

GRAVE  
BRUTAL TRUTH  
ASPHYX  
MEAT SHITS  
SAMAEL  
HYBRYDS  
GODSEND  
MAYHEM  
OPERA IX  
HAZAEI  
RUINATION  
+ more

#2

E915

UNDERGROUND MAGAZINE



## EDITORIAL

Hello, if you read this, it means that all troubles are left behind and at last my new issue sees the light. I had a lot of difficulties because it was new for me and I don't expect that my magazine will be very good, but I guess that it will be better than previous one.

OK, what can you find here? I'm glad to introduce you well known bands as GRAVE, MAYHEM, BRUTAL TRUTH, AFFLICTED, SAMAEI, ASPHYX, GODSEND, the most disgusting band MEAT SHITS, Gods of industrial- HYBRYDS, black metal bands as Polish HAEHORRHAGE and HAZAEL, italic OPERA IX, death metal bands like VICTIMS OF INTERNATIONAL DECAY, SYMPHONY OF GRIEF brutal grinding death NECROPEDOPHILE and lithuanian BURYING PLACE, thrash band from Israel- BETRAYER and from South Africa- METALMORPHOSIS. The rock band from America- RAT RACE, two lithuanian rising doom/death metal bands: RUINATION (my band) and SLOUGH OF DESPOND and from Malta- FORSAKEN. Also about 70 albums, EPs and demos review, and something more. So, I think it's more interesting than the last my issue.

I'd like to say thanks to some people: To my very good friends Arthur Filas for some interviews and to Eugenijus Tironas (Evisceration 'zine).

Also very special thanks goes to my girlfriend Asta. I'm proud of you.

Thanks to Giedrius (Edge of time 'zine) for layout.

A big thanks to Century Media, Peaceville, Metal Blade, Relapse/Nuclear Blast, Wild Rags records. You made it possible.

Hello to all bands who wrote to me. Please excuse me if you don't like my reviews on your releases. It's my personal opinion. But I tried to review objectively.

HORROR HIGH always writes about various kind of metal, so everybody, bands, labels, get in touch. Magazines trades are welcome.

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What to add? Support the underground! We really need your help!  
In harmony with brutality!

The releasing date October 1994. Excuse my for my poor English, but anyway, enjoy!

Sweden sometimes is called the queen of Death Metal. Bands as ENTOMBED, DISMEMBER, TIAMAT, EDGE OF SANITY are well known in the whole world. And I think GRAVE joined them. Let's back in history. The groups legendary 1991 debut "Into the Grave" established GRAVE as one of death metal's most brutal new hopes, a title the act cemented through a host of live performances, across Europe and America. 1992's "You'll never see..", the second LP showed their growing musical talent with a cleaner, stronger sound appealing to a wider audience while retaining the group's trademark heaviness. Unfortunately, that effort would also mark the first album recording without bassist Jonas, who left GRAVE several months earlier as a result of his increasing dislike for the touring lifestyle.

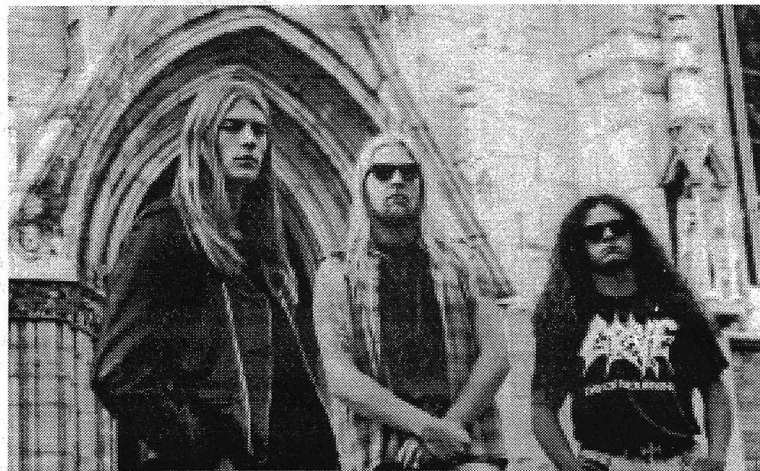
After unsuccessful trying to find new one, the group made a collective decision to stay with the original three man line-up, with guitarist Jorgen Sandstrom switching back to bass.

In late 1993 GRAVE issued EP "...And here I die... satisfied" featuring brand new, rare and remixed tracks encompassing the band's entire recording history. Designed to mark the end of an era for the outfit, the EP set the stage for the release of the trio's long-awaited third full-length offering "Soulless", which was recording during the early part of 1994 at Stockholm's Sunlight studios (as were all of the group's previous full-length outings). The present line-up: Jorgen Sandstrom - voice/bass/guitar, Ola Lindgren - guitar, Jensa Paulsson - drums. Here is an interview with Ola: **(Paulius) Hello! It's a beautiful day today in Lithuania! How is the weather in your country?**

(Ola) Hello. It's raining cats and

dogs here in Sweden. It sucks. **Your latest release "Soulless" was recorded through Century Media records. Was it done to your satisfaction?**

(O) Yes, we are very satisfied with "Soulless" album. We put a lot of work into it and we think it's our best release so far.



**Please introduce your newest album "Soulless" to people that aren't familiar with it yet?**

(O) It's a 11 song album which has a lot of variety between the songs, but there is a heavy/brutal red line that goes all through the record. So if you're looking for something out of the ordinary, get your "Soulless" CD fast.

**Your music style on the "...And here I die... satisfied" EP and on new LP is much slower than in any of your other releases, why?**

(O) It's a normal evolution for the band, we didn't want to get stuck in the old style we played, so we wanted to develop our music to make it more interesting both for us and for the fans.

And we've done that on both "And here I die... satisfied" and also on the "Soulless".

**Then tell some words about GRAVE's older releases "Into the Grave" and "You'll never see..?"**

(O) Well, our first album "Into

for about 6000 people. It was great.

**What do you think about death metal when it was 1993? What are your thoughts on death metal in the future?**

(O) There wasn't really a lot of good releases last year. I can't really think of any killers albums. Death metal will probably not get bigger than it is right now. The bands that has got themselves a name thru hard touring and recordings will stay in the business, but I don't think there is a room or interest for all the new bands.

**Are there any bands that have really shocked you lately?**

(O) GRAVE (very interesting-P.) **How does GRAVE spend their free time?**

(O) We don't really have that much free time, 'cause we rehearse on our free time and there isn't really time for much more.

**Who decided on the name GRAVE? Now a lot of new bands try to call themselves with disgusting names. GRAVE is enough original and old name.**

(O) Actually our drummer came up with our name back in 1988. But about new bands, I don't care.

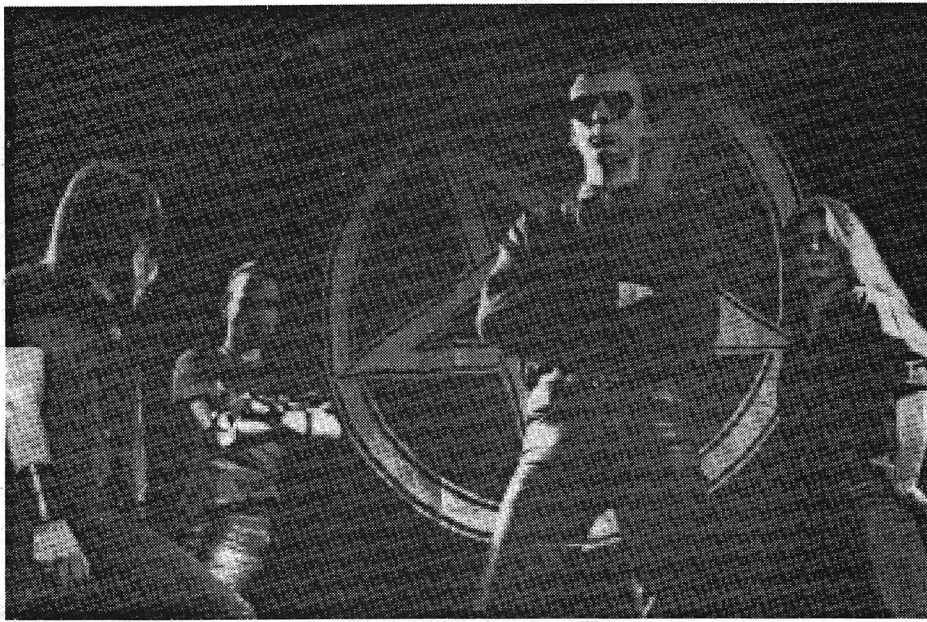
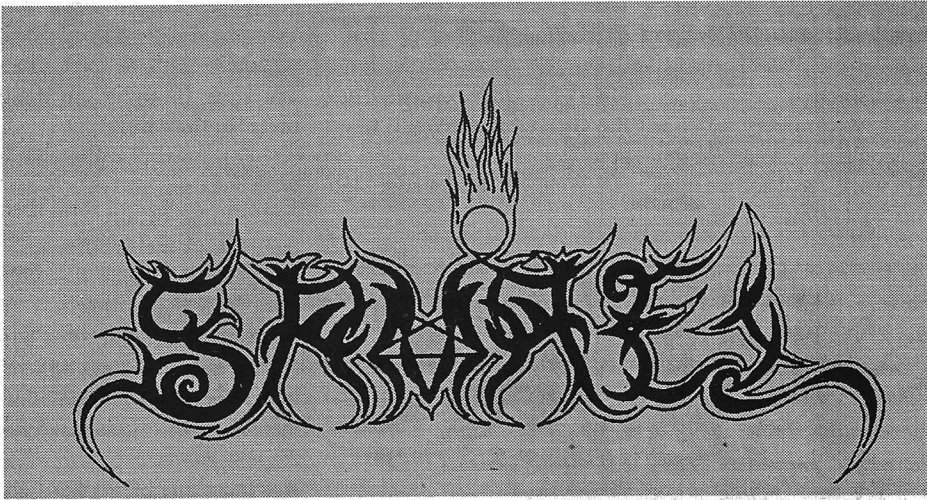
**Do you remember the stupidest question you've had to answer??**

(O) This one. ( I borrowed this question from Vital Wound mag and the answer was the same - P). I can't really remember any special one, but we get some weird questions now and then. **Anything to add...**

(O) Just thanx for the interview. Hope you like our new album "Soulless" (it's really a killer - P.) and hope to see you guys on tour.

*Century Media rec., 1453A 14th St., Ste. 324, Santa Monica, CA 90404, U.S.A.*





SAMAEL. Who doesn't know this great band from Switzerland? SAMAEL are currently known as one of the darkest Black metal bands in the underground scene today. Formed in '87 SAMAEL was created by brother Vorpalack and Xytras with the intent to express their devout religious views through intricate blends of dark, gloom inspired music. Influenced by unforgiving bands like BATHORY, VENOM, SLAYER, SAMAEL began their quest to expose listeners to their first official recording "Medieval Prophecy". This EP featured a cover of Black/death metal forefathers HELLHOUND and quickly established them as a up-and-coming force in the Black metal circle. After surprising audiences in '90 with their debut LP "Worship him" which I like very much, labels began to take notice. In '92 a deal was inked with

Century Media Records and so began their debut release for the U.S. entitled "Blood Ritual". I don't like that album very much. I think SAMAEL could put more work on it. One year later SAMAEL returns with addition to the original line up featuring keyboardist Rodolphe who complements this release by creating uspeakable sound. "Ceremony of Opposites"- 3rd album of SAMAEL and I think it's the best their release at the moment. The current line up: Vorpalack-voice/guitar, Masmiseim- bass, Xytras- drums, Rodolphe-keyboards/samples. Here is an interview with Vorpalack.  
**(Paulius) Hello, I sit on the chair, listening to the chirping of birds. Though the sun shines, dark and gloomy thoughts cover my mind. How often do you create evil thoughts?**  
 (Vorpalack) Well, it's some music,

some movies image, picture, paintings and more who can make you in the right statements. Nothing special and everything particularly. **Since the new interest in Black metal, it has become stronger and stronger. What is your opinion on the Black metal all across the world?**  
 (V) Glad to see something not specially made for sell, growing all over the world.  
**"Worship him" and "Blood Ritual" had much anger and hatred, but I think your darkest album is "Ceremony of Opposites". Your opinion on that?**  
 (V) Worship Him" and "Blood Ritual" are both a first time, first time in studio/self production and first time with Waldemar. These two experiences have helped to do "Ceremony of Opposites" on it we have introduce the keyboards on full songs. We think that is the darkest

one for SAMAEL too but not that it get less hate than the others.

**In '93 keyboardist Rodolphe joined the band. Are keyboards now essential to creating your darkest music?**

(V) Yes, we can't imagine SAMAEL without keyboards now.

**Do you have relationships with other Black metal bands such as ROTTING CHRIST, MAYHEM, BURZUM, NECROMANTIA, ISENGARD or ABSU? How about Switzerland based MORDOR?**

(V) ROTTING CHRIST are OK. MAYHEM was in the past one of the best, I just have the EP of ABSU for the rest let them where they are proud to be, lost in the forest. About MORDOR I just know the name, have to be in contact.

**What was the last tour you played? Which gig was the best?**

(V) "The Full of Hate" tour was the last tour we did. I guess the best was the festival in Poland.

**I know that the great bands get a lot of mail everyday. How many letters do you get and do you have time to answer them all?**

(V) We get around 8 by week sometime more, I take time to answer them, some ones have to wait more.

**Let's talk about your label. Does Century Media help you as much as you like with your releases?**

(V) Yes, no problem for that everythings. They support us as well as we need.

**Do you work any job or is the money from music enough for living?**

(V) The money from music is not enough for live here, but nobody of us have a job.

**Is anyone in SAMAEL married?**

(V) Good question! Next one.

**Some words about religion.**

(V) Millions of persons have to praise, go to the church, buy books, buy idols, give money to poor priest and take care of everythings they do (follow the rules step by step) for feel a bit free in their mind, I just need small ball of High Space.

**Well, I know you have little free time, some last words for our readers?**

(V) We will be in Lithuania as soon as possible. (I hope so- P.) Stay evil.

CENTURY MEDIA RECORDS,  
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 324, Santa Monica, CA  
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**BRUTAL TRUTH** is enough famous band. I like it very much. That's why I borrowed this interview from Metal



Core 'zine. Here is an interview with Kevin Sharpe on vocals. **(Metal Core) You are belonged to "Earache" label. Do you think "Earache" is the right label for BRUTAL TRUTH?** (Kevin) What else could we be on? We could record for some small label that would be sold through the mail. Small labels great and we are not rolling in the cash, but "Earache" gets in most stories and almost everyone can get it. Look at it this way on a small label 2000 buy it, the next one the same 2000 buy it. You see where I am getting at?

**Do you think more bands will use your vocal style more?**

(K) I think most death metal singers are getting tired of using one style. You should have total aggression. Chris from CANNIBAL CORPSE and Glen from DEICIDE are two examples of singers trying to do something different.

**Some songs of BRUTAL TRUTH are totally fast. Do you think you can get faster?**

(K) We have done a lot of shows in the past and we tend to speed things up. The toughest song for me to do is "Walking Corpse" 'cause I need a lot of air. That song when we play live just keeps faster and faster and my mouth can only go so fast but sure we could get faster.

**Do any of the crowds scream for NUCLEAR ASSAULT or S.O.D. at all?**

(K) No, this was the first time in the states (PA). It happened a couple times in Europe, 'cause they like to tease people.

**Do you think that bands playing extreme music like MORBID ANGEL and yourselves could sell 500.000 records?**

(K) MORBID ANGEL with them being a major label, kids want to hold onto something precious so even though MORBID ANGEL has not changed. Much kids want more underground stuff so they look for more brutal stuff like this big Norway black metal movement, which I am kinda chuffed about. BELIAL and IMPALED NAZARENE are killer. SAMAEEL is cool too, slow and killer. Black metal is death metal's answer to hardcore. ENTOMBED will be huge, maybe GODFLESH and FUDGE TUNNEL have a chance so does CARCASS.

**Do you think BRUTAL TRUTH will ever sign with major label?**

(K) I don't really care. I only care about doing the music we wanna do and basically make our

own decisions. We don't wanna ever give up that control and if you can do that who gives a fuck what label it is on my eyes. The only advantage to being on a major would be distribution.

**Thoughts on the EP?**

(K) BLACK SABBATH cover is on their. Pure noise track. A lot of people probably will not like it, because it has a heavy beat. It is not for everyone, just people into the band.

**Any advice for young bands?**

(K) Most young bands think you have this polished demo and they are going to hoed out until they get a deal with Earache or Roadracer. Play music that is a raw as it's gets. I mean we got signed off 2 and 8 track recording and rehearsal tapes. My advise is to put out a demo or 7" go through small distributors and get the name out.

**How did you end up with BRUTAL TRUTH?**

(K) I joined when they got faster. We all knew each other so they called me one day and asked if I wanted to join so I said sure.

**What are your thoughts on fanzines?**

(K) I think if fanzines are done right it is the best way to find out about new bands. If done by the wrong person it can become total slop. 35% fanzines are good, the rest are just a fantasy of kids being opinated.

## BYELORUSSIAN SCENE REPORT

Here is a short scene report of extreme scene in Belarus, which I got from Oleg (PARASITE magazine). He described in short the best bands of Belarus. So, go on.

**EXHUMATOR** - oldest death metal band from Belarus. They have 3 demo tapes and their 2-nd demo "Arising Of Suspicion" '91 was released on USA label- WILD RAGS. The band play standard death metal in the style of DEATH, PESTILENCE. Very professional guys.

**PATHOLOGIST DEPARTMENT**- the biggest hope from Belarus. Really new, Death metal gods. On the last week they released debut demo- cassette "Resist Depression". The tape contains 8 really killer tracks. Brutal death metal with the fantastic brutal vocal and keyboards. Cool! **PATHOLOGIST DEPARTMENT** is the leader on Belarus scene now. (I'm their press- agent).

**GODSTOWER** really pagan/gothic doom metal. Their style- absolute originally. Very interesting sound. The band have 2 demos and their debut EP "Beyond Praying" is out on the Moscow's "The Final Holocaust".

**THRASHER**- thrashdeath band. Their 2nd demo "Amen" have many good reviews in the underground of Europe. The guys make new demo now.

**WAKE UP**- thrash band from Grodno. They play really interesting and original music.

Their sound- it's speed thrash in the techno style of MEGADEATH or SACRED REICH + solo and guitar technical with big influences of Yngwie Malmsteen + many alternative ideas. Really interesting and unordinary sound.

Here I describe you the best Belarusian bands. For more info write:

Oleg Barozhinsky, 16-1-103, Ludnikov str., VITEBSK, 210009 BELARUS.





To start at the beginning, we must go back to "The Rack" 1992. This album, ASPHYX first offering featuring (then) vocalist Martin Van Drunen, marked Holland's death metal debut for gloom addicts around the world helping to make Century Media rec. the label it is today. Noted for its deeply emotional musical angst, "The Rack" had originated what would later become known as doom. I like this album very much, even more than their second full length release "Last One On Earth". It was at this time that the rift between Van Drunen and Bagchus' personalities became too vast to transcend any musical compatibility. Van Drunen made the decision to quit when "Last One On Earth" was virtually finished, agreeing only to lay down his vocal tracks at Century Media request. This provided Ron Van Pol the perfect opportunity to display his proficiency on the bass guitar and foreshadowed his role in ASPHYX future.

Next comes the rather strange departure of co-ordinator Bob Bagchus. After spending six years of his life creating vision



while promoting his band, Bagchus decided that tour life wasn't for him and resigned. This left guitarist Eric Daniels to create the next chapter for ASPHYX.

His first order of business was to bring back Ron Van Pol as bassist/singer, then they looked for drummer.

After recording over a hundred demos, the pair decided

on Sander Van Hoof. His affable personality belied his fierce drumming technique, creating a workable relationship between the three. ASPHYX was complete!

The new release "Asphyx" 1994 marks the beginning of a new phase for ASPHYX. Though the mood is based in their original roots, the self titled album is clearly an expression of the bands newfound artistic freedom. For the first time, Eric Daniels was able to work together on lyrics with his singer, as well as composing music. In addition, Daniels' highly distinctive guitar style is finally showcased among musicians worthy of his exacting standards. I think their last album "Asphyx" is their best product during ASPHYX. Here is an interview with Eric Daniels:

**(Paulius) I'm sitting in my room listening to the latest from MAYHEM, while thinking up some questions for you. What were you just doing a few minutes before?**

**(Eric)** I was doing an interview for another magazine. Before that I was wake up from a very rough night. I drunk a river of coffee to wake up more, from my hang-over and clear my apartment from a stoned air, ha! So I'm ready for the job, ha!

**Your first LP "The Rack" was very good. What was the reaction of people?**

**(Eric)** People were surprised. At that time we didn't felt the pressure to record something good. We just collected our best tracks, went into a Low budget studio, and recorded the album as good as live. Than the reactions were outrageous, and it was the start to became successful. It was the best time of my life. I still cherish the atmosphere at that time. So it says enough, right!

**"Last One On Earth" was your second full length. A few words about it?**

**(Eric)** Well, the "Last One On Earth" album simply had to be following up "The Rack". We composed the album all together. We collected some riffs we composed during sound-checks at our tours, and back home we gave it shape. The album is OK and also has a dark atmosphere. Only some lyrics I'm not really fond off. But indeed it pleased many, and that's the job we have to do isn't it? We like to please our fans. They are important for us.

**The latest from you is a self titled LP. Lasting 60 minutes. What made you come to the decision of that?**

**(Eric)** It has two important reasons. First, we want to give our fans the best for their money. Albums and CD's are expensive. Ever for me, ha! So, we wanted to do an album which last for about 1 hour. So, our fans wouldn't be disappointed when they have to buy our product instead of doing an album 37 minutes.

The second reason was, that we don't compose songs with a stopwatch, you know. We just started with arrangements and compositions. Most people told me that they weren't bored about the long songs. So, here's your answer, right! We compose with our soul and put in lots of feelings. That's the way we operate.

**Why did you self titled your latest album "Asphyx"? How long will we have to wait for the next album? Do you have any ideas now?**

**(Eric)** We titled "Asphyx" also for two reasons. First one, because it's an Concept album about our band name. Asphyx means



"ghost of death" in old Latin. Every song is connected and based on this subject. It's very dark and Mystic. The style of music and our lyrics fits in.

The second reason you can catch up, is that we were convinced that this album is the best ASPHYX album so far. We just called it also "Asphyx" 'cause this album is one we support for 100%.

About new album, I really can't tell. First we want to play many live-gigs. After that we'll start composing and then we want to enter the studio in the beginning of next year, again with the same engineer and the same studio. So, be patient, OK. People can be relax. We certainly won't let our fans down. We try to give our best with every release. That's also something we give attention to. **You play dark doom/death. Your sound very original. What types of effects do you use on your guitars?**

(Eric) Well, normally I don't like to talk about this, 'cause it's very personal to me. But at the moment I like to give some details about it. First of all, the sound isn't specify in the guitars. It's coming through from my effect-pedals and of course my adjusted Marshall 100 watt amp. I can use one Boss-metal zone (a very heavy distortion), that one T.C. Electronic Overdrive pedal, one T.C. Electronic sustainer/equalizer and I use the pre-amp. on my amp. for overdrive too. I use Jackson and B.C. Rich guitars. That's my basic equipment. In the studio, I use sometimes a delay-rack/reverb etc. But for me it's important that my sound is the same in the studio and the same as well on stage. I don't like to fake, you know, ha! I'm a very guitar-tech-freak and I want to be posted about the guitar-techniques and everything which involved, 'cause read: IT ISN'T SOMETIMES HEAVY ENOUGH for me. One guy asked me once: what would you do if you become deaf from your sound? I simply say: I just buy another Marshall-stack, ha!

**OK that's enough about music. Do you get lots of mail everyday?**

(Eric) Yeah, sometimes I can't handle it. But... I always write back to our fans. They appreciate that more than a typed standard letter, I did this 5 years ago, and I still

continue. I like to do it. It's part of the job, and I like to receive letters from pleased and happy fans. That's what I play music for. To please our fans and make them happy etc. It gives a kick, for sure! To give and receive. that's the way!! We give about 10 letters a day.

**What is your biggest dream?**

(Eric) Woh! That's difficult. One of my biggest dreams is live together with my girlfriend. She lives in Portugal and I in Holland. We don't see each other often. So that's a start. Then to reach the highest with ASPHYX, and enjoy all the hard work I've done over the years. I even don't want to have tons of money. I'm happy the way I am, but nobody is satisfied, isn't it? Just live your life you want to. That's important!

**What bands are your closer friends?**

(Eric) Well, to be honest. We don't get along other bands very close as friends. But we like to talk and drink beers with other bands like GRAVE, VADER and 'cause I'm good friend with Martin I like his fellow-mates of SUBMISSION. We only like to play and hang out with are O.K. and assholes and arrogant creatures ENTOMBED. are friends as well as BENEDICTION.

**What's the situation in Holland?**

(Eric) Pretty O.K. Only we don't want to be part of the Dutch scene. We like to go our own way. Bands in Holland are licking our boots and stuff like that. We don't like that. If a band in Holland becomes more known, they act arrogant, etc. I hate that. No one is the best! We started in 1987 as Holland's first Death metal band. We experienced a lot, we've seen a lot, and had good and bad times. That's why I can say, that I'm sick

and tired about some Dutch bands, you know. Just let the music speak, but please shut your face if you think you're the best. Sorry, dude, it simply has to come out, O.K.!

**What are your feelings on your label CENTURY MEDIA RECORDS? Do they help you as well as you want?**

(Eric) Century Media does a good job. They have the best distribution worldwide concerning Death metal. So I'm happy with that. Four our latest album, they backed us up very well. So our relationship is at both sides respectable. Only with our managements and promotions they must act better, 'cause we don't go on tour yet, but we really want to go. So that's not an positive item. The rest they are good and support their band good.

**Well, thanks you Eric for this very, very long and nice interview. Also thanks to Century Media which helped me with it. So, last words to readers..**

(Eric) Yeah, I want to thank you, Paulius, for this interview, and I wish you good luck with your magazine. I also want to thank Rayshele at Century Media U.S., for made this possible and towards our fans: stick with ASPHYX, and be patient, 'cause if we come over, we're gonna give some heaviness and brutality, so don't eat too much then, otherwise you've to puke, ha! Don't forget: "DEATH! THE BRUTAL WAY!!" Cheers from Holland! So, now I can looking forward to another rough evening/night with lots of Dutch 5,8% alc. blow myself to kingdom come, ha, ENJOY!!

CENTURY MEDIA



# Opera IX

OPERA IX is a black metal band from Italy. The OPERA IX project was born in 1988 from the perverse mind of Ossian. The research to complete the band has been very difficult afterwards, owing to obstacles of a mainly ideological character, in consideration of the subject led the band in addition to the lack of professionalism and seriousness of the few local musicians interested in this kind of music. In May 1990 OPERA IX recorded their first demo "Gothic". Thanx to some good critics' opinion the MUSICAL FOR PROMOTION gave them the opportunity to take part in a CD compilation. After many changes, the present line up:



Cadaveria (vocals), Ossian (guitar & keyboards), Cord Vlab (bass guitar), Flegias (drums). And they came out with the advanced demo "Demo 92" including 4 tracks. I listened to it and I liked it. Brutal, dark black metal. OK. Let's continue history of the band. After that the WIMP rec., an independent label, offered the band the chance to realize 7" EP including two not previously released tracks. The recording took place in May 1993 and it was supervised by Peso of SADIST. 500 copies were printed in September 1993 and were sold out in two months only, forcing the band to make a reprint. Actually the band is negotiating with american WILD RAG the reprint of the 7" plus bonus track on tape and is looking for a contract to produce an LP/CD. In November '93 the band's line-up was completed by Silent Bard at the keyboards. The subject the band is dealing with is plugged in an arcane dimension not disposed to bring to light what could represent occultism's banality, but intent on analyzing the dark windings that surround Man, among legends, superstitions and ancient traditions, trying to

make come to the surface some message in which Man's blindness to nature and events appears in all it's entity. The OPERA IX musical project develops through gothic and mediaeval visions. Here is another interview made by my helper Arthur Filas with Flegias (drums). Let's start.

**(Arthur) In your bio was written that after many changes at last you found a singer Cadaveria. How did you meet her?**

(Flegias) I knew Cadaveria before entering OPERA IX. When I became the drummer of OPERA IX, the band was without a singer. I knew how she sing, because I had heard her voice in other occasions. So I proposed her to enter my band. She has been accepted by every member of the band. So she became our official singer.

**All bands have their favorites. And of course influences. What bands make the main influence to your music?**

(F) We cannot say we are influenced by one band in particular. We all listen to many kinds of music: doom, death, black, gothic, medieval, and so all.

Our music is born spontaneously but it is possible it's influenced by the mix of the sounds we listen to,

even if we don't realize.

**Now a lot of bands change their style. Not quite, but they try to do. Are you gonna change your music later? What do you think about black metal explosion?**

(F) We can notice that our music is changing. I mean that it's becoming better technically. Our songs are longer and the keyboards are the rule very important. But also this change is natural. Anyway we are open to every kind of sounds, without forgetting the gothic atmosphere that characterized our 1<sup>st</sup> production. About black metal, I'm interested in those new bands. Black metal has had an important role in my musical formation, but I'm afraid it can become a trend. (You're absolutely right.- P.)

**Tell some words about Italian black metal scene. What are your relations with deathers?**

(F) In Italy new black metal bands are born, even if some of them follow this trend. I think there are some good black metal bands as NECROMASS and MORTUARY DRAPE. About the relations, I try to have good relationship with all the bands. Independently from which kind of music they play.

**What do you think about bands as BURZUM, DARKTHRONE,**

**MAYHEM and the future of Norway's black metal movement?**

(F) I listen to the sound of these bands with a big pleasure. About Norway's scene, I think that if it wants to have a future, it cannot limit to imitate those bands, but it has to create something personal and original.

**Do you have any contact with Greece, Norway etc.?**

(F) Yes, I have many contacts with fanzines and bands most of all in Greece (Hails to APOSTOLIS).

**Every band thinks about the future. What are your future plans?**

(F) We're promoting our 7" EP. We are going to realize a promo video in order to look for a good label to produce an LP/CD. We are having some gigs in Italy. We hope to have more out of Italy.

**What do you think about Satan, life, death, love?**

(F) Satan, Shaytan or the Evil are, for us, symbol of power and energy but we don't see it as our only god- doing it we would do the same mistake of christianity.

Life. About life we don't ask great questions. We try to live it in a better way. About love... nothing. About death, we see it as the natural end of life. We are not afraid of die. We think to it as a good moment in which we will know the great secret of universe.

**What place is "heaviest" in Italia?**

(F) Italy is full of mysterious places. I live in North of Italy, but the heaviest scene is in the Center and in the South. This situation is also due to the fact, that in the North there are many shows, so in the South there is a hard wish to hear music live.

**I've read your lyrics. I liked it. What inspires you to create such lyrics?**

(F) Our lyrics talk about personal experiences and emotions. I mean that we want to tell some particular kind of experiences we have had in occult world or some feel-





ings we had in some obscure places we stayed. Other times we want to tell ancient stories or ancient legends and traditions. Sometimes we want to talk about the men and their fragility against forces of Nature. With some songs (as "The Red Death") we want to celebrate great poet. This case E. A. Poe.

**Do you like to read books? What kind of books? What's your philosophy of existence?**

(F) We all love to read books. We read many kinds of books (actual and ancient). Among them I can single out Lovecraft, Poe, Le Fann, Bierce and so on. As I said before, I don't ask me many things about it. I can say, that I try to use human possibility in the better way and I think that, to do this, we have to look inside ourselves and outside the frontiers imposed by people and common morals. **What could you say about politics? What's your political attitude?**

(F) Your question about politics is made in a delicate moment. In Italy we are doing elections and our ideas are confused. Anyway, politics don't enter in our interest and so don't enter in our music.

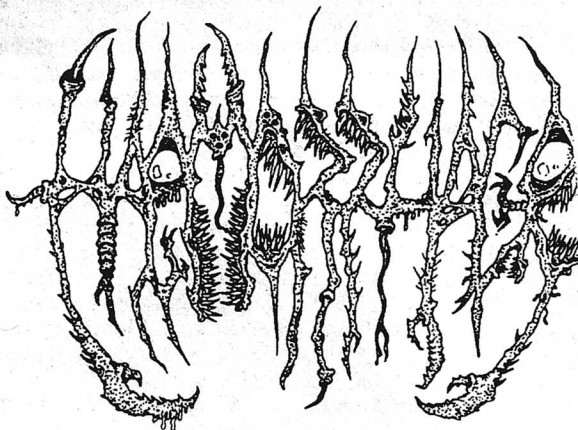
**And, of course, I must ask you about mafia?**

(F) In this moment Italy is having a bad period. It has a big problem that is mafia and politics corruption. Italians hope those politics man who stole thousand million of Lire to all ordinary people, have the right punishment by law. We hope to start with the right foot with those elections.

**I think that's all. Time has to stop. Would you say anything more?**

(F) Thanx Arthur for the space you dedicate to OPERA IX in HORROR HIGH 'zine. Support Italian underground!

OPERA IX  
c/o ALBERTO GAGGIOTI  
VIA DON CARRA 57,  
13040 SALUGGIA (VC),  
ITALY



Here is another black metal band, but they play childish and unserious one. They call themselves HAEHORRHAGE and come from Poland. Personally, I think that it's absolute shit. I don't mean that I look down on black metal. I like it, but HAEHORRHAGE plays so primitive, that I couldn't even listen to their demo "Waking The Gods Of Sadness" second time. Here is an interview, which my helper Arthur Filas made with Jato (bass/vocal):

**(Arthur) You didn't send me your bio, so tell, when was HEAHORRHAGE formed?**

(Jato) I guess it was in January '92, a while after TERROR split-up.

**How old are members of HEAHORRHAGE?**

(J) Well, I'm 19, our guitar player Tomek is almost 20 at the moment (now 20.- P.) and the second guitar player Robert is 18. Our drummer Zbyszek is the oldest guy in the band. He is 21. So we're pretty young fellas, aren't we?

**What are about your lyrics?**

(J) You can't find any special message in our lyrics, they don't tell stories and things like that. It's rather a form of satanic poetry, you know, twisted and blasphemous impressions without literal meaning...

**There are a lot of good bands in Poland. How do you think, who's the leader of Polish death metal?**

(J) I think VADER is the one

that rules Poland, because of their Earache deal and really professional gigs! They are more than great (aren't they? I don't think so.- P.), that's a fact! But personally I prefer IMPERATOR and their "The Best Time Before Time" album... Just listen to the opening track, it kills!

**How many demos have you spread?**

(J) In fact, we're released only one demo so far. We are we are going to release new demo soon. How many ones have we spread? I don't remember. (You lie. Nobody needs this shit.- P.)

**Do you have any problems playing death music and having long hair?**

(J) Yes, and we don't have any place to rehearse at the moment not too mention equipment. But we'll find something, don't worry. (I don't worry. It doesn't matter for me. -P.). About the long hair, I have lots of problems. What kinds of problems? My hair are really badly damaged and I have to buy a lot of expensive shampoos to keep 'em alive - ha, ha.

**May ask you one question?**

**How old were you when lost your virginity? And how?**

(J) You mean, how old I was when I fucked a girl for the very first time? Hmm... I guess I was almost 17. I don't remember that night very good, 'cause I was drunk like a pig and I only know that I enjoyed it very much... ha, ha, ha.

**What do you think about religion? About politics? Do you vote? Do you like Walesa or**

**Suchocka (ministers of Poland. -P.)?**

(J) Religion? Only weak people need religions and I think I'm strong enough to live on my own risk without any help from some false gods... But if you want to believe in something, it's OK. I don't care. You can obey both: Jesus Christ and Batman- no objection from me, just don't try to make me think like you...

Politics is another shit, but unfortunately I think I have to be interested in it, 'cause I do live in the society and it belongs to my duties. Yes, I do vote, I did it last Sunday 'cause we're just had elections here in Poland. And i gave my vote to miss Suchocka and her party. Unfortunately, communists won the elections... shit.

**What are your plans for future?**

(J) I want to finish University and find some good job. About the band, I think we'll record something heir soon, but nothing's sure yet.

**Could I say "Polish are metal nation"?**

(J) I guess not! For example my parents are not metallers, ha, ha (very funny -P.). To be serious, I think metal (all kinds of this music) is very popular in Poland now. But I think it'd be really boring to hear only metal everywhere. Some other kinds of music are really cool, too...

**Your last words...**

(J) Thank Arthur for a fucking great interview, support the underground. Cheers all Lithuanian maniax. That's all. Write to us.

HEAHORRHAGE  
c/o Yaroslav  
3 Zubrycht, ul.  
Trakt  
Wegiersky 15-  
29,  
38-450  
DUKLA,  
POLAND.



I hope, everyone knows this great doom metal band from Norway. I like them very much. GODSEND was formed in January 1992. At that time Gunter Audun Dragsten was inspired by Doom metal bands so it was natural that GODSEND became one of the best act of the genre.

After an endless and unlucky searching for other members to complete the band, Gunter decided to record demo alone. This one-man band project was recorded in Unisound 8-tracks studio in Sweden. Dan Swano from EDGE OF SANITY did all the vocals and drums on the recording with Gunter on guitar and bass. In August 1992 he released their first well-known demo with 3 titles: "Starfall", "Slaydream" and "Silence of time". The demo was a success for all original doom addicts.

One year after from recording the demo, GODSEND returned to a solo project to create and plan his long awaited debut album. The album was recorded in Sweden at Unisound studio on a 16 track. This time Benny Larsson from EDGE OF SANITY played all drum parts, while Dan Swano performed the vocals and put his soul into the recording and mix. Gunter did as previously all guitars, bass and coproduced talently this album "As the shadows fall" which includes 9 brilliant gothic depressive doom songs. I hope, everyone listens to this nice album. The production of this masterpiece comes out brilliantly with an unique sound and a diversified inspiration which give to GODSEND a personal image and new way of feeling.

This collection of mourning lamentations charmed HOLY RECORDS which decided to sign this frozen Norwegian band for two albums.

GODSEND can assure you of a perpetual evolution and complete unexpectations about the sounding of their future recording. Gunter has been on his own for 2 years but a steady line-up may occur to be found for the next releases. Let your emotions wander, shedding a tear whilst listening to Gunter's howls of solitude. Here is an interview with Gunter. What's a pity that it's so short...

**(Paulius) Hi! Do you remember what you dreamt last night?**

**(Gunter) No, I have no idea what my dream was like last night.**

**GODSEND is one of my favorite bands. You play music which is totally different from other bands. Where have you taken your ideas to make your thoughts real?**

**(G) It's very difficult to be totally original, and I have taken influences from other bands like BLACK SABBATH, LED ZEPPELIN and JIMI HENDRIX. But I try to add something special too. It's difficult to say**

why there is a certain originality in GODSEND. When I write the songs, they just comes from the heart.

**The first demo your recording alone with help of Dan Swano. Is he your good friend or you know him as musician. What can you tell about that demo?**

**(G) Dan Swano is a good friend of mine. He's an excellent musician and producer. On the demo he did the vocal and drum parts. We spent only three days recording and mixing the demo, but the result was good. There were three songs. One song-"Slaydream" was chosen for a Dutch compilation CD "Against all gods" and "Silence of time" appeared on our debut CD as a bonus track. So, I'm still satisfied with the demo.**

**Why don't you invite any musicians? Do you want to left GODSEND as your solo project?**

# GODSEND



**(G) It's really not easy to find musicians that you can work with and that are really into the music. I'm still searching for members, because I want to get a steady line-up for GODSEND. So far GODSEND has been my solo project. But I hope I can manage to change that. GODSEND would have a better future as a band.**

**Are you satisfied with your debut album "As the shadows fall"?**

**(G) Yes, I'm really happy with it. There are of course some small details that could have been better, but apart from that, it's great.**

**You released your album through HOLY REC. Does this label support you as well as you need?**

**(G) HOLY REC. have been behind GODSEND all the way, and they have done a lot of promotion. They really support bands that they sign. I have never regretted signing to HOLY RECORDS.**

**Norway is a land of Black metal as well as Sweden is a capital of death metal in**

**Europe. Why did you decide to play music in doom metal style?**

**(G) I play doom metal because I like it, and that's the music that I write. I didn't start playing this type of music just because there were few doom metal bands around.**

**One more time I return to thinking about GODSEND as solo project and as a band. Do you want to play live?**

**(G) Yes, I hope that GODSEND will become a band, but it's seems like it very difficult to get together a line-up. I want to get together a band because I want to play live, that's the best way to promote the band. If I fail getting a line-up, I will continue as a one-man band. But I keep my fingers crossed.**

**What's your opinion about the religion? Don't you think that God and Satan are just ghosts?**

**(G) In some ways I'm a religious person, but I don't consider myself as a christian. I don't left religion control my life. I have no idea if there is GOD or SATAN. I don't think they exist in the way the christians believe. GOD and SATAN is in everyone. All of can be both evil and good.**

**Tell some words about your personal life...**

**(G) I don't want to give away details about my personal life. It wouldn't have been personal then, would it?**

**I know that bands like you get a lot of mail everyday. Do you answer all the letters?**

**(G) I don't answer all the letters, because I can't afford to do that. But everyone who sends I.R.C. gets an answer.**

**Well, I think, that you don't have a lot of time.**

**Thanks for interview, say, what do you want**

**to add?**

**(G) I just want to say thanks for the interview. I hope the readers enjoyed it. I want to thank everyone who have supported GODSEND, you will not be forgotten.**

For interview:

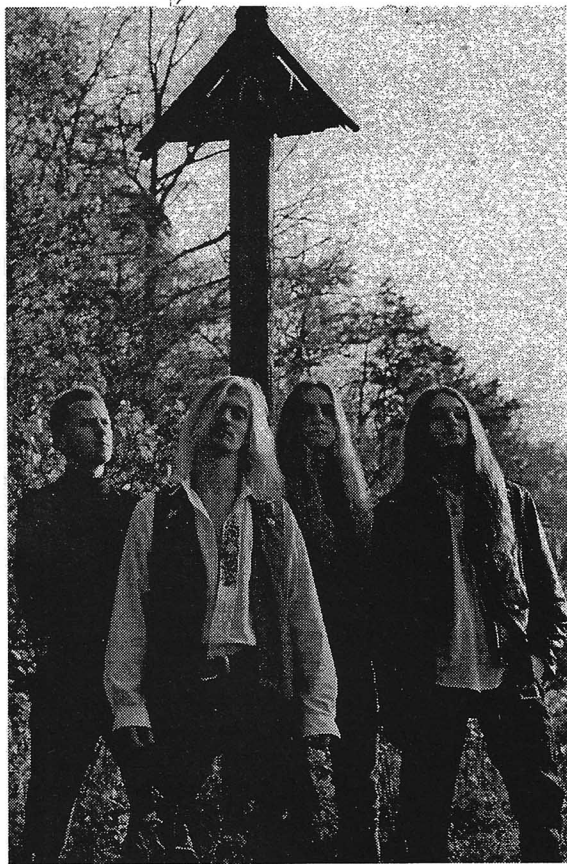
**GODSEND,  
c/o Gunter Audun Dragsten,  
P.O. Box 451,  
Sentrum,  
N-7001 TRONDHEIM,  
NORWAY**

For order and promotion:

**HOLY RECORDS,  
4 BD GUTENBERG,  
93190 LIVRY-GARGAN,  
FRANCE  
Fax: (33.1) 43.02.28.95**



# HAZAEL



HAZAEL is black/ death metal from Poland. Let's see some facts from band's life. In 1989 HAZAEL was founded by Tomasz Dobrzeniecki and Wojtek Stasiak. In 1990 HAZAEL released the very first demo tape "Chapel Of Doom". It was promoted during many concerts with such acts like SAMAEL, LOUNDBLAST, VADER, MASSACRE. In 1991 the old drummer left the band, and he was replaced with new musician Mariusz Denst. The line-up was also enlarged by second guitarist Jacek Kania. In 1992 HAZAEL prepared a new stuff which was recorded in November and released as the next demo "Clairvoyance". In 1993 HAZAEL was joined by a new guitarist

Tomek Sulkowski and with the new line-up they play another bunch of gigs with ASPHYX. After that in Autumn HAZAEL recorded their first album "Thor", which was released on Land Out Rec. I like this album. The current line-up: Tomek Sulkowski (guitar), Jacek Kania (guitar), Tomasz Dobrzeniecki (bass, vocal), Mariusz Denst (drums). Here is an interview with Mariusz made by my helper Arthur Filas. So, let's begin.  
**(Arthur) Hi! What's up in Poland? How are you?**  
 (Mariusz) I am fine, man. OK. It's going pretty well with HAZAEL. Soon we gonna have a few gigs more and at the moment we are very into doing a couple of new

songs for our new album.  
**Now it's interesting for me to know why are you into Nordic Paganism? How I know, Polish until X century more worshipers of idols.**

(M) Well, we got interested in the topic many years ago and now it's time for us to present these ideas for people listeners. Our Polish history could be considered as interesting as Nordic is, that's right. But vikings were really forgotten through all this time and we simply want to reveal the mystery. But you have started a really good subject 'cause probably we will take care about old Polish Pagan cribs as well in connection with our musicism and cult we present in the music and lyrics.

**Does anybody blame you that your music sometimes sounds like ENTOMBED?**

(M) That's the guitar sound, which simply very low and arranged as ENTOMBED does. We are tuned low and we sound in this way, but our riffs are not the same and we've got different conception of music, style and all this stuff. But actually speaking you are not the first one who noticed this problem.

**Who is that woman which sometimes sing in your songs? Where did you find her?**

(M) There are two of them and we found these girls in a studio with help of it's owner. They agreed to help us, understood the idea very fast and that's the whole story. Quite good girls, by the way.

**What's your favorite song on your LP "Thor"?**

(M) There are many good compositions that have on our LP "Thor". But the best is "Kingdom Is Mist" 'cause it shows HAZAEL's style very well and we've got so many things combined here, and it's interesting, melodic, mystic and so on. All you want, you've got here. I like "Wird" as well for it's nice riffs and the refrain, good lyric for me and it's a song for people not only death maniax.

**You recorded a few demos. Are there any differences in the demos and LP?**

(M) Demos are demos. LP is the thing that should represent the band. We got prepared "Thor" LP very carefully and it's top produced, not the demos usually are. The only similarity is that we've rawen a few old songs for our LP to refresh them. From the demo to demo we were changing and moving forward. The LP time comes when we are matured enough to produce music and be independent band.

**Do you have any thoughts for new LP?**

(M) Our new LP "Scalvia" should be next year, songs are being prepared now and we are more

heavy at the moment, and to tell the truth we will never neglect the melody, I promise.

**What can you say about death/black metal style, the style you play?**

(M) This style becomes very popular nowadays. HAZAEL was created in 1989 and then we played Black metal as well. I wish now bands copy each other. It's sad. HAZAEL has it's own ideas and we won't change them never.

**Your fave bands?**

(M) ENTOMBED is my fave, GOREFEST as well, CARCASS to name a few of the scene.

**What makes you create such lyrics?**

(M) I create lyrics. Music is done by our guitarists Tom and Jacek. We are very into vikings, their culture, etc. So all this is done along with our interests. Just close your eyes, listen to our tracks, imagine and feel the ancient wind.

**How many copies of your album have you spread in the world?**

(M) Great response. We've got our CD distributed in Europe and U.S.A. (Nuclear Blast rec.) and the music is very well accepted. In Poland we've sold about 5000 copies within 2 months and it still keeps selling with top amounts.

**What can you say about Paganism and Satanism?**

(M) Two different things. Paganism is also a culture, created lots of year before. Satanism comes with Christian religion and it's not the same what old, ancient, pagan rituals. Two different things i say, if people don't understand, laugh at them. HAZAEL is not a satanic band.

**Your album was released on Loud Out rec. Tell some words about it?**

(M) Loud Out rec. is a major label in Poland and they have many bands not only metal ones. Loud Out rec. is also a contributor of Century Media, Nuclear Blast, Peaceville in Poland. They release other Polish death metal band as GHOST, IMPERATOR, ROTTING HEAD, HATE...

**What can you say about Krakow (old town in Poland- P.), skinheads and polish beer? I know Zywiek beer.**

(M) Krakow is very mystic and old, I could live here, probably the most beautiful of Polish towns. Skinheads, fuck off. Zywiek is a really good beer, most famous one. There are many other names, but I don't like alcohol too much.

**OK. I need to finish. Thanx for so long interview. Your last comments?**

(M) Thank a lot for help and good luck for all our fans in your country. Stay with thor?

THOR PRODUCTIONS,  
 P.O. BOX 33,  
 09-402 PLOCK 4, POLAND



AFFLICTED is well known band from Sweden. They didn't rise as high as ENTOMBED or other Sweden gods were, but it's enough good band.

AFFLICTED started off in 1988 as AFFLICTED CONVULSION releasing their first demo in March 1990. In 1990 the name was changed to simply AFFLICTED and new singer Joakim joined. Two new demos "The Odious Reflection" and "Wonderland" followed together with the first selling more than 3400 copies. Those demos, two EP's and the

fabulous underground work of the band (featured in more than 600 fanzines) got the band contract with NUCLEAR BLAST. Contracts were signed and the first result of the cooperation is a lim. ed. 7" followed by their album "Prodigal Sun" recorded in Sunlight Studio in June 1992. AFFLICTED stand for a wealth of variations and excellent musical abilities. Their brutal heaviness blends perfectly with weird tunes and devastating psychodelia. Here is a short interview with Yasin (drums) which I got from Giedrius GHOST 'zine.

**(Giedrius) Let's start this interview with the last news on the AFFLICTED.**

**(Yasin) Right now we're writing**



new material for the next album. (This interview a bit old - Paulius). It will be out in summer. We're also in the process of trying out new singers since Joche (Bronas) left/ got kicked out of the band.

**Maybe a few words about the first your demo?**

**(Y) Our first demo was horrible!**

**Tell anything about song writing.**

**How long does it takes to get one song completely done? And when you write the lyrics, you write the words in English at once?**

**(Y) It differs from song to song. Sometimes it'll take us months to finish a song and sometimes we'll finish a song in one rehearsal. We do most of the songwriting together**

at rehearsal. The lyrics are written in English right away.

**What are your upcoming plans now?**

**(Y) To record our second CD, the follow up to "Prodigal Sun".**

**What can you say about today's Sweden Death metal scene?**

**(Y) With a few exceptions, most of it is crap.**

**That's enough about the music. Your attitude on life? (philosophy, etc.)**

**(Y) We are five (four) individuals with different personalities and views upon life so it would be impossible for me to define our philosophy to life. But I think we try to take one thing at a time and make**

the best out of every situation and opportunity.

**Tell me your opinion about satanism. Are you interested in it?**

**(Y) The unknown is always interesting, but we're not a satanic band.**

**How do you imagine yourself after 10 years? Is it possible that AFFLICTED start to play pop music?**

**(Y) I don't think so, but who knows? I mean bands like METALLICA and NIRVANA are pop today.**

**What does make you nervous in this life mostly?**

**(Y) The same thing that makes it exciting: great**

challenges.

**Now one more question about the music. The music you listen to. The last LP, EP or demo that "killed" you?**

**(Y) Probably FAITH NO MORE and their last album "Angel Dust" which I think is great.**

**I must stop. What do you say for closing? Your last words.**

**(Y) Thank you for interview. Good luck with the 'zine and take care. Cheers!**

*NUCLEAR BLAST,  
Mittel ML HLGASSE 1,  
7322 DONZDORF,  
GERMANY*



RAT RACE is a band from New Jersey, U.S.A. As is written in the biography: "driven by discontent and powered by disillusion, RAT RACE has transformed aggression into an art form". It isn't death or thrash band. It's simply rock band in the vein of VAN HALEN. Pure hard rock. But I don't say it's shit. Very interesting, technical music. For example,

in 1993/8/24 in one radio show, RAT RACE's song "Old man blind" was above VOIVOD's "We are not alone" and MEGADEATH's "Angry again". Next month song "Stay in line" was above IRON MAIDEN and WATCH TOWER. Sorry, I forget to say, that as with RAT RACE's 1993- released demo, their latest offering is enjoying air play up and down the East Coast, receiving positive responses from Music Press, Factor X and other leading publications. The demo contents 5 pieces. "Old Man Blind" and "Stay In Live" challenge the mind- set that

perpetuates social barriers while "Outta My Head" explores the thoughts of the confused and disillusioned. "America The Beautiful" questions our government's policies and attitudes. The upbeat rocker "One Eyed Lucy" was inspired by the performance of one particularly wild female singer. Influenced by the founders of metal, pop, and alternative genres, RAT RACE has developed their own niche in the vast arena of hard music. And while many bands use technology as a bludgeon against their musical shortcomings, RAT RACE's talent allows them to employ a more

natural method: the vocal harmonies and the rhythm tracks are performed live, both on stage and in the studio. Energetic melodies, strong vocals and the original approach to songwriting have earned RAT RACE a loyal following on the New York/ New Jersey/ Pennsylvania Club circuit. Musicians Luke Darnell (vocals), Jon Presnell (bass), Soos (drums) and Joey Young (guitar) believe that their fans always deserve the best show possible and they hit that mark repeatedly. In addition to their musical expertise, RAT RACE delivers a seamless presentation



# BETRAYER

BETRAYER is the Israel's premier raw thrashcore band. BETRAYER was formed in the beginning of 1993 by Yishai Swearts and Hagai Levy, that wanted to do something different in the Israel's metal scene. They wanted to return the old spirit of the brutal thrash (SODOM, KREATOR, SADUS) with modern influences (SACRED REICH, ROLLINS, BIOHAZARD, SEPULTURA, VIOLENCE) and accent their lyrics that talk about individualism, atheism, never healing scars, and fascism. The band created their own style that influenced by the bands we talked about.

Band's members are: Yishai Swearts (vocal, lyrics), Hagai Levy (guitar), Amihai Inbar (bass) and Shahar Geffen (drums). In dec. 1993 the band recorded their first demo "Power of hate". The demo has 5 tracks (3 in studio and 2 live). The demo sells good in Israel and over the world. I don't like that demo too much, but I don't like even well known thrash bands too much. Not bad stuff for thrash fans. Here is interview with Yishai.

**(Paulius) Hi! How the sun in Israel?**

**(Yishai) Hot! Very hot! Kills!!**

**I've read in your bio, that you try to return the old soul of bands as KREATOR, SODOM, SADUS. Are these bands favorite your bands?**

**(Y) Yes. I listen to KREATOR, BIOHAZARD, ANNIHILATOR, ROLLINS, SODOM.**

**What can you say about your music? I found some hardcore and even industrial elements.**

**(Y) Yes. BETRAYER's music combining many kinds of music like**



thrash, hardcore and industrial. We have our own style but we are influenced of course.

**How the scene in Israel? I've heard just some bands. I liked ACHERON GATES.**

**(Y) The scene is great (really?? -P). We have a lot of good bands like PREDATOR, DIVINE LUST, EXPLICIT, SALEM, GALLOWS, INCARNATION etc. and a new promising label "Unicorn production".**

**Do you like to play live? Isn't hard to find play for live show? How the latest show?**

**(Y) Yes, I like to play live. The latest show was with SWORD OF DEMOKLES. 500 people came to see! Cool!! (How I hate this word. -P.)**

**Do you always just answer the letters or write them yourself?**

**(Y) Sometimes I try to contact 'zines and sometimes they contact me and sometimes they rip me off (Holo-caust 'zine, Gate 'zine). But I do the best I can promote BETRAYER.**

**Where do you work?**

**(Y) I am a writer. I wrote a lyrics book called "Rage Prophet" so I write also lyrics for me (in Hebreu).**

**You play thrash. A lot of thrash players don't like death metal, even hate this music. What do you feel, when you listen to death metal?**

**(Y) Personally, I like most of the Death metal. My favorite bands of this style are DEATH, PESTILENCE, AT THE GATES.**

**How the band's life at the moment?**

**(Y) Now we are only 3. Me, Hagai and Amihai. And we combining each one ideas in our music. (We work with a drum machine.)**

**OK. Time comes to stop. Last words...**

**(Y) Last words? Thanx for the interview. Support Horror High 'zine (Yes, Yes -P.), support the Israel scene! Contact us! We still looking for a label! New promo will be released soon! All letters will be answered. Just send a proof of existence! Thanx. Go your own way!**

*BETRAYER, c/o Yishai Swearts,  
10 Kazan St. Raanana 43612,  
ISRAEL.*

maintaining high visual interest. Recent appearances at Studio 1, Bond Street Cafe, The Fastlane, The Cricket Club, Club Dimension, Atlantis, The Rock Palace and The Playpen have proven that RAT RACE can draw a crowd and make them believers. At the end I want to say, that RAT RACE is the only band playing that style of metal. exactly rock and if you're interested in it, just write to them.

*LABATE MANAGEMENT  
926 Belvidere Avenue,  
Plainfield,  
New Jersey 07060, U.S.A.*



Here you see some poems. One is written by my friend and one by myself. I study in Technical University. My friend studies with me and he terrible hates Teorical mechanic's proffesor. During her lectures he writes poems and here is one of them. Also he likes CARCASS very much.

**PSYCHOPATHOLOGICAL CANNIBALISTIC  
GERONTOPHYLIA  
(VULGAR DESSERTAL PRESENTATION)**

I've diagnosed bactericidal- gangrenic rot  
In my getting old professor's vaginal spots,  
And I've told to myself it's time to stop  
Fucking this bitch... but she's so sexually hot!

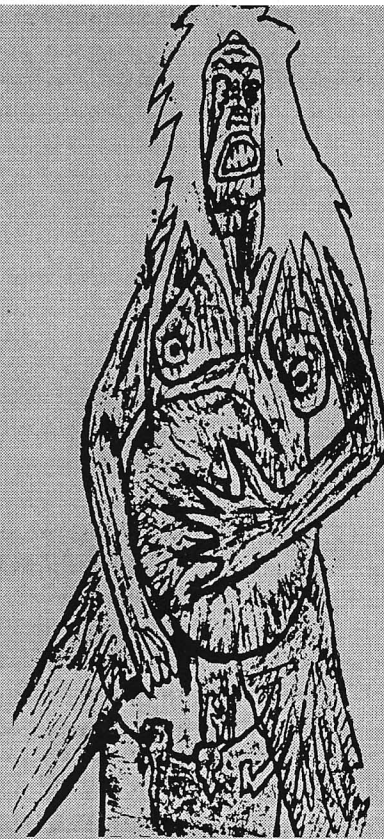
And again I unintentionally taste, Her thick vagina- secretional paste  
Squirming with worms and eggs of fleas  
Belching and vomiting while doing it.

Later I masturbate kissing her soreous chest  
Licking saponificated rot, rumbling scabby breasts  
This woundy body is divine, it's really best  
While fucking her I forget that she's dangerously infested

Her anus I lick, Throwing there my dick  
Vagina I nibble and kiss, Orgasm tears me when I hold  
My tongue in her rotting sexual pit.

Stinking purelent wrine, I drink as sweetest wine  
And i can't describe repugnance of mine  
When one I came to my senses  
eating pus-soop with her extracted eyes.

Into her rectum my dick I intubate  
For faces to enemisate..



Läter (I can't believe my eyes)  
I throw my muddy organ where  
were her eyes..Through head I impregnate  
And because of pleasure defecate  
Stinking secretions on bread I  
spread as butter  
And ask you.. "What do you know better?"

With drill I bore her skull through forehead  
And through a straw I suck brains of the dead  
Later I throw The same straw into her nose  
Sucking out snot and phlegm in unlimited doses.

**THE EMBRYO'S ACCOUCHEMENT INSTITUTE**

The humanity is on the edge of abyss  
Menace...

The new age is coming now  
No space for conservative attitude,  
The only hope of salvation  
The embyo's accouchement institute

People- profane destroy their childs  
No future for mankind!But maybe it's a right way:  
We needn't born child sentence to die,  
to suffer all life- sentence to live...

Embryo's accouchement institute, Creates new models of childs-  
They are the future people, And they will devastate  
The minds thread of ancient men...

Strangulation, disfiguring, Annihilation, collision...  
Obliteration of mankind!Eclipse...

Embryo's accouchement institute  
Exists apart our mind  
The humanity soon will be agonize  
But future people include  
New form of life, New form of time,  
New form of existence...



What is the most disgusting perversion band? Yes it's fuckin' MEAT SHITS. They brake the limits of porno, sex, disgusting extremes. Some people love them, some hate. Personally, I don't like them too much. I guess you know that MEAT SHITS is the band from U.S.A. So, here is the history of the band. MEAT SHITS was formed in 1989 by vocalist Robert Deathrage (he is on photo), after several other failed band attempts in his home town of Modesto. Constant problems with dickhead band members in Northern California led Robert to start his own band, dealing with pure sex, pornography, gore, exploitation, hatred towards government, oppression, life, etc. Their initial sound was simple but brutal noisecore (in other words - shit), but over the years and some line-up changes the music of MEAT SHITS become mixture of industrial/ death/ noise/ grind /hardcore with touches of other musical styles to add spice. Climaxing to make the MEAT SHITS more than just a band, but an experience a feeling... an emotion... an excrement. So far the MEAT SHITS have released 5 cassettes. I can single out "Regurgitated Semen" with unbelieved cover and with 1691 songs and their titles! And "Let There Be Shit" with also disgusting cover (excrement's in the closet, even photo included). Both these cass released in 1990. MEAT SHITS also released 8 7" EP's, 2 LP's and the MEAT SHITS have already arranged 20 other releases. Sometimes I can't understand, how anybody bought shit like this. With so many epic underground releases and more to come MEAT SHITS prove they are a fuckin' force to be reckoned with. Nothing can stop mad Robert and the MEAT SHITS will just keep growing and experimenting... until the whole world collapses

# MEAT SHITS



under the weight of shit. Robert now only uses session members from his other band APOLLYON to help him with recordings etc., as too many problems with fucked-up ex-members have slowed the band down. So far now, Robert is the MEAT SHITS...That's way it's always been, and it working out quite well. MEAT SHITS will still be around for a very long time offending people. Here is a very short interview with Robert Deathrage made by Giedrius from GHOST 'zine.

**(Giedrius) Hi. What's up with the band now?**

(Robert) Well, the band just got through with a 9 months studio hell! So usually I do spend a lot of time in the studio. But for a while I do plan on taking a brake from the studio for a while.

**For whom did you dedicate your all releases?**

(R) The true sick and depraved ones within the realms of the international underground! And to all of them my releases are dedicated!

**What's your opinion about the life?**

(R) I personally think life really sucks shit. As I am always dealing with a lot

problems with the band, bills, jobs, life etc. So, I hate life! The only thing that is good is sex with my girl!

**What's your favorite drink?**

(R) Water is my favorite drink, orange juice, my girlfriends pussy juice, pepsi etc.

**What are your favorite bands?**

(R) I like a lot of different kinds of bands and music. Some my favorites are: SKINNY PUPPY, GODFLESH, SEPTIC DEATH, VENOM, BLACK FLAG, BLACK SABAT, IMPETIGO, ANAL CUNT, ICE-T, STENCH OF CORPSE, BATHORY, DARK THRONE, PITCH SNIFTER, BLASPHEMY and many more.

**Maybe you take aggression from movies. What are your favorite movies?**

(R) My favorite movies are: "I drink your blood", "Bad taste", "Brain dead", "Cannibal Holocaust", "Zombie", "Maniac", "Trap them and kill them", Bloodsucking freaks" and many more. I also like most book by Clive Barker and Stephen King.

**Why did you title your name with so disgusting name and where did you find it?**

(R) I got the name from an article I read on Non-Bio-Degradable- Human- Animal- Excrement and how it is polluting our planet at an alarming rate. I thought the concept was funny so I came up with the name "MEAT SHITS" and decided to make a band to go with the name. The MEAT SHITS was born!

**OK. I must stop. What can you say for fans?**

(R) Just thanx a lot for all the letters and support. Sorry if it took a while to write back to everyone as the band went through a lot of problems but now MEAT SHITS are back.. and much better. See you.

MEAT SHITS,  
P.O. BOX 577241,  
MODESTO,  
CA 95357-7241,  
U.S.A.



**NECROPEDOPHILE!** What's the sick name. NECROPEDOPHILE- brutal grinding death spawned from the darkest depths of Long Island. The band is from U.S.A. and it plays extreme grind. Here is an interview with the band's members, actually with Tom (bass/ vocals), Vic (lead/ rhythm guitar) and Phill (guitar). (Paulius) Hi. What's the latest news from the band's life?

(Tom) We're working on new songs and rehearsing.

**You play extreme brutal death/ grind metal. What are your influences?**

(Tom) Of course CANNIBAL CORPSE (the sickest), DEICIDE, PYREXIA, VADER, MONSTROSITY. Just the really fuckin' brutal shit. (Vic) CANNIBAL CORPSE (the all time best), DEICIDE, MORBID ANGEL, MALEVOLENT CREATION, PYREXIA, the more brutal and psychotic, the better.

(Phil) PYREXIA, SUFFOCATION, CANNIBAL CORPSE.

**I didn't read your bio, so tell in short where, how and when did you meet?**

(Vic) NECROPEDOPHILE was formed in July '1993. It was Tom and he was playing with a guitarist and drummer. In September 1993, Vic (I) came into the band and took over as lead guitar. Soon after Tom and I decided the other guitarist must go. Then the drummer quit soon after. The line up went through various changes and in July '1994, Phil was added on second guitar. We're currently breaking in a new drummer, who will remain nameless, since it's too early to tell he's staying with us.

**I've got your letter first. Did you try to inform many 'zines by writing them first?**

(Phil) Yes, we try to get our shit around as much as possible.

**According to the name of band and sick music, I think that your lyrics dealing with horror. What can you say about your lyrics?**

(Tom) A lot of totally fucking, sick and brutal shit, fucking the dead, dismemberment, etc. All types of shit.

**What does music mean to you?**

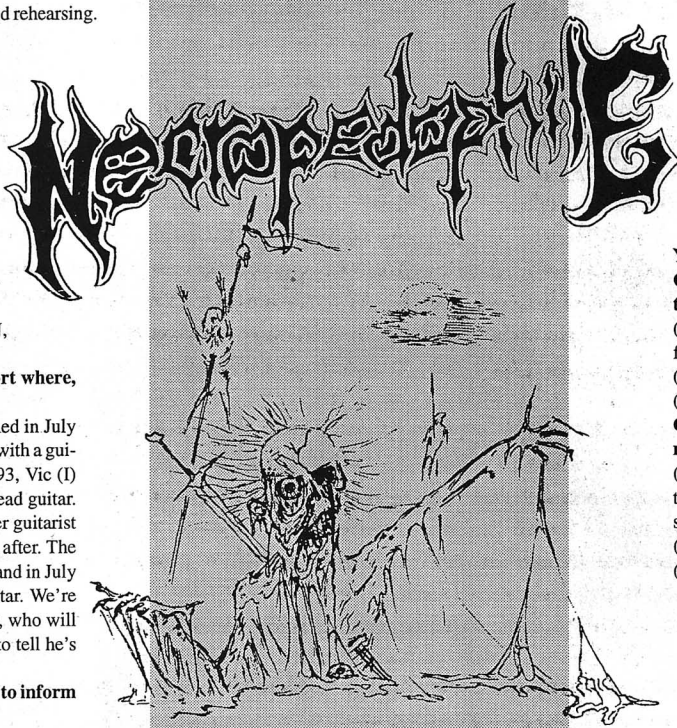
(Tom) I think that if my music wasn't so sick, I'd fuckin'

be killing people and shit, 'cause I'd have no other release.

(Vic) Relaxation, tension and anger release. My anger and violent feelings come out in my music.

(Phil) Music's my entire fucking life.

**Some death/ grind musicians don't like thrash and other styles. Are you interested in thrash, hardcore or rock?**



(Tom) Fuck thrash. It's weak shit, bands that only know 2 fucking chords and shit. Speed metal and rock can be cool.

(Vic) I listen to some thrash and rock, but not much hardcore.

(Phil) Yes, I like thrash and some hardcore and rock.

**Have you seen the movie "Slaughter of innocence"??**

(Tom) No, but we will now.

**Have you ever been beaten by skinheads, negroes, or anybody else because of your long hair?**

(Tom) Generally, people just stay the fuck away from us.

(Vic) I just get bitched at from my family. Other than that, no one bothers me. My friends think I should keep the hair. The girls especially like my hair.

(Phil) I've had fights with skinheads and black people for having long hair.

**What do you usually dream about?**

(Tom) I like to fantasize about fucking little girls and they die.

(Vic) Blasphemous shit, sacrilegious stuff, demons, pentagrams, blood.

**Your future plans?**

(Tom) Making a real demo and playing shows.

(Vic) Making the demo and I'd eventually like to play some European dates.

**You mentioned above that CANNIBAL CORPSE is the main influence. Do you like that band?**

(Tom) Yes, CANNIBAL CORPSE are the fucking gods.

(Vic) Yes, they fucking rule over all.

(Phil) Yes.

**Okay. Time comes to close. Your last comments..**

(Tom) Thanks for interview and taking time to write. We're working on getting stickers and shit made.

(Vic) Thanks and keep in touch.

(Phil) Why do 'zines ask for their stamps back?

NECROPEDOPHILE,

Tom Sobolewski  
85 Chestnut St.,  
Brentwood NY,  
11717 USA

or

NECROPEDOPHILE,

Vic Kahn,  
16 SoundviewLa,  
Port Washington NY,  
11050 U.S.A.

SYMPHONY OF GRIEF is a doom death metal band from U.S.A. I like their demo "Infernal creation". Music isn't boring. The band was formed in '92 by Andy. The current line up is: Andy Marcet (bass, drum mashine, lead vocal), Jay Horton (guitar), John Litchko (lead guitar and back vocals). Here is an interview with Andy:

**(Paulius) What's new in life of SYMPHONY OF GRIEF?**

(Andy) Well, we're playing alot shows this year and keeping ourselves busy by writing and partying. We were recording a new EP for possible release this summer but the studio is having problems right now so everything is on hold at the moment. Otherwise, that's it.

**Your music reminded me old days of industrial death metal. But it's my opinion. How can you describe your style?**

(Andy) Our style is a very heavy impact of death doom grind and becoming much more mature with more feelings and more indept lyrics with very new song.

**Can you compare all your releases. What's bad and good things were done?**

(Andy) Well, the best our production would have to be our latest release the split EP coming from Grinding Peace Rec. but as for my favorite songs I'd have to say I like just about all of it.

**Let me know some your fave bands...**

(Andy) IMMOLATION, INCANTATION, DISEMBOWLMENT, WINTER.

**How long have you been playing your instruments?**

(Andy) I play my bass for about 6 years off and on, and

## SYMPHONY OF GRIEF

fooled around with drummer mashines and Midi Technology for about 3 years. John and Jay been playing guitars forever. I believe that the main influence that got this band together was smoking pot.

**Why did you change the bands name?(The first name was CERBERUS)**

(Andy) We changed the name 'cause, for one nobody could pronounce the name cerberus. Second the logo was garbage and the band liked Symphony of Grief much better.

**I could see in your photo of demo that S.O.G. is standing near the cross. Does it mean that you are christians? What's your opinion about Satanism? Even more-what do you think about all oriental cults, so widespread in western world?**

(Andy) Religion has nothing to do with our music, it was just a cool place to get our pictures done, and as for the Satanism and Cult stuff I really don't follow any of it or even care, sorry.

**You live in N.J. How I know there are enough blacks(=niggers). What are your relations with them? with latinos? What do you think about all forms of nationalism (racism, facism, etc.)?**

(Andy) I have little black friends, so only the ones at our shows and shit. I also don't worry about racism or any

of that shit, who cares NOT ME! Life is short to fuck with any of that bullshit.

**Reading your lyrics I could see, that it's a mix among blood, shit and philosophy. It's interesting way to show feelings. So, who creates them? Does it difficult or easy to do it for you? What does make you to write**

**such lyrics? Don't you ever want to sing about love?**

(Andy) My anger, depression, fancies?! I'm kind of mellowing out with all the gore but the lyrics deal with much more brutal arrangements with a much more intreging cocept. My mind is full of fiction and war, hatred, and and lonlness it must be released in some kind of expression, so here is Symphony of Grief, and I would sing about love... In the manner of Greed, the love of death. Stench, Love of destroying and abolisding and so on.

**What was your fave candidate during the last election of president?**

(Andy) Bush

**Anything to add...**

(Andy) Anyone interested in the band please feel free to drop us a line in the future for all kinds of new and sick shit. And a real great big thank you to you Paulius for a chance to be featured in your magazine. Stay..

Contact: METAL CORE management,  
13 Carriage Ln.,  
Marlton, N.L.  
08053 U.S.A.

Chris Forbes (609) 596 1975





VICTIMS OF INTERNATIONAL DECAY (V.O.I.D.), a five piece unit nestled tightly between Seattle and California in the upper longitudinal area of northwestern Oregon, are set to unleash their form of classic death/thrash to the masses. Current line up consisting of Ron Farris on bass guitar, Terry Geil on guitar, Hans Jochimsen on guitar, Lance Thill on vocals and Pat Wombacher on drums have been together for over three years. Due to the fact, that guitarist Terry Geil has only one leg V.O.I.D. has adopted very unusual phrase "Death on two legs".

After three self-released demos in underground "Democracy" '89, "Terminal Happening" '90 and "Dead Fish White" '91 V.O.I.D. entered the studio in 1992 with the area's finest producer/engineer Drew Canulette, who has worked with the likes of NEIL YOUNG, BLACK FLAG, SOUNDGARDEN, NIRVANA. The end result is a sound that can be best described as "Sludgegrind" consisting of a mixture of grinding, death, metal, speed and doomy interludes. Personal influences vary from SLAYER, CELTIC FROST, MORGOTH, NAPALM DEATH, ROLLINS. Adding flavor to V.O.I.D.'s self-titled release are a remake of "One more stitch" by the now defunct Seattle band GREEN RIVER, and a tribute to BLACK SABBATH,



V.O.I.D. style, with the song "Under The Sun". Here is an interview with Hans Jochimsen: (Paulius) Hello, how do you feel now? I had

# VICTIMS OF INTERNAL DECAY

**a big party yesterday and now my head is turning around, but I need to write some letters, 'cause my mag soon will be out. What did you do yesterday?**

(Hans) Yesterday I went to work (I work in a warehouse packing boxes), then came home, did some mail, ate and watched TV. A pretty, boring day, really.

**I know that you released 3 demos. Tell something about them.**

(Hans) All 3 demos aren't very good, but were OK for the time. They are all out of print, and will remain so.

**Your future plans?**

(Hans) Hopefully another album and tour. Right now we don't know if either of these things will happen on our current label. More immediately we'd like to find a place to practice!

**You are signed by Red Light records. What can you say about this label?**

(Hans) Red Light isn't a real good label to be on. They don't return phone calls, promote our album, or help set up a tour. As far as royalties we earn from record sales, we have yet to see any, if we even ever do.

**You write that your guitarist Terry Geit has only one leg. I can't imagine him in live. I'm very sorry, but how he plays on stage and how did he loose his leg?**

(Hans) Terry was born with only one leg. He can get around incredibly well,

even without crutches. Live we a chair the right height to prop his "stump" on. He also hops around on stage.

**Tell something about members of the band. What do you do in free time?**

(Hans) We all have jobs we work at all week, and other than that, we watch TV, practice, hang out, etc.

**You influenced of the bands as SLAYER, CELTIC FROST, MORGOTH, NAPALM DEATH, etc. Do all these bands are your favorites?**

(Hans) They're some of our favorites. We have too many to list, but we like most anything from blues to Black metal. Country, Top 40 and Rap are about the only music we don't like.

**Are there any changes in line up during the period of bands existence?**

(Hans) Yes, Pat (drums) and Lance (vocals) are only two original members left. Five other people have been in and out of V.O.I.D. The line up we

currently have has been together over two years.

**What are about your lyrics? Maybe about love...**

(Hans) No, lone songs here! Mostly on lyrics are about personal stuff we see, hear, feel, deal with, etc. Things that happen.

**Your standpoint on religion?**

(Hans) Religion is personal and individual. People should be allowed to believe what they want, as long as they don't push it on others. We don't agree with organized religion very much.

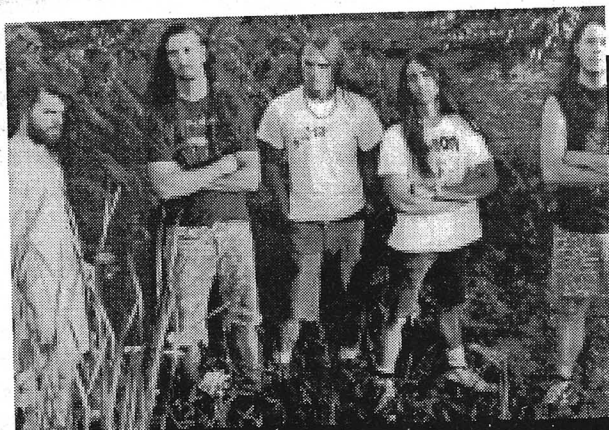
**Let me know your biggest dream.**

(Hans) To be able to make enough money playing, to be able to continue playing. That might not be our biggest dream, but it's up there.

**I must stop now. Tell something to readers. What can they buy from you?**

(Hans) Our debut album is self-titled and available through Relativity Entertainment Distribution (R.E.D.) on Red Light Records. Thanks for your time and interest, and continue to support the underground.

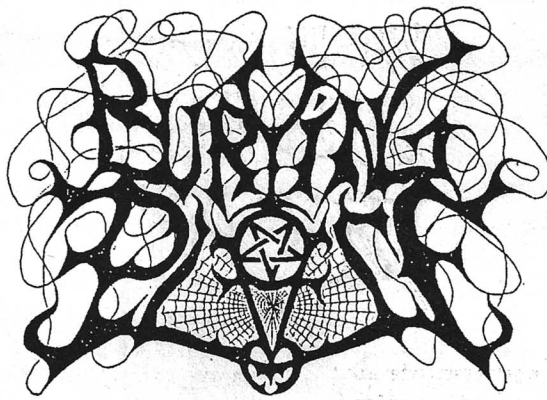
VICTIMS OF  
INTERNATIONAL DECAY,  
c/o Hans Jochimsen,  
3331 SE Hathaway,  
Corvallis,  
OR 97333  
U.S.A.



**BURYING PLACE** began to form in 1991, when guitarist Giedrius Ambraziejus was kicked out from the punk band **DEPRESJA**. He wanted to play more extreme music and it was the main reason why he was kicked out. Giedrius invited vocal Vidas Rimselis and bass player Marius Brazdauskas. The band needed drummer. Arunas Staugaitis joined the band even thou he had 13 years then. Except Giedrius nobody played very good. The band find name

**KERSTAS**. Then were some changes in the line up. Vidas was kicked out and Marius left the band. Giedrius stayed with Arunas and they found vocal Darius Vaitiekunas, which came with the guitar player Donatas Misevicius. With that line up they recorded first rehearsal tape "Antikristas" with 4 tracks in thrash style with death metal vocal. In 1992 Darius left the band and new bass player was found. Tadas during some month learnt

very much. The bands style changes to the thrash/death and time come to find new name of the band. It was **BLOODY REVENGE**. In summer 1992 new vocal joined the band, but Evaldas left the band after 6 months. Then Giedrius decided to sing himself. They definitely called **BURYING PLACE**. In spring 1993 was recorded first demo "The last disaster of humanity" which included 3 pieces in brutal grinding death metal. The lyrics were directed at church, war, etc. After demo recording new vocal joined the band. He was Mykolas. Then were some gigs and at the end of 1993 Donatas left the band and new guitarist Marius joined. In the summer of 1994 new demo "Burying place" saw the sun. It was even more brutal than the previous one. Now their style is brutal burial grinding death metal



and in the future **BURYING PLACE** will try to add one word-techno. Here is an interview with Giedrius. I forgot to say that I like their second release very much. Really "killer" stuff. So, enjoy in the interview.  
**(Paulius) Hi, Giedrius. How are you? Well, we begin with this question. You have already released 2 demo tapes. You sang yourself in the 1st one and there was a new vocalist in another. How did you succeed to find a new vocalist?**  
 (Giedrius) Well, our new vocalist Mykolas came when we were giving a concert in the one school. Then he invited us. He had a band and looked for a bass player. After some time I phoned him, because I found a bass player for his band, but he said that the band was over. We needed a vocal, so I called

him. That's how he joined us.  
**How many copies of the 1st demo "The last disaster of humanity" were distributed in Lithuania and all over the world?**  
 (G) I don't know exactly. About 80 copies.  
**Tell a few words about the new demo. You've mentioned there would be 6 songs and 2 of them would be taken from the 1st demo?**  
 (G) Yes, the demo lasts about 33 minutes. There are 2 remastered tracks from 1st demo and other 4 new songs. I and Mykolas write lyrics and they deals with such things as philosophical, etc. They are directed against the churches, christianity, war. We sing about the degeneration of mankind and things like such. We are atheists.  
**You play brutal death metal, sometimes even grind (it's my**

**opinion). There are only several such kind of bands in Lithuania. How do you think is it possible to become famous playing in such an old style? Are you going to change your music?**

(G) Our style is called in this way: brutal burial grinding death. In the future we won't change style, but turn to more techno. We don't want to stuck all the time. And I think it's possible to became famous, 'cause there are no so many bands in this style in the

world. Here in Lithuania I know **MORGANA**, 'cause **PARRICIDE** after new demo began to play new music. They slow down.  
**Once you said that MORGANA is almost the best of all Lithuanian bands. What is your opinion about metal scene in Lithuania (even though this question is hackneyed, let's try to answer it once more)?**

(G) I like **CONSCIOUS ROT** after their new demo. Very technical music. Also, I like

**MORGANA** very much 'cause they play techno death metal. I can't say bad words about **DISSECTION**, **GHOSTORM**, old **PARRICIDE**, **PESSIMUS**, **PORFIRIA**, from doom metal I like **RUINATION**. The Lithuanian scene is growing now. Also I respect separate musicians.  
**What do you think about the flooding black metal wave? Do you like lithuanian blackers such as NAHASH, POCOLUS, ANUBI?**  
 (G) I don't like black metal. Even I hate this music. I hate satanism of blackers and fascists. I won't listen to black metal. From Lithuania I just listen to **ANUBI**.  
**OK. That's enough about music. People would like to learn about your personal life. What's your favorite bands by the way we talk about music again)?**



(G) I like a lot of bands. DEICIDE, AT THE GATES, CANNIBAL CORPSE, DEATH, SINISTER, MEGADETH, MORBID ANGEL, GRAVE, THE GATHERING, SUFFOCATION, SEPULTURA, PESTILENCE, SLAYER, MANOWAR, IRON MAIDEN, SEANCE. I love them all.

**How are you getting on with your girlfriend?**

(G) That's a good question. Normal. Well. We haven't cut each other yet.

**You said you left the Technical University. (This question is especially urgent for me because I'm studying here too). So, was it difficult to study here or you didn't study hardly?**

(G) Of course, it's very hard to study here, but I didn't study as well as I could. I drank, played guitar and made shit. **Maybe this question will turn out like a childish one but it's never mind. Do you like MARS, SNICKERS, BOUNTY sweets?**

(G) Of course I like. But I use them not very often. Better beer. **I don't know what else to ask you. Can you tell some strange event from band's life?**

(G) Well, once you were at Marius (our guitarist) home and for something we went to the center of town and Mykolas (our vocalist) hung us 3 girls and gave them the Marius phone number. Later all these girls phoned to Marius. It was funny. When Mykolas drinks a bit more alcohol he goes to look for girls.

**What can you wish for readers?**

(G) Well, I wish to our listeners to listen to only brutal death metal, it is necessary to buy our demo tapes and visit our concerts. Thanks you Paulius for this interview and good luck with the magazine. Get in touch:

*BURYING PLACE,  
c/o Giedrius Ambraziejus,  
Taikos 21-5,  
2017 VILNIUS,  
LITHUANIA.*



Well, it was very interesting to get records from South Africa. It's METALMORPHOSIS. Let's see biography of the band. METALMORPHOSIS are a five piece metal outfit based in Johannesburg, South Africa. Formed in early March 1993, they have achieved astonishing results in such a short period of time. After only spending four months together they were invited to compete in South Africa's "Metal Monster Mayhem" battle of the bands which they won. The prize being the opening act to CARCASS on their South African tour, in August '93. They draw their musical influences from the entire metal spectrum covering thrash, grindcore, death, grunge, doom, etc. It we can see on their demo "The spawning". I listened to it and my opinion is appreciated to band. I mean I like them. Something very interesting. It reminds me CRUCIFER. Vocal is thrash and music slowly and heavy. I think they have chance to rise in Africa. So METALMORPHOSIS have one of the biggest followings in the country, breaking attendance records wherever they gig. This stems from their "don't give a fuck" attitude on stage, especially by vocalist Marg Vas. They have the most electrifying, sleaziest and liveliest stage show in the country, as quoted by many critics...

Future plans for METALMORPHOSIS include the release of an eight tracks mini album as well as featuring on metal compilation CD entitled "Welcome to South Africaagh...". They are at present doing shows in their home province, and due to public demand are looking to extend it nationally. A mini European tour is in the pipeline. METALMORPHOSIS are: Marg Vas (vocals), Davy Lee (drums),

Dean Jason (guitar), Neil War (guitar), Adam Elvis (bass).

Here is an interview with the band. When they answered the interview, they didn't write who did that. So, here you got it.

**(Paulius) Hi, How are you?! Where is your town Braamfontein?**

(METALMORPHOSIS) Well, hi. South Africa is located on the tip of Africa (I know that- P.) and Braamfontein is situated next to Johannesburg, our new capital city.

**Tell me what merchandise available now?**

(M) At this stage our rehearsal demo "The Spawning" '93. It was recorded in June and include 4 tracks.

We are presently hard at work and will be releasing our 1st album entitled "Embrace your creation" which will be 110% times more heavier and brutal than our rehearsal demo. Also available our T-shirts. White 3 color for \$10 US.

**You opened gig for CARCASS. Tell us about it.**

(M) We won on battle of the bands and got opportunity to open for CARCASS. We learnt so much from them and this will be heard on our new album out soon. They are a bunch of fuckin' cool dudes who really kick people arse on stage!

**You wrote that influenced by many styles. But I found some elements from thrash metal bands. What can you say about it?**

(M) We have various influences, but we draw mainly from SEPULTURA, CARCASS, PANTERA, PANTERA, PARADISE LOST, etc.

**Who found the name of the band?**

(M) Marg Vas, our vocalist, came up with the name. We'd been playing for the month without the name, one night drinking at a pub down the road from our band room we were thinking of names. The more "fucked" we got the more

ridiculous the names became. Marg in a drunken stupor blurted: "Metalmorphosis" and everyone dug it, so it stayed. It's amazing what you'll come up with after a few litres of beer and Jack Daniels!

**Tell about your life outside the band?**

(M) Well, 3 out of the 5 are employed. We'd prefer not to think about it. So the other two just hang out and play music.

**I want to know, how old are you?**

(M) Our ages are: Marg 26, Davy 27, Neil 20, Dean 22 and Adam 21.

**Do you have any problems in your hometown 'cause you play metal and have long hair?**

(M) Yeah. We all have long hair, we have our fair share of problems. We whore in trouble with the animal cruelty league after Marg Vas, our vocalist threw a sheep CARCASS off stage, also when he pissed (urinated) off the stag at a gig, also fro thrashing a hotel room after a gig, etc, etc, etc, and of course Marg has his habit of spitting on people at gigs. (So you are bad guys, I think- P.)

**Say a few words about South African metal scene.**

(M) It's really growing and has a huge following, bands like V.O.D. (voice of destruction), RETRIBUTION DENIED, SEPSIS, FUNERAL, DED RECKONING, URBAN ASSAULT and ourselves to mention but a few.

**Well, what's your biggest dream?**

(M) Just like SEPULTURA out of a country, like Brazil where people didn't think metal would exist, we'd like to be just as big, a band from "Darkest Africa".

**Last words:**

(M) Thanx for interview. Long live the HORROR HIGH.

*METALMORPHOSIS,  
P.O. BOX 31846,  
BRAAMFONTEIN, 2017  
SOUTH AFRICA.*



# forsaken

What do you know about Malta? There is a band called FORSAKEN. FORSAKEN is an uncompromising doom metal band that came to fruition in September 1990 when Leo Stivala (vocals), former "Fallout" keyboardist Cay Schembri and Kevin Azzoparch (guitars) teamed up with the intention of launching an alternative form of metal for the local music market. Since then the band was further strengthened with the services of seasoned drummer Simon Gatt and Maltese underground veteran bassist Albert Bell whose former bands have included EXORCIST, KREMATION, MORTUARY and VANDALS. After 2 months since their existence FORSAKEN ventured into their first live appearance co-headlining a three band bill that also included MANSLAUGHTER and EXTREMITY on Friday 13th September 1991. Despite playing to a crowd oblivious to the band, FORSAKEN managed to win the crowd over with an intense live approach. After this satisfying live debut, the band concentrated on releasing it's first demo, with the hope of capturing the atmosphere of their numbers in studio. The end result was FORSAKEN's debut demo "Requiem", recorded in three days towards the end December 1991. The demo, despite it's low budget, represented the band's efforts of creating a distinct and innovative style of metal. Demo contains 5 tracks and music, in my opinion, is inspired them by bands as BLACK SABBATH, CANDLEMASS/NEMESIS, MERCYFUL FATE, KING DIAMOND, TROUBLE, CATHEDRAL, SOLITUDE AETURNUS, etc. After some time they got a deal with the French based independent label Arkham Productions. With Arkham, the band released their debut EP called "Virtues of Sanctity" in July 1993. The EP featured a reworked versions of "Where Angels Have Fallen" from the bands "Requiem" demo and one of their latest compositions "Confessing my desolation". I like this EP and I hope the band will get an opportunity for CD recording. After many gigs, between February and March 1994, FORSAKEN shall embark on their first European tour throughout France, Spain and Belgium, co-headlining a number of gigs with the French psychodelic thrash act ODDMONGERS, whilst FORSAKEN shall look forward to playing abroad, they still intend to focus on the Maltese underground, with the hope

of helping to remove this scene from the isolation it has so far suffered from the rest of the European underground movement. Here is an interview with Leo:

**(Paulius) Hi! Malta is far away from my country. I don't know anything about your metal scene. Tell some words about it.**

(Leo) The metal scene in Malta is strong. We always have between 300-400 persons every gig. Also there is quite a good number of bands coming up especially doom and death bands.

**What merchandise is available now?**

(L) Well, we have the EP, but we don't sell the demo anymore. It's only for production, etc. This EP costs \$5 US. So, everybody get in touch with



us.

**Now such music styles as Black metal and Industrial are popular in our country and in Europe. What do you think about it? How is going on in Malta?**

(L) About Industrial I don't enjoy very much but it's only my opinion. But I think Black metal is a very good scene. Although I hate the continuous blasphemous lyrics, but the music is very good. I like bands like MASTER'S HAMMER, MARDUK, DARK THRONE, ROTTING CHRIST and the Gods: VENOM and MERCIFUL FATE.

**Do your lyrics take a big part in your music?**

**Do you have any songs about... love?**

(L) Yes, the lyrics are very important in FORSAKEN's music. They're our reality. We write about real feelings in life like anger, pain, happiness, religion, sexual inhibitions and even love. We have a 12 minutes song called "Winter tears" which is about love. For us doom metal is not play as slow as you can. It playing with feeling according to the mood of the songs.

**What is the current band's line-up? Does anybody have any strangeness?**

(L) Right now the bands line up is me Leo Stivala on vocals, Sean Vugovic on guitars, Albert Bell on bass and Simeon Gatt on drums. We get along well together, we drink a lot and I think we're all quite funny sometimes. Although our ages are 20-25 years.

**How many letters do you get or write everyday? How many interviews did you answer?**

(L) I've started correspondence for FORSAKEN not long ago. Alber, our bassist, writes a lot every single day. But it's good to write. I've got quite a few contacts in Lithuania. You've got a good scene. Keep it up.

**I think the music takes the biggest part of your free time. What do you do away from playing**

**in the band?**

(L) Sometimes it's difficult to keep music only so I enjoy swimming, playing football, fishing, building model aircrafts, etc.

**Do you watch MTV's "Headbangers ball" and "Beavis and Butthead"? If so, what do you think about these shows?**

(L) I think "Headbangers ball" is a very good metal show. It covers every style including underground. "Beavis and Butthead" they're quite funny but sometimes they get on my nerves. Ha Ha Ha, Cool.

**What are your favorite bands. I hope you like UNLIMITED or ACE OF BASE?**



(L) Fuck these bands you mentioned. We are a big fans of BLACK SABBATH, but we also like CANDLEMASS, MERCIFUL FATE, JUDAS PRIEST, TYPE O NEGATIVE, SLAYER. In a few words all heavy bands especially the underground ones.

**You say, that you write lyrics about religion. Not only about religion. Your standpoint on it?**

(L) In Malta religion is very strong. It's a main part of our culture. Still I think the church is too proud of it's laws sometimes. I believe in God strongly but sometimes the church can be mistaken. It's made up of people like you and me and so it's not 100% perfect. Only God is like that.

**OK, I don't know what to ask more. Ask yourself?**

(L) Do you have any good doom metal bands in Lithuania?

**Yes, we have 3 very good doom bands: DISSONANCE, RUINATION and SLOUGH OF DESPOND. I play in RUINATION. We play death/doom Metal. The same style play other two bands too. Well, but here is an interview with you, but I must stop now. Do you have what to say more?**

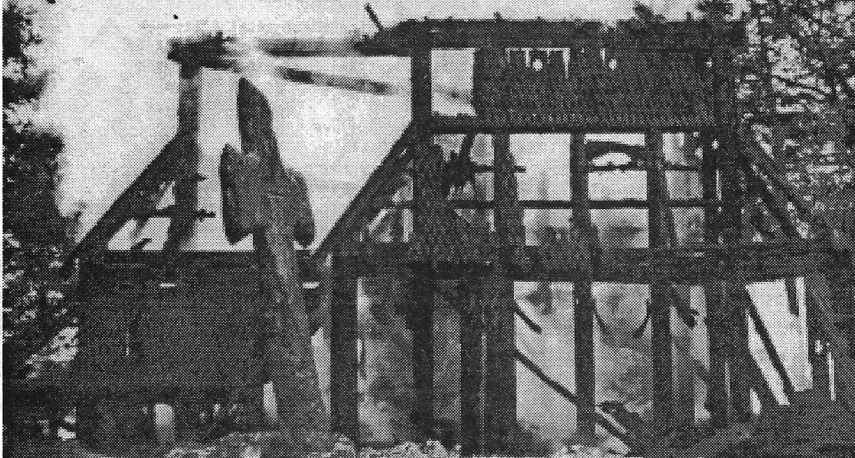
(L) First of all thanks for your interest to FORSAKEN and for this interview. It's a pleasure for me to correspond with people from places like Lithuania. You have a strong scene and let it stay that way. Stay doomed and anyone who's interest in FORSAKEN can write me. We won't be rip off. OK. Get bless and thanks for your Eternal Support.

Contact:

**FORSAKEN,**  
c/o LEO STIVALA, 48,  
MENSIIA STREET STJ12,  
ST. JULIAN'S  
MALTA



# BURZUM



Everyone knows about BURZUM, but not everybody read their lyrics. I don't want to repeat the history of BURZUM. Better read their lyrics and you'll appear in ancient, mystic and land of dark forests- Norway.

## FEEBLE SCREAMS FROM FORESTS UNKNOWN

Drifting  
In the Air  
Above a Cold Lake  
Is a Soul  
From an Early  
Better Age  
Grasping for  
A Mystic Thought  
In Vain... but Who's to Know  
Further on Lies Eternal Search  
For Theories to Lift the Gate  
Only Locks Are Made Stronger  
And More Keys Lost as Logic Fades  
In the Pool of Dreams the Water Darkens  
For the Soul That's Tired of Search  
As Years Pass by  
The Aura Drops  
As Less and Less  
Feelings Touch  
Stupidity  
Has Won too Much  
The Hopeless Soul  
Keeps Mating

## CHANNELLING THE POWER OF SOULS INTO A NEW GOD

Worship Me

## WAR

This Is War  
I Lie Wounded on Wintery Ground  
With Hundred of Corpses around  
Many Wounded Crawl Helplessly around  
On the Blood Red Snowy Ground  
War  
Cries of the (ha, ha) Suffering Sound  
Cries for Help to All Their Dear Morns  
War  
Many Hours of Music  
Many Drops of Blood  
Many Shiverings and Now I Am Dead  
And Still We Must Never Give up  
War

## MY JOURNEY TO THE STARS

I Immaterialize  
And Slowly Drift  
Into the Unknown  
With the Cold Winds with Soul  
The Wintery Plains Lie Untouched  
I Ride Me Element  
Toward the Stars Unseen  
A Quest  
For Knowledge  
In the  
Astral  
Luminous  
Stench Intensifies  
As I  
Near a Spectral Sphere  
After a Hundred  
Men's Lifetime  
In Analyzing  
I Learn

To Consume  
The Sphere  
Of Immense Power  
And To  
Become Immortal  
Darkness Hate and Winter  
Rules the Earth when I Return  
War  
Between the Races  
A Goal  
Is Reached  
Chaos  
Hate

## BLACK SPELL OF DESTRUCTION

Hear My Sword  
... in the Making  
Of my Spell  
Literally  
Darkkuna  
Ifraga  
Sheb Nigurepur  
Dafast  
The World's Tragedy  
Is Served at My Feast

## A LOST FORGOTTEN SAD SPIRIT

A Fire in the Sky Is Extinguished  
Blue Waters no Longer Cry  
The Dancing of Trees Has Stopped  
The Stream of Freshness from Cold Winds  
Exists no Longer  
The Rain Has Stopped to Drip  
From the Sky  
Still Dripping Exists  
From the Veins of a Nearly Dead Boy  
Once There Was Hatred  
Once There Was Cold  
Now  
There is Only  
A Dark Stone Tomb  
With an Altar  
An Altar which  
Serves As a Bed  
A Bed of Eternal Sleep  
Are Dreams of Relief  
A Gate out of Hell  
Into the Void of Death  
Yet Undisturbed  
The Human Sleep  
And One Day  
Will the Grave Be Unlocked  
And the Soul  
Must Return to His World  
But This Time as  
A Lost Forgotten Sad Spirit  
Doomed  
To Haunt  
Endlessly

## EA, LORD OF THE DEEPS

The Head is the Head of Serpent  
From its Nostrils Mucus Trickles  
The Ears Are those of a Basilisk  
His Horns Are Twisted into three Curls...  
The Body is a Sun Fish, Full of Stars  
The Base of His Feet Are Claws  
His Name Is Sassa Wunnu  
A Sea Monster, A Form of Ea

taken from an ancient Mesopotamian incantation



**SLOUGH OF DESPOND** is a doom metal band from Lithuania. I like their debut demo "Destiny to die" which came in spring '94. Depressive riffs, growling vocal, slow and dark music, etc. Here is an interview with the band, they didn't write who answered the questions, so I simply write **SLOUGH OF DESPOND** (Paulius) Hi. **What's the time? What have you done just a second before?**

(S.O.D.) What? We're not watchmakers. Be we now rehearsal in the laundry room. So maybe you want to make an interview with laundresses? So, what have we done just a while before? We played, played, talked. **Now the general question for the bands which haven't got a printed biography. What's the band's bio?**

(S.O.D.) What?? Again?? What's a pity, that I haven't got a bio, but anyway, we began in early 1993 when the line-up was: Liutauras (guitar/vocal), Marius (guitar), Tomas (drums), Audrius (bass). After 4 months we created some songs. From them we chose 4 and in July '93 we recorded rehearsal tape in Zymozec Sonic rec. Though the quality was bad and we distributed just several tapes, reviews were positive. Then we got some money and in '94 we again visited the same records. We had practice, so all things went easier and we recorded those 4 songs plus intro and outro. If you hear both tapes, you would feel a big difference between the tapes. The most bad thing is that Audrius and Tomas don't play and rehearsal in the band. We have no progress.

**What can you say about your hometown? (it's a not big town). Is it absolute deadly town?**

(S.O.D.) You make a mistake. Though metallers aren't very much, about 20-30, but the biggest part of them are involved into the underground. There are about 9 'zines. Of course, some of them are shit and of them just "Sadizmas" saw the day. Also there bands: **SUNLESS LAND**-doom, **GOD ANGEL**- also doom, which early was death metal band, but went on the doom metal wave, and **PELKIU ZMONES**- the only man project which released an album "Sadism prod." Super, piano, drums and horrible vocals. The top of originality! Also we. So, you can see, even though



underground is young but anyway it's growing.

**What's your opinion about the demo? How many copies have you spread?**

(S.O.D.) We listen to our demo very long ago and if we don't like it, we wouldn't record it. Stupid questions...

Next thing, how the others' opinions? The reviews only positive, very good. It's very strange, but black metal bands as **NAHASH**, **ANUBI**, **POCCOLUS** like our music. **BURIED BENEATH** even offered to change CD when we record it. In Lithuania we sold about 20 tapes. But I think it's enough to sell just several and tapes go from hands to hands. Look, when we sold 4 tapes in Top of "Edge of time" 'zine we were on 28 place, after 6 month-on 10. And all this happened when we sold 20 tapes and we even don't play on any gigs. In the world we spread about 50. Our music was played on 3 radio stations in Lithuania and 3 in

France. Holy rec. helped us, they distributed our demo. We haven't got any offers for EP, but we expect.

**I've heard that you had any difficulties in recording the demo?**

(S.O.D.) It's a lie! But there is some truth. We ordered the studio and drums had to record the drummer from **CORDISE** (grind), because Tomas (then and now) made a shit. But our opinions didn't communicate and his playing style didn't fit to us. So we were in Vilnius For a week and returned with empty hands. Then we made Tomas to play all thing well and next time anything was good.

**What do you think about current Lithuanian metal scene? What are their bad and good functions?**

(S.O.D.) I think that the most good thing is black metal bands. There are no so many them in Lithuania, but all of them have their own, original style. Hail! Bad things?

We see some troubles in the organization of gigs. Fuck most of them! The other weak point is the band **DISSONANCE** (I don't think so- P.). They announce themselves that they are the only, the best though they know there are also **RUINATION** and at least we. And I know some other bands. If they want they can publicate it on their flyers, but put it into newspaper... It's not very good. And they have no originality, just technical playing. You know what does I mean. For example, for me **RUINATION** is better than **DISSONANCE** is.

**Your favorite bands?** (S.O.D.) We like **MY DYING BRIDE**, **ANATHEMA**, **PARADISE LOST**, **ROTTING CHRIST**, etc.

The best album **MY DYING BRIDE** "Turn loose the swans" **Do you have any new songs?** (S.O.D.) Yeeesssss!!! We have 5 new tracks. Only doom metal. They more depressive, and I guess better! Now we are waiting for a deal for 7" EP, CD or maybe just for second demo. You'll see, it was sensation in Lithuanian underground!!

**OK. That's enough about the music. Tell some words about the dancing place?**

(S.O.D.) It's all the same everywhere. Drinking, beating, dancing. Now in summer their are going on in small restaurants. I don't know is it interesting, maybe just for you...?

**What would you do in the following situation: Your girlfriend declares the ultimatum: leave the music, cut your hair and then I'll be with you, in other way I'll leave you.** (S.O.D.) I've read your interview in Edge of time 'zine. I know about your girlfriend. Maybe this situation happened with you?! (No, we are very good friends- P.) I think if the appearance is more important for girl than the inner world, so she can suck. I guess the girl must say it in the beginning if she wants to leave you. I wouldn't cut my hair for the girl. Shit...

**What is the common weight of the band?**

(S.O.D.) We have 4 members and everyone of us is about 70kg, then the bands weight 140. When A. and T. comes, then 280. When we take some beer, look and 300 appear.

**How do you think, are you able to rise in Lithuania? To become**



**band No. 1? The time will show...**

(S.O.D.) If we speak about abroad it's more difficult than to become No. 1. If we play in some gigs there in Lithuania, I think, we will be enough famous. And about other countries... I think it is possible too. Why can't we release CD? I think we have to promote more tapes. The main problem-money! But when I think that SPINA BIFIDA, SAD WHISPERING released CD's, though they have no originality. **OK. Tell a short story from bands life?**

- #1. Our drummer has no drums and plays just before recording, and once he decided to play only in studio, don't rehearsal. Funny!
- #2. Audrius(bass) studies the parts of bass Liutauras creates.
- #3. We play 4, but we can't to come together and to make a photo together. Even on the demo we are just 3. (without A.)
- #4. When only 12 days left to the beginning of the gig, A. made a business. He went the sour cream to Latvia.

**Time comes to close. Anything to add?**

(S.O.D.) Thank you, Paulius, for interview. Good luck with magazine and RUINATION (I hope so- P.). Our demo just \$4 US. Support the underground. Hail HORROR HIGH! Wait for our new releases, which will smash your poor heads. Look for new BURZUM CD.. It kills! Distributors get in touch. Please, include 1 I.R.C. 'Zines send 1\$ and the proof of existence for full promo pack. Good luck to everyone!

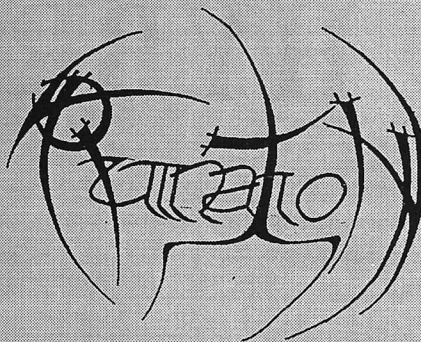
Contact:  
**SLOUGH OF DESPOND,  
P.O. BOX 28;  
4820 ROKISKIS,  
LITHUANIA**



**RUINATION** is an original atmospheric doom metal band, full of emotions and deadly tunes. The foundation was built some years ago, exactly when two good friends Ainius Staneika and Mindaugas Cikanavicius decided to try to play together. It was in 1992. Ainius took a guitar, and Mindaugas concentrated on bass. From the advertisement in newspaper was invited second guitar player Klaidas Akela, who earlier played in the punk band TURBO REANIMACIJA. The band was looking for drummer. During this time 3 songs were created in death metal style, but they all were so primitive and didn't satisfied the musicians. At last in 1993 was found the drummer- Vytenis Beinortas. At first he almost didn't

know how to play drums, but during the period of the band's existence a n d included a lot of hard work. Vytenis began to play very good and technical. A big talent. He found the title of the band- RUINATION. It fits to our music. And again from advertisement

in youth newspaper was found vocalist Paulius Puidokas- me, who early played in noise core bands as DISGUST and EVISCERATED LITHUANIAN CORPSE. The band concentrated on only doom metal and we aren't going to change our ideas. RUINATION has all attributes of doom metal what is necessary to that kind of music- growling vocal, normal voice, flute, keyboards. Paulius joined the band in November 1993 and RUINATION began to work very hard. New 3 songs were only in death doom metal. At last in March 1994 was recorded first their release-rehearsal tape. It was recorded in



Zymozek Sonic 4 tracks studio and didn't satisfied as well as we wanted. Anyway, was were recorded 3 songs: "Disappearing for ages", "Disordered construction of human existence" and "Nine billions names of God". Running time about 23 minutes. The reaction was very different. One people say that RUINATION is very good band and maybe the best doom metal band in



**Ainius Paulius Vytenis Mindaugas**

and stuff like that. We try with our music to look deep in your mind, penetrate into your soul. In April 1994 was the first our gig. We played with bands as BURYING PLACE, SINDROM OF CHAOS, VOID, UNBRED. In that concerts we showed only 3 our tracks. Two from the reh. tape and new instrumental "Rests of beauty" which in newspapers was characterized as song with a big emotions. The concert

was in front of about 200 people. The sound was terrible, but as the first concert we're almost satisfied. After this gig, some changes were done in the band. Klaidas left the band and we were looking for a new guitarist over 3 months. At last we found him. He was Evaldas who played in black metal band OBSESSED. Now the band in small holidays, but in August '94 we'll

begin a hard work and we'll try to record a demo. We do a promotion and our dreams to get a deal with some labels for 7" EP or even for CD. We don't want to have all things at first time, but maybe... So, everyone, labels, 'zines, please get in touch. We need your support. We are young band (we all

about 18 years) and we need your help. Write to one of these addresses:

c/o Ainius Staneika,  
Ozo 15-11,  
VILNIUS,  
LITHUANIA

c/o Mindaugas Cikanavicius,  
Tuju 3-54,  
VILNIUS,  
LITHUANIA

c/o Paulius Puidokas,  
Taikos 85-41,  
2017 VILNIUS,  
LITHUANIA

# HYBRYDS

HYBRYDS- Mythical music from the 21st century to conduct an inner search the intermingling of ancient and contemporary culture and knowledge- myth as a foundation of the ritual and magic as the power of the will-use thou strength positive. Music is unspeakable with the words, we must feel it. Sounds penetrates into our mind. I like their music very much. Here is an interview with Magthea. Enjoy.

(Paulius) **HYBRYDS... Why did you title your band with that strange name? You think it fits to your music?**

(Magthea) Hybrids is coming from the termin Hybrid. It means a mixture between different species. Its part of the concept: mixing ancient knowledge with the modern technology.

**Tell me a short bio of the band. Who are members of HYBRYDS and what is your main conception of the music?**

(M) The nucleus of the HYBRYDS are two persons: me (Magthea) and Yasnaia (my partner in life). We try to make music that influences the subconscious of human being. The concept of the HYBRYDS means also to cooperate with other interesting and creative people. We also run an independent radioshow "Network" on Radio Centraal, Antwerp city radio.

**How old are you?**

(M) That is not important.

**What can you say about all your releases? It's the music for rituals, isn't it? You are pioneers of that style. How can you describe your music?**

(M) It is said that in primitive cultures, music is a way to communicate with the Gods. We state: "The only God to believe in is yourself". So our music is a way to communicate with one's innerself. To obtain this we use trance including techniques of etnical and sacred music. Percussion and the repetitive use of it and the power of the human voice are very important in our music. Nowadays we are surprised by the 3 monoistic and male principled religions: Jewish/Katholic and Islamic (and their spin-offs). They have filled the human race with guilt and fear; systems they use to rule, conquer and kill. Political systems like communism and fascism and nationalism are atheistic reflections of religion used to suppress, conquer and kill. This has to do with the immense empty cosmos surrounding us and leaving the human race with unanswerable questions as: "why? and how?". When the human race became human they were connected with the Dionistic principles of Nature. Birth, Initiation and Death were the only available reality to get references. Nature is amoral and is in fact a blind force. By being connected to nature, the human race has the ability for an inner equilibrium. Nature was a world of fertility and Goddesses. One day some man invented the monoistic male principle religion because this was easier to rule and conquer. If there is only one God or leader its easy to lead you tribe to war. So the fight between Paganism (nature) and the Apollonic (western science) was a fact.

Nowadays we have to learn again that we have to accept a kind of magical thinking connected to modern science.

Religion is in fact inherited to human race, but it is purely individual and paradoxal atheistic feeling.

Religion is indeed but has to have a new point of view.

Religion needs a new injection of believe. Nowadays we lost the contact with Nature and its immense knowledge. This means we have to go back to the Myth, the Magic and the Ritual. To create new values on a higher level. In a way we hope to lay the path for a new musicstyle from the 21st century.

**Have you played any live? How people react to your music at the gigs?**

(M) We've performed several times live. It seems people like it. We use videoprojection and music to influence the brain. To build up trance.

**Your favorite bands and what bands have the main influence to your music? Do you have any relationship with other bands?**

(M) We only listen to classical music and etnical music, plus tons of weird stuff we receive for our radioshow. We don't have any favourites. We don't like rock, punk or death metal because these music styles are always the same and they don't add something new.

We know lots of interesting bands but we don't mention them because we don't want to conduct any favourism. **What do you think about the books? Don't you think, that philosophical books can make the influence to our mind as well as your music?**

(M) Yes, we read and study a lot. Philosophy, religion, politics; all the books that contains usefull information, to learn and live in a positive way.

**How can you imagine the future of mankind in 22nd century?**

(M) I hope we can destroy religion and politics; start a new believe based on the mixing of Dionistic and Apollonic powers, than we are able to save Mother earth and the future of Human race will be unfolding in the Universe.

**Would you like to be immortal?**

(M) No. The immortality of the human race lays in our germs. We are all immortal because we give all our being to our children and they pass it on to ours. There is no need for fysick immortality.

**What is your religion point of view? Who is your God?**

(M) The only God to believe in is yourself. Every person on earth has and is his own God. There is no 1 God, not 1 religion. We have to tune in with ourselves. By discovering ourselves; our body (nudity, tattoos, piercing, etc.) our mind, we can start to respect other people. There are no different races, we all are human.

**What is your interests without the music?**

Art. An artis is also looking for answers. And estetical beauty is needed to survive. Unfortunately, I think in these times there are no great artists anymore. Contemporary art is very poor. We design our artwork ourselves but we don't call ourselves artists. We just want to create beauty.

**What can you say about Death? Are you afraid to die?**

(M) If one feel he has done the things he needed to do in life, I think you won't be afraid to die. Death is a part of life. It is something you can't run from but if you feel comfortable with your innerself, I think, dying is nothing to be afraid of.

**Life?**

(M) Life is innication. Life is walking the path of knowledge.

Life is looking for an inner equilibrium. Life is excitement. Life is learning to die in peace.

**What would you like the most?**

(M) Become a full time HYBRYD.

**Tell anything about your instrument? I know, there is no electric guitars. What do you think about Death metal?**

(M) The first 3 CD's were recorded on a portastudio (= a 4 track cassette) The instruments we used were all acoustic soundsources like percussion, cello, flute and the human voice, a mixing desk and some cheap effectprocessors. Recently we bought an sampler, a synthezizer and a 8 track reel to reel taperecorder. We don't like guitar music because it is heard and used to often. For us their sound boring. Death metal is very funny music for us. It makes us smile. There is lots of energy involved but all those negative emotions: destruction, kill, hate, all those cheap and easy words don't give any progress or positive feelings.

If we want to survive we have to think and live positive.

**Tell some words at the end.**

(M) We don't want our names or faces in the magazines because we find our ideas more important. we don't want to play the popstar attitudes. So my last words are: Fight all religions and politics that suppress the human mind and morality. Freedom.

Thanks for this great interview.







## Hellhammer

MAYHEM! Can believe it? Bursting out through the funeral fog, illuminated by the candescent freezing moon above, vengeance cries out from the grave. "De Mysteriis Dom Sathanas" stands as MAYHEM's final blasphemy to humanity: and tribute to their leader Euronymous. I like this band very much. Tons of aggression and hate are concentrated in this latest their effort. MAYHEM's origins date back to the early part of the last decade in Norway, 1984. This was the classic era of Black metal. Bands like VENOM, BATHORY, and HELLHAMMER were on a crusade to desecrate the remnants of Christianity as well as the so-called musical extremes. MAYHEM joined this crusade. Two years later in 1986 they released the "Pure Fucking Armagedon" demo, instantly joining the ranks of their forefathers, and unleashing a brutality yet unheard by the underground. A year later they would follow up with their first LP "Death crush"

an album that was insulted by established press, while the ever increasing underground celebrated in its destructive intensity. Then came the era of Deathlike-Silence. MAYHEM, between 1987 and 1993 underwent several changes in their line-up. Most notably in 1991, when their quite unique vocalist, Dead, committed "suicide" because he felt he didn't belong on earth. The "suicide" was shrouded in mystery, and MAYHEM's musical direction grew even darker. During this age of Deathlike-silence, the diabolical Inner Circle formed.

The Inner Circle (a.k.a. The Black Metal mafia and The Satanic terrorists) is a tight knit syndicate of Black metal bands and their followers who have declared Satanic Jihad (holy war), and are responsible for a storm of desecrated churches, arsons, murders, and assaults. While the bands of long ago sang about the destruction of the Judeo-Christian complacency, Euronymous masterminded actual militant actions. All the while the next MAYHEM record layed waiting in the wings. The second coming of MAYHEM would make it official, the dawn of the new Black metal age was over, for now it was time to feel the scorching heat of the noon sun.

"De Mysteriis Dom Sathanas" (Lord Satan's. Secret rites), MAYHEM's first and last album in six years, finds Euronymous executing his crazed guitars, alongside proficient drummer Hellhammer (now in EMPEROR, MYSTICUM & ARCTURUS), this time joined by vocalist

# MAYHEM

Atila Csihar from HUNGARIAS TORMENTOR. Originally Count Grishnackh (BURZUM frontman) has layed down the bass tracks for this recording, but Euronymous' parents wanted it to be deleted. They thought it was painful... You see.. MAYHEM collapsed when Euronymous was murdered, brutally stabbed on his own doorstep on the night of August 10, 1993. Several days later, his body was found and The Count was arrested and charged with this murder.

"I AM IMMORTAL.....!" is a like a chilling reminder on the track "Life eternal" that this would be Euronymous' final unholy testament, but reminding that he will always be.

Previously there existed a balance, a line. Euronymous and his Inner Circle have crossed the line and destroyed the balance, in effect creating a new equilibrium. A place where they engulf their surroundings in undiminished, diabolical MAYHEM.

Here is an interview with Hellhammer. It isn't as good as I wish. May be my questions aren't deep in this situation, but anyway I enjoy listening to MAYHEM. Their music penetrates in your soul. (Paulius) At first I'd like to ask you about the religion. What is your opinion on it?

(Hellhammer) A difficult question. I'll make it simple: My own believes is personal. Muslims, Hinduism, etc and La Vey Satanists... Fuck off! You will all burn in Hell.

And what are your thoughts about Euronymous (R.I.P.)?

(H) Well, right now he's probably burning in Hell, too.

So, when I read the biography, I was surprised actually knowing the roots of MAYHEM had started back in 1984. Why so little releases in all that time? How many releases do you have available anyway?

(H) It's only "De Mysteriis..." through Century Media. The other releases is sold out.

I listen to your latest album and think, where does all the evil, malice and brutality for your songs come from?

(H) One factor. I think is "dead" our former vocalist. The lyrics that he wrote is by for the deepest and most meaningful I've ever seen. It's not just some "cool" words or meanings shit. As for the music, me and Euronymous gained inspiration for own music by walking in deep dark norwegian forests, pagan music/lifeforms and sadness.

Do you believe in life after death...

(H) Yes, I'm a true believer.

Photos of Black metal bands always seem to revolve around dark forests, Torched funerals, tripped crosses. Why are these things considered attributes to Black metal?

(H) Because ITS JUST THE WAY IT IS!! Can you imagine Black metal being associated with something else, like cocaine and homosexual negrous bathing in baby oil?



## Euronymous

What is your music for you: work, life or hobby?

(H) Work, life, hobby, life style, religion, etc, etc....

What are your relations with other Black metal bands like BURZUM, DARK THRONE, ISENGARD or ROTTING CHRIST? Do you like their music?

(H) BURZUM, DARK THRONE, ISENGARD! ROTTING CHRIST ?? Its like comparing Rolls royce, Bentley, Mercedes and Lada (a cheap shitty russian car, for those who don't know). The relation with those black metal bands is excellent. ROTTING CHRIST? isn't they any Finnish friendly Greek behind takers?

As a present interest for Black metal grows very fast, a lot of young bands try to copy their "Gods". They might be thinking that it easy to play this style. What advice can you offer?

(H) Well, I must admit that its also shit bands in Norway, calling themselves Black metal bands. They are kids who just have got a guitar from their parents and are trying to be evil when mammy's not around. My point is: it takes years to master the art. Both musically and mentally. If you don't have it from the start, well why bother.

With Sweden known for having the best Death metal bands, and Norway known for having the strongest Black metal scene. How does one explain this? Why so excellent Black metal bands come from Norway?

(H) Firstly, Sweden don't have any "best" Death metal bands. It's mostly the same shit, with a few exceptions. Secondly, Black metal IS Norwegian. VENOM played some stuff in the eighties and called it black metal, but that was just a big joke. They did it for fun and wanted to be "the worst band in the world". Ridiculous!

There are a few black metal bands here in Lithuania: POCOLUS, NAHASH. Do you know anything about them?

(H) No, I'm sorry.

Does Century Media Records U.S. support you as well as you want?

(H) Yes, they are doing a really excellent work. They are totally serious and professional.

Anything else you'd like to add.

(H) No.

CENTURY MEDIA



Here I want to show you, **WHAT BANDS FROM ALL OVER THE WORLD KNOW ABOUT LITHUANIA.** I asked them the same question:  
**WHAT DO YOU KNOW ABOUT LITHUANIA?**

"I know REGREDIOR and "Delirium Tremem" 'zine"  
**BETRAYER/ISRAEL**

"I know REGREDIOR. Greetings to Marius (if you read it).  
Support  
REGREDIOR

because it's the best band you got in your country.  
**HAEMORRHAGE/  
POLAND**

"I've got REGREDIOR "Born in the Coffin" from you, so I know REGREDIOR. I've heard about other bands, but I haven't listened to them yet. Also I know HORROR HIGH 'zine now."  
**OPERA IX/  
ITALY**

"Not much really. We don't have contacts in Lithuania. Just you."  
**NECROPEOPHILE/  
U.S.A.**

"As a country I don't know almost anything, but I know something about your scene. I know bands REGREDIOR, DISSECTION and CONSCIOUS ROT, but I've heard only CONSCIOUS ROT and it's a good stuff.  
**EXCREMENT/FINLAND**

"I've got a lot of mail from Lithuania. I have heard some music.  
REGREDIOR- one of them."  
**ALGOL/NORWAY**

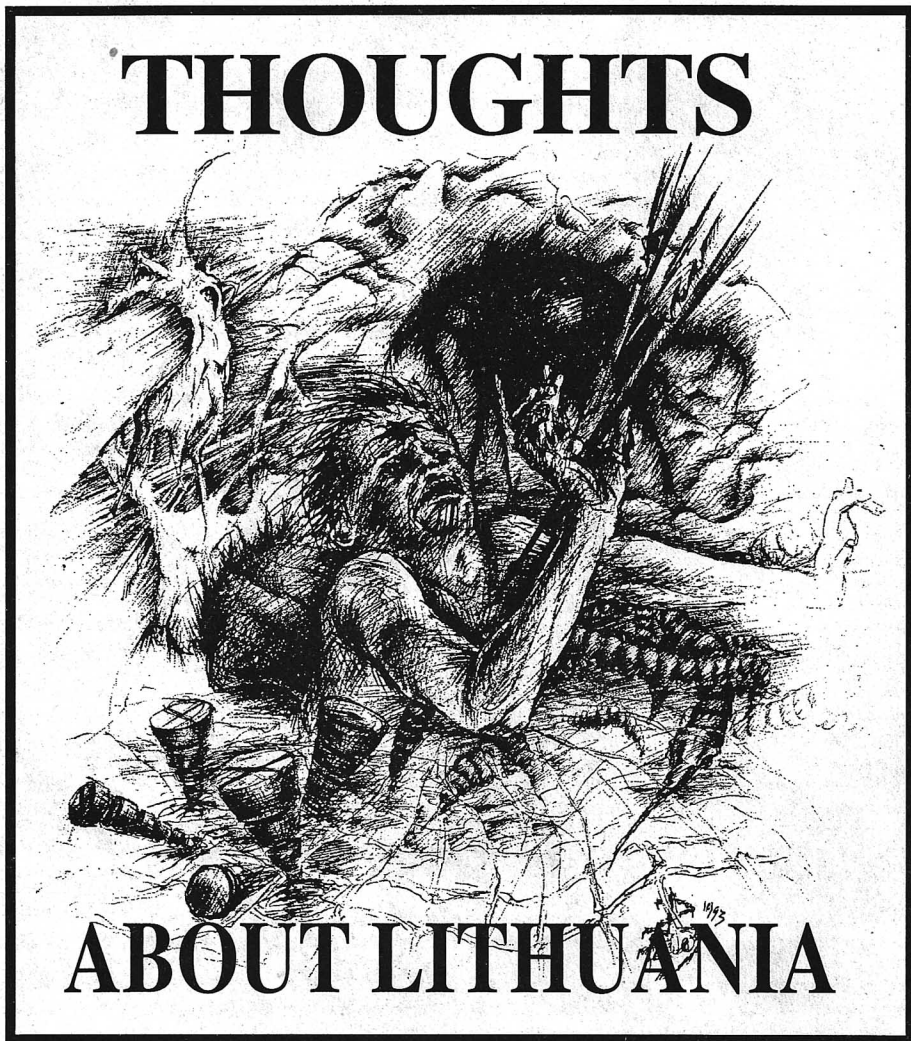
"Pity that Russia was your oppressor for such a long time. They are bastards. Lithuania is old, ancient and mystic pagan world. Stay on your own way."  
**HAZAEI/POLAND**

"Not so much. You were once suppressed by communism and now you've got economical difficulties. But here in Europe it is also not easy to survive on financial terms."  
**HYBRYDS/BELGIUM**

"Not much really. You have got a crap football team. Former state of the USSR and your postage stamps are quite sexy."  
**FIFTH DOMINION/IRELAND**

"Actually, I have to admit I don't know much of anything about Lithuania. Sorry! Would like to learn, though."  
**VICTIMS OF INTERNATIONAL DECAY/U.S.A.**

"I've heard some bands. I have a compilation tape from your country from Gory Dander 'zine."  
**SAMAEI/  
SWITZERLAND**



"Fuck, we all stood around map in our band room searching somewhere near Russia, and at last we found it. You are our first contact from Lithuania."  
**METALMORPHOSIS/  
SOUTH  
AFRICA**

"For us Maltese Lithuanian is quite a mysterious country. I don't know much about it, but I have quite a few good contacts from your country which I really appreciate."  
**FORSAKEN/  
MALTA**

"I don't know much about Lithuania. But I know that there are a lot of people who like GODSEND in your country, and it seems like the music-scene is

getting better. It's too bad that people in Lithuania have problems buying CD's from outside their country."  
**GODSEND/NORWAY**

"Actually, No! But keep me informed, dude. I want to know everything concerning the Death-metal scene, ha! Just kidding. Well, send me a tape or so. OK.!"  
**ASPHYX/HOLLAND**



Welcome to the review section. All review I write myself and if your opinion don't agree with mine, it's your problem. Look at my playlist. I'll try to review bands objectively. So, I guess, my playlist looks (in no particular order):

CANNIBAL CORPSE, NECROMANTIA, PYOGENESIS, MY DYING BRIDE, PARADISE LOST, BRUTAL TRUTH, G.G.F.H., MORBID ANGEL, METALLICA (old), MAYHEM, HYBRYDS, IMPALED NAZARENE, GODSEND, SINISTER.

# DEMO/PROMO REVIEWS

## PATHOLOGIST DEPARTMENT "Resistance depression" 1994

Well, one more band in pure brutal grinding death metal in style of CANNIBAL CORPSE. But I guess vocal of PATHOLOGIST DEPARTMENT even deeper than Barney's voice. I like this stuff, otherwise I was shocked. I didn't expect to hear so good music from country which is my neighbors. I didn't hear all demo, I've heard just the biggest part of songs and it goes very well. This band have the wide future even though there are a lot of bands in this style. But some bands have a talent, some don't and I think PATHOLOGIST DEPARTMENT know who they are. A lot of fast fills and double bass drumming give us a big, perfect piece of aggression. Get this stuff from Oleg Barozhinsky, BELARUS, 210023, VITEBSK, P.O. BOX 41.

## S.A. ADAM "Exiled on greens" 1994

What can I say about this piece? The music is sweet, heavy, thrash metal. The first song is fast, but very sweet. There is no any aggression I can find here. The second song is stronger, but vocal is very weak, in my opinion. About guitars solo I don't want even to speak. Other songs on side A are almost the same. OK, if you are not asleep, let's see the side B. First song-it's something interesting. The next two songs- bullshit, just the last one is possible to listen to it more than twice. But S.A. ADAM maybe is good for old thrashers and heavy/power metal fans. So, anyway, if you are interested in it, write to: NIR records, P.O. BOX 57, Island Park, NY 11558-0057, U.S.A.  
Tracks: Side A: *Paste the glass, All of death, Partings always painless, Down the drain, Side B: Animals, Pearls, not diamonds, Reckless fortune, Chapter closed.*

## MALEFICARUM "Unblessed" 1993

Oh, boys. The first demo of MALEFICARUM is really something. I don't want to say that it made me to be astonished very much, but some good words I can say. Music is strong, brutal, death. The solos are not bad, but I still must reckon it among boring and primitive groups. One interesting thing I found here. The demo's publication and distribution in Belgium, the band is from Italy and I get this demo from Wild Rags in U.S.A. Well, I don't know what to add more, so write to Wild Rags for order. For interview write to: MALEFICARUM, c/o Danny Cinicolo, Via XXIV Maggio 6-86039 Termoli (CCB), ITALY  
Tracks: *Kingdom of lost, The forgotten, Into the Labyrinth, Circle of the afflicted, Fallen words.*

## GUTTED CORPSE "Human Remains" 1993

The band is from Poland and according to the title I wopited for brutal death metal. And I wasn't disappointed. GUTTED CORPSE showed the best they can do. Growling vocal, strong drums and aggressive guitars. "Human Remains" is their second production. I haven't heard the previous one, but hope it's as brutal as this is. The recording quality isn't very good, but music "kills". This demo includes intro and 7 killing songs, full color cover with disgusting lyrics, photo, etc. I think you should write to them.  
Tracks: *Intro, Prisoner of the cross, Live in darkness, Human remains, Come the night, Pain of resurrection, Mental Suffering, Tombed minds.*  
Contact: Pawel Zietak, Ul. Inowroclawska 29-48, 53-649 WROCLAW, POLAND.

## MUTILATION "Immortal Visions" 1994

I don't know, why band like this still record their music. I think, that's enough to bring shit all the time. If you can't create anything new and original, than learn, learn more and more. This band also from Poland, they play death metal, the music is heard 1000 times before. Again morbid vocal, bad sound and shit like that. I don't know what to add. I don't know they address.

Tracks: *Intro, The prisoner, Immortal visions, Loser, Telepathy of pain, Deceiver of reality, The pressive side of live, Massacra.*

## NAHASH "Nortricula Hecate" 1994

This band is from my country and at first I want to say, what the music they play. NAHASH is one of the darkest gods and of course, it's black metal band. When I heard it first time, I was very surprised. I like them very much. Music is really dark, sometimes it crashes your brains and penetrates deeper into your mind, sometimes it slows down and make look around the world we live. Some black and dark sounds keyboards give for the music. Tirant, who plays on keyboards is my good friend. I want to add, that the persons of NAHASH are very dark persons. I spoke with Vytas (vocal/guitar) and he surprised me. Very wise and dark man. It's their first demo and I think one of the best Lithuanian releases. This band really will find the place under the funeral moon. They don't want to be popular, but they will be. They don't want that black metal become a trend, but lot of people will listen to them. They want to be true black metal band and they'll be. It's not a hobby, it's a way of life and everybody choose their own way. Let them be who they want. Darkness soon will rule.

Demo lasts about 40 minutes and comes with perfect sound, black/white cover, lyrics. Get in touch and support this band. It's one of the best bands we have here in Lithuania.

Tracks: *Intro, Eko Azarak (Lycantrophy), Noctricula Hecate, Sabalyas, Thunor.*  
Contact: Vytas Stankus, Traku 5-2, 3000 KAUNAS, LITHUANIA.

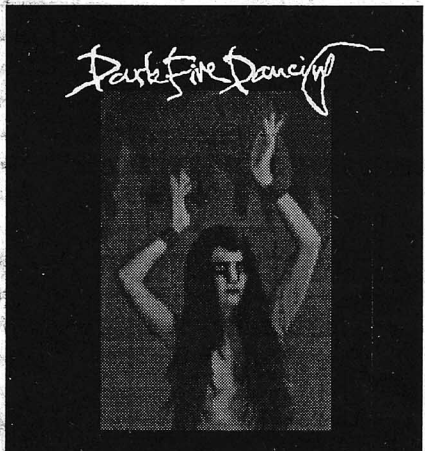
## OSSUARY "Desert" 1994

Again the band from Lithuania. When I began to listen to this tape, the dark thoughts cover my mind. Intro really kills. But all demo don't make you cry. It's full of aggression and power. Guys tries (in my opinion) to play in techno/death metal style. Of course, it's not enough technics, but if we look at our Lithuanian scene it's enough good band. Their music has an original sound and vocal of Lauras isn't an usual death metal vocals. Sometime it remains me ENTOMBED. So, in other words, OSSUARY must be in your collection. You won't be disappointed. They will show who they are.

Tracks: *Mirages of escape (intro), Desert, Within your mind, Repugnancy, Mentally dead.*  
Contact: Salvis, Tuju 9-10, 2056 Vilnius, Lithuania.

## GHOSTORM "The end of all songs" 1994

I don't think that this is the end of all songs. Better to say it's the beginning of all songs. GHODSTORM play techno/death metal and I think they are favorites in Lithuania, maybe in technical aspect. They really know how to play and they can, and they show it. All music & lyrics by Omen (ex CONSCIOUS ROT) and other 3 members are guests from DISSECTION. The sound is perfect and I think GHODSTORM is one of the best Lithuanian bands. In the cover of the demo, Omen write. Let you know about it. "My name is Omen. I would to ask for a help to everyone who would be able to lend me a hand. There's only one professional band in Lithuania- DISSECTION (R.I.P.). I cannot find musicians in this country and I have no more money for the next demo. I offer my service to any band that plays good death metal (like ATHEIST, RESSURRECTION, DEATH, CYNIC, SOLSTICE, MORBID ANGEL etc.) because I have no perspectives here in Lithuania. Help me to escape from this fuckin' country. Hopefully this tape won't be the end of all my songs..."  
Support them.



"Dark Fire Dancing"  
Lithuanian pagan/black compilation  
Poccolus, Anubi, Nahash, Akys, Wejdas  
all in all - 60 minutes of dark music!

6 Lt - LITHUANIA  
5 \$ - the WORLD

cassette is available from:  
Dangus Productions  
PO Box 982, 2300 Vilnius, Lithuania

Tracks: *Bird, Never, Within the rain, The sea, Frost.*  
Content: Sarunas "Omen" Tamulaitis, Virsiliskiu 28-32, Vilnius 2056, LITHUANIA.

## GOD FORSAKEN Promo tape 1993

The latest product of this atmospheric doom metal band. I guess, who have heard their album "Dismal Gleams of desolation" and this promo. It's impossible to compare. In the album there was felt influence of MY DYING BRIDE, PARADISE LOST, but in this promo the only influence is of BLACK SABBATH. GODS FORSAKEN return to old metal style. They enough technical play. GOD FORSAKEN history began in December 1990 when they first met and formed a death metal band PUTRID. The first recording was a demo tape titled "Exhumation". Later on they got a deal with "After World" Rec. (U.S.A.) and released 7"EP titled "God Forsaken". Then, they changed the name of band to GOD FORSAKEN and in 1992 got a deal with "Adipocore records" (France) and released their debut album titled "Dismal gleams of desolation". The lyrics about suicide, pessimistic views, boredom, solitude, things that are often being ignored in the daily social relations.

The reason they recorded this demo tape is that they have no recording deal at the moment and they are aware of that they are not so known. With tape they hope to fill up an empty space in the underground metal scene. I want to add, that Hannu Kujanen was the first my contact and he turned me into underground. So support this band.

Tracks: *Let me go, What am I for you, On my way to nowhere, why bother and wonder why.*

Contact: Hannu Kujanen, Sorvarinraitti 1B 7, 64100 YLISTARO, FINLAND  
Phone: 358-64-4740384.

## CATACOMB "In the maze of kadh" 1993

This band from France is enough famous among underground people. I like this demo very much. I guess it is one of the best underground bands. I like all: vocals, guitar's sound, drums, keyboards. I can't criticize this band. Very good atmospheric death metal. The beginning of CATACOMB was in 1990. The members of CATACOMB conceive Death metal as a morbid style in itself, and they opt for playing morbid death metal influenced by the likes of: DEATH, CARCASS, NOCTURNUS, and more indirectly by KING DIAMOND. CATACOMB has a deparating stage underground reputation created during the concerts with SAMUEL AGRESSOR, NAPALM DEATH, NO RETURN, CANNIBAL CORPSE, LOUDBLAST, CORONER. 3 months after recording of this demo, Drowned production (Spain) proposed the band to release a 2 track EP. The band is now working on their next recording, which must be out at the end of 1994. Support this band. They can rise above the underground. They have the talent.

Tracks: *The key, Hallucinated mountains, Time's Lurker, Nemesis.*  
Contact band: Jerome Cesserrie, Le plan, 83440 Fayence, FRANCE  
Management contact: Fran Arnold, Residence L'Olympia, Chemin Mou Paradis, 83200 TOULON, FRANCE.

## EXHUMED "Cadaveric Splatter Platter" 1994

I think this stuff will crash my brains. Wow, it makes me sick. EXHUMED play very morbid death/grind metal in the vein of old CARCASS and BRUTAL TRUTH. It's a brilliant for this style fans. I like it very much. Malice, aggression, hatred- is what they give to us. Enjoy in pain.

EXHUMED was formed in 1991. In 1992 the band cut their first demo "Dissecting the Casated Omentum". After opening for AUTOPSY and CANNIBAL CORPSE, the band was contacted for a 7"EP by Afterworld Rec. The result was "Excreting Innards", which featured 4 new songs and 2 cuts that expanded the bands musical approach. Due to innumerable delays the 7", recorded in May of 1992, was not released until February 1993. During that time the band played gigs with ENTOMBED, SADUS, MORBID ANGEL, MASTER and a lot of underground bands as PHOBIA, MINDROT, MEAT SHITS. In winter 1993 was recorded "Goregasim", a 12 songs demo "Cadaveric splatter platter". I haven't heard their previous production, but this "kills".

Tracks: *Side Gore: Pallor of unliving flesh, Sickening colotomic surgery, Side whore: In the throes of ecstasy, Bleeding heap of menstrual carnage.*  
Contact: c/o Pearly Penile Papules, 744 Dubanski Dr, San Jose, CA 95123-4513, U.S.A.

## OUKKI DUOKKI 8,5 - 12 g comp tape 1994

Sick. The first band SCAB with song "?!Songs". As you feel it's noisecore in the vein of ANAL CUNT, MEAT SHITS, AUDIOSTENCH from Japan. There is some aggression. Sound isn't very bad. Next SIDEFFECT from Finland. They play grunge, rock, gothic and a bit looks like NIRVANA. Next RUINATION from Lithuania (my band), a good doom metal with song "Disappearing for ages" and I think the best band in this compilation. Again noisecore from Finland V.M.S.- shit. Then VIIMEINEN DOKUMENTTI goes. They try to play something. The style is a mix of death/noise/grind. The band from Japan. And at last VIIMEINEN DOKUMENTTI from Finland. Aggressive Hard core. Next side. First comes COMPLEX from Finland. Again Hardcore. But better than VIIMEINEN DOKUMENTTI. Again noise core, again Japan- DEADLY VERITY. I like this band. They give something new. Of course, it's a primitive music, but sounds cool. Then Lithuanian noise core ORAL



CLIMAX. Somebody something plays, somebody something screams. Yes, in the vein of MEAT SHITS. Then NECROSPIRITUAL from Finland. They give good grind metal. I also like this band. Brutal sound, aggression, morbid vocals. INFEXHO from Finland. Punk. Shit. And the last one R.A.K.A. from Finland too. Very sick, very sick. Song taken from their EP. Great noise core. So, if you want to listen to it, just write and send some U.S. dollars to: Pintakosketus- tapes, Henry Kaartinen, Ihastjarvenkatu 24, 50100 Mikkeli, FINLAND.

**KILL BY INCHES**  
"In the Flesh"  
1994

This band from U.S.A. returns me in the old times when heavy metal was favorites. Yes, this band plays old death metal. I like it very much, even though heavy metal isn't very popular now. The band first began rehearsing in September of 1992. In summer 1993 they released the 6 song demo "In the Flesh". In 1993 KILL BY INCHES performed over 40 shows on 22 different stages. "Killer news" - the KILL BY INCHES monthly newsletter, featuring individual articles by each band member, upcoming dates, discount passes, photos and other news related to the band and local scene. This demo has a perfect sound, very good quality. So, I really want, that you contact them. They need promotional. Future plans of KILL BY INCHES to record a new demo to be out on CD and cassette in this summer, perform frequently through out the East Coast, attain more air play on college stations and local metal clubs, earn distribution into local record stores catering to independent bands and continue to appear in all facets of print media. So, everybody, help to this band.

Tracks: Burn to the stake, Daddy's little girl, Remote control, Slave, The warrior, Henry.  
Contact: KILL BY INCHES, 1508 Harding Park, Soundview NY 10473, U.S.A.  
KILL BY INCHES Hotline (718) 424-5429

**SYMPHONY OF GRIEF**  
"Infernal creation"  
1993

Music is OK. SYMPHONY OF GRIEF plays atmospheric doom/grind metal and it sounds almost like DISMEMBOLWENT. I like their demo. The sound is perfect, musicians are enough technical, vocal is growling as usual, but it fits to the music. SYMPHONY OF GRIEF was formed in 1992. The band's first product "Infernal Creation" demo was released in 93 under the old title CERBERUS. Shortly after it's release, the band entered the studio to record 7"EP for Gutted rec. The 7" came out in December 1993 and has been doing very well in the U.S. and Europe. The band has just finished recording a split 7"EP for Grinding Peace rec. which now is out. So, write to them.

Tracks: Infernal creation, Assimilation of souls, Cerebral Hemorrhage.  
Contact: c/o Audy Markert, 515 Filmore street, Riverside, VJ. 08075 U.S.A.  
Management and Metal Core magazine:  
Metal- Core management, 13 Carriage Ln., Marlton, N.J. 08053 U.S.A.

**BURYING PLACE**  
"Burying Place"  
1994

Well, the second rape of this brutal burial grinding death band from the land of eternal cemetery Lithuania. The demo contains 6 tracks and 8 perverted keyboard- rappings. I like this demo much more than the previous one. Vocal is very morbid, music fast, aggressive and brutal. It's really can make influence to your ears. BURYING PLACE is the most brutal band

in Lithuania and they don't want to stop. To taste this brainfucking storm of insanity just send \$6. The demo comes with full- color cover, photo, booklet with lyrics, pro-copied tape that will perfectly kick you out of control, don't miss it. You won't be disappointed. Support this band.  
Tracks: Na' I've mind, Existence, Menace, Mutilation, Shadows of inquisition, Burying place. Running time: 33 minutes,  
Contact management: c/o Regis , P.O. BOX 1992, 2012 Vilnius, LITHUANIA.  
Band contact: c/o Mike, Virsuliskiu 73-48, 2056 Vilnius, LITHUANIA or c/o Giedrius, Taikos 21-5, 201 Vilnius, LITHUANIA.

**EXCRETED ALIVE / JANGLE**  
Split Demo  
1994

Animals! A lot of songs of



barbaric moshing insanity! All music is packed with neck snapping blasts, vicious, vomiting vocals and mosh rhythms that will make you butcher your family! Noise core in the vein of MEAT SHITS. I've heard some rehearsals, split demo with JANGLE, some lives, and advanced track from new demo "Situation Injusta". The group took form in September 1991. A year went by without actually doing anything constructive. In the fucking 1992 they found a rehearsal room and things begin to take shape. EXCRETED ALIVE played with bands like MAGGOT COLONY, EXTREME MASTURBATION,

INFESTUS, MORTUARIUM, BRUTAL, PAIDLÖL, BRUTAL INCINERATION, K.A.P., etc. Actually change members of the band, Jaime by Segio and Luismi by Eduardo. They have other projects around the band: N.O.N. KOSTRA, ACCIONPOTANTE, MUSICA MOENNA, KOSAS DE BAKA, B.R.D.M. Now there are on circulation some rehearsals, lives, split demo with JANGLE, and NOISE and it's published by Cadaverizer records. There's also a new demo coming soon "Situation injusta". So crazy maniax of the most brutal vein, write to them.  
Contact: EXCRETED ALIVE, c/o Jose A. Dominguee, c/A Roentario No. 5, 2A, 41008 SEVILLA, SPAIN.  
Cadaverizer records 019, P.O. BOX 317, 35080 Las Palmas De G.C., SPAIN.

**DESCENDENT**  
"Repeat for your Convenience"  
1994

With a foundation built upon several years of experience in successful area bands, DESCENDENT has cultivated an intense yet innovative sound that is its own. Band plays traditional death metal in the vein of ENTOMBED, DEATH, MORGOTH. I like them. Really technical playing. Lyrically the band delves deep into the core of human existence, exploring the vast realms of our nature. Power, submission, and the ratio between technological progression and instinctual reversion are but a few of man's trait coursing through DESCENDENT collection of memorable material.

DESCENDENT are no strangers to the stage and the studio. Live they are known for their presence and their ability to create an immediate crowd response.

The band's members have found in each other a song writing chemistry that continues to yield compositions of the highest caliber. Their goals are one and the same- to increase their fanbase to a national/international level and to preserve the integrity of the genre/genres to which their musical merits extend. Support this band.

Tracks: Origin, Industrialized.  
Contact: DESCENDENT, P.O. BOX 4184, Toledo, OHIO 43609, U.S.A.

**GANGRENA.**  
Infected Ideologies  
1994

Well, it's guys from Portugal and they come with good and original death metal. Music isn't very brutal, but sometimes it really brings tons of aggression.

GANGRENA recorded first promo tape in May 1993. They recorded their debut album "Infected Ideologies" during fall that very year. The CD was edited in March 1994 by MTM (a local independent record label). They aren't strangers on the stage. On the 29th of January 1994 they opened for CARCASS in Oporto and I think they were worth of it. GANGRENA also did 3 gigs with PUNGENT STENCH, BRUTAL TRUTH and MACABRE. in three different cities. In September 1994 they will be playing in the Netherlands promoting their debut album. So GANGRENA is one of the best Portuguese bands what I have ever heard. Support this band. Radios and zines, send blank tape.

Tracks: The Honour of a Nation, Nuclear Blast, Infected Ideologies, Beguiled.  
Contact: GANGRENA, Apt. 94, 4415 Carvalhos, Portugal.

# EP REVIEWS

**BENEDICTION**  
"The Grottesque/Ashen Epitaph"  
1994

Well, BENEDICTION rises in my eyes. After fantastic '93 release, BENEDICTION showed, that they didn't want to stay in the shadow. This EP gives us technical music. The style didn't change and two new songs are great. Also there are 3 live songs. I must say, that in live BENEDICTION sounds very good. "Subconscious Terror" in live is great! I think, BENEDICTION stands on the death metal's top and don't expect to fall. BENEDICTION rules. Hope their new album will be really "killer". Let's wait a bit.

Tracks: The grottesque, Ashen epitaph, Violation domain (live), Subconscious terror (live), Visions in the shroud (live).

**MY DYING BRIDE**  
"I am the bloody earth"  
1994

I guess everybody knows that great band. Kings of doom showed one more time that they rule sea of doom metal. Style as in "Turn loose the swans", except one song witch is in industrial style. This cover of DRUG FREE AMERICA sounds very cool. MY DYING BRIDE knows who they are and they don't try to show this. I think, that music of MY DYING BRIDE is a bit commercial, but not so commercial as PARADISE LOST "Icon" is. Sorry, here we talk about EP "I am the bloody earth". What can I say more? Get it as soon as you can from Peaceville records.  
Tracks: I am the bloody earth, Transcending (into the exquisite), Crown of sympathy (remix).

**CHRIS HANLEY and NO CLASS**  
1993

8 songs of strange music. CHRIS HANLEY play one with programming drums and music is death metal. Maybe just vocal is hard, death metal, even grind as IMPETIGO, but NO CLASS plays thrash and this communication sounds fooly. I don't like them very much, but guys try and it's very appreciated. I've heard, that CHRIS HANLEY recorded new LP. I didn't listen to new one, but this EP is not very interesting. Lyrics are as usual, you can understand it from the title of songs. So, if you still want

it, write to WILD RAGS rec.  
Tracks: Stand alone, Never look back, Born inside, Machine, Rats, Rise again, Diver dan, Still too blind.

**TIAMAT**  
"Live in Israel"  
1994

This was recorded in Israel and describe songs from previous albums. Slue their introduction to the American public, TIAMAT has become one of the most innovative gloom inspired, ground beaking band of the doom metal genre. Thousands of fans around the world have embraced this classical modern approach and have given approval to this sound that truly has become all their own. TIAMAT's latest offering is a special one, recorded live. I like this EP very much. I haven't heard TIAMAT live before and here they showed that in live they so great as in album was. You need to get this from Century Media records.  
Tracks: Sleeping beauty, In a dream, Ancient entity, Lady temptress, Mountains of doom.

**ANAL CUNT**  
"Morbid florist"  
1993

Oh, have you heard MEAT SHITS? If yes, you know who ANAL CUNT is. If no, then you need to know. ANAL CUNT plays extreme, punky, noise, core, brutal, grinding, shitty, fuck metal. But it's better than MEAT SHITS. I can imagine how to describe their music. You need to listen to them. I sometimes think, it is possible to make bigger noise than ANAL CUNT. I hope, yes, and they will show it us in the future. But now, enjoy in shit.  
Tracks: Some songs, Song #5, Chump change, Slow song from split 7", Unbelievable, Siege, Grateful dead, I don't wanna dance, Even more songs, Radio hit, Some more songs, Morrissey, Song #6, Guy lombardo.  
Contact: ANAL CUNT, P.O. BOX 101, W. NEWTON, MA 02165, U.S.A.

**GRAVE**  
"...and here I die... satisfied"  
1994

This EP was recorded before the latest album "Souless" and as I said before, they change style from brutal death metal to more slow heavy death metal. Also in that EP there are 2 remastered songs from the debut album "Into the grave". In other words, this EP is not very bad, but not very good. Of course, music better than in previous releases, but their new album "Souless" in my opinion is much more better. You can get this tape from Century Media for your collection. Just for collection.  
Tracks: ...and here I die satisfied, I need you, Black dawn, Tremendous pain, Day of mourning, Inhuman.

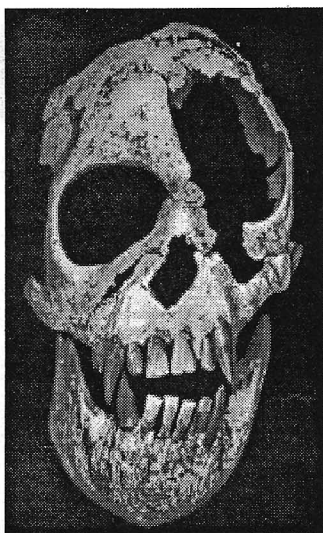
**PARADISE LOST**  
"Seals the sense"  
1994

Everybody knows this great band. I don't want to repeat what style they play, etc. You know who they are. This EP looks like previous EP "As I die". Also 3 songs and 1 live song. I've heard PARADISE LOST live before, so there wasn't new. But it's a pleasure for ears to listen to them. I like PARADISE LOST and think that it is one of the greatest bands in the world. My friends say that it is music for girls, but I don't care. I like their rhythm and guitars sound, also vocal and I just can say, PARADISE LOST is great band!  
Tracks: Ebers fire, Sweetness, True belief, Your hand is mine (live).

**SEXORIST**  
"Sexorists"  
1993

Again freaks. The band from U.S.A. play brutal, sex, grind with fuck elements death metal. Sometimes somebody screams something in such funny voice, that this music and this band make me laugh. The cover art is, I think, painted by 5 years old boy. It's a pity that there is no lyrics. Hope they will be nice. I don't know how this stupid band signed by Wild Rags, how they got opportunity for CD. One thing is good, that it lasts only 16 minutes, but for real shit fans it's brilliant. You decide yourself. Next.  
Tracks: Intro, Deathmetal, Exulceration, Dreamraper, Sex slave, Suck me.





Shithead. Attitude of a dickhead. Toilet love. Progamatize. Dissect. Smoke from a dildo.

**GORE BEYOND NECROPSY**  
"This an EP you want?"  
1993

Yes, yes, yes. At last I got stuff which made me listen to it second time, then third and more and more, and more. I didn't hear so brilliant stuff for a long time. I was interested in this band a bit. They are from Japan, they are enough young (17-18 years). Sorry, I forgot to say what they play. It's total brutal grinding noise core, but not as MEAT SHIT or ANAL CUNT. So morbid vocal and so extreme music. What can be better? One more thing what distinguish GORE BEYOND NECROPSY from other bands is that they use electronic drums and it gives for sounding really good effect. GORE BEYOND NECROPSY released their EP on M.M.I. records in Germany, where the bands as they release their stuff. There are 5 songs in this EP and all they are totally "killer". Get this stuff. You won't be disappointed. This band has a weird future. Young guys, but not primitive music.

Contact: Akinob Ohtaki, 837-6 Horinishi, Hadano-city, Kanagawa, 259-13, JAPAN.

**NOCTURNUS**  
7"EP  
1993

Two new songs of these gods of techno death metal. I don't know what happened with NOCTURNUS. After debut album "The key", it seemed to me that NOCTURNUS could become the death metal band No. 1, but after 1992 album I was disappointed and after this EP I see that the release all their idea and they can't create anything new. This band slowly dies, maybe new LP will turn thing in good way, but who knows about the future. We see present and NOCTURNUS didn't give us good material. I want to add, that this EP was recorded with new line up. And that's all what I know about NOCTURNUS.

Tracks: MORSE the priest, Mummified, Contact: MORBIDUN REC P.O. BOX 77314, Seattle WA, 98177-0314 U.S.A.

**TOXIC NARCOTIC**  
"New ways to create waste"  
1993

2 songs of these americans band. What can I say about them? They play morbid slow death metal wit grinding vocal (my poor ears), but there is nothing new I can find. But at last this stuff is not bad for young band. Music not very good, but vocal corrects all mistakes. In other words, this stuff for death/doom/grind metal fans. Guitar riffs make the sound extreme brutal. So, check up this band.

Tracks: War song, Act of rage, Contact: ROBERT POPSICLE REC., P.O. BOX 335, NEWTON CTR. MA 02159, U.S.A.

**NECROK.I.L.L.DOZER**  
"Misunderstood"  
1993

Well, I guess the russians metal scene is enough good and this effort shows it one more time. It doesn't matter that the name of band means nothing, but at last we look at the music. And with the music I think that's OK. What style can play band with name like this? Of course it's grindcore. And I must add that there is enough aggression to feel storm inside your mind. Very morbid vocal, brains crushing rhythms and other elements that are necessary for grindcore bands. This EP was recorded and mixed at TEF studio in Moscow.

Tracks: The killing doze, lendless geterogenic manufactory, Delict's desiderate, Doors into impiria, Seven blows, Calm waters, The stories..., Enjoy your corpse, The kill session, Agonizing burden.

**CORPSE**  
"Remembrance of cold Embodiments"



1993

The second act of TEF records in Moscow. And again it comes with brutal fast, grinding death metal. But it is different from NECROK.I.L.L.DOZER. The biggest effect and weird sound the piano used in this EP give us. Vocal a bit weaker and that's the main reason I don't like this band very much. And when I began to listen to it I felt that I heard it before. I don't say, it's a copy, but it sound like KATAKLYSM. This EP was released on the FINAL HOLOCAUST label, but now this label is dead.

Tracks: Melodies of necropsy, Necroculinary, A stewed carcasses skinning, Remembrance of cold embodiments.

**CRUNCH**  
"Tear's factory"  
1994

Again release of FINAL HOLOCAUST records in Moscow. Though the band is playing quite a different style in comparison with many other groups in the current underground. Anyway it is very good industrial stuff in the vein of CANDIRU, GODFLESH. I don't still find this very boring. The vocals are kind of whispering/normal voice on this demo and in my opinion it works out so well. I didn't hear their previous stuff, but this EP is quite good to hope that their demo or demos are so good as EP is. The sound is perfect and it penetrates into our mind with incredible atmosphere. This stuff is what you need to get. I like it. And for industrial fans this is dark brilliant.

Tracks: Foundry 46, Inreality, Tear's factory, Cruncher's sound.

**GOD'S TOWER**  
"Beyond Praing"  
1994

This band from Homel from Belarus, and it shows something more interesting than boring death and grindcore stuff. I can't even exactly say what they play. Maybe it's heavy, doom, grunge, alternative or something more. And I can add that it's very melodic and keyboards give unbelievable sound. GOD'S TOWER's music surprised me quite a lot, 'cause I had expected to hear something different. The first song reminds me TYPE O NEGATIVE. I like that band and I like GOD'S TOWER too. I think they will be able and they have potency to rise above many underground bands. Get this EP. I don't know where. I got it from Oleg of PARASITE "zine. So, you should write to him: c/o Oleg Barozhinsky, Vitebsk, P.O.BOX 41, 210023 BELARUS.

Tracks: Beyond praing, When life ends.

**INVERTED**  
"Rebocation of the beast"  
1994

New release of WILD RAGS records. As the other bands from this label, INVERTED also play brutal death metal in the vein of MORBID ANGEL or SINISTER. I like all songs from this EP. Really good, brutal, fast death metal with growling vocals. INVERTED was formed in '91. The first demo "Tales of Estaban" was recorded in June '91. In April '92 INVERTED headed back into Steamship studios again to record "Heaven Defied". This demo got a great response from the underground scene. Not long after this release WILD RAGS rec. contacted the band and negotiated to re-release "Heaven Defied" with an additional song not on the original pressing or release. This cassette EP is available for worldwide consumption, completely re-mastered for a special limited edition release. In 93 INVERTED did 4 new songs. These songs were even more evil and brutal and had a really great atmosphere. And these songs were released on INVERTED's debut mini CD for WILD RAGS rec. So, everyone get this piece of death. You won't be disappointed.

Tracks: Rebocation of the beast, Beyond the holy ground, Lost (with Christ), Into the sign of chaos.

Band contact: Kristian Hasselhuhn, Khektegardsgatan 33c, S-441 37 Alingsas, SWEDEN.  
for order: WILD RAGS RECORDS, 2207 W. WHITTIER BLVD., MONTBELLO, CA 90640-4014, U.S.A.

**PHOBIA**  
"Return to desolation"  
1994

It sucks. Death/grind metal will turn your brains into the stone. It doesn't stop from the beginning up to the end. PHOBIA was formed in September of 1990 as a result of the breakup of Californian thrash-grind punks, APOCALYPSE. After the recording the demo titled "What went wrong?" second guitarist joined the band and a bass player. With the aid of RELAPSE rec., PHOBIA spewed their anarchist angst on 7" vinyl and called it "All that remains". Throughout 1993 and 1994 PHOBIA have toured from San Francisco, California to Seattle, Washington to Tijuana, Mexico with the likes of PUNGENT STENCH, MASTER, FEAR FACTORY, ASSUCK, and so on. In 1993, PHOBIA recruited FEAR FACTORY drummer Raymond Herrera and again entered the studio. The result, featuring crushing hardcore riffs, raging screams, and blistering blast beats was "Return to desolation" is a savage mix of the energy and ideals of socially conscious hardcore punk and power and brutality of death metal optimized by early NAPALM DEATH. Future plans to record full length album for RELAPSE in early 1995. Support this band.

Tracks: Degrading humanity, Sickening discretion, Depraved, Hitler killer, Empitness, All that remains, Chemical Fear, Internal rot, Contact: RELAPSE RECORDS, P.O. BOX 251, MILLERSVILLE, PA 17551 U.S.A.  
Ph: (717) 397-9221 Fax: (717) 397-9381  
Contact: PHOBIA, c/o Bruce Reeves, 266222 Sanz # A, Mission Viejo, CA, 92691, U.S.A.



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28 A4 pages/offset printed/written in English  
w/ Sieges Even, My Dying Bride, Astral Rising, Patriarch, Rotting Christ, Godsend, etc.
- GHOSTORM "The End of All Songs" demo 7 Lt/5\$  
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nice techno death metal!!!
- HORROR HIGH mag. #2 6 Lt/4\$  
32 A4 pages/offset printed/glossy cover/written in English  
w/ Grave, Asphyx, Mayhem, Samael, Godsend, Hybrids, Brutal Truth, Ruination, Opera IX
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trampling death metal/one grunge track!
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5 songs/25 min/b/w cover/lyrics  
death metal with hints into technical stuff
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# ALBUM REVIEWS

## KRONIN

"How do you start this thing"  
1994

According to the titles of LP we see, that it isn't death or black metal. Yes, it is melodic thrash/power metal. The band is enough old and musicians are enough technical. Really good stuff for thrash or heavy metal fans. It includes 10 songs. I think that songs "What's your mind", "Country song" and "Take me to Love" are the best. Lyrics as usual that kind of music's lyrics: about our life. In short, KRONIN is what you need.  
Contact: KRONIN, P.O. BOX 358, Franklin Square, New York 11010, U.S.A.

## WRETCHED

"With Malicious Intent"  
1994

When I was listening to this LP I remembered the old METALLICA or MEGADEATH. Yes, it melodic speed/thrash metal with influences of old bands. I don't say, that it is bad. I like it. Of course, there are a lot of differences from old bands. But this stuff really took me back in days when there was no death metal. WRETCHED is technical band and their 8 songs are great. Songs "Raving, renfield", "Boots must die" and "Mortal demise" I like the best. Lyrics again about our reel life, about American people, etc. And I again say, that it's a good stuff.  
Tracks: Raving, renfield, Onslaught, Wedlock, Boots must die, Mortal demise, Wardless, The hog, Malicious intent.  
Contact: WRETCHED, P.O. BOX 982, Crystal lake, IL 60039, U.S.A.

## PUNGENT STENCH

"Club Mondo Bizarre For members only"  
1994

Of course you know these disgusting guys. When I saw cover of it's LP. I one more time made sure that PUNGENT STENCH the most disgusting band in the world. What about the music? Certainly, OK. Powerful death metal with many differences from other bands. But I can say, that I expect more. After '93 (EP) "Dirty rhymes and psychotronic beats" I thought that new PUNGENT STENCH would be fantastic thing. I was a bit disappointed. But if you like PUNGENT STENCH old LP's you'll like and this one.  
Contact: NUCLEAR BLAST AMERICA/RELAPSE P.O. BOX 251, MILLERSVILLE, PA 17551 U.S.A.  
Enjoy in blood, pus and gastric juice.

## ORDER FROM CHAOS

"Stillbirth machine"  
1993

This band of three members is from USA and it shows a good death/black metal. It isn't real black metal like DARK THRONE or NECROMANTIA, songs are a bit slower and lyrics dealing with philosophical things. No God, no Satan. LP include 7 songs. I like songs "Stillbirth machine", "The edge of forever" and "Power elite". Other songs are the same, but I don't say that it is shit. They all are original and give us their truly darkened sound. Fast, speedy and heavy. So, if you are interesting in black metal you need to have it in your collection.  
Contact: ORDER FROM CHAOS, P.O. BOX 8471, Kansas City, MO 64114, U.S.A. or WILD RAGS, P.O. BOX 3302, Montebello, CA 90640, U.S.A.

## CRUCIFER

"Pictures of heaven"  
1993

Again product of WILD RAGS. CRUCIFER is a band from U.S.A. Again just three members, but with music everything is OK. CRUCIFER plays death/thrash/doom. It's very difficult to say what style plays CRUCIFER. It's very original. The sound is clear, guitars sound very well. Some songs are speed, but there are more slow songs than speed ones. I like all songs, but the best: "Pictures of heaven", "Dawn of time", "Sister Crematorium", "And once again". Accordingly to the titles of songs we see, that lyrics one again about unreal things. No gods, no pus, no love. This LP is their latest effort and definitely a release that will change things for good. Once you hear them, you'll like to listen to them again and again. Really good band.  
Contact: CRUCIFER, c/o B.T.R. Productions, 3953 Jefferson Davis Hwy, Stafford, VA 22554 U.S.A.

## SKREW

"Dusted"  
1994

New release of Metal Blade. SKREW plays industrial/heavy style. I don't like them too much, but for industrial fans it's enough good stuff. Some differences from other bands, their own sound, etc. 10 songs. It's their second LP and I think much more better. Two years is enough to get more technical and powerful. Some new things are keyboards. SKREW is turning to industrial/heavy style like bands as CHEMLAB, THOUGHT INDUSTRY. And I think, SKREW is leader of that new way of music. This LP you can get from Metal Blade. Tracks: In tongues, Seeded, Picasso trigger, Albattross, Jesus Screw, Superstar, Screw saves, Season for whittier, Sour, Mouth full of dust, Godsdog.  
Contact: METAL BLADE, 2345 Erringer Rd., SUITE 108, Simi Valley, CA 93065-2200, U.S.A.

## BEATS THE HELL OUT OF ME

1994

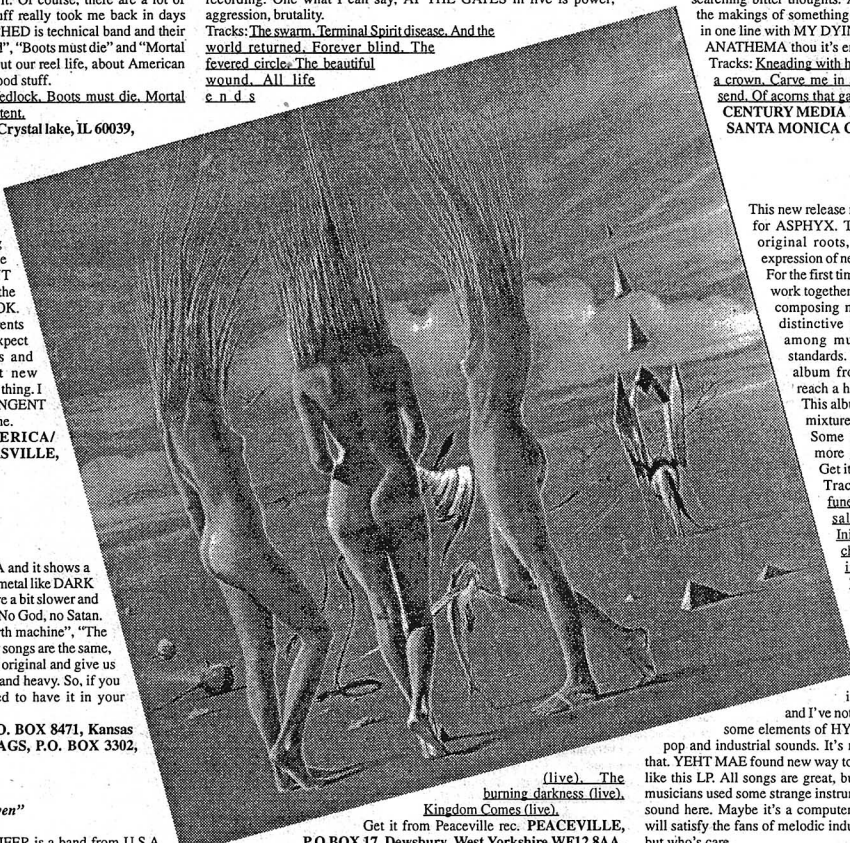
Again new release of Metal Blade. According to the title of the band, you can understand that it isn't death or grind metal. Yes, it's again industrial, but there are a lot of styles mixed. Not only industrial, but also thrash, heavy, or hardcore. It's my opinion, of course. Really, I don't like it too

much. No aggression, no melodic. This stuff for people who's boring listen to death metal music. BEATS THE HELL OUT OF ME belongs to new way, which SCREW opened. But I don't see future of this band.  
Tracks: Painfully, Buzz, Told, Behind My back, Intro, Act like a man, I can tell, Power, Stick, Godbox. This LP you can get from Metal Blade records.

AT THE GATES  
"Terminal spirit disease"  
1994

New release of Peaceville rec. Oh. Who knows that band, knows how powerful their music is. New AT THE GATES didn't change so very from other albums. I like this band and their music. Guitars sound very good, vocal is even more screaming than before. In other words this LP is brilliant. Get it as soon as you can. You won't be disappointed. Also some new things were added in this LP. I mean 3 live songs. Songs from their LP "With fear I kiss the burning darkness", I haven't heard AT THE GATES live before and when I listened it I liked it even more than their studio recording. One what I can say, AT THE GATES in live is power, aggression, brutality.

Tracks: The swarm, Terminal Spirit disease, And the world returned, Forever blind, The fevered circle, The beautiful wound, All life c n d s



U.K.

## MISANTHROPE

"Miracles: Totem Taboo"  
1994

Here is Holy records product. Now Holy records offers more and more doom metal bands. GODSEND, NIGHTFALL, ORPHANED LAND. MISANTHROPE is also doom metal band if we can title the style they play. I can say that it's very good doom metal with a lot of differences. Not brutal vocal, but simply voice. This band from France and some sons are in French. It takes you into the journey of your mind. I like them very much. As Holy rec. describe them Avant-garde doom death. Welcome to the world of emotional climates and taboo, enjoy the pain of three ages of pure hate. Plunge in this miscellany of creations and let your soul apprise 54 minutes of architectures.

Tracks: Standing at the galaxy, L'erotique courtoise, Miracle, Aesthetic Flucturing, Moudit sois-ns soleil, La Demiurge (gloomy mix), Dens puerilis, ...in silence, Totem of Doubt, Velve solemm gust.  
Holy records, 4bd Gutenberg, 39190 Livry- Gargan, FRANCE.

## TEKTON MOTOR CORPORATION

"Human race ignition"  
1994

The motor idea is an idea of self-reference/self consciousness. A mind which operates in a high speed global mind network which we call Terra Tektonica. It is the living organism, every particular event holds the reaction in the whole. Through motoractivity we can deeply understand our feelings, our being, all that we call the nature of the human race. This whole project we call Dromotologic Opera FI. Dromotology is the teaching and knowledge of speed. TEKTON MOTOR CORP. research speed and use these experiences in music. This audio material was used on their album "Human race ignition". The FI samples used in this LP result from cooperation with TAG/McLaren company on testing sessions at Paul Ricard motodrome in December 1992. In short, TEKTON MOTOR CORP. plays industrial music and tries to find new way.

Tracks: TEK I: Cognitive magnitude, Ignition, Dreams, The horizon, TEK II: Interactive Turbulence, Champion 1st part, Spiral emotions, Champion 2nd part, Turning wheel, TEK III: Cyber transducing, Mechanical spirit, Alert on the victory ahead, Dromologic mind.  
You can get this album from Peaceville records.

ENCHANTMENT  
"Dance the marble naked"  
1993

New release of Century Media rec. Very good album. I liked their demo "A tear for young Eloquence", but this album is much more better. Sometimes I feel influences of MY DYING BRIDE and ANATHEMA, but I can say, that ENCHANTMENT don't copy them. The debut release "Dance the marble naked" was recorded at the famous Academy Studios in Dewsbury and produced by Hammy, already known for his work with PARADISE LOST, MY DYING BRIDE and ANATHEMA. "Dance the marble naked" is an album full of powerful conflicts and soul searching bitter thoughts. A diamond in the rough which has the makings of something truly moving. This band can stand in one line with MY DYING BRIDE, PARADISE LOST and ANATHEMA though it's enough young band.

Tracks: Kneading with honey, My oceans vast, The touch of a crown, Carve me in sand, Summer for the dames, God send, Of acorns that gather, Headows.  
CENTURY MEDIA REC. 1453 A 14th St., SUITE 324, SANTA MONICA CA 90404 U.S.A.

## ASPHYX

"Asphyx"  
1994

This new release marks the beginning of a new phase for ASPHYX. Though the mood is based in their original roots, the self titled LP is clearly an expression of new bands newfound artistic freedom. For the first time, Eric Daniels (guitars) was able to work together on lyrics with his singer, as well as composing music. In addition, Daniels' highly distinctive guitar style is finally showcased among musicians worthy of his exacting standards. I think, that "Asphyx" is the best album from ASPHYX releases. ASPHYX reach a higher level and people must hear it. This album is full of darkness, misery, anger mixture and it take you in the black world. Some mystical sounds do guitars, vocal more gloomy than before. I like this LP. Get it from CENTURY MEDIA REC.

Tracks: Prelude of the unkonoured funeral, Depths of eternity, Emperiors of salbation, Til death do as a part, Initiation into the ossuary, Incarcerated chimeras, Abomination echoes, Back into eternity, Uallegs in oblivion, Thoughts of an Atheist, Running time 60 min.

## YEHT MAE

"Transmitter"  
1994

New band and new style. This industrial stuff shows something new and I've not heard music like this before. Maybe some elements of HYBRYDS. It's mixture of pure rock, pop and industrial sounds. It's not look like SCREW and shit like that. YEHT MAE found new way to show feeling love and hate. I really like this LP. All songs are great, but "Funeral" is fantastic. In this LP musicians used some strange instruments. I don't even know what's the sound here. Maybe it's a computer or keyboards. So, this stuff really will satisfy the fans of melodic industrial. Of course, it must be darker, but who's care.

Tracks: Penang, Funeral, San Diego, Beater, Loss of will, In the flesh, I grant I kill, Getting shot, Kill the beast, Directly from Satan, You are the hard corps, The hard core, Gun control, Running time 61:35 min.

## MENTALLO & THE FIXER

"Where angels fear to tread"  
1994

Now a lot of bands release industrial albums. Maybe it's a new wave, but now a new wave is black metal. (I don't know about world, but in Lithuania we feel it very brightly). So, MENTALLO & THE FIXER is another industrial band after YEHT MAE. We can hear some common sounds, but these two bands also have differences. YEHT MAE I like the most, maybe because MENTALLO & THE FIXER has some elements of hardcore, like SCREW, but it's great band. Some songs really make you think about yourself and your weakness before the power of nature. This music takes you in the trans. For industrial fans it would be great surprise.

Tracks: Gargantua, Decomposed (Trampled), Sacrilege, Bring to a boil, Virtually Hopeless, Coward (submerged), Ruthless, Afterglow, Battered, States of Euphoria, Abominations unleashed, Dead days, Atom Smaster, Power struggle, Sacrilege.

## NECROMANTIA

"Crossing the fiery path"  
1994

What a great band! After their demo 1993 I understood that this band will show who they are. And they did. "Crossing the fiery path" is fantastic, unholy, black metal album. (I don't know about world, but in Lithuania we feel it very brightly). So, MENTALLO & THE FIXER is another industrial band after YEHT MAE. We can hear some common sounds, but these two bands also have differences. YEHT MAE I like the most, maybe because MENTALLO & THE FIXER has some elements of hardcore, like SCREW, but it's great band. Some songs really make you think about yourself and your weakness before the power of nature. This music takes you in the trans. For industrial fans it would be great surprise.



very scream, but so nice for my ears, and for my visions: dark forest, the fire, screams, night, black clouds, man in black, everything black, slaughter of innocence, Satan... I think this LP will become classical black metal album. NECROMANTIA will show who they are. Support the NECROMANTIA.

Tracks: The vampire speaks. The warlock. Last song for valdezie. Unchaining the wolf (at war). Les litanies de satan. Lord of the Abyss. Tribes of the Moon.

You can get this album from: OSMOSE PRODUCTION, B.P. 57, 62990 Beaurainville, FRANCE

**SAMAEL**  
"Ceremony of Opposites"  
1994

One more great band and one more great album. I don't like their other releases, except "Worship him", but this LP was like a bomb and turned things in good way. Dark black metal. Really own style and unspeakable music. SAMAEL returns with an addition to the original line-up featuring keyboardist Rodolphe who complements this release by creating incredible atmosphere. SAMAEL does continue to build momentum and interest with "Ceremony of Opposites" venturing into the unknown, managing to go even further as their musicality and distinct playing continue to increase. With this magnificent sophomore effort, "Ceremony of Opposites", we can only warn you to be prepared to meet your darkened fate. Tracks: Black trip. Celebration of the fourth. Son of Earth. 'till we meet again. Mask of the red death. Baphomet's throne. Flagellation. Crown. To our martyrs. Ceremony of opposites. Ask CENTURY MEDIA.

**CANNIBAL CORPSE**  
"The Bleeding"  
1994

At last, at last. How long I was waiting for it and CANNIBAL CORPSE returned with even more power and aggression. "The Bleeding" shows new face of CANNIBAL CORPSE. I'm old fan of this band. I like their previous albums, but I can truly say, that this album is much more better in all aspects. It's a bit slower, but more technical and drums don't stack all the time like in "Butchered at birth" and "Tomb Of Mutilated", songs are different and really good, vocal of Chris is even more deeper. I guess guys worked very hard and put a lot of soul and time in this LP and we can feel it. The only thing I don't like it's a cover on CD. It's enough normal and not sick as previous. After "Tomb Of Mutilated" I thought that new cover of CANNIBAL CORPSE will be so sick, so disgusting and I was a bit disappointed, but who's cares about the cover. Music is OK and that's all. I think "The Bleeding" is one of the most brutal albums in the world this year.

Tracks: Staring through the eyes of the dead. Fucked with the knife. Stripped, raped and strangled. Pulverized. Return to flesh. The pick-axe murders. She was asking for it. The bleeding. Force fed broken glass. An experiment in homicide. METAL BLADE.

**GRAVE**  
"Soulless"  
1994

This new album of this great band shows the new sounding of GRAVE. After EP "...And here I die...satisfied" I was waiting for new third full length album. And it came! "Soulless" was recorded during the early part of 1994 at Stockholm's Sunlight Studio (as were all of the band's previous full-length outings) with producer Tomas Skogsberg. Featuring a more mature and musical direction than was the case with GRAVE's past efforts, "Soulless" is guaranteed to please the band's longtime followers while expanding the group's appeal to non die hard death metal audiences, a point Sandstrom attributed to "our growth as musicians and songwriters". This trio one more time shows, that they don't ready to stop. Tracks: Turning black. Soulless. I need you. Bullets are mine. Bloodshed. Judas. Unknown. And here I die. Genocide. Rain. Scars. CENTURY MEDIA

**DEATHCULT**  
"Sodomy/repulsive in my ways"  
1993

This band is from U.S.A. is signed by Wild Rags. DEATHCULT plays black/death metal, has their own sound. I don't like this band very much, but sometimes you can listen to it. There are 5 new songs recording plus 4 songs from their first release "Devoured in unholyness" completely remixed and remastered for a total of 9 songs. Especially I like the cover art of CD, a bit philosophical. You can get this stuff from Wild Rags. Tracks: Repulsive in my ways. Negrolitany- straws on the cross. Dark Fantasies. Prevailing Obscurity. Sarcastic excrements of life. Path of darkness. The process. Silhouette of the death. Corpus Christi/ No resurrection.

**DISSECT**  
"Swallow swooning mass"  
1993

Oh. Cool. This band will make your poor ears crush. So nice, brutal, heavy death metal I didn't hear for long time! This band from the Netherlands and I didn't know, that so good band might be from that little land. What's about the music? I said before, I liked it very much. It doesn't stuck all the time. There are a lot of slow tracks. For example song "Z-day" is almost doom/ death song. It's like original, old death metal, but more brutal and heavy. Vocal very morbid and sick. This stuff must be in your collection. Lyrics are very long and interesting about philosophical things, life, death as usual.

Tracks: Vanished into the void. Exterior tumours. Galls of the eternal solstice. Z-day. Passage to the eternity. Swallow swooning mass. Pulsating blood. Graves of death. Spontaneous diarrhoea. Contact: CYBER MUSIC, P.O. BOX 2, 7050 AA VARSSEVELD, THE

**NETHERLANDS**

**ILLDISPOSED**  
"Four depressive seasons"  
1993

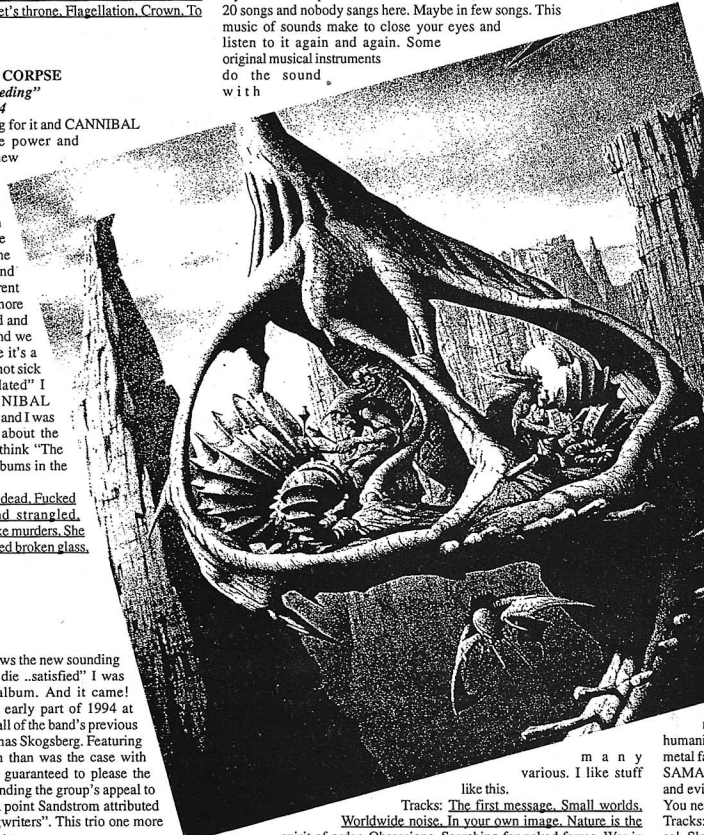
Yes, again brutal death metal. I don't like them as much as DISSECT, but they a bit different bands. ILLDISPOSED sometimes remains me BROKEN HOPE and CANNIBAL CORPSE, but can be brutal death metal without influences of these great bands? ILLDISPOSED get stuck almost all over the time, but it isn't boring. I like this band, too. Now we haven't got a lot of good brutal death/ grind metal bands in the world. So, if you like that style you must have this album.

Tracks: Forbidden summer poetry. Reversed. Weeping souls of autumn desires. Life equals zelda love songs. A deathwork orange. The winter of our contempt. Never ceasing melancholic spring. Inherit the wind. With the lost souls on your side.

Contact: ILLDISPOSED, c/o Jans Borsing, Ryevej 6, 8210 AARHUS V, DENMARK

**THE STATE**  
"Searching for naked form"  
1993

How do you like the title of album? What style can play this band? Of course, industrial stuff. Not heavy as SCREW, not dark as G.G.F.H. but mystical and unspeakable as HYBRIDS or LOSTHORDS. There are 20 songs and nobody sings here. Maybe in few songs. This music of sounds make to close your eyes and listen to it again and again. Some original musical instruments do the sound with



album even though it's original heavy death metal, but there is something in the music, guitar riffs and vocal create a dark atmosphere. I listened to them 3 times at once and I didn't boring. AMORPHIS is one of the best bands that have got NUCLEAR BLAST rec. Get this album. You won't be disappointed. I promise you.

Tracks: Intro. Into hiding. The castaway. First doom. Black winter day. Drowned Maid. In the beginning. Forgotten sunrise. To father's Cabin. Magic and Mayhem.

**MASSACRA**  
"Sick"  
1994

How long I was waiting for new album after their '92 LP "Signs of the decline". That album I like very much. I don't like their 1st work "Enjoy the violence", but second effort, it will be fantastic. And when I received new album I quickly put the tape in the tape recorder and... I was totally disappointed. Shit like this I didn't hear for long time. Style changed. Now MASSACRA play slow thrash/ death metal, sometimes even thrash or heavy metal. It bad things. Maybe guys try to play technical, but I don't care. I want to get good music and here they give me shit. I was very disappointed about this band.

Tracks: Twisted mind. Madness remains. Ordinary people. Closed minded. Harmless numbers. Lack of talks. Broken youth. Can't stand. My reality suckers. Piece of real. Running time 56 min.

**RIPPED**  
"Through my eyes"  
1994

Debut album of this american band. They play crossover in the vein of WEHRMACHT and SUICIDAL TENDENCIES. I don't like this style too much. Of course, it's possible to listen to them, but just one time. Some songs are really good and some ones are really shit. This stuff just for hardcore fans. Don't recommend for death metal listeners.

Tracks: All too pretty. Don't expect the unexpected. Drawing in the desert. Friends I. Friends II. Faces. I am your God. Carity. Gibraltar. Is it safe. No new Tele to tell. Talking to the wall. Sea of flies. Mold.

**RELATIVES MENSCHEN**  
"Die Ewigkeit"  
1993

Well, I'd like to say, that now a lot of bands turn into industrial way, maybe it happens, because only in that style it's possible to find something new. RELATIVES MENSCHEN plays industrial like YEHT MAE and MENTALLO & THE FIXER. Sometimes it's almost pop music, but it's very interesting to listen to them. One more different, that all songs are in German language. And I think it's fit to their music very much. I can't even say, this voice is man's or female's. Who's care. The major thing is music and I think with music it's everything OK. I don't know what to add. Get it.

Tracks: Ausgebutet. In gedanken. Erfüllung. Leben. Passion. Verflucht. Die Ewigkeit. Tempel.

**DARK THRONE**  
"Transilvanian Hunger"  
1994

At last. From the black sky you get here one more star. New release is fantastic. Fast black metal. All songs in Norwegian language except the first one "Transilvanian Hunger". Some songs are really great, dark and mystical. It returns us in the prime nature, dark Norwegian forests and shows us the darkest side of humanity. Evil is born! What I can say, this stuff for true black metal fans. MAYHEM, BURZUM, DARK THRONE, NECROMANTIA, SAMAEL. They are elite of black metal. Open your mind to the darkness and evil. Don't you feel aggression inside your soul? Let it attack. You need to buy this from Peaceville records. Tracks: Transilvanian hunger. Oser fjell og gjennom tomer. Skald av satans sol. Slotten I det fjerde. Graven takeheimens saler. I en hall med flesk og mind. As flitterniece as satans spys. En as I dype skogen.

**CONVULSE**  
"Reflections"  
1994

Well, it's new release of Relapse records and it comes with excellent stuff again. CONVULSE isn't the same band what I reviewed in this magazine before. Here is second effort of CONVULSE. I didn't hear their previous work, but this album I like very much. The music sounds with melodic and style is something new in death metal scene. I don't know exactly how to describe the style. Music is heavy, melodic, maybe a bit avangardic, but vocal is growing and they flow together and make really perfect sound. There is no aggression, but concentrate power you can feel listening this album.

Tracks: Intro. The rite of sunshine. The green is grey. Years of decay. Memories. The nation eries. Crying back yesterday. Lost equilibrium. The new arrival. Contact: Relapse rec. P.O. BOX 251, Millersville, PA 17551 U.S.A.

**PANDEMONIUM**  
"The ancient Catantonia"  
1994

This band from Poland. The metal scene of Poland grows all the time. There are a lot of good bands. I can't say, that I liked them very much, but it isn't the kind of metal which is bored. PANDEMONIUM was in Lithuania and some songs were heard before. But I can say, that on album it sounds better than in live. Well, I forgot to say, that they play death/ black/ doom metal. Of course this style is almost empty, but PANDEMONIUM found something new. Some songs are really killer and I liked them very much. But whole album is a bit long. This band has a future. I hope. Tracks: The majesty. Memories. Different part. The black arts. Winter. Garden of twilight. Might is right.

**GOREFEST**  
"Erase"  
1994

Well, I want to say, that I was a bit disappointed when I heard this album. GOREFEST didn't make anything new. My opinion, "Erase" sounds like "False", maybe a bit slower. I don't appreciate that bands are getting slower all the time. GOREFEST acts like GOREFEST. Debut albums of these bands were brutal death metal, and the latest efforts are slow, but heavy death metal. I don't say that it's shit, no, I want to say, that GOREFEST recorded very good album. I think it's the best their work. Slow death metal, sometimes brutal. But we need something new. Tracks: Low. Erase. I walk my way. Fear. Seeds of hate. Peace of paper. Godless in black. To hell and back.

**AMORPHIS**  
"Tales from the thousand lakes"  
1994

Second album of this great band and I hope the great album. I like this

**THE END**



# RETURN TO HORROR HIGH