EAST COAST ROMPER

EDITOR'S PAGE

Another winter is approaching us and I'm sure your all loving it! (YEAH RIGHT). Just think Christmas is coming and you can ask Santa for all those CD'S you've been longing for! Actually I'm looking forward to those winter days. With my new job (yes another one) and going back to school, it'll keep me busy and somewhat out of trouble. Anyhow I hope to be helping more and more bands in the up n coming months. I know I've rambled about this time and time again, but here I go again!!

I've been doing this zine for over 4 years now and that is longer than alot of people do theirs. Through some rough times and very little money I have kept it going to help promote those little bands out there and I haven't gotten too much help! I've heard positive things about the zine and everyone seems behind me until it comes to advertising or subscribing, then no one is behind me. I've been hearing that "the zine is good but it doesn't go out to enought people" or "we don't get alot of response". Well, I can only respond to that in one way. If I don't get the advertising money or subscriptions of course I can't expand and of course the response won't be good cause the zine can't get out to many people. Reality check----if bands take out ads and if people subscribe more zines can be made up. Then I can upgrade the zine to a higher level! I'm not angry cause I know alot of people are struggling with money. Hey, I am to, but Metal Music is the WAY underground and we need to come together and help promote the metal scene. I love doing this zine and I don't want to stop doing it cause I know I can help people all over the world. I just need some help from all of you guys. I would love to hear your comments on the situation, gooa or bad. For more info write to:

EAST COAST ROMPER ZINE
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FAIRHAVEN, MA. 02719
ROMPERCHIC@aol.com

Due to unfortunate circumstances, the article on STRAPPING YOUNG LAD will be in the Dec/Jan. issue. Look for it soon with other bands like CUT THROAT, LIFE OF AGONY, TYPE O NEGATIVE, NAMELESS FEAR AND MORE!

A big thanks goes out to: Jay Santo, My Mom, Rhonda (Metal Blade), Sophie and the coolest intern RO (Roadrunner), Debbie (Mazur PR), Matt & Marco (Century Media), Liz/John (Earache), Gordon (Relapse), Sarah & Todd (PC Music), Ross Austin & the guys in Strapping Young Lad, Chuck Billy (Testament), Chris Barnes (SFU), Dez and Coal Chamber, Krista, Phil, Paul Autry, Seasons of The Wolf, All the fans who have supported the zine, and all the local bands that help me out.....
Have a great Holiday Season and ROMP IT UP!!!

PC Music PC Music PC Music PC Music PC Music

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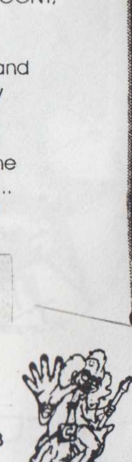
SAN DIEGO, CA 92101

another society

ring 619.236.0187 fax 619.236.1768



NEW BLOOD

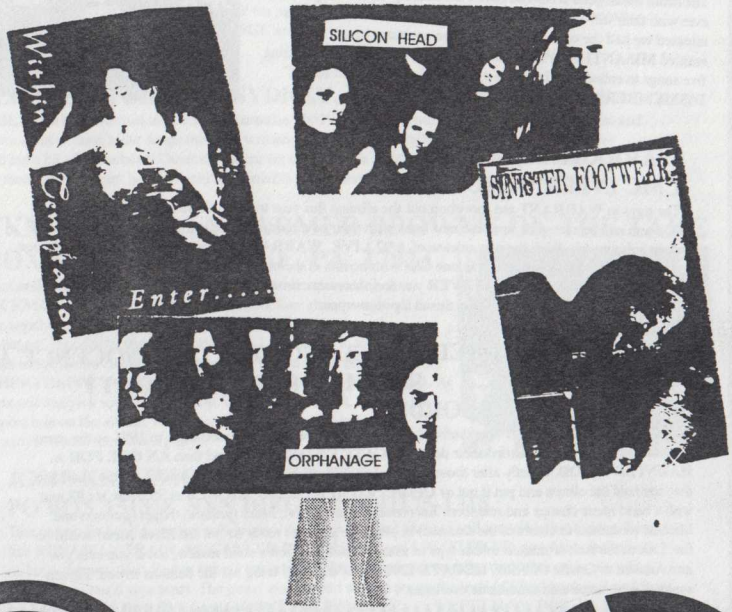
DSFA RECORDS

A surprisingly nice package came to my mailbox the other day. I opened it and found a slew of promo CD's from a record label from the Netherlands called DSFA. Until now this label was not in America. With new distributors Relapse and Century Media Records we will be getting the low down of new artists on this label. For now, I want to introduce you to four bands from DSFA. All these bands are totally extraordinary to say the least.On October 20th the world will be able to get into a new dimension of metal. If you ever stood in awe of the likes of Machinehead or Messuggah, then the sheer brutality of **SILICON HEAD** will not leave you standing. The band was started by some musicians from well known Dutch bands-FROZEN SUN, PLEURISY and ORPHANGE. This debut album **BASH** should make them well known in the metal underground. With tunes like **DUSTY LUNGS, REALITY BITES** and **I'LL BE RIGHT BACK,** this album will make it's mark in 98!! **SINISTER FOOTWEAR,** doesn't that sound like a new shoe company? This band has been around for over 7 years refining their mixture of metal and alternative music. Their newest CD out Sept. 22nd called **BE ME YOU** is the first of their albums to be released at a record company. The music is incredible especially on the tune **JANE.** The album was recorded completely live to capture the raw power of the band in the studio. The band has opened for acts like **SAXON, TYKETTO** and **NEVERMORE.** If you like metal music, then **SINISTER FOOTWEAR** is the band for u!

Next up, a change of pace, as we talk about **WITHIN TEMPTATION. ENTER** (out Sept. 22nd) blends melodic, bombastic, spherical metal to the beautiful and enchanting voice of Sharon Den Adel. No other female has impressed me since I heard The Gathering's album Nighttime Birds. With only 8 tunes to choose from, I like each one equally. As the album progresses you get introduced to the heavy guitars and rough vocals of Robert Westerholt, which fits in well with the rest of the album. Reminded me a bit like Amorphis. A very heart-stopping release from **WITHIN TEMPTATION!**

Last but not least, comes the monsters of DSFA label **ORPHANGE.** After just one listen to this bands CD, it's not a wonder some of the band members have made guest appearances on other people's albums.This band intertwines all styles of music into their latest disk **BY TIME ALONE.** You can hear the taste of influences like Celestial Seasonng, Dead Can Dance and even a little bit of The Gathering due to the female vocalist. This album is an entity all of its own.

Pick up all these masterpieces!!!!!



DSFA RECORDS
PO BOX 5058
4380 KB VLISSINGEN
THE NETHERLANDS

ALBUM REVIEWS

BRUTAL TRUTH-SOUNDS OF THE ANIMAL KINGDOM
RELAPSE RECORDS

As the first tune **DEMENTIA** came on I had a flashback of listening to **KILL TREND SUICIDE** and how much torture that was for me. Once you get past the first few songs you can see that **BRUTAL TRUTH** have come a long way from those past days. With tunes like **JEMENEZ CRICKET, SYMPATHY KISS** and **PORK FARM** the band might have a winner on their hands with this first full lenth album. The band also does the instrumetal **ITS AFTER THE END OF THE WORLD** recorded by Sun RA. Overall the disc isn't that bad but it still hasn't made me a **BRUTAL TRUTH** hardcore fan! One thing to comment on though is the vey cool, interesting yet horror like cover artowrk. It'll caught everyone's eye!!

LIFE OF AGONY-SOUL SEARCHING SUN
ROADRUNNER RECORDS

WOW! A bit of different sounding music coming out of **L.O.A.'s** newest CD **SOUL SEARCHING SUN.** I have to admit I really like the progression the guys went to. A lot of **UGLY** fans might disagree with me and thats ok. All I have to say is the guys might be adding a different click of fans when people hear the likes of **WEEDS, HEROIN DREAMS** and my personal favorite **MY MIND IS DANGEROUS.** I have to compliment the singer Keith Caputo on this album (he actually has a very nice voice). **LIFE OF AGONY** is hoping to widen their fanbase so catch them on the road and pick up the newest release **SOUL SEARCHING SUN.** You might not even have to search any longer for the rock band of the 90's.

DISMEMBER-MISANTHROPIC
NUCLEAR BLAST RECORDS

The death metal gods **DISMEMBER** are coming back stronger than ever with their full-length album **DEATH METAL.** Before that is released we had the opportunity to hear the appetizer (mimi CD) entitled **MISANTHROPIC.** The band put together the most grueling five songs to entice your listening pleasure. If you like "old school" **DISMEMBER** you'll love this masterpiece.

WARRANT-86/97 LIVE
CMC INTERNATIONAL

The guys in **WARRANT** are shoveling out the albums this year to reach those far and lost fans of the 80's and maybe even pick up some new ones with their new hard edge to them. Tosay the least they've done a decent job. With the new release of **6/97 LIVE, WARRANT** has put in perspective the greatest music plus the fun of rock n roll in one CD! with he hits of the old **DOWN BOYS** and **HEAVEN** to new tunes **AYM** and **INDIAN GIVER** you feel the sweat, drive and craziness of what **WARRANT** is all about. If your into "live" albums this is a picker-upper!

HECATE ENTHRONED-THE SLAUGHTER OF INNOCENCE A REQUIEM FOR THE MIGHTY
METAL BLADE RECORDS

A little information about this band before I get started. The band was formed back in 1993 as the name Daemonum. By 95 they recorded their demo **HECATE ENTHRONED** and then **AN ODE FOR A HAUNTED WOOD.** Shortly after those were released Blackend/PHD records picked up the band and they remixed the album and put it out as **UPON PROMEATHEAN SHORES** in 96. Now it's 97 and with a band name change and members Jon (vocals), Paul (bass), Marc (guitars), Nigel (guitars) and Michael (orchestra & choirs of the damned) in place the guys are ready to set the Black Metal world on fire. Due to the lack of interest in this type of music I can't give you a solid review, but if you ever got into Ancient or Cradle Of Filth , **HECATE ENTHRONED** will bring out the demons in you! Eleven songs of pure hotter and santanistic overtones.

DEMO REVIEWS

BOMBSCARE
314 W. HASTINGS ST., VANCOUVER, BRITISH COLUMBIA CANADA

The night of the Testament show (aug.26) I had the pleasure to meet Ross Austin who was helping out the guys in SYL. As Gus & I chatted I found out he also had a band out in Canada named **BOMBSCARE**. Before leaving that evening he gave me a package with a tape in it. This demo is for a audience of aggressive/abrasive music lovers. It's heavy to a tee and Ross's vocals remind me of Phil Anselmo (Pantera) a bit. The tape is only four songs long which was disappointing but we might be getting a bunch of new material from these guys soon. For now take a listen to **INCURSION, D.F.C., STUPID JERK** and **C.U.N.T.** because it's pretty much the BOMB!

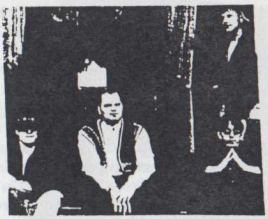
SPARE CHANGE
PO BOX 44, POMPTON, NJ 07422

SPARE CHANGE started in this crazy biz in 1995. Completing out their line-up, which consists of Robert Bachmann-guitars, Shawn Hendricks-bass, Carl Johansson-vocals and Rob Monochello-drums. The guys sent me their 7 song cd. The disc proves to me that the band has a wide range of musicial background. A bit of metal, jazz, blues and alternative you can hear in just the first few songs. The guys have played many gigs from regular shows to a bit less serious things like Christmas carols at Sears to playing Keg Parties. For the most part they just want their music to be heard. "Basically we consider ourselves musicians first, not rock stars and we just want to play" says Rob. The CD is available so why don't you get together your **SPARE CHANGE** and buy it!

RUMBLEFISH
3 ALBERT ST, BEXLEY, SYDNEY, NSW 2207, AUSTRALIA

RUMBLEFISH was formed in late 95 in Australia. By 1996 the guys were ready to go into the studio and put down some of their killer songs they had written so far. I have to say the tracks are pretty good., re-minded me a bit of Motorhead! Other then there six tunes on the album they have 40 original tunes (either these guys are very bored or very dedicated!!) If you have other questions write the band!!

STICKMAN MORLEY-FARMER BROWN'S ON THE TAKE
PO BOX 63, BRANCHDALE, PA. 17923



A band that is making waves in Pennsylvania has to be the pop/alternative band **STICKMAN MORLEY.** Formed in 95, these four guys brought all their experience together to write some down to earth tunes which you can hear off this debut cd! This disc is pretty cool, the more I listened to it, the more I see hidden influences of country in it. Tunes that I liked were: **BRUSH OFF, SOMETHING HAPPY** and **DON'T WANNA CHANGE THE WORLD.** At the moment you can pick up the CD in local WALL stores in PA, or write the band for more info on the album! When you do write, ask the band to play your next party!!! Cause they love a party!!

JOSIE KREUZER-HOT ROD GIRL
PO BOX 151318, SAN DIEGO, CA 92175-1318

This rockabilly band is loaded with originality! After repeated listens I still wanted to hear more. Songs like **RUNAWAY TRAIN, SO-CALLED BOYFRIEND** and **I WAITED UP** give you a feeling of realness that you don't find in today's music. **JOSIE**'s passion and yearning throughout this recording reach out an touch your heart. The guitar and rhythm section are on the level of Elvis' back up band from his Sun recording days. This band is GONE DADDY GONE! WRITTEN BY: PHIL RAINONE

TESTAMENT

BACK AND STRONGER

WITH DEMONIC

Who said metal was dead? Well, for a while I even thought the end was coming but Chuck and the boys are coming back strong this year to overpower you with some of the best stuff of **TESTAMENT**'s career. Chuck, Eric, Derrick and Jon hit the road a couple of weeks ago to tell everyone metal is alive and kicking and dropped into Providence, Rhode Island Aug 26th to shower us with the power of **TESTAMENT**. I had the chance to speak to Chuck before the show to ask him about this album and his new band members. ENJOY!!!

TO BEGIN WITH WHAT TOOK YOU SO LONG TO DO THIS ALBUM? Well we had problems with Atlantic Records. We did the **LOW** record and they didn't support it at all and we knew if we gave them **DEMONIC** we would be dead and over with. So we took a while to get off that label and got our own label **BURNT OFFERINGS**. At that time we had split up for a few months because we were having problems with Gregg. A while after we starting writing for this album and we were working with Derrick who plays bass now but he was playing guitar and Chris Kontos from x-Machinehead, but things didn't work out with Chris because he didn't want to be **TESTAMENT** he wanted to be a new band with a new name. By then we had almost a whole record so we brought Gene Hoglan in and got Glenn and Derrick went to bass. It took a while to get everything together but we finally did.

ATLANTIC PUT OUT A GREATEST HITS RIGHT? Yeah in Europe. It's coming out in the States in November.

IS THAT SO THEY COULD MAKE SOME MORE MONEY OFF OF YOU GUYS? Well, it's that and we have a song off of **DEMONIC** on it. So it's really coming out on Burnt offerings/ Atlantic. We worked a deal with Atlantic, we offered them promotion for the record and they could just give us the rights and we will do all the PR and pay the money.

ATLANTIC ACTUALLY WANTED YOU TO DO AN ALTERNATIVE RECORD? Yeah for **LOW** so we recorded **LOW** and they didn't know what to do with it!

HOW WAS PRODUCING FOR THE FIRST TIME? We have pretty much produced all our records. this record Eric & I opened our own recording studio down in Oakland and we spent a year writing and recording. We had some good stuff so we decided to record the whole album ourselves instead of hiring a fancy producer.

CHEAPER TO? Yeah, and the record came out sounding better than all our records. We spent a 10th of what we spent on all our other records.

PLUS YOU HAD FULL CONTROL? Yep, it was great and it came out better! It's a record that really came from our hearts. Not just a band thats been around just writing music. We really poured out a lot of frustration and aggression from Atlantic that was built up!

WHERE DID YOU FIND JON DETTE? Well he was in **TESTAMENT** first after John Tempesta left. He left to jam with Slayer for 2 years. So when he left Slayer I was talking to him cause Gene was hired for the studio and he wanted to tour but SYL and us were two different places so it couldn't happen. So Jon was a obvious choose when we had to get a permanent guy to tour.

WHAT HAPPENED TO JAMES MURPHY? He's just his own person and just not one of the guys. he was just a different person from us. We are all like brothers and he was to himself. he is a great guitar player and did a great job on the album but we just didn't want him.

AND GREGG? Gregg ummmm...On the other hand.....He just had personal drug problems for a long time. it came to a point where we are all grown men and we were tired of holding his hand.

WHAT INSPIRED YOU LYRICALLY ON THIS ALBUM? It's all real stuff. 1 or 2 songs are our old style or just made up stories but there is a lot of personal stuff on this record.

WHAT GOT YOU INTO SINGING THE DEATHY VOCALS? I was experimenting on this record. I tried singing the old style on a lot of the tunes and they worked but the heavy voice was were it was at. *DID YOU TAKE VOCAL LESSONS?* Yeah, I studied two years in college I took theory, singing and guitar. Then I took private lessons for a few years off and on.

TESTAMENT

ONE ON ONE WITH CHUCK BILLY

*I SEE THAT THE TUNE **NEW EYES OF OLD** was suppose to be on the Strange days soundtrack but never made it! why not?* I thought it was going to be. We did the movie but our manager got that gig for us and in the middle of that we fired him. he was friends with the guy casting the movie so I don't know if he had anything to do with it. I'm glad they didn't use it cause we got to put it on our album. *DID YOU CHANGE ANYTHING FOR **DEMONIC**?* No. we just re-recorded the whole thing.

WHAT DO YOU THINK OF THE JUDAS PRIEST TRIBUTE ALBUM (CENTURY MEDIA)? I listen to it and I listen to our song and it's so totally different cause everyone is trying to sound like them and we just went in and did it. *HAVE YOU DONE RAPID FIRE LIVE?* No.

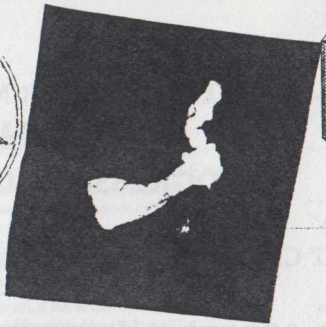
WHAT DOES YOUR SET LIST LOOK LIKE FOR THIS TOUR ARE YOU DOING ANY OLDER SELECTIONS? We are doing five new songs. two off of **LOW**. The rest off of **LEGACY** & **NEW ORDER** plus **SOULS OF BLACK** and **PRACTICE**. Nothing off the **RITUAL**.

*HAVE YOU EVER THOUGHT ABOUT RE-RECORDING OR RE-MASTERING ANY OLDER **TESTAMENT** TUNES?* We are. We own all our music so now we have the label we are going to re-mix & re-package all the old albums. Basically to give it a updated sound. I listen to them and they are kinda thin. It's awful sounding. Our demos would sound better.

HAVE YOU THOUGH ABOUT PRODUCING ANY OTHER BANDS? No. I do demos and stuff. If it didn't clash with my schedule I would produce.

AFTER THIS TOUR WHERE ARE YOU GUYS GOING? Right after this we are going overseas. *I HEARD YOU GUYS ARE GOING TO GUAM?* We are going to try to. *WHERE IS GUAM?* (ha ha) It's somewhere nearby China.. We've never been there before but we have sold product there. Bands don't tour there to much. It would be kind of neat. We've been everywhere except Australia and Guam. so we are trying to get that into the schedule.

DO YOU HAVE ANY LAST COMMENTS TO YOUR FANS? I'm sure a lot of you heard that we quit or broke up and that was it. We are here and still writing for another record. That new record should be out by summer of next year so watch out for it.



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WATCH FOR S.O.T.W. TOURING IN THE SUMMER OF '98
AFTER THE RELEASE OF NEW ALBUM

ROMPER DIARY

MORBID ANGEL are back on Earache Records. Their new album is tentatively called **FORMULAS FATAL TO THE FLESH**.....The new **SHELTER** album is out (sept. 22). A tour is not confirmed yet because of the serious accident the band had. The guys are home recuperating.....**AMORPHIS** is working on new material for their next full-length album.....**MISERY LOVES CO** fans be on the look out for their new album out in October.....**MAX CAVALERA** is getting a new band set up.....**BLOOD DUSTER** finished recording their first full length album entitled **STR8 OUTTA NORTCOTE**....Has everyone picked up the new **ANOTHER SOCIETY** album **BLOOD WRONG**. It's in stores now and it totally blows their frshman album away!!.....Chatting with Dez of **COAL CHAMBER** I found out that they will be opening up for **TYPE O NEGATIVE**. they will be hitting the Boston area NOV 1. see you there.... Brad Noecker formerly of **STONE WILLY** now a.k.a. Whitie has joined forces in a new band called **SORCERY.** For just 2.50 you can get to hear the first 3 songs ever written & recorded. Write to: **1434 MANATAWNY DR, BOYERTOWN, PA 19512**.....A few cool zines to check out: **SHOCK TO THE SYSTEM, 43 DOLORES DR, METUCHEN, NJ 08840-MORE THAN MUSIC, 1101 WALNUT ST, STE 807, KANSAS CITY,MO 64106-LOUD, PO BOX 7001, BASS HILL, NSW 2197 AUSTRALIA-NEW ROCK REVIEW, 7438 ALLSUP ST, HOUSTON, TX 77061-3820**.....that's it for this month ROMP IT UP AND SUPPORT THE UNDERGROUND!!!!!!!!!!!!!!!!!!!!!

LIVE SHOW REVIEWS

SHOOTYZ GROOVE-sept 20, 1997
LUPOS-PROVIDENCE, RHODE ISLAND

Alright, so Lupos wasn't crowded like some nights I've been there. The reason had to be because this was a early show! On a whole whoever couldn't make it missed out! Local Rhode island band Grooves Malt opened up the evening with their mellow, soothing, groovy "to the max" music. The band has gone a long way in a short time and I'm really amazed they didn't have a bigger crowd. The Headliners of the night were Boston's very own TREE (who we didn't stay for, sorry guys). I was there to see the sandwiched act! New York's Groove kings **SHOOTYZ GROOVE**. The band was energetic as ever and very crowd friendly. Doing old hits and new songs like **MANHOLE** (my favorite) **INTERZONE** and others off the new album **HIPNOSIS.** I must admit this band is well loved in NYC so next time lets show them a bit more around here!

MACHINEHEAD/COAL CHAMBER
THE MET CAFE-PROVIDENCE, RI
SEPTEMBER 11, 1997

Awaiting the hours to pass until tonight's show I was in high anticipation. I've seen both bands before and I knew tonight was going to be a raw and aggressive show to say the least. Even though the Met's a small place I m sure their is going to be a great story to foresee.....Well as you can imagine the show was purely intense. **COAL CHAMBER** went on first due to the lack of an opening band (the local band bailed out-LOSERS). After their semi-haunting introduction the band blew into **SWAY**. The pit was pretty big considering the size of the club. Dez and CO. did **BIG TRUCK, LOCO. BRADLEY, PIG** and **UNSPOILED** to name a few. The adrenaline starting pumping from the audience has soon as they left the stage cause Headliners **MACHINEHEAD** was in minutes going to turn this place crazy. Robb, Logan, Dave and Adam took the stage and flew into **DAVIDIAN.** The highlight of the show was when Robb ask a fan of the crowd to come up and do the intro on the drums to **TEN TON HAMMER**. The guys did old favorites like **OLD** AND **A THOUSAND LIES** and new tracks **STRUCK A NERVE** and my favorite **VIOLATE** (which made the crowd calm down for a whole 5 or 6 minutes). A very exhausting evening!!!!!

SIX FEET UNDER

CHRIS BARNES ON THE WARPATH

You knew they wouldn't rest longer than they had to! **SFU** is back and stronger than ever on their newest creation **WARPATH**. Finally a album with true to life stories to tell with that abrasive punch in the face music to back it up! Lead vocalist and chief lyricst Chris Barnes was on hand to tell me whats in store for the band and the new album in the future.

I'VE READ MOST OF YOUR LYRICS FROM CANNIBAL CORPSE TO NOW AND YOU'VE GOTTEN MUCH MELLOWER! Well, I'm just expressing my feelings in a different way now. It's been five years since the Cannibal days and thts quite a long time when your writing music. I'm doing a little something that interest me now.

HOW DID YOU COME UP WITH LYRICS TO WARPATH? I didn't chnage my formula. When i'm ready to write i sit down at my desk and get into a state of mind of spirtual use of Canabis and let the thoughts flow out of me. A lot of this album was inspired by what I see around me and my life and this world that I question.

DO YOU THINK THAT WARPATH TAKES OFF WHERE HAUNTED LEFT OFF? I don't think thats true. I think this is a lot different and seperate from the first album like the Subject matter and overall tone of the record. It's a lot more raw and upfront.

DO YOU THINK THIS IS THE "REAL" SFU ALBUM? I don't know, I think thats getting a little dramatic. It's just a new time.

WELL THEN, DO YOU CONSIDER SFU A SIDE PROJECT STILL? No, not for me. It's my band and Allen is just doing what he's gota do in his band. It's real loose, no real confinement.

I HEARD OBITUARY IS GOING OUT ON TOUR, WHAT WILL HAPPEN FOR YOU GUYS? WILL YOU GO OUT WITH THEM? No, we are doing our own tour. We will go to Europe when they get back. When we get back from that then Obituary does their other 1/2 of the tour (nov.) and then sometime in January we will do our U.S. tour.

DO YOU FEEL THEIR IS ANY COMPETITION WITH YOU GUYS AND OBITUARY? We are all friends and Greg, Allen & Terry grew up together so i'm like the newcomer. There is no competition! We are just doing what we want to do and they do what they want to do.

HAVE YOU GUYS THOUGHT ABOUT DOING A CONCEPTUAL ALBUM? I think everything I've done has been conceptional. I don't think its formatted in that way. Certain things lead into other things. I never thought about doing anything that was straight ahead conceptual.

ARE YOU JUST NOT INTO IT? It's just, I don't think it comes off right. It comes off better if it was suddle and it's just kind of connected. I mean I really liked that Operation Mindcrime by Queensryche but to me it's not perfect. If i was going to write a Soundtrack to a movie that would be kind of cool but I just don't think I would do it myself.

I ALWAYS THOUGHT YOU COULD DO A ALBUM LIKE THAT THEN PUT OUT A HOME VIDEO MINI MOVIE? (HA HA HA) I've always thought things like that but it's just so much time and I would have to stop touring and stuff. It's hard enough just to do a video!

ARE YOU DOING ANY VIDEOS? Yeah, we did one for **MANIPULATION**.

NOW GOING INTO THE ALBUM TELL ME ABOUT A FEW SONGS. LIKE TRACK FIVE? It's a cover song by a band called HOLOCAUST (recorded back in 81) from England. We just did that in the studio cause we needed a bonus track for the Japanese pressings. (theirs also "live" tracks on the japan release.)

A JOURNEY INTO DARKNESS WAS WRITTEN IN A DIFFERENT APPROACH TELL ME ABOUT THAT? I was driving home from rehearsal and I pulled up to the toll booth and had a bunch of lyrics in my head and wrote them down real quick. It was to this one single riff Al was playing at practice and I structured the whole song like that and came up the next night to rehearsal with everything together and I don't play any instruments so its hard for me to explain how the song went but it came together really cool. it's one of my favorite tracks.

HOW ABOUT 4:20? The number 4:20 actually orignated as a police code on the radio it was pot smoking in progress. Since then culture and hippies have adopted 4:20 as a time during the day that everyone unites and lights up together. Italso was recorded on 4/20/97 at 4:20pm and it's 4:20 seconds long.

I KNOW ALOT OF PEOPLE LOVE YOU AND HATE YOU AND STILL STEREOTYPE YOU AS THE MORBID LYRICST (X-CANNIBAL CORPSE) DOES THAT ANNOY YOU? No, not at all cause i'm still that kind of person. I still write those kinds of lyrics look at **BURN IN BLOOD** it's not as over the top but it has more meaning behind the killing and torture. I think I'm more in fear of writing these lyrics out of anything I've written before. Just because a lot of the stuff I feel I'm taking a stand of certain things that I really truly believe in. This is real stuff that happens to people. There is thousands of young kids in Jail for smoking weed and its stupied cause there's a lot of people who have been caught drunk driving who are still driving drunk. It's legal to drink alcohol and its more dangerous than to do other things. On this album It's stuff i'm taking a stand for and i'm aware I could be arrested any minute talking about this stuff. The other stuff the biggest thing they could do was ban my records.

DO YOU MISS THE C.C. DAYS? I'm not one to look back on things like that I just focus my energy in this direction. I don't really think about it. I really wish I could of finished **VILE.**

ARE YOU FRIENDLY WITH THE BAND STILL? we haven't talked in 2 or 3 years. Their is no fued we are all friends.

WHEN YOU GO OUT ON TOUR WILL YOU BE DOING MOSTLY THE NEW ALBUM? We're going to do 10 new songs and 8 old songs. We'll mix it up a bit, it's going to be a very long set for everyone to enjoy.

ANY LAST COMMENTS? I don't hate my fans!!! Just hang on tight and we'll see ya on the WARPATH! *Thanks Chris and I'll see ya on tour.* Yeah when we play the RAT in Boston!

HAMMERFALL-GLORY TO THE BRAVE
NUCLEAR BLAST RECORDS

These five gentlemen that make up the Swedish band **HAMMERFALL** have all the musical ability to make up one of the best progressive metal I've heard in a while. In a weird comparison their music brings me back to the days of Manowar. This nine track CD will be praised by critics alike if they have any taste in music. I love this whole album and couldn't just give you a couple of tracks that stood out cause they are all great. With the help of In Flames drummer Jesper Stromblad on the song, **GLORY TO THE BRAVE** and helping the band in the writing process. Currently the band is being praised throughout Europe, so let's show Europe us too in the U.S. love **HAMMERFALL!**

COALITION
29 CHURCHILL ST, LITTLE FALLS, NY 13365

I recently received a package in the mail from the band **COALITION**. There first self titled CD is a good metal music but nothing that stood out. A couple of tunes that are good are **WINTER OF DISCONTENT** and the instrumental last song **MY TIME OF PASSING.** The band consists of Rich Fortuna (guitars), Jake Bellinger (bass), Justin Deluca (drums) and Yio D' Areangelis (vocals) are currently working on new material for their sophomore CD!

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ROMP IT UP!!!