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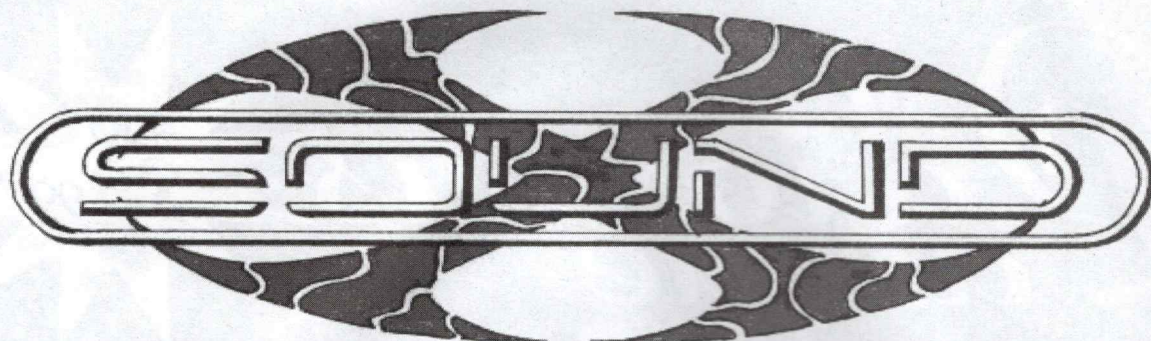
Pediousious Larvae



WITCHERY

Do the W

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DAS MAIS IMPORTANTES EDITORAS UNDERGROUND



O - How did Walpurgis started, and what's your actual line-up?

K - The first line-up was formed by Philippe and myself in the year 1994 but it wasn't until late 1996 that we found a suitable drummer. We started rehearsals in the beginning of 1997 with the following line-up: Philippe: grunt; Kris: screams; Davy: guitar; Rogier: guitar; Filip: bass; Pascal: drums.

After a couple of rehearsals we kicked out Rogier and found a new guitar player in the person of Erik. With this line-up we recorded our demo "The Darkest Dream" in June 1998. After a while Erik decided to leave the band because of musical differences. Again we began the search for a new guitar player. David joined the band in December 1998. We have a steady line-up

now and we're planning to release our next demo on CD in August/September this year.

O - "The Darkest Dream" is still your current release, in the form of a demo-tape. Why did you decided to release it in this format? Are you happy with the final result of it?

K - When we recorded "The Darkest Dream" we were still all going to school, so we didn't have enough money to release it on CD. We're quite satisfied with the final result, but afterwards one always finds things that could have been done different. But, then again, I think every band have this problem.

O - What reactions have you got from this release?

D - Well, for example, we did a couple radio interviews and appeared in many 'zines, and reactions were overall quite good.

O - You play a kind of Black Metal mixed with some other elements, like Death Metal. How would you describe your sound? What are the main influences in Walpurgis?

D - We always start from a Black Metal basis but we put so many influences in a song that you can hardly call our music pure Black Metal.

K - Our main influences, well, for example, I listen to bands like Mayhem, Marduk, Immortal, Nile, Morbid Angel, Deranged...

D - I mainly listen to bands like Iced Earth, Blind Guardian, but I like also things like Children Of Bodom, Immortal and so on. Our other guitar player, Davy, likes many different things, from Exhumed and Morbid Angel to Iron Maiden.

"WHEN A BAND DRASTICALLY CHANGES THEIR STYLE, I THINK THEY SHOULD CHANGE THEIR NAME. I MEAN, LOOK WHAT HAPPENED TO PARADISE LOST. WHAT THEY DID ISN'T VERY RESPECTFUL TO THEIR FANS."

O - What inspirations (musically, literally or in any other form of art) do you have in your lyrics; and how does the influences reflects in the lyrics?

K - Like our name predicts we're into things like witchcraft and the occult. Our lyrics are about all kinds of dark subjects, sometimes based upon true events that took place during the inquisition in the are we live in.

O - What are your main goals as a band? Do you think it's possible a band to live only for music in Belgium?

D - We try to create music as good as possible, while trying to hold on to our style. Of course we hope to reach a public that appreciates our style.

K - I think the only metalband in Belgium who can live from their music alone is Ancient Rites, but I'm not sure.

O - What are your plans to the future?

K - We're planning to release our next demo-CD in August/September and play as many live shows as possible. Of everything is according to plan we will tour Portugal next summer, because we got many good reactions from over there.

O - Do you think the Black Metal trend is passing away in Europe? I mean, there are actually a lot of BM bands changing their style or even ending their activities. What's your opinion about this?

K - I think that many bands change their style because they are afraid to be forgotten when the next trend is coming. When a band drastically changes their style, I think they should change their name. I mean, look what happened to Paradise Lost. What they did isn't very respectful to their fans. Only the true shall survive.

O - OK, I guess that's pretty much it. Thanks for the answers. Any final message?

D - Thank you for the interview and thanks to all the people who helped us in one way or another.

K - Yes, thanks to all of you, and see you next summer. Thanks!

ONE OF THE MOST PROMISING BANDS IN BELGIUM UNDERGROUND IS, UNDOUBTEDLY, WALPURGIS. THEIR MELANCHOLIC BLACK/DEATH METAL IS QUITE FRESH AND ORIGINAL, AS EVERYONE CAN HEAR IN THEIR DEBUT DEMO-TAPE, "THE DARKEST DREAM". SO, WE GIVE TO DAVID AND KRIS THE WORD, SO THEY CAN EXPLAIN US WHY ARE THEY ON THEIR STARWAY TO HELL.



When Desire started their career in 1992, then with the name of Incarnated, no one could ever expect they become the cult band in Portuguese scene they are today. Their tragically Doom, melancholic and extremely depressive is very appreciated by their fans. After the albums "Infinity... A Timeless Journey Through An Emotional Dream" and "Pentacrow", they decided to leave their label Skyfall and go on a new adventure. Here's what Paulo Roberto got from the drummer Flame.

O - Is it right to look at "Pentacrow" as something for the people to know Desire's past and present? What do you expect from the future?

D - Yes, I think so. The "Pentacrow" release celebrated our 5th year as a band, so we tried to reflect our career until then, including some parts of the stages we went through. In the future all is a little uncertain, because after the contract break with our previous label we got all alone! Right now (May '99) we have practically finished what will become our next studio work, so we are looking for a label who can offer us better conditions than we had before. To reach that target, we recently finished a promo CD with tracks of our previous works, so we will be sending Desire's music to some labels which we think can give us a chance. We are waiting for some answers right now...



O - Did you find new fans with this release, or do you have the same fans you had before it? Some new contacts, perhaps?

D - To me it's always difficult to talk about such things as 'fans' when it concerns to Desire... I rather call them sympathisers of our music, because I think Desire is not a 'fans band', because it don't have a great number of followers; we only have a few ones who identify themselves with the work we've been doing. Of course there are several persons who like our work and understand what we try to pass. To release a new record is

always a great challenge, and one of our main goals is to get new contacts, know new persons. To us, in the Underground for some years now, that's always stimulating and nice.

O - What do you feel nowadays, when you hear you old songs?

D - Above all a great pride. Nevertheless, we feel all our works include themselves in a phase we have been through, and obviously we've been in constant evolution over the time. Even so, it's nice to know that, no matter the time and phase of evolution, we always gave our best to reach our goal. This is the way we'll still work in the future, pride of our past, but very careful about what we'll do from now on. We see our future in a very optimistic way, because we truly believe in the material we're about to record.

O - You were the first band playing Doom in Portugal, and in a certain way you're the only band playing nowadays around here. Don't you feel like going against the tide in the Portuguese Underground?

D - The fact that we were the first band playing Doom in Portugal no one can take away from us... and obviously the kind of music we play could never be considered as the most heard in Underground, specially in Portugal, but we're not worried about that. One of our main goals as a band is to keep ourselves true to our feelings and principles as a pioneer band in one style. It's been seven years since we started out, and we gladly see that we've been always truthful to that goal. We don't care about the new directions of Metal (although we're a little worried

about some trends, because it can kill Metal) or what is the most important style in Portugal. We only worry about follow our heart and keep our main style. After all this time, we could never disappoint all those who believe us. Above all, I think we have a certain image to keep...

O - What's your opinion about some bands mixing Doom with Black or Death Metal?

D - I have nothing against that, because we do it a little also, you know. You should never forget your roots, and our roots are in Death Metal, be-

cause when we started the band Death Metal was the most important style. We never deny our influences, and in our case all Metal universe is present, in one way or another, in our songs... of course with a bigger part of Doom Metal.

O - How do you explain your fascination for misanthropy and for the crow?

D - The misanthropy you spoke is particularly present in our latest work, "Pentacrow". As I said before, this work reports to the first five years of our career, and we decided to do it like a flashback to our roots. About the crow, that was the symbol we adopted because it is, in our point of view, the animal that most gathers some characteristics of our music. Can you think about a better being than a crow to give an image of funereal sadness and desolation? That's what our work is all about...

O - Do you think the Portuguese fans can understand well your music?

D - Why not? They proved it to us already, and we're glad with that. We've been passing our message the best way we can, through our works. Those that had the intelligence to understand it and feel it, walk now by our side and are in our minds and hearts. All the rest, we just ignore them, like they ignore us...

O - In your lyrics, happiness is a thing one can never reach. Do you think it will be always like this in your 'Misanthropic Tragedy'?

D - As you said, in our world, happiness is a utopia. It is the way all the members in the band feel, it is the reflex of all the experiences we've been through. All this makes us paint a painting a so black. It isn't anything fake or made up, it is our everyday reality, not only for us but also for many other people. These persons are the ones with more chances to understand our Art...

O - Do you consider yourself melancholic persons? What influence does have your state of mind in Desire's music?

D - In a general way, yes. We don't intend to sound like a fake or something, so what we show is actually what we feel in our soul. We're just human beings, and only through the music and poetry we create we're able to show our real personalities. I think it's our extreme sensibility, our intimate way of being that shows up in a most obvious way in our music.

Paulo Roberto

DUSE READINGS



INTOXICATED
ISSUE 10
(CAN STILL ONLY BE QUOTED)

PLUS

- FEAR FACTORY
- SPINESHANK
- ENTOMBED
- PULKAS
- MEDULLA NOCTE
- THE GATHERING
- TBAC
- JESUS MARTYR
- DBH
- TRIBUTE TO NOTHING
- MONKEY BOY

ALL INTERVIEWED INSIDE!

SKINLAB

INTOXICATED #10 (ENG)

All you guys who think U.K. only features Terrorizer in terms of Metal publications. I have news for you: Intoxicated is a (very good) fanzine... and it's from U.K.! The layout proves it's not Terrorizer II (it is xeroxed and with a very direct and 'straight in your face' attitude), and so does the interviews, reviews and articles, more into Underground than the 'big mother' of all English Metal publications. In this 10th issue one can find interviews to: Monkeyboy, Spineshank, Jesus Martyr, The Gathering, The Babylon Whores, Throw Bricks At Coppers (yeah... Hardcore), Skinlab, Rotting Christ, Tribute To Nothing, Fear Factory, Entombed, Desecration, Medulla Nocte and DBH. Besides, expect to find a lot of reviews, live-show reports and a scene report from Cuba. All in 44 A5 pages written in a very good English (one of the advantages of being English). Send them US \$ 3 to get it.

Rock Knights
HARD ROCK / HEAVY METAL ZINE #3

IMPERDÍVEL!!!!
ENTREVISTAMOS
CHRIS CAFFERY,
GUITARRISTA DO

Savatage

ENTREVISTAS:
- STAUROS
- PORTRAIT
- AVALANCHE
- THE LORD WEIRD
- SLOUGH FEG

E mais: Thuma, zines, shows, demo tapes, cds, bio do Europe, letra traduzida.

SCARLET WIZARD
ENTREVISTA COM A REVELAÇÃO DO METAL DE OSASCO!

ROCK KNIGHTS #3 (BRA)

Heavy/Power Metal is on it's way back to the throne. That's a fact nobody can ignore, as the bigger parts of the new-born bands play this style. So, now we do have two kinds of audience for this kind of Metal: the one who always listened to it and supported it, and the one who is now selling their Black Metal CD's to go buy some Hammerfall and Manowar records. I believe Gustavo, the editor of the Brazilian Hard Rock/Heavy Metal 'zine Rock Knights belongs to the first group, as he's just edited the 3rd issue of his fanzine. Besides, in all he writes, you can always tell he loves this kind of music. So, what we do have here is a xeroxed 'zine, Portuguese-written in 30 A4 pages, with interviews to Savatage, Stauros, Portrait, Avalanche, The Lord Weird Slough Feg and Scarlet Wizard. Furthermore you'll find in the pages of Rock Knights #3 some reviews to 'zines, demos and CD's and some interesting articles. The best thing in this 'zine? The love put on it's pages.

Kingdom of Lusitania
-issue7-

KINGDOM OF LUSITANIA #7 (POR)

This title used to be in the 'newsletters' part, but this issue is clearly a fanzine, so here it is. Quite a surprise, in fact, the 28 A5 pages (Portuguese written) manage to deal with a big amount of information, reviews and interviews. The interviewed bands in this one are: Krabathor, Nargothrond, Night In Gales, Insanity and GoldenPyre. As you can see, not only Portuguese Underground in it... the reviews are plenty (to a fanzine that used to be a newsletter), and you'll also get some news and reports on live gigs. I did like the writing and the lay-out (in spite a little too simple), but the pressing is a little too shitty and you'll almost won't get anything of the pictures. To get it you only have to send 200\$00 (in stamps) or two IRC's. Besides this 'paper' version, Sérgio Sousa also edits Kingdom Of Lusitania in the net. I guess he send it over to 600 e-mails. Try to contact him if you wish to receive it.

LAMENTATIONS OF THE FLAME PRINCESS
Metal's Best FREE Fanzine

With:
- Runchild of Thor's Hammer
- Dan Swano
- NEVERMORE
- Opeth
- Intermittent Heat

2

Katania, Desecration, Nightwish, Hammerfall, Scholomance, Bethzaida, Hollow, Memory Garden, Death, Elegy, Katatonia, Nihil, Nevermore, Dan Swano, Thor's Hammer, CD Reviews!

LAMENTATIONS OF THE FLAME PRINCESS #2 (USA)

From the U.S.A. we can always expect something big. Even so, I was amazed with this 'zine. 10.000 copies distributed FREE. 64 A4 pages pro-printed! What about that? No way you can beat this. Besides, I really like the writing of it, and the interviews are very well done (not focussing only on the standard issues). Besides, where the fuck is possible for you to see a Opeth interview with eight (!) pages? Besides that great interview, there are chats with Benighted Leams, Bethzaida, Death, Dew-Scented, Elegy, Hammerfall, Hollow, Katatonia, Memory Garden, Nightwish, Nile, Nevermore, Scholomance, Dan Swano and Thor's Hammer. Also a considerable amount of CD reviews can be achieved if you send these guys US\$2. The only 'but' here is that Underground is a little left behind, not only in the (non-interviewed) bands, but also on the few demos reviews published.

ZINE ON THE MARCH

LAMENTATIONS OF THE FLAME PRINCESS
#3 (USA)

It is possible that you might heard of this fanzine just not too long ago somewhere around. This is already the third issue for one of the best 'zines I ever saw. The paper isn't the best (kind of newspaper paper), but it's pro-printed. The lay-out is not killing attractive (in fact there's not much photos), but it's full of information. The most impressive thing in Lamentations is Jim's (the editor) love for every band he interviews. It's kind of "here you have my fave band" in every interview he puts on it. The guy's 'favorite bands' in this issue are: Abwhore, Agalloch, Dolorian, Cathedral, the Crown, Peccatum, Witchery, Cryptosy, Pissing Razors, Skinlab, Lilitu, Dali's Dilemma, Solitude Aeternus, Dawnbringer, Gamma Ray, Stuck Mojo, Gorguts, Napalm Death, Nocturnal Rites, Turmoil and Unholy. Get this NOW. I advice you to take a subscription for four issues for only... US\$6! Shit, even the price is a killer!

NEWSLETTERS

DEAD RATS #2 (POL)

Dead Rats was known before as Shadow Of The Horned Rat. It keeps the same efficiency in the same space (one A4 page, English written): tiny little letter and a lot of information, all about Black Metal. I guess one IRC will do the trick for you.



Do I really need to make an introduction to a band like Witchery? Do you still need to know who these guys are, after the breaking success they had over the past months? No way! Just read to the words of Sharlee D' Angelo and do the W!

Witchery

O - So, you have a new release on the loose. It follows the "Restless & Dead" CD, which was a big success of Witchery by the way. What were, in your opinion, the main factors to that success?

W - I think it's because the music is very spontaneous and alive, and you can really hear us having fun when we're playing. We recorded the album very fast, in only a few days the whole thing was done, so we never had time to get bored or to spend any time on polishing unnecessary details. That way we can capture the energy of the band playing live and I think that comes through to the listener. The whole album is full of mistakes but we didn't care if it was a good take. The more noise the better!

O - Did that positive mass appreciation to your first work surprised you somehow?

W - Yes, absolutely. We never thought about what anyone else would think, since we did it mostly to please ourselves. But we knew when it was finished that we had a very strong album in our hands. A very rough piece of Metal but still very solid. The amazing response we got told us that we did something right, something that was worth continuing doing.

O - You've released already a MCD this year, its called "Witchburner". The curious fact on it was that it was recorded before "Restless and Dead". Please tell us the relation this albums have on Witchery's career.

W - The "Witchburner" CD was in the most part recorded before the first album and released after it. The reason for this was to establish the

band with original material before releasing an EP mostly consisting of covers. "Witchburner" was done to show why we sound like we do and who our heroes are, and as a tip for people who for some reason aren't so familiar with these classic bands to go check the originals out.

O - The second full length is always the most important on the career of any band, don't you think? "Dead, Hot and Ready" is your second CD, the first one was a success... what do you expect to accomplish with your new effort?

W - We try not to think too much about things like that, because that just destroys the spontaneity. If you



care too much about what people will think you risk getting writers block and you won't be able to accomplish anything. But I think we got around that by just doing it same way we did the first one. By just doing what feels right.

O - Let's talk a bit about your new release. When did you compose the tracks that are part of "Dead, Hot And Ready"? Did you record more than these ten tracks featured on it?

W - Most of the songs were during 9 hot days in June 1998. The ten songs you hear on the album are the only ones that got finished, even if we had a few more ideas that didn't really make it in to songs at the time. We then took a couple of days off and then entered the studio.

O - The recordings were made on the Blue Hill Studios. Did you learn much with these recordings? Tell us some nice experiences Witchery lived on 'em!

W - As with every recording we learned a lot, especially from our mistakes. The mixing console in the studio was new since last time we were there, so that took some time to figure out. The whole thing took about 6 days to complete so it was done almost as fast as "Restless & Dead" was. Guitars, bass and drums were all recorded at the same time and what you hear is basically first or second takes. The only thing that was overdubbed was the vocals and some of the solos.

O - Did you expend more time and energy to record this new CD? Did you felt a responsibility to make a superior work to the "Restless and Dead" album?

W - No. Again we avoided all outside pressure simply by not thinking about it. The pressure came mostly from ourselves, since felt a little like we had something to live up to. But we didn't take any drastic measures to like spending 2 months in the studio just to top "Restless & Dead". The only thing we weren't completely satisfied with was the mix. So we took it to Oral Majority studios in Gothenburg where Roberto Laghi re-mixed it.

O - What's your opinion about "Dead, Hot and Ready"? Do you feel that its final result is more mature musically and lyrically than your previous release?

W - Not very! But that was never our goal either. But I think we had more of a direction this time since we now knew what we were capable of. Personally I think the songs on this album are more varied and that we incorporated some elements that are new to our overall sound picture, which helps broading the sound a bit.

O - This summer Witchery has made a US tour. You didn't play with them because you were touring around Europe with Mercyful Fate. Certainly you had listen to some comments of your Witchery band members about that US tour. What have they said about it?

W - Witchery is getting a great response from the U.S audience and the tour has been very successful so far. It's a great opportunity for us to get a foot into the U.S market, which is otherwise very hard to do. I think Emperor is a very good band to tour with, since their audience is open to extreme sounds Witchery may very well appeal to them.

O - You are member of many bands. One of the disadvantages of this fact is that you can't play live on all of them. This summer you've toured Europe with Mercyful Fate supporting Metallica. You hadn't come to Portugal as it was planned, what happened?

W - I honestly don't know. We just got word that we were off the bill for the Portuguese show. I guess you have to ask the local promotor.

O - It isn't just your music that helped you becoming well known and

appreciated on the metal scene. Your image has had a big contribution to your recognition. What can we expect of your "Dead, Hot and Ready" promotion? More than a nice naked nun we hope... hehehe!

W - Maybe two naked nuns! Just wait and see... HAHA. (well, this time we got just a naked chick! No nuns ☺ - S.B.)

O - Don't you feel that nowadays, image has achieved an exaggerated role on music business? There are many bands more interested on innovating their image than their music aspects!

W - Sometimes it tends to blow totally out of proportion. I think an image is really cool as long as there are good music and personality to back it up. We have that, I think.

O - There are already guys naming Witchery as the Iron Maiden of the 21st century. Don't you feel this as a business fiction, as an exaggeration produced to sell even better your new work?

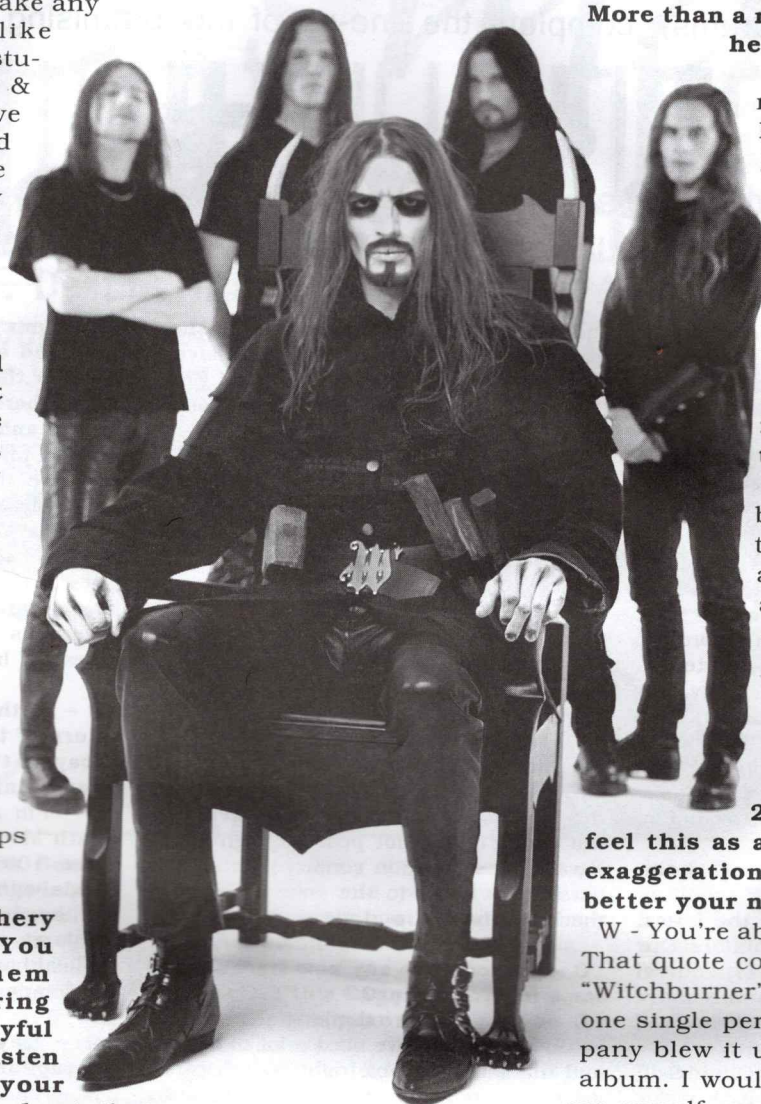
W - You're absolutely right about that. That quote comes from a review of the "Witchburner" EP and it's the opinion of one single person, but the record company blew it up as a salespoint for the album. I would never do that comparison myself, even if I wish that we could one day be as big as Maiden, it's too far away to even think about!

O - What will make the days of Witchery 'till the end of this year? Concerts and recordings?

W - We are planning to tour Europe later this year, since we think it's about time to meet the people face to face, but nothing has been confirmed so far. We have the material ready for the next album, so as soon as feel that we're ready to rock, we'll enter the studio again. But that probably happens early next year.

O - Thanx Sharlee! Any last message to the many fans you have out here in Portugal?

W - Do the "W" or taste the burning steel!
Sérgio Bastos



When Sérgio Bastos heard the "Inside Out" demo for the new Underground act deStRoy, he was destroyed. Their refreshing Death/Grind stands for brutality, intensity and intelligence. Now we do have the chance to hear the words from Armindo (guitars) that, together with Raul (drums), complete the line-up of this promising Portuguese band.

deStROY

7 277017 727524

O - Make us a brief history of Destroy career...

D - We began to play in February '98, and since that time we did what every band do. We rehearsed and composed during a lot of good and bad hours. What we did well we still remember; what happened that was not so good we forgot.

O - To edit a demo with only a year of existence is something. What took you to record so soon?

D - When we first thought in recording, we had only eight months of existence. But, as we did not wanted to hurry and we had some things to delay us, we decided to take some time. Then, when we felt our songs had some quality and we could do a decent work, we choose the songs to record and entered the studio.

O - About lyrics, who writes them, and what do they talk about?

D - I (Armindo Jorge) write the lyrics, but I always ask Raul his opinion. Our lyrics talk about common aspects of everybody's life. Even in some more personal lyrics, I'm sure the audience will find something to identify with what I write. In the demo, the song "Other Self" talks about another person we have inside of us, that sometimes transforms into a monster, but never is revealed. "We Are One" is simply about love, about the relationship I keep with another person. This lyric is simple and direct, and I know many people will find that a little strange, but I'm not worried about that, because I wrote what I feel. The last track, just like the intro, features no lyrics, but the title explains it: "Uncontrolled Nervous System + Accumulated Stress + the Need to be Fine = Paranoidal Explosions Without Explanation".

O - Do you see the vocalisations as a message transmission or as an instrument more?

D - Both, you know? Without the voice we can never pass our written message, I think, and musically I think things would become a little boring without it.

O - What are your main goals to this demo... to spread the word about this project?

D - Obviously one of the main goals of this edition is to spread the word

about our project, but we also want to show to the people that there are guys loving and playing Death Metal and Grind Core. Pay attention!! We are more than people can think.

O - How can the audience get the demo?

D - To get the demo just write/call me or try to find it in Halloween shop in Porto or Orpheu in Santo Tirso. The demo is yours for 500\$00.

O - I believe you want to play live... but your line-up is a little small for that, isn't it?

D - Yes, that is our bigger problem. Now, after we edit the demo, we're anxious to play live. But, as we are only two guys in the band and we want to play well live, the concerts are not possible right now. Nevertheless, we're in contact with several persons to come to the empty places in the band, bassist and vocalist.

O - Do you have any new tracks ready for a new recording?

D - Obviously we're thinking about a new work, but for that we need a lot of money, and that's not possible right now, because we're still trying to promote this demo as best as we can. Answering the question in a more objective way, we do have 14 new tracks ready, and two more in the composition phase.

O - Your sound comes adorned with a good and appealing cover. The labels bet a lot in the graphic part. Do you think today there are more importance in the image, and not so much in the sound?

D - In my opinion the graphic work must be done the best way it can, because everybody likes to have a demo or CD with a good lay-out. Our cover is simple, just like we are, because those who wear painted faces or clothes in a stupid and banal way is a clown. I think you're right about our cover: it's well done, it contains all the necessary Information in a perceptible way.

O - In the last two years I note some return of the Death/Grind style and the decay of the Black Metal trend. What's your opinion about this?

D - I'm glad some people waked up! Death Metal and Grind are still on their place, 100% Underground, except for the bands with big name and releases, some healthy things also. As for Black Metal, I think we should not loose our time with that, although we support and respect all the bands that play with true feelings.

O - Hey, we get to the end! The microphone is yours, say goodbye!

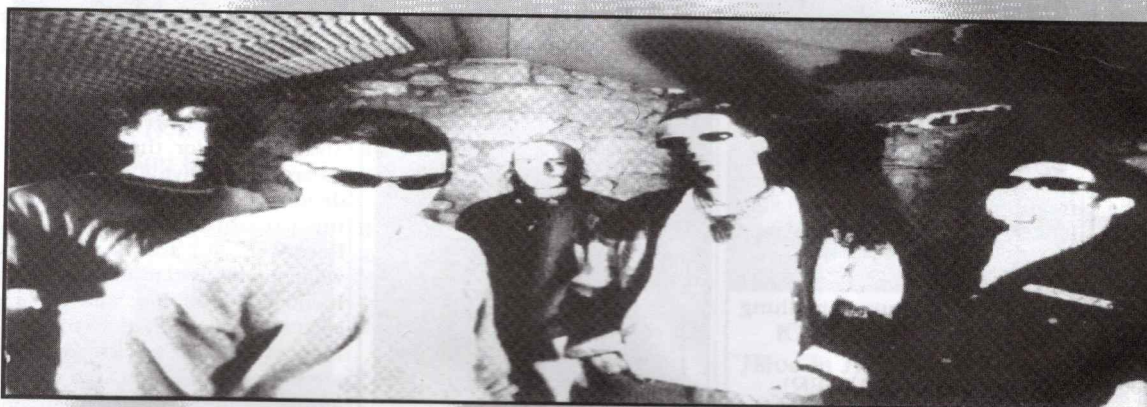
D - Thank you for this chance, and good luck to all the positive things you'll make. To all the others, destroy all (positively)!! See you next time!!

Sérgio Bastos



⊙ Dismal ⊙

1999 will be remembered as the year of "The New Bomb". Dismal, coming straight from Galiza, attacked Portugal with this superb MCD, wisely released by Division House. Death, Thrash, Industrial, Hard Core and a lot of fun, all together in the same bottle. Can you imagine? Then try to hear "The New Bomb". Watch for your ears.



O - Your new CD, "The New Bomb", seems to me like a drastic change in your music style. How did this happen?

D - You know that, with time, all changes, and the music tends to follow the same way. With the years passing by, you start to do more personal stuff, and you know what you want to do with your music. Five, six, seven years ago we did something like the bands we used to like; now we do have our own way.

O - You belong to two of the most promising bands in Spain, Unnatural and Absorbed. How are these two bands going?

D - Unfortunately, both bands disappeared not long ago. Unnatural released an MCD two years ago; Absorbed, another band in which I was involved, just recorded the new CD, "Reverie", released by Man Records. It is like a farewell, since the band doesn't exist any more. It was two great bands.

O - What have you been doing all this time, since we last heard about you?

D - It happens exactly what I told you in the first question. In all these years we wrote new songs and played some concerts. We also got a new keyboard player and a new guitar player. All this makes you change your style. In '96 we also recorded four tracks, released in several compilations.

O - In "The New Bomb" we still can hear some of your old influences. Do you agree with me?

D - It is perfectly normal, since we are what we are, and you always keep something from the past. We always enjoy putting something of Death and Doom.

O - Before this CD, you recorded some tracks to show your new direction...

D - Yeah, exactly. They were recorded in October '96, as I told you before. It just meant something like a new beginning, the return with new ideas and illusions.

O - How much time took the making of "The New Bomb"?

D - It all started in late '97, when we started preparing the six songs of the CD. We've been working until '99 so the CD could be at the stores.

O - How come you only recorded six tracks to the CD? Was this on purpose, or didn't you find the time to record more songs?

D - We entered the studio with the only idea of recording six tracks, since at the time we didn't have any deal. The Division House appeared. We didn't had the money to record a full length CD, so we decided to do it this way.

O - When did you record "The New Bomb"? Who was the producer of it?

D - The songs were recorded during the whole '98 year in Fussion Estudios (Vigo). Gonso Pedrido was the producer.

O - How did your old fans, and the audience in general, reacted to this new CD of yours?

D - Most of the old fans does accept this evolution and really like the new songs, especially live. In a general way the album is getting a good acceptance everywhere and the reviews are great.

O - What are, according to your point of view, the main differences between the Portuguese and the Spanish audience?

D - There are not many differences. We really like the Portuguese audience, since it is very hot and really freaks out with the tracks. The Spanish audience is more of an observer. Nevertheless, in a general way they are very much the same.

O - Is there any chance for you to tour outside Spain and Portugal?

D - There is some chances of doing something in the centre Europe, but nothing's sure. We just have to wait and work.

O - Do you play your old songs live? Which are your fave songs for the live gigs?

D - Normally the CD songs and some new ones. From the old ones we just play "Grey", from the '96 promo, and sometimes "Thy Black Days" from "Avowals". We prefer the new tracks, they're more energetic, when played live.

O - Do you have any new songs? When will they be released?

D - We have over 10 new songs. We want to start preparing the new CD when the summer's over, and enter the studio in the end of the year. It will certainly be out by Division House, since they are doing a superb work.

O - OK, I guess this is it. Any final message?

D - We would like to tell everyone to hear our CD or to see us live. I'm sure you will like it. Thanks to you, and good luck with the mag.

Sérgio Bastos

CD REV(I)E(W)NGE


ASHES YOU LEAVE (CRO)
"Desperate Existence/ '99 CD
Morbid Records


"Desperate Existence" is the follower to "The Passage Back To Life", the debut album of this Croat band, released about nine months ago. This is one of those works that, generally, reveal a certain inconsistency. OK, Ashes You Leave play well, they're good in they're style, Doom Gothic, but where is their individualisation among the other bands playing this? To those who don't like this style, be sure they will not start liking it with this "Desperate Existence", because it adds nothing to the style. Just another band, you might say. The Doom Metal in this second album slightly reminds My Dying Bride in those golden times of "Turn Loose The Swans" and "The Angel And The Dark River". The main characteristics are the flutes, violins, female voices and mainly desperate voices. I can choose "Never Again Alone in the Dark" as the most interesting track in the album...

Sérgio Bastos

BRAINDANCE (USA)
"Redemption/ '99 CD
Double Edge Productions

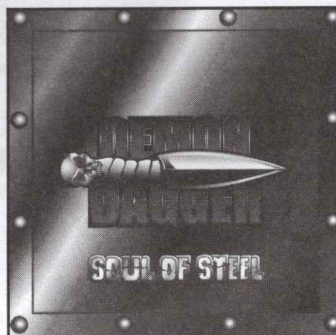

I think we have something here. Braindance. Have you ever heard about it? Well, neither did I. The fact is that these guys already released a tape "Shadows" and a CD "Fear Itself" and are ready to release a new CD called "Redemption", from which I got the pre-production cassette. I was amazed. If the production don't spoil the work (which I don't believe), this album will be one of

the hot surprises in the Progressive Darkwave this year. Yeah, Braindance play something in the vein of Darkwave, but with a lot of progressive elements as Atmospheric, Goth, and sometimes Industrial music. Now, add to all this a ultra-bass voice (kind of Peter Steele), a lot of melodies and emotions as melancholy and sadness and you'll have... Braindance at it's best. Yeah, I really liked the damn music, as it is varied, progressive and somehow original. You'll like it too if you are in the right mood. To end the review, let me just state here the titles of the tracks presented in "Redemption": "Refraction", "Resurgence", "Resilience", "Reflection", "Resurrection", "Relentless", "Return" and... "Redemption". See what I mean? We *do* have something here.

CRYOGENIC (GER)
"Celephais/ '99 CD
Solstitium Records


To be honest, I was expecting a little more from Cryogenic. They do have some time of activities (more than six years) and a cult status in German Black Metal scene. Even so, I found this debut album a little thick. It lacks something in it... perhaps a little more freedom in the writing. I found them a little too glued to their influences. The first track, "Wanderer", for instance, reminds too much the old times of Emperor. Even so, I must admit not everyone manages to play it this way... So, I found "Celephais" sounding too much in the Nordic way for my tastes, although it is very well played. It can certainly bring tears to some eyes of the Black Metal community, but not to mine. The

tracks "Celephais" (with a great performance of the female vocalist Johanna) and "Nachtwache" are the best moments in this album. The production is also great, courtesy of Harris Johns & Spiderhouse Studio.

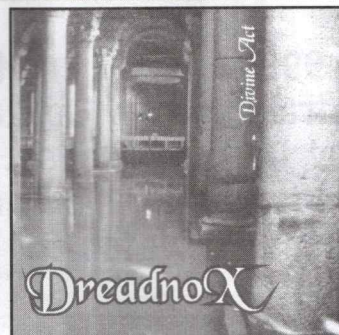
DEMON DAGGER (POR)
"Soul Of Steel/ '99 CD-Single
Recital Records


Wow, another Portuguese label releasing Metal albums! It can be a positive thing, but it can also be a negative one if the bands are not well chosen or people in the label are not into Metal. I know this CD-Single of Demon Dagger is already the third release of this label that had been distributing rock CD's as Jones and Cigarettes. Well well, now about Demon Dagger. They are a band with some years of Portuguese Underground. Their '98 demo has got some nice feedback on the national press, and so Recital bet on them. "Soul of Steel" and "A Stand Below" are the tracks presented in this record, a kind of pronounce to their debut album that will be released in October. It's a cool Heavy Metal on the vein of the new Megadeth. They even invited Dave Mustain to sing... oh, they didn't, it's really the voice of their singer! Hahaha!

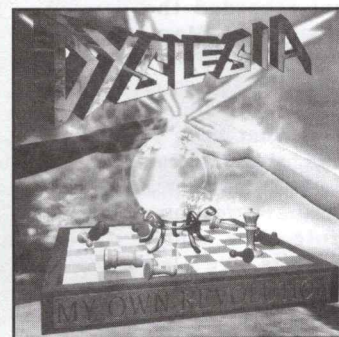
Sérgio Bastos

DREADNOX (BRA)
"Divine Act/ '99 CD
Manhattan Records


No doubts. Heavy/Power Metal is definitely the next trend. Bands as Dreadnox, who started out in 1993, find this is the right time to bet on themselves, and no one can judge them for that. After all,



they're doing what they love (unlike other bands who change their style from Black Metal to Power), and it's fair for them to get a record deal. "Divine Act" is their debut self-financed CD (now being promoted by Manhattan Records), and shows perfectly what the band can do. It's not a homogenous album, and so we can find several variations to their main style as the tracks play one after another. I was scared when after the (melodic) Heavy Metal (well) played on the first track "Loser" I heard a hard rock ballad called "Time Alone Will Tell". Fortunately, that ballad was a rare case in this CD. Generally, the record features good compositions very well played between Heavy/Power (sometimes more melodic, the others more aggressive) and hard rock, but always with a lot of intelligence and sense of taste. The production could be better, but does not spoil the work. 63 minutes of fun.

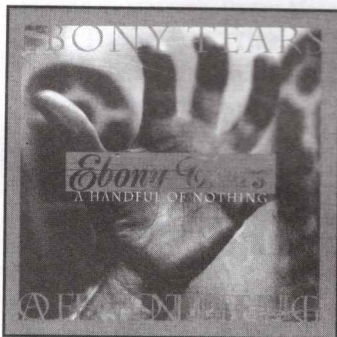
DYSLESIA (FRA)
"My Own Revolution/ '99 CD
Brennus Music


Congratulations! Dyslesia is the Heavy/Power Metal band number 1.000 being reviewed in Odious Larvae! You won a three-rate! Seriously, I'm getting

kind of tired of trends coming and going, and I honestly think this new Heavy/Power trend will do no good to this style. To prove what I'm saying, there's no better case than this band. I like it. The problem is I'm so fuckin' tired of hearing these new bands playing basically the same I just can't stand it anymore. Dyslesia surely know how to do Heavy Metal, and there is, at times, some brilliant moments in "My Own Revolution". Unfortunately, nowadays that's not enough. The Power/Heavy scene is getting so crowded that these young bands will need more than talent and will to get there. Dyslesia is already on the pole-position in France, but that doesn't necessarily mean they will do the trick. Nevertheless, they deserve it, no doubts about that.

EBONY TEARS (SUE)

"Handful Of Nothing/ '99 CD
Black Sun Records



This second full-length from Ebony Tears is excellent! It has all to take the band into a higher level in the international Metal scene. It features a fast melodic Death Metal (after all, they're from Sweden) with a lot of quality. Do you remember the last At The Gates album? That's what "A Handful Of Nothing" reminds me. Maybe this recording shows a lot of evolution and reflects the band's personality, but the truth is that this Ebony Tears new album stinks to At The Gates. It have eight tracks of pure rage, powerful and underline melody headlined by all the instruments. Highly recommended by the guys here at Odiosious Larvae. "A Handful Of Nothing" was very well received here in our head quarters!!

Sérgio Bastos

ENGINE (USA)

"Engine/ '99 CD
Metal Blade Records



Engine is the solo project of Fates Warning vocalist, Ray Alder. Bernie Versailles, ex Agent



Steel (guitar), Pete Parada, drummer of Face To Face and Armored Saint bassist Joey Vera complete the pack as guest musicians. "Engine" features nine tracks pretty different from what Fates Warning have used us. Less progressive, Ray Alder's music to Engine is surely easier to like at beginning. It isn't too original, but it has some cool riffs, excellent melodies and a nice Heavy Metal approach. All the tracks are good ones, but the highlights have to be "Monster" and "Falling Star". I guess this could be a good record for everyone, not only the Fates Warning fans or the rock fans. I'm sure all Metal fans will find something in Engine to like.

GORBALROG (GER)

"Untergang/ '99 CD
Solstitium Records



Who said German Black Metal sucks? Well, most of it normally does, but try to hear this debut album from Gorbalrog and your opinion will drastically change. This project was born in 1995 as a one-man-band, created by Zargonath. Now, four years and three demos after, he's back with the help (on drums, keyboards and some vocals) of Mortynoth. Perhaps Black Metal is on it's way down to some hard times, but

definitely Gorbalrog is not one of the countless bands who just does what everyone's doing just to make money. They put a soul in every tiny little note in this record. "Untergang" features a kind of Black Metal where the rhythms are normally mid-tempo or really slow, and so the musicianship can be truly appreciated. Also some catchy melodic riffs go well in tracks as "...Und Es Beginnt". ...And yes, they also use, at times, a limp voice (very well explored in the "Untergang" track). "Stille" and "Aeonen Verwesender Anmut" are the rest of the highlights. Really majestic and powerful.

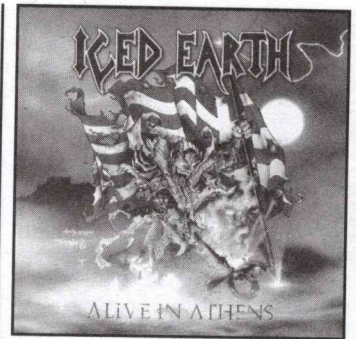


ICED EARTH (USA)

"Alive In Athens/ '99 3x CD
Century Media



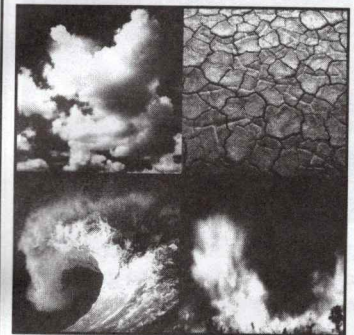
I don't understand how Iced Earth is not a bigger band in Europe. They are absolutely amazing, and their attitude towards Metal only makes them greater. Now, apparently, Century Media recognised what they do have in their hands, and decided to release a 3-CD digipack box-set and a 5 Picture-Disc LP box set from one of the most wonderful Heavy Metal bands in the planet. "Alive In



Athens" feature 31 songs from the (long) Iced Earth's career, and testify how powerful this band can be, when they play live. All the great songs are in here. Since "Travel in Stygian" to the great "Dark Saga", Iced Earth don't disappoint their fans at all, neither on the record or even at the arena. If this was not a live album (although the sound is very nice - again, for a live record), the maximum rate would be granted.

INHUMATE (FRA)

"Ex-Pulsion/ '97 CD
Self Released



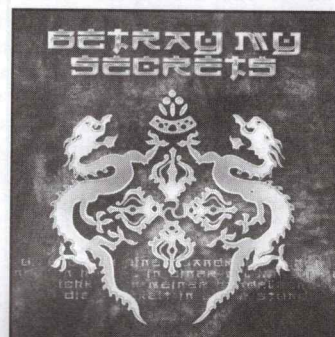
Ultra-fast Grind/brutal Death Metal is what Inhumate's all about. This is already their second self-financed CD, but don't you dare thinking the guys

album of the month

I really don't know what to say about this. The first thing I thought when I got this record was 'here we have another Orphanage', mainly due to the super duality of a male and female vocals in most of the tracks. But, to my satisfaction, Betray My Secrets is much more than that. Being a mature project of three great musicians (Christian Bystron, ex-Megahertz - bass and guitars; Stefan Hertrich, ex-Darkseed - vocals and Harald Winkler, ex-Darkseed - drums), Betray My Secrets will impress you right since the beginning with the mysterious

BETRAY MY SECRETS (GER)

"Betray My Secrets/ '99 CD
Serenades Records

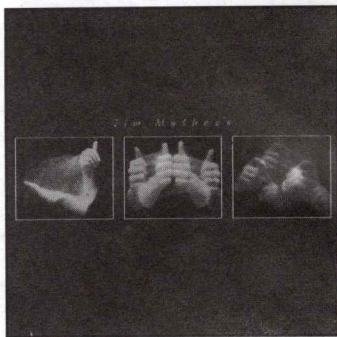


and exotically beautiful layout. Then, as you play the record, you'll find a refined mixture between Goth elements, ethnic music, Metal and a lot of wise experimentation. To their so-called 'Ethno Metal', the three musicians got a lot of help from many guest musicians. Expect to hear female vocalists and instrumentalists from Tibet, opera singers from Mailand, Dao poets, African singers, Chinese guitar players, sitar, tabla percussion, Indian bamboo flutes, picollo flutes from Nepal, seruling flutes from Malaysia, Chinese sheet-metal percussion, etc. All very well recorded during more than one year. Do I need to say more? Go get this!

aren't good enough to get a record deal. It happens that they are just way too brutal! I don't know their previous "Internal Life" CD and "Abstract Suffering" & "Grind Your Soul" demos, but I was convinced with the power of "Expulsion". Like they say in the bio, they manage to capture the violence of early Napalm Death with the power Cannibal Corpse once had. Yeah, just like it looks from this last statement, Inhumate lacks a bit some originality, but they compensate it with competence in what they do and a lot of blasts, heavy riffs and grinding vocals. Besides, the tracks "Mother Fuck Her" and "Grindub" proves they can do something else than the usual stuff. Pity there isn't more tracks like this on "Ex-Pulsion". Nice 29 minutes.

JIM MATHEOS (USA)

"Away With Words/ '99 CD
Metal Blade Records



This is already the second solo album for the virtuoso guitarist/composer of Fates Warning. Along with Jim in this project is him bandmate Mark Zonder (drums), Michael Manring, ex Michel Hedges (bass) and Charlie Bisharat (violins), who also contributed to Jim's solo debut, "First Impressions". "Away With Words" is, as the name suggests, an instrumental album, with very few (or nothing) to do with Metal. The violin takes the bigger part, along with acoustic guitars superior played by Jim, and the result is a pretty interesting bunch of melodies very hard to describe. Although it can please you some time, it soon causes you some sleepiness. I'm not saying this album have no quality. I'm just saying it looks like elevator music. If you look for new emotions... this is the record.

JUNGLE ROT (USA)

"Slaughter The Weak/ '99 CD
Morbid Records



OK, one more Death Metal band. Jungle Rot seems few more



than that, a group of good musicians, in terms of technique, of an old style dusted by a Metal decade. The bigger part of the tracks presented in "Slaughter The Weak" reminded me some bands of Death first years, now so-called 'old school', as Destruction, Sodom and Kreator. In this Jungle Rot debut CD there isn't anything Grind, great technique or progressive moments. Heavy rhythms, mainly repetitive are the main image of their Death Metal. So, an album especially for old school Death Metal fans...

Sérgio Bastos

MYSTIC CIRCLE (GER)

"Infernal Satanic Verses/ '99 CD
Last Episode Prod.



The so-called Germany greatest Black Metal band finally hit Odiosus Larvae, as this third full-length album dropped in our mailbox about three weeks ago. No doubt the melodic Black Metal, along with the great experience and wise compositions, the superb sound of the Commucation Studio (where Heavenwood and Theatre Of Tragedy landed some time ago) and the guest vocals of Sarah Jezebel Deva (know by their work with bands as Graveworm and Covenant) could bring a dead back to life. "Infernal Satanic Verses" have it all. All a Black Metal fan can ask for, and the band don't fall in the temptation of base all their music in the keyboards or on the vocals (I am remembering now two bands: one

from Norway, the other from U.K., but I don't remember their names - can somebody help me?). It is indeed a very good album in strictly musical terms. The problem raises when we talk about innovation. I know it's hard to do something new in a style where everything seems to have been done before, but I just can't avoid this feeling of *deja vu*...

PROPHECY (USA)

"Foretold... Foreseen/ '98 CD
Corpse Gristle Records



Who said Death Metal is dead? Whoever who said it, should pay attention to what's going on in the U.S.A., where Death Metal never died, and it's more alive now than ever before, if you ask me. "Foretold... Foreseen" is the debut album for the Texas based band Prophecy, released by Death Metal label, Corpse Gristle Records. It is brutal Death Metal/Grind, what did you expected? What is somehow unexpected is that these guys actually know what they're doing and play well. They must play well, because this CD have more than 30 minutes and it's not boring. It's quite a thing for a record of this kind of music. Then, all makes sense in "Foretold... Foreseen": the slower parts intercalated with the faster and most brutal rhythms and riffs, the ultra-brutal voice... the great gore lyrics... There's just one thing in Prophecy: they play just like any other (good) brutal Death/Grind band does, and an individually sound lacks somehow in this record to make it even better. I expect to see it in the next album.

RIOT (USA)

"Sons Of Society/ '99 CD
Metal Blade Records



23 years of career, 11 studio albums, two EP's and three live albums... there are not much bands in Metal who can claim a past like Riot do. Unfortunately, a long and proficient past doesn't



necessarily means a great present, and I think this record proves it. "Sons Of Society" still shows that Mark Reale is a great guitar-player, but it lacks on something more, if you ask me. The tracks are too linear, even if you consider Riot have their own style by now. I think the album is just too emotionless. Yeah, that's the word... emotionless. Still good music, good solos and riffs, not too bad vocals... but nowadays we need something more than this... even if the band is called Riot.

SINTURY (USA)

"Disgorging The Dead/ '99 CD
Corpse Gristle Records



"Disgorging The Dead" is a Brutal Death/Grind album. No doubts about that. But, unlike their band mates Prophecy, the music of Sintury didn't convinced me a bit. I've heard this before a thousand times, and the guys don't even make a single effort to get out of the normality. Just seven equal tracks one after another. No emotions added to the pack. No different rhythms. No nothing. And again I call Prophecy to compare to these guys: in less than 29 minutes, "Disgorging The Dead" becomes more boring than the album from their neighbours in Texas, that lasts almost 40 minutes. This must mean something. Of course the guys play well, are brutal enough to make any Repulse Records band look a folk band, but that's not all. Today Brutal Death Metal must be played with much more intelligence than this.

Perhaps the experience gained with this album allow Sintury to grow a little more...

STEEL WARRIOR (BRA)
"Visions From The
Mistland/ '99 CD
Self-Released



Nothing coming from Brazil can surprise me by now, after all I've seen coming from there. Not even if it is a band I never heard of playing a melodic and quite interesting Heavy/Power Metal in a self-released CD. Steel Warrior broke through in my mailbox with this "Visions From The Mistland" CD, but did not convince me right from the start. The not-so-good production made my mind at the beginning, and if this review was made back then, I guess it would be no more than a two and half rate. Well, as I listened to the CD some more times since then (it all depends on the place the CD's get in my messy room: this one was lucky enough to drop near the stereo, so it was heard some times before I put it to do the review), now the tracks seem to me quite melodic and powerful. There is definitely something about this band, although they are still too glued to some of their influences _____ (please fill this space with the usual bands that normally influence the young guys playing Heavy Metal). Even so, this is a band that can get there, and my advice goes for you to buy this first (personal) effort from them.

STORMLORD (ITA)
"Supreme Art Of War/ '99 CD
Last Episode Prod.

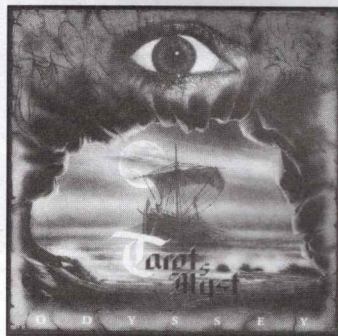


If you think Black Metal have nothing new, surprising or fresh to offer, try to hear this debut album for the Italian godz Stormlord. Definitely, Last Episode knew what they were doing when they signed this band. In the previous MCD "Where My Spirit Forever Shall



Be" they proved they could do something special, and now they're actually doing it. Since the first track, "Where My Sprit Forever Shall Be", you'll be enchanted by the powerful, fast, but at same-time melodic and beautiful Black Metal played by the band. It is like... I don't know... Running Wild meets Cradle Of Filth but with a more epic and warrior approach (on one side) and an even more aggression and emotional sound (on the other). OK, now you think this is 50% of each of the two bands I mentioned. No fucking way! Stormlord have their own personality, with an extremely pleasant balance of aggressiveness and melodies. That's what it is! Essential to BM maniacs... but not only to them.

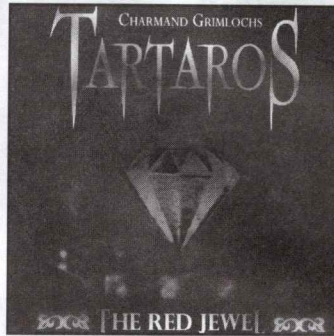
TAROT'S MYST (GER)
"Odyssey/ '99 CD
B. O. Records



Another classical Heavy Metal/Power release made by B. O. Records. This time they came up with a new band formed by Harald Spengler (a Stormwitch former), helped by Uwe Hörmann (Chroming Rose), Tommy Bloch (Zar) on vocals and Dieter Bernet (Brainstorm) on drums. The entire album is based upon Homer's "Odyssey", and tries to pass through that epic's feeling we all know from the literary work. Unfortunately, only at times they manage to do it. No doubt these guys are great musicians, and the songwriter Harald knows how to do his work. It's just that it can hardly get out of the normality, and I guess I've

been listening too much Heavy/Power Metal lately. Even so, "Blood on the Horizon", "Giant's Eye" and "Siren's Song" can do the trick. If only all the record was like these songs...

TARTAROS (NOR)
"The Red Jewel/ '99 CD
Necropolis Records



Mr. Charmand Grimloch is back with his weird project Tartaros. "The Red Jewel" do have the hard challenge to come after the acclaimed "The Grand Psychotic Castle", released in 1996. And, in one side, manages to be better than the debut album, if we consider only what Grimloch does best: create ambiances and play the keyboards (after all, this guy is the Emperor session keyboard player - and this fact speaks for himself). In fact, "The Red Jewel" is one of the most chilling albums I ever heard, as the keyboards of the men fill all the spaces with terrifying and brilliant sounds. What I don't like here is the production (also made by Charmand himself): the guitar is just too thick, the rhythm section can hardly be heard and the voice is nothing special. It's a real shame, because "The Red Jewel", for the men's abilities and compositions, could be one of the top albums this year.

TIAMAT (SWE)
"Skeleton Skeletron/ '99 CD
Century Media



Yes, the guy's back. What did he do this time? Enigma meets John Savuka? Pink Floyd meets Phil Collins? Hell no! Johan Edlund managed to do another of those interesting albums he used to make in the trilogy "The Astral Sleep" - "Clouds" - "Wildhoney" time. Let's just skip "A Deeper Kind Of Slumber" and think it was made just for see how deep (got it?) the guy could really go. "Skeleton Skeletron" is the natural follower of



"Wildhoney". Sure, it contains some post-'slumberisms', but they are convincingly mixed and dissolved in the great musical ideas and experimentation made by Edlund. And yes, there are some fast tracks on this one. So, we can consider "Skeleton Skeletron" as the natural step of Tia-Edlund-mat, although some changes actually occurred. The most obvious is the change in the inspiration of the bald men. While the last couple of albums and MCD's were based upon the nature (the first ones were based on religion), this new album is full of urban references. Just one more reason for you to check out this great work. Another good one is the cover of "Simpathy For The Devil", perhaps one of the most covered Rolling Stones songs ever. Can you imagine Tiamat playing it? Go get it.

V/A
"Holy Dio/ '99 2x CD
Century Media



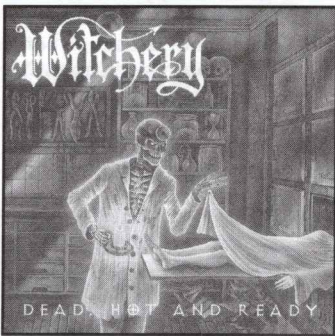
"A tribute to the voice of Metal: Ronnie James Dio". Yeah. Hell, why not? If everyone is getting their tribute, Dio certainly should get one, sooner or later. For what he gave to Metal, he should see the recognition while he's still alive, and bands such as Stratovarius, Fates Warning, Solitude Aeternus, Blind Guardian, Yngwie Malmsteen, Enola Gay, Holy Mother, Grave Digger, Primal Fear, Axel Rudi Pell, Hammerfall, Angel Dust, Doro and Jag Panzer not only deserve to play such good music as they themselves make this

tribute worthy and a real special thing. As for the music... I must say I'm a big Dio fan, so I'm a little suspicious to talk about it. The bands (well... at list the bigger part of it) don't know how to play bad, so I highly recommend this tribute to Dio fans. To those not familiar with Dio... go get first his albums (or perhaps the compilation "Diamonds"), and only then purchase this great album.

WITCHERY (SUE)

"Dead, Hot And Ready"
'99 CD

Necropolis Records



It's true, finally the guys of the naked nun are back. After their acclamation as one of the best surprises in last year's scene, Witchery are back, but without the nun... pity, I must confess I was in love by her, hahaha! Many of you probably never heard the debut album of this band due to the inefficient distribution of their label in Portugal. I hope the same won't happen to this Necropolis release, now officially distributed in Portugal by Division House. "Dead, Hot and Ready" is on the same vein of their old records, a fusion of Thrash, Heavy and Death with a constant usage of melodies. Their music is something new and refreshing in the Metal movement of this end on millennium. Their image is really seductive, but no one can say it is made to stand over their musical potential. These two dimensions of the Witchery personality are just... conciliatory.

Sérgio Bastos



From the centre region of Portugal, as Sérgio Bastos says, there is not many good bands. The best was, until now, Agonizing Terror. Now, the Tójo & Sara's band have finally a neighbour band that can discuss with them the title of "The best Death Metal Underground band". Tomb Of Gods have released their second demo "The Course" in CD format in the end of '98, and they surprised many persons. But only those who didn't knew them until that moment. Here's the interview that Sérgio got from them.

TOMB OF GODS

O - Though "The Course" was recorded about a year ago, do you consider it still an actual release? Does it still reflect your sound?

T - Yes, although, as you say, the CD was recorded about a year ago. It still is a pretty close reflection of our sound.

O - I'm sure you have some new songs written. What can you tell us about it?

T - It's hard to describe how the songs are without you hear it. They are in the same musical line, aggressive Death Metal with some melodies, and we're getting more experience, I guess. We're putting some new sounds in the guitar and exploring bass and drums in different ways, but there's nothing radically different of what we have been doing. The better is wait and hear. Meanwhile, you can always go to our live shows!!

O - About this demo of yours, do you think the experience of your previous demo helped you with this one?

T - Definitely. In this CD the tracks were better prepared, and we knew better how the recording process in the studio was. We also knew what kind of sound did we want. In the end the result was good, but it was still not what we want. But, with the accumulated experience, some aspects will be checked out in the next recording.

O - Musically, I think you remind a little some Death Metal mature bands as Death and Carcass. Do you agree with me?

T - In a way, yes. In a general way, perhaps our music is close to those bands, and that's a big compliment, because we're fans of them, as of many others. But our musical tastes are beyond Heavy Metal. We like many different kinds of music, and that's something that brings variety to our compositions.

O - Does the lyrics follow that same influence?

T - The guy who writes the lyrics can't be here to answer this question, so I cannot give you a complete answer. I believe that, in a general way, the lyrics touch several issues, scenarios and feelings that surround us. They are points of views, in different aspects, of what

we see happen every day.

O - Have Tomb Of Gods always played this kind of Metal? Does the two demos have a similar sound?

T - Yes. Since the very first beginning, the band decided to play Death Metal. Obviously, at the beginning the sound was raw but slowly, with the musical and technical evolution of the band, the sound become something a little more worked and complete. Between the two demos you'll realise those differences in a clear way.

O - You have been spending all this year to promote the demo, right?

T - Yeah, that's true. We sent the CD to several radio shows, national and international 'zines, magazines and newspapers. In a general way we got good reviews from it, and that's great.



We truly hope to get to the people's knowing, so they can identify us for our name and music.

O - Have you played much live lately, in order to reach that goal?

T - Some. Not as much as we want. But we managed to be in two festivals, Metalfest in Barroselas and the Ultra Brutal fest in Penafiel, where a lot of audience showed up. These were great opportunities for us to promote "The Course".

O - You recorded "The Course" in Coimbra's Clic Studio. I recently heard some recordings from other bands that, just like you, managed to get a good sound there. Do you think Clic Studio could be a good alternative for Barros brothers' Rec n' Roll?

T - Well, I don't want to offend anyone

here, and I not even have been in Rec n' Roll, and I don't know how the studio works. We just choose Clic (where we also recorded our debut demo "The Beginning") because they had improved their material. Also, Gonçalo (the producer) had a higher experience and knew us already. The studio also is near our home, and this way we did not spent much money. Is up to the bands to choose the studio where they want to record.

O - Do you expect to return to Coimbra in a near future? Will you record anything new until the end of the year?

T - At the moment we cannot say where and when will we record. We would like to record something until the end of the year, but we don't know if that will be possible. Wait... we'll be back!!

O - As for the Metal scene in Figueira da Foz, is there many bands around there? Any you would like to talk about?

T - Some moths ago there were some Metal bands around here. Funnily, almost all of them ended their activities at the same time, or are facing line-up problems. Meanwhile, from the ashes, some new projects are appearing, and we're curious about what's coming.

O - Well, we have to finish the interview. We don't have much space. Final comments...

T - Sérgio, thank you for the interview and for giving us the chance to become more known. To all the readers, look for us in the live shows. We want to know who you are. Keep an open spirit towards everything that surrounds you. See ya!

Sérgio Bastos

BRUTE CHANT

I myself (Fernando Reis, the editor of this shit) don't know much about this band. But if Sergio Bastos say it's good (as he said on O.L. #7 – with a four-rate review), then you can bet your arse on it. Progressive brutal Death Metal is what it is. Janis Aizkalus (gitaras) spoke some wise words to Sergio about Brute Chant, their demo "Defect God,,," problems, influences and future.

O - Please tell us a bit of your previous history as a band before the "Defect God" release.

B - Brute Chant was founded in early 1998. I don't remember when exactly. We were four at the beginning: me on guitar, Dzintars on drums, Daikis on bass and a guy who did vocals. After the very first gig we all decided that my growling was better than his. So we reduced to three. Besides there always were problems with rehearsal rooms and equipment. We have been kicked out of four rooms. The "Defect God" was recorded at GEM studio in Riga. It's a good studio for sure. The thing is available as MC or CD. Now we are working on new songs. A couple weeks ago we scaled our group with a vocalist because it's hard for me to do two things. The guy is good. He is name is Sandis Korps. That's not a joke, his name is really Korps!

O - Progressive and brutal Death is a good classification of your sound. It really sounds like it! What main bands have influenced you to do such a kind of Metal?

B - Our drummer is a fan of Fear Factory and Napalm Death, our bass player likes them too and also likes Korn. It's hard to determine the one most favourite band but our main influences could be Napalm Death, Brutal Truth, Sepultura, Entombed and all kind of jazz and funk.

O - Why the name "Defect God"? Did you choose it as a name that really had a wide significance of your sound and lyrics?

B - The Defect God is master of all defects and unperfected things. That's the explanation of the title but it doesn't carry any significance for us. As we are joking Zengra is the Defect God.

O - "Backwards", "Red - Baiting", "Amok"

and "Zengra" are the tracks that make real your "Defect God" demo. Could you tell us more about 'em? Main lyrical and music aspects, influences, desires...

B - All tracks except "Zengra" are about weakness of people. They show strength and weakness of people. But "Zengra" is "a speech". Held by drunken father of Daikis. The name "Zengra" itself has no meaning. It's as crazy as the lyrics are.

O - What main goals do you plan to achieve with this release?

B - A record deal of course. That's the main goal. We have sold already 300 pieces of the material. And that's only in Latvia.

O - Maybe it's too soon to ask you this but I really would like to know: what have been the main reactions of the public and critics within your "Defect God" demo?

B - Everybody who has heard it says that's it's cool. The reaction of 'zines are the same. We like that. That gives us belief and strength to go on.

O - By the way, what's your opinion about it? Are you satisfied with it or could it be better if you add extra-money and time?

B - Of course we could have done it better if there were more money. The vocal parts could be better. With more work added it would sound more perfect. But there always will be talks about things that could be done better. In fact we are satisfied. We didn't expect it would be so good. Many thanks go to our producer Sasha. He's quiet smart in studio things. Without him there were no good "Defect God".

O - Have you done some gigs already in support of your release? Do you usually do gigs?

B - We didn't yet because our set was not complete. But as it's ready now we will do gigs as much as possible. The first gig is in two weeks. And we are hungry for giging!

O - We know few about Latvia's Underground movement. Could you tell us if it has many bands, 'zines and stuff like that?

B - There are many bands but few are popular. Some of them are pretty old some are new as we are. The Metal scene in Latvia was very active in early nineties. It's not so now but it seems to get more active again. Bands seem to get new quality. At the beginning of nineties there were few good bands. Now there are more. The activity of 'zines is very low. This part of Latvian Underground is weak.

O - In your opinion what's the main goal of a progressive band? Innovate?

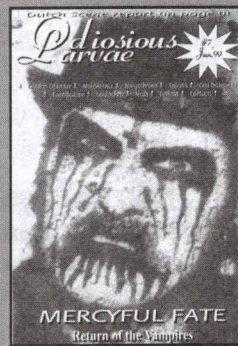
B - The goals are set by each for himself. But the main thing about song writing in my opinion is to let them come out. We often stop ideas because we see them as crazy ones. But people are different. Everybody has his own inner world. We don't have to be similar to each other. I think that an open mind is needed for progression. Also in music. You just let everything in your mind, sort the not needed things out and create what ever you like. The one should not be afraid because it's only himself bursting out some new ideas.

O - That's about it! Please end this interview with a brute chant...

B - We have some knew songs. They are cool. We hope to enter the studio to records them latter this year. Our new vocals are real brute chant source so hold your pants with hands and stay cool. I hope to meet you all face to face some day!

Sérgio Bastos

Wanna get this 'zine monthly in your mailbox without worrying about sending money or letters? You can subscribe it and then wait lazily for the next issue and the following 11 in the peace of your bathroom. Just send us 1.000\$00 (Portugal - dinheiro bem escondido em carta registada, cheque ou vale postal em nome de Fernando Manuel Pereira dos Reis) or U\$8/5 Euro's (Foreign countries - well hidden cash in registered letter or I.M.O. in the name of Fernando Manuel Pereira dos Reis).



Demo Lovers

CROMLECH (SWE)

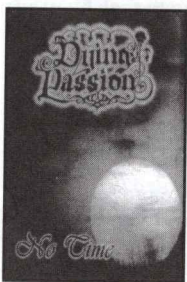
"Promo '99/
Self-Released



This is Swedish Death Metal. That's it. The review is done. Those who like it, go fetch a copy. Those who can stand it, stay way from Cromlech. Truly, no matter what the Swedish bands can do, I guess they just can't do anything different from what have been made before. Cromlech really tries to innovate, but not very hard. The first track, "Vanity and Flesh" could be taken from any Gothenburg band album: great riffs, solos and a 'where-did-I-hear-this-before' feeling in the voice. The second track, "Bleed Until I Burn" starts really slow and introduces some more melodies in the demo, even when the things start speeding up. The last one, "Midst These Pestilented Ornaments" is the best one, as it keeps alternating slow and fast moments and has a great guitar and vocal work. As I said before, Swedish Death Metal. Oh, yes... and I like it.

DYING PASSION (CZE)

"No Time/ '98 demo-tape
Self Released



I normally get one demo of this style per month, and normally it won't let me down. In spite not being too creative, Dying Passion can really make you like their music, as they play with real emotions and I guess I'm not wrong if I say they really like what they're doing. Coming from a country like Czech

Republic, it's no wonder that Dying Passion play Doom/Gothic in the vein of bands as Theatre Of Tragedy. But, the most surprising aspect in this non-signed band, is their good way of writing songs, the (good) usage of two female vocals and the superb introduction of a well worked flute. The flute really makes the songs more melodic than they are, and add some sadness to the whole pack (and a really odd ambience to the only fast song in the demo - "Erection"). Through the seven tracks of "No Time", you'll find a mature band with very good ideas. No breeze of fresh air, but really good smelling.

KRATORNAS (PHI)

"The Onslaught Of Battledemons/ '98
demo-tape
Ligum Dulum Prod.



Second demo for Kratornas, who play tribal



Black Metal (as they call it) and... it simply sucks. Tons of distortion, a really annoying voice, a shitty production and basic playing of instruments is what the band presents here. Really hard to describe, even so. It surely is something extreme... extremely bad. I hope the Philippine tribal culture (where the basis of the music is taken from) is not so bad as this tape. Only in "Bloodbath for Satan" I managed to put up with their music quite well. What? Yes, Kratornas features titles as this. "Diabolical Mutilation 1999", "Armaments of Sadism", "The Satanic Macabre", "Luciferian Gladiators" and "Demonic War Slaughter". Some expressive titles, uh? Yes, they are satanic, you stupid!

LAILHEB (?)

"Old Incantations & Forbidden
Prayers/ '96 demo-tape
Bl me Euryale Records



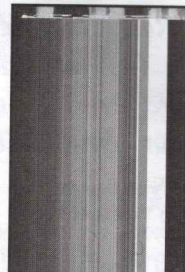
I know, I know. This demo is almost four years late in this publication. But I got it right now, so please excuse me, but I will review it. Lailheb play ritualistic Dark music. I cannot even call it Metal, since it don't have guitars or drums. It's just cold and terrifying melodies, along with a chilling voice that seems to me like praying something. All in all, the demo is involved in a dark ambience pretty interesting. The songs, "Ucarn Ot Rehrig", "Hegiozq", "Ize Rasgoeth" e "Lein Pugerk Orag" could belong to any Kafka book soundtrack (does this make any sense?), but actually I like it. Not to hear in every hour, or even every day, but it fits my dark moods pretty well. In spite all this review bla-bla-bla, be aware and don't anyone fool yourself with this tape: the songs are not slow - they are completely stopped: the music does not have odd parts - it is an oddity from the very first minute. Do not purchase this unless you are able to stand it!

POSTMORTEN (EST)

"The Call Of The Sea/ '98 demo-tape
Self-Released



When you first look at this demo, you don't know what to expect. It's not one of those typical covers that make you know what's inside. The cover is so well done, and the whole layout is so absolutely great, it just makes you want to hear the songs. The intro, "The Call of



the Sea" is beautiful and mysterious as the cover. Then, the track "Midnight Execution" shows you the real Postmorten: heavy, brutal and competent. This track can be described as a mix of brutal Death with Thrash (old Kreator records influences, I guess) and some Black Metal ways. As the demo plays along, I realised Postmorten are severely into all these styles, but they just don't know which direction to follow as they main basis. Each song is preceded by an odd and beautiful intro, and then the indecision comes in. However, in the last track of the demo (before the beautiful - did I used this word before in this review? - outro), "Blowing Waves", Postmorten discovers, if you ask me, what they do best. The melodic and aggressive Death Metal played in this track is so fucking great and energetic that these guys HAVE to follow this line in their future works. A four rate for them mainly because of this great great track.

SUN FLOWER (POR)

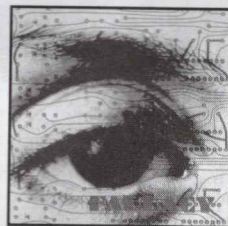
"Forgotten Tears/ '99 demo-CD
Self Released



Two of the most important members of

FALLACY (POR)

"Second Demo/ '97 demo-CD
Self-Released



There is few Portuguese Metal bands following the sound that Fallacy always played. Heir of the tradition of Disaffected and Thormentor, Fallacy is, in my humble opinion, the best in the so-called national progressive Death Metal, and even international. This second demos proves it and shows an improvement when compared with their first effort. The fast straight-ahead parts completely disappeared and now there is more melody and heaviness in excellent compositions based on drawbacks. The quality in this release is due, in a way, to the four superb tracks that compose it. The band's creative maturity, theoretic and practice, is well present in this second demo. It will certainly be also in their next release, surely to be released until the end of the year.

Sérgio Bastos

DEMO OF THE MONTH



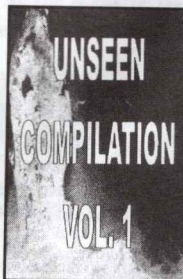
Extreme Uction, João Galego and Pedro Gonçalves, gathered efforts to create Sun Flower. As far as I know, this project was born to substitute their activities in

Extreme Uction, because I think (but I'm not really sure) the Extreme Uction ended their activities. "Forgotten Tears" features six tracks wandering around a nice fusion of Heavy Metal and Gothic. The musically interesting aspects of this Sun Flower debut demo are mainly the vocal lines. There has to be a duet between male and female vocals. Another good aspect of the demo is the good production, not made in Rec n' Roll studios, but at home; and the appealing lay-out. The most negative aspects are definitely the lack of a real drummer, that made Sun Flower create percussions with the help of their home computer. Nice band!

Sérgio Bastos

V/A

"Unseen Compilation Vol. 1/ '99 comp.-tape
Unseen Tapes



The compilations normally are made to spread the word about the bands and their releases. This Unseen Tapes project is another one of those, with the intention of showing some Metal and Hardcore acts. Here are the bands presented: Last Hope, Squad, Any Cool Way, F.P., Relith, Shed, Act Of Anger, Renewall, Judged Bt Greed, Run Cold and Hattemachin. With the compilation, you'll get a booklet with some information about the bands. As for the bands, I would like, in my humble opinion, to highlight Squad, Any Cool Way, Shed, Hattemachin and Renewall as the most important and interesting. Certainly, there would be completely different names for each of you. You'll know that when you buy this.

Sérgio Bastos

ZONATA (SWE)

"Copenhagen Tapes/ '98 demo-CD
Self Released



The point here is: these guys will be the next big thing in Heavy/Power Metal. In spite their strange appearance in the cover of the demo, Zonata is one of the best non-signed bands (were,

because after this demo they got signed by Century Media) not only in Sweden, but also in Europe. This demo, "Copenhagen Tape" has it all: great riffs, constant melody, and a superb vocal work (in the line of Bruce Dickinson). Besides, both the intro and outro of the CD are great classical pieces composed by Zonata's mastermind, Johannes Nyberg. In the middle, three tracks as "Gate of Fear", "Glory and Fame" and "Magic Sword" made me remind the energy and power unleashed in the Hammerfall albums. Yeah, no doubt about it. You're going to hear about this band in a very near future. Big time.

NEWS

The band **Requiem Aeternam** is already on the net. On the official page you can find bio, lyrics, pictures and some songs from their debut CD "Eternally Dying". *Requiem Aeternam*. Ituzaingó 1522-005, 11000 - Montevideo, Uruguay. E-mail: requiema@adinet.com.uy

Here's a contact from a Portuguese radio show, every Saturday from 9.00 to 11.00 PM. You can either hear it (if you're from Portugal) on the northern region (93.3 MHz FM Stereo), or send them your promo stuff if you're interested in true cooperation. **Império Lusitano radio show**, a/c Vasco Neves, Rua do Lugar 9, Silveiro, 3770-066 Oiã, Portugal. E-mail: pauloalexneves@mail.telepac.pt

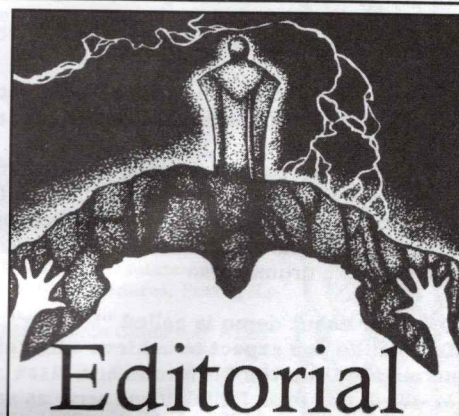
The **Forja Association** is working on a book, merely informative, about the new Portuguese bands. So, feel free to send the guys press releases, photos, gig dates, interviews, etc. All the information will be put in the book. All the information should be sent by e-mail (pauloalexneves@mail.telepac.pt) or snail mail: *Forja, Apartado 20, 3360 Penacova, Portugal.*

There's a new 'zine on the loose. This time it's a exclusive Doom (and whatever the editor might eventually like) Metal publication, and I can assure you the guy is 100% honest and cool. **Dahentire #1** is already under construction. It will have 48 A5 pages, it will be written in Spanish (I think), and you can expect the best interviews, reviews and articles, since the editor Octavio Rodriguez is the same guy behind the great Spanish band Deidad. Why don't you send him a copy of your release, if you do have a Doom project? *Dahentire Doom Metal 'Zine, c/o Octavio J. Rodriguez, San Juan de La Cruz 41, 35250 Ingenio, Spain.*

Do you still remember **Hallucination Zine**? Did you thought it was dead? No way! Just like most 'zine editors (me, for instance), Fernando Roberto decided to create his own label, and had already scheduled five (!) releases. The first will be the demo from Tortured Squad (Brazilian Thrash Metal). Then, in this order, the following demos: Amos (Gothic/Doom from Brazil), Atropina (Death Metal from Brazil); Disharmonical Tempest (Death/Doom from Brazil) and Parasophisma (Death/Doom from Czech Republic). Drop some lines to Fernando. I'm sure he will be pleased to give you further information about this. *Fernando Roberto, Apartado 40, 2030 Entroncamento, Portugal*

Impio Prod. have already released their first catalogue with a lot of Underground material. 16 A6 pages filled with CD's, demos and 'zines is what you'll find here. Most of the material is Black Metal, but plenty of other styles are presented too. Besides, you should take a special attention to Impio releases up to the moment: Amarak "...In The Dark Northern Moonlight" demo, Mystical Fate "Eternal Storm Nocturn" demo and the compilation-tape "Ancient Age Vol. 1". All these tapes for only 585\$00/US\$ 5. Ask for the catalogue. *Impio Prod., Sítio do Cabecinho, 6250-111 Caria, Portugal.*

Another Portuguese magazine. *O Jovem* is not exactly what a call an extreme Metal publication. In fact, it contains a lot of other things (as cinema) and other music styles, but the Metal part, get together by Bracarvs Metallicvs, really kick some serious ass. Try to get a copy and you'll see I'm right. Drop them some lines to: *Hard & Heavy Rock, c/o Bracarvs Metallicvs, Rua de Guadalupe, n.º 32, 1.º dto, 4710 Braga, Portugal.*



See? Can't complain this time. I had two full page advertisements this month! I even got to put the editorial, my fave part of the 'zine, to a lesser page as this one... Well, but this time, and for the very first time, I have to apologise for the late release of this issue. You see, August is a vacant month, and even if I wasn't on vacancies, other people were, and this issue somehow got late on it's way. I sincerely hope the next one will be out on time. Whatever. Anyway, in this past month I decided to take a little vacancies of Odiosus Larvae, so I have to thank Sérgio Bastos, Paulo Roberto, Glaurung Dragonvomit, Pedro Sanches, Luis 'Pirulas' and Pedro for making this possible. Anyway, as I'm writing this, I am completely drunk, so if I forgot someone, forgive me. Oh yeah! I almost forgot! I have to thank my girlfriend and best friend Rita for the support and patience through the years. If it weren't for her, you wouldn't be here reading this.

It would be cool to have some more support to Odiosus Larvae (in advertisement, promo stuff, etc). Right now I'm thinking that, with a little more money, we could increase the number of pages or even the number of copies printed every month. Drop us a line and say what do you like in O.L. and what you think that really sucks. This way we can it better for you. And for us.

MASSIVE CARNAGE

Brutality, speediness, madness and a lot of blood. Here I what you can find in the debut demo-CD for the (until now) one-man-band Massive Carnage. Alison Cravo is the maniac behind this great brutal Death/Grind project, and he accepted to spoke some words about his band, his work, his life and his Death.

O - Hail! Can you tell us how did you decide to make such a project as Massive Carnage?

M - Greetings! Well, for a long time before I even began playing in bands I wrote songs at home with whatever means I had at my disposal. Since at the time I was listening (and still am) do Death Metal it just seemed natural to write songs in that vein. Then as my songs and capabilities increased in potential I also needed to increase my recording sources, therefore I invested in some recording material. Meanwhile, I joined a Black Metal band called Howl, so that I could get my feet wet. Soon after I came to realise that playing in Howl wasn't proving to be what I really wanted, so I left and began serious work on the tracks that you can hear now on the demo "Murder". Although, in the beginning I tried to form an actual band it soon became apparent that I wasn't going to get the right people, so I ended up writing and recording everything alone. Luckily, things have changed and due to my recordings I've finally

managed to find the right musicians...

O - You belonged to the (R.I.P.) Black Metal band Howl, right? Why did that band split up? How did you change the style you play so much?

M - Right, I played with them for a short time and soon after I left the rest of the band members had a falling out as well, so they broke up. I'm not sure exactly what happened because I wasn't in the band at that time. Anyhow, Howl is alive again although the only original member is the drummer.

O - Your debut demo is called "Murder", and it was edited in CD. What do you expect to achieve with this demo, and why did you release it on the CD format?

M - Well, first of all I think it will serve as an introduction to Massive Carnage, in that the Underground begins to become familiar with the name and music. So, when we play many of the people will understand and love the songs even better. And of course since it's recorded on CD it's a lot better for radio stations, labels and the fans because the quality is always the same as the initial recording. Although the most demos come out on tape I don't believe it has to be that way because eventually I believe the tape will disappear and the CD or minidisc will dominate.

O - Are you still happy, looking back now after some time, with "Murder"? Is there anything you would change right now, if you could?

M - Hummm... I guess there are always little details I would change but then to be so meticulous would be to never get anything recorded! But yeah, there are some things I would change of course but that's only with the production because the songs on there RULE!!! I love the songs and everyone else that hears it also loves them, besides when some of this songs eventually get to be played live (which we are seriously working on) they will destroy everyone who's weak and not ready for MASSIVE CARNAGE!!!

O - Are your lyrical inspirations the same we are used to see in Death/Grind? Do you think that such as style must be confined to lyrics about gore and death?

M - No, I don't think that the lyrics have to be confined to gore and death; in fact lots of people have mentioned that to me because my lyrics revolve around a serial killer's thoughts. It just happened that way, it came out naturally, it doesn't mean the lyrics will always be that way. But I guarantee that I'll never write happy lyrics or love songs (laugh); there'll always be a dark side to things, or else this wouldn't be Death Metal and it wouldn't be MC. If you want philosophical lyrics then go to listen to Moonspell or something, don't

listen to our band. What our music propagates is an outlet for extreme aggression, violence and power!

O - What about your new tracks? What directions will they follow musically? When will they be released and in what format?

M - Our new tracks are a lot heavier and eventually a bit more structured than the "Murder" tracks. They are definitely great songs and will make people run for cover with the fear of instant butchering when they hear them (laugh). The good news is that we've got a drummer, singer, and another guitarist who will deliver the goods and fit right in with the MC style of music. Unfortunately, we're still looking for a bass player but I'm confident that the suitable person will be found. We're all excited with what we're doing and eager to begin recording. However there's still a lot of hard work ahead of us, which make it difficult to say when we are going to record the next demo. There'll be a new track hopefully coming out on a Grind compilation CD from an American label near the end of the year, where I recorded everything once again. This track is called "Chemical Immersion", and will shed light on what can be expected of Massive Carnage in the future.

O - Your music style can be considered straight-ahead brutal Death/Grind-core. Is it? What is your main influences to play this kind of music?

M - Well, if you want to give us such a pompous categorisation as that... sure I guess. I tend to consider it all just Death Metal, because so many bands are on the border of different styles sometimes it doesn't make sense to over categorise. I mean, some bands try to come up with these strange pseudo-styles like Dark Ambient Pagan Metal or something... what for? So they can stand out? If the music doesn't speak for itself then anything will. As far as influences go: anything I listen to and like. I have quite a vast range of tastes which go from something like Cypress Hill to Atari Teenage Riot, from At The Gates to Mortician. If you really want to see names than stuff like Deeds Of Flesh, Dismember, Carcass, Suffocation, Cryptosy, Dying Fetus and dozens of others. I just like Death Metal! ... and the faster the better!

O - How do you see the Portuguese Underground nowadays? Do you think it is worse or better than when you started the band Howl?

M - I'll begin by stating once again that I didn't start the band Howl; I joined them well after they recorded their demo. In these few years that I've lived in Portugal I believe that the Portuguese Underground has grown for the better, at least as far as the quality of bands go. Bands like Moonspell, Anger, Genocide, Ramp, Sacred Sin have really showed everyone how through persistence and hard work we can achieve or even surpass the quality of what we hear from foreign lands. Look at the growing amount of smaller Underground acts like Dwnthroa, Devileech, which produce the music they want to with excellent quality. Unfortunately, it's still difficult to get good exposure within our borders as well as to play frequently. Hopefully, that eventually will come to change as well...

O - OK, I guess that's pretty much it. Thanks for the answers. Any final message?

M - Thanks for the interview, of course, Fernando. I hope many people read your fanzine and I wish you success with it. From what I've seen it's another excellent project in our Underground, so good luck. Anyone curious about Massive Carnage can contact me and be sure that I'll answer with (sick) pleasure because I'm always interested in hearing from people. When we get the chance to play live I hope to see everyone there, too. So, bye and thanks to everyone supporting the Underground. Stay Sick and Brutal!!! Rrrrrrrrooooooaaaaaarrrrrr!!!!!!

What our music propagates is an outlet for extreme aggression, violence and power!

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