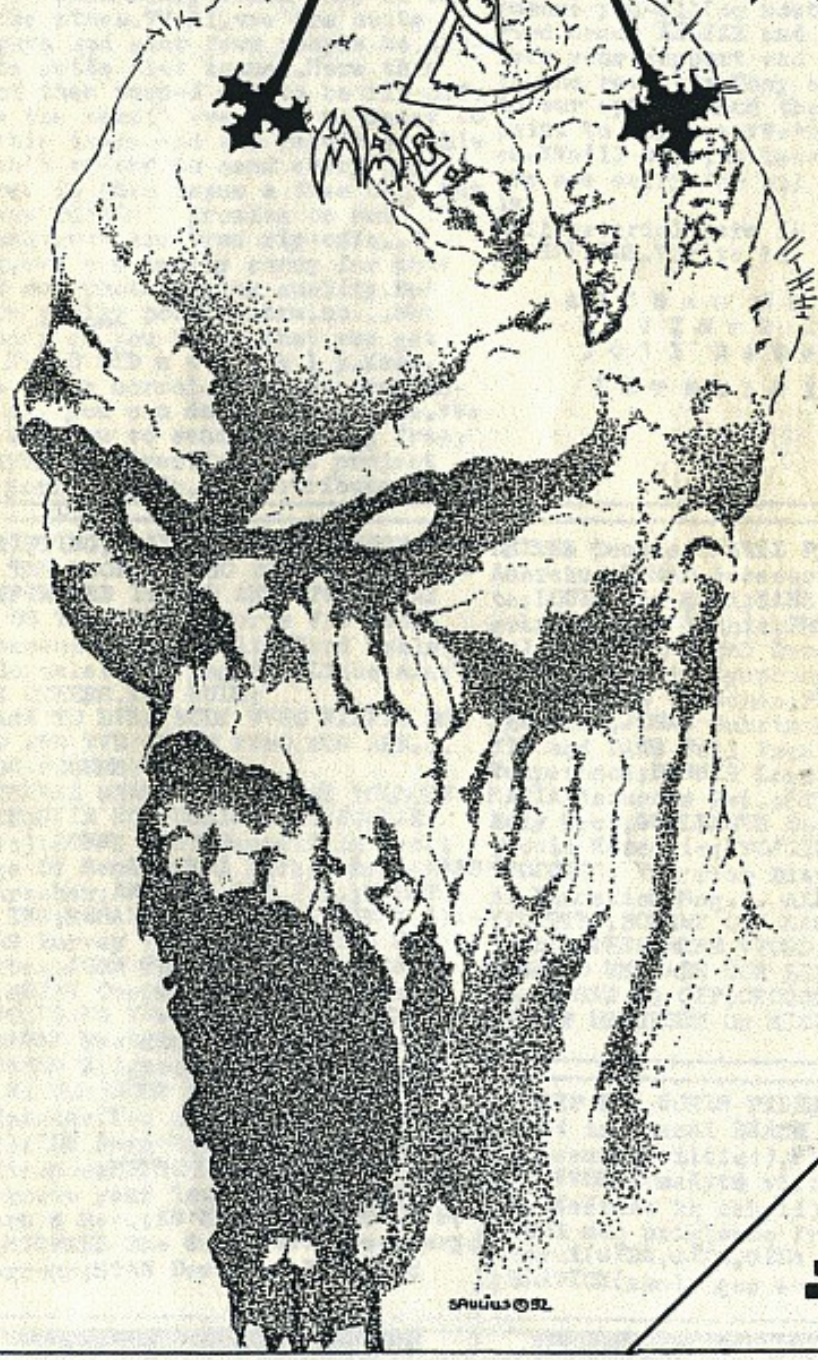


# THE KINGDOM COME



SAUL LUIS © 92

EUROPE: 3 USD REST: 5 USD

#5

# EDITORIAL

OK, here we are... Our second issue in English. We did our best to make it better in all ways we could, but... it looks like it looks. Some people ripped us off, saying they want to distribute our previous issue and want to send money when they'll receive the zines. Well, we are quite good guys and sent few people to distribute quite a lot of issues. More than half of them turned out to be rip-offs and as the result we have no money to make this issue. And the result of this we can't afford to send every band featured in this issue a free copy. But we gave fuckin' promise to send it... So, fressks, we are true rip-offs...

Well, we are really sorry for this layout and photocopying quality. But we are really poor tandem, so... Not everybody of you know that we get about 15-20 USD monthly. Yes, that's quite normal salaries over here, so all you can do is to help us. We don't ask you to send something free, but maybe, to advertise this project among your friends, to distribute it

(write for killing wholesale prices!) or just buy it. So we thank all of you, folks, who bought this piece of shit. We love you!

Oooh, about this issue. You can easily find some changes since the #4. Firstly, the interviews. No stars at all, but we ensure you-all (or most) of the interviewed bands KILZZZ and all of them deserve your support and attention. Secondly, the reviews. They aren't very good in our opinion. And that's just another point to improve. We'll see what happens. We'll try, at least. Anyhow now we are sorry for all we've made badly.

All material here is by ACE. All art is by SAULIUS. Write to:

ARUNAS NORVAIŠA  
2 UVINTO 13 - I 6  
303 I KAUNAS 3I  
LITHUANIA

**FLESHIPPING, BRAINGRINDING THANKSGIVING TO THE PEOPLE WHO BOUGHT THIS ZINE, DISTRIBUTED IT AND ANY OTHER WAY HELPED US TO SURVIVE:** Boris V/D Gool; Jan Janssens; Steve Tomlin; Gard Dahle; David Gonzalez; Jim Baglino; Linus Akerlund and OTHERS, YOU RULE!

**NO THANK TO EVERYBODY WHO RIPPED US OFF, YOU AND WE KNOW WHO YOU ARE... FUCK YOU, POSERS!!!**

**OUR ETERNAL GRATITUDE TO THE FOLLOWING PEOPLE (IN NO FUCKIN' PARTICULAR ORDER!!!):** JONNY Deaf/Peaceville Rec.; DAN Edge Of Sanity; VAL Infest Rec.; HANS SKULLthrasher; ANTHONY D.S.F.A.; ROBERT Damage INC; SUSANNA Poko Rec.; JIMMY Altar; JONAS Marvey Vwallbanger; NILS Nocturnal Rites; JOHN The Reign; JOHN-ANDRE Fester; BRIAN Overmen; ADVIN Cenotaph Rec.; VVOELFGANG VVe Bite Rec.; ERIK Sineater; DANNY Excidium; GUNTHER Ancient Rites; TAKIS Stigma; ENDRE Abysmal; AXEL Rising Nation; JOHN Denial of God; JIM Humen Remains (You pals bloody fuckin' rule!!!); ILU Barathrum; GREY Burzum; SEAN Recalcitrance; EFTHIMIS KARADIMAS Nightfall (I know your last name at last); OLAF Morbid Rec.; ZE'EV Salem; PETROS Selefice; MICHAEL The Guff; JEFF Treachery; MIKE Sarcoma; STAN Demonsy; RICK and

DEXTER Demise; DARRYL Pyrexia; MATIAS Anarchus; ELMAR Accessory; RENE Abecinate; LOUIS Mid-Evil; YANN and L'OURS Povvertrip; BORIS Gothic; FREDERIC Putrid Ofal; ANTHONY Mortal Decay; SCOT Cross Fade; TONY Morbid Symphony; KEVIN Disembodied; SIBILLE VVitches; PETE Medussa; TONY Phantasm; JOHAN Suhrin; ROB Triphammer; JIM and DANE Fall From Grace; FREDDE Temperance; DENNIS Lord Of Darkness; EVA-MARIA Massacre Rec.; SEVERINE and PHIL Holy Rec.; GUILLAUME Dagon; Silent Scream; Toxic Narcotic; VVOJCIECH Flabby Pro.; VVOJCIECH VWarrior Distr.; NIKO Hammer of Damnation Mag... ALSO ALL WHO HAS WRITTEN, BOUGHT OUR MAG., OR SUPPORTED US BY SPREADING THE WORD, ALL THOSE WHO DOUBTED US, MADE OUR LIFE HELL, BOTHERED US, PISSED US OFF, CROSSED US, DISTURBED US, GOT US UPSET OR MISLED US, WE LOVE YOU!

**TAIP PAT NORIM PADĖKOP!** Audriui, Ramūnui ir Doncei DEATH INDUSTRY (Jūs mūsų, senūky, viltis!), Mindai-Plikui VITAL VVOUND (mažytė viltelė), Spesui D.O.T. (Nežinau ką sakyti), Martynui VOMIF (Gal man priklauso Free Copy?), Aškazaurui (GĖDA, GĖDA, GĖDA!!!), Žilviui REVOLUTION (skolingas esi, gerbiamašis!),

Mindaugui bei Robiui (Nežinau, kaip ten jūs vadinatės, bet viltis dedu), Dariui B. (Gal imsis organizuoti ne tik LIFE'us, bet ir DEATH'us?).

OUR THANKS AND BEST WISHES TO PEOPLE WORLDWIDE, OUR FRIENDS: Eggert REYKJAVIK; Kristel BCCM (Belg.); Gil LIVERPOOL; John Louisville; Eric MARLENHEIM (Fran.); Igor FLEMINGPON; Vojciech HYŻNE.

MŪSŲ NUOSTABIAUSI, ŠILČIAUSI LINKĖJIMAI, ŽMONĖS KURIE NEJURIŠTI SU MUZIKA, BET BE KURIŲ SAVO GYVENIMO MES NEIŠVAIZDUOJAM: RASAI (žvaigždės blanksta...), Gogai, Raimiui, Valentinui, Algiui, Rimui, Sašai, Gražkei, Sauliui S., Sauliui SS, Laumei, visiems Kauno metalistams, su kuriais niekada nebegersim... visai negaila; Ramūnui, Alvydai, Virgiui, Jurgiui (lietuviški "čiabatai" lengvesni?), Irmanui (Bnadvėjus der neriba!), Hammeriui

), klesiokėms (-iems) Simne (Balkit man vieną kartą sapnuotis!!!), Daliei (O gal Dalijai?)... O taip pat spec. AČIU Kauno Centrinio pešto darbuotojoms, nuostabiems moterims...  
A Č I U !!!

EDITORS:  
**ARŪNAS NORVAIŠA** (EDITOR-IN-CHIEF)  
**SAULIUS KRUSNA** (ART DIRECTOR)

# 1992/93

WINTER

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COME MAG."

**KAUNAS-ALYTUS**

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# INTERVIEWS

One of the best labels. Need I say more when you already savv the title on the top? So, interviev vvith Jonny.

OOOH, JONNY, TELL US THE LATEST NEVVV FROM DEAF-PEACEVILLE RCS!

-There's quite alot going at the moment-vve are vwaiting for tapes of the nev Dark-Hrone album and MY DYING BRIDE are going into the studio novv to record a nev three track mini LP for release in January. ANATHEMA and AUTOPEY have recorded their records and vve vvill release a compilation LP and the mini LP of ANATHEMA in November (AS VVELL AS THE AT THE GATES LP).

ABOUT A YEAR AGO 2 NEVV GUYS CAME INTO YOUR OFFICE. SO, TELL US VVHAT IS DIFFERENT NOVV IN YOUR VVORK?

-Daz doesn't vwork here anymore-there vvasn't really enough vwork to keep him busy. Dinger is in charge of doing all accounts and doing all the computer vwork that needs doing.

HOVV YOUR OFFICE LOOKING ALIKE?

-I suppose our office looks like every other office in the vworld except vve have samples of our lp covers on the vvalls, vve have decks, computers-vvhat else is there to say?

HOVV MANY DIVISIONS HAS PEACEVILLE? EVERYBODY KNOWV: DEAF-PEACEVILLE...

-There are, or vvere, four labels in the Peaceville group-Deaf and Peaceville most people already knowv but vve had a label called Major records vvich onlly has tvo releases. The guy vvho ran that label no longer vvorks here any more so vve closed it dovvn as none of really is into straight metal/thrash. The other label is Dreamtime vvich does mainly experimental/electronic stuff that couldn't go any other label but vve like.

NOVV LET'S TALK ABOUT MY DYING BRIDE. I KNOWV YOUR "PERSONAL" LABEL-DEAF VVAS INTERESTED IN THEM BEFORE PEACEVILLE. HOVV IT VVAS THAT THEY SIGNED VVITH HAMMY, NOT YOU?



PEACEVILLE

INTERVIEW  
VVITH  
JONNY

-DEAF vvas originally interested in MDB not the other vvay round-hovvever Hammy made them an offer after a vvhile and they vvent for that because it vvas better for them.

DO YOU PLAN TO SIGN HUMAN REMAINS? I THINK THEY'RE THE BEST UNDERGROUND BAND...

-Vve have no plans to sign HUMAN REMAINS-they are a great band but I think that there are better bands.

DO YOU THINK SO? ARMAGEDON, FOR EXAMPLE?

-Yes vve signed ARMAGEDON and vve hope they vvill be recording soon-that record vvill be a killer one, and I hope everyone vvill go out and buy it.

VVELL, JUST IMAGINE YOU GOT THE DEMO VVHICH YOU DON'T LIKE AT ALL. DO YOU ALVVAYS ANSWER THEM?

-If vve don't like a band vve alvvays try to reply and say so sometimes I'm sure vve must forget some bands and I'm sorry about that but vve get so much to do sometimes vve forget things! If vve like a band and think they are good enough to sign vve make them an offer.

DOES SIGNED BAND GETS IT'S BUDGET IN ADVANCE?

-Vve try to give the band the budget in advance but not alvvays-sometimes vve receive tapes of albums already recorded vvich bands vvant us to release or sometimes a band goes into the studio before vve pay them-it all depends on the band and hovv vve vvor the deal.

DO ALL THE BANDS GET SAME AMOUNT FOR THIS?

-No-vve have decide vvich bands vvill sell most and vvich vvill not sell so vvell so vve have to judge our budget on that.

BAND BRINGS YOU MASTER TAPE. VVHAT HAPPENS NEXT? TOTALLY BORING PROCESS? ARE YOU BORED BY THE MUSIC UNTIL IT'S OUT?

-Vve sometimes are tired of hearing a record by the time it comes out but not

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bored of it. Vve have a record . months before it comes out and vve do so many copies for people that vve have heard it around 100 times before it comes out in the shops. Once vve receive the master tape it goes to be made into a record and CD in a cutting room (very expensive!) and vve put the cover together then it's ready to release.

BY THE VVAY CAN YOU REMEMBER AT LEAST ONE DEMO THAT MADE YOU FELL ON YOUR KNEES?

- No.

VVHAT BAND OF ALL YOU VVANTED SIGN? I MEAN OF ALL!

-Personally BAD RELIGION.

ABOUT DISTRIBUTION...IGN'T THIS THE MAIN POINT IN YOUR BUSINESS?

-Distribution is the most important thing for a record label-and vve spend alot of time trying to find distribution in other countries vvhere vve have none. Our stuff goes through Caroline in America and vve turned down SPV distribution because vve got a better deal from Rough Trade.

VVHAT FORMAT DO YOU SELL THE BEST?

-In America they only sell CD and cassettes but in Europe vve still sell alot of vinyl but vve sell overall more CD than anything else.

VVHAT RECORD HAS THE BESTSELLER STATUS IN YOUR LABEL?

-The second PARADISE LOST is sold the best.

ARE YOU GOOD FRIENDS VVITH THE GUYS FROM EARACHE? DO YOU FEEL THEIR CONCURRENCE? DO YOU LIKE THE STUFF THEY'RE RELEASING?

-Vve knovv the guys at Earache but I vvouldn't say vve vvere really friends-personally I don't like most of their bands-they all sound very much alike to me. They do have some good bands I suppose but they are not my style.

HOVV MANY STUFF DO YOU USE FOR THE PROMOTION?

-As much as vve need use-it depends on the band.

DO YOU FIND THE TIME FOR THE BOOKS, TV, PILE OF ZINES, YOU RECEIVE EVERYDAY?

-I don't read very much really or vvatch tv as I don't find anything interesting to vvatch but my favourite books are by James Herbert and Anne Rice.

HOVV OLD ARE YOU AND VVHAT DO YOU PLAN TO DO AFTER...SAY...10 YEARS?

-I'm 25-I don't think about that I vvill be doing tomorrow nevermind in 10 years time. I hope the same thing as I do novv!

YOUR LAST VVORDS....

-Just vvatch out for nev v releases in the future.

VVELL, THANK, JONNY FOR YOUR KIND HEARS AND SUPPORT!

You folks, can go to the local store and steal every CD vvith their mark. Be sure-PEACEVILLE means quality!

# MORBID SYMPHONY

INTERVIEW VVITH TONY

It's just another band from the UK. Their debut demo "Evil Cares For It's Ovn" really deserve some more attention from us, so I decided to vwrite about'em and to make an interview vvith their bass Tony Longvvorth...But this vvill be belovv. Novv a little bio and a short reviewv.

M.S. vvas formed in May 1990. They had no drummer and singer, so you can imagine their music...In June '90 they called themselves MORBID SYMPHONY, found drummer Keith Hill and started own songs vvriting. In July 1990 they kick-

ed off their guitar player Mike Humphries vvvhich vvas replaced by Ian Rolls and Christopher Price became the singer...In August '91 in MA studios (Liverpool) they recorded their 5 tracks debut "Evil Cares For It's Ovn" vvvhich is available for £2.50 or 5 USD plus IRC at the band's address. And vvhat you'll get for your money? 5 intense trak of mainstream aggressive death metal, digitally mastered tape, photocopied BandVV cover. Music has no one compromise, just pure intense death. No one guitar solo, no one added deta to

make the music more rich in effects...  
For die hard deathers only.

VWell, novv the interviev vvith Tony Longvvorth/g.:

TELL US, TONY, YOUR VERY FIRST DAYS AS THE BAND. NOT YOUR BIO!

-Basically, Stevvtart and myself vvanted to start a band so vve began just playing covers of songs in Mike's garage. It vvvas just really a mess around of the time and vve didn't really think it vvould develop into the band vve are today.

VVHY MIKE "VVAS FORCED TO LEAVE THE BAND"? THE TRUE STORY...

-Mike vvvas forced to have the band because he vvvas holding us back. VVe needed someone vvho vvvas up to Stevvtart's playing capability and so that is vvhy vve got Ian.

ENGLAND HAS MANY DEATH METAL ACTS. VVH-ERE DO YOU SEE YOUR PLACE IN YOUR SCENE? SOMEVVHERE BETVVEN CANCER AND ANATHEMA?

-That's a difficult question to ansvver. VVe just do vvhat vve enjoy doing and so vve vvould rather not be placed as such. People seen to enjoy vvhat vve are doing, so that's a bonus for us.

YOU PLAY STRAIGHT-UP DEATH METAL. VVHAT DO YOU THINK ABOUT THE BANDS VVHO TRIE (TRIED) TO DO SOMETHING DIFFERENT? MY DY-ING BRIDE, NOCTURNUS, PARADISE LOST...

-I enjoy bands vvho try something a little different (though I'm not sure about the nev<sup>v</sup> PARADISE LOST album) though at the end of the day it's all music and there's no such thing as an original band.

ANYHOVV YOUR DEMO IS GREAT! ARE YOU SATISFIED VVITH IT?

-Yes vve are satisfied vvith our demo. VVe spent a great deal of time actually planning the demo and that has paid off. VVe've learnt alot from recording our demo vvchich vvill showv on our next release.

HOVV MANY OF IT IS SOLD BY NOV<sup>v</sup>?

-VVe've actually sold 260 copies. VVe've sent alot of demos to zines but they don't come under the 260.

VVHAT DO YOU THINK ABOUT THE MAIL ASKING FOR THE FREE COPIES? DO YOU THINK ABOUT THEM AS RIP-OFFS?

-VVe do get mail asking for free copies and vve have to be very careful tovwards this to save ourselves being ripped off. I think rip-offs vvho scr-  
evv bands like us are the scum of the earth. They should support the music they enjoy and not drive it into the ground. But don't vvorry: vve vvill have our revenge upon all those vvho have ripped us or any other band off!

HOVV? IS EVEN LITHUANIAN RIP-OFFS UNDER YOUR CONTROL?

-I'm in touch vvith a fevv people in Lithuania and I knowv some of them are rip-offs so I've been careful and not throwv a copy of our demo at all vvho have asked for it. They'll get the message, eventually.

VVHAT MESSAGE? FROM THE SATAN HIMSELF OR YOU BELIEVE IN OTHER GOD?

-No vve are not Sa-  
tanists. VVe enjoy reading and vvriting about satanic related subjects but vve do not practise this.

VVELL, VVHAT ARE YOUR PLANS FOR FUTU-  
RE?

-VVe've got some gigs planned and also an EP soon, so vvatch out for it's release.

### MORBID SYMPHONY

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OOOH, I KNOWV YOU ALSO PLANNED TO BE OUT IN THE LP OF VARIOUS ARTISTS ON A MAJOR LABEL... VVHAT MAJOR LABEL? ISLAND, RCA, ATLANTIC?... HAHAAH!

-I'm not sure vvhat's happening vvith the compilation album. It's been put on hold and there's a big question mark over it's future.

VVELL, ENGLAND IS THE MONARCHY. YOUR VIEWPOINT TO THE ROYAL FAMILY...

-I don't pay any attention to the royal family. I don't like them. They're there just to attract tourists in a similar vvay to Mickey Mouse in Disneyland. Need I say more?

YOU NEED NOT! ARE BIG SOCCER FAN? IF YOU ARE, DO YOU AGREE VVITH ENGLISH FANS BEHAVIOUR AT THE STADIUMS AND AROUND?

-I don't agree vvith the English fans behaviour, for it gives the true English people a bad name. I don't see much point to fighting over a game.

YOUR IDOL BASS PLAYER IS...

-Eithe Skyklad's bassist or Scott Tunnes from Frank Zapp's band.

VVELL, I LIKE THESE TOO, VVHO YOU ARE PERSONALLY, TONY? YOUR STUDIES/JOB, HOBBIES, EVERYDAY LIFE...

-I vwork in a computer company and in my spare time I enjoy the subject of horror vwhatever it be-films, books or vwriting about it for the band. I enjoy the darker and vveirder side of life. Drinking lots of alcohol is another hobby of mine.

OOH, DON'T BE SO ALCOHOL ADDICT AS I AM; YOU GOTTA GET BAD FEELING NEXT DAY; DO YOU LIKE LITHUANIAN VODKA? AND GENERALLY DO YOU KNOW VVHERE SUCH A COUNTRY IS?

-Lithuania? Never heard of the place!! Seriously though. I knowv next to nothing about your country apart from the troubled times I have seen on television.

NOT VERY BAD... DO YOU FORGOT SOMETHING TO SAY?

-Thanks for the interview and for your support to MORBID SYMPHONY. Our demo is still available so get in touch and also look out for our EP in the future.

THANK YOU TOO, TONY; COOL TO HEAR FROM YOU ANYTIME!

Contact this guy at: C/O TONY LONGVVORTH/I3 GREENFIELD ROAD/LITTLE SUTTON/SOUTH VVIRRAL/L66 IPE /ENGLAND.

MORBID SYMPHONY: CHRISTOPHER PRICE/vox; STEVVART FRICHARD/g; IAN ROUS/g; TONY LONGVVORTH/bass; KEITH HILL/dr.

"Evil Cares For It's Ovvv": Cauldron Of Blood; VVoman In The Chair; Eternal Unrest; Echoes Of Mortality; Evil Cares For It's Ovvv.



VVhat's up dudes? You never heard about D.S.F.A.?... If it's true, our zine is not for you.

But for those vvho knowv it I'M proud to present interviewv vvith one of the coolest person in Holland, Anthony Van Den Berg, D.S.F.A. chief. Also he vwork in biggest Dutch heavy metal magazine METAL HAMMER/AARDSCHOCK. So here is the interviewv:

ANTHONY, LET'S LOOK TO YOUR HISTORY. HOWV IT ALL STARTED?

-I started D.S.F.A. vvith a friend vvhen I quit playing in a local Hardcore band. I vvas really pissed off about all RIPP-OFFS in the underground. VVe started to vwork on a full cover compilation tape and a magazine. All to promote the bands. VVe send a lot of free tapes and zines to record companies. VVe made 2 issues of that. Then I vvanted to become much more professional and put 5 bands on a compilation record including a magazine. Then the Dutch METAL HAMMER/AARDSCHOK asked me to vwrite there Underground DEATH,

THRASH, GRIND, HARDCORE pages, and I vvanted that. So I stopped my ovvn magazine and brought out a CD vvith 8 very good Dutch bands. (POLLUTED INHERITANCE, CASTLE, ADETAR, BEYOND BELIEF, OBTRUNCATION, BLUUURGH, THE GATHERING, GOD DETHRONED).

DID D.S.F.A. TRANSFORMED INTO MHA? IF NOT, VVHAT THEY DO NOVV?

-No D.S.F.A. is still my ovvn label and I am one of the editors of the M.H.A.

VVHEN YOU VVORKED IN D.S.F.A. YOUR PROMO ZINE AND LP VVAS VERY PROFESSIONAL MADE. IS DIFFICULT KEEP IN THIS CONDITION PRODUCTION FROM UNDERGROUND IN THE NETHERLANDS?

-No it isn't difficult make a professional vvith good Dutch because there are promising bands herlands.

to CD bands very much in the Net-

INTERVIEW VVITH ANTHONY

WHAT DIFFERENCES BETWEEN H.M.A. AND ORIGINAL METAL HAMMER? ARE YOU SATISFIED WITH YOUR WORK THERE?

-The METAL HAMMER is original a magazine from Germany and the AARDSCHOK was a magazine from Holland. So they combine the magazines. The Dutch part of the magazine isn't so commercial and gives a lot of attention to underground band and the METAL HAMMER more likes the commercial bands.

DID YOU STILL PROMOTE YOUNG BANDS? IF YES, WOULD LITHUANIAN BANDS CAN SEND TO YOU DEMO AND WILL THEY HAVE CHANCE TO BE PROMOTED BY YOUR INSTITUTION?

-Every band that send there promo-package will get a review in the MHA. For D.S.F.A. I only use Dutch bands.

SO, LITHUANIAN UNDERGROUNDERS, WHAT ARE YOU WAITING FOR? IT'S YOUR CHANCE! ...WHAT DO YOU THINK ABOUT NEW BANDS IN THE NETHERLANDS LIKE CEREMONY?

-There are a lot of good new bands in Holland like CEREMONY, SAD WHISPERING, PHEBOTOMIZED, KORSAKOV, ALTAR etc, etc. I think that most of the Dutch bands are very original and all difference from each other.

WELL... ANTHONY, WHAT MUSIC DO YOU LIKE TO LISTEN IN THE SPARE TIME? DO YOU HAVE SPARE TIME AT ALL?

-I like to listen to a lot of music like SLAYER, EDGE OF SANITY, THE GATHERING, PARADISE LOST, MY DYING BRIDE, DEATH, INCUBATOR, BAD RELIGION, SUICIDAL TENDENCIES, OZZY OSBOURNE, BLACK SABBATH, NIR-

VANA, VVARPATM, DARK MILLENIUM, CLANNED, DISMEMBER, MARILLION, DEAD CAN DANCE, SINEAD O CONNOR, GENESIS, DAWN BY LAVV, GOREFEST, MORGOTH, EXHODER etc etc.

HOW ORDINARY DAY LOOKS LIKE?

-I spend a lot of time with my beautiful and lovely girl KIM. I listen a lot to music. I sport every day (Fitness, running) and I have my work as a cook. And if I got still time left I'll go to sleep.

IF YOU ARE NOT SLEEPING YET, TELL ME ABOUT YOUR FUTURE PLANS...

-I will bring out a new CD about 2-3/1993 and of course I'll continue my work at the MHA.

Few words for TC readers?

-Hello maniacs nice that you bought this magazine and read this interview. It is very nice that people like you send me mail, but sorry I really can not send free copies to you. I know that the prices in Europe much to expensive are for you, I'm really sorry, but when I send all you guys free copies it will kill me. D.S.F.A. is non-profit we send about 100 copies to record companies and underground magazines, just to promote the bands. I hope you understand. Try to copy the CD and record from someone who does have it. GOOD LUCK IN YOUR COUNTRY AND TRY TO LISTEN TO ALL MUSIC THAT GIVES YOU A GOOD FEELING. Greetings.

Thank you, Anthony, for wishes. It would be good if they become true, especially when communists are in government and killed our future plans.

You folks, can support D.S.F.A. at this address:

ANTHONY V/D BERG; BLOEMENLAAN 181; 4383 TC; VLISSINGEN; THE NETHERLANDS.

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When I gave the listen to L.O.D.'s demo for the first time I thought the SLAYER joined old VENOM and released this "Seventh Sabbath" tape. What the similarities! But if all is done very professionally it doesn't matter. Anyhow "Seven Sabbath" was voted 2nd best demo of 1991 by THRASH 'N' BURN and it's worth this with the quality. Frankly, it sucks. No original cover no original tapes, but... 16 songs are worth \$6 or 12 USD which are asked for it. It's expensive, but if you feel nostalgia for the old VENOM times, it's the right thing for you.

Well, L.O.D. was formed in October '83 in Split (Croatia) under the name EVIL BLOOD. In 1989 when Dennis arrived in London he changed it to LORD OF DARKNESSES. The band consist of 3 members, Dean (bass), Tony (dr), and Dennis (vox. l.g). He also is the main lyric writer. And with him is below interview. So... Ooh, I completely forgot! The answers are after his wife, L.O.D. manager, censorship. So you can't expect very true answers about some things.

DENNIS, MY FIRST QUESTION IS ABIT UN-TACTFUL. YOU MAY NOT ANSWER IT OR ANY OTHER IF YOU FEEL IT MAY HURT YOU SOMEHOW. WHY DID YOU LEFT CROATIA?

-I left Yugoslavia/Croatia to give my band a start and better future in England and it has worked out okay for me, but the other guys are still fighting. I left in November 1989 and have been here since.

IS YOUR LIFE BETTER IN ENGLAND?

-Life is definitely better. I am married and my wife is wonderful she supports me and looks after me.

IT'S WONDERFUL INDEED... BUT WAS IT WONDERFUL IN CROATIA WHEN SERBIAN BASTARDS STARTED THE WAR? ARE YOU SUPPORTED OF CROATIAN INDEPENDENCE (I AM !!!)?

-I support them, my friends fight and I would by my wife and mother will not allow it, I hope the Serbian bastards get what they deserve.

DID YOU RELEASE SOMETHING OFFICIAL BEFORE SEVENTH SABBATH? TELL US MORE...

-I did some official stuff with a band called OSMIPUTNIK but it was like WHITE SNAKE and something I'd rather

forget

OOH... SE-  
DOING VERY  
DO YOU SEE  
BEHIND THIS?  
VERY MUCH BAD  
IT, OR IS IT ONLY  
OF THE TOO BAD COPY

-Seventh Sabbath included different demos it was mixed on a 4 track desk and has been re-recorded.

TOO BAD... WASN'T IT RECORDED IN THE STUDIO!

-We recorded it in a garage called Studio Of Darkness, so now you see how badly it was taped.

BUT HOW MANY OF THEM IS SOLD BY NOW?

-We have sold too many copies to count but we are proud of it. I think it is successful because of its bad quality makes it more brutal.

TELL US ABOUT YOUR NEXT RELEASE, PLEASE...

-The next release has been written but as soon as I can get home it will be recorded. There are 20 new songs and couple of evil ballads it is yet untitled.

OOH... YOU STILL MENAGE TO CREATE EPIC WORKS (20 SONGS). OOH, MY GOD! BUT TELL US FROM WHEN DO YOU KNOW MARIAN? HOW IT WAS SHE DECIDED TO BECOME YOUR MANAGER?

-Harris is my family name and Marian is my wife, she is my manager because I trust her, she knows me, what I want and my personality so we don't clash or fight, she is very intelligent she pushes the band at the right time and she knows me so well that she does all the work, except my interviews. She goes to school in the evening and studies business and finance so I'm in good hands and also she knows English business better than me so I know I won't get ripped off. My English isn't perfect so Marian keeps in contact with our fans and record companies etc. She also corrects my lyrics.

I HAVE SUCH IDILLY IN FAMILY TOO... WE ARE HAPPY MEN! HOW YOUR WIFE LOOKS AT YOUR IMAGE AND LOOKING?

INTERVIEW WITH DENNIS

next question!

SEVENTH SABBATH IS  
WELL SO FAR.  
ANY REASON  
FOR I SEE  
WORK IN  
BECAUSE  
I OWN?

des



DO YOU VWEAR THESE EVERYDAY?

-I couldn't vwear those vvhen I vvork but If I had the choice I vvo- vVve have and prefer to vwear that each day.As alvways it is I vwear all black,jeans,t-shirt believed and black leather jocket. that you vvvere

VWHO YOU ARE PERSONALLY,DENNIS?YOUR STUDIES/JOB,EVERYDAY LIFE,HOBBIES...

-I don't undertsand the question,but and secr- my hobbies are vvriting music,lyrics et spies. and vvsteling boxing.I study black Novv vve magic but only for the knowvledge I'm find out not really interested in any form of you thou- religion.I vvould never followv a cult. ght vve

I'VE READ IN YOUR BIO THAT YOUR SHOWV vvere IS TOTAL SATANIC.DO PEOPLE SEE SATAN the same, HIMSELF ON THE STAGE VVHILE THE SHOWV? it's nice to knowv

-Live vve are pretty much like VENOM vve have

it's all about the band.If people see (russian) satan then so be it but I do not delib- lithuani- abately create him as an image.LORD OF an frie- DARKNESS ds too!



Congrat- ulations and may- be some- day vve can all meet easier.

VVICE VVORDS! DO YOU MAKE MA- NY INTER- VIEWS? YOUR BEST VVAS FOR. ...

-I've on- ly done a fev- intervie- vvs but so far your que-

stions have been the most interesting and most varied.

MINE?HAHAHA!DO ANYBODY OUT HERE BE- LIEVE IN THIS,I-DON'T...BY THE VVAY- VVHERE IS LITHUANIA?SOMEVVHERE BETVV- EEN KAMCHATKA AND HONKONG OR KENYA AND MOZANBIQUE?

-Vve knowv all about Lithuania,vve have very good nevvs reports.VVe are very pleased communism is over and

the East has opened up to us.

vVve have alvways believed that you vvvere

our enemies and secr- et spies.

Novv vve find out you thou-

the same, it's nice to knowv

vve have (russian) lithuani- an frie-

nds too! Congrat- ulations and may- be some- day vve can all meet easier.

I VVISH VVE COULD...DO YOU HAVE ANY FAVES IN DEMOS,LPs,ZINES,MAGS, BOOKS,MOVIES...

-My fave LP is Reign In Blood SLAYER, VWelcome To Hell and Black Metal VENOM and all Possessed albums,fave books Alistair Crowley,black Bible,Arthur Clarke's Mysteries,favorite movie High- lander I;I drink only Coca Cola,I hate alcohol and I never smoke.Fave zine, Thrash and Burn.

VWHAT MERCHANDISE DO YOU HAVE AT THE MOMENT?

-At the moment vve don't have any merchandise but vve are getting t-sh- irts designed!

YOUR LAST VVORDS...

-If there are any interested people please contact us,vve keep in touch vvill all our fans,hear our music,it's different.

It's different indeed!Thank you,Dennis and you,Marion!Buy this demo,t-shirt and vvrite these people at address on flyer. Seventh Sabbath:VVe Are The Sat- an;Seventh Sabbath;Countess Laura VWho- re;Carrie VWhite Burn In Hell;Midnight In Sodom;To Hell And Back One Day;Evil Blood;Sinful Nun;S.A.D.O. Violence; Kill vvith Napalm;Ave Satanas;

Seventh Sabbath in  
Lord of Darkness  
Part: The Music  
hear the difference  
Buy the demo!

SEVENTH SABBATH  
£4.99 uk  
\$12.00 us

for 16 tracks  
you can't go wrong

Write to:  
Marion Harris  
Manager Lord Of Darkness  
13A De Vere Gardens  
E14 6JF  
London 1st 328

LORD OF  
DARKNESS

Vietnam Combat Fever; Den Of Vice; Bat Conan; S.B.M.B.N.M.; Balled Of Lucia Borgia.

# DAMONACY

When I putted this band (or, more exactly, their debut demo "From Within") on my tape recorder my brains became the chinese rise, italian spaghetti and ke-tchup the same time. My taperecorder survived because it's japa-nese. What the band! We have not very many of the godzzz in this issue and DAMONACY is one of them! Rising from the depths of Nev Jersey, it combines the best of PSYCHOSIS, HUMAN REMAINS, NOKTURNEL, INCANTATION and other top bands of that state. Demonic slam (that's how they call their music) is really something outstanding, head and shoulders above average! 5 songs demo "From Within" really MAINS! It's sometimes slow, sometimes quick as hell, but allways heavy, aggressive and PERFECT! And the vocals... Deep, growling, eerie, sometimes sonorous... I like Brian Worland alot!

Well, before the interview with their main spokesman, Stan Zielinski, there will be few facts about DAMONACY. It was

and in Dec. 1988 when original members came together as SADISTIC INTENT. Throughout the next band created vval-local underground Matt McClusky to replace a and Jason band after This line -act

INTERVIEW WITH STAN  
for the toge- ENT. Thre-year, the es on the scene, with being recruited former guitarist Corr returning to the brief absense. up has remained int -

since DAMONACY'S true incarnation in January '90. The monicker, vvhich could be explained in a number of vways. Basically came about vwhen the five good friends vwho comprise the band decided they needed a name for their "religion". Their vway of life. Speaks Stan(g):

I'M VERY CURIOUS ABOUT THESE THINGS. TELL US MORE...

-VWell, vve don't take no shit. If someone fucks vwith us, vve all vwill fuck that person up beyond belief, not just one of us, all of us. VVe are all brothers, vve believe in looking out for ourselves. That's a little insight, there's alot more but it vwould take up to much paper.

ONLY? VVELL, IS DEMONIC SLAM, YOUR MUSIC STYLE, A PART OF YOUR "RELIGION"?

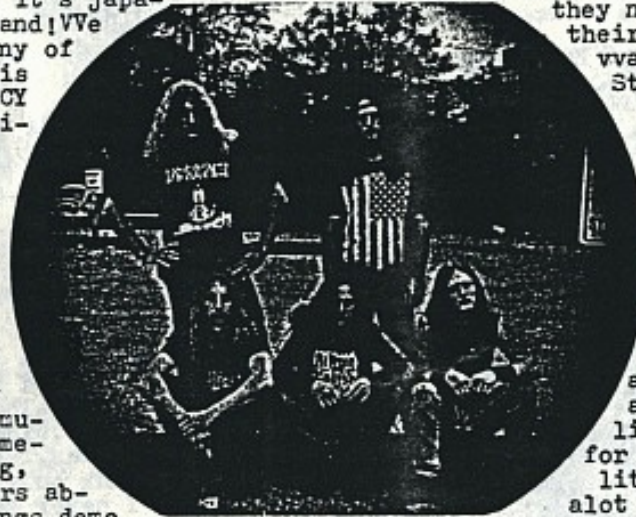
-Yes, if someone fucks vwith us they find out vwhat demonic slam is all about. Also it describes the rage vve (DAMONACY) have in our minds and it's also the vway vve describe our brand of music.

ARE YOUR LYRICS ABOUT SAME THINGS?

-Yes and no. YOUR FIRST NAME VVAS SADISTIC INTENT.. DIDN'T YOU KNOWV THE BAND VWITH THE SAME MONICKER? I THINK THEY VWERE VVELL-KNOVVN BACK IN 1988...

-No, not at first, then vve found out, reformed the band and changed our name.

YOU THINK YOU HAVE VERY UNIQUE STYLE



(I READ THIS IN THE BIO!)?VVHAT DO YOU THINK ABOUT HOVV SIMILAR YOU ARE TO HUMAN REMAINS?

-HUMAN REMAINS and us(DAMONACY) have been good friends for fevv years novv. Tvvo songs of our demo have been around before HUMAN REMAINS came out,back vvhen vve vvas SADISTIC INTENT.VVe vvas just too lazy and alvvays getting arrested to put out a demo.That is vvhy it looks us so long to put out a demo but vve have around since RIPPING CORPSE'S "Splattered Remains" demo came out in 1988.

SORRY I DON'T UNDERSTOOD...DO YOU THINK BRIAN'S VOX ARE UNIQUE TOO?I THINK SOMETIMES,BUT BASICALLY IT'S BLACK METAL'S VOCALS...

-Yes,I think Brian's vocals are very original and unieque but yet are still vvhat people like.I guess everybody has there ovvn opinion of Brian's vocals.I don't think he sounds like most of the



black metal bands out there.But that is just my opinion.

OOH,FRON VVITHIN VVAS RECORDED IN TRAX EAST,ONE OF THE BEST AND GROVVING IN IMPORTANCE DEATH METAL STUDIOS,BUT MORRISOUND IS BETTER I DUNNO.VVERE YOU SHORT ON CASH TO FLY TO FLORIDA?

-It vvas closer than Morrisound and in my opinion just as good if not better.

VVELL,I AGREE.PARTLY IN TRAX EAST,

HASN'T SCOTT BURNS!DO YOU VVANT TO RECORD VVITH HIM?

-It's come up in discussion,but vve really haven't decided.

OOH...DEMO IS DEDICATED TO JOSEPH SHIELDS(1966-1990).VVHO VVAS HE?

-A very close friend of DAMONACY vvho vvas killed in a car accident.

FOR HOVV LONG FRON VVITHIN VVILL BE AVAILABLE AND HOVV MANY COPIES YOU'VE ALREADY SOLD?

-VWell vve just vvent through 900 covers and are getting 600 vvhere made so From VVithin vvill be available for a vvile.So far vve sold about 500 demos. The rest vvas for promotion.

THAT'S ENOUGH FOR THE LABELS TO MAKE THE DEALS VVITH YOU!

-VWell vve are going to record an 7"EP on either Corpsegrinder Rec.(Fra.)or Infest Rec(Fra.).It vvill probably come out around September hopefully. Also vve are putting tvvo songs of the demo(Necromancer and VWelcome)an 7" in South America on Symphonics Of Death Rec.VVe haven't sent to any big companies yet.But vvill probably in about a vveek or so.

FOR HOVV MANY LABELS HAVE YOU SENT YOUR DEMO?DID ALL OF THEM ANSWERED YOU?VVAS THERE THE SITUATION THERE VVAS NO ANSWER AT ALL?

-VWell vve have sent to 7 companies and all of them have vvrote us back and vvanted vvork vvith us.

VVAS YOU EVER RIPPED-OFF BY THE "ZINES"?HOVV MANY TIMES?VVHAT COUNTRY HAS THE LARGEST NUMBER OF THIS KIND OF "BUSINESSMEN"?I THINK LITHUANIA...

-VVe have been ripped off here and there but vve've been pretty lucky so for considung vve've sent our demo to about 75 zines.

YOU'RE LUCKY INDEED.I KNOWV ABOUT 75 RIP-OFF "ZINES" IN LITHUANIA ONLY...BY THE VVAY,HOVV MUCH MAIL DO YOU GET?IS IT HARD-TO-HANDLE?

-I get about 5 to 10 letters a vveek.

OK,VVHAT YOU DO IN THE EVENINGS?

-Drink beer,practice vvith the band and get laid and hang out vvith the band.

AREN'T YOU AFRAID TO VVALK IN THE STREET AT NIGHT?HOVV ABOUT THE CRIMERA TE IN THE N.J.?

-It's bad vvhen vve practice.But like I said before it anyone fucks vvith us they vvill be sorry.Plus vve are not really afraid to vvalk the streets any vvay even though the crime rate inN.J.

is on the rise.

ARE YOU PROUD TO BE BORN IN THE USA?  
IS IT GOOD COUNTRY FOR YOU?

-Yes I am. There isn't too many jobs out there right now, but other than that I like living in the USA.

BUT A VWHAT ABOUT CENSORSHIP?

-It's the same as everywhere else I guess.

REALLY? DO YOU LIKE BEER? VWHAT DO YOU THINK ABOUT THE AMERICAN ONE? OR YOU PREFER EUROPEAN ONE?

-I mostly drink Budweiser but I do like Fosters and Heineken.

OOH, I SEE EUROPEAN RULES! AND THAT'S OK 'CAUSE AMERICAN ONE SUXX! YOUR FAVE DRINK...

-Vodka, straight from the bottle.

ARE YOU KIND OF THE RUSSIAN ALCOHOLIC? VWHAT DO YOU READ VWHEN BOTTLE IS EMPTY?

-My favorite mag is Metal Maniacs. My favorite book is the best of H.P. Lovecraft. My favorite demo is Grim Legion.

My favorite LP is the new MORBID ANGEL. And my favorite movie is Evil Dead?

A TERAZ NASZ UNIKALNA OKAZJE POWWIEDZIECZ COS NASZYM CZYTELNIKOM Z POLSKI JEST ICH NIE TAK MAZO...

-Say vwhat! I don't know polish but I do know some spanish. But I would like to know vwhat the question said.

GUESS VWHAT? ZIELINSKI ISN'T POLISH NAME? VVELL, THEN SAY "THANKS" FOR ME AND "HELLO" FOR THE REST OF THE VVORLD!

-Thanks for the interview and good luck vwith your zine. Vve have demos for 5 USD and shirts for 13 USD vwrite to: DAMONACY, C/O STAN ZIELINSKI, P.O. BOX 71, BELFORD, NJ 07718-0071, USA.

VWrite to him! Damonacy is vworth your time and money!  
DAMONACY: Brian Vvorland/vox.; Matt McCluskey/g., b. vox.; Stan Zielinski/g., back. vox.; Mike Klose/bass, b. vox.; Jason Corr/dr., vox..

VWell, have you listened to something new in thrash since METALLICA '88? I have! One of the best thrash bands for me along vwith old METALLICA, old SLAYER and

"new" FALLEN ANGEL (SVVE) is MEDUSSA. I just got their 1991 release "Convulsions" vwhich kicks ass completely! It

doesn't matter that I haven't heard her "B" side - somebody ripped off MEDUSSA and made shit out of the demos... But

even one side is quite enough to call this band godzzz and to be curious about vwhere are labels looking.... This

thrash has everything! Raw vocals, clock vworking section (bassist Pete Avallone - one of my faves now!) and fantastic solos! I like the tape slot and recommend

it very very much! But you have been vwarned! This isn't death metal, it's technical, aggressive straight-up thrash!

I know nothing about this band's story, but I know they have at least 2 tapes: "Fright" and godly "Convulsions". They plan to release 2 tapes until the end

of '92. One of them must be -ssover-hardcore, one -usual -straight-up thrash, MEDUS-

-le. last the interview vwith Pete

Avallone. The Bass!



VWHY DO YOU VWRITE ON YOUR FLYER YOU'RE PLAYIN' SO MANY STYLES, IF YOU SAY TO ME YOUR OVVN IS "STRAIGHT-UP THRASH"?

-Vve advertise ourselves across a variety of styles because vve can bridge any audience. Vve have something for everyone. Vve have jammed vwith Death, Rock, Ska, Grind, Punk, bands and their audiences always seem to like us.

CONTINUING TO SPEAK ABOUT YOUR STYLES ... YOU PLAN TO RELEASE HARDCORE-CROSS-OVER TAPE (ALONG VWITH THE THRASH ONE) ... VWHY IS IT IN YOUR PLANS?

-Hardcore/X-over has always been looming darkly in the background of our influences, and appears from time to time to rear its ugly head as a song or tvvo, so vve vwill be releasing these songs on an EP.

BY THE VWAY, TELL ME ABOUT THESE 2 RELEASES!

-The X-over EP vwill contain 4 songs: Can You Stand It; A Jackass Known as Freedom; Lighting Rod; You Got Time. The me subjects run the gamut from Freedom to institutionalization, massive consumption of alcohol, fighting, and freedom for marijuana smokers.

The Thrash release vwill contain five songs (maybe a sixth): The Old VVorld

INTERVIEW WITH PETE

in Decay;The Incubus;S.O.R.(Shadowvs ofReality);a '92 version of Evil Genius off of our 1989 demo;Fright,and Myriad Crimes.Another song may be added,but that remains up in the air at this time.Subject matter ranges from Demons to sex,governmental corruption, drug addiction,life,death,fear of the unknown,fear of confronting reality, etc.

VVELL I HAVE NO THESE TVVO SO FAR,BUT I HAVE CONVULSIONS.VVHAT KIND OF CONVULSIONS IT IS?I DON'T THINK IT'S AGONY!

-CONVULSIONS deals vvith vvhat an epileptic seizure vvould be like,spiraling down the vvell of terror and loss of control to be caught helplessly in a blind,violent convulsion.VVe left certain parts a little open-ended,so that it could be applied to almost any loss of control situation that ends in senseless,unstoppable violence.

I DIDN'T UNDERSTAND A SHIT;BUT IT'S VERY GOOD MUSIC! I KNOW COMBAT REC.EVEN VVERE IN CONTACT VVITH YOU,ANY NEWS FROM THEM? OR ANY OTHER LABEL?

-Thanks for the compliment, Ace.A lot of labels are not looking for "thrash" bands at the moment.VVe have not had contact vvith Combat for some time,but MCA has expressed interest in us,but I feel they are looking for another NIRVANA,and vve are definately not that.The smaller labels are currently looking at Grindcore and Seattle bands at the moment,but I feel that after our five-year anniversary this Hallowveen,the midsize and larger labels vvill start to recognize us as a stable touring act vvith interesting original angles.

I HOPE IT VVILL HAPPEN;AT LEAST I KNOW YOU ARE VVORTH THIS RECOGNIZING! VVHAT LABELS SO FAR HAVE BEEN IN TOUCH VVITH YOU?

-Most of the labels vvho have contacted us have been smaller indies,vvith the exception of MCA and Combat,but to tell you the truth,vve haven't been heavily hitting the labels yet.VVe vvant to do some nevver recordings and let them hear current material.

DO YOU THINK LABELS AREN'T INTERESTED IN THRASH AFTER THE 1986-90?DEATH/DOOM/BLACK HAD STOLEN THE FANS AND AS THE RESULT,THE MARKET....

-Smaller labels that depend more on the current "fads" don't seem as interested in us until they see us blvov avvay their bands live.I think that Thrash as a "fad" is dead,but people always respond positively to a band that rages both live and on tape.The vvhole "Metal" genre goes through "Fads"just like every other genre of music,and I think it is fair to say that "Death vvill die too",only to be replaced vvith another nevver form of music,perhaps more complex,like Noise,or simpler,like bands like EXTERMINANCE andHELMUT.But remember,there vvill always be a market for a good band,regardless of genre or fad.

VVHAT DO YOU THINK ABOUT DEATH METAL YOURSELVE?

-I love Death Metal.In fact,vvhen I first joined MEDUSSA,I vvvas so heavily into vvventing us to take that direction,that I vvvas almost insufferable to everyone around me.I eventually found my ovvn direction and musical preferences,as have vve all and I think everything regarding the entity th-

at is MEDUSSA is all the better for it.I find a lot of Death and Grind these days becoming ever more recycled and generic,as vvvere the Thrash bands of the last era as that cycle came to pass.

YOU ARE ABSOLUTELY RIGHT;BUT I KNOW NOTHING ABOUT MEDUSSA'S LYRIX...

-Our lyrics invole life,death,corruption(sexual ,governmental,environmental,etc),urban decay,hate,acts of violence(ours),Liberty,God,Satan,etc.VVe hit everything.Nothing is safe from MEDUSSA.

HAVE YOUR HC LYRICS THE SAME TOPICS AS YOUR THRASH ONES?

-Our Hardcore X-over song lyrics usually invole experiences that invole people at a personal level,like drinking,fighting,the right to vote,the right to Freedom and Liberty,etc.



I SEE...YOU PLAYED WITH ALL AMERICAN STARS...VVASN'T THERE SITUATION VVHEN CROVVD VVAS SHOUTING,SAY,"OVERKILL,OVERKILL!!!"VVHILE YOU ON THE STAGE?

-Ooh,the crovvd vvas shouting MEDUSSA, MEDUSSA!vvhile vve vvere on,and OVERKILL,OVERKILL!vvhile they vvere on.Usually there are always the five or six people that don't like us,and just vvant to see the other band,but vve don't give a fuck,because,hey,vvho's on stage ,and vvho isn't?

HOVV YOU'RE LOOKING THEN?

-Onstage,vve're a bunch of ugly motherfuckers,thrashing,diving,kicking,slamming each other and giving a raging shovv to a raging crovvd,all sweat and no bullshit,no costumes,no makeup,no props.VVhen you see us,you have a good time.You go home tired.

BY THE VVAY,HOVV IT IS TO PLAY VVHEN YOU KNOW PEOPLE GATHERED FOR OTHER BAND?

-It doesn't matter if the crovvd is there to see someone else,because vve knowv that the other band (if they are overly self-conscious,or prima-donnas) vvill be doing everything they can to outdo us,and people usually dig our our aggression,if little else.VVe are there to do a shovv,not to vvorry about the other band.

YOU'RE RIGHT,MAYBE.ARE THESE ROCKSTARS ALOT...PRETENDING TO BE V.I.P.s?HOVV ARE YOU GETTING ALONG VVITH THEM?

-VVe still have good relationships vvith CYCLONE TEMPLE(ex-ZNOVVHIE),FORBIDDEN,NUCLEAR ASSAULT,and CORONER(vvho vve haven' played vvith,but vve vvorked vvith them).VVe usually get along vvith everyone,because vve are a group of easygoing individuals.VVe don't even speak to OVERKILL,because vve never really hit it off vvell vvith them,and just left things that vvay.

IT SEEMS TO ME YOU'VE OFTEN BEEN IN VVASHINGTON,DC.HOVV DO YOU LIKE IT AS THE CITY-CAPITAL?

-VVe do a lot ofDC shovvs,I suppose, considering the heart of the city is little more than 10 minutes from my doorstep.VVe like the reputation of DC as being the Death Capitol,and kind of carry that fact like a banner,since it does take some balls to survive in DC and keep your cool.

The city is basically a giant slum vvaiting to happen,but it does have some nice parts,such as Dovvtovvn,Georgetovvn,and Adams-Morgan.VVe used to help run the nevvn Safari Club at 9th and U in NVV,vvwhich vvas a battleground.VVhen vve finally ditched the club,Heroin de-

alers had taken the dovvnstairs restaurant from the crack dealers,and there vvere shooting and drive-bys the night vve left,just as an example of vvhat vve have been through.

VA IS QUITE BIG STATE...CAN YOU TELL US ABOUT IT'S SCENE?

-There really isn't much of a VA scene,since it is a big state,but there are a great many local scenes scattered about,such as HEDONISTIC CRAVINGS in Charlottesville,CRUCIFER in Fredericksburg,MEDUSSA,DECEASED,SILENCE,and MORBIUS in the Northern Virginia area. VVe occasionally play Va Beach and Richmond,but the scene in both areas is nearly dead vvithout clubs to play. VVe do play a lot in Newv Jersey and North Carolina,though.

VVHO YOU ARE PERSONALLY,PETE?

-I study music at the Annandale campus of the Northern Va Community College(NOVA),going into my fourth year of courses to get my Associates/Applied in Music.Since I've taken most of my music courses,I am vvwrapping up my requirements.I find history,both vvorld and US interesting,as vvell as literature,since I like to read and vvrite(as if you can't tell).My job is doing sound at local clubs/nightspots from tvvo to four nights a vveek,othervvise,managing the band,answering mail,and getting gigs is my job.I also vvork for a club doing bookings,shovvs,and sound tvvo times a month,Thrash/Death/Grind only.

I used to vveld,but it didn't pay vvell enough for the demands it put in to my school and band time.

I like to drink,vvrite horror/sci-fi stories,songs,etc.,and of course,play bass.I also like to collect exotic pornos(bestiality,etc.).I used to draw a lot,and in fact,the flyers and logo are mine,as is most of the MEDUSSA artwork.

YOUR IDOL BASSIST IS...

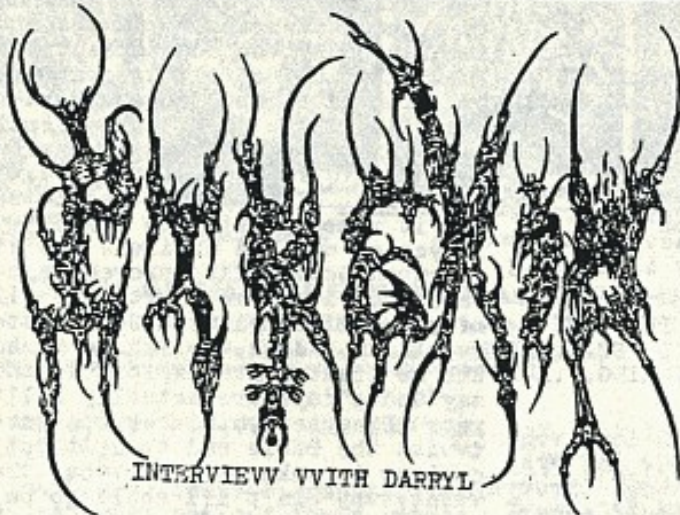
-My idol bass players are Gary Thain (Keef Hartley,Uriah Heep)vvho made me vvant to play bass,Trevor Bolder(Uriah Heep) vvho is(I think)one of the most tasteful bass players ever,as vvell as Geezer Butler of BLACK SABBATH,and Martin Turner of VVISHEKONE ASH.

ANYTHING FROM YOUR HEART...

-Entropic radiation emanates outvvard geometrically from the point of catastrophic incidence.

VWell ,send 6 USD(vvell hidden cash, MO or check) to:C/O PETE AVALLONE;P. O.BOX II892;ALEXANDRIA;VA 22306;USA

Or call Pete at (703) 765-4794. It's vwell "Convulsions": In Possession; No Future; vworth your money!!!! But firstly ask S.N.A.P.U.; Convulsions; I L2 Hate; Rott- to check the tape's "B" side. It can be ing Bodies; Hyaenasavvs; Holocaust; Alien MEDUSSA: Chris Lilly/vox; Gustav Lozano Reign. /g; David Meyer/dr; Pete Avallone/b.



INTERVIEW VVITH DARRYL

VWell, I must state firstly that the demo I'll be speaking novv isn't available any longer as the original tape. Nobody's fault but yours! VWhy didn't you read T.K.C.# 4 vwhere the review of PYREXIA'S "Liturgy Of Impurity" is printed! So I think I need say nothing about their music. If you knovv nothing, you can just order back issue of T.K.C. Smart, eh?

So...PYREXIA is quite young band, formed in Jan '91. As the 2 piece then, Guy and Darryl recorded self-titled demo, using a drum machine. VWhen the line-up vvas completed, in November 15, 16, 17 and 19th they headed into the studio to record their first demo as a full band, Liturgy Of Impurity. Official release date vvas Feb '92. In January '92 guitarist Rob Shimonski left the band to join the marines. They looked for a while for the replacement, but about the results and not only better I'll ask their vocalist Darryl VVagner.

DARRYL, AS FAR AS I UNDERSTOOD, YOUR GODLY LITURGY OF I.PURITY IS SOLD OUT. VWHAT IS YOUR ADVANCE FOR THE PEOPLE VVHO VVANT TO GET THE STUFF?

-Just send IUSD(2 USD overseas) and a blank tape or 2 USD(3 USD overseas) and patiently vwatch your mail. The original covers are gone too, so you'll get a photocopy of it. Still a decent package, though. Oh yea, a ~~free~~ sticker vv/ev-ery tape. VWhat a bargain, eh?!

BARGAIN IS ENOURMOUS; I KNOW YOU HAVE

7" OUT ON SERAPHIC DEC-AY. VWHAT SONGS VVILL BE ON THIS ONE?

-"Abominat" and "Infernal Ascension" vwill be on the "Seraphic..." 7". Not my favorites, but it's their choice!

I KNOW YOU HAVE ALSO 7" ON DROWNED PROD. VVITH YOUR NEVV STUFF. BUT DO YOU PLAN TO RELEASE FULL CD/LP/A.C?

-Yea, the 7" vvith Drowned vwill be cool. Dave Rotten is a cool guy and also has great distribution novv!(SPV) VWell, right novv vve're talking vvith Grindcore

, nothing definite yet. Anyvvay these things take time, and vve'd like to have something nevv out in the meantime.

GENERALLY, VWHAT LABELS SHOWED INTEREST IN PYREXIA?

-VWell, novv that I've answered this question vvith my other ansvver, I'll just say, I have no idea vwhen the deb-





ut vwill come.VVe're in no rush cause there has been quite a fevv offers.

ARE YOU STILL LOOKING FOR THE GUITARIST VVHEN ROB SHIMONSKI LEFT THE BAND?

-No!VVe found a more than able replacement in Tony Caravella from QUEENS, NY.Has his own style and ideas,vvwhich definitely help FYREXIA as a band. He fits right in!

VVHO ARE BILLY REYES AND VVALLACE WILTON VVHO'VE DONE BACKING VOCALS FOR SOME YOUR SONGS IN THE DEMO?

-Just a couple of friends.They've been in a couple of bands themselves.Also VVallace does our artwork and designed our logo.But right novv Billy is in the reserves and VVally is looking for a band.

TELL US NOVV IT IS VVITH THE VERY FIRST YOUR DEMO?IS IT STILL OBTAINABLE?NOT?EVEN FOR ME?OOOH,I'M JOKING...BUT TELL US ABOUT IT,OK?

-VWell,the first demo vvas done vwith a 4-track,a drum machine,Guy and myself,in his garage.VVe had been throwing ideas around but vve could never find the right people.So vve figured vve'd put something on tape and pass 'em out a showvs to see if anyone was interested and it vworked!Nah,it's not really obtainable.But if someone really,desperately vvents one and vwill die horribly vwithout it,I'll still say no!No,really-just send a blank tape.

I HOPE THAT SOMEBODY IS INTERESTED, DARRYL,NOVV TELL US ABOUT YOUR LYRIX. ARE YOU VVWRITING ABOUT SUCH THINGS FROM THE VERY BEGINNING?

-Yes.And no!The very first tape vvas a mixture of gore and darkness.But once FYREXIA vvas totally set as a band vve all decided that vvas the direction vve vvented to go in,lyrically.Besides,one must vwrite about vwhat one knowvs,eh?

I LIKED YOUR LYRICAL IDEA IN LITURGY OF IMPURITY,ABOUT "MARY,VVHORE TO DEMONS...",NOVV IT CAME TO YOU?

-VWell,"Liturgy..." vvas basically vwritten to be a mockery of the catholic belief in the virgin Mary.First off,ish't it vwritten in that book of books(ha)that,"Thou shalt have no other gods before me" But statues,saints,etc. are okay.Also the idea of a vwoman becoming pregnant vv/sex,in those times,is a joke.So I insisted this myth a bit.

AND INFERNAL ASCENSION ISN'T BAD AT ALL.VVWHAT ABOUT IT?

-Same thing.Armagedon is at hand,God vwins Satan is banished,flouvers and harps everyvvwhere!Too neat!A small perversion of beliefs and "Infernal Ascension" is born!

ANYHOVV DO YOU REALLY BELIEVE IN THINGS AS THAT?

-I believe that all this holy doctrine is a bunch of crap.Too many contradictions and vway too convenient!Did you knowv that 80% of all drug abusers and/or reformed alcoholics are born-again christians?It's just another crutch! God vworks in mysterious vways?Fucken-a-right!VVeird vways!Let's see,I'll let 6 million of my chosen people die,and say it vvas my vwill?Oh yea,it's okay if you go out and mutilate and kill is forgiven.Scientific (proven)fact-dinosaurs lived on this earth for millions of years.Biblical myth,God created this world in 6 days,the 7th he rested,the 8th he created Eve.Explain it and don't say "God's"days are actually millions of years.Preachers,ministers,pastors,etc twist the Bible and take it out of context to make it mean vwhat then vwant,vvwhy can't I?I could go on here but.You get my drift ,eh?

VWELL,DARRYL,DON'T YA THINK N.Y./N.J. SCENE HAS GROVVN ENOURMOUSLY THESE DAYS?HOVV MANY BANDS!!!AND VVHAT BANDS! INMOLATION,BAPHOMET,HUMAN REMAINS,NCK-TURNEL,FYREXIA,DAMONACY...IF TO NAME ONLY FEVV.VVWHAT DO YOU THINK ABOUT THIS?DON'T YOU THINK N-E USA BECOMES SECOND FLORIDA IN THIS CASE?

-No,cause vve have a much better creative atmosphere up here.Very hectic life styles,crime,drugs.Nevv York is the place to be,as far as I'm concerned You can have Florida!No I'm not putting anyone down vwho lives there,just my opinion.It also seems like bands get along a bit better up here.Hey,vve're happy just to get a showv in NY/NJ that ish't in VWest Bumfuck! Different styles of music come from up here and there.Maybe one day every state and country vwill have a sick scene!

OOOH,VVHERE DO YOU VVANT TO LIVE?IN MARS?OR IN HELL?

-Nevv motherfucken York!

JUST DRANK AMERICAN BEER...VVWHAT THE FUCK!VVWHAT THE SHIT!!!!YOUR OPINION....

-I've given up all forms of alcohol in trade for massive doses of LSD!No Hangovers,Dry Heaves,etc.I used to overdo it alot,ya knowv?!

YOUR FAVE DRINK THEN...

-Used to be absolut,straight up!

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YOU ARE RIGHT ,MAN! VVHO ARE YOU PERSONALLY, DARRYL?

-My job blowvs, college (computer technician) has been put off for a vvhile in favor of PYREXIA. VVe practice every other night and in between I'm doing mail so I'm kept busy. The occasional midnite snack search is alvva-yas a possibility. VVe've learned that fully boiling your victims before sauteeing or broiling is the safest. AIDS is everyvvhewhere! I must admit I'm a big baseball fan (NY mets). Other than that it's vwork, PYREXIA, vwork, PYREXIA, etc.

YOUR FAVE DEMO, LP, ZINE, BOOK, MAG, MOVIE, VOCALIST....

-Demo-HUMAN REMAINS (Gods!), LP-Suffocation-Effigy, Band-HUMAN REMAINS (Did I say Gods?!), Zine-All cool! (Diplomatic, eh), Mag-Fangoria, Book -Clive Barker/majica (that'll change), Movie-Hellraiser I + II; Evil Dead I + II; Terminator II; Texas Chainsaw; Evil Dead III vwill be out soon-Army Of Darkness, also Hellraiser III vwill be out soon-The Return of Pinkhead!, Vocalist-Glen Benton.

ANYTHING TO ADD?

-Yea bro, thanks for the long, in deph interview! Thanks to you readers, and anyone vvhoo has even breathed the name PYREXIA. VVe'd be nothing vwithout you guys! Also ,Ace, thanks for your brutally honest review. Nevv stuff is on the vvay! Hope your scene only gets bigger over there! Drop tabs, smoke fatties, and remember: God is dead, your fate is in your hands.

You are God, Darryl! I vvish you all the best vvith PYREXIA! Read Bible

and look for inspirations over there!

You can send 3 USD for the demo or 10 USD (USA) / 12 USD (Overseas) for the T-shirt (2 kinds of it available, black (2 colors) and vvhite (2 colors) front and back, logo and demo cover), 14 USD (USA) or 16 USD (Overseas) for the black long sleeve, 2 colors, nev design to: PYREXIA; P.O. BOX 492; WILLISTON PARK; NY 11596; USA.

PYREXIA: Darryl Wagner/vox; Guy Marchais/g; Rob Shymonski/g; (replaced by Tony Caravella after the demo releasing); Chris Basile/b; Mike Andrejko/dr. "Liturgy of Impurity": Abominat; Demigod; Liturgy of Impurity; Infernal Ascension.

**AVANTAGE**  
ZINE vol. 4

Hey Daryl! It's specially for you here "AVANTAGE" since you're one of the best young underground times.

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OVERMAN, ex-MOON-very strange cally, lyrically I've heard demo, out in MDONCALP'S debut; For is one 1990! ic

INTERVIEW WITH **RON**

-CALP, is band. Musi- AND NOV LET'S START FROM YOUR DEMO. IT VVAS QUITE SUCCESSFUL. ARE YOU SATI- SCENICALLY. SPIED VVITH IT? only one their -VVe are all pretty satisfied, vve put 1990. It vvas the time and money together and came debut, and VWHAT up vvith a fairly good product. You can me "Kill The Pool" always look back and say " I vvish I'd done that diferent on that part" of the best demos of but in all vve're satisfied. If not the best...Mus- AND IT OPENED BIG CHIEF'S DOORS FOR YOU. VVAS THERE ANY PARTICULAR REASON ic is very original; someti- FOR YOU TO SIGN EXACTLY VVITH THIS LA- mes melodic, sometimes sar- BEL? donic, but always thrashy, heavy, catchy and EXCELLENT. -Big Chief vvas offering the best deal But it's for open minded meta- at the time, there vve're a couple of ahead only. Some places in the de- other companies that contacted us but no are VERY vveird, so not all the but vve felt Big Chief had the sincerity thrashers vvill dig this tape. Any- and the best potential. novv MOONCALP got signed vvith Big Chief Rec. due to this debut. Big Chief vvent bankrupt and... "Kill The Pool" is one and only official release of these KILLERS. Non-officially this tape can be called the first album: 9 songs, over 40 minutes of music... Do you think about is it vvorth checking out? VVell novv vvill be the interviev vvith the OVERMAN'S bass master, Ron Fuller.

VVELL, RON, DO YOU VVANT TO TELL US YOUR STORY AS THE INTRO FOR THE NEXT QUESTIONS?

-Brian and I (Ron) started playing guitar together in high school, decided it vvould be neat to have a drummer so vve tried out 13 drummers before finding Chris. VVe found a bass player and called ourselves MOONCALP, made demo, got signed, changed our name to OVERMAN recorded the album, the record company vvent bankrupt and here vve are.



VVITH BIG CHIEF VVHILE IT EXISTED? IT SOUNDS YOU VVERE...OR? THESE DELAYS, LACK OF PUBLICITY, YOU KNOWV...

-The delays vvere, as I stated before, because they vvere going under financially and they vvere stalling on every thing.

YOUR ALBUM ISN'T OUT YET... BUT TELL US MORE ABOUT IT... ARE ANY OTHER LABELS INTERESTED IN MASTERTAPES?

-The album is totally recorded and mixed... Artvwork is done. VVe are novv in the process of shopping vvith otaer companies. If no one buys the masters, vve vvill more than likely release it ourselves. 12 or 13 songs on the record, it lasts about an hour. It vvas recorded at a place called VWoodland VWest Studio in Olathe, Kansas.

YOU HAD THE SESSION SINGER-JELLO BIAFRA. VVAS IT REALLY GOOD IDEA TO TAKE HIM FROM DEAD KENNEDY'S?

-Jello Biafra from the DEAD KENNEDY'S happened to be in the studio vven vve vvere mixing in San Francisco, California. VVe have a song about censorship, and that is Jello's favorite topic, so he added a fevv ideas to the song and spoke a fevv of the quotes in the song- Nothing More.

NOTHING MORE? OK! I KNOWV YOU KICKED OUT MARHALL STRONG-YOUR FORMER BASSPLAYER... I THINK HE VVAS G O D! SO VVHY?

-Yes, vve vvere having some personal differences vvith our bass player (Marshall) so vve booted him, I moved to



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bass and vve found Anthony to take my spot on guitar and everything is vvor-king great...It's like a nev band.

THAT'S GOOD!GOOD BANDS RECEIVE...SOME SEXUAL MAIL...ARE OVERMAN'S GUYS LOVED BY THE GIRLS?

-I vwouldn't say vve receive alot of sexual mail,but vve do get a fevv,some-times vwith pictures.It makes me laugh for a minute but then I think ,is this really all these girls have to do vwith their time??They can save it for ano-ther band in my opinion.

VWITH PICTURES?ARE THEY IN THE PLAYBOY'S MOOD?BY THE VVAY,DO YOU LIKE THIS MAG?

-Not regularly...They're all the same shit,some of the bizarre fetish mags are funny.

VWHAT DO YOU LIKE TO READ GENERALLY? YOUR FAVE ZINE,MAG,BOOK,MOVIE,DEMO,LP?

-Brian reads electronic musician plus Sci-Fi stories.I read horror stories plus outdoor mags.Fave movie...None ha-ve strick my interest lately.I like Nicholas Cage,Chevy Chase movies.

VWHO ARE YOU PERSONALLY,RON?  
 -Question is a little vague and the ansvver might bore you.

DO YOU REALLY THINK SO?OOH,VWHAT MERCHANDISE DO YOU HAVE?

-Right novv vve have OVERMAN t-shirts for 10 USD,and "Kill The Fool" demo is still available for 8 USD.Vve've pro-bably sold around 800-1000 copies but I don't knovv exactly.

VVELL,RON,THANK YOU FOR YOUR TIME VVASTING VVHILE ANSVVERING THESE DULL QUESTIONS...GOOD LUCK!

And you,my readers,vvho thinks that is openminded enough,order one of the BEST demos of 1990!Address is somevvh-ere around on the flyer.They are vvorth 8 USD!!!

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TOXIC NARCOTIC seems to be one of most universal bands presented in this issue. Mixing all kinds of music starting from punk through thrash and crossover ending on death and industrial they seem to achieve a unique result. None of my friends (they have quite different tastes, believe me!) who listened to T.N. demo

-B-Vve formed a little over 2 years ago and have had the same lineup from the beginning. Since then vve've released 2 demos and vve are self-releasing a 7" novv! Vvwhich vwill be out by the time your reading this!

## INTERVIEW VVITH WILL, KEVIN AND BILL

HAS YOUR 2ND DEMO'S TITLE ANY MESSAGE FROM BEYOND?

# TOXIC NARCOTIC

"Dunt Dunt" has told the dislikes the music. TOXIC NARCOTIC really is universal!

Vvell, "VVunt Dunt Dunt" demo is 3 songs: Number 8; The VVar Song and Watch Me Bleed. Colourful (black/ydlovv) cover, lyrics... quite good sound. And the attention given for the music they're playin' is admirable. I can say nothing-buy this tape...

Besides, before the interview vwill be started I vvant to say that TOXIC NARCOTIC guys are running also Rodent

-VV-It's a joke!!! I describes the sound of our music.

-B-Like vwhen you mute a bar chord and play real slovv "VVunt Dunt Dunt" Get it!!!

VVUNT DUNT DUNT IS GREAT YOUR SUCCESS. DO YOU OFTEN THINK ABOUT ROCK-STARS FUTURE? (JUST A JOKE...)

-K-The more vve play showvs I realize that it isn't us but our audience that are the stars!

-B-Especially all the people that see every showv, knovv all our lyrics and have great pits as far as us being stars, fuck that! VVe are just the audience, vve just happen to be on stage once and ahvville that shouldn't make us any better than anyone else!

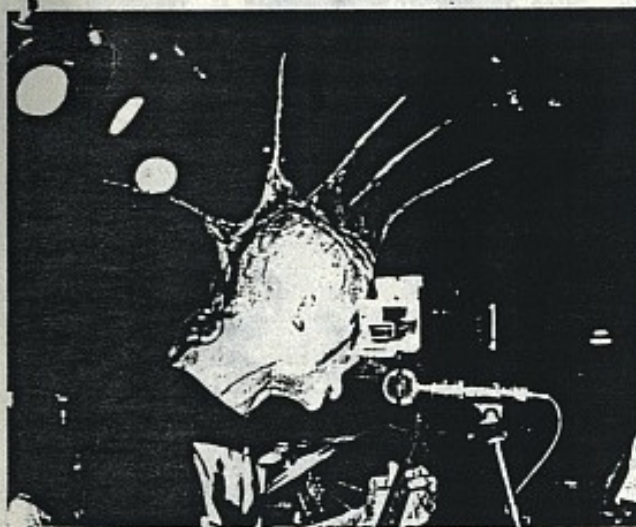
IT'S REALLY NICE TO HEAR, BUT I THINK THAT THIS YOUR SUCCESS HAS ONE REASON-YOUR MUSIC IS COMBINING SO MANY ELEMENTS OF SO MANY MUSICAL FIELDS THATS IMPOSSIBLE FOR PEOPLE VVWHO ARE INTO HEAVY STUFF TO DISLIKE YOU?

-B-That's a fair thing to say, but it's also cause vve vwork real hard at promotion etc... A lot of bands are lazy and sit on thier asses! That's another reason! And novv more are selling every month in the Nevv England area than ever before plus all the underground ditros vve've started vworking through!

YOU SEEM TO LIKE VVWHAT YOU'RE PLAYIN'... DCM'T YOU? OR YOU PLAN TO CHANGE YOUR SOUND IN THE NEAR FUTURE?

-VV-I play to please no one but myself, so I play vvwhatever I vvant!

-B-T.N. vwill always remain extreme and angry.



Popsicle Records and Eat A Bag O'Shit mag... And they are really openminded in this...

And novv, interview vwith all the band TOXIC NARCOTIC; VV=VVills (g., vox); K=Kevin (dr/vox); B=Bill D. (b/lead vox).

OOOH, GUYS, HOVV PUNKY YOU'RE LOOKING! DO YOU REMEMBER YOUR BIO AS THE BAND?

IF VVE ARE ALREADY SPEAKING ABOUT THIS...VVHAT DO YOU PLAN FOR THE FUTURE?

-K=Independant U.S. tour self booked if possible and to release an LP really soon! Maybe by the end of '92.  
-B=Safe guess!

YOUR DEMO VVAS RECORDED AT FORT APACHE STUDIOS...APACHE...VVHAT DO YOU THINK ABOUT INDIANS AND AMERICAN VVAY OF GENOCIDE AGAINST THEM?

-K=Everyone should knowv that the indians got screwed vvoree than you could even imagine.

-B=And they still are!

-K=Screwed by some of the people our government calls heros! Shits fucked elf!

I AGREE ABSOLUTELY! BUT LET'S TALK ABOUT MUSIC AGAIN. TELL US MORE ABOUT RODENT POPSICLE REC. AS MUCH AS YOU CAN. IS THIS YOUR OVVN LABEL, MADE ONLY FOR T.N. RELEASES?

-B=So far yes! VVe've only planned on T.N. releases and mailorder distro! Soon (if vve can afford it) vve may release a comp. 7" or something!

NOVV ABOUT BACKBONE PRODUCTIONS...

-B=Backbone is a company run by a friend vvhich is starting to do shirts (graphics) silk screen, desk top publishing etc... For local D.I.Y. bands in the Nevv England area!

ALSO I KNOVV YOU'RE DISTRIBUTING SOME STUFF IN THE BOSTON AREA. TELL US MORE ABOUT THIS "BUSINESS". DO YOU DISTRIBUTE ZINES?

-B=VVe vwork mostly on a trade basis! It better that vway both people help each other and no cash has to travel especially vwhen it's 2 kinds of currency-a 7" is a 7" no matter vvhere you

are! Trade is definitely the best vway for small D.I.Y. labels! VVe'll vwork for anyone vvho vworks for us!

THAT'S NOT GOOD. FOR US... ANYHOVV VVE HOVV SOMEBODY OF YOU, READERS, VVILL BE INTERESTED IN THESE

OFFERS! COOH, NOVV TELL US VVHY DON'T YOU HAVE 2ND GUITAR PLAYER? ISN'T IT HARD SOMETIMES FOR YOU TO PLAY VVHAT YOU'VE CREATED IN YOUR MIND?

-VV=It might be easier at times but it vvouldn't be T.N. Besides most of my non punk/metal influences are 60s acid bands like old BLACK SABBATH, blue cheer vvhich are bass, drums, guitar-that kinda shit jams, I like the sound of it!

-B=Povver trio's rule!

DO YOU HAVE CONSTANT PLACE TO PRACTICE?

-B=Not really-kinda sucks our last rehearsal studio burnt but vve saved most of the year!

COOH, NARCOTICS/DRUGS ARE TOXIC INDEED. VVHAT OTHER PROBLEMS YOU SEE IN AMERICAN SOCIETY?

-B=Personally vve aren't straih edge but vvere not drug eddicts either!

-VV=As far as our opinions vve believe you can do vvhat you vwant to yourself as long as you don't harm or rob and steal from innocent people obviously some drugs cause that more than others.

-B=As far as other problems-you name it vve got it! Gang vvarfare everyvvhere-vvere surrounded buy it daily-Boston is a shitty city full of filth!

VVE HAVE LOTSA OF THIS TOO... DO YOUR HOBBIES HELP YOU NOT TO BECOME INVOLVED IN THIS VVARFARE? VVHAT YOUR HOBBIES ARE, A PROPOS?

-B= Hobbies?-getting my next meal survival! Othervvise music is it-I



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BAGS

NO SEXISM  
PARTY

feel I speak for the vvhole band!

DOES CURRENT ISSUE OF PLAYBOY IS ALWAYS IN YOUR PRACTICE ROOM? OR IN OTHER VVORDS, VVHAT ZINES, MAGS, BOOKS, DEMOS, LPS, MOVIES ARE YOUR FAVES?

-B=VWell I like a lot of shit but I can't think of anything right novv! I don't like Playboy but hey! For those vvhho do cool! VWhatever!

-K=The VWall Street Journal!!!

-VV=I listen to all kinds of music and I like Robert M. Pursig!

VVHO'S HE? BY THE VVAY, VVILL, DO YOU KNOWV BILL SULLIVAN, YOUR NAME-SAKE FROM OVERTON?

-VV=No! Don't knowv him!

THANK YOU GUYS!!! YOU ARE INCREDIBLE! DO YOU FORGOT SOMETHING?

-K=Try to enjoy the simple things, frustration created by the ultimate decay is everyvvhwhere it gets unleashed in music!

-B=Thanks for the interviev and remember the enemy of change is ignorance!

Peace out to Ace and everyone vvhho reads this!

Peace to all of you too, mates! And you, our readers, should vvrite to these guys... To check out vvhhat kind of surprises they prepared for you... VWatch out for the address something around.

VWell, I knowv this band from the godly DETHRONER MAG., vvhwhere I've read the first excellent reviev on them... So I vvrote and vvhhat the kind of Surprise it vvas to get the package! The first thing I noticed vvere tvo lines: "Recorded (basically) live on January 30, 1992 at Morri-ound vwith Scott". Aaargh! VWhat death metal vwill be novv on my tape recorder I thought! But nothing of that kind! Speaking about their style I must say they're playin' a kind of techno thrash, mixed vwith main strealy thrash and something more. I can't state vvhhat exactly. 3 songs of one of the best quality makes the third demo of these Florida's freaks, called "Jackass Live". So... there vwill be an interviev vwith their guitarrero, Michael Cutulo.

OOH MIKE, YOU HAVEN'T SENT ME ANY OF YOUR BIO, INFO OR SOMETHING, SO I MUST BORE MY READERS VVITH THIS STUFF. DULL QUESTION.

...

-VVe have been together as a band since January 1989. At the vve vvere a four piece, consisting of me (Mike), Joel, Ken and Rich. Me and Ken vvere in a band together that played out one time only. They kicked us out because Ken kept calling out other guitar players fat fags. They vvere fat, too. The bass player vvas real chubb, but he vvas

## THE GUFF

INTERVIEW

VVITH

MICHAEL C.

cool. So, they kicked him out and I vvent vwith HIM, because Ken is cool

fuckin dude, and he shreddsszz! After a fevv months of soul searching and try outs, vve vvere THE GUFF. VVe vvrote a fevv shitty songs and played out a little. VVe vvere befriended by a cool band FESTER (RIP6 and vve played down south vwith 'em. That vvas a vvh-

### THE GUFF



ole story in itself, I might say. The original FESTER bass player, Skot Carino is in DEATH, right novv. Anyvway, six months after our birth, so to speak I decided that vve needed another gui-

tar player to help make us heavier. Not to sound like mother fucking pompous asshole, but I have a very peculiar guitar style. I'm not talking about lead guitar playing, either. Rhythm is 98% of music! My rhythm playing is different. It isn't revolutionary or anything, but it is my own. You just have to really listen, I guess. This guy Ben was the only guy who we liked, and he could half-way play rhythms the way I wanted them to be. Now we've tried to mix our styles. We don't dwell on always being the same, but we don't sound sloppy. We have never changed the line-up since then.

AS FAR AS I KNOW "JACKASS LIVE" IS YOUR THIRD DEMO. HOW DO YOU FEEL ABOUT YOURSELF AFTER IT'S OUT?

-We've done three demos, and JACKASS Live, our newest. We recorded it live in the studio with Scott. The sound quality is excellent. I prefer it

over anything we've done to date but the artist should always think the new stuff is better than the old, or there is a problem. If an artist reaches a plateau, they should take time off to think and practice to become better musicians. Anyway it's cool, so your readers should check it out.

THEY M U S T!!! BUT WHY IT WAS RECORDED "LIVE"? HAVEN'T YOU MONEY ENOUGH TO RENT MORRISOUND FOR A WEEK OR SO?

-Yes, we recorded it there live to save money. When you are a struggling band, you want to save money anyway you can. I would rather do our demos live, like that, because the sound is true. We want to record our album kinda live like that, also, but we would spend all the necessary time on it to make it cool. You know, fixing mistakes and shit. Getting a good drum, bass, vocal and guitar sound. I think Morrisound is 65 USD an hour, but it differs from studio A to B. So you can see why we would want to get the fuck out of there quick fast and a hurry. We make sure we can just bust the shit out near perfect so we

can spend the necessary time on the demo mix.

ANYHOW THE RESULT IS EXCELLENT, IS THIS SCOTT'S "FAULT"? BY THE WAY, WHY HE DID TAKE YOU, NON-DEATH BAND, OVER?

-We met Scott when we went up to Morrisound to talk to him about doing our first demo, (The Art of Deception) a friend of mine recommended Scott, and that is how we first heard of him and Morrisound. Scott had at that point done the first OBITUARY, ATHEIST, SEPUL-

TURA'S Beneath the Remains, and DEATH'S Spiritual Healing. (We heard it on the reel, because it was just finished, and Morrisound still had the master tapes) He was real cool, and we couldn't of had a better experience. Scott is killer. I know all the death metalers come to him, but they have to travel far to do it. Morrisound is really close to us and it is all around convenient. Scott is the master at recording heavy music. His production ideas are really subtle. He has done all three of our demos, soon a fourth, and hopefully an album. He is also a really cool guy, and that is why a lot of people want to work with another producer, I hope he is as cool.

TAMPA IS DEATH METAL CAPITAL OF THE WORLD. ISN'T THERE TOO HARD TO PERFORM FOR THE BAND LIKE YOU AND HOW AUDIENCE REACTS WHEN YOU OPEN FOR, SAY, DECIDE OR OBITUARY?

-Not really. They get into us because they know we are real, and we have been on the scene for almost four years, making our own little niche.

IT'S COOL, AND IF WE ALREADY STARTED... TELL US ABOUT YOUR SHOWS...

-Our shows have been basically killer. We just played a show with this hard-core rap act called BLACK SATURDAY. It was killer! MALEVOLENT CREATION also played, if you can believe that. It was really cool! Also on the bill were locals DISFIGUREHEAD and THE MORTUARY SOCIETY. I had fun, what can I say?

DO YOU HAVE FUN WHEN ORGANIZING THE GIG? IS IT HARD OVER THERE?

-Actually, at this point, it is. We still manage, somehow.

WELL, ABOUT LABELS INTEREST ON YOUR BAND... AFTER 3 SUCCESSFUL DEMOS NO DEAL SEEMS AT LEAST A BIT STRANGE...

-We've had label interest, we just never signed these shitty contracts we were sent. I mean, I know I'm not in a position to bargain anyway, but we only ask for the basic necessities, like merchandise rights (at least 72%), and our publishing rights. Nobody is going to take one of our songs and make a Pepsi commercial out of it, I hope. We do have a lawyer, and we did try to negotiate in a civil manner. The record companies fell apart anyway. They were small labels, and we would be totally fucked if we had signed. If we are not going to make money, I would rather be unsigned. I don't do this shit for the money, but I would be lying if I said I didn't want my mu-



sic to financially support me. That's every musicians dream. I am not about to let some shark rape me of vvhats rightfully mine. If the band is making money, the band should be making money. You got managers and agents and to pay off.

I SUPPORT YOUR VVAY OF THINKING TOTALLY. OVERMAN'S CASE IS E X C E L L E N T EXAMPLE... VVHAT DO YOU LIKE?

-I like books, comics books, music, vvo-men, y'knowv.

FLORIDA... VVHEN PEOPLE THINK ABOUT IT, THEY THINK ABOUT BEACHES, PALMS, GIRLS VVITH ENCOURMIOUS BREASTS, LIFE VVITHOUT PROBLEMS...

-It's all true! Up until the part about life vwithout problems. Problems followv you everyvwhere you go. You knowv that.

YES I DO! VVHAT PROBLEMS FOLLOWV YOU, MICHAEL? VVHO YOU ARE?

-I am a dick! No, I'm ok. Music is my passion, my hobby, my everyday life.

VVELL... DID VVE FORGET SOMETHING?

-Send 5 USD for our latest demo 467 HARMORA AVE., TAMPA, FL 33606, USA, Thankx

Thank for you ! And you, folks, should followv the Mike's vvords. Send him these poor 5 USD! That's all... Ooh, no! I forgot the routine job!

THE GUFF: Michael Cutulo/g.; Ken Karg/dr.; Joel De Angelis/bass; Ben VWilliams/g.; Rich Chandler/vox.  
Jackass Live: Brass Ring; Tongues and Nails; Gringe.

# RECALCITRANCE

Oooh, guys, surely none of you knowv this band. I do! They have 2 demos out, only one of vvhich I knowv... It's godly Fragmented Reality... Their style (a hyper frenzy of thrash, as they call it) is excellent techno thrash vwith some core influences. But the instrumental piece Fragmented Origins is beyond any descriptions. It's medium speed one guitar solo vwith the little drums and even less bass. Other songs have same parts of each of the instrument though. Everything is professionally done vwith pro cover, band photo on it (not in it!), no lyrics though. Very good quality of the tape. I mean good sound. Shortly, very good stuff.



Novv, about the band.

RECALCITRANCE vvas formed in 1988 and novv consists of Michael Stovicek/dr, vox; Sean Echevarria/g, vox; Chris Hovvard/bass.

Bevitched by their 3 songs, made an intervievv vwith Sean. The results:

FIRSTLY I VVANT TO ASK YOU VVHAT YOUR BANDNAME MEANS?

-RECALCITRANCE has many meanings. The basic meaning is that it is a state of non-compliance vwith authority or generally accepted principles. I prefer the more philosophical meaning of the term. RECALCITRANCE should be thought of as a state of enlightenment. In studying theories of knowvledge I learned of a German philosopher vwho believed all of one's knowvledge can be represented by a matrix of beliefs. Each of these beliefs must not contradict any other belief if one is to be considered rational. For instance, you can't have belief #271 - All svvan are vwhite - and belief #350 - There exists at least one svvan vvhich is black. These tvvo beliefs clearly contradict each other.

But vvhats happens if you hold belief #271 and you come across a black svvan? You have a couple of choices. A) You can deny that you savv a black svvan. B) You can be so shaken that by this contradiction that you never get over it and subseouently go insane. C) You can change vvhats you believe based on

INTERVIEW VVITH SEAN

-ed

your empirical experience. The event which led to these choices is a Recalcitrant event. It is an event which forces you to take some sort of mental action which hopefully results in the gain of knowledge. A recalcitrant event is sort of like surprise ending. By the way, the whole theory behind this doesn't really work—most people really are irrational and live with daily contradiction in their lives. But recalcitrance events do occur all the time.

BOTH YOUR DEMOS WERE MET VERY WELL IN THE UNDERGROUND. WHY DID YOU MAKE SUCH LONG BREAK IN THE DEMO RELEASING SINCE "FRAGMENTS OF REALITY"? ANY PROBLEMS?

-I'm sorry that I don't understand the first part of this question. (??-acc)  
As far as the amount of time that elapsed between our demos, yes there were many problems. Our original bassist left, our other guitarist left, we threw out our singer. Getting a new bassist was very quick. We decided not to replace Mike Smith. Trying to get a vocalist was a very hard time. I don't recall how many we had between the two tapes. Most people who tried out just weren't too good. A lot of people don't like our music either because it is so spastic. After a very long time Mike and I decided that we could overdub vocals in the studio, stay a trio, and forget about looking for a new guy.

I'VE HEARD ABOUT HIT AND RUN STUDIO (WHERE YOU RECORDED YOUR 2ND DEMO) BEFORE BUT I CAN'T REMEMBER IN WHAT CIRCUMSTANCES/CONDITIONS. CAN YOU HELP ME? WHAT OTHER BANDS RECORDED THEIR DEMOS OVER THERE?

-The only other metal band that has recorded at Hit and Run is SILENCE (a local power metal group), so far as I know.

WELL, I MADE A MISTAKE THEN... WHAT DO YOU PLAN FOR THE FUTURE? IF THERE WILL BE ANY DEMO, TELL US EVERYTHING!

-The future rarely looks favorable. We hope to record another demo by the end of the year. This one will probably be live. We've started buying good microphones to record with and soon hopefully we will have a mixer. The reason that it'll be done live is that we are now only playing instrumentals. Mike and I simply cannot yell and play our instruments as well as we know we can at the same time. Nothing big is in the works.

## RECALCITRANCE

REVIEWS OF THE FIRST RECALCITRANCE DEMO WERE ALL POSITIVE, EXCEPT FROM ONE GUY WHO THOUGHT THE SONGS WERE TOO CONFUSING. WAIT TILL HE HEARS THE NEW TAPE.

THE 1990 RECALCITRANCE DEMO HAS THREE MORE WIERD RECALCITRANT TRACKS WITH A CLEAN PRODUCTION ON A QUALITY TAPE FOR JUST 4.00 US\$ (5.00 OVERSEAS).

OUR FIRST FOUR SONG DEMO IS STILL AVAILABLE FOR THE SAME PRICE AS OUR NEW ONE. IT HAS A DECENT PRODUCTION AND IS ON QUALITY TAPE.

RECALCITRANCE  
PO BOX 1312  
VIENNA, VA 22183  
USA

WELL, I HOPE TO GET THIS... BUT WHY DON'T YOU WANT TO RELEASE SOMETHING LARGER? LP!

-At this moment is no label interest in RECALCITRANCE—because we suck!!!!

WHAT DO YOU SAID? YOU RULE!!! BUT I'VE READ IN YOUR BIO YOUR MUSIC IS "NOBODIES LIKE". DO YOU THINK SO? 'CAUSE I KNOW AT LEAST 3 BANDS YOU'RE SIMILAR TO...

-I think you are taking our bio wrong way. What that is supposed to mean is that the three of us are losers. We are nobodies. We are not famous. We have never done anything newsworthy. We have not been in any bands (except RECALCITRANCE) that people outside of our towns have ever heard of. The line you have read is not meant to imply anything at all about comparisons to other bands.

AREN'T YOU TOO SHY? WHY DIDN'T YOU PUT YOUR LYRICS IN THE COVER?

-We didn't put our lyrics on the tape cover because—who cares about them? No one cares, especially if they are not about Satan. I'm not sure what Mike's lyrics are about. I can hardly remember any of my lyrics as it has been so long since we changed to an instrumental only format. My lyrics were usually about unreleased mental anguish.

YOU KNOW, I CARE ABOUT THEM!!! BUT COVER ITSELF IS A LITTLE STRANGE. WHY THERE IS YOUR PHOTO ON IT?

-The reason that we didn't put a whole lot into the tape cover is that we were very rushed. We were vor-

king vvith the possibility that Mike might have been going to jail at any time.As it turned out,he vvas just sentenced to 1 year of probation and drug testing 2 times a vveek for the entire year.VVe don't have any artist friends vvho could've made an interesting cover,so vve just decided to put our picture on the cover.

OOOH...I DON'T KNOWV HOVV COMMENT THIS.I'M REALLY SORRY...NOVV I VVANT TO ASK YOU ABOUT YOUR BACKGROUND.YOUR SECOND NAME IS SPANISH I THINK...ARE YOU FROM LATIN AMERICA?DON'T YOU FEEL ANY DISCRIMINATION ABOUT THIS?VVHAT GENERALLY DO YOU THINK ABOUT RASCISMIN THE US?

-I vvas born in VVashington DC.My father is an immigrant from Cuba and my mother vvas born in the State of Maryland.She is of Irish decent,hence my first name.My heritage has never been used against me,but the lenght of my hair has been a source of discrimination.

Racism exists because people are insecure in themselves.Some people are not comfortable in diversity and vvould prefer monotomy over individuality.I don't think that you could ever be rid of all racism.But that is not a reason to let it be.

VVHAT DO YOU THINK ABOUT LIVING IN THE AUSTRIAN CAPITAL(LOOK AT THE BAND ADDRESS)?DO YOU THINK IT'S SOME KIND OF NONSENSE?

-The Austrian capital?You mean Vienna, of course.I don't really think that it is nonsense.From your viewvpoint I guess it vvould seem strange.The US is a little nonsensical because people are fucked up masses of biological growth.

VVHO YOU ARE PERSONALLY,SEAN?YOUR HOBBIES,STUDIES/JOB,EVERYDAY LIFE...

-VWell I am a strange one.I listen to music all the time-all kinds of music-I am listening to Al DiMeola right now and earlier I vvas listening to CURVE and John Zorn.I finished college four years ago-I studied Philosophy.During the day I vwork as an accountant-I do not enjoy it,I vvould rather play guitar all day long.My hobbies are playing guitar and vvriting music on my computer.I like to read magazines regularly-PC/Computing(about computers),Stereo Reviewv(about sound systems),Electronic Musician(about electronic music,equipment and computers)and Guitar Player (about guitar,vvhat else?).My free time(outside of vwork and band)is spent vvith guitar,computer and girlfriend (a cardiac care nurse at a hospital in VVashington).

DO YOU KNEVV LITHUANIA BEFORE I VVR-OTE?AND HOVV?

-Yes I knevv of Lithuania before you vvrote to me.I try to keep in touch vvith nevvs and am avvare of the political changes in your country.

VVELL,YOUR FAVE DEMOS,LPS,MAGS,BOOKS, MOVIES...

-I don't have favorites.I like a lot of things but nothing exclusively.A good book I read vvas Godel,Escher,Bach:An Eternal Golden Braid.A good movie I saw recently vvas Until The End Of The VVorld.Last month I savv Skinny Puppy-it vvas a great visual production.

SOMETHING MORE TO SAY?

-I hope you are to translate this vvithout any problems.But you asked me to make it long.

VVELL,I'LL NOT TRANSLATE IT,AS YOU SEE VVASN'T IT DULL?

-No.Actually no one has ever asked if I had a job.I hope your readers find this interesting reading.

I HOPE THEY VVILL.YOU'RE COOL GUY,SEAN KEEP IN TOUCH!

For anyone vvho is interested in REC-ALCITRANCE,address in on the flyer, VVrite and buy!It's vvorth the effort!

Fragmented Reality:Unsure Reality(4:00) Fragmented Origins(5:44);Self Perpetual Fury(5:31).

Same songs repeated on both sides.



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ASK TO MAKE SOME EXCHANGES !!!!!

You could read this interview, in T.F.C. 4, howv it was originally supposed to be, but the man I sent the question-Dexter(b/vox) was .....not very interested to answer them. He sent me instead of his answers a strange kind of letter, photocopied in red. The letter says that he wants to see my zine where is something about DEMISE. He says he sent me the demo for promotion purposes "months ago!" and now he seeks.....  
....Shortly, you knowv vwhat I'm speaking about.

VWell, Dexter. Firstly, you didn't SEND ME THE DEMO! You sent me poor quality copy on the worst tape I had ever seen. VWithout the box. Secondly, if you could be a little more interested in your promotion you wouldn't let the questions rot in the dusty places. Anyhowv I thank you at least for giving the questions for your guitarist vwho answered them after one vweek I got your "letter".

Oooh, I am sorry for this, but I wanted you to knowv howv stupid some people are.

About the music DEMISE is playin'... It is very, very good death metal. By

the way, I have not heard bad bands from the US. Have You? VWell, so, etc, fuck them! Very technical, maiming, fast, grinding, possessing death metal. 4 songs on the tape I have (demo 2, Inevitable Exit), very, very good ones. My fave is surely, the title one, Inevitable Exit. But all the beauty of the songs I felt not at once! Tape quality, I repeat, is terrible! (I am speaking about my copy, vwhich isn't original!).

In 1991 DEMISE released their 7" on Listenable Rec. and are planing release the LP/CD for Modern Primitive Rec. soon.

So, my questions are answered by the guitar master Rick Schultz.

RICK, DEXTER DIDN'T SEND ME YOUR BIO!

-VWell me and Dex have had projects since early 86 but DEMISE has been a vworking act since 1989. And right nowv the line up is: Dex/bass, vox; Rick Schultz/guitar; Roger Forbish/drums.

VWe've lost our lead guitar player but vwe've heard some impressive players the last month so vwere not vworried about having a nevv guitar player by the time of the recording of the LP.

VWELL, AS FAR AS I KNOWV INEVITABLE EXIT IS YOUR SECOND DEMO. TELL ME MORE ABOUT YOUR FIRST ONE, OK? AND ABOUT THE GUY VWHO TAPED IT SCHEVVHERE IN CALIFO-

RNIA...

-VWell, vwere not positive that thats true to me it's just a rumor. But our first demo is called "Endless Torment" it's not a very good picture of us, so vve never mailed it out. "Inevitable Exit" and the 7" EP capture us alot better.

I KNOWV THIS, AND BECAUSE OF THAT INEVITABLE VVAS QUITE SUCCESSFUL FOR YOU SPEAKING ABOUT THE CONTACTS AND CONTRACTS....

-Yes "Inevitable" did quite vwell and it got us signed to Modern Primitive like I said before. "Inevitable" is a very heavy product.

IT IS!!! BUT BEFORE YOU SIGNED VWITH LISTENABLE, VVAS LAURENT MERIS THE ONLY PERSON OFFERING YOU THE 7" DEAL THEN?

-No one really, just Listenable.

ARE YOU SATISFIED VWITH LAURENT'S JOB HE DID FOR YOU IN FRANCE AND INTERNATIONALLY?

-Yes, I'm very impressed, it's selling like hell, not bad for a bunch of old tunes vve joined up.

VWELL, YOUR UPCOMING LP/CD ON MODERN PRIMITIVE... HOWV MANY SONGS? HOWV MANY OF THEM THE NEVV ONES? VWHEN IT WILL

BE OUT? ETC, ETC, ETC...

-VWell vve plan to have 10 or 12 songs Yes and 3 of them vwill be nevv. VVe really don't have a release date but vve hope to do it soon.

YOU GOT THE KILLER PRODUCER (COLIN RICHARDSON). VWHAT DO YOU THINK ABOUT THIS AND GENERALLY VWHAT YOU'LL SAY IF ILL POINT OUT PEOPLE NOVV ARE BUYIN' PRODUCERS, NOT BANDS?

-VWELL I have to agree vwith the producer bit. But thats really not a to me because vve got vwhat it takes to make people listen to us.

TELL ME ABOUT OREGON SCENE, OK?

-Oregon is pretty much dead. Portland is the only big city out her than that it's just farm lands, but the music scene is OK.

I KNOWV DEXTER IS ALSO THE PAINTER....

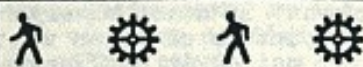
-VWell Dexter is excellent artist is vwish he vwould get more into it. But yes he did do our demo cover.

I KNOWV THERE VWERE SOME PROBLEMS OF RACIST CHARACTER IN LA (DEAR READERS, I HAVE DONE THIS AN AGE AGO!) YOUR OPINION

INTERVIEW VWITH RICK

-It's bullshit that shit happens all over the USA. It's really nothing new. My opinion personally is that it's bullshit, nothing but bullshit.

IS RACISM ONLY YOUR PROBLEM?



# NO NAME

## MAGAZINE A Need For A Death Metaler

No Name #3 is out now! This time is done on 52 glossy printed A4 pages. It has a full color cover with DISHARMONIC ORCHESTRA on it. It also has interviews with BOLT THROWER, AFFLICTED, DISHARMONIC ORCHESTRA, ATROCITY, EDGE OF SANITY, DARKENED, (now DREAMBREED), OLD FUNERAL, MORGOTH, CYNIC, INVOCATOR, SORCERY, BRUTALITY, XENOPHOBIA, and with less Death Metal bands such as HUMANICIDE, LUNACY, HYSTERIAH G.B.C., if this isn't enough then you also have many articles on bands such as BAPHOMET, MACERATION, PHELETHON, ORDER FROM CHAOS, IMMORTAL, CREMATORY, RITUAL SACRIFICE, SUFFOCATION (now FLESHCRAWL), UNLEASHED, CONVULSE, THYABHORRENT, FUNEBRE, INCANTATION, DESULTORY, DISMEMBER, PHYATROSIS, ABOMINOX, ULCEROUS PHEGM, EXCRUCIATE, PAINEATER, KORSANOV, DISGRACE, SINISTER (the NL + the DIX), EXHUMED, DISASTROUS, MURMUR, EMBRYONIC (now THOU SHALT SUFFER), BELCHING BEET, VACANT GRAVE, MORTUO, DESECRATE, EXCEED, DEMIGOD, FALSE PROPHET, MEGORA, ACROSTICHON, PRAGWALD, CORPSEGRINDER, CORPSE GOD, BUTTOCKS, AT THE GATES and many, many more.

If this still isn't enough, then you also get 2 A3 posters with AFFLICTED and ASPHYX plus the small one with DISMEMBER. And you can get everything mentioned before for just 4 US Dollars + IRC in Europe and 5 US Dollars elsewhere (air mail postage).

Free stickers with every order! Distributors are needed! Ask for wholesale prices.

Industrial and Death Metal bands

more than a welcome!

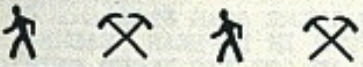
NO NAME MAGAZINE

Attn: Jure Keihar

P. O. BOX 27

62001 MARIBOR

SLOVENIA



-No there's a vvhole shit load of problems over here. Pollution, gangs, violence, drugs, stupid people.

WVLL, VVHO YOU ARE PERSONALLY, RI - CK? YOUR HOBBIES, JOB (STUDIES), EVERYDAY LIFE....

-Hobbies are, vworking sleeping, drinking, talking to people, collecting records.

YOUR FAVES AMONG THE DEMOS, LPs, BOOKS, MAGAZINES...

-I really don't have a favorite zine, there all good. Any book about the afterlife, horror, fiction. No fave demo, LP (Destruction, Inferno, Overkill) movie (Evil Dead 2).

YOUR FAVE DRINK IS...

-VWhiskey and 7up, beer, Dr. Pepper.

OOH, DON'T YOU FEEL THIS VVAS THE DULLEST INTERVIEWV

# METALSTORM RECORDS PROMOTION

WE WAIT FOR THE ALL MATERIAL FOR PROMOTIONS FROM THE BANDS PLAYING A KIND OF THRASH, DOOM DEATH, HARD CORE, GRIND.

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YOU RECEIVED EVER?

-No!! It vvas the best one so far.

DO YOU VVANT ANYTHING TO ADD?

-Yes. Sorry it took so long I hope I answered vvat you vvented to hear thanx.

THANK YOU, RICK, SAY HELLO TO DXTER.

Death-thrash with the deadly edge!!!

## DEMISE

Godly new 3 song 7" ep...

"Devious Deception"

Only 1000 pressed!!!

Get em while they last!!!

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Or \$30 for 10 eps

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And you send 10 USD for their T-shirt to: C/O RICK SCHULTZ; 8304 LE FLAVEL; APT. II, PORTLAND; OR 97266; USA. Or 5 USD (Europe) or 6 USD (vworld) for the 7" on address in flyer, but I am not sure about their availability! You can ask too about the CD from Modern Primitive Rec. at: 51 BLVD. A. BLANQUI; 75013 PARIS; FRANCE. Don't forget about the IRC!

"Inevitable Exit":

Abnormal Reality; Devious Deception; Inevitable Exit; Bent Pleasure.

VWell, guys, it's American band tell you ab- have some their lo- it's The igi- this

INTERVIEW WITH ANTHONY

just another I am goin' to -out. Surely, you difficulties vwith -go, so I'll say hovv called-MORTAL DECAY. band vwith the most or- -nal vocalist sound in issue. I don't mean the ou- ality(I have poor copy again vwhich suxxx as alvways!), but the sound itself. The tape I am speaking about is their debut, "Dawn of Misery"...So...they have very original vocalist, vwho don't sings, just murmurs at the microphone, but effect is excellent! I don't knowv vwhat more I can say about the music. Surely, I can mention musically they are similar to any "Gut wrenching, brain splattering death metal"band. Slow, heavy and fuckin' crazy...Novv-the bio...

The band known today as MORTAL DECAY was founded in August 1990. In Oct '90 the band chose the name-NECROPOLIS. Line-up changes the new name's necessity. MACABRE was the best in guys' opinion to change NECROPOLIS. MACABRE also recorded a four songs demo-"Interment". But then they learned out that the signed band MACABRE exist...So...MORTAL DECAY was their next name-to- chose. Debut demo was recorded at VViderange Studio at March 7, 8 1992. Tape contains 8 songs + intro. 2 of the songs(Requiem and Bereavement)are instrumental, acoustic, dedicated to Martha DiVigenze, Thomas R. Conte, Scott A. Bronhead(Requiem), Barbara E. Kramer (Bereavement). But...it's highest time for interviev, don't you think so? So... axemaster Anthony Di Vigenze:

VWELL, NECROPOLIS, MACABRE, MORTAL DECAY ... VWHY DID YOU CHANGE YOUR NAMES SO OFTEN?

-The reasons vwhy vve changed our name so many times is because vve had different band members come in and out. Although Anthony Ipri(drummer)and me have been the originals from the very start.

YOU ARE ONE OF THE FOUNDING MEMBERS. CAN YOU REMEMBER THE VERY FIRST DAY OF NECROPOLIS?

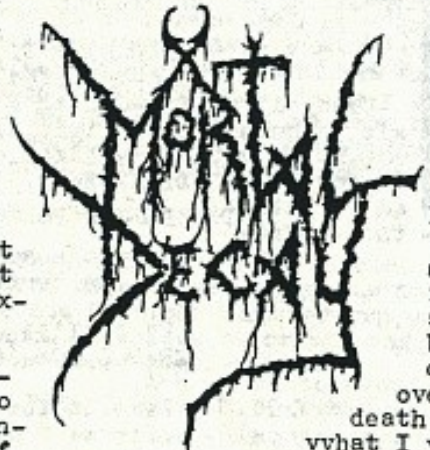
-The first days of NECROPOLIS vvere just playing for fun, vve never thought that 3 years later vve'd be this good

(vwell compured back to then, vve vvere horrible). It vvas alvways me, Anthony (drums), a bass player, and singer. It vvasn't until MACABRE vwhen vve got a nev v singer, bass player, and another guitarist, to help us get more serious.

VWELL, VWHAT IS ORIGINAL IN M. D. IS VOCALS. DOES JOHN PAOLINE REALIZES HIS TALENT?

-VWell John Paoline, our singer, realizes he's the most original in the band. He's had a lot of people tell him hovv excellent he vvas, but he doesn't at all get conceited. Actually I don't think he really realizes that he's a great vocalist. He thinks people just bullshit him, but it's ironic because their not bullshitting him.

AND YOU, TONY, PLAYIN'... IN YOUR BIO YOU WROTE THAT RANDY RHOADS IS YOUR MAIN INFLUENCE... HAHHAHA! I THINK IT'S NONSENSE!



-Hey man don't tell me vwho my influences are, Randy Rhoads vvas one of the most greatest guitarist ever born. VWhy don't you think he is my main influences VWell I knowv I'm not I/Ioth as good as he vvas and my playing doesn't at all shovv an influence of him. But ever since I vvas a little boy listening to him made me vwant to play, and over the years I decided death metal/grind vwould be vwhat I vwanted to do.

DAWN OF MISERY IS YOUR SECOND DEMO. TELL US ABOUT YOUR FIRST ONE, OK?

-Dawn Of Misery is MORTAL DECAY'S first demo. The only other demo recorded vvas under MACABRE and it sucks, vve had a different guitarist, and bass player back then.

HOVV MANY OF THEM VWERE DISTRIBUTED?

-I believe the distribution number of "Dawn Of Misery" demos is novv around 650 demos have been sold and given avv- ay. The only people vve give them avvay to is zines, comparies, and trade vwith other bands.

BUT I DON'T ASKED ABOUT DAWN OF MISERY! VWHAT GENERALLY THINK ABOUT DISTRIBUTION? DO YOU THINK BETTER DEMO ALLVWAYS IS SPREAD OUT MORE VVIDELY?

-Beats the hell out of me.

DAWN... VVAS RECORDED IN VVIDERANGE STUDIO. VWHY NOT TRAX EAST?

-VWell vve don't know vwhat Trax-Eastnse and there are messages behind all is and besides VWide range Studio had the lyrics you just gotta figure them the best production vve've heard and out.I'll give a hint/this vworld is so vve could also record 8 songs on our fucked up it's up to the youth of tod- 500.00 budget. ay to change it.

YOU REALLY DON'T KNOW TRAX EAST?MAYBE YOU KNOW PSYCHOSIS, INCANTATION, HUMAN REMAINS....-BANDS RECORDING THERE?

-PSYCHOSIS-never heard them, INCANTATION-heard them but never really paid attention to them, HUMAN REMAINS-excellent band vve've got a couple of shows coming up vwith them.

OK, REQUIEM AND BEREAVEMENT ARE DEDICATED TO SOMEONE?

-Requiem and Bereavement are dedicated to a couple dead family members and friends.



YOU DEMO HAS COPYRI - GHT DECAYED MUSIC. VWHAT THE FUCK IS THAT!?

-Decayed Music is nothing. It's just a name I used to put the copyri-

ghts under.

DON'T YOU YOU BELONG TO RICH'S AND SUSAN'S GRIM PRODUCTIONS?VWHAT GENERALLY DO YOU THINK ABOUT 'EM?

-Grim Productions just looks us at clubs, vve don't belong to anybody but ourselves. Rich and Susan(our managers) are very easy to vwork vwith and they do an excellent job vwith our band.

AND VWHAT'S ABOUT RICH'S BAND-HOSTILITY?

-Rich's band HOSTILITY broke-up. I vva very pissed-off to hear they parted vvsays 'cause I really liked them.

OOH, I PROMISED MY READERS THE INTERVIEW IN THIS ISSUE...NO LUCK...DID YOU HAVE SOME IDEOLOGICAL DIFFERENCES VWITH HOSTILITY?

-The ideological differences between Rich's band and us no differenc. My band all believes in God vve just don't speak about it through our music as HOSTILITY did. But both bands believe and vvorship Jesus Christ.

VWELL, VWITH SO GORY LYRICS?

-Our lyrics are gory. I don't think it's boring because most bands gory lyrics don't even make sense our lyrics are very vwell researched and they make se-

VWHAT ARE YOUR PLANS FOR FUTURE?ANYTHING ABOUT LP/CD?

-VVe have a compilation CD coming out on DVVR Records and Grimm Productions vwith songs from US, ABOLISH, PSYANIDE, MORTURNAL, CEMETARY EARTH, etc.

VWHO YOU ARE PERSONALLY, ANTHONY?

-I don't have a job, I just quit my old one. I go to Camden Country College Hobbies-guitar, the band, hanging out in cemeteries, and music. My everyday life is pretty boring all I do is play and listen to music.

YOUR FAVES, PLEASE!

-Favorite demo-CORPUS ROTTUS/RITUALS OF SILENCE.

LP-Danzig I.  
Zine-Infected Voice.

Mag-Guitar Player.  
Book-Night of the Living Dead.  
Movie-Night of the Living Dead.  
Drink-Beer.

DO YOU FORGOT TO SAY ME SOMETHING?

-Give the address of our band so people can vwrite to us.

VWell, I'll say: C/O ANTHONY DI VIGENZE; P.O. BOX 664; TURNERSVILLE, NJ 08012; USA.

Demo is for 5/6 USD to the above address.

MORTAL DECAY: John Paoline/vox; Jon Hartman/g; Anthony Di Vigenze/g; Brandon Stockl/b; Anthony Ipri/dr.

"Dawn of Misery": Intro; Ars Koriendi; Dawn Of Misery; Requiem; Post-Mortem Feast; Mortal Decay; Splendid Decomposition; Bereavement; Grim Reality II.

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POLAND

VVELL,main point in SIN-EATER'S pro-  
motion is that they have 2 bass play-  
ers.They really have!  
But it's hard to  
check out followv-  
ing the stuff'cause  
the quality is so  
bad that I have no  
vwords to describe  
this!No,for this  
time I have ORIGI-  
NAL tape,but I

v wonder vwhere it vvas recorded!On 2  
tracker or vwhat!But I think if there  
vwill be enough money for SIN-EATER to

# SIN-EATER

INTERVIEW VVITH E R I K.

go to the 24 tracks,their  
doomy music can be really  
killer!So all I can tell  
about SIN-EATER'S mu-  
sic novv is that  
everybody can be ri-  
pped-off by the  
studio and especia-  
lly,by the girls.

But read the interv-  
iev vwith Erik Ruesch-

ERIK, YOU DIDN'T SEND ME YOUR BIO AS THE BAND, SO MY PENALTY IS... YOU HAVV  
VVHAT! ARE YOU BORED BY IT?

To be honest yes, but it has to be asked. Well originally SIN-  
EATER began years ago under the name CARNAGE. We changed the name in  
March of '90 due to the realization of other bands with the same  
name (like the one from Sweden). After the name change Dann Saladin  
left the band, and through a series of lineup changes, I found  
myself in Dec. of '90 in desperate need of a drummer. At that time  
Dann was with his own band (WORMFEAST), I asked him if he would like  
to rejoin SIN-EATER. He did, and he brought his drummer too. We had a  
problem though, he didn't want to lose his bass player, and I didn't  
want to give up mine. So you guessed it, we kept both!! Our lineup is  
me on guitar and vocals, Dann Saladin/guitar & vocals, Chuck  
Smith/bass, Rob Toothman/bass & John Ziats/drums.

VVELL, I KNOW ONE REASON VVHY YOU KEPT 2 BASSISTS, BUT I VVANT TO KNOW MO-  
re!

We have two bass players for two main reasons. As I said in the  
above question, at the time of merger of the two bands, we kept  
both Chuck and Rob due to tight friendships. Secondly, two bass  
players gives us much more room to create and layer riffs, not  
to mention making us sound heavier live!!

I DON'T KNOW ANY BAND VVITH 2 OF THEM, DO YOU?

The only other band I've ever heard of having two bass players  
was an old hardcore band from New York (around '85 to '88) called  
DAMAGE.

LETS TALK ABOUT THE DEBUT, I VVAS VERY HAPPY VVHEN RECEIVED IT, UNTIL I PUTED  
IT TO THE TAPE RECORDED! VVHAT THE FUCK! IS THIS 2 TRACKER?

I know the production sucks dick! We did it at a cheap local  
studio where the idiot that runs it thinks he knows everything.  
We released it because we were in such a hurry to get a demo  
out! I regret it a lot now though, because too many people think  
that when they hear shitty production that the band must suck!  
When a lot of the time it has nothing to do with the band's  
talent! I think we fit into that category.

I HOPE TOO, BUT DON'T YOU FEEL AT LEAST A BIT SORRY ABOUT THE SOUND

We recorded and did a pre-mix with all the members in the studio  
but Dann and I did the final mixdown alone because we're the only  
ones in the band that has any studio experience at all. The only  
other person that helped was the owner of the studio (the "idiot"  
I referred to in question 4) who smokes too much pot and who's  
studio technology is stuck in 1975!!

I SAVV ON THE DEMO COVER: "A L.O.K. PRODUCTION". IS IT'S FAULT?

L.O.K. is just our little pretend company, like the other ones  
that everybody else makes up to put at the end of the demo cover  
to make it look like a big thing!



I FOUND OUT THAT YOU "RECORDED, PRODUCED AND MIXED" THE TAPES ONLY AS THE TRIO, ONE OF WHICH NOT FROM THE BAND, WHAT WERE DOING 3 OTHER MEMBERS OF SIN-EATER AT THIS TIME?

Well, considering the poor quality of the production pretty good currently there's about 350 out there. I think it's doing good because a good amount of people out there hear the demo and can listen through the poor production.

HOW THE DEMO IS SELLING? AND IS THERE ANY ATTENTION FROM THE LABELS IN YOU?

We've gotten some interest from some of the smaller independent labels, but nothing major yet. We're counting on the next demo to break us through to catch the attention of the bigger labels.

WHO'S TIFFANY SCOTT FOR WHOM WITHOUT THIS DEMO WOULD'VE REALLY COST UP! \$!\$!?"

She's Dann's girlfriend. She gave us a P.A. head that we traded to the owner of the studio for studio time. We thought it was a killer deal at the time (boy, were we wrong!).

I SEE YOU WERE RIPPED OFF... WERE DID YOU FIND YOUR DEMO COVER?

It's a famous picture of a painting that Chuck found in Time magazine a while back.

I'VE SEEN THERE SOME HITLERISM SYMBOLS. ARE YOU INTO NAZISM?

Absolutely fucking no!!

SO WHAT ARE YOU INTO?

The occult and the metaphysical.

I THINK YOU'RE INTO MUSIC ALSO! HEAVY 'N' SLOWV ONE! SO... YOUR FAVES, PLEASE!

I'll try and make it short, or I could go on for pages! For demos and Lp's: Incantation, Rush, Paradise Lost, Iron Maiden, Bach, My Dying Bride, Mozart, Baphomet, Disinter, Mythic, Suffocation, and Cathedral. Books: anything by Isaac Asimov, the Dune series by Frank Herbert (heavy shit!!), The Majipoor series by Brian W. Aldiss, and the Tales from the flat Earth series by Tanith Lee. Movies: Star Wars saga (he's starting to film the next one in 1994!), Alien I, II, & III, Dune, Hellraiser series (by the time you read this III will be out!), and Star Trek.

YOU MADE A MISTAKE! THE MAJIPOOR SERIES ARE BY R. SILVERBERG.... BUT DUNE RULES !!! ALL 6 VOLUMES!

WHO ARE YOU PRIVATELY?

Well the band for all of us is just about the center of our life right now, so it takes up a lot of our time. John and Rob just graduated from high school, we all just go from crappy full time or part-time job to job! We all hang out a lot together and go to shows, parties, etc..

HOW EARLY DO YOU WAKE UP?

Preferably not before 11:00 a.m.! I'm a night person.

WASN'T YOU RIPPED OFF BY THE "ZINES"? HOW OFTEN? WHAT D'YA THINK ABOUT THEM?

I really don't think I've been ripped off yet, but I suppose I will eventually. I think they should have a finger cut off for every time they rip some one off!



YOU ARE LUCKY GUY, AND NOT SO BAD SPEAKING ABOUT THE PUNISHMENT...VVASN'T THIS INTERVIEWV A DULL ONE?

Actually it vvasn't that dull ,I've done much duller.

VVELL, ANYTHING TO ADD?

Yeah, thank's for the interview Ace! Support the underground, and for all you up and coming bands try experimenting more musically, the scene is copying itself too much! Draw from other influences!! And lastly, look for a new demo to be released in the early fall from SIN-EATER, I promise this one will blow the first one away in production quality, musical creativeness (a more classical and doomy feel), and tightness!! Plus we also have T-shirts now, 2-sided black on high quality 50\50 shirts for \$12.00 worldwide, and the "CONSUMMATION OF SIN" demo is still available for \$5.00 (U.S.) & \$6.00 (worldwide). Money order or U.S. currency only. Write either:

SIN-EATER C\O  
ERIK RUESCHMAN  
4300 MAPLE PARK RD.  
STOW, OHIO 44224  
U.S.A.

OR

SIN-EATER C\O  
ROB TOOTHMAN  
1537 MEADOWBROOK RD.  
STOW, OHIO 44224  
U.S.A.

OOh, Erik, you added also my part of the outro. I can say nothing....  
Consumation Of Sin: Short of Breath; The Medium; Unleashed VVickedness; The True na-

me of God.

As you see, freaks, they have quite good names for their songs... Their lyrics are one of the best! So I end this one... Dull? It fuckin' is!

I think everybody knows this band and their godly debut. "Lycanthropy" demo! It rules! I've said so often that this is the best demo in the reviews that you can not believe me, so this time I'll say that's really good demo. Music is very original (vocals-even more), mixing many different styles of stuff and riff changes. The main is surely, death metal at it's best, aggressive and making your panties wet... If you want to see and feel the border until which aggressivity can be pushed, this demo is a must for you!  
Now, a little bio. Band sapted in the end of '88 as HUMAN EVIL. After fevv months and many line-up changes they vvere reformed into PHANTASM. Ovn songs vvere made (first vvas "Keeper Of The Dead"), and PHANTASM felt the time to go to the studio. As the trio they entered the studio, but recorded the debut as the duo. I'll ask vwhy... Soon after "Lycanthropy" vvas on #1 spot on selling chart for local in VVisconsin's very "Mainstream" record store! After -ged bassplayer, re-guitarreiro and nevv, second demo,

# PHANTASM

called.... But I'll ask Tony Brandt (dr., vox) about this and other fevv things....

THE FIRST MY QUESTION IS ABOUT LYCANTHROPY. VVHY DID YOU RECORD IT LIKE 2 PIECE BAND? VVHERE VVAS 3RD MEMBER (THEN)?  
-MATT?

-VVe recorded "Lycanthropy" as a tvvo piece cause Scott and I knevv vve vvented and Scott could play the bass parts better then Matt. Also, Matt vvas just helping us out for live shows.

DO YOU FELT YOU'RE GOING KICK HIM OUT BY THEN?

-No, vve didn't loose Matt until much later. He vvented it's ovn band and vve didn't vvent him anymore cause he didn't seem to like us as much as he liked his ovn band.

VVHY HE VVAS SO BAD FOR YOU?

-He didn't have a good attitude anymore and he vvent through alot of changes. He just didn't fit vvith us any more.

VVHERE THERE ANY DIFFICULTIES VVITH FINDING 2 NEVV MEMBERS (DOUG AND STEVE)?

-Not really, Doug vvas trying get into the band for a long time. Steve, vve knevv for a long time and he did all our

INTERVIEW WITH TONY  
the bands ovn they chancruited nevv recorded

art and he also played bass so vve asked him to join and he did ,and vve've been lovers ever since!Ha!Ha!

ANYHOV LYCANTHROPY IS GREAT DEMO!DO YOU THINK ABOUT IT AS THE GREAT SUCCESS?

-I just think it's great vven people vwrite and say they like it.It makes me feel good!I don't think vve're the best but I'm proud of ourselves.

OR YOUR MIND IS TOTALLY VWITHIN YOUR NEXT ONE?

-The nev demo has taken up alot of our time and it should be out in 2 vveeks(middle of August).

FOR HOV LONG AND VWHERE IT VVAS PREPARED?HOV IT'S CALLED?

-Vve make up the songs at scotts house.Vve been in the studio for a month or tvo vworking on it and it's just about done.It's called "The Abominable".

YOUR SONGS ARE QUITE LONG IN YOUR DEBUT.VWHAT ABOUT "THE ABOMINABLE"?

-The songs are long on the nev one but they are much more original and poverfull.

DO YOU FEEL LONG ONES ARE BETTER?

-It's just our style.It feels like you get more out of a long song.

VWHO VWRITES ALL THE STUFF FOR PHANTASM?

-I vwrite all the lyrics and make up some of the music but Scott makes up most of it.Vve all vwork together.

AND STEVE'S ART.I'VE BEEN IN ALOT OF FLYERS,ZINES,ADS...VWHAT DOES HE THINK ABOUT SUCH "BOOT LEGING"?

-He doesn't like it at all,and I hope they stop boot leging his art!It's not too cool!!!

DOES HE DRAW THE ARTVORK FOR THE ABOMINABLE?

-Of course!Vve vwouldn't have it any other vway.

YOU,TONY,SING AND PLAY DRUMS SIMULTANEOUSLY.ISN'T THIS DIFFICULT FOR YOU?

-Sometimes.It just takes practice.

ARE YOU LOOKING TO THE MIKE BROVKNING AND CHRIS REIFERT?

-I don't knowv vwhat you mean,I'm myself and thats all.

VWHO ARE YOUR IDOL DRUMMERS THEN?

-Some of my drum idols are Peter Criss, Neil Peart,and many others.

HOV IT HAPPENED ARE NOT SIGNED BY NOV?

-I don't knowv!!Vve're still trying to get signed.

VWHAT LABEL YOU DREAM TO SIGN VWITH?

-Road Racer,Caroline,or VWarner Bros! Actually any good label.

DO YOU THINK ABOUT BECCING OVERGROUND? I DON'T MEAN CD/LP/MC RELEASING,BUT SOMETHING PSYCHOLOGICAL,YA KNOWV...

-Not really.

AREN'T YOU STUPID THEN?VVELL,LET'S TALK ABOUT YOUR IMAGE THEN,IF YOU KNOW THIS VWORD, YOU DON'T?LET'S SPEAK ABOUT YOUR LYRIX?

-Yes.Our lyrics are different and they are like short horror stories.

ARE YOU PERSONALLY INTO YOU'RE WRITING AND SINGING ABOUT?

-I sing vwith feeling but I don't kill anyone.

DO YOU ALWAYS VWEAR MAKE-UP?I MEAN IN THE TRIST...

-Nope!

HOV YOUR FRIENDS ARE LOOKING TO YOUR BAND?

They support us and give good stroke jobs!Ha!Ha!

TELL ME,AREN'T YOU ABIT...

-My mind has just blackedout!

ARE YOU HAPPY TO BE BORN IN THE US?

-Yes!

VVELL,VWHAT LITHUANIAN BANDS/ZINES YOU'RE IN CONTACT?

-Can't remember.

DO YOU THINK SOME OF THEM ARE RIP-OFFS? I KNOWV YOU'RE RIPPED OFF AT LEAST ONCE BY LITHUANIAN "ZINE"!

-I think rip-offs are fuck faces!I've been ripped off before.

DO YOU KNOWV VWHERE LITHUANIA IS ON THE MAP?

-Not really,but I could look.

SO VWHAT ARE YOU VWAITING FOR?VVELL, HOV MANY LETTERS DO YOU GET?VWHAT PEOPLE ARE ASKING YOU?

-I usually get 2 letters aday or so.

VWHAT MERCHANDISE DO YOU HAVE?

-Vve vwill have our nev demo out soon for 5 USD USA and 6 USD over seas.

VWHO YOU ARE PERSONALLY?YOUR HOBBIES, JOB/STUDIES,EVERYDAY LIFE...

-I usually vwork and vwatch movies, party,and get vvanked.The usual.

YOUR FAVE DEMO,LP,ZINE,MAG,BOOK,MOVIE, DRINK,COCKTAIL...

-My favorite demos are POSSESSED, DESULTORY,MORTAL DREAD,AND HOSTILITY.

YOU ARE DULL AS THIS INTERVIEWV!

-Not at all buddy!

YOU'RE TOO SHY, BUDDY; DO YOU HAVE ANYTHING TO ADD?

-Thanks alot for the interview!! Bevv-are of the return of alfafa (King of Crooners). Also order our nev demo! Get horny!

This is the address. You must buy both these masterpieces! So...: C/O TONY BRANDT; 3826 W. ACRE AVE., FRANKLIN; WI 53132; USA.

PHANTASM: Tony Brandt/dr., vox.; Scott McKillop/g.; Matt Grassberger/b. (he vvas changed after Lycanthropy to Doug Scheneck/g and Steve Somers/b.)

"Lycanthropy": Burning Sensation; Keeper Of The Dead; The Dead Care Center; Palace Of Blood; Lycanthropy; A Rotting Surprise; Put To Sleep.

I don't have the demo, but I can tell you The Abominable's song titles: A Soul's Nightmare; Breeders of Hatred; Heavier Than Hell (Must be really heavy-ACE); Sevved Back To Life; The Abominable; For Your Love (THE YARDBIRDS cover-ACE)

ENJOY!

# Fall From Grace

Frankly, I am not the big specialist in hardcore, but I think that the band I am vwriting about is playin' a kind of unusual sort of it. Very melodic, balancing to be even commercial, it seems to be totally unsmilar to the stuff hardcore vvas supposed to be in the beginning. But vwho the hell cares, if the music is good and pleasant to listen. By the vway, the tape I have has killer production, high quality chrome tape, full color cover (done by my fave painter of novvdays - Boris Vallejo). But not the best vwork taken though) and the excellent music. VWell, the music for the second time... As I stated before, it isn't heavy at all, but quite aggressive though. Some effects, some vocal experiments and some humour make great this recording's atmosphere.

But hovv I must give the vvheels to Dane Petersen. By the vway, it is the first time in my life vwhen I get interviewv on the tape. Thanx, Dane!

ON YOUR EP COVER I'VE READ YOU HAD SOME LINE-UP CHANGES. BUT NO INFO ABOUT THEM IN YOUR BIO. VVHYY?

-VWell, hey man. There vvere no line up changes. Vve are original PFG, all the same. Vve... Vve have been together for about 3 and half years novv, same FALL FROM GRACE. My name is Dane, I am the vocalist, I used to play vvith BLOODBATH Vve did alot of shit for a quite avvwhile, for last seven years. James, Andy and Jim vvere in the band called VVARHEAD. Ooooh, baby boy, I am 30 years old, Jim and Andy - 25 and James is 21. He teaches guitar for living.

YOU VVROTE YOU VVERE TEARING DOWN N. VV. US. VVHYY DON'T YOU SPREAD THE DL- BASE ALL OVER THE VVORLD?

-VWell, I tell you man. It's a matter of money, man. But vve had... (I don't understand-ACE)... Killed man, a company novv. (And I understand nothing further Sorry, Dane...)

I KNOW NOTHING ABOUT YOUR FIRST RELEASE...

-VWell, that vvas... Vve didn't distribute it very. VVidely. It vvas really heavy sort of thrash death metal stuff and vve are really different novv (I know-ACE).

HOVV IS CALLED YOUR 1992 RELEASE?

-So that's hovv it's called, man. This nev tape you got is called "1992". It's not 'cause vve released it in 1992, but because to me it's a landmark year. It's because biblically is a year that vve're supposed fuckin' go to smoke and I don't believe that shit.

INTERVIEWV  
VVITH  
DANE

YOU RELEASED IT IN 2 FORMATS. DO YOU THINK CD IS NECESSARY FOR THE BAND AS YOU FOR THE PROMOTION OR VVHAT?

-Vve released a CD also not 'cause vve need this format, but it's because alot of people have CD players in the car novv and vve vvented to rock their asses too, ya know. It's svweet thing to do...

DO YOU THINK CD IS ABSOLUTELY NECESSARY TO GIVE YOUR BAND A NAME VVORLD WIDE?

-No, man, I don't think it's necessary, man, but... (I didn't understand. Something about the right to do vwhat people vvant...-ACE).

YOU DISTRIBUTE IT YOURSELVES. YOU EVEN RELEASED IT YOURSELVES. I CAN NOT BELIEVE THERE VVAS NO INTEREST IN YOU FROM ANY LABELS...

-There vvas plenty of interest from labels. And it is plenty of it right novv. But vve vwant to do something a little more local right novv. But, man, vve vwant to get the best deal vve can! VVe are in contact vwith some records companies vworking out some deals. It is just a matter of chosing the good one and then again...VWorking ourselves the best vway vve can.

"1992" IS SOMETHING STRANGE. VVHY DID YOU PUT YOUR OLD SONGS ON IT?

-Oh, it's just a collection of our stuff. VVe vwanted it before our nev v album came out. VVe are vworking on our nev v album right novv (It's August 1st) and vve vwanted to get something out to keep people still interested in FFG.

VVHICH LABEL VVILL RELEASE THIS ALB-UM?

-VWell, vve are recording by oures! vvs right novv (you are fuckin' rich! -ACE) vve are talkin' vwith some labels right novv. One of them is Nev v Renaissance, one of them is Combat (VVVV-ACE). And vve are still vworking out, vve're trying to get the best deal vve can. And especially vve are interested in getting deal vwith the European label for European market.

NOVV-ABOUT YOUR BINO COVER. IT'S BORIS VALLEJO. DO YOU LIKE HIM? I THINK IT'S THE BEST ARTIST OF NOV VADAYS! NOV V IT VVAS YOU GOT HIS PERMISSION TO USE HIS PAINTING?



-Hey man, fuck, he is fuckin' best! And vve just really dig this man. VVe vvrote him fevv letters and told vwhat vve need and he said don't vvorry about it man. And maybe vve vvill use his vvorks on our nevver tapes. But the James, our guitar player, really dig him, he is his fave art item. He has alot of the motion, you knovv, he...he, man, vwhen you look at vwhat he does, it makes him... (I

don't understand-ACE), he fuckin' go crazy, man. Boris Vallejo for me isn't fantasy. It's much more reality... Tvainted. He fuckin' rules!

Further Dane pointed out that they have plenty of roadies. Mostly giant bust blondes, their girlfriends. All the roadies are ugly motherfuckers! They have full sexual life..., etc. They hate skinheads. Fuck them! But they played vwith some skin bands...

N.VV. US scene is like Liverpool in fuckin' nineties. ALICE IN CHAINS, SCUN-DGARDEN, NIRVANA...

By then I got tired. So... I beg your pardon, Dane, for the fevv nonenses in your speech but as you pointed out your speech isn't understable even for some Americans, so...

VWell, and you, freaks, can order the cd for 7 USD, CD for 13 USD, T-shirt for 11 USD! You should bevware! They are quite serious in their business. They vwill be the stars really soon! So... JIM PITTMAN; 15260 S. VV. DIVISION; BVTN.; OR 97007; USA. Or C/O DANE PETERSEN; 5418 S.E. GLADSTONE; PORTLAND; OR 97206; USA (ph. (503) 788-9640). FFG appears on ROCKKITT UP and Rainbov Dragon Video. Call the Dragon at (503) 727-1706.

FFG: Dane Petersen/vox; Jim Pittman/dr; Andy Raymond/b; James Trujillo/g.

"1992": Buried It In The Ground; Drovning; Influenced; In My Sleep; Pat Girls On Acid; VValls Of The Rectory; Adversary; Foaming At The Mouth.

### NUCLEAR BETET ZINE NR 2

Haj!! Latem światło dzienne ujrzy drugi numer NUCLEAR BETET ZINE i wiersze o nim samemu zabije!! 64 strony (w całości po Polsku), w tym cztery strony krajowej okładki, składane kompozycyjno i profesjonalnie drukowane na ofiset! To wiadomość jest jak pierwsza!! Zawartość to min. wywiady z ASPHYX (Amiadejcy, holenderski walec z AT THE GATES (Ami. Szwedzi), DETOX MANSION ex-THANATOS (nadzieja death-core'a z Ebiaga), EXTREMA (szczerzy thras-fenki z Włoch), GEISLA GONER (..Polak potrafi z. MASACRE (najchocliwsza kapela pod słońcem?), MASH (tyli chęć porządne kopa...), MASSACRA (obeszyna agresja z Francji), MUSSÖRGSKI (psychodelic-industrial, nowa fala nadchodzi), PESTILENCE (legenda death-metalu z Holandii), SAMAEŁ (Gdy evil Fraise satan! Worship them!!!), TOXODEAD (progressywni Makrykanie), VADER (..co ja Wam mogę jeszcze o nich! ha! ha!), VITAL REMAINS (nowi bogowie nadchodzą ze Stanów) ... Poza tym mnóstwo recenzji, białów, adreńw, ogłoszeń, bezpośrednich doniesień z wytwórni płytowych... RAPORT Z CHILE... konkurs, sonda: KING DIAMOND, plakat SAMAEŁ/DISGRACE... artykuł p.t. OBLICZA DEATH METALU, w którym na tematy muzyki, religii, śmierci, cierpienia, filozofii życiowej wypowiedzi się się Peter (VADER I, PESTILENCE) oraz Vorpalack (SAMAEŁ)... rozmowy z szefami kryto: black metalowej OSMOSE PROD., pierwszej w Polsce niezależnej wytwórni płytowej LINDERGROUND FRONT REC. oraz CARNAGE REC... Magazyn ten kosztuje jedynie 16000 + 3000 (przesyłka) - pieniądze: tylko przekazem, lub 22 tys. przy odbiorze (poczta kłóży!!). Równocześnie z zinem ukaze się kasetka kompilacyjna, wykonana również profesjonalnie z kolorową pięciokrotną wkładką. Zawiera ona będzie zespoły światowego podziemia, ale tylko te, które prezentowane są w drugim NUCLEAR BETET, m.in. MAIMED (USA), REQUESTED SUFFERINGS (Głob), THE REIGN (Ang), SHADES OF GREY (USA), VEHEMENT THROWER (Pol), CEREMONY (Głob), PROGENESIS (C Niem), SACROPHOBIA (Głob), MALEDICTION (Ang).

Cała kasyta to jedynie 20000-3000 (przesyłka) razem z zinem (za 10000-3000 (przesyłka)... pieniądze wysyłać pod adres: ADAM "ABASE" JAHNIC, P.O. BOX 145, 90-980 1002.

Quebecian scene is growing larger and larger, didn't you know this? GORGUTS, OBLIVEON, BLAYLOK, ... MID-EVIL are only the few representatives of it. And MID-EVIL is the band I want to introduce you today. They have 1 rehearsal tape ("Underground") and 2 demos - "Unconscious Predator" and "The Unspoken Truth". The last one is one I got from 'em! What I realized firstly is excellent production of the demo. Chromium dioxide, colour cover, very good quality... And the music... Excellent melodic death metal! Sound remained me OBLIVEON alot but as you'll learn, band members deny this. I don't know why. I

see similarity and not so small. Maybe I'm deaf one? But what the hell! I am not pushing my opinion to anybody. I simply like this music. Mid tempo melodic death metal with some acoustic parts. All will be quite monotonous without these. They aren't the best thing in this demo, though. Demo itself is one of the best kind! Everything deserves more than just kind words. You must listen to cuts like Lungs Of Life or instrumental one - Unspoken Truth and feel the atmosphere... It's killing stuff! Simple as this... One thing I can blame them of is their lack of heaviness. But who cares about this if everything else KILLZZZ? You're right - nobody! Well, MID-EVIL was formed back in 1984, so they're vets in the scene... And in 1992 only they started to look for the label. They deserve some attention from their side!!!

So, if you're still interested, you can read the interview with MID-EVIL'S bass and vox - Louis Raymond.

LOUIS, MY FIRST QUESTION IS... YOU KNOW WHAT...

-OK, we started playing for fun around the age of 12 years old and our drum kit consisted of pots and pans. Through the years, we got better and bought musical instruments one day our stuff sounded good, so we taped it!

SO YOU WEREN'T PLAYIN' WITH POTS AND PANS ON "UNCONSCIOUS PREDATOR"?

-No, our first demo (Unconscious Predator) was realized by ourselves and it was mostly our first experience in



INTERVIEW WITH LOUIS



the studio. We did it with a cousin of Ben's so the price was low. We only made 130 copies of this demo and we're sold out.

I THINK THERE ARE SOME DIFFERENCES BETWEEN 2 YOUR DEMOS...

-The sound on the first demo sucks big time! Ben's cousin (the studiomaniac) didn't have any experience with metal bands! Our second demo rules! Pierre is a great engineer and it sounds 1000 times better than our 1st demo.

AND HOW IS SOUNDING YOUR LATEST STUFF? I MEAN, AFTER "UNSPOKEN..."

-Our new songs are alot more technical,

but also very heavy, riffs that melt your brains.

"UNSPOKEN..." WAS ENGINEERED BY PIERRE REMILLARD, OBLIVEON MEMBER IN HIS OWN STUDIO. ISN'T THIS WAY YOU'RE SOUNDING SO "OBLIVEONISH"?

-I really don't think it sound like OBLIVEON at all! Their album was mixed in the same studio we went, but our guitar and drum sound are completely different!

DO YOU THINK SO?

-Sure their stuff is great, especially their new songs (the ones one the '92 demo) and also dynamo witch kills!

I CAN SAY THE SAME!!! DO YOU AND OBLIVEON ARE SINGING ABOUT SIMILAR STUFF?

-We mostly talk about the active role that man is playing in the destruction of ourselves. Louis and Benoit are the writers.

DO YOU REALLY THINK ECOLOGY IS GOOD FOR THE DEATH METAL LYRICS? DO YOU THINK DEGRADATED FREAK WILL UNDERSTAND YOU?

-The ecology is important to all! But for death metal lyrics it's different than always singing about gore, blood and horror. For those who read our lyrics I hope it'll change his vision for those who don't care enjoy the music and for those who don't like it: FUCK OFF IGNORANT ASSHOLE!

IS THE ARTVORK ON YOUR DEMO THE PART OF YOUR ECOLOGICAL JOB?

-The artvork(done by Richard)is an ecological satire vvhhere avery song is represented somevvhhere.

IS THERE REPRESENTED YOUR FUTURE?I DON'T THINK SO...SO VWOULDN'T YOU BE SO NICE TO TELL US YOUR PLANS...

-VVe have alot of gigs comming up in the near future.For the long run,vve shure like to have a record deal and tape our nevvstuff,if not,another demo.

I'M SURE YOU'LL SUCCEED IN THIS;BUT I ALWAYS VVANTED TO ASK YOU ABOUT QUEBEC.ARE YOU HAPPY LIVIN' IN THERE?

-Quebec is the only french-speaking piece of land in north America and it's fucking great here.I vwouldn't go any vvhhere else and that goes for all of us!

IS QUEBEC NATURE POLLUTED TOO?

-Of course,all the American shit falls over us,not the states and that's vvhhy they don't give a shit about it. Fucking Bush(R.I.P. novv-ACE).

I REALIZED YOU ARE QUITE "NATIONALISTIC".DO YOU VVANT QUEBEC THE SOVEREIGN STATE?

-Imagine all your politicians are stupid,liars,corrupted pigs and fuckers vvhho vwould you vote for?I knowv that the people of Quebec mostly vwant to separate 'cause vve're a different culture.The politics over here, vvell,I don't care anymore 'cause its all fucked up!

OOOH!!!????MAYBE YOU'RE INTEREST IN HOCKEY THEN?

-VVRONG!VVe think skating after a black disc vwith a stick and ramming your opponent in a vwall is not very intellectually stimulat-ing, don't you agree?

SURPRISE!!!VWHAT A SURPRISE;BUT MAYBE YOU KNOWV VVHY MONTREAL HOCKEY TEAM IS CALLED "CANADIANS"....

-A long ago 1920(?) I think the Montreal "Canadians" vvere the only Canadian team in North America,that's vvhhy,but I'm not sure and I don' care!

VVELL...AREN'T YOU AFRAID OF AMERICAN CULTURE FLOADING QUEBEC,CANADA AND THE VVHOLE VVORLD AS VVELL?

-VWho isn't afraid?But I think it's getting too late over here,vve are French-Americans if you vwant.

VVHO YOU ARE PERSONALLY,LOUIS?YOUR HOBBIES,STUDIES/JOB,EVERYDAY LIFE...

-I'm 20 years old and I attend Ottawa University in applied mathemat-ics and I hate it.I love music(all except country and some opera)I vwork for a compagny that is sub-contracted by the federal government and I interview the vvhole country.I have a girlfriend and vve fuck alot.I sleep, eat,shit,breathe and that's it!

YOUR FAVES DEMOS,LPs,ZINES,DRINKS...

-All the demos from Quebec are good like PSYCHICTHROB,ENVOVNVIZER,STARKASH MAD ROACH and tons of others.

LPs:My fave album has to be Bet Left Hand Path(ENTOMBED) and Piece Of Time (ATHEIST),but since "Unquestionable" rules all,it vwould be fair to say ATHEIST is 1 for me and ENTOMBED 2 and DEATH (Human) 3.

Zines:no comment.

I only drink beer or rum!(straight)

VVWHAT DOES IT MEAN-MID-EVIL?

-VVe vwanted a name vwith "Evil" in it and our acoustics sound like the mediaeval times ,so MID-EVIL has a certain "Ring" to it!

VVELL...HAVE YOU FORGOT SOMETHING?

-FUCK ASSHOLES,POLITICIANS LIVE AND LET LIVE STOP THE KILLINGS!(of mankind)

Oooh!Stop the killings!Thank you, Louis!If anybody is interest in their "Unspoken Truth" demo(6 USD),T-shirts (13 USD),contact MID-EVIL at:MID-EVIL,GENERAL DELIVERY,CANTLEY, QUEBEC,JOX ILO,CANADA. "UT"demo:Extinct;Natural Causes;Lungs Of Life;Unconscious Predator II;Beyond Knowl-edge;Unspoken Truth. MID-EVIL:Benoit Cho-outte/l.g,ac.g.;Denis Bouthillette/r.g.;Richard Devault/dr;Louis Raymond/bass,vox.

## MID-EVIL

*The Unspoken Truth*

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Perhaps the most  
freaky band in this  
issue, HARVEY WALL-  
BANGER, are weird  
enough to satisfy  
every taste of  
every heaviness  
fan. Their music  
isn't just another  
piece of trendy  
stuff, oooh  
no!!! I thought

for a long time

are our mag's pages for them or not,  
but finally I decided to make the inter-  
view with HARVEY WALLBANGER'S  
drummer Jonas Vincent which you'll  
can read a little after. Now there  
will be a little intro. I got their LP  
recorded on the MC (with original cover,  
what shows the band's attention to  
what they're doing) in June '92.

Got and was shocked! Well, I can say  
that basically H.W. music is death metal  
(hey, guys, you don't fuckin' agree!),  
but with different vocals and some  
scizo/psycho parts like dog's, Bush's,  
pig's and similar voices  
in the background. Excellent

bass, but other guys know  
their job very well too!  
There are 9 songs in this  
self-financed LP, which  
take about 28 minutes. Very,  
very good, excellent  
stuff for any openminded death metall-  
er and not only!

Well, well, well, now the promised  
interview with Jonas Vincent...

JONAS, MY FIRST QUESTION IS TRADITIONAL....

-Of the really early days! Me and Fritz  
played (none of us could), but we decided  
to find some more members so after  
Christmas-88 David joined! He got the  
guitar as a present! We were 100%  
awesome! Then-89 Magnus joined too, he  
played bass and he played with us un-  
til autumn-89 when he joined another  
band so we took Johan instead. With  
this set we recorded two demos "Ab-  
omination of the Universe" Feb.-90 and  
"Have A Nice Day" Oct.-90 after that  
Magnus wanted to join again, after  
paying us several month-wages we let  
him! We recorded the single "Irrevoca-  
ble Act" in May-91 and got a lot of  
good criticism that felt nice! Thanx  
all of you! Well well, we decided to  
record an LP and so we did in March  
this year and now the LP "Sick Jar  
Of Jam" is out. That's it!

YOUR MUSIC IS A BIT WEIRD... HOW  
AUDIENCE DOES REACT TO IT?

-It's weird, yes I admit that, but what

# harvey wallbanger

the hell! so are we!  
The audience reacts  
mixed off course,  
Some like it, some  
don't! "Live" we  
use to get positive  
reactions because  
our way to spend  
the time on stage  
is pretty odd. Fritz  
is a weird bastard!  
On vinyl we get

mixed reactions,  
much good though, meaning then the vi-  
nyl-presses, but I guess the diehard  
death-metal fans won't love it! But  
so far we haven't got so much reac-  
tions on the LP since it has only been  
out for a short while!

HAVE YA OPENED TO ANY SWEDISH DEATH  
METAL ACT? BENTONED, DISMEMBER, THERION...  
..HAHA HA!

-No, we have not, not for those you  
mentioned but we have played with  
GENERAL SURGERY (=DISMEMBER) (almost).

We have opened for TRIBU-  
LATION twice and that strikes  
harder! We haven't  
played much at all outside  
the town we live so un-  
fortunately not so many peo-  
ple have seen us live! But  
I hope that will change!

## INTERVIEW

WITH

JONAS

NOW SERIOUSLY. I LIKED YOUR LP, BUT,  
FRANKLY, IT ISN'T ENJOYABLE FOR ALL  
THE FREAKS. WHAT DO YOU THINK ABOUT  
THIS? DON'T YOU WANT TO THROW YOUR  
MUSIC TO THE MASSES?

-Thank you!!! It's nice to hear! As I  
said, some narrow-sighted people might  
not try hard enough to listen to this  
stuff, it's such to different from the  
usual. If it's good or bad is up to  
the people out there to find out for  
themselves, I'm not here to tell them  
what to think of our music (oh, god I  
wish I had a typewriter!). I under-  
stand that everyone don't like it, it's

impossible, but we like what we do  
and that's what we play for. We  
produce records in belief that there  
has to be a few out there that has  
the same kind of taste for music! We  
don't want to throw our music to  
the masses-we want to throw the  
masses to our music! Ask Jesus!

BUT ANYHOW YOU DON'T THROW TO  
YOUR MUSIC EVEN THE LABELS. WHY YOUR  
LP IS SELF FINANCED? DIDNT YOU  
WANTED TO BECOME SOMEBODY'S SLAVES  
OR SIMPLY THERE WASNT NO INTEREST  
FROM LABELS?

-I wish I could say that we did the



record ourselves because vve vvented to be independent, it is a nice motive but that's not the truth! Vve did it because no label vvented to do a H.VV. release! The bad thing about doing it for yourself - that you get a shitty distribution but vve hope that vve vwill reach out to a fevv!

INSTEAD YOU'VE CREATED OVVN LABEL-FRISK FISK, IS IT FOR THIS RELEASE ONLY OR YOU PLAN TO DO SOME OTHER STUFF IN THE FUTURE?

-Frisk Fisk is only created for this release, but vwho knowvs, maybe vve vwill make something else on this label but nothing is planed, no!

SELF PRODUCTION NEEDS ALOT OF MONEY. VVHO PERSONALLY INVESTED THE MOST?

-Actually no one has invested any large amounts vve had money from selling EPs, demos etc. And the fact is that vve have so far only paid half of the money, vve have to sell records enough to get the rest it's a little stupid but vwhat the heck, vve really vvented to release this thing!

SICK JAR OF JAM (THAT'S THE LP NAME) VVAS RECORDED IN GORY SOUND 2 PERSONAL DAN SVVANO'S STUDIO. I KNOWV DAN AS ONE OF THE COOLEST GUYS IN THE SCENS. VVHAT D'YA THINK ABOUT HIM?

-Dan the man is really fair guy he vvas also extremely nice to vwork vwith, he vvas also quite fun to drink vwith! Vve vwill probably in one vway or another vwork vwith him again! I have nothings more to say than that he is a real ko-rv-gubbe!

VVHAT THE FUCK DOES IT MEANS? GORY SOUND IS RECORDING VERY UNSIMILAR MUSIC ... HARVEY VVALLBANGER, ABRUPTUM, NECRONY, ALTAR... ISN'T THIS STRANGE?

-No, I think that is very good, that vway he'll get a vvider musick knowvledge and hovv to record it! But the bands

you mentioned aren't so unsimilar to each-other, I knowv that he have recorded HC, rap and disco there, that's a vvide spectra! I knowv of a band that's interessted in his studio, they play melodic hard-rock, like EUROPE, I hope they go there, I knowv he'll succeed!

VVHAT DO YOU THINK ABOUT EDGE OF SANITY, ONE OF THE DAN'S BANDS IF VVE'RE SPEAKING ABOUT HIM ALREADY?

-Unorthodox (spells that vway?) is probably the best death-metal record I have ever heard. The song "Enigma" showvs hovv these guys don't give a shit about-hovv everybody else sounds! Keep it up!!!! But the d-m/rap song they recorded beats it all!



OOOH, I LI-  
KE IT TOO!  
BUT VVHY  
VVE'RE  
SPEAKING  
ABOUT  
OTHERS?  
YOUR LYR-  
ICS... VVHO  
VVWRITES 'EM  
AND VVHAT  
THEY'RE  
ABOUT?

-VWell, our lyrics-sheet aren't finished yet (too bad I'll send it later on, but for knowv I'll tell you a little. The songs are about

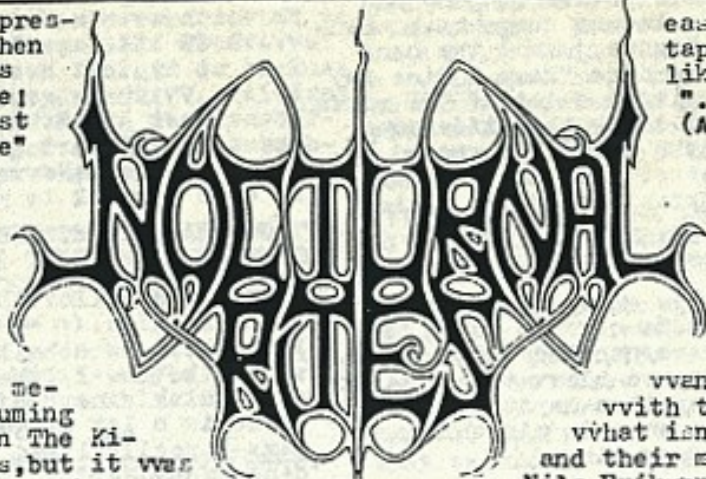
things vve disapprove of; military, animal testings, dictatorship, profiteers, and so on! Vve (or at least I) vwrite about things I'm really pressed at, like the nazi, EKK suckers the exists, I vvented to get a message out even if not many can understand it, it is at least a try, that's vwhat matters. "VWho's Sick" for exemple is military-service that I refuse to do! I vwill go to jail for that but I truly believe that no conflicts can be solved through violence, there are always other methods! No military-No vvar (Naive?)

VVELL, FOR THE MAN VVHO SERVED IN SOVIET ARMY (FUCK!) NOT A VERY MUCH... YOU HAD RECORDED ME ALSO YOUR "IRREVOCABLE ACT" EP ALSO AND I REALIZED YOU PLAYED DIFFERENTLY THEN...



Well, I was impressed very much when I got this band's latest promo tape! I have their first demo "The Obscure" which is total shit I must state! But what the progress NOCTURNAL RITES made since demo '91! Now they are not playin'

just plain death metal with the drumming like "Baboooshka In The Kitchen" (Sorry, Nils, but it was not very far away, when your debut sounded really like what I described!). For this job recruited THERION's main man-Christopher Johsson, what is



#### INTERVIEW WITH NILS

WELL, NILS, TELL US FIRSTLY, WHY YOU DECIDED TO ENTER THE STUDIO FOR THE PROMO TAPE? DO YOU FEEL ALREADY YOU'RE "BOILED" ENOUGH FOR THE BIG DEAL?

First of all, in the very beginning we thought of doing another demo, but after we had been talking to persons with knowledge about how getting a deal, we decided to make a promo tape instead of an ordinary demo. We made this promo just because a promo tape is recieved in another way than a demo is, as a big label might get about 10 demos a day, and if they get a tape that is only made for labels, they simply get more interested. I mean, a demo is official and sold in a major amount of copies, and that means that a lot of people can hear it. The it's not the same. But if you have a promo tape only available for labels, they can use it for anything they want. Like releasing the songs on a 7" EP, an so forth. That's why we decided to enter the studio and record a promo tape. Well, practically every band want to get a deal with a big label, but for a lot of bands that is not possible. I think we are ready for a big deal with a major record company, but I really don't know if we get any offers for releasing anything. We'll see, write me and check...

HOW IT WAS FOR YOU IN THE STUDIO? SUNLIGHT IS QUITE FAMOUS... AND INFAMOUS TOO...

The recording took place in Sunlight Studios during the time of two days, and I must say that everything went out to be great. Both during the time in the studio, and the actual result that we heard when we came home. I think that Tomas was the main reason to that, as he was very great working with. He didn't only follow his own ideas, as he listened to us and our ideas as well. You really discover that he knows what he's doing, and he is very nice as a person too. I understand why people want to go back to Sunlight Studios and why it's so popular. That's because Tomas recieves every new band as well as any other... It's too much bullshit circulating about Sunlight that have have to stop. It's always like that, I mean, if a band or a person get popular they emmediately become some sort of hate objects. That's a pity, as it only causes truble, and it's produced by by jealousy... Too bad...

YOU KNOW I THOUGHT YOUR PROMO WAS PRODUCED BY THAS...

No, our tape isn't produced by Tomas Skogsberg, and that's not because he would be a bad producer for us. It's just that he has been producing such a major amount of demos and stuff, that we would take the risk of getting a more usual sound than if we had anyone else as a producer. Therefore we let Christofer of Therion help us out, and I think he made everything great. You know, he had been in that studio quite a lot of times be-

easily seen in the tape-the sound is like THERION's "...Of Darkness" LP (Am I right, Nils?)

He was the producer at the quite unknovvn Sunlight studio .... So the folks know exactly what they

want-quick deal

with the major label, what isn't secret at all

and their main spokesman

Nils Erikson who also

plays bass in the free time.

Hahaha! Enjoy! It isn't short

asses for the long, looooooong torture!

fore, so he practically knew every button. He also helped us with the Keyboards we are having in the song "To Find the Paradise", and also that went out great in the end. I really love those Keyboards in that song, it sounds very atmospheric...

YOU ARE FUCKIN' RIGHT! VVHAT KIND OF DEAL VVILL BE OK FOR YOU?

Any record deal would be OK for us, as we aren't rockstars yet. But we are however looking for an LP/CD deal in the first hand, and if we don't get that we'll see what happens. We have already been offered by a number of smaller labels to release a 7" EP, but as I said, that's not of interest as for yet. But if we don't get that LP/CD deal we are looking for, maybe an EP will come out.

VVE'LL SEE...BUT IF YOU'RE AIMING TO THE CD/LP, YOUR CHOSING OF SUNLIGHT VVAS QUITE GOOD MOVE, RESULT THOUGH IS PREDICTABLE: YOUR SOUND IS STANDART FOR SVVED-ISH DEATH METAL. DON'T YOU THINK IT'S STUDIO(S) OR PRODUCER(S) FAULT?

First of all, we simply chose Sunlight just because you can't find any other studio in Sweden that have the same knowledge in Death Metal as Sunlight have. You also get a great sound quality, for a damn low price, and one thing you should have clear is that it isn't just the producers fault if a band get a usual sound. I mean, if a band plays like Entomed, and then they enter the same studio as them, with the same producer, with about the same gear, they will of course sound like them. Man, that's quite obvious, don't you think? Also, do you think it's easy for Tomas to create a new sound for every band that record in his studio. Man, that's impossible, as hundreds of bands have recorded there. Place yourself in the same situation, you are a producer and your daily work is recording demos and stuff with bands playing the same type of music.

Do you think it would be very easy to give every band a new sound. Then would one band have a dance-band sound, and another a pop sound. And another thing is that Tomas is not forcing the bands to come and record in his studio, they make their own chose, and then they have to face facts; they can not get the most original sound in the world...

MAYBE YOU ARE RIGHT, BUT I THINK SOME PEOPLE ARE GETTING TIRED OF THAT ENTOMED CLONES "MADE IN SUNLIGHT"....VVELL, LET'S TALK ABOUT YOUR LINE-UP CHANGES....

Yeah, we had some line-up changes lately, and for a while ago we kicked our old guitarist out, for replacing him with another one, with the name Mikke Söderström. At the same time the kicking of the guitarist took place, Fredrik started to grow tired of doing the vocals as well. So a new singer was also added into the line-up. Our new vocalist has the name Mikael Stenberg... Throughout all times we have kicked quite a lot people out from the band, and we do not like that very much. But we just want to get the best out of what we can, and therefore we try to find the best ones. This line-up will hopefully stay stable from now on, as we aren't unsatisfied with anyone in the band, and every member fits in just great...

ARE PEOPLE STILL ASKING FOR YOUR DEBUT, THE OBSCURE?

Yeah, they are. I still get orders for it, and a lot of 'zines are asking for it as well. But we are running low on the original tapes, with just about 20 copies to go, and therefore we can't send it to any 'zines for free, as we want to sell the remaining ones. It was pressed in 300 copies, and almost all of those ones are sold out now, and that took about a half year, or more, to do. I think we have done quite well with the sellings, even if we have given away far too many, but then we know that our name gets spread in a good way...

FRANKLY, ARE YOU SATISFIED VVITH IT?

No, not really. You know, that demo was recorded for about a year ago, and you quite naturally develop a lot musically in the time of a year. So therefore we think the songs on the demo are rather chessy compared to the newer tracks we have been doing. All of the demo songs go in the exact same pace all the time, with the same drum beat, and so forth, and personally I think they are way too monotonous. The production on that tape is also quite odd, as the guitars are behind everything else, and that's because we couldn't change the sound on the guitars when we mixed it. We had been putting in such a strange sound in the first place, and personally I think they sound like sewing machines. The whole sound in it self is also

pretty sick, but that's quite natural, as the producer hadn't heard any Death Metal before... So, no, we are not that very satisfied with our demo...

**SO AGAIN THE PRODUCER...BUT FOR YOUR PROMO YOU GOT CHRISTOPHER...SO ARE YOU HAPPY ABOUT THIS TAPE?**

Yeah, we have a totally other opinion about that one. First of all, we recorded this tape in much better studio, and then you have a lot more opportunities to make things better. So, the sound is of course ways better than on the demo, and I suppose everyone understood that before I said it. As I told you before, the newer songs are in general much better than the old, as the recent stuff brings you a lot more of both originality and atmosphere. They are also built up in a totally different way comparing to the demo, as in the old tunes we didn't really think what we were doing. We just placed a riff somewhere we thought it would sound good, and sometimes it did, and sometimes not and it's also damn hard making a song at the rehearsing place without hearing it. Now we record the new stuff we do on Tommy's Porta Studio, and then we listen to it. Then it's much easier to make a good song. So, lastly I can just say that we are very satisfied with our promo, and that goes for both the sound and the songs, as I told you...

**SO WHY DO YOU RECORDED ONLY 2 SONGS?**

Well, we infact thought of recording three songs, and we did that all the way until we realised that we wouldn't make it on time if we recorded three. So therefore we decided to just record two out of the three that was new. However, I don't think it's no use worrying about that, as it was the best tracks we recorded... It would have been worse if it was one good and another less good. But I however like the third song, which by the way is called "Eternal Sleep". It's just a bit slower than the others, and that's good, 'cause you gotta have some slow stuff as well...

**WHAT LABELS HAVE YOU SENT YOUR PROMOS TO?CAN YOU MENTION AT LEAST FEVV?**

Well, first of all, Tommy is handling everything with labels and stuff, and don't exactly which labels he has sent our promo to. But I know a few, and I think he has been sending it to Earache, Peaceville, Road Runner or Road Racer, and some others too. As for yet, no major labels have shown any particular interest in releasing any LP/CD with us, as that's what we're looking for in the first hand. But we have got some offers from smaller labels about releasing a 7" EP, but as I said, we will first see if any labels shows any interest in releasing an LP/CD with us...

**DON'T YOU SEND IT TO THE ZINES LIKE NINE?**

You mean the promo tape? Well, that one has reached quite a lot mags, and more that we expected it to do. But practically everyone have liked the stuff on the promo, and I think we will feature a lot mags soon with an article about us. Man, it's hard to say which mags it has reached, as that's a lot of them... I must tell you this, when we first entered the studio to record the promo we said like; We won't send it to that many mags, just the big ones, and instead send it to the labels. But man, it's like the opposite. Everyone who have asked have got the promo taped, on their own tape of course, and I don't know if that's good or bad. But we at least get our name around, and that we're still alive and kicking. But please, I do not want everyone to send me a tape now, as it's infact not official at all, and then we don't want everyone to have it...

**SO YOU DON'T SEND YOU FUCKIN' TAPES TO NILS,AND NILS WILL BE GOOD ENOUGH TO TELL US HOW VVE'LL CAN HEAR THEIR NEVV STUFF...**

No, as I told you before, we haven't got any offers for releasing an LP/CD yet. But we hope that any label shows interest in us soon. The only deal-like I can say that we have got is some 7 inch deals from a number of smaller labels. But we have been saying no to them, as we will check the bigger labels opinions about our music. But anyway, if we don't get any LP/CD deal, we will go back to the smaller ones and see if their interest still remains...

OK LET'S START WITH ROUTINE QUESTIONS...WHAT SUBJECTS NR. IS DEALING WITH LYRICALLY?

It's always hard for me to answer these kind of questions in the interviews I get, as I don't write any lyrics at all. Fredrik and Tommy handle all that, and first of all, Fredrik's lyrics treat the topic about when people pass away, and so forth. What he thinks happens and all that stuff, and also how he thinks it feels to pass away. He also writes about his view at religions, and so. Tommy is writing down his own experiences, dreams and visions, and that can get a bit deep and hard to understand, as it is his own and personal stuff he writes about. But I like all our lyrics quite a lot, and I definitely think we have developed very much with our lyrics, as we had kind of boring lyrics with no meaning at all for a while ago...

WELL, I REALIZE THAT I WAS WRONG TO ASK ABOUT LYRICS, BUT ANYHOW, DO YOU LIKE CARCASS, AUTOPSY, ... THERION LYRICS?

First, I have never really been reading a Carcass lyric from the end to the beginning, as I think it's totally meaningless, since you don't get a single word that they are having in them. But the topic in general is quite amusing. Carcass was the first band to sing about this kind of stuff, and now I see that a lot of bands are doing the same, and I don't think that's wrong. But a bit too many bands are doing that now, I think. The Autopsy lyrics are a bit more disgusting than the Carcass ones, as I think you get more details in the Autopsy ones. But I think that both of these bands write about the same things, and I do not get that very much out from them at all. About Therion, I can just say that I didn't really like their old lyrics that they had on the "Of Darkness" album, as they were about pollution, and you hear about that all the time on the radio, and so forth. So I didn't really get anything out from them either. But the new lyrics that they have on their newest album are very good in my opinion, and you get something to think about after you have read them as well...

I AGREE WITH YOU, ESP. ABOUT OLD THERION LYRICS. THEY SUCK! WHAT DO YOU THINK ABOUT SWEDISH PHENOMENON OF DEATH METAL? DO YOU LIKE ROXETTE?

I think it's very good that Sweden have managed to get such a major amount of good bands playing Death Metal. It's very big here in Sweden, and I don't know if it has been going to far, as a lot of major newspapers are starting to have Death bands in their magazines. This can maybe make the underground to die, as if every Death band can appear in big magazines, why be in small 'zines? But I really think it's good about the spoken Swedish Death Scene... No, I don't think Swedish youth dislike Roxette, and why would they do that. Personally I think Roxette is a quite good band, and I do not dislike them in any way at all.

SO WHAT DO YOU THINK ABOUT YOUR NEIGHBOURS FROM UMEÅ, MESUGGAH? ARE THEY NORMAL GUYS?

Meshuggah's music is very good and technical, and they are very good musicians. I definitely think they are the best band existing in Umeå, and they are very nice as persons too. Well, I don't know them very well actually, but they aren't stupid in any way, or at least they haven't been that to me.

WHAT DO YOU THINK ABOUT SWEDISH "SOCIALISM"? ARE YOU "SOCIALIST" YOURSELF?

Well, I don't care about the Swedish society at all, as it sucks anyway. I have never really been into that kind of stuff, since I can't do shit about it, and I'm not working yet, so I don't bother... I think you are wrong by saying that a streetcleaner and a professor get about the same salary, as it is major differences between jobs and salaries here in Sweden.

I THINK I AM WRONG... UMEÅ IS QUITE NORTHERN CITY. HAVE YOU EVER SEEN THE WHITE BEAR IN IT'S VICINITY? HAHHA!

Yeah, I saw him once, and I must say that he was very alike you. He came up to me when I was moving the lawn and sniffed me in my ass, and I discharged one hell of a fart, and he flew back to iceland...

HAHAHA! I HOPE HE'LL FEEL OK IN ICELAND! AS I DID MYSELF IN AUGUST-SEPTEMBER THIS YEAR... DO YOU LIKE UMEÅ GENERALLY? HOW MANY PEOPLE LIVE IN IT?

Yeah, I like Umeå a lot, and there are one hell of a lot bands here thinking of the size of the town. I don't know the exact number of people living here, but I can just tell you that Umeå is about as big as any other normal-sized city in Sweden... As I told you, there are a lot of band here, both Death Metal and Hard Core, and so on. So Umeå have a got a very good scene indeed, with bands like; Moral Decay, Purgatorium, Obscurity, Karandash, Ligament, Thrown of Ahas, and a lot of other acts as well. You know, for about 1 or 1 and a half year ago there was only Hard Core bands around, but now Death Metal has been growing very much here, and I think that is very good, as if a town only had HC bands, it would be very boring going to gigs, and so on... So, lastly I can just say that I like Umeå a lot, both scenewise and as a town...

WELL, WHO YOU ARE PERSONALLY? YOUR HOBBIES, STUDIES, EVERYDAY LIFE....

Well, I don't think there are anything special about myself. But if you want to know, I am still in school, and I pretty much hate being there. But I do the best I can while I am there although. I don't really have any hobbies besides writing a lot mail, and that's a thing I love to do. So if anyone feels like dropping me a line, feel free to do so. I am hanging out with my pals quite a lot, and I find that rather amusing. Right now I have a long summer vacation, lasting for two and a half months. It is really cool being free from school actually...

YOUR FAVE COCKTAIL'S RECIPE?

Hmm... That'll be very tough, as I think cocktail's taste like shit. But my recipe is something like; Pour a whole bottle of pure Vodka into the toilet-chair, and then mix it with some frozen poo. Then take a spoon and mix the stuff, and you'll have the cocktail of your life, I promise...

OOH, MY DEAR READERS... I THINK IT'LL BE OK FOR OUR READERS TOO. BUT WHAT ARE YOUR FAVE ZINE, MAG, BOOK, DEMO, LP, MOVIE....

There are way too many good 'zines existing, and it would be very hard to figure out the best one. But a few 'zines I like are: Putrefaction, Balance of Terror. By the way, we will feature both of those mags latest issues with an interview. I can't think of any other 'zines right now, but Morbid is very good and so is Slayer... Mag? Isn't mag and 'zine about the same thing... Well, if you want me to count up some mags, I'd say Thrash, Kerrang, and so on... It is also very hard to decide which demo that is the best one, but I like Nirvana 2002's demo a lot, and also Rotting Christ's, Necrophobic's, The Gathering's... and so on and so forth. I can't tell you which book that I consider best, as I don't read that much actually, but Stephen King writes good books... The best LP must be any of Iron Maiden's, as they are my absolute fave band, and they have been that for a very long time too. I can't decide which one of their albums that is best, but I just love albums like "Seventh Son of a Seventh Son", "Powerslave", "Piece of Mind", and of course the new "Fear of the Dark"... The best movie must be "Bad Taste", as that one is both funny and disgusting in the same time...

HOWV YOU HAVE UNIOUS CHANCE TO SAY SOMETHING IN SVVEDISH TO OUR READERS OVER THERE AND IN ENGLISH TO EVERYBODY ELSE...

OK, here we go... Jädu, Kenneth nu har du val formligen hållt i dig drinken jag föreslog dig. Och din andedräkt har säkert en högst härlig odör... Jag hoppas verkligen att mitt recept var lyckat, men jag glömde säga förut att det ska vara mycket bajs i den, för det är då den får den härliga smaken och odören... I don't know what to say in English now. But I guess this will do for now...

WHAT THIS MEANS? FUCKIN' STRANGE LANGUAGE! WVA N'T THIS INTERVIEWV THE DULLEST ONE YOU'VE EVER HEARD?

No, I don't think this interview was that terribly bad actually. It was rather amusing to answer, but the only thing that felt a bit hard was the major amount of questions you had put together, and way too many questions regarding my fave things and stuff that don't have to do with the band. But such questions can surely be present to read for the buyers. So why not? By the way, thanks a lot to you, Arunas, for letting us appear in your 'zine, and good luck with this issue too... If anyone wanna write me, my pal Arunas will tell you my address... Bye...

Oooh, Nils, I thank you for this the longest interview I've ever received! You rule!!!

Novv, something for you, deathlovers!  
 VVrite Nils at: NILS ERIKSSON; ÄPPELVÄGEN  
 25; 904 36 UMEA; SVEDEN.

NOCTURNAL RITES: Nils Eriksson/b;  
 Fredrik Mannberg/g; Tommy Eriksson/dr  
 (a propos, he has ovvn label, CHAOS  
 PRODUCTIONS); Mikke Söderström/g; Mika-  
 el Stenberg/vox.  
 "Promo '92": To Find The Paradise; I  
 Am Lost.

One of the best Swedish underground bands, one of the best demo out, one of the best promoters of their music sound. I really vvas killed by their promo pack and the attention the guys pay to their image and business. So long letter I haven't receiving since there is silence only from Pavvel Vvasilevski (god from Dethroner zine); so good sounding demoes (digital mastering) have fevv only bands. So, I vvas quite surprised...

But, first-the story, then-one of the longest interview I've ever got. TEMPERANCE vvas formed back in 1988 as NO REMORGE. In May-91 the band changed it's name to TEMPERANCE and became quite active in the underground. There vvere some thoughts to do the demo. But... alot of problems happened to the band during the autumn. Studio time vvas booked in Oct-91 but, 4 days before the recording the bass man suddenly left the band. So everything vvas cancelled. And the rehearsal place vvas on fire, a tour in Finland vvas cancelled and the list continues... But in the beginning of '92 demo "Hypnoparitized" vvas recorded on a 24-channel mixer. Result vvas 3 trax recorded in 2 days (20 hours). So the sound and copying are most professional. It is delivered vwith a B/VV printed sleeve vwith both photo and lyrics included... About the future... you can read in the longest (after NOCTURNAL RITES) interview in this issue! It's vwith TEMPERANCE'S vox and g. Fredde!

FIRSTLY, I VVANT TO KNOW ABOUT ERNEROT. IS THAT YOUR LASTNAME OR SURNAME OR VVHAT?

# TEMPERANCE

-It's our last name, B-Hang and I (Fredde) are brothers, and Ernerot is our last name, right.

me, right.

VVHY YOUR BROTHER'S PSEUDONYM IS SO STRANGE? B-HANG... ICE-T, MC HAMMER... I SEE SIMILARITY IN HERE, IS HE A RAP FAN OR VVHAT?

-Ha, ha, ha, if you had called him rap-fan, face to face he had killed you at once!

No, honestly, it's a really old nickname I gave my brother a long time ago, you know if some do a thing badly, you say "You are really B" so there for the B, and Hang is Swedish and means that something is hanging, and as our humour is a bit fucked up this is the result of it; the most fucked up is that he love that name.

TEMPERANCE IS A KIND OF "POSITIVE" BAND IN MY OPINION... I SAVV EVEN THE PHOTO VVHERE YOU, FREDDE ARE VVITH CREST, VVHAT DO YOU THINK ABOUT THIS?

-VVell, sure vve're positive, but, only vven it's about fighting for our things and vwhat vve believin, vve're not christians our religions at all, I like the symbol, that's all! VVe're positive about keep on going vwith TEMPERANCE and stuff, but about the people around, Us alm-

ost every body's fucked up it!

VVHY DID YOU NOT TREND AND HUNG NORMAL VVAY? IN-MORE BEUTIFUL

FOLLOW THE THE CREST THE -VERTED ONE IS FOR SCHE (NOT FOR

INTERVIEW VVITH FREDDE



ME THOUGH)?

-That's just vvhyy, just to offend all trend fags, that's all, I'm so sick of bands that think they're brutal and evil vvhhen they go for the satan style, vvhhen they in the reality helps their mother vvvith the shopping after school, that's false, right, about those that's really into to it, because they believe in it, and live the truth vvvay, that's really OK, I don't blame any person or band that is true vvvith themselves and against their listernes! But, because there's so many that think they're so brutal and shit vvhhen they turn crosses up side down, face it, god damn, that's vvvhy took the demo photo in a church vvvith normal turned crosses and crucifix and stuff, just to stay avvvay from the narrowv minded.

VVVELL, AS FAR AS I UNDERSTOOD, HYPNO-PARATIZED IS YOUR FIRST REAL DEMO. VVVHY IT TOOK SO LONG TO RECORD IT, IF YOU VVVERE FORMED BACK IN '88?

-Yeah, Hypno... Is our first official demo as TEMPERANCE, that's right. But, before vve started TEMPERANCE (in May-91) vve vvere called NO REMORSE and vve released 1 demo in the midle of-90 so, in fact this demo is released 2 years after the

first demo vve made, but according to all shit that happened the band in Autumn-91, it's not so strange that it took some x-tra time so, it feels really great to have the nev demo out at last, that's for sure.

HOVV IT VVAS VVVITH YOUR OLD REHERSAL? VVAS IT REALLY FIRED? VVAS IT VWOODEN? AND VVVHAT CAUSED THE FIRE?

-That's really the truth, that vvas one of the funny things that vve faced in the autumn of-91, so, believe it or not, 3 vveeks ago vve moved in again in this rehearsal-place, and novv it's so great, that vve're really happy. I thought that they should tear the vvhole place down after the fire 'cause it vvas totally burned and mrolled out. But, to our surprise they've rebuild it, and that's great, 'cause, novv vve've ovvn rehearsal place, and vve can practise both days and nights so, it defietly bringed us something good out of this damned fire, but it vvas defiently not our fault, I hope vve'll find out about so, vve can kill the fucker.

I'VE SEEN IN YOUR THANK LIST YOU CATCHED THE ATTENTION OF SUCH SHARKS AS METAL HAMMER...

-Ha-ha, yeah, vve're rockstars you knowv ha-ha, honestly, vve don't care about vvhhat zines vve're featured in as long as it help us and get us good promotion! And if you read close you can see that it's the AARDSHOCK/METAL HAMMER and they have demo sections for bands as vvell as METAL HAMMER in Hungary, so, it's quiet underground, it's not like the UK METAL HAMMER at all! So, as long as it's supporting to the scene it's OK for us.

ANY SHARKS THE LABELS SHOW NO INTEREST SO FAR?

-VVe've got some offers to sign, and some are not so good and some are in our thoughts good, and that's vvhhat counts, vve got areal serious offer to si-



gn for 1 CD on a label vve knowv personally from before, but, vve've decided to vwait some more before vve want to release a vvhole CD! VVe want it to be a "7 EP or something and vve recently got a real good "7 EP offer on Shiver rec/Belgium. (That's Skull thrasher prom, nev started label) He vvents to release a "7EP vvvith us in this autumn and as it's fit us perfect! It looks like vve're going to do that! But, I agree vvvith you, many labels are pure shark labels!

VVVELL, LET'S SPEAK ABOUT SKULL THRASHER FROM... ARE YOU SATISFIED VVVITH HANS SO FAR? VVVHAT HE DOES FOR YOU? AND GENERALLY TELL US MORE ABOUT HIS BUSINESS, OK!

-This guy is really great and vve're so far totally satisfied vvvith his vvvork for us. He really promote our de-

no the way a promotion should be done. We've nothing to complain about and he really knows what he's doing, you know he have been active in the underground for a long time, and he had a zine before (for many years ago), now he do promotion for some bands. He have distribution and mail order, he's in contact with labels and stuff, he will do a video, comp, cassette, now he starts his own label and he'll release a comp-CD w/ autumn + several "7 EPs and so on, he's a really active person! He have so far sent at about 100 tape's for us to zines, radio stations, distributors A.S.O. and it really helps, he's great. But, the fact is that we also got another promo too, it's Urban Warfare in the US. He's our promoter in the US, and he does the same for us as Skullcrusher but only in the US and as he also works for Century Media he helps a lot, so, sure we're satisfied!

YOU RELEASED HYPNOPARATIZED WITH HIS HELP, IF YES, WHAT HELP?

-No, we released it completely on our own, he only helps us with the promotion of it and the distribution of it!

GENERALLY, THIS DEMO IS GREAT! BOTH MUSICALLY AND TECHNICALLY (I MEAN SOUND ETC.) ANYHOW, HOW MUCH NEGATIVE OPINIONS YOU RECEIVED ON IT? WHAT YOUR PERSONAL OPINION IS?

-Thank for the words, cool that you like the demo! Well, actually we haven't get so much negative opinions, in fact we almost only got good response, almost everyone that have heard it like it, and of course that's fun. The only negative I have heard is about the vocals, some don't like the growling voice, but who cares actually! My opinion is that I like it of course, it's old trash most of them but, these trash can't get better than on the tape so, we're all really satisfied with the result of it!

HOW MANY COPIES YOU'VE SOLD SO FAR? WHAT DO YOU PLAN FOR FUTURE SPEAKING ABOUT THE SELLINGS?

-As usual, it's always hard and difficult to tell how many copies that's sold, cause we've at least 10 distributors that sell it for us, and new ones that order the tape and that offer themselves to sell. It is coming in all the time, so, it's hard to see after 3 months actually but, I guess that about 500 tape's is out now and about 150-200 is sold of them, but the most important is (sold or not) is that so many as possible will be able to hear the

tape. So, we'll continue to sell it from us and through our distributors. So, you that want to order it or know that you can sell tape's for us write us today, every kind support is welcome.

YOU ARE SENDING THE TAPE FOR EVERY ZINE THAT YOU WROTE YOU, AREN'T YOU AFRAID OF BEING RIPPED OFF? HAVE YOU BEEN AIR-BAD? HOW MANY TIMES?

-We're much more careful, all now than for 2 years ago, that's for sure. Sure, we send every zine that tend to be serious a copy and of course we've been ripped off, but, I guess that happens for all bands that send out their demo for promotion, and it sucks! But, now, when we know who is for real and who is rip-offs, we see it like this everytime we got the chance to visit a place where it lives someone that have ripped us off, we got a chance to kill someone, and that's always a pleasure (ha-ha) no, the thing that happens is that a guy (or girl) that have ripped us off, never got a second chance, they can full off!

WELL, YOUR PLANS FOR THE FUTURE...

-To promote the new demo together with our promoters as much as possible. Release a "7 EP, play as much gigs as possible (and as it looks now it can be a lot of gigs actually), answer interviews, letters, get drunk and try to survive actually, cause it's a bit messy now for my brother and me concerning money, work, schools, movies and other shit! But, the most important is still to work on with the band!

MY FAVE QUESTION FOR SWEDISH BANDS, YOUR OPINION ABOUT SWEDISH "SOCIALISM"?

-Well, I think that socialism is great when you're a musician 'cause the socialism always go more for music, art a.s.o. So, in that case and in the basic idea to make it better for the ones that don't have so much, that's good but, in the reality in Sweden it works bad. They have big taxes on every thing and that sucks, that's my opinion!

WHAT DO YOU THINK ABOUT THE DEATH METAL OUT BURST IN SCANDINAVIA? I'VE READ SOMEWHERE THAT SUCH SITUATION IS CAUSED BY ALL THE FANS PLAYIN' IN THE BANDS, TOO MANY BANDS, TOO LITTLE FANS... D'YA AGREE?

-Yeah, you're on the right line. Ace that's really the situation over here, and it's both bad and good in my point of view. It's really great that so many get into the scene and start to

play the right sort of music all this but, the danger in all this is that the scene bore it self to a slow death! I can already see now that many metal heads in Sweden are bored of death-metal and the reason for that is like what I also feel about the situation it's too much of it, and not far enough of development in the scene, so what the scene needs the original bands, no rip-off clones! That's my opinion about the problem!

**VVELL FREDDE, VVHO ARE PERSONALLY? YOUR JOB/STUDIES, HOBBIES, EVERYDAY LIFE?**

-VWell, I'm 24 now and I have start to study again after been unemployed for almost 1 1/2 year now, and it feels good but, the time is my worst enemy, we can't get along, too much to do, too little time, you know!

VWell, my life is to be with my girlfriend, everything about the band, play, drink, work with the promotion, trading tapes, study, and try to avoid the standart people as much as possible. That's me (Ha-ha).

**YOUR FAVE DEMOS, LP.s, ZINES, BOOKS, MOVIES, DRINKS...**

-Demos: There are so many great demos that I really adore, (but lots of shit also, ha-ha) but I think that-  
ENTOMBED-"BUTLIFE GOES ON" is a mean killer. SINDROME-"INTO THE HALLS OF EXTERMINATION" a real classic. NAPLE CROSS-"THE FOURTH AND THE LAST" these guys rules! TRIBULATION-"VOID OF COMPASSION" one of the best ever. Yeah, there's much more, but these ones rules!

IPs: Much of the real metal stuff such as- RAZOR-"EVIL INVADERS"; DIAMOND HEAD-"LIVING ON BURROVVED TIME"; ANVIL-"METAL ON METAL"; DARK ANGEL-"DARKNESS DECENDS"; CELTIC FROST-"MORBID TALES"; SODOM-"PERSECUTION MANIA". My favourite death metal albums is without a doubt Unleashed "Where No Life Dwells".  
fuckin' mean!

Zines: Oh there's many good ones, but for ex-CLOSEUP (SVE); MORBID MAG. (SVE); THRASHING HOLOCAUST (SVE); ISTEEN MAG (FIN); PROGRESS... (DEN), and tons more.

Books: first of all the Stephen Kings, he's great. Everything of Ernest Hemingway. Olaf Lundell "Jack" (svvedish guy) Jerzy Kosinski "Being there" and many more, I really enjoy reading...

Movies: VWell I love all kinds of movies but, some of them that have really captured me is for ex-BOYZ'N'HOOD, damn good! All PINK PANTER movies, Peter Sellers rules. "THE CUCKONEST" with Jack Nicholson. HIGHLANDER I. All John Candy movies, he is fuckin' funny.

Drinks: everything that makes me piss-

ed drunk (ha-ha). All kinds of beer. Falkenberger is my favorite. Rom and Coke is my favourite drink.

**TEMPERANCE**

STILL SEEKING FOR MORE CONTACTS  
WORLDWIDE! SO, ZINES, DISTRIBUTORS  
YEAR, ALL YOU THAT IN ONE WAY OR  
ANOTHER SUPPORT THE SCENE. GET IN TOUCH  
AND DO IT NOW!  
WRITE TO:

<p><b>TEMPERANCE</b> OR: <b>SKULLTHRASHER</b> FROM C/o Ernest Riddaregatan 51 S-352 36 VÄXJÖ SWEDEN</p>	<p>C/o Hans de Wynaert Amerstraat 112 3200 AARSCHOT BELGIUM</p>
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**VVASN'T THIS INTERVIEWV A DULL ONE ? IT VVAS...**

-No way, I really enjoyed it, no ass-kicking, Ace! God damn, you should see what kinds of interviews we usually get's. It's this kind of interviews that makes you write long answers, it's definitely not a dull one, so, not more of that bullshit! Thanx Ace and keep on doing a good zine. Folks write us now, everything is vwelcome. And the demo is yours for 5 USD, good bye!

VWell, Fredde, I thank you 1000000000 times for your classic interview! Some bands can read and learn how to answer! I want to hope our cooperation is not finished by now! And you, folks, (VWhat's up, doc? -Folks) can order the demo for 5 USD to any of addresses in the flyer or call Fredde in Sweden at: 46-470-20733.

TEMPERANCE: Fredde/g., vox; Danne/b.; B-Hang/dr., b.vox.  
"Hypnoparitized": End Of The VWorld; Hypnoparitized; Guardians of Morality.

## NEGLECT

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11757.

One of the fevv German bands I am in contact vvith.I never had luck vvith German scene.Simply no luck...Too many addressess,too little true underground supporters .But the band I proudly present on the pages of T.K.C. this time is one of the best from Germany.They have even the CD on Vvest Virginia Rec. And are distributed by SPV!

VWell,I have tape version of the CD "VWithin Your Mind"vvhich totally wains!VWell,again.I have only very bad quality of the CD taped on Tokaido cassette,so you can easily imagine hovv the sound is...Tape(and CD)has 30 minutes of non stop aggression,total destruction and gore...Quite traditionally played,it suffers from the lack of nevv ideas,but most bands do...This vvasn't the reason to say "no"vvhen the singer Elmar offered me to ask him fevv questions...

DO YOU HAVE ANYTHING TO ADD ABOUT ACCESSORY TO VWHAT I SAID OVER HERE?

-VWell,ACCESSORY vvas founded in late 1988 and til novv vve released the "Symphonies Of Digester"demo and our 1st CD "VWithin Your Mind".Like so much other bands vve had some problems vvith the line up until vve found the definitive one in June 1991.

ACCESSORY IS QUITE SUCCESSFUL BAND.AFTER ONE DEMO YOU RELEASED SELF FINANCED CD VVITCH LATER VVAS RE-RELEASED BY ONE OF THE LARGEST LABELS ON THE FIELD.VWHAT DO YOU THINK ABOUT THIS SUCCESS?

-I think it vvas not the CD,vvwhich made our vvey to VVVR,it vvas our hard vvork to bring the music and name of ACCESSORY to the fans.

YES,I AM THE PER:CN VVHO KNOWS HOW MUCH TRUE ARE YOUR VWORDS!YOU CAN BE PROUD OF YOURSELVES!YOU'RE DISTRIBUTED BY SPV!

-In my opinion there is nothing to be proud of at SPV,it's just our distribution,there are hundreds of others like them.

YOU ARE SHY!IT IS LARGEST DISTRIBUTION IN THE EUROPE OF THIS KIND OF MUSIC,SO TO BE IN THEIR SHOPS MEANS TO BECOME FAMOUS!VWELL,I THINK YOUR LYRIX ARE HIGHLY INFLUENCED BY KANT AND NIETSCHE. VWHAT D'YA VVANT TO SAY?

-VWell,that's nea- The lyrics are based on philosophical themes concerning existentialism influenced by the thinking of iden-philosophers Camus and St. Exupery.

DO YOU THINK PHILOSOPHY IS RULING THIS VVORLD?OR IS JUST A SCIENCE?

-VWell,this ansvver is up to you,I think everybody has to decide for himself if philosophy has to rule his on her vworld.Read our lyrics carefully and think about them and you vvill knowv vwhat vve think about philosophy's position in our lifes.

DO YOU THINK VVE ARE SPEAKING ABOUT VVE ARE SUPPOSED TO?I DON'T!NOVV I VVANT TO ASK YOU ABOUT YOUR SOUND,I THINK IT ISN'T GERMAN,RATHER ENGLISH VVITH SOME ENTOMEDIESEN INFLUENCES.DO YOU AGREE? IF YOU KNOW VWHAT I AM SPEAKING ABOUT....

-Yes,of course I knowv vwhat you are speaking about,the vvhole thing sounds not like a mid-European or American style,it's because our producer,Peter VValdheim,has his ovvn picture of the vvey it sounds.It vvas a big help for us, but if there vvas something vvich vvas not how vve liked it,vve told him and he changed it.

EIMAR,I AM NOT VERY FAMILAR VVITH GERMAN SCENE,SO BE GOOD, TELL ME MORE ABOUT

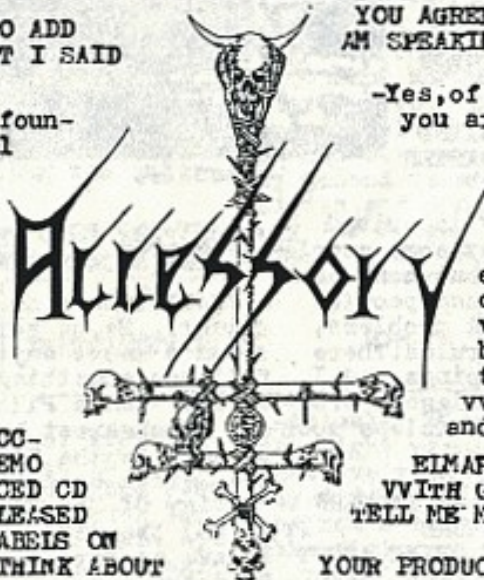
PSVV STUDIO AND YOUR PRODUCER,PETER,OK?

-The PSVV studio is a kind a Smak Studio and it's in Kierspe vvich is about 30 km avvey from Hagen,our hometown.Peter VValdheim,the ovvner of the studio has never vvorked before vvith a death metal band or something like that,he always made hard rock and heavy metal bands,that's the reason vvhy vve sound' so not death metal like.

BEFORE THE"OFFICIAL"CD YOU RECORDED SELF FINANCED ONE.TELL ME MORE ABOUT IT,OK? IS ALL THE LIMITED EDITION OF 500 COPIES SOLD OUT?

-No,the limited one is not sold out, vve kept some for good' friends and vve think it's better to sell the nevv ones,because of the better cover.

INTERVIEW WITH ELMAR  
-rly right.  
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COVER?TELL US ALL ABOUT THE FIRST CD COVER!

-That's a little mistake vve made on the cover of the "official one",the first cover vvas done by Polko Langner and it showvs a part of a face,in the central there is an eye and the rest of the upper left quater.The original vvas a bad copy a photo vwith changed colours.

The second cover vvas made by Tony Dierksen.

SECOND COVER?DO YOU PLAN SE-COND CD TO BE OUT SOON?TELL ME EVERYTHING!

-The second LP vwill be out in Jan.'93 but I'm sure it vwill not come out on VWest Virginia Records.Musically seen there vwill be some changes,more faster parts vwith pretty much grinding beats on them,some very ultra slow doom parts and some surprises.Textually seen vwill be the same philosophical concept.

ABOUT GERMANY...IT IS UNITED NOV...VVHAT DO YOU FEEL AFTER THE EUPHORIA'S END?

-It's good that Germany is united novv.But not for everybody,some people in East live better novv,but many are unemployed.Many of the young people have to fight vwith social problems, the nev system and nev rules.There are a lot of fascist groupings and I think this is one of the biggest problems(Nazi skinheads are brainless motherfuckers!!!)

NAZI ARE!THEY VVANT TO MAKE EASTERN GERMANY'S BORDER TO BE VVHERE VVAS IN 1939.VVHAT DO YOU THINK ABOUT THAT?KÖNNINGSBERG,DANZING,MESEL,BRESLAU....

-Everything I knowv about such things is that there is a glevv Danzing vwho has indeed a very good voice and I knowv "Königsberger Klopse",some kind of meat balls vwith potatoes vwith I used to eat one time a month vwith my grandmother,ha,ha,ha...I'm sorry about that.

YOU DON'T KNOWV YOUR HISTORY THEN...STRANGE,DO YOU HAVE OTHER PROBLEMS?

- No,I have no big problems,but a lot of smaler ones!

VVELL,EIMAR,VVHO YOU ARE PERSONALLY?YOUR HOBBIES,JOB/STUDIES,EVERYDAY LIFE...

-My hobbies?If I am not doing something vwith or for my band,I am riding my mountain-bike or having fun at freestyle-sessions on my BMX-bike as much as I can,I have no real job,at the moment I'm vworking a fevv days per vweek in a pub to have a little ammount of money. Besides I try to join as much partyS as



possible.

YOUR FAVE JOKE THEN...ALSO BEER,DEMO,LP,ZINE,BOOK,MOVIE...

-VWell,I have no fave joke,I hate laughing!...Ha,ha sorry but at the moment I don't knowv any funny joke,but I can tell you something about my other faves I like -Hansa Pils,but only in cans,it's one of cheapest beers in Germany,my fave demo is the "Age Of Brutality"from the German band OBSCENITY,the fave LP is "Effigy Of The Forgotten"from SUPPICATION(US) the fave zine is Grind Session, I have no fave book and my fave movie is Predator I.

VVASH'T THIS 'VIEWV DULL ONE?IT FUCKIN' VVAS!

-VWhat did you ask?Sorry,but I am a little bit confused after thinking about all faves and all this motherfucking shit,I think that's to much for my vveak mind,it vwill be better if I leave the band,aren't you interested in singing in a death metal band named ACCESSORY???

SORRY,I HAVE NO IDEA HOVV I CAN,VVITHOUT THE VOICE...YOU BETTER ADD SOMETHING!

-VWell,I hope there are lots of T.K.C. readers in Lithuania and all over the world and I hope all of you vwill join and support the underground.Thank you very much!!!

Thank you ,Elmar, too!  
You should ask for the CD at the address: C/O BIMAR KEINEKE; HOMIE STR. 6; 5800 HAGEN I; GERMANY. You should ask about the nevvv!

ACCESSORY: Frits Rogge/b; Michael Vvintzer/dr; Matthias Bigner/g.; Mark Vvolzenburg/g; Elmar Keineke/vox.

"Vvithin Your Mind": Intro-Drovvning In Tears; Deception's End; Indifference; Rational Decline; The Fall Of The Vvise; Long Forgotten Place; Riffing The Dead; Outro-Vvithin Your Mind.

VvWell, one of the fevv bands from Belgium. My second fave from that country (after godly ANCIENT RITES). But much vvorse than the "Rites". VvWhy I decided to take the interviev from their bassplayer Johan?

But, vve'll start vvith the small intro. The interviev vvvas done after they sent me their second demo- Agashure's Decide. It's quite normal tape, vvith quite trendy death metal. 4 songs, one of them instrumental, one-Prophecy Of Doom cover, chrome tape, normal auality. No lyrics. Copulating demon and vvitch instead of them. Tape is dedicated to their guitarrero Jurgen Leclerco, vvho left the band after the recording. If you aren't bored by novv, go on reading the interviev!

TELL US, JOHAN, HOVV IT VVAS IN THE VERY FIRST DAYS OF YOUR EXISTING AS THE BAND? NOT YOUR BIO!

-VvWell, I have to think about that question. (Vvhat to think?-ACE) I vvvas learning to play bass, vvhen I got the idea of starting a band (not death metal, cause this idea vvvas before the first DEATH album came out). So I vvvent to Paul vvwho vvvas learning drums and asked him vvwhat his opinion vvvas about it. He immedtetly agree vvwith the idea to form a band (by the vvway, Paul is my mate for 12 years now) So vve put some advertisings in megazines that vve vvvere looking for a guitar player. But no one shovved up. Deeply depressed vve played only tvvo of us. After 3 months vve founded one and singer also, so vve started to rehearse. (in that times it vvvas sort of hardcore). Our name vvvas Anal Intellect. After 2 vvweeks they stopped to play vvwith us, so vve vvvere on our ovvn again. After a period of seeking for the right guitar players (almost 2 years) vve decided to play death metal, so vve found a guitar player called Dimitri, a nice guy, but bad player (at that time), so vve kicked him out.

Then after 2 months vve founded Jurg-en vvwho left the band not so long ago,



like you have read in the bio (Yes, I did-ACE). But vve did not had a rehearsal room, so vve seeked for the room for almost one year and then on the end of '90 vvwith the reh. place vve found our vocalist Kurt, vvwho is on our first "Return From The Sepulchre" demo, vvwhich vve recorded 4 months after vve founded our rehearsal room. And in April of '91 vve played our first gig. That vvvas vvwith ANCIENT RITES. But 2 vvweeks before that gig vve took in a second guitar player Bart from REPUGNANT (R.I.P.), so he played also vvwith us till the end of August '91 then he decided to go on his ovvn vvway. In September '91 Jerry joined us and vve found a great musician and songvvriter in him. In January '92 Jurgen left and decided to start his ovvn band (not death metal)

INTERVIEVV VVITH

JOHAN

THAT VVAS BIO, JOHAN! THANKS! I SEE YOUR BAND CHANGED MUSICIANS QUITE OFTEN. VVWHY?

-Actually because vve didn't found the right persons to make the music that vve vvanted. Vve tried to be totally different (You didn't succeed-ACE), and not a IOOTH OBITUARY or something like that.

YOU RECORDED YOUR FIRST DEMO AFTER MORE THAN I YEAR OF SUHRIM VVAS FOUNDED. VVERE THE DIFFICULTIES SO LARGE FOR YOU?

-This question is already answered in the first ansvver. of this interviev. Yes, difficulties vvvere really very big. Vve have no room to rehearse even. ...

YES, I KNOWV... VVWHY YOUR FIRST DEMO ISN'T FOR SALE ANYMORE? DON'T YOU VVANT TO MAKE SOME MONEY OUT OF IT, IF PEOPLE ARE STILL DEMANDING IT ?

-First of all, vve are not playing death metal for the money. It vvould be nice if vve can live from it, but vve sure do not vvant to be rich and famous. Othervvise vve could play house mu-

sic, don't you think? (No, I don't! Some death metal bands are quite rich too, don't you think? -ACE).

No, it is not for sale anymore cause the quality of the music is bullshit if you hear our new songs now. The new ones are 10000 times better, more technical and more melodic. The whole structure and the style is fuckin' different. If people still want it, it's OK for me, but send me then a blank tape and the postal costs and I sure will record it for you, but you are warned!!!

WELL, I THINK THERE WILL BE FEW FREAKS TO ORDER IT FROM YOU, JOHAN! NOW TELL US ABOUT JURGEN. IS YOUR 2ND TAPE THE LAST ONE WITH HIM? WHY HE LEFT THE BAND?

-Yes, it is the last recording with Jurgen presented. It is dedicated to him also cause he actually formed the band with me and Paul and we will always be thankful to him for this. He still is a member in our hearts you know.

So you want to know why he left the band? (Yes I want! -ACE)

You are curious person, you know! (Yes I know and am! -ACE).

Well, you know (No, I don't -ACE), we have our new guitar player and song writer and singer Jerry. Well, the style he plays is not so simple to play you know (No I don't!!! -ACE) (HAVE, you ACE today

bad mood or so? You always blahblah-blahblah in the not right place - SAULI-US) and Jurgen wanted to play more simplified but still brutal death metal while Jerry wanted (and we also) to play more technical music and that is why he left us.

So we decided to record the last gig with Jurgen to make a live tape as a present for his done work.

DOES ANYBODY CHANGED HIM?

-This answer will be short: NOBODY.

OOH, THAT'S NOT VERY GOOD! BUT ME AND MY READERS ARE CURIOUS WHAT THE HELL MEAN SUHRIM AND AGASHURA.

-SUHRIM is one of the fifty names of Marduk, one of the Ancient ones of the necromicon and his description is the following:

"The twentieth name is Suhrim seeks out the worshippers of the Ancient ones wherever they may be.

The priest who sends him on an errand does so at a terrible risk, for Suhrim kills easily, and without thought. His word is MASHSHANER GAL and his seal ②. So that's what Suhrim means.

OOH, I AM QUITE SURPRISED! I THOUGHT THEY ARE A PAIR COPULATING INSIDE YOUR TAPE COVER! WHO ARE THEY THEN? AND WHY DO YOU DECIDED TO PUT THEM, NOT THE LYRICS?

-They are the devil and old bitch who dreamed of it to fuck with him the day she died.

The reason why we putted the drawing in it instead of our photo and lyrics is because we all liked it so much that decided to do so. It's nice isn't it?

WHO PAINTED THEM?

-The front cover and logo and the lay out is done by me. The drawing inside is from the Playboy mag! No I don't know who painted it?



YOUR PLANS FOR FUTURE, DO YOU PLAN ANYTHING TO RECORD UNTIL THE END OF '92?

-First rehearse, our new songs (which are terrific) as much as possible and to play as much gigs as we can. And then maybe in December or in the beginning of '93 we go into the studio and records our promo tape on 24 tracks, so it will be great sound.

this time and then we hope to have a contract with a record label and do gigs all over the world.

So if someone who organizes gigs is reading this and want us to play please write!

WELL, I AGREE TOTALLY! BUT WHO ARE YOU PERSONALLY, JOHAN? PEOPLE NEED TO KNOW BEFORE INVITING YOU TO PLAY...

-Aha, at last someone is asking it. Well, I am a working man. Meaning I go to work everyday from 6:30 till 18:20 (You have very long working day! Mine is from 6:00 till 14:30 -ACE). I am an electrician. My first love is of course music, I also like to drive, go fishing, driving, go to the movies, reading (a lot) and make contacts with other bands.

At home I live together vwith my girlfriend and vve expect a baby at the end of December '92. So I become father. For the rest I like animals very much. And at this vway I vvented to thank my girlfriend for giving me the most beautiful thing in life-a child (Am I too sentimental?).

NO, YOU ARE NOT, MY WIFE AND I (ACE) EXPECT THE BABY IN JANUARY '93 AND BELIEVE ME, I KNOW HOW GOOD THIS FEELING IS!

DO YOU WANT TO NAME YOUR PAVES IN ALL KINDS OF "ART"?

-Music: EXULGERATION (Svvis), BURIAL (Ho), SUHRIM (haha), NOCTURNUS, PROPHECY OF DOOM, MY DYING BRIDE (Godzzz-ACE), DISHARMONIC ORCHESTRA (Gods-JOHAN AND ACE), EDGE OF SANITY (Hello, Anders), BLASPHEMION, ANCIENT RITES, DELICIDE, etc, etc, etc.

Zines: All the underground ones and some others. For ex. DONAL DUCK.

Books: The Necronomicon, The Black Bible Mountains of Madness (H.P. Lovecraft (God-ACE) (Vvhat!!!???-SAULIUS)) and all other mystic and occult books.

Movies: Hell Raiser, Naked Gun, Alien, Evil Dead, Texas Chainsaw Massacre...  
Drinks: Fucking beer, T.R. Black label and VODKA.

DO YOU WANT SEND ME TO HELL?

-No man, you're already in it. Hahaha.

Yes, I am! Do you imagine how the life is over here? I think you don't! I thank you, Johan! It was hard to understand your hand writing but I did my best! I also fev your errors. Hope you have nothing against this, have you??

VWell, tape costs USD 5. Ask for T-shirts! VWrite to: JOHAN ANTONISSEN; KEIZER-SHOEVES' TRAAF. 45 B/3; 2610 VVILRLJK; BELGIUM.

VWell, vwhat kind of music these guys do play, you can read in their demo "Troubles" review in the end of this zine. I've done also a kind of interviev vwith their vocals L'Ours and promoter Le Guenic Yann. Enjoy!

I HAVE YOUR BIO IN FRENCH, WHICH I DON'T UNDERSTAND... SO...

LO-The foundation in February '89. 2 different formations between this time and novv. Actual members: Marc Jezequel (Drums), Patrice Vvasselin (guitars), Christophe Menuet (bass) and Laurent Dizez (vocals).

First demo tape called "Ruthless Vvorld" in December '89 (4 tracks).

Second demo tape called "Troubles" recorded and engineered in England in August '91 (7 tracks).

About 50 gigs at this day.

YOUR 2ND DEMO IS CALLED TROUBLES... DON'T YOU FEAR TO GET SOME TROUBLES VVITH IT? AREN'T YOU SUPERSTITIOUS? OR YOUR LIFE LIES IN THE ETERNAL TROUBLE?

LO-There one thing sure: life makes trouble makes life.

But vve aren't superstitious. Vve believe in life and in its povver. Vve always try to live day to day. It's the reason vwhy "Troubles" is called "Troubles". Today, vve surely could call this

differently.

IT WAS RECORDED AND... ARE YOU RICH TO GO ENGLAND FOR RECORDING? DON'T YOU THINK THERE ENOUGH STUDIOS IN FRANCE?

LO-Oh, no, man! VVe are not rich people. There were just men to pay for us.

IGY-In fact the studio recording plus travel was payed by a local and important musical association called C.C.M.

BY THE VVHO PAID THE LARGEST FORTUNE FOR POWVERTRIP PROJECT?

LO-First. Ourselves: POWVERTRIP. VVe had lost so much time.

Precious time, in putting all our truth and ability in someone else's hands.

IGY-The C.C.M. help them, but the band do what it vvents, and manages itself.

IT'S COOL! BUT VVHY DO YOU CALL YOUR STYLE HC/THRASH. DON'T YOU THINK HC IS A CHILD OF THRASH (AND PUNK) STILL HAVING VERY MANY OF IT'S ELEMENTS?

LO- In the beginning vve didn't want to put a label to our music. Vve were coming from the hard-core scene and vve didn't need to call ourself like this or like that. But, vve always try to be sincere. And that's a fact, there's

IN ENGL -  
ENOUGH  
-CORDING  
ISH'T  
INTERVIEW WITH L'OURS  
AND YANN

POWVERTRIP



Some thrash metal music in our style. That's all.

AGAIN... YOU DIDN'T ANSWER MY QUESTION ABOUT THE ENGLISH STUDIO?

IO: It's because we knew these new in Leigh. And we needed (at this time) to work away from France. We love trips. But we are sure, there are some good recording studios, here in France.

WERE THERE ANY FUNNY THINGS HAPPENING WITH YOU IN ENGLAND?

IO: Sorry, but we didn't have enough time for fun. If this isn't that our media found love close to Leigh, in Warrington. The real love.

OOH, THE WEDDING BELLS!!! WERE THERE ANY NOTES ABOUT YOUR NOT ENGLISH PRONOUNCING? I MEAN SOME ACCENT WHEN YOU SPEAK...

IO: Noooo!!! What are you talking about?!

ARE YOU SURE? EVEN I NOTICED THIS: DO YOU HAVE ANY TEXTUAL PHILOSOPHY?

IO: If there's a philosophy, it must be: "Let your mind lead". It's just a question of temperatures and situations.

I love to talk about personal feeling and also deranged ones: paranoia, mind doubts. All these things I live with. But once in a while, I talk about the world outside. And what I'm feeling about.

EVERYBODY SEEMS TO BE TALKING ABOUT THIS, L'OURS! DID ANY LABEL HAD ANY TROUBLE WITH YOUR TROUBLES?

IO: In fact, there were some contacts with labels. But not enough concrete to talk about it, now.

IGY: The things are different now because they recorded their album, and it seems they've signed for a deal with a foreign label...

OOH! THAT SOUNDS COOL! RECENTLY YOU RECRUITED THE 2ND GUITARIST. WHEN IT WAS (BEFORE OR AFTER TROUBLES RECORDING?) DO YOU FEEL ANY DIFFERENCE IN YOUR SOUND RIGHT NOW?



IO: We recruited a second guitarist before the "Troubles" recording. At this time, we needed to play with two guitars. Now, he's gone because he hadn't the same views, the same feelings

then us, about our music.

And today, on reflection, we prefer to stay 4. Now we're sure about what we do and about what we will do soon. We know very well each other member of the band. So we can carry each other. We move forward, together, hand in hand. That's great.

THAT IS! BUT IS IT GREAT TO BE RIPPED OFF BY THE "ZINES"? HAVE YOU EVER BEEN?

IO: No, no yet. Let me 2 seconds and a half to make a little prayer!...

IGY: Yes! They've been ripped off by zines which never wrote back! But in fact it's the who is in contact with zines, and not them, so they don't mind about it.

DO YOU LIKE FRENCH GIRLS? AND WHAT DO YOU THINK ABOUT ALL THE "CULT" ABOUT THEM? ARE THEY REALLY MOST PRETTY IN THE WORLD?

-Yes, of course we love them. We rarely knew others girls than them. I don't care about this "cult"-even if it exists. It's surely another way to attract the fat texan men and their dirty fascist pigs feces, full of sweat. Or the little japanese men with their cameras by millions.

The stereotypes bring down the weak and abuse him.

Anyway... Here, in France, we rather talk about the Swedish girls. So...?

NOTHING! LITHUANIAN ARE GREAT TOO! WHAT ABOUT FRENCH BEER? DO YOU HAVE A GOOD ONE?

IO: Yes. The greatest one: VALSTAR (green bottle)

IGY: He's joking! It's the cheapest and best French beer! Beurk! worst

YOUR FAVE COCKTAILS RECIPE...

LO- Maybe this one: herb, magic mushroom, LSD.

VWHO ARE YOU PERSONALLY? HOBBIES, JOB/ STUDIES, EVERYDAY LIFE...

LO- Personally I enjoy the reading and vwriting, think. Try to give a sense to my life. The nevvs. Teach something nev. Music: reggae, noisy, industrial, hard-core. Movies. Listen to the people. And answer to intervievvs.

IGY- He does some little jobs, but he's often unemployed.

YOUR FAVE DEMO, LP, ZINE, BOOK, MOVIE...

LO- In the moment, my fave LP is the

LAST ROLLINS BAND "The End Of Silence". My fave zine is yours of course (Hypocrit!?) Else, I really enjoyed "The Metamorphosis" by Khafka, most of the H.P. Lovecraft nevvs and books, John Fante books. Comics by Druiilet (a french one) (I love it too! -SAUL.). Drawvings and paintings by M.R. Giger. At the movies: Brasil (Month Pythons) for exemple. All Hitchcock and Fritz Lang. The French movie from 1940-1950.

VVELL, OUR READING AND ART MATTER TASTES ARE IDENTICAL! H.P. LOVECRAFT AND H.R. GIGER ARE GODZZZ! AM I RIGHER, SAULIUS? DO YOU VVANT TO ADD SOMETHING?

LO- Pesce, love and understanding.

Oooh, for you too; L'Ours! Good luck! And you, deadheads, HC heads, thrash heads, can find all the info on POWVERTRIP after their review. Buy Troubles!

One of Greek bands - H.P. Lovecraft fans. Even their name is from his novel...

# SELEFICE

-Yes, maybe you have right! VVe are not like NOCTURNUS for

But... I am supposed to talk about the music. So... though they have recorded the LP for a vvhile of time novv (about 10 months), I have only their 3 songs demo, called simply Demo '91. So my impressions are following: I get masturbation impuls every time I listen this tape. It isn't great at any kind, but... for me it's one of the most ones. It's true! VVell, novv abt about SELEFICE.

It vvas formed in December '90 and as far as I haven't any line-up changes since then. In July '91 they released their first demo tape vvhich is sold in about 500 copies vvorldevvhvhere and has praising reviewvs everyvvhvhere. Quite a vvhile ago they recorded debut LP for Black Povver Rec., but nothing happened. Currently they're looking for the record deal. So... every into the record business should vwrite to them! But novv let me introduce you Petros Minopoulos, SELEFICE'S guitars and b.vox.

FIRSTLY, PETROS, I VVANT TO ASK YOU ABOUT SELEFICE'S

-YIE, YOUR FLYERS VWRITE

TECHNO DEATH METAL VVI-

-CM AND THRASH MOMENTS.

-TELY AGREE VVITH THE

BUT, FUCK, I HAVEN'T

THE SLIGHT TOUCH

-ATM! DEATH, PER-

-NO, NO!

example, but vve have techno moments. SELEFICE is a original band vwith Heavy, death, doom, techno/thrash moments and rock influences.

YOU SEE BETTER... YOUR MUSIC ANYHOW IS VERY MELODIC. IS THIS COMMON PART OF MAJORITY OF THE GREEK BANDS? (NECROMANTIA, VARATHRON, ROTTING CHRIST...)

-I don't think so. VVe don't care about this bands. VVe are melodic because vve believe this music vvey. But you have right! A lot of bands from Greece is melodic, but I prefer bands like NIGHTFALL, SEPTIC FLESH, ACID DEATH. VVe are not noise/boys here in Greece!

YEAH, NIGHTFALL ARE GODZZZ! BUT VVHAT BANDS YOU CAN MENTION AS YOUR INFLUENCES?

-METALLICA, SLAYER, DEATH, PARADISE LOST, KREATOR, SEPULTURA and rock bands like PINK FLOYD and CAMEL. But the reality is that this bands is only our favourite bands. VVe don't try to play like them!

VVHAT THING/EVENT/MAN INFLUENCED YOU TO BECOME THE BAND AND TO PLAY THE MUSIC YOU'RE PLAYIN' NOWV?

-The pain from this life I think. The emptiness! The expression of our music is the vvrath for this life of pain and misery.

ST- IT'S TH DO- I COMPL- LAST TVVO NOTICED EVEN OF TECHNO-DE- HAPS. BUT TECH-

INTERVIEW WITH PETROS

YOU MADE 10 SONGS IN THE VERY BEGINNING OF YOUR EXISTANCE AS THE BAND. WHY DID YOU RECORD ONLY 3 OF THEM IN YOUR DEMO?

-Because we didn't have enough money for extra songs. The studios of Athens is very expensive.

THERE ARE 8 SONGS ON YOUR LP. ARE THERE ANY OF THESE 3 ONES AMONG THEM?

-Only "Where In The Heaven?". This song is the homonymous of our LP.

OOOH, TELL US MORE ABOUT YOUR LP! WILL IT BE ALSO IN CD AND MC FORMATS? WHAT ABOUT PRICES? AND HOW TO GET IT?

-We don't know at this time. We'll be wait for a good contract (coming soon:) and after that we will know.

AS FAR AS I UNDERSTOOD YOU AREN'T SATISFIED WITH COOPERATION WITH BLACK POWVER RECORDS. YOU ARE LOOKING FOR ANOTHER DEAL. CAN YOU TELL US MORE?

-Costas from Black Power is a very good friend. But he don't have a big label. We believe in our music so we are



looking for a better label. But is not only this. He don't know the day that the LP is out. We are not happy for it?

WHERE AND WHEN YOU RECORDED YOUR LP?

-The LP including 8 tracks and we recorded before a few months in a 24 channel studio in Athens called Praxis Studio. The sound of it is really very good. Believe at this LP coming soon.

WHO DID THE ARTWORK FOR IT AND HOW IT IS LOOKING ALIKE?

-A friend of mine did the art work. (Sorry I don't understand so good this question. I mean the "How is it looking alike?")

WELL IT MEANS "HOW IS IT LOOKING" OR "WHAT IS ON IT?". Understood? By the way I think your demo's cover is from your ancient culture. What do you think about it's SITUATION NOWADAYS? IS IT GOOD TO LET IT DISAPPEAR FROM THE EARTH?

-The art work of demo is not from our ancient culture. It is a photo from a medieval church. But I have a opinion for this culture. The dead now. Greece at this time have only the ancient ruins but not the ancient philosophy or ancient thoughts. It's so pity but all over the world we need the ancient spirit and culture and human like Socrates or Platonas but all the people is so stupid at this time. They are all the people of 2000. Food, fuck, and sleep.

GREECE IS ONE OF THE POOREST MEMBERS OF EC. DO YOU THINK MEMBERSHIP IN EC WILL HELP YOU TO IMPROVE YOUR ECONOMICS?

-I don't think so. Our economics is very bad because the EC members don't believe in Greece. They prefer Turkey because Turkey is very near to Asia and to oils... You know what I mean. Money, money, money for all of them. They help Turkey and is not so good for us, because Turkey wants a lot of Greek islands and now they have very good army.

GEOPOLITICS... NASTY THING! DO YOU LOVE LOVECRAFT?

-Very much. H.P. Lovecraft have fanatics readers in Greece!

IT'S HIGHEST TIME TO ASK YOU ABOUT YOUR FAVES...

-My favourite demo is MEMENTO MORTE DEMO '90 (RIP) from Greece. My favourite LP is "Master Of Puppets" METALLICA, my favourite zine is Metal Devastation from Greece, my favourite book is the

"Mystery Of The Lost Atlantis" (Charles Berlitz) and my favourite movie is the Well (Alan Parker).

WHO ARE YOU PERSONALLY, PETROS?

-My everyday life is very difficult and busy. I work (to a carpenter's shop of my father, I study music in a big music school of Athens), play with SELEFIK at the weekends and I looking for a good girlfriend. That's all.

DO YOU KNOW WHERE LITHUANIA IS? HOW IT'S CALLED IN GREEK?

-Lithuania is near to Poland and Russia. Your capital is Kaunas and you have very good basketball like Greece (Sabonis is god!). The Greek word of Lithuania is AIGYANIA.

YOU MADE ONE ERROR, PETROS! MY READERS CAN TELL YOU WHAT! DO YOU HAVE ANYTHING TO ADD?

-Thank you very much for this inter-

viewv .SELEFICE loves Lithuanis.VVe have a lot of letters from your country.Believe in SELIFICE.VVe are original and good.

VVASN'T THIS VIEWV A DULL ONE?IT VVAS!

-I like the stupid interviewvs...(ha ha).No,it vvas fantastic!!

VWell,you vvas fantastic,Petros!Eve-ry body vwrite them.They simp ly kilz-zz!Here is address:PETROS MIHOPOULOS;

VIZADICU 7;I24-62 MAIDARI;ATHENS;GREE-CE.Or:VAGELIS KALLERGIS;RIGA FERKEOU 19;I24-62 MAIDARI;ATHENS;GREECE.

SELIFICE:Miltos/g.vox;Petros/g.b.vox;Christos/b;Vagelis/dr.

Demo'91:Selifce;Drop Dead;VWhere Is The Heeven.

One of the best bands in this zine.The band of my dreams.The best one out of Greece.At

least for me.If you combine technical-ly high playin',brutal riffing,revv voice vwith unforgettable melodies and keyboards ,you can try to inagine vvh- at I am trying to speak about.Their high potencial can be understood after the fact,that they released their debut LP/CD fevv months after the first demo"Vanity",being the third Greek band signed internationally,technical-ly and so on.I am in a big lack of the vwords...So I'll give the chance to say something for the man vwho is able more than me to catch your attention and interest:  
Efthemis,

### INTERVIEWV VWITH EFTHIMIS

-I think that's because of the fucking church. Russian and Greek religion rules may be the

same,vvho knowvs?!

VVHY THE HELL YOU MENTIONED RUSSIAN CHURCH?I DON'T UNDERSTAND...  
MOY RECORDS,THE LABEL VVHICH SIGNED YOU IS RUN BY PHIL OF MISANTHROPE.DO YOU LIKE HIS BAND?ANY CRITICS...

-Yes,I like them a lot.The music Phil and his band's playng is totally different from ours,but it's really very heavy.Those guys have future,es-pecially to OBITUARY'S stuff fans.Novv they're four,they finally got the french"James Murphy"on the lead'guitar!Isn't it great?

NIGHT-FALL'S  
b,vox  
and  
keyboards.  
So...

MY FIRST  
QUESTION  
IS QUITE  
UNUSUAL.

YOU NEVER MENTION YOUR LAST NAME ON THE FLYERS AND OFFICIAL STUFF. VVHY?

-It's a really starnge question(!) but very unique one,so,that's great. I think the people vvho listen to our music,Don't care about our last names;even our first nemes aren't important for us,vve just use them into our demo,LP,CD,etc.As a kind of an I.D. and for nothing else.Our fans have to knowv the name NIGHTFALL and that's enough!VVe're not super-fucking-stars,but four guys that like to play and perform our feelings into music form!

GREEK AND LITHUANIAN NAMES ARE QUITE SIMILAR.DON'T YOU KNOWV VVHY?

Keep  
on  
guys!

I AGREE  
COMPLE-  
TELY! I  
VVISH  
'EM ALL  
THE BEST!

DON'T PAY ATTENTION TO ALL THE R IP OFFS YOU'VE VVALKED THROUGH! KEEP ON PLAYIN'!BUT,EFTHIMIS,HOVV IT VVAS NIGHTFALL MEET MISANTHROPE

-By the time vve vvere preparing our debut demo tape,"Vanity"'91,VVe tried to get in touch vvith people all over the vvorld,by mail of course.I remember there vvas a guy called Philippe(Haha,Efthimis the story teller) and he vvas in touch vvith almost every Greek band...Except us.Then a friend of mine told him to vwrite us and it vvas done.I received a letter vvith some vwords in it and I understood as soon as I vvas finishing it that I had to do vvith maybe,the coolest guy of the underground scene!So, I decided to send him our demo tape for free.Mopefully,Philippe liked it a lot

and he has chosen us, together with the other two people of the label (Holy's staff), as the band who would make Holy rec. well known all over the world! Finally, we signed a contract for two years—producing of two LPs/CDs. I believe is my pride to cooperate with a so greatful person such as Phil is, and also with the great staff (Severine, Michael) of Holy Rec.!

I WANT TO SAY FOR THE HOLY STAFF SOMETHING COOL TOO, SEVERINE, YOU KILL! HAHA!

BUT, EPTHIMIS, ISN'T THE NAME "HOLY" ABIT STRANGE FOR YOU? OR ARE YOU THINKING YOU PLAY "HOLY" MUSIC? IF NOT, WHAT KIND OF MUSIC (SPEAKING ABOUT "HOLINESS") ARE YOU PLAYIN'?

-Hey, that's the name of the label, not the name of our band! Anyway, I think for every musician/composer the music that he arranges is always, not simply holly, but the holiest stuff for him!!! The same's happening with us, just because our songs talk about our soul, right from the depths of it!

I WAS ABIT UNTACTFUL...SORRY...TELL US WHAT THINGS HAPPEN IN GREECE WHEN THE NIGHT IS FALLING ON THE COUNTRY?

-Murders, rapes, rituals, fuckings, gigs, rehearsals, arrestings by the police, and so on... You see, we're finally a modern country, aren't we?...

YOU ARE! HOW IT IS WHEN THERE PLAYS NIGHTFALL?

-Then the night becomes darker and the senseful, death feelings mixed with hate, surround the whole place till your eyes turn inside out as your inner-real-self does!

VVVVV! I KNOW YOU ARE GONNA SPREAD THE NIGHT ALL OVER EUROPE RIGHT NOW..

-Hopefully, we're going to perform our first European tour together with M.E.S. ANTHROPE and PROTON BU-EST right in the middle of winter '92/'93. The name of the tour will be "Death in Process" '92/'93. And some countries will be France, Spain, Belgium, etc. Of course everything's depended on how many copies of our LP/CD will be sold till then and also by the interesting that some live promoters may show! It's not so easy to arrange a tour, especially at that time, when most of fans prefer the big festivals with the nonunderground names, than the gigs with new, upcoming or so, bands!

I KNOW... THAT'S THE BIG PITY! BUT TELL US THERE ANY INTEREST ON YOUR BAND FROM OTHER LABELS?

-We had got some offers from some other labels, but just for producing of a 7" EP. You see, none would risk his money for supporting a new name!

BY THE WAY, TELL US SOME DETAILS OF YOUR DEAL WITH HOLY REC., OK?

-Of course, as I mentioned before to you, we have to do two LPs/CDs with Holy Rec., within the following two years. Meanwhile a 12" or a 7" will probably take place, depending on the sellings of our debut "Parade Into Centuries" LP/CD. Also, from any 7" that might be produced to another label than Holy Rec., the payment will be 50% for us and 50% for Holy. I think the other points of our agreement are not important for the readers of that mag. Do they?!

PERHAPS THEY'RE NOT... AS FAR AS I KNOW CD INCLUDES THE LONGEST VERSION OF YOUR LEGENDARY "DOMESTICATION OF WILDNESS" SONG. HOW LONG THE EARLIER VERSIONS WERE RUNNING?

-The normal version of "Domestication..." is about 6:30 min, and the longest one lasts about 9:... min. Demo tape had included only the melody of the introduction of the song, played only by keyboards. And it was used just for being the outro of our "Vanity" '91 demo-tape. In fact, "Domestication..." is a totally new song, and one of the most representative ones for NIGHTFALL.

HOW MANY SONGS FROM YOUR DEMO INCLUDES THE CD? WHAT ONES?

-I have to say here that "Vanity" '91 demo tape was producing for two, and only two reasons: 1) For making our name a little bit known through out the underground world! 2) For being our first, test, step right before the LP! So, as you understand, "Vanity" '91 was a kind of sample, so all of it's songs included in our debut LP/CD, but surrely with countless differences from its demo form. You'll see it soon!! What I can say here for sure, is that our demo tape wasn't so original, in contrast with the LP which is 100% NIGHTFALL'S stuff!

TELL US MORE ABOUT THE CD BONUS TRACK... IS IT ALSO FROM THE DEMO?

-No, as I told you before the CD bonus is a longest version (and heaviest too) of the "Domestication Of Wildness" song. In fact, we used that way of bonus, instead of recording a new

song, just because vve believe "Dom." could played like that! Actually, vve'd like to see vvhich of the tvo versions fans vwill prefer. From our side the best one for us vvas put it on the LP.

OOH, I DIDN'T KNOW... HOWV GENERALLY ARE YOU LOOKING TO THESE BONUS TRAX? "MORE DEATH FOR YOUR MONEY"? I THINK IT'S OVERCOMMERCIALISM...

-In fact, I hate a lot every kind of bonus tracks. But, unfortunately vve had to do it because it vvas also into the deal vwith our label! So, I had to chooze between that vway of bonus track and the classic one of the nev songs recording. My finally choice has been the first vway, just for tvo reasons: the first one I explained to you in your "I3" question and the second is that I don't vwant, as a songvwriter, one of my songs-The holly ones for me to be available only to those vwho may ovvn a CD player, honestly! I love vinyl and I don't vvenna see it dying, even more to force it to its end! Hope at least at the underground, vinyl remains the king, vwith all those 7", 12", CDs, together vwith the demo tapes. I don't trust moden technology and also the clearest sound CD offers. The truth is that you can not listen : BLACK SABBATH or my MY DYING BRIDE on a player! It sounds very clear for death metal !! Deesn't it?

HONESTLY, I DON'T IMAGINE MY DYING BRIDE NOT ON THE CD. MDB IS CREATED FOR THE CD! BUT THAT'S MY OPINION ONLY... NOV- YOUR PLANS FOR FUTURE!

-Almost nothing, vve just continue to play our music, performing some gigs, and releasing our second LP/CD "Macebre Sunsets". Everything else that may be happened, it vwon't be planned by us.

GROWING GREEK SCENE IS KNOWN MORE AND MORE FOR THE INTERNATIONAL UNDERGROUND MOVEMENT. VWHAT BANDS DO YOU THINK ARE VWORTH TO BE SIGNED INTERNATIONALLY?

-There are a lot of good bands and musicians here in Greece. Some names to mention, apart from those you just (??) did, are SEPTICEMIA, FUNERAL REVOLT, MORRIFIED, SEPTIC FLESH, SELEPICE, etc. Unfortunately, I don't have any addresses by me right novv, but flyers of these bands have been released since the last year. So, if you see any flyer of a Greek band, just send it a letter, the sure is that none of the bands here do rip off, especially to zines from abroad!

YES, I KNOW THIS! THEY RULE! HAVE YOU SEEN THE ADS IN INTERNATIONAL PRESS:

"GREECE. THE LAND, CHOSEN BY THE GOD"? DO YOU THINK IT'S TRUE? ARE SATISFIED LIVING OVER THERE?

-Greece has been a beautiful country since the ancient years, unfortunately. Right novv the nature here is vvorces then ever before. That's caused because of a lot of reasons, knowvn and unknown ones. After all, I believe that every country around the vworld's going vvorces then it vvas in the past-at least it's nature. I think you have already heard about the "Greenhouse effect" vvhich has effected and change all the seasons of the year! I read a couple of days before, that sun's heat has increased for 25% (!!) the last 3,5 years; that's terrible, vve have to be prepared for our planet's destruction! Novv, about the "Greece chosen by the Gods" I may say that it refers to our great mythology and the ancient remains too, vvhich all of the Greece perfect summer places-most of them are islands-vwhere everybody can rest, drink, fuck and meet countless people, mostly from abroad, during the sumertime. Check it out man, it's an "onground heaven", you can do everything...

I WANT TO, BUT VWITH MY FINANCES... HAHAMA... VWHO ARE YOU PERSONALLY, EPTIMES. DO YOU HAVE PERSONAL LIFE YOU VWANT TO SHARE VWITH THE READERS?

-I'm a very cool guy, but sometimes get a really madman! I always listen to the music, vwherever I may am, and also I love to compose songs via my bass guitar, or keyboards. You see, my life is music, and music is my life. My fave colour is black and that's because I feel dark, black inside me. I'm very pessimistic guy, and, almost, always get sinked into sadness feeling. I feel better vwhen I am in solitude, mesmerized by the music, and the candles light. About girls vwhat I've learned so far is that are a little bit silly! They care for just have a guy beside them vwith long hair, or something else, enough unio; for people staring at him, etc. I believe that via society's culture and behavior the 90% of vwomen have been really stupid into form! You see, most men have really a depth into their souls in contrast vwith most vwomen vvhich have a depth into...! I really'd like to get in touch vwith smarty girl but that's very difficult to be done, even in my dreamlands. Anyvway, I really don't have anything against females (vwhat I said before based on my ovvn experiences!) and I think is very pitty that society force them into that lover spiritual form!

I VVON'T SAY ANYTHING TO THIS...YOUR FAVES PLEASE!

-My fave demo, apart always from our vworks, is VABATHERON "Genesis Of.." and DARK TRANQUILITY'S one, I can't remember other ones right novv, but surely there are. About LPs my fave are: all of CANDLEMASS (except the last one), TIAMAT'S "The Astral Sleep", PARADISE LOST "Gothic", all of SISTERS OF MERCY, MY DYING BRIDE last one, DEATH "Spiritual...", OBITUARY "Cause of.." and lots more, from hard/heavy to hard core! About zines, everyone that don't disturb my vwords, has very good (at least) lay out, and cool-not rip off of course-editors. I think the material of each zine must be criticized as much as a demo tape (My fave book is the "Satanic Bible" of A. Lavey. It's theory is 99,9% the same as mine. About movies the: "Johnny Got His Gun" and the "Silence Of the Lambs", also lots of porno movies (hehe). Fave drinks are: beer, Tequila Blammer, milk, blood...

I THINK YOU AREN'T SATISFIED WITH THE LAYOUT...SORRY...HOV CAN YOU EXPLAIN SUCH FUCKING ACTIVITY IN GREECE? HEHEHE...

-Caused because vve're very hot guys here (I say guys cause mainly vvomen don't like sex (act mouth they do) too much till they get married!). VVe're thirsty for every kind of sexual action, mostly for anal sex vvhich is founded by the ancient greek people! The vvomen that usually do sex are about the 65% of the unmarried ones, so there are enough for the 75% of the unmarried guys. I try to imagine novv, your face if you ever visit Greece during summertime and see by yourself hovv easy is to fuck. Mainly tourist girls!

WOULD YOU LIKE TO SAY SOMETHING MORE?

-I'd like to thank you my friend and your mag's readers; for the time you spent reading this interview. My best vvishes to all of you. Hope to see ya someday, probably in my dreamlands, vvhere I use to travel a lot in Dark places. Everyone vvhom may like to get in touch vwith us is more than vvelcome-no rip off at all! Pollovv your ovvn God, yourself to the unvvalked paths that he only knowvs, into your soul's dark abyss.

YOUR BEST INTERVIEW VVAS FOR...

-It vvas done for you, your questions vvere really great! Keep on guy!

Ooooh, thank you, buddy! You must say this for everybody vvhom is telling me my 'views are dull! Novv it's highest time for the merchandise list. So..Parade Into Centuries LP 13 USD, CD 18 USD, t-shirt-15 USD, poster 1 USD. You must vwrite to: NIGHTFALL, EFTHMIS K., CHRIS. SMYRNIS 38; A. ILIOUPOLI 16345; ATHENS; GREECE or HOLY RECORDS; 4 BD. GUTENBERG 93190 LIVRY-GARGAN; FRANCE. Holy records accepts also French money. Band-English French, Dutch, German, Svvedish currency. Along vwith the USD, surely! NIGHTFALL: Christian A./g.; Mike B./g.; Eftimis K./b.vox.keyboards; Costas S./dr.

The promo tape of the CD I got from the label consist of: Thoughts; For My Soul; VVhan The Derk Falls Into...



Domestication Of VVildness; Crying Out The Fear VVithin.

And I forgot to tell you that you can fax the band: 41 32 805 or the label at: (33.I)43 02 28 95.

SOLEMN SECOND DEMO OUT NOW.  
"BEAUTIFUL SURROUNDINGS", 7  
TRACKS OF BRUTAL DOOM-DEATH.  
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ZINES, BANDS, TRADERS, WRITE!!  
100% NON RIP OFF.....

Ooh, guys, this must be the most weird band in this issue (if not pay attention to PORNOSEX which is in the end)! They call their music ...guess how? ...Doom/Psycho / Death... What the description! In reality that's 3 songs+intro and outro of depressing nonsense (sorry, Bane!) with synths, drum machine and not very good death metal's vocals. Quality really sucks. Price in my opinion is too high too-6USD for such tape is, frankly, not the right price... But for someone really openminded and not trendy stuff fan it can make some joy! Really! Besides, Boris (or Bane) of GOTHIC also makes zine, called Aborted Principles (not so bad, as this one!), Runs Undead Distribution and Sepsis Art. Write him for details!

Novv-something on GOTHIC. It was found in the end of 1991. It was Bane who wanted to do something out of ordinary. He found a companion in Yves (synths) who's also a member of the band MORB. In January 1992 the first demo (Misericordia Perpetuum) was released. Two songs (Vvretched and Misericordia Perpetuum), an intro (Gothic), an outro (Abysmal Holocaust) and the instrumental piece (Depression) fill the 15 minutes that completes the demo.

That was official stuff. Novv, unofficially at all, speaks Bane.

FIRSTLY, I WANT TO KNOW ARE YOU BANE OR BORIS OR BOTH OR NONE?

-Ah, the name! Well, my real name is Boris, and Bane is an artist-name, which I use for GOTHIC. It means a sort of a (holy) curse.

SO, BORIS, DO YOU KNOW THE WHO SONG "BORIS THE SPIDER"? DO YOU LIKE SPIDERS OR ARE YOU KILLING THEM THE BRUTAL WAY?

-No, I don't even know the song. Could you tape it for me? Seems an interesting song! About spiders: I think they're very fascinating to look at. How they make their vvebs and suck their victims... Cool! But I also have to admit that I mostly kill 'em, flatten them under my killer-feet!

DON'T YOU KNOW THAT TO KILL THE SPIDER MEANS TO BRING THE DISASTER TO YOUR HOME? BUT... YOU DON'T CARE ABOUT THIS, I GUESS. DO YOU LIKE GOTHIC BOOKS OR 2ND PARADISE LOST LP? WHY THEN YOU DECIDED TO CALL YOUR BAND GOTHIC?

-I never heard "Gothic" from PARADISE

LOST, so tely is on the na-books..... mean by I like gothic like churches they got somet-mystical about them... No, actu-the name just came up into our minds, and vve thought it sounded totally cool and out-of-the-ordinary, so vve took it.

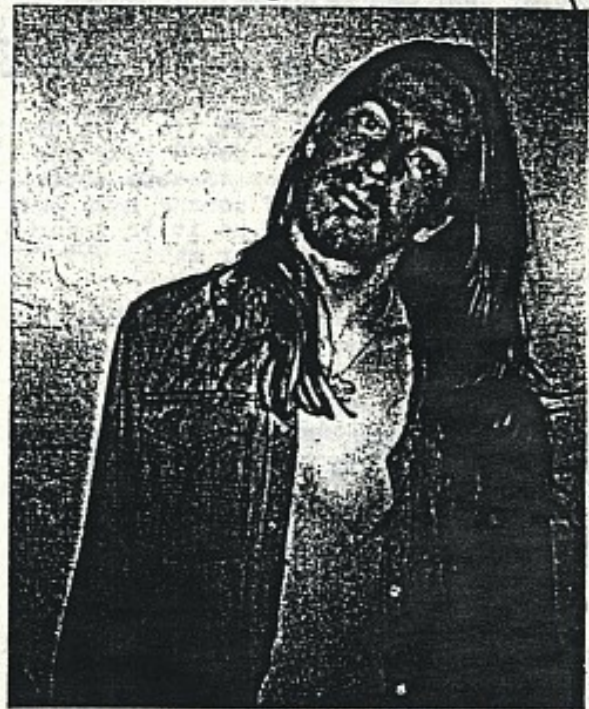
INTERVIEW WITH BANE

that defina-no influence -me. Gothic VVhat do you that? Sure buildings and so; -hing -aly

# Gothic

YOU DON'T KNOW PARADISE LOST'S GOTHIC? YOU DON'T KNOW GOTHIC BOOKS? (BY THE WAY, IT'S THE KIND OF "SUSPENSE" BOOKS ABOUT OLD CASTLES, GHOSTS, ETC...) HOW THEN YOU CAME TO THIS NAME... YOUR SECOND MEMBER-YVES-PLAYS ALSO IN THE OTHER BAND-MORB. IS GOTHIC HIS "HOBBY BAND" OR WHAT? DOES HE ALWAYS ATTENDS THE FRACTISING OR DO YOU HAVE PROBLEMS WITH HIS "BUSINESS"?

-GOTHIC for sure is no hobby-band, and MORB is for real too. Yves and me are truly good pals and vve don't care about each others business. Vve do GOTHIC when vve feel like it, and when vve're having time for it. Vve always do everything together, so vve don't have arguments about other things vve're doing besides GOTHIC.



THAT'S GOOD, BECAUSE WHEN DOCENT (VADER'S DRUMMER) STARTED TO PLAY IN OTHER 2 BANDS, PEOPLE WERE UNSATIS-



FIED IN ALL OF THEM... THAT VVAS EXAMPLE. YOU PLAY GUITAR/SYNTHS AND VV-ES PLAYS SYNTHS TOO. DO YOU REALLY NEED 2 OF THEM?

-Yes, vve both do sunths, but vve use only "keyboard". It just means that vve do all music together, and that all keyboard-ideas are from both of us.

BY THE VVAY, THE GUITARS. I DON'T HEARD THEM AT THE DEMO. VVAS IT STOLEN OR VVH-AT?

-Ah yeah, the guitars... VWell, it vvas the original idea to include guitars on the demo, but vve decided to leave them out in the end, because vve liked vvh-AT?

Also vve didn't have more time so vve had to leave something out... On our 2nd demo vve probably vwill use some crazy, vveid rd guitars to make the music even more psycho!

EVEN MORE? IS THIS POSSIBLE? VVELL, I ASKED YOU ABOUT THE STUFF. VVAS YOUR GEAR EVER STOLEN? VVHERE ARE YOU PRACTICING? IS IT POSSIBLE TO STOLE ANYTHING FROM THE-RE? (I ASK THIS, 'CAUSE I PLAN TO... HAAAAH!)

-No, my gear has never been stolen yet, and I hope it never vwill be. VVe practice at our homes, since vve don't have a real rehearsal-place, vvh-ich is rather shitty! Novv vve have to pay attention that vve don't play too loud, otherwise vve get trouble vwith our neighbours!! But of course even our homes aren't fort Knox, so it is theoretically possible that our equipment gets stolen...

VVHAT DO YOU PLAN FOR YOUR GUITAR PL-AYERS? DO YOU VVANT TO RECRUTE SCHEB-ODY?

-VVe aren't looking for additional

also good for the internal relations. VVhen you're vwith 4 or 5 guys, you get easily conflicts in a band, vwith just 2 that's not so easy (at least vwhen you can get along good enough!!)

DO YOU THINK SO? VVHY DO YOU RECORDED YOUR DEBUT DEMO SO SOON AFTER THE FOU-NDATION? DID YOU HAVE THE FEELING YOU CAN SAY SOMETHING AFTER THE FEVV MON-THS?

-VVe recorded that demo "Miseria Perpetuum" so soon, because vve already had music and lyrics. All there vvas missing vvas a bandname and an "off-icial" biography you know. **GOTHIC**

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 \* THE UNDEAD III: DEIFICATION \*  
 40 minutes deathmetal with GLENN, BURNING, GLENN, NESSIAN, BURN BURNING, DEGRADATE & PREGNANT (7 songs per band). With info-sheet.

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## UNDEAD DISTRIBUTION

existed in our minds in early 1991 already! And personally I think that our first effort is pretty okay, though vve didn't sell many copies. VVe are quite satisfied vwith it, and the fevv people vwho know our music think it's pretty original!

NOT EXACT VWORD, BANE; YOU ARE QUITE INVOLVED INTO UNDERGROUND... SO TELL ME VVHY YOUR ADDRESS IS THE SAME AS DE GEKKE HIPPIES? ARE YOU PLAYIN' ALSO IN THIS BAND?

-DE GEKKE HIPPIES is a fun/sex-noise project of 2 friends of mine, vwho call themselves Hard-on and Pedro. They don't vwant to get knowvn by their real name, so I agreed on doing their correspondence, and distribution of their demos. That's vwhy my address is the same as that of DE GEKKE HIPPIES. By the vway, their 2 demos are for sale together for only 5 USD (vworld vvide!) and are called "Back To The Sixties" and "Still Demented".

YOU DO ALSO NOT SO BAD ZINE, ABORTED PRINCIPLES. MORE TO SAY?

-ABORTED PRINCIPLES started in

**ABORTED PRINCIPLES - 'ZINE**

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**THE NAME CHANGED BUT... THE BRUTALITY REMAINED**

members. Vves and we want GOTHIC to be a 2-men band like GODFLESH and NORB. 2 is enough for the job, and its

1990 under the cliché-name ANA-  
 THENA zine. In 1991 issue 1  
 was released, containing 40  
 jam-packed pages of death metal,  
 with bands as DEICIDE (evil  
 gods!), PHLEGETHON, SINISTER, EX-  
 CULLERATION, SENTENCED AND heaps  
 more. Earlier this year issue  
 2, under the name Aborted Princi-  
 ples, came out. 44 pages with  
 bands as CRUCIFER, INFERNAL MAJE-  
 STY, POSSESSED, CEREMONY, GRAVE, ET-  
 CETERA. Both are in english and  
 still available for 4USD. I'm  
 currently preparing issue 3,  
 which should come out in Septem-  
 ber or October this year.

**AND ABOUT UNDEAD DISTRO...**

-Undead Distribution came to li-  
 fe in 1989 and got active in 19-  
 90. The main goal of it was, and  
 is, to release good compilation-  
 tapes, in order to help bands to  
 get known. Just last week the  
 4th one came out. All compilation-  
 s contain 60 minutes of brut-  
 al and technical deathmetal, and  
 come with professionally lay-  
 outed covers and info. All 4  
 are available for 6 USD (everyv-  
 here) at my address. Besides this  
 I do little distribution for true  
 underground people. I sell some  
 demos, 7" and LPs, and a few  
 zines. Feel free to write for a  
 catalogue!!

**AND ABOUT SEPSIS ART... DO YOU  
 HAVE MANY WORK WITH IT? EXAMPL-  
 ES, IF THERE ARE ANY...**

-Gosh, you know everything about  
 me, don't you??? Sepsis Art is  
 just an art-service for zines, bands  
 and labels who need covers, flyers  
 and things like that. I just started  
 with it in May this year, and I began  
 with it, because the level of art is  
 dropping. I don't say that I'm great,  
 because I not. I just hope to show pe-  
 ople that there is also the artistic  
 side of demos, zines and records, which  
 has to be taken care off. You know, the  
 eye wants some thing too! I did some  
 work for Undead Distribution and Ab-  
 oorted Principles zine (of course!) and  
 for Necronomic zine. I also did some  
 logos and actually it's just starting  
 to get busy now.

**AND I AM SURE YOU ARE NOT BAD ARTMAN!  
 YOU HAVE SENT 2 LOGOS FOR T.K.C. FOR  
 FREE! I THINK THEY ARE GREAT! AND  
 ONLY REASON I DIDN'T CHANGE THE  
 LOGO OF T.K.C. IS THAT I DON'T WA-  
 NT TO ... SORRY!!! ARE YOU OFTEN  
 RECEIVING INTERVIEWS? YOUR BEST ONE**



**WRITE FOR INFO  
 SEPSIS & WORIS  
 PLANORPAD 7c 434  
 2333 AS LINDEN  
 THE NETHERLANDS**

**LOGOS:**

\$ 1.50/f 2.50/BFR 50/DM 2.50 (each)

**FLYERS:**

\$ 3.00/f 5.00/BFR 100/DM 5.00 (minimum)

For flyers this is the standard tariff; the size  
 is A6 (15 x 10 cm). For smaller flyers the tariff  
 is the same; for larger ones the price should be  
 raised with \$ 1.00 for doubling the size. If you  
 for example want a flyer on A4-size, the flyer  
 would cost you \$ 3.00 (standard) + 2x \$ 1.00 for  
 largifying the size from A6 to A5 and A5 to A4.

**COVERS & OTHER ART:**

\$ 3.00/f 5.00/BFR 100/DM 5.00 (per hour)

For small drawings it usually takes 1 to 3 hours,  
 for larger and more detailed drawings, like vinyl-  
 covers, you should count on at least 5 to 6,  
 sometimes even 10 or more hours.

**OTHER WAYS TO PAY:**

Besides regular payment through cash-money (only  
 banknotes, no coins and no money orders) you may  
 pay with original demos, vinyl/CD and zines. For  
 a good valuation here's a list with all kinds of  
 articles and their comparative prices:

- \* Demo: \$ 6.00/f 10.00/BFR 200/DM 10.00
- \* Zine: \$ 4.00/f 7.50/BFR 150/DM 7.50
- \* 7": \$ 6.00/f 10.00/BFR 200/DM 10.00
- \* LP: \$ 12.00/f 20.00/BFR 400/DM 20.00
- \* CD: \$ 16.00/f 30.00/BFR 600/DM 30.00

**WAS FOR...?**

-No, this was the first one! Truly,  
 this is no joke! I think this is a fuc-  
 kin' cool one, with lots of interesti-  
 ng noncliche questions. Go on with th-  
 is great work!! And people, GOTHIC is  
 always open to more intervews!

**WHAT THE SURPRISE!!! I'M REALLY HAPPY!  
 NOW TELL US ABOUT YOUR MAIL, PLEASE!**

-Per day I get 2 letters and it's pre-  
 tty tiring to answer all this mail  
 Delays in my mail therefore are una-  
 vailable and I hope people can unders-  
 tand it. I do my best to be as quick  
 as possible, but I've only got 2 hands  
 and limited amount of postage-money...

**WELL, I GET THE SAME AMOUNT TOO AND I  
 FULLY UNDERSTAND THIS! NOW ABOUT POLI-  
 TICS, DO YOU LIKE IT?**

-Sometimes politics is very interesti-  
 ng, but mostly I don't have the time to

follow it. Also there's a lot of hypocrisy in politics and too much contradiction and will to power. Just look at Yugoslavia: it's just a big joke, which takes far too many innocent victims. I don't have any political ideas, except that I'm a pragmatist. Every political system sucks it's just that the one is just a little worse than the other.

MAASTRICHT...WHAT DO YOU THINK ABOUT THIS CITY AND IT'S DOCUMENTS?

Maastricht must be a great city, when you look to the sunny side of life. There are a lot of pubs and also a lot of students. As for the Maastricht-treaty, I think it has its good and bad sides. European integration has a lot of material, economical advantages, but it brings also a lot of cultural and racial problems. An englishman will always be an englishman, a german will always remain a german. No one can or will give up his identity, so lets just see how it will be in a few years!

I WISH I COULD VISIT THIS CITY. THAT'S IMPOSSIBLE AS FAR...CAN YOU TRAVEL ANYWHERE NOT NEEDING ANY VISA OR SOMETHING?

-There are still some countries we need visa for (E.G. Czechoslovakia (RIP)) but yes, I'm pleased that there are few borders left. It doesn't mean that I travel much, though...costs too much!

OOH, THAT DOES! BUT WHO DO YOU LIKE TO DO IN YOUR SPARE TIME? YOUR HOBBIES, JOB / STUDIES, EVERYDAY LIFE...

-Well, I am 21 years old now, and I'm active in the underground since '88. As for my musical interests, I'm already into metal since I was 9 years old, when I first heard IRON MAIDEN, WARLOCK, METALLICA and bands like that. They are my roots, and I still listen to them. I study history at the university of Leiden, which is pretty interesting! Hobbies are my zine and distribution, drawing, watching TV. Spare-time I don't have, 'cause I use it for all my hobbies. What's more to say, except that I like my life as it is.

YOUR FAVE DEMO, LP, ZINE, BOOK, MOVIE, COCKTAIL, BEER...

-Fave demo and LP? I can not give just I, but I like DE.OGOD ("Unholy Domain" demo), PHLEBOTOMIZED ("Devoted To God" demo), MORBID SYMPHONY ("Evil Cares For Its Own" demo) and MASTER'S HAMMER. Of course there are a lot more great demos, but these are a few I listen to a lot right now. Vinyl: BATHORY ("Blood Fire Death" great!), DARK THRONE ("A Blaze In

The Northern Sky") G.P.H. ("Eclipse"), SLEEPING DOGS WAKE ("Threnody"), GODFISH (all, but "Street cleaner" rules!) ARCTURUS ("My Angel") 7", and tons more; too much to mention. Fave zines... There are some great zines around; like Faith In Chaos (USA), Mortician Magazine (HOL), Cotin (GER) and few others. Books I don't read much, but I like the "Forgotten Realms"-saga and some detective movies... Highlander; Bill and Ted's excellent Adventure, and Texas Chainsaw Massacre 2. About drinks I don't know too much, since I don't drink much. I like cognac and whisky (scotch) and a few lagers from my home-region. Beer only drink after a hard days-work in the heat of summer. Fave brands are Brand and Hoegaarden.

I DON'T KNOW THESE, DOES GOTHIC HAVE ANY MERCHANDISE?

-GOTHIC merchandise... Let's see. Demo "Miseria Perpetuum" (6 USD), demo I "Miseria Perpetuum" and demo I "Miseria Perpetuum". That's all there is. We have plans to do a T-shirt, but that's only fictitious. A 2nd demo will be out in late summer, so watch out for that!

OOH, WHAT THE BIG CHOICE! DO YOU HAVE ANYTHING TO ADD?

-Yeah. Thank you for this interview. It's long, but great questions. Hi to all pals all over the world. People interested in Undead Distribution (free list!), Aborted Principles zine or Sepsis Art write to my address. And all weird people, check out GOTHIC! Write to B. VAN GOOL, FLANORPAD 7C K.34, 2333 AS LEIDEN, THE NETHERLANDS.

WASN'T THIS INTERVIEW A DULL ONE? IT WAS...

-This int. wasn't dull, it was rather interesting! Keep up this work! Good luck with your zine!!!

Well, Bane, this was one the coolest interviews I've done EVER. THANKS! Good luck with Sepsis, Undead, Aborted Principles and GOTHIC!!!

**TEMPERANCE**

STILL SEEKING FOR MORE CONTACTS  
WORLDWIDE! SO, ZINES, DISTRIBUTORS  
YEAH, ALL YOU THAT IN ONE WAY OR ANOTHER SUPPORT THE  
SCENE. GET IN TOUCH AND DO IT NOW!  
WRITE TO:

<b>TEMPERANCE</b> C/o Emerot Riddergatan 51 S-382 36 VÄXJÖ SWEDEN	OR: <b>SKULLTHRASHER</b> FROM C/o Hans G. Wyngeart Amerstraat 112 3200 AARSCHOT BELGIUM
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# REVIEWS

**EZ LIVIN' "AFTER THE FIRE" CD**  
(Solid Rock Productions SRP 2001)

I don't know why this ex-BONFIRE H. Ziller's band is on T.K.C. pages. I'm quite in shame. But I promised to review every thing I receive. So...Eva of Massacre Rec. sent me this CD and I thank you, Eva!!! But I really I'm not into this kind of stuff!

Well, EZ LIVIN' are playin' glam rock. One of the worst styles I can imagine. And if to be honest, average glam. SCORPIONS are much more better! Need I say more? I think no! Or...Melodies are mostly dull ones, if not to say more. Few ballads/songs are quite good though. (Die 4 rock; See The Tears; After The Fire (In The Name Of Heaven)). But the lyrics!!! I can't resist to cite some of the "pearls" right here. So... "Die For Rock/For the real thing"; "In the name of heaven/In the name of the Lord/It's time to kill the whole world". Not enough? It's also the sexual topics! "All that I want is your body tonight"; "Lick it up and I feel fine" or the top of lyrics writing: "My babe is hot/She don't care if I'm ready or not/(....)//She's right on the top/I can't get out of her way/She never stops/She don't care if it's day or night/She says/Go man go".

Well, I won't die 4 this kind of "rock". Would you?

EZ LIVIN' are: Hans Ziller/guit.; Peter Henrics/vox; Hermann Brauer/b, back vox; Jurgen VViehler/dr., back vox.

For fan club and merchandise write to: MMC, CHRISTOPHSTR. 38, 7000 STUTTGART IO, GERMANY.

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**UNIVERSE "BAD CHILD" CD**  
(Solid Rock Productions, SRP 2002)

Another glam rock product of SRP. A little better than EZ LIVIN' but bullsh\*t. Who likes UDO, DARION, AXE VICTINS can buy this shit because former members of all these bands are involed in UNIVERSE project. Nothing more to say.. UNIVERSE: Frank di Santo/vox; Reinhold Durand/g; VVolla Bohm/g; Holger George/bass; Ingo Plass/dr.

For merchandise write to: GP PRODUCTION, BRESLAUEAR STR. 125, 5600 WUPPERTAL 2, GERMANY.

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**BARATHRUM "VVITCHMASTER" demo**

I don't know why, but I know too many Finish satanic black/death metal

bands. Do they have satanic temple over there in the arctic woods (or tundra)? Hey, our Finish readers!

Anyhow, BARATHRUM isn't the best example of how to play black metal. Generally I started to hate all newcomers: playin' black metal but most of all bands who changed their style to it from, say, death metal. The best example is DARK THRONE. But enough of this... "VVitchmaster" is 7-song demo, made not very professionally, but not so badly too though. Anyhow my attention wasn't nailed to this tape at all, so I listened to it 5 times and the music came in into one my ear and out through the other. Nothing special. I got bored. Really! All the cuts are the same for me, no originality at all. In other words quite dissapointed.

For the true black metal maniacs only!

"VVitchmaster": Demon Est Deus Inversus; Deep from The Depths; Into Maze Of Nightmares; Gate To Jetback Desires; VVitchmaster; Black Flames and Blood; VVinter Of The Black Snow.

Contact BARATHRUM at the following addresses (these are all the band members): DEMONOS SOVA/P.O. BOX 103/70100 KUPPIO/FINLAND; NIKO IKONEN/SANDELSINTIE 18 A C26/70910 VUORELA/FINLAND; ILU JANTTI/RETKEBILLJANTIE 5 B I4/70200 KUPPIO/FINLAND.

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**FALLEN ANGEL "FAITH FAILS" CD**  
(Massacre Rec. Mass CD 003)

One of the best Swedish thrash bands for me (along with INTOXICATE, VALCYRIE and PAGANOC), FALLEN ANGEL has their debut for Massacre Rec. out in 1992. If some of you have read T.K.C. issue 4, interview with Johan Bulovv (vox, g), you knew this news much more earlier. But I received this CD only at June '92, so... (I thank you, Eva!).

Well, F.A. plays aggressive, technical, catchy thrash, sometimes in METALLICA veins, sometimes like old TESTAMENT, sometimes like FALLEN ANGEL, but always very very well! Excellent musicianship, very good section, and Johan's guitar! One of the best guitarists I know, bar none! And the Music... All I've noticed bad is Johan's vocal. I'm not sure of it, but it's too high for me... Too clear... But backing vocals are used quite often what eliminates this "might-to-be-the-shortcoming". Godly record.

Buy it at your local store or vwrite to IRS(Intercord Record Service)or Mas-sacre Rec.:RAUHECKSTR.IO;7IOI ABSTATT; GERMANY.

FALLEN ANGEL:Johan Bulovv/g.,vox;Joa-cim Persson/g,back,vox;Fred Lind/dn, back vox;Matte Hedenborg/bass,back vox. "Faith Falls":Premier Parish;Ice;Spec-tacle Of Fear;Faith Falls;Injectio-Ov-erdose;At Night;Dental Surgery;Hangov-er;Another One;Visions Of Terror. You can vwrite FALLEN ANGEL to.:JOHAN BULOVV;VARBERGATAN 226;703 52 OREBRO; SVVEDEN or:MATTE HENDENBORG;HOREN3BER-GSG.IO4;702 15 OREBRO;SVVEDEN.

\*\*\*  
HAPPY HOUR "SUGAR AND SPICE" CD  
(VVe Bite Rec.088 CD)

VWell,there vwill be fevv of VVe Bite releases reviewved in this mag...Some of them aren't for it definitely,but I promised everything I got vwill be reviewved,so...

HAPPY HOUR is very "VVe Bitish" band ...Mixing crossover,heavy metal,punk, thrash,acid rock,pop,soul,rap they p-lay"ordinary" rock'n'roll.If there vwo-uld'n't be sloover part in it this sen-tence could be the true...Anyhovv I think this music isn't sit-downn one. Call it vwhat you vwill.For me it's fucked,drunk,laughing,sad melodic rock 'n'roll of the nineties.It's not for the metallovers(not speaking about deadheads),but for me it's quite good. I think I'll dance by "Sugar And Spice" in my next birthday vwhen I'll guest not only people of your,longhaired, kind.It vwill be perfect occassion to showv them vwhat great collection of CDs VWolfgang of VVe Bite has sent me! And for HAPPY HOUR that vwill be oc-assion too.Perfect occassion to showv their music isn't crap...

HAPPY HOUR: Bud Liouer/l.g;Archie Al-ert/r and l.g.;Finnie Tvvo/bass;David R.Pollack/vox;Martin Slapstein/dr. Trax include: Fascist;Silent Scream; Late Night Take Out;Little Devil;Fazed, Dazed and Videocrazed;Make It To The Showv;Home Avvay From Home;Colours Of A Lie;The Bitch;Sold My Soul. Contact-PETRA PENETRANT;ORANIENSTR. 198;1000 BERLIN 36;GERMANY.

\*\*\*  
RESISTORS "PAIN AND PASSION" CD  
(VVe Bite Rec. I-09I-2)

Frankly,this isn't the record vworth this zine's pages.Do you like kind of music vvhich is called "Hard rock mee-ts hardcore"?I think fevv of you do! So this is something for them!It's ve-ry melodic,fuckin' hard and undoubte-ly great CD;I'm not RESISTORS fan for IDO%,but I like to put their second CD(first one vvas called"Tiny Scarc")

on my CD player.Sometimes...Anyhovv I like them more than previous plastic (HAPPY HOUR).It's undoubtely better... That's all I vvant to say...

RESISTORS:Markus Vogelé/b,vox; Torsten Dohm/g,vox;Jojo Steng/g,back, vox;Claus Vvecker/drumms.

PAIN AND PASSION:Life's Too Good;Foll- over;Sick Passion;Passion;Pain and Passion;U.T.E.;Povver-soak;Is It Crime; Too Late;L.A.;Poser.

\*\*\*  
SUCKSPEED "END OF DEPRESSION" CD  
(VVe Bite REC.I-090-2)

VWould you like to read reviewv on G'N'R over here?I think you vwouldn't. SUCKSPEED is even lighter band than Axl and Co,so...I really didn't like this record.

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PRESTIGE "SELLING THE SALVATION" CD  
(Poko REC.CD 58)

Susanna Monttinen,pres officer of Poko Records has sent me 2 PRESTIGE'S CDs vwhen I asked about this and I'm quite happy about this...I liked their thrashcore too much to vwrite here bad things...Not from the very beginning though.PRESTIGE is one of the fevv bands one can't "understand" from the first listening.I don't vvant to say they're for the fevv only,but that so-me of the true thrashcore fans can th-rovv,them avvay after the first check-ing out.Don't make this error!Just li-sten to them for the second,third,four-th,...thirty eighth time and you vvi-ll feel their hidden melodies,high technics and almost perfect song str-uctures...VWhat I liked extremely is their bassplayer Aku;HE'S GOD!!! I haven't seen him live but I can imagi-ne hovv he must vwork on the stage... Hell,he gives ever,thing out of his bass;VWhat must feel his girlfriend vwhen he masturbates her clit...VWhat the hell,she must feel on the seventh sky...HAHAHA!!!

Absolute my faves in this CD are:I don't VWant Play VWith Teddy;Pre-tige; Miserable Life And Violence(Makes No Sense).

PRESTIGE in this CD vvere:Aku/vox., bass;Arska/g.,back vox;Tero/dr.;Orkki/g.,back vox.

"Selling The Salvation":Intro;Species to Pieces;Haggots;Help The Science; I Don't VVanna Play VWith Teddy;Selling The Salvation;Prestige;Bed Time Story; Miserable Life;Sexual Education;Naugh-ty Granny;Violence(Makes No Sense).

Contact PRESTIGE at:POKO RECORDS;P.O. BOX 483;33IOI TAMPERE;FINLAND.Or:JAN YRLUND;WAKIPAANKATU 28 E I44;33500 Ta-mpere;FINLAND.

PRESTIGE "PARASITES IN PARADISE" CD  
(Poko Rec. CD 78)

This is third PRESTIGE'S album and great step forward compared to the previous two. Song structures are even better, lyrics- wiser (about drugs, discrimination, violence, bad medicine though. I don't like 'em too much), music-better. As I wrote before PRESTIGE plays punchy mix of uncompromising thrash and aggressive hardcore elements. They aren't overly interested in technical snobism- their music is hard, fast and fuckin' heavy from the word "go". And their weird humour... Frankly it's one of the things I dislike about PRESTIGE. Perhaps I have no sense of humour?... But some of their "jokes" are simply stupid for me. But this makes no difference about their music. It's great!

PRESTIGE has changed the line-up since the second CD. Now it is: Jan Yrlund/g., back.vox; Aku Kytola/bass, vox; Tero Karppinen/dr; Ari Karppinen/g., back.vox.

"Parasites in Paradise": Parasites In Paradise; VWill This Never End?; Crack Children; Sniff; Barbarella; Offender; That Makes Me Sick; Too Greedy; From The Cradle To The Grave; Hop 2,3,4; Break The Ice; Thursday The 12TH; Lack of Sanity; Ain't The One.

Addresses are the same.

EISENVATER "EISENVATER" CD  
(Vve Bite Rec. VVB I-089-2)

Only one industrial band in this issue but WHAT!!! The B E 3 T Vve Bite release I have! One Of The Best CDs in my collection!!! G O D ZZZZZZZZZZZZ; Simply GOODZZZ; The heaviest band around!

If you think I'm lying or simply deaf you aren't right! If you think if I wrote "industrial" describing their sound they're similar to MINISTRY or GODFLESH you're wrong twice! EISENVATER is EISENVATER. By the way it's only German industrial band I know. Maybe you can help me in this? I mean to introduce few other ones. If there are any of them, surely.

About the music. As I wrote above it's heavy as hell, mostly doomish or medium tempo, sometimes very speedy though (very rare). Lyrics are in German so I understand nothing (by the way, no lyrics on the CD cover...). Very good guitar work. Bass too is like wounded by the dogs... Only drums are abit flat... Or how to say better. But I think it's recording's fault.

At the end I can repeat that that's one of the best CDs I own.  
EISENVATER: Marcus Lipka/g., vox; Jim Sudmann/g., vox; Marek Gibney/bass; Jorg

Grzedzicki/dr.

"Eisenvater": Der Sager; Fleisch; Der Greuel; Mutter; Blind; Die Luge; Hund; Godrun; Aggressos Apathis; AYAY!

Last news I know about EISENVATER is that Jorg was kicked out. New Drummer is Peter Bellendir (ax-X-MAL DEUTSCHLAND)

VVE BITE AMERICA "THE COLLECTION" CD  
(Vve Bite America. VVBA 2-001-2)

This CD contains previously unreleased tracks of CRAVVLAPPY, SLAPSHOT, CAPITOL PUNISHMENT and TVVO-BIT THIEF. Also included on this compilation is each one song of the current releases of all Vve Bite's European bands. Nothing more to say...

PUTRID OFFAL (/EXULCERATION) Split LP  
(VWMP Records)

I have no EXULCERATION "part" of this split LP, so I'm supposed to review PUTRID OFFAL only. Fred of PUTRID OFFAL sent me only their recording... But what the hell! It rules! It's called "Premature Necropsy" and, fuck, is worth such a name! At least I felt to be condemned to it while listening to PUTRID OFFAL. Well, I got impression that's the B E 3 T French stuff I've ever heard! 8 songs + intro and outro gave me TOTAL ECSTASY. It was experience not from this world. I know nothing about this band, but it's music K I L Z Z Z Z Z Z Z Z. Death-grind at this best. No one compromise. No one guitar solo. Grinding, grinding, grinding all the way. Songs aren't very long, but how splendid ones! The first 4 are more in traditional death vein, but starting from 5th, they become grindcoreish with all the "results" of this metamorphosis. Anyhow I liked this tape ('cause I have it on the tape) very very much. And if Ace will have someday something like Kerrang!, the AAAA I/2 will be the right thing to write for these French...

Premature Necropsy: Intro; Purulent Cold; Repulsive Corpse; Premature Necropsy; Rotted Flesh; Symptom; Garroting VVay; Sufferings; Mortuary Garlands; Outro.

Send USD 15 or FF 75 to: PUTRID OFFAL; FRED HOURIEZ; 69 AV. SCHVEITZER; 59282 DOUCHY; FRANCE.

EXECUTION debut LP

VWell, if you haven't listen to EXECUTION'S second demo-"M.S.D." (Mentalite-Sous-Developpee) (I have), perhaps you'll not understand vwhat exactly I'll try to say here. And I try to say that in that demo EXECUTION played a kind of schizo thrashcore vvhich vvas very hard to listen not speaking about revievving. This is LP and though self-financed it's enourmously big step forvvard. Though "schizo" moments sometimes are very strong, but the band is playing much more normal thrashcore novv. I don't like this style very much indeed, but vwho loves such music should check out this masterpiece by sending 75 FF, 15 USD or 17 USD (Japan, Australia, S. America) to: c/o BLANCHER BRUNO; 7, SQUARE PLANTADIS; 67280 LD. OGE3; FRANCE.

LP: Abominable Arrival (Intro); Suffocation; La Reine Blanche; Le Hachoir de Dieu; M.S.D.; Pollution; Execution; Corruption; Crime Damnation; O.R.; Pollution 2; I Fuck All The Army (I too, -ACE); Rita (Samba Executive).

...

DENIAL OF GOD "OSCARIUM INFAME" demo

VWell... I don't knowv vwhat to say about this music. This is supposed to be the black metal, but quality is of suck kind I heard no vocals!!! There are some if to look to the lyric sheet. I think demo is recorded on 2 trax. Anyhovv it has 5 songs and lasts about 20 minutes. The fave track is accoustic "On A Night Of Fullmoon". Perfect thing forthe intro! The 4th song in this demo though. VWell, if you'll send 30 DKK (Denmark), 5 USD (Scandinavia) or 6 USD (elsevvhewhere) you'll get this tape from: AZTER; BUEN 2; DX-6340 KRUBAA; DENMARK.

Denial Of God: Ustumallagam/vox; Azter/g; Kulmar/bass; Nauseous Corpse Vomit/session drims player.

Oscularium Infame: Oscularium Infame; Dethrone The Tyrant-God; Feel The VWrath (of the Nocturnal Slayer); On A night Of Fullmoon; The Curse Of The Evil Moon.

...

PORNOSEX "MASTERTAPE" demo

Oooh, vwhat's the demo! It's Ustumallagam (look at the previous revievv) one man's anti-Morrisound project. VWhat can I say about this? It vwill be not shameful even for Scott B. to produce such a band. It's keyboards-effects mixed in absolutely senseless cocktail... The song names speak better than anything: Gule, Gule Gummirojsere; Paranoid (BLACK SABBATH cover); Slaytanic Noise; Funky Balls; Stupidity (Sardonio Death

cover); Vomiting Voice; Menstruating Noise; Infernal Animal Orgy; Tampax-Sex,

...

PORNOSEX "D.Y.G.Y.M.A.F.T.S. ?" demo

Same as previous. Trax: Intro-Intro; Hello, I Love You (THE DOORS cover); Gir Mig En Ol; The Jimi Hendrix Experience; Family Slaughter Fun; VVashing Machine Terror; I Killed Mickey Mouse; Batman From Hell; Rockabilly Slaughter.

...

GIGIM XUL "MISTS" demo

Same man-Ustumallagam-has another one-man band-GIGIM XUL. It's music vwith abit more sense than PORNOSEX, but senseless too though. PORNOSEX had a kind of vocal, GIGIM XUL has no. But it has some kind of "melody" vwithout vvhich PORNOSEX suffered alot. Anyhovv-try! I'll pay no money for all the 4 above demos, but if you'll buy DENIAL OF GOD, you'll get all 4 demos. So...

Mists: Davm Of Eternity; A Dance In The Mist; The Faceless One; VVerevvolf Provv.

...

MYSTIK "THE PLOT SICKENS" CD (Massacre Rec. Mass 005)

"Brain-crushing povver metal from Ohio Ex-SINISTER (????????????????????-ACE) ex-PURGATORY". That vwhat's on the cover of the CD. Can you believe I feel everything is OK vwith my brains (for novv at least). I've found nothing special in this CD. Povver metal like povver metal. Everything's played very technical but that's not for me though. It's for anybody vwho likes to sit down vwith the bottle of vodka (Absolut -probably the best one in the vworld;) and to listen to the rather melodic stuff vwith boom-boom sounding drums, singing guitars through the tears and vocals like of ordinary guy taken just outside the studio's door. And vwhat one is supposed to do vwhile sitting and listening? To get fun getting drunk 'cause no fun in the listening.

For the end I must state that far as I can judge povver metal, MYSTIK is one of the too many above-average bands. Nothing very special though. But highly recommended for all into hard'n'heavy stuff as vwell.

MYSTIK: Kenny Easterly/dr; Joe Kilcoyne/bass; Patrick Hughes/vox; Ed Miller/g; Roy Gursten/g.

The Plot Sickness: Intro; Reflections Of The Dying; Psychosis; Commandment; Death To All (Peace At last); Method To Madness; Red Rum; Laid To Rest; Evil 01; The

Plot Sickens.

...  
PORTE "STRANGER THAN FICTION"  
(Massacre Rec. Mass 004)

"New age povver metal from USA. Ex-OLIVER MAGNUM". Again the sticker on the CD box. Well, I really don't know what this povver metal is. But it's ordinary stuff again. Drums are abit more speedy than MYSTIK. All other aspects are the same. Look the previous review for details.

PORTE: James Randel/vox; Rev Ghames/bass; Greg Scott/dr; Jeff Scott/g.  
Strange Than Fiction: Coming Of The Storm; The Inner Circle; Stranger Than Fiction; G-13 (Devoid Of Thought); Mein Madness; Time And Time Again; Digitator; Between The Lies; The Last Word; The Promise.

...  
BAPHOMET "NO ANSWERS" CD  
(Massacre Rec. Mass 001)

Well, this is German BAPHOMET, not the one from Buffalo, NY signed with Deaf/Peaceville. Which becomes very very (maybe too vvell) clear after the very first listening. This isn't death metal at all, let alone that brutal one Buffalo guys are playing. This is thrash. Not very aggressive, not very heavy, not outstanding one. But it has something I personally like very much. I don't know what's it. Really. Perhaps the atmosphere (just listen to Median, Rise Of Baphomet or Elmstreet (both intro and the incredible song itself...)). Perhaps the technical perfection. Perhaps the vocalist's Thomas Hertler's ability to sing in two voices (which he uses not so often as I want to...). I don't know. It's very hard to say in the words. Anyhow it's good recording. One of the best Massacre has released until now. But I really don't like the cover. Simply dull and made without any skill. I'll not write who made it, but the concept was BAPHOMET'S and Torsten Hartmann's (Massacre chief's). So...

When I'm writing this 2nd BAPHOMET'S LP/CD/MC is recorded and soon to be out. So check out both releases!

BAPHOMET: Manuel Reichert/dr; Thomas Hertler/vox; Hansi Bieber/bass; Gernot Kerrer/g.

No Answers: Median; No Answers; Past And Present; The Fence; Act Of Jealousy; Elmstreet; Time Has Come; Identified; Rise Of Baphomet; Terror Of Thoughts.

VIPER BRAZIL "SOLDIERS OF SUNRISE"  
(Massacre Rec. Mass 006)

This is VIPER'S first album though Massacre rereleased it after "Theatre Of Fate" (look next review). It was recorded back in 1987 in Brasil and no European distributor was found. Well, back in 1987 my fave bands were ACCEPT, HELLOVEEN and AC/DC, so I have very big sentiment for VIPER, one of the very many "Helloveinish" bands. But when I'm listening to 'em I really I think I'm listening to the new HELLOVEEN LP (I haven't Pink Bubbles Go Ape) and am remembering the times when I was longhaired (I'm not now), free and alcohol addict... Well, too much sentiments. Don't ya think so? So, VIPER are playin' "HELLOVEEN stuff, without Kai Hansen". It's my description of their style. And if vocalist Andre had better english pronouncing (one but not only thing I can blame him), he will can say some words even to Michael Kiskie. Guitars are almost identical (without Kai's speed though), bass isn't good enough... Drums are at their place.

Summary-very melodic and please stuff. For the deathmetallers like me, who grew on ACCEPT, AC/DC and METALLICA.

VIPER BRAZIL (Back in 1987): Andre Matos/vox; Felipe Machado/l.g.; Yves Passarell/l.g.; Pit Passarell/bass, vox; Cassio Audi/dr.

Soldiers Of Sunrise: Knights Of Destruction; Nightmares; The Whipper; Wings Of The Evil; H.R.; Soldiers, Sunrise; Signs Of The Night; Killera (Princess Of Hell); Lavv Of The Sword.

...  
VIPER "THEATRE OF FATE" CD  
(Massacre Rec. Mass . 002)

Well, VIPER improved alot since their first release... Keyboards, synthesizers, even The Kubala String Quartet... And the vocalist Andre seems to be in England all this time. Anyhow you may call me anyhow but I liked this CD alot, knowing it's pure commercialism. I KNOW THIS! But the music is very enjoyable! I really become young and free!!! It's great! 2 my faves on this CD are "At Least A Chance" and "Prelude To Oblivion". And the godly "Moonlight"-perhaps the best ballad I've EVER heard. By the way, it's Beethoven's etude (no mentioning of this fact anywhere though. Too bad, guys!)

Summary: VIPER plays commercial but worthwhile music not the simply bumbum bum in any way. I don't say-check them out. VIPER will find it's listeners, who will love it. I am among them...



VIPER: Felipe Machado/g.; Andre Matos/vox.; Yves Passarell/g.; Pit Passarell/bass; Renato Graccia/dr..

Theatre Of Fate: Illusions; At Least A Chance; To Live Again; A cry From The Edge; Living For the Night; Prelude To Oblivion; Theatre Of Fate; Moonlight.

Contact VIPER fan club at: CKA, POSTAL 62563; S. PAULO; SP-BRASIL-CSP: 01295.

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ACCIDENTAL SUICIDE "DECEASED" CD  
(Deaf Rec. DEAF 8 CD)

Well, I got bored by this CD. 10 songs of very boring, unoriginal and trendy death metal, nothing more. Surelly, all is done very well. Good technics, etc, but all this I've heard earlier so many times in so many incarnations. I even can't say to whom ACCIDENTAL SUICIDE is similar more. So I wouldn't say. I simply don't know and am not interested in any comparisons. But if you want to know- they are playing a kind of aggressive death with average 4 rhythm changes per song. From average speedy to doomy, gloomy and depressive. Very unclear vocals, good guitar working and quite bad sound of the CD. I have Peaceville promo tape with 1 A.S. song, so quality is 1000% better over there. I don't know why. Ooooh, CDs cover is done by Chris Drevv of IMPALER (IMPALER and BAPHOMET covers are also drawn by him), so you know what to expect. A kind of zombies with open mouths and the demons in the background. All is done in green-red-brown tones. Nothing very special too. So, if you are into brutal stuff and don't get bored by the same one by now - B U Y !!!

ACCIDENTAL SUICIDE: Ed Jackson/vox.; Bill Mears/g.; Travis Staedtar/g.; Steve /bass; Chris Kinjerski/dr..

Deceased: Misery hunt; The Life I Hate; Morbid Indulgence; Flesh Parade; Unknown; Method To Murder; Agony Of Rebirth; Homicidal Entrails; My Dangling Corpse; To Eat The Heart.

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EMPEROR "VVRATH OF THE TYRANT" d e m o

Too short on black metal? Well, then get THIS, one of the year's best black metal releases! I am not very big fan of this style (some of you know this), but this demo killed me! As simple as this! Frankly, production is too weak, but what SPIRIT is inside the music! Spirit of the true, real unholyess. Guys don't play very well, but the spirit is really enough..

If you want to hear it, follow the instruction: Send one tape + 2 IRC's (3' overseas) (6.60 in stamps, Norway). All this send to -HAVARD ELLESEN; KAFJ, B.LLV. 8; 3670 NOTODDEN, NORVVAY.

"VVRath Of The Tyrant": Ancient Queen; My Empire's Doom (is this song about USSR? - ACE); Forgotten Centuries; The Night of the Graveless Souls; Moon Over Kara-Sherh; VVitches Fabbath; Lord of the Storms; VVRath of the Tyrant.

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THOU SHALT SUFFER "INTO THE WOODS OF BELIAL" d e m o

This is another band in which Tomas "Famot" used to play. But he left the band, leaving Tveitan alone. And this is about how Tveitan can play alone. Frankly, he isn't good in this. Looking to another side, I can blame him for nothing except for the weak production, which is like the infection over the underground. Well, what Tveitan really can't do is to sing in normal black metal voice. He rather can sing in any of the numerous death metal bands. His voice is quite good for them. Not for black metal though. Another thing I disliked about this demo is tasteless Pat. Using of keyboards. Sometimes they are really fuckin' boring! But anyhow, T.S. plans to release LP/CD soon! Anyone interested in TSS should write: C/O TVEITAN; TINNEGREND RUTE 20/5; 3670 NOTODDEN; NORVVAY.

"Into the...": Into The Woods of Bellial; I seek the Path of Obscurity; Chirra Dimension; The Goat of a Thousand Young; Succumb To Vestigia Terrent.

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VVITCHES "LOST OF PRECIOUS" d e m o

What the fuck, girls band from France I am not sure about only the girls (at least one man in the band), but am sure that they are quite better than most of the all-males bands. VVITCHES play deaththrash of the highest quality. I liked almost everything about this demo (with except of the bad quality of the tape I own (original demo has killing production!) and that it came without the box. I HATE THIS!): good drumming, precise guitar riffing, nice vocals (not female at all. In the last song ending it becomes quite trendy new chrystal clear though) etc etc etc. If somebody will dislike this tape after paying 8 USD for it, I can say only one - give these girls a credit they need - so extremely! They are worth it!

You can write VVITCHES: C/O SIBYLLE COLIN-TOCQUAINE; 65 RUE JACQUES PREVERT;

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the 5320 ST. LEU LA FOREST; FRANCE.  
s VVITCHES: B.Y. Oueruel/l.g.; Gilles Bar-  
ay). sult/dr; Sido Micholet/b; Sibylle COL-  
KAPJ n-Tocouaine/g.vox.

"Lost of...": Horror Museum; Lost of  
the Precious; The Eye; Black Sorcerer.

Over: CONCRETE SLEEP "CONCRETE SLEEP" d e m o

Another death metal act from Stockh-  
lm? Yes and no! Yes, they are from the  
spital of Svveden, but hovv different  
their music is from the countless EN-  
COMBED clones! Yes they are brutal, pre-  
cise and fuckin' heavy, but still very  
melodical, doomy and atmospheric. Just  
listen to the "As I fly Avvay" cut and  
try to say something against this! "Co-  
crete Sleep" is very good, excellent  
but of the nev v promising band from  
svveden. If you are into melodic death  
metal (some people are saying CONCRETE  
SLEEP play deathrash, but I don't ag-  
ree) this demo is the must! You can get  
it at: C/O DANIEL BERGLUND; DALKARRS LE-  
DEN 30; I62 24 VALLINGBY; SVVEDEN or at  
any SKULLTHRASHER PROM., HANS DE VVINGAERT;  
AMERSTRAAT 112; 3200 AARCHOT; BELGIUM.  
CONCRETE SLEEP: Address VVahl/vox, b.;  
Patrick Nilsson/g; Daniel Berglund/g.;  
ss Patrick Michelson/dr.  
are "Concrete Sleep": The Farm; As I fly  
S. Avvay; Haunted By Visions.

Or: RAVING MAD "PURE EXISTANCE" d e m o

Can you imagine the band vvho has 5  
demos? Me-not! Until I've read RAVING  
MAD bio. So, the demo I'm speaking about  
novv is 5th in this band's history (3rd  
official one). The style in the bio is  
described like "rather doomy speed po-  
vvver metal". Hey, boys, nothing similar!  
I savv nothing except ordinary thrash  
metal. I repeat, ORDINARY. Maybe  
vvell played, maybe vvell produced,  
maybe good-to-listen, maybe even vvorth  
the deal (the highest time for this!),  
but I felt tremendous lack of origina-  
lity! Just straight like that! Novv you  
can decide buy or not this. Price is 5  
USD/8 DM/150 BFR/1000 DRACHMES. You can  
get also their "Mastermind" demo for  
same price and the compla-  
tion tape C-60 vvith many trax from  
all 5 different RAVING MAD releases  
for 8 USD/12 DM/250 BFR/1.600 DRACHMES.  
You can vvrite to Skullthrasher Prom.  
(address above) or to the band directly  
-AKE MOLLER; ESPLANADEN 22E; 593 3I VAS-  
TERVIK; SVVEDEN.  
RAVING MAD: Stefan Johanson/l.g.; Pet-  
er Andersson/g; Niclas Ericsson/vox.;  
Dennis Enarsson/dr; Ake Moller/b.  
"Pure Existance": Beat About The Bush;

Pure Existance.

PRAGVVALD "IN NOMINE..." 7 "EP

You've already read interviev vvith  
LORD OF DARKNESS. This is another Slo-  
venian band. I must point out that they  
have killer scene! Tvvo bands vvith  
such auality are enough for Slovenia!  
And I am sure there are more! But let's  
listen. VVhat blovv me avvey from very  
first seconds of the listening is hovv  
the bass vvorks. Total extasy! The sec-  
ond thing is the production. You never  
believe such excellent thing is  
possible in the country destroyed by  
vver! And the third thing is total im-  
pression of the vvork done very very  
vvell. But vvhat the fuck! I vvrote  
nothing about the music itself! PRAGVV-  
ALD plays rather joyfull deathrash,  
very technical and melodical. I liked  
this EP extremely! My highest recomen-  
dations! It costs rather much-8 USD  
(12 DM/250 BFR), but you have my vvord  
-it is vvorth this! You vvouldn't diss-  
appointed! I don't knovv the band's  
address, but you can order it from Sk-  
ullthrasher Promotion.

PRAGVVALD: Pascal/vox; Miri/g, vox; Ist-  
ok/g; Primoz/b; Uros/dr.

"In Nomine": In Nomine; Temple Of Sad-  
ness; Just A Question... VVhy?; Pragvva-  
ld Blues-outro.

IMPALED NAZARENNE "GOAT PERVERSION" 7" EP  
(Nosferatu Rec.)

Need I say something about this  
band and their legendary 7"? I hope I  
need not. But I knovv one and only add-  
ress vvhere this real collector's item  
black/death masterpiece is still avail-  
able. Send 10 USD/15 DM/300 BFR to  
Skullthrasher Prom. and you'll get the  
most unholy EP ever released! HURRY!  
Stock is VERY LIMITED!!! IMPALED NAZAR-  
ENNE IS novv about to release their LP/  
CD/MC so you have been vvwarned!!!

GOREFEST "LIVE MISERY" 7" EP  
(Cenotaph Rec.)

One of the best Dutch bands, novv sig-  
ned vvith Nuclear Blast Records, just  
before their big recording session  
for the second CD, had European Misery  
tour, vvhere vvvas recorded this EP. This  
isn't any bootleg or similar. This is  
fully legal live EP done by the small,  
but very smart label. But so far this  
EP is the vvorst their release. Frankly  
I do not like this band. I do not knovv

vwhy, lack of originality? Maybe. They are like any other death metal band. I know hundreds of the bands like GOREFEST. Vwhy I wrote "one of the best Dutch bands" in the beginning? Maybe because some people are talking so. And the guys from NER are better experts in this than I am. I don't know about this EP availability, but you can try to send 6 USD to: CENOTAPH REC.; ZDL, ACHTER VEG 42; 4424 OF VVENELDINGE; HOLLAND. If you want contact the band write: GOREFEST; P.O. BOX 2209; 4460 ME GOES; HOLLAND.

GOREFEST: Jan Chris/b.vox; Boud/g; Frank/g; Mark/dr.

"Live Misery": Gorefest; From Ignorance To Oblivion; False Exposure.

...

BURIAL "EFFIGY" 7" EP (Infest Rec.)

"Doom-death metal" say their flyers... Ha... In my opinion they're lying again. Death metal at it's most brutal form with extreme vocals. And nothing more, you can ask? Well, it is something more I can't describe so easily. Sure, tons of technical riffing, pounding and screaming, yelling, vomiting and sending you to the hell. Even the intro is unusual (somebody reads the text about Book of the Dead)! But this alone can't make me jump up as I did when listening to the BURIAL for the first time. Maybe the HEAVINESS. Maybe the RAVVFUL RIFFING. Maybe the really AGGRESSIVE VOCALS. I don't know. But I do know, that this was the first impression only. The second listening was much less exciting. Third-less. I don't think I'll listen to it more. But I repeat - this is my personal viewpoint only. You can try to make your point of view by sending 6 USD to: INFEST REC, BP 197, 75926 PARIS CEDEX 19, FRANCE. Or BURIAL, C/O KIERON TOULEY, 105 DEVONSHIRE ROAD, BOLTON, LANES, BL1 4PP, ENGLAND.

BURIAL: Dogger/dr (by the way he did all the artwork for this 7"!); Geoff/vox; Desny/g.; Kieron/g.; Nick/b.

"Effigy": Intro; Impeding Vrit Of The Last Rites; Deceived by The Eye of Sanctity.

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PROFANATICA "TORMENTING HOLY FLESH" / MASACRE "OLA DE VIOLENCIA" Split CD (Osmose Prod.)

Well, we'll start from PROFANATICA. Frankly, I've never heard so bad CD. I think it's 4-track recording and the preparing of the mastertape is so bad that breaks between the songs are 12-15 seconds (!!!). And the music is, frankly, nothing special. Supposed to be black metal. One thing I love about

PROFANATICA is their logo. It rules! One of the best logos I've ever seen! Vwey vwait for their full CD. Hope it will be better! Hope is only thing I feel after the listening of the 4 songs. I thank PROFANATICA'S ENEMY number 1, Jesus Christ, MOCKS at the them in heaven. HAHARA!

But another band on this CD, Columbia's gods MASACRE rules totally! There have their legendary 12" EP - Ola de Violencia (Wave of Violence) and 2 live tracks. Firstly EP was self-financed and, when MASACRE got signed with Osmose, the label decided to release this true masterpiece (after they high proclaimed full LP though) as the split CD/LP. Well, what I noticed of all after listening for poor quality PROFANATICA, is... the quality. What in the contrast! And I know what to expect secondly (I have their godly Reveal em LP) - fuckin' vocals! It seems at moments that 2 people are singing. But do hell! How one man can sing so? In typical death metal voice and the Osmose enter in sonorous shouting like Demis Roumos, or King Diamond, if the first name says nothing for you. Generally... MASACRE is one of my faves. PROFANATICA - not. Buy this CD if you'll get it for the half price. But if you'll want to get this 50% genial CD, send 20 USD to: OSMOSE PROD., B.P. 57, 62990 BEAURAINVILLE FRANCE.

PROFANATICA: Paul Lephem, Aragon Audriès; John Gelso, Brett Makovski.

"Tormenting Holy Flesh": Spilling Holy Blood; Final Hour Of Christ; Weeping Heaven; I Arose.

MASACRE: Juan Carlos Gomez/g; Dilson Diaz/b; Mauricio "Bull Metal" Montoya/dr; Alex "Trapetor" Oquendo/vox.

"Ola De Violencia": Sangrienta Muerte; Morbida Implosion; Decadencia; Brutales Masacres (live); Ola de Violencia (live).

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DEATH IN ACTION "STUCK IN TIME" CD (Vve Bite Rec.)

Well, they are no longer at this label. Vve Bite cancelled the deal with DEATH IN ACTION because of too low sales of their records, and frankly I understand why they were so low... Firstly, they play thrash and the market is very small for it now... Secondly, nothing exceptional in their music. Yes, it is technical and very well played, but... not few play technically today. It's too little for commercial success, don't you think so? Third, vocalist is one of the worst I've ever heard. For the fourth, one their verse really pissed me off. It is about how Russians proclaimed

glasnost and perestroika, they live ve-  
vve vwell, but you, my readers abroad,  
u f f e r from censor ship and burr-  
el ucacy. Fuck! They must firstly ask  
I tivhat r e a l l y glasnost and peres-  
roika mean! Trust me, I knowv that bet-  
er than any of you! I'm really upset!  
nd don't vwant to vwrite anything mo-

mbias!  
vve DEATH IN ACTION: Ralf Theilacker/b;  
Vitaro Oppold/dr; Gunter Oppold/g; Glenn  
ve rugener/vox.  
d re "Stuck in Time": Total Redemption; Per-  
d ect and Beautiful; VWorld of Dreams; An-  
re-ther Life; The Last Gulag; I'm Here Not  
there; Inferious; Only Yourself.

the  
fi-  
ual: REORNMANCE/ENSLAVED split EP (Morbid Rec.)

That firstly, I vwant to say , that this EP  
expen't available any longer, so my  
savi allucinations vwill be theoretical  
mon or you, vvho don't have this release.  
: th do not too... All you vwill read abo-  
vplit Morbid Rec. releases is taken from  
s lone promo tape... So...

s REORNMANCE. Typical death metal vvith  
nan, lack metal vocals. Nothing nev. Just  
MAS, what thousands of bands are playin'.  
A- stupid guitars, even much more stupid  
or section... Believe me, nothing more. I  
to recommend them not! Anyhovv you can  
to try to vwrite and to ask about the  
VIL evvs to: REORNMANCE, C/O RUNHARDT SCHE-  
FELDER; AM BERGHANG 19; 0-7590 SPREMBERG;  
BRIERMANY, or : MORBID REC.; POSTFACH 3;  
0-7532 DREBKAU; GERMANY.

fol: ENSLAVED. VWell, I knowv another ENSLA-  
; LVED, from Norvvay (they plack black met-  
al). These are death metallers. Their lo-  
go is dull, their music isn't (vvith ex-  
cept of vocals. Yes, the guy sings brut-  
ally and really LOVV, but I am not imp-  
ressed at all!). VWhat I liked  
e; is solo guitar and sometimes, bass. Gen-  
es erally, it is medium tempo-slov

e). death  
metal, brutal enough to satisfy the  
needs of some of you, my dear readers.  
VWrite to: Markus Lehnigk; HOPFEGANTEN  
II, 0-7512 COTTBUS, GERMANY.

abe REORNMANCE: The Chainsavv; Born to Rot.  
EAM ENSLAVED: Cremation (not on my promo)  
of Terminal Pathology (not on my promo);  
nd Eternal Slavery.  
ey Yeah, you are right, I judged about  
m-ENSLAVED from one song! So you can  
xcessily be misled by me. Sorry!

ch  
t  
FLESCRAVVL "LOST IN A GRAVE" 7" EP  
(Morbid Rec.)

f It seems Germany (ex-VWest) is breeding  
o- more and more good bands. FLESCRAVVL  
e (ex-SUFFOCATION) is very good example  
im and improving of vvhat I said. Godzzzz!

Two long songs here, but novv splendid  
they are! True masterpieces of brutality  
and playin' technique! They kill totally!  
They remind me VITAL REMAINS alot and  
that's vvhy I love them! Read the review  
of V.R.'s "Let Us Pray" advance tape  
somewhere around and just adjust it to  
this EP. You must have it! Send 7 DM (Germ-  
any), 5 USD (Europe) or 6 USD to Morbid  
Rec. (look for address in previous revi-  
ev) or to: FLESCRAVVL, C/O STEFAN MANUS;  
FINKENVEG 17; VV-7918 ILLERTISSEN; GERM-  
ANY.

"Lost In A Grave": Lost in a grave; Evo-  
ke The Excess.

AGATHOCLES/LUNATIC INVASION Split LP  
(Morbid Rec.)

Frankly, I am lost in : AGATHOCLES  
releases. Somewhere I have their full  
discography, but I vvas quite surprised  
not finding this one. Perhaps this dis-  
cography vvas shity... I don't knowv. I  
simply don't care. I don't like them,  
their music and especcially, their phil-  
osophy, so-called Agarchy. If you vwant  
to knowv more (I vwant not!) about the  
band, agarchy or hovv suffer the anima-  
ls, you should vwrite to C/O JOHN AG;  
ASBERG 8; 2400 MOL; BELGIUM.

VWell, LUNATIC INVASION. They really are  
lunatics. I haven't noticed any skill  
to play death metal they're pretending  
to play novv. No, I didn't say they can't  
play it. I just said I haven't noticed  
that. Perhaps it's because of the vvor-  
st (really!!!) producer's vvork I have  
ever heard on the LP. It really suxxx.  
Fuck the producer! Generally, L.I. are  
playin' quite traditional death metal  
vvith keyboards (sometimes) in the back-  
ground. Or vvill it be more corect to  
call their style deathcore? Because  
it's fast, brutal and vvithout the com-  
promises all the vvay. But I am too  
tired of it. You still vwant to knowv  
more? VWell, vwrite to: C/O MAJA MAJEVSKI  
; VV.-PIECK-STR. 9; 0-1600 KONIGS VVUSTER  
HAUSEN; GERMANY.

LP costs 17 DM (GER) 14 USD (EUR), 15 USD  
(Anyvwhere else). VWrite to Morbid Rec.  
for it if you vwant...

AGATHOCLES: Four VValls; Christianity  
Means Tyranny; Like An Ivy (Poem); Agarchy;  
Sentimental Myocrisy; Majesty of Folls;  
Fog; Teachers; The Accident; Desead; Forced  
Pollutions; Use The Minger.

LUNATIC INVASION: The Fly; Buried Alive;  
Destined To Die; Vivisection; Behind  
Your Dreams.

SUPURATION "THE CREEPING UNKNOWN" 7" EP  
(Morbid Rec.)

Must be the best band on Morbid Rec.

so far. I liked them even more than FLESHCRAVVL. Why? Because I have quite sentimental character and I liked their "lyrical" experiments with keyboards and similar shit. SUPURATION use all the effects really in the very good and tasteful way, what is rare thing in nowadays. But their music without them seems to be quite good and deserving much more attention from you, my friends and the labels. They are well worth serious deal! As far as I know they have released self financed CD. You must check them out!

But what the fuck! I wrote nothing about music! So, what killed me first of all is sound! After Lunatic Invasion it was like day after every night. Second killing thing were Death's album (I mean SPIRITUAL HEALING) and... (I hate his sound!). Other things are quite normal. Good death metal, head and shoulders above the average. Send 7 DM (Ger), 5 USD (Eur), 6 USD (World) to Morbid Rec or to: SUPURATION; 44 RUE EDOUARD VAILLANT; 59135 VVALERS, FRANCE. "The Creeping Unknown": The Creeping Unknown; Sojourn In The Absurd.

R.U. DEAD ? "HYPNOS" 7" EP (Morbid Rec.)

I'm sure you're quite familiar with this German band. As far as I know, they have released 2 demos (Simply Dead and Individual Horror). I don't know these, so I can't tell are or not the songs on this 7" new. All I can say that they are fuckin' great! Really! Have you heard RIGOR MORTIS (NY)? If yes, you must know what I am tryin' to say here. They remind me alot of this band. Especially vocals and guitars. Simply the same sound. And it fuckin' rules! Sure not so much new thoughts over here, but... trust me, it's a must! Send 7 DM (Ger) 5 USD (EUR) 6 USD (World) to Morbid Rec. ob to: R.U. DEAD ?, C/O STEFAN "MAD" JUNG, EREMAKER IO, VV-7900 ULM, GERMANY.

"Hypnos": Hypnos; The Tombs Have Not Been Sealed.

Well, it's my last of Morbid Rec's review, so I must say that they plan to release: SALEM "Creating Our Sins" MLP. 24 minutes - 3 new songs. CD. 3 new songs plus live bonus. ENSLAVED. New 7" EP. (4 new songs, 24 trax recording).

I don't know the prices, so I must remind the address you can ask for all you want to know: Morbid REC., POSTFACH 3, O-7532 DREBKAU, GERMANY.

FESTER "PROMO TAPE" 1992

Haven't you heard their godly 1991 demo "The Introduction"? If you haven't you

have lost too much and there's no help for you. If you have, you must know that this promo '92 cassette (called, by the way, Winter Of Sin) is totally different! In 1991 they played quite good death metal. Now, excellent! black. This review is written one in the middle in this issue of TKC, and I totally changed my mind since the first ones. Impuls for this was "A Blaze In The Northern Sky". So Winter Of Sin is another blaze. Sure, not so "blaze" and shiny as DARKTHROW'S black debut (I mean BLACK!), but still worth the money! Good work! All tape lasts about 50-55 minutes and that's for poor 6 USD! Good deal for every blackster! By the way, FESTER have also debut LP on "No Fashion Rec". Winter Of Sin contains 5 songs that wouldn't on the LP! It will be available at limited time (maybe already isn't! Check it out!) on limited edition!

Write to FESTER C/O, B-A MATHISEN; ODISVEI, 20 B, 1800 ASKIM, SVVEDEN. or for the LP to: No FASHION REC., FINNINGEVA-GEN 58A, 645 42 STRANGNAG, SVVEDEN. You wouldn't be disappointed!

FESTER: Rolf Simonsen/g, vox; Jan Helge Skjolden/dr; Jorgen Skjolden/b; Bjorn A. "Tiger" Mathisen/g.

"Winter Of Sin" promo: I hate you; Visions Of The Macabre; The Commitments That Shattered; The Extasy; Entering...; A Dogfight Leaves a Trace; Sences Are The True You; Deceitful Religion Dispute; When Darkness Confirms (sh. ed.)

VITAL REMAINS "LET US PRAY" adv. tape (Deaf Rec.)

Well, THE BEST DEATH METAL ALBUM OF THE YEAR!!! Need I say more? Fuck NAPAD DEATH, MORBID ANGEL, OBITUARY, NOCTURNUS and DEICIDE!!! Fuckin' best release of 1992. Fuckin' heaviest release of 1992. Most complex, most unholy, most brain crushing, THE BEST ONE!!! I don't want to speak more. You will be the fool's person in the world if you'll not go to nearest to you shop and not buy this masterpiece. Let them pray... Let us listen their prayers...

VITAL REMAINS C/O JEFF, HAVVES STREET, CENTRAL PAIS, RI 02863, USA. DEAF REC., P.O. BOX 17, DEVVS BURY, VV, YORKSHIRE, VV I2 8AA, ENGLAND. VITAL REMAINS: Tony Lezero, Joe Levvis, Jeff Gruslin, Paul Flynn.

"Let Us Pray": War In Paradise; Of Pure Unholness; Ceremony Of The Seventh Circle; Uncultivated Grave; Malevolent Invocation; Isolated Magic; Cult Of The Dead; Frozen Terror; Amulet Of The Conquering.

DECADENCE "DANCING ON THE EDGE OF DAVVN"  
d e m o

One of the best-published demos I've seen ever. Chrome tape, full color cover, lyrics, thanks for me... (thank YOU, ERIK!) but let's listen to the music inside. Well, I am not quite big specialist in thrash metal, but this must be one of the best demos of that style. Personally I don't like this music (even previous DECADENCE'S demo-The Gunslinger is better for me), but I must, simply must point out their creativeness, originality and skill to play, and the style of their play... I really think the best label for them is Vve Bite Records. They simply don't fit to the any other label's (of vvhom I knowv surely) sphere and interests. Quite strange music. But this is it's positive point. I don't knowv the price, but I think 6/5 USD will do. Distributor's addresses: WVILL RAGE RECORDS; 2207 VV. VVHITTNER BLVD.; MONTEBELLO; CA 90640-4014; USA or DYNAMO RECORDS; C/O PATRICK SCHMIDT; HARDTVEG 4; VV-6301 VVETTERBERG I; GERMANY. Address to the band is: ERIK AADLAND; HUMLEV-EIN II; 0870 OSLO; NORVVAY. Dance vwith them on the edge of... KNIFE!!!

DECADENCE: Lars Augestad/g, vox; Bendik Hoigard/g; Erik VVroldsen/dr; Erik Aadland/b.

"Dancing on the Edge of Davvn": Cloaked in Black; Dancing on the Edge of Davvn; Red Corona; Venture My Call; Heart's Soul.

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BAPHOMET "LATEST JESUS" adv. tape  
(Massacre Rec.)

Well, there vwill be again 2 reviewvs of latest Massacre Rec. stuff. This label is quite concerned in ovvn promotion and does it vwith the very big professional attention. But, enough of this. The first Massacre signing, Germany's techno thrash godz has another album out. Well, if I'll compare it vwith the first one... This is quite the same and different the same time. Undoubtly better, more commercial, not so heavy... But I had much more fun and enjoyment listening to it than to their first attempt. If you didn't, try BAPHOMET so far, you must start from this CD and then go to their debut (No Ansvvers). Anyhovv this band isn't one of these, not-to-be-seen. One simply must listen to BAPHOMET if he vvants to be real thrash fan. Sooner of later.

Latest Jesus: A Second to None; Lethal Tendencies, State of Censorship, Latest Jesus, Coalition of the Lost, Born of No Name, Near Davvn, Full Moon Eyes. Massacre Records (one more time): RAUM-  
ECK STR. 10, 7101 ABBANT, GERMANY.

TOXIC SHOCK "BETWEEN GOOD AND EVIL"  
adv. tape (Massacre Rec. Mass 008)

Well, I don't knowv vvhich TOXIC SHOCK it is... I knowv at least 2 of them... But I must say you this one is very, very good! I can compare they vwith ATHEIST only... 9 fast as hell cuts that make you older than you are. Well, I've listened to this stuff at least a dozen of times, so I am supposed to be an old man or vvhath? It isn't so heavy as VITAL REMAINS or aggressive as PHANTASM, but it is still vworth checking out. I like them quite much... I think I'll buy this CD if I'll earn 5000 USD a month...

"Between...": Mental Mutilation; Suffocation (Drovn in Shit); Terror; Choose Your VVay; Nice Childhood; Between Good and Evil, VVhite Death; Senseless Massacre; VVhat Dvvells VVithin.

...

ANARCHUS "DEMO 2"

Frankly, I don't vwant to vwrite about these guys... No, music is OK, the vvhole demo is OK... But vvhath isn't OK that's their veivvpoint to vvhath they are doing. You knowv, I sent ANARCHUS interviewv fevv months ago. Maybe the best one I've made ever! They ansvvered me that they have no time novv, so they'll ansvver it later. Well, later means later. But I have vwaited I think too long. I am really pissed off. So I decided to make the bad thing for them-shitty reviewv. So... their demo is SHIT!!! Don't followv their flyers and in any case don't send 6 USD for this so-called "Demo"! It suxxx dick! I've never heard and seen such crep before. Fuck them!!!

VVhat, Matthias, are your pants full? Well, vvhath I said before is true, but the opposite. It is very good demo. Maybe not the best around, but made really professionally. Chrome tape, very good, clear sound and the artvwork... One of the best I have seen on the demo! About the music... Nothing special. Just another death act. But I liked some songs of this demo though (for example godly Birth of the Holy Mission). But they are quite simple stylistically and technically. But I hope everything is still facing these Svvisss guys. Good luck!

BUT VVHY DID NOT YOU ANSVVER THE INTERVIEWV?

ANARCHUS: Philippe Veluz/vox; Matthias Pasinetta/dr; Peter Thonen/b; Stefan Furhacker/g.

"Demo 2": Trace of Death; Deformed Body; Effusion of Blood; Birth of the Holy Mission. ANARCHUS C/O, MATTHIAS PASINETTA, SEKUNDARSCHULVEG, 3752 WEMIS, SWITZERLAND.

ABACINATE "OUT OF THE SYSTEM" d e m o

Frankly, I write this review only because I must to. ABACINATE has second demo when you are reading this and the first one was sold out even few months ago, so... You have no chances to get THIS. But, frankly, I don't advice you. I don't liked the stuff. Simply don't at that's it. I don't know how to describe their music, but I think thrashcore with punk and death elements is close enough. I repeat- I didn't like it. I don't want to say ABACINATE plays bad music. It isn't for me... Just this.

Well, tape was recorded in 24 -trax, has color cover, so you know what to expect from their new one. Write to: C/O RENE BRUGGEMAN; BERKENLAAN 19; 7711 MA NIEUVVEUSEN; THE NETHERLANDS or call him at : 05296-3237.

ABACINATE: Ian van Sloten/dr; Jochem Steenbergen/g.vox.; Rene Bruggeman/g.; Klaas Brouwer/b(replaced by Klaas Klein recently)

"Out Of the System": Garden Full of Mushrooms; Life is Nice(?), Sexual Abuse, Don't Retreat, I'll Rise Again, Alive and Dead, Speak Up.

...

POVVERTRIP "TROUBLES" d e m o

POVVERTRIP is undoubtedly great band. And it doesn't matter that they don't play any kind of death/doom/black/thrash/speed metal but very good, melodic hardcore. I am not very big fan of this kind of stuff, but FALL FROM GRACE and POVVERTRIP started to shake this stand point. Very professional music. Very professional cassette (highest quality sound, colour cover, lyrics, photo, etc etc...). What have you to loose sending 8 USD to them? Nothing! If you are fan or quite openminded person speaking about your musical tastes, this tape is for you! Send 8 USD to: LE GUENIC YANN; 21 BD. CORNELLE; 29 490 GUIPAVAS, FRANCE. Or call their manager Pierre-Yvon Le Gall in Brest: 98 44 07 97.

POVVERTRIP: Erwan/l.g.; Patrice/r.g.; Marc/dr.; L'Ours/vox; Bichon/b, b.vox.

"Troubles": Cold as Ice; Stop; Dark Soul; Troubles; Love; My TV's Broken; Time is Running.

Don't you want serious troubles? Order "Troubles"!!!

...

SILENT SCREAM (Port.) "DEMO I"

Well, my first Portugal contact. I am happy to open new and new territories for me. And as for the first Portuguese contact and for the first demo these guys are just excellent. Surely

, nothing very special, but I hoped much, MUCH worse... SILENT SCREAM in ed play quite good death/doom metal with some thing which is called "osphere". So because of this, they needed me Greek doomy death godz NIGMA ALL alot. But song structures and playing is too simple for me. I'm quite fan of technical music. Package isn't the best too, boxless cassette (FUCK photocopied cover (quality is about what you keep in your hands now. I mean our shitty mag.), artwork not the best ones, but quite good, quality recording. I have very big doubts about the deal by them in the near future. Anyhow quite good tape for 4 USD. Send them to their manager: C/O RO CRUZ; R.D. NUNO ALVAREZ PEREIRA-NO 2 o, 28 30 BAREIRO, PORTUGAL.

SILENT SCREAM: Pedro Fernandes/vox; PATRICK ELMER/g; Claudio Cerejeira/b; Jorge Garcia/dr.

"Demo I": Intro; Crucifixion Death; Escapes Like Blood; Fightin.

...

TREACHERY "INNOCENT BYSTANDERS" d e m o

The oldest demo in this issue (released in 1989). As far as I know they have another demo in 1992 summer, but I haven't this one. Jeff Promised me to send it, but... Also I've asked TREACHERY questions... No answer for almost half a year... Well, let's speak about we have. We do have quite good thrash tape. And I am quite surprised their view into the promotion is so bad... I met the interview accident. May be the letter was lost? Or another accident... I don't know what... but I got impressed on they simply can't be so lazy not to answer few questions. Their promo package is so good that every kind of this thought is unthinkable. Chrome tape, color cover, with photo, lyrics and even 2 Posters (A and VV, really nice) and lovely letter. So...

TREACHERY plays a kind of thrash with very strong OVERKILL and TESTAMENT influences. I liked it alot. Quality is very good. One bad thing that's mentioned is their lack of heaviness. But it must be very good and worthfull for 2 mentioned bands fans. Plus EXODUS, VIOLENCE and FORBIDDEN. Can be theirs for 5 USD. Cash to: C/O JEFF PRATT, 1340 KIMBORGEY ST. NO 2 A, TUSCON, AZ 85704, USA. Band management: CRAIG GARS, SSD MANAGEMENT, 6342 N. BARCELONA LN, II7, TUSCON, AZ 85704. Phone (602) 575-9320. And ask about their new demo "Superstition of Reality" Demo '89 was recorded by: Rich Olsen /g, b.vox; Jeff Pratt/dr, b.vox, Jason Hunter/b., b.vox (changed by John Read);

Jim Gibson/g, b.vox(John January); Bob  
Castells/vox(Toby Henry).  
"Innocent Bystanders": Manipulated Minds  
of Age, Final Departure, Death by  
Apals, Innocent by Standers.

...

TRIPHAMMER "DEMO '92"

I do know nothing about this band.  
Their g, vox Rob sent the demo without  
asking for this. I made the interview  
to know more, but... standard situation.  
I am supposed to write about what  
I have. I have 4 songs into thrash/death  
vein. Quite normal stuff. Very good  
riffing and song structures  
sometimes becoming a bit dull through.  
Especially in Kill the Lambs). But I  
really disliked the vocals. It seems to  
me Rob(sorry!) is just like any other  
guy out of the street. Anyhow it's qui-  
te a lot heavier than TRACHERY and if  
you have 6 USD to spend, you can send  
them to: C/O ROB LOBER, II204 E. 75th  
Ave, RAYTOWN, MO 64138, USA. Phone (816)  
377-3415. You'll get top quality tape  
with color cover, lyrics, etc etc...  
by the way, they're friends of OVERMAN,  
so you can ask also about them...  
TRIPHAMMER: Randy Hudspeth/dr., Joe Gil-  
borne/b; Rob Lober/g, vox; Mike Hudspeth  
b/v/g.  
"Demo '92": Orifice, Kill the Lambs, Voice  
of Flesh, Taster.

...

DISEMBODIED "DEMO '91"

When I saw their flyers for the first  
time and the famous writing on it  
"Recorded at Morrisound studio" I wrote  
them with the strong heart beat. And  
after one month I got the tape, which  
is one of the worst in my collection.  
It doesn't mean really the worst, but  
even I hardly will come to it after  
years or even 2 months. It's ordinary  
death metal. Typical Florida's stuff. Av-  
erage one. I don't understand why they  
went to Morrisound. I know this is  
their debut demo, recorded only after 6  
months of band's existing, so studio  
Morrisound is even more strange expen-  
sive. I think they need to find the song-  
writers with much more fantasy. If any-  
body has 5 USD to waste he should send  
them to me, not to the: C/O KEVIN MILLER,  
3700 N.VV. 18th ST., CORAL SPRINGS, FL  
33071, USA.

DISEMBODIED: Kevin Miller/  
E/vox; John Ciszewski/g; Dave Pacini/g; Ed  
A2 Snyder/b; Evan Rosen/dr. "Demo '91":  
Deadvoices, Mercilus Carnage, The Recra-  
t's Stronghold. I forgot to mention,  
that cassette are chrome ones, with 2-  
color cover, lyric, but without photo.  
So... Choice is yours...

CROSSFADE "DEMO '92"

Another debut demo, but how different  
from DISEMBODIED! From the very first  
riff one can feel that CROSSFADE are  
playin' with the enormous joy and  
dedication. I just listened to DISEMBO-  
DIED and am really shocked by the con-  
trast! Styles are completely different  
but this doesn't matter... CROSSFADE  
isn't cold music as DISEMBODIED death  
metal is. Well, CROSS FADE PLAYS VERY  
good death thrash with influences  
ranging from Pink Floyd and Primus to  
Deicide and Cannibal Corpse. I must  
agree with this though I haven't  
heard any of above bands in CROSS FAD-  
E'S demo. Rather Kreator/Metallica/Cer-  
cass... And my highest praises for  
their lyrics! They rule! Surely, they  
aren't so good as MY DYING BRIDE's,  
but enjoyable very much! Some of them  
speak rather about social things (old  
people clinging to life for no appar-  
ent reasons, mothers who kill their  
babies, etc...), some about future (Nos-  
trademus and his apocalyptic visions  
...), but all of them are enjoyable for  
me. Good work, guys!

What else I can mention... This tape  
was recorded as 3-piece, in 16 tracks  
studio Legend in Dec. 91. Tape comes  
with pro band/vv cover with lyric.  
Quality is excellent. Price is rather  
low: 3 USD(US) and 4 USD(Universe).  
Send cash or money order to: Scot Trol-  
lan, 191 MASTIC BLVD, MASTIC, NY 11950,  
USA.

CROSS FADE: Scott Trollan/vox; John Tin-  
ger/g; Eric Rhodes/dr. The new member  
is John Colucco/b. Tinger played bass  
on the demo.

"Demo '91": Free Death, Damna-  
tory Future, Post Partum, Crack of Doom.

...

RISING NATION "MAN'S CREATION" d e m o

The best band from Belgium for me. Not  
very heavy, but for sure, not the light-  
est in this issue. What I liked in  
their second attempt are the guitars.  
One of the best in the thrash combos  
around. I mean the underground ones, su-  
rely! Playing is very technical and I  
really dig it. But what I don't dig is  
the "humour" of the lyric. They are so-  
called "social" ones. And what a bore  
I must say you! But music, excellent  
thrashcore is more than worth check-  
ing out. The tape is available for 6USD  
everywhere and is quite worth the  
price. You will get professionally  
printed cover with photo, lyric on the  
several sheet of paper and TDK-46 tape  
Quality is quite good. So...



Address is C/O AXEL "FROSCHE" BOSCH, Stendrich 34, 4700 Eupen, BELGIUM.

RISING NATIONS: Morst S./dr; Yves M./g.; Axel B./b.; Fred P./vox.

Man's Creation: Last Waltz, Diet, Man's Creation, Fatal Awakening, The Burning Bed, Nothing, Progressive Madness, Oh You Again.

...

#### DAGON "BOUND TO MUTATION" d e m o

The very first thought when I saw DAGON's flyers was about the mighty H.P. Lovecraft and his story about Dagon. This wasn't the only reason I wrote them. I knew French scene is more than excellent and constantly growing so I decided to check out one more new name. I wasn't disappointed at all I got the SUPREME sounding cassette with hear to excellence deathcore. I liked almost everything! Maybe it's really because one can hear everything at this tape (By the way, it's only 8-trax recording...) Precise drumming, heavy guitar riffs and godly bass! And the whole sound!!! It Killzzz! Nothing new though-producer is Loudblast's Stephane Buriez. The closest bands I can compare DAGON are Carcass, Massacra and... Loudblast. I love this band! Just like this... By the way, DAGON recently appeared in the French death underground

compilation CD. For info on this write to: THIS TIME AGENCY, 49 RUE DE PUEBLA 59800 LILLE, FRANCE, Phone: 20 30 86 04 Fax: 20 42 99 04. Demo costs 7USD/35FR comes with full color cover, photo a supreme quality! Send this to: Guillaume Lefebvre, 126 rue du 8 Mai, 59320 Mallennes-Lez-Maubourgn, FRANCE.

DAGON: Guillaume Lefebvre/vox; France Janouin/g; Gerald Bugsel/g.b.; Franck Playout/dr.

Bound To Mutation: Dwellers of the Styx; Emotional Drought; Apart; It (That is Not to be Named); Dagon.

...

#### NUCLEAR DEATH "I AM ONLY GOD" d e m o (Flabby Prod. Flabby OI9)

Now is time for me (Saulius). Well, I haven't too much place write about it so very short... It's very professional done, color cover, excellent quality lyrics etc. Music... not for me, because I hate grind with all mixed kind. But who really like it, I advise to buy this promo cassette for 3 USD (EU 4 USD (Rest) at: KUSPIK WJOJCIECH, UL. CHROBREGO 12, 41-106 SIEMIANOVICZE SI POLAND. It is really very good product.

"I am only...": State of Awake. Unconsciousness (political religion); Life?; Primitive Instinct; From the Second Side of the Wall; I am Only God.

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