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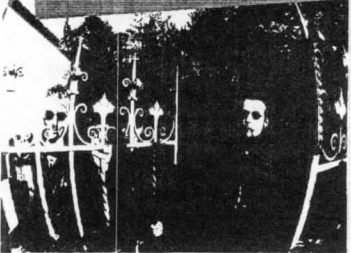
EDGE OF TIME



Astral Rising



Mordor



Patriarch



Sieges Even
My Dying Bride
Rotting Christ
Godsend
Haggard
Hidden
Samael
Rest In Peace
Ruinaton
Sindrome of Chaos

*The Organization, Type O Negative, Psychotic Waltz,
Narcotic Greed, Wejdas, Turbo Reanimacija and MORE!*

CORPORATION
DANGUS
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Hello again,
and welcome to the seventh issue of 'Edge of Time'.

There are some changes regarding the form & contents in comparison with the previous issues, I hope thats only to good. Speaking about content, Im really satisfied with all (well, with almost all) the bands which are featured on this issue. Probably theres no need to tell about each of them here, you can easy find the necessary page and read the interview. Also reviews play an important part.. "Edge of Time" always tried to write reviews, not any special kind of advertisements (like this: the band send us demo and then we (as for payment) write that it is "*a cool band, which plays in style and that every reader must send ... dollars for the demo (CD, LP or whatever else)*"). Speaking pompastically, we are trying to reflect all what is good and what is bad in the recent scene. Anyway here are only our personal views/opinions, so take it easy. In any case that doesnt mean that we dont review the stuff we receive. At the contrary - all kinds of production are welcome and all we review everything we get.. By the way, in page No.3 you will see some charts. Speaking more concretely, these tops reflect the tastes of Lithuanian metalheads in the first half of 1994.

Tremendous thanks to everybody who helped with interviews/reviews/publishing, all the bands & labels, everybody who bought the previous issues of "Edge of Time", who supported and believed, and, of course, to YOU. The space is short, so sorry that you wont find your name here.

This issue costs 3 USD (everywhere) or 3 Lt. (Lithuania). Distributors - ask for super-low prices! Also "Edge of Time" is looking for a person who could make some artwork for the next issues. If you can draw something more than skulls and corpses, get in touch!

"Edge of Time" always writes about various kinds of Metal music (and not only) - every genre is accepted. Every band with the power within should announce about itself, no matter the style it plays. Zine trades are welcome too.

So thats about all for now, take care and dont eat unripe vegetables!

- Giedrius -

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INTERNATIONAL TOP 100

- | | |
|-------------------------|----------------------------|
| 1. Paradise Lost | 51. Autopsy |
| 2. My Dying Bride | 52. Candlemass |
| 3. Sepultura | 53. Pantera |
| 4. Death | 54. Phantasm |
| 5. Metallica | 55. Cathedral |
| 6. Deicide | 56. Pungent Stench |
| 7. Anathema | 57. Pan Thy Monium |
| 8. Morbid Angel | 58. Hypocrisy |
| 9. Tiamat | 59. Black Sabbath |
| 10. Slayer | 60. Voi Vod |
| 11. Megadeth | 61. Sadness |
| 12. Cannibal Corpse | 62. Red Hot Chili Peppers |
| 13. Obituary | 63. Impaled Nazarene |
| 14. The Gathering | 64. Pyogenesis |
| 15. Napalm Death | 65. Brutality |
| 16. Bathory | 66. Ministry |
| 17. Carcass | 67. Enslaved |
| 18. Samael | 68. Malevolent Creation |
| 19. Burzum | 69. Emperor |
| 20. Rotting Christ | 70. Astral Rising |
| 21. Nirvana | 71. Psychotic Waltz |
| 22. Atheist | 72. Alice In Chains |
| 23. Kreator | 73. Immortal |
| 24. Guns N'Roses | 74. Nocturnus |
| 25. King Diamond | 75. Eterne |
| 26. Darkthrone | 76. Master's Hammer |
| 27. Faith No More | 77. Dismember |
| 28. Benediction | 78. The Sisters Of Mercy |
| 29. Pestilence | 79. Helloween |
| 30. Entombed | 80. Dead Kennedys |
| 31. Mekong Delta | 81. Sieges Even |
| 32. Gorefest | 82. Judas Priest |
| 33. Morgoth | 83. Grave |
| 34. Iron Maiden | 84. Cynic |
| 35. Testament | 85. Mayhem |
| 36. Anthrax | 86. Death Angel |
| 37. Necromantia | 87. Solitude Aeternus |
| 38. Manowar | 88. Accept |
| 39. Dream Theater | 89. Invocation |
| 40. AC/DC | 90. Mordor |
| 41. Bolt Thrower | 91. Blood Duster |
| 42. At The Gates | 92. Motorhead |
| 43. Sodom | 93. Nightfall |
| 44. Forgotten Sunrise | 94. Fates Warning |
| 45. WASP | 95. Type O Negative |
| 46. Amorphis | 96. Winter |
| 47. Suicidal Tendencies | 97. Destruction |
| 48. Edge Of Sanity | 98. Watchtower |
| 49. Pearl Jam | 99. Biohazard |
| 50. GGFH | 100. Visceral Evisceration |

NATIONAL TOP 30

- | | |
|-----------------------|-----------------------|
| 1. Regredior | 16. Foje |
| 2. Dissonance | 17. Mortuary Property |
| 3. Conscious Rot | 18. Dead Beauty |
| 4. Katedra | 19. Ossuary |
| 5. Poccolus | 20. Siela |
| 6. Ghostorm | 21. 77 |
| 7. Parricide | 22. Volis |
| 8. Dissection | 23. Prosecutor |
| 9. Extreme Exit | 24. Void |
| 10. Slough Of Despond | 25. Airija |
| 11. Sindrome Of Chaos | 26. Dark Side |
| 12. Nahash | 27. Burying Place |
| 13. Anubi | 28. Ruination |
| 14. Bix | 29. Arina |
| 15. Morgana | 30. Giljotina |

ALBUM TOP 30

1. My Dying Bride "Turn Loose The Swans"
2. Metallica "Master Of Puppets"
3. Paradise Lost "Icon"
4. Deicide "Deicide"
5. Tiamat "Clouds"
6. Metallica "Metallica"
7. Paradise Lost "Gothic"
8. Sepultura "Arise"
9. Anathema "Serenades"
10. Death "Individual Thought Pattern"
11. Sepultura "Chaos AD"
12. Slayer "Reign In Blood"
13. Death "Spiritual Healing"
14. Samael "Worship Him"
15. Burzum "Burzum"
16. The Gathering "Always"
17. Megadeth "Rest In Peace"
18. Deicide "Legion"
19. Sepultura "Beneath The Remains"
20. Paradise Lost "Shades Of God"
21. Napalm Death "Scum"
22. Metallica "Ride The Lightning"
23. Bathory "Blood Fire Death"
24. Metallica "Kill 'Em All"
25. Slayer "Seasons In The Abyss"
26. Morbid Angel "Blessed Are The Sick"
27. Cannibal Corpse "Tomb Of The Mutilated"
28. Guns N'Roses "Use Your Illusion I & II"
29. Death Angel "Act III"
30. Nirvana "Nevermind"

THE WORST BANDS - TOP 10

- | | |
|--------------------|-----------------|
| 1. Cannibal Corpse | 6. Guns N'Roses |
| 2. Regredior | 7. Haddaway |
| 3. Sel | 8. Anubi |
| 4. Casino | 9. Napalm Death |
| 5. Butkute | 10. Autopsy |

SIEGES EVEN... This title makes to beat faster a heart of every maniac of Techno/Progressive Metal stuff. Anyway these German musicians aren't usual kind of thing. They started in 1986 with then modern Techno Thrash, recorded two demos ("Symphonies of Steel", "Bootleg"), signed to Steamhammer, released a nice album "Life Cycle" (1988) (at that time line-up was as following: Oliver Holzwarth (bass), Markus Steffen (guitar), Alex Holzwarth (drums) and Franz Herde (vocals)), which now is the classics of style. With their second full length opus "Steps" (1990) SIEGES EVEN broke the limits of "traditional" Metal and their latest, "A Sense Of Change" (1992) (with new singer Jogi Kaiser, who is not with the band now) is more in Art Rock or Progressive Rock fields (kinda YES or MARILLION). They forget Thrash sound, though the music is still complicated and together very sincere, incredibly natural and understandable to every fan of real music. "A Sense Of Change" came out in the very beginning of 1992, and now is 1994, so we have a full right to wait from SIEGES EVEN a new album. All the details on this point, line-up changes, new style and other things you may find in the interview with bass player Oliver Holzwarth.

- "A Sense Of Change" album was out about two years ago, what do you think about this release now?

- I feel very good about it - even now with about two years being passed since the release. It has got a lot of interesting songs with a lot of varying moods and atmosphere on it. Consequently, anytime that I do listen to "Sense Of Change" it makes me shivering a bit. To come closer to the mark: a strong album with a great production from a great producer Charlie Banerflind who helped us very much to get things the way we liked them to be.

- Why are you going to change a vocalist? Compare your two ex-singers: Franz Herde and Jogi Kaiser. How do you imagine voice of a new vocalist of SIEGES EVEN?

- Franz is still a close friend of us - so is Jogi. Franz did fit perfectly to our first and second musi-

cal period: the technothrasy "Life Cycle" and the more dark and melancholic "Steps" - Jogi appeared to be more suitable to our third album with his strong melodic potential and a deep sensibility to the songs on "Sense Of Change". Both are good singers.

To keep a picture of our momentous situation: Jogi has got other plans for the future and we need a strong rock singer to fit to our new and more thrashy songs! You must know that we have a new guitarist (Wolfgang Zenk)

SIEGES EVEN

and again - we have changed our musical direction (call it "new orientation") but it is still and always be pure SIEGES EVEN! Otherwise we would have changed our name - believe me.

- Have you any new songs now? In what direction will your music turn in the future?

- We have about 10 new songs to be part of our fourth album that we're going to record as soon as: - a new singer is found;

- a new and better record contract will have been signed.

Yes, indeed. This is a lot to aim for but you have to try! The new songs are more straight forward as far as the arrangement is concerned but there is still a lot of musical information to be found in a highly complex music that SIEGES EVEN still write. It's like a new step forward in the evolution of the band.

- So as I understand you aren't under the wing of Steamhammer label anymore?

- The contract with SPV - Steamhammer has been canceled 8 months ago because we refused to accept their conditions concerning further cooperation. The band is without contract at the moment.

- Many people notice that SIEGES EVEN's playing techniques level is very high, everything is perfectly combined on your recordings. How long do you spend on making a song or on the recording of album in the studios?

- The recording of "A Sense

Of Change" did take 12 days all together (not including the mix!). The time we spend on making a new song depends on so much things. But I believe the best condition to be working under is a certain form of pressure that always keeps us creative and work hard a lot of time and everyday.

- What music do you like now/ listen to? What do you think about such German Techno Metal acts like MEKONG DELTA or DEATHROW?

- Those bands didn't interest me

at all. (And in vain... at least, MEKONG DELTA is great! -G-).

There are so much other kinds of music (well, it's straight to the point! Too much kinds of music to take them all! -G-) that fascinates me that I can't find the time and motivation to worry about "German Metal". Any category in music shows us bands that are good and bands that are not. So just keep your eyes open wide and enjoy good music - no matter if it's Funk, Blues or Jazz or etc...

Apart from non-Metal music I do prefer those older bands with more bombastic feeling like YES or RUSH. And there is a new band called DREAM THEATER to look out for! And there is the new TYPE O'NEGATIVE with its sincere dark romantic atmosphere that impressed me a lot.

- In the beginning you played Techno Thrash. And the latest work "A Sense Of Change" combines Art Rock, Classics, Jazz and other styles of music. Why did you change your music in such a radical way? You try to find new, more original, ways of self expression or what?

- It is simply natural process that we are in. Music isn't an expression - it's a form of communication and articulation be done by human beings that can change over time. So it's quite logical that if people change, the music does too! There is no mystification about it. This is not contradictory to the high demand to write good and sophis-

ticated music.

- How did your old fans react to your turn into Progressive/Art Rock? What is, so to speak, a "section" of your recent fans - are they metalheads, Progressive Rock fans or anybody else?

- In your question you have already given a sort of categorizing that I feel suitable to explain the evidently different audiences that listen to our different kind of work. The first album "Life Cycle" did impress so called "metalheads". The second is more progressive and weird - not for a regular audience. Finally, the third is more open to a wider public (anybody else) and still satisfying the needs of Progressive Rock fan. So - please expect a big commercial success for our next record because we're going to be chart breaking! Ha!

- Well, what could we wait from SIEGES EVEN this year? Your last words to Lithuanian people and to "Edge Of Time" readers.

- We do intend to produce and release our fourth album during 1994. We're working hard on it. In about two weeks we are going to rehearse and test a highly recommended singer-talent from Berlin to get our line-up complete. Everything has to work out well this year! It just has to be.

I must admit that I don't know much about Lithuania so I could only talk about cliches - and that is what I want to avoid. So I just say hello to all the readers of "Edge Of Time" and be "open minded".

So they are still SIEGES EVEN. Still reflecting various colors and spectres of almost every kind of music, still interesting, diverse and unique. They are constantly changing, but everytime the same. All three albums were very different from each other. One of the secrets of SIEGES EVEN's success - they give you a pleasant surprise everytime, you have never know what the songs of a new album would be like. The one is clear - it will be another opus of great music!

Contact: SIEGES EVEN, Oliver Holzwarth, Ortlestr. 7, 81373 Munchen, Germany.

- Giedrius -



ASTRAL RISING

Introduction - #1 (by Giedrius)

Once I was at my friend's home and I've got some tapes from him. I was about going out when he asked:

- Maybe you also want ASTRAL RISING?

- ASTRAL RISING? What do they play?

- Something like Doom/Death.

- Now everybody plays Doom/Death. I will take it later.

- Some vocal parts are like SOLITUDE AETURNUS...

- Really? Well, I rather take it now.

And I was not sorry for it.

That was my acquaintance with ASTRAL RISING about a year ago. Now almost everybody knows these new stars of melodic Atmospheric/Death/Doom Metal with two vocals. If you like THE GATHERING or PYOGENESIS, you can't miss this French band!

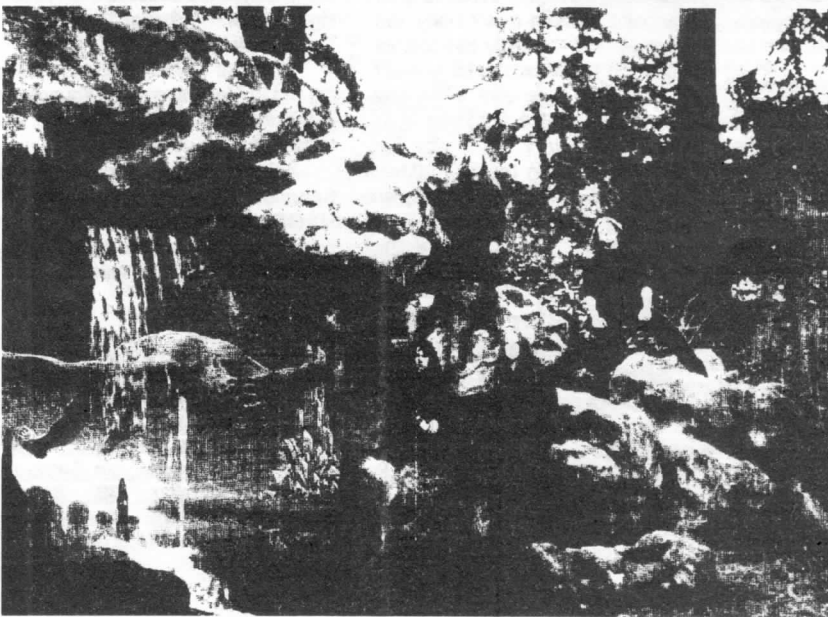
Introduction - #2 (by Audrius)

Have you ever heard the mix of OBITUARY and SOLITUDE AETURNUS? Have you ever heard the song which places inside brutality and reverie, intellect and energy? And if you want to know the name of such band I may help you

- it's ASTRAL RISING.

The foundation of ASTRAL RISING was laid in September '91 and in June '92 their first EP "Alpha State" (containing "Dark Clearness" and "Sculpture") came out. After the gigs with AGGRESSOR, MUTILATED and other acts, Chaos Records became interested in such progressive band. In April '93 ASTRAL RISING signed a deal and entered the studio to record a (limited edition) six songs CD "Abeona Adeona". This CD introduces a lot of different aspects of band's personality: heaviness, melancholy, fantasizing, melody and originality. After the release, group concentrated more on gigs (in Holland and France). On stage the style of ASTRAL RISING could surprise the basic Death Metal fan, but the band always delivers a very powerful set loaded by original vocals and emotional melodies. With another band MISANTHROPE, ASTRAL RISING probably are the leaders in French Metal scene. Actual line-up is: Essem (guit/voc), Franck (guit/voc), Phil (bass) and Karim (drums).

There were much (maybe too much) pompastic words to the address of ASTRAL RISING and here is the interview with Phil (#1 and the last, ha!) made by Audrius.



- Why did you choose this name, ASTRAL RISING?
- Because we felt the signification of the astral rising is closed to the definition of our way of living. We often don't feel to be on this earth, we try to escape from this rational and materialistic world...

- How could you describe the style you are playing?

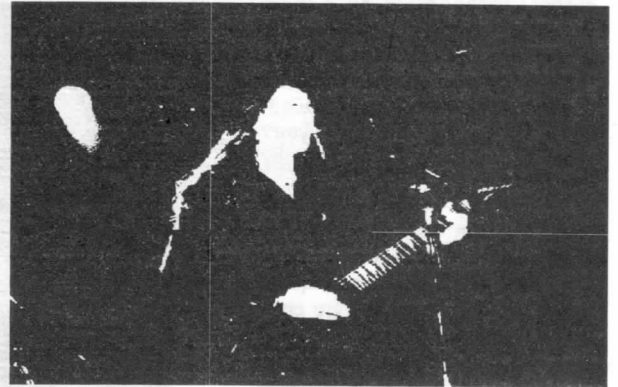
- Which band can exactly reply to that?! Only people who listen the CD can describe our style for themselves... Some people call us "Atmospheric Death", others prefer "Emotional Death", we don't really like those definitions. We just wanna express our inner feelings. But I can tell you that we're more and more leaving the Death Metal region...

- What are your lyrics about?

- Our lyrics deal with some experiences we have had, some frustrations, dreams, anguish... No real concept but we always try to introduce a mystic touch.

- And what are your favorite bands?

- Here's a short list: PARADISE LOST, CATHEDRAL, DREAM THEATER, UZEB, NEUROSIS, VOI VOD, ANGE, ROLLINS BAND, etc.



- Tell something about your gigs.

- In France we played with bands like AGGRESSOR, MISANTHROPE, MUTILATED, PROTON BURST, etc. In September '93 we appeared at the festival in Belgium with CHANNEL ZERO, BLIND JUSTICE and others, the organization wasn't really good... Also in October and December we played in Holland, fuckin' great gigs. In February '94 we toured with SADIST in Holland, Belgium, France, Germany, Denmark.

- Would you like to play a gig with JEAN MICHELLE JARRE?

- Ha, ha... That would be good, meaning we would be celebrities. More seriously, I think we would like it cause we enjoy very much this kind of theatral concert (with lazer, artifices...), also playing with PINK FLOYD should be something special. (So now you must begin to organize the gig and ask JEAN MICHELLE JARRE support. And don't forget to invite me too! More or less, I am the author of the idea... -A-)

- What do you think about Hitler and fascism?

- "Racism and fascism is the only way for the weak mind to seem strong", it could resume my opinion.

- Do you believe in re-incarnation?

- No, not really...

- Are you interested in football? What do you think about the match in France between France and Israel national teams?

- It's great you take care about the problems of our national football team, but I'm sorry it doesn't interest me at all. From what I heard, they've played in a very negative way against Israel and Bulgaria, taking no risk and playing too defensive, so it seems to not be an injustice at all that they don't go in USA this summer.

- What do you think about such organization as "Black Metal Council"? Don't you think they destroy the Black Metal scene in Norway?

- I think the black metal way of life is very particular. I don't understand the attitudes of some norwegian guys. What happened last summer is so crazy... Anyway we aren't into this movement, so it's difficult to speak about these problems.

- Future plans and last words.

- We are looking for a new deal now. Thanx for this interview Audrius and don't forget: "ENTER THE ASTRAL DOMAIN..."

You can order a copy of "Abeona Adeona" for 16 USD from Chaos Records, c/o Serge Poncelet, 72 rue Grande App. 1408, 27100 Va de Reuil, FRANCE.
Band contact: c/o Steph Le Saux, 25 Rue De L'Ermitage, 94100 St. Maur, FRANCE.

- Audrius -

Munich's (it's in Germany if you don't know!) HAGGARD is one of the bands which not only tries, but also creates original music based on various musical styles. HAGGARD's one could be described as melodic, brutal and emotional Techno Death Metal. Music has lots of rhythm-changes, acoustical moments, lyric parts which pour out into brutal attack. Vocalist sings in two voices. Line-up is: Asis Naseri (guitars/all vocals), Luz Marsen (drums & percussion), Andi Nad (bass) and Markus Reisinger (guitars). In 1992 they released "Introduction" tape and after the year - mini CD "Have You Ever Seen... Worlds Progressive Technology?" or simply "Progressive..." (it contains 5 songs: Charity Absurd, Mind Mutilation, Incapsuled, "Progressive..." and Daddy Was Her First Man). Well, I think it's about enough for introduction and something like interview follows it...

- Hi there! How are you?
Weather is getting warmer day by day, isn't it?

- Yeah, the weather is quite fine here. The sun shines, everything's alright. Good time for an interview!

- First of all, tell some piquant details about the band you are playing in. (I guess, it's HAGGARD...)

- Yes!!! But how do you know that it is HAGGARD? (My incredibly great intuition or simply the sixth feeling! -G-). Well, HAGGARD exists since December '91, we are 4 Persons in the Band. We had several concerts with underground bands, but also with DEICIDE, BIOHAZARD, FEAR FACTORY, ANATHEMA and some others... We released a 2-Song-Tape (called "Introduction-Tape"), and the "Progressive..." Mini-CD. This year we will release our first full CD. One thing's for sure: It will be a real HAMMER!

- You have released a mini CD "Progressive...". Some words about it. Tell please about the lyrical concept of each song. (I must add that HAGGARD's lyrics are of those which are interesting to read!).

- The MCD contains 5 songs of "progressive/melodic" Death Metal. "Charity Absurd" is about the crimes of the church, about burning the "witches". Everybody knows, that there were NO witches!!! "Mind Mutilation" and "Daddy Was Her 1st Man" are AGAINST (!!!) sexual child abusing, "Incapsuled" is about a pregnant mother who died by a car-accident. Doctors tried to keep the baby alive by connecting the dead body of the mother on a life-machine. This try failed... "Progressive..." is about the reaction of war from the West-States: If you have money or oil, we'll going to help you, if not: it's your problem! Quite fucking shitty, isn't it?

- What were responses on your

mini CD? You don't play traditional kind of thing, how people who are used to typical Death Metal react to your music?

- The responses on our Mini-CD were all between "good" and "overwhelming"! We had fucking great reviews in nearly all Zines and Mags who got our stuff!!!

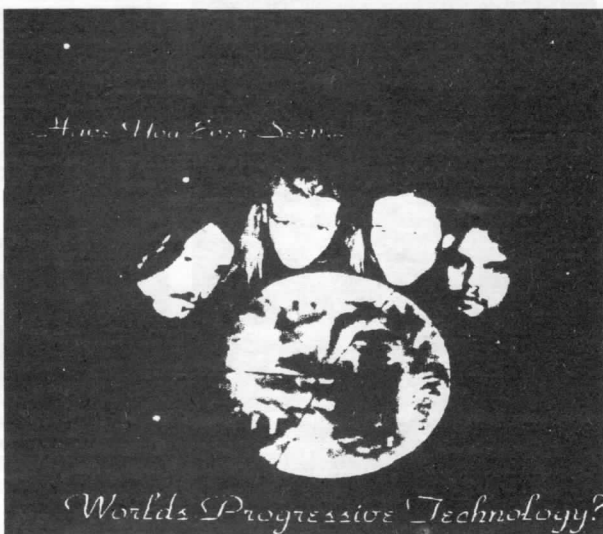
Well, in my opinion many people are bored of that "usual" Death metal thing. They need something new, a re-

are a bit similar to MISANTHROPE. Anyway, there could not be any speech about an imitation, you're going definitely other way than that French "Haters of Mankind". Let's agree: their stuff is 2.37 % similar to your stuff, ha? -G-)

- So you are going to release a full length CD this year. Did the music change a lot in comparison with "Progressive..."?

- No, nothing has changed, except

Haggard



ally good mixture of Thrash/Speed/Death. It has to be melodic AND brutal!

- When I'm listening to your stuff, another name comes to my mind. Its French band MISANTHROPE. Do you know them? Well, I couldn't say that HAGGARD and MISANTHROPE play the same type of music, but somewhere both are similar. The words *emotional, technical, melodic* fits to the both bands. What is your opinion?

- About MISANTHROPE: in your first letter you wrote that HAGGARD and MISANTHROPE WOULD be nearly similar. (Really? I don't remember that, but... -G-). Well, after that I was running into our record-store and I was listening to the french MISANTHROPE: After that I really had to laugh, I tell you! MISANTHROPE are not bad, but they have as much to do with HAGGARD, as an elephant with a bike, hahaha. No, seriously, their stuff is not 1% of HAGGARD's stuff. We're absolutely different, and I tell you: I've never heard about that band before!!! (Hey!!! Remember, I have never wanted to say that you were copying MISANTHROPE or somebody else! Just in some parts of your music the feeling & the mood & maybe the form

that the songs will be MORE technical, MORE melodic and MORE brutal! We made some experiments with some classical instruments (violin, pan-flute...) and with an opera singer - she's quite great. It will be a surprise!

- Germany is (was?) famous for such melodic Heavy/Speed metal bands as Running Wild, Helloween, Accept... What is your standpoint to them now? Don't you think that now Germany has lost its position in the WorldMetal scene?

- Well, we have quite a few good Speed bands, like GAMMA RAY, BLIND GUARDIAN, etc. Maybe Germany lost a bit in the WorldMetal scene, but not much. Well, they are quite a few good bands in Grindcore too (DISGUST, TWISTED SPINE)...

- What do you think about these albums:

- TYPE O NEGATIVE *Bloody Kisses*
- PYOGENESIS *Wings Of Erotasia EP*
- SAMAEL *Ceremony of Opposites*
- PANTERA new one
- 1) I was listening about 10 times to it: I don't like it!
- 2) PYOGENESIS are really good. I saw them live with ANATHEMA. Good stuff!
- 3) Oh god, I this devil-shit makes me puke!

4) "Vulgar Display Of Power" is better, it has more power!

- Your hobbies? Fave movies? TV channels? Papers? Zines?

- There is no time for hobbies, sometimes I play billiard, that's all! The band and my girlfriend are taking all my time, and this is Ok. In 2 - 3 weeks our baby will beborn (he's called Robin-Chuck!), we are absolutely happy, I tell you!!! Movies: I like movies like "Naked Gun" or "Monthy Pythons", where you can laugh all the time. But I don't like that stupid kind of splatter/gore movies. They bore me! TV Channels: Well, I like to watch MTV and VIVA (a new music channel in Germany). Papers: Die Suddeutsche. It's a good paper, they're not hunting for blood. Zines: I love them all!!!!!! Zines are one of the most important parts of the WorldMetal underground scene!!!

- Your opinion about:

- a) Beavis and Butthead
- b) Helmut Kohl
- c) computers
- d) UFO
- e) Hitchkok
- f) ACE OF BASE
- g) ex-socialist countries in Eastern Europe?
- a) Fucking great! But some jokes should be strictly forbidden, hahaha!
- b) Helmut "Birne" Kohl sucks! I don't wann waste 1 more word 'bout that dick!

- c) Very useful, as you see, hahaha!
- d) I haven't heard very much of them, sorry!
- e) Cooooool, I love the films and the books!

- f) ACE OF BASE? Fuck them!
- g) The people should do, what they want. Individuality rules!

- Do you often have to answer various interviews? Do you like it and why?

- Yeah, we have a lot of interviews by phone/fax/letter or personally. I love them, maybe the cause is that I'm talking very much, hahaha!

- Something to add...?

- Thanks to you, Giedrius, and to the whole Metal scene in Lithuania, to all the readers of that goooood zine, and to the following persons:

Solveigh Engels + our baby, Alf Schmidt, Neuberger company, all HAGGARD maniacs (quite a lot, haha!), and last but not least - to my friends Andi, Luz and Markus!

Contacts:
For merchandise: HAGGARD Merchandise, c/o Asis Naseri, Oskar Maria-Graf-Ring 48, 81737 Munchen, Germany
For zines/promoters/labels: HAGGARD Management, c/o Solveigh Engels, Joergstr. 88, 80689 Munchen, Germany

- Giedrius -



Review

FETISH 69
Anti Body
 1993/Relapse/Nuclear Blast
 Hyperventilator
 Versus Nature
 Pig Blood!
 Stomachturner
 Being Boiled
 Wrecked Joe
 Fireworks
 No Nothing
 Anti Body
 Hog Ditch



This Austrian band is from Graz, as they say from the hometown of Arnold Schwarzenegger, and their goal is "to spit out as much anger, hatred and pain as possible". And they successfully realized it with a debut album "Anti Body". It contains 10 songs of pulsating Industrial with heavy riffs of cold breathing anger. They are as powerful as MINISTRY or NINE INCH NAILS, maybe less commercialized, more straight and uncompromising. The most impressive cuts are "Fireworks", "Wrecked Joe", "Being Boiled" and, of course, "Anti Body" - excellent example of Psycho Horror Industrial Metal!

By the way, there are the interesting roots of the title of band, and I'd like to explain it here. Such a movement "The Viennesse Actionism" shocked the world from the mid 60's to the early 70's with destructive actions, which were made of blood, feces, urine and other fluids of the artists own body. Gunter Brus (one of the members of this movement) gave the band some pictures for the artwork of "Anti Body". The title track is dedicated to Rudolf Schwarzkogler, the most isolated one of these artists, who killed himself in 1969.

Contact: FETISH 69, c/o Christian Fetish, Mariahilferstr. 94-3-52, 1070 Vienna, Austria

- Giedrius -

MY DYING BRIDE

Famous as never on this bloody earth

What is one of the most stunning events in MetalWorld last year? Yes, you're right, MY DYING BRIDE's excellent opus "Turn Loose The Swans" is definitely one of them. With the previous releases - demo, two EP's and one CD - MDB conquered a title of "original" band, lots of metalheads after the listening to MDB's Sympho Doom Death Metal gave up to modern Doom-Death trend; but hardly anybody could wait from these British stars such a sudden turn into Gothic Metal... If all the previous releases were more or less good, the current one is simply fantastic!

On the 29th of January '94 new EP "I Am The Bloody Earth" followed the album and causes the new period of discussions about MDB's style and things like that. If you think that on this EP you will hear the same doomy gloomy gothic metal, you're wrong! Aaron's singing on the title track is more in Death Metal style, and the second song - "Transcending (Into the exquisite)" - what's that? DRUG FREE AMERICA's (Peaceville's Industrial band) frontman stick his nails to this thing - and we hear a real Industrial Metal song! Have you ever waited such a surprise from MDB? "Transcending" was made from the samples from "The Swans" album. And CD version of "I Am The Bloody Earth" has a bonus track - a remix of "The Crown Of Sympathy". Guitarist Andy was asked a couple of questions about the current situation in the band...

- How was your tour with G.G.F.H.?

Why did you choose them as supporters?

- The tour with G.G.F.H. was a success for us. All the shows were excellent. We did have some problems with the European weather (snow on the roads caused our vans to crash). Well, that's what the drivers blamed it on.

We choose G.G.F.H. as our support because we all love their music and even though it is a totally different style to us, their music is still very dark and sinister. Plus we thought it would be good to have a varied gig instead of two metal bands why not

have an Industrial/Techno sickness band as support. We thought it made for an interesting gig.

- With "Turn Loose The Swans" you turned away from Death Metal. The circle of your fans is bigger now, isn't it?

- I don't know if we are a bigger band because we are not straight forward Death Metal anymore. I just hope that people who listen to it hear something they can enjoy. We have never been a normal Death Metal band anyway so I think most people expect us to try things that are slightly off the wall.

- What could you say about your new EP? Was the song "I Am The Bloody Earth" planned for a full length album?

- The song "I Am The Bloody Earth" was recorded at the same time as the new LP "Turn Loose The Swans" originally it was to go on the LP but with time restrictions and the general feel of the LP we decided that this song didn't fit the mood that the rest of the LP was creating, so we simply left it out.

- Earlier some people compared you to PARADISE LOST. Now it would be very hard to find a person saying that. Do you like PARADISE LOST's latest "Icon"?

- We did get compared to PARADISE LOST a lot, but I think that was just people looking for the nearest thing to describe us, you know what I mean? (hhh... I guess I do -G-). It's like MDB what are they like? And because we are not the normal kind of thing it's hard to describe so people would just say 'Oh they're like P.L.'. It doesn't bother us at all luckily. I am actually listening to that LP right now, and I like this LP a lot. (Wow! It's pleasant to know; I was afraid of such kinda answer like 'I haven't heard P.L. latest'... -G-)

- What can we wait from MDB in 1994?

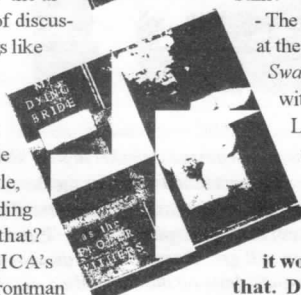
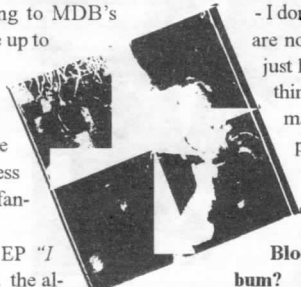
- Well, for the most I think MDB will be touring. Trying to play as many countries as we can. So hopefully we'll see out on tour sometime.

We intend to start writing the new LP before Xmas if we can and end record around Xmas time. Fingers crossed.

Thank you for the interview.

- Giedrius -

You can reach MDB through Peaceville Records, PO Box 17, Dewsbury, West Yorkshire, WF12 8AA, UK.



PATRIARCH

The Oldest Metal Band In Belgium



Now the time has come to turn our minds to the dreary 1983. Yes, 1983, the year when METALLICA's "Kill 'Em All" saw the light. Thrash Metal was born. Now I'm going to speak about Belgian band named PATRIARCH, which was born in 1983 too. In the meanwhile METALLICA turned their music to more commercial side, PATRIARCH went into the Progressive music direction. Now their music stands near such bands as FATES WARNING or SANCTUARY.

PATRIARCH started under the name of PARIACH and has been under it for nearly 5 years. Due to several bands with the same name, they changed their title to PATRIARCH and only then began serious and active work. They released 4 tracks demo and signed a contract with the German Shark Records label. On December 1, 1990 their first album "Prophecy" was released. Two years passed and second album "World Within Worlds" (which was recorded with a new singer and a new guitarist) achieved listeners. The group has gone through abundance of changes in their line-up so I'll name only the current one: Erik Rinkes: vocals, Freddy Mylemans: guitar, Jan Van Bulck: guitar, Paul Verboven: bass, Luc Seeuws: drums. The only member of their original line-up is guitarist Freddy and namely he answered my questions.

- Why did you take the name PATRIARCH? Do you think that you are the patriarchs of Belgian Metal scene?

- As you can read in our bio, our band was named PARIACH at first. One of the reasons that we choose the name PATRIARCH it's that when you throw some letters away from the word "Patriarch" you will get "Pariah". And these names sound a little bit the same. We don't think that we are the Patriarchs of the Belgian Metal scene, but I think we are the oldest Belgian Metal band at the moment.

- Relate us about your latest release "World Within Worlds". Do you feel the differences between this work and "Prophecy" album?

- Our latest album "World Within Worlds" is released one year ago. From the differences with the first album I could say that in my opinion songs are a little bit more straight, a bit heavier, the vocals are also a little bit heavier, not so melodic as on "Prophecy" where we also did some quire work. The mix is also better although we had some other ideas (we were not in the studios when the album was mixed).

- What are your lyrics about? Why do you write them in English not, for example, in Flemish language?

- In comparison with "Prophecy", the lyrics are more realistic. For example "Leviathans" is about the extinction of the whales, but if you would listen good to the lyrics, you can also find a deeper meaning (in this case the downfall of mankind/Earth). "Strange Reality" is about someone who experienced dead

before his time had come. "Lady Of The Lines" is about a German woman (Maria Reizhe) who spent her life doing research after the mysterious lines in Peru. "Forsaken Wisdom" is based on the book "The Name Of The Rose" by Umberto Eco. And there is also some fantasy, but not as much as on "Prophecy".

We write our lyrics in English, because it's difficult for Belgian bands to be recognized outside of Belgium. So if we should write our lyrics in Flemish, it would be even more difficult for us.

- Fave bands?

- My personal favorite band is FATES WARNING. If I would speak for the whole band, I could name the following bands: FATES WARNING, SANCTUARY, DREAM THEATER, RUSH, SAVATAGE as the most important, but we like the most Metal (and other) bands also.

- What do you know about Lithuania?

- To be honest with you, I really don't know anything about Lithuania. I didn't even know there were magazines or Metal bands.

- Are you interested in art? in movies? in books? in music? in sex?

- I am interested in art (especially music) and I like the work or Picasso, Dali. I don't see so much films but I know the other guys in the band see a lot of movies. If I find the time to read a book I do it, because I like it very much. My favorite writer is Tanith Lee (fantasy). Music? Of course, it's my life. Sex? No way... No time!!! Joke, of course.

- Are you nationalists?

- We have no interest in politics and also we don't have any problems with people who speak other languages or so.

- Who will win in football world championship '94?

- I think football fans will be the big winners. If you enjoy football, you can watch all these matches. But I'm not into football, I prefer to read a good book or to write some songs.

- How do you think the Metal scene will look like after 4 years?

- I don't know, but I hope Metal will become more one Unity again as it was some years ago. Now there are so many subgenres. (Quite debatable answer... -G-)

- Where was you 136 years ago?

- No idea, but I think much earlier I have been somewhere. I don't know exactly when and where, but in some situations my feelings tell me that I felt more comfortable in this situation than now. So... ?!?!?

- Your future plans?

- We are working on new songs at the moment, we hope to find a new deal and to hear more responses from Lithuania!

Contact: Freddy Mylemans, PO Box 8, 2270 Herenthout, Belgium

- Audrius -

Review

PATRIARCH Prophecy

1990 Shark Records

At The Warlord's Command

Dance, Children of the Moon

Shadowland

Father Creator

Castle of Darkness

Kmar - Q - Luge/Island of Insanity

Prophecy

Pilgrims of the Dark Age

It's the first album of this band from Belgium. They formed even in 1983, so I guess nobody needs an explanation about their good technical abilities and things like that. "Prophecy" is a fine piece of Progressive Power Metal with a touch of Techno Thrash. Maybe some songs are a bit weak and "green", but in general it's good stuff. Guys are influenced by FATES WARNING and it's not a bad point (also taking into the account thing that FATES WARNING are my faves...), nevertheless PATRIARCH is not the blind follower. (-G-)

PATRIARCH World Within Worlds 1992 Shark Records

Leviathans

The Watching Eye

Lady of the Lines

Stealeas of Ghorfa

World Within Worlds

Decadence Within

Burning Grounds

Forsaken Wisdom

Strange Reality

The second album. Line-up went through several changes, so music is different here. Now we have more straight Power Metal (but don't leaving the touches of Progressive; still complicated thing). This time music reminds of SANCTUARY (and especially the voice and the way of singing). Maybe some songs are a bit standartic and old-fashioned, but there are some cool tracks too as "Leviathans" or "Lady of the Lines". PATRIARCH are going to release new album this year and if you want to know more, find the page #8 (good luck, ha ha!) and read the interview. (-G-)

Hidden - pure Metal attack

"Enbalm" - it's the title of the second demo of Japanese metal band HIDDEN. I'm really proud that I know the meaning of this word, he, he, and I'm going to explain it to you (if you haven't see their flyers or demo cover yet). The meaning of "Enbalm" is almost the same as "Em-balm", more exactly speaking "Enbalm" is half "Em-balm". HIDDEN presents us melodic Thrash with hints into Progressive with high vocals. Well, vocals is not high, it's very high (for maniacs of growling DeathMetal style voices it will give a tremendous pain, ha!). I'd compare them to HADES, though singer Hideaki Niwa says "I really like HADES, but in my opinion, it's a difference between our style and their style. In our music, lyrical vocal melodies and also lyrical twin guitar solos are featured more than in HADES one". Well, probably he's right. Demo "Enbalm" contains 4 long songs (the whole time is 30 minutes!) of pure metal, some elements reminds of HELLOWEEN, some fragments shoot into Death Metal style, but in general HIDDEN keeps in the middle. Maybe the music is not as matured as DREAM THEATER's one, for example, but these Japanese guys have a big potential to grow, and I think they will. If you want more details on this rising band, read the interview with Hideaki.

- Greetings! How are you today? How is your Japan tour?

- Yeah, pretty good!!! We toured three biggest cities in Japan (including my hometown Nagoya-city). It was a new experience for us to play in Tokyo, the capital city in Japan you know. Fortunately, pretty good, enthusiastic reaction we've got from many people everywhere we played. Now we have a plan to tour not only these three cities again, but some other suburban cities in near future.

In addition, we went to Hiroshima to play, which is a new experience for us to play in Tokyo, the capital city in Japan you know. Fortunately, pretty good, enthusiastic reaction we've got from many people everywhere we played. Now we have a plan to tour not only these three cities again, but some other suburban cities in near future.

- What is the reaction to your new demo "Enbalm"?

- We've already sold and distributed more than 400 copies of the 2nd demo!! (for these two months only...) At first, we planned to make only 500 copies as limited edition, but now we've changed our mind. Now we are going to make another 200 copies or to press CD. We got a good reaction not only from maniacs, but also from mags, radio stations, some record companies, and management offices, that's why.

- Did "Enbalm" make a perceptible progress in comparison with your first demo "Trial To Dictate"? Are you satisfied with it?

- Yes, absolutely!! In my opinion, songs of the 1st demo were great as much as those of the 2nd. The greatest difference between these 2 tapes is the difference of the sound quality and technical level. In addition, our ability of arrangement have improved, I'm sure. So, if we have a chance, I'd really like to re-record songs of the 1st!! Certainly we've been quite satisfied with our brand new tape except our playing technics.

- Tell more about your single demo tape "The Beginning Of The End". Does it contain that only one title song, which was recorded on "Enbalm" too?

- Yeah. You're right, but both of them are different versions. Of course, this one in "Enbalm" is much more progressive than that in single one.

- What could you say about your lyrics? Song "Lunatic Theater" is a conceptual story, isn't it?

- You know the infamous tyrant in Rumania was sentenced to death, and killed in December, 1990, don't you? (Yes, yes, I think now he is frizzling in hell, he he! -G-)

I was shocked at the fact which was documented on TV (including the punishment scene). Please check the lyrics

out! I think the process of this fact was like a drama performed in the theater.

Rest of it, imagine!! Think what you like, you want. People have different ways of imagination, I think.

- Your songs are pretty long (7-10 minutes). Why?

- Once I tried to compose a song, which would be shorter. It was a bit strange and not so good as our typical long songs for us. We need enough time in a song to combine melody with aggression. We need pretty melow part to emphasis aggressive part in a song, and vice versa.

- What can you say about Japan scene? It seems that there are many Power/Thrash Metal bands. Here is very popular traditional Death Metal, and only now it's popularity begins to fall. What's about this style in your country?

- I think Japanese scene is not so different as yours. (Really? I wouldn't agree...-G-) Too many Death Metal bands exist, actually. Certainly there are many Power/Thrash bands including us, but kids prefer moshing or diving in the show to listening to or to headbanging... So many people were tranquilized by heaviness and aggression without any technics and sense.

I believe such people would wake up as soon as possible.

- What bands did influence your playing? What styles do you like and what music do you listen to?

- Each member has different influences. The bassist's totally into Jazz/Fusion (actually, he had never listened to Power/Thrash Metal until joined us), the drummer is into Death/Thrash music, one of the guitarists into classic or classical Hard/Heavy music, and the other guitarist into a bit Doomy/Thrashy music. For me, all genres are O.K. In my opinion, good music is not concerned with categorizing or genre. Throw your prejudice away!!

Mainly, I like Hard/Heavy music coming with classical essence. Recently, PSYCHOTIC WALTZ, DESPAIR, HELSTAR, ROYAL HUNT, old CRIMSON GLORY, CONCEPTION, DEATHROW, END AMEN, DREAM THEATER... (oh... impossible to write all) are my favorites.

As a vocalist, I'm influenced not only by any great metal singers, like James (DREAM THEATER), Carl Albert (VICIOUS RUMOURS), Warrel Dean (SANTUARY), etc.... but also by other great Jazz or Pop singers, like Billy Joel, Stevie Wonder, Mariah Carey, etc.

- Japan is a bit exotic country for us. Do you

enjoy living in your country?

- Exotic? Wooh.... certainly, many people including us have good life without any hardness, you think, but now, the Japanese economy is getting worse day by day, and costs of everything surrounded us, become much higher... but it's O.K.

The must shittin' thing I wanna complain is the present Japanese metal scene. Too many glam bands, standing hairs, cosmetical faces as girls, boring music... too much!!

- What are your favorite movies? Do you watch TV?

- TV and movies always inspire me to write lyrics. I like documentary programs. As I said before, "Lunatic Theater" is a typical one to be inspired by TV.

Recently, I was moved well by "Dear Hunter", the movie made in 1978 or 1979.

- What's your opinion about religion?

- In this country, there's a kind of neoreligions craze, and it's very serious social problem. Religion is religion, not a political party, a company. All I wanna say is that religion should not have right to manipulate people. It should be a good counselor or the best therapist for people to tolerate their daily hardness.

- What do you know about Lithuania?

- For me, pretty mysterious, unknown country, I imagine. You people in Lithuania have to face hardness, don't you? (Yeah, yeah, very very hard hardness! Everybody send us as much money as possible, fenk ya! - it was a stupid joke -G-).

Certainly, your country reminds me a kind of closed country. TV or magazines report about your country under such image, that's why.

- All good things must end, and this interview too. Maybe you'd like something to add...?

- Yeah!! Thank you very much for your great, interesting interview. I really enjoy it. If your readers (you) (yes, yes, you - who are reading this! -G-) become interested in our music or all of us, let's try it. It's not too late to judge whether it's your favo. or not after the listening to...

- Giedrius -

Demography

Trial To Dictate" Jan'92/5 USD
"The Beginning Of The End" Nov'92/not available
"Enbalm" Sep'93/10 USD

Line-up:

Hideaki Niwa - vocals
Junji Adachi - drums
Keiji Sudoh - guitar
Kohsuke Kuwabara - guitar
Takashi Umeki - bass

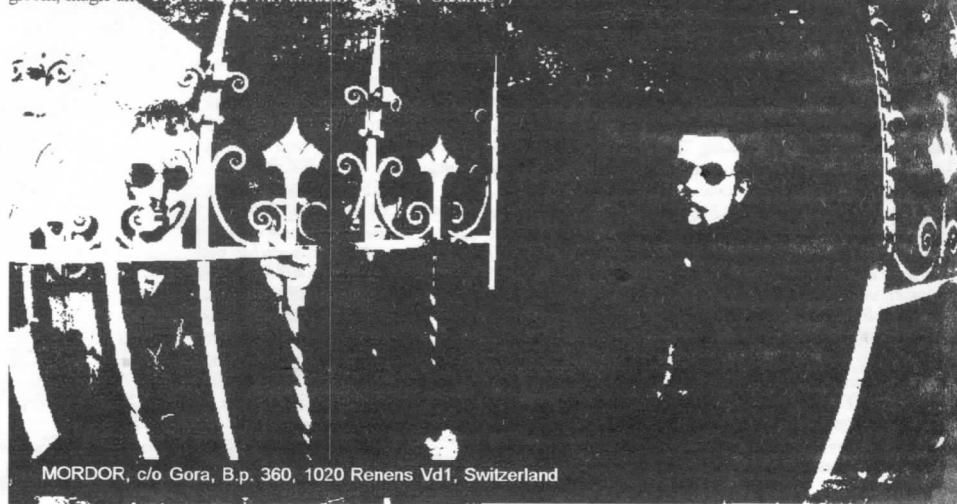
Hidden c/o Hideaki Niwa, 86 Aranaka-cho, Nakagawa-ku, Nagoya-city, Aichi-Pref. 454, JAPAN



MORDOR



When I listened to second MORDOR's demo "Csejthe" first time, I had not found their music very interesting. But almost everybody praised them. Well, was there something wrong with me? I read many reviews on "Csejthe", and all of them were truly speaking more than positive... I take that tape once again. This time at twelve o'clock p.m. with Bram Stouker's "Dracula" in my hands. I began to read and to listen... and I've caught MORDOR's feeling. You won't find if you won't be looking for it. You give only a superficial glance at MORDOR; you'll find them quite boring, something like "yes, they're not typical Death but this doesn't mean they're great". Well, speaking more precisely about music (I know that there are plenty of those who want categories), "Csejthe" could be described as a Gothic/Black/Industrial music. Dark feeling, suggestive and expressive vocals, gloom, magic and... even in some way attractive... (-Giedrius -)



MORDOR, c/o Gora, B.p. 360, 1020 Renens Vd1, Switzerland

Review

MORDOR

Csejthe

1992 demo

MORDOR are the blackest from blackests. I must say honestly - I have never heard a group like MORDOR and I will never hear, because MORDOR are unique. They created their own style which can be described like the meditation (the black one) which carries you to the river of depression. It's hard to say which usual styles you can find in MORDOR's creation - maybe it's experimental Death/Doom/Black/Gothic/Atmospheric/Industrial (yeah, short list) Metal, but mostly it reminds avanguard tracks of SWANS. Anyway not the form, but the mood (which music creates) is the most important in MORDOR's conception. Slow (very very slow), formenting music with clear female voice fills the room and classical insertions sound so drastic that you can feel a wish to lay hands on yourself (so hide all you knives before the listening to this group - MORDOR is dangerous for your life!). I liked the first track especially - it's the foundation of all demo and other 4 songs are only the addition to it. It is dedicated to Countess Erzebet Bathori (Bathori is back!). This is not foolish usual satanic shit with meagre fantasy, it's really dark story - for dark souls only. 43 minutes of walking in the shadows of deep sadness!

This demo was released two years ago and I don't know can you order it now. In any case you can get "Csejthe/Odes" from Wild Rags Records, as I know it costs 8 USD (not a big price for 86 minutes of really good music + you will get a 16 page booklet).

- Audrius -

- What do you think about life after death? Will it be better?

- Vast question with a lot of answers, if following the belonging to the caste of atheists, believers, philosophers...

Maybe there is effectively nothing after death, what I would dislike. Maybe a heaven and hell exist, what I think is a little idealistic, like if honest people needs the hope that the "wicked" will be punished after their death... This belief is (was?) also an excellent mean for putting pressure on people: for example, just a few persons, without the ones who follow the way of darkness, want go to hell...

I think there exists a certain form of reincarnation, but where personality would dissolve with physical body. Majority of people haven't other choice, that undergo, that means reincarnate themselves, because a few people undertake themselves on the spiritual way. Life is in fact a death's apprenticeship, how to behave oneself after not being a common man.

Because after this famous light tunnel: from which spoke certain rescued, comes the tests... At this moment for us it will be time to forgive our insignificant persons and make the one with darkness... But all of this can spend a lot of lives, until we won't be subjects by the law of the cause and the effect and until the famous notion of detachment won't be in our spirits any more...

- What is the most sad thing which you have ever faced?

- To be born... That's not for nothing the babies cry at their birth... Without knowing, they cry because life is suffering...

- Are there things which make you feel an absolute emptiness?

- Effectively some days I'm so emptied that I can't do anything. Music seems to me as something useless, like everything around.

Only death can also interest me, but with the condition that it would take me to the absolute Nothingness. Why? I just say that sometimes it would be better to be ignored by some things.

- Are there people who you wish to be dead?

- Well, I don't think, because the life is the worst of punishments... To sentence someone to death without knowing is there something after it? And if it would be a superior condition than the one here; we would give him a chance of rejoin it before us? Anyhow we are all death convicts...

- What do you think about mad human beings?

- We should define before what is normal and what is mad.

If we would take away the pathological cases, in fact it's the law of the majority, the power who imposes what is normal and what is not.

- How are metalheads in Switzerland? Have you ever played live?

- Hard to say for us... We are rather in relations with gothic's sphere. In our area I don't know a lot of people who would be interested in Black Metal... Obviously Death Metal is heard more and more, and a part of teenagers are interested in it. But it's because it is a fashion. They are not ready to something very dark.

For the moment, we don't give gigs for some reasons. We want to do it one time, but our music needs a special atmosphere.

- How many copies of "Csejthe" are spread and sold?

- The first demo of "Csejthe" (before we signed to Wild Rags) was delivered in 200 copies. For the new one, it is delivered in 1000 copies, the half is sold I think.

- What will be the future of MORDOR? When can we look for your new material & new releases?

- The future of MORDOR depends on our future... If we dead... It will be rest only a vague remembrance to some persons, which will disappear with time...

Now a compilation "The Way of Nihilism" is out with a new song of MORDOR "In Search of the Pure Negation" and different projects realized by friends/us. We want to release a CD, perhaps in 1994.

- Ugnius L. ("Raganos ir Alus'zine") -

MORDOR demography:

"Odes" demo November'90

56 min. Track list: Dark Throne of Blasphemous Evil, The Great Kat Is God, Lamentations For Corrine

"Black Roses From The Dawn Of Chaos" January'91 (11 min. one song)

"Csejthe" demo January'92

43 min. Track list: Bloody Comtess (a) The Death of Ferencz Nadasdy b) Solitude / Unknown c) Sorcery d) Voluptuosness e) The Judgement f) Eternal Expectation), First Birth of the Cruel Nymph, Last Demonic Invocation, Self Immolation for my Sweet Goddess of Dark Dawn, The Moment of the Total Worship of Evulition

"Csejthe/Odes" released by Wild Rags Records, September'92

86 min. incl. "Csejthe", 2 songs from "Odes" plus a track "Black Roses From The Dawn Of Chaos".

MORDOR line-up: Scorh Anyroth, Dam Gomhory, Opale Ablasorh

ROTTING CHRIST

Greece is well known country for its Atmospheric/Doom/Black bands and ROTTING CHRIST is one of the best examples of rising Greek scene. Their successful *"Thy Mighty Contract"* album allowed them to get a bigger popularity. ROTTING CHRIST is not a typical Black Metal band, speaking more exactly they combine Black and Death and reach fine results! Band's members can't sit quietly in their own garden - they take part in various other bands/projects such as VARATHRON or THOU ART LORD. Need something more? Read the interview! To tell the truth, answers of Sakis Tolis aren't as original or exhaustive and they should be.

- So how was the beginning?
 - We formed back in May of 1988 and the line-up is still the same. Only Morbid from NECROMANTIA joined us for playing the synth parts. We have released 2 demo tapes, 3 7" EPs, 1 mini-LP/CD and 1 LP/CD.
 - The album which made the underground stars from you is *"Thy Mighty Contract"*. When I listen to it I find two faces of ROTTING CHRIST: you have not-very-complicated Black Metal songs as "The Sign Of Evil Existence" (of course, nobody asks me, but I must say that this song is one the most impressive of all the Black Metal I've heard! - "G" -) or "Fgmenth, Thy Gift"; and on the other hand songs like "Transform All Suffering Into Plagues" which are more into Death Metal. Do you feel that your music is slightly double-sided?

And which side will prevail in your future songs?
 - Yes, you are right. We try to give through our music aspects which all are covered by DARK ATMOSPHERIC sounds. The future will be the same. (And that's all what you can say? I wander how far will you go with "the same" songs... - "G")

- Describe the recording of *"Thy Mighty Contract"*. What differences could you find between this album and your previous works?
 - Yes, our last LP/CD is the most complex and professional work, because we spent much time in studio and we had the experience.

Personally I prefer *"Thy Mighty Contract"* LP/CD, because it's a completed work. But I find *"Passage To Arcturo"* really cult.

- Are you satisfied with your contract? Is this a mighty contract or maybe you are looking for a new deal?

- Nobody is exactly satisfied with something but we are reconciled.

- You have a name of the hardened satanists. And your lyrics show that. Tell us about it. How do the songs come to the being? Do you see them in your dreams or maybe you write them when you are totally drunk?

- No we aren't hard satanists. We are involved with occultism, paganism and dark acts for many years, but I can't call ourselves hard satanists.

As for our lyrics, they are written from the DARK OBSCURE PESSIMISTIC depths of our souls.

- Well, and now finish such a sentence: "When a man dies he....."
 -is born.
 - What are you doing now? When your next CD will be out?
 - We prepare our tracks for the upcoming gigs. Our new 7" EP *"Apokathlosis"* is just out now and it includes one unreleased track + a new version of "The Mystical Meeting". As for our new LP/CD, WATCH OUT FOR THE DARK-EST STRIKE EVER!

- Your fave bands. Do you like the latest LP of DARKTHRONE? (I'm asking 'cos I dislike this one very much) (Hey, hey Audrius! You better be careful 'cos I'm sure that a big part of "Edge Of Time" readers like Black Metal and they can show you what the "true" music is, ha! -"G"-)

- Every sound which is covered with a real UNHOLY OBSCURE atmosphere touch my soul. Yes, I like the latest LP of DARKTHRONE, but I don't like all the other bands, which copy DARKTHRONE's sound. (no doubt, DARKTHRONE has original sound).

- Maybe you'd like to say the final words?...
 - We're waiting your sound written with your blood.

 Contact: c/o Sakis Tolis, Menemenis 22, 14231 N.Jonia, Athens, Greece
 (Letters written not with your blood won't be answered!)

- Audrius -

RUINATION is a Lithuanian band, which plays probably the most popular Metal style nowadays - Doom. In April '94 they recorded the first rehearsal tape, which includes 3 long songs (nearly 23 minutes of music) - "Disappearing For Ages", "Disordered Construction of Human Existence" and "Nine Billion Names of God". The basis of their compositions is completed by all the necessary attributes of Doom/Death Metal - slow rhythm, deep & roaring voice, depressive mood and sad lyrics. Nevertheless they don't avoid some innovations as flute and keyboards so the music is not static. Line-up: Mindaugas Cikanavicius (bass), Klaidas Akelis (guitar), Vytenis Beinortas (drums), Ainius Staneika (guitar, back vocals, flute, keyboards) and Paulius Puidokas (vocals). The interview was made with band's singer Paulius.

- Hi there! What do you think about the law of litas' reliability and about the fact that now litas (Lithuanian national currency) is connected with US dollar?

- Well, I haven't heard such first question yet... I haven't thought about it, but it's good that the exchange rate of litas and US dollar varies very little. Perhaps Lithuanian economics will be able to keep the worth of litas. But I don't care.

- Oh, shit it was a really strange beginning. So a couple of weeks ago you have recorded the rehearsal tape. Are you satisfied with the recording? Why only reh. tape not a normal demo? What were the responses?

- We are satisfied with our reh. tape. Of course, there were some small mistakes, but as for reh. tape, the sound quality is good. We will try to record demo in good studio. Demo will include these 3 songs from reh. tape as well as a couple of new ones. Responses from listeners are good. There are ones who say that we are a copy of PARADISE LOST and ANATHEMA, though mostly evaluations are good.

- Is Doom Metal your favorite style? Gothic/Doom wave is on the top now, there

are plenty of bands, don't you afraid that it will be hard to keep your own musical face?

- We listen to various music. We like Doom and other styles. Personally I like Grind/Death and Industrial. RUINATION will probably do the same in future, anyway we don't afraid of experimenting.

- You use flute and synths. Will the "un-usual" instruments take the bigger part in your future songs?

- I don't know. Ainius plays flute & synths, though they won't take the bigger part.

- What's about vocals? Will it be brutal and death metal orientated, or maybe you'd try to go in the same direction as MDB, GOD-SEND?

- As I said, we will try to experimentate. Though it's difficult to sing like MDB or GOD-SEND. I need time.

- What do you think about DISSONANCE? Do you agree that "it's the best Lithuanian Doom band"?

- I'll rather keep to myself my opinion about DISSONANCE. Though I can say that DISSONANCE "is not the best Lithuanian Doom band".

- Nowadays more and more people turns from Metal music to Gothic or Industrial. Your standpoint to it.

- Yes, it's true. It's sad that old Metal get bored to a lot of people and matured metalheads try to find something new. (Of course, not refusing of old Metal). Now there are plenty of new bands, which try to mix the styles and they sound quite good. It's certainly a new thing, there was nothing similar some years ago. Music must progress in all the aspects.

- What are the members of band busy with in their spare time? (more strange hobbies are appreciated, such as a picking of vio-

lets in Spring or collecting of empty milk-cans...)

- Drink, use drugs, fuck girls, dogs, corpses, write stories about flies, catch butterflies, practice a fishing with electricity, steal childish bikes and so on. And if seriously, I spend all the time with my girlfriend Asta (I even could be throwed out of the university. There's no time for studying). Mindaugas plays bass, Ainius studies, Vytenis drinks and Klaidas repairs his flat.

- What books do you read? What do you like more: Dostoyevskij or Hugo?

- I read various books. I like philosophical and psychological ones. Recently I read the stories written by K.Hamsun. The one story captivated me - it's titled "A Quite Simple Fly of Average Size". I like both Dostoyevskij and Hugo.

- "Beavis and Butthead". Do you watch it? What do you think about the heroes of this cartoon?

- Cool. Though I don't watch it often. Usually the sleep obscures me and I break down. Heroes are cool.

- What is better:
 a) GUNS N'ROSES T-Shirt
 b) SLAYER patch
 c) MY DYING BRIDE sticker

- I'd take G N'R T-Shirt, sell it and buy SLAYER patch and MDB sticker. (Beje, Paulius dar pasiule kalbeti lietuviskai ir gerasirdiskai paaiskino, kad "nasivke" yra uzsiuvimas, o "nakleike" -lipdukas. Gyveni ir mokaisi... -G-)

- What do you think about Curt Cobain's death? Do you feel sorry?

- It's a pity, of course. Though as Ainius would say: "Nobody's to blame but him".

- What is better: summer or winter? Your opinion about fishing and jumping to

the water (and back) from the big heights ?

- I love summer. "Kaip smagu po pieva palakstyti, ten sokuoja zaliosios varkytes". (words from Lith childish song) (Tavo laime, kad ten tik pieva, ir tik varlytes sokineja, o ne drambliukai nuo medziu... -G-). It's warm, kind. I can walk with my lovely CANNIBAL CORPSE T-Shirt. I like fishing with net. As regards jumping to the water (and back) - not more than from one metre height!

- Lyrical digression. How do you think: people use bad language or vulgar words because they:

a) want to look tough
 b) feel the inferiority complex
 c) haven't to tell anything more
 d) try to fill the pauses between words
 e) vulgar words are equivalent words to all the rest and they should not be discriminated

- It's suspicious. I read it 5 times and I am still not able to choose. All the variants fit somewhere. I can ask you a question too. Why do people sigh? (Life is hard my friend... -G-). Abuses or vulgar words flow into the speech spontaneously (sometimes they slip off to me even near my parents).

- That's all. No more questions. If you have to add something, time has come...

- Thank you Giedrius for such interesting interview. Questions were really the most interesting from all I had to answer, you know. Good luck to your zine *Edge of Time*. I fell in future it will be one of the best ones. Everybody who wants to know more about RUINATION may write to the following addresses:

c/o Ainius Staneika, Ozo 15-11, Vilnius, Lithuania
 c/o Mindaugas Cikanavicius, Justiniskiu 33-6, Vilnius, Lithuania
 c/o Paulius Puidokas, Taikos 85-41, 2017 Vilnius, Lithuania

- Giedrius -





Welcome to *Edge of Time* reviews section. It is divided into some parts, that means that here is something like categorizing. Of course, limits of each style are not strict at all, here are plenty of bands which simply don't fit just to only one category. Anyway I hope that this "unstrict" categorizing will help you to find out who is who. Each of the parts has an introduction, which shortly explains a "concept" of that part. (-G-)

PLAYLISTS

Giedrius Slivinskas (-G-)

1. PSYCHOTIC WALTZ *Into The Everflow*
2. THE GATHERING *Almost A Dance*
3. TYPE O NEGATIVE *Bloody Kisses*
4. FATES WARNING *Parallels*
5. JEAN MICHELLE JARRE *Chronologie*
6. RUSH *Counterparts*
7. THE INVINCIBLE SPIRIT *Can Sex Be Sin?*
8. DEPRESSIVE AGE *Lying In Wait*
9. CYNIC *Focus*
10. END AMEN *Your Last Orison*
11. SOUNDGARDEN *Superunknown*
12. ALICE IN CHAINS *Jar of Flies*
13. SHIP OF FOOLS *Close Your Eyes (Forget The World)*
14. LIFE OF AGONY *River Runs Red*
15. IMA & SEXUM *Agel in the Night* MAO *Graveyard* MAORI *After* "Jem!!"

Audrius Ozalas (-A-)

1. TYPE O NEGATIVE *Bloody Kisses*
2. MISANTHROPE *Variation On Inductive Theories*
3. NIGHTFALL *Macabre Sunsets*
4. THE GATHERING *Almost A Dance*
5. SADNESS *Ames De Marbre*
6. DARK MILLENIUM *Diana Red Peace*
7. GODSEND *As The Shadows Fall*
8. MEMENTO MORI *Rhymes of Lunacy*
9. EDGE OF SANITY *The Spectral Sorrows*
10. DARK TRANQUILLITY *Skydancer*
11. PYOGENESIS *Waves of Erotasia (EP)*
12. ASTRAL RISING *Abeona Adeona*
13. UNLEASHED *Shadows in the Deep*
14. VISCERAL EVISCERATION *Incense Desire For Palatable Fear*
15. AT THE GATES *With Fear I Kiss The Burning Darkness*

Deathmetal

including Techno Death, Grind and forgetting all Atmospheric/Black/Doom/Gothic things

The first in the line is a section of the most brutal, most sickest and etc. bands, mostly of them plays brutal Death Metal. I must confess that plenty of so called "brutal" bands doesn't make any effect on me, just because they show an absolute lack of fantasy and have not any grain of originality. They lean on their brutality only, and write on flyers such winged phrases as "this is absolutely Brutal Death Metal without concessions, just brutality!". Most of these bands torturing their instruments are able to rouse only dumb aggressiveness and dull brutality. Well, not all the bands, but the majority. So in concluding - too much bands and almost are about the same. On the other hand it's a problem of every already accepted style. Yes, I feel that I must end here - my conscience begins to torment me - why, the hell, I am grumbling all this lecture?! Everybody has his own tastes. If you are into pure Death Metal, take easy all my words... (-G-)

ABSORBED

Abstract Absurdity (promo)

1993

Into the Depths of Nowhere, Cybernetical Existence, Abstract Absurdity, Nigrum (In Candida Vertunt)

Earlier I had quite a bad opinion about Spanish Metal scene. I hadn't any strong foundation to think so, just I thought that all Metal bands were able to play nothing more than shitty & poor Death or Grind. And ABSORBED was a pleasant surprise. It's their promo tape, which followed the first demo "Unreal Overflows". Musicians say that their influences are from PINK FLOYD, VOI VOD, WATCHTOWER through PESTILENCE, SUPURATION, ATHEIST to IMMOLATION. (Actually they named even 27 bands...) So as you probably understand, here we have some kind of Techno Progressive Death Metal with plenty of weird riffs and solos, structurally diverse and interesting songs, rhythm-breaks and things like that. They are not as complicated as ATHEIST, so they should attract fans of traditional Death Metal. It would be better than the singer would refuse of roaring voice (don't get me wrong, vocals itself as Death Metal one is good!) - with an original throat ABSORBED would drive more! The band gave their songs to some of compilation tapes such as "Sometimes Death Is Better" (Shiver Rec.) and "Gore Mordant Compilation #2". (the latter one costs 4 USD (USA) and 5 USD (everywhere), it's available from Mark Riddick, 604 Third Street, Herndon, VA 22070, USA). Band contact: **ABSORBED, c/o Javier Zarco Salgueiro, c/ Betanzos, 38, Santiago de Compostela, 15703, La Coruna, Galiza, SPAIN.** (-G-)

AFFLICTED

Prodigal Sun

1992 Relapse/Nuclear Blast

Prodigal Sun, Harbours the Soul, In Years to Come, Tidings from the Blue Sphere, The Empty Word, Astray, Rising to the Sun, Spirit Spectrum, The Doomwatcher's Prediction, Ivory Tower

Quite old release, but why not to review it? Well, to be honest, a certain part of *Nuclear Blast* albums are too rough or simply too heavy for me (Grind, Death, you know...). Though this one I really liked. Motley clothes of musicians on the cover gives a mind that music could be interesting. And that is. Music is based on Death Metal foundation with strong touches of Progressive/Atmospheric Metal. Weird stuff. They are going to release a new album this year. Band contact: **AFFLICTED, PO Box 9023, S-126 09 Hagersten, Sweden** (-G-)

AMORPHIS

Privilege of Evil (EP)

1993 Relapse/Nuclear Blast

Pilgrimage From Darkness, Black Embrace, Privilege of Evil, Misery Path, Vulgar Necrolatry, Excursing from Existence

This atmospheric Death/Doom band has already released a successful album "The Karelian Isthmus". Here are their old release (songs recorded in 1991), which shows AMORPHIS on more brutal side, here are less various effects and synths, and if you're not die-hard fan of this band, better check out their new album "The Land of Thousand Lakes", it should be far better than this EP. (-G-)

BANISHED

Deliver Me Unto Pain

1994 Deaf/Peaceville

Diseased Chaos, Deliver Me Unto Pain, Cast Out The Flesh, Skinned, Inherit His Soul, Valley Of The Dead, Succumb To The Fear, Altered Minds, Scars, Annoying Of The Sick, Enter The Confines, Through Deviant Eyes

Formerly BAPHOMET, now BANISHED released their second full length album on Peaceville's sub-label DeafMetal. They are like the passengers who missed their train - band plays brutal Death/Grind. But I guess that there will be (or there are) the ones who will be fascinated by band's "rage" and "strength". Well, if you even are into Death Metal, you can't deny that BANISHED creates almost nothing original. I dunno, maybe some of fanzines will write something like "Aaarrgh! One of the most brutal releases in '93/94"... In any case that's their business. (-G-)

CARCASS

Heartwork

1993 Earache

Buried Dreams, Carnal Force, No Love Lost, Heartwork, Embodiment, This Mortal Coie, Arbeit Macht Fleish, Blind Bleeding the Blind, Doctrinal Expletives, Death Certificate

Yeah! Probably no one expected to hear such a disc from CARCASS. Earlier this group was like the standart of heaviness and even had got the name of founder of the most brutal and horrible Metal style - Hardgore. And where is all brutality and heaviness now? Now the band plays in style, which maybe is near Thrash Metal and in places I find reflections of KREATOR. Yeah, CARCASS understood that there was no sense to play faster and faster, they turned to more technical side of music. Really, "Heartwork" is the most technical release of CARCASS. And especially I liked guitars in this album, very melodious guitar solos bring lyricism to CARCASS' music (lyricism and CARCASS - that was incompatible some years ago). The absolute acme of this album (and maybe in all CARCASS' creation) is the song "Heartwork". It shows a new face of the band. Of course, there are some examples of the old CARCASS (for example "Carnal Force"), but that stage is gone now. As well as singer changed his voice to the one not so extensive.

But there are some drawbacks here too. Such songs as "No Love Lost" are dull and bad. Also we feel that group has lost it's temperament, and as I know some fans of Death Metal are disappointed with "Heartwork". So what's the generalization? "Heartwork" is various, many-colored mosaic of Death Metal. Death Metal? No not really... Maybe it's Carcass Metal. (-A-)

COMECON

Converging Conspiracies

1993 Century Media

Democrat, The Ethno-Surge, Community, Aerie, Bleed/Burn, Morticide, Worms, Pinhole View, The Whole World, God Told Me To, Dipstick, The House That Man Built

These swedes came back with their second album. After the successful debut "Megatrends In Brutality", singer L.G. Petrov returned to ENTOMBED. It seems that a new singer Martin van Druhen (ex PESTILENCE/ASPHYX) will be an "one album singer" too, because he created his own project. "Converging Conspiracies" continues the line drawn by the debut album and together it's a bit different. Fast, powerful, but not too heavy Death Metal with melodic passages, slowdowns and Thrash elements. It isn't bad itself. But when I hear such album and I can't blame musicians for playing technics or weak songs, but I begin to think what Death Metal style brings to the listener in general. Of course, it's a good measure for moshing and give out your aggression, but is that all? Speaking of COMECON, they also have good lyrics (about political problems), but as regards music, what the hell it gives else?? Or maybe simply it has not to give anything else? Well, there was a lyrical digression. By the way, the song "God To Me To" (about killing other people by another's command, killing for God) reminded me of the movie of a similar title and it wasn't a good one... Though there're no connections between the worth of that movie and "Converging Conspiracies", maybe just expect the idea on that one song "God Told Me To". (-G-)

CONVULSE

World Without God

1993 Thrash Records

Introduction, World Without God, Putrid Intercourse, Incantation of Restoration, Blasphemous verses, False Religion, Resuscitation of Evilness, Infernal End, Godless Truth, Powerstruggle of Belief

Another piece of Death/Grind, this time from Finland. Good intro, but the rest is pure excrement, some rhythm breaks don't save their prestige. They probably wanna be brutal. Truly they are brutal. That's all. If you want brutality, you can listen to this. Band contact: Rami Jamsa, Halimantie 6 D29, 37100 Nokia, Finland (-G-)

"CORPORATE DEATH"

A Relapse Multi Death Compilation

1993 Relapse

Bands: **Candiru, Amorphis, Incantation, A.C., Macabre, General Surgery, Exit-13, Dead World, Convulse, Mortician, Disembowelment, Deceased, Disrupt, Repulsion, Phobia, Suffocation**

This Relapse Records' compilation features 29 tracks from 16 bands - almost 80 minutes of sick music, in the true sense of this word. Styles varies from extreme Death/Grind to rough Industrial, so if you're into melodic Doom - there's nothing to you maybe except AMORPHIS. So this multi comp is for all maniacs of brutal music and only. It will kick your ass. Perhaps. One of the more interesting tracks is "Unbelievable" by ANAL CUNT (kinda cover of EMF). (-G-)

CYNIC

Focus

1993 Roadrunner

Veil of Maya, Celestial Voyage, The Eagle Nature, Sentiment, I'm But A Wave To..., Uroboric Forms, Textures, How Could I

Techno Death from Florida featuring Paul Masvidal and Sean Reinert. They could be like ATHEIST, but their music is more acceptable to ordinary metalheads. Some different vocals - it's not an innovation, but that "kindly innocent" voice with "compulsory" Death one sound pretty. This peculiarity along with melodic lines, "intellectual" riffs, acoustical insertions and technical "ATHEIST like" parts make CYNIC to sound original. And plus they make such an Industrial feeling in the veins of new PESTILENCE. Resuming I could add that it is probably the best Death Metal release in 1993. Band contact: PO Box 430114, Miami, FL 33143, USA (-G-)

"THE DEATH OF AFRICA...?"

Compilation

1993 Morbid Records

Bands: **Voice Of Destruction, Abhorrence, Retribution Denied, Debauchery.**

It's very exotic compilation, because all the bands are from "the world's darkest and most un-touched continent" - Africa. The most interesting act is the first one V.O.D. which comes with a track titled "If I Had A Soul". They play weird Doom/Black/Death. You may say, that this style isn't so new, but just try to imagine the jungle in the light of the moon and imagine Metal music together. Such combination makes a morbid impression. But other bands don't distinguish, there's too little African feeling in their music and they keep themselves in the strict frames of Death/Thrash music. Morbid Records, Postfach 3, 03114 Drebkau, Germany (-G-)

DISCHANGE

Seeing Feeling Bleeding

1993 Relapse/Nuclear Blast

After-War Scars, Casualties of Greed, Blind Path, Victim of Madness, Resist the State Control, Image of Welfare, Seeing Feeling Bleeding, Odd Dog End, The End Is Here, Agonized Faces, On Knees, Government Ignorance, Visions of Horror, Among the Slaughtered, The God Blessed Western Way

They comes from Sweden. Sunlight Studios, Tom Skogsberg as a producer..., so you can imagine that DISCHANGE also has that Swedish sound. I've made an impression that they try to play Death/Grind, but actually their music is a poor copy of DISMEMBER with poor Punk/Grind elements. The sound isn't heavy. As Grind band they definitely suck, as Death Metal band they are poor Swedish unpeccable group, and as Punk band they have short songs. Band contact: Matthias Kennhed, c/o Jacobsson, Soderarmsvagen 54, 1 S - 121 54 Johanneshov, Sweden (-G-)

DISRUPT

Deprived (EP)

1994 Relapse/Nuclear Blast

Dog Eat Dog, Deprived, Give It Back, Victims of Tradition, Exorbitant Prices Must Diminish, Lack of Intelligence, No Values, Solidarity

I thought that there would be another piece of shitty Grind, but fortunately (unfortunately?) I made the mistake. Here is quite good attack of very aggressive, fast and brutal Death/Grind. They have two permanent singers and one additional one, so you can imagine that avalanche of words, which they bring along with hellish riffs to poor listener's ears. In general DISRUPT strongly reminds of MACABRE. And their lyrics really surprised me; for example "Lack of Intelligence" is against all "macho dicks" and "macho pigs", everyone who has "big arms and strenght", but "small brains". Untypical themes for Grind band indeed. Band contact: DISRUPT, c/o Bob Palombo, 21 Oakland St., Cambridge, MA 02139, USA (-G-)

"FIVE YEARS NUCLEAR BLAST"

Compilation

1994 Nuclear Blast

Bands: **Sinister, Benediction, Mortification, Resurrection, Divine Eve, Macabre, Master, Kataklysm, Hypocrisy, Gorefest, Fetish 69, Deceased, Amorphis, Brutality, Dead World, Dischange, Dismember, Candiru, Pungent Stench, General Surgery**

Nuclear Blast celebrates it's 5 year jubilee and release a special compilation which contains almost all the best bands of this label. Generally the music on this comp. is a real Death Metal, but also there are some Industrial acts. (-G-)

FLESHCRAWL

Impurity

1994 Black Mark

From the Dead to the Living, Withering Life, Reincarnation, Subordinated, Disfigured, After Obliteration, Stiffen Souls, Center of Hate, Inevitable End, Incineration

Just another Death band from Sweden scene. Traditional pesky music. Yes, guys want to play fast and brutal Death. And they play it. They want to sound like all groups of Swedish Death Metal school. And FLESHCRAWL sounds like they! But that's all. Well, what's next? Disappearance... Look at DISMEMBER - they managed to play traditional Death in not traditional way. And they've made a good name for themselves. But in "Impurity" we can't find any things which could make FLESHCRAWL a good name. Everything was heard million times before, all we know this kind of music by memory. Besides that FLESHCRAWL made a cover of DEMIGOD's "Reincarnation". Yeah... Traditional Death Metal group makes a cover version of the band which plays traditional Death too. You know how "interesting" it sounds. So FLESHCRAWL could be the stars among musicians who play the same music, but they are nothing compared to DISMEMBER or UNLEASHED... (-A-)

GHOSTORM

The End Of All Songs (demo)

1993

Bird, Never, Within The Rain, The Sea, The Frost

This is a band of ex-CONSCIOUS ROT guitarist Omen. Music differs pretty much from all that Lithuanian Death Metal elite. GHOSTORM plays Techno Death in the veins of ATHEIST and CYNIC. One of the worse points is that band hasn't a permanent vocalist (on this demo vocal parts are by Lauras (OSSUARY) (1-3 songs) and Marius (REGREDIOR) (4-5 songs)). Anyway, I'd dare to say that GHOSTORM is the best Lithuanian Death Metal band at the moment! Plus they have interesting & nontraditional lyrics (just take a look at the song titles) - it's very positive fact. 5 USD to GHOSTORM, c/o Omen, Virsuliskiu 28-32, 2056 Vilnius, Lithuania (-G-)

GOREAPHOBIA

Omen Of Masochism (EP)

1993 Relapse/Nuclear Blast

Demented Omen of Masochism, Morbidious Pathology, Conqueror of Thorns

Yes, it's brutal. Again. All these unoriginal releases MAKE ME SICK!!! There are only 3 songs, so perhaps you will be able to listen to the whole thing. If you like standartie Death/Grind, perhaps you'll like this. But this is quite doubtful, the band almost has no any musical potential and they are as brutal as drunken young chicken who wanna look tough. (-G-)

GRAVE

...And Here I Die... Satisfied (EP)

1994 Century Media

...And Here I Die... Satisfied, I Need You, Black Dawn, Tremendous Pain, Day of Mourning, Inhuman

This Sweden band became famous in the circle of Death Metal after two albums - "Into The Grave" (1991) and "You'll Never See" (1992). In 1992 bassist Jonas left them, and now GRAVE is a three-piece band. After a long wait they released this limited edition EP which features two new songs (quite good - slow, but not doomy, heavy - keeping on the Death Metal standarts, but not irritating anyway). Also there is a track from demo '86, a track from Century Media's compilation "In The Eyes of Death" and two remixes from their debut album "Into The Grave". Every Death Metal fan should like this EP, but for those who are afraid of growling vocals I don't offer it.. (-G-)

KATAKLYSM

The Mystical Gates of Reincarnation

1993 Relapse/Nuclear Blast

Trilogy: Frozen In Time (Chapter I =Will of Suicide=), Mystical Plane of Evil (Chapter II =Enigma of the Unknown=), Shrine of Life (Chapter III =Return Through Death=), The Orb of Uncreation

Looking at the cool cover and lyrics you may think that KATAKLYSM are the followers of Atmospheric Wave of Metal, but they play... Grind. Well, maybe a bit atmospheric Grind or intellectual Grind. Not the worst one anyway, but only maniacs of such style should like this ultra aggressive, angry and merciless piece of death music. (-G-)



MALEVOLENT CREATION

Stillborn
1993 Roadrunner

Dominated Resurgency, The Way of All Flesh, Dominion of Terror, Gearing For Gain, Stillborn, Ordain the Hierarchy, Carnivorous Misgivings, Genetic Affection, Ethnic Cleansing, Disciple of Abhorrence

After their successful "Retribution" album we were expecting something special from these guys. And I think we can't be disappointed with this new one. Maybe sometimes it's too monotonous, but rhythm changes and grinding drums make music interesting to listen to. This one seems to be the next Roadrunner's discovery. (-Benius-)

MERCYLESS

Coloured Funeral
1993 Century Media

Spiral of Flowers, Mirrors of Melancholy, Travel Through A Strange Emotion, Forgotten Fragments, Contemplations, Agrazabeth, Serenades... (Into Your Limbs), Naked Forms, Beyond God

It's interesting that in the beginning this French band played Thrash Metal, now they, as everybody, play Death Metal. This is a second album and as Century Media's information sheet states, "MERCYLESS' music and lyrics are far above the average Death Metal sound and clichés". Is it really above? Maybe. But is it far above?! Definitely no! Well, their lyrics are quite clever and serious, though with music they don't break any new musical ground. Well, to be honest, they haven't served such strict words. There are "memorable passages", catchy riffs, good songs (as "Mirrors of Melancholy"), so I guess Death Metal fan must listen to it. (-G-)

MORTA SKULD

As Humanity Fades
1994 Deaf/Peaceville

Unknown Emotion, A Century In Ruins, Humanity's Lost, Awakening Destiny, Paradise of the Masses, No World Escapes, Different Breeds, Sanctuary Denied, Relics, The Sorrow Fields

Typical not bad Death Metal, not too fast, not too slow. I couldn't deny that the music is strong (mosh!), but nothing original is here. On the other hand, does every band must play "original" music? Though speaking further on MORTA SKULD, here we hear almost the same things as on "Dying Remains" (debut album). One of the worse points is that irritating vocals. Nevertheless, if you think you should like it, try it. (-G-)

MORTICIAN

Mortal Massacre
1993 Relapse/Nuclear Blast

Intro/Mortal Massacre, Drilling For Brains, Redrum/Outro, Intro/Mortician, Brutally Mutilated, Necrocannibal/Outro, Brutally Mutilated*, Drilling For Brains*, Redrum*, Cremated*, Mortician* (* live tracks)

Oh my God, how I am tired of such releases! All this music consists of monotonous grinding beats, and dirty guitar riffs in the background with "hooh hooh hoohoooooh" type "singing". The goal of it is to frighten pre-school age children, and I wouldn't say that it would frighten them. Every 5 year pepper playing in the sand would say that "it's stupid". Of course, maybe you'll be able to find some 14-16 year "tough" boys, who would say "Oh, they're very brutal. I like them". "Mortal Massacre" is an ABSOLUTE SHIT, the worst thing I've ever heard in all my life! Even POISON's filthy Soft Metal is better... (-G-)

MYTHIC

Mourning In The Winter Solstice (EP)
1994 Relapse/Nuclear Blast

Winter Solstice, Lament Configuration, Intro, Spawn of Absu

When I saw three pretty- and innocent (especially bass player!) looking girls on the cover I thought that I'd hear something interesting, kinda Doom Metal for example. But there isn't any Doom at all, only that blasting brutal Death Metal with that growling voice (one of the worse things about this release). The voice of female-guitarist Dana really makes me sick - it isn't like female voice at all. If she would sing in more original way, maybe MYTHIC's songs would left a bigger impression. The music itself isn't bad. Not very heavy, but driving riffs bring cool cold winteric atmosphere, which probably the band wanted to show on their cover and with song titles. (-G-)

PARALYSIS

Patrons of the Dark
1993 Grindcore

The Curse of Immortality, Torso, Scorched By Demons, Paraplegia, Patrons of the Dark, Shroud of Iniquity, Decomposed, Goredawn, Crematorium, Mausoleum, Gates Reflected, The Immortalist, Descent Into the Pale Hour

Is it CANNIBAL CORPSE? Singer growls just like Chris Barnes do. Maybe these guys try to kick as for such bands as CANNIBAL CORPSE or SUFFOCATION? I couldn't find anything original in this band, but somehow this album attracted me.

This band comes from one of New Orleans suburbs - Metairie, I remember this band from the times they played in nightclubs and they had the crowd, non of the bands had. They are wild and furious just like their music. This band is killer, it can kick anybody's ass in and outside New Orleans. And it's not for fuckin' easy listening. This band is a real power and it's making it at the best. Look for their demos before "Patrons of the Dark", which are even better. (-Benius-)

PUNGENT STENCH

"Club Mondo Bizarre" For Members Only
1994 Relapse/Nuclear Blast

True Life, Klyster Boogie, Choked just for a Joke, Hydrocephalus, I'm a Family Man, Treatments of Pain, In Search of the Perfect Torture, Practice Suicide, Fuck Bizarre, Rape - Pagar son la Mama Moneda

Three Austrian sick freaks (El Cochino - guit/voc, High Jack - bass and Sex Slave - drums) threw out their third full length release. If you wouldn't be frightened by the cover, you'd probably like the music. Specific stenchful Death Metal - it's fiine! Unfortunately cover has no lyrics (but if you send a S.A.S.E. to Nuclear Blast, you'll get it!), instead of that you can enjoy the obscene pictures. For Death Metal fans it's a must, for others - quite amusing thing. (-G-)

SEANCE

Saltrubbed Eyes
1993 Black Mark

Soulerosion, 13th Moon, Saltrubbed Eyes, Controlled Bleeding, Angelmet (Part II), 'Til Death Do Us Join, Sanctum, Skinless, Hidden Under Scars

It's difficult to find the things, which could be characteristic only to SEANCE 'cause these guys play trite Death Metal without any prospecting of originality. Regardless of it I like SEANCE. It's because this group systematized all good things which you can find in Death Metal. In addition I can't say any bad word about guys' playing - it's really professional (bass especially imprinted in my mind). So what's their music? It's strong, brutal monolith of Death and guys don't agree with any compromises! None lyrical divergences or touching guitar solos - everything is done to make you feel the grinding vortex of death which is drawing nearer. Such songs as "'Til Death Do Us Join" are the best for those who want to give vent to their rage. Only instrumental "Hidden Under Scars" is more quiet, but it doesn't offend to the common conception - brutal sound is spreading from every sound. Yeah, something is hidden under the dust of our world and astral life is near us - ideas like these come to my mind when I listen to this song.

So I think that after some years this group will occupy their place in the first league of Death Metal (where they belong to!); and the next CD of SEANCE will bring some variety (which we haven't find in this album) to the world of Death. (-A-)

SENTENCED

The Trooper (EP)
1993 Spinefarm

The Trooper, Desert By Night, In Memoriam, Awaiting The Winter Frost
Yeah! Probably the best band from Finland! Those, who've heard their album "North From Here" already know this complex Techno Death, but I can add that this EP is somewhat softer. Of course, ATHEIST's influence is visual (especially on "Awaiting The Winter Frost", which is the heaviest track on this EP), but classical Heavy Metal finds it place on the structure of their music too. We can't apply adjectives like "brutal", "extreme" or other like these to SENTENCED, 'cos this group does everything in very subtle way. And the most important track - IRON MAIDEN's cover "The Trooper". When SENTENCED plays this song I begin to think: If IRON MAIDEN would begin to play in these days, they would play music similar to SENTENCED. Here I stop - I can't compare SENTENCED's playing with any other group, 'cos I think there are no analogues. This EP is necessary to listen to. (-A-)

SUFFOCATION

Breeding The Spawn
1993 Roadrunner

Beginning of Sorrow, Breeding the Spawn, Epitaph of the Sedulous, Marital Decunation, Prelude to Repulsion, Anomalistic Offerings, Ornaments of Decrepancy, Ignorant Deprivation

I don't like traditional and boring Death Metal. That's the reason why I didn't become enthusiastic after listening to thi album. The previous release of SUFFOCATION was terrible, but "Breeding The Spawn" is even worse. What the shit is going on there? SUFFOCATION absolutely haven't any new ideas, so you can listen to this album only if you like music, which is done in this scheme: vocalist growls something like "urgh urgh" then some fuckin' boring bass + guitar + drums playing and then again from the beginning. Only guitarist tried to save this album (and some of his solos are really cool), but it's impossible to save such a shit. And vocals? If the band wants to do REALLY brutal, but not so boring thing, it must change the vocals to the one not so usual. Listen to DESULTORY and you'll understand what I'm talking about. Mostly SUFFOCATION plays in middle-tempo, but sometimes tempo begins very fast. Maybe it's good, but we get used to it long time ago. Hey guys, recollect yourselves! We are living in 1994 not in 1990! So SUFFOCATION is the best example of the group which has come to its deadpoint. Go away and learn how to play ORIGINAL music and then we'll see. Otherwise I see no future for them. (-A-)

UNLEASHED

Live In Vienna
1993 Century Media

The Final Silence, Bloodbath, Before the Creation of Time, Shadows in the Deep, Never Ending Hate, If They Had Eyes, Open Wide, Onward into Countless Battles, Where No Life Dwells, Dead Forever, Countless Bathory, The Immortals, Into Glory Ride, Breaking The Law

I'm sure you're familiar with these Swedish vikings. They released three albums and here is a live one. One of the interesting details about this album is that a certain indi-



THIS ENTIRE OPUS IS RESPECTFULLY DEDICATED TO ALL THOSE WHO HAVE LOVED UNCONDITIONALLY ONLY TO HAVE THEIR HEARTS UNANAESTHETICALLY RIPPED OUT: BASE NOT YOUR JOY UPON THE DEEDS OF OTHERS, FOR WHAT IS GIVEN CAN BE TAKEN AWAY. NO HOPE = NO FEAR. PETER

but this couple of Hardcore tracks in "Bloody Kisses" really kick ass. In general TYPE O NEGATIVE creates their own very unique style, which could not be exactly described (I like to make various sorts & categories, but to categorize TYPE O NEGATIVE's music surpasses my abilities...). In comparison with "Bloody Kisses", 80% of the rest so called "dark/depressive/gloom/doom/gothic" bands' music is nothing more than childish games...

For those who don't know, I could add that "Bloody Kisses" is the second TYPE O NEGATIVE studio album. Band was formed in 1990. In June '91 they released their first album "Slow, Deep & Hard", which is weaker than "Bloody Kisses", though quite interesting (imagine THE SISTERS OF MERCY trying to play Hardcore!). The lineup was: Peter - bass/vocals, Kenny - guitar, Josh - keyboards and Sal - drums. As Peter didn't like "Slow, Deep & Hard" as well they recorded it again and published as an EP called "The Origin Of The Feces".

Well, and here go some latest facts on the band... Drummer Sal departed at the end of '93 due to the problems with touring (something like: singer Peter doesn't want to tour extensively and Sal loves to tour...). Sal joined LIFE OF AGONY and even recorded drums on "River Runs Red" album (see review). He was replaced by Vinnie Daze (EXDEMOLITION HAMMER), but he seemed not to fit the band and he was thrown out a few weeks later. The new TYPE O NEGATIVE's drummer is Johnny Kelly, an old mate of band from Brooklyn, who "seems to do pretty much alright". There was planned a European-Tour in December '93/January '94 supporting THE RAMONES and THE SISTERS OF MERCY, but it was cancelled. Well, more exactly, TYPE O NEGATIVE didn't play. The reason is that manager Ken, the band and their relatives received various threats from left wing militant groups in Germany, that's why the band decided that they would rather stay home. The band recorded a new 14 minutes song called "Scream(Because I Can)" as a bonus track, added to a limited edition digipack version of the "Bloody Kisses" CD with new cover artwork (out in November '93 in Europe only). "The Origin Of The Feces" EP will be rereleased in summer with a new cover, because a lot of stores refused to sell this EP with the old cover artwork. Josh has a solo project titled UTILITY and there are plans for a full length release this year. In spring '94 TYPE O NEGATIVE tours in USA with LIFE OF AGONY (who are supporters). So and that's about all, if you want more info on the band, you can write to: **The NEGATIVE Influence (The worldwide Type O Negative Fan-Club), c/o Claudia Pajzderski - Brigitte Saar, Oskar-Maria-Graf-Ring 12, 81737 Munchen, Germany.**

- Giedrius -

TYPE O NEGATIVE

Bloody Kisses
1993/Roadrunner

- Machine Screw
- Christian Woman
 - a) Body of Christ (Corpus Christi)
 - b) To Love God
 - c) J.C. Looks Like Me
- Black No.1 (Little Miss Scare-All)
- Fay Wray Come Out And Play
- Kill All The White People
- Summer Breeze
- Set Me On Fire
- Dark Side Of The Womb
- We Hate Everyone
- Bloody Kisses
- 3.0.I.F.
- Too Late: Frozen
- Blood & Fire
- Can't Lose You
- Suspended In Dusk

Cover, lyrics and almost 90 minutes of incredibly diverse and suggestive music in TYPE O NEGATIVE's new album "Bloody Kisses" gives the whole entire concept and it hooks you from the very beginning (valuptuous lamentations of woman on intro "Machine Screw") to the very end (hopeless and sad "Can't Loose You"). /CD also contains one more track - "Suspended In Dusk". The hate, the pain and the passion interlaces in their lyrics, but the main motif is the LOST love (especially you can feel it in all the tracks since the title one "Bloody Kisses"). Well, if you think that love is a quite banal theme, check out the lyrics of TYPE O NEGATIVE - they are very un-ordinary and sincere! "Christian Woman" is about a woman, who's only lust is the body of Christ. (By the way, band uses various additional vocal performances and one of them is The Bensonhoist Lesbian Choir...). There are also such themes as "We don't care what you think", "Kill the all white people" or "The left they say I'm a fascist, the right calling me communist", (more on Hardcore tracks "Kill All The White People" or "We Hate Everyone"). Yes, I've told too much about lyrics, but that's worth of it. Lyrics are firmly connected with music, which could be described as Romantic Depressive Gothic Metal. Of course, there are Hardcore parts (which were characteristic more to older TYPE O NEGATIVE stuff), but if you think that HC and Gothic are incompatible things, you're wrong! Actually there is less Hardcore than in the band's debut album,

vidual recorded band's concert in Vienna and market it as a bootleg, so UNLEASHED and Century Media decided to release the album themselves as an official one. If you like UNLEASHED - you'll like this. If you are into Death Metal, and if you don't know much about this band - here are the best tracks for your judgement. (-G-)

VICTIMS OF INTERNAL DECAY
Victims of Internal Decay
1993 Grindcore

Absolute Worship, Bathed in Sickness, Bleed, One More Stitch, Jim's Lament, Consummation, Under the Sun, In Extremis, False Hate, Sterile Nature
This one is one of those bands which could reckon to the category of "not good, not bad" groups. Simply it's music is made following all Death Metal laws. But here are some qualities which don't let you fall asleep listening to this album. Twitching rhythm gives a strain to music and rhythm broodings are made in very delicate way. It isn't a group, which' music you can foresee according to the first chords. At the beginning band plays melancholic Death, but later develop brutal, fast playing, and successfully returns to slow tempo also. It seems that the music is one whole, not composed from separate pieces. Slow tempo prevails on this disc and group begins to play faster they

remind me of old DEATH tracks. It' ocular that band's faster songs are better than the slow ones. VICTIMS OF INTERNAL DECAY made two covers on this album too. "One More Stick" by BLACK SABBATH and "Under the Sun" by GREEN RIVER. Talking about "One More Stick" I can say that the original version was much better. I can't feel the spirit of BLACK SABBATH in VICTIMS OF INTERNAL DECAY's playing. It makes some artificiality (An example of good cover version is UNLEASHED's "Breaking The Law" (originally by JUDAS PRIEST)). As regards musicians, especially I liked Hans Jochimsen's (guitar) playing. Which is the most proper word to describe his playing? Maybe crystal? The song "Sterile Nature" finishes this CD and it's the best track in this album. Anger penetrates with all its force and the drummer does his best here.
So all it could seem very good, but... something is missed and I will better listen to MERCYLESS than to VICTIMS OF INTERNAL DECAY. I think they will never become very big stars of Death Metal. (-A-)



GODSEND

Certainly you know that french label *Holy Records*. It has only a few bands, but it promotes them very good. World scene accepted NIGHTFALL and MISANTHROPE. And here is the third holy seed - GODSEND from Norway. As every *Holy Records* act, GODSEND is depressive, atmospheric, doom and gothic. Band was formed in January '92 by Gunder Audun Dragsten (who is the only member of band so far). On August 8 '92 he released the first demo "Starfall" (which included three songs: "Starfall", "Slaydream" and "Silence Of Time"). In November '93 GODSEND broke the curtain with the debut album "As The Shadows Fall", which was a nice example of non-traditional and unique mourningful Gothic/Doom with hints into Alternative music. Gunder did all the guitars and bass, vocals and synthesizer parts were done by Dan Swano and drums by Benny Larson (both are from EDGE OF SANITY). Dan sings in not growling voice, his throat more reminds even of TYPE O' NEGATIVE. Here is the interview with Gunder (and it seems that he has much more to say with his music than with these answers...)

- "Godsend" is really unusual name. Why did you choose it? What is the concept?

- I choosed the name because I liked it. There is no specific reason why I choosed it.

- GODSEND is an one member band. Is it hard to find other steady musicians or you simply don't need them?

- It is really hard to find people which I can work with. I have been searching for members a long time, but so far I have not been lucky. I will continue on my own until I can find members to complete the line-up.

- Your style. Is it depressive Gothic/Doom Metal? I guess it's a bit away from pure Metal genre, more into Gothic fields. How do you think?

- I would call GODSEND a Doom Metal band, but I feel that GODSEND doesn't play the average type of Doom Metal. I try to make something original.

- Dan Swano (who made vocal parts on "As The Shadows Fall") sings in other way than he does in his band EDGE OF SANITY. Was that his idea?

- Yes, it was his idea. Even though he is a Death Metal vocalist, he can sing. (A rare case indeed -G-). I guess the reason why he is such a good singer is that he also sings in a Pop/Rock band called UNICORN. I like his voice. He's a good vocalist.

- How did you sign to *Holy Records*? It seems that this label have only a few bands, but each of them has its own face. What do you think about MISANTHROPE and NIGHTFALL?

- I sent them a promo tape of the "As The Shadows Fall" album, and they

liked it. They offered me a deal, and I accepted it. (How simple... -G-)

Even though *Holy Records* have few bands, the bands they sign are good. I have heard both MISANTHROPE and NIGHTFALL. Personally I think NIGHTFALL is better than MISANTHROPE. But MISANTHROPE is a good band. It's juts that their music isn't my cup of tea.

- As I know, CATHEDRAL are one of your faves. What could you say about their latest "The Ethereal Mirror"?

- I like the latest CATHEDRAL album. It is different from the debut, but I like it.

- Have you played any gigs?

- GODSEND haven't done any gigs yet. But I hope that GODSEND will be able to do that in the future.

- The best three bands from Norway at the moment?

- CARPATHIAN FULL MOON, ATROX, THE 3RD AND THE MORTAL

- Your new CD is planned for November '94, isn't it? What's about your new songs? And lyrics - who will write them? You, Dan Swano or Robert Barkhald (as all they wrote lyrics of "As The Shadows Fall")?

- Yes, the next album will be released in November '94. That's the plan.

So far I have four new songs, plus some song ideas. The next album will be different from the debut, but it will still be GODSEND. I think that I will write the most of the lyrics for this album.

- Does music fulfill your life? Have you any hobbies?

- Music is important to me, and GODSEND will always have an important place in my life. I have a lot of other hobbies: I play Roleplaying games, I work out at the gym, I practice target shooting (I have a .44Mag Revolver & 9mm Autopistol)

- Are you into sports? What are your thoughts about Winter Olympic Games, which took place in Norway this February?

- I'm very interested in boxing. That's the only sport I really like. I think the Winter Olympics were great. I watched some of the events.

- Your final words.

- I'd like to say thanx for the interview. I hope your readers liked the interview.

GODSEND "AS THE SHADOWS FALL" HOLY03 CD

Slaydream, As The Shadows Fall, With The Wind Comes The Rain, Autumn Leaves, Spiritual Loneliness, Beyond The Mist Of Memories, My Lost Love, Walking The Roads Of The Unbeheld, Silence Of Time

contact: GODSEND, c/o Gunder Audun Dragsten, Postbox 451, Sentrum, N-7001 TRONDHEIM, NORWAY

- Giedrius -

SAMAEL Ceremony of Opposites 1994/Century Media

Black Trip

Celebration of the Fourth

Son of Earth

'Til We Meet Again...

Mask of the Red Death

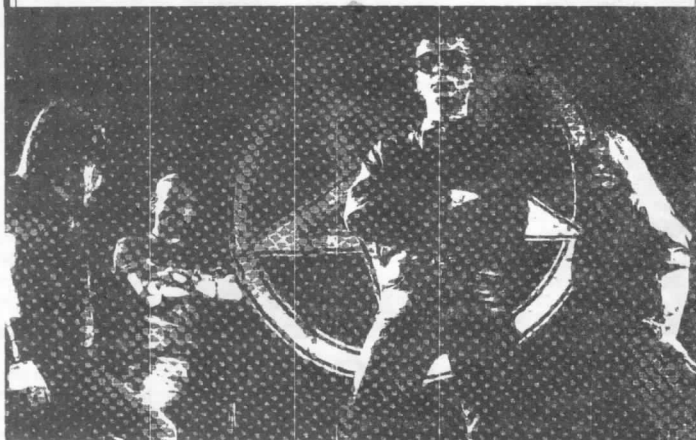
Baphomet's Throne

Flagellation

Crown

To Our Martyrs

Ceremony of Opposites



Swiss band SAMAEL released their new, a third, album, which certainly is better than their previous works. There's no doubt that "Ceremony of Opposites" will stand near the most impressive releases of dark metal this year. They are not as sorrowfull as TIAMAT, as melodic as THE GATHERING, as suggestive as ROTTING CHRIST, anyway they will easily captivate Black fans. Diverse, not slow and not fast Black/Death Metal can fascinate every worshipper of evil dark metal. The best tracks are "Black Trip", "Mask of the Red Death" (which reminded me of a cool grotesque movie with the same name), "Flagellation" and "Crown", though there is almost no point to pick up best songs - all of them make the one and entire dark piece of metal. By the way, SAMAEL has a new member Rodolph H. who plays keyboards (now keyboards are a full time instrument in band's songs!). (Other three members are: Masmiseim (bass), Vorphalack (guit/voc) and Xytraguptor (drums)). They are going to play at Full of Hate festival in Europe with MORBID ANGEL, CANNIBAL CORPSE and UNLEASHED and it will surely bring them a bigger popularity. I've asked a couple of questions to Masmiseim about the latest things on the band... How could you value your third album in comparison with two previous ones ("Worship Him" (91) and "Blood Ritual" (92))?

"Worship Him" was the first our experience in the studio on self production, so it's sound lacks power, "Blood Ritual" was the first studio experience with a real producer, but I think we lose something for trying to get The Sound. And for this one, "Ceremony of Opposites", I think it's the good mix between The Sound and The Hates we got.

As regards the lyrics, they are really black (maybe with more philosophical view), you can understand it even from the first lines of the opener "Black Trip"...

*I've chosen the dark, I've chosen the night
I've lost hope of loving a day of life
The shades of night belongs to me
I am at one with hell*

And what is the band's opinion about it? "Lyrics are always a bit different, where is the pleasure to do exactly the same things all your life. The feeling is still the same, the way to spread it changed a bit, but a flame is still Black!". Well, the album is titled "Ceremony of Opposites". Opposites to what? "In everything in this world you get the Opposite. The opposite of the Christian rules, the Birth, the pleasure, the sickness and more. Who can that the one answer is the right one? Opposites give you the choice". So as you see they have not changed the views... Still dark, still black. And in concluding, I'd like to ask you: Aren't you tired of all that black and gloom music? "I think I will be tired of it when I think that joy and happiness are the best ways to reach my goals. But I definitely believe in Negative and Black attitude".

Contact: Samael, Masmiseim, Ch de la Chapelle 10, 1964 Conthey, Switzerland

- Giedrius -

Atmospheric

Doom/Blacky/gloomy/melodic/atmospheric/depressive/sad Metal - everything what makes you not only to mosh and break your neck, but also makes to cry your soul...

This section represents the most popular Metal style recently - it is Atmospheric/Doom/Gothic/Black Metal. Yes, MDB, PARADISE LOST, ANATHEMA, TIAMAT and ROTTING CHRIST have sown their "wicked" seeds and inspired more and more people to listen to slow, dark and gloom Metal bands. Let's go...

ALASTIS

The Just Law

1993

The Just Law, Black Wedding, Illusion, Reconversion, Damned Forever, Nightmare, The Cry, Fatidical Date, Messenger of the U.W.

Black scene grows fast and here is another release of similar kind. This time we have depressive and slow Black/Doom (that slowness even brings to mind MORDOR sometimes; by the way ALASTIS are also from Switzerland), which unfortunately irritates all way through. And that mumbling vocals in the background (especially in the first part of album) finally spoils the whole view. (True, in some moments singer remembers that he must sing and "breaks through" with raw screams). Maybe it's the fault of producer or just that tracks were from the old demos. To be honest some songs are cool, but just some. Band contact: ALASTIS, 1975 St-Severin/VS, Switzerland (-G-)

BLACK CRUCIFIXION

Promethean Gift (EP)

1993 Lethal

Promethean Gift, Serpent of Your Holy Garden, Journey into Myself, Flowing Downwards

Atmospheric Black/Doom Metal from Finland, not an outstanding one. It seems that their vocalist prefer arrogantly sensitive speaking to a normal singing. With the help of synths and slow beats they try to make that damned "atmospheric feeling". They really make a certain "feeling", but it is so poor and miserable in comparison with all the good bands of such style. If you want to dig every release of Atmospheric Metal, you can try it. It's not too bad anyway. (-G-)

CEMETARY

Godless Beauty

1993 Black Mark

Now She Walks The Shadows, The Serpent's Kiss, And Julie Is No More, By My Own Hand, Chain, Adrift In Scarlet Twilight, In Black, Sunrise (Never Again), Where The Fire Forever Burns

It's a second album of these Swedish deathsters and it surpasses the debut "*An Evil Shade of Grey*" in all respects. They combines melody with aggression; traditional Death Metal parts varies with Doom elements. It sounds pretty good... Doom parts strongly remind of PARADISE LOST, but it's not bad. Maybe now time has come to use such term as "commercial Death Metal"? In any case, I am not going to blame them for it. The best songs are "Now She Walks The Shadows" and "And Julie Is No More". (-G-)

CELESTIAL SEASON

Forever Scarlet Passion

1993 Apidocere

Cherish My Pain, The Merciful, In Sweet Butterness, Ophelia, Together In Solitude, Mother of All Passions, Flowrskin, Afterglow, For Eternity

CELESTIAL SEASON plays the most popular style nowadays - Gothic/Doom, which is also represented by such groups as MY DYIN BRIDE, PARADISE LOST, ANATHEMA, GODSEND and others. And the music of CELESTIAL SEASON is a visual mixture of earlier PARADISE LOST and MDB albums. The influence of MDB is especially clear when Edith Mathot begins to play the violin - the sounds of "*As The*

Flower Withers" comes to mind. The music of C.S. is long-winded, slow, heavy and melancholic (what is very characteristic to Metal nowadays), but sometimes (for example in "Mother of All Passions") tempo is faster and we can find unexpected break of fury in "For Eternity" - it's like tornado in a broad daylight. Generally speaking the music of C.S. is not so romantic, it's more realistic than the latest tracks of MDB. The band are steady on their legs not flutter on high like swans. The last two songs are absolutely the best in this disc, and especially "For Eternity". You can find everything here - sadness, depression, melodic guitar solos (Haverkamp and Ruiters play them as good as Mackintosh does).

Yes, all what I said are the good sides, but what wrong can we find in this album? It's strange... I can't say any bad word about C.S. - they are playing right music. If guys would continue in the same spirit, they would become new gods of Doom. (-A-)

CHRIST AGONY

Unholyunion

1993 Carnage

Inceremonial (Prophetical Part II), Darkthurnal (Eternal Shouts), Dies Irae, Ritualus Sceptus (Mystery, Prophetical Part I)

It's a second opus of these Polish satanists (now - a full length album). There's nothing what would shake your mind, though it's quite not bad piece of dark and evil Metal. Songs are more matured, more mystic, darker and weirder in comparison with their first work "*Epitaph Of Christ*" (92). It's pure Black Metal with some hints into TIAMAT. At some places it gets straight to the point, but in another ones it begins to irritate... Carnage Records, 05-119 Legionowo 5, PP Box 50, Poland (-G-)

THE GATHERING

Almost A Dance

1993 Foundation 2000

On A Wave

The Blues Vessel

Her Last Flight

The Sky People

Nobody Dares

Like Fountains

Proof

Heartbeat Amplifier

A Passage To Desire

The debut album "*Always*" of this dutch band now became the classics of style. Nice keyboard parts along with melancholic Doom/Death Metal attracted almost everybody who had listened to it. There are some radical changes on the new album. First of all, now THE GATHERING has another singer - this time he is Niels Duffkues who replaced the old vocalist Bart Smiths. (By the way, there are rumors that now Niels left too). And if Bart sang more or less keeping on the canons of Death Metal style, Niels doesn't feel a need to continue on this way. On "*Almost A Dance*" we hear absolutely clear and real vocals, which reminds of Mike Patton's (FAITH NO MORE) voice. Well, maybe Niels' singing is not so versatile and expressive, but in general it's Ok, much better than the previous vocals. The music perhaps is a bit softer and faster, keyboards are normal full-time instrument (at the end of "Proof" keyboards even "get a right" to play a "solo" instead of guitar!). The ideas are about the same, but the form is more perfect. It's hard to say how THE GATHERING would sound with growling voice now, but the one is clear - "*Almost A Dance*" has nothing to do with Death metal at all. Also I wouldn't dare to call it Doom Metal. Well, I simply can't name the style of new THE GATHERING, but if you listen to a bit more diverse music than NAPALM DEATH and SUFFOCATION, you must dig "*Almost A Dance*!". (-G-)
(THE GATHERING line-up: Niels Duffkues (vocals, acoustical guitars), Rene Rutten (electric & acoustic guitars), Hans Rutten (drums), Frank Boeijen (keyboards, synthesizers, samples), Helmer Wiersma (electric & acoustic guitars), Hugo Prinses Geerligs (bass, flute), Marike Van Loon (female vocals))

INTERNAL DECAY

A Forgotten Dream

1993 Eurorecords

To Each His Own Pain, The Anguish of Twilight, My Hatred, A Forgotten Dream, Ex Oblivione, Repossessed Throne, ...And Darkness Shall Fall, Tears of Blood, Embedded

This album was recorded at Sunlight Studios, but it's not typical Death Metal. INTERNAL DECAY plays atmospheric Black/Death. The vocals is more in Black metal fields (it brings to mind AT THE GATES) and sound is kinda mix of Black/Death. They use keyboards which help to make that, ya know. "atmospheric feeling". Mostly aggressive compositions based on middle-tempo rhythm and diversified by slow lyrical parts allow to call them not-standart Death Metal band, but on the other hand they are not the only ones who play such type of music... By the way female vocals is here too. (-G-)

ISENGARD

Vinterskugge

1994 Deaf/Peaceville

Chapter One - *Vandrerren* (1993)/ (I) *Vinterskugge*, (II) *Gjennom skogen til blaafjellene*, (III) *Ut i vannets dyphvorket huler*, (IV) *Dommedagssalme*, (V) *In the halls and chambers of stardust the crystalic heavens open*, (VI) *Fanden lokker til stuped (nytrad)*, (VII) *Naglfar*, Chapter Two - *Isengard Demo* (1989 August) *Spectres Ouer Gorgoroth*/ (VIII) *The Gruesome Death*, (IX) *Deathcult*, (X) *Rise From Below*, (XI) *Dark Lord of Gorgoroth*, (XII) *Trollwandering (outro)*, Chapter Three - *Horizons*/ (XIII) *The Fog (early 1991)*, (XIV) *Storm of Evil*, (XV) *Bergtrollers Grauerd*, (XVI) *Our Lord Will Come*

Deaf Metal released DARKTHRONE drummer/vocalist Fenriz solo project's album. It surprised me a bit. Though the sound is as dirty and dark as in the most releases of Black Metal, but songs are various and vocals is kinda high one. ISENGARD doesn't show any technical miracles, the most important thing here is the atmosphere, and it must be pointed out that it's really mysterious, melodic, angry, threatening and evil. The album is divided into three parts. The first one is titled "Vandrerren" and it is the best one, all positive words in the beginning of this review fit to it. The second part "Spectres Ouer Gorgoroth" contains 5 songs from ISENGARD's 1989 demo with quite poor sound and average Black Metal. (-G-)

MISANTHROPE

Miracles: Totem Taboo

1994 Holy Records

(*Miracle I: L'Heautontimoroumenos*) - *Standing at the Galaxy*, *L'Erotique Courtoise*, *Aesthethic Fluttering*, *Miracles (Part I: The ultimate sin, Part II: Genocide, Part III: My life in pure harmony)*, (*Miracle II: Evangile*) - *Maudit Sois-Tu Soleil!*, *La Demiurge (gloomy re-mix)*, (*Miracle III: Totem Taboo*) - *Deus Puerilis*, ...*In Silence*, *Totem of Doubt*, *Velvet Solemn Quest*

It's not a second album of MISANTHROPE, as they say it's only a "Misanthropic research between their past & future & present time". The first five songs are recorded at the end of 1993 & in the beginning of 1994, and the last four are taken from their 1992 demo "Deus Puerilis". In general "Miracles: Totem Taboo" is much more avantgardic stuff than their debut album "Variation on Inductive Theories". Especially all the new songs should be noticed. They fall on you as an avalanche of different things - atmospheric vocals which sometimes grows into apocalyptic cries or sharp screaming, plenty of acoustical insertions which varies with Techno Death attacks based on sudden rhythm/theme changes, schizophrenically melodic riffs, slow parts which allow to consider the band as a "emotional avantgarde Doom" one. Also there are stringed instruments. A short instrumental track "Miracle" is their misanthropic answer to J.M.JARRE type stuff. If you're familiar with their "Variation on Inductive Theories" album, you know the first track "Aquarium" (probably the best one in the whole band's creation so far) - on "Miracles: Totem Taboo" there is a super emotional, even more avantgardic, mostly acoustical version of this song with lyrics in French ("Maudit Sois-Tu Soleil!"). And tracks from demo "Deus Puerilis" (recorded with no bass by the way) present more straight Techno Death, not very far from the standarts. So in general it's a stunt for all freak minded metalheads! Band contact: Misanthrope, c/o Phillipe Courtois De L'Argiliere, 4 Bd Gutenberg, F-93190 Livry-Gargan, France (-G-)

NIGHTFALL

Macabre Sunsets

1994 Holy Records

Odiours, Precious/All my love is lost, As Your God Is Failing Once Again (new version), Macabre Sunsets/Love song for a black soul, Bitterness Lead Me To My Savior Death, Mother Of All Gods Mother Of Mine, Poetry Of Death, Enormous (The anthem of death), As Your God Is Failing Once Again (original version)

This is a second album of this Greek Atmospheric Sympho-Death band. It's more matured stuff with better production. If the debut "Parade Into Centuries" (1992) didn't hook you, this one is able to do that! Now they have a permanent member George who plays the piano and makes all samples & effects. Plus they have three guitarists. Music was written basically by the leader Efthimis (bass/vocals/guitars). "Macabre Sunsets" presents a fabulous mixture of Black/Doom/Death Metal. Black and evil parts remind of ROTTING CHRIST, some doomy riffs hints into MY DYING BRIDE, keyboards' using manner sometimes brings NOCTURNUS to mind, anyway all these influences don't cover the originality of NIGHTFALL. And I guess that War Metal is quite suitable label to them. They are pompastic, even something like MANOWAR in Black/Death Metal style. (-G-)

POCCOLUS

demo

1993

Intro, Into the Pagan Land..., Sophia (I'm in Grief), Junda the Goddess of War, The Summoning

There was a big material devoted to this Lithuanian Pagan Metal band in "Edge of Time" #6. After some rehearsal tapes they released a "normal" demo. It doesn't differ much from rehearsal tape, music could be described as melancholic Pagan/Black Metal for all pagans and lovers of dark metal. The sound quality isn't as good as we should like to and due to this point the band lacks some power.

They use old national Lithuanian songs and it gives to the music a real pagan feeling... By the way, now they are going to release

a new recording, and they're suspicious for a turn into Gothic music fields!

That's only for good. This demo costs 3 USD and you can get it from Audrius Simkunas, Seliu 24-1, 4910 Utena, Lithuania (-G-)

PROSECUTOR

From Despair To Notknown... (*demo*)

1994

Intro, They, War of Planets, On the Road, Return of Evil Dead (instr.), Battle With Conscious

The debut demo of Lithuanian demo which also could be reviewed in Deathmetal section, but the band doesn't play standart Death, so I've decided to put this review here. PROSECUTOR doesn't fit exactly into just one category. I think the best term to describe their music is Death/Thrash, but some songs could be considered as Atmospheric/Doom. Music isn't very heavy or aggressive, bass is a little bit too raised, but in general the sound is quite good. Speaking of vocals, it's not brutal at all and it's definitely a positive thing. Singer clearly pronounces words and it makes a view of PROSECUTOR as of, so to say "cultured" band. "On The Road" perhaps is the best track - doomy, melodic and lyrical. By the way, you may find the interview with them in "Edge of Time" #6. Demo comes with full color cover and lyrics. The price is 6 USD and you can get it from Prosecutor, c/o Mindaugas Milcius, PO Box 449, 3002 Kaunas, Lithuania (-G-)

PYOGENESIS

Waves of Erotasia (EP)

1994 Nuclear Blast

Through The Flames, In The End, Down, Lost In Revery

Singing of birds in the beginning of "Through The Flames" reminds of the spring, so ya know - love, flowers, joy and the sun. Quite jolly things, but PYOGENESIS sing (cries) about the flames, graves and lost love (second ANATHEMA?). As regards music, this German band proved that it is one of the best artists of style. Melodic Doom Metal with female voice, fast parts, slow parts, fast parts again... eh, only 4 songs. Well, maybe if there would be more songs they would bored through all the way? Female singer Pia Fruth plays also the viola and it sounds pretty cool... like funeral music.

At the flames

When I hear you calling my name

At the flames



When I hear you calling my name (Beavis: He hears somebody's calling his name, huh huh)

(...)

At the flames

I'm leaning on her grave

no tears I feeling so save

When I'm leaning on her grave

(lyrics from "Through The Flames")

So this 4 song EP ends with short lyric and melancholic "Lost In Revery", and the birds remind once again that now is spring... (Dear reader, please don't grumble that "now it is not any spring" or so. When I was writing this review there was a real spring...) (-G-)

SAD WHISPERINGS

Sensitive to Autumn

1993 Foundation 2000

The Tombstone, Vale of Tears, Free as the Wind, Fear Glanced Eyes, Tears on My Pillow, Timeless Grief, The Last Day of April, Leaving Me Behind, Sparks in the Dusk, Sensitive to Autumn

Again Doom/Death. Torturing, sad and melancholic (but in places - very brutal) music is done referring to all the canons of this style (who needs any explanations what this genre is about?). You want some equivalents to SAD WHISPERINGS' playing? If this group played more gothic, gloomy and melodic music, they would march in step with THE GATHERING, but now they strongly take their cue from ANATHEMA. Only vocals aren't so good - it could be more expressive. This group inserts keyboards (isn't a novelty nowadays) in the proper way, they take out monotony from the music, but I think guys should introduce keyboards much more. In any case the most of songs don't mark SAD WHISPERINGS from other bands, but there are three unique songs: "Free as the Wind" (the slowest one, very melodic with many lyrical insertions and with two vocals), "Leaving Me Behind" (very very good playing) and "Sparks in Dusk" (the axis of this song is female singing which can't leave me cold). I must mention guitar solos in "Sensitive to Autumn" - they sound as man's talking. So if there were more songs like these ones, the album would be the brilliant. But unfortunately other tracks don't bring nothing new. Anyhow we boldly can say that "Sensitive to Autumn" is a good disc and worth of your listening. However... I think it's too long. A full hour of listening - too much for such music. (-A-)

SEPTIC FLESH

Mystic Places of Dawn

1994 Holy Records

Mystic Places of Dawn, Pale Beauty of the Past, Return to Carthage, Crescent Moon, Chasing the Chimera, The Underwater Garden, Behind the Iron Mask, (Morpheus) The Dreamlord, Mythos (Part I Elegy - Part II Time Unbounded)

Fact #1 - They are from Greece

Fact #2 - They are signed to Holy Records

These two facts (fat as horses!) tell that SEPTIC FLESH plays Atmospheric music - that's "Dreamy Death Metal". The band combines pure aggression and brutality with melodic riffs & atmospheric keyboards. They can't compete with the new NIGHT-FALL, but on the other hand they are far from being the worst in that wave of Atmospheric bands. Well, I see no point to repeat all that words "melancholic", "depressive", "gloom", etc. so I'm finishing here. It's quite good thing for all "atmospheric" maniacs. The most impressive songs are "The Underwater Garden" and 9 min. instrumental "Mythos". Band contact: c/o Spiros Antoniou, Meteoron 8, Agis Artemios, 116 31 Athens, Greece (-G-)

VARATHRON

His Majesty at the Swamp

1993 Cyber Music

His Majesty at the Swamp, Son of the Moon (Act II), Unholy Funeral, Lustful Father, Nightly Kingdoms, Flowers of My Youth, The River of My Souls, The Tressling of Nyarlathotep (Act II)

Another Greek band, another famous Black Metal act. VARATHRON features ROTTING CHRIST's member on bass. It's a good album with all necessary elements like Black Metal riffs, mystic mood and Doomy Black/Atmospheric Metal. In general the music reminds of ROTTING CHRIST. As the scene isn't too overfilled with such releases yet, VARATHRON is worth to be considered as a good band. Anyway in the next album they should seek for something new. Band contact: c/o Mutilator, Delmisou 2, N.Ionia 142 31, Athens, Greece (-G-)

VISCERAL EVISCERATION

Incessant Desire for Palatable Flesh

1994 Napalm Records

(I Am) Enamoured of Death Bodies, At the Epicurean Gynaecologist, Muse Perverse, Knee Deep in Blood I Wade, Chewing Female Genitale Parts, Tender Flesh... On the Bier, Gangung Menstrual Blood - Broth for Supper

Yes, old PARADISE LOST are back! Long before people were talking that this Swiss band VISCERAL EVISCERATION is the group which will push away PARADISE LOST to the shadow. This group gathered all the best qualities of old PL (especially from legendary "Gothic") and added their own absolutely fresh ideas as well - so in no way we can't say that VISCERAL EVISCERATION is only a copy of PL. Just the contrary - maybe VISCERAL EVISCERATION has even greater future than PL. I don't wanna write about V.E.'s music 'cos all of you have heard PL's - so you can imagine which kind of stuff V.E. has thrown to you. But I want to say that female vocals on this album is the most expressive from all the female vocals ever recorded on Doom Metal albums. When she begins to sing on the latest track, it could seem to you that you are in the opera. So I haven't no reproaches for the musical side of V.E.

But lyrics... What the shit is going on there? Imagine - you listen to slow, gothic music and the lyrics of it are deliriums about female genitale parts. It's the biggest nonsense to write such stupid lyrics to this great music. Trying to find good ideas in CANNIBAL CORPSE's lyrics isn't the best thing. (-A-) *(yesss... Audrius was really amused by this release and I'd also like to write my personal opinion. For me VISCERAL EVISCERATION are just a copy of PL's "Gothic" album and I can't see any "fresh ideas" in their music. Female vocals is far not the best one in Doom Metal history and the speech that "V.E. maybe has even greater future than PL" is kindly speaking too uncorrect. They can't push PL to the shadow, just they are too immature to do that. PL released "Gothic" album in 1991 and personally I see no points for efforts to repeat it in 1994. And taking in mind all that foolish lyrics of V.E. it's absolutely clear that PL are far superior to this unripe Swiss band. -G-)*

SINDROME OF CHAOS

SINDROME OF CHAOS was formed in Kaunas (Lithuania) late 1993, but it's not a young band - almost all members had played in their previous project DEATH CREATION before. D.C. was real Death/Grind band, but musicians radically changed the playing style and SINDROME OF CHAOS plays absolutely other type of music - modern Thrash/HC in the veins of BIOHAZARD, PANTERA and new SEPULTURA. Line-up is: Linelis (guit), Mindaugas (drums), Edvis (bass) and Ruslanas (voc.). Now the band actively play shows and attracts more and more fans in Lithuania, who are angry for new, powerful and moshy music.

Their drummer Mindaugas was asked some questions about the band he's in, new style & concept, demo (which still doesn't exist), new singer, Linelis' rapperish caps, RAGE AGAINST THE MACHINE, "Twin Peaks", smoking, war in ex-Yugoslavia, smoking, his native town Kaunas and other things. So his tale begins...

SINDROME OF CHAOS has nothing to do with DEATH CREATION or TVANAS (some of the members played in the latter band before D.C.) in musical aspect so I think there's no need to talk about those two bands. Such project as DEATH CREATION is dead quite long ago. Simply it exhausted. We refused of our old guitarist Liova 'cos of his unserious viewpoint to certain things. The old singer Virgelis' voice didn't distinguish from other Death Metal vocals. And it's difficult to me to say anything about Ruslanas' vocals - just I can't be objective.

Demo is not out because we don't see any serious reasons for release. Those two songs which were recorded under the flag of DEATH CREATION should appear in various compilation tapes.

The style we are playing now, we call "Groove-Crossover", though in general to put music in any frames is not the most serious occupation.

As regards Linelis' caps - it's definitely his business, we don't poke into it.

We don't think anything about RAGE AGAINST THE MACHINE - just we listen to their music and sometimes play any cover version. Speaking of "Twin Peaks" - I must say that everybody has his own opinion, so there's no need to waste the space and ink for it. War is very bad thing, but if even we worry about something - it's not the war in ex-Yugoslavia (we are very big egoists). There will be a speech about smoking:

I don't like various smoked meat: I don't like meat at all. And speaking of cigarettes, cigars, pipes, etc. things are like following: Ruslanas and Edvis don't smoke, and me and Linelis smoke as far as we know ourselves.

I wouldn't judge what thing makes the biggest influence to mankind, but to us the biggest influence makes the fucking.

Kaunas is still good. As regards the musical scene - there are some really good bands in my opinion. We keep company only with two - REBELHEART and SH..

I really don't know what else to say, so - Good luck to you Giedrius and to all the rest - fuck you!

Band contact: Mindaugas Stasiulaitis, Birzelio 23-osios 15-31, 3009 Kaunas, Lithuania

Management: Zilvinas Valeika, P.Plechaviciaus 17-16, 3043 Kaunas, Lithuania - Giedrius -

Review/Article

THE ORGANIZATION

The Organization

1993 Metal Blade/Unsafe Unsane Recordings

- Free Burning
- Policy
- Lift
- Bringer
- Brainstorm
- Bottom Dog
- Wonder
- Withdrawal
- The Past
- Been Nice



DEATH ANGEL is back. Or more exactly, THE ORGANIZATION came out! At the end of 1993 their self titled debut album was released on their own label *Unsafe Unsane Recordings*. *Metal Blade* got an advance copy, and as they say, "were blown away by the new direction and style of the band". They offered THE ORGANIZATION to work together and help with distribution of the new album.

So as regards music, on the new album we hear that specific kind of Thrash Metal (what DEATH ANGEL was famous for) with a certain amount of innovations. "We don't have a style. We're into diversity and variety. And it's refreshing", explains drummer Andy Galeon. It's hard to name the new style of the band. The one who'd say that it's typical Thrash should throw a stone to me, nevertheless all the songs are based on this style. Some Funk elements are on "Lift" and "Brainstorm", also there are a couple of very cool ballads-notballads-halfballads as "Bringer" and "Wonder", a powerful instrumental "Withdrawal". You can hear saxophone, cello, viola and even a dog. Album was produced by Michael Rosen.

Well, speaking of the beginning of the band, I guess nobody needs to say that formerly DEATH ANGEL has three albums ("The Ultra Violence" (87/Enigma), "Frotic Through The Park" (88/Enigma) and "Act III" (90/Geffen), each of them shows an instant progress comparing with the previous one. In general "Act III" is one of the best Thrash Metal released ever.

And after the release of "Act III" "it" happened... Tour bus went off the road in the middle of the desert between Phoenix and Las Vegas. Drummer Andy Galeon was critically injured. It took a year for Andy to return for live shows. Band decided to wait for him rather than find a new drummer. Though it cost them the singer Mark Osegueda (who left) and recording contract. Guitarist Rob Cavestany (the main songwriter) stepped in as vocalist. To value captiously, Mark Osegueda's singing was a bit better. Well, maybe. Anyway, new singer causes new ideas. Do you want to hear the same things all the time? So Rob, Andy, bassist D. Pepa and guitarist Gus Pepa took the new name ("The Organization" is the title of one of the songs from "Act III") and played in the prestigious *Dynamo Open Air Festival* in Eindhoven, Holland in 1992. The only unsigned band to ever play at the fest. And in February '93 they recorded the debut album... In the future band hopes to sign other local acts for their label *Unsafe Unsane Recordings*, and also they plan to release an album of acoustical material from their spin-off group THE PAST.

Unsafe Unsane Recordings, Homegrown Management, PO Box 423930, San Francisco, CA 94142, USA

- Giedrius -

The Golden Media line

which crosses everything between grunging soundgardens and thrashing panthers, including all progressive mekongish things, stuff like NY hardcore, irritating (and not) Bay Area thrash, etc.

ANACRUSIS

Manic Impressions
1991 Metal Blade

Paint A Picture, I Love The World, Something Real, Dream Again, Explained Away, Still Black, What You Became, Our Reunion, Idle Hours, Far Too Long
As *Metal Blade* info sheet says, "they (ANACRUSIS are from St. Louis, Missouri, USA) proved there's definitely more to the mid-west than cows and shit kickers". Band toured successfully with such giants as MEGADETH, OVERKILL and DRI, released four albums ("Suffering Hour", "Reason", this one, and "Screams And Whispers"). So "Manic Impressions" isn't their latest work, but it's worth your attention anyway. Powerful riffs, haunting and "insidious" original throat of Kenn Nardi, strong melodies and Alternative elements - all that differs ANACRUSIS from other Thrash Metal bands. Album features a cover version of "I Love The World" (originally by NEW MODEL ARMY). Another cool songs are "Paint A Picture", "Dream Again" and "Far Too Long". In some places they remind of PRONG but in general ANACRUSIS is much softer and diverse. Not long ago they released the fourth album "Scream And Whispers" and it's the first album "they were completely themselves". Band contact: **Anacrusis, 4107 Lockport, Bridgeton, MO 63004, USA (-G-)**

BEATS THE HELL OUT OF ME

Beats The Hell Out Of Me
1994 Metal Blade

Painfully, Buzz, Told, Behind My Back, Intro, Act Like A Man, I Can Tell, Power, Stick, Goodbox
There is a four-piece based band which plays typical American Metal stuff - that is a mixture of Alternative, Thrash and now hot NY Hardcore. They could be BIOHAZARD or HELMET, but they are emphasize slower. Good thing for moshing and not only. Powerfull beats as well as strong riffs with good vocals leaves a good impression. Actually there music takes a wider musical space than standartic NY Hardcore. In some places singer Mike Pistrui practice Rap style singing way and does it good. Band contact: **1505 S. Farmer Ave., Tempe, Az. 85281, USA (-G-)**

COUNT RAVEN

Destruction of the Void
1993 Hellbound (also released by Relapse/N.B.A.)

Until Death Do Us Part, Hippos Triumph, Destruction of the Void, Let the Dead Bring the Dead, Northernlights, Leaving the Warzone, Angel to Death, The Final Journey, No Ones Hero, Europa
High On Infinity
1993 Hellbound
Jen, Children's Holocaust, In Honour, Madman from Waco, Masters of All Evil, Ode to Rebecca, High on Infinity, An Ordinary Loser, Traitor, The Dance, The Coming, Lost World, Cosmos
Here are two releases of this band which I'm going to present you. Both are similar enough so I've decided to do all this in one review instead of two. Maybe the only (and quite important) difference is that "High On Infinity" simply is much better. COUNT RAVEN could be compared with the bands like TROUBLE or ST. VITUS - that's American Doom Metal strongly influenced by old BLACK SABBATH. The voices of COUNT RAVEN's singer and Ozzy Osbourne are as like as two peas. Clear melodies and clear vocals really seems innocent beside all that growling & blasting Death Metal legion. Well, all these better points mostly fits to the second album, the previous one is definitely weaker and more one-sided. In concluding I can say that COUNT RAVEN are one of the better BLACK SABBATH's followers. (-G-)

DARK MILENNIUM

Diana Red Peace
1993 Massacre

Mission, Dead In Love, Of Spectre Their Ashes May Be, Brotherhood Sleep... Back to Treasureland, Mechanismeffects, Fatehistory, Peace in My Hand, My Property of Grey, The Mindartist, In And for Nothing, Pandemonium, Myth
To perform something totally original in the spectre of Metal is ineffably difficult nowadays. Only a few groups manage to do that. And I would reckon DARK MILENNIUM among those totally original bands. This group doesn't limit themselves in the frames of one style and creates their absolutely own music. We can find influences of Thrash, Doom, Death, Hardcore & all other heavy styles and also successfully Jazz, Gothic and Blues. Music isn't extra-speed or extra-heavy, but it is done in particular psychedelic way. Psychic pressure is so strong that resemblance to VOI VOD anwares comes to my mind - it's probably the only group which influence is undoubted (but DARK MILENNIUM looks to the music from even more avanguardic position). I don't know is it Metal or not... In places music is rough and in places - lyric and meditative. The one thing is absolutely clear - this kind of music isn't properly for playing in the big halls - 'cause it's an individual kind of sound.
Once Edgar Froese (from TANGERINE DREAM) said that to talk about music is the same that to dance about architecture. Maybe he was right - who could exactly describe this sensible lyrics and sacral beauty of this music? I only want to say that I was waiting for long time to hear the group which' metallic psychedelic stuff could touch in godz from VOI VOD. And now I found it - it's DARK MILENNIUM. (-A-)



Review/Article

END AMEN
Your Last Orison
1992 Rough Trade

World In Decay, Prisons of Posterity, End Amen, Rebirth, Mystic Mountains, A New Day's Absurdity, Nocturnal March, Your Last Orison, Silence
END AMEN is a project of two members from PSYCHOTIC WALTZ, Dweezil Zappa and DEATHROW's guitarist Uwe Osterlehner. To be honest, I don't know any other facts or recent news about this project, all I know is that they released "Your Last Orison" album two years ago and that it's fantastic album. When I listened to it first time I was really stunned (in a true sense of this word!). Mystic and romantic Progressive Power Metal with keyboards a la J.M. JARRE and some Industrial parts. (Yes, not usual Industrial; in general it's hard to imagine Industrial in one place with Thrash, but just listen to the track "End Amen" which will broaden your horizons /hello to Peaceville!). Band owes a bit from PSYCHOTIC WALTZ, though END AMEN music isn't so complex, it's acceptable to a wider circle of listeners than PSYCHOTIC WALTZ's "Into The Everflow". Shivering keyboards melodies and pompastic melodic riffs (try to imagine a mix of '80s MANOWAR and SANCTUARY) creates incredibly suggestive mystic atmosphere. "End Amen" in general is a super song - synthesizeric drum beats combined with Power Metal plus romantic feeling (as strong as in BATHORY's "Twilight of the Gods"). In some places band could be accused of playing too traditional Power/Thrash, but all in all END AMEN definitely carried the limits of Thrash metal far further. (-G-)

GILLYS THUNDERHEAD
Are You Alive (demo)
1993

Room Full of Red, March of the Dead, (M.O.T.A.) Mind of the Amoeba, Crunch Urban Warfare Production represents another pure American band GILLYS THUNDERHEAD and it's debut demo. Quality is very good (as on every release of UWP). The music is devoted to a quite wide range of fans of heavy music. G.T. are as tough as NY Hardcore bands and as crazy as GUNS N' ROSES. They are not one-sided as some of HC bands - we hear diverse riffs, themes and various manner of singing. They won't shock the world, but if you like crazy heavy rockin' stuff, you'll enjoy it. 5 USD (USA) or 6 USD (world) to Gillys Thunderhead, c/o Jerry Truscott, 30 Warren St., Littleton, MA 01460, USA (-G-)

GWAR
This Toilet Earth

1994 Metal Blade/Priority Records
Saddam A-Go-Go, Penis I See, Eat Steel, Jack the World, Sonderkommando, Bad Bad Men, Pepperoni, The Insidious Soliloquy of Skulledface, B.D.F., Fight, The Issue of Tissue (Spacecake), Pocket Pool, Slap U Around, Krak Down, Filthy Flow, The Obliteration of Flabquary
These crazy "Scumdogs of the Universe" released the 5th album and here we have one of the rare cases when lyrics & the whole concept are almost as interesting as music. The media information sheet tells some piquant details about the band...

At least one hundred years ago, the Master Of All Reality took a shit and thus the universe was born
But that was not enough.
He had to wipe, and what better way to wipe than with war. So he created the Scumdogs Of The Universe, an ultra elite group of warriors especially culled from the lowest dregs of filth... chaotic and disease ridden beings who would come to be known as GWAR.
These consummate chaos clowns raped and pillaged their way across half the galaxy until the Master put a stop to their rampages.
By banishing them to that pitiful mudball, known to us as Earth, their devious plans were failed... or so the master thought.
GWAR's first moves were to kill the dinosaurs and create humans by having sex with the apes. For recreation they created Stonenenge as a croquet court, and later went on to sink Atlantis. The Master was displeased, and in despair he banished GWAR to the frozen wastelands of Antarctica where they were entombed in ice.
As we know and understand there are things that even the Master cannot foresee or control and GWAR slept... whilst manipulating human destiny with telepathic suggestion, creating corruption... and hairspray.
While man's over indulgent progression combined with the excessive use of hairspray by poofy rock stars made a hole in the ozone layer directly above GWAR's Antarctic fortress (causing the highly publicized greenhouse effect), GWAR thawed out, and from their crypt they escaped.
Sleazy P.Martini, reputed underworld figure, music mogul and ex-U.S. Congressman, was on the run from income tax invasion. His private jet-copter was brought down over Antarctica by the Argentinian Air Force in the very shadow of GWAR's tomb, and as he stumbled from the burning wreckage, the cosmic baking process was completed.
Before his very own eyes, GWAR was reborn.....
All Sleazy P.Martini saw were dollar signs.
Perhaps it was this shrewd business sense that made GWAR and Sleazy fast friends... or perhaps it was the five pund sack of crack rock which Sleazy immediately gave to GWAR.
In any case, the rest is history.
GWAR were taken to America, festooned in the gay trappings of modern culture and turned into an exploitative rock n' roll band.

So I guess that now you know perfectly all history of this band. History is history, but let's take a look to the music. It's something like Fun Space Thrash, in places reminding of WHITE ZOMBIE, but in general songs are faster & more various (but are they more powerful?). In opener "Saddam A-Go-Go" they use saxophone, trombone, trumpet, also there's fast and fine song "Eat Steel", thrashin' rock n' roll "Jack the World" and other cool tracks. Don't forget that buying this you'll get cool cover with sleazy pictures and full information about hobbies/tastes of each musician. (-G-)
GWAR discography: Hell-o (88), Scumdogs Of The Universe (90), America Must Be Destroyed (92), The Road Behind (92), This Toilet Earth (94). For more info on GWAR send a S.A.S.E. to Slave Pit, Inc., PO Box 5225, Richmond, VA 23220, USA

PSYCHOTIC WALTZ
Into The Everflow
1992 Dream Circle

- Ashes
- Out of Mind
- Tiny Streams
- Into the Everflow
- Little People
- Hangin' on a String
- Freakshow
- Butterfly

This American San Diego based band became known after its great debut "A Social Grace" (91). And here is their second full length release, produced by Ralph Hubert from MEKONG DELTA. Only now I have a pleasure to listen to this incredible and fantastic thing, released almost two years ago. (Tremendous thanks to Japan band HIDDEN's singer Hideaki for a tape!!!). PSYCHOTIC WALTZ proved once again that they are far away from all "the cream" of Techno/Progressive Metal (WATCHTOWER, MEKONG DELTA), they go further in more psychedelic side. Weird riffs and song structures (but combined perfectly) with nice vocals and good melodic lines. PSYCHOTIC WALTZ fascinates with a very clean and brilliant sound, which is like purling water both in lyrical moments and psychedelic-"difficult" places with heavy riffs. "Into The Everflow" is amazing 'cos here isn't a perceptible difference between so called "types" of songs. (You know, the most of bands release such albums, where everything is clear: "this song is an acoustical ballad, this one is a "normal" heavy song, here is an intro and there is an instrumental track"...) I'd be banal saying that PSYCHOTIC WALTZ "uses not only elements of Progressive Metal/Thrash, but also Jazz, Funk, Blues, Classics...", actually they make something more. Comparing "Into The Everflow" with a debut album "A Social Grace", the new one is more complicated in some way and I'm afraid that it will frighten a lot of people who like simple things (would it be Heavy, would it Thrash, or would it be Death or Grind). There're no need and space to take a look at each song separately, all together they complete a pure masterpiece. It would be of interest that there is also a nice ballad "Hangin' On A String" (as "I Remember" in "A Social Grace") - very subtle, melodic and kindly sincere song! So in concluding I could add, that it's the best album released since 1992, at least for me...

- Giedrius -

INTERNAL VOID
Standing on the Sun
1993 Hellbound/Relapse

Warhorse, Take A Look, The Peace Song, Utopia of Daze, Standing on the Sun, Unclean Spirit, Devil in Drag, Eclipsed, Line in the Sand, Desolate Cemetary
Nuclear Blast present this as "grooving Doom from Maryland". Really, this band is one of the followers of TROUBLE, ST. VITUS and PENTAGRAM. I mean they play another side of Doom Metal (not MDB, ANATHEMA, etc.). Well, it's not bad, but the problem is that INTERNAL VOID's music is only a combination of very average vocals and old uncatchy riffs with clear BLACK SABBATH influence. And there's no more need to pour water about them. (-G-)

LIFE OF AGONY
River Runs Red
1993 Roadrunner

This Time, Underground, Monday, River Runs Red, Through And Through, Words And Music, Thursday, Bad Seed, My Eyes, Respect, Method Of Groove, The Stain Remains, Friday
The new wave of American Metal bands is rising, and LIFE OF AGONY is definitely one of the stars. "River Runs Red" is a true powerful piece of Heavy music. If you think that it's a typical NY Hardcore, you're wrong. LIFE OF AGONY owes a bit from PANTERA, combines it with elements of Doom/Grunge (NON-FICTION), makes some hints into TYPE O NEGATIVE stuff and bases all the music on the foundation of NY Hardcore. Their various and diverse music allows them to give to listener more sincere sense than, for example, HELMET or CROWBAR. Album is filled with slow parts, smelling of severe mood, though there are also plenty of fast moments, moshy and powerful, which far surpasses the "rage" of the most so called "brutal" Death Metal bands. Plus they have great and untypical for HC scene vocals! (because of specific singing manner it is somewhere similar to Glenn Danzig). Strong riffs make your head to shake to the rhythm, but LIFE OF AGONY raises deeper feelings than only a desire to mosh... (especially in the second part of the album). And all that quarellings, phone talks between songs are more than cool. (-G-)



MASSACRA

Sick
1994 Phonogram GmbH

Twisted Mind, Madness Remains, Ordinary People, Closed Minded, Harmless Numbers, Lack of Talks, Broken Youth, Can't Stand, My Reality, Suckers, Piece of Real Earlier MASSACRA played good original Death. And this CD is professional, good produced Thrash. The term "Death" doesn't fit to their music anymore, all heaviness was thrown out. The truth is that I waited something heavier and more technical from this group, but guys turned to old, straightforward music. When I listened to this album I couldn't shake off the impression that I had listened to such music somewhere before. The doubts had disappeared when I heard the track "Closed Mind" - yeah, SODOM clearly reverberates in their music. I like SODOM, but MASSACRA miss something - in places they are too synthetic. However I liked MASSACRA drummer's (Matthias Limmer) playing very much and the instrumental "My Reality" shows the best side of MASSACRA. And I know there will be thousands who will adore this disc. Really guys don't need more professionalism, but they do need more their own ideas. I hope they won't begin to copy METALLICA in their next CD... (-A-)

MASS EXHIBIT
No Trial Runs (demo)
1994

Other Than Obvious, Wrong Again, Exhibit A, Band Breath of Humanity
This Massachusetts (USA) based band comes with a second demo tape. The first band's name was EXHIBIT A, but it was given up to ex-TESTAMENT guitarist Alex Skolnick's band. So, now they call themselves MASS EXHIBIT. And what we have here? Strong, aggressive, predacious Thrash Groove Metal. "Intensity Fanzine" states very exactly: "they are like a cross between PANTERA and HELMET". Certainly! I could only repeat that and perhaps to add PRONG. So all in all it's a modern American Thrash (not any Bay Area /forget!!!, though maybe after some years such style's fate will be similar to Bay Area's one). This tape costs 5 USD (USA) or 6 USD (everywhere). Contact: Mass Exhibit, c/o Hank Lockwood, PO Box 491, Oxford, MA 01540, USA (-G-)

MY SISTER'S MACHINE
Pre-Release (mini)
1993 Chameleon Records
This Is Fear, Feed, Enemy

They are from Seattle. So...? Yes, you're right - it's another Grunge act. Their singer Pollock is ex-member of ALICE IN CHAINS. Well, here in Lithuania and in general in Europe there isn't such a superbig overflowing of Grunge bands as in the States, so local Grunge lovers may pay attention to MY SISTER'S MACHINE. There are only three songs in which you may also find some elements of psychedelic music and so called Alternative Metal, but in general it's GRUNGE. It's quite doubtful will they ever be famous, but everything's possible. Chameleon Records, 1740 Broadway, New York, NY 10019, USA (-G-)

NONOYESNO
Deepshit, Arkansas
1993 Relpase/Nuclear Blast
Mindfuck, Gunmouth, Nutcracker, Noir, Darya, Crackgod, Cutthroat, Tetsuo, Loss

As you can guess from the short song-titles this band has something with Industrial. Actually it's not pure Industrial, rather it's a mix of modern American HC and Industrial Metal. They avoided of unlive sound, which is characteristic to plenty of Industrial bands and if to add hypnotic, slow/mid-tempo beats with original vocals (which is more similar to BIOHAZARD than to Death/Industrial throats) this band simply kick ass! It's angry, but not very aggressive, rather pessimistic. The sound could be described as the mix of Grunge, Industrial and modern HC (HELMET, BIOHAZARD, CROWBAR...). Such bands as NONOYESNO shows that *Nuclear Blast* doesn't stand in one place and tries to move step in step with music. And in this case they found really good and interesting act. (-G-)

OPEN MIND
Demo
1993

Home of the Brave, Pseudo People, Boxes, Paper Doll, Guided Sermon (Holy Shift)
This very young band comes from USA with the debut demo. Quite good debut. It seems that this talented band has not found it's own style yet, though they say that they don't want to restrict themselves to one playing style and try to combine their various musical tastes. Really songs are diverse - besides Progressive Power/Thrash tracks here are a la PANTERA song "Home of the Brave" and the ballad "Boxes" in the veins of Alternative/Grunge style. "Boxes" and "Paper Doll" are the most matured tracks and they give a certain hope for the future. 6 USD to Chris Holwig, 22 Granite Ave., Salem NH, 03079 USA (-G-)

PSYCHOSIS
Squirm (advance tape)
1993 Massacre
Bowl, Consider Life

Alternative Thrash band from USA which released their debut album "Squirm" on *Massacre Records* and here we have two songs from the album. PSYCHOSIS represents very strange Thrash, music is much slower than in the previous releases of the band. They are influenced a bit of ANTHRAX, PANTERA and ALICE IN CHAINS, but they don't lack originality in any case. PSYCHOSIS made an incredible mixture of those mentioned bands adding Funk, Rap, a little bit of Death and devil knows what else. This is crazy and mighty! (-G-)

TORNQUET
Pathogenic Ocular Dissonance
1992 Metal Blade

Impending Embolism, Pathogenic Ocular Dissonance, Phantom Limb, Ruminating Virulence, Spectrophobic Dementia, Gelatinous Tubercles of Purulent Ossification, Incommensurate, Exoskeletons, Theodicy on Trial, Descent into the Maelstrom, En Hakkore, The Skeex Dilemma, The Tempter
This is a fourth album of five-piece American band. And we hear quite interesting stuff - classically influenced American Thrash/Speed/Crossover. Music is something like PANTERA meets SUICIDAL TENDENCIES meets PRONG plus classical influences ("90% of the CDs I owe are classical" - the words of their drummer Ted Kirkpatrick). The title song is simply nice and it should hook up everybody. The rest of the tracks maybe are not as impressive, but there are also some other highlights including "The Tempter", a cover of TROUBLE. (-G-)

Rest In Peace

This band is known as one of the best Progressive Metal artists in Europe underground. Two years ago they released promo tape "Inner Scream", which followed the debut demo "Feeding Frenzy" (out in '90). "Inner Scream" contains four nice, various and intellectual songs (Raped Nature/Inner Scream/Melancholy/H.E.L.L.?) and they showed that REST IN PEACE (Chris Dornier - guitar, Chris Walder - vocals, Romy Dahler - drums, Sandy Balzer - bass) differs from the other bands of similar style, their influences aren't only from usual Progressive stuff, they owe a bit from Funk, Jazz and Classics. Excellent producing, strong rhythm section, finished melodies, good singer (who really good masters the technics of singing). I don't know is it possible to get this tape now, but you may try at **SBS Rock Music, Postfach, 8052 Zurich, Switzerland**. There was planned for release mini CD "Four Walls" in the beginning of '94, but unfortunately the band... split-up. It was a common decision, each musician will go on his own way. I decided to put the material about this band - they're worth it! Answers are by female bass player Sandy.

-Death metal is so fashionable. How do people in your country accept the bands which play other styles, which don't give up to trendy stuff?

- Basically every style is accepted here. Of course, a Death Metal band gets more attention at the moment, but that doesn't bother us. Well, mostly fans are tolerant and so you meet also Death freaks at our concerts.

- Are you interested in Progressive Metal and Techno Thrash (bands as SIEGES EVEN, HADES, DREAM THEATER, FATES WARNING, VOI

these bands moved away from strict Techno Thrash to a little bit softer Progressive music, something in the veins of RUSH, YES?

- I agree with the starting year '88/'89 and I also think it tends more in a softer direction now. But there are also bands like REALM or CORONER who go into the harder part of Progressive music. I like bands like YES or RUSH and I'm also influenced by them, but I think we tend more into the hard way.



- What are your favorite bands? What musical styles you prefer to?

I really hate this kind of listing favourite bands because it differs from week to week, month to month,

year to year. I'm also not able to give you a complete list of all my favourite bands without to forget anyone.

I listen to almost any kind of music except tekknno, so-called folk music (not the serious one, but the commercial one) and modern free-jazz. My favours at the moment:

DREAM THEATER "Live"

CORONER "Grin"

QUEEN "A Kind Of Magic"

FATES WARNING "Perfect Symmetry"

L.V.BEETHOVEN "6th Symphony"

.....at the moment I'm listening to the BLUES

BROTHERS BAND.

- What could you say about recent Switzerland's Metal bands? What was your impression on latest CORONER's album "Grin"??

- There are a lot of good metal bands around, but unfortunately not so much music-business (labels, 'zines) in the background.

The newest album from CORONER shows into a new direction, perhaps trend and I like it very much.

- Why did you choose such name for the band? Was it a successful choice? Do you worry about the facts, that CORONER released the album "R.I.P.", MEGADETH released "Rest In Peace"....?

- The band was founded in early '86, so it was before the release of CORONER's "R.I.P." Anyway, I don't worry about such things as long there is no 2nd band called R.I.P. We like the band name, of course, and also the concept behind. Our lyrics have

much to do with dark, depressed and philosophic stuff. By the way, we really love black/white covers.

-Have you ever been bored of music in general? How do you think, what part does this kind of art

NARCOTIC GREED comes from Japan with aggressive Power/Thrash Metal. They formed in '89, released a debut demo "Absurd War" (sold out now) in '90 and after two years the second, more known one "Crisis Of Ruin". They play sharp and fast Power/Thrash Metal, which reminds of old METAL CHURCH. Well, speaking of "Crisis of Ruin", they should add more new musical ideas, 'cos sometimes their music seems a bit old fashioned. Lineup is: Warszawa (guit), Dan (voc), K.K.Holy (drums) and Asch (bass). In spring '94 Warszawa's new label Lard Records released a compilation CD, which includes a new NARCOTIC GREED song "Future Kill", it shows that band improved a lot - sound is clearer, vocals is better and in general this thing is more powerful than the old songs. Here is the interview with band's leader Warszawa (interesting name, by the way...).

- Hey you, Japan metalheads! What's up?
- Great! Actually there are more metal women than metal men in Japan. And most of them are hungry for foreign dicks. If you get a chance to come to Japan, you should fuck them, female pigs!!!! HA!!!

- "Crisis Of Ruin" is your second demo. How does it sound in comparison with the first one? How has the music changed?

- I did sing in our 1st demo, in crushing voice. But our 2nd one, since the melodious vocalist (Dan) has entered, is featuring him as the most obvious difference. Unfortunately the first is no longer available. 1000 copies are sold out.

- Your singer has good voice. Are you satisfied with his singing way?

- Of course, I'm satisfied with his vocals style. I'm trying to focus on melody from the early process of com-

posing since now, so we will be more vocal-oriented.

- Your demo includes even nine songs. When will you release a full length album?

- We are going to release a full album (CD) in summer'94. The content will surpass DREAM THEATER. (Really? It's hard to believe... But we'll see - "G")

- You are playing Power/Speed/Thrash Metal. Don't you think that such music is a bit old-fashioned nowadays? Is Death Metal popular in Japan?

- The idea that Power/Speed/Thrash bands are out of date applies only to the underground scene, I think. Actually crazy Speed Metal bands like FOR-

BIDDEN, VIOLENCE, CHANNEL ZERO, ELEGY, etc. sell huge numbers of CDs. It's true that Death Metal was popular, but everybody is coming to ignore it. Most of their songs are of the same type, and kids are bored enough. We will keep going till our age comes again!!!

- Why did you take such name as NARCOTIC GREED? Did you try any kind of narcotics?

- The name cynically means cunning Japanese who solve everything with money, but only a few people. Politicians, for example, can do those shameful things easily. They are shit!!! Though we are criticized by many conscientious citizens through Japan bashing, they remains calm whatever they are said. It is we, conscientious citizens, that get damaged. I'm disgusted.

- Some of you fave bands? movies? boob?

- FORBIDDEN, DREAM THEATER, CHANNEL ZERO, DEATHROW, HIDDEN REMAINS (How about??). I seldom go to movies nor read books. Except for sexy ones, HA, HA.

- Well, now you have possibility to tell sme words about the future of NARCOTIC GREED and in general to add something, so...?

- We want to play in abroad. As a matter of fact there are proposals from Germany, CSR and Israel. We'd like to make them true at any cost. The era of chasing noises is over, for it's the 90's now.

Edge of Time is the first Lithuanian zine for us. Thank you for the interview!

Demo "Crisis Of Ruin" costs 6 USD. You can contact NARCOTIC GREED and get it at the same address as Lard Records. (I hope that you will easy find it in this page...).

- Giedrius -



take in the life of people? In your life?

- Really bored, never! There are styles I do not like very much, but generally music is always interesting.

For the people, music is a kind of Art they face in everyday's situation. From an elevator until the daily TV-commercials. It's just a form of communication. My life would be senseless (I know, a hard word but that's what I feel!) without the art of "noise"....

- What kind of movies do you like? And what's about books' reading?

- Horror, Science-Fiction, Thriller, Comedy, Cartoons, Documentary... no special genre!

I read more scene mags or newspapers than books. I have some books at home from younger days and I liked "In Westen Nichts Neues" from Erich M.Remarque very much.

- What things for you the word "Lithuania" is associated with?

- Much mail from your country

- The Soviets had to leave their military bases

- Existed before World War I

- Development in the east

- Last words?

- Thanx a lot for the interview and a big hello to Lithuania. Keep open minded and going on!

And some of the latest news. Drummer Romy joined Swiss band TOTART (Industrial/Doom) and guitarist Chris joined LUNACY (Thrash/Hardcore). Here are the addresses of these two bands: Totart, c/o Romy

Dahler, Affolternstrasse 106, CH-8105 Regensdorf, Switzerland and Lunacy, c/o R.Schmidt,

Schulstrasse 1, CH-8907 Wettswil, Switzerland. I really have a doubt are these bands better than R.I.P., though maybe it's only because I like Progressive metal more than any other style, and maybe you don't, so...?

- Giedrius -

Review

LARD COMPILATION Vol.1
"To Lard You Will Decay"

1994/Lard Records

This new Japanese record label released it's first compilation CD which features 10 tracks of various underground bands and here are some lines about each of them...

NARCOTIC GREED *Future Kill* (JPN)

Here is the interview with this band in this page, so I haven't anything more to say except repeating that this track represents good Power/Thrash Metal, which though is not far away from the standarts.

MASS EXHIBIT *Other Than Obvious* (USA)

They play American aggressive Thrash Groove Metal, good band, but not stunning anyway. But good.

MEGAFLEAR *Forced Neighbor* (JPN)

Again Japanese band with good melodic Power Metal, it seems that this style is popular there.

DROYS *Adrift* (FRA)

French band with not very impressive Thrash Metal.

REST IN PEACE *Raped Nature* (SWI)

I can say only good words about this Swiss Progressive Metal band, perhaps they are the best in this comp. There is also the interview with them in this issue, so check it out if interested.

VOIDD *Evil Death* (JPN)

Poor Japanese Thrash/Death, there's no more to say. Irritating.

HOMICIDE *Flying On The Wings Of Time* (ITA)

Yes, this Italians made a good advertisement in the underground circles, I think that every Lithuanian metalhead has their flyer, ha! Anyway for Thrash maniacs it's really cool thing, believe me. Catchy

Technical Thrash, but I really have a doubt if Death Metal fans would like it.

AVULSED *Gangrene Divine Stigma* (SPA)

Well, it's absolutely not my cup of tea, pure Death/Grind, not original in my opinion, but maybe Grind freax love them...

PROTON BURST *Stone* (FRA)

Strange French band with a bit Doomy Thrash/Death stuff.

TERROR SQUAD *Souls Of Obscurity* (JPN)

Again Japanese band and again Thrash Metal. This time orientated to the roots. They remind of old ANTHRAX.

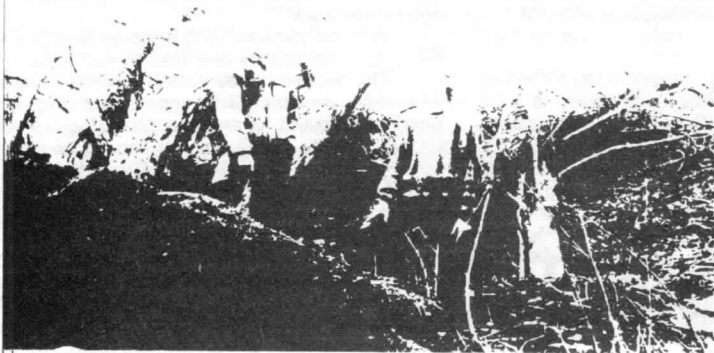
So that's about all. In concluding I could add, that if you like Power/Thrash Metal, you should enjoy it (in spite of a couple really not the best bands), but if not, rather don't try it.

CD costs 15 USD. You can get it (and also contact the band NARCOTIC GREED) at Lard Records/ Warszawa Office, 6-19-6, Toyosato, East-Yodogawa, Ohsaka, 533 Japan. The wholesale prices are:

6 USD - 1 copy / 5 USD (per) - over 10 copies. Trade: 1 CD = 1 CD or 3 demo tapes or 3 zines or 1 T-Shirt. Prices include postage and packing. There are contact addresses of every band on the cover.

- Giedrius -

WEJDAS



WEJDAS creates very untypical kind of thing. If you will listen to their demo "Into The Dark", you understand what I'm talking about. The music (or the sounds) could be named as Weird/Pagan/Avantgrade/Instrumental/Electronic/Forest(!). It's not Metal at all! Their music creates a specific mood, and if they would add more melodies or more vocal parts, they could attract more people. Nevertheless personally I prefer them to any shitty standartic Death/Grind or so. Demo was released in April '94 (by the way, band is from Jurbarkas, Lithuania and consists of two members - Donatas and Darius) and it contains five tracks - Into the Dark (intro), The Deeps of Cosmos, The Face of Disappeared Civilization, To Unknow Gods, In the Wood (outro) - the whole timing is about 30 min. and the price is 3 USD. More details you may find in this interview with Darius.

- Paganism is rising now here in Lithuania. How did it inspire you to form a band? Do you think that Pagan/Instrumental/Avantgarde music fits better to express the ideas/feelings than Pagan Black Metal, for example?

- I am happy that the old gods are not forgotten till now! Though cosmic things and Lithuanian ancient strange religion (the riddle of which burries in the dawn of history) have more influence to us than your mentioned paganism.

No, our music doesn't surpass other styles such as Pagan/Black Metal. We didn't want to play Metal music, we wanted to record a demo of Pagan cosmic music. But, as we haven't had old instruments (for example - cifiers, horns, long pipes, etc.), we had to use synths, which created such atmosphere.

- Your music is almost 100% instrumental, there are only a few places with voice. What could you say to those who think that such compositions are boring?

- Yes, far not everyone will like such music... What could we say to those who listen to traditional Metal music? It's a good strike to the souls, overfilled with brutal music!

- You play untypical music for Metal scene. Why? Are you bored of Death Metal? Or perhaps you're trying to walk hand in hand with the Pagan/Gothic fashion?

- I like experiments, I like to use the new sounds and musical combinations, which could be used not only in Metal. We play untypical music not because we are bored of Death Metal, maybe because we want to diversify underground music, to make the beginning of a new (cosmic/experimental) music. Death Metal gave its position to Atmospheric music, for example Black Metal, Gothic/Doom Metal, etc. Why does Atmospheric have to be Metal? And we are not trying to make Pagan Metal, we are trying to make simply Pagan...

- Do you like heavy Industrial like GGFH, DEAD WORLD, SONIC VIOLENCE? Or maybe you're listening to J.M. JARRE and VANGELIS?

- We don't like these band much. I listen to more cosmic, Gothic/Black, Gothic/Doom music: DECORYAH, THE GATHERING, ETERNE, UNHOLY, ANUBI, POCOLUS, INVERTED PENTAGRAM, BATHORY, etc., etc.

- Personally you are running a zine. What will be more important now: the zine or the band? What are the future perspectives of the band?

- Oh, I haven't think about it yet... If it would be only my project, a fanzine would disappear! But I hope, that "Bedugnes Viespaciai" zine will live and improve.

As regards the project, we will change a bit! There will be more vocals, maybe we will use electric guitar, or maybe we will try to put more untraditional instruments. The one is clear - we won't refuse of the pagan & cosmic sound, all the rest - in the hands of gods...

(Be careful, don't look at the sky, because the star will carry your spirit away! Thanks for the questions.)

Contact: Darius Gerulaitis, Kestucio 23-6, 4430 Jurbarkas, Lithuania

- Giedrius -

"Industrial"

Industrial/Techno/Electronic + all more or less

"original" stough

It's the last section of reviews and it is devoted to all so called "frame breakers". All weird & original stuff find it's place here. So Electronic, Gothic, and, of course, "Industrial" in the true and false sense of this word. My first mind was to name this section "No Limits", but it would be tactless from my side - I know that everybody of you likes 2 UNLIMITED (Wuaarghhjjkrhaaah! - your possible reaction; take it easy buddy). At first I wanted to put in this section only Industrial bands, but I began to think what is Industrial and what is not Industrial and finally I decided that it's a real place for all "frame breakers" (-G-)

DEATH IN JUNE

The Cathedral of Tears

1993

Brown Book (Re-read), Burn Again, Death of a Man, Rule Again, Touch Defiles, Hidden Among The Leaves, Red Dog - Black Dog, Blood Victory (instrumental), Brown Book, Cathedral of Tears, Blood Victory

This one is strange indeed. After the first 10-15 minutes of listening it seems that it's even not a music (in that sense as we understand it) - just weird sound & voices a la Gothic/Horror. Extremely alternative thing. After the first knockdown you will hear more "usual" songs - Synth/Electronic Gothic music which proves that with "not live" instruments it's possible to create a music for human soul. Really original and strong voice fits perfectly. They don't copy THE SISTERS OF MERCY or SWANS (as the majority do) - not a gram of similarity. They even are far away from the things which create ETERNE and WHORES OF BABYLON. After all it seems that THE SWANS is the nearest name, but DEATH IN JUNE is the one and only with its own majesty of various sounds, suggestively bright sorrow and sweetly depressive mood. (-G-)

KONG

Konjunction (EP)

1994 Peaceville

HoK, Stockhouse, Bela Soul, Dump, Total Mix

These Dutch freaks have released two albums of weird instrumental music already ("Mutepoetvocaliser" (91) and "Phlegm" (92)). The music was acclaimed as Symphometalhardhousefilmscorecore. "Konjunction" contains five remixes of KONG's songs. By the way, among those who had mixed KONG's compositions were the members of REVOLTING COCKS and TECHNOTRONIC. The new album is scheduled for release in August '94. Kongtact: Bilderdiijkstraat 185-2, 1053 KR Amsterdam, Holland (-G-)

LUSTMORD

Heresy

1993 Soleilmoon Recordings

Heresy (Part I - VI)

Well, in this section of "Frame Breakers" you can find various bands, some of them play more or less usual kind of thing, others not. Yes, a term "usual kind of thing" doesn't fit to KONG or SKREW, anyway they play music. Well, I turned out of the road. Let's go back to the present situation - I must write a review of LUSTMORD's album "Heresy". And namely LUSTMORD isn't a usual kind of thing in any cases. Their compositions are rather the combinations of sounds than a "real" music. But from other side, a combination of sounds is music, isn't it? I've reached a deadlock. Well, I really doubt it is possible to call LUSTMORD Black/Industrial, but it's the nearest term I can find. It's not an Industrial at all, but I have a bad habit to call Industrial almost everything made with samples, programming & computers. And as regards the word "Black" - a listening to LUSTMORD's sounds gives you only dark and gloom mood. They recorded all these heavy and pressing sounds at rocks, in the catacombs (deep in the earth) and so on. Dark & mystic music lovers should listen to it, but keep in mind that it's not the music you are used to! Band contact: LUSTMORD, BCM Myths, London WC1N 3XX, England. Soleilmoon Recordings: PO Box 83296, Portland Oregon 97210, USA (-G-)

MENTALLO & THE FIXER

Where Angels Fear To Tread

1994 Zoth ommog

Gargantua, Decomposed [Trampled], Sacrilege, Bring To A Boil, Virtually Hopeless, Coward (Submerged), Ruthless, Afterglow, Battered States Of Euphoria, Abominations Unleashed, Dead Days, Atom Smasher, Power Struggle, Sacrilege (Grimpson Ward)

One more original band. MENTALLO & THE FIXER will take you to their electronic world even for 75 minutes. It's totally computerized stuff with rough vocals. Mystical gothic depressive sounds with middle-tempo (often - fast) sadly melancholical beats makes a real Gothic/Electronic craziness! There is not a couple of similarity to Techno Dance acts, they remind a bit of SHIP OF FOOLS - both bands are electronic, romantic and hypnotic. But MENTALLO & THE FIXER is more angry and heavy (not the music, but the mood that music creates!). One of the best efforts of Electronic music. (-G-)

SKREW

Dusted

1994 Metal Blade

In Tongues, Seeded, Picasso Trigger, Albatross, Jesus Skrew Superstar, Skrew Saves, Season For Whither, Sour, Mouthful Of Dust, God's Dog

SKREW plays Industrial and tries to show how cold and angry our lovely world is. Well, they do it quite good, despite of some similarities with MINISTRY. Guitarist/vocalist Adam Grossman and guitarist Danny Lohnen earlier played in Hardcore band ANGKOR WAT (which released two albums (one in 1989 and another in 1990)), but according to the words of musicians, "they've grown and power chords don't work anymore". "Dusted" is their second album, which follows the debut "Burning In Water, Drowning In Flame". I guess, Industrial fans will like "Dusted" album, but on the other hand it's not an outstanding release, just good and powerful Industrial Metal with MINISTRY influence and some hints into new PESTILENCE. By the way, SKREW plays at Eindhoven Dynamo Festival this year. (-G-)

TEKTON MOTOR CORPORATION

Human Race Ignition

1994 Dreamtime/Peaceville

TEK I - Cognitive Magnitude, Ignition, Dreams, The Horizon; TEK II - Interactive Turbulence, Champion 1st Part, Spiral Emotions, Champion 2nd Part, Turning Wheel; TEK III - Cyber Transducing, Mechanical Spirit, Alert On The Victory Ahead, Dromologic Mind
In the end *Dreamtime* released this long awaited album of one of the most extreme bands of alternative music. TEKTON MC doesn't play Industrial! Speaking in more understandable terms, their music is Electronic Metal. It is built on the foundation of Dromologic Opera as they say. These Slovenians use engines as well as samples, synths and things like that. There are no "normal" vocals (except "The Horizon" with nice female voice - probably the best track of the album). TEKTON MC's members have their own view to the music, engines ("the most used instrument in the 20th Century"). They try to express the power of engine and intellect on speed in music. Good band and good album, though if someone would say that such music is boring, I really don't know who to contest him... (-G-)

THOUGHT INDUSTRY

Mods Carve The Pig: Assassins, Toads And God's Flesh

1993 Metal Blade

Horse Powered, The Date Rape Cookbook, Gelatin, Jane Whitfield Is Dead, Boil, Michigan Jesus, Smirk The God Blender, Republicans In Law, Worms Listen, Patiently Waiting For Summer, To Build A Better Bulldozer

Wooh... To be honest, I was confused. How to call this crazy music? Funk? Hm... Maybe Hardcore? No, too far from the truth. You can dig some touches of Indie/Alternative/Psychedelic - maybe it's psych metal?

So can you imagine now what THOUGHT INDUSTRY might sound like? I really have a doubt, because personally I don't understand anything about this album. Between us, it's something with "no connection". If you want a "connection", you better don't listen to this, but if you're into all crazy/superoriginal stuff, try it. I'm not going to praise this album for it's originality only nor I'm going to blame it 'cos I haven't caught their music. Nevertheless I liked songs "Worms Listen" and "Republican In Love". (-G-)

HC/Punk

dirty HC, dirty Punk, well... maybe dirty Indie... maybe, I dunno... neither you, of course... So what? simply nothing!

FUGAZI

In On The Killtaker

1993 Dischord Rec.

Ha ha, one guy said "EXPLOITED meets SONIC YOUTH". After listening to this album, another - "PIXIES, but a lot heavier"... Their music is really hard to describe, especially this album, 'cos there are too much more experiments than on the previous one. I would call it Intelligent Indie Rock full of SONIC YOUTH type guitar feedbacks & things like that. Great record. **Dischord Records, 3819 Beecher St, N.W.D.C., 2007 USA (-V-)**

LAWNMOWER DETH

Billy

1993 Earache

somebody call me a taxi, billy, i need to be your main squeeze, do you wanna be a chuffed core?, buddy holy never wrote a song called we're too punk, up the junction, if it was grey you'd say its black, (i) stomach quot (ii) i narcissus, kids in america (93), march of the dweebs, a funny thing about it is, purple haze

It's the next release of these crazy punks (or metal-punks). Nice, fiiine, atraaaaactive! Pure satisfaction. Music is kind of melodic (commercial?) fast HC/Punk rock with heavy riffs. Maybe it's not so serious but who cares? Simply it's cool! The most most tracks are "billy", "do you wanna be a chuffed core?", "buddy holy never...". Somebody call me a taxi, ye ye ye!..... (-G-)

MISFITS

Bullet (EP)

1978

I've only recently got this, ha ha... 16 year old record & it really hooked me up. RAMONES' kind songs & fuckin' lively energy in them. MISFITS rule!!! (-V-)

NAKED AGGRESSION

They Can't Get Me Down (EP) (92)

Keep Your Eyes Open (EP) (92)

Bitter Youth (CD) (93)

Broken Rekids

Cool. Really inspiring music, especially for the great female voice by Kirsten. NAKED AGGRESSION plays fast & intense Punk, that makes you bounce off the walls, with angry & intelligent lyrics, kinda - fuck capitalism, antiwar, think for yourself... In general, I would call it "Agit-Punk".

The album is a bit weaker than their first EPs, especially the first part. The rest five songs reminded me the old NAKED AGGRESSION & they are better, faster, more... oh shit. Guys have learned how to play guitars, music is technical & simple. But where's the wonderful Punk Rock energy? **Broken Rekids, PO Box 460402, S.F. CA 94146, USA (-V-)**

TOXIC NARCOTIC

New Ways To Create Waste (EP)

1994 Rodent Popsicle Records

War Song, Act of Rage

This restless Boston based T.N. band spit out another release (I can't count which it is) on their label R.P.R. 7" EP features two songs - still angry not fast mix of HC, Thrash and Grind. You can reach them at **R.P.R., PO Box 335, Newton Ctr., MA 02159, USA (-G-)**

P.S. By the way, -V- means Verbaitis, who plays in "the best Lith HC band" TURBO REANIMACIJA, runs fanzine "Do You Wash Your Socks?" and write Punk/HC/Indie/Alternative music reviews for *Edge of Time*. So all the bands of similar direction, send your stuff to him - he needs it and you also need his support! Address: c/o Tomas Verbaitis, Virsuliskiu 29-14, 2056 Vilnius, Lithuania.

TURBO REANIMACIJA

"The Best Lith HC band" / flying plates / fat bass players / damned EPs and more



hrrrrdfhksjldghsglllrrr... In this article/interview I'm gonna bring some things about Lithuanian Hardcore/Punk scene into to your dumb mind. I'm too lazy to explain you all these details, so Verbaitis is here and he will... By the way, Verbaitis is a new bass player in the best Lithuanian HC band (he thinks so) TURBO REANIMACIJA. One of the reasons I'm writing this article is that recently split EP of TR (this means TURBO REANIMACIJA) and SILVIJA AND IZVRASCENCAI was released by French label TianAnMen89. So the first question, which I'd like to ask Verbaitis, is the question which deeply analyses not only Lithuanian scene, not only punk scene, but also the World Music scene:

- Why are all bass players fat?
- Well, I don't really know why it is so, I don't know any more fat bassplayers except myself, etc etc. I think that's because of too good conditions in childhood, you know, too much food, too little physical activities, iron toys, fascist parents ("Eat this, or you will die!!!") and things like that. And finally you become an ugly cynic bas(s)tard, who keeps pulling one string with his trembling fingers on the stage... sad view, really.

- Yeah, I agree...very very sad view... So speaking at more serious side, that damned EP was the first EP released by Lithuanian HC bands, what are you thoughts about that?

- I'm really glad to see this fucking green record. And I'm sure that there won't be many such releases later, punkrock is dying here I think, old punk/HC bands split-up or start to play newer music, something like indie/noise/industrial, and only little boyscouts are playing 4 chord musical exercises and keep singing about beer, chaos, and shit like that, and only a few persons are into more serious movement - editing fanzines, making gigs, etc.

- When I touched that fucking vinyl first time, my thought was to use it as a flying plate. It would be cool eh? huh huh...

- You know, I'd better do that with "Touched by thanat"EP by the greatest coolest bravest and simply the best local HM band REGREDIOR... Although, our EP would fly better than their, I'm sure!!!

- To be honest, I would use both these vinyls as flying plates, but I am editing that damned fanzine "Edge Of Time", so I must write stuff like reviews and other shit, ya know, simply I can't concentrate on the throwing all these things around... and it's a pity... Well, but REGREDIOR was the first Lithuanian underground band on vinyl, your comments...

- So what?
- So it seems like you haven't

any comments...

- I think I just don't care about local metal scene... Of course it's nice to see the development of Lithuanian music scene, but that does not make my heart to thrill with joy.

- Wow, you don't like brutal death metal?! It seems there was a mistake that I decided to make this fucking interview. But really, don't you like the most heaviest brutalist coolest band NAPALM DEATH???

- Ho ho ho!!! I liked them some time before... but now I mostly listen to various indie things such like SWERVEDRIVER, SONIC YOUTH, etc and I'm not interested in ND much... though it's a good band anyway...

- Well, leaving that poor NAPALM DEATH aside, that damned fucking filthy EP features two other bands, so could you tell more about them?

- Yes, I hope I could. TURBO REANIMACIJA presented all their demotapes on that EP: "Iliuzine laime" was recorded in 1991 (in drummers living room, haha). "Amen" is taken from 1992 demo recorded in real 8 track studio (that's only a dream for all our punk, best recording studio reachable for HC/punk bands is only 4 track...), and the last two songs are from our (their?) I joined the band after recording the demo.) 1993 demo, recorded in a living room again... As regards music, TR is considered to be "the nicest Lithuanian hardcore" and it really is so... The other sic SILVIJA&IZVRASCENCAI, Sylvia & The Perverts, is a short time TR drummer's project, founded to win the "Festival of worst bands" (and they successfully did it in 1993, ha ha). EP features a live recording, simple four chord punk, SONIC YOUTH cover and "Auld Lang Syne" with wonderful guitar solo(?). Cool.

- I also listened to that damned, etc.etc. EP (unfortunately I had not a possibility to use it as a flying plate) and I must confess that I realized that HC music has something. It's fast, aggressive, joyful music indeed. Hey, Verbaitis, would you give me 5 bucks for such positive words?

- I wouldn't, even if I had. Nobody is paid for truth.

- Until I hadn't lost my patience, let's end that damned, fucking, shitty, rotten, stupid interview. Give all the coordinates of band, prices and shit like that. And go away, please!

- Thanx. Everyone, who wants get this EP write to: Linas Kiauciuonas/Musninku 7 - 16/2010 Vilnius and send him \$4, please. Stay brutal, you, EdgeOfTime, etc..., ha ha ha... and by the way one more EP is out with TR/MASSAGRAF - grindcore from Belgium. If interested write to the same address...

- Giedrius -



well, i haven't enough strength to spread the speech about each of the audio releases which reach my ears so here i'm gonna run shortly through some of those who didn't "succeed" to get a "normal" review. *** so the first in line is a wonderful soundtrack from film **'judgement night'** - nice compilation of songs written together by alternative, metal and rap artists! you may consider it as another shot of popular metal-rap style - just remember **rage against the machine** and **clawfinger!** *** the next are american **mundane** which in their album 'seed' shows very successful mix of modern thrash a la **pantera** and industrial metal *** wino - the renegade from **st.vitus** - created his

own band **the obsessed**, which released the album 'lunar womb'; music mostly keeps to the cores of doom metal, but the sound is old enough and lacks power. it irritates a bit. ***

american **rat race** plays commercial hard rock and they definitely sux. no new ideas, just that stupid

The Sea of Sounds

joyful rhymes and riffs. Absolute crap, sometimes music become heavier, anyway it reminds of **motley crue** '87-'89s (i guess you know this band and you are able to conclude yourself). though one song "stay in line" shows a better, more psychedelic side of band. if you want to get it, write to labate management, 926 belvidere avenue, plainfield, nj 07060, usa *** another demo i'm gonna write here about is far better - lithuanian "best hc band"

turbo reanimacija spit out a new demo titled **'gimtadienis'** ("the birthday"). it's pleasant to hear the innovative music, it's not an ordinary hc, there are plenty of indie/alternative (like **sonic youth**) parts, some highlights... you can reach the band by this address: linas, musninku 7-16, 2010 vilnius, lithuania *** **ripped's** 'through my eyes': yes, it's strange. but is it cool? if you are searching for psycho-complicated stuff then yes. it's something like atheistic techno thrash death metal filtered through hardcore. anyway quite amusing thing, though they should add more melody. **ripped**, 1101 browning avenue, n.canton, ohio, 44720 usa *** continuing on more famous acts, ex-sabbat member walkyier's violin-thrash band **sabbat** works quickly and surprised once again with its third full length album **'jonah's ark'**. violin became the leading instrument, lots of stuff in funk and folk styles. a bit avantgardic thing, but cool. imagine old sabbat + some funk + some folk + lots lots of violin! i dunno why but they remind me of the middle ages britain... *** lately i was amused by quite old thing - **fates warning's** album **'parallels'** (1991/metal blade), it's fantastic! godly harmony, sincere feeling and **real music!** if you want the style, the most exact term i guess would be progressive hard rock. they record a new album in spring '94 and it will be released in summer so check out. *** another release of more or less similar style is **rush's** incredible album **'counterparts'**. these old progressive rock warriors showed that their power still exists. there are some **very cool** songs as "animate" or "stick it out"... *** florida's techno death giants **nocturnus** released a two song EP (songs are: "possess the priest" and "mummified") which was recorded with the new line-up. the band continues on their own way of Techno Death Metal with keyboards, unfortunately it seems that the group split-up... *** i was waiting a lot for a new **alice in chains** opus - **'jar of flies'**. and it dissapointed me a bit at first - only acoustical lyrical songs, not grunge at all, something like american rock + psychedelia + country + specific alice in chains sound. but after some listenings i must confess that all trax have a strong mood and influence. in general it's good american stuff. *** at least i have a possibility to listen to the whole french **misanthrope's** album **'variation on inductive theories'** and it must be marked that this band is worth all that uproar around. nice emotional avantgardic techno death doom! *** i guess that the most of you know swedes **dark tranquillity** and i'm not going to say any new facts except repeating that it's the most melodic death metal band around. **'skydancer'** album is more than good. *** **algot** comes from norway with aggressive black metal in their demo **'witchsleep'**. synthy parts and samples allow to call the "not ordinary" band, but that's all. contact: thomas andresen, asheim 1735 varteig, norway *** american brutal gods **cannibal corpse** also have a new album titled **'the bleeding'** (1994/Metal Blade) and i'm not going to beat about the bush here. if you feel you should like it - dig it! and if not - better keep yourself in a safe distance from it. *** another garden of sound was growed by seattle's grungers **soundgarden**, in their new album **'superunknown'** they are closer to the roots than the new **alice in chains**, maybe with a little turn into alternative metal (**pearl jam**). 74 minutes of diverse enough grunge, but there're too little standout trax for such type of music. yes, there's "spoonman", yes, there's -classical rock song- "black hole sun"... but the whole thing still does not too much (not as much as i want) to me, but some songs like "4th of july"

has hooked me already *** there's no doubt that **therapy?'s** 'troublegum' is one of the best alternative metal work so far and there's no need to say more *** **pearl jam's** live one 'no one here get's out alive' is a must for fans, the band live is as good as in the studios! or maybe even better... *** german **depressive age** with **'lying in wait'** album shows that thrash metal could be original even nowadays. lots of acoustical parts, in general they're sentimental and romantic but sometimes they could

burst out with aggression. there not be speech about any cliches at all, the band creates new music! categorical verdict - the best thrash album in 1993 *** french **supuration** on **'the cube'** gives a good synthesize of death metal and **voi dud** *** seattle's power metal band

metal church

has released their fifth album **'hanging in the balance'**. some songs are more simple & straight and lack characteristic to **metal church** sublime mood, but in general it's a good piece for fans and not only. some songs reminds of more romantic 'blessing in disguise' (89) album, some are more energetic as the tracks from 'the human factor' (91) *** if you like **skyclad** and **depressive age**, you should also like **into the abyss's** album **'martyrium'**. music could be described as sad, melancholic (but not slow!), romantic and mostly acoustical thrash (with often used cello) *** swiss **sadness** released a debut album **'ames de marbre'** (they have already two demos - 'y' (91) and 'oedipus' (92)). it's excellent, reminds a bit of **mordor**, though **sadness** has some parts in the veins of traditional doom metal. well, in general i haven't a right to call them traditional in any aspect. it's really avantgardic stuff, black/doom/industrial or something + female voice + flute, viola, cello, etc., etc., etc. *** **nine inch nails** released a new one **'the downward spiral'**. after their '92 album 'fixed' i fixed them as the best industrial band. and the new album just confirms it. actually they are not exactly industrial act, they made their own style (maybe industrial/techno/psycho/schizo/computer-metal) - hypnotic sound, not typical diverse vocals and contrastal themes with unexpected changes. *** **pantera** has a big commercial success with its new album **'far beyond driven'**. well, that's not bad in any case. but here's a big question: wasn't 'vulgar display of power' better? in a new album there are no any radical style changes, again that powerful, strong american thrash. *** (- Giedrius -)

thrax:

music from film 'judgement night'

helmet & house of pain, teenage fanchub & de la soul, living colour & run d.m.c., sonic youth & cypress hill, mudhoney & sir mix-a-lot, pearl jam & cypress hill, biohazard & onyx, slayer & ice-t, faith no more & bootyaa l.i.l.b.e., dinosaur jr. & del the funky homosapien, therapy? & fatal []

mundane 'seed'

what's left, dive, tribal season, killing for forgiveness, front line of escape, kicking in the ground, face down, abounding in mud, everybody seems to run through

fates warning 'parallels'

leave the past behind, life in still water, eye to eye, the eleventh hour, point of view, we only say goodbye, dont follow me, the road goes on forever []

rush 'counterparts'

animate, stick it out, cut to the chase, nobody's hero, between sun & moon, alien shore, the speed of love, double agent, leave that thing alone, cold fire []

alice in chains 'jar of flies'

rotten apple, nutshell, i stay away, no excuses, whale&wasp, don't follow, swing on this []

misanthrope 'variation on inductive theories'

solstice of poetics, aquanium, childhood memories, la demiurge, my black soul, aeternitas, the grey orchard, atlas, monolith in ruins, and also the lotus, mourning humanity []

dark tranquillity 'skydancer'

nightfall by the shore of time, crimson winds, a bolt of blazing gold, in tears bereaved, skywards, through ebony archways, shadow duet, my fairyland forgotten, alone []

cannibal corpse 'the bleeding'

starting through the eyes of the dead, fucked with a knife, stripped raped and strangled, pulverized, return to flesh, the pick-axe murders, she was asking for it, the bleeding, force fed broken glass, an experiment in homicide []

soundgarden 'superunknown'

let me drown, my wave, fell on black days, mailman, superunknown, head down, black hole sun, spoonman, limo wreck, the day i tried to live, kickstand, fresh tendrils, 4th of july, half, like suicide, she likes surprises []

therapy? 'troublegum'

knives, screamer, hellbelly, nowhere, die laughing, unbeliever, isolation, unrequited, stop it you're killing me, trigger inside, lunacy booth, turn, femtex, brainsaw []

depressive age 'lying in wait'

lying in wait, where, way out, the story (autumn times II), eternal twins, berlin, psycho circle game, my wine, from out of future, hateful pride []

metal church 'hanging in the balance'

god of the second chance, losers in the game, hypnotized, no friend of mine, lovers and madmen, waiting for a savior, conductor, little boy, a subtle war []

into the abyss 'martyrium'

martyrs, banner of the fray, just another voice, (war) against their will, research without conscience, dumb crutchers, madman, swingin' scythe []

sadness 'ames de marbre'

ames de marbre, heurs, tristessa, opal vault, tears of sorrow, red script, autofaasta []

nine inch nails 'the downward spiral'

mr. self destruct, piggy, heresy, march of the pigs, closer, ruiner, the becoming, i do not want this, big man with a gun, a warm place, eraser, reptile, the downward spiral, hurt []

pantera 'far beyond driven'

strength beyond strength, becoming, 5 minutes alone, i'm broken, good friends and a bottle of pills, hard lines sunken cheeks, slaughtered, 25 years, shedding skin, use my third arm, throes of rejection, planet caravan []

PARADISE LOST

VS

MY DYING BRIDE

"Icon" against "The Swans" or Yorkshire Monsters on the Battlefield

So here is the last page of this "Edge of Time" and namely here some people will tell you their opinions about... what? As you see the title of this article, you should know that about two great albums, which hit the world in 1993 - PARADISE LOST's "Icon" and MY DYING BRIDE's "Turn Loose The Swans". Various zine editors (in a word, those who understand nothing about music...) answered such question:

- What is better: PL's "Icon" or MDB's "Turn Loose The Swans"?
Of course, it was hard question, maybe these two albums are not comparable at all. Anyway I tried that everybody would tell what namely is better. Everybody has his/her own mind, heart and soul and is able to judge what at least is more close to him/her. I could not type quietly all these different views and thoughts, so I've add various foolish comments in brackets. So keep in mind that all lines written in a bold print are my work, he he! (-G-)

Arturas Zmuidinavicius (Lunatic Yowl'zine)

Well, both bands are original and inimitable. You want to know who is better. (Yeah, I sickly want to know WHO?). I prefer a real masterpiece that is MY DYING BRIDE. It is more attractive and more mysterious. "Turn Loose The Swans" helps to relax and to forget that life in our fuckin' country is a big pile of shit. You have a chance to feel like a swan in the sky. PARADISE LOST's "Icon" is more aggressive and light. It may be added that MDB uses violin which creates particular gothic atmosphere. Generally speaking PL lost the majesty of heavenly sound and found nothing interesting for me. My favourite album is "Gothic". "Icon" sucks!

Yeeesss... The "competition" begins and MDB leads PL 1:0! Let's take a look to the second view:

Darius Gerulaitis (Bedugnes Viespaciai'zine/WEJDAS band)

When I have heard MY DYING BRIDE "Turn Loose The Swans" I was charmed. (I don't like their previous works). The music itself is really good! I haven't ever liked PARADISE LOST, but when I have heard "Icon"... Something like Thrash. I don't like it at all! *Cause I am not a fan of these bands, I won't write more. It's clear than MDB is 100% better than P.LOST!!!!

MDB kicks the second goal. 2:0.

Arunas "Ace" Norvaisa (arteFACTed newsletter)

Firstly the question itself is quite dull. What's better - drink or eat? Sleep or fuck? Day or night? Cake or Pie? (Definitely cake!) Smirnoff or Stolichnaya? Chivas Imperial or Ballantine's gold seal? "Icon" or "Turn Loose The Swans"? All the questions are nonsense in my opinion. But I'll try my best to answer yours.

Well, I'm amazed about the way both bands recently developed their sound&style. I follow them from the very beginning and own almost everything they've released (missing just one PL demo). So all their stylistical changes are in my blood almost. Speaking about these two CDs... Though originally both bands were playing quite similarly, now it's like HM story... Both CDs are very different and I can't compare them in a short way. I can say only that I'm listening to "Icon" a bit more often (Yes! Yes! Yes! Wow!!! PL gets the first point. MDB leads 2:1) (that doesn't means it's better!). I can't say I like it better or something similar, just it better fits my mood. (Eeeeee.... It's more than clear that he doesn't want to give a priority to any of bands. The score is left unchanged: 2:0)

Continuing the theme about changing: MDB had shown one more side of theirs in "I'm Your Bloody Earth" EP (look for "Transcending" track!) while the new PL's EP "Seals The Sense" is just re-recording of the old hits (one new song - "Sweetness" has nothing to offer except of melodic solo...). I'm curious which one of these Yorkshire's monsters are better indeed...

So he didn't choose any album. Well, it was his right. My job is to sum up the points. Still 2:0.

Audrius Ozalas (Edge Of Time'zine)

When I listen to "Icon" I think - "Wow, it's the best album" and when I listen to "Turn Loose The Swans" I think - "Oh no, it's much better". And really... "Turn Loose The Swans" is better. It's because in this album you can find everything - all heavy styles, from Gothic to Death. Every separate song is a separate musical world. And "Icon"... Of course, it's stunning, but it's made on one foundation and music is more straight, not so extreme as in "Turn Loose The Swans". MY DYING BRIDE has made a very big progress in their vocal-line, at this time PARADISE LOST stepped back to something like METALLICA singing way. I liked the lyrics of MDB more than P.L.'s ones too - they are more poetic and have a deeper meaning.

3:0! It seems that PL is threatened by smashing.

Akvile Motiejunaite (Juodas Kraujais'zine)

Definitely MY DYING BRIDE. Why? Because PARADISE LOST now is a mainstream band, their music became a commercial one and they haven't that sense, which had existed in their previous LPs. And at the contrary - MDB refine that spirit and powers of pessimism. Vocals' change helped them a lot. Their music even better expresses the dark powers. In a word, MDB is far better.

As you see MDB attracts every human being... The score is 4:0 and P.L. has almost lost all the chances to win.

Storas Verbaitis (Socks' washer + the member of "the best lithuanian HC band")

Somewhy I prefer MDB to PL... "Turn Loose The Swans" is a great record especially when I can't fall asleep, it's very helpful in this case. And I can't sleep while listening to PL, therefore they suck!!!

Have you heard?! This poor underground dweller can't sleep while listening to PL! So it seems that he prefer those CDs which help him to fall asleep (strange way of evaluation). Hey, Verbaitis (if you are here) I must give an important message - NAPALM DEATH sucks!!!!!!

Nevertheless I can't change anything and I must to conclude - again one bad shot to the side of PL and they are loosing 0:5.

Ugnius Lioge (Raganos ir Alus'zine + some bands)

Of course, it's a good idea to compare these two bands from West Yorkshire. Somebody could say that these two bands cannot be compared. (Yeah, yeah, somebody even said it, not mentioning concrete names...) But they both are from England, from Yorkshire, both have/had some affairs with Peaceville Rec. and their music somewhere is similar. Well, I am for the comparing. It's interesting at least.

Let's begin from the things which at first seem not so important:

Album covers: Of course, here MDB takes the top with their originality. You just have to remember the fact, that the first MDB covers were painted by such non-painter McKeen, and later PL used his works for covers too. MDB were the first! And I believe that their album covers will be tougher than PL's ones in future!

The names: Here MDB also are more original. When they began to play, Death Metal reigned, but they hadn't named the band somehow shitty brutal! Their title is based on the real tragedy, experienced by their singer Aaron. Sadness, tragedy, melancholy and beauty interlace in it. You must agree, there's no nicer woman than a bride! And PL... Most likely that they called themselves according to the classic poem by Milton. Also there's such gambling attraction... Nothing original. And perhaps I won't talk about the originality of logos...

Lyrics: MDB lyrics tear straight from Aaron's soul - and it's easy to see. You can't see anywhere else the tropes and phrases similar to MDB's lyrics. This could not be said about PL lyrics, though it's also cool. But anyway you may read MDB's lyrics 100 times and they are the best!

The most important - Music: Truly speaking, I haven't heard all PL albums, only "Gothic" and "Icon". As regards MDB, I've heard all LPs and EPs. It also shows that there's no need to look for all PL records, I don't value their music as much as MDB's one. I think, that "Gothic" was the best PL album (and most people think so), they will never make anything better or heavier. They are fascinated by a softer way with more fuckin' dollars, and they don't hide that. Could you imagine when listening to "Gothic", that after some years the same band will play something like Thrash/Heavy, although with Gothic elements? Personally I hear a lot of METALLICA's sound in "Icon". On MDB's albums the music simply percolates into the depths of soul, you must listen to it with all your being. Their music always moves in avantgardic way, this time PL use the sounds/consonances already played. MDB music doesn't stop to amaze, to vary and you desire it, you listen to it a huge number of times. And PL turned into Heavy a la Stadium Rock (which you can listen in a car), which kills itself, repeats itself and after two listenings "Icon" fucks up indeed.

Video: Here I could say that MDB goes far in the front, their music is based on the sights of soul, not on any color performances.

Turns: PL turns into a commerce - their music is welcome to the Headbanger's Ball (on every second show!), metal magazines devote them as much space as BON JOVI, they play together with NINA HAGEN, AEROSMITH... MDB won't ever do like this, their music is too right, and PL's one - empty. I guess MDB will remain as the nicest underground band, the members of which won't sell their ideas for money. They simply cannot play in the stadium for millions of people. It would be a rip. Because always there will be such donkeys, who spit upon their inimitable creation. PL don't care of it...

In a word, I consider that MY DYING BRIDE is one of the coolest bands all around the world, they believe in what they do, they have their own way, and PARADISE LOST... well, what's about them... Now they are suckers and that's all.

6:0 and here are not any questions who is leading. I kept my tongue between my teeth while Ugnius was telling all that praiseful words to MDB just because my turn is next (and unfortunately last). I have a big respect to all who wrote their viewpoints above, so I'll write mine in a normal (not bold) print...

It would be a lie if I'd tell that I thought a lot before my decision. (he, he, sounds like it would be a very important thing... - unknown hooligan in brackets). PARADISE LOST's "Icon" is better and I consider this album in one row with such works as METALLICA's "Metallica" or IRON MAIDEN's "Seventh Son". When I listened to "Icon" first time, I thought that "Gothic" was better, but now I know I was wrong. All that talks that "Icon" can't surpass "Gothic" are absolute bullshit!!! Music is always moving forward. Those who think so, blame PL for commerce or something like that. When I hear a great band, I don't care about such things as: where and with whom that band plays gigs, how many CDs they sell, how often musical press writes about them, how often MTV shows them, etc. PL turned to the wider musical fields, "Icon" is interesting and diverse (what personally I can't say about 95% of so called "true underground bands"). And as regards what is "true, real and underground" and what is "false, commercial and "Thrash" or "Heavy", let's wait for MY DYING BRIDE releases after some years... Well, in concluding I could add that I like MDB's "The Swans" almost as much as PL's "Icon" and I really don't want to say any bad thing about it. Just PL drives me a little bit more...

So going back to bold print (wow, bold print looks much better than normal one!), let's count the final result, which unfortunately is very unfavourable for PL. MDB won 6:1. But if you think something like: "Oh, I am also for MDB too. They won and I am the winner too!", you're wrong. Anyway I am the judge and I have a right to say a verdict.

So I must call for help the boring cliches: MDB didn't win, music did. (He, he....) Take it easy, keep going on and good luck!

-Giedrius -

