



Darkness Magazine

a music fanzine

EDITORIAL

Some words before:

Good things need time (haha) because of this it took so long with the release of this issue. The first issue is far in the past (but still some copies are available for 2 \$, p & p include), and to be honest, I'm not that satisfied with it anymore. Few interviews with few questions, and the reviews weren't that excellent, too. My opinion is, mass does not mean quality, you can see it here, some things aren't that good as others, and I personally had liked it more if this issue had less interviews, but more interesting and longer ones with more intelligent bands, I think the AGATHOCLES and the DISHARMONIC ORCHESTRA interviews are the best examples for this. You don't ask a band only about line-up, music or else stuff, you want to know their opinion, what I really miss here in some interviews, but nobody is perfect and things will hopefully become better. But it also can be that you interview a band which has absolutely nothing to say, that's bad luck. But my opinion is that a good interview depends on the questions and on the answers the same. But I will try to do in future more interviews eye-to-eye because the band will do other statements as if you write them. But letter-interviews are still necessary because I can't afford to see every band live, can I?

For sure you'll notice that we began to write a bit about hard core and punk stuff, this will become more in the future. Well, a friend of mine, Roland "Dschisas" Pfau has written some stuff for me and why not, because I do also like the sound of hard core or punk bands a lot. I think it's strange to reduce a zine only on one music style. I think variety is important. I noticed that some editors often write "be open-minded" and the only write about metal stuff, that's not open-minded in my opinion, that's only sick. The other thing that annoys me with the metal scene is that only very few seem to be interested in what the bands write in their lyrics and that are really not many bands, the most write about stuff which is really senseless. I don't want to throw with mud here at this place but this really must be because Gunther of ANCIENT RITES makes me sick with his statements, he says he hates all hard core bands because they preach with their lyrics and the music is not there to preach. But about what does he sing? He sings about the Evil, the Satan and stuff like that, he plays in a black metal band and I don't give a fuck about what he writes in his lyrics, I do not say "hey, I don't like your music because I don't like your lyrics". Hey that's weird!

I do not want silly bands in this, only intelligent guys who really have something to say and don't make such statements.

What I also noticed at some black metal bands is that they don't accept anything beside their music and their opinion. DARK THRONE for example said in an interview that they won't ever do an interview with a death metal fanzine. Everything what the guys of DARK THRONE don't like is shit or what? This is a totally shit-opinion and it only makes the fans of the band more ignorant. But I only noticed this phenomenon at black metal bands, strange, somehow this has something to do with fascism, everything we say/do/think is right, everything else is shit...? In the future for the third issue when I got an interview (also if I haven't done it!) and it contains such shit I just easily do not print it. I do not support stupid silly-heads! And their music can be as good as hell... This is no ignorance, this is only a kind of boycott. I don't give such people the possibility to spread their dangerous opinion! And if the following statement should be silly but it hits the point in the middle: you don't have to read it if you don't like it!

The next thing I want to mention is that bands should send us their stuff for review. Okay, this is a very used phrase, but we could not survive if we would get no support. And because we're non-profit you can get your promo-stuff back that you can use it several times. By the way, I want to thank all who sent us their stuff.

Oh, this became really long and I think I quit here, enjoy now our second issue and sorry to all English-speaking persons for my not that perfect grammatics. Write what you think,

Enrico Schmieder

P.S.: If you miss me play list I want to add that I don't print one because I don't them so much, in my opinion they are there to show how "brutal" one is. But I do not only listen to this death metal sound but also other stuff and so... Okay, hope you understand me.

Greetings go out to all I know (too much to print...) and to the music. The "chlichee thanx list" isn't necessary, is it???

PLAYLIST MARTIN WICKLER:

- MORBID ANGEL - everything
- BLACK SABBATH - Dehumanizer
- ANATHEMA - All faith is lost (demo)
- TERRORIZER - World Downfall
- CELTIC FROST - To mega therion
- DANZIG - Danzig III
- CRUCIFIX - Barriers (demo)
- UNLEASHED - Shadows in the deep
- AUTOPSY - Mental funeral
- TYPE O NEGATIVE - The origin of...
- CANDLEMASS - Nightfall
- BENEDICTION - Dark is the season
- LAIBACH - Baptism
- BATHORY - Under the sign...
- OVERKILL - Horrorscope

THANXLIST MARTIN WICKLER:

Staffi, Enrico, Volker "Morbido-maniac" Naumann, Markus Kohler, Chris Neumann, Lars Jantke, Martin van Berkum, Jens "Mustaine" Wiemer, Sebastian Hälke, Christian May, Thomas Meyer, Mat, Trashkopke, Angie "Type O Hiller", Alex Zuri, Stefan Jumpertz, Meik Kaufmann, ANATHEMA, the bands I interviewed and all other people I may have forgotten...

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PLAYLIST STAFFI:

- SINISTER-Croos the styx CD
- PHOBIA-All that remains 7"EP
- VISIONS OF ISOLATION-Trauma Demo
- IMPALED NAZARENE-everything
- BEHERIT-everything
- SAMAEL-Worship him LP
- MIASMA-everything
- BELIAL-Wisdom of darkness CD
- BESTIAL SUMMONING-The dark war...
- OBTRUNCATION-everything
- FEAR OF GOD-everything
- DESTRUCTION-Infernal overkill LP
- EMBALMER-Into the oven Demo

THANXLIST STAFFI:

Extra special thanx to Mao, Henry, Christian (ODIOUS), Monsterbacke, Hugo Garritsen, Martin Morbid (for DC leads, haha), Alex (BLOOD), Henk Vogels, Eric Trashkopke, Grave Goooooody, Jörg and Thomas (DECOMPOSED), Sexual Carnage, Joe Azazel, Jan List (VERDUS); Apator, Corinne (ACROSTICHON), Mika (IMPALED NAZARENE), Holocausto (BEHERIT), Georges, Oliver Roder, Andreas Baader, Jan-Carl Raspe, Ulrike Meinhoff, people from Black Mark and Enrikko (haha)
Hi and hello to Carmelo Orlando (mjam mjam mjam!), Eisen (BLOOD), Olli (XYSSMA), Bernd Barsch, Tony Morais, Marc Reina (good luck!), Pierre (Morbid Tapes), Abo and Toxic Gnom, Janeck (ENTRAILS MAS-SACRE), Rikard (NECRONY), Angramain Yo, Frauke B., Borg (EMBRYO), Sylvia Carl (still in love with you), Adwin (Cenotaph Records), Nacho (SD), Clivaz (BERKAHAL), Jörg Engel, Chris Neumann, Micha & Marc & NECROPSY, Chris (EXULCERATION),

(The thanxlist will be continued somewhere else in this zine, here is no space left as you see, have fun with searching, haha)

Hi Jan! Any special introduction?
Cheers, well, I'd better start with this interview.... Oh yes, the weather in Belgium is sunny, and I'm waiting til my vegetarian meal is ready, potatoes with spinach, I haven't eaten since this morning, and now it's about four o'clock in the afternoon, and I'm a bit hungry...

How went the tour with BRUTAL MUTILATION and how many gigs have you done on this tour?

The tour was brilliant, we were supposed to do two gigs, but we only did one because we couldn't find the place of the second gig, silly, isn't it?! We played with BRUTAL MUTILATION and some more local bands. BRUTAL MUTILATION really rule. All the people over there were very, very friendly. I can say that they are the most friendly people I have ever met... Next year we'll go back to do a tour of about seven gigs. I hope everything will turn out okay.

Please, give us some information about the forthcoming EP-releases!
In a few weeks the AGATHOCLES/PSYCHO 7"EP will be released. We are also preparing an AGATHOCLES/VIOLENT HEADACHE 7"EP and an AGATHOCLES/INFECTION 7"EP but this will be for later and we are also busy with doing the AGATHOCLES "Cliche?" live 12"LP, "Use your anger" live 12"LP and an AGATHOCLES compilation 12"LP for a Brazilian label. All records will be provided with articles about the way we feel about things that are happening in today's world. Some articles will be about the commercialisation of the underground scene, about the reasons why we are vegetarians, ... We will try to reduce the prices of these records as much as possible. Beside this, we are also planning new tracks for a new CD which probably will contain about 80 minutes of playtime and of course a lot of articles and lyrics...

Now a very stupid question! Why have you released so many split EPs and not for example a full-length-LP?

I don't know exactly, it always turned out this way, and to be honest, I quite like it goes now. With a splitrecord you get the chance to hear two different bands with two different ideas, and it also shows the friendship between the two bands. Most of the bands we have done records with have become very good friends, like for example SMEGMA, these guys just rule... Very friendly people. They're now doing a new band called BOWELCRUST, check them out, they got very good ideas.

Is there any EP you don't like and why?

No, I like 'em all, but every record in a different kind of way, you know. When I hear the records, I always think about the time when we have recorded the tracks and it brings up a lot of memories for me. But I do think it's a pity that some records don't have lyrics/articles with them, because that's very intant for us, so if you want our lyrics if they are not in our records, just write me and I'll send them. No problem.

Were you satisfied with the work of Morbid Records who have released your CD?



Morbid Records hasn't done the CD, it was Cyber Music from Holland who have done the CD. Morbid Rec. has done the AGATHOCLES/LUNATIC INVASION 12"LP, and about this LP we're pretty satisfied. All the lyrics are included, we were not being ripped off etc... Yes, we are satisfied about this. And now about the CD on Cyber Music, well, everything goes great with this label, he has a lot of trust in us, and our cooperation is based on friendship and not on money. I think we'll do another CD on his label because he has always believed in what we're doing and he cares about the lyrics and attitude. He has also done the AGATHOCLES/SMEGMA 7"EP... But there's one label we've had a lot of troubles with and that is, as you already guessed, Seraphic Decay/Skindrill rec... He ripped off AGATHOCLES and millions of other bands...

How did you get into contact with Wojciech "Flabby" and why are so many people from Poland rip-offs?

I was already in contact with him for a very long time and when he started a record labe, he asked us to do a 7"EP on his label and that is when we recorded the "Agarchy" 7"EP. We're quite satisfied with this record, the lyrics are translated in Polish, too, so that's just brilliant. I know many Polish people don't write back and that sucks... But I think the post-service in Poland is crap, a lot of letters get lost down there and a lot of things get stolen... But they are always asking for free material. I know they don't have any money to buy things, but we can't afford to send free material, and I never do that, except for trade.

Would you still identify yourself with the noise core scene nowadays?

If this so-called noise core scene involves senseless, stupid, sexist lyrics, we do not want to be a part of that. By the way, we do not want to belong to any scene as this leads to labelisations which really sucks. We are just AGATHOCLES, you either like it, or you don't, but we don't give a fuck. I do like 'intelligent' noise core bands such as 7 MON, END OF SILENCE, and some more, because they really got something to say...

Would you like to say the true scene is dead and what do you think about those "fun noise bands"?
As I said before, a scene is just a stupid joke, dividing people into labels, but I answer your question, I still believe that there are lots of people who still have got the strength and the i-

deas to keep it alive. A lot of this underground thing has been destroyed by commercial labels, turning the underground into some kind of showbizz, but still, people who really care will be active and react against this commercialisation. These commercial labels must understand that they can't buy everything with their big bucks, because a few bands might have sold their ideas for big money, that doesn't mean that every band will be that stupid... Okay, here's an easy one! Have you ever played a horrible gig? Tell me about it!

Yes, we have... There were also a few gigs which were ruined by some fascist bastards. Our guitar-player got beaten up by them... Why can't these pigs stay at home, or even better, why can't they put a bullet between their eyes? How does the world-future look like? Is humanity destined to die and how will the end look like?

If humanity will go on like this, this earth will not exist for very much longer. If you look at the industrialisation-process which only started about 200 years ago which has damaged the earth very seriously (ozone-layer, nuclear radiation,...), how can anyone be optimistic about what this world is leading to. And another disease is heading for a comeback, it's called fascism, racism, ... fed by ignorant nationalistic feelings. I have always been a pessimist because this way, there won't be any disappointments. Anyway, I think our generation will not see the end of the earth, but what about the future generations? They probably will die by radiation sickness or they will kill each other, unless we choose radically for another direction, but then again, this other direction seems to be an utopy.

When AGATHOCLES is history how do you want people to remember you as?

I don't know, but I really give a fuck how people would remember us. We have always done the things we wanted to do, wanted to say... Anyway, we don't want to be another cult-band or crap like that, but one thing people have to remember, that our grind core was a lot more than just noise, it was (and will always be) a lifestyle.. If AGATHOCLES would reach the point where getting commercial, will you stop then?

I guess so, I mean you have to make a difference between "known" and "commercial", it's often used as the same, and that's untrue. But when some label is making big profits out of our music then we would stop immediatly and release the records ourselves or by some

friends. It's really a pity to see how lots of so-called "protest" bands change their attitude and sell their ideas when they have tasted the smell of money. When punk becomes another showbiz-attraction then it deserves to die. Could you tell us please what you have done before AGATHOCLES?! I started getting involved into the whole metal/HC/punk thing back in 1981... A few years later I started doing some fanzines like Mayhem Massacre. In 1985, some friends and I started some HC/noise projects like M.S.D. etc... At that time we were influenced by bands like LÄRM, NEOS, INDUSTRIELE THEELEPELS, REVENGE OF THE WHORES, CRUDE SS, ... and all these pre-grind core bands. Later we took up the name AGATHOCLES and until today we still have this name, although we have had millions of line-up changes.

How would you like to describe the person Jan Frederickx in the beginning (85) and now seven years later? The Jan Frederickx back in 1985 was too naive and too ignorant. At that time I was very flexible to be influenced by the hard core/metal gurus, if you know what I mean. But due the years, I have become very critical about everything that's going on in the "scene". I also have become very cynical, pessimistic and sarcastic during these years. I saw people, who I believed would hold on to their ideals, change into the things they first opposed to. It's very weird to see people change in the persons they first rejected, but what the heck, that is life they say... Well, I say it isn't life, it's weakness...

What was your biggest life-experience so far? That's a difficult one, ... maybe the Sardinian tour, which was just ace... We met a lot of very friendly people and this tour was just a holiday for us. It was GREAT. We talked with a lot of people about a lot of different topics. Another big life-experience was meeting my girl-friend, who, I hope, still cares about me and understands my radical views on life and everything connected with that (I know that I can be a big asshole sometimes).

What would you say could we do against the fascist-riots in East-Germany? What were your first thoughts when you saw it on TV? Do you have some problems with the "Vlaams Blok"?

I have expected something to happen like that because of this fucked up "German reunion" that has failed for a 100%. The difference between east and west was too big to handle this abrupt change. And this free-market thing has been an advantage for the minority of the people. I can't really give answer on this problems, but blaming the foreigners won't solve a thing. The problem is a structural one, the system is to blame, beating up a foreigner isn't a solution, it only proves your stupidity and ignorance. A good start would be to learn more about the economical and political situation of the country which causes all the injustice.

But people rather choose the easy way, to find a scapegoat and to butcher it. In Belgium we have the same problems, people are too naive and are being conned by these smooth talks of the fascist movement called "Vlaams Blok". They are using a democratic mask to win a lot of votes of mostly "working class" people (easy to persuade and to influence), but beneath this mask, there's another Hitler smiling and waiting for a back. We have to aware of this fact, because it's not only happening in Belgium or Germany, but also in France, England, Italy... Have we all forgotten what has happened in the past?

Can you tell me something about the work of the anti-fascists in Belgium? Are there any organizations? Is Belgium a violent country?

We got some left winged political parties such as P.V.D.A., Regenboog and S.A.P. but there's a lot of quarrelling between these parties and that's a real pity, because they have common enemy, namely "Vlaams Blok". In Belgium there's also another movement which is the "Blokbusters" and as the name says, they are there to bust the "Blok". This organization does a lot of pamphlets, stickers, demonstrations, concerts etc... and it's really great to see that a lot of people are supporting the movement. Next month there will be an international anti-fascist demonstration in Brussels. We'll go for sure (24th of October... -ed.) If I say autonomy and anarchism is good, will you agree?

Yes, I would say, but by anarchism I support the ideas of Proudhon, the French anarchist who wants to devide the whole world in little groups of 20 people who have autonomy and these groups relate with each other by means of contracts, but as you can see, this capitalist system has destroyed people's trust in each other and replaced by gree, but i still believe anarchism would be possible for some people who still believe in it, on worldscale it would end in war.

A few days ago in Stuttgart started a ridiculous process against Christian Klar. What do you think about terrorism and would you say that it is a typically product of false fascistic politic? (I do!)

I for myself believe into direct action, some might call it terrorism because it endangers the established values of this capitalistic system. But I do not agree with terrorism when innocent people get killed, what does it solve? And being blinded by your ideals makes a human being very dangerous, it makes people choose 'their cause' above their friends. All I know about Christian Klar is what I read in the newspapers, but as you know, newspapers aren't reliable at all, so I can't really give my opinion on this topic. Would you like to do a song in the memory of Elisabeth von Dyck?

I'm sorry, I can't say anything about this issue because I don't know much about her. Please, give me some more information about this topic.

What do you think of house-occupation?

I think it's a very good thing. Last month, when we toured in East Germany we stayed at a squatting house in Leipzig and I must say, the people there and the atmosphere was great. Very friendly people and I don't see anything wrong in squatting a house. I think it is very positive because this way the house gets some attention, otherwise the government leaves the house to rot and later to demolish. Besides, people have the right to have a roof above their head.

What was the biggest crime against humanity you have ever seen/heard?

The invention of arms to kill other people...but then again, when there are no arms, people would use their bare hands to kill each other. What we need is a radical mentality-change before we can talk about armsreduction, greed is what we have to get rid off first.

What do you think about the United States nowadays and was it right that Bush sent his soldiers to the Iraq?

we've always opposed American imperialism, this so-called "American dream" is a big farce, claiming that in America everything is possible, is just a fucked up invention of some US bigheads. The USA is everywhere where we can smell money, they don't give a fuck about individuals or justice! The only thing they want is profit and prosperity for the state, not for the citizens. Bush sticks his nose in everything, sometimes I agree that intervention is necessary, but why spreading all these anti-Iraq propaganda all over the world? And if America claims to be so perfect, what about the racial riots a few months ago in Los Angeles, is this how the citizens show their contentment to the state?

Do you often have trouble with the Belgian cops and are they corrupt, too?

Sometimes the Belgian cops come to gigs to keep an eye on everything. I only had a few times trouble with them, on demonstrations this is. But in Sardinia, we has a lot of trouble with them, the people weren't allowed to stagedive etc. So, we tried to arrange something, which, after a long talk, finally worked out, they are bastards, I can't stand them. Anyway, in Belgium we have 'the police' and 'the Rijkswacht'. These guys of the rijkswacht are the assholes, they have more power than ordinary police and they really suck!!! These guys like to beat up people at demonstrations and most of them are ideological fascists!

How would you define the word "alternative"?

Being alternative just sucks, a lot of peoplety to be 'alternative' by listening to extreme kind of music. They say that they are against confirmism but in their anti-confirmism they behave so fucking conform, they are the same sheep they tried to escape from. Being alternative is just another stupid label, being yourself that is what it's all about, but who really dares to him/herself, and is it really that easy like a lot

of people claim?
What do the 80's mean for you?
The upcoming fascism and rascism has been a sign of the 80's, also the economical crisis in Belgium in the early 80's remind me of it. Musically I have seen a lot of commercialisation of hard core, metal, grind etc... what used to be the underground has been contaminated by the commercial showbiz and that's a real pity! I am still optimistic because I still believe in what some people are doing to avoid this rock star contamination of what we can call "protest"- lifestyle.

What is your opinion about German punk bands like SLIME, DAILY TERROR etc.?

I like DAILY TERROR a lot, musically that is. I haven't had the chance to read their lyrics yet. About SLIME, I really don't know much of this band, so I can't say much about them. Sorry.

What do you think about the maxim "humanity is sly enough to destroy the world, but not clever enough to save it"?

I agree with it, humanity is too stupid to think clearly about the way this earth is leading to. Probably money is more valuable than future life on this planet, and these world leaders only give a fuck about their image and their wallets.

Do you have a philosophy of life, and if yes, can you tell it?

I don't really have a philosophy, but if you want to know how I see all the things then I can answer you: I see them with a cynical, sarcastic, pessimistic view. It really pisses me off to see how many people jump on the bandwagon of conformity, not thinking about what they are doing. They say "well, if the majority says it's ok then it's ok" and this really sucks, but anyway, maybe mankind is doomed to live in ignorance.

Can you imagine yourself to be married and have children?

I really don't know, you see, I myself am against putting new life on this world because of this sickness that has contaminated this planet, but on the other hand, if you have a relationship with somebody, you have to compromise, so it's a very difficult topic for me... Ask me this question again in a few years, okay?

What do you think, is there any "fair" system without corruption, oppression etc.?

I think there is, the anarchist one, like Bakunin and Proudhon have thought of, but I think it's impossible to activate this on worldscale, it has to be a very small group of individuals to maintain such lifestyle. Anyway.

I won't say much about this, if you're interested in this anarchistic topic, I suggest you better read Bakunin, otherwise I might do him wrong by giving my interpretation of his philosophy. **What's the difference between professionalism and arrogance?**

To me it seems that a lot of bands who are technically very good, slag off these "extreme fast noise bands", and that's a real pity. You don't have to play well to make good music, and besides, if the ideas suck or even if a band doesn't have ideas at all, but do play well then I am not interested in it. This consumers-attitude really sucks. Lyrics are very important to us, if you play in a band you have the chance to shout, so why not use it? By the way, **OUR CAMPAIGN FOR MUSICAL DESTRUCTION CONTINUES!!!**

If you could be an animal, which one would you like to be?

I really don't know, maybe a fish that lives 200 km beneath the sea-surface so that I wouldn't be bothered by anyone.

What do you think of tattoos? Do you have some and is it a form of art?

Yes, I think it's a form of art, but for me it means nothing, I do not like tattoos, it's very expensive, it hurts when you're being tattooed and what's the use of it? A lot of people do tattoos to show off or to be 'mean', but I don't care, it's up to the individual to do with his body what he wants to. **If you had the chance to use a time-machine, to which historical moment would you travel?**

To the early 80's, back to Sweden or Japan to live with such bands as MOB 47, ANTI CIMEX, SHITLICKERS, GAI, CONFUSE... I am very nostalgic about this because these bands have had a very big influence on me... Otherwise I would go back to 1924 and shoot Hitler in the head while he was writing "Mein Kampf".

What does the word love mean to you?

There's not much difference between love and hate, I think. It's very dangerous, sometimes I wonder what love is about. Needing someone to avoid loneliness, is that love or just a social manner to escape from being left alone? I really can't answer that, but I do know what the NIHILISTICS think about love: "Love is something, something I just can't feel, is there something magic, when two people kiss? Is it something wonderful? That I should have missed?" I don't quite agree with the NIHILISTICS, but there's a lot of truth in it. Check them out, this brilliant hatecore band from the early 80's...

From which country do you get the most mail and is it joy or suffering to answer it?

Most letters I receive from Poland and Russia... I really enjoy writing, but I get tons of mail, so don't be angry if your letter gets to you after a long delay... Sorry for that. And please, try to enclose an IRC for sure reply because we really can't afford to pay all the stamps. Thank for understanding.

What do you think about suicide?

Again a very difficult topic. On one hand I think suicide is a very courageous act because a lot of people only talk about committing suicide to attract attention but they come to the point of really putting a bullet into their heads. But on the other hand, I would say it's a bit weak too, life sucks, everyone knows that, but why not live it and try changing it, try to make this place a better place for the others like going to countries like Somalia to help the people up there. It won't do much, but at least it's a lot better than wasting your life.

What do you think about interviews like this which handles with political stuff? Was it pleasure or punishment for you?

I really enjoyed this interview because it covers topics that are really important to talk and think about. Politics have a lot of impact on our daily life so we have to keep ourselves informed about all the things that are happening around us, what others decide for us etc...

What will you do after this interview (is your arm still alive, ha ha)?

Well, I think I'm going to take a bath and after that I'll be making your letter with this interview and your T-Shirt. I'm also gonna write some more letters and make some more flyers of concerts we will be doing in the near future... And I'll go to bed early because I'm very tired, I haven't slept the last night so I have to catch up with my sleep.

Jan, thank for this interview! Now it is time for you to end with your words!!!

Cheers and thank a lot Sascha, for this great interview. I really enjoyed it and I learned a lot with it. Good luck with your fanzine and keep in touch with me. To everyone who has read this interview, if there is anything we might have said that is bothering you, please get in touch and talk about it with us. We'd love to hear your ideas. Cheers. Oh yes, if anyone is interested in our CD, it costs 30 DM at my address and T-Shirts cost 20 DM (all prices are postpaid). I hope you all enjoyed this interview and good luck to every one over there. Keep your eyes open, be active, be open minded and don't give these fascist bastards the chance to have a come-back. **FASCISM IS A CRIME AND IT WILL ALWAYS BE...**

AGATHOCLES

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IMPALED NAZARENE

I don't know why there are so many fuckin' genius bands are coming from Finland. When I got the demo of IMPALED NAZARENE, I was very fond of it. "taog eht fo htao eht" (read backwards, okay?) is the name of that genius piece and it reminds me by the brilliancy to POSSESSED or others! Okay, the guys around Mika are really satanistic, but their music is really so fuckin' great that I wrote to the boys!

Hi there, what's up at IMPALED NAZARENE today? You had plans to release an EP. What's about it? Hail! Well, I can tell you that it seems that our 2nd guitarist Ari is leaving the band, he just isn't into it anymore. As for the EP, it is out by Nosferatu Rec., the long delay was caused by Italian society of authors and editors who started to fuck with us and Nosferatu Rec. After signing some tons of papers, the EP is finally printed now.

What's about the demotape? Do you still like it? Did it sell well? Well, yes, I like the demo, it's still available for 5 \$ or 10 DM and it has sold 300 copies so far. We don't sell the EP or T-shirts, only available from Nosferatu address.

I think you're really into satanism. Could you please tell us something about it? How do you enjoy it and why?

Yes, I am satanist and I am proud of it. I used to follow path of Church Of Satan but recently I have started to change my opinions about them... I just try to create my own picture of satanism. Satanism is whole life study, and I am child of darkness. My biggest dream is nuclear war as it shall mean the new age of satanism. (Urgh! Do you mean it seriously? -ed.)

Did you get into satanism by the fact that Finland is such a depressive and cold country?

Great question!!! (thanx! -ed.) Finland is a depressive country but still 92% of the Finnish people belong to Christian church. So, I don't think satanism is popular here in Finland, it's just in your blood and there shall be the age when you realize that

you are one of the chosen. think it kind of helps to make aggressive music as most of the time your are fucked up by your shit life.

What do you think about religion? I hate all religions, they keep their followers as slaves. Satanism is anti-religion by all terms, DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW - the very used "phrase" but still it contains the main point. Satanism means freedom.

What do you think about the fact that all the bands with a dark message come from Finland? That's absolutely 100% BULLSHIT!! We have here true black metal ala BEHERIT, BARATHRUM, UNHOLY, BLACK CRUCIFIXION and then we have tons of false bullshit bands who just don't have a bloody idea what the fuck they are dealing with...oh brother, oh, they will learn the meaning of pure wrath, yes, they fuckin will...

I saw a picture where you are covered with blood. What do you feel/think in these moments? Did you have a lot of gigs?

I feel young, ask Lori of NUCLEAR DEATH this. Blood really makes you feel fresh and moreover, some times blood gives me a hard-one. You know, the sweet stench of blood. I don't know what I do think at these moments, hard to say. We have only played three gigs, maybe we don't get gigs because of our stage show?

What do you think is the meaning of life?

It can be said that death is relief!! So, meaning of life is to be born, suffer, die??? Eh, this is very complicated question, too hard to answer. I see life as kind of "suffering stage", but still there are other points, too. Shit, I don't know...

How do you think will life be in 1000 years? What do you think about a (the) life after death?

I hope that after 1000 years planet earth is full of rats, snakes, insects and then there is the leader...

What do you think about Dead (MAYHEM) and his suicide?

He was excellent vocalist. He knew what he was doing?

Wich kind of literature do you prefer? Whatbook is your favourite one?

I read occult books and I read horror books. Of course I prefer occult books but still I can't live without horror books. I do not have any special fave occult book as there are so many of them but as for horror books, well, Cabal by Barker and The Stand by King are great ones. VIOLENCE!

What do you think about bands like MORBID ANGEL, which think that



they are evil, but compared to you they aren't?

I think MORBID ANGEL are nothing but posers. And I think it is ridiculous to compare us to MORBID ANGEL, they are big - we're small. And at least I am honest with the things I do, I stand behind my lyrics.

Tell us something you haven't done yet, but you ever wanted to do!

I haven't fucked any girl covered in blood but that's something I want to do for sure. That would be ultimate for me...both she and me covered in blood, fucking each other off. But, my sex life has gone down totally since I went to the army and I had to cut my hair. Man, it gets boring to fist fuck for 8 months!

What are you doing when you're not playing with I.N.? Do you have a job? What are you doing in your free time?

Like said, I'm in the army. My free time basically goes for writing letters and then I try to drink as much as I can, I only feel relaxed, when I'm completely drunk! Try to watch some horror movies and then rehearse. Army is killing me mentally.

Have you ever wished to move to another country?

Yeah, I want to move to England, I have been there three times and London rules.

Have any fanzines from West-Germany contacted you? (I guess my friend Abominoc did!) What do you think about Germany?

Well, Whiplash, Cadaver Corpse & Bowels (Hail to Abo!!!), Corroded (or something like that) and some others whose name I can't remember right now, well German porno-movies rule!!! (yes, they do!-ed.) If somebody is interested to trade German brutal sex mag for our demo contact me. Also German beer rules, Löwenbräu (or how in hell you write that) and Amstel are quality beers for sure. Would be nice to visit Octoberfest.

Tell us some great brutal death metal bands in your area, please!

I can say that we have SENTENCED here in Oulu - they are the best band together with DEMIGOD from Finland, if we speak about finnish death-metal bands. They have debut LP out on Thrash Rec.

Okay, that's all, anything to add? Thanx for the cool interview luck with your zine. REGIE SATANAS!

Thanx for Mika of IMPALED NAZARENE for this interview. If you want to write him:

Mika Luttinen
Kuruussnakeme 3
90630 Oulu
FINLAND

And at last the address of Nosfratu Rec.:

Nosfratu Rec.
Casella Postale, 19
95021 Acicastello (CT)
ITALY

MORTAL

IMPACT

Now back to East-Germany, where besides uncountable grind/noisecorebands at last a good death metal comes out of his tomb. MORTAL IMPACT are these four freaks called and they come from the near of Halle. The first demo is called "Last Termination" and it contains four death metal songs, which are between fast and parts. Okay, here now the interview with Thomas.

At first, please give us the obligatory bandhistory!

The whole thing with the band starts in June 89. Rüdiger Schulz (drums) and Michael Schumann do their first thing as two-piece-project. In August I came into the band and played the bass. Because of personal reasons Rüdiger quit with the band in October. We found a new drummer, Andreas. With him, we got another guitarist and a singer. But the singer quit with us some weeks later because of different interests. And because of that I took the voice now (Any body understand it ???). In September 90 we fired our guitarist, because we weren't satisfied with his playing. Through a chance we met Steffen, who joined us as second guitarist at once. With that line-up we rehearsed new songs, and then we went into the studio to record our first demo "Last Termination". Since April 91 we also did some gigs with for example SCUM IN ACTION, OPPRESSOR, ATROCITY (GER), OVERLORD, SQUEALER, PUNGENT STENCH, NECRONOMICON, EMINENZ and loads more.

Your debut demo is been out for a couple of time, are you satisfied with it 100%, or did you find things, which could be better? How does the sale of the tape go?

You can't be satisfied with it 100%, some things here and there could be better. I mean, it's our first demo, we have been in a studio the first time. At the next time it will be better for sure.

The sale of the tape really works good. We sold about 150 copies of it.

What rank has a record deal for you? Is it the absolute goal, or do you say to yourself, okay, if nobody wants us, we do the music for ourselves?

Of course, such a deal wouldn't be bad if you have it. But I make music, because I like it much, and not because of the money. If you have a record deal you're always dependent on something, and you must keep with the contract. It's your job then.

What's your favourite label? Where wouldn't you like to sign a deal? I think there's nowhere my favourite label. It must be a label, which stands behind you totally.

A label which stands up for you, and where the money is right. If you see that now how some labels use the bands for themselves, that is a huge filthiness.

Your bandname means a mortal impact. What do you want to say with that name? What rank have the lyrics for you?

Hm, nothing. Times ago we were called "Deathinfection". That sounded funny and it could be changed by mistakes (DEATH IN ACTION). And then Andreas came up with MORTAL IMPACT, and it sounded good for this kind of music. I want to say to the lyrics, that they don't have such a big rank. They deal about secrets in the Middle Ages, about all the diseases (Pestilence) and suchstuff but on the other side about our environment and things like that. Andreas and me write the lyrics. How do you think about satanism? It's one's own fault, if you believe all that. I think it is feeble-mindedness.

Do you believe on a life after the death?

Anyway not, but sometimes I have such a feeling as if I had been lived yet a time before.

What do your parents, girlfriend, etc. say to your music?

Hm, for sure you know what mom and dad say to that. Nothing good! My girlfriend really likes it. But she is a bit softer (NIRVANA, DORO etc.)

Are there any actual news? We're just preparing new songs. Probably in summer a new demo, perhaps a sigle, we will see. We are doing a lot of gigs at that time.

Hello to: OVERLORD, S.I.A., ABO and C.C.B., CONFUSED ADDICTION, Rudi and all those who know us.

Contact to MORTAL IMPACT:
MORTAL IMPACT
c/o Th. Kanigs
K.-L.-R. 30
0-4860 Hohenmölsen

DEMOS & TAPES



EMBRYO

Damnatory: Cacophony (Demo 92)

Now something for the fans of AUTOPSY among you (anyway I think so). After the first check of the three track tape AUTOPSY came up into my mind, and I think that's not that wrong. EMBRYO come from Sweden and they give us here a strong piece of death metal, which is really good beside the totally nerving back ground voice (sorry Borgh!). 18 minutes of really strong death, which could be a bit better here and there, and it's really acceptable for a debut demo. Order it from:

EMBRYO
c/o Borgh
Nyponstigen 94
645 43 Strängnäs
SWEDEN

Staffi Behrenbeck

DYSENTERY

Black fuckin metal (Demo 92)

Great title guys! Unfortunately, the music on this tape is just same original than the title. I have got nothing against satanic stuff and black metal but my opinion is that they had should stay longer in their rehearse room. Nevertheless there's a good start, a rehearsal which Linus taped me and which shows a development. The band changed their name into ABHUBHAM - much luck guys. Contact: Linus Akerlund, Solvarvet 8, 74050 Alunda, SWEDEN.

Staffi Behrenbeck
P.S.: On this tape a man called Himmler is been greeted - oh god, was this really necessary???



ANATHEMA

All faith is lost (Demo 92)

ANATHEMA is a new British band, and this is their debut demo I think. The first I noticed when I saw demo was the great logo. Hey, couldn't they get a prize for this? Haha, let's get serious. ANATHEMA play this sound which everybody should know after my opinion: this slow and very brutal mixture between death and doom which which PARADISE LOST came up two years ago. Now it seems to become trend to play slow death metal. Okay, but this five piece band doesn't play an new or original style because they just easily sound very near to PARADISE LOST. Yes, they really sound just like them, especially the singer Darren tries to copy the voice of Nick. Ha, for sure you think now this demo would be bad, but it's just inverse. They're a very great band with very good production of their demo and great lay-out. They only have one mistake: no originality. But I think that doesn't matter so, support this band and get the demo for 10 DM/6 \$ from our friend Martin Wickler. Adress at another place.

Enrico Schmierer

SACRAMENTAL SACHEM

Demo 92

Yeps, after the interview here the review with this hopeful Dutch band. After that some of you know the rehearsal, SACRAMENTAL SACHEM now recorded their tape. The result is this three track tape which is really difficult to define, a kind death/techno. Hm, curious? Of course, it's still death metal but the band tries to put new ideas into the music. It's really laudable, the price is at the end of the interview.

Staffi Behrenbeck



REGURGITATE

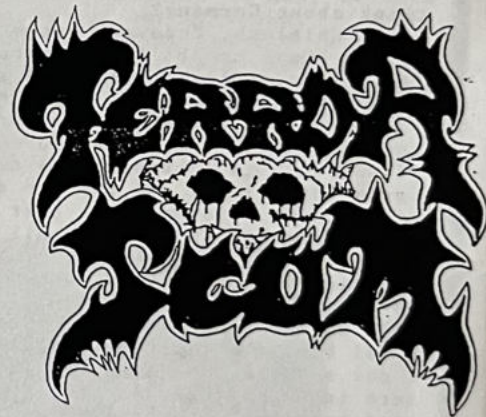
Demo I/91

Uarrgghh! Welcome to the nuclear downfall!!! Do you still bewail the first CARCASS LP or were for you bands like NECRONY still too wimpy? Here comes the ultimate band! After I heard some songs of REGURGITATE on DT64 (R.I.P.), I was really possessed to get something in my hands of them. Totally splattergrindnoise, the singer sounds like werewolf Kasimir personally - MEGAGODS! Demo of the month...shit it's the demo of this year! Pathology rules!

You can order this piece for 3 \$ from:

Rikard Jansson
Hallsättrabacken 29
S-12737 Skärholmen
SWEDEN

Staffi Behrenbeck



TERROR SCUM

Livedemo 14/9/91

Also from France there are coming more and more good bands at the moment (FRAYEURS, MASSACRA, OCCULT, CATACOMB, etc.) and TERROR SCUM are in this no exception. But for a studiodemo there was no money, so they recorded a livetape which proves at onces that the boys can play. Grindcore I would say also when TERROR SCUM have slow parts in their music. Lyrically they put it in critical things for example "Vivisection is wrong" and in funny/gory titles. They're very funny, two songs are exactly one second long. Genius piece, which you should have heard. On the back side of my tape Laurent taped me a rehearsal with eight songs what confirms that TERROR SCUM are not "only" one of many grindcore bands. For 6 \$ from: Laurent Perugia, 7 Rue de L'Embergue, 12000 Rodez, FRANCE.

Staffi Behrenbeck



ODD JOCKE BORGH PETER

AWAKENING

Morte Aeterna (Demo 91)

Although this demo of the band AWAKENING from the Netherlands isn't very new (recorded in October 91) it's worth to be featured here. They call themselves a death doom band, some influences I might have heard were old PARADISE LOST (many parts), old DEATH (few parts), and the vocals sound a bit like Alex Krull from ATROCITY. Well, the sound of this demo is quite good although it was recorded on four tracks and the songs itself are already 'professional' enough to be released on vinyl. Some breaks could be better I think but apart from this "Morte Aeterna" is worth the money. You can order this tape directly from the band for 6 \$ or 12 DM: AWAKENING, Hoofdweg 121, 9628 CM Siddeburen, HOLLAND or write to Trashkope (Breeding Fear zine), J. Catsstraat 3 A2, 3630 Maasmechelen, BELGIUM. (Playing time 27 minutes)

Martin Wickler



DESULTORY

Visions

Yes, again the Swedish DESULTORY in DARKNESS. You remember the interview in # 1? Okay, they're not one more of these ENTOBED/ DISMEMBER rip-offs, DESULTORY play a kind of a mixture of American and Swedish style. When they began they sounded like "Spiritual Healing" stuff, their second demo "Death unfolds" was better. Now they have this third demo out and what shall I tell you (again)? It's their best stuff they've recorded yet! They also went for this demo into Sunlight, but it's no fuckin sound like ENTOBED LP or so. And the production is great!! Better (much better) than the demo before I can admire you! The cover is printed including the lyrics inside, so get this demo for the price of 5 \$ (Europe) or 6 \$ (elsewhere). Their second demo is still available for the same price from: Klas Morberg, Örnstigen 18, 144 44 Rönninge, SWEDEN. Also available is their debut EP "Forever gone" which was released by House of Kicks Rec. (THERION, you remember?) and you can get it for 15 \$ (Europe) or 17 \$ (elsewhere) from Klas, also. It contains the tracks of their second and third demo. The last news from them is that they probably will sign a LP deal with Metal Blade Rec. Okay, but you better now check them out!

Enrico Schmieder

STIGMA

Sickness of no survivors

This band is from Greece and they play traditional thrash metal. They were founded in the year 1986 and at that time they played a fusion of hard core and punk with lyrics in Greek. No question, the change of the style was good for STIGMA and they want to be original and varied, what they manage in some parts really very good. You also can hear out some influences of death metal, what makes this thing much more interesting. Good! The price for the demo is 6 \$. Send to: Dalamitras, Alexis, P.O.Box 40303, 56010 Thessaloniki, GREECE.

Staffi Behrenbeck



PCSTMORTEM

Secret lunacy (Demo I/92)

And again a good demo from the east of this country. POSTMORTEM is existing since 1987 and has its roots in the east parts of Berlin. After some problems the band of Matthias Reutz managed in the beginning of this year to record a demotape with six songs (length: ca. 15min). The style is good thrash metal, which you should check out. Hm, and there the good (???) Peter Poserslaughter lives in the near.....or.....????

Orders to:

Sven Gohdes
Ebelingstr. 07
0-1034 Berlin

The price is 10 DM/5 \$.

Staffi Behrenbeck



NUCLEAR DEATH

Freedom?...

These are the NUCLEAR DEATH from Poland with their new demo or their debut demo, I don't know. Huh, I know that many of you out there think Polish bands are nothing else than pure shit. Or you have heard that many zines from there are a rip-off so, only few of you will try to get this demo. Oh people, I can tell you, the ones among you who think like that are nothing else than fools. NUCLEAR DEATH's demo comes with printed four colour cover, great lay-out and photo and also the production is good. What shall I tell you, it's one of the most professional demos I got! They play a mixture of thrash, death and grind core with very technical riffs and drum parts. I really dig this demo and there's no reason not to buy it for the price of only three US Dollars. Incredible he? Order it now from: Flabby, Kušpik Wojciech, ul Chrobrego 12, 41-106 Siemianowice Sl., POLAND

Enrico Schmieder



OBSCENE

Greed (Demo 92)

And again new stuff from the death metal mekka number one Finland. To be exactly, from Lathi I received the debut demo of OBSCENE (by the way, they're called now OBFUSCATION). This tape contains middle fast and fast death metal and the guitars are deamat, what I like very much. A small minus point is that the singer sometimes has a deep and then a high voice, that's not my thing. Positive is the tape when they're fast and the voice of Tomi sounds hoarse - cool! The tape runs 30 minutes (8 songs) and so it's 'value for money'. Five US Dollars or 20 FIM to Tomi Rantakari, Aronkatu 8, 15300 Lathi, FINLAND

Staffi Behrenbeck

AZHUBHAM HAANI DE VERMIS MYSTERIIS

Split demo 1992

Approx one week after I reviewed the DYSENTERY demo I received this split demo, unholy thanx to Linus! As you know, DYSENTERY changed their name into AZHUBHAM HAANI, the style stayed the same, of course: true black metal. And after the first demo was "only" average, I could find a development, so black metal has to sound. (After ym opinion) DE VERMIS MYSTERIIS is by the way a kind of project which has the same line-up than A.H. and their sound is a bit slow, morbid. Because of the fact that the demo is limited of 50 copies I can tell anybody if this piece is still available for the normal death metallor, but the adress nevertheless: Angramain 'Yo, Solvarvet 18, 74050 Alunda, SWEDEN. Only for true evil satanists.

Staffi Behrenbeck

BEYOND BELIEF

Stranded (Demo 92)

Uh, the first impression I got was the great production, it was recorded on 24 tracks. The demo contains four tracks. "Godfarsaken", "Stranded", "Silent are the holy", "Prophetic countdown" and a short intro. The first track even features an accordion, but it fits to the song. It's not easy to categorize this demo, sometimes I heard parts which reminded me to MY DYING BRIDE, MASSACRE, PARADISE LOST, CELTIC FROST...but one thing is for sure, if you like doom or death metal, you should send 5 \$ and IRC or 10 DM to: BEYOND BELIEF, P.O.Box 390, 8260 AJ Kampen, HOLLAND to get this fantastic tape! (Playing time 26 minutes)

Martin Wickler

SCHIZO

Wounds (in the clay) Demo 92

Long time there was silence around this band from Italy After three years when they had released the LP "Mainframe collapse" it seemed as if the band had splitted up. Fortunately not, because in the year 1992 they still sound very great! This robust mixture of death/thrash is also good nowadays and causes enthusiasm 20 minutes long. As Alberto wrote, the band has already plans for a comeback-vinyl and until then you should order this tape. 5 \$ (Europe), 6 \$ for the rest of the world. Alberto Penzin, Casella Postale 9, 95030 Mascalucia, ITALY.

MEZZROW

Demo 91

MEZZROW are existing also for a long time, they are the MEZZROW from 1989 LP "Then came the killing" on Active Rec. But they lost the deal after that and the whole thing began at the beginning. The demotape is speedmetal with Chuck Billy-like singing and so it's nothing new. But handeling their instruments is MEZZROW very strong (drums and guitars), what makes this demotape to a good investment. A recommendation for open-minded people. Available for 12 DM from Andy Siry (address at the HA-VOC MASS review). Bandcontact: Marc van der Wiehl, Hallonvägen 48, 19631 Kungsängen, SWEDEN. He sells the tape for 5 \$.

Staffi Behrenbeck

PUGNACITY

People live their lives (Demo 92)

Oh god, this demotape may like only very few of our readers - unfortunately! PUGNACITY plays a nearly undefineable mixture of speed and thrash mit few influence of death metal (the voice). It's a pity, because this band really can play their instruments (their technical abilities). Well, perhaps they come out sometimes also if it shouldn't be in the underground sorry boys! Six US Dollars to: Simon Friborg, Ega Ungdonshojkole, Eghojvej 31, 8250 Ega, DENMARK.

Staffi Behrenbeck

INCONOCLAST

Promotape 92

Some of you may know UPCOMING GRAVE the best band from Italy yet beside CATABOMB. UPCOMING GRAVE changed now their name and now they're called INCONOCLAST! Andrea sent me the promotape of the band and I really have to say that this tape became a real crusher! Death with some midtempo parts who bring us this variety, make a strong sound-scaffold and the coronation is a cover version of ROTTING CHRIST ("The old coffin spirit"). The price may be about 5 \$: Andrea Zanetti, C.Donati 87/2, 41100 Modena, ITALY.

Staffi Behrenbeck

PATOKRATOR

Faces of fate (Demo92)

PANTOKRATOR are from Germany and beside this demotape I don't have any other information about this thrash metal band. Because of this I can't tell you whether this is the debut tape or not. As just mentioned PANTOKRATOR count themselves to the thrash/speed group, and I really liked this tape here. It reminded me a little bit to the old times of KREATOR (the voice) and when the band plays fast like the song "Miscarriage" then this is a genouis thing. Very good guitar-work and a precise drumming make this demo to a great tape. 10 DM or 5 \$ go straight to: Hansi Makowski, Varlarer Hof 2, W-4836 Herzenbrock-Clarholz, GERMANY.

Staffi Behrenbeck

ACRIMONIUS

Reincarnation (Demo 92)

Brutal death metal contains this demo tape of this band. The two songs really blow you away, and Jesus would be that lucky that he would hang on an inverted cross, hahaha! Well, unfortunately I don't have the adress so, I can't tell you where you can order it - guys, contact me!!!

Staffi Behrenbeck

INSULT AUTHORITY

EXTREME SMOKE

AGATHOCLES

Split demo 92

Urgh, what's that? I thought when I got this tape from Greek. A sixty-minute inferno which unfortunately has a very bad quality and which contains really weird music. It starts with the Greek INSULT AUTHORITY (they're called now MIASMA - don't confound them with the MIASMA from Austria) who play a mixture between punk and hard core. Not bad, but also not great at all. EXTREME SMOKE and AGATHOCLES are well-known, absolute grind core. Both recorderings of them are live-tapes from Leipzig (EXTREME SMOKE) and Gierle (AGATHOCLES). Unfortunately, the sound is worse than normal but grinders should inform. Sotiris Gekas, Gavriylidy 111, 55131 Thessaloniki, GREECE.

Staffi Behrenbeck

FALLEN TEMPLE

Hell's realm (Demo 92)

O god, what is this? Okay, until now every Dutch band was good, but this changed now with FALLEN TEMPLE. Why? Well, musically this band isn't that bad (death metal with slow parts) but the singer sounds as if he would be drunk and stoned totally and as if he would have a fat Bologna sausage in his ass. O god, is this piece bad, really. Because of this shock I unfortunately (????) lost the adresse - oops!

Staffi Behrenbeck

DISASTER

Demo 1

Just like POSTMORTEM DISASTER come from the east part of the republic and they do nearly the same than the just mentioned. But unfortunately the quality of the songs isn't so good than POSTMORTEM, but nevertheless is the material really okay - really chaotic thrash/speed. As comparison I would call the guys of TORMENT, who also do it with humor.

On the demotape there is with "Slowly we rot" a coverversion of OBITUARY - I couldn't really recognize that.

You can get it for 10 DM at:

Christoph Böhme
Rathenauplatz 2a
O-5300 Weimar

GERMANY

Staffi Behrenbeck

FLAMING ANGER

Humaniced (Demo II/92)

Hm, now I sit here in the front of my computer and I think if I shall put this demo into the mag or not. Their style doesn't fit into that mag, because they do progressive technomusic, but I received a copy, so why not!! Okay, again a band with some problems with their line-up, which threw this band far back. Musically, like just mentioned, nothing for all those hard-thrashers, but something for tolerant people, who also hear SIEGES EVEN/WATCHTOWER or similar stuff. This you should really buy and the price is 10 DM from:

Frank Witke
Dreihügelstr. 75
W-4630 Bochum 1
GERMANY

Staffi Behrenbeck

HAVOC MASS

Of unknown origin (Demo 92)

Knows anybody of you the Tampa-Bay bands FESTER and LAST RITE? After they split up, out of the ashes of them HAVOC MASS was formed, who bring out with this 92 demo their second demo yet. Respect boys, to come as demoband on the famous Metal Massacre XI is a great thing isn't it? But this is then the point, because you can't describe the music as death metal, it's more traditional thrash metal with fast drums and a really strong singer. I also like that HAVOC MASS play the acoustic guitars here and there. You can order this demo in Germany for 12 DM from: Andy Siry, Kellergasse 5, W-6521 Dittelsheim-Heßloch. Contact to the band: HAVOC MASS, P.O.Box 3059, Brandon Florida, 33509, USA.

Staffi Behrenbeck

DISGUSTING DIARRHOEA

More granular (Tape sampler)

A sampler with the length of 90 minutes presents us here this tape, with thrash and death metal put in two parts. The bands on it are: KORSAKOV, EXCULCERATION DYCENRY, PUTRID OFFAL, EXTREME FEEDBACK, ROTTING CHRIST, EQUIMANTHORN, PYATHOSIS and so on. The sound is okay, and also the cover became good. You can get it for a blank tape and 2 IRCs from: Marc Reina, ZUP, BAT: Brick, Apt: 354, Av: Notre Dame des Marines, 13500 Martigues, FRANCE. Vol. II takes 90 minutes, vol. I 60.

Staffi Behrenbeck

DARK MILLENIUM

Of sceptre their ashes may be

At last here's again a good German band. DARK MILLENIUM released in the last year a great demo ("The apocryphal wisdom") and now here's the second attack. After sundry problems with the line-up (Christian, the exceptional singer and the bassist Marikus went, Torsten (vox), Jörg (bass) and the second guitarist Michael came) this piece became a really good tape. Because of the new singing of Torsten this you now can label as death metal, what I couldn't do with Christian (high voice and so). Good piece!! Available for 12 DM from Andy Siry (address at HAVOC MASS)

Staffi Behrenbeck

BURIAL

Loss of life

Great! Did anyone say to you yet that this name is same unoriginal than the cheese-feet of Enrico S.? (Hahahaha, joke man!!) After BURIAL from Finland, Italy and France now the Yankees, yup! Okay, don't think about the thing with the name anymore; our four friends play thrash metal, and they prove it us with four songs. Also BURIAL handle their instruments in a great way, and this tape is only disturbed by the high voice of the singer. Nevertheless a strong piece, yup! Available for 12 DM from: Andy Siry (suprise!). For merchandise, love/hate-letters, bombs, etc write to: BURIAL, 3455 Clark Rd., 254 Sarasota FL, 34231, USA.

Staffi Behrenbeck

EXHUMANATOR

Demo I 2/92

And again a new band from Switzerland. This time no pure death metal band, but a mixture of thrash and death metal, which really is good. Fast parts mixed with some breaks, which are not always original, but nevertheless I think that you shouldn't expect a high performance of the first demo of a band, or? Worth to hear is it in every case, and EXHUMANATOR have also a sense for humor. You can order the tape for 5 \$ from: Sascha Fryand, Napdeinstr. 57, 3902 Glis, SWITZERLAND.

Staffi Behrenbeck

HELLRAISER'S BLASPHEMY

Vol. III (comp. 1992)

Yeah, this is again a cool piece from Belgium! On 90 minutes this tape gives you 20 good and very good bands and I want to mention especially LUCIFER, FRAYEURS, MESTEMA, GOLEM (Max R.I.P.) and PANDEMONIUM. A very good sampler, which also is okay when you look at the quality! Available for 200 BF/6 \$/10 DM from: Piere van Lancker, Res de l'Ambleve 12, B-1300 Limal, BELGIUM.

Staffi Behrenbeck

MISCARRIAGE

Dark Epitaph

Now something other at this place, a band which traditional plays thrash/speed metal. MISCARRIAGE are from Hannoversch Münden and their demo "Dark Epitaph" is their second one yet.

What I liked at once, was the fact that they made thought about problems with the environment (okay, nothing new, but the main point is the quality). Contact for all interested ones:

Sven Neumann
Gergraben 7
W-3510 Hannoversch Münden
Germany

The price for it is 10 DM.

Staffi Behrenbeck

BLACK CRUCIFIXATION

Demo 92

It seems if Finland wants to prove itself as an inexhaustible new death metal Mekka. Here's the next band yet, and this time a one which doesn't (unfortunately) range into the typical Finland scene. Are the most bands from that region "true" satanists", are BLACK CRUCIFIXATIONS a bit "discreet" what okay is. Musically average death metal. You can have it, but you mustn't! Sorry, no address!

Staffi Behrenbeck

SEANCE

Levitated spirit

Swedish death metal bands without ending. Here is the 5000th issue. SEANCE come from the northern part of this country and I got the first output with six songs. There are some parallels to ENTOMBED, but nevertheless I can say that this band has originality and creative brutality. Songs like "Reincarnate" dismember your brain and let no doubt that Sweden has one more great band. Contact addresses are: In Germany available for 12 DM from: Andy Siry, Kellergasse 5, W-6521 Dittelsheim-Hessloch. And the band address: Jensen, Nya Tanneforsv. 24D, 58252 Linköping in SWEDEN.

Staffi Behrenbeck

PUTRID OFFAL

Adv. comp. tracks & split EP adv.

I think I can do it in a short way here because if you know the split LP with EXCULCERATION you know what awaits you. Firm grind core with death metal influences. The split EP with AGATHOCLES contains three PUTRID OFFAL songs and should be available yet, the "Obscurum per obscurios" sampler waits for its release. Dealers/grinders: order it. Contact PUTRID OFFAL is: PUTRID OFFAL, 89 Av. Schweitzer, 59282 Douchy, FRANCE

Staffi Behrenbeck

MALEVOLENCE

The beginning

Oops! Here is a review not easy because this band doesn't exist anymore. Because I like the tape really is at this place here a review. It comes from the year 1991 and it contains six songs, which every friend of death/thrash must like. the tape length is 25 minutes and so you have value for money (5 \$). Everybody who likes stuff like MASSACRE must like the tape, too. Really sad that this band doesn't exist anymore, because Zuber and Marco joined DAMNATORY. R.I.P. But nevertheless you can order the demo from: Zuber Wenzel, Sandstr. 2, VS-3904 Naters, SWITZERLAND.

Staffi Behrenbeck

ORTH

Psychotic

At last a heavy band from the old/new capitol Berlin. ORTH were founded in the year 1990, and at that time they were called SYPHILIS. But only guitarist Johannes remained out from this stuff. After more changes they recorded the tape, which contains 15 minutes of varied death metal. But there're no ultrafast parts, nevertheless I think this three songs are absolutely worth to hear. At last here is variety, and the band knows how to put in a weird riff. You can hear it. Orders to: Johannes Dimou, Ostenderstr. 37, W-1000 Berlin 65. I guess the price is 10 DM/5 \$.

Staffi Behrenbeck

SILENT DEATH

Infinite answer (Demo I/92)

If you survived all reviews before, you should now listen to this swiss band. A very new band (I guess they're all 17 years!) and I was really surprised by this tape. It's very original speed/thrash how is also very good. One point I don't like is that the vocals are a little bit too high, but that's a point which everybody should decide for himself. But at last it's a great tape with nice printed cover and a lot of information. So if you want it, send 10 DM to Daniel Appert, Ragazerstr. 15 7320 Sargans, SWISS.

Staffi Behrenbeck

TENEBRAE

Promotape 92

Here again a Finnish band - but surprise - no band in the style of BEHERIT, IMPALED NAZARENE etc but something really different and because of this surprisingly. TENEBRAE really have surprised me, because the tape is only sometimes death metal. You notice influences of many styles, from techno to thrash and from speed to what-the-fuck-I-know. Really strange mixture and because of that only a hint for the open-minded people. Contact: M. Lauren, Kytösuontie 8C35, 00300 Helsinki, FINLAND.

Staffi Behrenbeck



DAMNATORY

Promotape 1/92 & Live 30/11/91

When I ordered from Zuber the just mentioned MALEVOLENCE demo, he copied me also a promotape/ live-tape of his new band DAMNATORY (thanz!). After DAMNATORY released their first EP "Hybrized deformity" at last, here is a new sign of life of this godly band. On the promotape there is with "Embryonic diary" unfortunately only one new song, which is in the same veins like the old line of the band. The livegig you can forget because the sound is really bad. I don't know if this tape is available, but you should write to Zuber (address at the MALEVOLENCE review).
Staffi Behrenbeck

SADNESS

Y (Demo 91)
Eodipus (Promotape 92)

Some of you may know this band by their costly flyers, now the review of the tapes. Also SADNESS play a kind of black metal, but with the difference that this band puts death metal influences into their music, in contrast to cult-bands as BEHERIT, AZHUBHAM HAANI etc but not that clear, but that sick as the mentioned bands they don't sound, more melancholic. Good piece. Price: Demo "Y" 12 DM/ 8\$. Promotape 6 DM, 2 \$.
Staffi Behrenbeck

ROTTING CHRIST

Ade's winds (Promotape 92)

Thanx to Spicht for this tape, okay, cut that crap, this here is the new stuff from the Greek band ROTTING CHRIST. The tape contains three new tracks, and I can tell you that this is really weird stuff compared to their old. The production is very clear (you could think it doesn't fit to the music) and the only thing I do not like are the weak guitars. Hm, yes of course I do like the tape but if I compare the stuff to their MLP I don't know what I shall think because there's really a step between. It's their old sound mixed with some new elements which I never expected of a band like them. Weird. But I think they don't have wimped out so this tape is at least worth to hear! Ask my friend Spicht if he sells them, I do not know really, here is his address: Martin Spieth, Hindenburgstr. 68, W-7310 Plochingen, GERMANY.
Enrico Schmieder

DEATH IS NOT ENOUGH

Comp. tape vol. III

This tape comes from the tombs of the Netherlands. Volume 3 contains only great death metal bands as DARK TRANQUALLITY, R.U.DEAD?, or BELIAL. The weak point of this one can't be found, and the sound of it is also great so send six \$ to: Hugo Garritsen, Burgmaster Bloemerstraat 30, 7271 DC Borculo, HOLLAND.
Staffi Behrenbeck

ACRIMONY

In unknown direction (Demo 92)

and again Poland. After QUO VADIS these guys give us a tape with nine songs but this time the freaks aren't enthusiastic. The reason for this is the strange mixture of power and speed metal, and well, this is nothing new, sorry guys!
Staffi Behrenbeck

QUO VADIS

Quo Vadis (Demo 92)

And now a polish demotape which reached me here. QUO VADIS is a pure thrash outfit which goes into the direction SLAYER etc. But I laughed at the first song "KGB" where the band exactly stole the riff of SLAYER's "Evil has no boundaries", oh yes, the beginning isn't easy!!!
Staffi Behrenbeck

LIVING NOT ONLY FOR MUSIC

Look a dying scene (comp. tape)

Ha, this is something for my friend Staffi: a hard core live tape sampler with bands as SFA, YUPPICIDE, RORSCHACH, ABOLITION, DOWNCAST and some more. I guess he's really hot to get this one, hahahaha! Okay, seriously now, this is a 90 minutes live tape compilation sampler with the just mentioned bands and some more. All recordings have excellent sound quality, and there are sometimes some gags between the bands but only in German. This one is really nice, I do like it very much and I think it's not that high price of 5 DM to: Chris Münch, Goldenbühlstr. 6, W-7730 Villingen, GERMANY. I think you have to add two DM for the postage and if you want the great info booklet then just ask for it, I think it's for free but don't really know....
Enrico Schmieder



AUSCHWITZ

The walls (Demo 92)

This band has the worst name I have ever heard! Here I received their debut demo and I can tell ya it's total shit! Firstly the musicians can't play (the drums are bad - even I could better play than the drummer...) and the song-structure is shit and secondly the production is garbage, and I have an original tape! There is many noise in the background and the instruments are worse mixed and much to weak. So the music on this tape isn't worth one penny although the cover is coloured and printed but who cares in such a case about this?? But the hammer is that they write on their flyers that they want to warn people about concentration camps only through their name, hey are you sick or what? If you really would warn people of fascism then you shouldn't name your band AUSCHWITZ should you? If they at least had some good lyrics, I would say you shall support this band. But the lyrics are non-saying to me, and if there should be a message behind them I do not find it. The tape costs 4 \$ from: AUSCHWITZ, Kavčič, Brunov Drevored 28, 65220 Tolmin, SLOVENIJA.
Enrico Schmieder

OBTRUNCATION

Sphere of the rotting (Demo 92)

Argh, here is the killertape of the month! As on the first tape OBTRUNCATION managed it again to record an absolute high speed demo à la SINISTER, MONSTROSITY etc! The successor of "Sanctum's Disruption" (sold out now) lets no wishes open, the sound smashes the ears of the listener and the drummer closes every hole in the sound wall by his drumming. Argh, really the absolute tape in this month!! No questions and the 6 \$ to: Martin, Uranusstraat 16B, 3204 XP Spijkenisse, HOLLAND
Staffi Behrenbeck



INVERTED

Heaven defied (Demo 92)
Tales of estaban (Demo 92)

Both demos together I received from the inverted Swedish deather from Alingsas. After a shortintro they start with with a fast song which makes this song varied through slowly played breaks. (Oh, what was that for a sentence Staffi? -Enrico) All in all both demos don't differ that much so, I can advise you both ones. Address: Kristian Hasselhuhn, PL 2287, 44196 Alingsas, SWEDEN.
Staffi Behrenbeck

THRASHING EAST ATTACK

Volume II

Sven Stellwag presents us the second issue of his east-German tapesampler. After the first issue was only okay, now this human (?) had the bigger choice and so he definately did one of the best scene-samplers of the last years. The amount of the bands has trebled (!) and there are killer combos as OVERLORD, MUSICAL MASSACRE, FERMENTING INNARDS, MORTAL IMPACT or DAYZOLATE. And there is also something for the noise fans, D.A.B. or CADAVER CORPSE for example (they are Sven's band). Well, I think for 90 minutes a interesting survey about the activities of the East German bands. At this place I want to say that all deather/black metallers from the "new" states shall write me! Contact sampler: Sven Stellwag, Stöckartstr. 7, 0-7030 Leipzig, GERMANY. The price is 10DM and if you want to have the great info-booklet plus 2 DM (or the same in foreign currencies).
Staffi Behrenbeck

MANIFEST

Mind (Demo 92)
Oh god, again something from Sweden! Also this band is a much promising one, which comes with a mixture of death/thrash/speed and some quite brutal parts. But the band has covered as outro a JUDAS PRIEST and that was too much for my stressed ears, haha! Also not bad, and it's your turn to order this tape! Six Dollars must be sent to: Mattias Borg, Bromsplan 4, 70366 Örebro, SWEDEN.
Staffi Behrenbeck

CRUCIFIXION

...been cursed (Demo 92)
What I mentioned in the MORTAL TERROR is just the same with this band from Braunschweig, only with the difference that the roots of this band are death metal. Really difficult to label this one but I find that this band tries to sound variety and something like that is always good isn't it? 6 \$ to: Helge Hustedt, Bäckerstrasse 2, W-3171 Rethen, GERMANY.
Staffi Behrenbeck

MORTAL TERROR

The cognitive triad (Demo 92)
A really own way this band from Germany goes on their third tape. "Thrash with difference" stands in the info and it describes the variability of this combo! Thrash metal and sometimes there are some other elements from other directions in it and this one is really interesting created! Isn't the same as many others and you should check it out! 6 \$ to: Dirk Wieland, Schedener Weg 10, W-3510 Hann.Münden, GERMANY.
Staffi Behrenbeck

SUPREMACY

Anguish (Demo 92)
After their last year demo "Lost century" SUPREMACY present us here their demotape muber two and I have to think again how to describe this demo. Because the listener gets here some tempostuff one time it's meloding and then it's fast again and then it's doom - a very strange thing which waits here for you. Hmmm, perhaps doom death? I spontaneous say a mixture of PARADISE LOST, ANATHEMA, MY DYING BRIDE and stuff like that okay?? Send six \$ to: Fabian Cretto, Gd-St-Bernard 58b, 1920 MARTIGNY, SWITZERLAND.
Staffi Behrenbeck

MORPHEUS

The unbearable wretchedness of existence (Demo 92)
The Finnish come and that really brutal. MORPHEUS are nearly old rabbits because after the good "Path of the past" demo here follows the second edition of their death-vision which brings 4 death metal songs with interesting breaks. I think the word surrealism is the best description, a great tape. 4 \$ or a blank tape and 2/3 IRCs to Jari Mäkiranta, 29600 Normarkku, FINLAND.
Staffi Behrenbeck

DEADLY DISLOCATED

De Profundis (Demo 92)
Yeah, I waited for this really! At last a band from France which ties to the gods MASSACRA (the brutality). Of course, this band is no rip-off, no MASSACRA-clone! DEADLY DISLOCATED thrash three songs in the ultrabrutal style, my eggs get muddy by the putrid singing, the drummer beats my brain soft and the guitars saw my skullpan. I get depressions and I'm sick (hahahaha). I'm dead. Absolutly great piece, for every SINISTER, MONSTROSITY, SUFFOCATION or MASSACRA freaks a killer-demo. At once (but really at once) 5 \$ or 6 \$ (outside Europe) to URBAIN Vincent, 15A chemin de la Raude, Tassin la 1/2 lune 69/60, FRANCE.
Staffi Behrenbeck

HARMONY DIES

Living corpses (Demo I)
Slope (Demo II)
Painful, there are demobands in Germany I don't know. I was really surprised when I received this promopack but I expected noise or nothingcore (because I didn't knew them). Clear, brutal death metal streams out of the recorder, which hasn't hide behind such garbage bands as ENTOMBED or so. The way of sining reminds to the guy of MONSTROSITY, musically extremely interesting and the main point: very good!
Normann Roloff, Strasse der DSF 2D, O-1550 Nauen, GERMANY.
Staffi Behrenbeck

DAYZOLATE

Apostasia (Demo 92)
This band comes from the eastern parts of Germany. Poserslaughter (hi!) sent me the demotape and has again done (as always?) a good choice. After this band appeared on the ThrashingEast Attack sampler I was delighted to hear that the band will release a 7" on Peter's label. DAYZOLATE play a mixture of death metal and thrash which brings variety and not such 08/15 stuff as MORGOTH. I really liked this six-track tape. But it seems to become trendy to have inverted crosses and pentagrams on the democover...
Andre Feller, Staerkstr. 18,0-1405 Glienicke, GERMANY.
Staffi Behrenbeck

ENERGUMEN

Kehearseltape 92
Norway seems to be the most fruitful country for the black metal beside Finland, because a beautiful tape received me from the country of the horned Enrico (hehe he). In the style of god-bands like MAYHEM or old SAMAEL ENERGUMEN start the mess, 100% true black metal, as it should be. Unfortunately the singing nerves you after a while because it's so extremely high, but the rest is very good. Contact: Lord Blasphemmer, Plassenavn. 16, 3520 Jevnaker, NORWAY.
Staffi Behrenbeck

GRAVE GOODY

After Enrico liked the idea to do specials I'll also try it. Well, who is suitable for this more than Gudrun "Grave Goody", the death metal queen of the scene? Yeah, everyone from the underground will know her probably! Who doesn't, should write her!!

Hi Goody! At the beginning a short introduction of your person, please!
You can't describe me - you have to experience (survive?) me! Oh, I just lost my personal record - sorry!
When did you begin with tape-trading, how many trade with you tday and how many tapes have you? It started all in 1985. The amount of traders alters, but I stay with everyone in contact - as long as he does. I still write my first pen-pal (hello Franky!). This guys has nerves, I can tell you! Besides, I'm always lucky about new traders. So, everyone who wants can write me! I don't tell you how many tapes I have. Counting isn't valid.
How did you got your contacts in the beginning (flyer, advertisements...?)
In the beginning some cool people supported me, gave me hints and recorded very much for free. Because of this I had a good start. Later I gave them back as much as possible. This sounds like a bad novel - but it's true!
What equipment do you use for trading? With what ones did you make the best/the worst experiences?
My tapedecks are from Sony and Fisher (beware of advertising!). I have them for a long time yet. And they have to, because I can't afford to buy new ones all the time... I think they know this! I also take tapes of Sony or TDK. Because I don't like tape-salad, it doesn't taste well!
Do you do some other things beside trading or could you imagine to live without trading?
The trading is the most important for myself. When I had to pause a while because I had less money, I nearly had been killed by this! I'm sorry for everyone who has to stop trading because of lack of money or time although he doesn't want to. Beside music I don't have any hobbies - but I think this is enough. Otherwise I have my job in the factory and it's loud there, too! I love noise: noise core forever!!!
What band would you like to join spontaneous as vocalist (or guitarist...)?
I do anything spontaneous!
First think about it and this ta-

BEHERIT

kes a while. And then I notice I can't sing! (Hopefully...) The dream of my own I interred (six feet under...or seven?). There must be also some fans and not only bands! This is my opinion anyway. What is in your opinion the upcoming death metal act? What do you think about the big well-known bands like MORBID ANGEL etc? I think you don't need predictions with the death metal anymore. Success comes and goes faster now. This makes the trend and kills the band! The music of MORBID ANGEL and other well-known bands still rules. The mental attitude often not anymore (if they have one).

What is about the male deahter? Are you accepted as woman or are there silly sayings?

I have nothing to do with the male death metallor in Berlin! My spare time belongs to me! I am and I stay single (also if there will be only CDs soon!). (Huuuu -ed.) Men go onto my nerves and women even more... I only like music!!

What do you think about bands who write lyrics against women or satanic ones? Or about bands like SAMAEI or DEAD who watch pornos with children in their free time? Why not? They just have to write about something. Better than about love, flowers or so. This would be much worse! Watching children-pornos is okay, if they don't do them - these children!!! (This is no fun anymore! -ed.)

How does the Berlin death metal scene look like at the moment? Beside ORTH I don't know any other band?!

Is there in Berlin a death metal scene?! Then it has hidden very good! Death come out - you're encircled. Beside ORTH there's nothing here - until now. Something must happen. If possible, before the end of the world.

What's your opinion about fanzines? Could you imagine to do one by yourself? How would you create it?

Fanzines are still necessary. For bands which don't only want money or which have a very own style. I wouldn't do a zine - lack of time. And something else also! If you had the chance to move in a country of your choice what one would that be?

I have had the chance and I'm still in Berlin. Where I go - I'm always with me! So, I can stay here and wait until the Swedish and Brazilians come!

Imagine it knocks at the door and Bon Jovi proposes an offer of marriage. How do you react?

Fortunately my bell is always out of order. But I would ask him if he isn't in the wrong door. The grandma next to me fits much better to him - if not, what a pity about him!!!

At the end your last comments, etc! Thank!

Now I can write some sentences... but I don't do!! Death metal to the death - because of this the music is called so. Or did I understand something wrong here again?!

GRAVE GOODY
Gudrun Hasedorn
Schwambzeile 7
W-1000 Berlin 13
GERMANY
Staffi Behrenbeck

Uuuuuuuuuuuurrrrrrrggggggghhhhh!! Now it becomes really "evil"! Perhaps some of you hate me because BEHERIT belongs to my absolutely favourite bands. But I think that everything what wnet wrong isn't the fault of Holocausto and Co, but that you should make thoughts about the shit-label Turbo Music and their market-economy!! Okay, I wrote to Holocausto Necro Vengeance to give him the possibility to make some things clear. Here we go!

Hi Holocausto Necro Vengeance! What is up with BEHERIT and Turbo Music, your label? I heard that was some trouble in the last weeks?

Yes, we had, but I hop that the troubles are over now.

Are you still satisfied with the debut LP? Why is it so fuckin short? (26 minutes!) What was the reason to take the single-trax on it? And please tell us something about the cover!

Ask this from Turbo. It's not our debut LP, our first one should be out in the end of June. Cover?

Ah, pretty funny!

Don't you think that the image can destroy your chances to get a good reputation? I mean the most parts of the big zines hate BEHERIT. What do you like to do with such posters!

"Image", maybe you think it's just an image. No man...it's not! These big zines are just for posers, DISHARMONIC ORCHESTRA etc shit. (Fuck you, DISHARMONIC ORCHESTRA is no shit! Don't say bad things about them!! -Enrico) We don't do music for everybody, so fuck you!! What do you think about the underground scene today? Who is the most important human?

JAMI.

In my opinion the Finnish deathmetal scene is even better than the Swedish one. What do you think about that? A friend of mine wrote some weeks ago to IMPALED NAZA-

RENE and they called themselves as a brotherband of BEHERIT. Are there some BEHERIT members in it? Do you like my favourite band GOATVULVA?

Yeah, they are our brotherband. Yesterday I visited an IMPALED NAZARENE gig as a special guest. I think that it was one of the sickest gigs ever done in the world. Ya know... S/M-show-naked bodies, paint, bulletbelt, whip... Yeh I whipped Mika really hard and the audience was so stupid that they got to taste my I.N. whip also. Fuckin killer war, and lotsa polices...by the way, I had to go to hospital after gig. GOATVULVA-real erotic stuff.

Do you listen to any music beside death metal?

Mainly just black/death metal, no fuckin trend stories here.

How often do you come together to rehearse? I have a rehearsal with the date 24/12! A joke or???

About two times each week. 24/12.. aaahhh, christmas in 1990. Evil fun.

What do you think about a life after death?

Yeah, death!

Have you a philosophy of of life? And if, would you tell it to me?

Hangover now, sorry!

What's your favourite literature? Pagan literature.

What do you think about "hard" drugs? Do you smoke/drink alcohol? Overdose! Hoho! Yeah, we smoke heavy and drink also a lot - two or three times/week but after yesterday mess - I think....(?)

Okay, at last, what can we expect of you in the near future? LP and the tour with SAMAEI.

Okay, this was the interview. The new address of them is when you want to write to them:

SILVER STAR
P.O. Box 212
SF-70101 Kuopio
FINLAND

Staffi Behrenbeck

SADUS

Ha, we have an SADUS interview in DARKNESS. But this a thrash band, so why this feature? Hm, I always liked the stuff they did, and they are really brutal so why not? Okay let me make an introduction for all those who don't know them so well: SADUS was formed, I think it was in 1984, and in 1986 they released their debut demo "Death to posers", one year later the "Certain Death" demo and in 88 they decided to release their debut LP "Illussions" on their own label Sadus Rec. The LP isn't available from the band anymore, because Roadrunner bought the rights for the label and they re-released the debut LP of them in 91. So the original debut LP of them is a rarity, and everybody who has a copy in his collection (I've got a copy, hehe, -ed.) can be proud of it, because only 8000 were sold. But let's continue now in their history: They signed with Roadrunner in 90 and released their second LP "Swallowed in black" in the end of that year. Oh, I nearly forgot to say something about their style they play. SADUS plays brutal and aggressive thrash metal with aggressive voice. I think there's no other band with which you can compare them, so check them out. Their bassist Steve is for sure one of the best in the scene. They released their 3rd LP in April again on Roadrunner so buy that piece! Oh holy fuck, what a hellish long introductio, so I better stop here, and you should read now the interview I did with Steve:

Please introduce yourself!

Steve, bassist of SADUS. We are from northern California, and we have green gardens. You have been on tour with UNLEASHED and MORBID ANGEL in the summer 91 in Germany. Do you think that this tour was a success for you?

Yes, the tour was fun. I wish the conditions were better, but it was our first time in Europe.

How do you like UNLEASHED and MORBID ANGEL?

I think UNLEASHED went good with all the crowds. They had good response almost every night. Most of the crowds were great for all 3 bands every night.

How were the reactions of the crowd when you played? Did they like you? Yes, like I mentioned before, the crowds were good for us. Much like everywhere, like the U.S. most people knew our songs well and showed us a good reaction.

When will there be new stuff from SADUS?

Our new album is due out April 28. It will be titled "A vision of misery".

How will it hear like?

It will be along the progression lines of "Swallowed in black", but one new thing about us will be the much improved production.

When will your debut LP "Illussions" be re-released?

It was released November 12/91 by Roadrunner under the title "chemical Exposure".

How many copies did you sell of your debut LP yet?

Before Roadrunner bought the rights off of Sadus Records - about 8000. I don't know what the current figures are.

Are you still satisfied with your old stuff?

Well, with anything we find room for improvement. But we can't deny what got us this far.

Why do you think some bands like DEATH or AUTOPSY want you (Steve) to record the basslines on their LPs? Are you so great?

I am friends with the guys in AUTOPSY, and twice they have needed a temporary bassist. They asked me to help, and I was happy to. I just love to play. It was the same situation with Chuck of DEATH. I've known him for years, and he asked me to come and play on his new album, which he didn't have existing members for, so I agreed because I enjoy playing.

How is life in Antioch?

Boring, recession, unemployment, pollution, immigration, sickness - it's a great place!!!

What's your favourite band you'd like to tour with?

OBITUARY.

What do you think about DEATH and their new album "Human"?

It's pretty cool. The drums are superb. But the over all sound isn't the greatest. I liked playing the songs - cool parts. By far DEATH's best album.

(Do you really think that this is the best LP of DEATH? -ed.)

What are your future plans?

We are awaiting the release of "A Vision Of Misery" and preparing for a two part world tour in the second half of '92.

Any outroduction for the interview?

Thanx for the time to spew. To the readers, watch out for our new album A VISION OF MISERY out soon. I think you're all going to like this one! Peace!

Okay, that was it, people. I hope you go out now in your next shop to buy "A Vision Of Misery", haha! If anyone wants to write the band, send it to the following address. But I think you must enclose two IRCs for a sure reply of SADUS.

SADUS
P.O.Box 1107
Antioch, CA
94509-0110
USA

Enrico Schmieder



CATACOMB

After ICONOCLAST (ex-UPCOMING GRAVE) are CATACOMB one of the new great death metal bands which come from the country of the ex-football world-champion and the wine-polluters (haha). Approx one year ago CATACOMB released their strong demo "Unreal" and this tape was a mixture of death and grind. After this there was silence around them and just because of this I sent them a letter with my sexual wishes in the direction Alps.

Hello, please tell us something about your demo!

Hello to you Sascha! Well, our demo is called "Unreal" It contains 4 songs plus intro and outro which is self composed! All the songs unless "Insect" which is fast and brutal, are really strange, very personal. Titles: "Foreseen Epitaph", "Chrisanthemums" and "Cemetery of the living ones".

Have you promote it a lot? To which labels have you sent the tape? Reactions?

Yes, we promoted it a lot with 24000 flyers. The tape isn't out for a long time so, we haven't received all the replys from the record companies yet. Baphomet Rec. is interested but nothing is certain while a 7" will be out certainly for S.O.A. Rec. from my same town. So, keep in touch.

How often do you rehearse? How much time does it take to write a song?

All CATACOMB members live in different parts of Rome so, we rehearse two times a week for ten hours a week It's difficult to say how much time it takes to make a song. Some in just one day and others in a month!

When and why did you found CATACOMB? For fun or was it a serious project?

I founded CATACOMB of the morning from Sicial (or different... -Enrico) to Rome in September 90.

CATACOMB is a serious project. Markus (our ex-guitarist) left the band himself because he

thought to be not too serious! Our only goal is to get satisfactions with CATACOMB!

And what about the lyrics? Is it easy to write them? About what are the themes?

The early lyrics were very easy to write. But new ones like "Grievously forever gone" were very difficult to write because it's very committed, it's nearly a poetry. So, I love PARADISE LOST lyrics. I write about sorrow, feelings, abstract, horrors, death, grief, surreality.

Do you think that bands have to talk about politic?

It's a personal choice. I just

don't care about it! What is 'death' for you? The end, the beginning or...?

None of that. Death is something I don't know. It's silly to believe we would live forever or we would end after death, or we would burn in hell or we would enjoy heaven. We just can't tell because nobody turned back from beyond!

How often do you play live and is it easy to organize a gig in Italy? We played ten times, few times I know but in Italy it isn't difficult to organize gigs. Soon we will play a couple of gigs, maybe one of them with SAMAEL and ROTTING CHRIST.

What about the scene in general? Are there a lot of death metal fans in Italy? Do you know my friend Roberto Saccone (Tutti Pazzi mag)?

Yes, there're a lot of death metal fans but a lot of them are just childish. I know Roberto, he interviewed me but he hasn't replied yet.

How long have you been into death metal and what are your faves?

I started as a noise core fan but you know death and grind are so near together so,...

Could a girl join the band?

Good question! I really can't say. If she doesn't evoke sexual desires to us, if she doesn't desire any of us, if she hadn't problems to have a shower with us



after the gig, and if she can play and if she's serious she could join CATACOMB!
 Do you read books?
 No! Just comics!
 What do you think about the Italian soccer teams who buy all good players? Are you into soccer and which is your fave-team?
 I'm totally into football! I stand for the almighty Juventus. I hate Milan with all my powers. Well, you must know that we'll win the American world cup in 94. Maradona sucks! Voeller sucks! W Azzur! W Schillaci! (haha!)
 Would you like to fuck with Ciccolina Illona Staller? (joke!)
 No, she can't give me all my dick desires. She's just unable to make me lust. (hahaha!)
 Tell us at last your future plans, greetings, etc.
 We hope to realize our 7" as good as possible. Thanx to you pal and hello to all we know. Buy our demo for 6 \$ (everywhere) and our two-sided two coloured demo motiv T-shirt.

CATACOMB
 Via C. Casana 195
 00121 Rome
 ITALY
 Staffi Behrenbeck

Well, I know there were some disputes between Enrico and me because of the theme doom. Well, that's not my thing at all, I prefer very fast death/black but this shall not mean that I find doom shit in general. So, I want to introduce you a really great band of this doom genre. ETERNAL started as LORD OF PUTREFACTION and released a very interesting split LP with their fellow-countrymen MORTAL REMAINS, after that they changed their name into THY GRIEF ETERNAL (LORD OF PUTREFACTION didn't fit to the doom-style) and then they shortened it into ETERNAL only. That's the story so far...Contact:

Dave Gedge
 43 Pilsdon DV
 Canford Park
 Poole Dorset
 BH17 9EJ
 ENGLAND

Hi Dave! What happened since your split LP with MORTAL REMAINS?

LORD OF PUTREFACTION split up! Ex-members from LOP formed a new doom band called THEY GRIEF ETERNAL. We recorded a promo-demo for Rise Above Rec. and will shortly be recording our debut LP for the label. We recently shortened our name to ETERNAL. Well, it's not actually true that LOP changed its name to ETERNAL, we are a new band now, LOP was another band, most of us just happened to be in!
 What's about the longplayer on Rise Above Rec.? Can you tell us something about it (songs, cover etc.?)?

We'll record in August 92 I hope, and it should be out in October/November (I hope!). It will be completely new material, seven tracks long I expect, 40-50 minutes of music. We haven't decided on all the titles yet but expect "Twilight man", "Desolate Embrace", "Tower of sorrow", "Eve of unholy" etc among others...

How did you come in contact with Lee Dorian? What do you think about his band CATHEDRAL?

† Eternal †



is (guitar, vocals) Gav (lead guitar) James (drums) Dave (bass)

Lee has been corresponding with us since the last stages of LORD OF PUTREFACTION, when we sent him a rehearsal tape of new ETERNAL material he showed on interest in, signing us... the rest is history! CATHEDRAL rule!! They're totally heavy doom - the way it should be played!!

Which band of Lee do you like more? The old NAPALM DEATH or CATHEDRAL?

CATHEDRAL without a doubt. I was well into NAPALM DEATH back in the Scum/FETO days...now they're a pile of shit, it must be said! (You're 100% right!! -ed.) They were the most-over-the-top, extreme and exciting band around back in 1987/88 - now they're average run-of-the-mill limp death metal. But CATHEDRAL destroys!

What is the reason that so many bands came up in the last time which play extremely slow doom-metal (CATHEDRAL, REVELATION, SOLITUDE AETURNUS)?

Because slower music is so much heavier! The search for total heaviness continues, and death metal just doesn't reach the most. Doom does!

And what do you think about the huge death metal scene? Wich bands do you like/not like? Not alot! It's tired, old, worn out, stagnart. There are for too many bands with vinyl out, it's got to the point where they all sound the same - it bores me! Some death metal bands I do like are VENOM, HELLMAMMER/old CELTIC FROST, BATHORY, old OBITUARY, old CASCASS, BOLT THROWER - "Realm of chaos", ENTOMBED but I don't really listen to that much...

Are you longhaired and what is the reason for this? (haha)

Yes, if hair was supposed to be short, it wouldn't grow!

Do you think England is a good country to play live and live in? Not on our single-gig basis. The turn out isn't really big enough for a band like us who lives in the south of England to travel six hours to gigs further up north in the country. It costs us tons to get there and back and we rarely get costs covered - so we rarely play gigs! I guess it's okay to tour though.

Have you played some gigs in the last time?

We've played a few - a couple with DECOMPOSED who are from London - we've had to cancel more shows than we've actually played! We've cancelled from a gig with BENILICKSHIT (BENEDICTION) and you can blame us (!!)

also 2 with CATHEDRAL because of costs included and SAINT VITUS pulled out of a UK tour we were gonna support them on.

What's up with the Nuclear Gore zine? Are you still in it?

No, Nuclear Gore Mag has ended. I doubt if I'll ever do another issue, it's just too much work!

What do you do besides the band?

Do you like computers?

Eat, drink, smoke, sleep, do mail, read quite a lot...go shopping, get pissed/stored, worry about bills and lack of money!! Computers!?

Odd question! No, because they keep fucking up my dole claim!

Have you received many letters from Germany? And what do you know about my country?

Yeah, quite a lot! What do I know? It's big, was recently re-united.

has got money called "DM", has got a nasty fascist problem which is being fought by anarchists (yesss! -ed.) (cool guys, these anarchists!!), you have problems with hitch-hiking and it's where SAINT VITUS, OBSESSED etc's record label Hellhound Rec. is based! (Hey man, that's quite a lot! -ed.) Doom as a way of life, you agree? Yes, most definatly! Doom and late 60's/early 70's psychedelic music like HAWKWIND, BLUE CHEER, IRON BUTTERFLY, STOGES, PINK FLOYD, GONG etc.

Have you ever been ripped off?

Yes, plenty of times. That's life I guess. There're always people out there who have no hang-ups about stealing from friends, no matter how distant, and in this scene we are all friends, right?!! (Yes, it would be cool, so I think we should make a black list with those ripping assholes!!)

For you, what does it mean to be an underground band?

That we've still got some way to go before, we are not an underground band! I want everyone who is into metal to hear us and hopefully like what we play!

What do you think about compilation?

Do you mean compitition? It is something I stand against! Capitalists tell us that competition is good, it increases production, feeds the economy and so on, but all it does is make business cut down their work force - more people out of work, more poor people's money is going into rich pockets, and isolated people who just can't compete. It's a dark, depressing and completely negative concept.

What's about soccer? Do you like it?

I think Arsenal has lost lots of matches this season, haha!

No, can't stand the sport. I've never understand how anyone can get any fun and enjoyment out of kicking an inflated pig bladder around a field, trying to get it between two white sticks! It's daft! (NO! It's great! Soccer is definitely grreeeaaat! -ed.)

Anything to add? Thanx to you!

Thanx for the interview! Hope the zine goes well! If you want write please enclose an IRC or one worth reply as I have NO money! Our demo costs 2 Pounds + SAE (UK) or 5 \$ ppd (Europe) or 6 \$ ppd (world). also the LORD OF PUTREFACTION/MORTAL REMAINS split LP is still available for 13 \$ ppd (Europe and world by surface) or 17 \$ (world by air).

Staffi Behrenbeck



In the last time some new black metal bands came up with their new or debut demo and I really was astonished that the main part of the blasphemours come from Switzerland. After SAMAEL, ALASTIS, EQUIMANTHORN and how they all may be called, now also BERKAHAL, who fell into my eyes through their cool flyers. The acceptable debut demo "666 Dimension" brought me to make more light on the band.

Hi there! Please, at first the obligatory band history!

Yes, yes! BERKAHAL started in January 1990 with Pierrot (drums) and me, Clivaz (guitar, vox). We said to ourselves: why don't take a keyboard for macabre passages, or intro? Flavien joined us... After that a bassist came, he was forced to leave the band because of his instrumental competences. Another bassist came and we recorded "666 Dimension", the bassist left the band because of a moving house... A second guitarist (Vero) and a bassist (Angel) came into BERKAHAL. We modify all the tracks of "666 Dimension" and we made three new trax...

Tell me something about your demo-tape "666 Dimension", is it still available and how many copies did you sold?

No, it's not available anymore, we only had 200 copies and we won't remake copies this demo because we're not very satisfied with the tape. Now we all remade the tracks, and we can do now technical passages with two guitars. The long and repetitives passages are destroyed...

What is about the lyrics? I think you write about darkside and themes like occultism and so on?!

Yes, of course, our musical style is black metal and you can imagine the lyrics; the titles are for example: "Legions Of Satan", "Black Mass", "Night of stan", "Black Messiah"...They're all parrallels to old good VENOM!

What do satanistic/occult ideas mean to you in general?

That means for me "rebellion" against the Christ religion.

"I deny Jesus Christ the fucking deceiver" - do you agree?

Yes, of course, totally! A big fuck for the Christs and the popel!

SCEPTICAL SCHIZO

Some say music is in some way a reflection of the soul, how does your souls look like?

It looks dark, at the day of the last judgement it will fall into the hell, as your soul!

What are your gigs like? Do you have a cool stageacting? Do you know the show of IMPALED NAZARENE?

No, because as you see in the band history there were a lot of problems in BERKAHAL and we didn't want to make gigs before we had modified the tracks of "666 Dimension", but now it is no problem! We'll normal make three gigs in Switzerland, one in France and one or two in Poland... The show? I know the name of the band but not the show.

What do you think about other black metal bands? Are there new good ones in your area beside SAMMAEL?

Generally, I like the bands who do the particular black metal. I think in our area are SAMMAEL and us, the other bands make death metal, gore metal. I think in this style a good one is SADNESS, I can give you their address: SADNESS, c/o Riand Philippe, Avenue de France 61, 1950 Sion, SWITZERLAND.

Do you have any merchandise?

Colour T-Shirts, the same design than on the flyers, two faces, it's all for the moment.

What can we expect in the future?

I don't know, you'll see...

Please, the last words or other things you want to say..oh, please tell me before your view on drugs! Personally I don't like drugs, they kill. Alcohol isn't better, but I drink a lot...

Okay, now the last words....

Thank to DARKNESS zine and a big "hi" to all the fans of black metal! Contact us!

Clivaz Emmanuel

Rue du college

1964 Chateauneuf/Conthe/VS
SWITZERLAND

Staffi Behrenbeck

Pepo Passath, Sascha F. (EXHUMATOR), Patrick (GOREMENT), Kentha, Jochen Krieg (SOB zine) (for inspiration), Marco Gemmet, Jakob and Jakob (INVOCATOR), Kristian (INVERTED), Ronald (ex NECRO SHIZMA), Janetter (...), Karsten Jakob, Rikaard (REGURGITATE), Jensen (SEANCE), Susanne (...), Gesa (L.O.V.E.), Thomas (MORTAL IMPACT) (sorry, sorry), Dirk (MORTAL TERROR), Jure, Jarno (BELIAL), Chris Mummelthey, Chris Synatzschke, Morbid Records, Hansi (PANTOKRATOR), Henke & Niclas from Thrashing Holocaust (you rule!), Dirk Noetzmann, Bart C., Sven (MISCARRIAGE), O.O.Schiekron, Os-mose Productions, Peter Poser-slaughter, Laurent Perugia, Michael Piesch, Attems, Michael Bolz, Volker Schwechheimer, Melle Schirmer, Jonas (SCEPTICAL SCHIZO), Peter Tibos, Hans Rutten (THE GATHERING) Michael Wulfert "Wo bleibt das Tape?!", Markus Wittmann, Tani and the biggest kisses to Jana-Doreen! Sorry to all I forgot, next time okay!

Fuck off to Turbo Music, METALLICA Robert Engel, Peter-Jürgen Boock, Germany and to myself hahaha!!

Uh, shame on me! You're doing an interview with a Finnish band which is NOT into satanism, and then you nerve these poor boys with a rumor which is not true. Hm, really bad thing, haha! But nevertheless SCEPTICAL SCHIZO will do an EP (in own production) after the demo "The four seasons" got good reactions from the underground. But now told enough, let now tell Joonas...

Hi Jonas! How are you feeling today?

Hi for yourself. Well, I think it's fine. What about you?

Please tell us something about your contract with Thrash Rec.! How did you come in contact with them? Can you give us some information about the record (songs, cover lyrics)? First of all, we're NOT going to make anything for Thrash Rec.! (As far as I or other members of the band know.) So you must have misunderstood someone or heard rumors without the basis of reality.

What do you think about the other Thrash Rec. combos? Are you in contact with them? Which is your favourite one?

I know two Finnish ones who have done their LPs for Thrash Rec.: SENTENCED and CONVULSE. I think SENTENCED is in all ways good, and about CONVULSE, well, their old stuff wasn't so much for my taste, but few weeks ago I saw them live and they played their new songs. I gotta say that they became better. As far as I know CONVULSE has left Thrash Rec.

What's about your demo tapes? Are they still available and what do you think today about them?

I think that our "The four seasons" demo is still available. Older ones are kind of mirror of the time when we did them and I think that it won't give anyone any pleasure to order them! I advise people to order our (soon) coming 7"EP with two songs, it's lotsa better than the demo.

Did you ever leaved Finland? Which country do you like/hate most? (I think it's fuckin cold in your country, isn't it?)

Sometimes I've been abroad. I can't say any country I like/hate, maybe every fuckin place has their sides.

What's about the future, do you looking forward to it? What standard will SCEPTICAL SCHIZO have in five years?

In future, well, I should have a crystal ball... I hope it'll be nice. If SCEPTICAL SCHIZO still exists in five years, I hope that we have developed even a bit from these days...

What is about the Finnish scene? Why are the most Finnish bands so fuckin morbid and sick? I mean BEHERIT, IMPALED NAZARENE or GOAT-VULVA!

I think that this word "scene" sucks. In my opinion it sets all borders between different people and music. Anyway, this what you call "scene" has become better, I mean here are more gigs and bands, really enough, but too many are too close minded. I can't give you a honest answer why here are so many "brutal" bands. Maybe everyone is so "brutal" here. (Hehe)

What's about new hopes? Can you tell us something about the activities of other godly bands like THERGOTON, CADAVERIC MUTILATOR or other ones? (I should ask you because I have no addresses!)

Well, I have to admit that I'm equally unconcerned about these groups as you are, sorry. I have heard that they are both good bands...

Do you believe in God/Devil?

Well, I'm God, God's Devil, Devil's me, I rule them both, so do you do too. I have believed in myself so far.

What's about tattoos? Do you like them and do you have some?

I don't have any and I probably will never do. Though I have nothing against them.

Which has been your greatest satisfaction yet?

...I can't dance...

What's more important for you, music or lyrics?

Music creates the feeling, but that feeling can be easily destroyed with bad lyrics and of course can be rosen high with good lyrics. So in first hand I appreciate music, because (too) often lyrics are not worth reading.

Do you have any hobbies? (No better ideas for question, Staffi???? -Enrico)

Yes, I play in one band and write letters, I also walk in the forests and go fishing. (Silly question, silly answer, haha -Enrico)

What comes after the release of your record?

After our self-financed 7"EP all is open, time shall tell. Of course I hope LP, but...

Final speech and greetings!

Hello all thinking beings on this earth and thank you for this nice interview. Buy our 7"EP. Salut.

SCEPTICAL SCHIZO

c/o Joonas Sukanen

Aittalahdentie

29600 Noormarkku

FINLAND

The price for their 7"EP is:
5 \$ for Europe and
6 \$ for Overseas

Staffi Behrenbeck

Maniacs among you may know this band under the name UPCOMING GRAVE. Few months ago they decided to change the name into ICONOCLAST and produced a three-track promo tape with two own songs and a cover of ROTTING CHRIST. ROTTING CHRIST are for sure an influence of this band, but also bands out of the death metal area like DEATH or CARCASS I'd say. Here we go:

Hi Andrea! At first, why have you changed your name into ICONOCLAST? First of all, hi Sascha! Well, we have changed the name because we think it's better for our music and for the message we bring. Who is the initiator of the band? Me and our ex-drummer Sergio. I know you've recorded two demos, which/where are the differences between them? How have they sold? The differences are a lot, the first was done in hurry and with no preparation before, we were just enthusiastic to go in a studio and record! In spite of this the demo was gained a lot of interest, I used to have an amount of the copies sold but I lost it. The promo stuff is 100% better, the sound, the songs. The voice is better and it sold 900 copies and only 100 we gave out for promotion. Now the promo has been repressed by Obscure Plasma and is available from the 10th of September from the label.

About what topics do your lyrics deal? Influences?

The lyrics are about the religion, the soul, the sadness etc. I'm influenced by the bible, the Koran, the Divina Commedia, Nietzsche, Neiddegger, Schopenhauer etc.

How are the fan reactions when you're playing dead...oops I mean live?

We only played four gigs and the reaction was static at the beginning, but great up from the middle of the show to the end. I think we'll play our best gig in Milan the 15th of October with SAMAEL!

Do you work beside the band or is the band your work?

Yes, we all work, no details, please!

Are there any labels which contacted you? And any serious deal?

We got an offer from Adipolere Distorted Harmony and Wild Rags showed interest but we'll see what future brings. Anyway the second demo will be out on Drowned Rec.

Are there many girls in Italy into death metal?

No, only a few, so more girls get brutal!

Do you like to listen to extreme bands as FEAR OF GOD, EXTREME NOISE TERROR or REGURGITATE?

Only sometimes. Now, 3-4 years ago I used to listen to them all the day.

Please tell us something about your affair with Cicciolina!

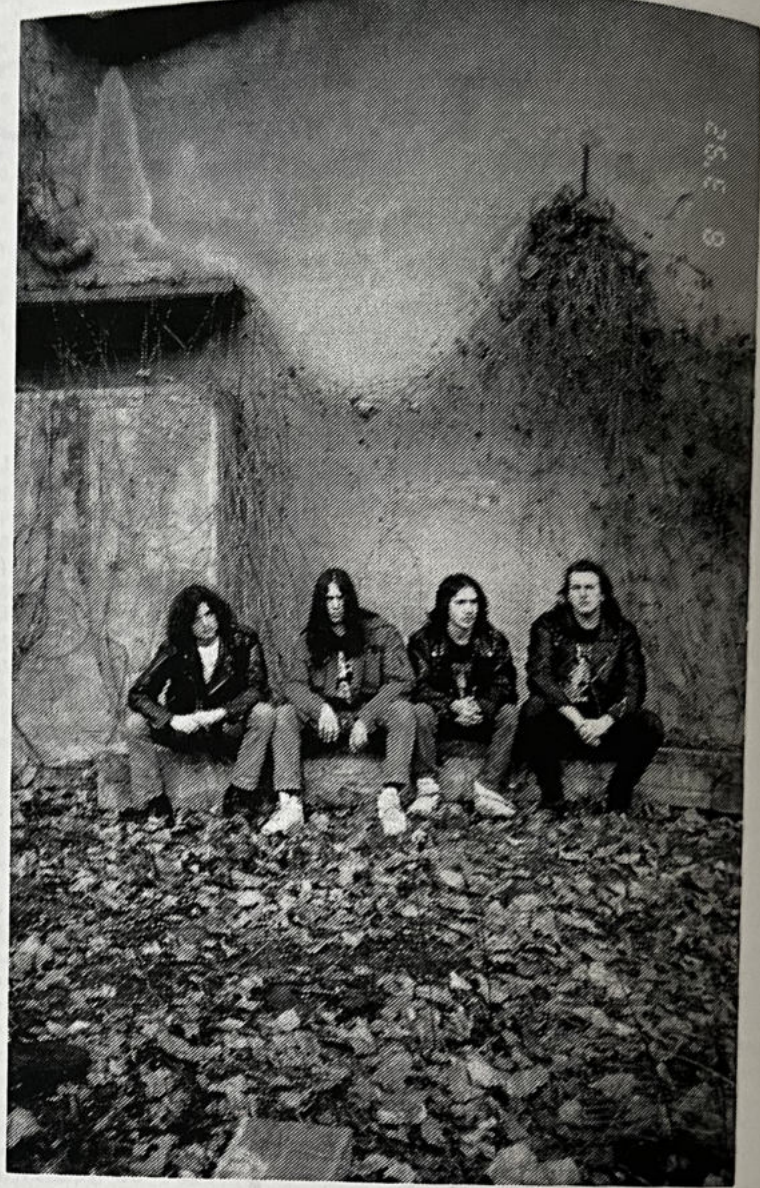
Do you know why I'm writing so good? Because under the table there is....

Do you like soccer and what's your fave player/team?

Yes, I like soccer and my fave team is...Modena!

What do you think about the other Italian bands and do you get along well with them?

ICONOCLAST



I know partially all the Italian bands and my favourites are: SIN-OATH (that is my second group also), CATACOMB, EXCIDIIUM, SCHIZO etc. There are so many fanzines out nowadays. What are your faves? Mmmmmh...let's say Thanatography, Slayer, Death Vomit and tons of others, but I want to see Darkness before!

Italy is a country near Africa, so how's the weather today?

Really hot and full of mosquitos.

Why don't have the houses in Modena any doors and windows?

Well, I don't like The Doors so much. I prefer Triumph and Led

Zeppelin. (Urgh?! -ed.)

Please tell our readers how stupid this interview is!

More than you ever can imagine my friends!

Why is your name James Hetfield and not for example Andrea Zanetti?

Because I don't have Mustaine and I don't like Jägermeister.

How many Greeks live in your hometown and is there anyone of them who lives in your garden?

Yeah, here's it full with Greeks. The only one who lives in my beautiful green-English garden is Jim

Mutilator!

How wide can you spit when you do an handstand in your sister's room?

No my friend, you're wrong, my sister is for doing such things,

it's better to lick her briefs, yum, yum, yum...

How must the woman of your dream look like?

Like your wife does! Hahahahahaha! (Argh!! The interview is canceled! Hrmpf! -ed.)

And what's your favourite position?

The one where you are passive! Ohohohoho! look, I'm funny today!

Well, Andreas I guess that's all for now. Have you enjoyed this interview and do you want to mention anything more?

Yes, I enjoyed a lot this interview, it was the best I've ever

recieved, people support Sascha and his zine or eat my shit!!!

Porno mag traders get in touch! If you are interested to write to Obscure Plasma and buy the promo... (porno? -ed.) satisfaction guaranteed!

Hi Mom.

ICONOCLAST
c/o Andrea Zanetti
Via Donati n. 87/2
41100 Modena
ITALY

(Me as typer and lay-outer of this interview want to mention that Andrea has a very bad handwriting, so I guess there are some mistakes in this interview, sorry if I wrote some names or words wrong! -Enrico) Staffi Behrenbeck

ZINES

Koito (Italy) # 1

This is an absolutely new fanzine from Italy which contains interviews with for example SCHIZO, AMORPHIS, CONVULSE, ATROCITY, DISHARMONIC ORCHESTRA, INVOCATOR and loads more. About 19 does this 52 page mag contain. Besides, you have lots of reviews on demos and records. The things I miss a bit are some interesting reviews or specials. But nevertheless I have to say that it's a good piece for sure. The other thing what could be better is the size of the letters, because I think that the current size is too big. The next thing what could improve are the questions. Some of them are really so fuckin boring (like for example "tell me the age and the hobby of each member")! Where the hell did they get the idea for such questions? Okay, go over now to the positive things. I really fuckin like their reviews on demos and records, because this review tells you really something about the record. Very deep and interesting to read!! Also the printing is good so, I think you should order this zine now for 4 \$ (5 \$ overseas) from Max Cocco, Via Quarantotti 5, 66100 Chieti, ITALY

Enrico Schmieder

Necrotomy (Italy) # 2

New ways goes the Necrotomy Mag. The publisher is Valerio Solinas, the owner of the Obscure Plasma label (ANGUISH, SADIST, PAN-THYMONIUM,...). While the most zines only have interviews (...), here are mostly band-introductions what makes this mag to an interesting thing. Very much bands from the so called developing countries like Singapore etc. The thing becomes interesting through the fact that there're scene-reports, that means foreign editors introduce the scene and bands from their own country. This brings variety through the different writing-styles and so, reading is more fun. But some articles could really be more deep, more about the bands. As said, there aren't that much interviews (with for example HOUSE OF USHER or PHLEGETHON), but they are good and original. The 56 A 4 pages are really worth the price of 5 \$: Obscure Plasma Rec., Necrotomy Magazine, c/o Valerio Solinas, Via Fonzaso 2, 20148 Milano, ITALY.

Staffi Behrenbeck

Confluent Intentions (Swiss) # 1

Yes, again a mag from Switzerland, which could convince me (after the F.Y.A.F.T.). 56 pages with interesting interviews (for example with NECRONY, GOREFEST, SAMAE, MY DYING BRIDE, IMPETIGO, AT THE GATES, FEAR OF GOD, etc.) and interesting reviews on bands (I think EXULCERATION isn't that much good (the review)). But the hammer is that they also have an special with Isten Mag, as also in the

FYAFT, but I think that this is accidentally. Okay?! But cool was the idea to make a girl-death metal special, no question. Grave Goody is also included, of course! The 5 \$ go to: Elmar Metry, Landstr. 51, 3904 Naters, SWITZERLAND. Staffi Behrenbeck

Stregoica (France) # 3

Oh holy hell! This is one of the best zines I've ever read! From France this monstrous product of the human products comes and this one is that black that the egg is falling out of my trousers! More than 100 A4 pages plus poster (ACHERON (US)/MAYHEM) and and and! Featured are only the true bands as for example IMPALED NAZARENE, NORDOR, SHUB-NIGGURATH, CATACOMB, LIBATION, VITAL REMAINS, ABRUPTUM, and so on. It's your own fault if you don't know this mag! Amen. 6 \$ to: CAVAIDLI Thierry, L'Oliveraie, 2 rue Mano des Sources, 13013 Marseille, FRANCE.

Staffi Behrenbeck

Remains (Germany) # 1

This is a German fanzine, written in English. It's a fat thing with 60 pages and I really loved to read it. The interviews and features are really interesting and original. A lot of underground stuff and fair reviews. The only thing I don't like is that they don't like the DEFECTION and BEHERIT stuff, hahahaha!!! Now, it's for sure one of the best German mags and the guys are really cool. Sorry, no address! I couldn't find it in the zine, what a shame for me!!

Staffi Behrenbeck

Hey, Staffi! The guys who make the Remains zine have their second issue out yet! What do you give such old information like the 1st issue? Okay, the second issue contains interviews like IMMOLATIO, DISHARMONIC ORCHESTRA, PITCH SHIFTER, NOCTURNUS and fuckin loads more stuff. Ha, and I knew the address of them, it's:

REMAINS Magazine
c/o Christian Biegert
Hauptstr. 26
7076 Waldstetten
GERMANY

The price for the second issue is 4 \$ + IRC (Europe) or 4 \$ + 2 IRC (elsewhere). I think that's really a fair price, so that you can get it now. They also distribute some demos, ask for list.

Enrico Schmieder

F.Y.A.F.T. (Switzerland) # 2

Also the Swiss scene comes out with a great zine. The title FYAFT means "Find yourself a fuckin title" - cool! The second issue (in English - of course!) is bound (!) very clearly and it has a superb printing, too. The themes in it are for example DISHARMONIC ORCHESTRA, R.U.DEAD?, GOD FORSAKEN, SUFFER, TORCHURE. Also for the "soft" audience there's an interview with MYSTIC TRACE. Of course, cult is the MAYHEM interview and also the specials with Osmose, Witchhunt or with the Isten Mag. 60 pages, what do you want more? (Of course, the Darkness, haha!) Available for 5 \$ from: Patrick Koch, Les Tourniaux, 1261 Borex, SWITZERLAND.

Staffi Behrenbeck

Stench of Blood (Germany) # 2

The new issue of the Stench Of Blood zine is out. Perhaps some remember the ultra-godly first issue in the beginning of 1991. In my opinion Stench Of Blood is the best mag in Germany. The first issue contained thousands of interviews, reviews and other (gory) stuff. Hm, now the second issue stands in that (big) shadow. In the first moment I was a little bit disappointed. Not so many interviews, and fewer pages. But when I read it, I knew: still the best!! It contains interviews with Dan Seagrave, MALEVOLENT CREATION, SEVERANCE, UNLEASHED, INSANE, SINDROME, INCUBUS, MACABRE END, CARCASS and loads more stuff. The layout became better, that's again a reason more to buy. It also contains an A3 poster of SINDROME and DISMEMBER. But there's only one bad side with it: I can't understand why there are interviews of CARCASS and BOLT THROWER in it. I think there are enough bigger mags who push these bands enough. Okay, that's my opinion, nevertheless interesting to read. My personally "interview-fave" is the UNLEASHED one: They have to the band questions like "I heard that your nose is about 15cm long..." or "Do you walk with your feets?" or stuff like that. That's another pluspoint for the mag: nearly no questions you often read in all the other zines. Great!! Get it (must get it!!) from:

Jochen Krieg
Hauptstr. 57
W-7070 GD Hussenhofen
GERMANY

The price is 6 DM for Germany or 6 \$ for the others. Airmail 8 \$.

Enrico Schmieder

Morbidomaniac (Germany) # 1

Yes, this is at last something new! The absolute MORBID ANGEL fan has carried together loads of facts about his favourite band, and he presents it us in his first issue. His name: Volker Naumann. Included are gig reviews, a live tape list, bandhistory, and some other details out of the life of David Vincint & co. I liked the mag very much, because a real expert was here at work and put together this interesting facts with much enthusiasm. Watch out! Orders straight to: Volker Naumann, Bahnhofstr. 3, W-3559 Reddighausen, GERMANY.

Staffi Behrenbeck

Thanatos (Germany) all three ones

Oh, I hate this fuckin bullshit! These guy's zine is so fuckin garbage! No one needs it! It's nothing more than a poor joke! The guy features only bands when he gets promostuff and the questions are so fuckin boring! There are only three reviews/interviews and I guess he is supported by Nuclear Blast. I like to say: Fuck off! No address, because I don't want to support such a ton of shit. If you want to kill someone, just give him one of these childish mags!

Staffi Behrenbeck

C.O.T.I.M. (GERMANY) # 2

A must for every black/death metal fan is this German mag. After the death of his first zine Battery Werner Linke has a new fanzine which contains in the second issue cult bands like IMPALED NAZARENE (hail Mika!), BEHERIT, GOLEM, OVERLORD. Unfortunately the mag became very small (16 pages), but it's worth the price of 2, 50 DM (Germany, but only in stamps) or 2 \$, or another zine in trade! Especially great is the printing I think I should mention, the satanic lyrics between the articles are okay, too. Stop, there's only one between the IMPALED NAZARENE interview I don't agree (hey Werner, you know what I mean!) Address is: C.O.T.I.M., c/o Werner Linke, Klopp 4, W-6541 Fronhofen, GERMANY.

Staffi Behrenbeck

Iron Pages (Germany) # 17

I think every tolerant guy should know this mag. Matthias Mader is one of the scene-people who have a lot of experience. As I say it before, the zine is not death metal mag, it contains stuff from power metal to the harder things. Issue number 17 features PROTECTOR, MASTER, etc. besides to those acts like 7 SECONDS, BATTLEFIELD or the over-looser A.O.K. Hey, I want to say that there is a great old VENOM poster in it! And also the layout and the coloured frontpage is very professional! So send 5 DM to Matthias Mader, Kirchstr. 15, W-1000 Berlin 48, GERMANY. PS: It's written in German.

Staffi Behrenbeck

Inzinerator (Sweden) # 1

And again a Swedish zine with a great cover (I don't know what it is - too much colours in it!). A minus-point is, that the interviews are a little bit too long, but I like to say that there's much information in it. Number one features such godly bands like NECRONY, INVOCATOR or FLESH. The plus point are the scene reports about the Morbid Mag and Grave Goody (Hi!!!!!!!!!!!!!!) or Aleister Crowley. So if you get the chance to read it, you should do it (sorry again, I can't give the address but the guy is also writing the Clos-up Mag!)

Staffi Behrenbeck

Epitaph (Germany) # 2 and 3

Again a zine which features a lot of stuff! Number two with more softly music and number three with more brutal. Both numbers have a real good layout, which is really interesting. I like it because the guys write in every number a discographie (number 1: SLAYER, number 2: MERCYFUL FATE) which gives you as much information as you need! Write to: Karsten Jakob, Weinbergstr. 2, W-7070 Schwaebisch Gmuend, GERMANY. It's written in German.

Staffi Behrenbeck

Putrefaction (Sweden) # 4

A fanzine with long history is the Putrefaction mag from Tomas Nyqvist. A few days ago I get this number and it's really good! A very clear printing and the bands (SAMAEL, MASSACRA, AT THE GATES and much more underground) are godly, too. The 46 pages are also value for money and so I think you won't be disappointed!! So write to:
Tomas Nyqvist
Finningevaegen 58A
64542 Straengnaes
SWEDEN

Staffi Behrenbeck

Septic (Sweden) # 1

In the size A5 this first issue of the Swedish mag flew onto my coffin. On 48 pages they present you that what you want, bands as TRAUMATIC (godzzzz!), DARKIFIED, GOREMENT, DISGRACE, AT THE GATES, EMBALMER (uuuuhhh - megagodzzzz!), DARK TRANQUALLITY etc. Beside this a great poster (GOREMENT), not bad for the first issue. Only the questions could be more original and intensive! Well, every start isn't easy! Orders to: Dennis Tencic, Mejramvg. 1, 61145 Nyköping, SWEDEN.

Staffi Behrenbeck

Dwellers End (Sweden) # 1

This is a very new A 5 sized zine from Sweden. Oh, and I first saw that the lay-out of all Swedish zines is great, they all seem to be very creative up there he?! Ok, The interviews are good, really nice questions Mark asked, and answered have for example AT THE GATES, IMMORTAL FATE, INVERTED, TOXAEMIA, LIERS IN WAIT, ENSLAVER and soem more. I do really like this zine because everything is done really well, many reviews, which are written interesting and so I could tell you everything which is also great at this zine. But I better stop doing that, the address of Mark Rudahl is Skolvägen 7, 692 34 Kumla, SWEDEN. He also trades his zine with other ones, and I can tell you that he is no rip-off! The price is 4 \$, or 5 \$ if you live outside of Europe.

Enrico Schmieder

Intest (England) # 1

Yeah, another new zine which features interviews on bands like OBITUARY, SADUS, GRAVE, ATROCITY, BOLT THROWER, CEREBRAL FIX, ANATHEMA, IMPETIGO, GOREFEST, CONVULSE, CARCASS, UNLEASHED... Also some LP and demo reviews, MORBID ANGEL-gig report and some other stuff. Size is A5, it has got 60 pages (or so) and is one of those copied zines. It's not bad for the first issue, but Mat told me that issue 2 should be out soon, which will be much better, A4, all type bands will be featured and so on. So ask if # 2 is already out, if not you still can order this one for 4 \$ (Europe) or 5 \$ (world). Here's the adress: Intest c/o Mat, 77 Bradford Road, hill, Great Lever, Bolton, Lancs, BL3 2HE, ENGLAND.

Martin Wickler

Isten (Finland) # 6

This is no real review of the new issue of the Isten Mag, this is only an "advance-review". You know that Mikko has a new address, and Martin gave me one with the words "please print it!", and here it is: Isten Zine, c/o Mikko Mattila, Peltolamminkatu 6 A 17, 33840 Tampere, FINLAND. Number six hasn't been finished when these words were written, but here are some bands which I found good enough to interview: MY DYING BRIDE, SENTENCED, IMPALED NAZARENE, MAYHEM (NOR), MASACRE, GODFLESH, MYTHIC and some more. I think the price for this new issue will stay the same as the issue 5 (which is still available by the way), 5 \$.

Enrico Schmieder

Fallen Pages (Finland) # 3

With distance the best what filled my post box in the last months! The Fallen Pages is a totally 100% black metal underground zine and because of this there are only the true bands as: IMPALED NAZARENE, NECROMANTIA, BEHERIT, SAMAEL, BLASPHEMY (gods), etc. Unfortunately the mag is a bit thinn, but the bands they interviewed are great! Also very good are the clear words of the publisher Timo in the pre-word! Only the words of Mister 7th sacrifice in the GOD DETHRONED interview disturbed me. In every case this piece is worth the 4 \$! Orders to: Timo Iivari, Venemiehentie 4, 96460 Rovaniemi, FINLAND.

Staffi Behrenbeck

C.O.T.I.M. (Germany) # 3

Well, Nyar seems to be a very fast guy, short after his second issue here we have the third one already. And I think I don't have to loose many words because C.O.T.I.M. (shit, that was type error, who cares? -ed.) has always been godly. The interviews with for example BESTIAL SUMMONING, LIERS IN WAIT, ORDER FROM CHAOS, MASACRE, NECROMANTIA, DARK THRONE or MAYHEM are great again, I personally read first the MAYHEM one - cult!! The questions are really good, sometimes originally and sometimes intelligent, a good mixture. Well, the DARK THRONE interview wasn't that necessary was it? The guy of the band has a total shit-opinion, I hadn't took this interview. But everybody as he likes or?! Reviews are more critical and informing, the English is good, so there's no reason not to order it: C.O.T.I.M., Klopp 4, W-6541 Fronhofen, GERMANY. The price is 3 DM (stamps, for German orders only) or 2 \$ (elsewhere).

Enrico Schmieder

Underground peace (Greece) # 3

Yezz, this is really something cool from Greece. My friend Sotiris (member of the hard core band MIASMA) has done again a new issue of his mag. In this mag there is on the one side the spectrum hard core/punk/grind and very much political articles which always let me agree and which are written interesting. In this mag there's also a two-sided anarchy article and something like that I always like and should be interesting for many others, too! The 36 mag costs about 3 or 4 \$ from: Underground Peace Zine, P.O.Box 54014, Thessaloniki, GREECE.

Staffi Behrenbeck

Humble return of Christ of horny Mohammed (Holland) # 1

Oh god, what's that? What would you think if you got a zine on which you can see on the title children suffering from cancer with the note "Haha, young and cancer" etc? Inside more bad tastes as for example the flyer of a Belgian band (GOATPENIS), and on this flyer there is a swastika!!!!!!! Well, the whole mag is filled with shit like that and it seems to be done by a shitheadnazi. But publisher Apator kept one's distance in several letters to me of fascism and so I introduce this mag here but nevertheless there's a very very bitter (brown?) aftertaste! The piece costs 5 \$ at Apator, Meidental 99, 3075 KG Rotterdam, HOLLAND.

Staffi Behrenbeck

Koito (Italy) # 2

After the average good first issue of this Italic zine here's after short time already the second part of Max and Sebastian. They learned out of their mistakes and so they present us a really good zine. They don't ask anymore these boring cliché-questions but really original and intelligent questions. I most like the fanzine special because here are only good questions and caused through this only good answers. They interviewed for example AT THE GATES, SAMAEL, SUFFER, ICONOCLAST, LUBRICANT, PANTHY-MONIUM, DARK TRANQUALLITY etc. This one is really fat and I also like very much the lay-out, great! But unfortunately they only feature metal bands and this is the reason why there are strict borders between metal and other "heavy" music-styles. But I don't want to talk them into their concept, let them do what they find it's right. The photos could be better, but I don't buy a zine only because the photos are good. But I think this is a great piece you really should order for 4 \$ (Europe) or 5 \$ (World) from: Max Cocco, Via Quarantotti, 5, 66100 Chieti, ITALY.

Enrico Schmieder

Thrashing Holocaust (Sweden) # 2

This is one of the bestzines I ever received from Sweden. A 5 size, absolutely great lay-out, professional printed, what do you want more with a zine? On their 68 pages Henrik and Niclas have a lot of interviews with bands as GOREMENT, ANCIENT RITES, NOTHINGNESS, DAGON, CARTILAGE, SHUD, CRUCIFER and tons more. The only thing which annoys me a bit are the questions, they really could be better, but the reviews are good. Yes, I won't lose more words about it because this edition is totally sold out and Henrik and Niclas are just preparing their third issue and it should be out somewhere in October and "it is much better than the second issue" so watch out for it. The other thing I don't like is that they give the rip-off Wild Rags Records the possibility to put advertisements into the mag, that wasn't necessary was it? I don't know the price for the third issue, but at least here's the address: Niclas Johansson, Linnegatan 24, 380 62 Mörbylånga, SWEDEN

Enrico Schmieder

EXULCERATION

Hey grindcorefreaks! Here is again something for the fanatic among you! Some of you may remember the demo "...and the sickness began" of the Swiss-hell-army EXULCERATION. After a short break the three boys now have released a split LP with PUTRID OFFAL on Wimp/Sicktone Rec., which made me curious about an interview with Chris (drums). The address of the band you can take from the review and the LP price is 12 \$ and the price for T-Shirts (XL/Both side printed) is 13 \$ (Europe)/ 15 \$ World.

hell-O! Please tell us what happened since your debut demo! Are you still satisfied with it? Yes, our 1st demo "And the sickness began..." was recorded in September 90 and has got some good reviews and a good response from the underground, even the sound wasn't good! We still like the songs which are on it and we still play 'em "live".

I read in a Dutch zine that you're going to release a split LP with PUTRID OFFALS!?!?

Yes, it's out now and available from my address for 12 \$. The sound is much better and PUTRID OFFALS are great!

Please tell us a little bit more about you! What was the reason for starting the band?

We began in March 90. We met us a few time ago and decided to form a grind core band because we like this kind of music very much and it's not easy to find some interested people about this kind of music in our area!

Who came up with the name EXULCERATION?

We found the name in a medical dictionary and kept it because we like it a lot! It means a venereal sickness!

What's about the Swiss scene? I know a lot of bands, but they all said that the scene is dead (no fans/zines)!

Yes, the Swiss scene is "dead"! There are bands like COFFIN, SAMAEL, DAMNATORY, NEGRAL, etc...but

they play only death-black-doommetal. Even that we don't play the same style, the contrasts between us are cool! About gigs, there's a total lack of support for the underground scene! Shit!

What do you think about SAMAEL? Are you in contact with the local bands?

We don't like their music ver much but they're cool! It'd be cool if we could play with them some day, but we haven't any projects with them!

What's about touring?

We'll do one gig in Budapest on 18th of April 92 and some gigs in Poland on the 1st, 2nd and 3rd of May 92. If everything goes well, we'll do a small tour in Poland, Germany, Holland with DISGRACE (from Finland!). They're really good friends!

Are you happy with the Swiss government? Are you political minded?

No, we aren't into politic, but I think that we can't complain us about our government (even if sometimes, it sucks!), it's really worse in some countries! (Yes, in Germany, -Sta)

What do you do beside the band?

We go to see gigs, listen tons of new stuff, drink beer, etc... We must work to win our life, too! I also help my girl-friend for her zine "Exulceration-zine".

What do you think about techno death metal (ATROCITY/GER)?

Generally we don't like techno music (speed-thrash or death!), it's too boring, we prefer music which is more powerful. But with ATROCITY, their music is really great!

Anything to add?

Yes, thank for the interview! Order our split LP! We also have T-Shirts to sell! Spread the word! If you organize gigs, don't hesitate to contact us! Thank! Good luck with your zine!

EXULCERATION
c/o Chris Filiettaz
Ch. d'Eysins 36
1260 Nyon
SWITZERLAND

Staffi Behrenbeck



SEANCE

Our friends from Black Mark (huh Anita!) got the biggest fish with SEANCE (without doubt!). After the last ENTOMBED stuff was everything else than inspiring (??? -Enrico) SEANCE are the number one if you talk about bands with deal. Rough and brutal death metal which makes every igloo melting. Well, and this was reason enough to write to Mr. Jensen. I want to mention to the history of SEANCE that this band is a consolidation of two other bans (ORCHRISTE and TOTAL DEATH) and before the LP SEANCE released a demo entitled "Levitated spirit". Four tracks of this demo are on the LP/CD, too.

SEANCE
Jensen
Nya Tanneforv. 24D
58252 Linsköping
SWEDEN

Hi Jensen! Any introduction? Well, how about a simple and plain "hi Sascha!"?

Please tell us something about your first (forthcoming) LP. How did you get signed?

It contains nine songs (four of them are taken from the demo). We recorded at the Berno Studois in Malmö/Sweden, and we're pleased with the result. The albumcover is done by Dan Seagrave and is pretty cool. We got the deal with a little help from a friend who sent the demo to the boss in Stockholm. He took contact with us and gave us an offer. There were a few more interested labels like: Steamhammer and Peaceville, but the Black Mark offer was the best.

I really like your demotape and I think you got very fast the deal with Black Mark.

Our demo was delayed six months (from January 91 to August 91) because we had problems with the studio. But between August and October (when we signed with Black Mark) we received letters from 10-12 record companies and deal offers from five of them. But we've been around since March 90, before that we were two bands. Me and Johan from ORCHRISTE and the rest of the guys from a band called TOTAL

DEATH. Both formed in early 87. How did you get into contact with ENTOMBED? I heard they've produced the LP?

L.G.Petrov is a close friend of mine, Toni and me met him in Stockholm when they did the "Left hand path" video. ENTOMBED hasn't produced our LP. L.G. has, on the other hand, helped us out with the vocals of the last demo-track "Sin" Are you satisfied with the mix or are there things you'll change on forthcoming releases?

I guess you could say we're satisfied but there's always stuff you could have done better. Our album "Forever laid to the rest" was recorded and mixed in just ten days. Out of the nine songs I think six or seven are recorded on the first tape.

What's about touring? Any plans? No, we haven't heard anything yet. What do you think about the other bands on Black Mark? Do you get the same promotion as INVOCATOR or EDGE OF SANITY?

Yes, I would think so. Do you work besides the band, or is the band your work?

All of us in the band build aeroplanes (I don't know if you've heard of it, but it's the Swedish fighter jet "Jas-Gripen") About what topics do your lyrics

deal? everything, evil, drugs, war, hate and death. Some of them are serious, some of them are just fiction.

How often are you drunken in a week? I know ENTOMBED a little bit and every time when they're touring they drink fuckin much beer? No, that question is wrong, it should be "How often are you sober in a week?". and about ENTOMBED... I've drunken L.G. under the table, so... The price for a half litre of beer in Sweden is about 50 SEK (? DM).

Are there more people in Sweden who bought your demo or are there more foreign orders coming in? There are far more foreign orders coming in.

How are the girls in Linköping? Just about the best in the world. But I haven't met a lot of German girls. (Pitch on you! They're even the nicest! -ed.)

Do you like flowers? Which is your favourite one?

Yeah - I like them! My favourite one is the "Four roses" if you know what I mean.

Wat vindt SEANCE van religie (Haha that's Dutch!)?

Is the question: What does SEANCE think about religion? (No! The question is: What does SEANCE think about religion, haha! -ed.)

In that case: it's up to every individual to decide what he wants to do.

So at last please a nice last word in Spain, hahaha!

Ino habla Espaneol! Sicaplingt Ferlstavat, antar Jan (haha, that was Swedish for ya")

Staffi Behrenbeck



After I heard their demo "We are the dead" I knew that this band has to be featured here. It sounded more like an album than a normal demo, the well-produced tape contains four tracks plus a short intro, everyone a killer. As I noticed that they also wrote about a story of my favourite author H.P. Lovecraft ("The Crawling Chaos") like MORBID ANGEL or MASSACRE did I sent Timo (vox, guitar) this interview So, hey-ho, let's go!



Firstly, that absolutely boring question must be asked, could you give us a short band history?

The band was founded in May 1986. We did our first show in October the same year. Our aim was to play extreme metal with a difference. We recorded four demos altogether: January 88 "Anthem of anxiety" which was in fact a rehearsal recording. We got some really bad and a few really good reviews. In October 88, the four track recording "Finis Novis-sima Nox" was released. The sound was much better than on the first tape, but it featured only three new songs. In November 89 the DIRGE project became more and more serious. We recorded the "Right to the core" tape and got only good reviews for it in mags like Rock Hard, Totentanz, Battery and so on. We did about a million gigs with bands like CARCASS, ATROCITY, DESPAIR, DISHARMONIC ORCHESTRA, SINISTER etc. Then we recorded the most important "We are the dead" tape and did a small tour with Dutch friends of SINISTER.

How has the response been on your "We are the dead" demo?

The response on the last demo has been amazing. Believe it or not, but we sold more than 600 copies of it, about 120 of them were sold in the USA through the Wild Rags distribution. People from all over the world wrote to us and ordered demos or sent interview questions. Could you tell us some of your musical influences?

Our musical influences are so different that I find it weird that it is still metal in the end. Alright, we're all SLAYER freaks, but our bassist prefers old punk like CRASS, SUBHUMANS, CULTURE SHOCK or really intense roots reggae like LKJ and MUTABARUKA (Ah! -ed.). Pethe, the guitar player is a die-hard MERCYFUL FATE FREAK and he also likes NOCTURNUS very much. Our drummer's faves in the moment are DEMOLITION HAMMER and the new PARADISE LOST, I believe. Me (Timo) prefer all the really extreme, most satanic and

highly original bands like DEICIDE, MORBID ANGEL, IMPALED NAZARENE, GOLGOTHA and SHUB-NIGGURATH. But I also enjoy listening to reggae, old hard rock and BODY COUNT or PANTERA.

What are your hobbies beside the music?

Sorry, but there's no time left for any hobby. Three of us have to work every day and I'm going to University. My only hobby is to visit as much gigs as possible, but of course in order to promote the band so, it's not really spare time.

Did you already get offers from record labels?

Oh man, we signed a fantastic deal a year ago but we already had trouble when it came to the recordings. Firstyl, our drummer had an injury in his right leg and we had to cancel the studio dates. That was in December last year. Other delightful things happened that delayed the recording, but on 3rd of July we'll definitely enter the Mohrmann studios in Witten to record our debut album "Morbus ascendit". It will be released by Hass Productions/SPV and features

the following tracks: Out of the Eons, The crawling chaos, Exploring the depths, Blind idiot god, The decadence within, We are the dead, Sinusitis Maxillaris and Evolved mutations. It'll be a CD only release.

What are some of your favourite zines?

I think the Austrian Art Metal Mag is very good, also Trechoma and Grind Session I like very much. But most of the small mags are absolutely incompetent, I'm afraid (I hope we aren't -ed.). Most of them don't even send us a free copy, although we sent them a demo, answered interviews. That's a fucking rip-off! Oh, Epitaph Mag by Karsten Jacob is also a killer, I forgot! (Yeah, it's cool! -ed.)

In your song "The crawling chaos" you used an H.P. Lovecraft story as influence, what do you think about other authors like Clive Barker, Dean R. Koontz...

I don't like Barker very much, I prefer old horror and fantasy stories because they're more mystical (like Lovecraft and Poe). Koontz is okay. I hate Derleth. He violates the inheritance HPL.



MORGOTH used in their song "Darkness" also this poem you use in "The crawling chaos", what do you think about them and some other bands like PARADISE LOST, MASSACRE, MORBID ANGEL and ENTOMBED?

I don't know this song by MORGOTH, but I think "Darkness" is a cover version from an old band called WARNING (you're right -ed.). I don't like them so much anyway. PARADISE LOST used to be good, MASSACRE kicks fuckin ass, MORBID ANGEL is cult and ENTOMBED...used to be good in my opinion. I can only speak for myself, of course. There're so many younger bands that are all cool and don't get that much press, like SUFFOCATION, MONSTROSITY, CONFESSOR, REVENANT (fuckin killer!!) and ACCESSORY as well as LEMMING PROJECT.

What are some of your favourite demos and CDs?

Demos: NOCTURNUS-The science of horror, PYOGENESIS-Ode to the churning seas of namataru, FUNERAL PROCESSION-Purgatorium, COPROPHAGIST-Demo I, IMPALED NAZARENE-taog eht fo thao eth. CDs: NOCTURNUS-Thresholds, DEICIDE-Legion, SUFFOCATION-Human Waste, BODY COUNT-Cop Killer (? this song or the whole LP? -ed.), PANTERA-Vulgar display of power, LEMMING PROJECT-Brain Night (advance).

Do you have any merchandise available?

The "We are..." demo is sold out, but if you send us a blank tape and some stamps, we'll dub you a high quality live tape. Bands that send us their demo will receive our demo in exchange. We have some nice shirts with the logo and "We are..." on the front and with a putrefying back. Our management also did a demosampler, the "Death choir compilation" which features bands from our area like T.O.C.H., DISSECTION, FUNERAL PROCESSION, PROVOCATION and some more. It costs 10 DM and is available from our address. It comes with an A4 booklet. By the way, if you can't find our CD in the shops order it directly from Hass Productions, c/o Peter Bluemer, Römerstr. 60, 4370 Marl, GERMANY. From this address the CD will only cost 20 or 22 DM what is fair enough, I think. Thank for the interview! Would you like to say any closing comments?

Always think for yourself, don't follow any trends because your friends do, never abandon an opinion but always doubt it and you'll always be the God of your own mind. The time would be easy to know...for then mankind would have become as the Great Old Ones, free and wild, with laws and morals thrown aside and all man shouting, killing and revelling in joy and all the earth will flame with a holocaust of ecstasy and freedom...

ETERNAL DIRGE
c/o Death Choir Management
Swinemünderstr. 35
W-4370 Marl
GERMANY

Kristin Wickles



Well, can you tell what to write to a band like XYSMA? After their LP "Yeah" has been released for a long time yet I wrote into the direction Turku... That's it!

Olli Nurminen
Friskinpolku 7A9
20350 Turku
FINLAND

Please tell us at first what has happened since the release of the "Yeah" LP!

Since the release of "Yeah" we have been doing new songs (better songs) for our next release. Also our line-up changed: Vesa left the band and the new bass player is Kalle. Now we have a second guitarist from DISGRACE...Toni Stranius. Now we like our line-up.

Is the line-up still the same?

I guess you got the answer... but again. Olli-guitar, Toni - guitar, Kalle-bass, Teppo-drums and Janitor (or similar, bad writing has this Olli... -ed.) - vocals.

Please tell us why you changed your sound from godly pathology-grind to more melodic one! Do you still like the old songs?

I don't know, we just to play this way. Why should we play grind if don't like...we just...developed!? Wimped out?...I don't know. I still like some of our old material...

What's about the demotape "Swarming of the maggots"? Is it still available? What's about merchandising?

No... "Swarming..." demo isn't available anymore. And we don't have any merchandise either. Maybe we do a T-Shirt in summer...

What's about touring in Germany? I heard you'll play some gigs in the near future?

I don't know about touring... I hope we will in the future have opportunities to tour in Europe. Now all this seems so distant. We will see.

I heard you're going to release a new EP! Can you tell us something about it? What's about the song "Hello, I love you"? Will you release it?

We don't release any EPs now. Next, hopefully, album. "Hello, I love you" was recorded two years ago...it was supposed to be on some compilations but it didn't. We are not going to use it anywhere.

Which is the best unsigned band today? And which is your favourite underground mag? What's about your area? Are there any great bands? I think THERGOTON comes near from you?!

The best unsigned band today? I don't know, every good band seems to have some kind of a deal nowadays. I guess you should ask "what is the worst band which has a record deal?"... I think there are many good zines around nowadays, "No Deception" zine is one of the best.

I heard Janitor is working at a record store/label. Can you tell us a little bit about new releases? Will your EP appear on it? Janitor was working at a Comeback record store for a half year. No, we are not going to release anything now... (and he was only selling records...he).

What do you think about compilations? Do you like it? Is XYSMA on one of them?

Yes, I like good compilation LPs but unfortunately new compilation albums are not so good. Somebody should see much more trouble when he is doing a compilation. They all (at least death metal) are bad and all have the same bands. "Hard To Believe" compilation (full of KISS covers by HARD-ONS, ALL etc.) was good...

What's your favourite position? Do you like pornovideos? What's your favourite one? Do you know Theresa Orłowski? What's about gore/splatter videos?

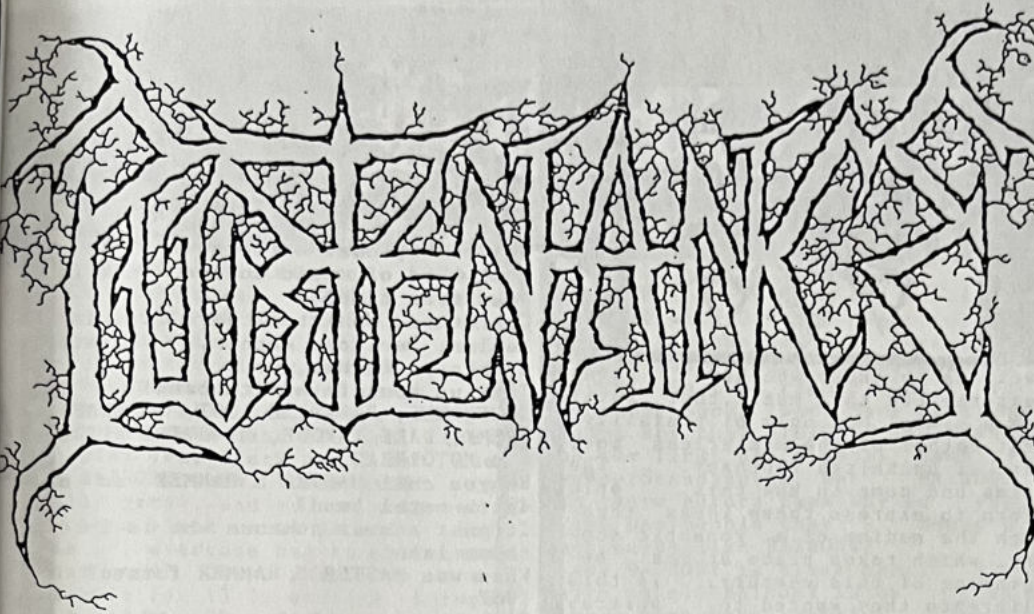
I think all porno videos are all the same. When you've seen one, you've seen them all. Fuck porno! Gore and splatter are boring.

Why do you think the most Finnish bands are so fuckin extreme? I mean such acts like BEHERIT, IMPALED NAZARENE or GOATVULVA. Is it so fuckin cold in Finland or why do they have such a satanic image? Is it something you like or not? (I know you won't answer this question, but I'm interested in it, hehe)

I think Finland is so distant place so some people go crazy and start to play some satanic shit. (What a boring answer, I'm really disappointed! -Enrico)

Your last comments.... No, I think that's all...thank you for your interest...and good luck!

Staffi Behrenbeck



Have you any offers or plans to release a 7"EP?

EP should be out now and we are going to make LP in the end of this month (February) but publisher is secret.

What do you think of people who say that death metal is pure noise?

It's their opinion but still they haven't got the right to live. Please describe your own style of music!

It is pure death metal noise with melodic sounds and with gloomy growling.

Do you listen to death metal only, or something else, too?

We listen to some death metal bands (now littleness) because there are so many bands and we can't afford to buy all records, only the best.

What are your favourite bands?

We listen for example to these bands: (old) BLACK SABBATH, DOORS, RAMONES, HARD-ONES, KLAMYDIA, NY-PYKÄT, NE LUNMAET (??? -ed.), U.K. SUBS, THE BOYS, GOREFEST, GRAVE, PARADISE LOST, SUFFOCATION (USA), IMMOLATION, etc. And look also to question 8.

Do you like interviews which are as long or longer than this one? (What intelligent question!)

Nerve-ripping and longer explode heads. I am not a "nerve-off-steel" man!! Aaaaaaaaaaaaaaaaaaaaaa!

And what do you think of small fanzines like this one?

Cool thing, if you like 'em.

Any last words?
I am exhausted but thanx anyway to you Enrico, stay ugly and smile contact. You can order now our EP for 5 \$ everywhere.

Okay, thanx to Timo for this interview, good luck with the band! If you want to write that great band from Finland, then take a sheet, write something on it, put it and an IRC in an envelope and send it to:

T. Häyrynen
Satakielentie 5A3
37140 Nokia
FINLAND
Enrico Schmierer

I think that there are not so many people out who know the PURTENANCE AVULSION debut demo out in 91, hm? Okay, only very few will know that demo, but it is a great piece of brutal death metal. It's really worth to hear, you can believe me. Okay, they have changed their name into PURTENANCE only, and they've released a 7"EP on the Spanish label Drowned. It's again a great release, and you can order it for 5 \$ (Europe) or 6 \$ (elsewhere) from: DROWNED Productions, P.O.Box 39048, 28080 Madrid, SPAIN. Ha, sorry that here at this place is no (obligatorical) banhistory, but they easily didn't tell it me and sent no bio-paper. But nevertheless read now the interview I did with Timo in March 91:

Any morbid, gory, stupid, senseless or else introduction? Greetings from Finland. It is cold and dark.

I think that all my readers are hot to read the story of the band! Thanx for your politenes (He? What is that for a word? Can't understand it, -ed.) but I think that most of the readers haven't ever even heard about us because we haven't been a pr-wonder. But it's nice if we are known! (1.: What the hell is a "pr-wonder"? 2.: And where the hell is the history?!?!? -ed.)

And how many members has the band? And what are their names?

Timo: vox (19), Juha: guitar (19), Toni: guitar (19), Pasi:bass (17), and Harry: drums (19).

Please tell us something about your godly debut demo!

Now when I'm listening to it, it sounds like shit because it is so simple. I think that the songs which are going to be on LP are 100% better than songs on demo-tape.

This is a question I nearly ask every band: are you influenced by CARCASS?

Nope! We don't want to be any trendy band. And we haven't found any likeness from the songs on the demo.

Do you use books when you write your lyrics?

We don't use books. All lyrics come from my imagination when I am in trance (??? -ed.)

Are you satisfied with the sound of the production?

First it sounded good, but now it isn't so good.

Do you like the bands in your country? What do you think of BEHERIT or ABHORRENCE?

Here is very good scene and bands have good quality. BEHERIT is really great and (ex-ABHORRENCE) now AMORPHIS is fuckin cool band, too. But here are other good bands like XYSMA, FUNEBRE, DEMIGOD, CONVULSE, DISGRACE, SENTENCED, DEMILICH, etc.

Do you get much mail from you -r fans?

Enough!! Rip-off letters are a great part of our mail and they go straight to the garbage can.

Are you maybe into gore? Komsikomsaa menoqetit. (??? -ed.)

How boring is your town? It is quite nice town but people kill, eat and explode too much each other.

Are in Finland any possibilities to play gigs?

Yes, but there are too little of them.



Oh I'm so fucking glad to have this fuckin killer band in this issue! MASTER'S HAMMER are from CSFR and they play this totally cool death/black metal sound, I think you should compare them with perhaps old BATHORY or MAYHEM from Norway. Franta doesn't like it when you label the band as death metal, but I think that the best label to describe their totally morbid and satanic sound. I think that they are one of the best bands from East-Europe. And there is another thing which makes them different to other bands: they write their lyrics in Czech. "It sounds more evil", that is the comment of Franta. Hm, I think that's really right, when I listen to their debut LP "Ritual" (out on Merciless Rec.). Okay, MASTER'S HAMMER have all in all four demos out, their new demo and the LP is (still) available from Franta. The LP "Ritual" is available for 12 \$, their new demo "Occultist from Bilemnice" (or similar - I hate unclear writing!) is available for 5 \$ (6 \$ overseas) and they also have a shirt out, that costs 16 \$. I think everybody who is into TRUE black and satanic metal and stuff should check MASTER'S HAMMER out. And they also seem to be very cool persons: they like grass and beer very much, he he. Okay, write today to:

Franta Storm
Spálova 23
162 00 Praha 6
Czechoslovakia

Any evil introduction?

God is a motherfucker.
Of what members does the band consist?

Me-voc, guitar; Necrocock-guitar; Monster-bass; Valenta-drums; V. Voral-keyboards; Silenthell-tympan.

Please tell us something about every member!

Me-beer, grass, operettas, baroque. Necrocock-skull & bones collector, beer, grass, girls. Monster-bass, computers, whiskey & grass. Valenta-girls, grass, beer, tatoo. Voral-beer, Hitler (?? -ed.), grass, pop & Jazz, Wagner. Silenthell-beer, grass, beer, grass.

Are all of the members into satanism?

Yes!
About what topics do your lyrics deal?

See info flyer. (Okay, that you don't have the info-flyer, here the whole text, because I think it is worth to mention: "Hey guys! In February 92 the satanic band MASTER'S HAMMER recorded their new demo 'Occultist from Bilemnice'. The recording is in the form of a classical operatta consisting of three movements. The band chose this formal because after several years together playing orthodox black metal with lyrical texts about devils, sorcery and death, they felt that the time has come to take a new and unique musical approach to satanism - a philosophy still highly regarded by the band. They wanted to demonstrate to black metal fans, as



well as to those who have never experienced this music, that devil is a symbol not only of brutality, but rather of the masterless soul and of unlimited fanthasy. The time had come to use this epic form to express these ideas through the medium of a romantic story, which takes place at the beginning of this century. In this libretto they wanted to portray the true depth of each protagonist's character as they act independently of God's influence. The libretto's author, Franta Storm often applies a sort of humorous exaggeration in the portrayal of the tragic aspects of the story, which ultimately expresses our paradoxical existence in this world." Ha, what an ultra-long explanation of their lyrics. But I think their lyrics are really worth to read, isn't it so? -ed.)

Do you think that your lyrics sound more evil when they are written in Czech?

Yes! We hate to sing in English. If you are singing in another language than your country, you're a liar!!

How do you write them? Do you use books?

I use books for my way of thinking but lyrics I write alone. But sometimes I have some friends for helping: Jim, Jack or Johnny (Ha! I also know them, they're also friends of mine, you mean for sure Jim Beam, Jack Daniels and Johnny Walker, he?!?! -ed.)

Do you know god-bands like MAYHEM (NOR) or BATHORY?

Yes.

Are these bands your main influence?

No.
Do you stand in contact with them? MAYHEM yes, BATHORY not yet.
What can you say about MAYHEM? True, unholy black metal.
Do you have any possibilities to play gigs in your country? We play approx 3 gigs in month.
How does a show of you look like? Like many others. We haven't money for special effects, mo-
What kind of music do you hear in your free time? Operettas, Mozart, Richard Strauss, Mamler, Berlioz, Wagner, Holst, Bruckner, Brahms,...

Tell us your favourite band!

NOCTURNUS, PARADISE LOST, PHEMY, DARK THRONE, MY DYING and MOTÖRHEAD. BLAS-BRIDE

Do you call MASTER'S HAMMER as a death metal band?

It must answer someone who is into those labels.

When was MASTER'S HAMMER formed?

1987

How many demos have you out?

Four.

Are you still satisfied with them?

No.

What is your favourite band you'd like to tour with?

BLASPHEMY.

What are you doing in your free time?

Working.

How often a week does the band rehearse?

Twice.

Is there in CSFR a death metal scene?

Yes. About 20 really brutal bands like: ROOT, CRUX, D.A.I., DARK, KRABATHOR, VALENTA (one man project of our drummer).

Are there some good bands around you think you should mention?

Yes, look below.

What can you tell us about the LP?

It was the first and the last release with "Monitor" label. The further ones will be produced only with "Master's Hammer" label.

What are your plans for future?

Secon LP, and I will release a solo-project.

Anything else to mention?

Stormhamforash. (Hägnrlf?? -ed.)

The LPs are available for 12 \$ at me, CDs are sold out, T-shirt 16\$.



BURZUM

This is an absolutely new black metal from Norway, BURZUM from Bergen. Tore of OLD FUNERAL advised me to write to Grev, and Grev copied me two advanced tracks of the debut LP of them. I think the LP is available yet. Okay, BURZUM is a one-piece band (!) and they (?) play true black metal in the old BATHORY vein. Their stuff is really great, and so not only people into black metal should buy this LP, everyone has to hear this great band! Okay, the LP is available for 15 \$, outside Europe 16 \$ and the CD version costs 20 \$ (everywhere). There are also T-Shirts available for 15 \$ (17 \$ outside Europe). People in Eastern Europe can get the stuff cheaper, ask for the prices. When you write to him, you always get an amount of flyers, so write now to:

BURZUM
Grev Grishnakh Vikernes
Ibsensgate 45
N-5037 Solheimsvik
NORWAY

But read now the interview I did with him:

Please give my readers a short (or long) introduction of your band BURZUM! The combo is a one piece band, is that right?

BURZUM was created in a time before time to oppose the light and it's worshipness there is one god of darkness!

Can you tell us a bit about your debut LP on Deathlike Silence Productions? Did you release any demos or EPs before the LP? And how did you get the deal with DSP? There is no music released but the LPs on DSP, we say LPs because

BURZUM LP out in summer 92. The debut LP is pure hate and winter!! The deal with DSP was meant to be! And the outcome was the foresaid! I guess you're much influenced by BATHORY, is that right? What do you think about them? Many Swedish groups say that NIHILIST / ENTOMBED was the first death metal band in Sweden/Scandinavia. But BATHORY was there before them! Why do you think say people that? Doesn't they maybe like BATHORY?

I say BATHORY is black metal! Not death metal! BATHORY is as they always have been. Best! I don't care about what the Sweish turbo nerds (?? I fuckin hate unclear writing!!! -ed.) say! Ignore them!

What's your opinion about killer bands like DARK THRONE, MAYHEM, MASACRE (COL), MASTER'S HAMMER, or IMPALED NAZARENE? Are you -as they- into satanism/black metal?

DARK THRONE, MAYHEM - no words to be spoken! MASACRE - necro music with life-metal lyrics! MASTER'S HAMMER - is a worthy band, too! IMPALED NAZARENE - boring grind-core. Maybe the man is cool? Of course, I'm into satanism! I play black metal, right?!

How's life in Bergen? I was there one time in my life and it was so incredible boring that I only stayed for few hours. Also prices for beer and cigarettes are so fuckin high. How can you survive there??

I do not drink beer, I do not smoke, I'm glad you don't like Bergen, I hate tourists, Bergen rules! (???? -ed.)

I heard that Euronymous of MAYHEM is in jail because he knocked somebody down with a knife. Is this

true fact or only a rumor?

Well, he's not in jail yet! But yes, he did persorm some mayhem on a guy! They deserve their name! Well, it wasn't a knife, it was a bottle! Welcome to Norway!

Many great death metal combos like MORBID ANGEL, CARCASS or NAPALM DEATH wimped out. The "Blessed..." LP of M.A. for example isn't that good as their "Abominations..." stuff. It's really a shit LP. And also CARCASS changed their sound with their 3rd LP. What do you think about that fact?

I have never liked CARCASS, NAPALM DEATH or MORBID ANGEL. I like HELLHAMMER, MAYHEM, old SODOM, old KREATOR, old VENOM, BATHORY, CELTIC FROST. And some second generation bands as DARK THRONE, THORNS, ROTTING CHRIST, NECROMANIA, VARATHRON, IMPERATOR.... I hate the new trend scene! (MORBID ANGEL ENTOMBED, DISMEMBER, NAPALM DEATH, CARCASS, kindness UNLEASHED, to mega love THERION, GOREFEST...and so on...). But I guess the fakes die!

Is there anything you fear of? Maybe your death or that you wimp out?

I only know hate! War and sodomy! Wimp out? Did BATHORY wimp out? Fuck you! All bands develop! I do not think that MORBID ANGEL wimped out! (They have always sounded shitty!) They just developed! I

play what I like! If I liked extreme techno-disco music, I would probably play techno! I do as I wilt! 3rd (or maybe 4th) BURZUM LP will be 100% satanic ritual music! The LP after that will be back to "normal" BURZUM... I have thought doing a destruction thrash-like LP too! By the way, if I should wimp out, I probably had begun playing so called "death" metal! Hyped trend! And earned loads of money! What had you done if you had lived 2000 years ago and you had met Jesus?

Nothing.

Any last comments for the end of this interview?

Boycott the (false) church of satan! Or let's call it the church of atheism, humanism and individualism... Or maybe the church of Jesus if he was all they stand for Satanism is evil. It's the worst way! Only war, hate, cold, sorrow, and total misery. Hail Satan! (Not his so-called ideology!).

Enrico Schmieder



I hope you all know this quite new and very talented death metal band from Sweden. I speak here of AT THE GATES from Göteborg. They exist since late 90 and they have released a four track MLP "Gardens of grief" on Dolores Rec. in the last year. It's really not easy to describe the sound they play, let me tell it in this way: I describe it as technical death metal, which is played in a very complicated and great way. Okay, I guess you're hot to read the interview I did with Adrian, so here we go:

Introduction (band history, news)?

AT THE GATES was formed in September 90 in Gothenburg Sweden. In February 91 we recorded the "Gardens of grief" EP for Dolores Rec. This EP resulted in a three LP deal with Peaceville Rec. The 1st LP/CD is already recorded and will be released in the summer of 92. It will be called "The red in the sky is ours" Buy or die! (No, we won't, haha! -ed.) Since the start we've had a few member changes Jonas our bassplayer left us so we found a new guy called Tony who played in a band called INTESTACY before.

AT THE GATES was formed by ex-members of GROTESQUE, is that right? Or did you only change the name? Please give us more details!

Ok, the band was formed by ALF and Tompa from GROTESQUE, that's true but that's about the only thing AT THE GATES has got in common with GROTESQUE. AT THE GATES is a totally new band with new ideas comparing to GROTESQUE stuff. Since the line-up, music, goals etc have changed there was no point in keeping the name.

Why did GROTESQUE split up (or changed into AT THE GATES)? What can you say about the old GROTESQUE stuff?

The members of GROTESQUE could't agree with each other and therefore it seemed like a natural thing to split up. The fact that AT THE GATES was born short afterwards has really nothing to do with the split up of GROTESQUE. As far as the GROTESQUE stuff goes we all like it but it's a period left behind.

There's a big difference between the AT THE GATES and GROTESQUE stuff when I listen to the GROTESQUE demos and the AT THE GATES MLP. Why did you change the sound and the style of the band? Do you want to become un-trendy?

It has never been in our intention to become un-trendy. We just follow our ideas and since there are new members in AT THE GATES the ideas will be different from GROTESQUE. The sound and style AT THE GATES can be captured really well on our forthcoming LP "The red in the sky is ours". If it's trendy or un-trendy, good or bad, it's up to you to decide. We just do what we like and hope that other people like it as well.

What's your main goal with the band? Stay underground??

No, I wouldn't say that, of course, as any other band we want to spread our music to as many people as possible.

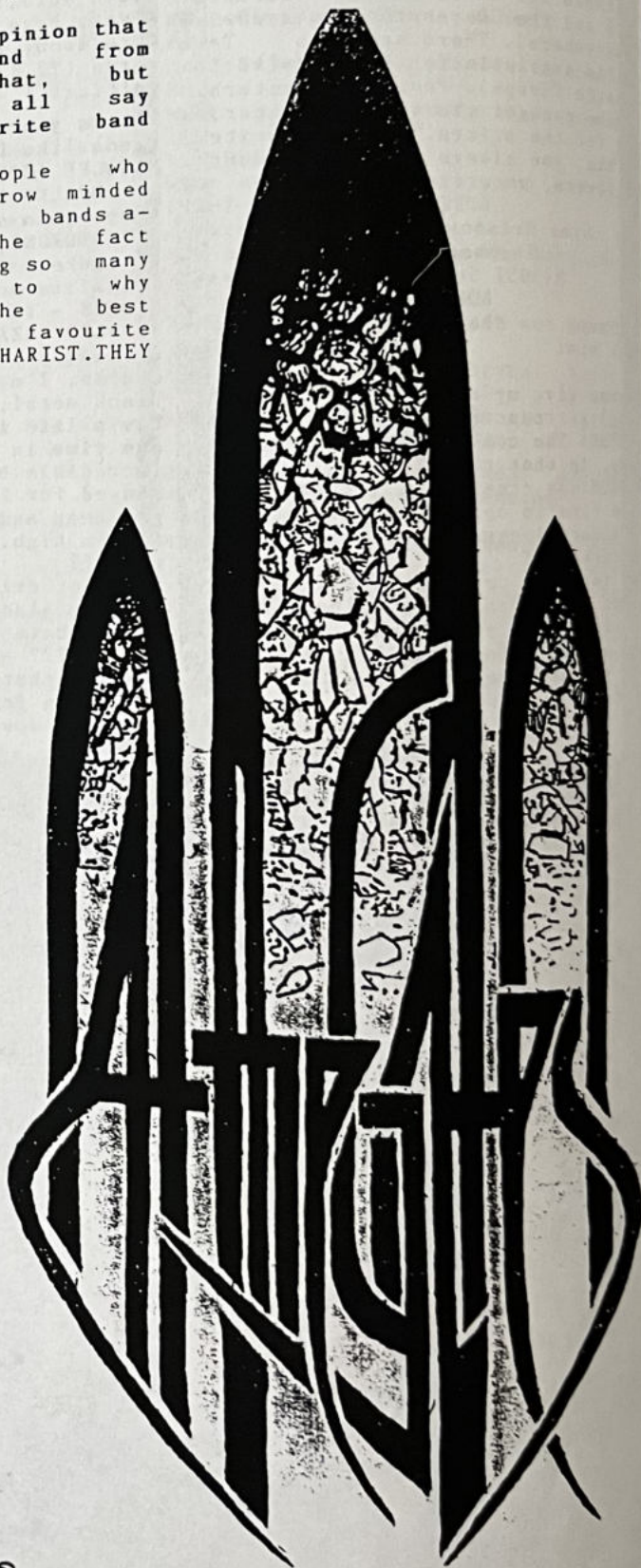
Do you also share the opinion that ENTOMBED is the best band from Sweden? I don't think that, but why do you think nearly all say this? What's your favourite band from Sweden?

No, I don't, I think people who say this are really narrow minded there are a lot of good bands around these days, but the fact that ENTOMBED is selling so many records may be a reason to why they are regarded as the best band from Sweden. My favourite band from Sweden is EUCHARIST. THEY KILL ENTOMBED!!



I've got only a tape-version of the "Gardens..." MLP, so please tell us about what the lyrics deal with. Souls scattered across time trapped in a world of formlessness. About our daily life in general. How's life in Hovås? Many people? How many bucks must you pay for a beer? And why the hell is everything so fuckin expensive in Sweden?

It's like in other village areas in Sweden. Lots of children and old people, a very peaceful place. 20 km outside from Göteborg. If you want action and meet cool people you have to go to Göteborg.



In Göteborg a beer costs about 2 \$ if you buy it in the liquer store, if you buy it in a pub it will cost you about 6 \$. It's cheap compared to other Swedish cities. But Sweden in general is very expensive but I don't know why? Chuck Schuldiner, perhaps years ago the representation of death metal, is a wimp. He stopped here in Germany a gig after few songs, because a cup of water hit him. What can you say about this? And how had you react if you had been at his place?

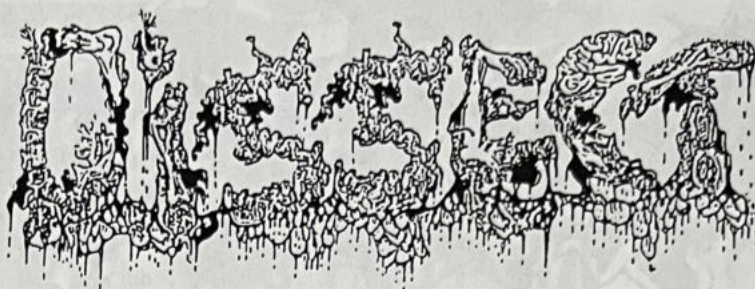
It sounds as he overreacted a bit! He is known for his hot temper, isn't he? It's hard to say how I would react, I generally say that if no harne (physical) is done, we just go on playing. Of course, if you're in a bood mood and get hit by a cup of water during your show you get pissed, but I don't think that that stopping a gig is the best thing to do, a whole crowd shouldn't suffer because of that one or few people is fucked up! Ha, I think that this was all for today, any last comments at the end??

Thank you Enrico for this really cool interview, I like your questions! (Thanx for the compliments! -ed.) All of you who read this buy our LP "The red in the sky is ours" and our MLP "Gardens of grief". Watch out for a tour throughout Europe! We also got some T-Shirts for sale with a back-print. Contact us! The T-Shirt costs 14 \$ plus 2 \$ pop. "Gardens of grief" MLP costs 14 \$ plus 2 \$ pop. Make cheques payable to:

AT THE GATES
c/o Adrian Erlandsson
Godvadersgatan 65
41738 Göteborg
SWEDEN

Write or die!!!!

Enrico Schmieder



Some words for introduction?

What's to be said. Everyone should hear our new brutal demo. This is an absolute killer which will blow your ears off for good. Okay, for this interview - start the fire!

Please tell us something about your new demo! Are you still satisfied with the first demo?

Well, of course we are satisfied with the first demo because this one was spread world-wide and because of the pretty bad sound it was recieved really good everywhere. We sold about 400 original demos of our first and not be mentioned the many copies we sent to magazines world-wide.

Can you tell me something about your lyrics on the old and the new demo?

The lyrics on the old demo and new one aren't that much changed from each other. They still deal about death, war, religion, etc. This time (2nd demo) you get the lyrics inside the demo cover.

Well, what company offered you a deal? And why didn't you take the deal?

The company that you ask about is Inline Music in Germany. They never offered us a deal but a may-be deal. They wanted us to record in a studio in Hamburg 3 tracks. We had to pay 3000 DM for one week recording incl. hotel etc. They would invest in us 9000 DM also to pay the studio-costs. Well, as we heard and read in magazines that they also signed many other bands we didn't trust it anymore. How is it possible to invest so many money in such small bands? After all we never were sure if we ever got a deal anyway. Fuck them!!

Philip, we see you on the bio-photo with lots of tattoos. Do you like them? What kind of tattoos are they?

Yes, I like tattoos but not on the whole body. Just the upper arms is enough. On my right arm I have the "Grim Reaper" in front of a grave-yard. Also known as the death. On my left arm I have the same as Max (from SEPULTURA) has on his right upper arm, only mine is larger, haha! Very painful, but pain is my pleasure!!

Can you tell me something about the scene in NL? I heard that it shall be very easy to play in a club, is that true?

The scene out here is very big with lots of great but also shit bands. Because of the great scene it is indeed very easy to play in a club.

Last comments?

Well, thanx for this interview. Greetings to your friends, get our demo and please send me a copy of it, when it's done. It's a shame that there are too many rip-offs on this unholy earth. (You will get your free copy, that is for sure, -ed.)

DISSECT
Philip van Nugteren
Noordzijde 37A
2411 RB Bodegraven
HOLLAND

Enrico Schmieder



INVOCATOR

What shall I tell you to a band like INVOCATOR...? After two demos ("Genetic Confusion"/"Alterations" and two songs on the Witchhunt-sampler) the Danish recorded the LP "Excursion Demise" with which the band isn't totally satisfied, what I asked the band in the interview.

Jakob, at first congratulations for the great debut LP. Tell us something about this record, please! How long were you in the studio and are you still satisfied with this longplayer? How is the life after the release?

Well, what can I tell you about our LP?! It's titled "Excursion Demise" and we have recorded it in Sweden last summer. There are 9 tracks on the LP and it all sounds pretty much okay. It took like 6-7 days to record it and we did it in two times. At first we used 5 days for recording and we went home. Then we got back later to record the last vocal tracks and mixed it. We only used 7 days to mix the whole album and that was not very smart. We're actually satisfied with the sound itself, but the production is as weak as shit! I mean, riffs we wanted to be really brutal, not pretty nice and polished, which is a shame! I am sure the next time we record anything we'll to make it really brutal. Though it's polished I still think it has some positive aspects like some people like it just because it has this nice sound. As I said we'll try something else next time, but you'll hear that on our next album. How's life after this release? Well, it's pretty much as it used to be, haha, but we've gotten a couple of cool gigs because of this album: We were on tour with DARK ANGEL, we supported SEPULTURA in Copenhagen, we got nominated to a grammy, we have a gig on Roshilde Festival 92! Etc. Etc., that's cool!

After the two demotapes you were with two tracks on the compilation of Witchhunt Records (Swiss). How did you get in contact with them? And why did you take Occurrence concealed on "Excursion Demise"? (and NOT my favourite track "Insurrected despair" !!!) What's your favourite INVOCATOR track? (Look one line up!)

They just wrote us and asked if we were interested in participate on this comp. LP. We just said yes and everything was cool. We even bought a whole bunch of these LPs and sold them at shows etc. I think it was a cool LP. We took the song "Occurrence concealed" from the original "Alterations"

mastertape and "Insurrected Despair" was from another recording of the song which was taken from our first demo "Genetic Convulsion". We re-recorded that song which was originally supposed to be on a demo EP released by Wild Rags, but that one never came, as you may know. The version of "Insurrected..." which was featured on Witchhunt's LP was this re-recorded 90-version. We took "Occurrence..." for "Excursion Demise", because it had the best structure and with the slight amenos we did we felt it was the best "old" song for our debut LP. You are on Black Mark Rec. That's the label of Quortons father and had a bad reputation! Are you still staisified with them?

I don't know about Black Mark having a bad reputation. Maybe it's like that in Germany, I don't know but the problem is that BMP don't have any really great bands like NBR or Century Media have. They aren't really a well-known company and that's not good. I am pretty much satisfied with BMP, but I still think they could do better for each band. Our debut LP didn't get very much promotion, but it's really cool just to be on a label. I mean, what label would sign us (beside Turbo Music), if not BMP did sign us back then???? We're pretty satisfied because we know we can't get a better label. How important are the lyrics for you? I think Per writes a lot? I can't find any lyrics from you! I think lyrics are important, but not as important as the music, you know. If we do a bad song with a cool lyric, I would think it would be ridiculed, but a good, superb song with a bad lyric is okay I think. Therefore we try to do both things as good as possible. I don't know what you think but I think our lyrics are okay. Not the best, but still okay and not "typical", I have written "Occurrence concealed" and "The Persistence..." + some words in "Beyond...". I think you can see that on the LP/CD Sleaze.

What's about new Danish bands? Are there cool new ones? What's up at your side-band MACERATION? Yeah, there are EIDETIC, CAUSTIC, GENOCIDE, INIQUITY, AGONIZE, FURIOUS TRAUMA, KONKURA (or similar-please better writing, -Enrico), ILLDISPOSED, PUGNACITY, etc. etc. We're really getting a lot of cool new bands now. Some of them you'll never hear of, because some of the Danish bands don't know how to promote themselves or they're just plain lazy. MACERATION is just fine, considering that Turbo Music are ripping us off!!! No further comments.

INVOCATOR and the future, what can we expect?

You can hopefully expect our second album soon. We have no titles yet, but I hope we can have it out by October 92. Nothing's really 100 % sure yet. I don't expect anything from the future besides that I'd like to do our second LP. So at last your final comments to the readers!

Thank for this opportunity to you about our band. I hope those who read this would like to contact us, write! Check "Excursion Demise" out! Take care!

Jakob Schultz
Torvegade 7-2 TV
6800 Varde
DENMARK

-Staffi Behrenbeck-

Yes, SUFFOCATION are FLESHCRAWL now and this is the interview with Stefan. MORGOTH were they called when they formed the band and later they changed it into SUFFOCATION. And under this name they really became well-known in the underground, and also because of their demo "Festering Flesh". But the name SUFFOCATION was not that good idea because of many other bands who have the same name, I mean here especially the ones from the USA who have their debut LP (on Roadrunner) already out. So, the change into FLESHCRAWL. It became silent around the guys from Illertissen in Germany. A 7" entitled "Lost in a grave" has been released some time ago. Their 91 stuff is still available for 10 DM or 6 \$. You can order this demo or 7" EP from: Stefan Hanus, Finckenweg 17, W-7918 Illertissen, GERMANY.

Can you tell me more details about the band? Why were you called MORGOTH in the beginning?

Well, we're existing since 1987. In the time between 87 and 90 we were totally beginners and so, we had to learn how to play, haha! At that time there often were some line-up changes and shit like that. Very early in the beginning we were called MORGOTH. We didn't know anything of the other German MORGOTH at this time. Somewhen we just easily had to change the name and well, SUFFOCATION wasn't the best idea, too, what later should show.

I think under the name SUFFOCATION you were really well-known, but you don't often hear something of FLESHCRAWL. What's the reason for this?

Hhmm, I think the reason for this is that we were playing very more gigs at this time as now, when we're called FLESHCRAWL. The reasons for this are very simple. Our ex-guitarist Alfred Handke left us about two months after our second change of the name because of personal reasons. We needed the time of five months until we found compensation: Gero Schmitt from R.U.DEAD?. Since we're again more on tour. Soon the CD on Black Mark will appear and I think then we will be known more under our new name.

Do you have any new songs for the CD? What will the name be and when will it appear?

Well, on the CD there will be two

new songs beside the songs from our "Festering Flesh" demo and the two songs of our 7". Of course, all songs of the demo and EP are recorded again, new solo and we worked a bit at the songs. The two new tracks are called "Never to die again" and "Perpetual Dawn". We recorded the CD in June in the Matezuma Studios in Stockholm and it will appear under the name "Descend into the absurd" in autumn.

Are you still satisfied with your 7"? How much did you sold so far?

Yes, we're of course satisfied with it still. Only the singing seems to be powerless and it is recorded too low. But who cares anyway. About 1200 we have sold so far. 1500 were pressed.

How do you think about the commercial marketing of the death metal? Especially the Rock Hard tries to make much money out of it?!

Well, this mutation of the capitalism will bring sooner or later the end of the death metal scene. Unfortunately! But I wouldn't say that the Rock Hard caused all this shit...

Uwe of DEAD told me you were on tour together through Hungary. Can you tell me something about it? How did you manage that, was it a success etc.?

Yes, we've been the second time on tour through Hungary. But the first time with the porno-guys from Nürnberg!! It was absolutely great! Organized was all this by Gábor Andras (Death Trap zine) from Pécs and by the guys of the Hungarian thrash band ATOMIC. By the way, the guys are really good compare them with SEPULTURA. Scene-contacts, flyer realize it...haha! And then we started. The whole equipment in my VW-bus and then we direction Hungary. This time we played three gigs, in Pécs, Miskolc and Hódmezővásárhely. Was a full success! The guys really dig death/grind. Micha and Unne from NECROPSY were also with us together with the perverse DEAD we really had much fun...!!

Your future?

Well, CD release and maybe on tour with NECROSANCT and EDGE OF SANITY. We'll see...!

Okay, your last words! Thanx Enrico for the interview! Stay sick...!

Enrico Schmieder

I think you noticed that there is something up in Switzerland in the last time. Bands like SAMAEL for example recorded their first record, and now there is a new generation to get also a bit of the bloody death metal cake. And also the ones of EQUIMANTHORN, about which it became really silent after their first demo "The last prayer". But nevertheless they weren't inactive in that time, how Rodrigue told me.

Hi Rodrigue, tell me first a bit about each member in EQUIMANTHORN! I'm Rodrigue (drums), I'm 18 and student, Frederic (guit), 18, also student, Frederic II, 19 (guit), and Didier (bass+vox), we're all students.

Can you tell me a little bit about the demotape?

Well, I don't know when it will be exactly released, as soon as possible I hope, but the producer removed his studio during months, and we got to mix the demo now, so I hope it for May. The demo is called "Eternal Blasphemy" and it contains 6 songs, but we're not sure.

How did you get the idea to start the band? Which is your biggest influence? (I guess BATHORY, right?) Have you done many gigs? My brother played in a thrash band with the current singer of "Sadness". When they stopped, he gave me the keys of the repetition room. I went there with Fred and Dan (or similar - I fuckin can't read it! -ed.) (our ex-guitarist to have some fun. And after some weeks and some songs of our composition we said to each other: "Why don't we make a gig?".

BATHORY is one of our influence, but no the biggest. Some people compare us with BATHORY because our name is EQUIM. But our music is easily different. Well, the first demo is quite doomy, the second too, but we play at first death metal with many influences like SEPULTURA, MORBID ANGEL, PARADISE LOST, BOLT THROWER, ENTOMBED, DEATH, DEATH ANGEL, OBITUARY, etc.

We've done about six gigs in our region with bands like SAMAEL, KEEN ACT, MISERY, TRENENS, FB BASTARD, SUPREMACY, etc. We just also headlined in Paris with MISANTHROPE and SADNESS.

SACRAMENTAL

SACHEM

What's the meaning of the democover? I guess your lyrics are very important for you!

There is no important meaning behind the democover, it's just a cool picture. Yes, our lyrics are important, they are about things that we are interested in, like religion, gore, society, or the man.

Are you fit enough to sing a record deal?

I think, not really. We're not technically fit to make a good recording for a big record company, we need some more experience. I think it's a question of months.

What's the most morbid thing you have ever seen in your life?

I don't know, you see so many morbid things on TV or in your life. Things like children dying by hunger, war victims or Jeffrey Dahmet, the Milwaukee's butcher. I think it's maybe an atrophied human foetus that I saw in my school.

What kind of music do you usually listen to?

I listen to very different styles of music: hard core, fusion, death, rock, heavy. My fave bands are SUICIDAL TENDENCIES, MERCYFUL FATE, D.R.I. (old), MEGADETH, BOLT THROWER, RED HOT CHILLI PEPPERS, NIRVANA, NED'S, ATOMIC DUSTBIN, BATHORY, NEW MODEL ARMY, ENTOMBED, KING DIAMOND, CORROSION OF CONFORMITY, etc....

How much mail do you receive every day? Are you into tape-trading?

I receive about 1-2 letters each day, it's not much, it's normal we've not released our 2nd demo yet. I don't do tape-trading.

What do you think about drum-machines?

It's just shit for space-music lovers, not interesting.

Do you look upon the future as an opportunity or are you afraid of what it might bring?

If the man continues like today, the world is in its last decades. But there is a tendency to be more careful with the nature, that is good.

What's the best way to die for you? In a swimming-pool full with wine and naked girls, or in a bed with Kim Basinger, not?!

Well, to end this interview tell me about your future plans, etc.

We want to release as soon as possible our 2nd demo and do gigs

(so if you can do something, don't hesitate). Maybe in end of May we'll play with MASSACRE, DEMOLITION HAMMER and GRAVE, but maybe!

Well, thank you for reading this interview, see you soon!

The band has a new contact-address
Rodrigue Garcia
Finettes 8
1920 Martignz
SWITZERLAND
Staffi Behrenbeck

Well, let's go again now to Holland to a band which probably only few of you will know (it's better this way - support underground). Only with a rehearsal tape this band managed to receive a pile of great reactions. The tape comes from the year 1991 and you find this one in many's fave-lists. Unfortunately, on this cassette there're beside two cover-versions of NIHILIST and THERION only one self-written song. The bigger my gladness was when I received Michel's letter and their first demo. Reasons enough for me to write to those people...here we go:

Hi Michel! What's about releasing a demo tape? I guess you've new tracks, can you name some?

Yes, it's out now! We worked hard on it. New songs are: "The Dolchinixes were wrong" (I hope the second word of this song is right - really hard to read this one, uuuh! -Enrico), "Recrucifixion". "Forgotten" is an old song (before: "Forgotten Chapter") Everyone who heard your rehearsal was very happy with it, are you satisfied when people say you're a good band?

Yes, it's great that people say that we're a good band. We also want to hear some critics, write to us what you don't like.

Which is your favourite label to sign?

Labels are: "dog eat god" - Foundation 2000 - Peaceville - Osmose - Witchhunt.

Do you practice a lot?
No, three hours per week. We want more time to practice.

Do you think it's still possible to be original and to bring something new?

Yes, it's possible, we try to do original music, but judge for yourself.

Something entire different now. What do you think of fun/humor? (do you still like the muppets?)

We like humor, but not in our music! We aren't a fun band or a project. Yes, we still like the muppets (forever, yeah!).

What are you doing beside the band?

Raped little hiphop girls (I think he means "ripping" with "raped" or what? -Enrico)

Is there any band with which you

would like to play live?

Yes, we'll play live with: EXCAVATION (HOL), THE GATHERING (HOL), DECEASED (US), MASTER'S HAMMER (CSFR), etc. etc.

In which magazines has SACRAMENTAL SACHEM been in the past? (I guess in Ewald's "Master of brutality", right?) Which is your favourite underground mag?

Master of brutality, Ugly zombie and a lot more. My favourite mag is Slayer mag. Other great mags are Morbid, Mortician, etc.

Do you like answering interviews? Which was the worst question you ever got?

Sometimes it's great and sometimes not. The worst question are trendy questions like "What do you think of trendies?" Trendies are boring, but this question is more boring. Everybody knows that Dutch girls are very nice! Are they horney?

Yes, for a Dollar they do everything! (I think I have to visit you ha! -ed.)

What are your future plans?

A death metal Woodstock festival.

We want to organize it.

Do you know some German gameshows?

What do you most like?

Yes, Der Preis ist heiß, Tutti

Frutti (ups! Hugo E. Balder sucks! -ed.)

What do you like more? NIHILIST

or the new ENTOMBED stuff?

NIHILIST of course! ENTOMBED repeats their old NIHILIST material.

And we like Johnny Hedlund.

Do you think there's a second life after death?

Yes, I think so.

Anything to say?

Yes, thank for this great interview Sascha! Demo \$ 6.

Write to us and order our demo. Support the underground and Darkness magazine!

(Hey, he really wrote that, believe me!! -Enrico) Kill trendies

and hiphops. If you know any great and original bands, let them

write "dog eat god"

And the obligatorical at the end:

SACRAMENTAL SACHEM

c/o Michel

Emmalaan 23

5251 KA Vlijmen

The Netherlands

Staffi Behrenbeck

CLASSIX

We decided to take this new column into the second issue of DARKNESS to make the mag more varied and originally. There are so many zines outside nowadays and most of them contain interviews and reviews on bands only. I think that is really boring, so bla bla bla.. Okay, let me tell about what this here is: it's about killer-releases which blew us away when we got them. There's a hellish amount of bands outside and all of them release nearly every day new stuff. But really seldom you get a real masterpiece like the following ones we found in our collections:

NAPALM DEATH-From enslavement... (LP 88)

We start in the classix column with the second god-output of the NAPALM's. When I heard the record the first time I was really smashed in the air, because such a brutal has been released only one time before of FEAR OF GOD, the gods from Switzerland, and I nearly didn't believe that there would be such a genius band again. I gave "From enslavement..." the preference (before "Scum", the first NAPALM DEATH LP) because especially here I liked very much the change between the ultra-deep vocals and the high cries. Songs like "Inconceivable" are just easily godly. This were times, because nobody remained of the first line-up and the band changed to death metal ("Harmony Corruption") now so, this laughable pile of clones may not use the name NAPALM DEATH anymore!!!
Staffi Behrenbeck

THERION-Paraxysmal Holocaust (Demo 89)

I didn't hear anything of this band before. I bought back in the beginning of 91 the first issue of the Stench Of Blood zine. Beside loads of interviews there was also an interview with THERION in it. So I was interested into that band and I sent Staffi a tape to copy me their debut demo. And when the tape arrived it fuckin blew me miles away!! I guess I've never heard a more brutal tape at that time. THERION is a Swedish band (you know) and their demo contains three ultrabrutal songs: "Morbid Reality", "The Return" and "Bells of Doom". You maybe know the first two songs from their debut LP, but on the demo they play these songs more slow. Although I've got only a tape-version, the bass-sound is so fuckin great that I can't tune my stereo on full volume when I listen to the tape, because otherwise the house would break down, haha! THERION became for sure better musicians til today, but I think just because of the simpleness of these songs the demo is so brutal. I think at that time THERION were the most brutal band from Sweden, that's fact. And for all those who shouldn't know them: they're no fuckin ENTOMBED rip-off, because they have their own style, even today. But this demo is for sure their masterpiece. Everyone, who has the original version in his collection, can be proud of a true masterpiece.
Enrico Schmieder

UNSEEN TERROR-Human error (LP)

Together with NAPALM DEATH also UNSEEN TERROR began as the death metal wave wasn't that shitty big one as it's now. And they also sounded similar to NAPALM DEATH and this you can explain through the fact that both bands come from England (by the way, this was the band around Shane Embury - surprise!!). And also here sociocritical lyrics. But also UNSEEN TERROR is dead - shit!
Staffi Behrenbeck

PROTECTOR-Misanthropy (MLP)

Also a German band must be taken here into consideration, because my native country brought out some killer records, too. For example the first record of this band from Wolfsburg, PROTECTOR's "Misanthropy". After the musical wimping out of the killer combo KREATOR this band gave us with this output a really killing piece. Really brutal thrash with death metal parts (some) and genius riffs at for example "Kain and Abel", "The Holocaust", etc. I can advise this record to people who like SADUS because I love this piece - god!!!
Staffi Behrenbeck

XYSTER-Black Bible (Demo EP 90)

This demo EP on Underground Rec./UK really blew me away when a friend copied me it. I don't know much about the British XYSTER beside that they released this demo EP and their last year LP "In good faith..." on C.M.F.T. Rec. Besides, the LP isn't worth the price you pay. Well, back to this EP: I think it's a limited one and you can find five godly and satanic songs on it. I prefer the B-side because stuff like "Die on the cross" and "Massacre of the priests" still kills everything. But, the A-side songs like "Black Bible" are also great stuff, better than most shit released in this time. The singer has a really strange and weird voice - it sounds satanic indeed. Sometimes he remembers me to Tom Araya on their debut LP. Yeah, I really can find some things which are similar to the old SLAYER stuff. It's like a more brutal version than the early SLAYER stuff. I think everybody who is into this should try to get this EP - you won't regret it for sure! But I guess it won't be easy to get an original copy of the EP from Underground Rec. because this EP was limited on 800 copies only I guess. Nevertheless do everything to hear this stuff.
Enrico Schmieder

SAMAEL-Worship him (LP 91)

Really young is this fave-record, but this here is about the absolutely killer-releases and so this record must be included, too. After two demos and a single (I didn't find that good) this LP became my favourite release of the black metal area. Yes, this is black metal and hymns like "Sleep of death" or "Worship him" are just easily cult - CULT. But there is a bad aftertaste when I think on SAMAEL (unfortunately). Perhaps anybody of you read the Swedish Putrefaction zine where the band did comments which aren't correct. But I had the opinion that this here is only about music and so, I only valued it, okay?!

Staffi Behrenbeck

DESECRATOR-Subconscious release (LP)

Oh how I hate these mags like Rock Hard or Metal Hammer!! Why? A reason for this is the dismemberment of this genius LP, yes, also by this way you can destroy bands you shitheads! They called them a tired copy of DEATH so, I asked myself if these people in the editorial offices aren't really insane. This record is definitively cult, I could hear no copied DEATH riff, it's original genius death metal with depressive lyrics which is essentially better than the Rock Hard-featured wimps from MORGOTH - definitiv! If this band should still exist (I'm still waiting for the interview I sent to Mark) I hope for a new sign of life - because also DESECRATOR are cult!!!

Staffi Behrenbeck

EXORCIST-Nightmare theatre (LP)

I introduced a black metal record with SAMAEL's LP yet who could inspire me. Here's the next one from a really unknown band from Canada called EXORCIST. At that time there has been released few of this musical sector and also the scene was very smaller than so, this record guidedly fell into my hands. But it seems as if I would be the only one, because you heard nothing from this band and I also never read an interview with them what I dislike very much! Songs like "Megawatt Mayhem" or "The Offering" played themselves a place in my charts and so, I'm very sorry for that this band doesn't exist anymore!!!

Staffi Behrenbeck

**ABHORRENCE-Pestilential mists
(7"EP 91)**

Seraphic Decay Rec. released the debut EP of the best band from Finland in the last year, and it fuckin is godly!! ABHORRENCE are now AMORPHIS, but I like the old stuff of this band more, just easily because of the reason that ABHORRENCE was more brutal. And this 7" is so brutal that it seems as if bands like PESTILENCE would play folk-music. The guitars are so great, the really did ultragodly riffs. I really don't know what to write more, but I advise this EP to everyone who is into brutal death metal, like ROTTREVORE or so. I think this 7" must still be available from Seraphic, but better ask.

Enrico Schmieder

**FEAR OF GOD-As statues fell
(MLP)**

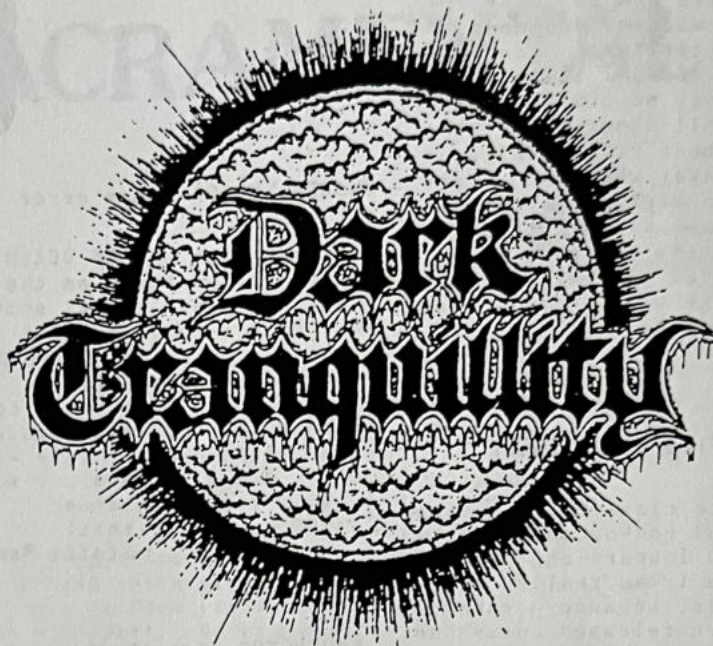
Urgh! Urgh! The definitely grind record! Not grind core, just easily grind! Or perhaps grind noise? That doesn't matter, indeed this is the heaviest record which ever has been released in Europe and which is reached by brilliancy only a bit by the second LP of NAPALM DEATH. Already the first song of this record kills you, the vocals are as brutal as a blizzard and they definitely blow everything away! Unfortunately this band doesn't exist anymore so, absolutely cult status. Why must all god bands split up?

Staffi Behrenbeck

**RIGHTEOUS PIGS-Stress related
(LP 90)**

This is the second LP of the American RIGHTEOUS PIGS and I think it's their best stuff. I just heard that they should be great, and so I recorded this LP. And what shall I tell you, they're one of my personal faves. The ones who know this LP know about what I speak here: about the really weird voice and the absolutely genius drum-work. It seems as if the drummer would play against the other instruments, and in the next moment he plays again with them. Yes, their stuff is really strange especially the voice. The singer doesn't growl like a "normal" death metal singer, but he has a really nice voice, and I also love the voice in the song "Enology". Well, you miss a fuckin great LP if you don't have this LP yet. Also the cover artwork is brilliant - this LP is a must for everyone who likes weird stuff - I describe their style as a mixture of hardcore and (death) metal. Hm, labels never hit the point in 100% but I guess it's the best if you buy this LP at once if you shouldn't have it yet.

Enrico Schmieder



Inflexionality, originality, aggressiveness. These three words should know every death metal band. But the most bands seem not to know these attributes. But there are some great exceptions (otherwise I hadn't wrote that!), for example the godly DARK TRANQUILLITY (ex-SEPTIC BROILER) from Göteborg in Sweden. Their demotape "Trail of life decayed" was really a classic, a megafast and two varied songs. Cult! This was reason enough to write to the band. Unfortunately it seems as if I had a black-out at this day, otherwise my questions would have been more original, hm!!

Hi Anders! Please tell us some news from you!

In late May (I hope) our new EP "A mooned reflection" will be out on Slaughter Rec. the biggest and most important news I guess! Your demotape is very great. Did you get any results of it? I mean contacts with record companies? And how much copies did you sell?? I think there was an EP you wanted to release or a new demotape! Well, we got some small EP offers and we picked Slaughter Rec. But no big labels, and what can you expect after the first demo. The demo sold about 650 copies and we won't print any new ones after the EP is released. What's your opinion about the Swedish death metal scene? Which bands do you like, which not, and why?

I think it's great with bands like MERCILESS, DESULTORY, THERION, TIAMAT, AT THE GATES, CEREMONIAL OATH, ENTOMBED etc. But there are also bands that sound a lot like each other and that's very boring. It looks like there's a trend to sound as brutal as possible and they forget about the melody and

the aggression. Bands compete among which who has the most tuned down guitars.

Do you play still in SEPTIC BROILER?

SEPTIC BROILER had the same members that are now in DARK TRANQUILLITY. S.B. was formed in 89 and after one year we decided to change the name into D.T.

How often have you played yet and what can we expect from you on stage?

We have played 10 times yet. And there's a lot of aggression on stage, everything you can expect from a rock 'n' roll band.

Do you have any merchandise?

T-Shirts with back and front print Black of course with cool drawings Niklas our guitarist who also drew the cover for the "Trail.." demo.

So at last tell me what you think Germany! Do you know some German bands?

I don't know really, I have been there for a couple of days only, but I guess it's alright. If anyone wants us to come over there and play, it would be great, just contact us!

Great bands are: MORGOTH, ATROCITY, DESPAIR etc.

At last your final words!

Thanx a lot for this interview, and good luck with DARKNESS zine. And you who reads this look out for the EP "A mooned reflection" and enter the DARK TRANQUILLITY!

It would be a joke if this superb band would do no record - in contrast to other garbage-bands they DESERVED their deal!!! End. Contact:

DARK TRANQUILLITY
Anders Jivarp
Valebergsvägen 149
S-42737 Billdal
SWEDEN



DEAD is one of the few bands from Germany I really like. I think you may know that I don't think that there are great bands in Germany, but DEAD from Nürnberg is a really great one, believe me! They play pure death metal influenced by CARCASS, PUNGENT STENCH, AUTOPSY and TERRORIZER, how they say it in their bio-paper. Okay, you want more facts, if not, then you can start reading the interview at once. They were formed in middle 90 by Uwe (bass/vox), Peter (drums/backing vox) and Dany (guitars and vox). They have this lin-up still today. In early 91 they released their debut demo "Far beyond your imagination", which isn't available anymore. In late 91 they released the "Defeat Remains" 7"EP on Poserslaughter Rec., which also isn't available anymore. At the moment they're searching for a record company for their debut LP they want to release as soon as it is possible. Okay, enough facts at this place, read now the interview I did with Uwe. P.S.: DEAD seem to be really sexist, pretty girls should send them their photos, haha!

The EP on Poserslaughter Rec. was totally sold out after 2 months, how Peter told me. Are you satisfied with that? What are your hopes you put into the EP? We're all very satisfied with the 7"EP. Especially with the sound and the sale of course. We got very much positive reviews on the 7"EP from all mags/zines and also radio-stations. All in all a very cool thing. Greetings to Peter!!!

When can we expect new stuff from you? Could you give me perhaps some titles, and about what are they?

Until now we finished 13 titles, would be enough for a LP I guess. We hope and see what develops out of that. Our new tracks are really brutal and they're better arranged as the old ones. And beside this we put the lyrics more on the porno rail or about perversities of the humans. Some new numbers are called: "In Extasy", "Gathering for lust" or "Come and obey". For sure very hot and great!!

The singing is really extreme at DEAD. Why do you share the singing?

At the new tracks we sing (?) now all!!!. We think that this brings a lot of varied. And beside this is this live really great, because people concentrate on the singer. The singing is very important for DEAD, because it is really totally abnormal/perverse. This is the on-

ly way for us!! One singer sucks!! Don't say you don't like our way of singing, you pig?! (Yes, of course I like the way DEAD sings, but I can't decide myself to believe that there's really NO pig singing... haha! -ed.)

Have you ever played gigs? I have never heard of a gig of you! Are there possibilities in Nürnberg to play live? You don't often read interviews with you, too. What's the reason for that?

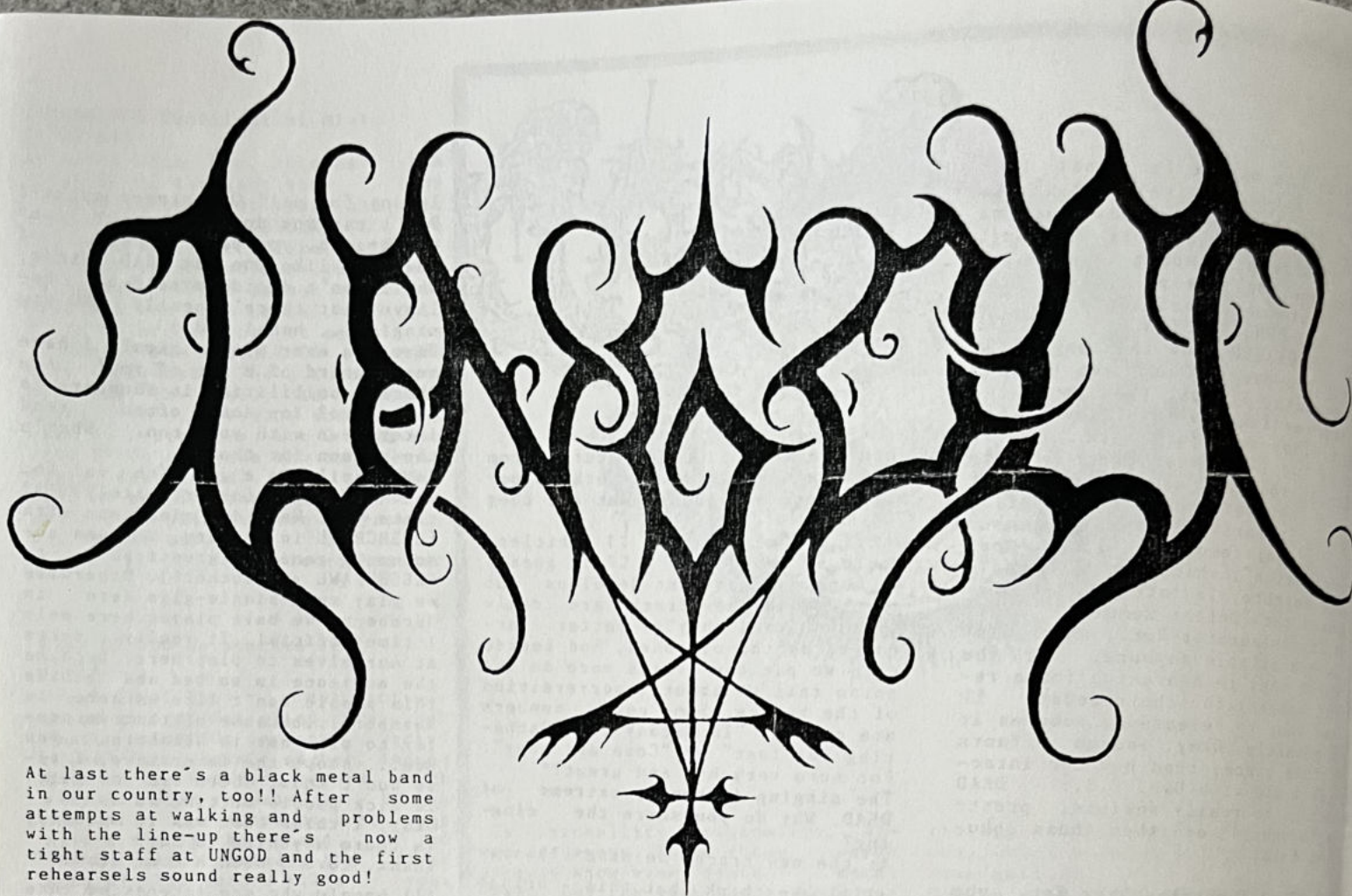
Just easily do a gig with us! No, we only played (unfortunately) 10 times yet. We did a mini-tour with FLESHCRAWL in Hungary, it was absolutely genius (greetings to FLESHCRAWL you fucker!). Otherwise we play such single-gigs here in Nürnberg, we have played here only 1 time official. It really pukes at ourselves to play here because the audience is so bad and beside this people don't like us here in Nürnberg...because of that we prefer to play not in Nürnberg, you see... About the Interviews, I also don't know. There are too little sick people writing to us. Okay, I think that was it already, is there anything to say? Thanx, love & stench stay sick!!!!

All people who are interested into this great band write to the following address. Also should people who organize gigs or make a fanzine contact them...now!!!

DEAD
c/o Uwe Stolze
Nordring 206
8500 Nürnberg 10
GERMANY

Enrico Schmieder





At last there's a black metal band in our country, too!! After some attempts at walking and problems with the line-up there's now a tight staff at UNGOD and the first rehearsals sound really good!

666 unholy hails to the Schiekron! Any unholy introductions?

Hail to you my satanic brother in blasphemy. All you occultists and satanists enjoy this interview. To start this interview, when and why did you change your name from PHLEGM into UNGOD?

You know why!? (Yep! -Staffi)

How many songs do you have and when can we expect your demotape? Please tell us something about lyrics and inspirations!

Right now we have three infernal evil and pure unholy black metal tracks. Our lyrics deal with true satanism and witchcraft. We get our inspirations from the deepest depths of our unholy souls.

How does it feel to play in a band which plays TRUE satanic black metal? How did you get into satanism and occult stuff?

It's a magic feeling to be in a true black metal band. We don't want to be called a death metal band. We're no trendies. Fuck them! We got into satanism when all members found the key of the temple of Sad.

What do you consider as a true satanist? And what is a fake in your opinion?

A true satanist stands for himself. Nobody can tell me what is right and wrong. People who believe into the book "Necronomicon" are fakes in my opinion. You can call this book of lies.

If somebody wanted to join UNGOD, would he have to be a satanist, too, or wouldn't care about this? Only true satanic people can join UNGOD. Fuck God!

Is it cool or a rip-off to use effects on the vocals like for example harmonizer? Do you like keyboards?

I hate vocal effects. This shit sounds like barking of a dog. There is only one band with vocal effects which is good. They are

called MYSTIFIER and they're from Brasilia. Buy their stuff. Hail to Meugninousouan!

Please tell us something about every member in UNGOD.

We're a four piece band. The members are called Schiekron (bass), Ancient Blasphemic Grave Invocator (guitar/vox), Angel Of Blasphemy (guitar) and Condemptor on the drums.

Which are your faves and which record gets you to the underground?

We have lots of faves, but here are only a few: MAYHEM (the true), BLASPHEMY, old BATHORY, THORNS, MASTER'S HAMMER, GORGON, BURZUM, PROFANATICA, ROTTING CHRIST,

VARATHRON, old HELLHAMMER, NECROMANTIA, MORTUARY DRAPE, MYSTIFIER, AZHUBHAM HAANI, FESTER, IMMORTAL, DARK THRONE, AUTOPSY, TORMENT, CABAL, PAN-THY-MONIUM, MARDUK and lots more.

What was the biggest experience in your life so far?

My biggest experience was to leave the Christian Church and join the dark side.

What do you do in your free time? Most time I trade tapes and write letters to cool people.

Please tell us something about your affair with Countess Bathory! Or was it Inge Meysel???

Yes, it was Inge Meysel. I sacrifici-



The guy at the right (standing) isn't with them anymore...

ced her misused body to the
ghouls from the dark side.
How many female goats live in
Gochsheim? Have you ever fucked
one?

There're many female goats in my
town. But they are too pretty for
me. My blackest dream is to fuck
with Succubus. (Really many goats
in Gochsheim? I think I have to
visit you! -Staffi)

Would you like to be the actor of
a porno movie? I guess Mother The-
resa wanted, too so...

Of course. But it must be a sado-
maso movie. With tons of excre-
ments and dead animals.

Anything to say?

You Christian bastards out there.
Watch out. The doom return is
near. Hail Satan!

UN GOD

c/o Schiekron
Uhlandstr. 43
W-8726 Gochsheim
GERMANY

Staffi Behrenbeck



SILENT DEATH

At last there's something up in
Switzerland! After the slow and
sad end of CELTIC FROST there is
a new generation of black/death
and thrash bands to fight for the
throne. One of these bands I want
to introduce you today: SILENT
DEATH. Founded in the year 1990
they released in the beginning of
this year a demotape with the
title "Infinite answer", which is
a healthy mixture of thrash and
speed metal. Especially inter-
esting I found the singing of
Nachi, with who I also did the in-
terview. You can order the demo
for 10 DM/5 \$ at Danial Appert,
Ragazerstr.15, 7320 Sargans, SWI-
TZERLAND. And you can get contact
to the band under: Nacho Castro,
Gerliswilstr. 41, 6020 Emmenbrücke
, SWITZERLAND

Please give us at first your his-
tory! What was the reason for
starting up with SILENT DEATH?

Here's a little part of our his-
tory: SILENT DEATH started up in
1990 with Olly (guit), Phillip
(guit), Nacho (vox), Dennis (bass)
and Orlando (drums). The band has
a middle age of 17 years. In 1991
we were in the studio to record
our first demotape called "Infinite
answer". The reason why we started
up with SILENT DEATH? Well, we
always thought that it would be
cool to play in a band. We were
15 years old and so we tried it.

How do you feel to have your debut
demotape out?

Yes, it's a great feeling, some-
thing very special.

Are you still satisfied with it?

How were the reactions so far?

Yeah, of course we are. It's a
very good feeling to release a de-
motape. The reactions were very
good and positive so far. We had
good critics in magazines like
Rock Hard, Horror Infernal or
Aardshock/Metal Hammer.

About what topics do your lyrics
deal?

The topics are about real things
and happenings, over all personal
experiences in life. Problems, de-
ceptions, all that what we live. We
try to mix our feelings and emo-

tions in a aggressive kind with
the music.

What are your favourite bands? Do
you listen to extreme bands as

FEAR OF GOD (Swiss) or ANAL CUNT?

Our favourite bands are: DEATH,
OBITUARY, SALTER but also other
stuff like PRIMUS, RED HOT CHILLI
PEPPERS, MORDRED or U2 and Paul
Simon. It's very different you
know, because we try to hear all
kinds of music (I can't answer the
next question because I've never
listened to these kind of bands.
FEAR OF GOD/ANAL CUNT Sorry!!!).

Do you work beside the band or is
the band your work?

At the moment we still go to the
school. But if it's possible in
the future, we would try to change
this and make that the band be-
comes our work.

Have you ever played so far and
with what bands?

For the moment we played 13 gigs
with bands like: DEATH, DISMEMBER,
SODOM, BENEDICTION, CANNIBAL COR-
PSE, ATROCITY, NAPALM DEATH, MES-
SIAH, MASSACRA, ASPHYX, PUNGENT
STENCH...

Any record deal in sight?

Til now, so far I know, there are
3 companies which are interested:
Rising Sun, Massacre Records and
Turbo Records (Holy shit!! -ed.).
But I'm sorry, I can't tell you
more about it, because that's all
I know.

Are there more people in Swiss who
bought your demo or do there more
foreign orders coming in?

We sold about 400-500 tapes in
Switzerland. Our release date was
December 91. And in foreign coun-
tries we sold about 100 pieces.

What was the reason for the dis-
tribution by Dani Appert and not
distributing the tape in your town
?

Since one year we've got a contact
with the Rec. music management and
Dani Appert is our manager. He's a
very good friend of us and he is
working very hard for us. We are
happy to have him as manager.

What was the biggest experience in
your life so far?

One year ago I lost my best friend
and that was a very strange and
hard experience.

On your sleeve notes in the demo-
cover all said thanks to God!! Is
that a joke or why did you do it?

No, that's no joke. You asked me
why we did this. Well, we believe
in God, because we're Christians.
Please don't misunderstand me. We
are not a religious band. No, we
just did it because we want to
thank God, it's a sign of faith,
that's all.

How's life in Emmenbrücke? Are
there a lot of death metal dudes?

Well, Emmenbrücke is fucked up!!
We don't spend our spare time he-
re, we go out to Zürich or other
similar places. The scene is not
so fine, also in other towns, but
for the beginning it's not bad.

Any evil last words to the rea-
ders?

A big hello to all German thrash/
death fans and to all "Darkness"
readers and we hope to see ya very
soon!! Ok?

EDGE OF SANITY

Please tell us at first what happened since the release of your debut LP! I heard that you are going to release the second LP in late March?! So can you give us titles, etc.?

Well...nothing really...we spent a few months writing new material, recorded it in several versions and then we felt ready for another vinyl blast and did UNORTHODOX. The titles are too many to mention...but some of the highlights may be: "Enigma", "When all is said", "Nocturnal", "Dead but dreaming" and 10 more... The CD is 58 minutes long containing two bonus tracks, the cassette features a re-recording of "Human Aberration" of the first LP, only cassette, though.

What's about touring? Do you like it? When can we expect in Germany?

I'd really like to tour if it is arranged in a good way. We've been doing some small trips to Europe, like Belgium, it was all fun but it will probably get to ya when

you're out too long, but I think I'd like it (Hä? Did you understand this sentence?? -Enrico) I don't know when, why or how??

What's about the Gorysound Studio? Which bands do you produce? Is there stuff available? Tell us something about your second band DEFORMED! Have you released a demo tape or is it just for fun?

I don't play in DEFORMED, that's 3 of the other guy's band. I also play in O, PAN THY MONIUM etc. That is also great fun! I've been busy all month with the studio, right now I do the debut LP/CD for PAN THY MONIUM and also some shit with MARDUK, SCYPOZOA, DARKIFIED has been done. I have now got a completely new equipment since the "demo" days and it sounds killing! What can you expect for the future of EDGE OF SANITY? (Don't say "We only live for today" again!!!)

Why not?? I don't expect that much... One of our guitarplayers were close to death a few weeks ago in a horrifying carcrash... if

there hadn't been this tree they would all be drowned,... but he survived and they rehearsed today for the first time since December, that's kinda cool... We're not mega serious band, we keep it quite unserious till it breaks so we got something to give... We'll break...soon!

Plays EDGE OF SANITY cover-versions? Tell us the songs you play! We've been flirting with "Godly beings" by OBITUARY and "Supposed to rot" by NIHILIST/ENTOMBED (welcome back LG) and we'll soon record "Blood of my enemies" by MANOWAR as a B-side to an upcoming 12" for "When is all said".

Is it true that you're going to make a video with Samantha Strong or is it a rumor, hahaha!? What's sex for you?

I'd love to do that, she's too much... Sex to me? Easy cum and easy go! And of course Staci Lords!

What do you think about other music styles (techno, rap etc.)?

I'm in a house/acid band called R & J and the meanmachine feat. Ice... We're way cool and I do all the programming, no rap stuff.... it's fun!

What was your biggest satisfaction yet? (I think getting the WAYSTED "Save your prayers" CD isn't it, hahaha!)

To hear "Du gör vad du vill" with Franska Bönder once again, it just killed me! I still want the WAYSTED CD....aaaaaaargghh, that album is classic to me. I love it.

What is the most morbid thing you have ever seen in your life?

Probably Benny!
Which is the best way to die for you?

I want to die laughing... I'd like to drown if I could choose, it seems quite wet!

What's the thing you appreciate most in a zine?

That it's trying to be original and that it sends an IRC (you rule!!).

What do you do in your free time? Any hobbies?

Music, music and studio... Haven't got time for anything else... but I will have!

It's the 13th question...are you superstitious?

Yes...that's why I answered. Would you like to be insulted by a journalist of Kerrang! or Metal Hammer?

Why not...I am so nervous about our review on UNORTHODOX that you cannot believe it, if we get 5 I die, if we get 100 I'll talk to noone!

So at last your final words and greetings!

Sorry for ending up this short, but time is also short and I feel like throwing up cause I shall go to my fucking boring work tomorrow and SIT! Well...don't miss UNORTHODOX and our 12" to WHEN IS ALL SAID; it features some unreleased stuff of the flip... Like "Pernicious anguish"... better see it or or KORY!

EDGE OF SANITY
c/o Dan Swanö
Granvägen 26
61200 Finspång
SWEDEN

Staffi Behrenbeck











Yep, again a Swiss band (I also do not know why there are so many interesting bands). In the year 1990 Sascha Fryand (vox), Marc (guit), Oliver (guit), Alain (bass) and Matthias (drums) met to make together music. After some practice EXHUMANATOR recorded a rehearsal-tape "The Supulchral", which also soon will be released as a demotape. A planned single couldn't be released, because the band couldn't pay the price. Wait for the demo - for friends of death-grind a very good hint. Watch out!

EXHUMANATOR
Sascha Fryand
Napoleonstr. 57
3902 Glis
SWITZERLAND

Hi Sascha! Please, give us at first a short introduction about the beginning of EXHUMANATOR! We met us in a pigsty in 1990. We made there a lot of noise. So, we had the idea to found a death metal band. EXHUMANATOR was founded. What's about your demotape! Will it contain the same songs as the promotiontape? Did it sell well?

We'll record it again, because the result isn't satisfied. The same song plus a new one will be recorded on it.

Please tell us something about the lyrics! I think that you have a lot of fun in them, right?!

Yes! Well, our lyrics show problems of today e.g. cruelty to animals ("Hackfleisch"), racism ("Fucked to rot"). Our new lyrics became more and more cruel. We aren't satanic.

Which is your main influence? Are the influences still the same, from the beginning until today?

Our influences changed a lot up from the beginning. Now our influences are CANNIBAL CORPSE, TERRORIZER, MORBID ANGEL, SAMANTHA FOX (big balls), NEW KIDS ON THE BLOCK (cut their penises) In the beginning we heard METALLICA, SEPULTURA, SLAYER. That's all.

How often have you played live so far? Which was the best gig?

So far we played six times live. The best gig we ever had was in Zürich. (With ASTAROTH/DAMNATORY). What equipment do you use? I think your guitars aren't very much tuned down?!

Yes, that's right. We do a lot of noise. To arrive to this we need good equipment. Our guitar players play B.C.Rich guitars and Hughes & Kettner amplifiers. Our bassist plays ESP bass guitar and Trace Elliot amplifier. I sing on EV. The drummer plays Pearl. Zildijan Paiste.

Your first name is Sascha, my name is Sascha, can it be that we have the same name?!

Possible or not possible, that's the question.

I heard that Switzerland is the only country where girls have no tits so, how do you drink milk?

We fuck no girls, but cows.

Why has the Swiss cheese holes? Can you tell our readers in Alaska something about it?

The holes in the Swiss cheese results from the farts. Original Swiss beer-farts.

Yeah, back to the real story of EXHUMANATOR!! What can we expect in the near future?

Drinking our fuckin beer, a lot of alcoholic gigs and our demo...

What do you think about fanzines? Which is your favourite one?

Confluent intentions (Yep, it rules! Hail to Elmar -Staffi).

Is it true that you're the actor of a porno movie with Theresa Orlowski?

No, but we fuck her four times a day. But only with rubber (stop AIDS).

Mrzrzdudjfhfztegdfsr???

Mzklffuulllo.....

Anything to add?

Fuck the army.

Final words and greetings!

Keep the underground alive. Greetings to Mario, Gemmet, Wenzl, Sascha, Ionesch, Stumpi, Mehly /DAMNATORY, MALEVOLENCE, ASTAROTH, BERKAHAL, Tremor Morbus (fuck you) and all our girl-friends and friends.





Well, this is again an absolute killercombo from the land of the Yeti. Look at the logo and you'll know what's going on, brutal death with grind core influence. After two demos the band now releases a two-track EP on Poserslaughter Rec. which is absolutely worth to hear. The buffalo bel-lows.

Hi Patte! What are the current news with GOREMENT? I heard you'll release an EP?

Yes, we're going to release an EP on the German label Poserslaughter Rec. It'll be called "Into shadows" and I think it'll be out in the end of this summer. We're going to check out some offers from record companies that we've received now, so we hope we're soon going to be signed, I don't want to mention any names yet.

What can we expect from this EP? What's the difference from the beginning until now?

The EP includes two tracks: "The memorial" and "Into shadows". "The memorial" is a typical GOREMENT song while "Into shadows" is a death/doom ballad, it's a total experiment for the band but I hope everybody will enjoy it. The brutality is still in the songs, but we have more melodies in the songs now. I think that's the difference up from the beginning and we don't use pitch on the vocals anymore.

Do you still feel happy with your demotapes?

Yes, but there are of course some things that I would like to change or do better on the demos but I'm glad that they turned out the way they did.

How is it to be a Swedish band? Are you sometimes called ENTOMBED rip-off? Problems with live acting or rehearsal-room?

It's quite good to be a Swedish band because Sweden has a reputation about having good bands, so the response you get is great, we get lots of letters from all around the world. We've not been called ENTOMBED rip-off, the music we play is totally different from theirs, okay the brutality is maybe the same. About live performance it's almost impossible to get gigs here in Sweden when you're a demo band but we hope that will change soon. No problems with rehearsal-rooms, in my opinion it's quite

easy to find rehearsal places here. The Swedish state bets a lot of money on the Swedish culture and so also the music, so there are many rehearsal-places to be found. From where do you get influences/inspirations?

From my dreams and my inner sub-conscious and bands/artists like: BLACK SABBATH, ENYA, AT THE GATES, DEAD CAN DANCE, TIAMAT, WAGNER, PARADISE LOST, THERION and CATHEDRAL.

What's your motto with GOREMENT? Any special main goal?

To play brutal music and have as much fun as possible. The main goal is of course a LP/CD deal and we're on good way with that, and then it's of course to put a record with quality music that many will take to their hearts.

What will come in the future for GOREMENT and death metal in general?

We will hopefully get our record deal, and then we'll try to put out some brutal epics and maybe play some more live and death metal is here to stay, I tell you!!!

What do you think comes after death?

Nothing, just eternal darkness, but who knows, your subconscious will maybe take over and you'll live your death forever...

How is it to live in Nyköping?

Quite good, it's a normal big town

with not so much fighting etc. the atmosphere is quite calm. It's near to Stockholm, a big plus that. Sadly there're just two death metal bands here, we and a band called CANTAR. There are so many who are into death metal here, so there is lack of interest (oops, that was meant to be "interest" -Enrico) for gigs here. The two gigs we have played here turned out quite good. We played with bands like UNANIMATED, TRAUMATIC, DARKIFIED, CRYPT OF KERBEROS, ETERNAL DARKNESS and ANTI-BOTORS.

Which bands have impressed you most?

I think MY DYING BRIDE, AT THE GATES, TIAMAT and CATHEDRAL have impressed me alot but my fave artist who has impressed me most are ENYA. May their music live through eternity.

Do you know some bands/zines from Germany? Have you been ripped off a lot?

I don't know any band in GERMANY personally but I do know you have bands like MORGOTH, ATROCITY, DEAD, MANOS, DYSENTERY etc. You're the first German zine who writes to me but I don't know if any other in the band has received letters from Germany, so I haven't heard about any German zine. I do know Peter Poserslaughter and his label Poserslaughter Rec. where we'll soon release our 7"EP "Into shadows", a super cool guy, hi Peter! We haven't been ripped off so much but you always have those zines who want a demo for review etc. and they say you'll get a free copy which you of course do not get, to those a big fuck off!!!

What's your favourite literature/movie?

I don't read so much maybe some poems sometimes, Byron and Keats are quite good. About movies, I like The Shining and Hellraiser of course there are many good films around but those two are my faves.

Do you have a special philosophy of life?

No, just "fjärta diarê in Kenos näsborre and bruna in Marveland", said by the famous Farbror Igloo.



Do you like girls with huge cunts and big tits?

Yes, "big mamas" rule!, also said by the dildo-king Farbror Igloo.

Have you ever had problems during a gig with skinheads or nazis?(Are there any nazis in Sweden around?) No, we haven't We made a gig with two other punk-bands, but the audience was quite calm for being a skinhead and punk audience, you could maybe hear some dirty words about death metal but they weren't unfriendly and started fights etc. Yes, there are nazis in Sweden, too, sadly. But I hope that they can find out themselves how stupid their arguments are.

What's your girl-friend saying to your music? Does she like death metal?

Well, I don't have any girl-freind so I don't hear any complaints about the music. I mean, why wasting time and money on a girl when there is music. Girls, family etc comes later in life...

Anything to say?

Thank to you Staffi for this interview, stay unholy!!! Buy our demo "Obsequies..." for 6 \$ including p&p. Look out for our brandnew 7"EP "Into shadows" on Poserslaughter Rec. And German bands or bands all over the world are welcome to write and of course zines, too. Join me on my journey to darkness... (i guess he means our mag, haha! -ed.)

That's it. The second demo is of course still available for 6 \$ from GOREMENT

c/o Patrik Fernlund
Trollstigen 86
61145 Nyköping
SWEDEN

Staffi Behrenbeck



Oh man, how I hate these intros. Think about this for hours and then you anyway write shit - ups! LUBRICANT are a Finnish folk music band which did 16 LPs on Ariola and soon they'll go on tour with METALLICA and VANILLA ICE hahaha No, seriously now, the band has a five track demo called "Swallow the symmetric swab" out which you still can order from the band.

LUBRICANT

c/o Aki Ala-Kokko
Sarpatintie 42
37100 Nokia
FINLAND

hi Aki! Please tell us a little bit about LUBRICANT! When did you start and why?

Hei, hei! LUBRICANT was formed in the beginning of 91. In April we recorded our rehearsal tape and in November our five track demo came out. The reason why we started LUBRICANT was that our plenis (??? -what the hell is this for a word? -Enrico) band splitted up. We got bored with the music we played.

How many copies have you sold of the "Swallow..." demo and what have you released before? Have any labels contacted you yet?

So far we have sold about 480 copies. Third edition is out now and we are not going to take more. Yes, labels are quite interested. We're going to release our EP through Morbid Rec., when this third edition of this demo is gone. We have done that rehearsal tape before our demo, nothing else. How important is a record-deal for you?

It's in sight... But we're not going to release our LP on some little label, but something bigger. It would be fantastic.

If you had the chance to change something on the demotape, what would that be and why?

Very good question, very good, very! Maybe it would be to make the bassdrums louder. I don't know as the sound on our demo is pretty good. It was recorded in a 24-track studio.

Do you play in other bands beside LUBRICANT?

I play in two other bands. They're called VONHUS JA MERI and PÖLLÖ. VONHUS JA MERI plays the songs written by my girlfriend called Meri. Good band I'd say. I only play in PÖLLÖ because I can get the money we earn bygigs. I don't like the music itself. So why I play in it? I must be crazy...

I suppose you've played live yet. How was the audience when you played?

The response is just as great as we got for our demo. We're insane live, Ponda (vox) runs all around and Sami and Tero play well, so that the audience brows so that



they usually fall from the drum-stage.

If LUBRICANT would reach a point where getting commercial would you stop then?

I would like to know at what a point a band is commercial. As you know, small and new underground bands spread their flyers all around etc. Isn't that commercial? Situation will be bad if we would be interviewed by Popcorn when we had our LP advertisement on TV.

If you had the chance to do a split LP, which band would you like to have on the other side?

I don't think we'll ever do a split LP or EP. But if we had to, I'd like to do it with DISGRACE, XYSMA or AFFLICTED. They're great. Do you like to travel? Would you like to visit Germany? Do you know some bands or zines from my country?

I like to travel very much. It would be great thing to visit Germany, especially with LUBRICANT! Hope to see ya if we should come! Of course I know something about your scene. Bands: ATROCITY, R.U.DEAD? etc. Zines: The Holy One, Darkness zine and labels: Morbid Rec., Nuclear Blast Rec., on -ly some to mention.

What do you think about satanism and such bands like IMPALED NAZARENE, BEHERIT, GOATVULVA, SAMAE? To speak the truth: If I had to worship something it would be good and not evil. I'm not into satanism but there are always some good bands around: new DARK THRONE or IMPALED NAZARENE's music is quite good but I don't like their live-performance.

LUBRICANT and the future... what comes?

Lot of gigs: three gigs next month with bands like DISGRACE, DEMIGOD, COPROPHILIA, BURST. In September we're going to Sweden to play with SUFFER and MERCILESS. It will kill! We're also going to release our EP, watch out for some flyers! Something to say to our readers? You did a good thing. Support us in future, too. Thanx for the space in this zine. Hope my answers satisfy you. Drink beer and better yourself. Bye!

Staffi Behrenbeck



There's for sure no other band which has so many cult-status in the German underground like BLOOD from Speyer. After they fell on their nose with the "Impulse to destroy" LP on Wild Rags Rec. there were many changes of members and they released two split EPs with IMPETIGO and AGATHOCLES and beside this the EP "Recognize yourself" After that there was silence around Eisen & Co, but after they went through the valley of tears (huh!), there arrived the news that they signed with One More Flop Rec. and that they will release a LP/CD titled "Christbait Raising". At the end the note that Eisen has an own mailorder shop and that you should contact him.

Eisen, at first the question about your new CD "Christbait", which will be released soon. Can you give us some details in advance (Titel, Cover)?

Yes, the cover shows the emperor's tomb in the cathedral of Speyer... The LP contains the following songs: And No One Cries/The Last Words/Scares Of Sonil/ Damnation/ Hasass/Join Stock Company/ Final Chasm/Dogmatize/Self Immolation/Widow Path/Be Doomed/ Bought Beauty/Past Belief Cession/ Mass Distortion. And the CD contains 5 more tracks: The Greed/Down To The Swamp/Technical Abortion/ The Head Of A Dead Cat/Terroraise//.

How did you come to lmf Rec.? What is your opinion about your label-colleagues ASSORTED HEAP and TORCHURE?

We recorded our split EPs in the Dust Music studio and there are the people who do the lmf Rec. At all events, they were enthusiastically, and so we did the contract. I'm not so enthusiastically of our label colleagues (musically), but lmf not only brings out bands in that musical style, because of that is ASSORTED HEAP more thrash and TORCHURE easily death metal. But TORCHURE are for me too slow, too boring...

How was that with Wild Rags Rec., they ripped you off totally? (I mean it is really dangerous to sign as German band with an American label, or what?)



At that time, when we got the offer (it was the only one), we were blind of enthusiasm, and we easily wanted to do a record and we didn't waste much thoughts about it... Wild Rags couldn't also do many promotion for us (especially here in Europe) and then these empty promisings (We make you bigger than NAPALM DEATH!). They just know only too well, that we could do nothing, and so we haven't ever seen a Mark (Dollar) - no, we didn't got the 3000 DM back, we payed for the studio - only some free records...

but that isn't important anymore, only that we warn everybody of this rip-off label!

What is with your last singer (martin)? It seems as if nobody would stay a long time with you, haha! What's up with the other members?

Martin (CHICKEN) has his own band now, he's the singer and he plays the guitar. He was three years with us. The old BLOOD-members:

our first singer GEIER only hangs around (drugs and so), the next one, BESTIAL BERND plays the drums in a power metal band. CHUCK (who helped us out for our 6th demo), plays again in DEATHCORE the guitars. And WENGE, who only was with us one year, plays together with Martin in his band.

Do you nowadays still stand behind the demos and the LP? There was, after my opinion, a change of the style, from grindcore to death metal?!

Okay, the demos you can forget - they are absolutely terrible, the LP I can listen to sometimes, and the sound is really bad, it's still okay. But I wouldn't see the change of the sound so strong. BLOOD still plays no pure death metal. BLOOD have their own style (Blood Metal)! You just can't make 1-2-3-and go songs...you have to vary...but BLOOD will always stay BLOOD!

You played 40 gigs til now, what one was the best/worst? When are you playing again, and with who? The best one was clearly in February 91 in Brackenheim. The hall was totally overcrowded. It was the first gig with two guitars and unbelievable brutal...unforgettable... The worst was 2 months later in France that one, which was canceled. We went there for 9 hours and we only found there one sign that the gig was canceled (two days before I got a letter that the gig would be hold). Since that we only play with contract. Do you BLOOD still see as an undergroundband, after the release of "Christbait". The LP/CD can now be bought by much more people! Death metal is very trendy at this time, because of that the question.

I don't know that, because "Christbait" hasn't been released (beginning of April -ed.), but I



Contact:
 Bernd Eisenstein
 Conrad Hist Str. 5
 6720 Speyer, Germany

think that we're between that, but we'll stay more underground, because all do the music just beside, and we don't care if everything is perfect and to become really well-known.

Could you imagine to take the vocals at a gig, or even become a singer?

About that we talked after Martin went from us, and we even tried that, but after we accidentally met Alex, we didn't care anymore: I think otherwise that hadn't be worked.

What is the coming cult death metal band after your opinion?

Oh, that's not easy to say, there are so many great bands (not only death metal)...but I think, of course, my fave-band IMPETIGO... the second LP of them "Horror of the zombies" will shock the world. Are you playing beside BLOOD also in another project?

Our drummer plays also in a fun-punk band, but nothing serious, else nobody.

On the videotape "The bloody year of 91" you play as guitarist of DEATHCORE! Is this band still alive?

I've only played this song and it was a gag...DEATHCORE is still alive, after their old guitarist came back. Nuclear Blast threw them out of course, and so they only play in their rehearsal-place. You will see what happens Okay, that would it nearly be. Is there anything to say?

From June will play gigs again. Then we have integrated Alex and Rübén and thought of a special show...you'll see!!

Now the last comments and greetings!

Thank for the interview and thank for all who supported us and like us...we play for you!!

Staffi Behrenbeck

This is one of the oldest bands from the East German scene, ENTRAILS MASSACRE. After a lot of rehearsals they went into the studio and released a very brutal tape in the veins of NAPALM DEATH (the old ones) and other big grindcore acts. I decided to write them and now here it is... the interview with Daniel (drums).

What are the current news with ENTRAILS MASSACRE? Do you have new songs or plans for a new demotape? We have to play in the next time some gigs, and because of that we rehearse like the wild at the moment. After that we want to enter a proper studio to record some new songs. How they will be released, isn't clear at the moment. Every band releases at the moment a 7"EP, and because of that we don't want to join this trend. We say to ourselves: "Wait, rehearse and drink beer!". And beside this there are T-shirts (in black, white printing, size XL) available from us. The price is 20 DM, because the production of them was so expensive (incl. porto & package). But this is only available for Germany, in abroad you have to pay the porto. Sorry, but we can't make them cheaper!

Is Matze still in the band or do you have/search another bassist? Our current line-up and hopefully our definitive is: Janek (ungodly growls, bg), Daniel (drums), Matze (git), Ricardo (git) and Enrico (bg) (Schmieder?!? haha!-ed.) (no, that's for sure not me, -Enrico).

How do you make a song? There is a critical voice from some people who say that East German bands like to orientate at bands like NAPALM DEATH, CARCASS or FEAR OF GOD.

Actually every member brings new songs to the rehearsals. Through the different influences and faves there are created very brutal and varied tracks, what you can hear better in our new songs than on our first tape. We also like to hear MORBID ANGEL, CARCASS etc, but also different things from the total underground to oldies à la

ROLLING STONES. And because of that the influences, and so there is less danger to copy bands. The lyrics of a song write Janek and me.

What I like on you is that you've a clear opinion, also to unpleasant things like the scene or the fascism. How do you think will you develop that?

At least here in Neubrandenburg it get worse every day with the naziscum. Every child from 10 years gets over to ideas from them. Everything what's long-haired, punk, or from abroad, is been beaten. Or these ones, who look like that. How will the death metal scene develop after your opinion? I mean that death metal is already featured by Bravo - good night!

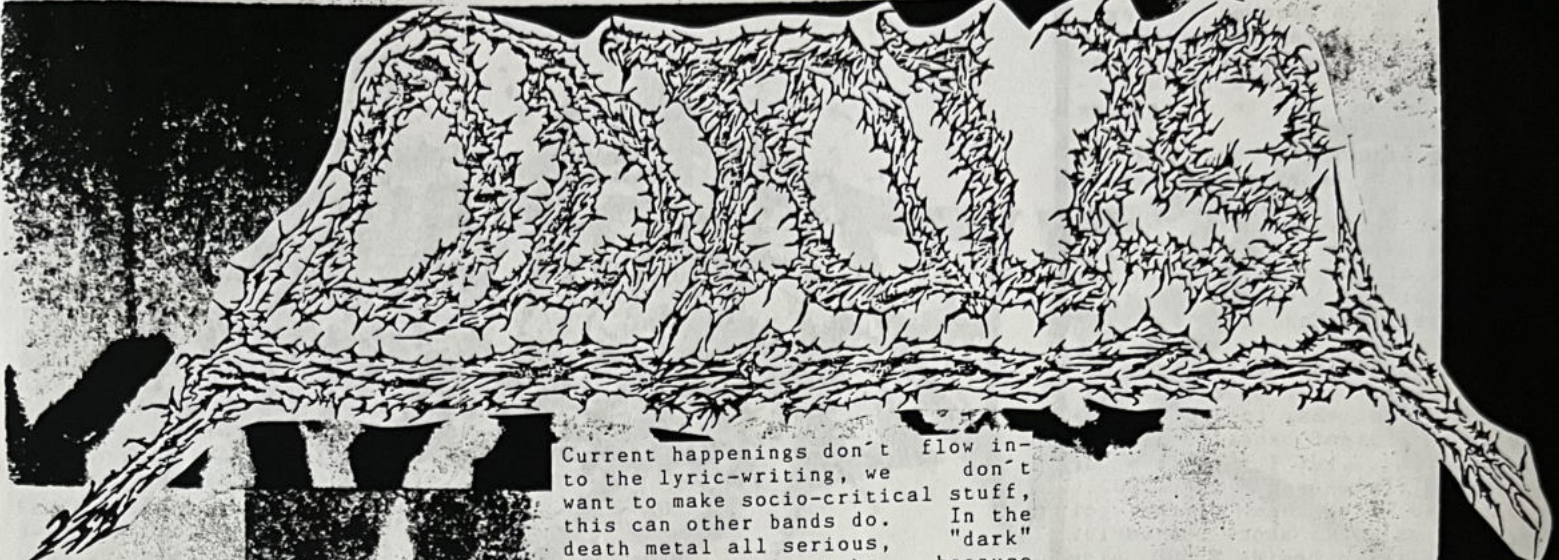
It's a difficult thing with the scene. I for example only listen to death/grind/noise stuff, which come from the underground, or have their roots from there. At the moment death metal is trendy and there are released monthly countless LPs, EPs and demos from all the world. On this side that is very good, but I ask myself, what death metal bands have lost in Bravo????!!!! I think it's the best to feature only these bands which you really like. Then there are also in the underground many bands, zines and labels which only want to make money. The scene has to do something against such rip-offs! We will feature on our next release only good zines, bands and labels, and we'll warn other bands of rip-offs!

Okay, what plans have you for your private and ENTRAILS MASSACRE'S future?

Janek studys, I want to take a study, and the others want to keep their job!! We want to have many fun and gigs with the band! Cheers! That was it! The last comment! Thank!

Thank for the interview, much luck with the zine. T-shirts are available from Janek. That's it! Support the real scene! Cheeerz!

ENTRAILS MASSACRE
c/o J. Wiederänders
Burgholzstr. 56
0-2000 Neubrandenburg
Staffi Behrenbeck



Let's put our view into the direction Germany (west). After I knew Christian (bass) for a long time I was more than inspired by their debut live tape which is really hard to define. Sample? For example you cover songs of DEATH, MORBID ANGEL and PARADISE LOST nearly perfectly and in the same are the own songs. You should watch out for the demo because this is a really talented band which not only plays death, but has the charme to play other musical areas. Contact:

ODIOUS
c/o Christian Storck
Hauptstr. 58
W-6791 Horbach
GERMANY

Hehe, I think I should mention that you have to ask for the WARHAMMER fanclub, hehehehe!!!!

Hey Christian! Give us some information about ODIIOUS!

The band ODIIOUS exists under this name since summer 90, at that time I also joined them. The only member from this time is drummer Torsten. In the beginning of 91 Markus joined us and in autumn 91 Frank. Since June 92 we have two guitarists because Dietmar joined us. There were many changes of the line-up at that time but I don't want to mention those people because they have nothing to do with the current ODIIOUS.

How many songs do you have and are there maybe plans for a demo? We often threw our finished songs away because they were too bad and so we just have four songs which we want to public someday. But we don't have an exactly date. To have enough songs for gigs we cover some stuff at the moment.

What concept stands behind the lyrics and what do you want to say with the music?

There's no concept behind the lyrics, every lyric stands for itself. Markus writes all the lyrics, he writes about things coming from his phantasy, I'd call it "Fantasy". Cliche-things like splatter lyrics or satanic stuff we won't ever write because it's just too silly. The music shall come over very extreme, cold, with no feelings. The music is a way to reduce aggression.

Are current happenings an inspiration for you? Are you influenced by this? Have those lyrics in the death metal a right to exist?

Current happenings don't flow into the lyric-writing, we don't want to make socio-critical stuff, this can other bands do. In the death metal all serious, "dark" themes have their right because they just easily fit well to that. You don't have to become painful or senseless. It does also work with pretentious lyrics - look at PARADISE LOST. But there're also exceptions: CARCASS write ironical splatter lyrics, this is okay I think but it isn't my thing so much.

How often have you played live yet? Does your outfit look like ROXETTE or DEPECHE MODE?

Because of the problems with the line-up we only had two concerts yet but this will change because we now have a real tight line-up. Well, about the stageacting... I like the way of RED HOT CHILLI PEPPERS (only a sock covers your!!). No, seriously now, we won't have any "stage-outfit", we go on the stage just clothed as we're always.

Who would be the ones you'd like to play with?

With everyone (okay, nearly everyone) who wants to play with us. I'd even show up on a Sunday morning in a beer-tent on such a kermis as long as it's funny for us. But no "big" band will ever come to our area, so we have to do smaller things with local bands. But there won't be a pure death metal concert because nearly no band plays this style.

In the last year you had the possibility (as we all know) to join MÜNCHNER FREIHEIT - why haven't you done this? Was the SCORPIONS offer better?

Neither MÜNCHNER FREIHEIT nor the SCORPIONS wanted me at the end because I look too pretty and they didn't want any competition in the band. But I received an offer from GUNS 'N' ROSES which I will decline because I'm just not on their drug-level.

Please tell us something now about your affair with Maggie Thatcher!

Well...to speak the truth...it was a short but intensive affair which I'll never forget: my hands still stink after her!! And this bad taste I also still have in my mouth!!! (He seems to be a true necrophiliac, eh! -ed.)

Okay, we've lost the line, something serious again! Why do you still do the WARHAMMER fan-club? Firstly I do because WARHAMMER are the totally ultragodz, secondly if I don't get famous with ODIIOUS I just easily join WARHAMMER and thirdly because I can't say no to

two million DM a year (Hey, I said something of two million Lire, or didn't I? -ed.)

Okay, okay. How important is it for you to play in a underground band? Could you imagine to earn money with music?

It's the only thing I can imagine at the moment. ODIIOUS is a kind of hobby, no task. But if it nevertheless should work (what I can't imagine with this music) we'll invest much more time. Earning money with the music isn't the main task, of course it's great if you earn something for the outlays, but as I said, it's still a hobby. Imagine the following situation: A fairy stands in front of you and you've got three wishes. What do you choose?

What else than the others also do: 1. great woman, 2. (much) money, 3. fame. Hm...Staffi...do you still believe into fairy-tales? (Yes, of course!! Because I'm married with Claudia Schiffer, hahaha!-ed) What is your personal demo/ video for today?

WARHAMMER-Reh 4/92 (what else?) (I gave him 10.000 \$ to say that, ha haha -ed.), MINISTRY-Psalm 69, DREAM THEATER-Images and words (be tolerant!!), THE GATHERING-Always, MORBID ANGEL-fagersta 2/6/90 (Vidoe). My play/watch list.

The future and ODIIOUS? Write new songs, (hopefully) play gigs - band-commonness. If we don't have any line-up changes, we'll record a demo in this year.

The final words please! Thousand thnks for the interview, for the promotion, now we at last get famous, become millionars (oh shit, now I said everything). I wish you much success with the zine.

Staffi Behrnbek

BELIAL

Department "Hui, we're evil the 1100th". Okay, okay, it's not that bad, but it's again a Finnish band which has a dark image. BELIAL wrote "satanic-black-death" on their flags (hui!) and the first document of this ritual is the "The gods of the pit" demo, which brought the band also a recorddeal with Lethal Rec. (Austria). But let's tell now Jarno...

Hell-O BELIAL! Please tell us a little bit about you! What happened since your debut tape "The gods of the pit"?

BELIAL is formed XXV A.S. and it's a five piece band. We play satanic death metal. Band is following: Reima-drums, Jukka-guitar, Janibass, Jarno A.-guitar and Jarno K.-vocals, that's me. We released our first demo "T.g.o.t.p." in November and it's still for sale. But now we've a deal for two LPs and 1st one will be out late in October as a mini-LP.

When and why was BELIAL formed?
You can read above when we're formed, but why BELIAL is formed is that we can and show aggressiveness through our music. BELIAL is our fanthasy....

What do you think about doing a LP for Nuclear Blast Rec.? Would you like it?

Firstly we can't make LPs for Nuclear Blast cause we're already signed for two LPs with Lethal Rec. Till now Lethal has been a good label for us and I hope it'll be until the end.

I think the Finnish death metal scene has become better, right?

Yes, you're right, but still here are a few shitty assholes in our black sky. Here are BEHERIT, IMPALED NAZARENE, DEMIGOD and few others.

Let's talk now about about your lyrics, what's "The gods..." about?

Don't you know what the title means???? Only "The Invocation" has good and right lyrics but "For the beasts" (which is now "Lost souls") is not so bad. Lyrics are about my way to live, my dark life and about our eternal war against Christianity.

From which bands do you get influences? Do you like BLACK SABBATH or MERCYFUL FATE?

Can't say what bands has influenced so much, maybe none, maybe million, who knows?! BLACK SABBATH ideals were right, but I do not like their music. MERCYFUL FATE is fuckin good even nowadays.

What do you think of religion?

Everyone needs a dogma. I'm into satanism and I'm not any fuckin poser satanist. There are millions of those assholes who pretend to be satanists and their just fuckin assholes who don't know anything about it. Slay the hypocrites and posers.

How often have you played live?

Always when we got a gig. Until today we've played eight times live. Of course, we'd like to play more, but here are not so many gigs for us.

Is it a problem to make concerts in Finland?

No, it's no problem to arrange a gig, but problem is that there are not enough people who arrange the gigs.

Please tell us something about the upcoming second demotape!

We won't do a second demo because as I told you above, we're signed and we'll go into studio on 6th of June to record our "Wisdom of darkness" mini LP with will be out in late October. Await it with 13 burning candles of true black blood.

If you could change the world, what would be the first thing?

Christianity. Christianity is so fuckin narrow minded religion that

it should be crime to be Christian
How much time a week do you spend on the band?

Normally we've rehearsels 2-5 times a week and we are in rehearsels about 2-3 hours in each time. And when we've gigs in, then we're all the day together and that's boring, haha... I write letters about one and a half hour each day and write lyrics and so on...

Have you anything to mention or a story you wanna tell our readers?
Wander in frozen forest with black phase upon your head and search for nocturnal desire which tells you the wisdom of darkness....
Thanx for this interview Sascha.

The demo is available from the following address:

Jarno Koskinen
Salotie 3
90630 Oulu
FINLAND

Staffi Behrenbeck



This is a quite unknown thrash metal band from Germany. MISCARRIAGE is their name and they have a very own and original style. Their second demotape "Last Epitaph" was released some months ago and I'm still satisfied with the really good lyrics who handle with the world-situation nowadays. The lin-up is: Mirko (gui), Matthias (gui), Marc (bass) and Sven (drums and vocals). Yep, it's really cool that the drummer sings, because everytime I try it, it is a big chaos, haha!!

MISCARRIAGE

Hi Sven, how does the sale of the second demo go? Is the second edition gone yet (April 92)? Do you still sell the first demotape? The sale is very positive, we needed a very long time to sell the edition of 100 pieces, and the edition of 100 pieces of the old demo, and the actual demo has been sold very good, and the second edition is half gone yet. There is a second edition of the first demo existing, with better cover, because many ask for it.

How were the reactions? Are you in contact with record companies yet? The reactions were without exception positive. Many who bought the demo, wrote to us and said how fond they would be of it. Also fanzines give us nearly only good til great reviews. Only the companies, to which we wrote, are not so fond because pure death metal is more trendy than our combination of thrash and death metal.

What does the name MISCARRIAGE mean for you? You can use several interpretations, for example also failure.

We, or better me, who writes the lyrics, make many thoughts about our global situation, and because of that is the name MISCARRIAGE a synonym for that, that what we with our world and our way of life have done, what you only can interpret as a miscarriage or a failure.

What rank have the lyrics at your band? In what connection do they stand to your cover? The lyrics are in my opinion very important, through them you can say the listener, "Hey, don't you notice in what a shit you're sitting, although it seems as if everything is alright!". The cover is a real connection between future and the presence. The first thing, the already destroyed earth, of which a last piece flies through the space, and the second thing, that the threat of the evil will destroy this last piece.

How did you manage that you play the drums and also you do the vocals.? Could you imagine to take a singer into the band? I only took the vocals because of that reason that our singer left us nearly one year ago, but you can make so much out from the voice

that I will stay with it, there won't be a new singer.

In your pressflyer there is something mentioned, on a extra-special -1 stagemshow. You also wrote, that people should look at the photo. How do you mean that? Do you play coverversions?

The point with that are not the coverversions, but we only play our own songs. The extra-special is that the voice comes from the background, and that there is a special atmosphere, because in the foreground there are only three headbanging guys. The whole thing is less static, but more filled up with energy. Something like that is rare, but it has its own charm. Who is not not believing that, shall come to our concerts in the middle of this year.

What I like really good is the fact, that you really make thoughts, for example about the serious situation of the environment. Was this planned up from the beginning? What happenings in the last time did you astonished/made angry most?

We all have a critical opinion, and so it was clear that we don't write about such themes and songs like death and devil, and our goal to stay in that way, and although our lyrics became more abstract by our neu stuff for our new demo. Because of that are actual lyrics about the decay of communism and similar stuff uninteresting. Has there something happened which astonished or made angry someone?

Experts say that in 12 years the rainwood will be destroyed, is there in your opinion nevertheless a last chance?

At the latest in the year 2050, when our energy-reserves will end, is also the rain-wood destroyed - when human finds no other solution. But does the solution also fit to the problem...? Everything else says the cover of "Dark Epitaph".

Could you imagine to play together with a pure death/grind? I mean the problem is that most fans are quite intolerant!!!!

We're always looking for bands, who want to gig with us, and CEMETARY or CROMLECH, with which we'll play soon, show, that we're not afraid of a pure death/grind audience. Intolerance doesn't dis-

turb us, we'll do that.

What do you think of satanic bands and lyrics? If your band would take this really serious, then I could do with it really the same, but so is the whole thing only an effective image. The evil fascinates people only for that reason, because they can shock others with that.

What do you think what rank MISCARRIAGE will have in five years? That depends on the record companies, but we have many plans, even with violence will we do that.

What LP/CD did you bought last DEATH "Human", technical fantastically.

Because you're coming from Hannov. Münden, I want to ask you about MORTAL TERROR. Are they still alive? They're still alive, more than ever, they were offered a record deal by West Virginia. They have deserved it!!

What's your opinion about underground fanzines and tape-traders? They are for us nearly the only possibility to become well-known, but: fuck the rip-offs!!

Which was the best cinema/video movie you have ever seen? There are many good films/videos like "Pet Cemetary" by Steven King or "Das Omen...".

People speak about to legalize "soft" drugs also here in Germany. Your comment? People shall smoke what they want, if they like it. Do what you want, that's law.

Did you like the interview? The questions were too complex, but it was quite funny - under that, that you don't cut too many and at the wrong places. (Sven, this interview is printed in full-length, like the others in that issue, -ed.)

Last comments and words about the merchandising? My last comment, thanx very much Sascha, luck with your fanzine, think on the free-copies, I hope, it will be released as soon as possible (Me too, -ed.), "Dark Epitaph" demo 10 DM, "Heritage of the past" demo 7 DM, "Dark Witch" T-shirt 15 DM (coming soon again), and "Logo" sticker 1 DM (nearly no copies remained).

MISCARRIAGE
Sven Neumann
Gergraben 7
3510 Hann. Münden 1
Staffi Behrenbeck



Hi there! What are the current news about NECRO-SCHIZMA? Your demotape is out for a very very long time!

NECRO-SCHIZMA doesn't exist anymore (since Sept. 1990).

What's about recording a new demo or record? Are you in contact with some labels? And what's about new songs? Can you name some?

We had some contacts, but I can't see the point in releasing a record of a dead band.

I think you were one of the first doom/death band in Holland, is it hard to see such a big scene today? What Dutch bands do you like? To be honest, in my opinion most Dutch bands are just fuckin trendies. Worst fall are GOREFEST, because they used to play hardcore when that was popular.

What's about influences? I guess HELLHAMMER is the most important, isn't it (I mean you're covering them!)?

No, my biggest influence is old VENOM. Cronos rules! But musically we were influenced by HELLHAMMER, that's right.

What do you think about satanic lyrics? Do you like them?

I think bands who just use satanic lyrics for their image are fuckin rip-offs! But sooner or later they will be judged for that.

Did you always want to play doom metal?

No, when I was 13 I wanted to play in AC/DC or JUDAS PRIEST or in my own band who plays like them. But since I go I wanted to be in a band like VENOM or even heavier. And NECRO-SCHIZMA was heavy.

How do you write a song?

Well, my lyrics are all based on personal ideas, and then I make a story of it, because I don't want to become too personal. Except Pre Natal Autopsy, that was just a fantasy story about a psychopath.

What's the most important thing for you?

My girlfriend and my daughter, heavy metal (VENOM, JUDAS PRIEST, MANOWAR, MERCYFUL FATE, old AC/DC) and having a good time.

Is there any thing you fear of?

No, to be honest I can't think of anything I'm afraid of.

From where do you get inspirations when you write a song?

My personal views translated in a story.

What are you doing beside the band?

I work and enjoy myself (not only while working!!!).

Please the last words!

Thank for your interest in NECRO-SCHIZMA and I want to thank all our old fans for their support.

Death to false metal.

Staffi Behrenbeck,

Splatter, splatter! How I mentioned in the demo/adv. tape reviews yet - this band is CULT!!!! In the year 1990 Rikard Jansson (my father - hihi!) started the band as one-man-project. Because you can't do everything alone, the man (?) was supported by Mats (CREMATORY) to do the first demotape (just easily entitled Demo 1/91). Eleven songs, which I only can describe as death/grind noise. Absolutely ingenious singing (okay, with harmonizer, but who cares anyway?) but unfortunately only 5 minutes long. But soon there appears a split EP with the German VAGINAL MASSAKER on Poserslaughter and this piece you should get! The line-up: Rikard (tenor (hihi)/bass), Mats (guitar) and Peter on the drums. Here we go:

Hi Rikard! How are you feeling today?

Well, fine thanx, the weather is great and in a minute I'm gonna play tennis with our drummer.

Tell our German zombies a little bit about your first tape. How would you describe your style?

We recorded our debut demo in October 91 and it contains 11 trax of pure grindnoise, so please write me and check it out.

I think you're the band with the best vocals ever!! Is your singer a werewolf or is he just dead?

Have you never heard of harmonizer?

I think you'll release an EP on Poserslaughter, can you tell us a little bit about it?

Well, we're going to release a split 7" with a German noise core band called VAGINAL MASSACKER and on our side there is gonna be five trax of infernal grind. I do not know the release date but hopefully somewhen in June/July I hope.

Who came up with the splatter image? What do you think when everyone says that you're just a CARCASS rip-off?

I haven't heard yet that someone has said that we're a CARCASS rip-off!!

Which is your favourite splatter movie?

It must be Nekromantik or Bad Taste.

How many gigs did you play so far, when then tell me something about the gig(s)!

We never played live actually!

Do you work besides the band, or is the band your work?

I go to school and REGURGITATE is just a hobby for us

I think that you're the worst band in Europe. What do you think?

Don't know! There're many noise bands who are better than us really!

Would you like to be a sacrificed preacher in the new horrormovie of Lucio Fulci?

No!

You had the chance to join METALLICA, but why did you join BON JOVI instead?

'Cause they forced me to join them I also heard that you ever wanted to be superman. And that you only change clothes in a telephone box. Is that true?

No comment.

What's the name of your unbornson? How's the feeling to be the first man getting a baby?

The name of my unborn son is...Sascha Behrenbeck and it feels quite good though!!

Do you think there's a second life after birth?

??????????

Do you think that tennis should be played naked only?

OF COURSE!!!!

Do you like to fuck a German girl which is covered with blood?

Yes, but I like African a little bit more.

Do you like answering such long and stupid interviews like this?

No!!

Please the last words (of evil)!

Well, thank you Sascha for the interview and interest into REGURGITATE and everybody is welcome to write to me every letter will be answered. No rip-off here!! THANKX!

Uff! After I at last know my daddy I thank Rikard for the interview. yeps! The demotape is available for 3 \$ from:

Rikard Jansson
Hallsättrabacken 29
12737 Skärholmen
SWEDEN

Sascha Behrenbeck



I'm certain most of you have already heard about DEAD HEAD and their LP "The feast...". Well, two members of DEAD HEAD also play in BEYOND BELIEF (Robbie Woning and Ronnie Vanderwey). But BEYOND BELIEF's stuff is far more 'doomy' but as good as DEAD HEAD so there is no reason why they shouldn't be featured here...they also released a new demo, read the review somewhere else in this zine!

A.J., could you give us a short bandhistory first?

Yeah, sure, well, I started it all back in 86 but things were going not so well, there were problems to find good members, especially a drummer was hard to find. After all that there was nothing left than quiet with BEYOND BELIEF. But a few years later (90) Robbie and me decided to reform the band. Only Artino (bass) and me are from the original line-up from 86. Your guitarist Robbie Woning is also a member of DEAD HEAD, don't you think that he has to decide between BEYOND BELIEF or DEAD HEAD? (I mean DEAD HEAD already released their debut and it would not be surprising if Robbie would leave BEYOND BELIEF to have more time for DEAD HEAD)

Well, not an easy question, all this is up to Robbie, but you've got to know that Robbie (and also Ronnie who plays guitar in DEAD HEAD, in BEYOND BELIEF he plays the bass) are very into BEYOND BELIEF. So, don't think that this is any kind of a side project. The only problem will be as DEAD HEAD goes on tour. But for as long they will stay they do as much as possible for BEYOND BELIEF.

Did you get any offers from a record label yet?

We were contacted by those guys from Nuclear Blast but after all the boss said NO! (What a mistake! -ed.) With our new demo entitled "Stranded" we think we can get a good contract. If not we'll record a CD on our own. One thing is for

sure, a BEYOND BELIEF CD will come!!

How many copies of your demo have you sold? Is there any stuff available from BEYOND BELIEF except your demotape (If it's still available)?

We sold about 500 copies of our "Remind the skull" and that's not bad for a first demo, isn't it? (I think so -ed.) After the demo we recorded two tracks especially for the well-known compilation CD D.S.F.A. and now is our new demo "Stranded" out.

I'd describe your style as a mixture of BLACK SABBATH, CELTIC FROST and MASSACRE. What do you think? Or don't you care for labels?

Maybe you're right. I mentioned MASSACRE as influence in our first demo. I don't think you can label us a real doom band because we like doing some progress. We also experience with other styles.

Could you tell us some of your influences and are there bands that you like which aren't into death metal?

My influences in metal are old MESSIAH, SACRIFICE, but I also like some powerful grind/death bands as SINISTER, ASPHYX, CARCASS. I'm also into black metal as for example MORBID, MAYHEM, DARK THRONE. Yes, there're many non-metal things I like. To mention some: KATE BUSH, PINK FLOYD, DEAD CAN DANCE, MIKE OLDFIELD. Do you have any hobbies beside the band?

Ha, well, yeah, many like doing phonecalls, getting drunk with some bandmembers, hunting some great girls and feeding the ducks on saturday morning (?? strange hobby -ed.)

What do you think about the death metal scene and the growing amount of bands at the moment?

What can I say about it, it's great but there's also shit within you know. Further I don't wanna say much about it, sorry.

What would be your favourite band you'd like to tour with, and which bands have you played with so far? We did some big festivals here with SINISTER, DEAD HEAD, THE GATHERING and more. My favourite band to tour with isn't any kind of doom band. I like to tour with some kind of real heavy metal band such as ANVIL or so.

Could you recommend any new good death metal from the Netherlands? There are some really good bands here like SINISTER; ASPHYX, but they are well-known now I think. Further there's CASTLE, THE GATHERING, GOD DETHRONED and of course Barney U.V.!

You use few lyrics, are there any 'messages' in the songs, if yes, about what do you write?

They mostly deal with Armageddon and my own experiences. There are only messages in it meant for myself!

Are you religious in any kind?

No! I used to, but after a while you'll find out that you're changing against your feelings and that isn't good. I'm my own god now. Nobody got to tell me what I shall do. I hate Christians. Religions are mostly dangerous, I don't like them.

Thank you very much for this interview. Anything you want to say? Feel free to speak your mind!

Yeah, I've got something to say. Watch out for the return of the black metal band NECRO-SHIZMA (re-member their "Erupted Evil" demo). I decided to reform the band also together with the original singer Coronald. And further I thank all of you out there in Germany who ordered our demo, thank you! And of course, I want to thank you Martin for this interview, go on.

Okay, here's the adress to order their new demo "Stranded":

BEYOND BELIEF
P.O.Box 390
8260 AJ Kampen
The Netherlands
Price is 10 DM (or 5 S plus IRC).
Martin Wickler

MIASMA

What do you think of the scene in Austria beside wimps like PUNGENT STENCH, DISHARMONIC ORCHESTRA? DI-SASTROUS MURMUR, or perhaps PURGATORY (if you have read the interview with them first!). But forget the just mentioned bands, here is the interview with the definitively new kings from Austria. MIASMA are from the surroundings of Wien, and after I heard the demotape "Godly amusement", their debut LP "Changes" blew me away - that's it! So I wrote to the fre-aks and Attems (bass) write back very fast. The rest of the band consists of Gorehead (Vox), Peter and Andreas Cancer (both guitars), and Capral Aderator (drums). Worth to mention also the lyrics of this five-piece band. They deal about knight-templars and so on - I hadn't shall ask him about that, haha!

The LP is available for 20 DM/ 140 OS/15 \$ (CD 30 DM/220 OS/22 \$) at: Lethal Rec., Michael Piesch, Wohlmutstr. 15/2/16, A-1020 Vienna, AUSTRIA

Since when does the band exist? I only know one demo which I received some days ago! Is it still available?

MIASMA exists since December 90, the demo was recorded in March 91 (Ares Cancer wasn't in the band at that time), and it isn't available any longer.

Your lyrics are hold really dark, was that planned in that way up from the beginning? Do influences like Aleister Crowley or the satanic bible play a part? And why do you use stage-names?

I didn't planned to write dark lyrics, but the lyrics have to fit to the music and so they became dark. Aleister Crowley or the satanic bible had no influence on my lyrics, the story of the knight-templars had. Baphomet for example deals about the execution of the last master of the templars, Jacques de Molay, who was roasted on small flame until he died. Who did that? Who else than by the church and the French Coronet. To explain that I better should tell you now a bit about the story of the templars, because I guess not many may know that: Probably all maybe

know that the knight-templars were set in by the church in the Near East to defend there the "only true" faith and not to let fall the grave of Jesus Christ in the hands of the Gentiles. The templars came in touch with other cultures and so they noticed soon that there is more than only the theory of the catholic church and so they stand themselves against the church. This happened in the beginning only in the retirement, in secret meetings they put the head of an animal on the wall, and this head was symbol for Baphomet, the devil or foreign god, whose adoration was said to the templars. His name derived in the Middle Ages by the christians from the normal name Mohammed. This name became in Spanish to Mafomet, in the Provencianish it became to Baphomet. Beside this the templars did a lucrative trading and soon became to the biggest economic power at that time, and this disturbed the French King. The templars were charged with heresy and so they were put in jail and soon executed. It still is a mystery why they did nothing for their defensive, because they had the power to do something against this. Beside this the enormous wealth and a big part of their navy was not found. There are theories that say that some of them went to Scotland and layed the foundations of the freemasonry there. I could write here romans, what would be to much at this place. The reason for such lyrics is that I want to show the connection of the material power with the "mental power" (the church) and the out of this beginning suppression. Our stage-names come from this that the carriers think that they fit better to the music, I don't know another reason, but I only use my surname.

What meaning has the cover? What do you want to say with it? The LP is called "Changes", what for a change do you mean with that? How did you come together with Martin and worked with him?

In the 18th century there were the cousins Fragonard, one of them painted the for that time normal

portraits, and the other one imitated these portraits with parts of cadavers he got from the cemetery. So we took a portrait and a picture of such a cadaver-sculpture and put that with the help of a computer together to one cover. The other graphics and the writing are coming from Capral Adorator.

We mean the life with "Changes". I think the life consists only of changes; one of the problems of our society is that it often not knows how to go around with changes, and because of that it always puts again into the same pattern of behaviour, imagines of morally, rules, etc., instead of accepting that there are changes, more, that you define life with changes and that you define death with standing still.

We know Martin very well and because we were in a studio which hasn't produced such music before, we asked Martin if he could help us with the mix, he said yes, and that's all.

What chances do you see for the future of MIASMA? And how do you think about this cliché-circus?

It seems to be very good at the moment what about our chances is. We have success everywhere, more I can't say because I can't see into the future.

What about clichés: I think every band should stand to the line it stands for, because to say that they're cliché is their problem and that's the same to me.

What's your opinion about the death metal scene in Austria? How is the relation between the bands?

If you mean with scene the bands it doesn't look bad in the last time, and the relation is really good, but anyway I don't know any death metal scene which I would count myself with.

How does the future look like, will you play live to promote the record or do you work on new stuff yet?

Both we will try to go on tour, but we also have some new numbers yet.

You're a really dark band, how have we to imagine a live show of you? Do you use effects or something similar?

We have a special stage outfit, because I think that it becomes boring to see bands with T-Shirt, Jeans and gym shoes on the stage. Beside fog we don't have any effects.

What is your favourite LP/CD? Do you like hard core or punk?

This is a very difficult question, because I don't have any favourite record and I listen to very much different music (old PINK FLOYD, old GENESIS, old BLACK SABBATH, Wagner, SLAYER, death metal, etc.). I don't have any favourite record beside our own one, because this one is for me personally the most important one, but that doesn't mean that it is my best record. I grew with hard core punk, I heard that long time before I knew and heard metal.

Hey, where's the photo? I totally forgot it to put it on this page, sorry, but you have the poster anyway.....

Are you also in other projects? What rank has the music for you? Where do you get your money (school/work or so?)?

We don't have any other projects and the music has the rank number one for sure. Peter and my study, and the rest goes to work.

What relation do you have to H.P. Lovecraft or Crowley?

I don't want to say much to the theme Crowley, beside that he was no satanist but a magician. I know that because I read some of his scripts (Liber al vel Legis, John St. John, Jenseits des Golfes, etc etc.). When we are at the theme, I want to make something clear: "Do what thou wilt shall be the whole of the law" (from the "Liber al vel Legis" - this book of law was dictated Crowley by an extraterrestrial intelligence during his stay in Kairo in April 1904. This being called himself Aiwass, minister of the lord of silence). This often used sentence is been interpreted very often. He doesn't mean that you shall do what you want to, but that I shall inquire into my true will and that I shall act only after my will and no other will. I don't want to say more about this theme, because it's important for me that much, that I will only loose about it few words. It really goes onto my nerves that I read in some interviews of bands statements about magic and satanism which were done by people, who don't have any knowlegde about that and they only say that what they heard at another place. Otherwise they wouldn't do such statements.

What about H.P.Lovecraft is, I have read all his releases, and I can tell you that I like him for sure.

What do you think about small fanzines? Do you like to give interviews?

Fanzines are absolutely important, because only from them you get to read unadulterated interviews. We like to give interviews although sometimes I ask myself who is interested into my statements?

That was it from my side! If there is anything to say from your side, do it now! Thanx for the interview !!

Thanx also for the interview and the interesting into MIASMA, greetings to all friends and a BIG FUCK YOU to the rip off of Turbo Music: You're pigs and you will go down! Die ASSHOLES!!!

Staffi Behrenbeck

GIGS

COPROPHAGIST/ETERNAL DIRGE/SINISTER
21/3/92

SINISTER from Holland on their clubtour to promote their debut LP on Nuclear Blast. When I saw them the first time in the end of 91 with DISHARMONIC ORCHESTRA I was very astonished about their great show. For sure SINISTER is a great liveband and the gig began with COPROPHAGIST from Germany:

COPROPHAGIST is another side-band from a member of ATROCITY (D) (sorry, but I forgot the name of the guy). Hm, they sound like a faster version of ATROCITY but they are not so much technical like them. Yeah, their stuff is really heavy and good, and this three-piece band really did a good show. I don't know their stuff, so I can't say what songs they played or not. but the gig of them took ca. 30 minutes

The next band was ETERNAL DIRGE from Germany, too. This four-piece band played also death metal, that was a real surprise in this evening, haha! Okay, their stuff is really strange: they have ultrafast songs which remember you some kind to R.U.DEAD? or so, because they also have these long songs. Really technical, but why are they so fuckin long. I think some of them were really 10 minutes or was I stoned at this evening? Nevertheless they are a good band, which you should support.

And the last band was SINISTER from Holland, but you know. I saw them just one time before, and I can tell you they kill. Mike is a real cult-person, a god on stage. They played 45 minutes stuff like "Spiritual Immolation" or "Perpetual Damnation", so you can imagine what that means, haha! I think their debut LP will blow us miles away!! Hope we will see them soon on tour again!

Enrico Schmieder

Pitch Shifter/
Sonic Violence
22/5/92

I have always loved "Streetcleaner" LP of GODFLESH. It is really a cult-record for me personally. And when I heard PITCH SHIFTER the first time I was very astonished about this band. They're also from UK, and they play exactly this "Streetcleaner" style. Okay, of course not that exactly, but they are as heavy, if not even heavier than this LP. So it was really no question for me to go there, although they play no death metal. But I think that bands like PITCH SHIFTER or SONIC VIOLENCE are for sure heavier than many so-called death metal bands. Heaviness is really this what I like so much at this music-style. No growling, no tuned-down guitars, but nevertheless the sound kills you. Okay, let's begin the review now. I was at the Epplehaus-gig in Tübingen:

Okay, although the tour was supposed to be "PITCH SHIFTER/SONIC VIOLENCE", PITCH SHIFTER was the first band in this evening. They have a new MLP out on Earache, and so I guess they played most stuff of it, but also their old stuff from the LP. Really weird, the acting of the singer. A really great show do the Britains. It's also not so easy to describe where they get the heaviness from. No tuned-down guitars or so, only these weird riffs. And I can tell you, the riffs are so heavy that you really have to say that the MORBID ANGEL riffs are just wimpy compared to PITCH SHIFTER riffs. Oh, I MUST do an interview with them, perhaps even this issue. One of the heaviest bands: PITCH SHIFTER, of course!

Headliner this evening was SONIC VIOLENCE, also from UK. I didn't know them at that time and I hoped for a similar sound like the band before, PITCH SHIFTER. But SONIC VIOLENCE's sound is even more weird! They have 2 bassists and 2 drummer!!! NO guitar, instead a keyboard, and out of this came these ultrabrutal sounds (not like techno or so) and intros. Also the acting wasn't bad, SONIC VIOLENCE is cult!! Okay, you have to hear the stuff several times, but then you know about what they want to say you with their music. Also the audience was okay this evening, nearly no deathers, only cool and sick people. Fortunately not so many deathers, because they make me angry more and more. There are so many wimps in the death metal scene (if you may call it scene - too many wimps and assholes!) and I was really lucky to met at a gig of a band I like different people and not always these stupid little boys with their OBITUARY shirt. More of such gigs!!!

Enrico Schmieder

Obituary/Napalm Death
Dismember
4/6/92

DISMEMBER started to play at nine, and they really surprised me! I didn't expect that they would have such a professional stageacting and due to the good sound many fans became enthusiastic and started stagediving. But those divers became a problem, because many of them thought it might be a good aidea to stay in front of the musicians and to wait until the security pushes them back. Even at the end of the songs they stayed on the stage what forced the band to tell them not to stay on the stage, they should dive immediately, but it seemed nobody of them understood what Matti tried to express. However, DISMEMBER were great and they played all their highlights (what else?) for an half hour.

Next ones were the godly NAPALM DEATH, they started with the intro from their last release "Utopia Banished", followed by one of my faves, "Mass appeal madness". It was really exciting to see them, especially Barney's performance increased since they released their homevideo. The man at the light-desk did also good work, you could think he played piano if

you had watched him. But after a few minutes the stagedivers decided again to stay on stage while the band was playing...behind them Luckily, Shane did his best to push them back, (he kicked some 'divers' off the stage) after Barney did his best to tell them the same as Matti did before. After a while the security to get those divers as fast as possible down, what made it easier to watch the show. After nearly an hour they finished their set with the songs "Contemptuous" (I didn't expect this 'doomy' song!) and "Siege of power". Great gig.

I think there isn't much to say about the next band, OBITUARY, they are known as one of the best live-bands in this genre, and they proved it. The only thing I have to criticise is guitarist Allen West, he stood in his corner all the time without moving, he looked like a shy teenager who had been invited to play one gig with OBITUARY. I also wonder if his hair is getting shorter every time they go on tour... The playing time of OBITUARY was also too short for the charged price of 35 DM, because they only played one hour! But nevertheless, all three bands were worth it!!

Martin Wickler

Confessor/Cathedral Carcass/Entombed 28/3/92

How much was I looking forward for this gig and especially of the gig of CATHEDRAL. They are one of my faves, because they have such a brutal sound. Call it doomcore, but they don't want to hear this label. But I think otherwise you can't describe their sound. CARCASS is a coin with two sides. Their first LPs in 88 and 89 are for sure masterpieces of brutal and sick sound, but their new LP isn't anymore so strong in that way, so that I don't like this LP much.

Also ENTOMBED is a hype in my opinion, because I can't understand why everybody calls them as the best band from Sweden. Yeah, for sure they are good and they belong to the best bands from there, but there are really better bands from there.

CONFESSOR from the USA began the set. Earache released their debut LP, but I can't understand why, because this band doesn't fit to all the others on that label. Wimp out? Okay, their instrumental music is really heavy, but the singer isn't that good that I expected. "He sounds like the singer of HELLOWEEN or so" was the comment of a boy next to me. Hm, really strange is this mixture of thrash and that voice. Not that a singer of a brutal band must growl but this was definitively too much!

But on the other side the show was good, and I think that many liked them.

CATHEDRAL, the first highpoint in this evening in my opinion! They started with "Equilibrium" and it was fuckin' great! The sound was

clear and good, and their show was 'doomy'. And the thing I didn't expect: The audience was mostly enthusiastic, although CATHEDRAL don't play death metal. And the longer they played, the better became CATHEDRAL. Lee is a perfect front-man in my opinion, a real doomer, haha. Beside songs like "Soul Sacrifice" or "A Funeral Request" they played stuff from their demo and unreleased (?) songs. Their whole gig (with extra) took 45 minutes and it was so fuckin' godly that I nearly couldn't believe it. Support this band!!

Wimped CARCASS out or not? This was the question I asked myself when I heard the new LP. If you compare "Necroticism..." with their first LPs, you must say that it is not so godly. I met a lot of people there who said that this LP is their best one (You remember, Volker?). In some ways I can't understand that. Okay, that's only your opinion, and I have mine. Okay, CARCASS started (of course) with a song of their new LP. From this moment I knew that they did not wimp out. It was the first time that I saw them, but I can imagine how they had been great with ETERNAL DIRGE and ATROCITY in their 90 tour. Ultrabrutal show, and nearly no announcements, because every song flew into another. I mentioned in their LP review in # 1 that their LP isn't bad, but live this stuff kills you!! I think that they were the most brutal band in this evening. My personally highpoints were (of course) the songs from their old LPs. I think they only played two or three old songs. But one thing is for sure: CARCASS is still an ultrabrutal band, better than other UK-bands like BOLT THROWER or BENEDICTION. CARCASS - still a band with class!

Last band was ENTOMBED. Somehow I can't understand people who say that they are the band from Sweden. For sure they are not bad, but I like the stuff of UNLEASHED or NECRONY more for example. And same like CARCASS they played most songs from their new LP. Ha, I even didn't know that LP at that time, but I was surprised. These songs are really good! I heard from many sides that the new LP should be bad, but I can't share that point of view. The only bad thing with the gig was that the sound was really bad, beside the drums. My personally faves were "But life goes on" and "Drowned". All in all I think that this evening was worth the price I paid.

DVC/Master/Unleashed Morgoth/Paradise Lost 16/4/92

What a hellish crap! I mean that this tour was supposed to be like this: "DEMOLITION HANMER/ MASTER/ UNLEASHED/ MASSACRE/ PARADISE LOST". And now they took such two shit bands like DVC and MORGOTH with. And also another crap was the money you had to pay: 35 DM and that is same like 20 \$ or so. And this hellish price for only 3 really good bands? Oh fuck you from Rock Hard! When you organize a tour,

then don't take those mega-shit band MORGOTH with!! Also in every issue of your mag we can see these suckers! I don't have any money to support these rippers any longer that they get rich by such shit-festivals. Oh, for sure you ask yourself why I went there: I didn't know that there was another package. And that was for sure the last time that I went to a concert, where more than 1000 people come!! Fuck you from Rock Hard and especially you, Frank Albrecht, it's unbelievable that so many people support you and come to your concerts. That makes only clear that we have in our "scene" so many people who have absolutely no knowledge about the business, and how many try to rip others off, that they can earn money out of them. A last time: FUCK YOU!!!!

Okay, first band in that evening was DVC from the USA. I like their debut LP, it's okay. Also their gig was okay, they played 30 minutes long stuff from their debut and two or three songs from their second LP, which should be out. Ha, the new stuff is much longer and more complicated stuff. But I don't really know, why they had so many problems with their sound. Sometimes you even couldn't hear the singer or so. Okay, I think that was their first time in Europe, and the gig was okay. Nothing more.

Next ones were MASTER, also from the USA. Ha, their debut LP is a really cult-record. And they (fortunately) played all of these cult-songs of it. I think that stuff like "Pay to die", "Master" or "Mangled Dehumanization" still kills. Hm, in some ways their new stuff isn't as good as the old, but still good. MASTER only played 30 minutes, but 30 great minutes.

And then the first highpoint of that gig: The UNLEASHED set. How I've often mentioned at other places, I prefer UNLEASHED before ENTOMBED or other hype-bands. And UNLEASHED are not only on their releases great, live they're 1000 times better, they really killed the audience with stuff like "Into Glory Ride" or "Before the creation of time". Johnny even learned some sentences German, and because of that the audience became even more enthusiastic. And so they played more than 45 minutes. At the end Johnny drank some Met, that was really funny to see, haha!

The next band was MORGOTH. I don't have any nerves to write more shit about them, better forget them, they are not worth the paper I write this article.

Many of the people went home after the set of shit-MORGOTH, because it was very late, I think when PARADISE LOST started it was about 0:15 or so. Okay, I was looking forward if they take the woman of their second LP with, hehe, but they unfortunately didn't. Nevertheless the gig was great, they played half stuff of first and half of their second LP. Hm, the sound wasn't that good, but you could understand nearly all, and that was the main point. I can't remember something special with

their gig, I was really totally stoned that evening (Hey, Marc, you remember?) haha! Their set went one hour or so, and it was really nice.

I think that the best band in this evening was UNLEASHED. Okay, it's no fuckin competition or so, but I liked them most, and I think the audience also did, because at the gig of the Swedish they were most enthusiastic. The last word: Don't longer support these people who do these big death metal festivals, they want to rip you off!! Enrico Schmieder

PERSECUTED PARISEES 4/9/92 & 5/9/92

HUMAN ERROR 5/9/92

As I decided to go to the COP SHOOT COP gig at friday 4/9 I hurried to get to Schorndorf at the Hammerschlag where I thought the gig was. After a far too long break in Nagold where I picked up Dalli (a friend of mine, a kind of childish hard core punk from there, but he's funny!) then I drove like possessed to get there, arrived, and absolutely nothing was going on there apart from a bunch of people sitting there and drinking! They told us COP SHOOT COP delayed the whole tour - bullshit. I never heard COP SHOOT COP and I think I never will. We realized that PERSECUTED PHARISEES were playing at the Schlauch in Pforzheim which isn't far away from the way we had to drive and the Schlauch -fuckin good youth centre which is self-reliable not like other youth-centres in Germany supported by the community- is a very good place for such kinds of concerts. As we arrived there I thought NO BRAIN NO PAIN would play there but one of the two-men-combo (really nice band, thrashy hard core sound) was absolutely stoned or drunken, I don't know what, and so PERSECUTED PHARISEES already started to play. They were really fucking good there - melodic and hard hard core - yeah! Good mood in the audience too, so they were better than one day later in Nagold (I think so). And the singer (woman) - damned good. Next day: Enrico and me were in the JUZ Freudenstadt (boring JUZ by the way) and saw HUMAN ERROR from somewhere in Baden (I don't know). Really good music, I can't tell exactly what kind but some kind of hard core (got too much beers and so...) The gig ended about 10/half past 10, so a bunch of people (me included) drove to Nagold, where PERSECUTED PHARISEES were playing again. What shall I say, just good music - so after two days of action, alcohol and drugs I think I gonna rest now. Dschisas

HIATUS/SVART SNÖ 10/9/92

As we heard about a gig in the Schwabstrasse (which is squat in Stuttgart) Enrico and me decided to enjoy it and went first to Nagold to get my car filled up with people (to get a bit of money for the petrol). As we arrived there we were quite nice filled with beer and other stuff, the

right mood to enjoy a really noisy concert. Well, HIATUS from Belgium started the set with a good loud fast noise with a very roaring voice by the singer. I don't know much about that gig now, but it was noise, loud and fast, that is okay! Also loud and fast were SVART SNÖ (that is Swedish and means black snow as the band told us later), but they were not that fucking senseless fast as HIATUS. To me they sounded a bit like a fast punk combo, I think they were fucking good. They sold a LP afterwards but I totally ran out of money that evening so I couldn't get one - don't care.

Afterwards we managed it somehow to make a kind of interview (we, that are Zitta from Nagold Enrico and me) but this action was totally shitty because Zitta did the interview with HIATUS in French, I'm not so good in this, Enrico isn't, too. As we tried to make an interview with SVART SNÖ Zitta blocked us always with shit like "Shshsh, be quiet" or "Sut up, I'm doing an interview!" or comments like this - fuck it! Dschisas

Let me add that SVART SNÖ were totally funny to talk with because they were totally drunken and we, too. Mostly the singer talked, and among his words there were really some killers like "the others shall be vegetarians? Haha, no, they aren't, they eat fish!". Unfortunately we can't present you the full-length interview because Zitta hasn't translated the HIATUS one and the SVART SNÖ interview isn't recorded very well, you can't nearly understand something, but we'll try to get more professional.... Enrico Schmieder

POSTMORTEM/DISTROPHY/PYOGENESIS CATHARSIS/OBSCURITAS 27/9/92

Oh, death metal concert in my region? And then such killer bands as PYOGENESIS? Okay good, the price also only was 10 DM so why not to go there? Well, but what kind of people do you expect when you play in the deepest province? And the bands aren't that well-known at all, I think that doesn't matter, the main is to go there, but really many people didn't even know what flyers are as I spread some... Really painful, just the wrong people and also too less, but more to this at another place. Shit also was the price for a beer, 3, 50 DM for a half litre, and in fact it even wasn't a half litre, this is capitalism isn't it?

POSTMORTEM from Berlin were the first which started so unbelievable early to make music (at 6pm!) after in this club only was the sound of METALLICA and stuff like that... Yezz, and this four-piece was really very great their death-thrash comes with very much push, the sound of the PA was good. I at once found out that the people didn't know this band, because they only stood around, watched, drank beer and didn't moved. Well, and also a very good band as POSTMORTEM didn't managed to make a kind of good mood in the audience. (By the way, the guys are really nice!) And that was the problem of the whole evening: the audience. Very lame, only hanging around,

stay cool, just shitheads, fuck you all!

I had seen DISTROPHY one time together with DISASTROUS MURMUR and R.U.DEAD? in Pforzheim, at that time I found they were average. The surprising was huge, today they were just easily very better, just easily great! Beside the old songs they played (as I think) two or more new songs which they want to release soon - watch out! But I think you still can order their current demo, this piece is even under the average-price of a normal demo, good! In every case a very good band and you should keep one eye on it!

The secret headliner of the evening was (of course) PYOGENESIS, which really brought a great show, the best in this evening I think. As far as I can remember (I was very amazed by the beer, although it was that fucking expensive...) they played most songs from their EP (do they already have their second 7" out?) and some good old killers from the demo. They really were the best, much better than together with SAMAEI in Bad Cannstatt in this summer. Support this band, among the best in this country! Also Dschisas liked the sound, "really great noise" as he said.

CATHARSIS are a quite new band from the area where this concert was and they play a kind of BOLT THROWER (new) death metal. It sounds okay, nothing special and for sure you like with some beers hehe. Okay, I don't want to loose more words about them because some days later I had to find out that they're fascists, especially guitarist Jo, he said he don't like foreigners and he wants them to go back, and if they don't want, then you should do it with violence. This really shitty opinion is just this kind I hate, because I noticed that he has absolutely no knowledge about the German politics, he said for example the German government would be too social. Haha, he lives at his parents, has a job, he has no knowledge how social this country really is because I think he has never been to cities as Frankfurt or Berlin, there he can see the German political situation, not in a town where he lives with about 1000 inhabitants. Don't support fascistic metal bands!!!!

Last band were OBSCURITAS, a five-piece band (as far as I can remember?) and they play a kind of technical death metal, but not as ATHEIST or so, they often change the tempo from fast to slow and it really sounds great. Most of the audience had to go home to their parents (...) and the ones who remained weren't that enthusiastic and it was a pity because OBSCURITAS really did its best but the reactions were very poor... I hope this kind of people will never appear on another concert anymore, they really can stay at home, fuck them!

Enrico Schmieder

SOYLENT GREEN/MESMERIC
(No date - doesn't matter)

At the JUZ in Freudenstadt two more or less so-called hard core combos played there. First MESMERIC played, which are Philip, Björn, Lars and someone else I don't know and they come from Freudenstadt. They played some kind of music I would call "hippie-hard core-sound" which sounds a bit like NIRVANA or stuff like that. Really nice band, nice people (I know them playing there except for one) but I heard that kind of music thousand times before - nothing special (hippie-hard core sucks!). The band was formed in December 1990 and they've less gigs so far, so maybe in future they'll sound better but I don't think so. The members of MESMERIC played former in some unknown thrash or hard core bands, there's nothing more to know.

SOYLENT GREEN come from Heilbronn and they're playing a ska mixed up with hard core sound, quite good. The five members are Carsten, Carsten, Hans, Claudi and Tom, they released a demo a short time ago, you can get it for maybe 7 DM from Claudi Goutrie, Schillerstr. 55, W-7100 Heilbronn, Germany. It really sounds good and contact to them same adress. The free concert began around 8pm with MESMERIC, the audience was in a good mood and after a few beers Enrico and me liked the average kind of music they made. After a while they changed the line-up, someone else played the bass, so you can see, they're not fixed as a band. Enrico thought that they would have a funny show, okay well, I add nothing to that. After three encores by MESMERIC they stopped playing and after a little break SOYLENT GREEN started a second assault to the lame audience of Freudenstadt, they woke up after the half of the gig and began then to move. SOYLENT GREEN played a fuckin good Pogo-music. Also surprisingly: Enrico who proved that one can do headbanging to this kind of music. By the way, SOYLENT GREEN gave us a good gig even in such a fucking boring bullshit-black-forest-village like Freudenstadt, where you otherwise can't see good bands at all.

Enrico and me tried to do an interview afterwards but we were both drunken (thanx for the free beer - Enrico), so let's see what's left: We talked a little bit with two guys of MESMERIC, they told us something about the band's history and somehow we were disappointed by the none-saying, meaningless answers by Philip and Lars like "we're doing music just for fun, we want to release a 7"EP." They also got no special message in their songs (shit!). Apart from that SOYLENT GREEN, who got some socio-critical message and a position against fascism and rascism within. They told us some facts about the actions around Heilbronn. So far so good.

Dschisas

Here we have another interview with the Austrian godz DISHARMONIC ORCHESTRA. It's the only band which has appeared also in issue one with interview, but in the time between # 1 and # 2 they have released their second LP (I hope you bought it!) and so I just easily had to write Patrick and ask for an interview. We talked about the band, Nuclear Blast and some other items and here is the result:

Hello, how are you? Are there any news with DISHARMONIC ORCHESTRA? How long is your beard now?

Thanx, it's really well. Well, we are just doing new songs... My beard is now about 15 cm long. I always cut the tops a bit that it stays healthy!

What's there to tell us about the new LP? It's out for a while now, are you still satisfied?

Yes, we're still satisfied. Of course, some things could have been better. The drums more cracky, especially the toms. Also the guitar could had endure more attack. But all in all we're satisfied. It's in every case the best what we have ever released.

Why did you go to Stockholm for the recording? You haven't wanted an ENTOMBED-sound, or why else? I mean this studio is known for this sound, but the record doesn't sound like this...

Well, the sunlight was only an alternative. First we wanted to record in New Jersey but the studio was booked out and so there was only the sunlight. And we weren't afraid to go back with an ENTOMBED sound. We were convinced that it depends on the band which kind of music they play. So far only one said the LP would sound typically Sunlight. I think only if you know us we recorded there you possibly think you hear something Sunlight-sounding. Me and many others are sure it sounds like DISHARMONIC!

The only thing which disappointed me a bit with the record are the drums. Somehow they are a bit too low and not "brutal" enough. Just with the abilities of drummer Martin...

As just mentioned the drums could be better. Mainly it are the toms which muddy the overall picture.

Would you still describe DISHARMONIC ORCHESTRA as a "brutal" band (in this sense)? Are DISHARMONIC still the so-called "death metal"? No, I would't keep us as "brutal". Perhaps we were in the beginning, but not anymore for sure after our last record. We have many shades, of course brutality, too, but not that much and then this is only as part of our style. We aren't and have never been a band of the so-called "death metal". We belonged and still (unfortunately) belong to the death metal. We've always been a border-appearance, an example for that what you can make out of death metal. We still belong to that but I think our distance to the death metal becomes bigger, and this conscious. Death metal limits you very much and if you ever get this stamp, it is difficult to get off it. To describe us still as death metal band is more prejudicial for us than it is good! In first line, when the medias still describe us as this.



Our potential is far more than only being death metal. As long as we're called death metal, people who don't like the typical death metal won't buy our record, but they'd like us!! IN the death metal I think we reached our potential (sale of records). Only through the backdoor we can reach new "death metal" people. As for example: SOUNDGARDEN, FAITH NO MORE...

What would you describe as death metal within this sense? If you look at your cover, titles etc you'll never think this is a metal band...?!

Typical death metal is: DEICIDE, OBITUARY, BOLT THROWER. You can think of a metal band with our covers, but not a death metal band. You just need for a death metal band: blood, gore, horror, brutality, depressions, negativism, violence, slaughter, satan... Musik: the best is primitive, brutal, not too much technic.

Where do you take the ideas for the covers from? There was no hidden message behind "Exposi-

tionsprophylaxe" (as you said), perhaps now? And how important do you see the coverdesigning?

Partly the ideas come from us in co-operation with my brother Gerhard Klopff who painted all covers beside "Expositionsprophylaxe". The photo of "Expositionsprophylaxe" comes from a photo session from an old burnt factory here in Klagenfurt and when we were looking through the photos we liked this one that much that we took it. The coverdesigning is beside the music the most important for me with the titles and the lyrics. It's very important for us that we like the cover and that it fits to the overall picture of the record! The new LP fits to the music and lyrics but it hasn't, as everything at us no specific background. Cover, music, lyrics shall stimulate the listener and reader. It is our appeal to everyone's phantasy and gift for own interpretations. We give you undigested stuff!!

Do you think the music has reached its limits? I mean, many bands get weaker and copy themselves. DISHARMONIC ORCHESTRA 1988 and 1992 - where are the differences?

Not the music, but the death metal! Many bands sound as others before them! No new ideas. But I think the typical death metal lets no place for new ideas. We changed very much since 1987 and developed. We became better in handling our instruments and we learned a lot, playing better together etc. Our songwriting has improved a lot, too. Our new stuff has more character and expressiveness. The ideas to call records "Expositionsprophylaxe" or "Not to be undimensional conscious" come from your heads or?! What shall the title of a record say about the music? (If there are coherences, and you should search them)

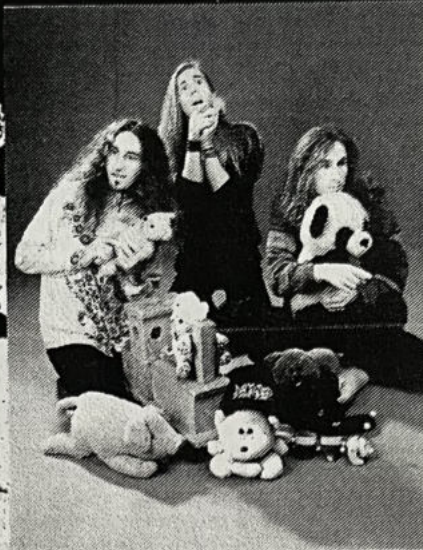
Music, title and lyrics are living in symbiose. They belong together and together they form something independent. The titles of our last two LPs say really nothing about the music, but together with music and cover they have the meaning to contribute to the overall picture.

Scrutinize closely your lyrics. About what do you write? You said you could never write satanic or splatter lyrics...do you escape the cliché with this?

We still can't write satan-lyrics, anyway not for DISHARMONIC. We don't need to scrutinize closely our lyrics. The readers shall do this. We don't want to give odds something. Our lyrics let place for very much self-willed interpretations.

I think the words "Nuclear Blast will care better about us when our second record is out" come from you, right? Me as neutral visitor see it different. PUNGENT STENCH get a very better promotion than you, and the promotion says nothing about the quality of a band right? Besides, other NBR bands tour much more. I think such "trifles" you notice in the sale of the records?! Don't tell me you're satisfied with NBR, in my opinion you're the worst promoted act, although one of the best on the whole label, or how do you see this?

Basically I have to give you absolutely right. We got more promotion than the last two years together but bands as PUNGENT STENCH, BENEDICTION or DISMEMBER got far more than we. I think, one reason



why we get less promotion is that NBR didn't believe into us up from the beginning. From the beginning they had liked to see us as typical death metal band. But we were and we are until today uncompromising in our work. Of course, this we see in the sale of the records, which is a bit less with the new one as the all the others of NBR, but there are of course also other reasons for this. So far we sold in a half year about 17000 records in the whole world. For sure we're not satisfied with NBR.

What will you do to this injustice? Are there some other labels interested into you or you into other labels?

At the moment we stand under contract-negotiations, but we're not sure if we'll stay at NBR. We'll see what future brings.

So you can describe DISHARMONIC ORCHESTRA as eternal "secret-hint"? I mean, you're not the most wished band with interviews of Metal Hammer (haha) or don't you even want this? Are still that much fanzines interested into you as some time ago, as you appeared in nearly every zine? And what one do you like most?

Yes, at the moment we're still a "secret-hint". With the new LP we were in nearly all bigger magazines beside Metal Hammer, but we have been in their special issue "Thrash" with interview. Still really many fanzines are interested into us. Perhaps a bit less than some time ago but really very much. There are some good zines, but the most ones aren't that great.

What about the Isreal-tour? Have you managed this as the USA-tour with connections? Tell me something about your impressions...

An organizer from Israel phoned me and asked if we'd like to play in Israel and we liked! It was very great. Many nice people and the mood at the gigs was overwhelming. The people there are really west-orientated. The food was genious.

If you look at the success of

other bands which started after you and which aren't that good than you isn't this a bit strange and sad? Where do you think is the reason for this? Is it your unique style which nobody seems to recognize? Do you have any "success-goal"? How well-known do you want to become?

There are some bands which started after us and which are now more well-known than we. I think the reason for this that we're a "edge-appearance" in the death metal. We never really were death metal. We were/are in the scene and because of this we stand out but some people can't start anything with us. I think we better would fit into a independent/metal scene as in the specialized death metal scene!!! Our biggest goal is to escape this death metal fug, which still is with us. Death metal sticks at us like an annoying wart. It isn't good for our complexion! Of course, we want to be as well-known as possible but we'll never become when the people say we'd play death metal, which we don't play! The only which lets us sound death metalish is the singing. And this will change guided at the next LP! The way of singing changed from LP to LP, but at the next one you will hear this more distinct!

And how do the fans react to the record? How much mail do you receive a day?

The reactions of the "fans" are vehement! I get a day about two til four letters.

Where do you see the development of the scene (if you may call it "scene"!?)? Where are new band-hopes? And the obligatorical question after your fave-band?

The death metal scene is already dead: It only gives some last signs or life of it. Band-hopes are only the bands which are a bit more unique as AFFLICTED or XYDMA. Fave bands in death metal are the just mentioned ones.

Okay, to other themes. For sure you recognized the things with Rostock etc, how do you think about this? Does also in Austria start a 4th Reich? Are there many fascistic people in Austria?

What shall I say to this. It's nearly unbelievable that something like that can happen and everyone is only watching. It's ashaming not only for Germany but for the whole, it-self calling civilized world. There hasn't been any excesses like that and I think there won't be, but there are also in Austria people against foreigners. There are too many fascists in Austria but not that much that it will become a problem, in every case here in Klagenfurt (Isn't one fascist not enough? -ed.) Here are more people from the NS-time who are bad enough.

It really seems to go downhill. More and more shit happens - what annoys you most?

To tell the truth, after my opinion it will come to apocalypse. Especially the ecosystem. The environment will pay back all the sins we did. There will be still idiots who believe that you can convince of other-thinking people with violence. There'll be more and more action and reaction. It

depends on us when the apocalypse comes. In 10, 20 or 80, 100 years. The human being is the worst what could happen the earth! The trend goes into the right direction more and more, the people get stupid and are blinded through the medias, how clear does this the Austrian state show? What can you tell us about the politic of your country?

The politic of my country (although I don't feel myself as Austrian because of my Irish descend I think) is just the same hidden, unserious, opportunistic, unso-cial as it is in the BRD. There is the pressure from right and this is sometimes really strong. A big Austrian newspaper is positive with the FPÖ (the FPÖ is the same party as the Republikaner (they are pure fascists -ed.) in the BRD). This newspaper makes the opinion among the readers and so it's a danger for all those people who believe everything which appears in the newspaper.

It seems as if industrial would become trendy. Straight and very extreme music. How do you like this, this intensity (PESTILENCE describe this style of music as pure noise of musicians who can't play - ignoramus, fuck them!) and bands as PITCH SHIFTER or GODFLESH aren't in Klagenfurt un-known, are they?!

Yes, industrial seems to be really popular. I really like industrial. But there are bands who copy parts (or the whole band) and this isn't good also at the industrial. The merchandising sells without end. Nearly every band has about five T-Shirts, pullovers, caps and what the fuck I know? How do you "like" this way of capitalism? Do you have influence on about what NBR print?

Beside three T-Shirts-motives which NBR recieved from us we print our T-Shirts by ourself. Merchandising is okay but not when it's market with caps, shorts etc just easily everything. That's too much. We only have Shirts and longsleeves. To the obligatorical end: what are your future plans? New songs etc? We go on tour in November with AFFLICTED. Our third LP should appear next year in September. We already have two new songs.

Last comments... Thank for the very interesting and strenuous interview!

Thank Patrick for your interesting answers, at last some of my own words: It doesn't matter how good the questions of an interview are, it always depends on the answers how good (or bad) it becomes! Enough of words now, let's end here. Order T-Shirts when you write: (haha)

Patrick Klopff
Korngasse 9
9020 Klagenfurt
AUSTRIA

Enrico Schmieder

After the opening of the borders (the reunion of BRD and DDR) there soon were many grind/noise core bands from the east part. Bands like for example SCUM IN ACTION etc etc, who play grind core, are one of the bands from there. But today I want to introduce you a band from the west part, and GUT from Erlenchbach are really worth to mention here! So far they released one demo "Drowned In Female Excrements", which unfortunately had a bad quality. But -fortunately- the four piece plans a bunch of releases! But until then this interview must be enough for you...

GUT
Oliver Roder
Klingenstr. 46
W-7101 Erlenchbach
GERMANY

At the beginning the band history of GUT, please! Did you always had an constant line-up?

GUT was founded in April 91. Our current line-up is Oliver (vulva-vomits), Joe (guitar orgasms), Michael (pussy bass slaughter) and Tim (spermfilled drums + screams). Before Michael came into the band (in September 91) we had another bassist. Besides, we had in the beginning time a second female singer in GUT, but we threw her out because she never wanted to do a blow-job for us. I don't think that the line-up will change in the future because we're brothers of sperm.

I really liked your demo "Drowning in...", but I really ask myself why the sound was that bad! How did the tape sold by the way? Reactions?

We recorded the demo live in a studio so, it sounds like a better rehearsal. The demo has such a bad sound because I copied it approx 200 times.

How do you create a song and the lyrics?

Well, a song is been created in that way: we catch the next hure and put a cactus into her pussy. We're inspired by the screams of this slut to perverse melodies. Lyrics: I take a sheet and do it with myself and then we have a lot of garbage standing on the sheet. (Not easy to put these sexist words into English... -Enrico)

How would you describe yourself?

I'm a small, ugly, perverse pig, who only eats female corpses. What role play horror/splatter movies in your lyrics?

They only play a role when they're again women. (Fuckin brilliant answer! -Staff) (Both seem to be possessed by sexism... -Enrico). What do you think of Clive Barker and his surrealistic horror stories?

I would be interested in that what he would think about my lyrics. If you could do a record, what label would be supposed to be yours?

In my opinion Wild Rags Rec releases the best LPs. Anyway, we will never release something there, even if Wild Rags would be interested into us. Richard C. sucks!!! What do you think of stagedivers? Are you activ? (haha) They can suck my dick! What distortion effects do you use?

On the demo you can hear my original voice, there's only a bit flanger in it. But I'm unsatisfied with the voice on the demo, much too soft. We wanted to use thousands of effects, but we couldn't mange that. But I bought a pitch shifter which I will use on the next recordings.

What are your next plans? As good as sure we'll record a split LP with SEXORCIST and bring out to 7"EPs and of course we'll dishonour many sluts.

Are you interested into politics, and what is your opinion about the society of consume?

I'm only interested into pussies. okay. (Fuckin brilliant answer part 666! -Staffi)

At the end something especially intelligent or extremely perverse? Shit, easliy the last words?

Thank for the interview and good luck with the zine. All pussies should contact me. By the way, we are also doing a zine. It's called CONFESSIONS OF A NECROPHILE. In issue # 1 you'll find bands like NUCLEAR DEATH, EXCRUCIATING TERROR, PYOGENESIS, VARATHRON, DISGRACE, ENTETY, etc. Issue # 1 may appear in July. All sluts please write to me (Oliver).

Staffi the sexist

PITCH SHIFTER

Well, this is PITCH SHIFTER from UK. A non-metal band. Currently, they are on Earache. Aren't there two contradictions in the last sentences? No, they're really from UK haha, but what the hell has Earache and Darkness to do with non-metal bands? The people who know the ultra-godly sound of this ultra-godly band will know what I write here about. This extremely heavy sound (another contradiction, heavy?) they use to play is the only reason. So-called death metal bands like MORGOTH, PESTILENCE or even PUNGENT STENCH are wimps compared to the sound of this band. Death metal? This is not the most killing music on this world, no, the new really deadly music carries the name industrial. Yes, the band itself speaks about industrial with death metal influences, but I don't think that PITCH SHIFTER is still metal, their style is just easily too far away of this. To come back to the beginning of this intro, why are they on Earache (a death metal label, isn't it?) and why are they featured here? I think Earache noticed the signs of time, extreme music was always their only thing. And me? Have I become sick? Or did I also noticed how great they are? To tell you the truth, I've always liked GODFLESH (only the first releases, the new stuff is too much industrial, or shall I say noise?), and I heard not long ago of another band which plays this sick sound, PITCH SHIFTER. I heard they do a tour together with SONIC VIOLENCE and since then I am into them and other industrial bands. Okay, no long stories at this place, let's come over to the interview. But before some necessary facts of them: they formed about two years ago, and since they released a 7", a LP and their latest release is the mini-LP "Submit" on Earache. I think they sound a bit after GODFLESH but think the fact that also this style has limits, so nobody is absolute unique. Yes, and as just mentioned, they did a Europe tour with SONIC VIOLENCE (a great band, read the live-review) and they want to tour in UK in October. I hope they'll come to us again?! T-Shirts of them are necessary (haha) so you should write now to: PITCH SHIFTER, P.O. Box 59, Nottingham, NG2 4BQ, UK. Enclose two IRC for sure reply. And now over to Mark, he answered my inquisitive questions:

Please tell us the reasons when and why you founded the band and something about your demo/EP/LP releases!

The line-up is: Jon S. Clayden (vocals, 21 years), Mark D. Clayden (bass, 23 years) (brothers), John A. Carter (lead guitar, sam-

pler, drum machine, 23 years) and Matt Z. Godfrey (rhythm guitar, 23 years). The band was formed two years ago by J. Carter and M. Clayden in the north of the UK. Life was boring so it seemed a logical thing to do. When we got the equipment together to put our songs to life we added a rhythm guitarist (to score small children) Stu Toolin - who has since left us. Vinyl releases: "Industrial" LP, 8 tracks, Peaceville Records. "Bastardiser" 7" limited edition single, Sychophant Records. "Submit" mini-LP, 6 tracks, Earache Records.

Who came up with the idea to play such an irregular sound? I mean it's no death metal but it's often heavier than this style of music. How can you explain this?

We decided our music would combine industrial music with death metal and ended up with "Industrial death". Putting together ideas and influences that we liked. One thing we planned was to keep the music extreme (death metal is not the heaviest music).



Okay, I want to know more about this style I easily describe as "industrial". Who came up with such sounds and effects at first? Who is the "founder" of this style? UK bands like TEST DEPARTMENT have played extreme industrial noise for ten years now - using pieces of metal for percussion, samplers, etc. In the USA the SWANS were probably the first violently industrial band to come into the public eye years ago. So industrial music and its ideas haven't just appeared but have been around for many years.

How did you get the deal with Earache although they mostly have death metal bands in their program?

Earache Records haven't closed

their doors to other styles of bands. For example on the label at the moment non metal bands are: PITCH SHIFTER, SCORN, FUDGE TUNNEL, MIGHTY FORCE, OLD and PAIN-KILLER. In many cases I think non metal bands are more intense and extreme than the metal bands. We got the deal with Earache because Dig (who owns Earache) came to one of our UK gigs and liked our music a lot. Our deal with Peaceville was only for one LP so we were looking for a contract.

I think you sound very near to "Streetcleaner" LP of GODFLESH. I guess you've another opinion in this point, but I think this is fact you're for sure influenced by them, is that right?

At first we were influenced by them (not greatly). But it annoys us that people compare us to them because it's just a lazy comparison because not many bands are playing the industrial sound. No-one would tell DEATH they sound like SLAYER or they probably come to a violent end. THINK ABOUT IT. In what point do you think you've

differences to GODFLESH?

Our song writing and structure, drum machine sound, vocal style and general approach to our music makes us very different to them.

How do you create this really weird riffs? I guess I've never heard such a morbid and especially heavy sound of the guitars! How does PITCH SHIFTER create a song?

J. Carter and M. Clayden write the music together, we don't have to be in a violent or depressed mood to write. We just practise together and create riffs and songs. I think John's guitar is very unique and this is one of the reasons why people like it.

Okay, how did you like the European tour with SONIC VIOLENCE? Were all gigs as successful as the

one in Tübingen? How do you think about SONIC VIOLENCE? Our European tour was brilliant. Audiences in Europe are very different to the ones in the UK. English audiences are apathetic and too scared to stage dive or dance. In Europe people let go and don't worry what other people think of them. Our worst gig was in Berlin where 40 people turned up - but they seemed to enjoy it. We became good friends with SONIC VIOLENCE - their music is good in a lot of a slower way than ours.

In what mood are you when you are playing live? What do gigs mean to PITCH SHIFTER? We like playing gigs - it's a good way for us to release aggression. There's no way people can turn the music down - so if there's any problem, it's trying to re-create the live sound and feeling on record.

The PITCH SHIFTER audience is for sure another one like the one of OBITUARY or so. There's no slam-dancing or stage-diving, so how do you think people on PITCH SHIFTER gigs enjoy the music?

In the UK when we play gigs people do stage dive and head-bang etc. Where as other people just stand and watch and enjoy it that way. It's good that people don't feel forced to dance in a certain way to our music. Also live we use T.V.s with a video playing through them and strobe lights.

The next question is about the musical influences and your personal faves!

SWANS, SLAB, TEST DEPARTMENT, HEAD OF DAVID, KILLING JOKE, PRONG, TREPONEM PAL, BIG BLACK, SKINNY PUPPY, G.G.F.H., K.M.F.D.M., MEAT-BEAT, MANIFESTO, MINISTRY, LARD, REVILTING COOKS, PAILHEAD, HELMET, THRILL KILL CULT, THERAPY.

PITCH SHIFTER and the future, please tell us something about it! Do you have plans for new LP or tour?

We're writing songs for the next LP at the moment which we hope to record in September 1992. Then we will play some UK gigs. Also Earache Records are releasing a compilation of non-metal bands on the label - two tracks from us. We plan to tour Europe again next summer (93).

Last words for all who are into PITCH SHIFTER!

Please write to us for information, merchandise etc, please include 2 IRCs for a reply (thanks). Enrico Schmieder



Hi Toni! Please tell us what happened since your debut LP! I think Jani left the band?

Hello! Yes, Jani really left the band for two reasons. Firstly, he wasn't willing to practise enough and secondly he went into army in March 92.

I heard that Toni (PURTENANCE) is now member of CONVULSE, but I have seen that he was also playing on their EP, so is he now member of both bands or what?

Yes, I'm really now playing guitar in CONVULSE. And I'm also playing in forthcoming PURTENANCE's debut album (should be out at the end of this year on Drowned Prod./ Hard Vinyl). But nowadays I'm only CONVULSE's second guitarist.

Are you satisfied with the sale of your "World without God" LP? I think it is sold out, right?

We're pretty satisfied with it. According to Thrash Records information it has sold about 3000 copies. CD-format isn't out yet.

Do you have new tracks yet? Can you tell us something about them?

We've got five new tracks at the moment. They're more open-minded than the old ones. They're sort of mixture of old heavy, funk, rock and doom.

The lyrics on the debut LP are very strange, would you call yourself an anti-christ?

Rami answered that no, he would not. (??? -Enrico wonders about the meaning of this weird answer.)

From where do you get inspirations when you write a song?

From many things. When you're in a good mood, good songs appear quite easy.

How did you made the great intro on your LP? Will you do this one more in the future?

It was made by Rami. In studio guys thought that some intros would be nice so Rami started to play piano and soon that intro was ready. Time shall show what will happen in the future.

How would you define the death metal scene nowadays?

I think it's pretty strong nowadays. And it's growing all the time.

What do you think about limited EPs or demos? I think it's shit because it raises the price when it's sold out!

Well, it isn't very nice thing. Do you use any effects on stage or is "only headbanging real"? What is your personal idea of a great gig?

No, we don't have special effects. Oh, at one gig with DEATH and LOUDBLAST we got some fog on stage I think that great gigs with good bands only can make the audience wild.

Do you enjoy answering interviews? Only some interviews.

Please at the end your future plans!

To get our second album ready and release it soon.

Final words! Thank you Sascha for this interview. We've got new T-Shirts available. Black and white two-sided. Logo on front. Europe 12 \$ and overseas 14 \$.

CONVULSE
c/o Toni Honkala
Niitynpää 27
37130 Nokia
FINLAND
Staffi Behrenbeck



I guess that you've already read or heard about SHUD. On their 3rd demo "Beyond the real" they play great death-thrash and it also has a very good sound and a printed colour cover. The price is surely a little bit high, but I think you'll also get value for your money. Damien sent me some songs of their gig in Lille (France) and I have to tell you that they even became better. Now with the new line-up they changed their style more into death metal. Feel free to write to Damien, because he isn't any fuckin rip-off, but enclose an IRC or one US Dollar if you want a reply. Zines, radios and copilation tapes should send them a blank tape and 2 \$ for promo pack.

If the name "SHUD" hasn't any meaning, why have you chosen it? We've just chosen it because it was short, easy to remember and it sounded quite well. I think there are too many unoriginal names like "death", "necro", "purulence"... Tell us about your German distribution!
 Eric Beres from the band MYSTIC TRACE does it!! He's a good friend of me since two or three years (I know him by tape-trading) and he proposed to promote SHUD in Germany and I'll do the same for MYSTIC TRACE in France when their second demo is out! It seems as if he's doing good job and it's great because I think that underground bands must help each other and don't have a "star" attitude like certain bands...
 Why are the NOTHINGNESS members nothing else than fuckin assholes? We know the guys from NOTHINGNESS long time before they started the band, we did our first bands together (I played with the bassist and Cyril, the SHUD bassist, played with their guitarists) and we were really friends!!! But since they've their band they think they're gods and they don't talk to us anymore! They have the "anti-underground" attitude for me, they don't help the other ones, they try to destroy them!!! It's really a silly attitude, but what can we do? It's printed in your standart letter that you've been ripped off many times, who are these people? Which ones can you recommend to others?

I won't give you any names because I don't remember them, but I can say that a lot of zines from Poland and South America never answer back after you've sent them your promo stuff, that's another sad attitude in the underground! Of course, all the zines in these countries are not a rip-off, but it seems that honest zines there have problems with what they call phantom-zines... There are really too much cool people that I couldn't recommend them all!!
 What do you think about the Front Nationale and Jean-Marie le Pen? Are you also against foreigners? I hate this sort of fascist pigs!! They have nothing in their brains and I would like to kill them all! But sadly, it seems that this problem exists in a lot of countries and especially in Germany, am I right? No, I'm not against foreigners, I think that it's great and that it can be very interesting when there are people of different countries, I'm totally for the "melting pot", but I won't say that it can't bring some problems, for example it's true that we've problems with Algerian people as you have problems with Tunisian in Germany! (You're wrong, because we mostly have problems with Turkish people. -Felipe)
 Ou est-ce que tu vas apres l'interview?
 Apres l'interview, je vais me coucher car il se fait tard et que ma copine m'attend sagement au lit!!! (????? -Felipe)
 Why is the price of your demo "Beyond The Real" so high? I guess a lot of people won't order it (8 \$) because of this. Am I right?

It's so high because we had to pay a lot to release it and especially for the studio! The studio is excellent (I think the sound is really good) but also really expensive and that's why we won't return there! To tell the truth, one copy of "Beyond..." costs us about 30 Frs (5/6 \$) including all that we had to pay for (studio, printing of the cover, chrome tapes, dubbing...), it's true that it's really expensive and that's why we have to sell the tape for 8 \$ (postpaid)!! Of course, you are right, a lot of people will prefer to buy a demo from a Swedish or American band for 5 \$ than our tape, because for the same quality these bands have to pay really less than us!! I think it's a problem is France: if you want to release a product of quality you have to pay a lot!!
 Do you consider SHUD as a death metal or thrash metal band? I would say the both styles! With "Beyond..." it was "thrash with death influences", but since the new line-up the new songs are much more brutal and the new voice much more aggressive and powerful so, I would call the evolution of our style "death with thrash influences"! It's still the typical sound of SHUD but much more brutal!!
 How have you managed to play in East Europe? Was it a good feeling to play in Moscow for 10000 people?
 Our great friends of ASSHOLE played in Poland two years ago and they had to return there last year, they thought it would be funny to tour together so, they sent our tape to the Polish organizer and he liked our music so, he asked us to play in Poland and USSR. Yes, it was really a great feeling to play in front of so many people!!! The Russian thrashers were really mad and the audience was really great, I think they were really happy to have this thrash festival because they don't have the opportunity very often to go to gigs!
 Have you ever been on the Eifel-tower? What would happen to you if you would jump from the top of this building?
 No, I've never been on the Eifel-tower, when I go to Paris it's only to see concerts and nothing else! If I'd jump from the top nothing would happen to me because I've always got a parachute with me!
 Are all the members of SHUD in the university?
 I'm the only one to be in the university (I study history), Cyril



is in a professional school, he studies chemistry, Pozzi is stone-cutter and Polux does a civil service instead of the military service.

Try to describe your girl-friend! She's pretty, rich and clever! I know that this description is quite short but I think that the readers don't care how my girl-friend is!

What's the weather like at the moment in Avignon? It's sunny with a little wind and it's quite hot! I've seen Cyril with a shirt of NAPALM DEATH in a photo. What do you think of them, they changed their style from grind core to death metal?!

I preferred NAPALM DEATH when they did grind core because their style was really original, now I think that their death metal isn't wonderful! But both guitarists are big fans of NAPALM DEATH!

Do you really love me? Of course I love you and my fantasy would be to marry you! Future plans? We have few gigs in the upcoming weeks. In August we'll enter the studio again to record enough songs for our debut LP. We'll also try to tour in Canada, but it's really uncertain for the moment!

Why are there two contact addresses for SHUD? Do you get so much mail? It's true that we receive quite a lot of mail but the main reason is I have a lot of work with university and I don't have enough time to answer all the letters so, Polux writes to the French people and I'm contact for the foreign countries.

Anything to add? Thanx a lot Luciano for this really interesting interview! And also thanx for your big support! All deaththrashers can write to us, we answer all the letters (but enclose one \$ for postage, please). You also can order our cassette EP for 8 \$ and we've T-Shirts for 16 \$. Thanx for all and support the underground!

Carraz Damien
24 Bd Limbert
84000 Avignon
FRANCE

Felipe Luciano



It's unbelievable what potential a quite small country like Finland has. All the time new strong bands come out and I'm always surprised what original bands creep out of their toms. Also CARTILAGE from Vaasa introduce with their demo "In godly flesh" the fans and remind sometimes to bands like IMMOLATION (Karri doesn't like to hear this comparison, haha). IMMOLATION here and there, the band will make a split LP with the Sweden-godzzz ALTAR, so watch out...

Hi Karri! How do you feel today? Fine, thanx. Dave Rotten (the boss of Drowned Productions) should come to see me today, so I'm waiting in anticipation for that meeting...

Please give us a short band-history (it's boring, isn't it?!). Uh, I've written this shit a million times, but here is something anyway: The band was formed in late January of 1991. We were a three-piece band back then and we even recorded an unofficial reh. tape "Encapsulated" with this line-up (Kai-drums, Harri-bass and Karri-guitar and vox). Immediately after this tape Mikki-vox and Mikko-leadguitar joined us to complete the line-up. After few months of songwriting and intense rehearsing we went to a real studio first time in our life. The result was "In godly flesh", our demo 91. Then followed a couple of months of stagnancy until January 92 - March 92 when we had lots of gigs around Finland. At the same time we put finishing touches to our new tunes. In March-April we recorded ten songs of which five will be on the vinyl version of our upcoming split LP and three more as bonuses on the CD-version.

Your demotape was released one year ago, what happened since you released "In godly flesh"? Is the line-up still the same?

Yeah, our line-up has remained the same. Only our lead-guitarist Mikko is in the army at the moment, so that slows things a lot (you know: we have to cancel some gigs and we can't rehearse that often). And the most fucked up thing is that when he gets out it's my turn to go, argh!! About the demo: It's been selling really well. Over 650 copies have been sold and we'll maybe sell 200 more and quit then because the split LP should be out then!

Many people say that you sound like IMMOLATION?! What do you think about it?

I have heard that comparison before, but it really amazes me because non of us had heard the band when we made those songs that are on the "In godly flesh" demo.. I even hate IMMOLATION because I think their music is booooooring!!! If anyone says that our new songs sound like IMMOLATION he must be deaf!

Tell us something about your background...when did you start to make music?

Our background...well, Kai has been playing drums since he was 7 and he's been playing jazz for more than 6 years. He's 19 now and he's been in several bands... he has been making music since he was a little kid and you can hear it on his remarkable drumming. Mikko has playing guitar for many years too (maybe ten - I'm not sure) and he has studied in some institutions. He's also been to a musical grammar school. Me and Harri have only played for few years,



but we're learning fast. Mikki has had his vocal training in the army since he is a reserve sargant (hahaha).

Do you consider CARTILAGE as a full time project or is it more a fun band?

Of course, CARTILAGE is a serious full time project. There shouldn't be any "fun-bands" because they destroy the black/death genre. Music shouldn't be "fun" (I mean black/death), it should be evil, frightening and atmospheric. Funny life-metal bands are destroying the underground and all that it stands for!!!

Is there any special influence when you write a song? A good splatter-movie or something else?

...we're only influenced by the sickness of our minds...

How often does CARTILAGE rehearse? And how intense?

Nowadays when Mikko is doing his fucking military service we can rehearse and make new songs only on weekends. Sometimes the four of us get together on weekdays and play some old tunes to keep the rust away from our fingers etc. But it's quite impossible to rehearse 100 per cent nowadays, hopefully this situation will improve soon!!

Is Finland a nice place to live? What are you doing in your freetime?

There are pros and cons for living here. Bad side is that Finland is in the northern corner of Europe, so everything used to come up here a bit late. That has improved nowadays, though. Also there are lots of idiots living in here, I guess, but that's the same in every country. Cool thing is that there's not many people around, so there is lots of space to do something. Also the nature is unpolluted and the air is fresher...shit, I nearly forgot: Finland is the most expensive country in the world to live. Currently I have nothing but freetime at the moment because I just graduated from "Senior-High School" and I don't have any job... So what I do is: correspondence, hanging out with my beloved girlfriend (hi Jaana!!!), reading, everything that concerns music, eating pizza, beer etc. Basically I'm doing nothing and that's great!

And the obligatorical question about the Finnish scene? Which bands do you like/not like?

Ooh, I'm quite fond of Finnish bands. Here are some of my faves: GOD FORSAKEN, SENTENCED, LUBRICANT, TENEBRAE, AMORPHIS, NECROPSY, DEMIGOD, (new) CONVULSE, BEHERIT, IMPALED NAZARENE, FALTOMY, DIABOLUS, EUTHANAUSEA, SCEPTICAL SCHIZO, VOMITURITION, COPROPHILIA, DEMILICH, DISGRACE, MORDICUS, NOWHERE, XYSMA, (old) PHLEGETHON, MIND RIOT, NOMICON, WINGS & CARTILAGE.... I hate all those unoriginal and joke bands.

So at last, when can we expect an EP or a longplayer?

Our split LP with the Swedish ALTAR on Drowned Prod. should be out during this year. It's not up to us because we have supplied our master DAT, artwork, photos etc a long time ago. ALTAR shall enter studio in July-August, so when they'll deliver their stuff to Spain it's just a question of time...

The last words please!

Thanx to you Sascha for this cool interview. Good luck with your zine and keep up the good work. Cheers to all my friends. Thanx to everyone who has ordered our merchandise!!! Buy our cool T-Shirts for 12 \$, all sizes available!!!!

Contact:

CARTILAGE
c/o Karri Souraniemi
Kauppapuistikko 19-21
65100 Vaasa
FINLAND

Genious photo! If anyone shouldn't recognize, I want to add that the band works with blood, just in godly flesh - urgh.

Staffi Behrenbeck

SPEAKER'S CORNER

Okay, after colleague Enrico has thought of some specials, I want to add one, too (it's the second one after the interview with Grave Goody - I'm proud on myself, haha!). Well, because I think scenereports/ interviews with fanzines etc are boring, so I thought to give the pen to a guest-writer, and who else than Jan Agathocles is a must??? Here are the thoughts of the grindcore-cult person, enjoy it!!

AGARCHY VERSUS MATERIALISM

For us, the agarchists, music is a lot more than just the 'music'. It has a deeper meaning, too, beyond the materialistic outfit of the music. It ain't just some sounds, it has a kind of transcendental feeling that gives you the opportunity to ascend the sheer materialism of it. Lyrics, I mean, the lyrics which are written with full understanding, full appreciation, ... without any theatrical influences, of course as much as it is possible because the fact that we all are human beings influences the way we act into a theatrical behaviour, which means materialistic. Yes, you have heard right, in the agarchical philosophy, theatrical and materialistic means the same. These words relate with this world, we see around us...it is subjective, deceptive, ...that's why we introduce the "Tres Mundia" theory which can be translated as "The three worlds theory". First we have this theatrical or materialistic world, life seen as a theatre, where we all are the actors, conditioned by our environment, by our peers, by all what is social. Being completely yourself is of course out of the question. Anyway, we are also stopped in our personal development, and I mean with this our ratio, not the body, by our materialistic part. You can see that we introduce the dualistic theory of the old Greek philosophers like Plato etc...too! We also see a human being divided in a rational part (i.e. soul,.....)

and a materialistic part (i.e. the body) and as long as our soul is captured in our body, we can't develop into the extreme. That's why there is also a transcendental world, or with other words, a trans-theatrical world, where our ideals are free from our body. There is no conditioning at all because of the fact that there are no social departments which are the causes of a lot of conditioning. Besides, there ain't no bodies either, our ideals have been released from their materialistic prison so, there can't be any materialistic conditioning either! That's quite fascinating...the third kind of entity, we can't call it world because it is too big and too immense to be captured by a human mind nor by a transcendental idea, is called the "Agarchy". Normally we can't give it a name as giving this entity a name is like a degradation for the immensity which ascends without any doubt every theatrical and every transcendental topic, idea or whatever. That's the reason why it also might be called "The trans-transcendental world". A world which exists free from human and transcendental ideas. Too difficult to understand in terms of human beings or transcendental idea. Okay, this was just a very short explanation about the Tres Mundia theory. Of course it is not completed, it simply can't be completed as our human mind is too naive, too conditioned, too simple to catch this theory in its whole form, but at least, we try to think about it, by making hypotheses, discussing about it. We know it isn't very much, but at least we try.

By the way, I want to mention at this place, we let the people in this column free choice about what they want to write. The opinion of the author must not be the same with the one of the editor, okay!!
Staffi Behrenbeck



This band blew me totally away when I got the tape of their "Copulation of the virtuous and vicious" 7"EP. ROTTREVORE from the USA is another great band, and you can believe me that they're really brutal. There are so few really great bands coming from the USA, yes of course I know bands like OBITUARY, MORBID ANGEL, DEATH and how the hell they're called, but compared to the ROTTREVORE stuff they all look like wimps. Chris told me that the scene in the USA suxxx, there is no new great band around he said. Of course there are the great EXMORTIS, but this seems to be all.... Okay, now some boring but necessary facts taken out of the biopaper of ROTTREVORE: They were formed in 89 by Chris (Weber) and Mark, and soon they found Chris (Free). A drummer was also found soon and so they recorded their debut demo "The epitome of pantalgia" which is still available I guess. They threw Nick out and found in Bob a new drummer. This is also their current line-up. In the middle of 91 they released on Relapse Rec. the "Copulation of the virtuous and vicious" 7"EP which is also still available (from the label). Okay, at that time they search for a LP deal, but read now the interview I did with Chris (Free). P.S.: Big thanx to you Chris for your totally fast answer (12 days!!!!)!

In 90 you released your "Epitome of Pantalgia" demo. Is it still available? Are you still satisfied with it? What things could have been better if you look back? Yes, I guess so. Heavier bass guitar! The thing which astonished me very much of the "Copulation..." EP was the heaviness. I mean here especially the songs "Crude domination" and "Intimidation". How do

you write such songs? Is the new stuff you prepare in the same way as these songs? And about what is "Crude domination"?

Our newer songs I think are heavier. "Crude Domination" is about the oil wars. Like the fuckin gay Desert storm pussy war.

Are you satisfied with the deal with Relapse Rec.? How many EPs have you sold yet?

Not really. It could have been better. We sold about 3000 EPs so far. But now we're with Cenotaph Rec. (Holland).

In the last months we here in Europe didn't hear anything about new great bands from the USA. What is about the scene in the USA? Can you name me some great new bands from your surroundings?

The USA scene sucks hairy asshole! There is no new great bands! Just old one!

What do you think about the case that some self-named "underground death metal" labels sign now average bands like GORGUTS or so, who sound after my opinion like DEATH or IMMOLATION? What is the biggest hype today in your opinion?

That is fuckin bullshit! I think most of these labels are pussy whipped. They don't even know what

heavy is. They should hear bands like FUNEBRE, SPLATTERREAH, DEMIGOD. Shit like that. We got denied from the bigger labels cause they said that we was to noisy! They can suck my fuckin bag!

Do you have any last words for the people who are into ROTTREVORE?

Yes! We are doing a 1992 EP for Cenotaph Rec. in Holland. It will blow just anything that we have done in the past. You can write to Cenotaph at this address:

Cenotaph Rec.
Zdl. Achterweg 42
4424 CT Wemeldinge
HOLLAND

I'm sure that this EP will kill, just because of the reason that they went for the recording into a 24 track studio, how Chris wrote me. And they have also T-Shirts to sell, they're both side printed, and have the EP cover on it. The price for them is 10 \$ (USA) or 12 \$ (elsewhere). Their demo costs 5 \$ (everywhere). Okay, just write them today, the address:

ROTTREVORE
c/o Chris Free
304 Bedsworth Street
Belle Vernon, PA 15012
U S A

Enrico Schmieder



RECORDS

CELTIC FROST

Parched with thirst I am dying

Yes, you might think CELTIC FROST aren't worth to mention nowadays but don't forget that they had been a really important influence to most of the death metal bands like OBITUARY, THERION, PARADISE LOST... "Parched..." is some kind of 'greatest hits' but there're 11 (!) unreleased songs on it, which makes this CD worth to buy. The other seven songs are well-known to most of you I think, as there are "circle of the tyrants", "I won't dance" etc. There're also two new songs featured here of which "Under apollyon's sun" is the heaviest FROST wrote since "Into the pandemonium" and which could be as good as the songs on "To mega therion" if Tom Warrior would try to sound like he did in these days. But nevertheless, decide for yourself in buying this. I think it's worth the money because it's 75 minutes of pure CELTIC FROST.

Martin Wickler

TYPEONEGATIVE

The origin of the feces (EP)

I think most of you don't like this band perhaps because you don't like Peter Steel's lyrics or statements in interviews or you think their stuff isn't heavy enough. Love them or hate them but I really like their new EP! It's recorded live at Brighton Beach and features only one new song, a cover of Hendrix's "Hey Joe" (now called "Hey Pete"...). Every old song is different from their debut so, it isn't boring to listen to this record. But what makes me totally freak out is that this live EP really differs from everyone I heard because of the crowd didn't like this band. They cried "you suck", threw bottles which forced Pete to interrupt the show, well, and Pete tried his best to be friendly to those guys (you eat shit, you fag bastards!). This is cult! Or have you ever heard that a crowd which answers with a loud "yeah!" when the last song is announced? And again, the cover is really, erh, find it out yourselves. This EP is also very long (45 minutes) so, every doom/industrial freak should have one!

Martin Wickler

AMORPHIS

Adv. for MLP 92

Fuck, I don't really know why the finnish bands are always so godly! Here's again a band from the black and white-banner and it's great, too.

They go the brutal way and after the thirty minutes of massakra everything's end in rot, haha! I don't know which label will release this brutal masterpiece, but I'm looking forward to it.

Staffi Behrenbeck

YUPPICIDE

Fear love

What the hell has YUPPICIDE lost in Darkness? This isn't a death or other heavy metal band, but it's a hard core band with punk influences from New York. Let me explain why here is the review: I changed my musical opinion in the last time, that means I also listen to hard core or punk bands beside this metal stuff. And YUPPICIDE blew me just away with their debut LP on Wreck Age Rec. There is a kind of hidden power behind this music and this makes the style so lovely! They play an interesting mixture of a hard core and punk and I can tell you that they do this in a really godly way. I think they're all great musicians and the production of it is superb. Oh, I just can't describe you in words how much I love

this songs like "All for nothing", "Bang-bang" or "Blind". You really should support them and so, buy this LP from Wreck Age Rec.

Enrico Schmieder

ACHERON

Rite of the black mass

On our "favourite" label now the pretended underground sensation ACHERON. After I liked the demos and rehearseltapes now their first longplayer of the group of Vincent Crowley (uh!). But the enthusiasm wasn't that much when I listened to it. The first thing is the production which hasn't the standart of the technical possibilities and the second thing are the song-titles filled with clichés ("Ave Satanas", "Prayers of hell" and so on). It seems as if Turbo Music try to make fast money. And this is then the disadvantage of the band, because this CD could have been very better.

Staffi Behrenbeck

REGURGITATE

Adv. for split EP

Urgh! The mega-genious REGURGITATE are back again. After I reviewed their debut demo already, I received from Rikard now the advance tape for their split EP, which shall appear on Poserslaughter Records. And what shall I tell you, this tape is the totally manifestation for all those who think that the CARCASS LPs are too wimpy and FEAR OF GOD too soft. Beasly puked out "singing", which was pushed up a bit with the harmonizer and a morbid sound, which blew me totally away. Worth to mention that the tape -similar to the demo- is much too short (5 minutes), and that again Mats (of CREMATORY) helped them out. Yes people, until the records appears you can read the interview with Rikard (the Swedish version of Steffi Graf, hehe) and perhaps write to him. He rules! Rikard Jansson, Hallsättra-backen 29, 12737 Särholm, SWEDEN.

Staffi "eore" B.

EDGE OF SANITY

Adv. for LP "Unorthodox"

Because of the success of ENTOMBED the debut LP of EDGE OF SANITY wasn't that much noticed, unfortunately, unfortunately. Also with their new LP they needn't hide behind their competition. What I always have admired at EDGE OF SANITY was that they also put unusual parts into the music (only hear the opener!). But no panic, it's still death metal, and damned good death metal!!!! Watch out!

Staffi Behrenbeck

ENTOMBED

Clandestine

This record review was supposed to be in issue 1, but I didn't get the record in time so, now here's a review of an older LP in this new issue. You know, ENTOMBED are Swedish and they're the best selling death metal band there. So, there're very much people who say ENTOMBED are just because of this the best band from Sweden. Hahahaha! I'm just laughing about such a mega-shit! In my opinion the debut LP of UNLEASHED blows the debut ENTOMBED LP (and also this LP) miles away. ENTOMBED are a great band for sure, but not the best Swedish one, everyone fuckin understand?!?! Okay, back to the record. The "Crawl" EP wasn't that thing by the way so, I thought they also would wimp out with their second LP like so many other great bands. Oh father in hell, how they fooled me. "Clandestine" is different to "Left hand path" but there's still this brutality which makes this LP so lovely. Brutal deep riffs, drums and bamm! ENTOMBED has this destroying power in their music and I can tell you this LP kills again. The band has still the power and brutality so, all fans of powerful music fuckin get this LP! By the way: Enjoy the great cover, it's done (again) by Seagrave.

Enrico Schmieder

DARK THRONE

A blaze in the nothern sky

Hail sathanas! This killer LP comes from the godz DARK THRONE from the darkest pits of Norway. Their last year debut LP "Soulside Journey" was for sure one of the best LPs last year and it seems as if they want to do this twice. But thing in advance: they're not the DARK THRONE from last year because they totally changed their sound to dark black metal. I think they also were satanists before, but now they also show us this through their music. And don't think of they sound shitty - it's just inverse, superb! Sorry Staffi, but bands like BEHERIT make noise in my opinion, why can't they be like DARK THRONE? I mean, no copy-band, but just easily no noise, although the music is ultra-fast. Well, compared to BEHERIT, DARK THRONE are more varied, and this is it what makes them sound so brutal and perverse. Fans of them will buy this record anyhow, and the others should do the same to support a real underground band from Norway!

Enrico Schmieder

PURTENANCE

Crown waits the immortal (7"EP)

This Finnish band was called PURTENANCE AVULSION before and now they're PURTENANCE only. The guys who know the first issue know that I love their debut demo (remember the review?) and now Drowned Prod. released their debut 7"EP. Three tracks are on it and unfortunately I have to tell that I'm a little bit disappointed of it. In some ways the demo was more brutal, perverse, just easily better. But I think the reason that I personally prefer the demo is that the 7" has a clear sound and the demo is rough. Yes, of course, this EP is worth to buy, the music is fuckin' great, and the quality of the cover and lyric-sheet is also very good (printed!). "Crown waits the immortal" is a really great piece and I think you should send now 5 \$ (6 \$ overseas) to Drowned Prod., P.O.Box 39048, 28080 Madrid, SPAIN.

Enrico Schmieder

AUTHORIZE

The source of dominion

Yes, I know that this LP is out for a long time yet, but nevertheless it's worth this review, isn't it? AUTHORIZE are from Sweden and they play a really interesting mixture of thrash and death metal. Not this typically for Sweden ENTOMBED rip-off sound like so many other bands from this nice country. Okay, Putrefaction released this really great LP and I think you should get it if you're open minded and you don't like to listen to death grunts and tuned-down guitars only. My personally fave of this 50 minute LP is "Darkest Age", uhhh! Okay, better you order now this piece directly from Putrefaction: Putrefaction Rec., B.P. 230, 76054 Le Havre Cedex, FRANCE. Sorry, no price was given.

Enrico Schmieder

MANOS

Debut 7"EP 92

The next 7"EP of Poserslaughter, the most hopeful EP-label in Germany. And again a killer-release. Not as good as the ultra-godly NECRONY 7"EP but really good enough to buy now. MANOS are from Germany and they play "techno-grind" how Peter describes it on his flyers. And I now compare them with CANNIBAL CORPSE. Really, in some ways they sound similar. Staffi was loud laughing, when I told him that, and also his girlfriend. He can't believe how I can compare them with the band from the USA. But that's really my opinion-you can laugh as loud as you can Staffi, I don't change my opinion! Okay, fuck my ass and compare them with what you want, but buy this EP. It contains 12 songs, and it is ca. 12 minutes long. Get it from: Poserslaughter Rec. P.O.Box 41 O-1017 Berlin/PA 18 GERMANY

Enrico Schmieder

DARK PASSAGES

Doom sampler

And here's again an old LP in this new issue. Really late this review but better than never. Lee Dorian's Rise Above label is a pure doom interested one (as far as I know) and I think this was their first release. The REVELATION and the PENANCE LP followed for example this sampler here and I'm sure Rise Above will become (or they're yet) a great label. Yes, and the just mentioned two doom bands are also featured on this LP beside bands like CATHEDRAL (of course...), SAINT VITUS, SOLITUDE AETURNUS, STILLBORN and COUNT RAVEN. All bands have one song on it, only CATHEDRAL is featured with two. My personal faves are CATHEDRAL, SOLITUDE AETURNUS (by the way, their LP isn't that good than this song here, unfortunately...but read the review), REVELATION and PENANCE. The other ones aren't bad by the way, but not my faves. The LP length is about 48 minutes and that's really value for money. I really don't often say buy a sampler (you know why), but here we have good reasons to buy. The LP isn't featured in big mags, and I think there was nearly no promotion. So, I think this LP was out to make big money so, you should really get it from Rise Above. Support them!

Enrico Schmieder

NAPALM DEATH

Adv. for LP "Utopia Banished"

Macabre situation. After I didn't like the "Harmony Corruption" LP (because it's 08/15 death), I put the advancetape to "Utopia banished" with mixed feelings in the recorder. Too big was my disappointment because I awaited after the "From enslavement..." another highlight, but... And look here, they still can it! What here is put in 13 songs, you really talk about grindcore! There's no unnecessary guitar-playing, NAPALM DEATH came back to ultrafast passages, which also can sing an idiot like Barney G. (Lee come back - all is forgiven!!!). Great piece, misters! Staffi Behrenbeck

ASPHYX

Crush the cenotaph (MLP)

As you know (or not) this is nothing new at all, because ASPHYX released C.T.C. as demotape in 1987 (in the old occupation, of course!!!). Old stuff, but the "new" version really kills!!! The guitar is so much fuckin' deadly, it's ripping my damned soul and the vocals are also really cool! The bonustracks on this EP are "evokation" and "Wasteland of terror" which were recorded live in Stockholm. After the boring debut-LP (is this really your opinion, Staffi? Hey man, that's a great LP, why the hell don't you like it?-E.S.) a great step forward, so I guess you should buy this 5-track EP!!! Staffi Behrenbeck

BENEDICTION

Dark is the season (MLP)

What the hell happened to the (ex-)gods BENEDICTION? I can already hear these wimps saying "BENEDICTION developed themselves and that's the way". All those who say that seem not to have any knowledge about them. If you listen to their ultragodly debut LP "Subconscious terror" you know what I'm talking about. Was their second LP "The grand leveller" half shit and half great, then is this EP pure shit! No, they don't wimp out, still brutal, especially the singer. But the songs "Foetus Noose" or "Dark is the season" are really boring stuff, too boring to listen to. I don't know what happened to them. The only great song is "Experimenta stage" but it is taken from their debut. So the rest is really boring, better don't buy it, it's not worth the price. But you must see them live! That's the only way I like them to hear.

NBR Rec.

Enrico Schmieder

BLASPHEREION

R.I.P.

This Belgian band was called MORBID DEATH, and I think they did one demo "Diabolic Forces" under this name in the year of the Lord of darkness and evil (haha) 1990. Well, Osmose thought they would be good enough for a LP, so they sent them into the studio and now here we have the result: a long LP/CD "R.I.P." out some months ago. I think Staffi copied me the CD version which has the length of about 50 minutes. Ten songs of brutal death metal. Especially the voice is ultra-deep, really sick but after a while it goes onto your nerves because there's no variety. But the instrumental music is varied: fast parts enriched with melodic (but nevertheless brutal) parts. It creates a mood of sickness and perversity and the great production (only the guitars could be louder) brings you entirely to insanity. Ha, I can remember the review of this record in the German Rock Hard magazine: Frank Albrecht talked about the bad French scene (I asked myself what the French scene has to do with BLASPHEREION) and then he called them a French band. Hahaha, how did I laugh. I think he has absolutely no knowledge about any scene in the world so, why is he talking such a mega-crap?

Enrico Schmieder

AMORPHIS

Vulgar necrolaty (7"EP)

Here are the secret faves of our friend Enrico (huhu). After ABHORRENCE split up Tomi started his new project AMORPHIS very promising with this two track 7"EP. It's nothing new to put keyboards into the music, but AMORPHIS put them very clever, the music has more atmosphere, and I think that this gives the music even more brutality.. Very good. On Relapse Rec.

Staffi Behrenbeck

UNLEASHED

Shadows in the deep (Adv. for LP)

Ha, I got the advance tape for the second LP of UNLEASHED and I was so hot to hear it. Hm, and they really disappointed me. As I said in the debut LP review of them in the first issue, I like UNLEASHED more than ENTOMBED. They had on their debut LP a host of godly songs, I think only one or two hadn't this stanart, but were also good. And this LP has just the level of this one or two songs. I really expected killer like "Into Glory Ride" or so. Where are this great breaks, which made the songs that much original? Instead of

that they play straight through the songs, not so much tempo-changes than one LP before. Okay, the songs are great, that's fact. But UNLEASHED had the chance to become more popular and musically better than most other Swedish bands, but they didn't took it and so, I do here a review of a strong LP, but not that strong that UNLEASHED was supposed to be. The LP also contains a VENOM cover version, "Countess Bathory". It's really funny to hear this song with Johnny's grunts, haha! So, make your own decision if you buy it or not. Available from Century Media Rec.

Enrico Schmieder

ABOMINO

Adv. for LP 92

Yep, that is it! After I liked the first demo of the Americans really good, now this LP, superb! What I miss at bands like INCANTATION, ABOMINO bring it here, really many fast parts!! Okay, not mega-like, but really good. What disturbs are the vocals and just then when the singer tries to destroy the last windows in his neighbourhood. But no panic, he doesn't do often, and so I can speak of a well-done tape. Unfortunately I got no information to this tape for the review - sorry.

Staffi Behrenbeck

MONSTROSITY

Imperial doom

Uuuurgh! Here's another killer-band from the States and they're again on Nuclear Blast Rec. And again Markus Staiger signed a killer-band. MONSTROSITY are so fuckin fast that my ears jerk off. The drummer is really god-ly, the double-bass sounds like a machine-gun fire. At last I want to say that here in this band are three ex-members of MALEVOLENT CREATION and they leave them definitively behind! If you get the chance to check it out you should also buy it.

Staffi Behrenbeck

SEANCE

Forever laid to the rest

After the demotape "Levitated spirits" now very fast the debut of the five Swedish. Black Mark had a good smell and secured the rights of the five-piece. Like on the demo SEANCE show us the way and could (at least myself) inspire again. In the fast passages they remember me to the American SUFFOCATION and this a plus-point. But also slow doom-passages the guys around Johan know how to put into the songs, and this makes the record not boring after listening several times.

Staffi Behrenbeck

INCANTATION

Adv. for LP "Onward to golphatha"

Similar to GOREFEST I guess that this band isn't anymore unknown. After one (?) demo and two EPs on Relapse Rec. now the debut LP. Unfortunately I have nothing more information than the titles. Seven songs are on this record, death metal with dominant leadguitar and good (deep) vocals. After my opinion there are too many slow parts on this LP, but this is a thing of your own taste.

Staffi Behrenbeck

SADISTIC EXECUTION

The magus

Hm, what shall I write to this record? Somehow I can't like this record because of the strange voice. The music is a mixture of thrash with some death metal influences, but somehow nothing new. Mailorder-available, for example Volker Schwechheimer.

Staffi Behrenbeck

THANATOS

Realm of ecstasy

I think THANATOS is well-known among the legions of maniacs so no long introduction at this place. Shark Rec. again released record of the Dutch, it's second one already. And they jumped on the bandwagon and play now pure death metal, a touch of thrash and some nical riffs and breaks. In my opinion that was no mistake because I don't like their older stuff that much. But just because this I have to call them now trem-dies, because they changed style at once they played before a very long time. Yes, this LP isn't bad (it's musically good!), but I don't like these trendies. Before you get the LP listen to it and make your own opinion, okay man?

Enrico Schmieder

PYOGENESIS

Rise of the unholy (7"EP)

Joe said it in the interview of the first issue that PYOGENESIS will release in shortest time two EPs. Number one was released by the Mexican label Mephitic and it contains the songs "Rise of the unholy" and "Path below the skull" which already have been on the demo. It starts with a morbid intro, what says all about PYOGENESIS. Brutal morbid death metal with occult influence. I'm looking forward for the next EP, because it will contain new songs. Until then write to Joe Azazel, Kernerstr. 20, W-6924 Neckarbischofsheim, GERMANY. You can get this record by Morbid Rec., if it is also available from Joe, I don't know, but you should hurry up, the EP is limited in 1000 copies.

Staffi Behrenbeck

PAN-THY-MONIUM

Dream (7"EP)

Okay, not everything from Sweden is a fucked-up ENTOMBED rip-off. Fortunately there are also some interesting bands like EDGE OF SANITY, which I mention here just because of the reason because PAN-THY-MONIUM are members of EDGE OF SANITY and because Dan produced this EP. And that means that here is a band, which has lot of experience and which is musically very good. Really genious death metal, which must be in every collection. What I really like that they used a keyboard and an alarm-clock (ha?), as intro. Great! Look in your mailorderlists and order this piece!

Staffi Behrenbeck

R.U.DEAD?

Promotape 92

Good question, haha - I don't hope so! Okay, okay. Joking apart, know most underground people may "Sim R.U.DEAD?" by their two demo "Simply dead" or "Individual horror". Few days ago I received this hint motape from Gero, with the Morbid Rec. that they will do an EP on Morbid Rec. Fundamental things didn't change since their second demo-tape (good!). It's a consequential development of the band, which will bring them lots of popularity. So people, if you got the chance, you must hear it!!!

Staffi Behrenbeck

WITCHHUNT COMP. II

Annihilation of the antichrist

As the title says, this is the second compilation LP of the Swiss label Witchhunt. You know perhaps some of their releases, among them for example the SINISTER "Putrefying Remains" 7". When you read the MONSTERS OF DEATH review before, you noticed that I personally do not like compilations that much, in my opinion most samplers are only to make money. Tape samplers are okay, most of them feature underground acts which aren't well-known, but most compilation LPs feature stuff of bands which are set up in business, for example the just mentioned MONSTERS OF DEATH LP. And, this LP only contains stuff which is available on band's releases. One negative point. A plus point is that this LP features bands like MASTER'S HAMMER, ROTTING CHRIST or DISGRACE, not that shit like MORBID ANGEL or DEATH. The length of the LP is really value for money, 50 minutes is okay, isn't it?! Well, every band is featured with two tracks, and the bands are: MASTER'S HAMMER, DISGRACE, AGATHOCLES, ROTTING CHRIST, EXCULCERATION, SEN-

TENCED, MONASTERY and FRAYEURS. As you can see only great bands, and their stuff isn't fewer great. I personally like most MASTER'S HAMMER (two songs of their LP), DISGRACE (ultrabrutal, you know), EXCULCERATION (grind at its best) and ROTTING CHRIST (creates a very evil mood). But that doesn't mean that the other bands are weaker, but just not that good, but anyway worth to hear. Okay, but now I ask you the question if anyone really needs it? I think it'll be the best if you clear this with yourself, okay?

Enrico Schmieder

NECROPSY

Some dark impressions (7"EP)
I think I don't have to mention again that NECROPSY are my German fave-band no. 1!!! After the god-ly "Pay with your life" demo it was silent for a long about this killerband, the delay with the release of this single became bigger and bigger (why anyway?). But now AT LAST this record, which blew me away again, strong guitar-death metal (reminds a bit to PROTECTOR) and the dominant voice of Marc let no doubts survive. These three songs go straight into your brain and they blow the last critics just away. - godz!
Available from Century Media Rec.
Staffi Behrenbeck

R.U.DEAD?

Hypnos (7"EP)
At last this genius band released a single. Morbid Rec. signed the five from Ulm, and again they hit in the middle. After two megacool demos they managed to become better again. Two new sick death metal symphonies with these nice breaks, what do you want to have more?! I think it's no question that R.U.DEAD? belongs to the best what there is at the moment in our country. Prices: EP 7 DM (Germany) and 5 \$ (Europe) and 6 \$ (world). Demo I "Simply dead" (10 DM/ 6 \$) and Demo II "Individual horror" (8 DM/5 \$) from Gero Schmitt, Johannes-Weisser-Weg 22, W-7900 Ulm, GERMANY
Staffi Behrenbeck

OBITUARY

The end complete
This is the third LP of the best selling band (death metal) in the world. I don't like OBITUARY so much anymore, because the "Cause of death" LP 90 wasn't so good after my opinion, and this LP goes in the same way. I prefer their debut, that's really brutal stuff. Okay, OBITUARY are for sure no wimps at all, but their music is for sure not that ultrabrutal anymore. They continue the "Cause of death" way, and that's not my thing. My favourite song of this LP is "Rotting ways" - the only really great song in my opinion. But I guess that everyone will buy this LP only because OBITUARY did it, and that's not good, I think they shouldn't become bigger as they are now - there are really better bands than this one here. Nevertheless this LP isn't bad, and if you want to have it you can buy it from Roadracer Rec.
Enrico Schmieder

UTOMNG

The light of day (7"EP)
And just another godly release. This 7"EP is really one of the best I've heard the last month. The two tracks on this EP are great death metal which is a mixture of fast/slow down metal. It was recorded at the Sunlight-Studios, but the sound is different to all the others, not the typical shit. Address: Cenotaph Rec. Zdl. Achterweg 42 NL-4424 CT Wemeldinge

BLOOD

Christbait (Adv. for LP 92)
I guess no other band, who has such a rank in the German underground than BLOOD. After a long break at last there was a sign of life, the band signed with One More Flop Rec. This LP/CD will be released in few weeks, and it is definitively a good record. BLOOD continue the way they started on the split EPs consequently, what I like. The CD version has four bonustracks, what is a good reason to buy. I hope BLOOD will develop to the next big seller after TORCHURE on One More Flop Rec.
Staffi Behrenbeck

DISHARMONIC ORCHESTRA

Advance for new LP
I think this a LP with two sides. I think it's not hard enough for the absolute hard fans of them and for the others ones it is too hard. Hmm, DISHARMONIC ORCHESTRA always went their own ways, and I think that this one is a consistent development of them and I like the tape really, because: VARIED AND ORIGINAL!!!!
Staffi Behrenbeck

SUPURATION

Sultry obsession (Demo CD)
Some of you maybe know SUPURATION perhaps from the "Appointment with fear" sampler (Cenotaph), which has been released some time ago. After the band has solved some problems with the line-up they went into the studio now to record a new demo CD. The direction is very clear: sick death metal. But I have to say that it sounds a bit unbalanced and the band had should stay a bit longer in their rehearsal-place as to flood the flooded market even more with a release. Nevertheless - better than another rubbish, what makes your decision to buy not easy I guess. You can get this piece for example at Volker Schwechheimer.

DEMOLITION HAMMER

Epidemic of violence
Here is again a proof that thrash metal can be heavier than much so-called death metal bands. DEMOLITION HAMMER are from New York, and I guess you know them by their debut LP or their demos. And here is the second LP of this four-piece. I guess you know their style on their just mentioned LP or the demos, and this longplayer is just in the same way. Again these staccato-riffs and this heaviness. Yes, heaviness, that's the thing because I like this band so much. There're so many thrash bands out and they're just wimpy compared to DEMOLITION HAMMER. It's really a hammer these nine songs. And they have with "Skull fracturing nightmare" also a song from their debut demo on this record. "Orgy of destruction" or "Epidemic of violence" just blows you away! My thrash faves from the USA, beside SADUS and EXHORDER. So, get this LP from Century Media!!
Enrico Schmieder

FLESHCRAWL

Adv. CD "Descend into the absurd"
FLESHCRAWL count for sure to the most well-known underground combos from our country who acted in the past under the name SUFFOCATION and MORGOTH. Because of their last demo "Festering flesh" they could get the deal with Black Mark and what they pressed into vinyl is really great. Brutal death which reaches at some places top-speed, not bad. In every case better than MORGOTH (haha) and because the CD with their 55 minutes really gives you value for money you should buy this one. I should also mention that all Black Mark products are distributed by Rough Trade. Yo!
Staffi Behrenbeck

GOREMENT

Adv. for 7"EP 92 "Into shadows"
Poserslaughter Rec. pulled with this band again a fat fish out of the water. Already with their two demos GOREMENT could receive positive reactions from the underground which now brought them this deal here. First I was a bit surprised because the guitarparts sounded like ENTOMBED but this didn't strengthened fortunately. Through this tow songs there is a direct line which makes the music sound morbid and myserious. "The memorial" and "Into Shadows" are songs above the average and because of this you should check it out!
Staffi Behrenbeck

AGRESSOR

Adv. for LP 92 "Towards beyond"
Really, I didn't expect anymore to hear something of this French band. The more glad I was when Black Mark sent me the advance tape for their new LP. After only Alex remained from the old line-up I put this tape really sceptical into my recorder but hear - the sound of AGRESSOR is just same genius aggressive than on the demos and the LP "Neverending destiny". For people who are disappointed from the last SADUS LP is this one here just the right stuff. By the way, the release date is September so, watch out!
Staffi Behrenbeck

CONVULSE

World without god
Oho, what the hell is that? A killer-release from Thrash Rec.! CONVULSE are from Finland and they play this typical Scandinavian death metal par excellence. Intro, killer-riff and hell starts!! And this whole 8 songs long! Perhaps some know them by their "Resusciation of evilness" demo, then I think you'll buy this LP at once if you haven't done yet. The lyrics are really evil, CONVULSE don't like the church, haha!! Okay, I told you enough now, get this LP from: Thrash Rec. BP. 1291 76068 Le Havre Cedex FRANCE
Enrico Schmieder

DISMEMBER

Pieces (EP)

For sure everybody remembers the godly release "Like an everflowing stream" of this god-band, hm?! I think that there's nobody outside who doesn't know this band, so why this silly introduction, haha? Okay, this is the new release (comes from Nuclear Blast) of DISMEMBER. Don't let me lose much words, because of this only that: It contains four songs ("Pieces", "I wish you hell", "Carnal tomb" and "Soon to be dead") in the same way as the debut, so if you liked it, buy now. Merchandising is also available from NBR.

Enrico Schmieder

BURZUM

Adv. tracks for LP 92

BURZUM is a new and very heavy black metal band from Norway. They play black metal in the veins of old BATHORY for example. I think just because of that DSP released their debut LP, haha! Okay, get serious: BURZUM is for sure a killer band, blows every fan of heavy black metal far away into the deepest hell. Really evil sounds it - just great! Not only a must for black metal fans! You must get this killer LP release as fast as you can from: DSP
Schweigaardsgt. 56
N-0656 Oslo
NORWAY
The price is 15 \$ for Europe and 22 \$ overseas.

Enrico Schmieder

MASTER'S HAMMER

Adv. for EP "Klavierstück" 92

That release will become for sure the ultimate killer of Poserslaughter. MASTER'S HAMMER (you know them...) are from CSFR and they play black metal (BATHORY-influenced) at its best, the best band from East-Europe in my opinion. For sure you know their debut LP "Ritual" on Merciless Rec. Their new stuff is in the same way - fast, brutal, morbid, to name only few adjectives, which fit to them. The songs "Cards do not lie" and "Satrapold" are again pure killers!! This EP is not only a must for those who know this band yet, but for really everyone! Get this EP for 8 DM or 6 \$ (7 \$ overseas) from Poserslaughter Rec.!

(Address at another place)

Enrico Schmieder

GODFLESH

Pure (CD version)

GODFLESH again try with a new record and shoot an own-goal. Was the "Streetcleaner" LP a milestone and totally cult, this record bores me easily (on the CD there's a bonus-track which is 22 minutes long). It is easily dreary to listen to 80 (!) minutes of the same noise! It is a pity, because just mentioned, the "Streetcleaner" LP is just genius and I was looking forward for this LP very much, but instead of a development there is only an ugly aftertaste.

Staffi Behrenbeck

LORD OF PUTREFACTION MORTAL REMAINS

Split LP

Here's a very limited split LP (1000 copies pressed) so I don't know if it's available at all. LORD OF PUTREFACTION (now GRIEF ETERNAL) and MORTAL REMAINS are both from the United Kingdom and it's a real original record. The sound of the L.O.P. is a little bit slower than the one of M.R. Nothing new at all, but much better than most of the today releases. As I say it before, it's a limited one and if you write fast to Volker Schwechheimer, you can order it (or not, I don't know).

Staffi Behrenbeck

DYSENTERIE

Adv. for EP 92

DYSENTERIE are from Germany and they play grindcore. Hm, that's not my thing, so I'll only do a short review because I can not write much about things I don't know so good. The advance tape for this EP on Poserslaughter Rec. contains 7 songs plus an intro. How just mentioned, not my thing, but nice to hear nevertheless. But I think grindcore freaks will know them yet and buy this EP. Address: Poserslaughter Rec.
P.O.Box 41
O-1017 Berlin/PA 18
GERMANY
The price (for all EPs from Peter) is 8 DM for Germany and 6\$ for everywhere, beside overseas, here 7\$.

Enrico Schmieder

ENTOMBED

Stranger aeons (12"EP)

Same time to the "Gods of Grind" tour (in Europe) Earache release again vinyl of these bands. ENTOMBED also do it, and with this three track EP the legions of fans of the Swedish will be satisfied. Typically ENTOMBED are my first thoughts to this record and this is enough to buy, no question. (AAAAAAAAhhhhhh!!!! Staffi supports a hype!!! Don't buy it!!!!-Enrico) But there is also a bad after-taste. I have never seen such an anti-social cover before (this one had also could paint my grandma - beside the logo and a childish skull there's nothing on the cover - great!!!). And the second thing is that songs are very short (11 minutes) what is also not very good!! They had could do really more out of it!!!

Staffi Behrenbeck

SENTENCED

Shadows of the past

Yeah, that's really a great thing. Thrash Rec. had again the right smell and took with SENTENCED the right band. Cool death metal which goes into my head like a saw and which leaves behind nothing than total confusion. I like the record because of that reason, because they found the right mixture between fast and slow parts. You can order it from uncle Schwechheimer (Address printed 1000 times yet).

Staffi Behrenbeck

EXHORDER

The Law

Oh, there's already the blow from the hard guys from the States. After I was filled with enthusiasm by the "Slaughter Of The Vatican", I at once rushed at that piece here and I unfortunately noticed that there's no hope for cudgel-orgy. They considered more to melody, and they let the high-speed-parts go more into the background. But the LP is no failure, because that band puts wimped-out bands like KREATOR or SLAYER into the sand.

Staffi Behrenbeck

THORMENTHOR

7"EP 92

What an original name! After THORMENTHOR from the CSFR, Germany (now KREATOR - urgh!), from Hungary and from Mexico now the Portuguese version. Two songs (11 minutes) the band pressed on this record and I'm not fond of it so great. All things which you heard one time before and which are really no revolution. For all those who want to know it exactly, it's a mixture between death/grind. You also can order it from Dr. Schwigago, sorry, Schwechheimer!

Staffi Behrenbeck

MASTER

On the seventh day god created...
Master

Speckmann is back! After the boring ABOMINATION and the good DEATHSTRIKE LP now we have here the second output of his head-project MASTER. It's again more brutal than the fuckin' ABOMINATION shit and the lyrics on these records are again very good! Another pluspoint of this album are the powerful double-bass drums, a host of good ideas and the cover is also okay. So my opinion is that the strong-minded person Paul Speckmann with strange attitudes is one side and the music the other side of the coin. And I think the second one is a good reason to buy it!

Staffi Behrenbeck

AUTOPSY

Fiend for blood (Maxi)

After long time at last a sign of his life of Chris Reiffert and his band. Unfortunately this is only a six-track EP and it only takes 13 minutes. But nevertheless I can tell you that I like this piece really, the style hasn't changed since the "Mental funeral" LP, but because I love that record I also like this piece here.

Staffi Behrenbeck

SCEPTICAL SCHIZO

7"EP

The hint for all PARADISE LOST to freaks and similar freaks hear this band is not that new but it hits the point exactly. SCEPTICAL SCHIZO use violines and this is just that what makes this combo so interesting! Similar to SCEPTICAL example MY DYING BRIDE SCEPTICAL SCHIZO make a depressive and melancholic mood, really morbid and genious. 6 \$ to: Sukanen, Aittalahdentie, 29600 Mormarkku, FINLAND.

Staffi Behrenbeck

GOLEM

Visceral scab (7"EP)
The most of you will have heard the sad news of the death of Max Grützmaier and it's really a bit perverse that I now have to review this EP. As mentioned in the first Darkness, the EP contains two tracks which has been released through the sublabel Cannibalised Serial Killer (belongs to Nuclear Blast). Two tracks and two intros, the demotracks "Visceral scab" and "Mutalted organs". And also after listening to it 1000 times I know: GOLEM is the best German band, brutal grindcore! MAX R.I.P.!!!! 10 DM or 6 \$ to: Michael Trengert, P.O.Box 1332, W-7332 Eislingen, GERMANY.
Staffi Behrenbeck

CENOTAPH

The eternal disgrace (7"EP)
Back to the underground, here's the second vinyl output of the best Mexican band CENOTAPH. But be careful, this EP isn't so much new, because they put the track "Tenebrous apparitions" again on this EP (it was also the title of the first EP). The music is not always the best but it's okay. Oh, I forget to say that it is released on Baphomet Rec. If you want a copy, you should write fast to: Volker Schwechheimer, Frankensteinstr. 34, W-8725 Arnstein, GERMANY.
Staffi Behrenbeck

NECROPSY

Adv. for 7" and 12" 92
This German death metal band totally blew me away when I heard their demo "Pay With Your Life". First, but this EP will be a lot better than the demo. They sound like the first PROTECTOR-EP "Misanthropy" who is also godly. But I want to say that they are not a fuckin copy of them! If PROTECTOR had released such a masterpiece, they wouldn't be such wimps today!
But back to NECROPSY: these advanced tapes contain three new tracks which are all so fuckin great that I'm looking forward to the release on Century Media Rec. The best thing are the brutal vocals of Marc (Hi, you freak!) and the ripping guitars. So if you check them out, you won't be disappointed!
Staffi Behrenbeck

MY DYING BRIDE

Symphonaire infernus et spera empyrium (Maxi)
The doom-wave seems to become bigger and after the success of PARADISE LOST now also other bands take unusual aid like for example fiddle or in the case MY DYING BRIDE even to violins (!). After I liked the "God is alone" 7"EP in the last year average, they really did an step forward with this maxi. The title-song is brilliant and morbid. For people who heard PARADISE LOST only too often for sure more than only an alternative!!! For all the collectors among you I want to mention that there are two songs of the "God is alone" 7"EP on it.
Staffi Behrenbeck

HUMAN REMAINS

7"EP
After the (now sold out) "House of usher" EP Cenotaph Rec. from Holland now release the next EP, this time of an American band. HUMAN REMAINS come from the near of New Jersey and introduce themselves here on vinyl with three songs and an intro. Really fast thrash, the singer has a "normal" voice (not too deep). This isn't always the same growling, you really can hear it several times. The price is 6\$. Cenotaph Rec.
Zdl. Achterweg 42
4424 CT Wemeldinge
HOLLAND
PS: Soon there will be released a limited GOREFEST live 7"EP!
Urgh!
Staffi Behrenbeck

EXULCERATION PUTRID OFFAL

Split LP
At the same time like the interview I also got the split LP of EXULCERATION with the french combo PUTRID OFFAL. EXULCERATION keep playing grindcore, PUTRID OFFAL sound similar. Grindcore for the fetishists and perhaps one of the most filthy records ever. Available for 12 \$ at: Chris Filliettaz, Ch.d Eysins 36, 1260 Nyon, Switzerland.
Staffi Behrenbeck

BENEDICTION

Return to the eve (7"EP)
And again BENEDICTION! Only short time ago the "Dark is the season" Mini-LP was released and now they again put something new on the market. Nevertheless I wouldn't call this picture EP new, because on the second look you see this thing from another view. This EP contains three songs, "Return to the eve" is a CELTIC FROST cover-version, "The grand leveller" is the title-song of their 2nd LP and the song "Senile dementia". You only should have it as an ingrained fan of them.
Staffi Behrenbeck

ABSURD

Drained of body chemicals (7"EP)
As some maybe know, this 7" is out for one year now, but I got it just few weeks ago so, this review. Not the newest one, but I think this EP is it worth. ABSURD come from Sweden, and one thing at first: no ENTOMBED rip-off!! I want to compare with AFFLICTED for example, they also play this technical death metal with great riffs and breaks so, this is really an original band, believe me! The EP contains three songs, and I really advise you buy it. But one thing here at this place: I would not buy anything directly from Seraphic Decay, where this 7" is out. I heard many bad things about them in the last ime (they love to rip their bands and the fans off), better try to get it from a mailorder, but don't send Seraphic Decay money, you might get never the stuff you've paid for!
Enrico Schmieder

TOUCH OF DEATH

Black Mark Compilation 1992
Well, now also Black Mark threw a sampler on the market. As you know, you can open to argument about such peices and this one is no exception. Well, what shall I say, Black Mark give us a view of all their bands and gives you the possibility to hear into their program. Who knows the label, knows what you awaits, bands like INVOCATOR, CEMETARY, FLESHCRAWL, NECROSANCT and the godz SEANCE. Well, it's your turn to decide if you buy it or not. The distribution does Rough Trade.
Staffi Behrenbeck

ROSICRUCIAN

Adv. CD "Silence"
Mmmf! What's that? In the promo-pack of Black Mark I also found this CD, but I don't know what to start with it. The reason for this is this strange mixture of speed/thrash which is supported by pianos, keyboards, acoustical guitars etc. And the band describes this as "porkking thrash", hm? For sure such things are really hard to describe and I'm a bit helpless when I receive something like that. Well, this hint goes to the open-minded among you! The one who likes stuff like SKYCLAD, MY DYING BRIDE etc could also like this record.
Staffi Behrenbeck

DYSENTERY

Pathological waste (7"EP 92)
Also Poserslaughter released this EP (limited to 500 copies) and DYSENTERY follow the way CARCASS left with their first LP. Ugly slimy and perverse grind core with bad pathology lyrics which also necrophile persons like Enrico S. (haha) let the egg fall out of the trousers, haha! At last a great grind/splatter band from Germany which sounds interesting (and they aren't a CARCASS rip-off!!!) Watch out! Poserslaughter Rec., P.O.Box 41, O-1018 Berlin, GERMANY.
Staffi Behrenbeck

VAGINALMASSAKER

Adv. for split EP 92
After I reviewed the REGURGITATE tape here now the other band of this soon available split EP. Also VAGINALMASSAKER are really merciless, noise core with strong grind core touch which nearly reaches REGURGITATE. Unfortunately, the songs are very short, but this to be law in the grind/ noise core scene. Okay, the grinders among you will know this one here so, no comments here at this place.
Staffi Behrenbeck

LUNATIC INVASION

The selected ones (Adv. for LP 92)
Really surprised I was by this advance-tape, because I didn't expect something new so fast from LUNATIC INVASION. But so is life. It's the same like with BLOOD just before, LUNATIC INVASION goes the way they started with the "Destined to die" EP, further. Nevertheless everything sounds a bit more different and complex, so that we can expect really something from LUNATIC INVASION.
Staffi Behrenbeck

OCCULT

Intersincarneal (Adv EP)

The three freaks from OCCULT are coming from France and I didn't know them before. Really naive bandname, but the music is just okay. I would call it as middle-fast death/black metal. Beside an intro there are also two songs on this demo, "The nocturnal god" and "Celebration of the great ones". Nothing special, but really interesting. Address: Pascal Dorval 89 bd de Strasbourg 76600 Le Havre FRANCE

P.S.: In the last minute the information arrived that the EP will be released on Thrash Rec. Staffi Behrenbeck

LIERS IN WAIT

Spiritually uncontrolled art

A really brutal MLP is this from the three Swedish around the ex-guitarist Kristian Wahlin from GROTESQUE. And what the good man here brings out is a genius piece totally hyperspeed death metal!!!! A real must, the five songs and one intro really blow you away. But now I ask myself again where the Yeti comes from - from Finland or from Sweden?? Ask at the German Mailorder from Volker Schwachheimer (P.O.Box 72, W-8725 Arnstein).

Staffi Behrenbeck

MORBID ANGEL

Abominations of desolation

This is no bootleg again, no, Earache re-released this LP after six years. I think I needn't tell you how great the stuff on this LP is - although you know that I think that MORBID ANGEL are wimps nowadays. I just love this LP and when I got the advancetape for the LP long time ago I wondered why they didn't re-release it. I guess it's their best stuff they've ever done, so buy this LP. Oh, I may not forget to tell you the only bad thing: the absolute childish and cheap cover. But songs like "Chapel of ghouls", "Angel of disease" or "Demon seed" let you forget very fast. Buy today from Earache Rec.

Enrico Schmieder

INFERNAL

Of Darkness And Cowardice (7"EP)

When I saw the backcover of this single I felt put back at once into the old good times around 85 when bands as KREATOR, DESTRUCTION or SODOM began to record their first records. Five dark guys look at me from the backcover, two with black-painted eyes, and so on. It's black metal - what else? After listening to it I know it: worshipping Amazona, and what INFERNAL do here isn't bad. A little bit SAMAE and a little bit BERKAHAL and we have the bloody soup. No disappointment for the fans of the mentioned bands, you can get the single in Germany from our friend Jürgen Hegewald. Worth to mention: the record is "inverted". Don't let you deceive from this! The cover is also cool, a huge devil has a marionette in his hands - it's Mr. Jesus. Check out! Staffi Behrenbeck

Staffi Behrenbeck

TRANSGRESSOR

Morbid brochus (7"EP)

I know, this EP isn't anymore that new but my friend Volker Schwachheimer gave me this record and I should do a review of the Japanese. Well, the sound of TRANSGRESSOR sounds really morbid and sick. The both songs begin with a mid-tempo part to make then faster and do a really burning inferno. Because the singing is also okay, there're no critic points with the record. That's death at its best! Orders in Europe to: Volker Schwachheimer, Frankensteinstr. 34 W-8725 Arnstein, GERMANY Staffi Behrenbeck

AGATHOCLES

Theatric symbolisation of life

Ha, we all waited for this piece. After 10000 split EPs and the same amount of sampler now a complete CD of the underground band. The fan of AVA finds here everything what the bloody heart wants, nine new songs and uncountable ones from the split EPs, flexis etc. All in all 74 minutes of an infernal grind core inferno. The one who survives this record, is good. The CD was released by the Cybermusic label and is available in some mailorders, among them for example Morbid Rec.

Staffi Behrenbeck

SHUB-NIGGURATH

Unknown adorer (7"EP)

It's similar to AGATHOCLES (urgh) because this Mexican band is also cult. After loads of songs for samplers and rehearsals now a 7"EP with two songs ("Abominations of the ancient gods"/"Demons conjuration"). The fanatic death metal fan will know this band yet, because of that I think I needn't tell you anything more about the music, or? Anyhow, you should hurry up, because it's a limited piece. Get it for example by mail-order from Volker Schwachheimer or Osmose Prod.

Staffi Behrenbeck

SUPURATION

The creeping unknown (7"EP)

More or less of you maybe know SUPURATION by their demo-CD "Sultry Obsession". On Morbid Rec. this 7" was now released with two new songs. Grind core with some influences of death metal I would say, what nearly means: crossover in death metal. Recommendation! The 7" costs 6 \$ (world) or 7 DM/5 \$ in Europe at Morbid Rec., P.O. Box 3, O-7532 Drebkau, GERMANY. The demo CD is available for 13 \$ from Ludovic Loez, 44 Rue Edouard Vaillant, 59135 Wallers, FRANCE.

Staffi Behrenbeck

GOREFEST

Live Misery (7"EP)

This band must be known also by the last one of you. After the debut LP of this Dutch band crashed the the famous bomb, now Cenotaph Rec. release a live-7"EP with the songs "Gorefest", "From ignorance to oblivion" and "False exposure". Last ones are very new songs, which come really good by the sound and the brutality, typically GOREFEST. The quality of the recording is good, not that obligatoric brew of the sound. The price is 6 \$ and available from: Cenotaph Rec., Zuidelijke Achterweg 42, NL-4424 CT Wemeldinge, HOLLAND. Staffi Behrenbeck

Staffi Behrenbeck

BAPHOMET

The dead shall inherit

It took long time until this long-player was released. After some problems (the record was already finished when the band noticed that they aren't satisfied with some songs, and they completely recorded new) they managed it now. Fast death metal with ingenious instrumentation and strong singing. Personal hints: "Leave the flesh" and "Infection of death" (was also on the live-7"EP "Boiled in blood"). A good record, which must bring BAPHOMET a good way forward. Look in your mailorder catalogues.

Staffi Behrenbeck

MASSACRE

Inhuman condition (EP)

Buy it! If you liked their "From Beyond" LP you'll love this one. I think the only 'old' song is "Provokated Accurser" which has been available as a one-sided 7" which was included with some of their debut LPs. The two new songs are even better than the old material, but there's also a godly coverversion, VENOM's "Warhead". 'Cronos' Conrad Lant itself did the vocals on this track and with Kam Lee's backing vocals this song became a new heavier atmosphere. The only thing I have to criticise is the coverartwork which looks like MEGADETH's "Hangar 18" (both were done by Ed Repka). But fuck that, this is an essential buy so try to get it!

Martin Wickler

CEMETARY

An evil shade of grey

CEMETARY is the new singing of the German/Swedish label Black Mark Productions and after that I listened to this LP several times I have to say that BMP have a good nose for bands. CEMETARY's debut was recorded in the Sunlight with the help of Thomas Skogsberg (for example ENTOMBED) but you don't hear out this fact. The four-piece around the founding-member Mathias Lodmalm play death metal, okay, but the product really sounds original, for example they used the acoustic guitar or the famous key-board, good!! Nevertheless "An evil shade..." is a good and brutal piece of death metal! This CD is really good so, you should invest your money - the new ENTOMBED should had sounded like this!

Staffi Behrenbeck

DISASTROUS MURMUR

Rhapsodies in red

At last a label released the debut LP of this god-band from Austria. I think they're not worse than PUNGENT STENCH for example so, it was really time that Harald & Co. has a LP out. Osmose from France is this label and I can tell you that it wasn't a mistake. Great and death metal (their new songs are the ones from their last demo (the "Flesh...") and some grind very old songs) contains this but minutes LP Yes, a bit short, who cares anyway? My favourite songs are those from their last demo and that doesn't mean that they don't other songs are bad, but they don't reach the godliness of "Masked Killer" for example. I don't think that Osmose are capitalists so, get this LP now.

Enrico Schmieder

ATHEIST

Unquestionable presence

Yezz, this is the absolute killer-release! ATHEIST are godz in technical and well-played death metal and here is the next proove that they still alonely on their thro- they bassplayer (who unfo- ne. Their bassplayer (who unfo- rtunately died - R.I.P.) was the absolute god and it's for sure not easy to replace him because just the bass is so uniquely dominant in the songstructure of ATHEIST. This songs like "Enthralled in essence" are justexample for bru- tality, and I can tell you, this music is brutal, although they use to play about 100 breaks in only one song. They manage to play on the whole record as much riffs as a "normal" band doesn't create in their whole existence, to say it in few words: ATHEIST are ge- niusos! Unfortunately only few seem to notice this fact so please all buy this record (Active Rec.)!!!!!! I'd love to have an interview with them, I hope they'll come on tour to Germany before issue # 3 is finnished, watch out for their shows and support a really origi- nal and unique band!

Enrico Schmieder

SOLITUDE AETURNUS

Beyond the crimson horizon

This is second LP of the American doomers SOLITUDE AETURNUS. Well, I had an eye on them when I heard their "Where angel dare" song on the DARK PASSAGES sampler. This is an absolutely great song, in my opinion the best one they've ever done. So I got their first LP which I don't like so much, but this second LP is total shit! The voice (the weak point of this band!) is much to high and not powerful enough. And the music is much too lame, no power, and this is not doom, is it? The only thing which reminds me to a doom band is that the music isn't that fast, but that's really every- thing. Okay you noticed I don't like this record, if you never- theless want to buy it then look at Roadrunner Rec.

Enrico Schmieder

NOCTURN

Estranged dimensions (CD)

NOCTURN's record label Old World sent me this CD, although I don't even have a CD player... but they couldn't know, could they? You know, I don't like CDs so much because the record label earns more with CDs as with LPs (because of the costs of production) and when I see that some labels began to release no records anymore..... Okay, back to this piece. It's death metal (how boring,haha) and the Dutch show us that they well rehearsed because the musically step from their "Shades of insa- nity" 7" is relly strong. I most like the guitars, well-played, ve- ry good!! Technically death metal with musically concept on this release and I can tell you that's really worth to buy. The CD ver- sion comes with four bonus-tracks, the length is about 70 minutes, lyrics included for about 15 \$ (LP 10 \$) from Old World Records, Jägerstr. 19, W-3150 Peine, GERMA- NY.

Enrico Schmieder

KINQ

Unschlagbar sanft (7"EP)

Oh oh Abo, what's that??? The ex- publisher of the Cadaver, Corpse And Bowels zines has recorded a solo EP which I find absolutely strange. On this six-track piece you only hear noise, only noises. He Abo, I don't know what's the sense for this? In first line Abo wanted to set sign against the trendsetter in this scene on his way, what's not that bad idea. But I don't know, really. Who wants can look into the list of Morbid Records.

Staffi Behrenbeck

SWAY SKID

7"EP

SWAY SKID is a little combo from Stuttgart with a female singer, who writes really engaged lyrics. A little bit soft but melodic and hard core, yez!

Dschisas

DEICIDE

Legion

Yep, that is it! I had waited for this for a long time! The four totally crazy Americans have at last their second LP out! Well, their first record in 1990 was the absolute killer to me, although DEICIDE are on Roadrunner and they have a childish-satanic clichée- image. Somehow this is a bit strange because I normally look not only at the lyrics (beside the music there's really nothing spe- cial at this band is there?) but here it is different, perhaps the music is just too great?! Okay, after an "evil" intro (play it backwards!) they begin with "Satan spawn, the caco daemon". Fast, brutal and excellent sound. It comes clinical, perhaps some like it, I think it's good (the sound). Well, DEICIDE changed nothing at their style, very fast, good gui- tars and good drum-work. My per- sonal fave song is "Revocate the agitator", a pure killer!Extremely great refrain! The coverartwork is poor again, I really expected so- mething better but well... Also Glen's comments on the innersleeve are killer, read yourself and you'll laugh like hell.... The length of this piece isn't just this enthusiastic, only about 30 minutes, this is really a bit too short, isn't it? Buy it or not, but you should at least have heard it, although Glen is a child...

Enrico Schmieder

NATIONS ON FIRE

Strike the match

Good powerful hard core and good lyrics. The voice of the singer is absolutely the right one for that. The CD includes the SCRAPs LP additionally who got the same singer. But I think the LP is really good, well-produced but if you wanted them to hammer your brain out of the head, see them live, much better, much more po- werful and the singer...positive / political/powerful... yeahh!

Dschisas

MY DYING BRIDE

As the flower withers

We write the year 1992 and in the trend of the upcoming "slow-music" there are also the deather MY DYING BRIDE. After one demo and the godly 7"EP "God is alone" the Britains managed to do the jump and here's their debut LP on Peaceville Rec. I thought the band has always played such a slow- sound à la PARADISE LOST (who have also been on Peaceville) because I got the LP before the demo and the 7"EP. Ha, that was wrong, but I wouldn't describe the step to play a bit slow as being trendy because they already showed on their older releases that they like very much slow parts,now this has strengthened, but there are still fast parts in the songs. The PARADISE LOST sound may know everybody now, and like this you have to imagine the sound on this LP. But don't think that MY DYING BRIDE would copy PARADISE LOST, they have a totally unique style with effects like violines and stuff like that. Also the produc- tion is ultra-great, it totally fits to the whole sound. They also use to write some songs in Latin and their lyrics are really weird. The whole record seems to be con- cept, but I don't really know, perhaps not. Slow death, not only for friends of good music, I think fans of noise could like this LP because it's so great. Support the band and Peaceville and buy this record! P.S.: Great coverart- work!!

Enrico Schmieder

MIASMA

Changes

Hail sathanas! This is again a very dark band from Austria, which also kills. MIASMA is their name and after the wimpy second PUNGENT STENCH LP here is now the ultimate killer piece. MIASMA sound a bit like the old MORBID ANGEL and they are great musici- ans (listen to the melodic be- ginning of "Stillbirth"). Another great point is that you get much value for money, the playing time is 45 minutes. It was released on Lethal Rec., (right name, haha) and one of the persons who sells it is..... Volker Schwechheimer (nice sur- prise, haha-look to the review of CENOTAPH).

Staffi Behrenbeck

PARADISE LOST

Shades of God

They always wanted to be a little bit different, and now they are. PARADISE LOST are not really death metal anymore because Nick Holmes doesn't sound really brutal on the record which contains no fast so- ngs, they're all, ah, 'gothi', ve- ry slow with some midtempo parts. But although it's less heavier than their debut or even their last release "Gothic" I have to say that I like it. I must admit that I didn't like "Gothic" as much as their first LP but "Shades of God" is really worth to buy. Perhaps check out their new style first! Listen to "As I die" and "As mortals watch the day".

Martin Wickler

MALEDICTION

Mould of an industrial horizon

Also MALEDICTION may be well-known among the most of you, this 7"EP is after "System fear" the second one of the band from England. Essential new things doesn't bring us the EP, because of two songs of the EP is only "Insect in the infrastructure" new, the A-side contains with "System fear" only the opener of their last EP. Their style is still straight death metal, and I personally would like if they would put in more effects. But their abilities are very good, let's see. Look in your mail orders for the EP (on MBR Rec.).

Staffi Behrenbeck

ULCEROUS PHLEGM

Sick evolution (7"EP)

For sure no unknowns anymore in the German grind core underground: ULCEROUS PHLEGM. After one demo ("Inside your guts") and the first single ("International problems") they got a new drummer (Max) and now here's their second single to review. Two new songs ("Sick Evolution"/"Godless") which tend to the grind core/death corner and a CARNAGE cover-version ("The day man lost") - what may tell us a bit more about the style of ULCEROUS PHLEGM. Keep your eyes on Nuclear Blast. Out on Bodonski Records.

Staffi Behrenbeck

TORCHURE

Beyond the veil

Oh, a very hopeful band from this shit country, TORCHURE from the nothern parts. Just normal but great death metal with feeling do they present us on their debut LP out on One more Flop Records. Yes, good mixture of fast and slow parts, really nothing new, but well-played and so worth to hear. Sorry that the review is so short but there is really nothing more to say, just then hear it!

Enrico Schmieder

PITCH SHIFTER

Submit (MLP)

The new PITCH SHIFTER release is this MLP out on Earache Records. Yes, they changed from Peaceville to the Earache label, which wasn't a necessary step in my opinion, but I only can suppose this was for the money... Okay, this here is about the music, and I can tell you it's agsain godly stuff. They continued their "Industrial" concept, which means drum computers, heavy riffs and everything which belongs to their sound. No, I don't think they copied themselves but some new ideas aren't that bad, are they? But if you liked their LP you can buy this piece because it's just not that different to that. Support industrial bands!

Enrico Schmieder

CHAOS UK

Totally chaos - the singles (CD)

Also a singles compilation on CD, more punk, less noise, but I think that they're fuckin good. Listen to it. Real smashes: "Farmyard boogie" and "Victimised".

Dschisas

MONSTERS OF DEATH

Sampler LP

I can't absolutely stand samplers. Only if they include totally underground stuff. But this LP is a pure rip-off in that way. No new band is been featured here, only bands like DEATH, MORBID ANGEL, IMMOLATION, ATHEIST, PUNGENT STE-NCH or more other bands. And I can tell you that this LP is only to make more fuckin money for ROCK HARD in Germany, they're fuckin shitheads and capitalists. Or do you have other plans beside earning money when you release a sampler LP with well-known death metal bands and with songs which are mostly available on their own LPs? So all people, don't support capitalists and suckers any longer and please don't buy this LP!!!!!!

Enrico Schmieder

DISORDER

Total disorder (CD)

Singles compilation of the fuckin noisy damn good punk band where you can follow the steps they made from older to later singles. Another hint to listen to!

Dschisas

ANGEL DEATH

Gore (7"EP)

ANGEL DEATH, an Italic band, formed by ex members of SADIST and NECRODEATH and what does this mean? Death metal pure what else! But Guisepe, Mauro, Peso and Max do really great, fast, grunty vocals, especially the drums are very good, very fast and varied, only the guitars could be much more powerful, but that's the fault of the production I suppose. But when I think that the SADIST single had the same problem, perhaps the guitarist likes this way of sound? Okay, the EP comes with printed cover and lyricsheet and I think that's no reason not to order from Hard Blast Records, Postfach 101, W-3152 Ilse, GERMANY. The price is 7 DM (Germany) or 6 \$ Europe.

Enrico Schmieder

DISCHARGE

Why (CD)

First record, reissue on CD. It's the absolute hammer-punk-sound from the fast noise edge of punk. Damned good - no wonder that they influenced thousands of bands following them, but they're the best - GET IT!

Dschisas

BATHORY

Jubileum I

The pretended father of black/death is back, BATHORY. Fitting to the jubileum Black Mark release the first part of the best-of-work of the guys around Quorthon. Well, you always should be sceptical with "best-of..." stuff because you never know if this is pure money-making or not. But in every case on this CD (play time 80 minutes) there is also unreleased stuff what makes the whole thing pleasant, okay. All Black Mark products are in distribution of Rough Trade!

Staffi Behrenbeck

AFFLICTED

Prodigal sun

Perhaps you've heard about "Wanderland" demo before, this is their first full-length album. It's a quite unusual record, not easy to compare it with other bands. But these guys know how to handle their instruments, the songs are quite complicated like those of ATHEIST. Brutal and aggressive, a blast beats, it's really worth a try. The bass for example times uses distortion and wah like Cliff Burton did. Of course, it doesn't sound like METALLICA but there's also melody in many songs. Not easy to describe their music, but needs this anyway? Go to local record dealer and this out!

Martin Wickler

NOMICON

De rerum natura (7"EP)

This is the finnish techno death metal band NOMICON and their first vinyl release I suppose. Oh yes, I can suppose you wait now that I say "this band is satanic, evil etc.", haha, then you're wrong, they only play normal death metal. Only that this is very originally, I personally like it very much. They play very fast, the vocals are not that deep grunts (nevertheless great, fits to the music!) and the EP comes with printed cover and lyricsheet. Okay, the price of 6 \$ (7 DM Germany) isn't that enthusiastic but I think you can order it. Send the cash to: Hard Blast Records, Postfach 101, W-3152 Ilse, GERMANY.

Enrico Schmieder

ANTI-SYSTEM

CD

Ordinary I hate CDs but I got a player just because there are so much punk stuff out I can't get on LP anymore and I don't want to miss good music just because no one of my friends has it and I got no CD player. In this case I never saw one record of them and additionally the first low-profit (non-profit would be too enthusiastic) on CD. I think that was a fuckin good idea. The booklet is really well-made and about 30 pages, the lyrics are a little bit in the CRASS-way but the music is not so deep in the background and more melodic but hard enough. So, motherbullshitfuckin good stuff so GET IT!

Dschisas

REGURGITATE VAGINAMASSAKER

Split 7"EP

I think I can keep it short here because I reviewed the advanced pieces of both bands yet. Now this piece is available and there's nothing to add for the NAPALM DEATH records. fans (of the first two records) just what they wanted. I personally like REGURGITATE a bit more (is caused through the harmonizers) but this shall not mean that VAGINAMASSAKER are bad. Hurry up because I pressed this record only in limited edition (this is ok). Contact: Peter Poserslaughter, P.O. box 41, 0-1017 Berlin, PA 18, GERMANY. The price must be about 5 \$.

Staffi Behrenbeck

UK SUBS

Another leind of blues (CD)
Really soft, bluesy and just good
punk stuff, their first LP, now
reissue as CD but I miss the ly-
rics you assholes! I really like
this, with hits like "C.I.D.", "St-
ranglehold" or stuff like that.
But I think for an average metal-
lion it would be too soft, so let
it.

Dschisas

DARK TRANQUALLITY

A moonclad reflection (7"EP)
On the controversial Slaughter
Records label the debut at last
appeared and I must say that I
much more the demotape. Both songs
have a play time of more than six
minutes and they're that long that
it nearly becomes boring, well.
Okay guys, the next time you take
something from the demo, okay? 6 \$
or 7 \$ (world) to: Christian Hil-
lenbrand, Gerloserweg 46, W-6400
Fulda, GERMANY.

Staffi Behrenbeck

CEMETARY

Adv. for 7"EP 92
This record will also appear on
the Slaughter label and just as in
the case of DARK TRANQUALLITY the
listener has to prepare to a mix-
ture of death/speed and much agre-
ssion. So wait until this piece is
out!

Staffi Behrenbeck

EXCIDIVM

Infesting the graves (7"EP)
This god-record is also available
from Morbid Records. EXCIDIVM
already released a demo (Defunto)
and this record is just geniou
-s. The word "surrealism" I used
some times but with this band it
hits the point. Brutal and morbid.
By the way, I was surprised by the
singing because it just sounds the
same as on the first PESTILENCE LP
and the demo. Strange. Buy it, just
buy it guys!

Staffi Behrenbeck

EXCAVATION

Psychotic possessions (7"EP)
I liked this combo since their
"Gravemouth" demo and just as ge-
nius this EP has become. Brutal
death metal which I won't compare
now with 1000 other bands, the
guys who know the demo know it,
ok? Look in the mailorderlist of
Morbid Records! Morbid Records,
Postfach 3, O-7532 Drebkau, GER-
MANY.

Staffi Behrenbeck

CANNIBAL CORPSE

Adv tracks for LP "Tombs of the
mutilated" 92
Well, what shall I tell you to
this band? Of course they follow
their merciless line on the third
output and this is just what the
death metal-cads of the scene wan-
ted. If you know the first two
records of them you know what you
awaits. They follow their line
although they sometimes put a
break (sensation!) into a song.
Staffi Behrenbeck

Staffi Behrenbeck

MOURNING ETERNAL SOLSTICE

Split CD
At last a professional CD and al-
though it has 1A quality you can
say it's underground. Both bands
are worth mentioning and good, E-
TERNAL SOLSTICE come with normal
death metal which sometimes goes
technical beside the normal riffs.
MOURNING play a mixture of death
and thrash and in first line they
have great tatoos (this must be
said) and they're just as ETERNAL
SOLSTICE value for money. Prices:
LP 14 \$, CD 19 \$ from Midian Crea-
tions, Laarsveld 60, 2440 Geel,
BELGIUM.

Staffi Behrenbeck

MORBID SYMPHONY

MORBID SYMPHONY is a quite new
five piece band from the United
Kingdom. Their 91 debut demo "Evil
cares for its own" is a great pie-
ce of death/thrash metal - not the
typical sound you often expect by
a British band. They were formed
in middle 90 and at that time they
didn't even had a name. But things
became more serious and so they
found more members and rehearsed
and rehearsed and in 91 they re-
corded their first demo "Evil...".
This demo is still available from
the band for 5 \$ plus an IRC. You
can believe me, if you like to
listen to a different sound as al-
ways pure noise and grind, then
you should order this demo. But I
think you should read now the in-
terview I did with Tony:

Any introduction?
Hmmm, no not really, the answers
below explain it all!
Short bandhistory for all those,
who don't know you yet!
MORBID SYMPHONY was formed in May
1990. It took us until July of
that year to complete the line-up
and then we started writing ma-
terial. In December 90 we played
our first gig, and we received a
positive reaction from the crowd,
so we knew where headed in the
right direction. In 91, we conti-
nued to write new material and
play gigs, and in August of that
year we recorded our five track
demo "Evil cares for its own",
which is still selling well.
Why was Mike (their first guitar-
ist and one of the founding mem-
bers) forced to leave the band?
We needed something more than Mike
in the band. He wasn't technically
good as Stewart on guitar so he
would have held us back, and that
is why Mike was replaced by Ian.
Your demo is in my opinion very
good. Really great death/thrash me-
-tal. But is MORBID SYMPHONY a
serious band? Or is it only for
fun? And any comments about the de-
-mo?
MORBID SYMPHONY is a serious band.
We put alot of time and effort in-
to the band and, we hope, at the

end of the day it will pay off.
We are really happy about the de-
mo, considering it was our first
one, but we have really learned a
lot from recording it, which will
show in our next demo.

You can read on your bio that you
will appear on a compilation LP of
a big record company. Will you re-
cord for this new stuff? What's
the name of the company (if you
may tell it)?

There's a big question mark over
the compilation LP at the moment
but if it does go ahead we will be
recording a new track for it. I
can't tell you the name of the re-
cord company - sorry!

I can hear from many people that
the scene in the UK is dead. I
can't imagine, there are for sure
many great bands like CARCASS,
BOLT THROWER or others. But is in
the UK existing a "real" under-
ground scene? Are there many peo-
ple into death metal? What about
gigs, record companies (I mean in-
dependent labels) or other things?
I think the UK scene is far from
dead. There are lots of great un-
derground bands, record labels,
and followers in the UK, so things
look pretty cool at the moment.
What do you think about doom me-
-tal? You played a gig with CATHE-
DRAL, do you think it's a good
band?

I enjoy doom metal. I listen to
lots of different styles of music,
from rock to rap, and I don't like
labelling one type of music. If
you enjoy the music then it does
not matter if it's classical or
death metal. I really like CATHE-
DRAL, their new album is good and
they are faultles live.

Any last comments?
Thanks for this interview and
thanks to everyone who have helped
and supported us. Don't forget the
"Evil cares for its own" demo is
still available and look out for
our new demo later this year.

MORBID SYMPHONY
13 Greenfield Road
Little Sutton
South Wirral
L66 1PE
ENGLAND

Enrico Schmieder

INVERTED

Moosoorrrrbbb. How I hate these intros! You've to try always to write something interesting but mostly nothing new is coming out - sucks. Well, here we have a new Swedish band called INVERTED which come from Alingsas and which have two demos out ("Tales of estaban" and "Heaven defied"). Two times brutal death metal which you can't label easily, somewhere between BOLT THROWER, old SLAYER etc I would say.

Hello Kristian! To start this interview, please your history! The band was started by Mats and me in February 1991 shortly after that Dan and Lars-Håkan joined the band and one month later also Joakim joined us. So far we have released two demotapes "Tales of estaban" (June 91) and "Heaven defied" (April 92). "Tales..." is now completely sold out in almost 500 copies. And the sale of the one goes on very good, it will probably sell 800-900 before this year is over.

Which are the main differences between your tow demotapes - in your opinion, of course! The first one was released in June 91, that means that we only had to play together before the recording. But when it was released we were pretty satisfied with it. For the "Heaven defied" demo in April 92 we had a lot of more time to rehearse and construct the songs. We also could afford to use a 16 channel recording instead of an 8 channel one.

How many copies have you sold of the demotapes? Any response from record labels?

As I said, the first one was sold in almost 500 copies and I think that "Heaven defied" can sell twice that before this year is over. Recently, we have also got some good offers from some record-labels and we have signed a deal with "Regurgitate Phlegm Records" for a 7" release in the end of this year. Also, we are working on a deal with Slaughter Records for a possible MLP. We'll see what happens.

Why have you chosen the strange name "INVERTED" and what do you think about satanism/occult stuff? The name INVERTED came up when we were trying to find an original and unused name for the group. When I was reading a book about occultism I came up with the name "Inverted Cros" but that was too long, so we changed it into INVERTED. Well, some of us in the band are really interested in satanism/occultism but none of us really believes in either God nor Satan. I will say our music is more like a protest again all religions (especially Christianity). How often have you played live so far to promote INVERTED?

So far we have done eight live gigs, six in Sweden and two in Poland. We have played with bands like BETRAYER, SUFFER, PANDEMONIUM, DISSECTION, NOSFERATU, MEGA-SLAUGHTER, CABAL and EXEMPT.



LEFT TO RIGHT: KRISTIAN, JOAKIM, LARS-HÅKAN, MATS, DAN.

There is a hellish amount of new great death metal bands in Sweden now. What do you think of them? Yeah! Right now there are a lot of new bands coming from Sweden; I think it's great! Some of the new bands are: SACRETOMIA, ADVERSERY, OBSCURITY, FUNERAL FEAST, DERANGED and of course older bands like GRAVE, SUFFER, EDGE OF MERCILESS, UNLEASHED, SANITY, a hell lot of more. Many of the Swedish bands rule! It's a pity that some bands only try to ENTOMBED in the sound. copy

Do you like soundtracks of horror movies?

Yes, I do! My favourite tracks are "From Beyond", Hell-raiser II and Halloween 2, 4 and 5. From what bands is INVERTED influenced?

It's very hard to tell, I guess some of our influences are CAR-CASS, BOLT THROWER, SLAYER, (old) KREATOR, (old) SODOM, CANNIBAL CORPSE and all other groups we like. But that doesn't mean that we try to sound like some of them.

How often do you rehearse? About two or three times a week. How long is your hair (I mean the hair on your head)?

Well, see for yourself on the photo, I can't tell you exactly. I heard that the mighty MERCILESS released their second LP, in my opinion they're a killer band, do you agree?

Yes! One of the best and oldest thrash/death band coming from Sweden, who still have their own sound.

What do you think about the pollution of our environment? And animal rights?

I think it's a fuckin shit that some people only think on the money and don't give a shit for how the world will look like in the year 2000. Of course, I'm also against all tests on animals. Instead they can test it on rip-offs from the death metal underground!

The most stupid thing that ever happened to you?

If you mean it with the band. Then it has to be when we should (after two hours waiting) sound-check on the first gig in Poland. After maybe 15 seconds Lars-Håkan broke a string on his guitar tools in Sweden. It took us one hour to fix it and we missed the sound-check.

Do you know any bands from Germany?

Well, some bands, but not so many: I know SODOM, KREATOR, TANKARD, RAGE, PROTECTOR?, PYOGENESIS, GENITAL PUTREFACTION, DEAD?, TORCHURE and some more.

Anything you want to mention?

Big thanx to you for letting us into your zine, you rule! Our "Heaven defied" demo is still available by sending 6 \$ worldwide. Or by sending a blank tape and 2 \$ or 2 IRCs. Please everybody feel free to write me (make sure to include one IRC or one \$ for fast and sure reply). Bajsa årkul! Good luck with the zine! Bye!

Thanx again for the interview. Fortunately, he didn't mention MORGOTH, did he Enrico? (Yeah - sucks). Well, the "Heaven defied" is for sale from:

INVERTED
Kristian Hasselhuhn
PL 2287
44196 Alingsas
SWEDEN
Staffi Behrenbeck

NEW HOPEFULS

Before we start this column, some words before. This here is to introduce new and hopeful bands as the headline already says. So, we are always lucky when we receive a bio of a new band. But as you may be know, these bios are very often just too boring to read because of this dry facts they mostly only contain. So, we're unable to write an article which is really interesting to read. As I just said, the most bios don't contain details about the music so, bands and distributors, don't hesitate to send something to hear. Then we can tell you something about the very important thing of a band: the music. You can get this stuff back when we heard it. We're not that kind of mag which only wants to receive free stuff from bands, we don't want to rip you off! Please keep sending bios and tapes for a sure review. And this is for the bands: please try to write your bio really original, just do it better...



Okay, let's start with a band from Sweden. EUCHARIST is their name and Adrian of AT THE GATES sent me their bio. Unfortunately, I don't know any song from them so, I'll only name you the influences they think they're influenced from. And this is for example DARK THRONE, AT THE GATES, PARADISE LOST, DISMEMBER, ATHEIST and some more. I hope you'll now can make picture what kind of music they play, it seems to be death metal, haha! Get serious again, Adrian wrote to me "their sound is ultra fast, tight, brutal, melodic death". Hm, I think Adrian knows about what he was talking, and some necessary facts now: they started in 89 and they mean it serious since 90 as the bio says. This four-piece is very young, the age of the members is about 16. They released some rehearsals and the next step for them is a demo which shall be out "in the near future". So, watch out for this three track piece! For all those who are interested in them here the address: Thomas Einarsson, Ejdervägen 4, 430 20 Veddige, SWEDEN.

Enrico Schmierer

Already mentioned somewhere else in this zine was EMBRYO from Sweden, here you now get some more information about them. TANTALIZE were they called in the beginning (they started in early 91) and I

can tell you that I really like their bio because it's just different for example says about the beginning time "...the music was pure shit." Really directly are explained the problems with their members: "Crille was sacked because he thought that it would be funnier to booze than to practice". And in August they started "to rehearse like maniacs", when the line-up was completed. They changed the name into EMBRYO and some months later the demo "Damnatory-Cacophony" was recorded which is still available. Hey, congratulations to this good bio! Not this boring shit like many others, it's just overfilled with only this information you need and loads of fun! I think you should support them and order their three track demo (read the review!) from EMBRYO, c/o Borgh, Nyponstigen 94, 64543 Strängnäs, SWEDEN. Enrico Schmierer

I think the next band doesn't fit into that column like the others because they're well-known yet. But don't care anymore, and better read this: DAMNATORY was founded in late 89 and some months later they started with full line-up finally. A reh/demo "The orge" was out in middle 90 and then (in early 91) their debut demo "The persistence of..." which contained six tracks. In July they released their debut 7" "Hybridized deformity" on Infestation Of Evil Records. Since October 91 they're a four piece band because Partick left the band and wasn't replaced. In December 91 they recorded the promotape "In my darkest vision...". Yes, and their bio

ends here, they plan to release soon again a demo, but much more professional. Yes, and the address of them is: DAMNATORY, c/o Zuber Wnezel, Sandstr. 2, VS 3904 Naters, SWITZERLAND. Their "Persistence of..." demo is available for a blank tape and 3 IRCs from this address, alright? Enrico Schmierer

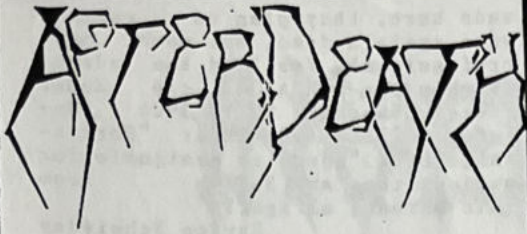


THORMENTHOR are from Portugal and I think it was the first band I know which is from there. Really original is also their name haha, but I think that doesn't matter does it?! Oh, by the way, their logo is great. Hm, this sheet I received isn't just a "real" bio, it's just a thank list with some information about their 7" and the lyrics. Just hard to write something serious about them but you also can read their EP review somewhere else in this mag Staffi did. So, here the address of the band: THORMENTHOR, Rua Barradas de Carvalho, No. 19 2 esq, 2800 Amada, PORTUGAL. Enrico Schmierer



EMBRYO

CAPITALIS- TIC SHIT



Ha, this is the first bio which contains no contact adress, so I can't tell you where you can order their demo. This band is AFTER-DEATH from Portugal and nevertheless they're featured here because they've got an interesting history. They began from nothing in the middle of 1990 and they have had many problems with the line-up, material etc. Their first success was their debut gig in December and some days later they recorded their first song. They played more gigs and in middle 91 they did a small tour with 5 dates and the highpoint was the gig in the Barreiro Stadium in front of 3000 people. In August 91 they recorded their debut demo "Behind the life" and this tape was finally released in April 92 (when I understood the bio right). In June they did a Portugal tour and this was also the end of the bio - guys send me your adress!

Enrico Schmieder



TENEBRAE is a quite new band from Finland, but I can't guess out of their bio what kind of music they play, they only say they want to put rap, jazz, fusion, bossanova etc together and play metal. Hm, I'm really hot to hear their stuff I'm sure it sounds not bad, he?! Okay, the band was founded in late 91 and early 92 they played their first gig. Hm, they write that the audience was hot on TENEBRAE because they shall be the best in this evening. Then they recorded their debut demo "Salvation" which isn't available anymore because they aren't truly satisfied with it anymore. They wanted to release a cassette on Wild Rags but because of misunderstandings they haven't. Their plan is to release "Salvation" again with good sound as CD perhaps., we'll see. The adress is M. Lauren, Kytösuontie 8 C 35, 00300 Helsinki, FINLAND

Enrico Schmieder



You really should sit down and think where the death metal shall end somewhen. It started months ago when I received the EMP catalogue (a German mailorder). Suck my dick, what hellish amount of stuff you can buy only from one band! The offer goes from T-Shirts, long sleeves, Sweat Shirts to patches, socks, trousers, purses etc etc etc. If anybody likes a band very much you automatically want to have everything of it, or? I think you can't have something against that but just this point such assholes use for themselves and then they try to sell the fans of a band all shit you really do not need. Until here you can rescue everything but not anymore when the fan doesn't think about it. So he blindly orders everything what is available and the people who sell this stuff make the big money because they often have horrible prices on their merchandise. Somehow I have the feeling that the fans are the silly people of the scene and they are exploited by the intelligents (the merchandiser). Just those noticed that the music and the things around are a good base to make fast money. And very often they mask their business very good that a non-insider doesn't notice what's going on. For example a German label only sells singles of their bands with stuff which is already available on their LPs and the people buy it and buy it... And it also seems to become fashion that labels limit their records in 500 copies or so. And in fact they sell much more than the 500 copies because people buy rather a limited record as an unlimited one because of the hope that this LP or EP could become a rarity somewhen. In future I won't tell you that a record is limited in a review of me because I do not know this. So many records are pretended to be limited but in fact..

By the way, I don't like limited records that much because everyone has the right to get a record when he wants hasn't he?

In every case you see very clear that the death metal is a pure trend, firms which mostly release death metal have a lot of money. You don't believe it? Then look into a big metal magazine and look at the death metal advertisements. Full-colour, mostly a whole page, professional lay-out etc... I think you can't describe ex-cult labels as Nuclear Blast or Earache anymore as underground anymore, their firm politic hasn't anything to do with that anymore... Also ex-mini labels as Relapse for example become bigger and bigger. And nobody seem to notice that many exploit you! They sell about 10-20 new LPs or stuff like that every month, who the fuck shall buy that? Long time ago death metal has been a real sub-culture, but this is past, and I'm really afraid of the future. Perhaps my personal fave music style is just as marketed as pop?? Oh God, beware!! I really hate it when I receive flyers like that "....new demo XYZ available, besides we have T-Shirts, caps, patches...." oh fuck, first they shall learn how to handle their instruments before they learn how to exploit their "fans"!! Of course, not every band is like that but really many (too many) show these tendencies. And I also think that bands should think about it to what label they want to sign, because if a great demoband would go on my most hated label I would kick them ass! But it seems as if bands only play to earn money and more money. Yes, this okay, but not in some cases as for example MORBID ANGEL which sell about 10 different T-Shirt motives in the EMP catalogue! Yes, this isn't of course the whole fault of MORBID ANGEL but if they would better care for their fans they would say "hey stop, please only two different motives" but they don't do this, the money smells....

In further issues I will try to warn you more about these shitty capitalists and perhaps also the rip-offs because they are the worst sort of all.. But this theme is so fucking complex, I would need much more space and sides, if anybody is really interested in to this topic then write to me and we can talk deeply about it. So please keep your eyes open and try not to support capitalistic shitheads. This can be merchandising, records, or even concerts. Watch out and so you keep really underground!

Enrico Schmieder

COPROPHILIA



Hey, you reading this! For sure you remember the Swedish death-thrashers MERCILESS by their '90 LP "The Awakening", or what!? Really, you remember? Okay, that is fine, because they will release their second LP soon (This was written in beginning April) on Active Rec. Hah? You don't know them? What a shame. Okay, okay here is the history of them: They were formed in 86 by Karlen, Stippen and Erik. In 87 they released their debut demo "Behind the black door", and I think in 88 (or was it 89?) they released their second demo "Realm of the dark", which sold very good, more than 1000 copies. Then they signed with the D.S.P. label and released their debut LP "The Awakening" in '90. Okay, and now they have just signed with Active Rec. to release their second LP. You can order it from: C.B.R., P.O.Box 49100, 10028 Stockholm, SWEDEN. The price for the LP version is 15 \$ and for the CD version 18 \$ (everywhere). Also are T-shirts available for 18 \$ in size L and XL at the same address. But read now the short interview I did with Karlen:

Introduction?
Booze! (What a hellish introduction, isn't it?? -ed.)
Are there any things you want to tell us about the band?
We have a new drummer.
One year ago (now two years!) you released your debut LP "The Awakening". If you look back, are you still satisfied with it?
Quite satisfied, but it was so long time ago. Yeah, our new LP is out in April.
How many copies did you sold yet?
I don't know, maybe 3000.
Did you prepare new stuff? In the same way like the old, or in another way?
Our new LP is very aggressive and fast, with a brutal sound. Aaarrgh!
Do you have any offers from another label for a LP deal? Or do you want to release the new LP again on D.S.P.?
No more MERCILESS on D.S.P. Our new LP is out on Active/C.B.R Records. Buy it or rot!! Hehe!
Any plans for a tour?
Maybe a European tour after our new LP.
Anything else worth to mention?
Sorry for my short answers, but I have so fuckin much to do. More booze, keep thrashing and buy our new LP.
Ha, folx, that was it. I hope for Karlen, that you now buy the new LP of them, haha! Hm, I don't know if their first LP is still available, but ask at: D.S.P., Box 75, 1405 Langhus, NORWAY. And if you want to contact the band then you must write to:
MERCILESS
c/o Karlen
Elmavägen 31
645 92 Strängnäs
SWEDEN
Enclose IRC for sure reply.
Enrico Schmieder

I became attentive to COPROPHILIA through a cool flyer, "In shit we trust" with a Enrico-like person, which bends above a toilet, hehe. (Staffi's jokes are getting better and better, do they?! -Enrico) But don't think they would play fun core, you can describe their music more as heavy death metal (What surprise! -Enrico). The freaks released a demotape which you should check out or so or how and why. Contact:
COPROPHILIA
Toni Pekkala
Lumikontie 11
23500 Uiki
FINLAND

Hello Marko! At first please a very stupid introduction...!
Hello, I'm Toni Pekkala and I play guitar in sick death grind band called COPROPHILIA. Was this stupid enough? (Hahaha)
Please tell us a little bit more about COPROPHILIA, the demotape and the members!
COPROPHILIA has played about three years. Nowadays our music is influenced by psychedelic music also. The demotape was recorded in September 91. Response has been good and we are satisfied with it. Members: Marko Tyni (vox), Nico Kuopila (guitar), Toni Pekkala (guitar), Marko Oittinen (drums), bass (nobody).
How does it feel to have a demotape out?
Yes, it was good feeling to have the demotape out but we are not satisfied with the drum-sound. All demotapes are gone to promotion and orders.
Do you often play live and is it easy to organize a concert in your area?
Not so often. We have played about ten gigs. It's easy to organize gigs if you really do something,

for it. Gigs are fun!!
Do you think musicians should pass a message through the lyrics/songs? It depends on the music you use to play. Messages don't fit to gore lyrics.
I saw a flyer "In shit we trust". I think that's a "no" to satanism or to kill evil die-stuff, right? No, this is our stupid humor!! That "slogan" is connected with our funny lyrics.
Do you consider yourself as open-minded?
Yes, I think so.
What do you think of zines, aren't there too many around? Have a lot ripped you off?
Yes, I like zines. I think that there aren't too many zines never. We have answered too many, many interviews but we haven't ever seen our interviews in any zines.
Do you remember which band brought you into metal?
yes, I remember. The bands are: VENOM, DESTRUCTION, HELLMAMMER, CELTIC FROST, SLAYER, METALLICA (old), DEATH and POSSESSED.
Does the band represent a lot for you, do you take it very serious, would you leave everything for it?
The band means everything to me and I can sell my mother if I had to do it. I take the band very serious and I hope that others take it, too.
What are your future plans?
We're going to do a new demo this year. We hope we can get a bassist someday. We also hope to get more gigs.
The last words, greeting etc.
Thanx for this interview. This was nicely sliced and diced. No, that's kidding! Stay tuned and keep in touch. Order our new demo when it's out. Greetings.
Staffi Behrenbeck

AFFLICTED

I guess you know the Swedish AFFLICTED, or? They are a very talented death metal band and today they have released three demos and a 7"EP "Ingrained" for Thrash Rec. Their new demo "Wanderland" is still available for 5 \$ from the address below. Soon they will release a LP for Nuclear Blast Rec, but I think we should let speak Yasin (drums) now.

AFFLICTED
P.O. Box 9023
126 09 Hågersten
SWEDEN

most satisfied with the "Wanderland" tape which also is our latest release. We changed our name to "just" AFFLICTED because AFFLICTED CONVULSION was too fuckin long.

How did you get the deal with Thrash Rec.? Are you satisfied with the sale of the 7"?

They liked our "Beyond redemption" demo and that's basically why they wanted to do a 7". Since it's more or less sold out we can hardly be unsatisfied.

way of Indian Raga music (??-ed.) Sweden is for sure a great place with lots of good-looking girls for example. But are there also other advantages between Sweden and other countries? Do you have many maniacs in your town? Concerts??

No, there aren't too many concerts and happenings in Stockholm where I live. But politically Sweden has a well developed welfare system compared to other countries, but that's slowly deteriorating since the rightwing parties won the election.

Very much people say that AFFLICTED is a very original band. I think that too, but in what way are you different to other bands in your opinion?

Maybe because we put all kinds of influences into our music, we're not afraid to try different things as long as they sound good. Also we don't have typical death metal lyrics about gore, satan etc.

Could you imagine that you could ever become as big as SLAYER for example? And what do you think of the so-called big bands like DEATH or MORBID ANGEL or OBITUARY?

No, that's not very likely, even though it would certainly be great if one could make a living out of the music.

DEATH and MORBID ANGEL are good. OBITUARY are good at what they do, but they're not my cup of tea really.

Do you have any favourite bands? Are you into death metal only? Do you think that death metal has a future?

Of course, some of them are: SLAYER, (old) BLACK SABBATH (with Ozzy), METALLICA, LED ZEPPELIN, FAITH NO MORE, CARCASS, RED HOT PEPPERS, DEAD KENNEDYS among others. As you can see, I'm "only" into death metal. I think it is with death metal as it is with allmusic: the really good bands will "live" on.

Any last comments for the end? Thank you very much for this interview and the original questions and good luck with DARKNESS zine take care Enrico!

If anyone wants to order our new demo "Wanderland" send 5 \$ to our address, T-shirts cost 15 \$ (black with two colour print).



Do you have any introduction for the interview?

What's happening readers of DARKNESS zine?

Who came up with the idea to start AFFLICTED CONVULSION? How many demos have you released yet? Are you still satisfied with them? And any comments about the change of your name??

Jesper (guitar) founded the band, but with a different line-up, that was back in 88. With 3/5 of this line-up we've released 3 demos, one as AFFLICTED CONVULSION and two as AFFLICTED, the latter featuring our current line-up. We've never been 100% satisfied, we're

Is there new stuff in preparing? How big and where are the differences (if there are some!) between the "Ingrained" and the new stuff?

Yes, if everything goes as planned we'll enter the studio on the 25th of May to begin the recordings of our debut album for Nuclear Blast. The new stuff is more "together", there aren't as much breaks and tempochanges and other shit. A lot of the new songs are heavier than anything we've ever done and there's more of a groove in the new material. A lot of the songs have some really weird passages, but not weird like VOIVOD or DISHARMONIC ORCHESTRA. More in the

EXCRUCIATE

What a surprising when I got my mail some days ago (I received the letter only about one week before this mag was printed), because there was an EXCRUCIATE letter with. About one year ago I sent Johan an interview for the first issue of Darkness. And my hopes became lower and lower when I waited for the answer for months. I thought he would never write me back, again a band which seems to collect IRCs. But after the delay of one year the answer arrived finally and so here's a very old interview which first was planned for # 1 but who cares? Okay, I'm sure you know the Swedish, something to their history before we let Hempa speak: In 89 the death metal band EXCRUCIATE was formed and one year later they released their first demo "Mutilation of the past" which is a real killer in my opinion. Christoffer Johnsson sang on this tape and I can tell you it kills. But they found Lars who sings now but Johan left the band in February but Janne from MASTICATION joined them. The debut LP of them will be released by Thrash Records when this mag is out as Hempa told me. Watch out! But now the oldest interview in this issue:

Are there any news within the band?
Well, in October 91 we got a new vocalist Lars. Earlier he was in a band called MASTICATION. And the same month we started the recordings on our "Passage of life" LP/CD! And in February 92 our second guitarist Johan left the band and Janne (former of MASTICATION) joined the band! By the way, in September 91 we released a split-LP on Infest Records. Now we have nine new brutal songs prepared to our next LP/CD on Thrash Records. I heard that the "Mutilation of the past" and the "Eternal Incuba-

tion" demo should be the same one. Is that true?

Yes, it's the same one! The demo is called "Mutilation of the past" but the first song is called "Eternal incubation". Maybe some traders didn't had the cover and then they thought it would be called "Eternal incubation".

Why did Christoffer Johnsson sing on the demo? Have you kicked out your old singer or what? (By the way, Christoffer is from THERION, -ed.)

We haven't had any singer when we were formed. We only were a three-piece! And as we recorded the demo we asked him if he liked to sing on our demo and so he did! But just before we released the demo we found a vocalist and a bassist! Have you sent the demo to any labels? If yes, to what ones? Have you got any answers?

We had contacts with some labels during our existence as band but we haven't found the right one yet. But I hope we will!

I think you're the thousandth death metal band from Sweden. Why do you think especially from Sweden come so many death bands?

The people here in Sweden are very open-minded to music so there are many people who listen to death metal and most of them can play an instrument! So many youngsters try to set up a band. And some of them do really well!

If you could be God for one day, what would you do in this day?

I would execute all dictators, wicked politicians, greedy preachers, kickers, heavy drug dealers, wimps, Richard Chamberlain, Vesel, rip-offs and all people who think that they are brutal and cool when they say they obey satan (not to offend the real believers). I would stop the starving shit and stop all the meaningless wars! Well, there are so many things to do in this world!

I don't believe in any God, but imagine there would a God somewhere in heaven or elsewhere. What is he doing wrong when you look in this fucking world?

If there's a God somewhere he must be sleeping all the time! And if he would wake up some day I think that he would blow up the world to save us the regret!

What's your opinion about satanists? Are they maybe the same as the priests in the church??

If there are evil then there are also good things. And if they believe into Satan and worship him they are just the same as the priests and the Christians! They believe in the same thing but into two different sides! I'm an atheist for myself!

What's your opinion about the church in Sweden?

To be honest I don't give a fuck about the church here in Sweden! Last words...

Thanx Enrico for the interview!! Keep the underground alive! Order our split LP from Infest Records and our debut LP/CD "Passage of life" from Thrash Records. T-Shirts out soon. To all readers: don't hesitate to write me for an info or interview! Take care and drink more beer!

Enrico Schmieder

CATHERING

Since PARADISE LOST or also CATHE- DRAL (uuuhhh!) made doom again po- pular with their releases, I want to introduce you today a band from Holland, which you also can put in that veins. Really strange music, but after my opinion is this label okay.

After the "Moonlight archer" tape has been nearly sold out, the band recorded two songs for the second D.S.F.A. sampler, what brought the band a deal with Foundation 2000 (e.g. GOREFEST). Blablalabla, the band consists beside my interview- partner Hans Rutten (drums) of Rene Rutten (guit), Bart Smits (vocals), Jelmer Wiersma (guit), Frank Boeijen (Keyboards) and Hugo (bas- s). Address for contact is: THE GATHERING, Albardastraat 51, 5344 HB Oss, HOLLAND

Hi dudes! What happened since you released the "Moonlight archer" tape? Did it sold well? Can we expect a record deal in the near future?

We sold about 400 copies of the "M.A." demo. We recorded 2 tracks for two compilations, D.S.F.A. and Peaceville vile vibes II and we got a record deal for two LPs on Foundation 2000. Peaceville was also interested but they only could release our debut in 1993. Our debut is recorded, called "Al- ways..." and is out about May '92. Also in Germany!!!!

Please give us a short history of your band!

We started in 1990 to develop strange music! Not only death metal but other influences from other music! We sounded very doomy, but when we had our key player Frank, we decided to make more evil filmmusic... Our band is just a hobby, we're all students!

I think you're one of the most original bands in the European scene, from where do you get your influences? How did you start such and unusual style?

Influences are: DEAD CAN DANCE, VIOVOD, KONG, PARADISE LOST (of course!), RUSH and AXEGRINDER. Our style just happened... we like it to play it that way...

I think it's not easy playing live for you, because I think you can loose a little bit of the mysterious tuning!

No, we play live the same as on the demo!! Some people say that we are live even better. But I think it's difficult to play our LP/CD live, because we've used other keys and effects, female vocals, and flute. But we try!!

What was the reason for you to play with two bassguitars? What do you think about SONIC VIOLENCE, who did that same (I mean the two bassguitars, you know!!)?

We don't have two bassguitars!!! We have two guitars! I like SONIC VIOLENCE, especially how they sound nowadays!! (Shame about me, -Staffi!)

How do you write a song? What's about the influences at the lyrics?

We all write the songs. It's a long and complicated process. We take the time for it, and if we can't finish it, we wait a month

or so... We're not in hurry! The lyrics are about strange and evil things like unicorns, and evil things that happened in the world, fantasies and feelings, etc. What's about the D.S.F.A. compilation tracks? Are you still satisfied with the result?

Yes, I like them. I like the whole CD. I like Castle and Blumh very much! It's a great CD!!

A Dutch friend gave me a rehearsal track, it's called "second sunrise" on record?

Yes, it will appear on our debut. I think the Dutch scene is very good! Which bands do you like? Are there new ones Which is the biggest hype ever?

CASTLE is great, MOON OF SORROW, CRITICAL HYPE, SACRAMENTAL SACHEM, KONG, etc. We're all friends and it's a fine scene here, in the lowlands. A hype? I don't know??? Do you believe into God or Satan? No, I don't believe into anything. It's hard to believe into yourself!!

What do you hate most in the society nowadays?

All the rip-offs!! I disgust them! And all the kids who think that OBITUARY has invented death metal! Is AIDS an important threat in the Netherlands? Are you afraid of it? It's not a very important threat, but I'm afraid of it, yes!!

What is the main goal for you?

To finish my study and to be creative in the music business... To write tracks for our second album. I hope THE GATHERING will be creative enough...

What will you do after this interview?

I'm going to eat Lamagum, a Turkish pizza!

Final words and greetings...?

Thanx for the interview! Cheers and be quick for our demo, we only have 50 in stock...

THE GATHERING
Albardastraat 51
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holland

Staffi Behrenbeck

