C.Rich guitar for himself. Lecho is our second guitarist. He is 19 and he swims very well. At least our drummer Tom is 20 years old and he loves IRON MAIDEN. That's all I guess.

FIRSTLY YOU'VE BEEN PLAYING THRASH FOR A COUPLE OF YEARS?

Yeah. Until 1991 we've been playing a bit softer and less brutal music than today. But we aren't ashamed of it at all. All that time everybody was playing this kind of music and death metal seemed to be boring. From that time we have only some videos and unofficial rehearsal tape.

IT ALL ENDED WHILE JOINING OF DAVID...

Right, David replaced our old axeman Bubik. David was deep into pure death metal and he started to write the new riffs for us. They became more brutal and we enjoyed em.

AND WHAT ABOUT YOUR DEMO?

Fuck, we started to think about it in July of 1991 and we finally released it in February 92!!! You know all those fucking Polish studios, expensive covers, expensive tapes. It drives me crazy!!! But finally we got it!!! It contains four tracks and intro, about 20 minutes of pure carnage. Check for yourself. The title is "Morbidious Circle".

WHAT ELSE AFTER THIS DEMO?

Hm...we're planning to do some promo gigs and to work on our new songs!

AND YOUR OPINION ON SATANISM AND OCCULTISM...

I'm interested in it but I do not care for those Polish(and not only Polish) pseudo-satanists. They can only desecrate and destroy. They know nothing about it! Those narrow-minded assholes cannot find the real path or truth.

OK, BACK TO POLISH UNDERGROUND...SOME REFLECTIONS...

It's still growing up. VADER and IMPERATOR has got their debuts on vinyl. Lots of young hopes but still lack of good promotion!! Maybe Carnage Records released some brilliant demos of ARMAGEDON, BETRAYER etc...and finally they became Polish distributors of Earache products!! Let's have a hope on a better future for brutal music!!!

THE BEST POLISH MAGAZINES IN YOUR OPINION...

Death Metal, Dethroner, Holocaust, Thrash'em all, Diabolic Noise(THANX FOR LICKING MY ASS, HAHAHA...-JARO), Beermacht Noise, Desecrator, Esoteric etc...

WHAT LP HAS IMPRESSED YOU RECENTLY?

For sure it's CATHEDRAL's LP "The Forest of Equilibrium"! Great masterpiece of slow doom metal!!!



OK, NOW LET'S TALK ABOUT YOUR MUSICAL INFLUENCES?

It's very difficult to say, but mostly NAPALM DEATH(new), DEICIDE, BENEDICTION, BOLT THROWER, Scandinavian scene, and from Poland VADER for sure.

OK, LET'S END THIS NICE TALK. HAVE YOU GOT SOMETHING FOR THE END?

Hey, all people from States (WHY, THE FUCK, ONLY FROM STATES???-JARO), everyone who is interested in our music. Don't miss it!!! Our demo costs five dollars. It includes printed cover and lyrics. But you can also get it by sending blank tape and one dollar(outside the Old Land - 2 buzz). Trade is welcome. Take care and stay evil.

FOR ALL INFORMATIONS, INTERVIEWS, ORDERS WRITE TO ME AT THE ADDRESS:

Przem Popiołek
ul. Stoneczna 6/2
20-621 LUBLIN 17 /POLAND/
OR(TAPE ORDERS ONLY!) TO:
Jaro Szubrycht
Trakt Węglarski 15/29
38-450 DUKLA /POLAND/

NOW I WELCOME YOU IN THE CRADLE OF FILTH, ONE OF THE MOST PROMISING ENGLISH ACTS. LET'S SAVE SOME SPACE FORGETTING ABOUT BJO, BUT FOCUS WHAT DANI /BAND'S SPOKEMAN/ TOLD ME... SORRY FOLKS, I GOTTA GO BACK TO MY OWN CRADLE. THE CRADLE OF UNSPOKEN DREAMS AND... STRAWBERRY YOGURT! ENJOY THE WEIRDNESS...AND THEN WRITE TO: DANI, 2 ANN BEAUMONT WAY, HADLEIGH, SUFFOLK, IP7 6SA, ENGLAND.

HALL! HOW DO YOU THINK, WHAT IS THE BEST QUESTION TO START THE INTERVIEW? DO YA LIKE TO TALK ABOUT HISTORY OF THE GROUP, LINE-UP, FUTURE PLANS?

I hate those questions but I guess it has to be done... COF have been together for nearly a year and in that time have released two demos "Invoking the Unclean" and "Orgiastic Pleasures Foul" with an LP recorded and about to be released (more on this later). The line-up consists of Dani /vocals/, Paul+Paul /both guitars/, Ben /keyboards/, Daz /drums/ and finally, black metal Rob on bass. COF have played several gigs with the likes of PARADISE LOST, SKYCLAD, HELLBASTARD, THE UNDERGROUND TITANS and SILENT SCREAM with more forthcoming... is that OK?

WOW! BOTH THE COVER AND THE DEMO TITLE ARE VERY INTERESTING! IT SEEMS YOU TRY TO AVOID SATANIC AND GORY SUBJECTS.

Um, I'm afraid you are a little wrong... yes, we do avoid gore lyrics because there is only so much you can do to sing about the subject... but we are a satanic band! We do not sing about sacrifices, children - eating etc, but real satanic evocations; the eroticism, mystery and ethics of it. Love and death as one to strive for, the beauty and pride it conjures and the power to be obtained. Our lyrics are as our new shirt say: dark, grave and unbridled....

THE 2ND DEMO IS VERY WELL PRODUCED, NICE COVER, GOOD SOUND. IT HAS TO HAVE A GREAT RESPONSE...

Yes, we have sold in excess of more than 500 demos so far and it's still selling... It's nice to know that your produce is appreciated. We haven't had a bad thing said about this demo apart from it being TOO HEAVY! What a load of bollocks, ha ha ha!

IN CONCLUSION, IT'S NOT STRANGE THAT SOON LP IS OUT /IT'D BE STRANGE IF WOULDN'T!!! TELL US SOMETHING ABOUT THIS UPCOMING DEBUT?

OK. Well, the LP is recorded and not as yet mixed but it will not be out until early '93. This is because we have left Tombstone Records /we were not happy with their neolithic incompetence/ and are now in discussion with several larger companies... Hopefully everything will be short in delay and we will be able to bring "Goetia" out sooner than expected. That would be nice.

EVERY BAND SEEM TO HAVE SOME MAIN INFLUENCES, THAT MAY BE HEARABLE IN THE MUSIC. AM I RIGHT SUPPOSING THAT ONE OF YOUR INFLUENCES IS CARCASS?!

Well, sort of in a weird kind of way. We all listen to lots of death/doom/grind and never really try to sound like anyone... I do admit that the second demo does have a bit of that CARCASS feel to it, but

our new stuff has too much orchestration for that definition. If influences had to be said, PARADISE LOST /"Gothic"/, REPULSION, BATHORY and GRAVE would have to be caunted...

wrong! The American morrisound production is trendy at the moment, with everybody trying to out-gross/speed each other out. I fucking hate the American stuff, it's unemotional!

you'd appreciate another two or three pages. (YEZZ! YOU GOT THEM... JUST TELL IT!!!-JARO)

IF YOU'D LIKE SOMETHING TO ADD OR EXPLAIN...

IN NOMINE DEI NOSTRI SATANAS LUCIFERI EXCELSI !

DO YOU LIKE ENGLISH SCENE AS A WHOLE? IN MY OPINION IT WILL BE ALWAYS ASSOCIATING WITH SAD DOOM DEATH, DO YOU AGREE?

Yes, I do like English scene! I must admit to liking the European scene better, but UK does have also some great bands...

I know what you mean though, and I think the situation is slightly shifting to a new, fresher perspective with bands



view by Przem

like BURIAL, SOLENN /new stuff is killer/, DECOMPOSED, MENDES, INEXTREMIS, NIGHTFALL and of course I would shove CRADLE OF FILTH in that list, too. Yes, it's definitely coming to the British scene.

IS IT HARD TO ORGANIZE A GIG IN YOUR AREA? HOW ABOUT CRADLE OF FILTH LIVE PERFORMANCES?

The scene is shit in this area and the only other true death metal band is SOLENN. It's hard because no-one gets off their arse to do anything about it... They don't support the underground because they are all Barache Kids; fashionable death metallers... fuck!! COF play live rarely but will always have a blast. Our gigs in the near future will be extremely shocking and should generate interest. Nuff said on that I think.

LOTS OF PEOPLE SAY THAT CLASSIC DEATH METAL /MOSTLY IN SCANDINAVIAN STYLE/ IS TRENDY. WILL YA AGREE? DO YA THINK THAT BLACK METAL IS ALSO TRENDY?

It might be trendy over there, but black metal is unknown really over here. When I say black metal I'm talking about the look, they lyrics + not if it sounds just like everybody else... MERCYFUL FATE, BATHORY, DESTRUCTION /circa-Infernal Overkill/ and FROST/HELLHAMMER are the originals but they don't sound entirely the same... you've got a lot of black metal groups nowadays trying to copy this sound and these bands and I don't think that it should be done... it's a rip-off! As for the classic DM sound - I think you're

Demos Available From

national! REPULSION and the Wild Rags bands are not like this (YEAH, ALSO RELAPSE BANDS AND MIGHTY IMMOLATION ARE OUT OF THE TREND...-JARO), so it leads me to conclusion that production is dampening originality at the moment... Morrisound should be burnt down. (FUCKING YEAH!!! LET'S HANG SCOTT BURNS!!! HA, HA, HA...-JARO)

DO YOU KNOW SOMETHING ABOUT POLAND? I GUESS VADER MUST BE KNOWN IN YOUR COUNTRY BECAUSE OF THEIR DEAL WITH BARACHE...

Poland? Where's that? /Ha, ha ha! No, I don't really know that much about the Polish scene but I agree when you say that VADER are well-known.

LET'S IMAGINE YOU MEET SOME GOOD WIZARD (OH, PLEASE, NOT AGAIN!!!...-JARO) AND THREE OF YOUR REGRETS MAY COME TRUE...

I) To be successful as a band. II) To restore love and natural order to this once beautiful, but slowly rotting world. III) To become totally proficient in the black arts... Failing that, I'd ask for a copy of THE GATHERING debut on CD and IMPALED NAZARENE T-shirt and pillowcase.

DO YOU OFTEN THINK ABOUT DEATH? ISN'T IT TERRIFY YOU SOMETIMES? HOW WOULD YA LIKE TO DIE?

Um, sometimes... It only terrifies if I think of everything I'd miss... like my girlfriend and circle of friends etc... I guess a lot of pain must be felt to actually kill the body, so if die... it's going to be quickly. I know I'd like a lot of people I hate to die, but I don't think

Yes. CRADLE OF FILTH have left Tombstone Records and will not be working with the label again. If you have recently been promised our debut LP /if you are a distributor/, then Mr. Gray is lying - he has no copy or the authority to obtain one; Tombstone do not work/own or possess any material past or present. Thank you.

Also, on a happier note; hello to anyone reading this zine or if you know me, two hellos. Thanx go to SOLENN, the Liverpool ravers /Steve, Hamo, Da-



ve, Ian/, all true black metal bands in Poland/Europe, BURIAL, GOMMORAH, ENDEMIC, Matt Fossick, Spud and to our departed bass player of 5 weeks Jon - don't jump! Keep the scene obscene and serious. Long live the underground!!! Rege Satanas.

voc/, Cesar /guit,voc/ and Zurek/dr/, they recorded first demo "Sacronocturn" after two months of playing. Four trax of brutal black death doom, not perfect but still catching!!! Production isn't very good, but music speaks for itself. Lots of batonish moods, sometimes it reminds me our OBSESSED MORD /now EVILIZED/.

But total dusk came with their second demo "Epitaph of Christ". Well, frankly speaking I've ordered it before a while so I didn't hear it, but lots of people were simply amused!!! Besides, their show on S'THRA-SHYDZO 92 was great! Many people under the stage didn't allow em to leave...CHRIST AGONY!!! CHRIST AGONY!!! It was really great show, that impressed me a lot!

Guess, who's gonna produce their next demo? Carnage of course!!!

Now write for more info, if you don't, you're fuckin' dickhead!!!...or not, you're poor beetle without "Epitaph of Christ" among your other tapes!!! Write n ask: CHRIST AGONY, c/o Cesar,

Pużaskiego 3/25, 14-300 MORĄG, POLAND /PRZEMO/



Look out! The twilight comes on the hills of crucifixion. The cross in the middle is burning. The last breath...he is dying...CHRIST AGONY!!!

In that case we can speak as about lucky guys! Formed in 1990 June /by Andrzej /bass, 14-300 MORĄG, POLAND /PRZEMO/

Now write for more info, if you don't, you're fuckin' dickhead!!!...or not, you're poor beetle without "Epitaph of Christ" among your other tapes!!! Write n ask: CHRIST AGONY, c/o Cesar,

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CHORUS OF RUIN

REAL SYMPHONIES OF SADNESS... CHORUS OF RUIN WAS FORMED IN LATE 1990 WITH THE NAME SORROW. THEY BEGAN TO PLAY DEATH METAL BUT SOON AFTER THEY DECIDED FOR A RADICAL CHANGE OF STYLE TO OPT FOR A SOUND OF MORBID HARMONIES AND DESPAIRING RIFFS... THEY TRY TO CREATE AN ATMOSPHERE IN MUSIC, NOT JUST A WALL OF AGGRESSION. ALL IDEAS ARE INFLUENCED BY DEPRESSIONS AND MOODS WHICH ENHANCE THE MUSIC. PLEASE, READ THIS INTERVIEW CAREFULLY AND... SINK INTO SORROW...

HAIL PAUL ! WHAT'S UP IN ENGLAND ? PROBABLY FAMOUS FOGGY ENGLISH WEATHER ? HA HA !

What's up in England ? It's not me, I'm too lazy today ! The weather's been cold this year !

PRESENT THE WHOLE LINE-UP...

Phil - vocals, Paul - lead guitar, Ian - bass, Clive - rhythm guitar, Lentil - drums. We are aged from 18 to 21. We all like reading novels, watching films, music, girls, beer etc... the usual shit !!! Phil and Clive live together, I live at home in Baildon, as does Ian /near anyway/ and Lentil lives in Liverpool. I go to college, Ian works in removals, Clive works in a shop, Phil and Lentil are on the dole.

YOUR "LES MISERABLES" DEMO... ALTHOUGH THE SOUND ISN'T GOOD, THE TAPE IS GREAT... HAVEN'T YOU BEEN THINKING OF RECORDING IT IN A BETTER STUDIO ?

Yes, I know the sound isn't great, because we didn't really have the money then, but we are doing a new recording soon with "Headstone" again. (IT'S A TITLE OF ONE OF THE SONGS FROM THE DEMO TAPE!!!-JARO)

HOW ABOUT THE RESPONSE TO YOUR FIRST TAPE ? DO ANY RECORD LABELS SHOW ANY INTEREST ?

THE UNDERGROUND SCENE IS FULL OF 7"EPs. DO YOU LIKE IT ? CAN YOU CALL IT AS A TREND TO MAKE SUCH SMALL VINYLs ?

It's not trendy really to make a 7"EP etc... But I suppose due to the fact that there's hundreds of bands playing boring ENTOMBED style music, they are now trendy !!!

YEAH... "TREND". LOT OF PEOPLE USE TO SAY THAT THE CLASSIC DEATH METAL THAT WAS THE BEGINNING OF IT ALL IS NOW TRENDY. DO YOU AGREE ?

I believe the scene now to be misunderstood, you get people who have just got into death metal calling early death metal trendy, it's not the bands fault, it's because there's loads of bands copying each other that the originals get thrown in with this trend !!!!

LET'S TALK ABOUT THE ENGLISH SCENE. WE ALL KNOW THE BIG ENGLISH GROUPS, BUT WHAT ABOUT REALLY DEEP AND YET UNKNOWN UNDERGROUND ? SOMETHING ABOUT THESE YOUNG BANDS...

MY DYING BRIDE, SOLSTICE, MALEDICTION, ANATHEMA, DECOMPOSED, MORTIFIED, INCARCERATED, CRADLE OF FILTH, MORBID SYMPHONY, BURIAL, DEVOID etc... are some of the good bands in the UK but no one is really interested in underground stuff here! It's just MORBID ANGEL fans !!! MY DYING BRIDE are a band who convey different emotions in their music, SOLSTICE are godly doom like CANDLEMASS, ANATHEMA sound similar to old PARADISE LOST, MALEDICTION are really technical and extremely played death metal, DECOMPOSED are slow death metal in the old vein, MORTIFIED are weird death meets Pink Floyd. These are the best.

...AND WHAT ABOUT ZINES, GIGS, REHEARSALS ? IS IT EASY TO GET SOME PLACE TO PLAY OR TO RECORD SOMETHING ?

THE MUSIC OF CHORUS OF RUIN IS VERY SAD. DO YOU AGREE ? ARE YOU GUYS PESSIMISTS ?

I wouldn't say our music was depressing, a bit sad perhaps, more emotional and deep, it reflects the dark macabre of all of us. I'm pessimistic and I'm usually right as well I don't believe being optimist is wise fate twists us.

YOUR POINT OF VIEW ON THE WORLD HAS TO BE INCLUDED IN YOUR LYRICS. HOW THEY ARE ?

peaceful and makes a good place to clear thoughts.

WHAT ARE YOUR FAVE BANDS, BUT NOT METAL ONES ?

Mike Oldfield, Enya, SISTERS OF MERCY, FIELDS OF THE NEPHILIM, KRAFTWERK, LAIBACH, JOY DIVISION, PINK FLOYD etc...

TELL ME ABOUT YOUR FAVE MOVIES ... I HOPE NOT ONLY HORROR AND GORE ONES ?

I prefer early horror films, they are more atmospheric. "Nosferatu" is a classic also.



I suppose you could interpret the lyrics differently, to the casual reader would just convey death and misery, but the lyrics have meanings in there individual lines which could reflect the worlds problems. "Swan Dive" our new song means everything in downfall, for example...

I GUESS YOU'VE OFTEN THOUGHT ABOUT LIFE IN GENERAL, WHY WE LIVE, WHAT FOR, WHAT'S AFTER DEATH, THE PROBLEM OF GOOD AND EVIL ETC... DO YOU THINK IT ALL HAVE NO SENSE OR WE GO TO SOME BETTER PLACE AFTER DEATH?

I always study that big question, I believe in no god or satan though, I don't believe it's anyone's right to put a judgement of such little knowledge or real faith into the creation of everything. We may have found the answer, but we have not realised, yet...!!! There's good and evil, I think there is possibly a creator that has made things equal, where you must have good, you must have evil...

I suppose all souls may drift on a higher plane after death, lots of people have experienced out of body experiences, so it's possible for life after death, there's nothing to rule it out or say otherwise. I am a person of little reliefs of paranormal happenings reality ... (HERE ARE SOME WORDS I REALLY CANNOT RECIPHER, SORRY BUT PAUL HANDWRITING SUIX!-JARO)... the paranormal.

HAVE YOU EVER THOUGHT ABOUT SUICIDE ? DON'T YOU THINK IT'S THE BEST WAY TO RUN AWAY FROM SUFFERINGS ?

Modern horrors are usual crap but my faves are "Hellraiser" /I and II/, "Zombie Flesh Eaters", "Day of the Dead" etc... I also like all the Monthly Python films; "Holy Grail", "Life of Brian" etc... There's too many films to mention...

WHAT ABOUT THE MAIL ? I GUESS YOU GET TONS OF LETTERS ?

Not tons, but sometimes it gets too much !!!

IF YOU'D LIKE TO EXPLAIN SOMETHING ABOUT CHORUS OF RUIN TO THE READERS, MAKE SOME ADVERTISEMENT... GO ON...

Buy CHORUS OF RUIN's demo tape. It's 5 dollars or 2 £/UK/... There's going to be some new stuff out soon. But there is a line-up problem at the moment !!!

THANK FOR YOUR ANSWERS PAUL !! GOOD LUCK WITH THE BAND AND ENJOY THE SADNESS...

Good luck with the zine, thank for the interview Przem, keep UK doom alive, it's not false! Have a nice day...

...AND CONTACT THIS GODLIKE BAND AT THE ADDRESS : Paul, 44 Park Lane, Baildon, Shipley, W-Yorks ED 17 7LQ, ENGLAND

IN THIS CHURCH

Sitting Now In Troubled Thought
Wonder Why I'm Here?
Words Of Faith Spoken Now
Music To My Ears
Stare Above The Altar
What The Preacher Said
Sermon Of My Vanished Lord
Words Becoming Fate



No, you must face the problem, suicide seems the only way out to some people though. I suppose it depends on the situation.

DO YOU LIKE TO GO TO THE CEMETARY BY NIGHT ?

That sounds a bit cheesy /joke!/, if I do I would like to walk through a cemetery, it's

Day After Day I Sit & Wonder Why
Listen To Servants Preach
The Holy Lie
Year After Year I Sit & Wonder Why
Listen To Servants Preach
The Holy Lie
Brainwashed Was I
From The Start
Wasting My Time In Prayer
Preaching Was In This Church
You Were
Never There



A great response ! Although we have not sold as much as we would like to , we re getting there slowly !!! Loads of labels have written, Holy Rees, Slayer Mag, Osmose, Modern Primitive, Displeased, Tombstone etc...

HAVE YOU GOT ANY OTHER STUFF OF CHORUS OF RUIN AVAILABLE BESIDES THE DEMO ? ANY REHEARSAL TAPES OR LIVE ONES ?

Two rehearsal tapes. If you want a shirt it will cost very expensively : 10 pounds or 22 US dollars. (WHAT??!-JARO) Sorry !!!

Loads of zines have contact - Blasphemous /Gre/, Slayer/Nor/, Mortician Mag /Hol/, Immense Display /Gre/, Sepulchral Noise /Nor/, Crawling Chaos /Eng... (I THINK HE DIDN'T UNDERSTAND THE QUESTION...-JARO)

We've played 7 gigs, I think with mainly English bands like MY DYING BRIDE, ANATHEMA, DECOMPOSED, MALEDICTION, MORTIFIED, SOLSTICE etc... we also played with GOREPEST. Rehearsing is hard because we have got equipment problems, but we can find a room easily. Studios are free if you've got the money !!!

HELLO FELLAS WILLING TO HEAR ANYTHING NEW ABOUT MIGHTY SWEDISH SCENE...AND ONE OF ITS YOUNG LEADERS - ALTAR! YOU'VE HAD THE CHANCE TO READ THEIR BIO IN THE PREVIOUS ISSUE OF THE ZINE AND HERE YOU HAVE THE INTERVIEW:

HELLO JIMMY! LET'S START FROM SOMETHING STUPID...HOW'S THE WEATHER IN KUMLA TODAY?

Hello self Jaro dude, it's fine! The sun is shining and it is bloody hot here! Too bad that I'm in Kumla!

YOU'VE HAD SOME PROBLEMS WITH LINE-UP RECENTLY (A STAND-IN GUITARIST...). IS EVERYTHING OK ALREADY?

It's no bigger problem cause we have two stand-in guitarists, which play with us everytime we have gigs. But we are searching for a permanent one and I think that we have found one which is the most suitable for us, but we'll see later on about that!

THE DEMO TAPE "NO FLESH SHALL BE SPARED" IS A PIECE OF GREAT MUSIC...BUT SOUNDS QUITE TRENDY. AREN'T YOU AFRAID TO PLAY TRENDY DEATH METAL? SOME PEOPLE JUST CAN SAY THAT YOU'RE MORBID ANGEL OR ENTOMBED CLONE (BUT I DIDN'T SAY THAT...HAHAHAHA)?

Thank for the compliments but I don't think that we sound trendy and I have never heard that someone has compared us to MORBID ANGEL or ENTOMBED. But it's up to everyone to judge us for what we are playing cause critics is fun to hear! We just play what we want and appears in our minds!

THE TAPE WAS PRODUCED BY DAN SWANO (EDGE OF SANITY). ARE YOU SATISFIED WITH THE PRODUCTION?

Yes, I think it's a very clear and good production, but it's nothing compared to our new recording!!!

HOW ABOUT THE RESPONSE? I THINK I'M NOT THE ONLY ONE WHO LIKED THE TAPE?

The response has been remarkably good! We have sold every copy of them and people seem to like our style and musical performance! And now have Wild Rags in USA re-pressed/mixed

the demo in 1000 copies and it is included with a colour cover, lyrics, photos! So anybody who wants it should write to Wild Rags!!!

IS IT TRUTH THAT YOU RELEASED AN EP? FOR WHOM?

No, it's not true! It was some dude in Mexico which put our name on his label list and told that he had our debut demo officially pressed on a 7"EP before talking with us, so I went furious and wrote to the dude that we would sew him if he doesn't stop with his shit and then he told me that he never had pressed up any EPs, so I hope he told me the truth!

AND WHAT NOW? ARE YOU GOING TO RELEASE ANYTHING?

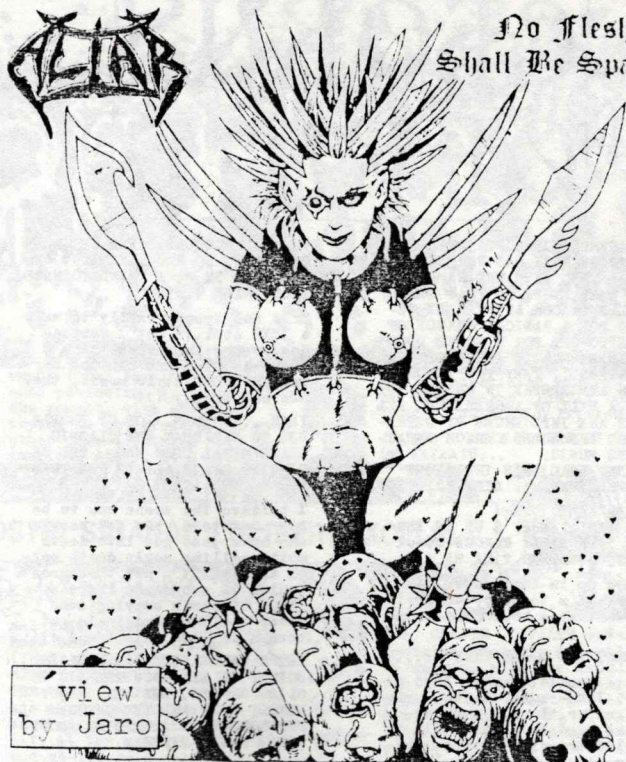
The next is split-LP/CD with us and a good Finnish band CARRILLAGE, released by Drowned Prod./Hard Vinyl Records in Spain in the end of November. Hail Dave Rotten! We have just recorded the new tracks and they are good! It is 4 new ones called "Lifeless Passion", "Ex Oblivione", "Nothing Human" and "Daymare/A Message From The Grave" plus that we remarked the old song "Decapitated"! And on the CD there are 2 re-mixed trax from "No Flesh Shall Be Spared" demo, so watch out for it!!!

WOULD YOU LIKE TO VISIT POLAND TO PLAY SOME SHOWS? WHAT DO YOU KNOW ABOUT MY COUNTRY?

Yeah... it would be a dross to come over to Poland to play gigs and become drunk as horses (I PREFER TO BE DRUNK LIKE WILD PIG - JARO) but I refuse to drink vodka! Polish or Swedish, doesn't matter, it tastes like shit! I rather drink floor-polish!! (IS IT EASY TO GET DRUNK WITH IT?!-JARO) I don't know much about Poland but it seems to be poor over there! And I have noticed that when you see pictures from Poland on the news and such things



No Flesh Shall Be Spared



view by Jaro

Jimmy Lundmark
Kjelling. 26
S-692 38 KUMLA
SWEDEN

ngs is always the weather is grey and so is the people. The same is for Russia, but I hope for your sake that it isn't that way!!!

OF COURSE NOT, FOR EXAMPLE THE WEATHER TODAY IS YELLOW WITH GREEN STRIPES AND THE PEOPLE ARE RED...HAHAHA!!! AND ABOUT VODKA...HAVE YOU EVER BEEN DRINKING POLISH ONE?! I'VE HEARD THAT STRONG ALCOHOL IS PROHIBITED IN SWEDEN TILL THE AGE OF 21. IT'S A DISASTER...

You already know my opinions about vodka. Beer rules the universe!!! Disaster...you tell me! You have to be 20 years old to buy alcohol in the shop in Sweden and I'm 20 in about 2 weeks!! But it's easy to get the booze you want anyway cause I have been drunk almost every weekend since I was 16 so I know how it is!!!

ANYWAY...I'D LOVE TO LIVE IN SWEDEN BECAUSE OF THESE BIG-BREASTED, BLOND-HAIRED GIRLS YOU HAVE SO MANY...UMMMGGHEH!!! IT MUST BE A PARADISE FOR MEN!

I think that you have watch too much on the TV (NO! I WATCH ONLY "BUGS BUNNY SHOW" AND

"BENNY HILL"-JARO) and believe in rumours! It's a lot of nice looking girls in Sweden but most of em are fucked up cunts!!! And I can't understand why Swedish girls should have bigger tits than other girls! Seems that foreign people thinks that they are born with a silicon-pump up their ass!!!

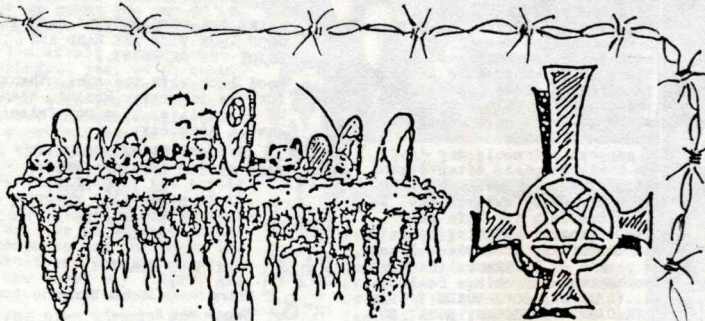
OK, TELL ME ABOUT FUTURE PLANS OF ALTAR...

Progress and see what happens with our split LP/CD and of course get drunk every weekend!

LET'S FINNISH THE INTERVIEW 'COZ IT'S GETTING BORING,HAHA!

Thank a lot for the interview and I wish you good luck with the mag! Take care and live in wealth!!!

...DON'T YOU KNOW I'M JUST A POOR POLE?! HAHAHA... WRITE HIM NOW 'COZ HE IS A COOL DUDE MAKING GREAT MUSIC!!!!



Seems like Americanos don't want to surrender... forming new and new bands and creating more and more brutal music. Unfortunately DECOMPOSED from New York ain't so brutal as I would like it to be, anyway it's not a bad group, either. So far the band released one demo, untitled I'm afraid, in 1991. The tape contains 6 cuts of death metal, played in the way characteristic for the East Coast, you know...IMMOLATION, DECREASED, INCANTATION. All these brutal riffs and extremely insane vocals /reminding me GRAVE a bit/ are here but... weak drum-sound destroys the whole impression. I do not know if it is a fault of studio or maybe the drummer is too lazy...but I know that something has to be done with the problem on DECOMPOSED's next production, that is probably 7"EP which is going to be released very soon /I don't know the label, sorry!!!/. But before the 7" is out, you can still buy the demo for only 4 buxx /3 \$ in USA/, all in all it's worth the money. And prepare for the next assault of New York fellas, I'm sure they'll decompose you in the very near future! Beware!!! And also buy their hats and T-shirts... at the address of their management: c/o Jeff Wolfe, 35 Skyline Terr., Spring Valley, N.Y. 10977, USA /JARO/

SURREAL EMBODIMENT - another brutal horde from USA!!! Beware, they hail from Rhode Isl and state!!! If you regard yourself as H.P. Lovecraft fan better show your interest to this group! Although there's nothing fabulous with their music - only brutality... It's a rehearsal tape but the sound is very good /16 channel mixer helped a lot!!!/. Studio demo is planned to be record in January '93 so write n ask. In the meanwhile order their rehearsals, it costs only 3 dollars.



Four trax with brutal growls and shredding riffs /its original as hell, I know, haha!!!/. Also ask for cool T-shirts which are now available! Don't be afraid, your letter won't be missed!!! SURREAL EMBODIMENT, c/o Scott Irving, 408 Strawberry Field Rd., Warwick, R.I., 02886 - USA. /PRZEMO/

DISPATCHED

DISPATCHED is a quite new face on Swedish scene, formed at the beginning of 1992. After a few line-up changes they recorded first, and only so far, demo called "Dispatched into External". The tape contains about 15 minutes of rather brutal death thrash with really insane growling and a bit too thrashy drumming. But, as a whole, DISPATCHED, a demo ain't bad and I think almost everyone can afford to buy it for 5 dollars (or 20 skr + porto, hehehe!!!). If you're into deaththrash with middle tempo, headblowing vocals and rock-drums you may like it. Especially intro and outro are recommended.Hahaha!! But if you expect another god from the kingdom of THERION, PAN-RHY-MONIUM, ENTOMBED, UNLEASHED (and the list goes on forever!!!) you'll be disappointed...but it's a young band and I'm sure in future they'll show us real power!!! Write to: Jonas Kimbrell, Juristagatan 2c, 646 00 GNESTA SWEDEN. /JARO/



SILENT DEATH it's very young Polish death metal horde. I haven't heard em yet so let us check out what biography says. Formed in the end of '90 lived through some line-up changes - first gig in December '91 etc... etc... debut demo tape is going to see the light of the day very soon.The line-up is: Morbid /guit,voc/, Dorota /bass/ and Lynca /dr/. Write em: Arek Tezca, ul. Kościuski 3/11, 39-460 NOWA DEBA, POLAND. /PRZEMO/



DO YA WANNA SOMETHING REALLY ANTICHRISTIAN, SICK AND VIOLENT? IF NOT, BETTER TURN THESE PAGES 'COZ NOW IT'S THE HIGHEST TIME TO HAVE A VERY NICE TALK WITH SOME NICE LOOKING FELLOWS! SATANIC SKINHEADS, BLOOD, TATOOS AND TOTAL BLASPHEMY! DEAD CHRIST!!!

THEIR, FULL OF EVIL AND SINS, HISTORY STARTED IN 1990. NECROBUTCHER/VOMITS/ AND LOTHAR/BASS/ WERE FOUNDERS. SOON THE ETERNAL WORSHIPPER JOINED 'EM. IN AUGUST OF '91 FIRST DEMO "THE NOCTURNAL DESECRATION OF LACK INFESTED CORPSES" INCLUDING 13 TRAX WITHIN 13 MINUTES WAS RECORDED. LOTHAR WAS DESECRATING THE DRUM KIT 'COZ THEY STILL DIDN'T HAVE SUITABLE DRUMMER.

SEARCHING WASN'T VERY LONG. SOON DAMIEN CORPSE WAS FOUND AND IN DECEMBER '91 REH/DEMO "MORTUARY MASS" WAS RECORDED. IT'S PURE BLACK METAL CARNAGE!!!! FOUR TRAX (23 min.) FOR TRULY POSSESSED GUYS! BUT BEWARE! IT'S NOT THE END. VERY SOON (WHILE YOU'RE READING IT - NOW!) SPLIT EP IS OUT. DEAD CHRIST SHARES THE VINYL WITH ANOTHER GREAT BLACK METAL BAND FROM GREECE NAZARENE

It's OK for the death bands but not so good for us as our name pisses of a lot of assholes, and venues don't want to risk getting in trouble. Fuck the church, they won't stop us. If they want to stand around talking shit about sin and blasphemy that's all right by us, carry on doing it and we'll just carry on sinning and blaspheming!!!

DESCRIBE ME YOUR COMMON REHEARSAL...

Necrofuckingarmageddon...wwhhh-hhooosshhhhaarrggghhhwwooa-aarrgggg!!!!

AND WHAT ABOUT GIGS? HAVE YOU PLAYED ANY?

We've played with a grind band called SCROTUMIZER and with MENDES, there was a lot of blood and a lot of chaos, truely mayhemc satanic slaughter!

LOTHAR, TELL ME WHY DO YOU LOVE BLASPHEMY SO MUCH? DO THEY INSPIRE YOU?

BLASPHEMY are true black unholy winds. There are bands that you listen to that are good but lack the atmosphere, BLASPHEMY create that feeling of darkness and evil, you can smell the blood and fire in the air!...they are real true necroholocaustic black metal!! They are a great source of inspiration, if I want to feel the demon rise I blast out a slice of BLASPHEMY!!!!

TELL US ABOUT SOME COOL GUYS FROM OTHER BANDS AND ZINES YOU ARE IN TOUCH WITH, OK?

There are a lot, but Sakis of ROTTING CHRIST, Spiros Accursor of NAZARENE DECEIVER, Dan of UNGOD, MASTHEMA, Sarah of CRAWLING CHAOS ZINE, Kieron of BURIAL(UK), and Dan of CRADLE OF FILTH are a few cool people but there are many others who are cool to DEAD CHRIST. People should write to these guys and support them!!! Hello you lot.

AND WHAT ABOUT THE MAIL? HOW MANY LETTERS A WEEK AND FROM WHERE, ARE THERE ANY FROM POLAND...?

I get a lot of mail each week and so does Necrobutter, I do not know exactly how much as I don't keep count but I'm busy most days answering mail. A lot is from Greece, and also from Mexico, France, Germany, Colombia, all over the world where the dark legions dwell. We've had some mail from Poland but not a lot compared to the rest of Europe, I'd like to hear more from true black priests of evil from Poland!!!

TALKING ABOUT POLAND. DO YOU KNOW OUR SCENE? EVERYONE SEEMS TO KNOW VADER OR IMPERATOR. DO YOU?

I know a little about it, I receive flyers from a few zines and know of some bands and yes, I've heard VADER.(WHO HAVEN'T?)-JARO

IMPERATOR I've heard of but not been able to get a hold of anything. I got a flyer the other day for them though so I shall be writing off to get some stuff by them. Others I have heard are ARMAGEDON, VIOLENT DIRGE, PANDEMONIUM... I hope more people will write, so I can get to know more.

DO YOU AGREE WITH NEW DARK THRONE THAT IS SINGING THAT "NEXT THOUSAND YEARS WILL BE OURS" ?!

Satan was banished for what seemed an eternity, I agree wholly with DARK THRONE... "souls of blasphemy, hear a haunting chant - We are a Blaze in the Northern Sky, the next thousand years are ours"... True words from a true band!!!

LET'S SAY YOU MEET THE WIZARD AND YOU MAY ASK FOR THREE THINGS. WHAT IT WILL BE?

Feast your sickened soul...Original soundtracks on TDK D-90 tapes; gloomy horror/fantasy symphonies from far beyond the cryptic realms of metal. Mournful choirs, morbid harmonies and sinister orchestrations creating a ghastly sonic obscurity...depraved music to consume at your local bonyard!!!! Several famous titles available among Hellraiser/Hellbound, Children of the Corn, the Nightmare on Elmstreet series, the Halloween series, Nightbreed, Prince of Darkness, Exorcist, From Beyond, Leviathan, Seventh Sign, Dawn of the Dead and more bloodchilling dread. 5 \$/10 FI/200 BH a tape: usually able to contain 2 soundtracks. Reduced rates for more tapes. Get in touch for additional info & free detailed list of all available orchestral terror!!! Trading requests from black/death/thrash/doom bands well appreciated!!! Get in touch & shudder in the ancient emotions of fear...

Vim Baelus; Laarsveld 60; 2440 Ceel; Belgium



DECEIVER. "MORTUARY MASS" DEMO WASN'T DONE IN STUDIO SO THE SOUND ISN'T GREAT(BUT STILL GOOD AND LISTENABLE!). THOSE TWO TRAX FOR SPLIT EP WERE DONE IN STUDIO SO THE SOUND IS CLEAR AS THE CRYSTAL. BLACK CRYSTAL OF COURSE! CHRIST IS DEAD, NOW HIS CRUMBLING BODY IS POSSESSED, THE ULTIMATE EVIL HAS RISEN, LICK THE CORPSE OF THE DEAD CHRIST!!! NOTHING TO ADD! JUST CLOSE YOUR EYES AND SMELL THE STENCH OF EVIL! SORRY...KEEP 'EM OPENED JUST FOR A WHILE 'COZ I'VE PREPARED SOMETHING SICK AND PERVERSED...READ CAREFULLY !!!

interview by Przemo

HELLO LOTHAR! HAVE YA GOT ANY FUCKIN' NIGHTMARES LAST NIGHT?

Hail Przemo! I had a fuckin' nightmare last night that Jesus came back and turn't me into a donkey...then he fucked me up the ass coz Jesus used to fuck cattle and stuff when he used to be alone in the mountains. But I had my revenge because I changed into a six horned demon and bit his fuckin' head off...so my nightmare had a happy ending.

PLEASE, PRESENT EACH MEMBER OF DEAD CHRIST ?

DEAD CHRIST is myself/bass destruction of the holy shrines/, The Eternal Worshipper Of The Seven Churches oOf Necromany /six string bonesaw/, Damien Corpse/drums and thunderbolts of darkest milleniums/, and Necrobutter/vomits of necrophiliacs dreams/. We all follow the Satanic Path and The Eternal Worshipper and Necrobutter are black metal skinheads!!!!

HOW WAS THE RESPONSE TO YOUR LAST DEMO ?

Our last demo has sold really well and the response to it has been good. Our new tracks are a lot better so I hope the blackened hordes will get into these as much as the demo.

I'VE HEARD SOMETHING ABOUT YOUR PLANS TO RELEASE THE EP ?

Yes, the split EP will have new studio tracks by us and Greek occult/black demons NAZARENE DECEIVER. This 7" EP should be out in October '92 so watch out for the blasphemous flyers!!!

ARE THERE ANY TRUE BLACK METAL BANDS IN ENGLAND BESIDES OF DEAD CHRIST ?

No not really, I don't know of any others apart from MENDES who I play in in my spare time. MENDES is real abyssic and vile evil stench!...Hello to Dan Dogslaughter Infernal Cider Lord of the Wastes!!!!

IS ENGLAND GOOD PLACE TO PLAY SUCH BRUTAL MUSIC AS YOU DO ? HAVEN'T YOU HAVE ANY PROBLEMS WITH NEIGHBOURS, CHURCH ETC ???

A bottle of Blackthorn Cider that refills itself each time it becomes empty, an inflatable wooly sheep and a trip back through time to watch the crucifixion and maybe wack a nail or two in myself...if the wizard couldn't do any of these I'd cut his head and shove it up his arse!

HAVE YOU EVER BEEN FALLEN IN LOVE ? BY THE WAY, WHICH SEXUAL POSITION YA ENJOY THE MOST? DO YOU LIKE ANAL SEX OR PREFER ORAL SEX(OR MAYBE MASTURBATION HA, HA, HA) ???

Yeah, but she broke my heart when she got so stiff and cold that the maggots started to die, so I had to put her back in the soil and find a fresher graveyard wench...ha ha!

Mmmm...that's a tough question, oral sex is always good if they take out their false teeth, but fucking a girl up the ass is always good if she stuffs it with broken glass...uh, I suppose I'd do neither and dig up a fresh corpse and take it for a nice drive in the country. I'm a romantic kind a guy you see! Ha ha ha!!

OK LOTHAR, TIME TO SAY "STAY EVIL PALS". IF YOU'D LIKE TO SHOT SOME NICE SENTENCE - YOU'RE WELCOME!!! AND THANK A LOT FOR YOUR TIME PAL...

Thanks Przemo for your cool, and pery questions, and a morbid greetings to all Polish blackened hordes both male and female, goats, psychos, satanists and true people who do not follow the trends!!! Look out for the split EP and stay forever "embedded in darkness".



PUTRID OFFAL... HUH, WHAT THE FUCK... I'M NOT IN THE MOOD OF WRITING LONG INTRODUCTIONS. JUST READ THE INTERVIEW AND EVERYTHING WILL BE CLEAR !!!

HELLO BORIS. HOW'S THE WEATHER IN NORTH FRANCE TODAY ? I HOPE IT'S RAINING 'COZ YOU'LL HAVE TO STAY AT HOME FOR A WHILE ANSWERING THIS INTERVIEW...

Hi Jaroslaw !!! In concerning the weather in the fuckin' place where I live, well, it's night. At the moment when I'm writing this interview, it must be 1.30 AM, I think... Generally, it's very changing. The words "Wind" and "Rain" can easily illustrate it. I'm certain that it must be worse in Poland. (NO, AT THE MOMENT WHEN I'M TYPING THIS INTERVIEW THERE IS SOME WIND OUTSIDE, BUT NO RAIN!!!-JARO) But the state of the weather is less "Rotted" than the state of mind from persons here !!!

OK, LET'S START ! YOU DON'T PLAY IN PUTRID OFFAL SINCE THE VERY BEGINNING. HOW CAME THAT YOU JOINED 'EM ?

In fact, without drummer, the original line-up /Fred-bass and Franck-grows/guitar/ practised with Ludo from SUPURATION. The promo tape called "Unformed" was recorded in February '91 with his help. And 2 or 3 months later one of my friends told 'em about me, so...

YOU'RE A HELL OF A DRUMMER BORIS. HOW OFTEN DO YOU PRACTISE ? YOUR FAVE DRUMMERS ?

Real thanx for the compliment. But to be honest, I think, I hope I progressed well after "Premature Necropsy". I've practiced since a few years with some bands from different styles like hardcore. Fred's play is much more technical and Franck's voice is really stronger, too. I've no models but one of the most interesting drummers I could name is Stewart Copeland... and C. Vander (MAGMA/OFFERING). I like musicians who work in different kinds of music without sectarianism. It's, for me, the best way to progress.

AFTER QUITE COOL DEMO TAPE YOU RELEASED SPLIT 7"EP WITH AGATHOCLES FOR SKIN DRILL RECORDS. BUT YOU'RE NOT SATISFIED WITH THE RESULT, WHY ?

This realisation is one of the worst I've listened. Really, I don't understand, the sound was pretty cool on the Master and the result is so bad. This split EP was a good way to promote us, I hope addicts won't have false opinions concerning the band, we're not proud. And more, we received a few copies after too long delay. The manager of this label has no respect for the bands, and for the fans.

AND THEN WAS A DEAL WITH WIMP RECORDS FOR THE SPLIT LP WITH EXULCERATION... THIS TIME EVERYTHING CAME OUT FAR BETTER...

Yeah, I suppose that Wimp Recs is a professional label, in assuring a serious work for bands. I joined PUTRID OFFAL officially in July '91 and we've began to compose to record the debut in September. The recording has been realised while 2 days /recording + mix/ at French CMA Studio where the majority of the French death metal bands come. This time, the quality of the sound is excellent, but the tracks have changed a lot after the year. With a good cover "Premature Necropsy" is still available on Adipocere Records too /very interesting label/ on the CD version.

THE LP WAS ONLY PRESSED IN 500 COPIES /CORRECT ME IF I'M WRONG/. I THINK IT'S NOT TOO MUCH...

Huum... "Premature..." was pressed in 500 by Wimp, it's true. And 500 by Cyber Music Records /NL/. The CD is pressed in 500 too. It's enough to make us a reputation all over tons of countries.

EXULCERATION, AGATHOCLES...WHO FOUND FOR YOU THESE SPLIT-MATES ?

Wimp Records has contacted EXULCERATION first, after listening to their demo "And the sickness began..." exactly as

with us and the promo. We've received a lot of deals from labels or bands to release another split LP, split EP, split tapes or something like that. But I'm sure this opportunity was the most interesting.

IN ONE OF YOUR SONGS I CAN HEAR NOSTALGIC CHANTS. IT'S QUITE USUAL FOR DOOM METAL BANDS, BUT TO PUT SOMETHING LIKE THAT INTO GRIND SONG... HOW CAME ?!

As far as I'm concerned I'm into MERCY, CANDLEMASS, ST. VITUS, SOLITUDE AETERNUS, CATHEDRAL, THE GATHERING, BATHORY, PARADISE LOST and all stuff in the style you told me. But it is more an element of our inspiration, imagination. We do not care if we called death band just for that ! Shitty reaction... It's just free passage to grow an emotion, a symbolic feeling.

RECENTLY YOU APPEARED ON A COMPILATION CD. ANYTHING ABOUT IT ?

That is to say we feature on "Appointment With Fear" compilation CD on Cyber Music with COPROPHAGIST, ACHERON, MISANTHROPE, GROTESQUE /now AT THE GATES/, SHUB NIGGURATH...

Otherwise five songs on "Obscurum per obscurius" - Reincarnate Records/Fra/ - with all interesting French bands like SUPURATION, NOCTURNAL FEAR, DAGON, SEPULCHRAL, KHROMA DEATH /available in writing me/. These songs we put are: Organic Excavation, From Plasma To Embalming, Birth remains, Gurgling Prey, Mortuary Garlands /new intense version/. Up to the point, it's well representative about the scene from France.

THAT'S NOT FUCKING ALL... I'VE HEARD A RUMOUR SAYING THAT YOUR NEW EP IS COMING ON BRASILLIAN LABEL. IS IT TRUTH ?

an being, a melting-pot constituted by personal visions, reflexions, philosophic views, ... with different degrees. It's too abstract to explain in a few words. It's more a state of mind, feelings we propagate by our music.

YOUR MUSIC ISN'T PURE GRINDCORE... SOME DEATH TOUCHES ARE EASY TO FIND. ARE YOU MAYBE THINKING OF CHANGING YOUR STYLE TO PURE DEATH METAL, JUST LIKE CARCASS DID ?

At the beginning we were named grindcore 'coz "Unformed" has similar structures with old NAPALM DEATH, CARCASS and sounds like old PUNGENT STENCH... We don't use our minds to find absolutely a death metal part. Fred, Franck or me have more an instinctive attitude in a session or in composing. If we feel the need to include keyboards on a track for a certain ambience, why not ? Anyway, every dudes have their own idea about.

To finish, I couldn't say CARCASS is a reference in death metal...

I THINK THE BEST THING EVER CREATED IN FRANCE IS "FRENCH LOVE"... AND WHAT'S YOUR OPINION ABOUT IT ? HA, HA...

Huummmmm... My opinion can't be objective. Well Jaroslaw, do come and judge for yourself !!!!

HOPE IT'S NOT AN INVITATION TO YOUR BED BORIS... HA, HA, HA. BUT IF YOU HAVE A SISTER I'LL BE THERE IN A MINUTE !!! HA, HA !!! AND IS IT TRUTH THAT ALL FRENCH GUYS EAT FROGS FOR BREAKFAST, DRINKING TWO HUNDRED YEARS OLD WINE ?!

I'm not concerned by eating frogs, I'm vege. About wine, I feel a little more concerned... the old French one rules.

REALLY ? WHY DON'T YOU SEND ME A BOTTLE OR TWO ? HA, HA, HA...



The brand new EP will go out in a few weeks on a Deutch label which has signed an other French band. Iep, at the beginning, I've received a contract from this Brasillian label, however I knew from a tape trader, that it was finally a split EP with a Brasillian band. We've not been informed by this label; the bands are for them just a way to earn more, more and more money. This kind of losers will stay eternally with their bullshit! Instead signing bands and assuring a serious promotion which could give em an own reputation. Bitches !!!

ANY CHANCES FOR PUTRID OFFAL TO RELEASE A FULL LP ?

Surely, but we prefer composing and waiting for the most interesting offer, to choose the more adequat studio.

USUALL GRINDCORE BANDS USE GORE THEMES IN THEIR LYRIX, ON DEMO OR RECORD COVERS ETC... BUT IT SEEMS THAT PUTRID OFFAL DOESN'T FOLLOW THIS TRENDY ATTITUDE...

We used gore lyrics in the past, for "Premature Necropsy" for example. "Garrotting Way" is a masterpiece in the death gore style.

Well, it was just a parallelism between this language and the music. The both have an extremist approach to shock the more possible. But now we are in a constant evolution, our music becomes more technical, our lyrix deal with the true nature of a hum-

ENOUGH JOKES, I'VE GOT NO IDEAS FOR MORE QUESTIONS. WOULD YOU PLEASE SAY SOMETHING TO FINISH THIS NICE INTERVIEW ?!

Megathanx for this so pleasant interview and to the readers for have reading it...

"Helas, au moment ou m'apparait le bardo du devenir, je vais concentrer mon esprit sur une seule chose et tendre a prolonger la force de mon bon karma. Il faut, ayant ferme la porte de la matrice, que je m'en detourne"(OUI! FIN DE SI-E-C-L-E, CHAMPS ELISEE DE GAULLE BONJOUR!!! AM I GOOD AT FRENCH LANGUAGE?)-(JARO)

We're searching for serious promoters in Poland, so don't hesitate to write me for more infos or stuffs like that. See you soon Jaroslaw my friend !!!

HOPE !!! OK, THANK BORIS FOR THE TIME YOU WASTED ON THIS INTERVIEW... AND YOU SHITHEAD FUCKERS BETTER FIND SOMEWHERE PUTRID OFFAL'S MUSIC 'COZ THE BAND IS GONNA BE BIG SOON !!! I THINK THE BEST WAY IS TO WRITE TO BORIS, SO HERE'S YOUR ADDRESS, UGGHHH WHAT A TALKATIVE MOOD I HAVE TODAY...

PUTRID OFFAL, c/o Reisdorff Boris, 511 rue A. France, 59690 Vx-Conde, FRANCE



view by Jaro

HERE WE HAVE ANOTHER YOUNG GOD FROM SWEDEN... NO, THEY DON'T HAVE ANYTHING TO DO WITH SUNLIGHT STUDIO, THEY ARE BRUTAL AND NOT TRENDY. THEY ARE JUST INVERTED !!! I'M SURE YOU HAVE HEARD ABOUT THEM ALREADY, IF YOU DIDN'T, HERE'S YOUR CHANCE, GO FOR IT!

HELLO KRISTIAN ! HOW MANY INVERTED CROSSES DO YOU WEAR TODAY ?

Well, today I'm only wearing two crosses, if you're not counting the MASTER'S HAMMER shirt I'm wearing. My record is five. Men Gunde Svan har haft tretton pa sig en gang./

DON'T USE SWEDISH OR I'LL KILL YOU !!!

OK...LET'S GO TO INVERTED..HOW MUCH TIME DO YOU DEVOTE TO THE BAND ?

We rehearse 2 - 3 times a week. And besides that I also answer tons of letters. So I guess 60% of my freetime I put into the band.

YOU USED TO BE QUITE BUSY RECENTLY. IN APRIL '92 YOU'VE RECORDED 2ND DEMO AND IN SEPTEMBER ANOTHER 4 SONGS. WHERE DO YOU TAKE THE INSPIRATIONS TO NEW AND NEW RIFFS FROM ?

It's very hard to answer. But Mats and Lars-Hakan /our guitarists/ come up with a lot of different riffs and we try to take the best of them out and mix them together to a song.

Well, we only recorded 3 new songs and those songs will be released on one 7"EP. That's because only one of the contacts had the good distribution. So we decided to release three of the tracks on a 7"EP. It will be called "Enslaver of mankind". All the titles are "I spit at your lord", "The Inverted One" and "Immortal Silence". The song "Inverted One" will also be included on the repressing of our 2nd demo "Heaven Defied". The demo will be repressed by Wild Rags Rec. GREAT "HEAVEN DEFIED" DEMO, 7" EP... A REAL STEP FORWARD SINCE THE FIRST, POOR SOUNDING "TALES OF ESTABAN" DEMO. BUT THAT WAS THE ONE THAT MADE YOU KNOWN IN THE UNDERGROUND, SO I GUESS YOU STILL LIKE IT...

Well, "Tales of Estaban" was recorded only 3 or 4 months after we started the band, so with that in mind I guess I can say it's OK. Nowadays we only play "Abnegation" from the first demo on the live shows. But this demo have helped us a lot to get our name known in the underground. All I can say is that our new material is 100 times better than this old demo from 1991.

ANY CHANCES TO HEAR INVERTED FROM FULL, LENGHT LP ?

No, at the moment we have no really interesting LP deal. But hopefully our next release

First of all thanx for your kind words about us. This exactly what we try to do. We try to mixture the modern death metal with the old way of speed/death metal and some very own melodic parts. I like a lot of bands like POSSESSED, NASTY SAVAGE, EXUMER, DETHROW /old/ of course!!!, DARK ANGEL /old/ and new bands like CANIBAL CORPSE, VADER, IMMOLATION INCANTATION, PANDEMONIUM, FUNERAL NATION, GOREPEST, THAWATOS and CONVENT and hundreds of others. I think that many of the bands from Sweden that try to copy ENTOMBED sound will disappear from the underground scene very soon !

YOU WERE IN POLAND LAST SUMMER PLAYING SOME GIGS. TELL US ABOUT IT...

Yes, we were in Poland in summer 1992. We played two shows there, first one in Gostyd and second gig in Szupsk. We played with bands like BETRAYER, MORTIFY, PANDEMONIUM, CREATION OF DEATH, IMMEMORIAL and more. The first show went not so good because we didn't got any proper soundcheck but the second show went very well. We had a really great time in Poland.

AND WHAT WAS YOUR IMPRESSION OF BEING IN MY COUNTRY ? I ALREADY KNOW YOU ENJOYED PIWO AND WYBOROWA...

Polish Pivo rules ! (YOU TELL ME...JARO)

Well, I guess that the situation have become way much better now than under communism. And for us, Swedes, the prices of everything were very cheap. Also there was no problem when we drank pivo on the train. In Sweden you would be probably forced off the train by some guards.

IS MUSIC. WHAT DO YOU THINK OF BANDS DOWN HERE ?

I think that Poland have become one of the strongest death metal countries right now. Great bands like PANDEMONIUM, VADER, DEAD INFECTION, GUTTED CORPSE, BETRAYER, IMPERATOR, ARMAGEDON, LASTWAR, DRAGON, WEHRMENT THROWER /I think/ (NO, IT'S VEHEMENT TROWER-JARO), SPARAGHOS and hundreds of more. You guys also got some of the best death metal zines of today like HOLOCAUST, DEATH METAL ZINE and DIABOLIC NOISE !

THANK FOR YOUR COMPLIMENTS KRISTIAN ! I THINK YOU'RE ABSOLUTELY RIGHT !!! HAHHA !!! WITH SUCH A NAME LIKE INVERTED AND QUITE BLASPHEMOUS DEMO COVERS YOU SEEM TO BE AN ANTI-CHRISTIAN BAND. OR IS THIS MAYBE SATANIC ATTITUDE ?

We are not a satanic band, but we are an anti-christian one. Many of our songs are about christianity and all the blood that have been spilled just for this idiotic believe. Religion is almost only used by some people to get power over other people. And to earn money, telling the stupid ones that they will come to paradise if they pay them enough money. Some of us in the band are very interested in the occultism and satanism. In hell I burn !

...MY FAITH IS SUSTAINED !!!!! BUT WHAT DO YOU THINK OF BANDS WHO SING ABOUT ECOLOGY OR POLITICAL IN THEIR SONGS ? DON'T YOU THINK THAT GREENHOUSE EFFECT IS A BETTER THEME FOR A SONG THAN FOR EXAMPLE FEAR OF LIFE /HA,HA/ ?!

I don't care if other bands want to sing about politic or ecology, it's up to them. But personally I think that darkness, evil and fear fits better to the music. After all this is what metal has been about from the beginning.

OK, LAST COMMENT...

Megathank for this great interview and good luck with the zine. Everyone feel free to write to me if you want info about INVERTED. Stay brutal !

THANK MAN FOR THE INTERVIEW. AND YOU GUYS WRITE HIM NOW AND BUY INVERTED DEMO FOR 6 BUXX EVERYWHERE. IT'S WORTH THE MONEY.

interview by Jaro

ETERNAL TORMENT

They come from Buffalo... yeah everything's clear now !!! Heavy death metal and brutal as hell of course !!! Painfully brutal...

They sent me demo '92 /untitled/ which contains four rather interesting trax. Although it's not very original it has something promising and nice riffs, but...hmm... the quality could be better. Y'know, sometimes chaos appears.

It's interesting their lyrics aren't inspired by horror, gore and the stuff, rather by thoughts, pression, disfunction and perversion from the profane to the profound and everything in between... They consider themselves to be "thinking man's death metal".

ETERNAL TORMENT also performed live with such acts as DEATH, NOCTURNUS, GODFLESH, CARCASS, NAPALM DEATH, GRAVE, O.L.D., IMMOLATION etc...!!! Every collector should have the band among his tapes... nothing blowing yet but still catchy !!!!!

ETERNAL TORMENT, c/o Al Costa, 454 West Delevan, Buffalo, N.Y. 14213 USA /PRZEMO/



Kristian Hasselhuhn
PL 2287
S-441 96 Alingsas
Sweden

Then maybe Dan or I have some ideas for the song and in that way we continue until the whole song is ready. And after that we try to arrange it together with lyrics. Until now there have been no problems with inspirations. I can't answer where they come from.

THESE 4 SONGS YOU'VE RECORDED IN SEPTEMBER '92 WILL BE RELEASED ON TWO 7"EPs... COULD YOU GIVE US ANY DETAILS ?

will be a MLP/MCD. We are working on an offer right now !

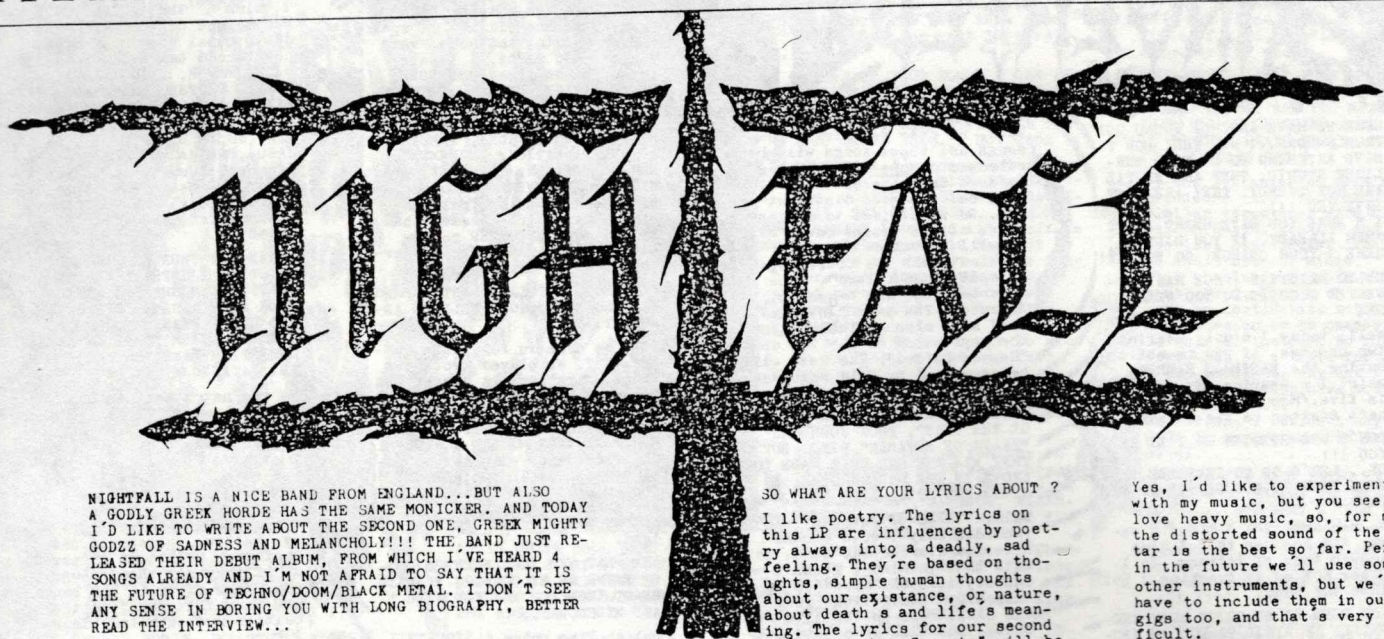
THERE WAS A TIME WHEN TRENDY-SWEDISH-DEATH-METAL-IN-THE-ENTOMBED-WAY WAS ON THE TOP. BUT NOW THE NEW EPOCH IS COMING, EPOCH OF BLACK/DOOM METAL FULL OF GLOOMY ATMOSPHERE AND SADNESS. INVERTED SEEM TO BE A BAND THAT MIXES THESE TWO EPOCHS IN ITS MUSIC... AND DOES IT REALLY GOOD. THAT IS MY IMPRESSION. AND WHAT DO YOU THINK ABOUT IT ?

AND WHAT ABOUT POLISH GIRLS ? WILL YOU PLEASE COMPARE 'EM TO SWEDISH ONES ?

Well, we didn't have the time to meet so many but the girls who came and talk to us before and after the shows were very nice ! In Sweden there are not so many girls on shows as it is in Poland.

POLISH ALCOHOL, POLISH CUNTS.. THE ONLY POLISH THING THAT REMAINED AND COMES TO MY MIND

ATMOSPHERIC TECHNO DOOM/DEATH



NIGHTFALL IS A NICE BAND FROM ENGLAND...BUT ALSO A GODLY GREEK HORDE HAS THE SAME MONICKER. AND TODAY I'D LIKE TO WRITE ABOUT THE SECOND ONE, GREEK MIGHTY GODZZ OF SADNESS AND MELANCHOLY!!! THE BAND JUST RELEASED THEIR DEBUT ALBUM, FROM WHICH I'VE HEARD 4 SONGS ALREADY AND I'M NOT AFRAID TO SAY THAT IT IS THE FUTURE OF TECHNO/DOOM/BLACK METAL. I DON'T SEE ANY SENSE IN BORING YOU WITH LONG BIOGRAPHY, BETTER READ THE INTERVIEW...

SO WHAT ARE YOUR LYRICS ABOUT ?

I like poetry. The lyrics on this LP are influenced by poetry always into a deadly, sad feeling. They're based on thoughts, simple human thoughts about our existence, or nature, about death's and life's meaning. The lyrics for our second LP/CD "Macabre Sunsets" will be 100% poems, sad, deadly poems full of vanity feelings. I think that's the most lyrical way to express our vanity through our songs.

Yes, I'd like to experiment with my music, but you see, I love heavy music, so, for me the distorted sound of the guitar is the best so far. Perhaps in the future we'll use some other instruments, but we'll have to include them in our gigs too, and that's very difficult.

FEEL FREE TO SAY ANY FUCKING THING YOU WANT...

Thank a lot for the interview, I wish the best for you Jaro (THANK MAN!-JARO), and also for your magazine, and its readers. Keep on supporting the underground scene and do whatever your soul my like! Send letters, no rip off.

THANK YOU EPTHEMIS FOR THE GREAT VIEW...AND YOU POLKS WRITE HIM AT THE MOMENT AND ORDER GODLIKE ALBUM AT:

CONTACT AND INTERVIEW

EPTHEMIS KARADIMAS
CHRIS. SWYRNIS 38
A.ILIOUPOLI 16345
ATHENS/GREECE
(Don't forget the IRC)

OR YOU ALWAYS CAN CONTACT THEIR LABEL. FIND THE ADDRESS AT THE INTERVIEW WITH MISANTHROPE.

view by Jaro

HELLO EPTHEMIS! HOW DO YOU FEEL TODAY ?

I'm fine, thank a lot. Let's begin...

ALL RIGHT. I HAVEN'T HEARD YOUR DEMO TAPE...SO WHY DON'T YOU TELL ME SOMETHING OF IT?

It was a very good work, always within demos limits. Its name was "Vanity" '91 and it had taken good to great critics from the fans around the world. I think it was the right step at the right time for us.

A WHILE AGO YOU SIGNED A DEAL WITH FRENCH HOLY RECORDS. HOW CAME ?

The staff of Holy Records liked a lot our demo tape, meanwhile they were looking for a band to sign, so we have standed very luckily and here we're now with a two years agreement with this great underground label.

HAVEN'T YOU GOT ANY OTHER DEAL PROPOSITIONS ?

Yes, we have some - not many - cause the deal with Holy Rec. came four months only(!) after the releasing of our "Vanity" demo tape, but the other labels were interested in releasing most 7", 12" etc...

YOUR DEBUT ALBUM "PARADE INTO CENTURIES" IS RECORDED ALREADY. TELL US MORE ABOUT THIS RELEASE ?

It was released on the first days of September '92. It was recorded in 24 tracks, D.A.T. system, and it has a perfect sound quality. Also it's full colored - front and back - and includes a lyrics sleeve, too. It's a really professional work which lasts about 37 min. /CD:45 minutes/. The LP/CD is available at bands address /LP:13 dol., CD:18 dol./ and right now our label has probably already found a whole Europe distributor, I think Semaphore or SPV.

YOUR MUSIC IS FULL OF DARK AND SAD ATMOSPHERE, WHAT IS VERY CHARACTERISTIC FOR GREEK BANDS (JUST TO MENTION NECROMANTIA, VARATHRON, ROTTING CHRIST...). DO YOU MAYBE KNOW ANY REASON OF IT ?

No, I don't know. We play this kind of music because we love it. We always do everything we like without any second thought! Of course, I can't take the responsibility to answer for the other bands but lots of people here love this music.

ANOTHER THING CHARACTERISTIC FOR GREEK HORDES IS THEIR SATANIC ATTITUDE...BUT NIGHTFALL DOESN'T SEEM TO BE A SATANIC BAND.

We're atheists. I believe that all religions have a same characteristic, very important, their want their followere just to follow; to believe in somekind of rules and most of the time to be slaves! We prefer to create our own rules, to follow our own path in life and probably in death, no others ones. Also, all of the religious parties through their basic rules and with the help of their leaders try to have their followers under a pressure; they give them through studying and speaching a fearful message for the unknown powers and creatures which gonna haunt them if they do something forbidden according to their religious beliefs. The one I know for sure is that I will never be abandoned by my mind's powers because I rule them!!! By the way, I want to mention here that I don't have any problem if someone is Christian, Satanist/I like a lot la Vey's theory! or anything else; everyone's free to do everything he may wants. That's the point, do whatever your soul and flesh like to do. Religion inc. stings as much as politicians and that's because of the power, money and their greed, which every human being loves a lot!

I'VE HEARD THAT YOU'RE PREPARING A NICE TOUR AROUND EUROPE, TOGETHER WITH MISANTHROPE AND PROTON BURST. ANY DETAILS ?

It's gonna take place at winter time '92/'93. The countries I know so far are: France, Spain, Belgium, probably Holland... By the way, we'd like to play Poland. Can you do anything about that ?

LOTS OF PEOPLE FROM POLAND WORK IN GREECE NOWADAYS(POR EXAMPLE TWO GUYS FROM MY BLOCK). TELL ME YOUR OPINION ABOUT IT ?

I don't think that I can say lots of things about that. I do not have any problems with immigrants, unless they're illegal ones; you know, if they murder, began thieves and so on... Hey, I'm not a nazist!!

FUTURE PLANS ?

Keep on playing the music we love, from the depths of our souls and hearts.

AND HAVEN'T YOU BEEN THINKING ABOUT USING SOME STRANGE INSTRUMENTS IN YOUR MUSIC? LIKE TRUMPETS, HORNS OR TOM-TOM DRUMS FOR EXAMPLE...



COPROPHILIA

COPROPHILIA (IT MUST BE WHEN SOMEONE FUCKS A SHIT?!-JARO) IS ANOTHER FINNISH DEATH METAL GROUP, BUT FORTUNATELY NOT SO TRENDY DEATH METAL IS TO BE HEAR HERE! THE MUSIC IS LISTENABLE AND EVEN ORIGINAL !!! MARKO KINDLY ANSWERED MY QUESTIONS...

HAIL MARKO! WHAT'S UP? ARE THERE ANY OTHER GROUPS FROM UUSIKAUPUNKI, OR ANY ZINES ?!

Hail there! Nothing really special happening here, except a while ago all bands in our town received again some money. It's really great! We get 2000 Markkaa in this time, it is about 500 \$ and we really need those money. It's too bad they don't do nothing else to support bands in here. There isn't too many places where bands can rehearse. Can't complain. It's much more than get nothing. There's a couple of bands and also zines in Uusikaupunki. One of those is SHOGGOTH, it's written in Finnish. I don't know the names of the others. About bands, there are about 6 bands right now. One of them is playing death metal, it's called NECROBIOSIS. They're cool guys!

PRESENT THE WHOLE LINE-UP...

Ok, I'll try to tell something about us. Our line-up is: Jouni Korhonen /bass/ is 22 years old. He has played with us since the band was formed, over 4 years ago. Some of Jouni's fave bands are: KYSSA, SENTENCED, DISGRACE, LUBRICANT etc., as you see he listens a lot of Finnish bands, but there's also lotsa abroad groups he likes: CARCASS, NECRONY, NIRVANA... In weekends Jouni usually get drunk if he isn't spending time with his little son. He also has a job in Saab-Valmet factory.

Toni Pekkala /guitar/ is 19 years old. His fave bands are: CARCASS, SENTENCED, NECRONY, MEGADETH, DISGRACE... He likes to drive around with his miserable Datsun AF II. Also Toni loves to drink alcohol, he drinks often applewine. He's unemployed.

Niko Kuopila /guitar/ is 17 years old. He has got only two places where he spends his time, that is his home and our training place. He almost lives in our training place and almost sleeps with guitar. Niko drinks ALWAYS beer, when he gets drunk he goes in Uiki centre, fetch some girls and goes back in training place. Next morning Niko is vomiting when he looks like ugly pigs. No, it's just kidding. He have sometimes great "bitcheg" like he calles em. Some Niko's fa-

ves are CARCASS, ENTOMBED, DISMEMBER, SLAYER, PARADISE LOST... Niko is also a fucking great fisher /almost as good as me! Heh!/. He has been playing with us for about 1 1/2 years, and he's also without job.

Marko Oittinen /drums/...ugh, it's hard to tell something about myself, but I'll try. I have to say that if Niko is fucking his guitar, I'm fucking my car. I love drive around my Toyota Carina and listen some good music like: old NAPALM DEATH, TERRORIZER, NECRONY, KING DIAMOND, SLAYER, SENTENCED... I also like spending my time in training place, everybody of us likes it! I also like fishing, I'm usually fishing with Niko. If I get drunk I always drink beer. I'm in the job right now, it's not a hard work, but the pay isn't good at all. Marko Tyni /vocals/ is right now a student. He doesn't even live in Uiki now, but he spend his weekends in here. He likes to listen music like KAAOS, D.R.I., THE EXPLOITED, RATTUS and so on... He doesn't listen so many death/grind groups as we do, but he likes bands like old CARCASS, old NAPALM DEATH, TERRORIZER...

HOW ABOUT YOUR DEMO ? ARE YOU SATISFIED WITH IT ?

Yeah, response has been great, but I'm not full satisfied anymore. There's many reasons why not, like bad drum sound, but they could be worse.

WHO IS THIS BEAUTIFUL GUY ON YOUR FLYER ?

I don't know to be honest! A few weeks ago I were making some new flyers and I found that guys, and I needed something for flyer, so I decided to put this guy in it. Isn't he cool ?

WHY "COPROPHILIA" ? IS IT MIX OF COPROPHAGIA AND NECROPHILIA ? MAYBE YOU'RE AFRAID OF COPROFAGS ? HA, HA, HA ?

Toni founded that name in doctorbook and it means sick interest in faeces, so it's not mixed those names you mentioned. It just sounded good name to us.

DON'T YOU THINK THAT THERE'S TOO MANY DEATH METAL BANDS TODAY AND MOST OF THEM SOUND SIMILAR ? ISN'T IT BORING YOU ?

Yes, you're absolutely right. Death metal is a trend nowadays. I'm sure there's lots of bands in scene that play death metal just because others play it too. They can't make original stuff, they're too stuck in those trend bands and they

want sound like them. I hope it'll change soon. I's fucking boring to hear just more and more same stuff.

FINLAND IS A LAND OF LAKES. DO YOU LIKE LAKES OR MAYBE YOU PREFER MOUNTAINS ? (ARE YOU FROM "NATIONAL GEOGRAPHIC" OR WHAT?!-JARO)

Yes, there are thousands of lakes in Finland and I love those lakes. I have three special lakes where I use to swim and fish. It's great to lay on beach and maybe drink some beer, too.

HOW DO YOU THINK, IS EUROPEAN SCENE STRONGER THAN AMERICAN ONE ?

I think European is stronger than American, but there are also some great bands in America. A year ago European scene wasn't as strong as now, it is growing real fast. Also scene in Finland has growed and there are many great bands here.

WHAT WOULD YOU LIKE TO CHANGE IN THIS WORLD IF YOU COULD DO IT ?

Oh, there are so many things, like wars, famine, nuclear power and so on...

HOW WOULD YOU LIKE TO DAY ?

I would like to die without suffering. A last thing how I want to die is to die in old age! Anything else, but not that. I don't usually think about death.



DO YOU LIKE PURE NORTHERN BLACK METAL ?

Yes, I have some faves, but I haven't heard black metal a lot. In Finland I have two black metal groups which I like and they are BEHERIT and IMPALED NAZARENE, they are both fucking great livebands!

DO YOU LISTEN ALSO TO NON METAL MUSIC ?

No, I'm stucked in death/grind! (POOR BOY...-JARO)

WHAT DO YOU KNOW ABOUT POLISH SCENE ? ANY BANDS OR ZINES ?!

interview
by Przemo



COPROPHILIA

I haven't heard many Polish bands, but I know a few zines from your country. Isn't DETHRONER ZINE from Poland ?

One great group from Poland is AETERNUS, it's great and quite original death metal. There aren't too much original bands in scene, that's good they can make something own.

WHERE WOULD YOU LIKE TO SPEND LAST 10 YEARS OF YOUR LIFE ?

I don't know, you sure have some hard questions.

FUTURE PLANS OF COPROPHILIA ?

We're going to studio in January '93 and making some gigs. Nothing else right now.

HAVE YOU EVER PLAYED SOME GIGS ? DO YOU PREFER LIVE PERFORMANCES OR STUDIO WORKING ?

Yes, we have played about 13 gigs, some bad and some good ones, too. It's great feeling to play live, but we also love to be in studio, it's probably one of the best places in Earth.

WHAT WOULD YOU DO IF YOU WIN 10000 DOLLARS ?

Maybe I'd buy better drums, yes I think so, but they do not cost 10000 \$ if they are not golden! Heh, lousy jokes.

TELL US ABOUT SOME COOL MOVIES YOU'VE SEEN LATELY, OK ?

"JFK", "Wayne's world", "Top Secret", "The Shining" about 5 or 6 times!

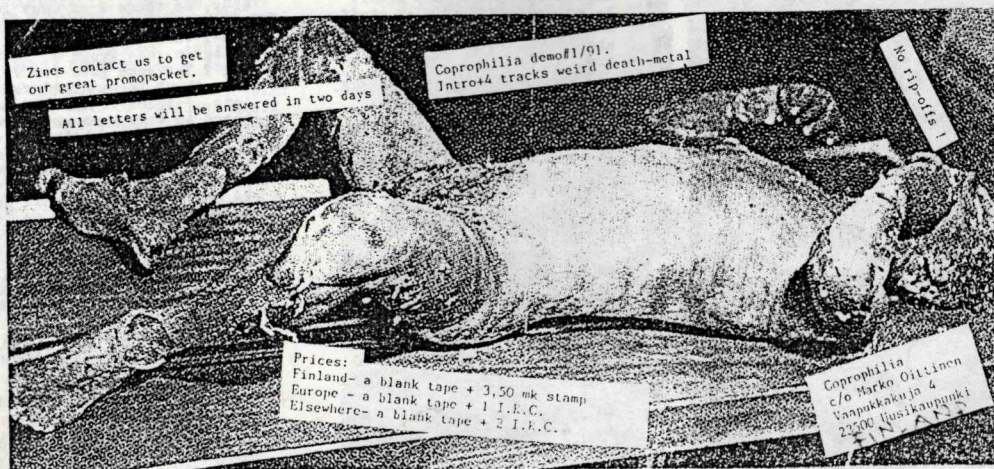
WHAT DO YOU PREFER TO WATCH : NOT VERY GOOD HORROR MOVIE, VERY GOOD COMEDY OR VERY GOOD GORE-SPLATTER ?

Very good comedy. I don't watch splatter too much, but I know a couple of great splatters, too. Usually they are boring me. Horror are my faves, but not a bad ones!

OK, THAT'S ALL... IF YOU'D LIKE TO ADD SOMETHING, YOU'RE WELCOME !

Thanks to you! You really made some hard questions. It took over two hours to answer. Cool! Take care all real death metal guys!

...AND CONTACT COPROPHILIA AT THE ADDRESS : Marko Oittinen, Vaupkakuja 4, 23500 Uusikaupunki, FINLAND.



Zines contact us to get our great promopacket.

All letters will be answered in two days!

Coprophilia demo #1/91.
Intro+4 tracks weird death-metal

No flip-offs

Prices:
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Coprophilia
c/o Marko Oittinen
Vaupkakuja 4
23500 Uusikaupunki
FINLAND

Shtagn-nagh Yog-Sothoth

Thergothon... This strange name means... none knows exactly!!! BUT EVERYBODY SHOULD KNOW THAT THERGOTHON PLAYS HEAVY, HEAVY AS HELL ITSELF. (ADDING SOME POUNDS OF PURGATORY!!!-JARO) THE MUSIC IS VERY EMOTIONAL, STRANGE, TWISTED, SOMETIMES MELANCHOLIC AND SAD (PLUS DEPRESSIVE, SUBLIME AND SPOOKY!-JARO). THE LYRICS ARE VERY GOOD, TOO... SOME REALLY DEEP AND MYSTERIOUS FEELINGS... EVERYONE SHOULD ORDER "PHTAGN-NAGH YOG-SOTHOTH" DEMO FOR 4 BUXI (EUROPE) AND 5 OVERSEAS... ABSOLUTELY WRITE TO NIKO SIRKIA, THE GUY IS EXTREMELY COOL! ASK FOR HIS HAMMER OF DAMNATION ZINE! RULES!

HAIL NIKO! WHAT'S UP PAL?! HOW MANY LETTERS HAVE YOU RECEIVED TODAY?

Hello. I'm fine, nothing really special here, thanks. Today I received an exceptionally huge amount of mail, the total of 14 letters!

PRESENT THE WHOLE LINE-UP, YA KNOW... HOBBIES, AGES, SOME WEIRD AND SICK HABBITS MAYBE? CAT FUCKING? HA HA HA!...

The line-up is: Niko Sirkia /vocals, keyboard/, Mikko Ruotsalainen /guitar/, Jori Sjöroos /drums, vocals, guitar/. I and Mikko are 18 years of age. Jori is pretty young, 16. Our hobbies? Besides cat fucking I don't know what else Jori and Mikko have as their hobbies. I'm the "boss" of Hammer of Damnation Prod., I study /actually we all study! /and... I don't know. I guess we, especially Mikko and Jori have quite a sick type of humour... I don't explain it here, but if we ever meet, you will see.

IS DEMO "PHTAGN-NAGH YOG-SOTHOTH" YOUR FIRST PRODUCTION?

No, we did our first demo "Abysmal Dimensions" in May 1991, but we didn't release it at all due to some dissatisfying facts. We also did a two-song promo tape a couple of months before "Phtagn-nagh Yog-Sothoth". During 1990 and 1991 we recorded many rehearsal tapes, but there's no use spreading those. We also have our gig at A-Panimo, Turku /4.4.1992/ on video, but we don't spread it as it's not good enough for that. But maybe some traders have it...?

WHAT ABOUT THE PRODUCTION OF THIS TAPE? HOW WAS IN STUDIO?

We recorded it in the studio of our ex-guitarist Sami Kaveri. It was okay to record it there, we saved quite a lot of money but the result turned out pretty good. We ourselves produced this tape, of course.

I KNOW THAT THE TITLE OF YOUR DEMO IS TAKEN FROM "NECRONOMICON". WHAT DOES IT MEAN IN TRANSLATION FROM OLD SUMERIAN LANGUAGE? DOES NAME THERGOTHON MEAN SOMETHING? WHO CAME UP WITH THOSE NAMES?

Well, actually the title is NOT from the "Necronomicon", but from nouvelles of August Derleth instead. This author was kind of continuing the work of H.P. Lovecraft, in case you didn't know.

It's not Sumerian, it's an ancient language spoken in nameless places far beyond everything we know... I can't translate it to any earthly language, but if you read and concentrate, you may get the feeling of what it's all about. The same is also for the name THERGOTHON. Something just forced me to write those letters after each other... To me that name represents everything deep, dark and abysmal... Damn, I can't describe my feelings with any words. I hope you got my point anyway.

YOU LYRICS SEEM TO BE INSPIRED BY "NECRONOMICON", AREN'T THEY? IS IT EASY TO GET "NECRONOMICON" IN FINLAND?

It's not difficult to get this book in Finland if you really want. I have never seen it in official book stores though.

More than this book my lyrics on the demo were influenced by the nouvelles of H.P. Lovecraft.

IN ONE OF THE INTERVIEWS BARREL OF IMPERATOR (PRAISE THE GODS!!!-JARO) ASKED ABOUT "NECRONOMICON" ANSWERED: "NO PLACE FOR AN ANSWER... IT'S RATHER TO THINK ABOUT "NECRONOMICON" THAN TALK". DO YOU AGREE?

I agree, yes. (SO WHY THE FUCK YOU BOTH TALK ABOUT IT ALL THE TIME?!-JARO) It's pretty well said. But even "Necronomicon" is just a book. I think it has some powers like some other books, too, but I don't think these powers will open to anyone who lacks of some basic knowledge.

YOU ALSO SEEM TO BE MOSTLY INTO BLACK METAL. (DON'T ASK ABOUT HIS FAVES, PLEASE!-JARO) TELL US YOUR PRIVATE FAVES. (THANK AND FUCK YOU!!!-JARO) BUT FINLAND DON'T HAVE MANY GOOD BLACK BANDS, IN MY OPINION NORWAY IS FAR BETTER...

I'm the only member of THERGOTHON who's into Black Metal. Some of my faves of this category are DARK THRONE, ANCIENT RITES, BEHERIT, ROTTING CHRIST, NECROMANTIA, old VENOM, BATHORY, SAMAEI, old CELTIC FROST, MASTER'S HAMMER... also many others, I could go on for ages. Yep, in Finland there's not too many good Black Metal acts, I could name only BEHERIT, IMPALED NAZARENE, BLACK CRUCIFIXION, DIABOLUS... maybe UNHOLY, too. But the trend is coming, soon there will be many more "black" bands in Finland, but I don't think they will be worth listening to. Norway has quite a good Black Metal scene with DARK THRONE, BURZUM, MAYHEM... and actually tons of others! But just a year ago there was only around 5 Black bands in Norway...

BLACK METAL IS TRIUMPHING, BUT AREN'T YOU AFRAID IT MAY BECOME TRENDY? IT'D BE THE WORST THING THAT MAY HAPPEN...

I think Black Metal is already a bit trendy. It's a pity, I don't mind about DARK THRONE for example. You know, change their style totally, but they do it extremely well in their new LP so that who's to complain? I wouldn't like to see Black Metal beeing just like Death Metal is now. But even Death Metal will fall down again... It's sure, and some good bands will stick to it no matter what it's popular or not. I guess so is going to happen with Black Metal, too.

ANYTHING BESIDES METAL MUSIC THAT INSPIRES YOU?

Hmm, older stuff like for example BLACK WIDOW, THE DOORS... Some gothic/dark wave, stuff like LUSTMORD or SIGILLUM S. Some classical music, too.

As for the other members, Jori hardly listens to any metal, he's into Indie type of stuff nowadays. And neither does Mikko listen to metal... maybe some Heavy Metal.

YOU ALSO RUN YOUR OWN PAMZINE. MAYBE SOMETHING ABOUT IT?

Yep. Hammer Of Damnation stand for magazine and distribution. Every two months will be released the mailorder list in the form of a newsletter... like The Wild Rag for example. The third issue of HAMMER OF DAMNATION ZINE will be out very soon, before 1993. Soon I'll probably release some stuff on Demonosound Rec./Hammer Of Damnation Prod. But I'll tell you more about it later.

DO YOU THINK ABOUT YOUR OWN RECORD LABEL? IS IT EASY TO PRODUCE THE "7" SINGLE IN FINLAND? I MEAN THE COSTS...

Hm, I kind of answered this above. But I formed Demonosound Rec. in the beginning of 1992, but then I had to drop it for a while due to the lack of money. But it's going to

raise again... 1993 is going to be THE year for this label if everything goes right. About producing a 7"EP in Finland, I guess printing around 500 copies would cost around \$ 2-3 2.5 per copy /about 10 film or something/ including covers etc. I guess it's not the cheapest to do it here...??

Hey, where the hell is thirteenth question? Are you superstitious or what?

SORRY! I HAVEN'T NOTICE I MISSED IT... BUT HERE'S THE NEXT ONE...

BACK TO THERGOTHON, HOW WAS THE RESPONSE TO YOUR DEMO? I KNOW IT WAS DISTRIBUTED BY WILD RAGS. ANY OTHERS DISTRIBUTORS?

The response on our demo has been very positive... We had /have/ some distributors like Osmose, Brutal Promotion, Obscure Plasma, Comeback etc. Now Wild Rags is licensing our demo for 1000 copies at first, and to us it means better distribution in the USA, at least. We get 100 copies of every 1000... we're quite satisfied with Richard and WRR...

ANY VINYL OFFERS?

There's a couple of labels interested, but we haven't signed any deal for LP's yet. We will record some new material very soon, and if everything goes right, it'll be released on vinyl. I can't name any labels yet as that's not sure. But you'll hear about it later.

IF SOMEBODY'D ASK YOU WHAT THE WORD "UNDERGROUND" MEANS FOR YOU, WHAT'D YA ANSWER?

"Underground" means something very important to me. To me it means some great friends, co-operation, good music... but I feel it as a whole of something unbelievably great. There's yet something I don't like, such as rip-offs and trendy people...

THE SCENE AS A WHOLE IS GROWING UP IN A FANTASTIC TEMPO. HOW DO YOU SEE IT ALL IN 5-10 YEARS? HOW DO YOU SEE YOURSELF IN THAT TIME?

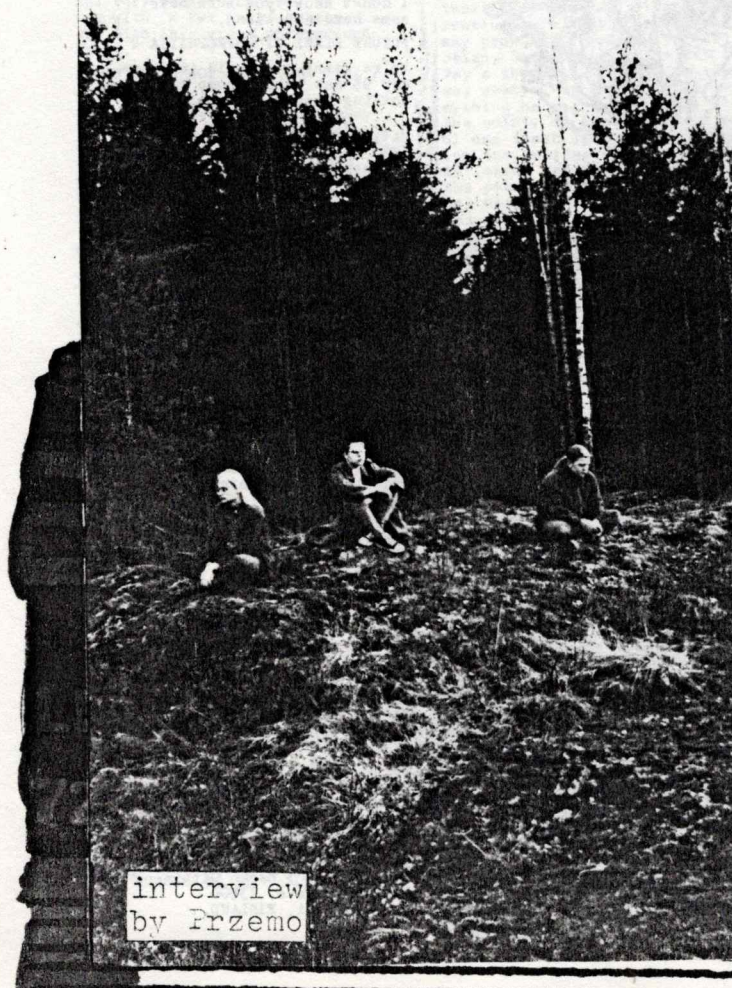
I think it won't end up good with this kind of increasing scene. Now as Death Metal is big it gets attention from not only underground people, but ordinary people and it's even officially noticed! Bands like DEICIDE etc. have had a lot to do with this in my opinion. I wouldn't like to think further as much as 5-10 years. But for me I think I'm going to stick to this thing even 10 years later. I guess it won't be this big then anymore, but who knows yet?

WHY DO YOU THINK THAT THE CHRISTIAN RELIGION IS WEAK AND FEEBLE?

Hmm... I don't like Christianity, as there's so many idiotic philosophies and ideals. But I wonder how that kind of religion has grown so fucking big? The same goes for Islam, too. About these "big" religions, I think in the far East there is some much more reasonable religions/philosophies than here in the Western World. Christianity makes people weak and feeble as they have to obey some god and his son, everything you'd like to do is sin and not allowed or so... idiotic. I won't say more... idiotic!!!

IN MY OPINION (WHO CARES FOR YOUR OPINION, HUH?!-JARO) QUESTIONS REGARDING TO FAITH OR PERSONAL DEITIES AREN'T GOOD FOR UNDERGROUND ZINE'S PAGES. DO YOU AGREE? DO YOU LIKE TO ANSWER SUCH A QUESTIONS LIKE: "ARE YOU A SATANIST?" OR "IN WHAT YA BELIEVE"...

These kind of questions can be interesting if they are given to right people, but I don't think it is very informative, when talking about some band's



interview by Przemko

music for example. I always have a laugh when I answer the question like "Are you a Satanist? Do you like to welter in blood?". What the fuck do these two things have to do with each other. To answer it, I don't see myself as a Satanist and blood is nice sometimes but there's better things to do with it than just weltering... (YEAH! DRINKING BLOOD FOR EXAMPLE, HA HA!!!-JARO)

IMAGE THAT THERE'S A WIZARD WHO MAY MAKE YOUR 3 DREAMS OR SECRET WISHES COME TRUE. CAN YA TELL US WHAT IT'D BE ?

I don't know. Part of me would like to get revealed all the secrets and mysteries of the universe, but the other part says it would be good after all. Neither am I going to be materialistic and saying "I want money!", no. Maybe I'd ask him/her to strengthen my friendship with some great people around the world... Okay, that was the first. For the second and third, I'd like to get a bottle of beer and a bag of potatoe chips to enjoy this interview even more!

WHAT DO YOU KNOW ABOUT OUR UNDERGROUND SCENE ? IS POLAND IN YOUR EYES STILL A COUNTRY OF FALSE ZINES AND RIP-OFF PEOPLE ?

No, actually not. There still may be some rip-offs, but they are everywhere. There is quite a big scene in Poland, many bands and zines as well as some great people. Lately I've noticed that the most of the most of the demos I've received from Poland come with color covers etc.! Once people said that Polish people don't have much money, but it seems it's going to change /or it has already changed.../...

THREE THINGS THAT COME TO YOUR MIND WHEN YOU HEAR WORD "POLAND" ?

All those demos with colour covers, a huge load of underground zines, and the Black triangle of IMPERATOR, PANDEMONIUM and CONDEMNATION. The fourth thing would be the stamps that have always treated with glue or soap /no exceptions/...

ASK YOURSELF A QUESTION AND ANSWER IT...

Why should I answer myself a question ? Because this guy wants me to do it.

DO YOU LIKE TO READ WHILE SHIT ? OR IN A BATHROOM ?

Yes, of course! It's a habit stuck hard...

TIME TO CLOSE THE INTERVIEW, DO YOU LIKE TO ADD ANYTHING ?

Hm, this was quite a long interview, but a good one, thanx.

It took around an hour and a half or so... Remember to say that Polish people can order our demo from you...!

THE RAGS

Thagn-nagh Hog-Sothoth

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HELL-O ! HAVE YOU EVER BEEN INTERVIEWED BY POLISH ZINE ?

No ! It's my first interview to a Polish zine ! (I'M PROUD AS HELL!!!-PRZEMO) Hail all darkness worshippers !

PRESENT THE WHOLE LINE-UP, WITH DETAILS...

Our current and depraved line-up is J.B.-drums, J.A.-guitar and keyboards, V.J.-guitar, J.M.-bass and nocturnal narrator...

BUT WHERE THE FUCK ARE THESE DETAILS ?!

IN YOUR LETTER YOU TOLD ME YOU KICKED OUT PAST MEMBERS OF DE-CAYED , WHY ?

Yeah, we kicked 'em out because they weren't true satanists ! They didn't like black/death metal ! They weren't interested in occultism ! The preferred to follow the divine heavenly light ! Fucking Christians, they're even worthless to spit on !!!

DO YOU LIKE YOUR DEMO ? HOW WAS THE RESPONSE ?

Yes, I like this demo, it has a good occult feeling, but I hate the sound... too much plastic studio sound ! But our new songs are much better ! More pure fucking unholy black death mayhem chaos ! The response to the demo was fantastic, and I can say that we're still selling it well...

YOU SEEM TO BE DEEPLY INTO BLACK METAL, AREN'T YOU ? TELL ME YOUR PERSONAL FAVES, OK ?

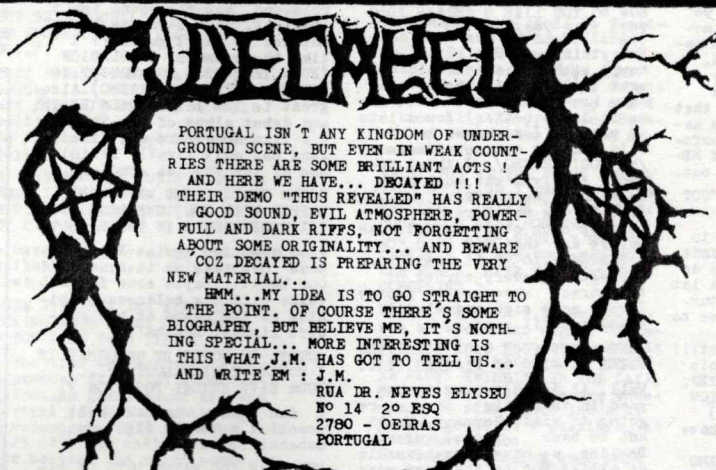
I'm a black metal worshipper since the beginning ! I grew up listening to VENOM, BATHORY, HELHAMMER, POSSESSED. I'm not of those fashion-victims that recently discovered black metal. Black metal is to me more than music and it's for true people only ! My faves besides those 4 cult bands are NEGROMANTIA, ABRUPTUM, MASTER'S HAMMER, SAMUEL, DARK THRONE, ACHERON, MAYHEM, BURZUM, BESTIAL SUMMONING, ANCIENT RITES, BEHERIT etc., etc.

DO YOU AGREE THAT NORWAY RULES IN NEW WAVE OF NORTHERN BLACK METAL AND SWEDEN AND FINLAND IN DEATH METAL ?

Norway rules in true black metal, that's why I enjoy them most ! Death metal is different, it comes from almost all places and the true are so few... with some exceptions, yes I think Sweden and Finland rule in death metal ! Also Greek bands are great ! But USA bands in a certain way are now over rated !

AREN'T YOU AFRAID THAT BLACK METAL BECOME TRENDY JUST LIKE CLASSIC DEATH METAL IS ?

Black metal is like... hate it or love it ! It's more than music, it's a lifestyle. If it wasn't VENOM to start black metal, probably I would be dead ! Most of the people think



PORTUGAL ISN'T ANY KINGDOM OF UNDERGROUND SCENE, BUT EVEN IN WEAK COUNTRIES THERE ARE SOME BRILLIANT ACTS ! AND HERE WE HAVE... DECEAYED !!! THEIR DEMO "THUS REVEALED" HAS REALLY GOOD SOUND, EVIL ATMOSPHERE, POWER-FULL AND DARK RIFFS, NOT FORGETTING ABOUT SOME ORIGINALITY... AND BEWARE 'COZ DECEAYED IS PREPARING THE VERY NEW MATERIAL...

HMM...MY IDEA IS TO GO STRAIGHT TO THE POINT. OF COURSE THERE'S SOME BIOGRAPHY, BUT BELIEVE ME, IT'S NOTHING SPECIAL... MORE INTERESTING IS THIS WHAT J.M. HAS GOT TO TELL US... AND WRITE 'EM : J.M.

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that black metal is another sort of music where they can have fun, etc., etc. you know, the fashion-victims ! But like I said before, it's only for true people ! Black metal faced so many things, that this trendy shit soon will pass...

WHAT ABOUT UNDERGROUND SCENE IN PORTUGAL ? IT DOESN'T SEEM TO BE A VERY BIG ONE. HAVE YOU GOT LOTS OF BANDS AND ZINES ? I ONLY KNOW BACTERION AND NUCLEAR MOSH ZINE...

There is no scene in Portugal ! Almost everyone is into METALLICA or SEPULTURA, so fuck it ! There's no good places to gig ! About zines I like only INFIOUS ZINE and bands only DECEAYED (REALLY MODEST GUY!!!-JARO), FILII NIGRANTUM IMPERNALIUM, and MORBID GOD. The rest is only rockstars and speed metal posers ! Although we live in a

peaceful country with good hot women !

WHAT ABOUT PORTUGAL BEER ? DO YOU LIKE IT ?

If I like it ? I love it ! Our beer is heavier than shit !

YOUR FAVE SEXUAL POSITION ?

Kamasutra Fuck ! I like them all. One day I was watching a boring horror movie with my mother, then she look at me and stood still, so suddenly I grab her and start to penetrate her. It was a fucking bestial fornication ! Now, every night she sleeps with me instead of my father... she teach me all in Kamasutra and volcanic lust !

THE MOST TERRIBLE SITUATION THAT HAS EVER HAPPEN TO YOU ?

Tough question ! Hm...well, I hate rip-offs !

DO YOU LIKE METAL MUSIC ONLY ? WHAT ABOUT NON METAL FAVES AND INFLUENCES ? MAYBE FOLK ?

Besides black/death metal, I like classical music, horror soundtracks, popular and traditional medieval music only !

YOU SHOULD CHECK OUT IRISH FOLK ! IT'S ALSO NOT ONLY MUSIC !!!

IMAGINE THAT YOU MEET JESUS CHRIST ONE DAY AND HE'S ASKING YOU TO GO TO THE NEAR PUB AND DRINK SOME BEARS...

First I let him pay the beers, then we do the same thing as ever... he loved me, he died for me ! I was the last temptation of Christ... the serpent lust !

FUCK THE JESUS ! (NO...I PREFER GIRLS THAN BOYS!!!-JARO) YOU MEET GOLDEN FISH AND CAN ASK THREE REQUESTS. WHAT IT'LL BE ?

To be king in a land of darkness dominated by lust, to be a great master of wisdom, to be an immortal warlord !!!

I'M AFRAID SHE COULDN'T DO IT ! HA, HA, HA...

WHAT DO YOU KNOW ABOUT MY COUNTRY ? AREN'T YOU AFRAID TO SEND FREE STUFF TO POLISH ZINES, COMP. TAPES ETC...

Well, I know VADER, PANDEMONIUM, IMPERATOR, MASTOMAH, OBSESSED MORD, etc. Zines I know DEATH METAL, DETHRONER, MEGATOMIC DESTRUCTION. Your capital city is Varsovia and your paper money is Zloty and Poland has a socialist republic ! (ARE YOU FUCKING NUTS ?! POLAND AIN'T SOCIALISTIC FOR ABOUT THREE YEARS!!!-JARO) We do not give demos for free, but we trade, no problem !

AND THAT'S THE FUCKING POINT!! LET'S TRADE THE WHOLE WORLD !! ASK YOURSELF A QUESTION AND ANSWER IT...

Who am I ? I'm a shadow and a star. My eye is the moon.

WHAT TIME IS IT ? /FOR READERS SMALL CORRECTION... WHAT TIME IT WAS WHEN HE ANSWERED MY QUESTIONS...HA HA!!!/ WHEN DO YOU ALWAYS ANSWER YOUR MAIL ?

It's 8 a.m. and in an hour I have to go to my job. I answer all my mail in the morning, where I'm still sleeping.

OK! IF YOU'D LIKE TO EXPLAIN SOMETHING, SAY SOMETHING BLASPHEMOUS OR WHATEVER, HERE'S YOUR CHANCE...

It was a nice chat, thanx ! Our demo is available for 5 US dollars /Europe/ and 6 US dollars /elsewhere/. If you like occult stuff with feeling !!!! Soon we'll record a 7"EP ! A brutal fuck off to the most christian fanzine - Disposable Underground ! (HOLY FUCK! I'M IN TOUCH WITH THE GUY OF DISPOSABLE UNDERGROUND ZINE!!!-PRZEMO) Burn in sodom !!!! Benedictite diabolus !



view by Przemek

TRAUMA

HELLO MISTER! WHAT'S UP IN EL-BŁĄG? HOW'S THE WEATHER?

Hello! Since I've woke up I answer my mail. I've got some serious delays! Weather is very nice, really, 40°C, hahaha! FIRST THANATOS, THEN DETOX MANSION, NOW TRAUMA...

Yeah! Looks strange, doesn't it? I must tell ya there's a lot of our guilt in that. We used to play as THANATOS for almost 4 years. Due to some reasons we decided to change it, but we couldn't choose the right monicker. Then we decided to name ourselves DETOX MANSION. We've made new flyers very fast, we sent em out...and this is the reason of all that chaos! Then we changed the name again, to TRAUMA, but unfortunately flyers of DETOX MANSION were already spread out.

HOW WAS THE RESPONSE FOR "OUT OF SANITY" DEMO?

The material was released in studio. Not many Polish bands in that time had chance to do the same. We haven't had a lot of money, but everything turned well and we didn't have to pay too much.

The response has been great!!! I cannot find myself in this rick of letters! (HEY, MISTER, YOU'RE UNDER THIS BIG YELLOW ENVELOPE!!! HAHHAHA...-JARO) The selling is great! We have some distributors, too!!! (YEAH! YOU CAN GET THIS DEMO AT MY ADDRESS FOR ONLY 3 GREEN PAPERS!!!-JARO) I'm really happy that people still like it although it's not new stuff at all!!!

I'VE HEARD ABOUT SOME KIND OF DEAL WITH SPV POLAND...?

For a long time we haven't had the possibility to release our new stuff in studio and we have been looking for somebody who could give us some money to do it. Finally we've recorded it in May '92 in a very professional studio in Olstyn. We're very happy with the final effect. The sound is very brutal, sometimes even strange, but we like it!!! We wanted this tape to be released by an independent label, with good distribution, promotion etc... We've got some propositions and we decided to sign a deal with SPV Poland. They'll release "Invisible Reality" and distribute it. Soon probably split-CD with a Western group will be done.

WHY DIDN'T YOU WANT TO RELEASE IT FOR MARIUSZ KMIOLEK AND CARNAGE RECS?

But why we'd have to do it for him? Of course there was a proposition from Carnage Recs, but in my opinion we've chosen good.

Well, we're first death metal group in this label, but so far everything's OK!!! Mariusz isn't the only person in this country who can help the band with promotion. He's just very popular and that's all...

TELL US HOW YOUR MUSICAL INSPIRATIONS HAVE BEEN CHANGING SINCE THE BIRTHDAY OF TRAUMA?

It's normal that every man/well, almost every/develops... Everyone is changing as years pass...he forms his views, faves.

Four years ago our way of thinking was a bit different but musically we are almost the same. We have been always interested in metal only and we think it's good. Listening to only one kind of music is senseless and if someone narrow-minded is playing in a band it is even more senseless.

I have to tell you that I also play in a rock'n roll band and it's very learning experience, and I have a good fun, too!!!

HOW DO YOU LIKE S'THRASH'YDEO THIS YEAR '92?

Everything was OK, but I'm not happy with our concert. I thought it'll turn better, I can only have a hope that next time it'll be better! I met lots of people I've known before only through correspondence /ME TOO!-PRZEMO/. I think the whole festival was much more safe than the previous edition. People up there didn't beat up each other so often as before and that was good. On S'THRASH'YDEO '91 it was a pure carnage! On every corner of the street were people /sorry I mean some sick animals!!!/ ready to kill you!

WHAT ABOUT YOUR GIGS SITUATION WHILE TALKING OF PLAYING LIVE?

Well, it doesn't seem to be good in this point. Soon we're going to visit Germany. We'll not be back fast I guess. Besides, we have no rehearsals at all!!! But in the next year we plan to kill our fans with our new material on our shows! S'THRASH'YDEO was our the last gig this year. Pity!!!

PLEASE TELL ME ABOUT YOUR POLISH FAVES, OK?

I'd not like to make any top list! I listen to many underground bands. I can only mention some I like very much: CATALEPSY, DDT, PANDEMONIUM, VADER, SLASHING DEATH, BETRAYER, LASTWAR, DEAD INFECTION, CHRIST AGONY and more... About zines, my fave are DEATH METAL, METAL CRUSH, CRUSHING, DETHRONER...

I'D LIKE TO KNOW WHICH UNDERGROUND SCENE YOU REGARD AS THE BEST ONE?

view by Przem

TRAUMA,
c/o Jarosław Misterkiewicz,
ul. Płk. Dąbka 115/24,
82-300 ELBŁĄG, POLAND.

TRAUMA /EX-THANATOS AND DETOX MANSION/ IS VERY PROMISING POLISH DEATH METAL BAND. THEY WERE FORMED IN 1988 AS THANATOS. UNDER THIS NAME TWO DEMO TAPES WERE RELEASED: FIRST ONE "DEO OPTIMO MAXIMO" /THE SAME DEMO TITLE HAS SCARCROW, ANOTHER GREAT POLISH HORDE! WHICH WAS PURE THRASH METAL PRODUCTION. THE SECOND ONE CALLED "OUT OF SANITY" PROVIDE MORE POWERFUL AND RAW BLAST OF THEIR MUSIC. SOON IS TO BE RELEASED THEIR NEW TAPE. READ THIS LONG VIEW WITH MISTER - THE GUITARIST. /HOLY FUCK! HE HAS SO TERRIBLE HANDWRITING I HAVE TO APOLOGIZE FOR ANY POSSIBLE MISTEKES DUE TO THAT!-PRZEMO/

Hmm...there are a lot of great bands in many parts of the world...I do not care from where they come!!! I think that the frontiers are bullshit, especially in music!!! Lots of great things happen in Sweden, Greece, Germany, Chile and Poland. (WHERE THE FUCK IS USA??! -ANGRY PRZEMO)(AND WHAT ABOUT NORWAY, FRANCE AND HOLLAND?-EVEN MORE ANGRY JARO!)

WOULD YOU LIKE TO RECORD YOUR DEBUT LP IN SUNLIGHT OR MORRISOUND? MAYBE IN TOTALLY DIFFERENT PLACE?

Good, but not very easy question!(AND THAT'S WHY IT'S HERE...HAHA!!!-PRZEMO) There are a lot of good producers. I like the work of Scott Burns in Morrisound, but the sound isn't original, what everyone has noticed so far I guess!!! I like the sound of IMMOLATION (FUCK YEAH! BUT YOU FORGOT TO MENTION AUTOPSY!!-PRZEMO). Also great is the last NAPALM DEATH and debut album of our VADER! I'd like to record our first /and not only first!/ LP in one of the English studios.

COULD YOU IMAGINE WHAT WILL HAPPEN WITH YOU, THE BAND AND THE UNDERGROUND IN 10 YEARS?!

Good question again! I guess none can imagine it exactly!! Our band?...Maybe some fat folks with big baldnesses shining in the beams of the concert lights, hahaha!!!

SORRY, IT WOULD BE UNNORMAL IF I WOULDN'T ASK ABOUT IT... YOUR FAVE SEXUAL POSITION?!

I don't know what the hell it means! I'm really right man, hahaha!!!

FOR SURE YOU WATCH LOTS OF DIFFERENT MOVIES. WHICH ONES HAVE IMPRESSED YOU LATELY? MAYBE BOOKS...?

"The time of apocalypse", "Rainman", "Pluton", "Thing" and some more. As regards to books I haven't read anything special recently...

WHAT DO YOU THINK...WILL WINTER BE PROSTY THIS YEAR? DO YOU LIKE CHRISTMAS?

Difficult to say...weather makes so strange surprises... (JUST LIKE WOMEN DO-PRZEMO). I don't like Christmas. (HELL, I HATE EM!!!-PRZEMO)

OK MISTER, IT'S TIME TO END THIS NICE CHAT. IF YOU'D LIKE TO ADD SOMETHING...PLEASE...

Thanx for 'view Przem, I thought it'll never end! I hope this issue of DIABOLIC NOISE will kill. (IT KILLS NOW!!!-PRZEMO) The best wishes for ya!!! Watch out for our debut vinyl!!! Stay traumed!!!!



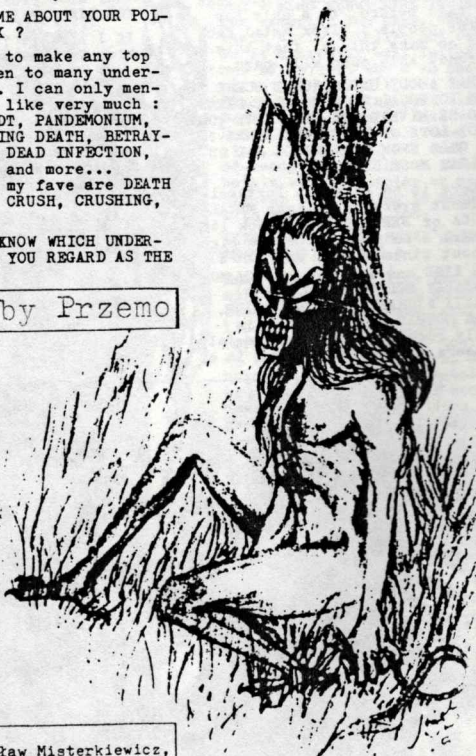
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BELEAGUE

Guess why there's the inverted cross on their logo? Yeah! You are right, they're the band that plays in Vatican, the favourite horde of pope /he's mostly into brutal slow black metal if you didn't know!!!/. The last gig they gave in Castle Gandolfo brought em worldwide fame! Now just read their ritual names: Holocausto Of The Seven Black Blasphemous Souls Of Damnation - vocals, guitar
Unholy Black Desecrator Of Crucifix - guitar
Abominating Sodomizer Of The Violated Pulsating Decomposed Jesus Flesh - drums
Do they look like those ones? Hell no! He,he,he!!! It all happened in 1991 /the pope was visiting Andora at that time!!!/. They've released garage demo "Endless damnation" which is good, but still too chaotic. Lots of BLASPHEMY influences and more those slower ones! Soon they'll record studio demo but I don't know what's going on with em coz I didn't write em for ages. They're probably on tour with CHOIR OF UNHOLY CASTRATS, new promising deathnoise horde from Vatican!
BEHEMOTH, c/o Holocausto, Pomorska 14 G/9, 80-333 GDAŃSK OLIVA, POLAND /that is where the pope comes from!!!/ /PRZEMO/



KORPSE

QUITE AN UNKNOWN HORDE FROM SCOTLAND... I'VE GOT TO TELL YA THAT THEIR DEMO '92 IS JUST GREAT!!(YEAH!!!-JARO) HARD TO CLASSIFY, TWISTED, STRANGE, WEIRD, BRUTAL AND ORIGINAL. (TRY TO IMAGINE CARCASS PLAYING JIMI HENDRIX COVERS IN A LOT FASTER VERSIONS, USING WAH-WAH EFFECT OF COURSE-JARO) WELL FLUFF, I'VE EXPECTED SOMETHING MORE, BUT WHAT A HECK, LET'S START...

HELLO FLUFF! HOW WOULD YOU LIKE TO START THIS INTERVIEW?

Hello. Wskimbloripopyinkormczackoskiwodnik.

JUST DELICIOUS!!! NOW PRESENT THE WHOLE LINE-UP /AGE, HOBBIES.../.

Fluff /bass,vocal/, age 19, plumber!!!
Taff /drums/, age 20, unemployed!!!
Sid /guitars/, age 20, unemployed!!!

IS "UNEMPLOYED" THEIR HOBBY?!!
HMM...I'M NOT SURE, HA HA HA !!
IS DEMO TAPE YOU SENT ME YOUR 1ST PRODUCTION ?

We have some lives but not for availability. Yes, it's our first demo.

THOSE SIX TRAX ARE REALLY FUCKING GOOD PIECE OF WORK !
DO YOU LIKE THIS TAPE ?

At the time we recorded it /September 21-22 1991/ we think fucking great sound and yes it still is, but now as we go to record our 7"EP /October 24-25 1992/ we will have an ever heavier and weird sound.

FOR SURE YOUR MUSIC IS NOT EASY TO CLASSIFY, BUT TRY TO DO IT, OK ?

Mmm... I don't know. No band likes to classify their music. But for us it is especially difficult. I think Grind Weirð Death is about as good as I can give. But not very good. Listen for yourselves and find out !

I'M VERY CURIOUS ABOUT YOUR LYRICS. COULD YOU TELL US ABOUT 'EM ?

They would not be significant to anybody except the band, really.

IN YOUR MUSIC SOME PSYCHO-INDUSTRIAL TOUCHES A LA FUDGE TUNNEL, A BIT GODFLESH ARE TO BE HEAR.(WHERE?!!-JARO) WOULD YOU AGREE ?!

I personally despise of that type of "music". I don't regard it as a listenable form. Obviously I speak only from my point of view but no way do I agree with GODFLESH/FUDGE TUNNEL influences. If there is I'm sorry.

WHAT ABOUT OTHER SCOTTISH BANDS ? ANY FANZINES ? HOW PEOPLE IN ABERDEEN LIKE WHAT YOU GUYS DO ?

INEXTREMIS are good. No fansines that are of any interest unlike Poland.

People in Aberdeen who like heavy music like us and we all have some "fans" who don't like really heavy music. Because of style they seem to appreciate us.

WELL, YOU'RE THE FIRST PERSON FROM SCOTLAND I KNOW, SO IT'S NATURAL I'LL ASK YOU ABOUT FAMOUS LOCH NESS MONSTER. HAVE YOU EVER BEEN THERE ? HOWEVER ABERDEEN IS NOT VERY FAR FROM THE PLACE. HAVE YOU EVER SEEN SOMETHING ?

Ha ha! Sure. A T.V. programme was on the other night. Claiming there is a monster. And it is possible.(YEA...JUST IMAGINE FLUFF SWIMMING IN THE LAKE, HA HA!!!-JARO) There are thousands of fish since 100's of years ago so it's possible, it would have food.

The biggest search ever made is happening at the moment. Something has been spotted on the sonar radar. Too big to be a fish. But of course you do not know what to believe!! The loch is 24 miles long. So it's big area of water. The last sighting was in 1985.

HOW'S THE WEATHER IN YOUR AREA ? IT MUST BE VERY COLD...

Too fucking cold!
HAVE YOU EVER BEEN IN YOUR SCOTTISH MOUNTAINS ? DO YOU LIKE TO CLIMB OR WALK 'EM ? DO YOU LIKE LONELY INTERCOURSE WITH NATURE ? MOUNTAINS, LAKES, FORESTS...

Mmm. Badly worded question!!! Very saussy!! (WELL, SORRY FOR MY MISTAKES FLUFF! I HAD TO BE DRUNK!! WILL YOU FORGIVE ME?-PRZEMO)
I like the mountains and stuff Look up Braemar on your atlas. We go camping there, it's very beautiful. Come and see!
IT'D BE JUST GREAT TO SPEND FEW DAYS IN BRAEMAR! JUST TELL ME AND I'LL BE THERE!!!
WHERE WOULD YOU LIKE TO SPEND THE REST OF YOUR LIFE ?

In bed with lots of 18 years old females !

HMM...I'D ALSO ADD FULL BOTTLE OF BEER.(AND A BAG OF CONDOMS! DON'T YOU KNOW ABOUT HIV RULING THE WORLD ? HA HA!!!-JARO) DO YOU LIKE BLACK METAL, BLASPHEMOUS AND MYSTERIOUS WAY OF EXPRESSION ?

Of course! If it's serious. If it's a joke then fuck it. What is the point ???

EVERYTHING'S OK! I JUST WANTED TO KNOW IF YOU ACCEPT 'EM 'COZ AS YOU KNOW, SOME DON'T !!!
WHAT DO SCOTTISH PEOPLE KNOW ABOUT POLAND ? IN MY COUNTRY IT'S USED TO THINK THAT SCOTTISH ARE AVARICIOUS. I GUESS IT'S NOT THE RIGHT WAY OF SEEING YOU ?

When I think of Poland I always think of snow and shit cars. But I suppose that is just a stereotype !!
Do you say "vicious" in your question? (HA HA HA!!!-JARO) I can't read it. That's not strictly true of Scots. Sure, in Glasgow especially it's violent but we don't all have knives and guns and wear kilts all the time !!!

DO YOU KNOW SOMETHING ABOUT POLISH SCENE ?

Yes. I know a lot of bands and zines from Poland. Too many to mention. But everybody can write to me !!!

AT WHAT TIME DO YOU USUALLY GO TO SLEEP ?

Various. Usually about 4 AM at weekends and 12 others.

DO YOU THINK TWENTY QUESTIONS IS ENOUGH FOR AN INTERVIEW ? (YEA! ESPECIALLY WHEN THEY'RE AS STUPID AS THIS ONE!!!-JARO)
Yes !!!

IF YOU WANT TO ADD SOMETHING..

Everybody can write to me at my address /print it!/. Guarantee reply. Take it easy !!!

WELL THAT'S ALL! FLUFF DIDN'T WANT TO EXPLAIN THE LYRICH, SO I'LL GIVE YA AT LEAST TITLES OF THE SONGS: "THREX", "IMBROGLIO", "FROM THE HEART", "STOMP", "NEG", "HOMER"... IF ANYONE HAVE AN IDEA ABOUT WHAT THEY CAN MEAN - WRITE US!!!
ALSO FLUFF'S WAITING FOR YOUR LETTERS: KORPSE, Fluff, Westwood, 326 Stonewood Road, Stonewood, Aberdeen, Scotland AB2 9JX, UK.



view by Przem

OBFUSCATION - NEW HOPE FOR THE UNDERGROUND IN FINLAND. THEIR DEBUT DEMO "GREED" WAS RECORDED UNDER THEIR OLD MONIKER OBSCENE, BUT MORE ABOUT THEIR PREVIOUS NAMES IN INTERVIEW... BEFORE YOU START READING THIS I'D LIKE TO NOTICE THAT OBFUSCATION ISN'T TYPICAL FINNISH GROUP. THEIR MUSIC IS FAST - THAT'S FOR SURE, SOME TOUCHES OF CORE, BUT I COULD DESCRIBE IT AS GRINDING DEATH METAL, TWISTED AND COMPLICATED ONE. VOCALS ARE VERY POWERFULL AND ANGRY... THEIR NEW TRAX ARE EVEN MORE TWISTED, COMPLICATED AND FASTER, SO EVERYTHING'S OK. GOSH! I CAN'T FORGET ABOUT PASKAROYKKIO! IN THIS BAND JULIUS PLAYS THE GUITAR. I REALLY DON'T KNOW WHY DIDN'T HE MENTION IT IN THE INTERVIEW 'COZ THE MUSIC OF PASKAROYKKIO IS GREAT! NO BRUTALITY, NO AGGRESSION ETC... JUST ORIGINALITY... TRY TO MIX NAKED CITY AND FUNCMUNT AND YOU'LL GET THE PICTURE... AND FINALLY JULIUS IS THE EDITOR OF KYSTO MAGAZINE AND NEEDS MORE STUFF FOR HIS NEW ISSUE. NOW EVERYONE IS WELCOME TO READ SOMETHING WISE AND INTERESTING...

er. Being the senior of the band, he's 18 and he lives in Oulu, which is some 600 km north from here, so we can't rehearse together a lot. Another problem is the fact he's going to have his high school exams in six months and he's busy studying now. Of course only when he isn't skateboarding. He listens to all imaginable kinds of music and plays also bass in a HC band called IRSTAS.

Then it's time to introduce yours truly, JULIUS JAASKELAINEN. I play guitar/though a bit sloppily/ and try to scream or croak some words while playing/ even more sloppily/. Most of my friends think I'm either a lunatic or a genius, I would prefer the latter... Well, let's get back to facts: I'm 17 years, 184 cm, 56 kg, I go to high school or college or something like that, aside from playing in OBFUSCATION I do a zine called KYSTO, read books, watch old films /no horror/, draw and paint, play role playing games, write fucking long answers to interviews sent by unwarned ignorant innocent Polish fanzines and so on... I guess you get the picture? Last but not least comes our guitar hero, TOMI RANTAKARI

who also takes care of our "growls" department. To start from the physical facts, he's almost 2 meters tall, 17 years old and very, very, very lazy. He's studying to be an electrician but I don't know if he has any hobbies. He's very stubborn as well as I, we're always having a little debate

ABOUT FOURTH MEMBER TO BECOME A CLASSIC QUINTET? (HAHA...HE HAS NEVER BEEN GOOD IN MATHS AT SCHOOL!!!-JARO)

We haven't played live yet because of the line-up problems, but I myself have played twice live with PASKAROYKKIO, a progressive grind/whatever project band, and it was fantastic! I'd really love to play live with OBFUSCATION! About the fourth member, yeah, it would be of course cool, but we haven't searched very actively, because if we can't gig or rehearse regularly, it is not so essential to have a bassist. And it seems nobody is nowadays interested in this kind of open-minded grinding stuff, everybody just wants to play techno death or doom or black metal. And we think every band member must be totally into the kind of music we play and have creative ideas of his own. But if we meet such a guy/or girl/ who wants to join the band, we will of course take him/or her/! By the way, quintet has five members, quartet four...

DESCRIBE FINLAND IN AUTUMN, OK? (DOESN'T THIS GUY HAVE REALLY ROMANTIC SOUL?!-JARO)

Well, it's wet, dark and cold, the sky is grey, the leaves in the trees are yellow and red, harsh cold north wind blows the whipping rain against my face. Everything is turning to black and grey, waiting for the purifying white of the winter...

I'VE READ IN YOUR BIO THAT YOU DON'T SING ABOUT MEANINGLESS



HELLO JULIUS! ARE YOU READY FOR LONG INTERVIEW WITH THIS BLOODY BASTARD PRZEMO?

Well, it's raining. I just came home from school and I'm of course wet as a rat or whatever is wet and I've surely caught a cold and my head is aching. But what would be a better cure for this kind of general miserableness than a nice little interview, huh? So let's start, I'm not afraid!!!

BACK TO THE ROOTS, YOU'VE BEEN CHANGING YOUR MONIKER 3 TIMES. DON'T YOU AGREE THAT OFTEN CHANGES AREN'T VERY GOOD FOR ANY FORMS OF ACTIVITY IN THE UNDERGROUND?

We've actually changed our name four times, first we were CONJURATION, then PYEMESIS, then OBSCENE, then OBSCENE and now OBFUSCATION. But I do not think that's caused a lot of confusion in the underground because when we did the demo we hardly knew anything about this whole underground thing, flyers and zines and tape trading and so on and we weren't in contact with anybody, so that's not so big deal I guess.

WELL, ARE YOU HAPPY WITH "GREED" DEMO? HAVE MANY PEOPLE BOUGHT IT ALREADY?

No, I'm not totally happy with it anymore, we have improved a lot since the demo. There are some good tracks on the demo but also a couple of old weak songs which we should have dropped. Also, our playing on the demo is really shitty due to lack of rehearsing, the sound is muddy and vocals are mixed too high, and the singing is very weak at times. But still, I think it's a good debut demo and I'm not ashamed of it.

We've sold "Greed" some 100 copies I think and sent some 50 free copies. The response has been generally OK, some have said it's too average, but some have also really liked it a lot. Things on which the opinions seem to be the most diverse, are the sound and the vocals. Some have loved them, some hated. It seems you can't please everybody.

AND WHEN WILL BE THE NEW TAPE? CAN YOU ENSURE ME THAT THE NEW TRAX WILL BE... THAT'S THE POINT, HOW THEY WILL BE?

We have now three new songs ready for our second demo, but we should write a couple of them still, and as we're really slow songwriters, it can be that we can't get the demo out until next year. But if we get the songs ready, we try to record the demo before Xmas. But I don't promise anything. Our new trax are called "Deborn", "Obfuscation" and "Manifest" and compared to the demo they are more varied because

they have also slow, gloomy parts, melodic parts and guitar harmonies besides the DM or grind riffs. But at the same time they are also more unified as songs because the structures and arrangements are a lot more thought of. Vocals



are also more equally shared between me and Toni.

COULD YOU PLEASE NAME SOME OF YOUR INFLUENCES, BUT NOT FROM ANY KIND OF METAL MUSIC. DO YOU LISTEN TO OTHER KINDS OF MUSIC?

Aha, you seem to not want those usual "fave bands" lists, or what? Well, my musical diet includes, besides metal, also 60's music like THE BEATLES or DOORS, old jazz and some classical music, of which Bach is my favourite composer, and I think all these must have influenced me in some way. Another thing which must be a great influence, are books. I read quite a lot, fantasy /especially Tolkien/, sci-fi, detective stories, philosophy, history, architecture, and whatever. But it's uncertain to which degree these influences come out in our music and lyrics...

PLEASE, PRESENT ALL GUYS PLAYING IN OBFUSCATION...

Let's start alphabetically with MIKKO HUUSKO, our drummer

about something. Luckily he is more flegmatic than I, otherwise we probably wouldn't be in the same band... Oh yes, his father is a policeman, greetings to him!

FINNISH SCENE IS GROWING UP AND HAS GOT TONS OF GOOD BANDS. ANY PERSONAL FAVES...

Yes, there are a lot of bands down here. My fave bands are SENTENCED and KY SMA. CARTILAGE and LUBRICANT are excellent too, and of course there are far too many good bands to mention.

WHAT DO YOU KNOW ABOUT POLISH SCENE? TELL ME 3 THINGS THAT COME TO YOUR MIND WHEN SOMEONE SAYS: POLAND.

Rip-offing... Lech Walesa... beer. I know almost nothing about Polish scene, only the rip-offers. But if the cassette you sent me is anything to tell from, there seems to be good bands, like VADER or ARMAGEDON.

WHAT ABOUT PLAYING LIVE? HOW MANY GIGS? DIDN'T YOU THINK

THINGS LIKE... DEATH. DO YOU THINK DEATH HAS NO MEANING? ISN'T ITS PSYCHOLOGICAL SIDE INTERESTING FOR YOU?

Did I write so? I've got to take my words back, because one of our new songs, "Deborn" is about death, at least in a certain sense. Its main message, or idea, is that when you are dead, something still reminds of you: the consequences of what you have done in your life. But it is your own decision, if you live your life for yourself only, or try to sort of take into account the future as well, what is to come. Religions have tried to make us believe that we're in some way responsible of our life after death, you know, the law of Karma and the last judgement and so on... I don't believe in this kind of religious fairytales, but in one way you are responsible: the consequences only are passed to those who follow you, to the future. Mankind as a whole is responsible.

...ALSO SATANISM SEEMS TO HAS NO MEANING FOR YA, RIGHT ? ARE YOU AGAINST BEING FREE ??? BOTH DEATH AND SATANISM CAN INCLUDE PERSONAL FEELINGS, AND YOU SING ABOUT PERSONAL FEELINGS, AM I RIGHT ?

I don't think satanism is a synonym to being free. All religions can make you free if you really believe in them, by giving you answers to some fundamental questions, giving your life a meaning and telling you how to live. It does not seem to be matter if the answers are rational or anything, people still believe. But I haven't yet found a suitable religion, or faith, for myself. Probably I anyway believe in something, but I haven't yet found out what. Maybe I believe in harmony between individual and society. But the only society that I really belong to, is the natural society, the species, the mankind. Oh shit, I think I strayed from the subject. Anyway, the philosophy of satanism and my ideology have common points but also much in different. I also appreciate christian ethics. And what comes to black magic and rituals and things like that, I don't believe in them at all. But everybody should have the right to decide about those fundamental questions of life, universe and everything himself.

FINLAND IS ALSO FAMOUS OF BEHEMOTH. DO YOU KNOW EM ? AND DO YOU LIKE THEIR MUSIC AND STYLE OF LIVING ?

I haven't heard them, I've only seen them once on a gig and I must say Holocausto was impressive on stage. But their music, and black metal in gen-

eral, it's too monotonous and one-sided for me. Maybe I'm a wimpy trendy poser smart-ass or something, but what do I care ? I appreciate what they are doing, but, to use an overused impression, it's not my cup of tea. I don't know about their life style, but I would like to live my life quite quietly and peacefully if it's okay with you.

PEACE AND LOVE SEEM TO BE THE THINGS YOU ENJOY THE MOST, AM I RIGHT ? ISN'T IT UTOPIA TODAY ?

Yeah, peace rather than war, please. But what comes to love you can't love everything, can you ? There's a nice lot of things I really hate. But if you don't hate anything you can't love anything ! But notice : hate doesn't mean violence, and you can overcome your hate with sense, which probably is better for everyone. Of course violence begets violence, but you shouldn't hit back twice as hard, but rather a bit softer, doesn't that make sense ? And though I'm living in a world full of hatred and war and things like that, I try to do the little bit that I can to make it a little more peaceful place. Is there something wrong with that ?

DO YOU LIKE BEER OR ANY OTHER ALCOHOLIC DRINKS ? DO YOU DRINK OFTEN ? ANY DRUGS ?

Back to the ground... We're no straight edge fanatics, no way ! We all like beer, but I rather drink wine. Tomi can't drink wine, it makes him puke and he always drinks vodka, which I can't take a drop. I drink maybe every weekend or so, Tomi drinks a little more

often, but I don't think you can call us alcoholics. And no drugs please.

HAVE YOU EVER THOUGHT ABOUT SUICIDE ? EVERY DAY THOUSANDS OF PEOPLE COMMIT SUICIDE. ISN'T IT TERRIBLE ?

Yes, of course I have, I think everybody sometimes at least thinks about it. But I have never really seriously felt like killing myself, my life's this far been too nice for that. I think more terrible than committing suicide are the reasons that lead people to try this solution. But I don't know what to do to it, expect that try to not make people's lives so terrible that they don't want to live anymore.

"THE ONLY REAL PARADISE IS PARADISE LOST". DO YOU AGREE ?

I don't really see what you mean, but if you mean that you can never reach the ideal, well, that's a fact which can be straight derived from the meaning of the word "ideal" and should be of no interest to discuss about. And it does not mean we shouldn't have ideals, actually ideals are the base of our thinking and we can't live without them.

ASK YOURSELF A QUESTION AND ANSWER IT...

Why do you play in this band ? - I don't really know. Maybe because I want to be something to prove the others and myself I'm worth something. But it's true that nowadays I get pleasure also purely of playing only, it's simply fun ! But I guess the first reason is the more prominent.

CIEKAWO CZY WIESZ DUKPU, ZE JEST JUZ PIERWSZA W NOCI, A JA SIEDZE I WYMYSLAM PYTANIA ??? (NY CHYBA MASZ GOWNO ZAMIAST MOZGU!!! TO MIAL BYC WYWIAD PO ANGIELSKU, A NIE PO POLSKU, DEBILU!!!-WKURWIONY JARO)

EI VITTU, TAAS NAITA AIDINKIE-LEPPELEILYJA (ANI PO FINSKU TY GNOJKU! - CORAZ BARDZIEJ WKURWIONY JARO)... NO, ANNETAAN PUOLALAISPOJUILLIE VAHAN PURTAA. Do you know what YLESIE-RIKOISAPULIAISVARA VAIORIORIAIVU-SVUOROVARAUSPAALLIKKO is in English? (SPIERDALAJ!!!-JARO) JARJESTELMALLISTYTTAMATOMYD-ELLAANSAKAN HE BIVAT LOYTANE TUOHON VASTAUSTA... MUTTA NYT RIITTI. HIP HEI.

OK, THAT'S ALL... CLASSICAL LAST COMMENT ! (IN ENGLISH, PLEASE!!!-JARO)

Thanks a lot for the interview and your really in-depth questions ! I hope I haven't bored you readers to death with these rather lengthy answers... but what could I do ? If anybody got interested, please write to : Julius Jaaskelainen, Nikkarinkatu 12 B 11, 15100 LAHTI, FINLAND

Watch out for our upcoming 2nd demo ! "Greed" is still available for dollars 5 /Europe/ and dollars 6 /elsewhere/. Greetings to all we know ! I can't think of any more cliched end-of-an-interview-things to say, so keep your heads together and take care and stay true... oh well, what the hell... Kiitos. (THIS TIME I WILL FUCKING KILL YOU!-REALLY ANGRY JARO)

THANK A LOT FOR YOUR INTERESTING ANSWERS (AND YOUR "INTERESTING" QUESTIONS, HAH!-JARO) AND FOR YOUR TIME!!! GOOD LUCK JULIUS !!!

interview by Przem0

RAGE RECORDS

RAGE RECORDS - new American label that started with 7"EP of EXMORTIS called "Fade From Reality". It was released in October 91 and contains 12 minutes of raging death thrash metal. As you probably know EXMORTIS still remains unsigned, so it's their first vinyl appearance. And a very good one I must add ! Intense solos, powerful vocals and what is the most important nowadays... music in their own, specific way. Far away from the trend, believe me ! Wanna have something different ?? Check it out !!!

Next release of this label was PRIME EVIL's EP /the band splitted-up recently, pity!/. Released in March 92 contains also two trax which are great as well. It's very similar style of playing to EXMORTIS, but a bit faster and less deathlike. Some cool thrash riffs are hearable, again interesting ideas... Rage Recs chosen two very good bands for their first releases !!!

Hmm... there's also BURIAL 7" among them, but unfortunately I haven't heard it yet. Pressed on gold vinyl, two trax of Florida's latest sensation should blow us up !!! There's also upcoming split CD with BURIAL and...??? MORPHEUS from NY was to share this CD with them, but they dropped the idea due to some misunderstanding with Rage Records. So, it's still not sure who else will be signed for this CD...

The price of one 7"EP is only 4 dollars in the USA and outside USA you can order one for 6 bux, two for 10 bux or all three for 15 bux only. Cash should be well hidden and all checks payable to Joe Pupo. Need I add that they also have some very cool positions on their distro-list ?! Write to: RAGE RECORDS, P.O.Box 4441, New York, NY 10185-0039, USA /PRZEMO/

ANTROPOMORPHIA is a death metal band from Holland. At the beginning they were playing something in the vein of old CELTIC FROST/HELLHAMMER but due to some changes in the line-up they started to play death metal...

Their debut demo entitled "Bowel Mutilation" contains intro /in my opinion it doesn't fit to the rest/ plus four trax of slow and heavy death metal. Brutal vocals may remind you second demo of GOREFEST, maybe some GRAVE touches...AUTOPSY... It's definitely good, very good demo, 25 minutes of brutality packed with full colour jacket should suit you !!! Yeah, I must say once again that I really like vocals... besides of the bands mentioned above they remind me my girlfriend's screams when she saw me naked for the very first time...HA HA!!! (YEAH, IT'S REALLY TERRIFYING VIEW TO SEE HIS WRINKLED AND UNBELIEVEABLE SMALL DICK!!!HA.



Bowel Mutilation

HA, HA, HA!!!-JARO) The line-up of ANTROPOMORPHIA is: Vincent van Bortel - guitars, Marco Stubbe - drums, Ferry Damen - vocals and guitars and Marc Stiphout - bass... Check out their demo, you'll like it for sure !!! c/o Ferry Damen, Heierijlaan 8, 5171 ZP, KAAATSHUVEL, HOLLAND /PRZEMO/



In my opinion LOST SOUL should not have send this tape to me. Even if they record something more listenable later, there will be always this unpleasant memory of rehearsal tape "Necrophiliac" /originality beyond everything, haha!!!/. The quality is almost none. It is very tireful to try to lis-



ten to it. This crappy sound kills everything... Really, I can't judge them as musicians 'coz I hear almost nothing and I don't want to torture my ears trying to listen to it. Let's hope their debut demo will be recorded in some better conditions. I think this rehearsal isn't available worldwide, it's just for some fanzines /by the way, it's not a good idea at all!/. etc. Let's wait what shall come now, after this crap... Let's wait and let's have a hope... LOST SOUL, c/o Adam, ul. Zemska 18/13, 54-438 Wroclaw, POLAND. /PRZEMO/

Well, well, well... the only Brazilian band in this issue, but what a band !!! As their bio says HEADHUNTER D.C. was formed in the fall of 1987 !/. Their first release was advance tape taken from never released EP "Noise". The same year (1989) they've recorded first demo tape, entitled "Hell is Here", which brought em a great response, both in Brasil and outside of their homeland.

HEADHUNTER D.C.

In 1991 famous Brazilian company Cogumelo Records helped them, releasing the debut album called "Born...Suffer...Die". It's a pretty old release now, but I'm afraid still not known enough, especially here - in Europe. But, thanks Satan, you can still correct your mistake and buy it for 13 bux, both at the label's and band's address... Ughh, I'm sure that before ordering it you'd like to know more about the music contained, huh?!

OK, HEADHUNTER D.C. plays something I can describe as pure Brazilian death metal. So, if you are into bands from this country you will also love this one. I mean mostly the legendary, classic releases of SEPULTURA /"Bestial Devastation", "Morbid Visions"/ and SACROFAGO /"I.N.R.I."/.. Fucking sharp guitars, very characteristic and a bit chaotic drumming, mostly fast tempos and of course cruel, machine-gun-like barking of vocalist; now everything's clear - ain't it? I wanted to do an interview with this great horde, but I didn't get the answer till today, probably the letter disappeared... But if you want to know more about em, you can always write by yourselves ! Find the address somewhere around... or contact their label at: COGUMELO RECORDS, AV. AUGUSTO DE LIMA, 339, BELO HORIZONTE, MG, CEP: 30190 - BRASIL /JARO/

CANNIBAL CORPSE ? Why not ?! It's a pretty good occasion to write some words about em as their third album is doing extremely well around... and I'm not suprised 'coz "Tomb Of The Mutilated" is a really BIG step forward since their second LP. We can hear enormous progression on the musician side (some arrangements fuckin' destroy!!!) and what's great - they also added some slow riffs to bowdripping speed we know from the previous releases. Also vocals are far more brutal than before and according to the cover, they were recorded with no help of any harmoniser. Ggghrrr... that means Chris' throat is one of the strongest around !!!

we got their debut album, full of fast and brutal deathrash... and filled with gore and some terrifying, sick stories...
 - "The most macabre story I can think of is the one about Alfred Packer, the main guy on our debut album cover. He is said to have eaten five of his friends on a camping trip in the mountains. Their bones were buried in the frontyard and backyard of the cabin in which they stayed. When the police arrived there was a good stew cooking in frontyard with a human head in the pot. He was convicted as a cannibal, but he had already eaten himself back to life. Pretty macabre, huh ?"

ET to name a few. There was a couple of great places to play, but both of them closed down and right now we have nowhere to play in our city, but we will. USA, as a whole, is fine. Death metal is taking over the country. People are killing each other in the streets just to get a hold of a good death metal record. If I had to recommend one band, it would be SUFFOCATION. They just rule beyond belief."
 What's up ??! Are they only interested in American stuff.? the question's already answered...
 - "I have heard only one Polish band - VADER and they seem pretty cool. They



CANNIBAL CORPSE
 From Buffalo

Heeey... I don't want to bore you with my words only 'coz I have the interview with CANNIBAL guitarist Jack Owen. Unfortunately this one was done quite a while ago and it's pretty unactual. But of course some things are still worth reading, for example if you know how the whole thing started...
 - "We only made one demo, a 5 song demo. We sold a few copies and sent out tons of them to record companies. The recording contract came about so fast that we didn't bother making anymore copies. It was just 5 songs that eventually went on to "Eaten Back To Life", so you are not missing much."
 Yeah, fortunately we didn't miss much and

Yes, a little bit... and it's sure that guys writing such stories cannot be normal. Can they ?
 - "I feel like slaughtering nearly everyone in the street. They look at me like I'm some freak. If they want to see a real freak, they should try fucking with me..."
 Sounds nice, huh ? But let's not make these CANNIBAL CORPSE fellas more stupid than they really are...haha... sorry, it was a joke. To be honest these guys are really cool and addicted to the scene.
 - "In our city, Buffalo, the scene is great, many heavy and brutal bands such as IMMORTAL TERROR, VILE VINDICTION, PUTREFEST, GROTESQUE INFECTION and BAPHOM-

sent us a demo and shit and they're definitely into our shit. Their demo rules. We'd like to meet them someday..."
 Everyone knows VADER, so you didn't surprise me man!!!
 But who cares... this article is getting boring, chaotic and that's maybe because I'm drunk a bit writing the words, so it's a high time to finish. Don't ya think so ?
 - "I definitely prefer killing in the evening and letting the bodies cure over night so they're ready for breakfast."
 But who asked you ??! /JARO/
 P.S. In the article were used fragments of never published before interview with Jack Owen of CANNIBAL CORPSE, made by Piotr Piasecki (ex-INFERNAL DEATH ZINE).

DO THEY NEED ANY RECOMMENDATION ?! OF COURSE NOT, THE NAME SPEAKS FOR ITSELF - UNLEASHED! AT THE MOMENT OF PRINTING THIS ISSUE THE BAND IS ON THEIR TOUR AROUND EUROPE... BUT YOU CAN STILL READ THE INTERVIEW, WHICH IS RATHER SHORT, BUT PRETTY ACTUAL...
 LET JOHNNY TALK, OK ?!

YOU PLAYED IN POLAND ALMOST TWO YEARS AGO WITH MORBID ANGEL AND SADUS. IMPRESSIONS ?
 Both bands were great playing and drinking with - later on we went to USA with MORBID ANGEL on a big tour !

ARE YOU INTO "NO LORD SHALL STAND BEFORE MYSELF" WAY OF THINKING ? ANYTHING ABOUT IT ?
 That's right - I am my OWN god, master and slave.
 WHERE NO LIFE DWELLS ?

but I get so MANY interviews and I want to answer them all and I guess that's why it gets short. I do about a thousand every year /not only by letter though/

HELLO, I WON'T ASK WHY DID YOU LEAVE NIHILIST 'COZ IT WAS IN THE DARK PAST AND I KNOW YOU DON'T LIKE TO TALK ABOUT IT. BUT IS THAT TRUTH, THAT THERE IS STILL A LOT OF SHIT BETWEEN NICKE AND YOU, BETWEEN ENTOMBED AND UNLEASHED ?



It should be recorded late spring after the Europe and USA tour. All the songs are ready, it will be even more varied than the last album.

That's not truth. ENTOMBED and UNLEASHED are good friends.

BIG MAGAZINES /LIKE METAL HAMMER, METAL FORCES/ ALWAYS COMPARE EVERY SWEDISH BAND TO ENTOMBED. WHAT DO YOU THINK ABOUT IT ?

CENTURY MEDIA AIN'T THE BIGGEST LABEL ON EARTH, WHY DID YOU CHOOSE THE ONE ? HAVEN'T YOU GOT ANY OFFERS FROM THE OTHER RECORD COMPANIES ?

I couldn't care less.
 HOW DO YOU FIND SWEDISH SCENE THESE DAYS ?

Yeah, well we'll see what happens in the future - we now have the same manager as MORBID ANGEL - so things should work out pretty good in the future.

The scene here is going down a bit but there are still millions of bands. Check out NECROPHOBIC and HETSEHEADS.

BOTH YOUR ALBUMS WERE RECORDED IN WOODHOUSE STUDIOS/GERMANY/, WHY ? EVERYONE EXPECTED THAT YOU'LL ENTER SUNLIGHT...

AND WHAT ABOUT THE SHOWS IN POLAND ?
 Polish Thrashers are very brutal and great audience - we really want to play there again !!!

... there's shadows in the deep.
 DO YOU KNOW, JOHNNY, THAT YOU ARE FAMOUS OF YOUR SHORT ANSWERS IN THE INTERVIEWS... ?
 Ha ha ha ha - well - I'm sorry

FUTURE PLANS OF UNLEASHED ?
 Europe and USA tour January - April and more beer than we can take, he he he...

Woodhouse is a much better and bigger studio !!!

TIME TO FINISH THIS SHORT CHAT, HUH ?!

ARE YOU SATISFIED WITH YOUR LONGPLAYS ? DO THEY SELL GOOD ?
 We are very satisfied and both albums sell very good - we can now do a headline tour in Europe.

Thank for your interest Jaroslaw and I'm sorry for short answers and my delay. I hope you have mercy. Take care. Headbang of hell and drink a lot of beer.

interview by Jaro

WELL, THANK FOR THE INTERVIEW JOHNNY. KEEP UP YOUR GOOD WORK !!!

ONE OF THE YOUNG GODS FROM NETHERLANDS IS AWAKENING. IF YOU HAVEN'T HEARD 'EM THAT'S YOUR PROBLEM, BUT LET ME TELL YOU THAT THEY'RE ONE OF THE MOST ORIGINAL OUTFITS AROUND. FIND THE REVIEW OF AWAKENING'S 7" EP SOMEWHERE IN THIS ISSUE, BUT FIRST READ THE INTERVIEW WITH THE LEAD GUITARIST OF THE BAND EDWIN...

WAKE UP EDWIN, 'COZ IT'S GONNA BE A LONG INTERVIEW. FIRST TELL US ABOUT YOUR BEGINNING AND THE LINE-UP...

All right, let's go! We started in the middle of 1989, when two local bands splitted up. Peter Kamminga and I started jamming together. When we found the other bandmembers, everything went serious. We played our first show in December 1989, and from that moment we love playing live! Our first demo was recorded in August 1990. It was called "...Beyond Nothing". We sold more than 270 copies of it. /272 copies I think, hahaha! We had a few line-up changes, but not that many. The line-up at the moment is: Edwin Schaperherd - lead guitar, Vincent Zwarts - rhythm guitar, Cees de Jong - bass guitar, Peter Kamminga - drums.

"MORTE AETERNA" WAS RECORDED A WHILE AGO BUT IT STILL SOUNDS FRESH AND ORIGINAL. DO YOU LIKE THE TAPE?

Yes, we still like it! And thank you for this great compliment! We recorded "Morte Aeterna" in October 1991 and that's a while ago. But all the songs which are included on this tape are still used by us. Every time we have a concert, we play the whole "Morte Aeterna" tape. From our first demo we don't use the song called "Nightmares" anymore. We also changed from that tape the songs called "The Strike" and "Source Of All Evil". Talking about "Morte Aeterna" again, the tape sold about 280 copies till now. I think it's disappointing that it has only sold ten copies more than our first tape, because the second demo is so much better. But I am still very proud of this demo (YOU SHOULD BE! -JARO) and if there are people who want to buy a copy, then get in contact. We still have got some demos left!

WRITING THE REVIEW OF THIS TAPE IN THE PREVIOUS ISSUE OF DIABOLIC NOISE I'VE HAD SOME PROBLEMS WHEN I WANTED TO COMPARE YOU TO ANY OTHER BAND... DOES IT MAKE YOU HAPPY?

Yes, it does!!! It would be very shit if our tape would be reviewed in 25 magazines, and all zines would compare us with, for example, ENTOMBED! I hate the bands, who sound exactly as another band. They don't have to be there, cause the band who they copy is better anyway! I always like to read with which bands people compare us. I always laugh very hard, believe me! We are compared with almost every band you can think of! PLOTSAM AND JERSAM (IT'S NICE WHEN PEOPLE WHO MAKE ZINES ARE COMPLETELY DEAD! HAHA!!! -JARO), SODOM !!!/, PARADISE LOST, DEICIDE etc.etc. Hee let me tell you this... I've seen a review from a demo tape, and the zine editor compared that band with AWAKENING! That's something what I do like!

I CAN FIND IN YOUR MUSIC LARGE INFLUENCES OF NON-METAL GROUPS... ANY DETAILS?

It is possible for sure. But we are metalheads, believe me. We all love death metal bands such as ANATHEMA, BOLT THROWER, /old/PARADISE LOST, PESTILENCE, THEATIST, REVENANT etc. Our vocalist also loves METALLICA /you can't hear it in his way of singing!/, our bassplayer loves so many... HELMET, MINISTRY, DANZIG and others. /I hate DANZIG, by the way/, our rhythm guitarist likes also bands such as KREATOR, our drummer is a pure death grind metal freak, and I also love bands such as THE DUBLINERS and THE FOGUES. So as you see it is possible that we use some non-metal influences now and then. But we are definitely no fucking death metal band which says that they hate death metal, but play it anyway! / and wear MINISTRY shirts while doing it. Disgusting!

DO YOU THINK IT'S BETTER TO PLAY SLOW AND INNOVATORY OR FAST AND TECHNICAL?

I don't think you can say that one of these two mentioned can be called as a better one. You also can't say that beer is better than whiskey, for example, both are different. (HMM... BUT BEER IS BETTER!!! -JARO) I love combining both and I am talking about music now again! Haha! You can also hear that on our new 7", which we released last week. Side A is a very dark and heavy doom track, side B contains an up-tempo, technical song, but also with doom parts. I shall enclose a tape man, you can hear it for yourself!

ALSO YOUR LYRICS ARE QUITE ORIGINAL AS FOR DEATH METAL, THEY REMIND ME FAIRY-TALES...

I write all the lyrics for AWAKENING nowadays. All the lyrics on the "Morte Aeterna" demo are written by me, just as the lyrics from our just released single. I agree that you could call them fairy-tales, but macabre fairy-tales! I am honest enough to tell you that I am influenced by the great H.P.Lovecraft. I don't rip him off, no way! But I like his work so much, that you certainly will read that /if you know him of course/. I don't like to use satanic lyrics, because we are not satanic. I think that if you use those kind of lyrics, you also should live that way. I hate all these bands who use lyrics as "I worship Satan, the master", and get afraid when they see a dead man! But I respect bands as MAYHEM, who live as they are singing! I also hate political lyrics. I don't have the right to tell you what to do, what to do not, what to think. Judge for yourself.



HOW WAS THE RESPONSE TO "MORTE AETERNA"? WASN'T IT TOO STRANGE FOR DEATH MANIACS? MAYBE TOO SOFT?

Well, it's strange... it did not sold too well in my opinion. I think that 280 sold copies is disappointing, especially when you hear that shit bands have sold their fucking childish demo in 500 copies! But the people who bought it were very enthusiastic! Almost every review has been positive, and many fans who bought it, wrote back with the message that we were great! I don't think it's too different for death metal freaks. We are not that experimental that death metal freaks would say that we are too strange for them! I also think that fans from bands such as DEICIDE would like some songs from us! I also don't think that we are too soft, we have a very extreme, intense vocalist who sings as if he is tortured all the time! No, sorry, not all the time, sometimes he is whispering! But talking about the demo again... we are satisfied about it. We still like it, and I think that's important. It also brought us the 7" deal with Adipocere, so that's great also. It really helped us a lot!

DUTCH SCENE SEEMS TO BE VERY POWERFUL NOWADAYS... AREN'T YOU AFRAID OF SUCH A BIG RIVALITY?

No, we are not. We have got many bands here in Holland who are friends of us. We know for example the guys from SINISTER, DEAD HEAD, DEAD END, ASPHYX, THE GATHERING, GOD DETROINED etc.etc. All are great, no problems. I also think that the most Dutch bands play in another way as we do. There are many places to play here, so we don't steal shows from each other. What I do hate are the fucking trendbands. They make the scene unhealthy, with their unoriginal music! I hope they all start with making funk metal or Seattle rock tomorrow, instead of running our scene!!!

IS IT TRUTH THAT THE AGENCY THAT PROMOTES KING DIAMOND TOOK CARE OF YOU??

No, that's wrong. We had an offer from that agency to be on a compilation CD which they would release to promote the bands included. They would use the CD for many promotional things and it would be a big help for us to get more known in the States. But the people who arranged it are fired, so the whole thing will never become reality. The name of the company is "Star Communications" by the way. We still have to get our money back...

HAVE YOU GOT ANY OFFERS FROM RECORD LABELS? DID YOU SIGN ANYTHING?

Yes, Adipocere records offered us a deal for a 7". We signed it! I can tell you that ADIPOCERE RECORDS is a very honest and great label which is very fair to their bands! AWAKENING is completely satisfied with their work for us. The 7" is released now, so we are without a deal again. But we will try to get a new deal soon, and I think it won't be a big problem. There are many good metal labels nowadays and our 7" looks and sounds very professional, so it would not be hard to get a deal. Time will tell.

DID YOUR MUSIC PROGRESS FROM "MORTE AETERNA" DEMO? DESCRIBE US YOUR NEW STUFF...

Yes, I think so. Our drummer still got better, he is a miracle now! It's unbelievable, if you listen well to the 7" you will agree. We all got better on our instruments. I think. We also have a new bassplayer /Cees de Jong/ who is much more motivated as our old one was, so he will help us a lot with writing the new stuff. I also described the two new tracks from the 7", one dark and doom, the other more up-tempo and technical. We also have written a new song which is called "Let the Storm rise" and this one is very long. I think about 7 a 8 minutes long. This song contains everything we love, fast parts also doom parts, technical parts, technical bassparts (HOPE NOT FUNNY ONES! -JARO), mid-tempo parts, just everything, but it still sounds as one song! Not as many pieces which are played without pause.

WHAT WILL BE YOUR NEXT RELEASE? DETAILS PLEASE...

I think a full length CD. But nothing is sure yet. But when you made this interview, you didn't know about our 7" (BECAUSE YOU DIDN'T TELL ME ANYTHING!!! -ANGRY JARO), so you couldn't ask something about it. But when you knew, you would did it right? (AIN'T IT SURE?! -JARO) Let me tell you about this one first. It is released now, it contains two completely new tracks /never released before/, the titles are "Swimming Through The Past" /also the title track/ and "Warnings From Below The Ice". There are 2000 7" s made. The 7" looks really, really professional, hell... it is professional! Adipocere did a great job. It also contains a nice photo, and the lyrics. The price is 6 dollars. It can be ordered at our address, but also at the address of Adipocere, which is: Adipocere Records, c/o Christian Bivel, 152 rue des Acacias, F-01700 Miribel, FRANCE This guy also distributes about 180 other death/grind mer-

chandise stuff, so write him! HAVEN'T YOU BEEN THINKING OF USING SOME STRANGE INSTRUMENTS IN YOUR MUSIC?

Yes, but we decided not to do it. It is a new trend for death/doom metal bands to use instruments such as keyboards and violins. We also used a bit keyboard /some short effects/, on our demos, but you won't hear it on our single. We are not a trend band, and nowadays every band uses this stuff so we won't! We've got a vocalist, two guitar players a bassplayer and a drummer, we should have enough possibilities with these musicians. There's one instrument which I like very much, and it also isn't used by metal bands, as far as I know. I am talking about the bagpipes now, you know, the well known instrument from Scotland. But I don't know any person who could play such a thing well and also likes death/doom metal...

IF YOU'D HAVE THE RIGHT TO CHOOSE ANY RECORD LABEL YOU WANT TO SIGN A DEAL WITH... WHICH ONE IT WOULD BE AND WHY?

I think Century Media, the well known label from bands such as TIAMAT, ASPHYX, GRAVE and UNLEASHED. There are a few reasons for my decision. First of all it would be great to be on the one label with bands such as ASPHYX and TIAMAT! They are both great, especially ASPHYX!! (YEAH!!! ESPECIALLY TIAMAT!! -JARO) Century Media seems to give their bands all the freedom they need, and I like that. They also arrange everything well, nice advertisements, good promotion! They are also capable enough to arrange tours. ASPHYX also toured with ENTOMBED and with BENEDICTION and BOLT THROWER. TIAMAT toured with PARADISE LOST. Not bad I think!!!

FUTURE PLANS?

We've arranged a few shows for the beginning of 1993. We are really looking forward to promote the 7" live. It seems that we are going to play with such bands as PHEBOTOMIZED and ALTAR, as everything will go well. We also will be on Metal Market on December 20 in Deventer - Holland, to sell our shirts, demos and singles. We should do interviews with local radio stations this and next week. We will try to promote and sell our 7" as best as we can and to try to get a CD deal as soon as possible. At the end of December 1992 we will have a pause to give everyone some rest. In that period we will sit at home, writing new music and new lyrics.

ANYTHING TO CLOSE THE INTERVIEW...

Well, I've spend some hours to answer all your questions so I hope you and especially the readers are satisfied. If anyone of you want to know more about AWAKENING... feel free to write. Every letter will be answered, but do not try to rip us off. Still for sale: AWAKENING t-shirts, in sizes M/L/XL. With front and backprint - 16 dollars, AWAKENING "Morte Aeterna" demo 23 minutes of death doom metal - 6 dollars, AWAKENING "Swimming Through The Past" 7" two new tracks - 6 dol. Thanks to you Jaroslaw for the most original interview I've ever done!

DON'T EXAGGERATE MY FRIEND... OK, THANK YOU GREAT ANSWERS EDWIN, GOOD LUCK WITH THE 7"!!! AND ALL GUYS WHO ARE INTERESTED IN THIS UPCOMING GOD JUST SEND SOME BLOODY BUXXX TO:

AWAKENING
c/o Hoofdweg 121
9628 CM SIDDEBUREN
HOLLAND

interview
by Jaro

Caducity

CADUCITY IS ONE OF THE NOT NUMEROUS BELGIAN DEATH METAL GROUPS. THE MUSIC, EVEN IF IT IS NOT SPECIALLY ORIGINAL OR UNBELIEVABLE BRUTAL, FOR SURE MAY IMPRESS. FIRST OF ALL IT'S NOT TRENDY AND THERE'S NOT VERY MUCH INFLUENCES YOU CAN NOTICE... QUICK TWISTED TEMPOS, GOOD SOUND, GOOD PRODUCTION ETC. I REALLY DON'T KNOW WHAT ELSE I COULD SAY. JUST READ THIS NICE VIEW WITH GUY CHO-CGAERT / VOCALS/ AND YOU'LL KNOW MORE...

HAIL! PLEASE PRESENT THE WHOLE LINE-UP, OK?

Well, our line-up is: me on vocals, Steven on guitars, Koen on lead guitar, Dirk on bass and Bert on drums and some backing vocals. I'll keep this short coz biographies are boring to read...

FOR SURE THEY ARE! YOU TOLD ME THE RESPONSE ON YOUR DEBUT DEMO WAS AND STILL IS GREAT... THAT'S NICE... TELL US FROM WHERE THE MOST OF ORDERS COME?

Yes, the response has been quite good, but it should get even better, we've sold 600 demos already. Most of people liked it, but you should try to get into the music to like it even more, wait for the new trax, I LOVE THEM!!!!

Well, I've received a lot of letters from here in Belgium, lots from Poland, but the strange thing is that I didn't sell one demo yet in Poland! All were zines who asked it for free and also a lot from Holland, Lithuania...

AND HOW MANY TAPES YOU'VE SENT FOR FREE? AREN'T YOU AFRAID THAT THE GUY YOU SEND DEMO MAY RIP YOU OFF?

Well, some 60 demos were sent for free, I think I'm gonna stop sending them for free but ask the zines to send a blank tape because the free-sending is ruining me. I pay at least two dollars for each free demo on postage + two dollars for the tape, so you have to understand that it's difficult.

I've given already 240 dollars for free without considering the rest of the expenses. And of these 60 free demos, I've only received three things back... so yes, I probably get ripped off a lot, but I'll get my revenge on those fuckers... the ripping off is coming bigger and bigger everyday, more false fuckheads are infesting the scene any minute, we have to find something to stop this or it will make us get doubts of anyone, even the reliable guys, so in the end our once so great underground will become a sewer of incoherence and untruth... We can't let this happen, so please all spread the word about all rip offs.

I can understand people who take a long time, I don't have a lot of time myself, but I get back to anyone who buys us a demo or something, I would not be able to rip off anyone. Those people trust me and send me money, how could I possibly rip those guys off, they help the band and then you rip 'em off...

PURE TRUTH!! (YEAH!!-JARO) WELL, THE MUSIC IS GREAT SO I GUESS YOU'VE RECEIVED SOME OFFERS FROM RECORD LABELS? MAYBE TO RELEASE A 7"EP, IT'S SO POPULAR NOWADAYS?

Well, we haven't been looking for any deals lately. We've been contacted for a compilation CD but we weren't interested - the guys who did the compilation CD were moneysuckers...

We'll be doing a split 7"EP probably with Belgian doom gods DREPT and AGATHOCLES and another band /?/. There's some uncertain other things, future will tell about those.

I WONDER HOW USUALLY FANS DESCRIBE YOUR MUSIC? AND HOW YOU DO?



view by Przemo

I really don't know how fans describe us. (DON'T THEY WRITE TO YOU??!-JARO)

I myself like to say: very powerful hitting death metal; our new songs have another atmosphere... I like them very much, we're probably have a live out soon, but we won't sell it I think.

WELL, BELGIUM SEEMS NOT TO HAVE THE STRONGEST SCENE IN EUROPE... BUT HELL, YOU GUYS MUST HAVE SOME QUITE UNKNOWN, BUT REALLY GOOD BANDS OVER THERE, HAVEN'T YOU?!

None, no big scene over here. Well, some cool bands are AGATHOCLES, DREPT /doom gods/, INSANITY REIGNS SUPREME /great doomdeath, real sick, they are very good too/, SPITHEAD /heavy metal death, they're good/ and ANCIENT RITES of course, the Belgian deathblacksters. There's more of course, well this weekend we headlined a show with ALDICARB, EXCESS OF CRUELTY, SPITHEAD, DREPT. It was fun, some 250 people were there, it was great. EXCESS OF CRUELTY plays some great grinding death, real extreme, their demo should be out in a month or two, I think it will be fucking great!!!! It was real great because there were a lot of fans of us, some 40 people in the audience were wearing t-shirts of us!! They rule! People also slammed as hell, a lot of diving, too!

DON'T YOU THINK THAT THE LACK OF ORIGINALITY SLOWLY KILLS THE DEATH METAL SCENE? EVERYONE SOUNDS SIMILAR... AREN'T YOU A BIT BORED?

The death metal scene is dying but it's mainly because of the rip off dicks and not because of that so called lack of originality; OK, there are bands that aren't worth listening to, but almost every band has something to offer. But I do not think we're too much of a clone band, are we?

Some friend told me we are a bit alike OBITUARY, I think next time I meet him I'll eat his eyeballs out. Us and OBITUARY???? We don't have the slightest hitch of sounding like OBITUARY... bwerk. /Sorry guys, but I don't like what you do/

No, I'm not yet bored, when I get to hear things like BRUTAL TRUTH album, I say - "Well, well, isn't this scene great?" ... Maybe I'm not bored yet because I don't just listen to death. I listen to all kinds of death grind black doom /like SAINT VITUS, TROUBLE/, stenchcore, some crustcore, some HC, some heavy metal... Would you believe me that if I say that now I'm listening to QUEENSRÛCHE's old stuff (WHY NOT? I'M LISTENING TO MOZART AT THE MOMENT!!!-JARO) and that in five minutes I'll listen to MERCYPFUL FATE, and then

I DO KNOW! THE SECOND ONE IS TRUE!!! WHAT WOULD YOU DO IF YOU WIN 100000 DOLLARS?!

I would lock myself into a little room, eat the 1 million buxx (HOPE YOU WON'T HAVE TO EAT ANY COINS, HAHA!!!-JARO) and then shit it out, put it in a plastic bag and go on the street screaming: Who wants a million dollars????!! (HAHA!! GREAT IDEA!!-PRZEMO)

No, I'd go around and buy all albums, CDs, 7"EPs and demos I don't have yet. And then when my house would be filled with even more music than I have now, I'd load one of my guns and commit suicide. That would be a real happy death.

EVEN BETTER IDEA!!! I'D DO THE SAME!!! DO YOU SOMETIMES DREAM ABOUT BEING SOMEONE TOTALLY DIFFERENT THAN YOU'RE NOW?

Nope, I like myself as I am, I like the life I'm living, and I know that one day /curse of the pharaohs rules/ I'll once again reign the universe, so why should I bother. I would not want to be anyone else. Or maybe I'd try to be one of the SEPULCRA guys and then commit suicide. I'd have done something very good to humanity. Oh, I'm really starting to say meaningless things...

WHEN CAN WE EXPECT SOMETHING NEW FROM CADUCITY?

When we get to it seriously again. You have to understand that four of us study, and the other guy is in the army now. So we are very busy, but if we'd want we'd be able to get an other demo out now, coz we have enough new songs already. But we have not the money nor the time to do so...

Well, just check out our first demo first, it has only been out for some 6 months yet. It is twenty five minutes long. It's 6 dollars, we also have T-shirts for 13 dollars. I bet no one in Poland has T-shirts of us yet. And when something new comes out, you'll hear about it.

DO YOU PREFER SUMMER TO WINTER?!

It all depends... Sometimes I like summer time because it's like sorrowless, but then again, winter means snow and snow means innocence. (WHAT?? OH NO! FOR ME SNOW MEANS ETERNAL WINTER, FULLMOON, EMPTYNESS AND LONELINESS!!-PRZEMO) (BUT ONLY ON HOT SUMMER NIGHTS YOU CAN DANCE NAKED, SOMEWHERE ON THE HILLS, BARKING YOUR PRAYERS TO DOG'S STAR!!!-JARO) I like most of all weather with a lot of wind, and when the skies look very dark and grey. And then I go out on the streets wearing my long wizard coat and letting my hair blow freely in the wind, when the streets are very empty, and all the mortals stay inside to hide from the weather, the beasts of the night roam the streets, name me the Darkwalker, and look in my eyes for they are the eyes of dismay... All that kind of weather reminds me of my life when I was a God, but those times are far past, but heed, humanity, they will return...

WHAT ABOUT BEER IN YOUR COUNTRY? DO YOU DRINK A LOT?

Well, Belgium is the biggest beer drinking country except from Germany. We have loads of brews and thousands kinds of beer. I don't drink alcohol myself... I'm not a straighter or anything... but alcohol is very dangerous for anyone who has dark and dangerous secrets, you can get drunk and start saying things that would better be kept secret for humanity.

YEAH! FOR EXAMPLE THE LENGTH OF YOUR DICK... HAHHAH!!! DO YOU LIKE NEW LP OF DARK THRONE OR MAYBE YOU PREFER THE FIRST ONE?

I love both the albums, but I can't say I prefer one to the other coz they are too different. That's the same as asking if you like MERCYPFUL FATE more than GRAVE. Those

maybe to DISGRACE, and then maybe to VARATHRON, and then maybe to VITAL REMAINS. I listen to a lot of music as long as there's a feeling in it all... if it's hatred, death, brutality, morbidity, evilness or love, I don't care as long as it's not empty music... Of course 90% is pure wretched sick twisted death metal, but there are other things, too. Don't classify anything because it's not death, listen to it first and form your own opinion, don't be a trendy mass-follower...

WHAT DO YOU KNOW ABOUT POLISH SCENE? DO LOTS OF YOUR FRIENDS REGARD POLISH ZINES AND BANDS AS A FALSE ONES AND ARE AFRAID TO SEND ANYTHING FOR FREE?

I know a lot of great bands, like DEED INFECTION, PANDEMONIUM, AETERNUS and VALDER, and INTERATOR, SLASHING DEATH and loads of others... plus loads of zines, but I never remember zine names. ("DIABOLIC NOISE" IS THE ONE YOU HAVE TO REMEMBER!-JARO)

Well, I haven't asked most of my friends about Polish zines or so, but I've sent some 6 or 7 free demos to Poland and I'm still waiting to receive zines in trade...

Well, I certainly have to tell that Poland has some great bands, even a lot of em...

caducity...

are questions not to be asked coz you don't really know yourself...

THAT'S ALL, BUT IF YOU'D LIKE TO EXPLAIN OR ADD SOMETHING... GO AHEAD !!!

Well, that's it, thanx Popiołek /that's your first name I think/(NOPE, IT'S THE SECOND ONE!-PRZEMO) for the interview and I hope you like my answers...

And for all you Polish and international fans, get in touch with us... if you can, include an IRC not to ruin me more than I already am...

And remember, if we combine our powers, nothing can conquer us. Death metal/black metal/grind/crust/doom freaks, unite forces and we can crush all the trends all around, instead of looking to the differences between us, look at the equalities between us, and the differences between us and the masses of ignorant scum all around the world. If we unite, we shall stand tall and reign !!! In the name of our lord...

AND THAT'S ALL, PLEASE HELP HIM EARN SOME LOUSY BUXX AND ORDER SOMETHING... HE'LL BLESS YA !!!

Sweden is still a mine of death metal bands... even if I noticed recently that most of young Scandinavian bands turn to black nowadays. But I think death metal in its purest form still reigns in the country of BATHORY... simply because Tomas Skogsberg is still alive and his Sunlight Studios are opened wide for new and new hordes... By the way, don't you think guys that he should change the studio name into Moonlight - that sound much more evil... hahahaha !!!



Joking apart, one of those young customers of Trendy Tommy is a band known as LEUKEMIA. And to tell the truth they do not sound like everyone else! But let's start from the beginning...

The band history is a very complicated one and I really cannot find myself in all these line-up changes... let's just say the actual one is the one on the picture: Benke, Vargas, Kentha, Jokim... but I still

don't know who plays what ???! But let's leave this sophisticated problem to the future generations and let us consider LEUKEMIA's music. As I wrote before, they recorded "Innocence is Bliss" demo in Sunlight, but fortunately it sounds fresh and original. Music of those weird Swedes in on a border of death and thrash, but also contains some different and funny influences. For example one of the parts of "Memorized" sounds like some fucking IRON MAIDEN... or the weirdest song ever created named "Alms", which reminds me some soundtrack to a Disney movie... of course in a brutal version. As the whole, LAUKEMIA's music may remind a bit INVOCATOR, sometimes OBITUARY or even new DEATH... y know, it's rather this more technical side of brutal stuff. But a good one! As I've read in bio, "Innocence..." demo got some killer reviews here and there and that is just why fellas of LEUKEMIA decided to record some new stuff /also in Sunlight/ for their forthcoming "So Never" album. Unfortunately I got no idea who and when will release this LP, but I hope we won't have to wait too long to listen to it. Till then, you can still write directly to the band - I guess

they have some stuff available /or at least get their demo by tape-trading/.

LEUKEMIA,
c/o Kentha Philipsson,
Landsv. gt. 26,
640 32 MALMÖPING, SWEDEN.
/JARO/



WE HAVE SOME BLACK METAL INTERVIEWS TODAY, A COUPLE OF DEATH METAL ONES, BUT NOT ANYONE WITH GORE BAND SO FAR... Y'KNOW, I'VE NEVER BEEN A GORE FANATIC, BUT THIS BAND IS A GOOD ONE AND WHAT'S EVEN MORE IMPORTANT MY GREAT FRIEND PLAYS THE GUITAR THERE... SO YOU SEE THAT THE INTERVIEW WAS NECESSARY !!! HA HA HA !!!
WELL, THE HORDE IS NAMED SARCOOM AND WAS PREVIOUSLY KNOWN AS REQUESTED SUFFERINGS. THEIR MUSIC IS PRETTY DEPRESSIVE, VERY SLOW AND A LITTLE BIT BORING /... THAT'S BECAUSE OF THE LAZY DRUMMER! / DOOM METAL WHICH I CAN COMPARE TO THERGOTHON, THY GRIEF ETERNAL OR NECROSHIZMA. BUT THE LYRICS THEMES ARE UNUSUAL AS FOR DOOM - Y'KNOW TYPICAL GORE... LIKE UNFAMOUS IMPETIGO POEMS...
WOW!!! QUITE A LONG INTRODUCTION IT IS AND I DON'T WANT TO BORE YOU ANY MINUTE MORE... LET'S STARTS THE VIEW...

HELLO SICK JURJEN ! HOW MANY SWEET LITTLE BABIES DID YOU KILL TODAY ?

None... but I raped the cat twice !!!

FEEL LOADED THEN ?? OK, YOU STARTED AS REQUESTED SUFFERINGS WITH "THE INCANTATRIX" DEMO... ANYTHING ABOUT IT ?

I started REQUESTED SUFFERINGS with Roelof and Paul a few years ago. Then we recorded one demo "The Incantatrix" and after we splitted up. Paul /drums/ went to CEREBRAL DEATH and Roelof and me wanted to continue R.S. but couldn't find a right drummer. Then a good mate of us /who's actually a guitar player but also owns a drumkit/ filled in that place. And because he had no drumming experience and wanted to change the R.S.-style of playing on a few points, we decided to change the name into SARCOOM. About the REQUESTED SUFFERINGS demo - it's great, we're still behind that stuff.

YOU JUST TOLD THAT PAUL STARTED HIS OWN BAND... ANY DETAILS ?

Yes, as I told you, the name of that group is CEREBRAL DEATH. All the members of this band are friends of mine, who have been playing in CEREBRAL DEATH about a year before Paul joined them. Their music is a kind of a brutal mix between PARADISE LOST, CATHEDRAL, AUTOPSY and MORBID ANGEL. Kind of SARCOOM but better played and more melodic. Vocals sound like Barney /NAPALM DEATH/. Contact those bastards ! CEREBRAL DEATH,
c/o Johan de Vries,
Dwarsbree 3, 9403 GC ASSEN, NL

AND WHAT ABOUT THE "SARCOOM" DEMO ? ANYTHING ABOUT IT ?

Well, as you wrote me : "the new drummer /Fabian/ is a very lazy one!" Ha, ha, ha ! Fabian made himself a promise to kill you for that words ! Honest !! He was really upset and it's a good thing you live in Poland! About the SARCOOM demo : the drums are slower than on the REQUESTED SUFFERINGS and I like them that way ! The other difference with R.S. is that we now have got real lyrics

ric-lines ! During R.S. Roelof just barked out some pieces of the lyrics /I put a lot of work in writing them! / and the vocals changed each time we played our songs ! Besides that I think the SARCOOM songs are just more thought-over, but overall not that much changed in relation to the R.S. stuff. It's all sick, brutal and disgusting, the way we like our music !

ARE ROELOF'S VOCALS NATURAL ?

Yeah, we don't use any effects on the vocals, if that's what you mean.

OK, LET'S LEAVE ROELOF'S PUKING AND LET'S GO TO YOUR LYRICS... THEY'RE FULL OF DIRTY GUNTS, CANGERING TITS AND DYING GIRLFRIENDS. MAYBE YOU SHOULD VISIT A MENTAL HOSPITAL ?

Haha, well, it's a bit too late I guess... I just like to write about that kind of stuff ! It's better than writing about gardening !!!

I SAW ON THE PICTURE THAT YOU ARE ALMOST BALD. BUT I HOPE IT HAS NOTHING TO DO WITH NAZI SKINHEAD TENDENCIES ?

No way, I hate nazis !!! They are pathetic ! I shit on them !!! I just don't like hair. YOU'RE INTO SICK 'N GORE STUFF, BUT IT'S NOT VERY POPULAR NOW. Oh my, is it not !?! Well, quick, tell me what's the new trend, so we can change our style !!!

HAVE YOU GOT ANY OFFERS TO RELEASE A 7"EP OR SOMETHING ?

Well, not in short time... But if somebody out there wants to help us finding a record label for recording a 7"EP or so, contact me, and you'll get a free picture of Roelof's dick!

WHICH THING IS THE MOST IMPORTANT IN MUSIC FOR YOU : HEAVINESS, BRUTALITY OR MELODY ?

Melody, of course !

WHAT A FUNNY GUY... I'M REALLY IMPRESSED... IS THAT TRUTH THAT IN HOLLAND ALL NARCOS ARE LEGAL ? I DON'T MEAN HEAVY DRUG SHIT... BUT HOW ABOUT GRASS ? IS IT EASY TO GET IN HOLLAND ? DO YOU USE IT ?

Well, hard drugs and soft drugs aren't legal, but most kind of drugs are tolerated. For instance you can buy dope, grass, XTC at parties and almost every town has a shop where you can buy that shit. We don't use it, only beer and sometimes some grass...

WHAT WOULD YOU SAY IF I'D RIP YOUR GUTS OUT WITH A BIG KNIFE, HUH ?!

"Erm...aaaagh" I think... or maybe "rrraauwgh"... or maybe "krntflss". To be honest, I don't know.

LAST WORDS OF DYING JURJEN...

Well, thanx for the interview Jaroslaw ! (CALL ME JARO THE RIPPER!!!-JARO THE RIPPER) All you Polish people thanx for the great response on the R.S. demo ! Try out the SARCOOM stuff !!! Bye !!!



view by Jaro

SARCOOM
% Jurjen Tiersma
Bachstraat 24
9402 VS Assen
Holland

NEOLITH IS ONE OF THE YOUNG HOPES OF POLISH UNDERGROUND SCENE. SO FAR THEY'VE RELEASED ONLY ONE REH. TAPE CONTAINING ABOUT 30 MINUTES OF QUITE INTERESTING MIX BETWEEN DEATH METAL, THRASH AND DOOM ... SOON OFFICIAL DEMO OUT, BUT FIRST READ THE NICE INTERVIEW WITH THEIR BASS PLAYER SPIDER A.J. AND OF COURSE SUPPORT EM, THEY REALLY NEED YOUR HELP !!!

NEOLITH

ON YOUR FLYERS ONE CAN READ THAT YOU PLAY DEATH METAL. IS IT JUST TRENDY DEATH METAL INFLUENCED BY ENTOMBED OR MORBID ANGEL OR SOMETHING DIFFERENT ?

Rather something different. You can find some touches of CATHEDRAL and PARADISE LOST /especially solos/, but also in some fragments you can hear METALLICA or SLAYER.

Of course we try to create our own music, but unfortunately everything have been played already in death metal and it is impossible to avoid influences.

We'd like to put on our new demo some unusual instruments like flutes or the strings... hope we'll find some good and cheap studio. Our dream is to release the new stuff through Carnage Records...

WHY CARNAGE ? THAT'S TRUTH THEIR PRODUCTS LOOK AND SOUND REALLY GOOD BUT THE LABEL DOESN'T CARE FOR THE PROMOTION TOO MUCH I THINK...

Hmm, I don't know... You can find Carnage tapes in almost every music-shop in Poland and that means for you lack of promotion ? (THIS FACT ONLY PROOVES THEY HAVE GOOD DISTRIBUTION, BUT NOT A GOOD PROMOTION!-JARO)

I don't know how does it look

No. Keyboards are out of the question coz none of us likes music played with the help of this instrument. I'm the only member of the band that enjoys NOCTURNUS and that's all.

In one of our trax called "Leave Us Alone" we wanted to use kongo drums, but it was impossible to find someone willing to play with us. Pity.

ARE YOUR LYRICS INFLUENCED BY SATANISM OR OCCULTISM ?

Yes, we write mostly about such things. I hate hypocrisy of catholicism. Christian religion as a whole is a beautiful thing but the utopian one. None on the world can be a real Christian. But it's only my private view, not the whole band's.

Typical satanic lyrics are the ones written by our vocalist Butcher Bear.

COULD YOU PLEASE TELL US A BIT MORE ABOUT IT ?

I don't want to talk about Butcher Bear. I don't want to talk about his work, either... because we've had some problems within the band recently. Besides, he wrote only 2 lyrics for our songs!

OK, LET'S TALK ABOUT SOMETHING ELSE... I CAN FIND IN YOUR MUSIC A LOT OF ACOUSTIC PARTS, AS

ners. Yeah you can find the label DEATH DOOM METAL on our flyers, but it was only a trial of description what we do.

YOU'RE FRIENDS WITH LEVI OF DEATH FORCE ZINE. WHAT CAN YOU TELL ABOUT HIM AND ABOUT WHAT HE DOES FOR YOU ?!

He's an asshole !!! Ha, ha !!! No, to tell the truth Leviathan is our close friend. He's a really great fella, thanks to his contacts we came to know more people from the underground. He was also the very first person that wrote some info about NEOLITH in his DEATH FORCE ZINE. It's a really great magazine, try to get it. It's very cool !!!

YOU HAVE TOLD ME ONCE THAT YOU ARE THE COMMUNIST. DOES IT MEAN YOU WANT "THE OLD ORDER" TO BE BACK IN POLAND ? OR MAYBE YOU WERE DRUNK ?

As far as I remember we were both nice screwed at that time!! Ha, ha... (YEAH! REMEMBER MR. KORMORAN?! HA, HA!-JARO)

About "the old order" or coming back to anything... THERE WAS NO COMMUNISM ANYWHERE ON THE WORLD YET!!!! The ideas of communism are great in my opinion, but unfortunately utopian in today's world. (JUST LIKE CHRISTIANITY, HA HA, HA!-JARO). Maybe in some 200 years humanity will be mature enough for that ideology, but at that time I'll have it all deep in my ass...

DO YOU THINK DEATH METAL WILL REMAIN, LET'S SAY, 10 YEARS MORE ?

Yeah sure. It's just like wine or blues. (IS BLUES ALSO A KIND OF ALCOHOL? HA, HA!-JARO)

It's getting better as the time passes, but not older!

But I think that after some years death metal will sound different a bit, that means some of the band will choose the symphonic and "baroque" direction /PARADISE LOST, NO-

TURNUS, MY DYING BRIDE.../ and the others will find their influences in techno-industrial music, I mean the bands like PRIMUS...

WHAT ABOUT THE DEMO TAPE YOU ARE GOING TO RECORD ?!

All the stuff is ready for a while, but we're still waiting to release it on a tape, what isn't good coz the songs are getting older and less actual. At the beginning the main reason of the waiting was lack of fucking money, but now also the situation with our line-up totally fucked up. The army took our drummer Corpse from us. Now we have a new drummer, who is very good technically, but not very involved into our music. He's our good friend named Tomek and he really plays cool !!! We just have to bring him up... But got to stop crying now, I hope everything will go well in the future and we won't let the people interested in our music down.

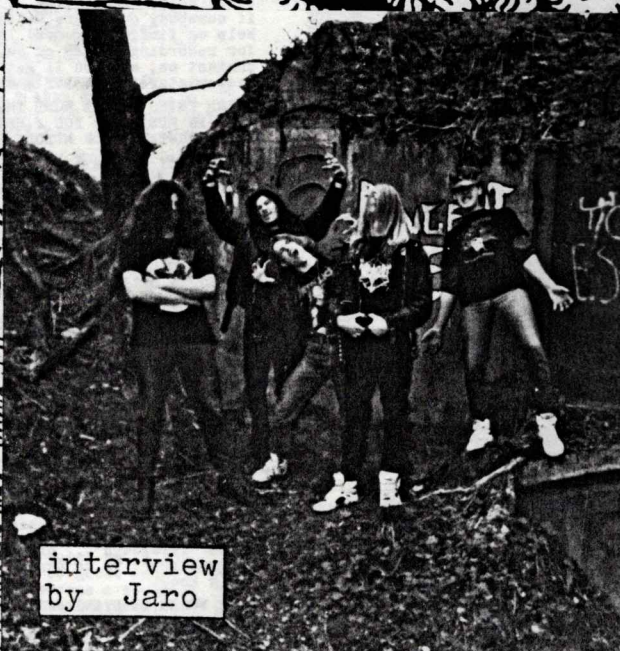
About the studio, we wanted to record it at Mewa Studio in Rzeszów, where CEREBRUM recorded their debut tape, but we don't like the sound of this place too much, even if the studio bill is very low. I think we'll look for something different...

TIME TO CLOSE THIS INTERVIEW MAN, WOULD YOU LIKE TO ADD ANYTHING ?

Thank for the interview! I hope, that when the zine is out I'll be able to support my words with music from "Death Comes Slow". Greetings to all my friends! Keep dying !!!

WELL, YOU CAN CONTACT SPIDER A.J. AT THE ADDRESS BELOW, AND DON'T FORGET TO ASK HIM IF HIS UNRELEASED T-SHIRT IS STILL WET... HA, HA, HA !!!

NEOLITH, c/o SEBA JANKOWSKI, S.W. 118/f/8, 38-604 HOCZEW, POLAND



interview by Jaro

like outside Poland, but I'm sure that guys of BARACHE, OSMOSE or BLACK MARK often packages from Mariusz. (HE'S THE BOSS OF CARNAGE!-JARO) I'm also sure that almost every young band from Poland would like to join Carnage.

YES, IT'S A BIG NOBILITATION HERE... BUT BACK TO NEOLITH'S MUSIC - YOU THINK ABOUT USING FLUTES AND THE STRINGS, BUT WHAT ABOUT THE OTHER STRANGE INSTRUMENTS LIKE KEYBOARDS OR TOM-TOM DRUMS...?!

WELL AS LONG AND MELODIC GUITAR SOLOS. AREN'T YOU AFRAID TO MIX SUCH A STUFF WITH DEATH METAL ?

Thank Jaro ! Junior and J.J. Bald (NEOLITH'S GUITARREROS-JARO) will be very glad !!! Of course we're not afraid, it only makes music more varied, keeps metal progressing and better.

Besides, none of us claims we play death. To be honest, I don't know how to call this mixture, it's up to the liste-

Ulcerate Rester

Want something really heavy ? ULCERATE RESTER is a band that will suit you for sure, being one of the hopes of Dutch underground nowadays !!! In 1991 they have released a debut tape named "Unceasing Life" containing 4 cuts of heavy death metal, really well played.

But that was only the beginning ! In 1992 the band released second demo, this time with 5 songs and... I can only say it's a blast !!! The title of this brutal masterpiece is "Contradictio Interminis" and it's one of the best tapes I had opportunity to hear last year. The sound is of course perfect /both tapes were produced by the guy who did the job on the first ASPHYX album/ and the music...

At the first listening you may guess this band comes from Holland - very characteristic song structures, loud bass lines... yeah, fans of GOREFEST and ACROSTICHON prepare !!! Also growlings ain't worse than those in the two mentioned bands... that means they are killer, right ?! The only thing here that's not so great are lyrics... one of the worse around in my opinion /some shitgiving about nuclear energy, serial killers etc./, but of course you may like it. Conclusion ?! Buy both demos and support the new gods of heavy music !!! Do it fast, // mean hurry up, haha!/, coz I'm fucking sure they'll be signed very soon...

Their line-up stands as: Ardy-vocals + guitar, Erik - bass, Gertin - drums... and you can contact em at their manager's address :

Ineke van der Veen, de Eese 64, 7608 EG ALMELO, HOLLAND /JARO/

SON OF DOG (whatta cool name!), formerly known as FORSAKEN is one of the young American brutalizers and it ain't a bad one I must admit ! Under the old name they've released only "Ave Satanas" live demo. The sound is rather bad, but we can still hear what's

SON OF DOG

going on. And the music... they say it's "crusty grind" but I cannot agree. For me it's rather thrashcore based death metal with a very few grinding passages. I may be deaf but I also found a few DECEASED influences here and there... y know, I mean those characteristic songs structure. And the vocals. Rather typical for death metal, but in the faster parts more AGATHOCLES-like.

That was the live tape, but recently SON OF DOG released 7" named "Farcie" which can be yours for only dol. 3.50 (US) and 4 bucks everywhere. Zines should send only 1 dollar to get a promo package, so you see these guys aren't in the underground for money !!! Then support em writing to: SON OF DOG, c/o Greg, P.O. Box 9531, LOUISVILLE, KY 40209-9531, USA /JARO/

CORPUS ROTTUS

HAIL JON ! HAVE YOU WASHED YOUR TEETH TODAY ? HA, HA, HA!

What's up Przem ! Yeah I washed my teeth today, with a pair of soiled female underwear ! I'M VERY CURIOUS ABOUT WILMINGTON. TELL US ABOUT IT, OK ? HOW ABOUT DEATH METAL FREAKS, DOES POLICE LIKE YOU GUYS ?!

Wilmington is a small city. There are no places to play here, but we are close to a lot of things. We are close to New Jersey, New York, Philadelphia etc. It is a common city but it's just smaller, we got our drunks and drug addicts like every other city does. It's really not much fun at all, we make our fun by going to bars and getting drunk and making pigs of ourselves. We've had problems on and off with police, but nothing too big.

CORPUS ROTTUS - WHATTA FUCKIN' NAME !!! WHOSE IDEA WAS THAT ?

That was Kevin's idea. We were sitting around trying to think of a name and we were using "corpse" words and "rot" words and he just said it and we all liked it.

NOW PRESENT ALL MEMBERS OF CORPUS ROTTUS...

Me, I like to smoke a lot of pot and drink beer. My hobbies are : death metal, partying, pussy and partying ! (MY KIND OF GUY!! HAHA!-PRZEMO) Bundy likes to drink a lot of beer, rent movies /and never return them! Ha, ha/ and is constantly getting new tapes and CD's, he has everything!!! Mike drinks and smokes like I do, but he drinks more. He also listens to a lot of death metal.

Kevin drinks more beer than all of us put together /ha ha/ he also really enjoys fishing and smoking dope. They are avid pussy chasers, too.

WELL, BRIAN SEEM TO BE VERY STRONG AND WILD FREAK ! ISN'T HE DANGEROUS WHEN HE'S DRUNK ?

It's fun to be with Brian /Bundy/ when he's drunk, he's funny as shit. And, oh yeah, he can be very dangerous when he's drunk. There has been some wild things happen in the past.

YOU'VE RELEASED A COUPLE OF THINGS. TELL US A BIT ABOUT

A few words about a real phenomenon from Norway, a few words about mighty ENSLAVED !! When I listened to their "Yggdrasill" demo for the very first time I thought "Ughh, just another middle-class black metal band...". But fortunately a few days later I gave them the second chance and... that was a kind of miracle I guess... they amazed me !!!!! And I realized that their music ain't a typical black coz it has too many melodic parts, godly keyboard passages and unearthly atmosphere. Of course there are some ways of DARK THRONE or MAYHEM, but who cares when they're not too big.

Yeah, ENSLAVED's music impressed me at the second listening so I started to wonder what their lyrics are about. But it is rather difficult to guess their themes from the titles as they are all written in a language I've never seen before. Fortunately some help came from their bio which says : -"ENSLAVED's lyrics had always been in the oldest form of Norwegian language, the language the Vikings used... But until just a small period of time, ENSLAVED has been labeled by themselves as Black

CORPUS ROTTUS WAS FORMED IN LATE AUGUST 1990, BUT FORTUNATELY THE LINE-UP IS THE SAME FROM THE BEGINNING : JON /GUITAR/, KEVIN/DRUMS/, BRIAN /VOCALS/ AND MIKE/BASS/. THEY HAVE ALREADY RECORDED FIVE SONGS DEMO TAPE, 7"EP WITH TWO SONGS, DONE BY WITH YOUR TEETH RECORDS AND NOW THEY'RE GETTING READY TO RELEASE FULL LENGTH LP THAT WILL BE ALSO RELEASED THROUGH W.Y.T. RECORDS. IN THE MEANTIME THEY'RE SPREADING "RITUAL OF SILENCE" - ADVANCE TAPE OF THEIR ALBUM, THAT CONTAINS... ABOUT 30 MINUTES OF THE MUSIC... WOW!!! I NEARLY FORGOT TO TELL YOU ABOUT THEIR MUSIC. FOR ME CORPUS ROTTUS IS ON THE TOP OF AMERICAN SCENE IF WE TALK ABOUT BRUTALITY... HOPE EVERYONE OF YOU KNOW THAT AMERICAN DEATH METAL MEANS BRUTALITY AND THE BRUTALITY MEANS CORPUS ROTTUS. SOMETIMES MUSIC FROM "RITUAL OF SILENCE" REMINDS ME OLD BENEDICTION, SOMETIMES GODLIKE ABO-MINGO /YEAH, DEFINITELY ABO-MINGO!!!/. BUT I'D LIKE ALSO TO TELL YOU, AS A SECRET, THAT JON RECORDED ME THEIR NEW SONG "DARK WINGS TO NETHERWORLD" ... AND YOU KNOW WHAT ? I FELL DOWN ON MY KNEES AND MY MIND STARTED TO BOIL !!! BRUTALITY BEYOND DESCRIPTION !!!! SUCH BRUTAL AND AGGRESSIVE MUSIC I HAVEN'T HEARD FOR A VERY LOOOOOONG TIME. (HE'S EXAGGERATING AS ALWAYS, BUT THE BAND IS GOOD!!!-JARO) I HOPE, FUCK - I KNOW THAT THEIR DEBUT ALBUM WILL KILL SOME WEAK AND UNPREPARED !!! AND IF I ADD THAT JON IS A VERY NICE AND POLITE DUDE, YOU WILL WRITE HIM, WON'T YOU ???! SO WRITE AND ASK AND GET ROTTED !!!

CORPUS ROTTUS, c/o JON,
406 W. HOLLY OAK RD.,
WILMINGTON, DE 19809, USA



THEM... AND HOW ABOUT THE RESPONSE ?

First we recorded our first demo and that got us off the ground. We sold and traded a shit load of them ! Next we did a 7" with With Your Teeth Records and that got us a lot more recognition, it got a lot of distribution and helped out a lot ! Then we did a full length entitled "Rituals Of Silence" that has been helping us out a lot. We are recording a new tape real soon with all new brutal shit.

IN MY OPINION AMERICAN SCENE IS THE BEST IN THE WORLD. (YEAH! LICK HIS ASS AND MAYBE YOU'LL GET A TAPE FOR FREE?? HAH-HAHA!!-JARO) DO YOU AGREE ? WHAT ABOUT YOUR AMERICAN FAVES ?

That's a hard question. In general I think all areas of death metal are cool. What I mean is that you can tell that there are different styles here than overseas, but there are some overseas bands I like

just as much as some American ones. My American favourites are : CANNIBAL CORPSE, DEICIDE, INCANTATION, BRUTAL TRUTH, TERRORIZER and MORBID ANGEL /to name a few/.

WHAT ABOUT PLAYING LIVE ? WOULD YOU LIKE TO PERFORM IN POLAND ?

We play live a lot. We've played with some great bands, too! It's been pretty happening around our scene, the last couple of years, so fortunately we've had the chance to play with some killers like SUPFOCATION, DECEASED, RIPPING CORPSE, PYREXIA and many more.

MANY PEOPLE THINK THAT POLISH ZINES ARE MOSTLY RIP-OFFS. DO YOU AGREE ?

I've been ripped-off so many times from so many places that I can't remember. I don't think there is one place better than the other. There is always gonna be rip-offs.

FUCK MAN, TODAY I WAS TOLD THAT SOME FUCKIN' POSTMAN STOLEN

ARMAGEDON'S T-SHIRT I MAILED ! HMM... I'M A BIT DRUNK NOW, SO FORGIVE ME TERRIBLE HANDWRITING + SICK AND STUPID QUESTIONS ! BY THE WAY, WHAT ABOUT AMERICAN BEER ???

Yeah, we do have a big variety of beer. I prefer it in bottles, but can be cheaper so of course we buy cans more often. That's funny, right now I'm drinking too.

WHAT "LOVE" MEANS FOR YOU ? NOT JUST SEX, BUT "LOVE". HAVE YOU EVER FALL IN LOVE ?!

"Love" means shit to me right now. I have been in love before but I seem to fall out of it too quickly and it results in problems with the girl I was in love with at the time. I'd rather talk about anything else than this shit.

WHAT ABOUT FAVOURITE BOOKS AND HORROR MOVIES ?

I enjoy reading serial killer books. Things along the lines of "Red Dragon" and "Silence Of The Lambs". I just recently started reading a book on the life of baron Gilles de Rais entitled "Bluebeard". I really get into movies of the same sort as the books I like. Some of my favourites are "Necromantic", "Re-Animator", "Bad Taste", "Buckey Case" and all of the "Faces Of Death" episodes.

YEAH! "FACES OF DEATH" FUCKIN' RULES BUT IT'S VERY RARE HERE IN POLAND. (HELL NO!!! DON'T YOU GUYS SEE THAT ALL THESE GORE ACTIONS FROM "FACES OF DEATH" ARE FALSE ??-JARO) WHICH IS THE BEST MEAL FOR YA? (DON'T YOU THINK THE INTERVIEW IS A BIT CHAOTIC ??HAHA!-JARO)

My favourite meal is probably cheese steak, maybe, I don't fuckin' know, I just eat whatever I can at the time. Slim Jims are good too, but I don't think you can call them a meal.

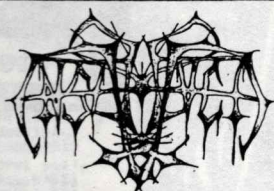
WHY DO YOU LOVE DEICIDE SO MUCH ? DO YOU PREFER THEIR 2ND LP OR THE DEBUT ONE ?

DEICIDE are cool as shit ! I like both the new and their first release. There's really no reason why I like them so much, I just think they're heavy as shit. I don't care what people say about Benton's vocals, I like them a lot.

AND IN DECEMBER '92 THEY WERE IN POLAND... BUT I HAVEN'T SEEN 'EM - RYDZO SUXXX !!!!! OK, IF YOU'D LIKE TO ADD SOMETHING HERE YOU HAVE YOUR CHANCE. THANK FOR THE INTERVIEW JON, STAY FOREVER SICK AND GOOD LUCK !!!

Thank Przem for the interview! The best of luck with your zine and to all of yours and ours supporters !!!!! Keep the underground alive and check out our new tape due out real soon !!!

view by Przem



Metal. But now it was time for change. Though there are strong connections between the old Norse beliefs and the true satanism (not the human-ethnic so-called satanism), ENSLAVED aren't satanists. We had now found our TRUE belief and could not be labeled as Black Metal. We now see that this should be admitted at an earlier stage, but ENSLAVED will just have to live with their mistakes like every other band.

So we all know already that this ain't another black horde with some senseless blasphemies instead of lyrics. But even if I usually don't print biographies - this time I have to forget the rule and do it once again, as it's extremely interesting :

"The Norse belief are well known, but mostly people doesn't know what they're talking about. This belief is NOT a "good" belief ! It is based on theory that Darkness and Evil will conquer its worst enemy, namely White Christ. Most "knowhowers" look upon the highest one, Oden (Odin) as a kind and nice old man. And worse: they look upon him as today's "god" (the christian) (read they look upon as a parallel). This isn't true! Before he became the Norse God, he were Wotan, the gruesome (Ger). On his way to Norway/Scandinavia, he drank of the Well of the Wise. Now he became Oden (Odin) the Wise. After settled down in the cold Norths, he hang himself for nine days. Now he had co-

nquered death as well. He was now the Father of All. He was many things, but NOT good !!! The believers of this faith are still fighting against the White ones, and are also allying with Satan in this battle. The satanic connection in the Norse belief are the God Loke, inventor of the lie.

ENSLAVED is now labeled as Evil, Lark, Melancholic and Symphonic EPIC metal." Yes, we already know the band is great, we already know their beliefs and how they call their music... what do you need more ??! Aaahh...prices!!!! "Yggdrasill" demo can be obtained for dollars 5 (world) and only 2 in Eastern Europe ! I like it !!!!

Also prepare for their 7" that will be probably out on Homage Magazine Records and for ENSLAVED's future releases on Deathlike Silence Productions! So listen to their epic hymns to Odin and drown in Northern darkness where only frost and wind dwell... ENSLAVED, Daimonion Peersen (Ymer), Kambe, N-5590 ETNE, NORWAY. /JARO/

SOLEMN

SOLEMN, c/o Lee,
158 London Road, Ipswich,
Suffolk, ENGLAND.

LET'S CELEBRATE! LET'S SOLEMN "SOLEMN"! NEW FACE ON ENGLISH, STILL BROTHER SCENE!!! I GUESS I'LL BETTER LET LEE TO TALK A BIT ABOUT THE WHOLE SHIT. JUST READ IT CAREFULLY AND YOU'LL FIND WHY CARCASS IS THE BEST!!!

HAIL LEE! WHAT'S UP IN ENGLAND? HOW MANY TIMES YOU HAVE BEEN LISTENING THE LAST CARCASS ALBUM TODAY?

Hi, the only thing that's up in England at the moment is inflation but fuck that! Music wise things are happening here at last, you know, about this time of year all the good bands start to release new LPs and start doing some gigs etc. Things are picking up for us, too. We're about to tour Ireland and we've loads of gigs booked in England. We would love one day to come to Europe. (IS ENGLAND IN AFRICA OR WHAT??-JARO)

Today I've only listened to "Symphonies of Sickness" twice and "Necroticism" once, in fact I'm listening to "Reek of Putrefaction" at the moment. PLEASE, PRESENT ALL MEMBERS OF SOLEMN...

Well SOLEMN is me, Lee, on bass, Was on drums and Lyndon on guitar. (DON'T YOU GUYS HAVE ANY VOCALIST?-JARO)

I'm the oldest member of the band, 23, followed by Lyndon (20) and Was, 18. Me and Was are both vegetarians and workaholics. We all love CARCASS, AUTOPSY, DARK THRONE, CELTIC FROST (Gods) and the mighty DISHARMONIC ORCHESTRA. We all love to drink and have fun and live life to the full, even when it stinks.

EVERYONE OF YOU GUYS IS SINGING! (FIRST NONE, NOW EVERYONE, CAN SOMEONE EXPLAIN ME WHAT IS GOING ON??-JARO, SICK OF IT ALL) WHY IT IS?

We all sing because we get so full of adrenalin, we can't keep quiet. Lyndon is the proper vocalist (vocals straight from hell), but we all like to get involved, you know scream, shout and grunt especially live.

TELL ME SOMETHING ABOUT YOUR FIRST PRODUCT "OUTSIDE MY WINDOW". HOW WAS THE RESPONSE?

"Outside My Window" is a tape that we now totally disown, it is quite bad, but the response when it was released was actually very good. We had some good reviews for it (which we can't understand really).

...AND NOW WE HAVE THE SECOND ACT. TELL US A BIT ABOUT SECOND DEMO, OK?

The new demo "Beautiful Surroundings" is a re-work of "Outside My Window". The first four songs were taken from "O.M.W.", re-named and changed. The result is bloody good, we are very happy with it. The other songs were written between demos and were strong enough to appear on "B.S.". The songs however are changing again slightly since we became a 3-piece, but it still sounds good, in fact better.

ARE THERE ANY RECORD LABELS INTERESTED IN WHAT SOLEMN DO?

Currently we have had interest from a few labels, which are now waiting for our next demo then we'll see. The new demo will be out in January, it will be called "Dances round the poet stone", it will contain 6 tracks, 3 of which are complete "Cypress Planet", "Hole" and "Feirlich Finster-nis". It sounds good so far, hopefully the record labels will think so.

LET'S TALK ABOUT THE SCENE IN YOUR AREA. HOW IS SUFFOLK? DO YOU ENJOY LIVING HERE? WHAT ABOUT FANS IN THAT TOWN?

The scene in Suffolk is virtually non-existent, being only 3 good bands around here, SOLEMN, CRADLE OF FILTH and GENO-TYPE. Apart from that Suffolk is a nice place to live, lots of fields, trees, flowers and wildlife and yes, lots of pretty girls. We have a small following of fans around here, but most of our fans are in other areas.

AND WHAT ABOUT YOUR PERSONAL FAVES ON ENGLISH SCENE...NOT TO MENTION CARCASS, HA HA!!!??

Ha, ha, I'm sorry I have to mention CARCASS. CARCASS are my fave band anyway and being from England they have to top this list. Other English bands I listen to are CRADLE OF FILTH, DE-COMPOSED, INCARCERATED, MALEDICTION, BURIAL, BURIAL GARDEN. Those were my underground faves but I also dig GODFLESH, SKY-CLAD and SABBATH (R.I.P.), NAPALM DEATH and the mighty ones CATHEDRAL.

YOU SEEM TO BE DEEP INTO CARCASS. DO YOU PREFER THEIR FIRST LP OR THE LAST ONE? HAVE YOU HEARD THEIR 1ST DEMO "MATHER'S DAY"? WHAT ABOUT THEIR LIVE SHOWS?

Yes, I am very much into CARCASS, they are the best death band anywhere and no-one can top them, DISHARMONIC ORCHESTRA come close, but not close enough. I prefer older CARCASS ("Symphonies of Sickness" my fave) but the latest stuff still fucking kills. I have heard a copy of their first demo but trying to get a copy is harder than getting a pair of princess Di's knickers (please write if you have a spare copy of one. Can tape cheers). I've seen CARCASS 3 times and they fucking kill. If they read this (HA HA!-JARO) please tour again.

IS IT POSSIBLE TO PLAY ALONG WITH CARCASS (WILL YOU STOP ALL THESE CARCASS-QUESTIONS? THIS IS THE INTERVIEW WITH SOLEMN!! OR MAYBE I'M WRONG?-JARO) IN SOME PUB IN YOUR AREA? DIDN'T YA THINK ABOUT IT?

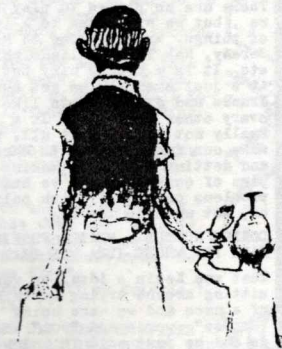
Is it possible to play with CARCASS? Fuck, I hope so, that would be the best thing to happen to me. I think about that a lot, I would rather play a gig with CARCASS than any of the bigger bands like MORBID ANGEL and DEICIDE. Although both excellent bands, CARCASS are the ones.

DO YA PREFER 1ST OR 2ND DARK THRONE ALBUM AND WHY?

TELL ME WHAT AUTOMATICALLY COMES TO YOUR MIND WHEN YOU HEAR THE WORD "POLAND"? WHAT ABOUT POLISH SCENE?

Polska Rzeczpospolita Ludowa. (WOW!!!-JARO) What came into my mind when I heard the word Poland? Well, I first thought, great another letter from Poland, I love receiving mail from Europe, but especially Poland as all are so genuine and polite, it's a pleasure to read. Also I'm impressed, with everyone who's wrote to me, with the understanding of the English language, I wish I could speak/write Polish, as well as you all speak/write English. Unfortunately the English media only really show Polands/Europas bad points so it's hard to speak about, but I would definitely love to visit and perhaps play. I love Poland's scene, Was has some great Polish tapes, I look forward to hearing more.

DO YOU LIKE WATCHING PSYCHOLOGICAL DRAMAS OR HORROR MOVIES...?



I love watching horror/gore films. The sicker the better. The whole band love to sit around and watch a good zombie or mass murderer horror film.



I definitely prefer the first DARK THRONE album. Why? Well, it's just so evil, I love it. (YEAH...AND THE 2ND ONE CONTAINS A COUPLE OF SWEET GOSPEL SONGS!-JARO)

"A Blaze in the Northern Sky" just doesn't do the business I'm afraid. Also it's a shame about their attitude, you know they won't gig in case some death fans turn up and enjoy it. Why??? (YOU'RE RIGHT, IT SUX WE CAN'T SEE THEM LIVE FOR SUCH A STUPID REASON, BUT THE BAND IS GOD ANYWAY!!!-JARO)

WHAT LOVE MEANS FOR YA? HAVE YA EVER FALL IN LOVE?

Love means many things to me, I only love those who deserve my love, all others earn my steadfast hatred (like christians). I have been in love once and it's an experience I would like to repeat. It doesn't matter who you are or what you like, love makes life happy, it's great.

We are all pretty sick guys, I think it comes from listening to too much carcass, ha ha! My fave is one called "japanese torture" or perhaps "The zombie flesh eaters".

WHAT ABOUT YOUR NON METAL FAVES?

I listen to lots of music, I love CIANNAD (Irish folk), JOURNEY (USA), indie music like THE PIXIES, THE MISSION etc. I also love classical music, particularly Wagner and Tchi-kowsky.

OK, NOW SOME COMMENTS TO ALL READERS, NOT ONLY POLISH ONES.

Keep pure your highest ideals and strive ever towards them. I want to say thank to all Polish deathfans for the support and for keeping underground alive and killing. Remember: only death is real, HAIL BESTIAL SUMMONING! Peace and love...

You are a manufacturer yourself and your time...



COEL ET TERRA

It's first stricte industrial - zine in Poland.

If you want to be found in number 1 of this "scripture" - send: infos, commenterys, articles, reports from your country, odd graphics and other stuffs. If you play ewangerde-psycho-industrial and look forward to good promotion - write to us!!! Article and free copy guaranteed!!!

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POLAND

C/O Artur Bostinski
Os. Lech 3/4
19-400 Olecko
POLAND

Y'KNOW, IT'S VERY DIFFICULT TO WRITE ANY INTRODUCTION WHEN YOU KNEEL WHISPERING YOUR DAILY PRAYERS TO THE GOD... AND THE HAND IS A GOD, NO DOUBT! IMMOLATION, INTERVIEW WITH ROSS DOLAN, I WILL SAY NO MORE...



HELLO ROSS, IS IT A NICE FEELING TO BE A MEMBER OF THE CULT BAND ?

Well we don't think of ourselves as a cult band, although it is very flattering to be considered one. We play music from our inner feelings and emotions, and we are very true to what we play and write about, so that is what really matters to us.

LET'S TALK ABOUT THE DARK PAST... BEFORE YOU SIGNED ROADRUNNER YOU WERE SUPPOSED TO JOIN BARACHE, OR WAS IT ONLY A RUMOUR ?

Well, it wasn't a rumour. What happened was, we received a few letters from Dig of Barache saying that they were very interested in signing us. This was all happening in late 88, only after our first demo was out a few months and we were a young band who really wasn't ready for a record deal at that time. We wanted to re-release another demo to build up more of a following, then record an album once we were more established as a band. So once we told Barache our plans, things slowly kind of faded out with the whole Barache deal, but we feel everything happened for a reason. We don't regret it, it's just that we really wasn't ready at the time.

AND HOW MANY OFFERS FROM RECORD LABELS DID YOU GET IN GENERAL ? ANY SPECIAL ONES ?

Besides the Barache offer, we had interest from Nuclear Blast Records as well as Deaf Records and a few smaller labels, but we felt that Roadrunner had the most to offer us, so we decided to sign the deal with them after many months of negotiations.

HOW ABOUT THE COOPERATION WITH ROADRACER ? ARE THEY DOING FOR YOU WHAT YOU WANT 'EM TO DO ?

No, we aren't completely satisfied with the job they done for us. In the beginning it seemed they were really behind what we were doing and were willing to support us, and they did for a while, but when it came time to do our U.S. tour, they offered us no help, financial or otherwise, and gave us very minimal promotion, which isn't too smart considering it would only help promote sales for the album. The fact was, we set up the entire tour ourselves with no help from anyone, we booked all the shows, arranged the whole tour and even promoted it ourselves and self financed it with our hard earned money, so I don't think a little backing from our own label was too much to ask for, especially since we made such a tremendous effort to further promote ourselves instead of just sitting around.

YOUR DEBUT ALBUM "DAWN OF POSSESSION" WAS RECORDED IN GERMANY. WHY ? WASN'T IT EASIER /AND CHEAPER/ TO ARRANGE THE SESSION IN MORRISOUND FOR EXAMPLE ?

Well, we were given a few choices of producers to use for the album. We decided to use

Harris Johns because we felt he would have more of a grasp of where we were coming from, especially since he produced some great classics such as SODOM, VOIVOD, and KREATOR's "Pleasure to Kill", so we knew what he was capable of doing. The decision to go to Germany was only made based on the fact that we felt he would be more comfortable in his own studio, plus it was a chance for us to get away from everything and concentrated on only the album. It wasn't really that much more expensive than if we were to go record somewhere else, but I think next time we will be recording here in the U.S. As far as Morrisound, we immediately ruled that out as being one of the choices because of the great number of bands recording there, all coming out sounding similar without their own identity. We felt it was important to establish our identity on this first album, so that's why we decided to not record here.

AFTER RELEASING "DAWN OF POSSESSION" YOU TOURED EUROPE. HOW WAS IT ? WHY DIDN'T YOU VISIT POLAND ?

The European tour went really well. It was like a dream come true to us, because we always dreamed of touring Europe, and it was great to finally live the dream. The European crowds were great and very supportive of us, which made everything worth while for us. It was a 39 date tour throughout Europe, England, Ireland, and parts of Scandinavia. Unfortunately we didn't hit Poland, but we really hope to hit Poland for the next album, there were so many places we didn't play this time around that we hope we visit the next time around.

ANY CURIOUS DETAILS FROM YOUR TOUR ?

Well, let's just say the whole tour was a curious detail, it was a great and exciting experience for all of us. We had tons of fun and good times and we met tons of great peoples, some of whom we were familiar with, and some we just met, but we would do it all again in an instant.

THERE ARE LOTS OF YOUNG BANDS AROUND INFLUENCED BY IMMOLATION. ARE YOU HAPPY WITH THE SITUATION ?

Well, for anyone to in some way or another find us as an influence or even as an inspiration is the highest form of flattery to us. It gives you a good feeling to know what you are creating is really appreciated by some people and some people want to take what we have done as a guide line of some sorts, and I think that is so great.

BUT BEFORE YOUR ALBUM WAS RELEASSED SOME PEOPLE USED TO TALK ABOUT IMMOLATION AS ABOUT MORBID ANGEL CLONE. HOW DO YOU THINK, MUSIC ?

Well, that was the case during our demo days, but I think once the album was finally released, people could finally see a big difference between the two of us that maybe was

not apparent to them before. There is a total difference from all aspects between us and MORBID ANGEL. We are IMMOLATION, and I think we finally established that with our album.

IN THE OLD DAYS YOU SEEMED TO BE A SATANIC BAND /I MEAN LYRICS/, BUT RECENTLY I'VE READ SOMEWHERE THAT IT'S ONLY A KIND OF IMAGE FOR YOU...

Well first of all I'd like to set you, and anyone else who agrees with that, straight. We have NEVER portrayed any image since the day we started.

We wrote good music and moving lyrics - and that is what we relied on for our popularity. As for our lyrics. We aren't a satanic band and we

have never claimed to be ever. Our lyrics are just stories but we do make many references to God and the devil, merely as personifications of Good and Evil, which is the core of our lyrical content. We explore the good and evil aspect of everything from war to afterlife, to religion and mankind and humanity. Good and evil are too constant forces in just about everything, but sometimes it seems that the evil is the more dominating force, which is true in reality, and this is where we take our inspiration from, the more darker side of things, and we question things that most people normally wouldn't question, so our lyrics in a sense get you thinking.

BUT I HOPE YOU WON'T START TO WRITE ABOUT POLITIC OR ECOLOGY, HUH ?!

OR MAYBE HIGH TECHNIC ?

None of those things. The most important thing to us is feeling. If our music doesn't have feeling, it doesn't mean a thing. It must have that certain atmosphere, that certain darkness to make it a true Death Metal work, it's not about being the fastest or slowest or heaviest or brutalist, it's about feeling, that's what death metal is really about!

ARE THERE ANY SONGS READY FOR THE NEW ALBUM ? TRY TO COMPARE 'EM TO YOUR OLD STUFF, OK ?!

Yes. We are writing material for the second album right now.... I can tell you this, it is going to be an extremely dark album, much darker than the first album and it's going to be everything you'd hope to expect from IMMOLATION and more. You won't be disappointed at all, they are more diverse and more warped than our previous material and very evil sounding with more intelligent lyrics that are very deep.

WILL THE NEW ALBUM BE RELEASED IN THE SAME STUDIO AS THE DEBUT ONE AND WITH THE SAME PRODUCER ? WILL YOU CHANGE ANYTHING IN SOUND OR WHAT ?

Well, we would like to use Harris for the next album, but we won't be going to Germany, we'll be staying here this time. There are many things that we have to look out for in the next album, but it's just a matter of getting in the studio and fine tuning everything.

ANYTHING TO ADD ?

Thanks for the killer interview



interview by Jaro

No because that's not what we are about and that is not what interests us.

TELL ME, WHICH THING IS THE MOST IMPORTANT IN IMMOLATION'S MUSIC : HEAVINESS, BRUTALITY

and hello to all our fans and supporters in Poland, hopefully we'll see you on our next tour. If you write us, send a self addressed stamped envelope with 2 IRC's for response! Immolate Your soul !!!!

IMMOLATE YOUR SOUL!!



JOSE ADOLFO IS A KIND OF GUY THAT REALLY ADDICTED HIMSELF TO THE UNDERGROUND. HE HAS HIS OWN BAND, ANARCHUS, HE RUNS A SMALL RECORD LABEL AND I'M FUCKIN' SURE HE SPENDS MOST OF HIS TIME ANSWERING LETTERS. SO, DOESN'T HE DESERVE FOR THE INTERVIEW ???

HELLO JOSE ADOLFO, I GUESS YOU ARE THE MEMBER OF ONE OF THE FIRST BRUTAL BANDS IN YOUR COUNTRY. HOW WAS IT TO BE A PIONEER OF GRIND/DEATH IN MEXICO ?!

Yes, we were one of the first /also with PACTUM and TRANSMETAL!!!/ bands playing grind-death here in Mexico. Our beginning was in 1986, but we took our first rehearsal as band in 1987. It was a bit hard, but we found a good response among the Mexican fans !!! With this support we keep the band on and nowadays we have loads of people into ANARCHUS, thanx mates !!!

YOU'VE BECAME QUITE FAMOUS OF YOUR "TOTAL HATE" DEMO. ANYTHING ABOUT IT ? DO YOU STILL LIKE THE TAPE ?!

The "Total Hate" was our first demo out and also our first step out as band, and for sure was an unprofessional work, but we received a good answer. It is still in sale by sending 5 dollars, if you are interested only ask for it !!!!!

AND TELL US ABOUT ANOTHER ANARCHUS RELEASES BEFORE RECORDING "PROMO '91".

Before our demo-promo '91 we released our EP "Final Fall Of Gods" recorded here in Mexico and mixed in Morrisound by Scott Burns. It sold in 3000 copies, now sold out. Before this was "Total Hate" demo, as I told you before still for sale.

AND FINALLY YOU'VE RECORDED "PROMO '91". THE TAPE REALLY KICKS ASS IN MY OPINION... AND WHAT ABOUT THE RESPONSE TO IT?

The response to our "Promo '91" also kicked our ass, coz we have never expected such a good answer, but really was great. We sold about 1000 copies of it on tapes, but also Samurai Records from Japan used these trax for a compilation CD with such bands as CACOPONIA, MULTIPLEX/Jap/ and GIBBED/Jap/, also selling 1000 copies. And on the other hand Gothic Records from US used also all these trax for one EP that is out now, also 1000 copies, uff !!!!!

YOU'VE RECORDED SOME NEW SONGS A WHILE AFTER THE PROMO AND THEY WERE TO BE RELEASED ON A SPLIT LP WITH DUTCH MONASTERY. ANYTHING ABOUT IT ?

This project was with Slap A Ham Records from San Francisco /US/ and it's ready right now /out in February 93/ as CD, LP and tape. We hope to get a good answer. For more details please stay in touch !!! BUT YOU ALSO RUN A RECORD LABEL. WHY WON'T YOU RELEASE AN EP OF ANARCHUS ?

I don't release an LP of my band coz I don't have enough money to do it. But if we don't find a good deal for LP till the end of '93, sure I will do it, but maybe as CD, at least I hope so. Labels stay in touch, OK? No rip off's !!!

TALKING ABOUT YOUR LABEL. HOW CAME THAT YOU STARTED DISTORTED HARMONY RECORDS ?!

About Distorted Harmony, I started this label to support the real unknown underground. I choose only good bands with real feelings and never coz I know that band or with that band I will make loads of money !!! I enjoy my productions a lot and sometimes I loose money, but I don't mind that. Distorted Harmony is a small label but with a big support. I'm searching for new bands for my future deals, if any band is interested, stay in touch, no rip off's !!!

HOW THE WORK OF YOUR LABEL GOES ? HOPE EVERYTHING'S OK ?!

All is OK, sometimes I delay my answers, but I always answer. First I started Distorted Harmony to release only EPs but in the future I also want to do deals for LPs and CDs. It all depends if everything goes well. Please, support Distorted Harmony.

THAT'S EXACTLY WHAT I DO, MAN. AND HOW ABOUT YOUR WORK WITH OTHER LABELS AND ZINES ?

I stay in touch with many lab-

els, zines and radio stations, but each new contact is also good. Distributors, labels, zines, get in touch !!!

FUTURE PLANS OF THE BAND AND THE LABEL ?

The ANARCHUS future plans are to do some new trax for our second compilation LP, now with Mexican bands as TOXODEAD and HARDWARE on Ariola Records/Mex/. This is now a big project coz Ariola wants to start it with 20000 copies among tapes and LPs, and if everything goes well they will do 50000 more on CDs. We hope the best. Nothing's sure yet, but we will keep you on details !!!

About Distorted Harmony, I have one new deal with SUPURATION/Fra/ for one new EP that is out really soon. Also SHUB NIGGURATH LP should be ready soon, stay in touch OK ?!

TALKING ABOUT SHUB NIGGURATH, YOU'RE CLOSE FRIEND WITH EM, YOU'VE RELEASED THEIR EP... BUT HAVEN'T YOU HEARD THAT THEY HAVE THE MARK OF RIP-OFFS AMONG A LOT OF PEOPLE IN THE UNDERGROUND ?

This is a big lie, Arturo, their vocalist does all the SHUB NIGGURATH mail and that's true he is a bit lazy, but always answers all. Maybe nowadays he is more lazy ???

YEAH... HE MUST BE REALLY LAZY COZ HE DIDN'T ANSWER THE LETTER I WROTE HIM MORE THAN 2 FUCKING YEARS AGO !!!

OK, SOMETHING DIFFERENT - YOU HAVE BEEN IN THE UNDERGROUND FOR QUITE A LONG TIME ... WHAT DO YOU THINK OF SUCH A BIG POPULARITY OF DEATH METAL NOWADAYS ?!

Now the underground is dead, nowadays anybody listens to death metal, it's like a nightmare. I hate this situation coz now we don't know if the new bands play for true feelings or for fashion (BUT WHO CARES WHEN THE BAND IS REALLY GOOD?-JARO) and coz now is a big trend deal !!! Let's keep the ancient ones !!!!

WHAT ARE ANARCHUS LYRICS ABOUT ... I GUESS THEY'RE NOT SATANIC ?

Our principal topic in lyrics is religion, but we don't support it. We do treat religion as a real lie without its meaning. Who can support this false god identity ? Only people without brain who can believe in nothing and who can trust in nowhere !!!

THE MOST KNOWN BAND FROM MEXICO MUST BE TOXODEAD, DUE TO THEIR ALBUM RELEASED THROUGH WILD RAGS RECORDS. WHAT DO YOU THINK OF EM ?!

I feel good coz it's a Mexican band (BUT WHAT A CHEEZY ONE!-JARO), but also ANARCHUS has loads of crazy fans !!! This is only thanx to you !!!!!

AND THE OTHER BANDS FROM MEXICO ? OR ZINES ? MAKE A LITTLE REPORT PLEASE...

The Mexican scene is small, but with cool bands. I can talk about SHUB NIGGURATH/death metal/, HARDWARE/death metal/, TOXODEAD/death metal/, NECROPHILIAC/trash/, CENOTAPE/death metal/, ATOXXXIC/hc/, CHASM /death metal/, MORTUARY and BLOODSOAKED/both death metal/. About zines I prefer to keep myself quiet !!! Anyway I can tape or trade anything, if you want to find any band, just ask me !!!!!

WILL ANARCHUS EVER STOP BRUTAL GRINDCORE AND START PLAYING DEATH OR THRASH METAL ?

We will never die playing grind, coz if we start to play death it means to change our name, but never our ideals !!!

ANY FINAL COMMENTS ?

Thanx Jaroslaw for your support, good luck, take care, stay in touch, no rip offs, tape traders stay in touch, I have loads of tapes, stay in touch !!!!!

STAY IN TOUCH, THANK FOR THE ANSWERS MAN, STAY IN TOUCH, BUKA TARTA, STAY IN TOUCH, BATTMAN RULES, STAY IN TOUCH...

interview by Jaro

DISTORTED HARMONY
Records

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MEXICO

AND:
c/o Arturo Alvarez
Apdo. Postal 1113
Cp. 06002 D.F. 1
MEXICO

GLYPHS OF THE ADYTUM
the dark poetry corner

ABOVE, BEHIND, OUTSIDE
Raising my head to yell my life out standing naked, strained as a dying worm with body of light gleaming like my disquiet with miriads of stars not-to-be-seen
Here to cry the glassy anguish of souls dwelling in darkness that fell my throat is DAATH, the seal is breaking ZONAI screaming the vows of frozen winds of shapes winged - we should be left behind we, lightnings turned into pillars torn into shreds, in stillborn screams trembling with woes of fiery cycles
PAZ - to be as they
yea, I say, to be as they
an oath and order to be heard a sigil and cypher to be seen
OL SONUP VAORESAMI and that's the truth, you will taste it...
Aetheric dimensions of cocoon sleepers mumbling the calls of Aires alone laying the tablets carved in flesh

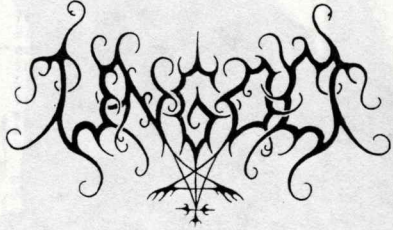
INCARNATION
A soul in blackness, once enslaved reaching an outer dimension to get my unrest slayed wisdom ideas in seven steps
I saw them flying, falling, dying immortal till that strenght's coma dipped in pains of disdain humbling themselves until dawns
Magick triumphs whisper with drone of their victory, napping through ages a cipher of books of no return to bring you near by their calm
(A) ritual dementia hour to be higher prenatal atavism exploding again (the) Phantasmagorical Ones awakening to lay their power onto me

OF MOON, BLOOD, DREAM AND ME
inseminating the cunts of dozing whores, virgins, wives testing the fruits of forbidden tenderness making their dreams the sperm-wet seas
Not an incubi of your infantile knowledge much more than you're able to understand much more than you will ever kill
With head down I penetrate their minds before I go too deep sucking your lives out from the chakras defenseless in the nightly daze
Only a few will feel my semen - the freezing jewels real as flesh
My Children, of Moon they are will rise soon to join their Father
astral shapes with sin written into every move and with love to me, who gave them wombs of women naked, in sleep too deep to sense their weight and breath on hair while the spectres sink between the legs of belles dreaming their sickest dreams
My sons, the pleasure realms they enter of supple skin beneath, hidden to others making the vaginas tensed as the coldness touches to leave the female race satisfied, til death hurring to rip the anuses and taste the feel of woman's lips clenched in sucking the juices from Nephilim's beings, impatient as Hell itself really much more than you can understand

SOTHIS
No more a thing I knew... transcended... in an endless transformed - transfigured DNA metamorphosis... of the dying cycle into something that will last... last forever the cracking skies... alone under... closing the eye... on trembling Earth WHO AM I ? - a question... already answered I am who I am... no less, no more destined to be... never to no more remaining after... everything dies forever... and more beyond the Sun

"ABOVE, BEHIND, OUTSIDE" is inspired by some works I have read about Enochian Magick, especially written by those, who have progressed the original testimony of John Dee and Edward Kelly. But the greatest inspiration appeared to be a pretty short note on the subject of Aethyr I have found in E.E. Rehmus "Magician's dictionary", I mean author's remarks about (probably) the most important teaching Aleister Crowley has concealed beneath the words of his "Liber CCCXXVIII" (Liber XIX Aerum vel Saeculi), better known as "Vision and the Voice".
copyright by Paweł Wasilewski
1991/92 era vulgaris AN LXXXVIII/LXXXIVV AC

Now I'd like to tell ya about one cool guy I trade tapes with... His name is Andreas Malik and besides of trading he also plays in UNGOD - black metal horde from Germany. Yeah, even in Germany... Together with BAXAXAXA, UNGOD is gonna crush your ears. I only have several different rehearsals coz debut demq will be out very soon /it's already out when you read this!/. Music of UNGOD is really ungodly and may remind you American ACHERON /they also



play their cover/. But that's not all. Andreas /guit, vox, synth/ started his new project called ELOGIUM, together with another member of UNGOD, playing bass, synth and screaming. As Andreas assured me this new band will be even more evil than UNGOD and BAXAXAXA together - something like BURZUM, ABRUPUM etc... Hope you got the tune ??? Do you need more to add ??? c/o Andreas Malik, Hainleinstr. 115, 3721 Niederwerrn, GERMANY /PRZEMO/

BURZUM

Now for a while let's focus on one of the best black metal bands ever BURZUM. Let's check out what their /his/ bio says: "BURZUM was created in the time before time to crush goodness and its worshippers..." At the beginning there was only Count Grishnackh Vikernes in BURZUM as in the early days it was only one man band. He recorded over 70 minutes long reh. demo (BAD SOUND AND NO VOCALS!!!-JARO) and self-titled LP, released through Deathlike Silence Productions... It's a brilliant album, true masterpiece of black metal, I won't say more... But I received some news from Grishnackh that seem to be very interesting... He already recorded second LP called "Det Som En Gang Var" and it'll be out on DSP when you read this! But that's not all, he also recorded his third album "Fa Svarte Tromer" which is planned to be released also on DSP.

in the end of 1993! Enough?! Fuck no!!! Grishnackh has also done a Mini-LP! It'll be out very soon /probably it's now!/. on his own label BURZUM-NAZG. The Mini-LP is called "Aske" and contains 22 minutes of music. It costs 14 dollars Europe/17 d. everywhere. Expensive stuff but Grishnackh assures it's worth the money... I believe him... And finally, he completed the line-up with some new members, that means some gigs are planned!!! If you'll write em do not forget an IRC or one buck for a sure reply... Uuugghhrrrr... I nearly forgot that they have some really special prices for Eastern Europe!!! Ask!!!! BURZUM/ BURZ-NAZG PROD. Ibsensgate 45, N-5037 Solheimsvik, Hordaland, NORWAY DEATHLIKE SILENCE PROD. P.O. Box 9357, Gronland, N-0135 Oslo, NORWAY /FRZEMO/



DO YOU WANT TO READ QUITE AN UNUSUAL INTERVIEW? NOT A BAND OR ANY ZINE EDITOR... BUT A REALLY COOL FELLA WHO MAKES A LOT FOR THE UNDERGROUND!!! BESIDES, HIS UGLY FACE FITS WELL TO ALL THESE MORBID GRAPHIX AROUND... HA HA HA!!! SO, IF YOU'D LIKE TO KNOW MORE ABOUT SCENE IN NEW JERSEY AND THE WHOLE STATES READ THIS INTERVIEW WITH BRIAN ABT!!!

HELLO BRIAN! HOPE YOU FEEL SICK ENOUGH TO START THE INTERVIEW?

Of course I feel sick! I'm just hangin' out, doin' the mail thing and I just feel so brutal..grrr!!!

YOUR UNDERGROUND CAREER (HAHA) STARTED A COUPLE OF YEARS AGO WITH DEATH ATTACK COMPILATION. ANYTHING ABOUT IT?

Yeah, I started helping my friend Jim Stanic with his let compilation tape way back in 1987 - Death Attack I had bands like RIGOR MORTIS /NY/, REVENANT, DECEASED, SICK FROM HATE, etc. I began doing mail and promo for it with our second tape in 1988. We did our third tape in 1990...

I'VE HEARD THAT YOU QUIT DOING THE COMPILATION. WHY? WILL JIM CONTINUE THE PROJECT HIMSELF?

Yes, I've stopped doing the comp, because I'm real busy helping INCANTATION with their mail. Jim has plans to do a fourth tape, of just black metal bands - I believe he already has BEHERIT, PROFANATICA and DEMONCY. I don't know if he's going to do it, because he also wants to put out a 7 inch of the New Jersey band CREMATION. We'll just have to wait and see what happens! Write to Jim 'cause he's cool as shit!

RECENTLY YOU'RE HELPING INCANTATION DOING THEIR MAIL, AM I RIGHT? HOW DOES IT HAPPEN?

Yeah, I've been doing a lot of INCANTATION stuff for over a year now. It was just something John McEntee (THE GUITAR PLAYER OF THE BAND-JARO) and I discussed, and we decided to just get a new band address and we could collaborate. John was a kind of slow with the band mail (I KNOW SOMETHING ABOUT IT!-JARO), so I figured maybe I could help them get it done faster.

HOW MANY LETTERS DO YOU RECEIVE? ANY STRANGE COUNTRIES?

I'd say within 30 - 40 a week, but it really varies. Yes, I'm starting to get letters from El Salvador, Costa Rica and Bulgaria! There's a killer scene just about everywhere in the world now.

YOU LIVE IN NEW JERSEY... TELL US SOMETHING ABOUT BANDS FROM YOUR AREA... OK?

I can't really complain about the scene in N.J. because it's pretty good - we have a lot of brutal bands here like INCANTATION /of course!/, PUTRIFACT, SNAG, CEREMONIAL, DETERIOROT and some other tech bands like RESURRECTION, RIPPING CORPSE and REVENANT, but I like them too. Also right over the border in N.Y. there's IMMOLATION, MORTICIAN, PROFANATICA, DECOMPOSED. Everyone rules!!!

BUT WHY DIDN'T YOU MENTION MIGHTY BON JOVI?

Because all true metallers in New Jersey spit on weak metal as I do! Ptoo!!

WHAT ABOUT GIGS? DO YOU HAVE OPPORTUNITIES TO SEE ANY COOL BANDS IN YOUR LOCAL CLUBS?

Yeah, every once in a while there's a super brutal show here - there are too many gay clubs like Studio 1 around here...

All the good shows go down in New York, that's where it's all. There's also a cool club called GWILLIKERS about 2 hours from where I am that booked only brutal death shows. Fuck, we need a club like that in Paramus...

ANY ZINES OR RADIO STATIONS?

No! There aren't any stations that play real underground stuff around here - and there are a few zines from N.J. like METAL-CORE and CHEESE FACTORY and the video mag DECAYING VISIONS. Oh yeah, there's also OUT OF THE UNDERGROUND ZINE from South Jersey, that's real cool.

OK, NOW 3 YOUNG BANDS FROM THE WHOLE U.S. YOU'D LIKE TO RECOMMEND?

Well, the 3 aren't so young, but I'd say GOREAPHOBIA from Pennsylvania, just because they

are so godly, ORDER FROM CHAOS from Kansas City and the aforementioned DETERIOROT from N.J. DECOMPOSED from New York is also getting real good and be on the look out for a band called CEREMONIAL.

DO YOU THINK DEATH METAL IS A TREND? WHAT CAN BE DONE AGAINST IT IN YOUR OPINION?

Sadly, there are a lot of trendy gay "death" metal bands out there that are just total shit, so it seems it is becoming a trend. I won't mention any names, but I think that people should not support bands that play non-heavy crappy "death" metal. The true bands that have been around for a while will prevail...

LIKE EVIL GODZ OF DECIDE?...

Sorry, I hate new DECIDE (YOU MUST BE STONED!-JARO), but I think the new GRAVE rules!

OK, FUTURE PLANS?

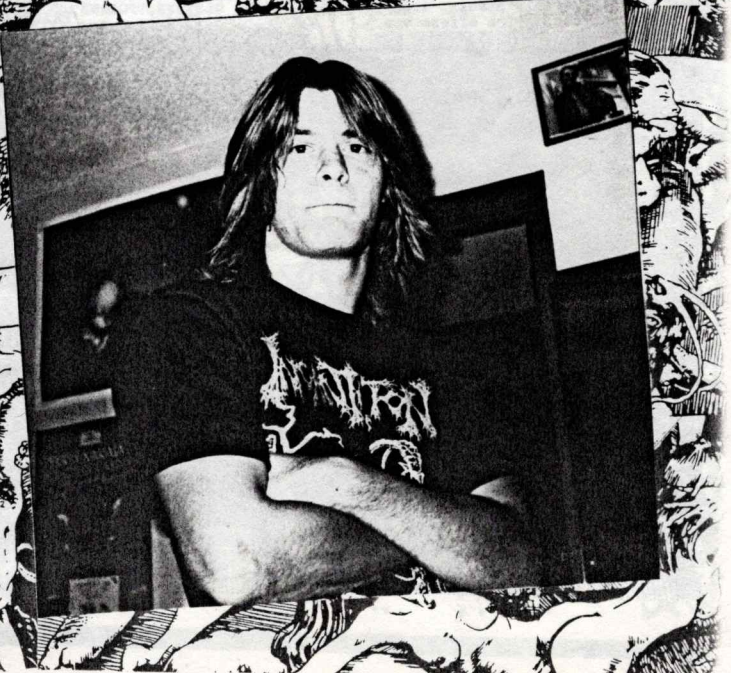
Just to be fucking brutal, help INCANTATION with mail and correspond with cool people

all over the world. I would love to start a 7 inch label but I'm way too poor to afford that. Maybe one of these days! COMPLETE THE END...

Yo Orion (CALL ME JARO!-ORION) thank for the interview, you are sick! DIABOLIC NOISE is the true total death zine from Poland (THANK!-JARO) so support it! If you would like info on the comp write to Jim Stanic or me... and buy INCANTATION LP! Go out right now! Support death metal and listen to SAXON (WHAT???-JARO)... be brutal and spread the brutality...

AND SUPPORT THE BLOODY BRIAN 'COZ HE RULES NEW JERSEY!!! YOU CAN (OH SORRY, YOU HAVE TO!!!...) CATCH HIM AT THIS ADDRESS: BRIAN ABT, 84 Oliver Rd, Paramus, NJ 07652, U.S. of fucking A.

view by Jaro



BLOOD ARMY

BLOOD ARMY - demonic grind death metal duo as they call themselves. Very, very young band. In February 92 they played first gig in their city, soon official rehearsal tape. Line-up is: Krzysiek /guitar, voc./, Marcin /dr., voc., he also plays in EXHUMATION. BLOOD ARMY, c/o Krzysiek, Krasnińskiego 214 A, 65 - 008 BYDGOSZCZ, Ask for the FUCKER ZINE, too!

/PRZEMO/

EXHUMATION

EXHUMATION, three piece band from Poland. Previously known as PSYCHO TERROR, then when guitarist Daniel joined 'em /Jędruch-voc and Freizy-dr/, they changed their name to EXHUMATION. And soon after official reh.tape containing intro /keyboards/ and 5 trax was out. The worst is drumming! It really sucks! Vocals should be deeper I think and all sound is a bit weak. But remember, it's again some fucking rehearsal to show people that they exist! Jędruch plays also in BLOODY ARMY. Write him for more info about both bands. This tape is to get also in INFERNAL DISTRO for 3 dollars. And beware, EXHUMATION has nothing to do with satanism!(THAT'S A PITY!!-PRZEMO) Write em... Jędruch, ul.Gdańska 51/2, 65-005 BYDGOSZCZ, POLAND

/PRZEMO/

MESSANGER is a thrash metal horde formed back in '91. Their line-up is: Paul/guit., vocals/, Maciek/guit./, Daniel /baes,voc./ and Michał/drums/. They've played lots of good gigs and recorded debut studio demo "Abortion Thoughts". It contains 5 trax and a killer cover of LED ZEPPELIN "Living Loving Maid". Recently Paul left 'em and went to USA to earn some money but I hope he'll be back soon. Now they play as a trio and they wait for your letters! I don't know the price of "Abortion Thoughts" but in INFERNAL DISTRO it's 3 bux. I guess the same price offers you

their promotor, editor of DEATH FORCE ZINE so write and order: DEATH FORCE ZINE, c/o Grzegorz Łukowski, Czaszyn 191, 38-616 TARNAWA, private: Michał Szulc, ul.I AWP 11, 38-500 SANOK. /both addresses in Poland of course!!!/

/PRZEMO/

GALLILEOUS

GALLILEOUS - another Polish slow doom/death metal band. Gees!! Are there only slow doom bands in Poland? Well, let us check 'em out! They've sent me two trax rehearsal /even unofficial/. What can I say? Poor sound but listenable anyway, really slow and heavy stuff here, vocals almost unhearable, only sometimes some brutal growlings are to be heard. No new ideas, the same used riffs but...hmm...maybe I have such a habit to love all slow doom death bands. And I like it even if it's rehearsal. I'm sure guys can create something godly in a good studio. Will they? Let's wait! The line-up stands us: Grzegorz /voc/, Wiesiek /git/, Karol /bass/ and Mirek /dr./ Contact 'em at: Karol Stepien, Rybnicka 12, 44-300 WÓDZISŁAW ŚL., POLAND

/PRZEMO/

DESOLATOR hails from the same town as mighty VADER so that they cannot play any shit, can they? He,he!! They don't! Ok, it all started in '90 and follows as always changes, rehearsals etc...nothing new. At least the line-up is: Kościel /guit/, Arek /dr./, Radek /guit/, Orzełek /bass,voc./ In the early days of 1992 debut demo /recorded in studio/ called "Without Anaesthetization" was out! The tape contains two death metal trax and intro + maybe too long outro, both taken from still ruling "Hellraiser" soundtrack. Those two trax are the essence of death metal played in a Polish way. Raw vocals, different tempos /but not twisted! / and rather poor sound! Although very nice printed cover with photo, so it's all good done.

The price for foreign guys should be very cheap, coz Polish fans can order it for less than 1 buck /11000 zł/. Can you fucking believe it ??? Add some overseas postage, so that 3 bux will be enough. No fucking kidding! They for sure don't want to rip people off!! Write n order... DESOLATOR, c/o Orzełek, Gietkowska 6/15, 10-170 OLSZTYN, POLAND

/PRZEMO/



HERETIC is here! (TALKING ABOUT ME? HOW NICE...JARO) Beware!! Hmm...sad to say but I've lost their biography...fuck all biographies, coz the band rules!!!

Hmm...sad to say but I've even lost their line-up... Fuck all boring changes in those fuckin unimportant line-ups!!!/Yea...coz the band rules!!!/ The only thing I haven't lost is their debut studio demo tape "Transmigration". Contains 3 trax of brutal and technical death metal! It was kind of nice surprise to hear so clear sound, perfect guitars etc. They used fragment of one of DEAD CAN DANCE songs and they rule two times more for that!! One thing is for sure, too... Carnage Recs has shown some interest of them /it'd be strange if they haven't!!/ so we can expect some new godly pro-



duction soon! "Transmigration" is still available, well...I have lost the prices, too, so write and ask AT ONCE!!! If not...be damned! Address: HERETIC, c/o Arek Kisilewski, ul. Jagiełły 7a/23, 14-100 OSTRODA, POLAND

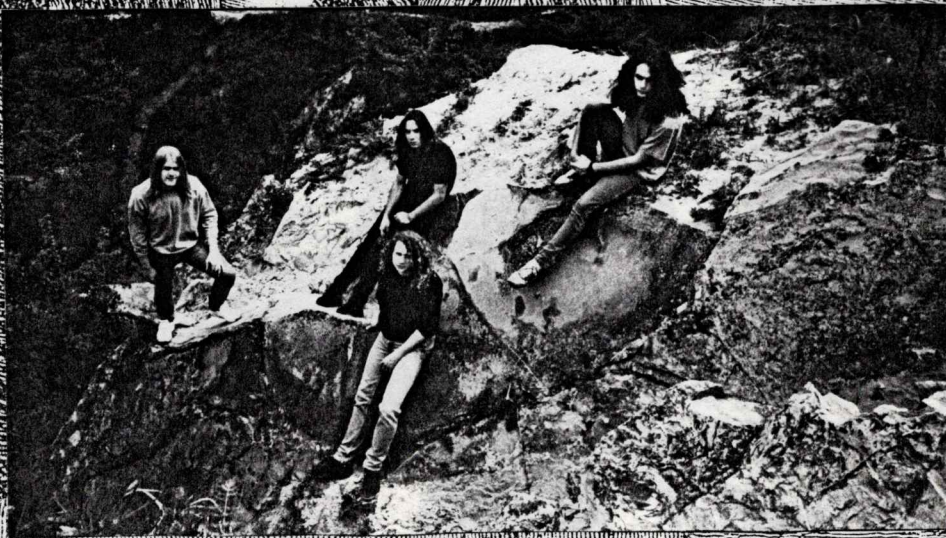
/PRZEMO/

TARANIS was formed in cold winter night by Tom and Jacques. Soon after that bassman Amaimon joined 'em. Their music became more demonic and black. Soon first reh.tape "The Wicked" was recorded. Music strictly influenced by old CELTIC FROST, HELLHAMMER and BATHORY. After many troubles first official studio demo was born. Guys! It kills!!! "The Obscurity" contains mysterious intro and 7 morbid and brutal trax of slow black metal!!!! "The Dark Gave Us Its Blessing"...in those words they use to describe it. What can we hear? Lots of SAMAEŁ and HELLHAMMER for sure. Of course some original riffs are also to be heard, but SAMAEŁ ruled the dark souls of them! Maybe even too much...but great cover "Into the Pentagram" is played for sure not worse than SAMAEŁ plays! It sounds like "a voice of the dead shadows"...their words again. In the depths of wrath some morbid gigs were given. Every manic of morbid vocals and samaelish riffs taken straight from the Abyss should contact them! Demo "The Obscurity" has got full color cover, photo and lyrics...so what are you missing??? Their reh.tape is also available. I don't know any prices so write and ask!!! TARANIS, Legionów 17/6, 54-100 WĄDOWICE, POLAND by the way! They play in the town where the pope /Joanus Paulus II/ was born! No comments!!!

/PRZEMO/

OPRESSOR - pure death metal here! No doomy parts, heavy and slow tempos...just death metal /I could call it classical!/. It's rehearsal demo but the sound is good. The title is "Time of Agony". I believe if it'd be recorded in professional studio the final effect could seriously damage something. The vocal is really brutal and deep...in Polish!! What else can I say... I don't know the price for foreigners, so write and ask... Blah!!The second guitarist would be fine!! Sometimes it reminds me Polish band DDT... Impatiently waiting for studio recording...you should also wait, but I already have "Time of Agony" demo/reh 92. Do you? What??? Why the fuck!!!? Change that embarrassing situation or Scoobie Doobie will feast on your grave!!! OPRESSOR, c/o Bojba, Czarnieckiego 24/5, 53-651 WROCŁAW, POLAND

/PRZEMO/



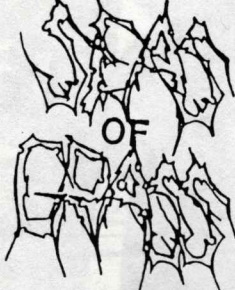
DEATH DOOM METAL

CORRUPTION

CORRUPTION was formed in April 91. After some changes the line-up is: Horne/voc/, Anioł/bass/, Chicken/guit/, Melon/drums/. In November '91 they recorded first reh. tape "Absorbed in Misery" containing intro and six wild trax. Some kind of doom, death with grind touches. It's very nice, but sound wasn't great. There's also PUNGENT STENCH's cover "Blood, Pus and Gastric Juice". Recently they've been signed to Carnage Recs and new demo tape is out now. Coloured cover, very professionally done etc... Get it!!! For more info write to the addresses below (NOT BELOW... FIND THEM SOMEWHERE AROUND!-JARO)

/PRZEMO/

SEAS OF GRASS - sounds great don't you think so? If I add that they play brutal death metal for sure, I shock you!? Huh, but there's more surpris- es. SEAS OF GRASS seems to be the youngest Polish band that



recorded demo tape! Everyone from the band is not older than 16 years!!! /remember how young was PHLEGETHON/ Well, the music is nothing special, but it isn't also crappy!!! It just needs more development and musical experiences. The debut



PUTREFACTION - of course our death metal horde, was formed in October '91. The line-up is: Ewaryt/guit/, Herman/bass/, Marek/dr/, Valdek/voc/, Tom/guit/. Their first demo/hmm, I don't think it's a studio production/ contains 4 death metal trax, sometimes fast, sometimes slower...as always. Production is very bad. Vocal is very poor, weak sound of the guitar, not very good cover etc... They lyric, as they say "speak about life of soul in dark clouds, soul's feelings and reflections". Rather interesting, isn't it? We wait for new, better production, fellas!!! Demo "Visions of Putrefaction" costs 4 bux /on INFERNAL DISTRO 3 dollars only!!!/, you can get it at the address: Artur Ciach, Spacerowa 12/13, 26-300 OPOCZNO, POLAND They're very interested to get some gigs propositions!!!

/PRZEMO/

MUTILATION...another Polish horde...formed in 1991 with the line-up: Zombie/dr/, Wos/bass/, Tommy/guit/, Bula/guit/ and Are/vocals/. They have out one demo tape called "The last convulsion", which contains intro and 4 slow death metal trax /PUCK!!! Everybody plays slow, is there any band over here who can



play like godly CANNIBALS on their first LP???-PRZEMO, surprised and a bit pissed off!!! It is good stuff but sound sux /production too!/. They plan to record a new demo tape soon. It'll contain two old tracks, two new ones and HELHAMMER's cover./I wanna CANNIBALS cover Holy Fuck!!!!- PRZEMO/ Let's wait, time shall tell... Their address is: MUTILATION, c/o Zombie, Sobieskiego 11, 32-200 MIECHÓW, POLAND /PRZEMO/

AZAZEL is very young, but also promising Polish death horde. Born in early '92 with line-up: Wafel/guit,voc/, Dzyvka/guit/, Barrier/bass,voc/ and Zysy/dr/.

They started to rehearse in "Max" club. After 3 months they decided to check out their sound on the tape and reh. tape "Necroscope" was released. Over 30 minutes of slow death doom. (PUCKIN AGAIN, IT LOOKS LIKE NEW TREND-JARO) These guys have very big chance to create something shredy in the future, really! The aim of this tape is to signalize their existence only. Real studio demo will be out soon, as soon as they earn some money! Help em with that and order their reh.tape now!



I guess 4 dollars is enough!!! Ohh, I almost forgot, there's also HELHAMMER's cover on the tape, "Triumph of Death". Even nice! AZAZEL, c/o Jarek Miśta, Stalickiego 6/15, 42-503 BĘDZIN, POLAND. /PRZEMO/



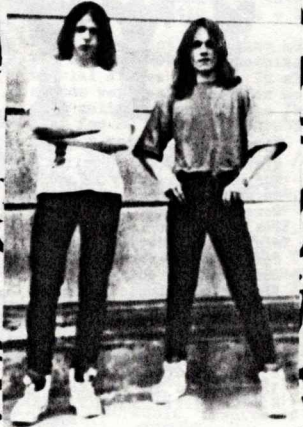
PESTILENT ANGEL it's a Polish death metal quintet - Daniel/bass/, Mark/drums/, Tom/guitar/, Borys/voc/ and Raphael/guitar/. They played some gigs and plan to record debut studio demo soon /also video tape/. Write for more info: Borys, Grunwaldzka 127/15, 64-100 LESZNO, POLAND. /PRZEMO/



TORMENT CHRIST means Polish duo formed back in March '91 by Mariusz/guit,voc/ and Arek/dr/. Some months later Arek left the band and Tom, who also plays in EXHUMATION has joined Mariusz. They gave several gigs and became more known in their area. They describe themselves as dark doom death influenced by SAMUEL or ROTTING CHRIST. Soon debut demo is to be released. For more info write to EXHUMATION !!!

/PRZEMO/

I've got here only kind of bio and logo...nothing more, I did not hear their music, I don't have even their address...but I have a room left so why do not write about em? The band's called MONEV and they call their music as "gobbling rotten flesh" /and I guess that must be a kind of grindgore/ and they started back in 1989 in Warsaw. In the August of 1990 they recorded 1st demo, with female singer called Inga and in October '91 they recorded the 2nd demo, with guest appearance of CARBONIZED drummer Piotr. Both sessions are released now on one tape with strange title "We are the Money Intro is death" and the band is preparing to release the second one, this time good sounding, called "Genital Psychopathological Orgy". As bio says these guys have some problems with law because of ecology... but what does it mean? Maybe some kind of "Greenpeace" warriors...? So...try to find somewhere else /hq, he/ their address and write em... /JARO/



MYSTIFICATION

Just take a look at the picture...looks trendy a bit, but if guys fell it's good for them...their look is their problem!!! I'm sure you'd like to know more about this band. They're called MYSTIFICATION /Are there any connections between their attitude and the name?/ and they started in September of 1991. Their line-up is: Miniu/dr,voc/, Matma/guit,voc/, Adacho/guit/. As you see they don't have any bassplayer and that's too bad coz their music really needs some touches of 4 strings. In the middle of June '92 they came up with official rehearsal "Morbid Time" that contains 5 songs. Hmm...I'm already bored with all these Polish, poor sounding, death-black-doom bands, but to tell the truth MYSTIFICATION isn't worse than the others...even if the titles of the songs /and probably lyrics/ are in Polish, what looks a bit funny to me. But what a heck, the music itself ain't bad. It's not "samaelish" music as you probably expected. MYSTIFICATION is less technical and slower, very in the way of already forgotten NERGOCHIZMA tapes, Finnish THEGOTHON...and a bit like ROTTING CHRIST from their "Satanas Tedeum" demo. Hope they'll find a good studio soon, maybe good production will bring something to their music. But you can still ask for "Morbid Time", I guess it's not very expensive. Their address is: MYSTIFICATION, c/o Mariusz Michałowski, W.Polskiego 29/17, 88-100 INOWROCŁAW, POLAND. /JARO/

demo was recorded after five months of existence, in October '92, with the line-up: Grzegorz/voc/, Robert/dr/, Temper/bass/, Cezar/guitar/. The tape contains 5 trax of, for sure original but not as I'd like to, death metal. The solos are still primitive, vocals not loud enough, riffs neither very complicated nor very brutal, but...never mind, they are only 16 years old!!! Give em the fucking chance...! I'm completely sure that in 2 or 3 years the guys could be on the same top if they work enough!! They need your support, so give it to them. Write and order their demo /I don't know the price, so ask!/. The address: Grzegorz Myrcha, ul. Rydygiera 19a/20, 87-100 TORUŃ, POLAND or Robert Markiewicz, ul. Przy skarpie 22, 87-100 TORUŃ, POLAND.

/PRZEMO/

P.S. After I've listened to this demo several times, I'll tell you something - it is good!!! /PRZEMO/ CROM CRUACH was formed by Cichy/guit,voc/ and Paweł/dr/ in September '90. A few days after Adam/bass/, the editor of AGONY ZINE, joined em. Firstly they played CELTIC PROST and SLAYER covers. Some troubles, changes, etc...fucking boring... Rafał, new guitarist, joined the band and debut demo/reh is out in the early days of 1992. It's entitled "Morbid Scream" and contains 3 rather original but still weak and needed improvement trax. Soon new demo. CROM CRUACH, Paweł Janus, ul. Śiętna 158a/20 53-111 WROCŁAW, POLAND /PRZEMO/

Just look what this guy holds in his hands!!! It's fucking chainsaw!!!! The other holds bass guitar...so as all of you know it's enough to form a band...Do you think it's not? Fuck yeah! It must be enough coz there exists ABL which contains Noise Grind on chainsaw and vocals and Sperme on bass and vocals. Crazy but true! I've got their "Ultra Depri" demo tape and their technique really killed me! Such good and well composed songs, with go beautiful structure, I haven't heard from ages!!! I guess these folks are totally right using words "songs" and "written". One of these so-called songs contains 113 letters and the other one 3 only.

This guy has also some project bands, write him if you want, but...beware, he has terrible handwriting/even worse than I have!/.
The address is:
Noise Grinder, Bosuil 2,
Wortel, BELGIUM. /PRZEMO/



SARCASTIC TERROR

SARCASTIC TERROR hailing from hot Greece isn't the common band for sure... The whole story started in 91. The only real member of this group is John /drums/, the rest are so called "session members". Strange, but can one distinguish who is the session member and who is real? Hahaha... With the line-up: John /dr/, Dan /guit./, from NOCTURNAL DEATH/, Clins and Jim /guit. and vox/, George /bass/ they recorded first rehearsal. But the sound is just great!! I cannot believe it's a rehearsal tape. I could call the music as very intense death grind with brutal growls. If you love CARCASS, FEAR OF GOD, CANNIBAL CORPSE and other gods of brutality you'll love SARCASTIC TERROR. And after you will love them get this fucking, poor, lousy 2 dollars!!! to buy mentioned reh. tape /if you live outside Europe add 1 buck!/. Those six trax will blow your reeky guts out of the window!! Before the end of 92 they were supposed to record something in studio, so I guess it's already out while you're reading this. Damn! Do not wait any longer and write John. Don't miss it!!!
SARCASTIC TERROR,
c/o John Hadgiyiacoumidis,
Kordeliou 18, Perissos 14232,
ATHENS, GREECE. /PRZEMO/

FUNERAL URN

FUNERAL URN - another great Greece black metal act! Hope all of you guys know the unholy trinity: ROTTING CHRIST, VARATHRON, NECROMANTIA? Now "the new disciples rose, one by one, ten by ten, all met under"...the stuffy Greek sun. Some influences of these three the most unholy bands ever are to be heard, especially VARATHRONish kind of stuff... their debut studio demo was recorded not so long time ago and it's for sure a must for all black metal fans...

INERTIAL MASS is a young band from the land of Corrida /by the way, I can't watch these bleeding bulls...can someone stop the madness?!/ playing... death metal I guess, but I'm not sure coz I haven't heard them yet. But who cares? I can still drop a line about the band.

INERTIAL MASS

They were formed back in winter of 1990 as a death metal quintet, but now they're trio only: David /drums/, Gustavo /guitar/ and Frank /bass and vocals/. They recorded three demos so far, but first two are not available coz of shitty quality. The third one, called "Stillborn" was produced by guys of UNBOUNDED TERROR and it must be good... coz it costs 5 buxx everywhere /price including professional cover, poster and sticker!!!/. You can send the money to: INERTIAL MASS, Garciolo Bros, c/Cepeda N22 - 12N, 07014-Palma Mca, Baleares, SPAIN. /JARO/



Finnish LUBRICANT is great. No doubt! They were formed in 89 and under name OVD they played speed metal. And in that way almost two years! In 1991 they kicked out lead guitarist and continue as a quartet. Soon new monicker was real. After 3 months first reh. tape was recorded and even that it has awful sound, lots of people liked it (I DID-PRZEMO). In autumn 91 "Swallow the symmetric swab" demo was recorded. Five original songs of... they do not want to call it death metal coz it's not. I'm not sure, but it has some parts that remind me CARCASS /old and new one/, DISGRACE, there are some grinding and funny parts, two kinds of vocal... rather original stuff. It costs 4 dollars. Zines, compilations, radios, fans contact em. They need it!!!
LUBRICANT, c/o Sami Paldanius,
Lauttakorventie 7 G 49,
37 130 NOKIA, FIN. /PRZEMO/

MENTOR

MENTOR is a new thrash act from Poland, previously playing under the monicker SEPTUAGESTIMA. Their line-up stands as: Piotras/guit/, Kacmar /voc/, Carton /dr/ and Martin /bass/. Here I have their debut rehearsal, edited as a first demo. The tape reminds me old times, when I was 10 years old and I used to listen to Elvis Presley (or was it Shakin Stevens?!) and somewhere in the US mighty SLAYER were composing his first killers like "Aggressive Perfection"...not a bad times!!! Yeah! So, that is the climate emerging from this tape and I really think it's good. Also a nice cover of Old Gods is featured - "Black Magic" and it sounds nice /as for rehearsal conditions of course!!!/.



Next very cool act from mighty States is BODYBAG /Necrovore? Ha ha ha!!!/. Well, the guys forgot to enclose the biography /fortunately!/. so let's listen to their demo "Mutilated Beyond Recognition". (Nice title, don't you think Jaro?! I mean, try to imagine yourself such a mutilated! It'd be a delicious sight!!!-PRZEMO) (PUCK YOU!!!-JARO)

The cover is very good /coloured of course/ but frankly speaking I've expected something sicker at the front of it. It's still cool anyway. And then comes intro plus 5 brutal trax... Not the classic brutal way as GOREAPHOBIA, ROTREVORE or IMMOLATION torture our ears every day coz the vocals are a bit...hmm...hard to describe (TRY TO PAINT IT, HAH!!! - JARO)...maybe a bit softer than extreme, ha ha!!! The whole thing is nothing new on American scene - just another brutallers appeared to mutilate your body /especially ears/ beyond recognition... A must for all possessed fans of American brutality and collectors... Get it!!! Traders! Look out. You're more than welcome. If you don't have any good demo for trade, send 5 buxx and the tape is yours... Also distributed by Osmore and Wild Rags... BODYBAG, 1101 SW Washington Suite 2173, Portland, OR 97205, USA. /PRZEMO/



DARK HERESY was formed in December 1989 and first two demos were recorded back in 1991. The quality wasn't very good, so they're not available. Finally the third one "Spread and Twisted" recorded in August '92 shows the real face of the band. Well, I could call their music as...fuck...it's boring to say only "death metal". Let's do it in another way...brutal vocal but not growling /maybe too loud/, sometimes good melodic solos and riffs everybody has already heard million times before. More originality and your own fresh ideas guys! For sure they can create something more interesting but I still dig it! Unfortunately you'll not find any photos of them coz it's against the band's beliefs for their photos to be taken!!!!. If you feel you missed something in your huge collection of English scene, write them... Cool guys!!!!
DARK HERESY, c/o Richard Summers, 15 Hollington Crescent, New Malden, Surrey, KT3 6RP, UNITED KINGDOM. /PRZEMO/



The sound is good and some synth. parts add specific atmosphere. Now they're working on something even darker and more technical... I can see really bright future /or should it be "really darkened"/ for them. Their music needs more energy, sometimes the riffs are monotonous, so more technique wouldn't be bad. More evil and impurity never is too much, hahaha!!! You can get this demo by sending blank tape and 2 IRCs.: Sotiris, 14341 32 Kifissou Str, 14341 N. Philadelphia, ATHENS, GREECE. /PRZEMO/



Anyway, this band is highly recommended for old thrash fans. I don't know the price, so ask at: MENTOR, c/o Carton, ul. Ka.Papiezuski 19/34, 91-052 KODZ, POLAND /JARO/

Portugal doesn't seem to have the biggest black metal scene in the world, but we can still notice some interesting bands. Talking about black metal there's great DECAYED, FILLI NIGRANTUM INFERNALIUM /ex-BATH-ERION/ and now MORBID GOD. Well, Langsuyar sent me one track promo tape that shows their attitude... hmm... it's far from Norge way of playing, but for sure contains some interesting parts...



Now all the members work on some new evil and dark songs which will be released on their debut demo "Anno Satane". If you'd like to obtain their promo in the meanwhile, just send em something dark, evil and mysterious for exchange! The true black metallers can get it for free (sic!). (BUT HOW TO RECOGNIZE THE TRUE BLACK METALLER FROM THE FALSE ONE WHEN THEY'RE BOTH HIDDEN UNDER SOME EVIL MAKE-UP?!-JARO) Now MORBID GOD changed name to MOONSPELL and kicked out old drummer. Talking about new disciples of well known old gods we cannot forget about MOONSPELL now! Watch out! Their demo is soon to be unleashed! MOONSPELL, c/o Langsuyar, R 25 de Abril, Lote 146, 20Dto, 2700 Brandoa/Amadora, PORTUGAL. /PRZEMO/

As you probably know I'm not a fanatic of grinding noisy chaos but maybe you are, so here is another grind pack from Poland.

They're rather fresh on the scene /born in September 91/ and their name is WOTAN. This horde is inspired by old compositions of NAPALM DEATH, EXTREME NOISE TERROR, SHIT and other rock stars playing this kind of music /hahaha!!!/. After a few rehearsals Halik and Sasza are releasing their first tape called "War and Beer". There's no vocal and bass parts on it...only chaotic drums and raw guitars. Hahaha, to tell the truth I haven't heard em yet coz I'm really not interested in it. But if someone of you, my dear readers is interested...it's OK...here's the present line-up: Balon /guitar/ Halik /guitar/ Sasza /drums/

...and the addresses: Tom Pietrowski, ul. Biaostocka 38, 16-010 WASILKÓW or Marek Halicki, ul. Prosta 2, 16-010 WASILKÓW. ...and of course both addresses are in Poland. /JARO/

HORRID hails from beautiful Italy. They were formed in the end of 89 under the name RITES OF DEATH. Soon it was changed to HORRID. Then usual line-up changes and stuff... But let's focus on their debut demo "Eternal Sufferance". Four trax plus outro, coloured cover...hmm... the music, I guess, it's a just death metal. One could add also some slower parts to make this lunch more able to eat. The sound isn't brilliant and percussion sounds a bit primitive from time to time. Trax are not very long but outro seems to be more interesting... very optimistic one... ha,ha,ha!!! Don't worry

eternal suffering is nothing special /but I don't mean their demo!!!/, worse could be eternal jumping, don't you think so? (WAS IT A JOKE OR WHAT?!-JARO)

Anyway if you prefer eternal suffering write HORRID and try to get this tape... it's 6 bux everywhere, to: HORRID, c/o Rizzi Vito, Via Coni Zugna n. 20, 20021 BOLLATE (MI), ITALY. /PRZEMO/



They were formed in march '90 as REST IN PAIN thrash metal band. After some months they have changed their monicker to THE ABYSS /definitely better name!/. They've changed their style also. Now it's deathcore trio: Piotr /guit/, Maciek/bass/, Krystian/voc./dr/. They have two demos out, the first one which they sent me isn't very good /just not my cup of tea, probably for someone sicker than me!/. but I've heard that the second one kills!!! Write for more info, OK? Here's their address: THE ABYSS, ul. Krasickiego ul. Krasickiego 2/19, 28-100 BUSKO ZDRÓJ, POLAND. /PRZEMO/

This information is especially dedicated to all bands... I'd like to introduce you METAL CAGE radio show. Probably you have heard already about plenty of such shows, didn't ya? But holy fuck believe me that Metal Cage is real and one of the best around! One time a week for about 3 hours the guys are doing very helpfull and serious work. Lots of groups may find their place in this show - the only thing you have to do is to send your music!!! After some time you'll receive the tape with the first broad-



THRONE OF AHAZ, c/o Kalle Bondesson, Axlav. 5B, 903 62 UMEA, SWEDEN

cast of your band. The guys are really into underground and they support good acts... Believe or not, they are 100% honest.

In conclusion, if you want very good exposure in Rhode Island /USA/ you have to send your music straight to them... By the way, all H.P. Lovecraft fans... Providence... Rhode Island... does it tell you something ??? (YEAH... THAT'S THE PLACE WHERE CHULHU ATE MY GRANDPA AND MY DADDY. HE ALSO RAPED MY MUMMY... AND 9 MONTHS LATER I WAS BORN! HA, HA!-JARO) Write or vanish!!!

THE METAL CAGE, c/o Greg Young, 260 West Exchange St 303, Providence RI 02903, USA. /PRZEMO/



And finally something from my beloved Ireland! XENOPHOBIA - pretty unknown outfit from the land of the most impressive folk music ever! XENOPHOBIA is very, very young group, formed in February '92 under the moniker DESECRATED. Soon they realized that this name sounds and smells a little cheesy, not to mention dry, so they changed it into the more enigmatic title - XENOPHOBIA.

Hmm... I cannot hide that music of XENOPHOBIA is nothing special at the moment. It all sounds very primitive for me; poor guitars, poor vocals /better for HC music/. XENOPHOBIA doesn't regard itself as HC band /coz their influences /as they wrote me/ are DEICIDE, OBITUARY, ATHEIST, OVERKILL, SEPULTURA, SLAYER etc... sorry pals, but I didn't find any of these influences. Hope they'll improve their music in the future /coz their demo "Through the Chaos" represents very little. But sometimes I wonder if such primitive and for sure weird music isn't better than this endless stream of brutal growls, darkness and whatever else. (DID PRZEMO WRITE IT? IT MUST BE THE END OF MANKIND!!!-JARO) XENOPHOBIA, inspite of

Just look at those pictures folks. (I'M AFRAID THERE'S ONLY ONE PICTURE HERE-JARO) Yeah! You're damn right - BLACK METAL!!!

THRONE OF AHAZ and their ungodly demo "At the mountains of northern storm". At the beginning very catchy intro and then just unholiness - nothing more...

But let's listen to it more carefully. THRONE OF AHAZ is a good example how to mix Swedish style of playing with classical black metal riffs and moods. Maybe something like meeting of Norge bestiality and Swedish brutality will suit you? (CAN YOU EXPLAIN ME THE DIFFERENCES BETWEEN BESTIALITY AND BRUTALITY?-JARO) Hmm... it's hard to describe, guitars are often Swedish (HE IS NUTS!!! IT'S PURE NORTHERN BLACK!!!-JARO), tempos Norwegian, vocals... still similar to those unforgettable, unholy screams of Dead from MAYHEM. OK, I only tried to compare THRONE OF AHAZ to something else, but I'd like to say they are really good, without any comparisons! They play black metal in their own way and they do it very good!!! You all should write Kalle (doesn't he look beautiful?!) because he's really cool dude! Besides, he tortures four strings and writes lyrics... Frederik whispers and sings and Petter catches his guitar. To complete the line-up I have to say that they have session drummer Johan on the demo. Get this demo for 5/6 dollars. For sure it's worth your money... apart from a bit fucked up cover all is almost perfect!!! /PRZEMO/

their poorness, in general may have some rare values for some freaks... but not for me... if talking about HORRID I prefer great OGRE (GGHRR!!-JARO), not to mention folk.

XENOPHOBIA, c/o Cathal Rodgers, 3 Cub Ave., Banagher, Co. Offaly, IRELAND. /PRZEMO/



INFESTATION from N.Y. area is not far from all these American mainstream groups... need I mention em?

In INFESTATION's bio I've read that they mix death metal, grind and hardcore... wow! I haven't noticed any HC influences, maybe I'm deaf? OK, never mind. If you want it short (YEE... SHORT LIKE YOUR HAIR!!! HA, HA, HA!!!-JARO), they are good coz brutal, but bad coz unoriginal. Vocals - sometimes growlings, sometimes less deep and raw, riffs rather not complicated... But frankly speaking I can notice some symptoms of possible success. Let's wait for something new. I've heard rumours about 7"EP? Write for more info: INFESTATION, Joe Cafavella, 1145 Haerberle Ave, Niagara Falls, N.Y. 14305, USA. /PRZEMO/

There's a guy in Italy very dedicated to the scene. He runs his ETERNAL REST PROMOTION... He's making the zinc, compilation tape, he may also distribute all of your products around Italy!!! The ETERNAL REST COMP. vol 1 is out now! 60 minutes of violence with different thrash, noise grind, death groups: INFAMIA, POLLUTION MASS, HOMICIDE, SCHIZO, COMA, TERRATA, ALLBGIANCE etc... Each copy costs 6 dollars /comes with free sticker and tons of flyers/. Should I add that all letters are answered? Write him, he is over there to help you all!!! Ask about more details: P.O. BOX 51, 10052 BARDONECCHIA (TO), ITALY. /PRZEMO/

NECROLATRY

When the band is called NECROLATRY and uses in lyrics some fragments of Crowley's writings you may expect something evil, occult and musically belonging to black metal style, don't you?! But this time you'll be disappointed a bit I'm afraid... but let's start from the beginning, huh?! The band started in 1990, when Azrael (guitar, and at that time vox) and Tom (drums) released their very first tape "Carbonized Remains", being the picture of their early influences, i.e. VENOM, SAMAEI, HELLHAMMER/old CELTIC FROST. Soon after, they decided to make something new, more brutal, much more faster and sharp... that means they started to play deathcore music. Also two new members joined - Raphael (a new vocalist) and Redkin (bass).

In late April '92 NECROLATRY finally recorded professional demo "Confession" which one was released through Moonchylde Promotion. When I got the tape, I firstly looked at its cover and I was pretty surprised - a great front, really good lyrics... I prepared for something at least godlike... hahaha!!! But unfortunately the band disappointed me a bit. Especially the first song which is the worst one on the tape I think. The music as a whole for sure is original, but it lacks something, something I cannot describe. Maybe it's the atmosphere, some kind of gloomy mood I expected from the band having such impressive lyrics. But even if sometimes, probably accidentally, I can find a little bit of spirit in this stuff... the guys destroy it within a few seconds, with shitty fastcore drumming and chaotic, noisy guitar riffing. Concluding, you may like this tape, especially when you're into death metal mixed with grind/noise stuff... but for me the best on this tape is intro and outro, played on keyboard by some friend of the band.

But, I warn you, don't care for my opinion... I may be drunk at the moment. I'm writing this and what then?! Better judge for yourself sending 4 doll. in Europe, 5 doll everywhere else... but 6 doll. if you're from Australia and Oceania (airmail postage). Orders only: Moonchylde Prom., c/o Paweł Wasilewski, Poste Restante, 50-900 WROCLAW 2, POLAND

And you can also write directly to the band, to interview them, to offer them a dinner (or was it a deal?!) or whatever you want... NECROLATRY, c/o Tomasz Styś, P.O. Box 2233, 51-311 WROCLAW 10, POLAND /DRUNK JARO/



Black metal from Canada... no, not BLASPHEMY this time. Let's focus on a young band called MORBIID DARKNESS. They've released only one, self-titled demo so far and that's the one I'd like to review. First of all, I must warn you that the tape sounds like shit itself and probably was released on one of their rehearsals (or maybe they found some shitty studio?!). Looking for some comparisons, let's say it has similar sound to debut demo of Swiss P.S.F., remember? About the music, I really like what those two guys are doing. I know it's black metal, but not in the way of their country-mates BLASPHEMY or the mighty DARK THRONE. MORBIID DARKNESS pays a bit more attention to some kind of melody and stuff. Any influences? Hmm... I guess very old TIAMAT, SAMAEI,

maybe CELTIC FROST or even VENOM. As a whole it reminds me less brutal and slower version of DEICIDE from their debut album. Got the picture?! In other words, 1st tape of Canadian satanists would have been far better recorded in a better studio... But don't you cry black metal fanatics, 2nd demo shall be out very, I mean very soon. Or maybe it's even already out?! Write and ask: MORBIID DARKNESS, c/o Chris "Demonic" Shaver, R.R.3, P.V. Road, Armstrong, B.C. V0E 1B0, CANADA. /JARO/



I give up!!! I don't want to review this band coz I really don't know how to do it... Unfortunately it belongs to my duties. Shit!!! FUNCUNT is a band from Finland and it's not a fun-core scam as you may think considering the name. They started at the end of 1989 as a quartet, but after some line-up changes they released a very first tape "Minutewell" with the guys: Jukka (bass and voc), Jussi (guit and voc) and Kusti (dr.). I haven't heard this demo but as far as I know it was a pretty original piece of twisted metal. But let's leave the old shit behind as FUNCUNT released the second tape "Coldeaccol" in 1991. And... hmm... I don't have any idea how to describe what they play. One thing is sure; it has definitely more jazz sways than influences of



any metal music, including thrash, death metal, noise and even classical heavy/power stuff. I know these psycho arrangements or some sax solos cannot be described as some kind of brutal music. Also drums are very into jazzy way of playing... Hey, maybe started wondering what is jazz combo doing in a death/black magazine?! Take it easy fellas! Guitar sound is still pretty heavy and some parts/specially breaks and faster riffs remind me even PAINKILLER or NAKED CITY. And vocals are also sick... but it doesn't mean total growling. What more can you expect from this tape? Well, some violon passages reminding me Norwegian EQUINOX and their famous "Skrell", motor-horn, tom-tom drums and... hahaha... some parts of old African love songs. Buy the tape and you'll know what I mean... The only fault of the tape are lyrics... written in Finnish. It is also their way to originality... but I don't think it's the best idea. Anyway send me 5 dollars to check it out for yourselves /Polacy pizza na adres Przemka!!!/

FUNCUNT, c/o Jussi Salvo, 29570 SOORMARKKU, FINLAND /JARO/

Ugly bastards!!! Have you ever heard about DEATHVOKE PRODUCTIONS? No, I'm not surprised coz it's a very young agency promoting extreme music. The boss and the only person in this agency is Heef, a nice guy who plays in 3 one-man project bands - ABADIS (in his words: ultra black noisy metal), EVISCERATION (grind-noise/ and BLASPHEMIS (death-noisecore). I don't know if there are any differences between all those "bands", but if you are interested you can always check for yourselves... he has some rehearsal tapes for sale. But on the other hand, I wonder how can he rehearse being the only member of the group...???

One of the divisions of DEATHVOKE PRODUCTIONS is Megablast Records, the label that didn't release anything yet besides of rehearsals mentioned above. I think the only serious part of Heef's activity is his Metalhead Magazine. The first issue of it is already out. I didn't see it yet, but I know it contains a some really cool hordes, e.g. NAPALM DEATH, SAMAEI, THE GATHERING... You can buy it for... shit, I forgot the price, but you can write and ask! And please, support Heef, he really needs your help!!! DEATHVOKE PRODUCTIONS, PASCAL "HEEF" HEEFER, ZWARTKOPSTRAAT 24, 5702 RK, HELLMOND, HOLLAND. /JARO/

I can say what ya want, but I still think Swedish scene rules Europe... of course in its own domain - pure death metal. But "pure" doesn't have to mean "trendy" and here is the band that proves it in its music - NOCTURNAL RITES. They're five, quite young fellows and they have only one, official demo out so far and it's called "The Obscure". Unfortunately I cannot say anything about this tape coz I've never heard it. That doesn't mean I haven't heard the band at all. Of course I have, thanks to their guitarist Fredrik, who sent me the tape containing 2-song



promo/recorded at Sunlight Studios! and some cool reh. stuff.

Well, the first thing that comes to my mind during the listening to NOCTURNAL RITES is that they are very good musicians. Yeah, some very difficult harmonies are performed here without any mistake. It's very difficult to count a number of riffs in one song; the compositions are very complex and varied... but still far from being technodeath acrobatics. The tempo ain't too fast but it's also not any fucking doom metal... just middle death metal tempo. Vocals - ughh, I like them a lot, very deep, brutal but still quite understandable /I guess I created a brand new word... ha ha ha!/. They remind me a bit EDGE OF SANITY or maybe even ENTOMBED /shit! I really wanted to not compare NOCTURNAL RITES to ENTOMBED, forgive me Fredrik!!!/. The newest songs of NOCTURNAL RITES are a bit more strange than the old ones a bit PAN.THY.MONIUM touched, I'd say...

In conclusion, if you want my advice... write them now and buy/tape everything you only can!!! This is one of the best bands that appeared on the underground scene recently. I want to be surprised if they sign some really good deal soon. Remember my words... NOCTURNAL RITES, c/o Fredrik Mannberg, Stavgrand 14, 906 27 UMEA, SWEDEN /JARO/

TRIPHAMMER



What a nice surprise! I thought thrash metal is dead forever, but Americans of TRIPHAMMER prove that I was wrong!!! I don't know too much about this band only that their line-up is: Randy Hudspeth (dr.), Joe Gilborne (bass), Rob Lober (guitar, vocals), Mike Hudspeth (guitar), and that in 1992 they released demo tape simply called "Triphammer", containing four cuts. As I wrote before their music is a very good thrash, but not a pure one!!!

Yeah, it's really heavy and pounding piece of metal containing these funky, march rhythms we know from PANTERA or C.O.C. productions. It's also a bit similar to Finnish band CRYPTIC that split-up a long time ago... so I guess guys of TRIPHAMMER aren't influenced by this band too much. But who cares about their influences when the music is still very original and mature... deserves for a record deal I'd say!!! So, if your mind is opened /if it's not, I can help you with my axe.../ just don't wait any minute longer and send 6 dollars to Rob. Trust me, the tape is worth the money. Also all zines, promoters write them immediately, they may need your support... TRIPHAMMER, c/o Rob Lober, 11204 E. 75th Terrace, Raytown, MO 64138, USA. /JARO/

DISAFPECTED is, with no doubt, the best band slaying in Portugal. Even satanic DECAYED is far below...

What makes DISAFPECTED so good is their originality, but let us start from the beginning... The guys began working in 1991 and in the end of the year they've recorded first demo tape "...After..." which contains two songs of pretty mature thrash/death played, in my opinion, in a French way... NE-CROPHILLIAC, DAGON, DUNCE, LOU-DBLAST. Quite good material, but nothing impressive yet. In '92 they've recorded two other songs, to release them on a 7"EP. Due to some problems the EP was never released, but you can still get those



... AFTER... 2 cuts on the tape. And better look for it coz they kill... This time their music became more deathlike, but still thrash influenced. There is of course a lot of melody in it and, what makes their stuff so unusual, they have two vocalists. One of them is a typical death metal screamer, and the other one, singing only sometimes reminds me godly Messiah of CANDLEMASS. Surprised?! You should be... The strange thing is I cannot find the second vocalist in their line-up /Sergio Jorge - guitar, vox, Quim B. - drums,

Sergio Monteiro - guitar, bass/so maybe he's only a session guest ?!!
If you are interested in DISAPPECTED or Portugal scene as a whole, you must write to Joaquim, their manager. He's a really cool fella doing a lot for brutal music in his country...
Prices ?! Send 3 bux if you want to get "...After..." demo or 5 green papers to get the other tape. And look for the 7"EP with totally new cuts they're working on now !!!
DISAPPECTED/LYSERGIDE PROMO.
c/o Joaquim Pedro G.D. Matos, Rua A/B, It.4, 12A - Serra Das Minas, 2735 CACEM, PORTUGAL.
/JARO/



The only sad thing here is that I don't see any black metal feeling in IMPIOUS. It may have even the most blasphemous lyrics ever (e.g. "For Master is my bow, He liquid inside soul of god"), but I still smell falseness, sorry! Obviously, many of you may like the tape and I won't be surprised - it has some touches of good brutal music - but for me it's just another band without its face.
Gulp... I forgot to add that they also profane old HELLHAMMER classic on this tape and unfortunately it's "The Third Of The Storms"...
What else? We have two female devils in IMPIOUS... one of em on drums, and I must admit she is the strongest point of the band... and the other one plays keyboards (too bad I cannot hear any key-parts on the tape!).
If still want to get their "Preciptuous In Dark" demo send some bux to : Krzysztof Nowak, ul. Makuszyńskiego 19/13, 58-309 Wałbrzych, POLAND.
/JARO/

I've got this tape for free and that means the review should be enthusiastic...
Naahh... unfortunately not this tape. The band is called DUNCE, comes from France and their line-up stands as: Mickey/vocals/, Donald Dick/guitars/, J.L./guitar/ and Oliver/drums/. Their first demo "Who Makes The War?" was recorded in 1990, but I haven't heard the stuff.

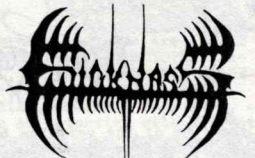


SALEM WITCHES
IS THE NEW DEMO 92:8 TRACKS
AVAILABLE FOR 35FF;8\$: 175FB

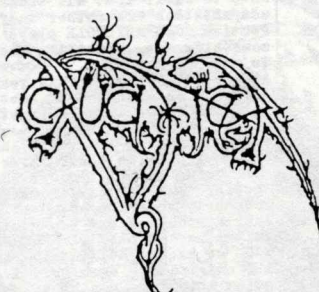
Their second tape arrived at the beginning of '92 /that's pretty long time ago!/. It's entitled "Salem Witches" and contains 8 songs of thrash metal. Nothing in the way of METALLICA or TESTAMENT... but still thrash... with too big KREATOR and SLAYER influences. The same song structure, the same vocals... especially KREATOR can be proud that there are still some bands around who try to copy them. Maybe I'm too severe for this band, considering all pros and cons this demo ain't bad... but they want 8 fucking bux for it !!! Wrong way to make business I'm afraid... especially when the tape hasn't even professional cover, only a xeroxed one.
Another thing are those inverted crosses and pentagrams we can see on their flyers and the demo cover... they don't seem to be a satanic band, so why the fuck do they use such stuff?!! Trendy attitude in my opinion...
But if you, dear readers, still want to waste some money... DUNCE, c/o Alain Guillemet, 16 Avenue de Celle, 92360 Meudon La Foret, FRANCE.
/JARO/

Black metal trend is a fact ! It doesn't matter who started the madness, but everyday we get tons of new and new demos or albums addicted to this evil style... and that means... Of course there are some truly great masterpieces among em (just to mention DARK THRONE, MAYHEM, IMMORTAL, SAMAEI, BURZUM, THRONE OF AZAZ, MASTER'S HAMMER etc,etc...), but recently I noticed too much groups that think that black way of playing can be a good way to become popular... and doesn't matter how bad you are - some primitive blasphemies instead of lyrics and satanic attitude will do everything...
I don't say those guys don't believe in what they are doing but I think black soul isn't enough to start a band. Some musicianship would do a lot... Hhmm... what is this intro for? The band I want to talk about ain't a bad one. A bit primitive, thrashy influenced black metal... not a revelation, but also not a total shit.

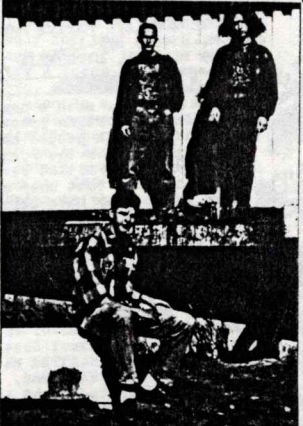
good and contains 4 songs of doom/death with some industrial touches /not the extreme industrial stuff, but rather something in the way of TYPE O NEGATIVE/ and really insane vocals.
8 months after, SADNESS released something new - 2 song promo tape called "Eodipus".
The progression was enormous ! Now their music is very mature and complex, filled with strange atmosphere and sorrow /the name SADNESS ain't accidental/. Industrial sways disappeared, but some strange sounds are still present in their songs. And the vocals... there are 3 kinds of them!!! Bestial screaming from the first tape, CATHEDRAL-like laments and even female voice reminding me Kate Bush. Killer mixture, huh ?!
If you need some comparisons, I can say that SADNESS may be put somewhere between PARADISE LOST, FAN-THY-MONIUM, SAMAEI, SISTERS OF MERCY and... DEAD CAN DANCE /!/. Yeah !!!!!!!
Better get this masterpiece for only 2 dollars /first demo costs 8 bux!/. or wait for the debut album that is going to be out pretty soon on Witechhunt Records. Contact the gods at :
SADNESS, c/o Steff Rosli, Vieux Canal 42, 1950 Sion, CH or
SADNESS, c/o Phil Riand, Av. de France 61, 1950 Sion, Switzerland.
/JARO/



SICKNESS - Sweden is here, beware !!! Nice logo, isn't it ? But it's nothing - just take a look at the picture of them... PURE UNHOLYNESS ! Especially Martin looks unearthly ! Haha! Sorry, just kidding. Joking apart, better watch out coz SICKNESS ain't typical at all. It's a mix of some Swedish death metal, Dutch atmosphere and American brutality. Yeah, definitely they're brutal ! Their "Eternal Horizon" demo 92 contains unfortunately only two tracks + intro, but I know that two more are already prepared for the new one. I don't know what I've done with their biography. Probably it disappeared in the abyss of eternal stench(I GUESS YOU MEAN YOUR ASS...JARO) I have in my bathroom. But do you guys really lose a lot not reading bio ?!
Hm...SICKNESS was formed back in...blabla...then some very interesting line up changes took place coz...blabla...but finally everything went OK !!!



One of the best bands that appeared in the underground last time is surely American CRUCIFIER. They were born in 1990 as a black death metal trio. The year after they've released first demo called "Human Are Such Easy Prey", which one I haven't heard. Their next release was demo "Crown of Thorns", recorded in November '91. This one became a classic already and if there is anyone who haven't heard it yet - he must be ashamed of it!!!
But the real sickness began in the end of 1992. CRUCIFIER signed a deal with Polish(!!!) label PAGAN RECORDS and the result is "Unparalleled Majesty" cassette EP !!!!! A fucking must !!!!!
The tape, beautifully recorded and produced, contains 4 songs of mayhem black metal that may remind you BLASPHEMY mixed with INCANTATION and old DEICIDE. Fucking heavy lowtuned guitars, deep vocals and really complex, but still very brutal compositions. Oh yes, one of the best things I've heard this year and the only reason why I didn't interview em is that I didn't have enough time. But if there is going to be any future issue of DIABOLIC NOISE - be fucking sure that I will interview CRUCIFIER!!!!
OK, after the recording of "Unparalleled Majesty" the band released yet another EP, this time called "By Disgrace of God" and I'm sure it's another killer. But if you don't have "Unparalleled Majesty", first get this one, sending 5 dollars to:
PAGAN RECORDS, c/o Tomasz Krajewski, P.O. BOX 12, 86-105 SWIECIE 5, POLAND.
And let's wait till CRUCIFIER will release first album, I'm sure it's only the matter of time coz they are surely worth a good deal !!!
Ah yez, if you'd like to contact the band, try here... CRUCIFIER, c/o Cazz Grant, 938 Galbreath Avenue, Boothwyn, Pennsylvania 19061, USA.
/JARO/



And now the band plays : Martin/guitar/, Krille/drums/ and Stefan/bass/voc/. If you would like to get their demo send some bux to : SICKNESS, c/o Kristian Engvist Hedebergsgatan 3, 51158 KINNA, SWEDEN
P.S. There's also one SICKNESS here in Poland, in Lublin. They rehearse very hard, but no official recordings yet !!!
/PRZEMO/



Time for the band that amazed me after the first listening !!! Time for SADNESS !!!
SADNESS
As you all know Switzerland is the endless mine of gloomy hordes, just to mention SAMAEI, ALASTIS, MORDOR or The Old Ones /I'm sure you know what I mean!/. and one of the young jewels from the mine is mentioned above SADNESS. They started in 1991 releasing a demo with a very complicated title "Y". The tape is really

Yet another good band from Poland is SACRIVERSUM. Born on the ashes of DEAD EVIL and with the ex-member of PANDEMONIUM they started to rehearse about year ago, as a trio : Remo/bass/voc/, Hereszt/guit/ and Slep/drums/. In the November of the same year/1992/ they have released their debut tape "Dreams Of Destiny", which is now re-released by mighty Carnage Records.
Their music didn't kill me, but I have to admit they are brilliant musicians playing really original death metal with many influences of such Ancient Ones like SODOM, old MASTER, VENOM, POSSESSED. Yeahh...modern music with the forgotten old spirit and feeling plus big touch of melody. If you know PUNGENT STENCH's "Been Caught Buttering" album, I'm sure you got the picture. I'm sure you got the picture.
You can buy the demo in its original, first version for 4 dollars from the band's address or, if you want, the new one, released by Carnage, at the label /find the address somewhere else!/.
And if you want to contact directly SACRIVERSUM, write to: SACRIVERSUM, Przejazowa 17/10, 94-044 ŁÓDŹ, POLAND.
/JARO/



One of the very few bands I know from Lithuania, and surely the best of them all, is REGREDIOR.

The band plays with the line up: Marius/vocal, guitar/Tomas/bass, backing voc./Linas/dr./Rytis/guitar/.

In the 1992 they have recorded their first demo tape called "Under the Aegis Of Darkness" which contained 5 songs of yet primitive, but interesting death metal.

But this year /1993/ the guys of REGREDIOR released new tape called "Born in the Coffin". The one has really good sound and beautiful, coloured cover including photo and lyrics. About the music... hell... it improved like shit. Now the band plays some kind of very original techno death with loads of fantastic solos. And I cannot find any band to compare em to... maybe HOLY MOSSES, LOUDBLAST, SAIDUS...no, it's still something different. If you want to buy the tape write to Marius and ask him for prices coz I've lost em, but I guess 5 buxx would be enough.

And prepare for REGREDIOR's 7" that may be out really soon on Belgian label Shiver Records. REGREDIOR, c/o Marius Berenis, V.M.-Putino 8/2-12, 2009 Vilnius, LITHUANIA /JARO/

PAGAN RITES... such a name and Scandinavian origin proves that it's not a gospel band. They appeared on the scene in 1992 with self-titled demo /i haven't heard that one/ and soon after they have released their second tape called "Through the Gates of Hell" which one is rather bad in my opinion.

But at the beginning of '93, with the line up: Unholy Pope/vox/, Fiend/guitar/, Black Agony/guitar/, Lord Of Thy Deeds/bass/ and Sexual Goatlicker/drums/, PAGAN RITES have released brand new demo. It's entitled "Frost..." and it's fucking brilliant !!!!!!!!!!!!!

No, it's not a super techno horde, also the production of the tape ain't the best... but these fellas resurrected the forgotten spirit of mighty VENOM and that's the point !!!!! The same primitive riffs, not too fast drumming and dirty vocals... arrrrghh... of course PAGAN RITES is a different band, using some ideas of modern black metal /DARK THRONE, SAMUEL etc/ but if you have been loving VENOM just like me, I'm sure you'll also enjoy the demo. It costs 5 buxx, but for the people from Eastern Europe /including Poland/ it's only 3 fucking dollars. So get it now!!! Also ask for Fiend's black metal compilation "Ave Satanus"... it's really evil !! PAGAN RITES, c/o Tomas Karlsson, A-Ringen 171, 302 55 HALMSTAD, SWEDEN /JARO/

PSYCHOSIS

Do you remember the classic thriller "Psychosis" directed by mr Alfred Hitchcock ?! I'm sure you do...

The band I'm writing about took its name from the movie, as well as the intro to their debut demo (remember screams of the girl killed while taking a bath?!), but it's not American PSYCHOSIS (now MASS PSYCHOSIS) as you maybe expected. This one comes from Poland, from my neighbourhood I can say - coz the guys live about 20 kilometers away from my home.

The band is really young and their line-up stands as: Boyan/guitar/, Mycha/guitar/, Cwio-ku/drums/, Pinokio/vocals/ and Adam/bass/. In November of '92 they have released their first demo tape which is called "Dehumanization" and contains 4 songs plus mentioned before intro. The music as a whole ain't bad, but it's still very

far from being a marvelous one too. Anyway if you are into rather simple, primitive heavy death metal with really deep vocals - you may like it. Remember old ASPHYX tapes or old GRAVE ? Yeah, it's something in the way... Also fans of Colombian MASACRE won't be disappointed !!!

So, check em out - maybe they have released anything new in the meantime - they may really do something cool in the future. They just need work, more and more...

Sorry, but I'm not sure about the price of their 1st demo, you have to ask Pinokio... PSYCHOSIS, c/o Habrat Paweł, ul. J.Stapińskiego 9, 38-400 Krosno, POLAND. /JARO/

ASYSTOLE

ASYSTOLE is one of those bands that mix death metal and thrash on a very high level.

Their first demo tape, called "Higher Form Of Hatred", was recorded in 1991. The tape looked and sounded pretty nice, but always could have been better. The music, hmmm, as I said before it was a kind of death thrash metal, rather fast and melodic, with very brutal and raw vocals. Guitar work reminded me PESTILENCE or LOUDBLAST a bit... maybe even SLAYER in a way. But I have to admit that all these comparisons are rather uneffective coz ASYSTOLE plays something own, something that is very original.

At the beginning of this year ASYSTOLE have released another demo tape, entitled just "1995". A lot of things changed during these two years. Now the guys play as a duo only: Mike McFarlin/all strings and vocals/ plus Bob Kay/drums/ and their music became much more aggressive and powerful, in the way of MALEVOLENT CREATION or even IMMOLATION... but the originality remained. I guess this demo can bring em even a record deal and I really won't be surprised if their next release will be a full album for some good label. And you can still buy both demos of ASYSTOLE for 4 dollars each. Also T-shirt available for 12 buxx...

ASYSTOLE, 8301 Brighton Rd, Commerce City, Co 80022, USA. /JARO/

Got this tape from Laurie of ERUPTIONS FROM BELOW ZINE and I died at the first listening to this masterpiece.

The band is called OBSCURITY and a year ago they've recorded their nameless demo that contains four songs of pure fucking power!!! It's heavy, brutal, intense...well, it's brilliant!!! If you think I'm exaggerating just check this thing out for yourselves sending em 4 dollars...

Ahh well, some more details ? OBSCURITY was formed in late 1989 in New York by five boys: Ed McCarthy and Andy Chambers (guitars), Brian Chambers (bass guitar), Mike Jackson (drums) and finally Joe Graves on vocals. As their biography says they're influenced by such bands like CANNIBAL CORPSE or SUFOGATION, but they certainly have their own sound... and I agree with the statement. So, if you're into brutal American grind/death on the highest level - write now to them: OBSCURITY, 1037 Carter Drive, Grand Island, NY 14072, USA /JARO/



Hell... here comes the band from my area - CEREBRUM !!!!! It's very difficult to write something about the guys I know really good... but I'll try.

I don't have any biography he-

re, but who cares, bios are boring. Anyway, CEREBRUM is a five-piece band that plays brutal sort of death metal. This winter (1992/1993) they have released their debut demo called "Victims".

The whole tape is a really good piece of brutal music. The band plays usually fast and motoric stuff that may remind GRAVE or INCANTATION, also the vocals are similar, y'know, those monotonous low barking... If you're interested, y can still get "Victims" for 4 dollars and I think you won't regret it. Or, if you prefer to wait for some new stuff, look out for the new demo of CEREBRUM, that will be out really soon.

CEREBRUM, c/o Marcin Mielecki, Monte Cassino 6/40, 35-303 Rzeszów, POLAND. /JARO/

Yet another god from Greece. All we know that this country is an endless mine of great death/black warriors and DISHARMONY proves it with no fucking doubt!!!

The guys play as a trio: Damien King (bass/vocals), Cursed Priestah (guitars) and Blind Priest (drums). In 1992 they have released "Angels Lament" demo that contains an invocation and 5 songs. The tape shows that they're not good composers yet, but on the other hand a lot of strange ideas may really impress you. It's sure that the guys have something very own to show us.

A few months after recording of "Angels Lament" demo /which one is still available by the way, for only 4 dollars/ DISHARMONY have released first 7". I don't know what label pressed that, but I can tell ya that the music improved as hell and you fucking have to get it somewhere. This masterpiece is called "The gate of deeper sleep" and contains about 15 minutes of heavy, melodic guitars, terrifying vocals plus a really good keyboard work. Just think about some better version of NECROMANTIA or about TIAMAT's "Astral Sleep"... hope you know what I mean ?!!

What can I say more? Write 'em and ask for the 7", it'll kick your ass... DIARMONY, c/o Tzouvaras Petros Eualkidou 23, TK 104-44 Sepolia-Athens, GREECE /JARO/



Yeah, I got here two tapes of Italian DEATHRAGE. First one contains extracts from their 2 albums and the other one is their demo 1992.

The few songs from their debut album/"Self Conditioned, Self Limited"/ I was able to listen to show that the band in the old days was really fascinated by Bay Area stuff... y'know, very good technic, melodic riffs, aggressive guitars and angry, but not growling vocals. Recorded one year later /May 1990/, second album of DEATHRAGE is different. They have new, a bit worse vocalist and they added some "mosh" influences/ANTHRAX, GANG GREEN/ but, thank to the Lord, whoever He is, not too many.

The newest product of the band is "Demo 1992" opened by some Italian disco hit...ha,ha,ha. Then comes really well played, quite fast thrash metal, containing lots of breaks, tempo changes and strange effects. Both titles /e.g. "Starship in the garden"/ and the whole music prove that the guys love jokes. Unfortunately I'm not very much into funny music. But if you are, it may be something great for you !!!

DEATHRAGE, c/o Alessandro Vicini, Fermoeposta, 200092 CINISELLO B.(MI), ITALY /JARO/

Once again atmospheric death black from Greece ! This time the band is called LEGION OF DOOM. They started three years

ago and after some time of rehearsing they've recorded first demo "Doom", which sold about 200 copies and is no longer available now.

The present line-up of LEGION contains Jeff on guitars, Mortuary on bass and vocals and Chris on drums.

This trio have released brand new tape recently. The one is called "Ancient Knowledge", has quite cool full colour cover and pretty nice sound. Musically LEGION OF DOOM reminds me a lot of the other blasphemous bands from Greece... ROTTING CHRIST, VARATHRON, NECROMANTIA, DISHARMONY, NORDOR and of course more. All these bands, being of course different one from another, have something in common - something I cannot describe, but I can hear.

Well then, the demo is really good and if you like bands mentioned above you'll surely enjoy it.

But that's not all. As far as I know LEGION OF DOOM have also released a split 7", but on what label and with whom... I don't fucking know coz Mortuary didn't give me any details more. But you can always write and ask, can't you ?! And don't forget to send 10 dollars to get their evil T-shirt ! LEGION OF DOOM, c/o Mortuary, M.Karaoli 129, Kesariani 161 21, ATHENS - GREECE. /JARO/



One more demo from Italy... This time the band is called DISEASE /by the way, there is a band with the same name in Poland/. They were formed in 1988. Soon after that they have recorded first tape "Infected" which one I haven't heard.

After some awful line up problems only two maniacs remained in DISEASE : Roby/guitar, vocals and bass/ and Fabio/dr./ The duo released their second demo in 1991 and the one was called "Rotting Pieces". The flyer says it's a brutal death metal... but it's a lie... DISEASE plays some kind of death thrash, even more thrash than

death oriented... but with brutal vocals. If you need any comparisons I can mention such bands like MORGOTH, POSSESSED or even SLAYER as their major influences. Besides, the sound of the tape ain't the best. One can hear everything here, that's true, but production is totally powerless...

Anyway, the tape as a whole is rather cool and when Roby promises that the next one will be far better... my advice is to keep an eye on the band. Aghh, but if you're interested in "Rotting Pieces" - you can still get a copy for 7 dollars in Europe /overseas add 1 dollar/. I think it's a bit too expensive... DISEASE, c/o Butry Robert, Via Reno 13, Cerro di Laveno, 21014 VARESE, ITALY. /JARO/



Italian band HOMICIDE and their demo '92 "We On The Cross". Unfortunately this band is definitely out of my taste. They play some kind of speed thrash metal influenced maybe by 70's rockn roll stuff /especially "Pepite" song/. But I fucking puke when I hear such rhythms and vocals. It's all so sweet and powerless that I don't know how can they call themselves as an intense thrash metal band...

I think that U2 has much more energy than em. And sorry HOMICIDE guys if I offended you - but I don't fucking know why did you send such a tape to me ?! The tape cost 6 dollars and if you want to loose your money - I think it's a good investment... ha,ha,ha... HOMICIDE, Via Pezzana 9, 20146 MILANO, ITALY. /JARO/

GREEK SCENE REPORT

GREEK SCENE REPORT

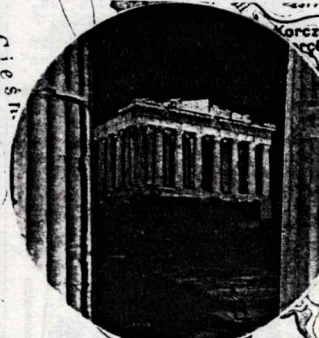
Hail to thee, all you DIABOLIC NOISE readers! This is John "DeKay" from RIOT ZINE and you are about to join me on a multi-paged, detailed Greek scene report...so, here we go:

DEATH METAL

Greece has joined the world's death metal craze, and there are literally tons of new bands sprouting up here and there, you should know some for sure...

DEATH COURIER are an eminent death trio from Patra, with many hints of thrash. So far, they've released one demo, called "Deny your destiny" (no longer available), and a 7" EP called "Necrogasm", with three songs. The demo had a rather bad sound, yet it managed to sell some 1000 copies. The EP is a magnificent piece of deathrash with a killing production. It has sold hundreds of copies and the band doesn't have anymore copies of it; allegedly it's deleted, but if you're really interested and search well, you could still get a copy of it...anyway, the band was signed to WILD RAGS Recs! This label released a limited edition 4 song tape, including the EPs tracks, so buy it as soon as you can. It's still hazy when they will release their LP. DEATH COURIER, Jim Trousiotis, Efesou 54, Ano Ovrria, 26500 Patra, GREECE.

ROTTING CHRIST is a band, that needs a little or no comments. You know and I know how great they are! When they started, they played what they called Necrocarnibalistic Deathnoise, which was intense and chaotic grind/noise, sounding like early AGATHOCLES and FEAR OF GOD. They released two rehearsals / "Prophecy Of Death" and "Decline & Return", and a split EP with SOUND POLLUTION. Later on, they realised death metal fitted most their sick minds and a godly demo "Satanas Fedem" followed. Quite recently, they released a magnificent death opus, the mini-



LP "Passage To Arcturo" from the Greek label Decapitated Records. Every death maniac has to have it, not cause it is Greek, but because it's great! Buy it from Panos Tzanetatos, Aspasias 55, 155 61 Holargos, ATHENS GREECE, for 12 dollars / Europe/. You can contact the band at the following address: ROTTING CHRIST, c/o Sakis Tolis, Menemenis 22, Nea Ionia, 142 31, GREECE.

VARATHRON are another godly death metal band from Greece. So far they've had two demos / "Procreation of the Unaltered Evil" and "Genesis of Apocryphal Desire" and a 7" EP / "One step beyond dreams" / . You can order both the EP and the second demo for 5 dollars each from: BLASPHEMOUS DISTRO, John Hiotellis, 10 Pedonos Str., 17236 Ano Haravgi, Athens, GREECE. You can contact the band at: VARATHRON, c/o Stefan, P.O. Box 31232, 10035 ATHENS. Right now they released a split LP with NECROMANTIA, get it!

NECROMANTIA are one of the world's most original occult death bands. They were formed by Morbid, a member of NECROMANCY (R.I.P.). They have an original, demonic sound, based on the strange harmonies that an 8-string bass can create, helped by howls and growls,

whispers and keyboards as well as the released instruments. They released a promo tape in 1990, which you can get by sending a blank tape and 2 IRCs. The sound is rather bad, but you can still feel the paranoia... They just did a split LP with the godly VARATHRON / I think on Penguin Recs. / ; I have heard some promo tracks from this LP and I tell you it's only second to ROTTING CHRIST's stuff, really superb stuff... Write now to: NECROMANTIA, c/o Morbid, P.O. Box 79006, 17202 Himmitos, ATHENS, GREECE.

SEPTIC FLESH are the last Greek death metal band you really must check out: So far they've released a 5-song / plus intro and outro / masterpiece called "Forgotten Path". It has an excellent sound, a professional color cover and godly songs, with some unbelievable solos and some extremely raw parts. I can only compare them with some great Swedish bands and I'm sure you'll like it. Send 5 bux to SEPTIC FLASH, c/o Spiros Antoniou, Meteoron 8, Ag. Artemios, 11631 Pagrati, ATHENS GREECE. Quite soon they will release a mini-LP, it will be great...

THRASH

There are quite some thrash bands over here, yet many of them turn to death. The older and best of them are FLAMES. They've had many LPs and a "Best of..." was released this year, but they maintain their underground character and play in festivals with cheap tickets, etc. And up-and-coming thrash band are ACID DEATH who had their "Rotation Of Insanity" demo out in 1991. You can get it for 5 dollars from: Vaggelis Koursaris, Tertipi 68-70, 10445 Athens, Greece.

CRYPTIC FORCE are another thrash band, with some core influences however. Their debut demo contains 7 tracks / 30 minutes / and costs 4 bux from: Joe Tanvakologos, 4 Anaxagora Str., Agia Paraskevi 15343, Athens, Greece.

EPIDEMIC, who have supported SACRED REICH when they came to Greece, released a mini-LP called "Artificial Peace" this year. German style thrash, influenced by KREATOR and SODOM, quite good. Send 10 dollars to: EPIDEMIC, Soulioton 62, Neos Kosmos 11744, Athens, Greece.

Mind you, there are many other thrash bands in Greece, like DANGER CROSS, ACETIC VOICE, ASFYK, SADISTIC NOISE / not that thrash... / , etc.: I just picked out a few I considered most important.

TECHNO/SPEED/POWER

MEDIEVAL DEATH... what can I say about them? Very original techno thrash with some death-wave / e.g. DEAD CAN DANCE / influences and originality. You've got to hear them by sending 5 dollars to Nick Zaios, Georgiou Argenti 8, 54453 Salonika, Greece.

DECEPTOR are, objectively, one of Europe's best underground power/speed metal bands. They are currently looking for a contract for an LP, but their 1989 demo is still available for 5 bucks / it has one of the best productions a Greek band has ever had / from: John Koutselinis, Kalidopoulou 12, 54642 Salonika, Greece.

GUARDIAN ANGEL are a German style power metal band who have released a very good demo in 1990 available for 4 dollars. Quite recently they got a new singer and they've become even better. They'll release a second demo pretty soon and you can contact them at GUARDIAN ANGEL, Ioannou Theologou 39, 15773 Athens, Greece.

SOUND OF SILENCE are a heavy power band with a great future. Their first demo doesn't have the sound it deserved, yet it still is magnificent,

conveying this special feeling of quality metal. Great keyboards in the cover of "Flight of the Bumble Bee" and two more superb tracks complete a really good demo, which you can get for 4 dollars from: Giorgos Kandris, Propontidos 38, 16232 Vyronas, Athens, GR.

Some more bands you might want to hear are: DIMENSION 2 from Crete, techno progressive, their 1st demo has a pretty bad sound, but they're quite good. 3 dollars from Dimitris Argirakis, P.O. Box 50224, 54013 Salonika.

GLADIATORS, power, "Dead Man's Walk" demo, 4 bux from John Nikolakopoulos, Trias 19, Vrillissia 15235, Athens, GRE.

Other bands worth to be mentioned here are ANGEL HEART, PANDEMONIUM, and ELIND SIDE, CONDEMNATION are a band I'm expecting a lot of in the near future. They haven't released anything yet, they just recorded their first rehearsal for me and I can tell you it's a great speed metal band that shows much promise, so wait for them

ZINES

Here in Greece, there is a unique phenomenon: A few years ago, there were no more than 5 zines. Nowadays however, there are more than 80 zines / yes, you're read correctly, the number is eighty!!! / and new ones appear every day.

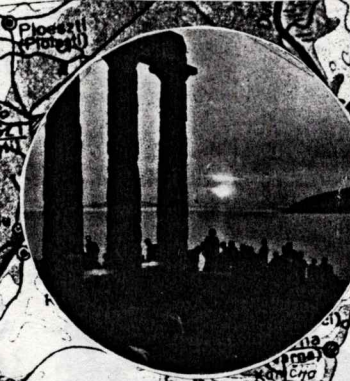


That's far from being good for the scene, because not all of them have to offer something good. I've ever seen zines with 2, 5 or 10 interviews and two zines that had interviews from exactly the same bands! More over, many of them are unreasonably pricey. Anyway, there are a few zines that really deserve your attention. If I only had to mention one, that would be the notorious DECAPITATED. Even though it's been almost a year since 7th issue was out / Panos was in the army, it's just great. It's written in Greek / except from 5th issue which was in English, featuring a flxri with 4 Greek bands - that's probably deleted / , that's why I don't mention its price. But Panos also distributes a few mags, demos, Lps and EPs in Greece and has his own recording label, so you must write to him.

Other really good zines written in Greek however, are "Meganosh" and "Troopers Of Metal". Buttfuck zine had two great issues out, then disappeared for a long time, and as I've heard, 3rd issue will be in English, when it comes out. A "must" for death metal fans is BLASPHEMOUS MAG.; written in English by Morbid of NECROMANTIA, Stefan of VARATHRON and two other guys, 1st issue has interviews with bands like BLASPHEMY, ATROCITY, SADUS, NOCTURNUS, ENTOMBED, SARCOFAGO and lots more. Get it for 4 bucks from Morbid or Stefan / their addresses are already given.

It's propaganda time now!!! I also have a zine, along with a friend. The name is RIOT, and our virgin copy is out since a few weeks... I don't compell you to buy it / I'll chop off your limbs if you don't / , anyway, I give you some info about it: there are 128(!!!) A4 pages and more than 40 good size interviews;

some band included are: BOLT THROWER, MASTER, AUROPSY, SAMUEL, SIGH, DISHARMONIC ORCHESTRA, ROTTING CHRIST, DEATH COURIER, ARCANÉ + much more, also an interview with Relapse



Recs, many articles, scene reports from Denmark, Singapore and Sweden, 100 reviews... no glossy paper or color covers, but a pretty good print; 30¢ course it's in English, and the price is less than you guessed, namely only 3 dollars for Europe / also marks or pounds, but no Polish zlotys please!!! /

I want you to write me, not only for the zine, but for any kind of info on my country's scene, for tape trading, etc. Bands please write - I also do a few distributions. I'm desperately seeking for distributors of my zine, so do me a favor and help me. All letters are answered and no shitty IRC is required. Write to the bands I told you about, tell them you read my words about 'em / so that will blame me for possible mistakes / and support the world's underground scene. Be positive, resist all kinds of control and oppression, be yourself and have fun... cause I surely will!

My address is: RIOT ZINE c/o John Christoforidis, 61 Frangoklissias Str., 15125 Maroussi, GREECE

Stay well. A big thanx and hello to my friend Przem who gave me a chance to present the Greek scene. Support his zine!!!

P.S. Sorry, there's no special message in Polish, but the only word I know is "Woda" = water? / ...

REPORT WRITTEN BY JOHN CHRISTOPORIDIS

OK, here are some addresses and info about other Greek death bands worth listening to: SELEFICE, techno-death / not like ATHEIST, but good / : first demo for 5 dollars from Petros Mihopoulos, Vizadiou 7, 12462 Haidari, Athens, GREECE.

HORRIFIED, total death! "Prophecy Of Gore" demo / color cover, 4 tracks / 5 bux from: HORRIFIED, P.O. Box 61060, 15101 Marousi, Athens, GREECE. Soon an EP!

NECROPSY, death with some grind parts. 6 tracks, 5 bux from Tony Frantzis, Varvaki 13, 11474 Gyzi, Athens, Greece.

SEPTICEMIA. Death. 35 minutes, 6-song 1st demo for 5 dollars from: SEPTICEMIA, Anelopoulos 68, Neo Faliro 18547, Athens, Greece. Their LP is getting ready.

DEVISER, one-man-band from Crete. 3 dollars for the 2nd demo called "Psychic Completion" from Manthos Hnaras, Vamvakopoulo, 73100 Hania, Crete, Greece.

MORTAL PAIN. Deathrash. First demo 5 bux from Nikos Loudakis Kotzia 13, 15126 Maroussi, Athens, Greece.

MORTIFY, Deathrash. First demo 4 bux from the address of NECROMANTIA.

Hi there! Would you like to read a nice report from the UK scene? It's pretty fresh and fucking loooooong. So long, I put only fragments of it, addicted to death/black etc... no room for thrash and speed, sorry!!! If you're interested in more information about mighty British deathsters - just write to Russ, he's a cool guy and supporter of his scene. But first...

ABSOLUTION contain an ex-BENE-DICTION member in their ranks. I would say that their sound reminds me of the old MASTER material, especially the drums. They did a promo for Nuclear Blast, BENE-DICTION's label. They also supported CANNIBAL CORPSE on their latest tour.

Contact: 30 Mayo Road, Shipston-on-Strour, Warwick, CV36 4BH.

ACRIMONY are one of the Welsh wave of death metal. A self confessed doom/death band, they have a well recorded demo called "A somber thought". This also has excellent packaging. The vocals remind me a lot of John Tardy of OBITUARY fame.

Contact: Dorian Walters, Llanedi Road, Pontardulais, Swansea, SA4 1YP.

ANATHEMA have now signed to Peaceville Records and have an LP out in mid February. I don't plan to list bands that have a record deal, but I thought I'd include them because they still sell their demos, "An Illiad of Woes" and "All faith is Lost". They also have a 7" single out on Witchhunt Records, from Switzerland. These include re-recordings of "All faith is Lost" tracks.

Contact: Darren White, 133 Priory Road, Anfield, Liverpool, L4 2SG.

BURIAL have been around the circuit for a few years. Their present demo "Optical Mass" is a very impressive recording, being both powerful and well played brutal death. This builds on the success of their "Effigy" 7" on Infest Records.

Contact: Kieron, 105 Devonshire Road, Bolton, Lancashire, BL1 8RT.

CEREBLOTH call themselves a death/folk fusion band, with influences ranging from JETHRO TULL to NOCTURNUS. Their first

LOST, without ripping anyone off at all! The keyboards really add to the overall feel of the sound. Their previous recording, "Les Miserables" suffered with a weak production, but was only really a rehearsal recording. Well recommended!

Contact: Wan Malachi, Flat 4, 20 Woodview Terrace, Bradford, BD6 7AH.

CORPUS their "Nullification of the Innocuous" tape has been available for a few months now and demonstrates a pretty strange forward death approach. It's definitely worth a listen, as is their previous re/demo. In time they will develop into a really class act I feel.

Contact: Giles, Flat 4, 48 Radford Road, Leamington Spa, Warwick, CV31 1LZ.

CRADLE OF FILTH are one of my fave bands in the UK today. They were to record an album

Like the sun is rising up every new day, there is a band rising from the U.K. ...

with Tombstone Records but, due to inefficiency of that record company they decided to leave. Their first two demos, "Invoking the unclean" and "Orgiastic Pleasures Foul" saw them fine tune their rabid death style. Now, with the addition of keyboards, they have really found their style. Check out the new demo release, which is recordings from the aborted "Goetia" album. (SEE REVIEW OF "TOTAL FUCKING DARKNESS" FROM MO-JARO) Also check out their "Fuck your God" shirts which are pretty popular at the moment.

Contact: Dani, 2 Ann Beaumont Way, Hadleigh, Ipswich, IP7 6SA.

DARK HERESTY. Their new tape, "Speared and Twisted" is a vast improvement on their old material. They are starting to show some originality in their death sound. There is even an organ part in the title track. Their earlier material got a good review in the now defunct, "Thrash n Burn". That was in late 1991, and gave them some exposure. Hope that the new demo will expand on that.

Contact: Richard, 15 Hollington Crescent, New Malden, Surrey, KT3 6RP.

DEAD CHRIST are a black metal band from Bristol. Black metal bands are pretty rare in the UK, so they kind of stand out. They had 2 rehearsal tapes out more than a year ago, and now have a brand new demo available. Their promised 7" for a Greek label fell through because the guy ripped them off! They still hope to release it at some stage.

Contact: Lothar, 13 Thackeray Walk, Horfield, Bristol, Avon, BS7 0NP.

DECOMPOSED are one of the bands most likely to get major attention soon. At the moment they are shopping a promo around record labels, so fingers crossed. They've had two demos out, which sold heavily and were also released a 7" and the "Funeral Obsession" EP. The band are also a great live act having a lot of stage presence and sounding tight and brutal.

Contact: Tim Spear, 93 Richmond Road, Kingston, Surrey, KT2 5BP.

DEKHAOS. Does anyone remember DEVOLUTION, the band that did the split LP with GRAVE? Well, they have now formed into DEKHAOS. I haven't heard any material yet, but they're influenced by the likes of early SWANS and CELTIC FROST, so it sounds promising.

Contact: Jaz Rone, 19 Midland Road, Worcester, Worcestershire.

DEVOLD have been around for a few years and actually released an LP, on Skysaw Records, called "Blackened Empire". They are now back in the ranks of

unsigned bands, hence their mention here. They will be exploring more experimental sounds in the future I believe.

Contact: Carlo Regades, 3b Slim Road, Huyton, Liverpool, L36 7TL.

DOMINION used to go under the name of NEOPOLIS. Though not as doomy as that band, they still have doom elements to their sound. Both their NEOPOLIS and DOMINION tapes are available and well worth getting hold of, because they are tightly played and professional.

Contact: Paul Snowden, 1 Galtres Drive, Easingwood, York, YO6 3DL.

DR BUTCHER are one of the few London based bands around. They have a demo with the unusual title, "Half a loaf of Death Metal". The production isn't great, being really flat and lacking in power. Still, they display a lot of promise if they can get into a decent recording studio.

Contact: Tim Teasdale, 6 Culverden Road, London, SW12 9LP.

DREAMBREED are not exactly death or thrash, but may well appeal to a lot of fans of that form of music. They incorporate a wide variety of styles and come off sounding original. They don't go for all out brutality, but create a groove and atmosphere. They formed from the ashes of the popular DARKENED, a deaththrash band.

Contact: Dave, 15 Brunswick Street, Heckmondwike, West Yorkshire, WF16 0LT.

EARTHORPSE come from the sunny isle of Guernsey. They have self financed their own mini album, which means they are worth mentioning here, because they need your support. This is great, being well produced and very heavy. You wouldn't notice the difference between this and a major indie release. Get their MLP "Mephitis" for £6, or dol. 10/Surope, dol. 12/Worldwide.

Contact: Mark, 1 Ship Inn, Hougue Du Valle, Vale, Guernsey, Channel Islands.

EKDRITCH are not exactly death or thrash, but well worth a mention because I feel this will appeal to a lot of death fans. These guys remind of THE GATHERING, from Holland. They have a lot of Goth influences and a predominant keyboard in the mix. Don't think they are wishy-washy though because they create a lot of energy.

guitarists and a drum machine. However, you wouldn't know by listening to their 5 track demo. This reminds me slightly of bands like IMPETIGO, and their ilk. The demo sound is good for the amount spent on it, so this is well worth checking out.

Contact: Ollie, 302 Chepstow Road, Newport, Gwent, NP7 8NN.

ENDEMIC have now signed to Vinyl Solution. It's not surprising because their demo was an excellent recording of stylish death. The cover is meant to be by HR Giger, but I'm afraid I wasn't impressed. However it's the music that really counts!

Contact: Mark, Ashes House, Redmire, Leyburn, North Yorkshire, DL8 4EA.

ETERNAL, ex-THY GRIEF ETERNAL. This band have signed to Lee Dorian's "Rise Above" label. Their "On Blackened Wings..." demo reminded me a lot of CATHEDRAL, but the more recent rehearsals are much more straight doom, and less down-tuned. Both the demo and rehearsals are available, but beware because Dave tapes all the demos himself, so he'll take a while to reply.

Contact: Dave Gedge, 43 Pilsdon Drive, Canford Park, Poole, Dorset, BH17 9BJ.

FLESH, I've known Cliff, the guitarist, for years now, and he's come up trumps here. The band have been pretty quiet after they put out their promo tape, over a year ago. This tape was free for anybody who sent a tape, and postage, to record it. They are very heavy and doomy, and are obviously influenced by the older death bands. There were rumours about a deal with Century Media Records, but nothing has been announced as yet.

Contact: Mangled Meat Club, 41 Whitten, Bow, London, E3 2AF.

FOLKLORE are the remnants of HEREAFTER and have decided to go in an ANATHEMA/MY DYING BRIDE direction, with fiddles, flutes, etc. They promised a demo out soon, but I've yet to hear anything on the pipeline.

Contact: Daz, Coronation Road, Wingate, Co. Durham, TS28 5JN.

GOMORRAH are another of the major underground acts. Their first demo, "Embryonic Stages" sold over 500 copies and the "Umbilical Divorce" demo looks like it's going to exceed that. "Umbilical Divorce" sees them going in a slightly more death direction, and Sven's vocals are definitely more brutal! The band have the reputation of a great live band, and were behind the influential Underground Titans tour, where they went down a storm. You're also guaranteed answer to all let-

BURIAL

"EFFIGY"

Doom / death metal from UK



demo, "Dark Passages", didn't show that being mainly death inspired. Still, it was pretty original death! They have a 7" coming out soon on GWS Records, and that should show their style in full.

Contact: Darren, 60 Abington Road, Middlesbrough, Cleveland, TS1 3RJ.

CHAPEL OF REST are a relatively new death band from Hull. They recorded their demo for free at a studio run by the local council. For the time they took on it, it came out really well! The production is pretty punchy, and the sleeve design is well done. Definitely a name to look out for in the future.

Contact: Phil, 624 Spring Bank West, Hull, North Humberside, HU3 6LJ.

CHORUS OF RUIN have just released their 2nd demo, "Swan-Dive". The band are really moody and atmospheric in their sounds, and draw from the likes of MY DYING BRIDE and PARADISE



We're looking for more death / black bands to feature in future issues of PULVERIZER zine, the sicker the better! Don't worry if you can't send any material, just write and tell us a bit about your band. Although if we have an idea of what you sound like it will help us to construct more personalised and interesting interviews. Label managers - please get in touch and send promo releases if you can. We absolutely guarantee a review of all material we receive. Zine editors also write. We're into trading issues, writing scene reports, etc. We'd also like to hear from death / black metal tape traders (lists of 1200+ only) and anyone who would like to trade VHS splatter movies. Write to:

Bill, 36 Glencairn Drive, Glasgow, G41 4PW, UK

John, 43 Huthwaite Rd, Sutton-in-Ashfield, NG17 2ED, UK

Contact: Jose Griffin, 11 Gainsborough Hill, Henley-on-Thames, Oxon, RG9 1ST.

HOSTILE BREED recorded a demo a while back, that got some reviews in major magazines. The production was a bit lacking.

EMBALMER are only a two piece band now, consisting of two

but the band had obvious skill and talent. Soon after that the old line up split and Jamie went off to do a solo project. He did a tape for Tombstone Records, which showed an advancement, and now he has a band to back him up again. They should be rehearsing new material in early 1993.
Contact: Jamie Waller, 76 Lines Avenue, Aylesbury, Bucks, HP21 7HE.

HYBERNOID are an unusual grind band, with a female backing vocals (who has had operatic training). If you think it sounds a bit like CELTIC FROST, etc., then think again, because this is a totally different concept. If you're confused with this, then try their "Ophthophobia" demo and see for yourself.
Contact: Andy Bennet, 8 Higher Change Villas, Todmorden Road, Bacup, Lancs, OL13 9UB.

INCARCERATED have a promo knocking about the record labels, at the moment. This displays their move into doomier, moodier sounds. This bunch are one of my favourites on the scene, and they are a killer live band, too! Their first two demos, "Primitive" and "Engulfed in Infinity", saw people say that they sounded like SEPULTURA, which was a little unfair. They have moved far away from them accusations now.
Contact: Damaen Ross, 24 Columbus Ravine, Scarborough, North Yorkshire, YO12 7JT.

INEXTREMIS their "Flight of the Soul Hungry" demo is a crystal clear and has grindcore elements, ala TERRORIZER. Well worth checking this one out! They have also written a song in French, I'm not sure the reason for this. If they get their name about I'm sure they can be a major force.
Contact: Simon, 47 Malcolm Mount, Stonehaven, AB3 2SR.

KORPSE. Another great scottish band! They come across like an early BOIT THROWER and VOI VOD mixture. This band have plenty of originality. The demo has an excellent production and great packaging, and is well worth checking out. They should have a 7" single out in the near future.
Contact: see interview!

LACERATOR have a pretty long history, but have never really got much attention until now. At the moment they have their 5th demo out, which shows their style of good deathrash. Neil used to be a member of DARKSIDED who were a very promising death band.
Contact: Neil, 36 Simon Close, Tipton, West Midlands, DY4 8HX.

LORD OF DARKNESS these guys come from war-torn Yugoslavia, and have relocated over here. Their sound brings to mind old bands like HELLHAMMER, BATHORY and VENOM, mixed with a tinge of KWOSH. They have a tape full of old demos, ranging back to the early 80s. They are planning a new demo this year.
Contact: Dennis Harris, 13a Devere Gardens, Ilford, IG1 3EB.

MALEDICTION one of the better known bands outside the UK, mainly through their 7" singles on foreign labels. Their latest demo, "Framework of Contortion", has a dozen songs on it, as well as a live side. The band prefer more politically aware lyrics and hardcore attitude, than the usual death image. I believe they are planning a demo recording all their releases to date.
Contact: Rich, 4 Alderson Square Harrogate, HG2 8AX.

MEMORIAM featured ex-DARKSIDED and ABSOLUTION members. I've yet to hear this band, but they have a Satanic outlook I believe. They quote their influences as HYPOCRISY, MONSTROSITY, DISMEMBER etc., and were formed in early 92. They have a track coming out on a Dick-rash zine compilation soon, as well as a three track demo.
Contact: Richard Bailey, 96 Dolphin Lane, Acocks Green, Birmingham, B27 7DE.

MONASTERY. Their "Blessphemy" demo comes across like an early SABBAT, with keyboards. This has gained them a lot of interest from the scene. Since

then they have gained another keyboard player, and have expanded on that early demo. The last thing I heard was that they were negotiating with Tombstone Records for a deal. The tracks are all ready to be recorded.
Steve Lee, 5 St Peter's Est, Holywell, Glynw, CH8 7UW.

MONOLITH used to be known as CATALEPSY, but changed their name due to advice from their record label. Apparently there was a CATALEPSY in the States. Since their "Faces of Death" demo they have signed to Cacophonous Records, part of Vinyl Solution. Their album is planned to be released very soon. They play a damn heavy brand of death, that should have many a fan agog. They recently supported CANNIBAL CORPSE on their UK tour. Nick Barber, 48 Fern Avenue, Middlescroft, Staveley, Chesterfield, Derbyshire, S43 3RH

MORBID SYMPHONY
Permanence in Dark Earth

The new two track single featuring Dark Earth and Graveyard of Gods
£2.00(UK) / \$5.00(Europe) / \$6.00(foreign) available from

Morbid Symphony
13 Greenfield Road
Little Sutton
South Wirral
L66 1PE
England

OR
Corpse Grinder Records
27 rue Gay-Lussac
94110 Arcueil
France

MORBID SYMPHONY made some waves with their "Evil cares for it's own" demo. This was one of the best recorded demos in the UK, and showed the band to be a mighty fine death act! Since it was recorded in 1991, nothing much has been heard from them, but they plan a 7" single for the French label Corpse Grinder. They also have a live tape that Tony might record you if you ask nicely! Tony, 13 Greenfield Road, Little Sutton, South Wirral, Merseyside, L66 1PE.

MORTIFIED. Come from the cozy little village of Honiton, in Devon. They're also mates of DIE LAUGHING and have a similar outlook to the style of music they play. There's industrial elements in there, as well as doom/death and grindcore. Both the demos "Drivel"

and "Grog" are worth getting hold of.
Aphid, 3 Jerrard Close, Honiton, Devon, EX14 6EF.

NIGHTFALL have split up I believe, which was a bit of sudden shock! They probably still sell their demo "Mindbitcher" but you should ask about it first. Good doom death is the style here and the demo comes with a colour inlay and good production.
Dan, Riversley, Cunnigham Place, Bakewell, Derbyshire, DE4 1DD.

PULPGRIND used to be called PULP, but had to change the name due to an indie band of the same name. They play a brand of grind they call groovy grind, hence their name. The first two demos were let down with the weak production, but the "Beyond Restriction" demo put that right. I have heard that they have signed to Tombstone Records.
Paul, 7 Rushmore Terrace, Leamington Spa, Warwickshire, CV31 1JB.

THE REIGN. Their new demo "This Silent Nation" is a big advancement from the first demo, "The Act of Penance", both in production and quality of playing. Excellent deathrash is their style and they have a great friendship with GOMORRAH. They have an extensive tour with that band in the summer. "This Silent Nation" has a great cover, which is HR Giger original.
John Cook, 117 Alice Street, South Shields, Tyne and Wear, NE33 5PG.

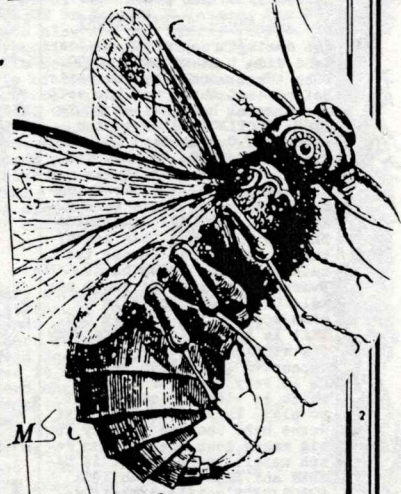
REPROBATE. I haven't heard from this band for ages now. They have a good tape out a year back called "Stw of Wo-unds", which was well recorded and packaged. They play a death style and have supported MALEVOLENT CREATION in the past. They were talking about recording a new demo, to show off their heavier approach, but they're a lazy bunch!
Simon Lee, 41 Redmires Road, Sheffield, South Yorkshire, S10 4LB.

SALEM JUSTICE have just released their 3rd demo, "The Murder Faith", which shows a definite progress from the first two demos. This was mainly due to the massive and gradual line up changes, where they changed singer, drummer and guitarist. The first two demos, "Debts of Fate" and "The Raven Master" are no longer available. The band border on death these days, but still have a thrashy element to their sound.
Steve Dearnley, 23 Carrington Road, Spalding, Lincs, PE11 1LY.

SALEM ORCHID this band certainly have something special. They have an avant garde element that recalls old CELTIC FROST. There's plenty of fast parts, and unusual bits and pieces, to keep you on your toes. So far they have recorded a two track demo and a live tape. Well worth checking them out!
David Gray, 372 Bedfont Lane, Feltham, Middlesex, TW14 8SA.

SKATE DRUNKS have recorded a good deathrash debut. Apparently they are a very strong band

live, and went down really well on the Underground Titans 2nd leg. This shows well for the 2nd demo, which I'm looking forward to.
Lofty, 15 Stone Street, Penkull, Stoke-on-Trent, Staffordshire, ST4 7HJ.



SOLEMN. Their 2nd demo "Beautiful Surroundings" showed everyone that the band were a very competent death band. They no longer sell their first demo, because of its awful sound quality. They see the 2nd demo as a fresh start, and a good fresh start it is as well. Hopefully they'll be a new recording in the pipeline soon.
Was, 103 Richmond Road, Ipswich Suffolk, IP1 4DL.

TERATOGENIC is a fine death band with a hint of originality. They put out a live tape early on and then released their "Without Conscience" demo. This would be a good investment for any death fan, so check it out.
Jas, 324a Old Laira Road, Laira, Plymouth, Devon, PL3 6AQ.

THEODIY were formed from ex-GENOTYPE members. If they are anything like that band they should turned out to be an excellent death band! I believe the GENOTYPE demo can still be obtained, from the address below. The band still have to find a few permanent members before they get down to recording any material.
Ian Dickerson, 17 Canterbury Gardens, Hadleigh, Suffolk, IP7 5BS

THUS DEFILED another recent addition to the UK scene. So far they haven't recorded any studio material. They are inspired by IMPALED NAZARENE and MARDUK. They have recorded their first ever live performance if anyone is interested to check them out now.
Paul Carter, 4 Greenacres Ring, Angmering, West Sussex, BN16 4BU.

T.V.P. are another band from Northern Ireland. They describe themselves as "quite bloody quick grindcore" and that's as accurate a description as any. They have a 10 track demo called "Face of a thousand Spanx-ters" which is pretty good. Plant Thing, 19 Oranmore Street Belfast, BT13 2RU.

WARPSPASM have changed styles just recently, but they always were a bit different than your average thrash/death band. Their "Barny Fluid" tape gain some good reviews around the scene, but their "Smell my pipe" demo sees them going off in another direction. It's still an intense style and well worth checking out. I love it!
Tom, 1007 Anlaby High Road, Hull, North Humberside, HU4 7PN.

Another handy address to have is GWB Records, who promise many a good release in 1993.
Contact: 12 Squire Lane, Bridlington, Yorkshire, YO16 4AH

So there you are, a good run down of what's going on band-wise in the UK today. Any contacts please write to:
Russ Smith, 6 Elderfield Road, Stoke Poges, Bucks, SL2 4DE, UK



...THE KOURO...
...INDUSTRIAL...
...HORIZON...

Wow !!! It was very nice surprise when I read about Icelandic scene for the first time ! Everyone seemed to forget about this lonely island of ice. Believe me, Icelandic groups are very good and for sure worth knowing... Now read what Sighvatur thinks about it...

ICELANDIC SCENE REPORT

The death/thrash metal on Iceland didn't start until 1990. Then there were very few bands. Before that there was one soft speed metal band called **BOOTLEGS**. **BOOTLEGS** released two albums "W.C. Monster" 1989 and "Bootlegs" 1990. So when the death metal started it was new to most people. The first death/thrash metal bands were **SORORICIDE**, **MORTUARY** and **STRIGASKOR** NO.42. Since then death/thrash metal has become the main music for young bands. Everybody is playing death metal. On Iceland there is no demo scene which is very bad. That is because there are very few studios and they're very expensive and also because it is very easy for a band which is starting out to get to play. There is a good live scene here because no very few big names tour Iceland (no death metal, the heaviest is **MAIDEN** and **SKID ROW**). In 1991 **SORORICIDE** released their debut CD "The Entity". It had some very good stuff on but the production was bad because no producer knew how to produce death metal so the guys did most of the job. Since then the most change has been in the quality of the music. It is now much, much better. The bands are playing better and writing better songs. And in September this year there was a compilation CD released "Apocalypse". There are three bands on it: **SORORICIDE**, **IN MEMORIAM** and **STRIGASKOR** NO.42. I have to say that this stuff is among the better that I have heard. There is good production, good sound and good songs. Each band has got three songs and most of them are very good.

ADDRESSES

SORORICIDE. This band is the father of Icelandic death metal. They're very good. Their stuff on "Apocalypse Compilation" is godly. A MUST !
c/o Gisli Sigurdsson,
Turfelli 29, 111 Reykjavik,
ICELAND.

IN MEMORIAM. They play fast thrash metal but sometimes their music is on the border of being death. They're powerful and good musicians.
c/o Runar Saevarsson,
Tryggvagata 14, 101 Reykjavik,
ICELAND.

CONDEMNED. Doom metal at high quality. A young band but very good and are going to be better. You must contact them.
c/o Arni Sveinsson, Alfaton 20,
200 Kopavogur, ICELAND.

CRAINUM. They play straight forward death metal and are very talented. If they continue doing the stuff they're doing they will become one good band.
c/o Ofeigur Sigurdarson,
Bergstadarstraeti 77,
101 Reykjavik, ICELAND.

PUTRID. They are different from the other bands. Because they play fast/soft/guitar/thrash. There are many people who don't like them but if you like fast guitars you got to write this dude.
c/o Smari Thorvaldsson,
Holtsgata 17, Hafnarfjordur,
ICELAND.

There are much more bands on Iceland with names like **CREMATION**, **BAPHOMET**, **IN FLAMMATION**, **EXPERIMENTATION**, **CLOCKWORK DIABOLUS** and much more. But since I have been living in the USA for sometime now there are probably a lot of new names. If you are interested in trading tapes contact me. I got some live stuff and rehearsal. My address is :
Sighvatur Haraldsson,
1164 Santa Cruz Way
Rohnert Park, CA. 94928
U.S.A.

REPORT FROM FRANCE

Do you all know where country named France is? I really hope so, ha ha!!! Ok, here is very laconic French scene report written by Boris, drummer of **PUTRID OFFAL**...

SUPURATION, death band from the Northern France. They have released demos, mini CD called "Sultry Obsession" and have recorded an advance tape/2 tracks/ for their brand new EP. A T-shirt "Sultry..." is available, too, for 14 US dollars.
Contact: **SUPURATION**,
20 RUE EDOUARD VAILLANT
59135 WALLERS, FRANCE

MISANTHROPE has recorded "Hater of Mankind" promo tape and split CD with **TORTURER/Chile/**. Their merchandise is :
- "Crisis Of Soul" demo '90/new version/ - 7 US dollars
- "Crisis..." T-shirt, two sided, full color - 14 dollars
- debut split CD with **TORTURER** - 18 US dol.
- "Hater..." T-shirt - 14 dol.
Contact: see interview!!!

PUTRID OFFAL has recorded demo tape, split EP with **AGATHOGLES** and a split LP with **EXULCERATION** called "Premature Necropsy". **PUTRID OFFAL** play powerful and aggressive grind. They are on tons of comp.tapes and a compilation CD with **GROTESQUE**, **MASACRE**, **CEMOTAPH**, **SUPURATION**, **COPROPHAGIST**,... called "Appointment with Fear" (on Cyber Music). A T-shirt "Premature..." is out for 14 US dollars/ B/W, XL /.
Contact: see interview!!!

BARBACK is a grind-noise-death band. They have a demo out.
Contact: Dedouges Pierre
04 Rue de Lannoy
62640 MONTIGNY EN GOHELLE, FRA

Oh gosh... something quite an exotic here. No Kongo or any other African country, but still strange places as for death metal scene...here is :

SCENE REPORT FROM ISRAEL

Things now are getting better in the Israeli death metal scene and finally it begun alive. In about 1989 there was only one death metal band in Israel called **SALEM** and a few thrash and hardcore bands who split-up till today. In 1989 a few death metal bands appeared like **SENIA** and in August 1990 **SALEM** unleashed an official 3rd demo called "Millions Slaughtered". Then the scene progressed and a lot of bands put up together like **INCARNATION METAL DETAVECTOR/r.i.p./**, **SCAF FOLD**, **VOLGULAR/r.i.p./**, **CEMETERY**, **INFERNAL REGIONS**, **CEREBRAL COMA**, **ASGARD** **ENORMITY** and a few more. I have to say that none of these bands, except of **SALEM**, **SCAF FOLD** and **CEREBRAL COMA**, released a demo or something like that...

We have also a band called **PEOPLE**, who tries to imitate **MEAT SHITS** and **CARCASS**. But they



sound like shit and they are rip offs so I must to warn everyone who writes to them. But there are more great bands that gloss over it, like **MORGUE**, **MOCKUS**, **PURGATORY**, **INTERNATION**...

We have some gigs in place called Pingwin /now Open/ and in a new place called Jungle Rock. These are also the main clubs but we have also some other places like **BALLS**, **LIGUID**, **INFINITY**...but there aren't many gigs in there. Well, let's pass to the products of Israeli bands. **SALEM** has unleashed 3 demos, that is "Salem"/85/, "Destruction till death"/87/, "Millions slaughtered"/90/ and they

CEMETERY also has their first demo.
Contact: Lachavd Jerome,
20 Bis Rue Caillaux,
75013 PARIS, FRANCE

ABSTRACTIVE DEMENTIA was called before **HORRIFIED**. They've a rehearsal available which is in vein of **TERRORIZER**. In fact, their new tracks are more death influenced by **BOLT THROWER**.
Contact: Pierre Dedouges/the same address as **BARBACK**./

BROKEN FEAR is into extreme deathcore. Only an official rehearsal out and soon split tape with **DECOMPOSED**/now **OCULU**/ and **ABSTRACTIVE DEMENTIA**.
Contact: Berger David,
111 Rue Des Hameaux Resi.,
Hameaux de la Roche,
91130 Ris Orange, FRANCE

COTILOD is a new 100% death metal band. 3 tracks demo available for 5 dol. at:
COTILOD, c/o Guisou Philippe,
37 Av. Jean Moulin,
92390 Villeneuve La Garenne,
FRANCE (OF COURSE ALL ADDRESSES HERE ARE IN FRANCE!!!-JARO)

SHUD. Their last release is a new 6 tracks EP called "B.T.R."/recorded in July 92/. It's a mix of thrash and death metal.
Contact: Carraz Damien,
24 BJ Lambert,
8400 AVIGNON.

AGRESSOR's second LP out soon.
Contact: Alex Colin-Tocquane,
"Les Semboules",
4 Rue Trintan Tzara,
06600 ANTIBES.

OCULU/ex-DECOMPOSED have released a demo and advance EP.
Contact: Dorval Pascal,
Foyer France Telecom,
89 ED de Strasbourg,
76000 LE HAVRE.

SEFULCHRAL's two demos are into heavy death metal. The songs are quite long, but not boring, with the use of two vocals and some cool effects and keyboards.

Contact: Thierry Vandamme,
01 Rue Abbe Lemire,
59250 Halluin.

MESTEMA will have their second demo.
Contact: David Kampf,
06 Rue St Jacques,
68110 ILLZACH.

PENETRATOR has a mini LP out /corrosive thrash/.
LOUBLAST have recorded their second LP at the Morrisound Studio/Florida/ with the famous Scott Burns. After tons of gigs, they're going to make a tour with **OBITUARY**.

ABOUT LABELS:
JUNGLE HOP/albums of **LOUBLAST**, **DEATH POWER.../**:
106 Rue De La Jarry
94307 VINCENNES CEDEX.

AUTODAFE: Philippe Roizes,
23 Rue Du Mal Joffre,
92700 COLOMBES.

NEW WAVE : Aline Richard,
BP 6, 75462 PARIS CEDEX 10.

THRASH REC./among others **CARBONIZED**, **OLD FUNERAL.../**:
BP 1291, 76068 LE HAVRE CEDEX.

BUNKER RECORDS :
BP 111, 38001 GRENOBLE CEDEX.

CO EXIST + THE CRAB SONG :
BP 77, 75623 PARIS CEDEX 13.

LISTENABLE REC./among others **MY DYING BRIDE**, **IMMORTAL.../**:
18 Quai Duguay Trouin,
62480 LE PORTEL.

OSMOSE PROD./albums of **SAMAE**, **MASACRE...etc./**:
Herbaut Herve,
BP 57, 62990 BEAURAINVILLE.

And of course more, like **MAGGOT REC'S**, **SMELL OF SILENCE**, **PUTREFACTION REC'S**, **UNDERGROUND REC'S**, **CORPSE GRINDER...etc...**

ABOUT 'ZINES :
Sorry, they're too numerous!!!

/REPORT WRITTEN BY BORIS REISDORFF OF PUTRID OFFAL/

are going to make a mini LP very soon. Another band called **SCAF FOLD** unleashed demo called "Vortex of Fear". They sound nearly to **PARADISE LOST** and the demo was recorded in Moskat Studio with very good quality.



By the time I'm writing this report a band called **CEREBRAL COMA** is making there a new demo.

Also now, a man called Robi Foudel, who stands behind the Pounding Productions is collecting some Israeli bands for his upcoming compilation LP. For now some bands from Europe as discovered the scene in Israel are coming here for gigs. Some of the bands playing here recently are **DISHARMONIC ORCHESTRA**, **CANCER** or **DEATH**. Well, if you want more informations about Israeli bands, write to me, I have some live stuff of our bands and I will distribute the new **CEREBRAL COMA** demo. Also **SALEM** is available from my address, or at the bands address:
Zeev, P.O. Box 566,
Givataim, ISRAEL.
And my address is :
Moshe Sharon, 16 Carmely St.,
Petah-Tikva 49506, ISRAEL.

REPORT WRITTEN BY MOSHE OF MORTUARY ZINE!



All we know that Dutch scene became a real empire of death. But I'm not sure if you know that one of the bloody best Dutch knights of today is **EXCAVATION**.

The guys started to play together in 1990 and their first demo "Gravemouth" was ready a year later. It contained 6 songs of really intense death metal so the response to it was rather good.

At the beginning of '92 they were signed to Adipocere Records, as a first band of this, now really powerful label.

The recording of the 7" took place in April of the same year /with a session bassplayer from **CHEMICAL BREATH**/ and soon the "Psychotic Possession" 7" EP was ready and kicking. Musically **EXCAVATION** is, as I wrote before, one of the brightest points on the map of Dutch death metal. Really heavy guitars, but still melodic in a way, and deep aggressive growlings... I think that's exactly what we all do like!!! Comparing em to other bands I'd put **EXCAVATION** somewhere between the dynamic heaviness of **ULCERATE FESTER** and the brutality of **SINISTER** on the other hand.

Sorry, but I don't know what these guys are doing now. Maybe they're preparing some new killer stuff ??? Write and ask...
EXCAVATION, c/o Siem,
Odalaan 46, 6129 HX URMOND,
HOLLAND.

/JARO/

BEHERIT - PROMO '92

I must tell you folks that it was kind of surprise to hear new trax of those Finnish de-secrators. Holocausto once wrote me that BEHERIT cut all contacts, no mail at all etc. Now they play in the new lineup. Holocausto moved to Kuopio and created something far better than old BEHERIT was in my opinion. Intro TIREHEB (more suits than to DIABOLUS regards to name) was also used on the DIABOLUS demo. Then 3 brutal trax: SALOMONS GATE very fast on the start, then slower a bit, influences of old BEHERIT hearable there. But THE GATE OF NANNA shows BEHERIT in totally new version. Slow, with specific, mixed vocals (no growling) is so much different from BEHERIT we all know (demo, Ep, Ip). Next is NUCLEAR GIRL (what a fucking stupid title!!) which is a kind of outro (rather not very interesting). In conclusion, new BEHERIT is better than the old one, but still needs something more to beat my black soul. NEW ADDRESS:

BEHERIT
P.O. BOX 212
70101 KUOPIO
FINLAND / PRZEMO /

CATHEDRAL (UK)
"Soul Sacrifice" 12"EP

At last we have got brand new trax from the gods of musical equilibrium. The title song, "Soul Sacrifice", we all know from the LP but hmmm... sad to notice, but in my opinion the previous version was far better. Now it's not as impressive as it used to be before. But who cares? The next one is brilliant "Autumn Twilight"... godlike!!! /or maybe godly? How do you think Jaro?! / (DEFINITELY GODLIKE!!! GODLY IS MY DEAREST GRANDMA!-JARO) Very simple riffs, mid tempo - CATHEDRAL at its best! But wait... no... it's unbelievable... something weird is going on and its name is "Frozen Rapture". Pure doom, contains hard to describe heaviness and gloom, incredible slow, terribly depressive. We have new kind of Lee's voice here... sometimes appears a kind of oooooouuuuu!!! And it's fucking great!! Hard to believe that the same throat sang on "Scum". The last is "Godden Blood (Floding)" and it reminds me old good BLACK SABBATH. In conclusion, "Soul Sacrifice" 12"EP is a very good piece of vinyl and "Frozen Rapture" fucking killsz!!! It will be a classic... /PRZEMO/

DAWN (Swe) - promo '92

This two track promo of those Swedish nuts is very very nice. The band is worth hearing for sure so have your eyes and probably dead now, but ears anyway. Two very fast, shredding trax of bestial death metal plus some fucking brutal vocals can suit you, can't they? Too little for me so... there's nothing else to do, just wait for the longer position. Now take your pens fuckers and do not hesitate coz Baba Jaga awaits, ha ha ha!!!!
DAWN
c/o Fredrik Soderberg
Snipvagen 1
S - 59061 Vreta Kloster
SWEDEN /PRZEMO/

OBFUSCATION (Fin) - "Greed" d.92

Really powerfull stuff here! Beware kids! Finnish OBFUSCATION wanna obfuscate you by those 8 killer trax of brutal death grind music. Lots of very fast parts, some slower, mid...
Hm, frankly speaking not very much new ideas, but all those freaks who love DISGRACE, PUNEBRE (old) and maybe Polish DEAD

INFECTION(?) + some TERRORIZER touches will dig it for sure!! I know that the guys are hard working on their new material and plan to blow your fucking ears up!!!
Address see inside this issue!

DIABOLUS (Fin)
"Down there..." demo '91

AAAARRGHHH!!! I'm dead!!!! I'm fuckin' dead!!!!
Ok, take it easy, take it easy and tell em what has happened. First intro - TIREHEB (by the way read it backwards, OK?), that follow three the most unholy and evil trax ever created! It'll rule forever... and ever!!!! Hey, I'll tell ya a secret, it's a band where Holocausto from (in)famous BEHERIT plays, so you all know what to expect. Some fucking crazy vocal effects (killer!), very fast tempo, clear sound, mysterious intros and... bestiality!!!! For me the best black metal (in a way) band from Finland. /And what about IMPALED NAZARENE? - Jaro/
I repeat! Really ungodly stuff but not for everyone! It may offend so only BLASPHEMY, BEHERIT, IMPURITY fans are welcome!!! I got no address but write to Holocausto (he has the new address, find it at the new BEHERIT promo review).

NUCLEAR DEATH "I'M ONLY GOD" demo '92

Now something from our country. Something very good. I can describe it as techno/death/grind or something. Very twisted tempos and guitars, brutal raw vocals... rather fast or very fast as the whole. I do not know what bands I can regard as similar - hm... I will not!!! Very original stuff for sure. Better check it out for yourself! The tape is very professional made by Flabby Records - coloured very interesting cover with lyrics, great sound. Write em enclosing IRC or 1 dollar and ask for other demo tapes, and vinyls.

FLABBY RECORDS
ul. Chrobrego 12
41-106 SIEMIANOWICE ŚL.
POLAND /PRZEMO/



GOATPENIS (Fin)
"Htaed no Tabbas" d.92

Hm... what we got here? Oh god what an Unholyness!!! First: GOATPENIS hails from Finland, second: this penis is even bigger that common /not unholy/ goats use to have /check it out on the cover, by the way one of the funniest I've seen lately! / and third: for sure they are no Christians!!! This demo contains intro + 4 hmmm... trax. Well, intro - some splashing in extremes or what, let's check out the whole demo... totally lack of texts, not counting some evil blasphemies hearable sometimes, besides only fucking screaming

and growling. Very fast tempo, rather primitive solos /he, he!!!/. Just hellish black grindnoise!!! Yes, something like this exists...
What about the title guys? Haven't we seen it somewhere before, I mean the idea of backward titles?! Yeah!!! Sure: IMPALED NAZARENE, DIABOLUS, BEHERIT... from where do they all come? "From Finland" - answered loudly children!!! So what? So satan lives there, scumbag!!!
Hm... I didn't find any address but write to Niko of THERGOTON, he distributes this penis of goat!!! /PRZEMO/

PARAXISM - demo I '92

Another finnish classic death metal act. Well, good sound as usually, fast and mid tempos/no totally slow doomy parts, pity!/, vocals brutal as usually, but no growling/. So? Everything as usually? Rather yes, but for sure it's worth of checking out. All collectors should have it! Finnish scene maniacs looking for no fabulous ideas or originality as hell, write them. They are good, no doubt! 5 brutal trax here, xeroxed cover. Hm... I do not know the price, so write and ask, OK?
c/o Jiri Sironen
Sainhokatu 2 A 13
40630 Jyväskylä
FINLAND /PRZEMO/

PAN - THY - MONIUM
"Dream II" 7"EP

While reading usual reviews you always expect some judging and some words of criticism... but not in this case! Words aren't good enough to express thoughts. So why the fuck create some poor sentences?! Why don't we try to enter another dimensions? See another worlds??? You may think "How pathetic it sounds" (I THINK SO!-JARO), but hell, I don't care! I try to listen to it and you'll hear it for yourselves! Well I'd also like to add that PAN-THY-MONIUM's debut LP is out now on Osmose Records. The title "Dawn Of Dreams" speaks for itself...
Unfortunately the EP is sold out, the pressing was far too small I guess... anyway, if you wanna hear how original, brutal and dreamy music sounds like, try to get it somehow!!
PAN-THY-MONIUM, c/o B. Larsson, Kloverny, 47,
S-61200 FINSPANG, SWEDEN.
/PRZEMO/

DARK OPERA
"The Day Of Pariah" demo '92

Another truly professional tape from Carnage Records... but this time band that didn't deserve for a deal in my opinion. The tape contains 5 songs, great cover with lyrics etc... those were the advantages. But unfortunately the music ain't so good as we may expect. Rather slow and heavy doom/death metal that reminds me too much PANDEMONIUM, SAMUEL. Maybe I'm unjust, but I think only vocals here are original, due to a strange studio effect I do not like. But I must admit it is original... And that's all, songs are similar one to another and that means a bit boring. But of course you may like this tape for its good sound and nice looking cover?? Considering all pros and cons I still prefer SAMUEL... /JARO/

NORDOR
"Ceremony of Demonic Brutality" demo '92

Another black metal band from Greece... it seems this country is quite near to hell or what? But on the other hand there are also a lot of satanic bands in Poland, Scandinavia, USA etc. etc... Conclusion?! Hell is fucking everywhere!!! Hahaha!!

Joking apart... NORDOR is a good band, especially for ROTTING CHRIST or VARATHRON lovers. The same slow and sad riffs, very hypnotic ones I'd say. Also vocals sound similar to the grooves of creators of "Passage To Arcturo" miniLP /that means ROTTING CHRIST in case if you do not know... ha, ha!/. Hm, and that's probably all, sound ain't very good but I think this tape is worth listening. But do not expect anything special... just typical Greek black metal... /JARO/

APOCALYPSE COMP. '92

Very strange compilation, that is because the country these bands come from. Iceland. Yes, there is some fucking scene in cold Iceland and this CD proves it's a hell of a good one!!!
We have 3 bands here, each one got 3 songs... pretty just, huh?
OK, let us consider the first one - SORRICIDE. They're playing great death metal, still very original, with some strange beats. Vocals are a bit Tardy-like, but I guess it's nothing to be ashamed of. All their songs here have rather middle tempo. There are a lot of interesting ideas and arrangements in their music, many twisted outros and intros... Really good drummer. He does not play fast, but even in all those slow rhythms it's pretty clear that he knows what to do with his instrument.
IN MEMORIAM is more thrashy, but still death metal with quite heavy guitar sound. This band has a very interesting vocalist, who sings rather not in a death way, but still aggressive. First song, "Trileysis?", has lyrics in some weird language, maybe its Icelandic? Some touches here come from American school of playing death metal /DEATH, OBITUARY/, but somehow I can smell PANTEIRA influences here, too. Am I right? Better judge for yourselves... this band is for sure worth knowing!!!
STRIGASKOV NO.42 is much faster than the others, but with a bit lazy /or just worse/ drummer. Really brutal and raw vocals can make you think it's a death metal combo, but musically it's rather heavy sounding thrash... but still good music I think.
In conclusion, this CD is worth buying, not only because it comes from such a strange country. I don't know the name nor the address of the label, so try directly at the bands /find the addresses in the scene report!/. /JARO/

LASTWAR
"Darkness In Eden" demo '92

I'm far from being delighted, but to be honest, it's a really solid piece of brutal music. Especially for SEPULTURA or SLAYER lovers it must be something. Rather fast songs, not very complex, with many long guitar solos. Only vocals are a bit more cruel than in the two bands mentioned before... kind of David Vincent way of singing, y know, very raw but still melodic in a way /if you know what I mean/.
"Darkness In Eden" is the second demo of LASTWAR, but contains some re-recorded songs from the first one /e.g. "Seeing Decease" or "Rat Line", which is the best LASTWAR track in my opinion! / and I have to admit they are far better than the new ones. How came? I've got no idea... maybe those new cuts were made in a big hurry or something...
The tape is done professionally... but all Carnage products look and sound nice.
About LASTWAR... hmmm... I saw them live once and I think they're far better on the stage than on the tape. And far more heavy! /JARO/

AWAKENING
"Swimming Through The Past" 7"
Adipocere Records treats its
job pretty seriously releasing
for us two new songs of AWAKE-
NING on vinyl.

I must admit that their music
progressed from the "Morte..."
demo and became more doomy.
That was a good change I guess
because now it's much more im-
pressive. The only thing that
could have been better is guitar
sound. They are tuned too
high I guess and that's proba-
bly why guitar sound isn't so
powerful as you may expect.
But the stuff as a whole is
brilliant; excellent vocals,
great musicianship, original
arrangements... Just check it
out and you won't be disappoint-
ed (unless you are a blind
or deaf fanatic of grindcore
or black metal only). All of
you open-minded death metall-
ers - awake 'coz new godzz are
coming !!!!! /JARO/

CHRIST AGONY
"Epitaph Of Christ" demo '92

Another Carnage product !
Ughh... it seems they try to
bury us in new and new tapes
they release... and what's ve-
ry important most of those ta-
pes are at least good. But
when band's name is CHRIST AG-
ONY that means it is not good,
but... GOD!!! When I was list-
ening to this tape for the ve-
ry first time I fell down on
my knees - I haven't heard
such a great and fresh black
metal for a very long time !
And what's important here, these
fellas don't rip-off anyone
... I can hardly find some co-
mparisons. The first band that
at comes to my mind is CELTIC
FROST /"Emperor's Return", "To
Mega Theron".../. No fucking
doubt that Swiss masters influ-
enced CHRIST AGONY. Of course
that vocals are more dark and
loathsome, and everything is
played in more modern way -
but the feeling remained !!!!!
Also some old BATHORY sways
are to be heard here and there,
but CHRIST AGONY style is
more technical, without loosing
its evil atmosphere, of
course.

But do not think New Godzz
from Poland are influenced on-
ly by spirits of old killers.
As I wrote before they sound
really fresh and they stand in
the same line with SAMAEEL, old
TIAMAT and hell knows who else...
y'know, I mean black me-
tal, but not the extreme one
like DARKTHRONE or BLASPHEMY.
A big surprise for me was that
industrial-like riff in "Necro
no manticism" and the chor-
us in "Prophectical... pIII"...
ughhhrr... a blood-freezing
one !!!

All it shows that CHRIST AGONY
has a really big future and
deserves for some good deal !
Time will tell if I'm right...
/JARO/

CRADLE OF FILTH
"Total Fucking Darkness" promo

If you think that black metal
have to be strongly BATHORY
influenced... you're fucking
wrong!!! Here's the black
metal master from UK that mi-
xes brutality and high technic
of CARCASS with evilness of...
let's say ABRUPTUM !!! A real
cult !!!!! I can't find words
big enough to describe power
of CRADLE OF FILTH but I can
just tell you that it's proba-
bly the most brutal and
evil band in this zine. Yeah!!
Better buy this promo /find
the address at the interview!/
before it's too late 'coz I'm
sure it will soon become a
classic. And wait for the "Go-
etia" album... a real satanic
metal orgy... aarrggghhh !!!
Ughh, I nearly forgot, the
price of the promo is 5 dollars
or better send em the head of
your local priest on a silver
tray... if you're into trading
stuff, hahaha !!!

ROTTEN FLESH
"Holy Tears (Ego Fum Papa)"
cass-EP 1992

A really good stuff from Spain
and of course Drowned product!
ROTTEN FLESH /now UNDIVINE/
plays brutal, but still good
on the technical side, death
metal with satanic lyrics. Re-
ally complex and aggressive
stuff influenced by /in their
own words/ "NAPALM DEATH, MASS-
ACRE, UNLEASHED, MORBID ANGEL
and especially DEICIDE". If
you want my opinion I'd add
old SARCOPAGO to this set...
I'm not sure about the price
but I guess it's 6 bux every-
where. You should have this
one in your collection !!!
Drowned Productions,
P.O. Box 39048, 28013 MADRID,
SPAIN. /JARO/

It was a cold, rainy day...
when I got the package from
Colombia with nothing but the
tape inside.

I guess it's a kind of promo
of two Colombian bands, but I
don't have any bios, logos, even
titles - just their music.
The first side of the tape be-
long to the band named ATTACK
and their "Ciudad Apocaliptica"
demo. The music ain't bad,
just a primitive deathrash in-
fluenced by... I don't know...
maybe SEPULTURA, SLAYER and so
on.

The other side contains some
recordings of a band named BE-
LIAL. This one is more complex
and much more brutal than AT-
TACK /especially vocals/ and
reminds me a bit their country
mates MASACRE with some touch-
es of CELTIC FROST, old BATHO-
RY maybe... As a whole, BELIAL
is a band worth checking out.
I don't know it's price but
ATTACK demo costs 5 dollars
everywhere so maybe the price
of this one is similar.
Try to send your money here :
Juan Mora, A.A. 1436,
Pereira - Risaralda, COLOMBIA.
/JARO/

SHUB NIGGURATH (Mex)
"Blasphemies of Nether World"
7"EP 1992

Well, Ancient Ones are back
with brand new 7" !!! And if
you have heard this band before
you know what to expect -
insane rhythms, machine-gun
drums and evil, possessed by Pa-
zuzu itself, vocals !!! Black
death grind metal !!!!!
SHUB NIGGURATH is going to re-
lease full length LP soon and
I can't wait to hear it. But
till then you can buy their 7"
directly from Distorted Harmo-
ny Records... /JARO/

ETERNAL DARKNESS (Swe)
7"EP 1992

This is the untitled 7" of Sw-
edish doom masters. Really slow
and heavy, but not boring,
music from the areas of CATHED-
RAL, CANDLEMASS, BEYOND BELIEF
and so on...

Quite good production, melodic
guitars and raw, deep vocals.
Classical doom death metal in
it's purest form.
This 7" EP was also released
by Distorted Harmony Records,
so ask em... or write directly
to the band:
Make Pesonen, Kallg. 4a,
63226 Eskilstuna, SWEDEN /JARO/

INERTIAL MASS
"Guest For Autopsy"
demo '92

Yet another Drowned product...
and what the fuck it is ?!!!
Guitar sound reminding DISGRACE
on their "Grey Misery" LP,
structure of the songs and
drums are very similar to CON-
FESSION or even VOIVOD, some-
times you can hear funky bass
parts and a while after pure
Jazz rhythms... shit, what a
mixture!!! Just add some death
metal growlings and you'll get
the picture of INERTIAL MASS
"Guest For Autopsy" tape. You
may like it or not /I do!!!/
but you have to admit it's one
of the very few really
original bands on the scene.
INERTIAL MASS is a fucking god
and no fucking doubt about it.
Buy it or BuKa will get you !
Of course you already know Dr-
owned address...

THOU SHALT SUFFER (Nor)
"Open the Mysteries of Your
Creation" 7" EP 1991

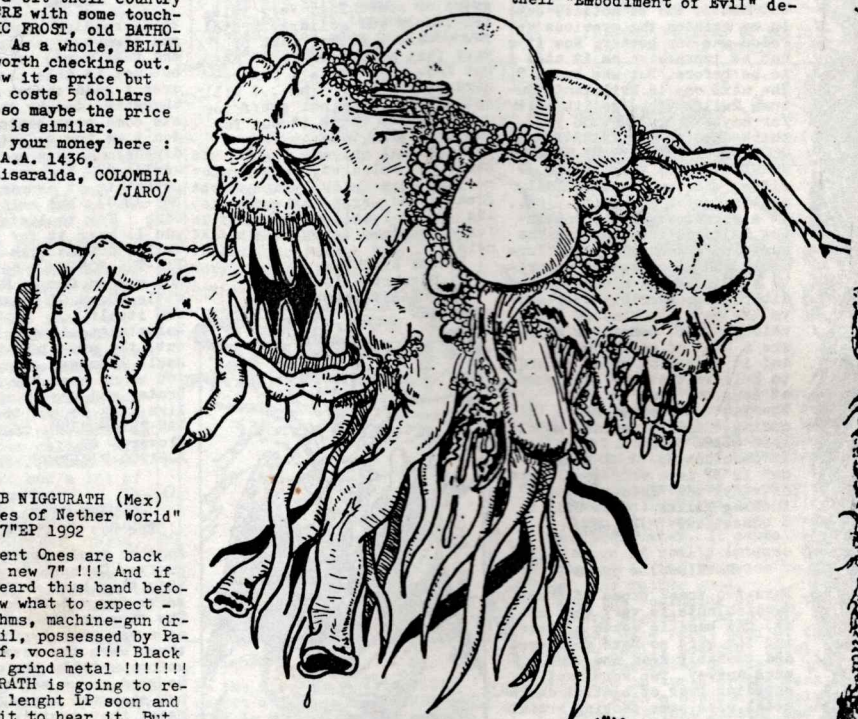
This is debut 7" of Norwegian
horde THOU SHALT SUFFER. They
do play quite original black
death metal, rather far from
typical Norwegian stuff /MAYHEM,
BURZUM, DARK THRONE, IMMO-
RTAL/. This music has a lot of
specific atmosphere, supported
by keyboards that sound like
flute. Their style may remind
a bit early INCANTATION /I mean
their 7" singles/ and if
you're into such stuff, write
to Distorted Harmony and en-
close some dollars - I guess 6

illiant yet for me. I don't
know the price, but I think that
that 6 doll. will do. Try here
or at Brian Abt address :
Jim Stanic, 649 Victoria Ave,
Paramus, NJ 07652, USA /JARO/

AVULSED
"Embalmed In Blood"
demo '92

One more tape from Spain. This
time without Drowned logos on
cover, but with... two Drowned
guys in the line-up : Dave Rot-
ten on vocals and Toni on drums
!!! It is their first demo
and maybe that's why the music
sound primitive a bit... but I
can assure you it's worth lis-
tening if you like death/grind
played in American way... I know
what I mean - REPULSION, IM-
PETIGO, OBSCURITY, ROTREVORE
and stuff like that. Have to
admit that guys of AVULSED are
not the best composers on Earth
yet, but I guess it will
change in future... I'm
sure it will !!! If you're in-
terested, get the tape at Dr-
owned address.

Do you remember the interview
with Polish SCARBROW from the
previous issue of the zine ?!
The band split up some time
ago... but on its ashes
a new act was born - INDUGLENCE.
As the guys say /I haven't heard
em yet!/ their music is a
kind of more brutal and more
sophisticated version of SCAR-
BROW's stuff. If you want to
check it out - just order
their "Embodiment of Evil" de-



will be enough. And do it really
fast 'coz there is only
a few copies left. Their label
address at the ANARCHUS' view.

but tape. But first ask for
the prices 'coz I don't know
them.

And one more thing - INDUGLEN-
CE is looking for some good
deal to sign. Maybe they did
already ? So, better keep an
eye on them... they may become
big really soon...

INDUGLENCE, c/o Tomasz
Kosmider, ul. Glinki 123/13,
85-861 BYDGOSZCZ, POLAND.
/JARO/

HOVECHEJ (Us)
"Unholy darkness and impurity"
7"EP 1993

This is a debut 7" single of
the new horde of Paul Ledney
/PROFANATICA/. As you probably
expect, it contains about 10
minutes of insane, fast, brutal,
dirty and primitive black
stuff, recalling me demos of
BEHERITH and first tape of PRO-
FANATICA. For those who like
sad and melancholic atmosphere
there is even nice keyboard
intro here.

What can I add ? Hmm, it's re-
ally good if you like such
kind of music, but nothing br-

