



**Issue 2**  
(1992)

ROT  
NUCLEAR DEATH  
AT THE GATES  
ANATHEMA  
ENERGUMEN  
BATHYM  
SKELETAL EARTH  
MONKEY MUSH  
ADVERSARY  
EQUIMANTHORN  
ANCIENT RITES  
CARRION WORM  
SLASHING DEATH

ASSHOLE  
IMPETIGO  
SKIN CHAMBER  
BALANCE OF TERROR zine  
EDGE OF SANITY  
MEAT SHITS  
HUMAN REMAINS  
EXTREME SMOKE 57  
DEVASTATION  
ALTAR  
SEANCE  
MESTEMA  
DUNWICH  
THANATOS



Hello to everybody who decided to turn your attention to this zine! You may wonder why this issue is No.2, because I really doubt that anybody reading these lines had chance to read #1. That issue has been written in lithuanian and an edition was so little and...shit! You'd better forget about it!! This one is much better, longer, it'll make your eyes bleed...a masterpiece! No we're just kidding and we are not satisfied about it so much. Some interviews are boring and shit (hey, but here are many great!), it's absolutely our fault, but we promise that next time they'll be 100% better. Also after reading this zine you may ask why we didn't make any interviews with Lithuanian bands. Reason is very simple. They didn't get in touch with us, so why the hell we must care about them? Anyway, next time you'll be able to read interviews with Lithuanian growing gods NECROPSY and CONSCIOUS ROT. Well, here's no thanx list, because we are really afraid to forget somebody. But we'd like to thank for everyone who supported us, also all our friends worldwide, you know who you are! We wish you good luck in the future and don't forget us!! Well, here is enough shit written in this boring editorial and the last words we'd like to hammer into your empty head is that you MUST write your opinion about VITAL WOUND and it doesn't matter if it's good or bad. OK folks, enjoy next pages and tell to your friends to buy VITAL WOUND zine from:

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Mindaugas playlist:

SLAYER all  
AUTOPSY all  
IMPETIGO all  
G.G.F.H. "Eclipse"  
NAPALM DEATH all  
UNLEASHED "Shadows In The Deep"  
NIRVANA all  
EDGE OF SANITY "Unorthodox" Adv.t.  
PUNGENT STENCH "Been Caught Buttering"  
CARCASS all  
ASPHYX "The Rack"  
PESTILENCE "Testimony of the Ancients"  
VARATHRON "Genesis of the Apocryphal Desire" demo  
GRAVE "Into the Grave"  
MASTER all  
ACHERON all  
NAKED CITY "Torture Garden"  
PROPHECY OF DOOM all  
FUDGE TUNNEL "Hate Songs In E Minor"

Sarunas playlist:

NOCTURNUS all  
CARCASS all  
MY DYING BRIDE all  
PARADISE LOST "Gothic"  
SLAYER all  
P.Chaikovsky "Concerto No.1 for piano and orchestra";  
"Nutcraacker" (ballet);  
"Symphony No.5".  
  
DEICIDE all  
NAKED CITY all  
O.L.D. all  
G.Verdi all  
TIAMAT "The Astral Sleep"  
IMPETIGO all  
UNLEASHED all  
W.A. Mozart "Requiem"  
PESTILENCE "Testimony of the Ancients"  
MORBID ANGEL all  
NAPALM DEATH all  
ANATHEMA "All Faith Is Lost" demo  
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-N O R W A Y-

What minds reaches your head when you hear the word "Brasil". Pele (if you are football fan), lambada (FUCK! if this word reached your brainless head you'd better stop read this zine!), beautiful girls, beaches, SEPULTURA and maybe some others (what a fuck! Where from I can know what nasty words you can think?). Shortly, here is an interview with Marcelo from brazilian grindcore band ROT, hope you'll enjoy it!

Tell please short bio and the current line up of the band.  
"ROT was formed in Oct'90 by Mendigo (guit), Julio (dr), Babu (bass) and me on vocals. In Feb'91 we recorded our first demo-reh. called "Prisoner of my fear", after that Maggot Rec. gave us the chance to record our first Ep called "Almighty God" including 10 songs, now we're stay working hard on more new songs for any future releases!"

Well I suppose that you didn't create your style of music so could you name your main influences? It would be interesting to know your fave books and zines too?

"Our influences comes from our faves FEAR OF GOD, AGATHOCLES, E.N.T., SORE THROAT, V.N.A., BLOOD, old RATTUS, old NAPALM DEATH, etc... I don't pay many attention to movies, but I like Jonathan Livingston Seagull, a story, oh I like also the book of this movie!!! Zines? UTOPIA zine, BLACK HOLE mag (rip), ELECTROCUTION zine and VERBAL AGRESSION zine are some of my faves.

Have you played many gigs? What bands have you played with?  
"No, we played only two times till now, it is hard to find a good place in our area and also in our state. Now we have plans to play in some other brazilian states, we hope to play much more this year!!! Some bands we've already played with are PENTACROSTIC, FINAL TERROR, DEMOLICAO NUCLEAR and some others."

In what words you can short describe the band?  
"Ultra Grind Death Core Noise Aaaarrggghh!!!!!" (HHuaahh, what a hellish scream! My ears were fucked up /Minda).

Are you satisfied about your demo and 7"Ep? How are they selling?  
"Our demo wasn't perfect to us, the recording of it sucks, but we like a lot our Ep. Of course it isn't good for 100% but as for the first Ep it's good About the selling, well, we don't sell our demos and the Ep is almost sold out!"

How is the underground scene where you live?  
"You ask only in my area or in Brasil?(No, I asked about South America, ha ha /Minda). Well, in my area are some bands which are into real underground scene, they are GORGHON(Black/Doom/Death), PENTACROSTIC(Death metal) and we! But Brasil is full of all kinds of bands, some you can check are MORBIDEATH, ATACK EPILEPTICO, FINAL TERROR etc."

What do you do for entertainment?  
"We like to drink some beer really cold! Sometimes we go to the gigs, etc... I also like to read poetry and some magazines."



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DEAD FIELD  
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What is your opinion about the new NAPALM DEATH? Do you like their music?  
 "I don't like the new NAPALM DEATH work, it's good for a death metal band, but not grindcore anymore. I'm happy they don't change totally the lyrics way, but I like more on the old times. Today they have horrible and ordinary musical tastes also, I think they are into "all is rock" team!!!"

Where you take an inspirations for your lyrics?  
 "On my new lyrics I've finding inspirations in my daylife, I write about what I see and about what I feel."

What does the band do now and what are your future plans?  
 "Now we'll return to the rehearsals, soon we will have our own reh. place (we hope!). Now we're spreading our Ep between zines, labels, bands and people, we're looking also for any label which show interest to do a new Ep, split 7" or flexi for us. For the future, I don't know, we hope to find more friends around the world, record more, play more, etc..."



**ROT**

Any last words?  
 "Stay underground! All real grindcore lovers write us, all letters are welcome support Mindaugas and VITAL WOUND zine, and remind grindcore is more than a simple "musical" style, it's our way of life, it's my life, be active in the scene! No Gods, No Masters! Thank you very much friend Mindaugas for your interest. Our Ep is \$7 or another good grindcore/HC Ep in trade, thanxxxxx!"

Write him at this address: ROT, c/o Marcelo R. Batista, R. PIO XII, 102  
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-Minda-  
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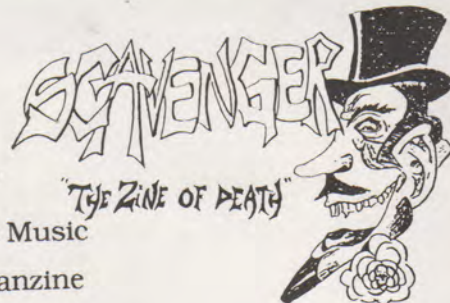
# FEAR FACTORY

FEAR FACTORY was founded in October '91 by Dino Cazares (guitars), Burton C. Bell (vocals), Raimond Herrera (drums) and David Gibney (bass). The band released one demo (include 7 songs) and 3 song Ep. The demo was recorded in the beginning of 1991 and it isn't ordinary tape which turns you into sleep. Without any doubt musicians are very serious playing this kind of music. It reminds me other American grinders NAUSEA, but FEAR FACTORY puts more Industrial/Psycho stuff. I think their phylosophy is worth of printing here.

"Fear Factory is a mechanical organization that incites fear in the mass community or anything that makes you uncomfortable being yourself. Hate is a product of a Fear Factory. A school, a church, a workplace, or a police station, are all Fear Factories. Any place or thing that would have you choose between conformity or alienation, is a Fear Factory. Fear Factory does not follow any trends dictated by magazines or television (two more Fear Factories). The human mind is a Fear Factory. FEAR IS THE MAIN KILLER!" How do you feel now? I'm sure only thing you need now is to check out for this band. Their music is designed to create sounds that will force the listener into an overwhelming emotional state of any kind. FEAR FACTORY c/o Dino Cazares, 1720 N.Taft Ave. Suite 102, Hollywood, CA 90028, USA.

-Minda-

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## Brain Storming



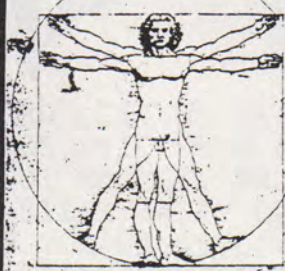
Here's another death metal band from France. BRAIN STORMING is the name and if you never heard about these guys you can read this article. They started in December '88 but now only Stephan is original member. I did the interview with him, but then I decided to tell everything in my own words basing myself on his answers. In November '90 they released demo entitled "Beyond the Frontiers of Death" (on 4 tracks). So now I'll tell a bit about this "masterpiece". The music is of course death metal. They call it death metal, but as for myself I'd better call it painful defecation. This demo contains of intro "Dream of Death" and two tormenting tracks "Pleasure and Pain between Life and Death" and "Face to Face with Death". The sound quality is really poor, but that isn't the main reason why I don't like it. Riffs structures are very simple and the music is quite boring. I think they could rehearse a bit more before recording this tape. Shortly this demo is shit and I can't describe it better. I didn't read their lyrics, but vocalist thinks that the world around us is the best theme for lyrics. Plus a little touch of sorcery, fantastic and song is ready. The shows of BRAIN STORMING are very simple and violent. If you don't believe you can come and see! At the moment they are working hard on the new songs and it'll burst your brains out (if they don't turn into pop music). Well, what else? I can tell you that Stephan is tender person and he loves girls, but now he prefers rape virgin corpses listening to the last PUNGENT STENCH Lp (Huh, guy, I think it isn't easy to find VIRGIN corpses nowadays). And these ruthless watchmens of cemeteries don't allow him to dig dead corpses from the graves so he must be very clever when he want to steal dead virgin corpse. Oh, I forgot to name the full line-up. BRAIN STORMING are: Stephan (voc/guit), Etienne (bass) and Carlos (drums). If you want to know more about these brain disorderers or to order first demo (it costs \$5 or 30FF) write at the following address: BRAIN STORMING, Moyon Olivier, Les landes de P'abbaye 44750, Campbon, FRANCE.

-Minda-

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# NUCLEAR DEATH

No need to introduce most extreme/horrified Death/Noise outfit from Arizona which deceive your dirty ears with falling wall of dissonant chords. This band really have their own style and don't care about people which try to tell them how to use structured riffs or slow down or so on. Recently they have released new brand 7"Ep and I thought why don't to ask some clever questions to Miss Lori Bravo...

Reading your bio I found that you had eight years in the opera. Why did you decide to leave it? Would you like to sing there again?

"I didn't perform in the opera - I sang opera + classical pieces as well as show tunes in school. I don't like singing like that, because it is boring to me. It did help with training my vocal chords to become strong + with stand projected loud vox like I do."

I haven't read your lyrics, but the songs' titles I can see they are really sick. Who writes them and what things they are talking about?

"Phil writes them and they deal with evil; graphically depicted acts of sex and violence in the most perverse manner, always - short horror stories!!"

Before getting deal with Wild Rags you've released many demos. Did you get any suggestions from other labels and why did you decide to choose WRR?

"No - nothing serious - we liked Wild Rag's style. He took a chance on us and we took our cance with him (Richard C.). It's working out great!"

Well, leave the music things for a moment. I heard that abortions problem is rather big in America. What's your opinion about that?

"I don't fucking give a shit! If you can't fuck responsibly (using a condom or other birth control) then too bad!! I don't believe in children - we're overcrowded as it is in this world!"

If you had a label what three bands you would give a deal to?

"Three bands that we feel reflect the hard-working attitude that we have, originality (A must) and that actually can play with a style all their own!! We'd be very hard to get on, because I expect a band to live + breath + feel through their music...A quality unfortunately more apparent in late 60's - 70's bands like: BLACK SABBATH, PINK FLOYD, BUDGIE etc."

Is there anybody you'd like to do a necropsy on?  
"MY DEAD SELF!!"



OK, do you like to play live? I'm not gonna ask you which bands you've played with, but could you tell which gigs were the best for you?

"Of course! Best have been the Michigan Death Fest w/ MORBID ANGEL, DECEASED etc. + our own local show Nov. 1, 1991 with EXECRATION - our friends and killer grind/ gore band!! This being Steve's first "big" show with us."

Do you have any real jobs?

"I and Steve work for a telemarketing company. Phil also - he recently quit delivering newspapers! I still intend on acting (my other love) + I'm an artist as well."

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NUCLEAR DEATH

Second Demo "Abusive Penetrator"

You've just recorded a new 7"Ep. What more could you tell about this masterpiece? What songs are included there?

"It's called "For Our Dead" and it contains 4 songs: "The Corpse Tree", "Days Of The Weak", "The Third Antichrist" and "The Church Of Evil Minds Of Splatter - Day Saints". I did the original cover, artwork in my own blood. It should be out this May 15th. The 7" even comes with a poster - enjoy!!"

Have you ever been published in the official metal press? Would you like to see NUCLEAR DEATH in "Metal Edge" or "Circus" mags?

"I don't care - if we do great, if not great - I prefer the underground..."

What's life in Arizona? Where do you like spend your spare time?

"Yes, it's OK, it keeps us evil...My free time...In my room drawing, playing or reading or with Steve and Phil smoking + joking?"

How do you see yourself 10 years later? Happy mother with 3 crying babies, serious work...?

"I hate kids!! I don't believe in anything - I'm self-centered and live for NUCLEAR DEATH!!!"

Pre-last one. I see there are many girls want to be fucked by all these "rockwimp stars" like POISON, BON JOVI etc. What do you think about these girls and these stars?

"DIE CUNTS...DIE!!!"

Well, if you feel alive after answering these fuckin' questions, please, don't throw your pen and say something for the end...

"Thanx Minda for the interview...write to us enjoy "For Our Dead" - it's for you!!"

I have no anything else to add, thank you Lori for answers and the address

is following:NUCLEAR DEATH, 5025 W.Flynn Lane, Glendale, AZ 85031, U.S.A.

## POLISH SCENE REPORT

Polish underground scene is now called one of the most powerful and first of all one of the most promising one. And no wonder 'cos here are lots of different bands with really various ideas what to put into the music and how to play it. There are so many 'zines that support the bands, there are also people who really helped a lot to make the bands easy to get recognition. CARAGE REC./ THRASH 'EM ALL mag. it is what we have needed for a long time for bands. Now the best groups from there are: VADER( gods of death/thrash, in this moment should be out their debut LP for EARACHE REC.), ARMAGEDON (they had a chance to sign with PEACEVILLE REC., very popular death/thrash band), PANDEMONIUM (gods of black, in the vein of SAMAEL and CELTIC FROST), VIOLENT DIRGE (intelligent techno /death thrash), BETRAYER (something for those who worship MORBID ANGEL, but it's not a copy!!!), CELEBRATION (cool death metal), MORTAL SLAUGHTER (death/thrash), GUARDIAN (thrash), MORBID INSANE (brutal death metal), LASTWAR (death/thrash), NECROPHOBIC and PACAL (thrash). You can contact all these mentioned bands under the address: CARNAGE REC. 05 - 119 Legionowo 5, P.O.Box 50, POLAND. Also there you can send 6\$ to obtain a copy of excellent professional demo of the band you wish. It doesn't mean that the rest of polish bands aren't good or don't have a really professional demos. They have, some of them really interesting ones. It doesn't make a sense to write now the names of million other bands. It would be too little time to tell about them.

Ela (DEATH METAL 'zine)



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# AT THE GATES

So here are another future stars from Sweden and till they are not very arrogant to answer my questions, I took my chance to ask them for a guitarist of AT THE GATES - Anders. The results are written here...

Give us a short history lesson how was the band created?

"Well, about 5 years ago there was a band called GROTESQUE who saw the light of the day. 3 years later they split up. A month after that a new group was found. It consisted of Tompa and Alf from GROTESQUE plus 3 new members. Today's line up is: Tompa (voc/20 years), Alf (guit/25), Adrian (dr/21), Anders (guit/ 19) and Tony (bass/20)."

What qualities do you think must have Death metal band to get a record deal? Aren't there too many unworthy bands which get the deals for Lp's?

"Originality, tightness, musicianship etc. is what takes. And of course good songs. And there're many bands that don't deserve a deal. But soon there will be less bands that will be signed, because that's how things are. Look at thrash metal now for instance. There're no bands getting signed anymore."

OK, I suppose you were really worthy to get signed with Peaceville. How did you come up with it? Were there any other labels which showed an interest for you?

"We got it by sending a promotape and a rehearsal. And Johnny at Peaceville liked it. We have 3 records on Peaceville. The first will be out in the summer of 1992. We had some interest from other major labels, but we choosed Peaceville because they are honest and nice guys."

So it'd be interesting to know more about your debut. Where it was recorded, how many songs, etc.?

"Well, it's entitled "The Red in the Sky is Ours". It has got 10 new songs and was recorded in Art Studio here in Gotheborg in November'91. It'll be on Lp, Cd and Mc."

How about your lyrics side? Are they important for you? Do you work a lot on them? Do you write them in English or at first you write then in Swedish and then

translate in English?

"Yes, of course they are important. Alf and Tompa does them. The lyrics are often done before the music, so we improvise them a lot when we do the music. The riffs are planned, but we put a lot of parts in to the finished song. The lyrics are written in English directly and we all can speak/write stuff in English quite good. All of us has had at least 8 years of English in school."

Could you name 3 MOSTLY original Death metal bands in the world?

"They're of course: ATHEIST, CONFESSOR, LIERS IN WAIT."

Have you many skinheads in Sweden?

"No, there are about 500 in the country or so. I hate when they cause trouble and are stupid. I also hate those who have a nazi-attitude."

And are there any things which you hate in Sweden? Your standpoint in politic?

"I can't think of anything right now. My standpoint in politics is in the middle of liberalism and socialism."

Well, tell me now who are you? What do you like to do when you're not playing?

"I'm a Simpson. I like beer, television, etc.?"

How do you see the music in the future?

"Noisecore will get on the Top ten charts and CARCASS will be Emmy awarded. And after that the planet will explode."

Do you receive many letters?

"Yes, I receive about 5 letters a day. The mostly letters are from editors of magazines who wants free copies of our music. That's quite frustrating at times."

OK, that's it for this interview. Have you anything sick to add?

"We have shirts on Dolores. Thanx for the interview Minda. Good luck with your zine."

Thank you Anders. Wish that your album would be a bestseller on Peaceville!

-Minda-



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ANATHEMA formed in spring/summer 1990 as PAGAN ANGEL. Under this name they began to write death-like music with a strong doom influence and immediately began to play live around their home town Liverpool. They quickly made a name for themselves in the area as they played to good crowds supporting bands like PARADISE LOST and BOLT



THROWER. In November 1990 they decided to record a demo so entered MA studios in Liverpool. "Our first demo 'An Iliad Of Woes' contains four songs and was recorded in November 1990 and has sold rather well", - says vocalist Darren White. "Though its nothing compared is our second demo 'All Faith Is Lost' which is heavier, and far more sombre." Upon release of first demo, the band decided to change the name as they felt there were too many bands with the word 'Angel' in their title. ANATHEMA was born. In May of 1991 ANATHEMA decided to enter the same studio as before, this time with more studio knowledge and far more mature sounding songs. This second demo was entitled 'All Faith is Lost'. There were very satisfied with the resulting demo tape. (More about this stuff into reviews). After what they released two 7" EP's through Witchhunt records & Putrid Corpse records. In future... "We are rehearsing solid now for the recording of our LP on Peaceville records in June, due for a September release alongside Autopsy's 'Acts Of The Unspeakable' LP. Well, and here is an interview with ANATHEMA's vocalist Darren White:

O.K. Darren tell about your musical influences, please.

"Its hard to say what influences our music, various things I suppose. We just write songs when we fell like it... usually is an attempt to make it a track of extreme sadness."

I think that your lyrics & music is great. But maybe somebody wants to know what is your opinion about it. So...

"Well I obviously like it very much, the lyrics are written by me and usually match the very sad melodies of our songs very much. We are maturing all the time in the way we write and perform our songs."

Your voice is brilliant. Do you mix it?

"Well, if you mean "do I put effects on it?" then the answer is a definite NO! and I don't want to. If its called for to make it sound interesting on a piece of music then I may consider it but it wouldn't be there where I actually singing

Well and here are some questions about your views. So what is your opinion about the underground?

"I think the underground rules... its like a base for all bands to keep going, if it wasn't for underground, bands wouldn't survive for very long."

And what's your opinion for zines?  
 "The same goes for zines (the non-rip-off ones), I myself love reading zines to see what people (and other bands) think of us. They also help people new to the scene find out what bands are the best."

And what's your opinion about famous bands (like NAPALM DEATH, SEPULTURA... etc)?  
 "I like NAPALM DEATH quite a lot actually, SEPULTURA are good aswell, but I don't like the way they receive such us unfair advantage due to the publicity they are receiving."

Your favorite bands?  
 "TROUBLE, WINTER, AUTOPSY, CELTIC FROST, ST. VITUS, CRANES, DARK THRONE, SOLITUDE, CANDLEMASS, BLACK SABBATH, IRON MAIDEN, BATHORY, CONFESSOR, HAWKWIND, and probably some others that I have forgot."

Your main problem?  
 "People who exploit animals or other people. For example: the way the West exploit the East." (Wowah, very interesting minds/-S-).

And what's your stand point of satanism?  
 "I don't think much about it. If people want to delve into it then its up to them. I personally think true

good and true evil exists ONLY in people's minds."

So... maybe you are romantical person?  
 "Oh yes... very much so... though its never obvious... its all inside."

It's wonderful. But are you afraid of death?  
 "I don't think about it too much. If I get struck down with an incurable illness that means I have weeks to live then I'll probably consider it then."

England is football country. What do you think about it? What part takes football in your life?  
 "I support Liverpool Football Club but I much prefer prefer playing the game than fork out loads of money to go to the match every week."

Well, I have no more questions for you, so your last adds.  
 "Thanx to Sarunas for the interview and good luck with zine. Hello to everyone, if you appreciate the chilling atmosphere of sombre death then get our demos, get our 7" EP's and buy our LP when it comes out."

Thanx you Darren too!  
 -Sarunas-



is a bit difficult...do they really exist?

Here's one word. Christians. Write some words how could you describe it.

"Fakes...wimps...blinded fools..."

Is your dream to burn STRYPER on a hellfire? Or maybe something else?

"My dream is to go back in time, about 1 year Before Christ. Then I'd fuck the Virgin Mary and give a birth to the son of Satan. I really hate STRYPER, but before frying them on a hellfire, I'd have thrashed them half-to-death by fake bibels. My lord is hate and hate is the law!"

Have you played any concerts and what do you think about the world tour with Sinead O'Connor?

"We've only played 4 gigs, but we're offered to play in both Poland and Denmark, time will tell. We have planned to begin throwing raw meat at our gigs, so

atour with Sinead O'Connor would be great, 'cause then we could chop her band up and use their flesh at our gigs + that we could sacrifice Sinead on the stage! I wonder if she's a virgin or not...?"

Blach, I'm really out of questions. If you can think more, you can write them and answer. And any last scream, please.

"Of course I can come up with more questions. Hmmm, here's one: What's the difference between an onion and a christian? You're crying when you cutting the onion. Thanx for the interview Minda, you're cool!! Support this zine! All zines and true people; feel free to write me! address for both band and the zine: Brede Norlund, Plassenvn. 16, 3520 Jevnaker, NORWAY. For my last scream: RRRRRROOOOOOAAAAARRRRR!!!!!! EACH MAN FOR HIMSELF AND THE DEVIL FOR ALL!!!

-Minda-

These guys aren't novices in Death metal scene and they became known after releasing the second demo tape "Into Darkness". But let's start with the roof of the band. SATHANAS was the band where two evil persons: Paul Tucker (guit) and Bill Smiley (dr) stired dread for the people in a peaceful town New Brighton which lies in Pennsylvania (USA). Unfortunately it wasn't destined for this band to



stay for a long and they split up. Paul talks: "We had many practising problems. People not showing up for practice. So we decided to start BATHYM. And a couple members went to a band called ACHERON." The band was formed in early June'89. Other members were found soon and they were: Jeff Smith (guit) and Eric Watso (bass). With the line up complete they began to work on more songs and soon after that a 3 songs reh. tape was recorded. The titles were really dark ("Nuclear Death", "Guardian of the Abyss" and "Watch Them Bleed") and I suppose music was so. After reh. guys decided not to stop and they progressed in many ways. The band has already some shows around the Pittsburgh area with bands like: IMMOLATION, ROTTREVORE, REVENANT, EXIT-13, ACHERON, DECEASED and others. In early February'90 BATHYM decided to enter the studio and the demo "Into Darkness" was brought out for our judgement. Let's read what says Paul about it: "Our demo has sold really well. And we're satisfied with the response. Considering the production was low we recorded it on a 4 track." I think every Death metal maniac must have this piece of Evil-Satanic-Black-Death metal. Vocal isn't the typical screaming person as if he was tortured on an electric chair. Sometimes it reminds me Mille of KREATOR from their previous

albums. Tearing guitars in the vein of old POSSESSED, VENOM and CELTIC FROST will turn into the blissful shiver. Well, to be honesty till the end, I'll add that "Into Darkness" which consists of four songs ("Palace of Belial", "Into Darkness", "Legion of Hate" and "Congregation of the Dead") isn't very original and you won't find something very shocking, the guys are still searching of their own style, but in general it's well-played stuff

so why not listen to it? As for the themes they use in lyrics, Paul explains: "It's ideas from movies, books, occult. I'm interested into satanism/occultism and my fave books are "The Satanic Bible", "The Necronomicon", books from Aleister Crowley and H.P. Lovecraft." But beside the excellent Death metal bands America has also many posers which try to stop our ears with all these sweet songs. "I don't like them",-says Paul -"but I guess they enjoy what they're playing to get money, girls, commercialism." OK, can you imagine what musicians could help you to create the heaviest and most horrified band in the world? "Well, Pete of MORBID ANGEL, Jorgen of GRAVE and Paulo of SEPULTURA I guess." Oh guys, what do you think about such a band? But forget the dreams and return to the reality. BATHYM has released a 7"Ep "Demonic Force" on French Thrash Rec. Unfortunately, I can't tell you anything about it, for that simple reason that I've not heard it. This Ep is available at Paul's address for \$5 everywhere. And both demos are \$4 (USA) and \$5 (Overseas). Well, I think it is the end of the short story about BATHYM. Check them out! BATHYM, c/o Paul Tucker, 811 10th avenue, New Brighton PA 15066 U.S.A.

-Minda-



SKELETAL EARTH was formed in the summer of 1987. After a couple of line up changes with drummers, the first demo "It's Not Our Fault" was released in the summer of 1988. Later in the fall of '88 a live demo was released with the original line up. Then later that year guitarist Howard Urban was replaced by Eric Hosner. After numerous shows, another live demo was released in May of 1989. The band continued to write new material and play as many shows as possible. In January they released five promo-studio tracks and soon after that SKELETAL EARTH received a contract from Foundation 2000 based in Holland. Now the debut album "...." has been released after a long wait. It had many good responses in the underground press. At the present time the band rehearse for shows and write



Travis

new material for the upcoming releases. The current line up now is: Travis Ogletree (voc), Eric Hosner (guit), Jared Reed (bass) and Chris Ellis (dr). Well, I think after reading this bio it'd be interesting to know more about this original band so I decided to give some questions to the speakman Travis.

Who had got an idea to create the band and why call yourself SKELETAL EARTH?

"I wanted to form an original sounding underground band that fused different types of uncommercial and very extreme forms of music together. After I left a thrash metal cover band, Jared (the only original member besides me) thought of the name SKELETAL EARTH. We all thought it was a great name and it was a great description of what could happen in the future, but we're not hoping for the end of the world or anything!"

How could you describe your music?

"Intense, unrestrained, unafraid to not sound trendie, brutal and for real! Like a soundtrack to the most sarcastic minds!"

Are you satisfied about your debut album?

"Yes. To be on such a small label the album has sold well Europe and I've got a lot positive comments about it from all over the world."

What influences would you name for the SKELETAL EARTH? And what are your fave bands, movies and books?

"We're influenced by our own moods and feelings. Me and Jared are heavily influenced by the second C.O.C. Lp "Animosity". Some of the bands I like to listen are COWBOY JUNKIES, CARCASS, AEROSMITH (old), DISCHARGE (old), DEATH, PUNGENT STENCH, Paula Abdul, Maria McKee, F.U.C.T., DISHARMONIC ORCHESTRA, IMPETIGO, NUCLEAR DEATH, ASSUCK, AGATHOCLES and lots more. Some movies I enjoy are: "The Gates of Hell", "Slap Shot", "Blood Dinner" and my favourite "Angelheart". My favourite book is "Run, Baby Run". It's about an about ex New York street gang leader who survived one of the closest things to hell."

Describe any horrible dream you had about the band

"I don't know if I can remember one. All of them, there have been so many. Probably one having to do with never having a drummer."

How is the Madison scene? Is it good, how do you think?

"It's alright. There are some good bands, but no place to play."

How about your lyrics side? What minds reach you when you write them?

"Different subjects come across my mind like generalization of human nature, environmental neglect and abuse ect. A lot of times I'll get an idea for a song title and after the music is done I'll arrange the lyrics."

What do you do when you don't play in the band?

"I masturbate. The other guys get drunk, play NITENDO and make noise! I also listen to the music and sleep when I can."

What is your opinion about religion? Do you believe in God?

"It's very personal. Everyone has a different view. Like in the movie "There's Just Enough Religion in the World" to make man hate each other and not enough to make man love each other. I'm not an atheist, but I'm not into any religion. I think there's God."

What bands have you played with? Would you like to play a gigs in Lithuania?

"We've played with F.U.C.T. (a great band!), OBITUARY, NOCTURNUS, CRUMBSUCKERS and countless unsigned but great bands like O.L.B. Yes we would play in Lithuania or anywhere!"

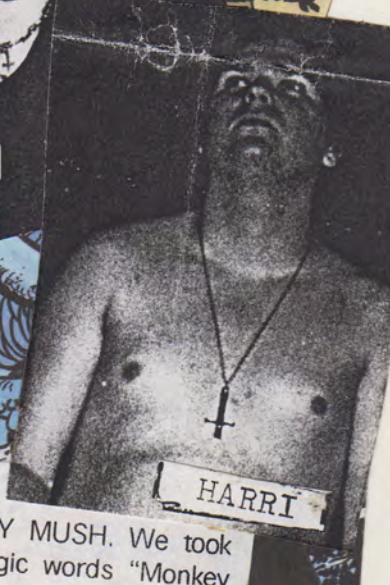
Have you anything to add?

"Support the underground!!! And for more info on SKELETAL EARTH please write to Travis Ogletree, 126 Woodlawn Drive, Madison, Alabama 35758 U.S.A."

This totally sick band was founded in the fall of 1989 by Tommi (bass,voc) and Harri (guit,voc,bass). After they recorded first demo in the September'90 the sick maniac Onkel (bass,voc) joined the band. As you can see these guys love bass guitars very much and instead of real drummer they use a drum-machine. I gave some questions for Tommi and he .....wrrrrrrraaaaaaggghhh au fuk yyyeahhajh uuuuuuuuaaaaahhh...sorry, I vomited a bit. Forget everything and read!!!

They're making the streets unsafe for crime.

# MONKEY MUSH



Who's thought the name of the band and why MONKEY MUSH?  
"It was me Tommi "Lord Semen" Korhonen who came up with this diabolical name MONKEY MUSH. We took it because a rapid bulldozer (which was made of shit) was chasing us...then I said the magic words "Monkey Mush" and the bulldozer died in a pool of blood."

What are your influences and favourite bands?  
"MORTEM, STENCH OF CORPSE, GRAVE GENERATOR, EXIT-13, KING KONG film musik, ABBA, Onkel Kankel, XYSMA and Elvis. And we have too many favourite bands to name..."

II. THE MORGUE IS FULL OF TIES  
The morgue is full of ties.

Tell me please what happened to old good rock'n'roll?  
"It died in a mobile whorehouse in the 1977."

Do you like eat bloody pizza with chopped brains and take some mothermilk with it?  
"Yessss. I also like to eat a mangled poodle with vomited pussy and a cup of black slime."

Tell about your lyrics if you have them.  
"They are about love and flowers...actually very boring lyrics."

GOING BALD?

By the way what kind of sport do you like? (I'm into underwater chees with barriers now/-M-).  
"I like to watch boxing"

1. ROW IN THE NIGHT  
Come into my labyrint  
Enter my excrement  
Here's no flowers  
you can collect  
Your infected hearing aid  
becomes a penis  
when your cancer grows  
I can be your parrot.

...Gore-Tex

**MUD \* MUI**

Well, you know I'm interested into human psychology. Tell me what would you do if you meet Kim Wilde alone in the forest?  
"I would penetrate Kim's cunt with my cock and then do some boogie woogie..."

Stories of Christmas Love



Have you played any gigs?  
"No. Let's do a Baltikum slaughter tour with JMKE! That would be great!"

Your free time?  
"Beer, beer, beer and beer."

How do you think people could use dead bodies?  
"As bed company...eat it for lunch...sell it as a souvenir...have it as a drummer in a band...all corpses can be politicians and cops (they got same IQ)...etc.."



Well, how about all "brilliant" Death metal bands from Sweden? Do you like them?  
"Nope...some are good like: ABRUPTUM, TIAMAT, MARDUK, SORCERY and a few more."

10 **HORSEDICK MARMELADE**  
Horsedick marmelade.

My sick mind can't think more questions and till 200 left 189. (I promised ask 200 questions him/-M-). Maybe you can think some and answer them. If no say something for our readers. Oh, I thought 13th. Your scream please. I want compare it with Harri's scream and I'll decide who has the better voice. "КОШКА, КОТОРАЯ ГУЛЯЛА САМА ПО СЕБЕ. ПЕРВОЕ КОЛДОВСТВО. СОБАКА. КОНЬ. КОРОВА". Hello everybody who is reading VITAL WOUND zine! Kill all posers and wimps! Send all your money to MINDAUGAS (my address is in the beginning of the zine/-M-) because he's very cool and sick. Eat penis everybody! DIE!!! Bruuuuooaarghhnnnnnggggwwhrghghghhh!!! (You must join the hell chorus with this brilliant voice!!! Harri with his childish cry "yeaaaaaargghhh" can go in the forest to raise a dread for a small hedgehogs.-M-)

8. **YOUR TONGUE IS MY PARACHUTE**  
Your tongue is my parachute.

Tommi's questions & answers:

When did you fuck last time?  
"Shit, that was too long ago...my cock is really desperate."

Do you believe in hell?  
"Yes. We all gonna burn in the flames of hell."

Do you want that all girls in Lithuania send you nude pictures of themselves? "Yes, of course! All letters will be answered. You can write in English, Swedish or Finnish!!!" (He's modest guy and he forgot to mention that you can write also in Russian, Japanese, Chinese, Spanish, Arabic, Togo dialect, Mumbu Jumbu dialect etc. etc. Well I'll tell you even more - he knows all languages in the world!!-M-).  
just...  
guid lives on  
the sky  
Something more to say?  
"Thanks for the interview! You rule (you're psycho). Hello to all women in the world!!"



# ADVERSARY

It's just great! Henke of THRASHING HOLOCAUST 'zine did this interview and then sent it to me. As a cool man I am, I wrote to ADVERSARY and asked them to send me "Darkened Minds" demo. 'No problem' told me Michael (drummer) and now I'm a happy owner of it. Easy way to get free tapes?! But let's read what did Aaron Lovato (bass) told to Henke.

Et mates, what's up?

"Not much, just taking a break from jamming, in our rehearsal studio. We felt this was as good as a time as any to do this interview, because we are all here. We are psyched, because we are working on newly written material, and it's coming along really well."

How would you like to describe your music?

"THRASH/GRIND/SPEEDCORE/HARDCORE/DEATH ! but we are not quite sure what are music turning into these days. We are still brutal and all, but we are going for a obscure, uncommercial, way of expressing our insanity! We want to be open to different styles, so we don't get cornered into playing one particular style. Lately we have been getting a heil of a lot faster, but not getting too ridiculous."

Are you satisfied with your releases? Tell about them.

"As far as our 1st release, a full length project called "Side Effects", we really kind of fucked up on that whole project. It was underproduced to say the least, too fucking, and we spent too much money on the packaging, with full color cover, and clear imprinted tapes. Real profesional looking. We like the songs on it, but they just didn't sound as good as they could of on the tape. It was our first attempt, and a great learning experience. So now we're not too worried about it. Our second release, a demo called "Darkened Minds" was a completely different story. Our songwriting got a heil of a lot better. It was a nightmare to record, because it was the first time we recorded separate tracks. "Side Effects" was recorded live except for the vocals. It's way more heavier and mature, and somewhat weird. It's a better representation of what we are supposed to sound like. It's shorter with 6 songs at 22 min. and still has good packaging, with a full fold out cover. This tape started the epidemic of our insanity. The band has undergone. Basically it's just way more radical and wicked dude. All in all we are much more happier with this one. Buy it or die."

What's your motto with ADVERSARY?

"We didn't have a motto until we were asked this, we are now forced to think one up. It goes as follows; Uh, sorry we can't think of one, except, maybe TOTAL FUCKING DEATH !!!!"



What inspire/influence your music?

"As far as musical influence go: TERRORIZER, MORBID ANGEL, DARKTHRONE, OBITUARY, SODOM, METALLICA (in the beginning of course), INTENSE DEGREE, PRIMUS, DAYGLOW ABORTIONS, NAPALM DEATH, DEMIGOD, YES, RUSH, NIRVANA, DEATH, CARCASS, NECROPHAGIA (in the beginning), PARADISE LOST, SPINAL TAP, Dr.SHRINKER, MEAT SHITS, DEAD HORSE, (old) DEATHROW, PUBLIC ENEMY, TANKARD, BOLT THROWER. Spiritual influences vary; marijuana, LSD, beer bong, meditation, astral projection, pussy, tits, ass, the supernatural, basically whatever we can get our hands on, last but not least. TOTAL FUCKING DEATH !!!!"

Name the five best band in the U.S.?

"The 5 best bands in the U.S. in no particular order are: OBITUARY, DEATH, MORBID ANGEL, PRIMUS, SLAYER."

Name the five best bands in the world?

"The 5 best bands in the world are: PARADISE LOST, DARK THRONE, NAPALM DEATH, CARCASS, PINK FLOYD these are in no particular order."

What will the future bring ADVERSARY?

"More releases, better equipment, more booze, more insanity, more Total Fucking Death !!! More dissapointments, more good + shitty reviews, more money spent on rent, and other necessities, empty pockets, more mail, empty stomachs, but more pizza and cheap beer."

How has the response been on your stuff? Sales figures?

"We don't have any exact figures, but the response has been tremendous! We're very happy with the outcome. We made 500 copies of "Side Effects", and we have about 35 left. We gave away, and sold a lot! Although we don't care if the response is positive or negative. Fuck it, we have sold a lot of them. "Darkened Minds" has got an even better response 'cause a lot of you sick fuckers out there like it! It was released in Aug 1 1991, and sold and traded around 325, we have given away about 100 of them, and we are still pushing this one now."

Why do you play the type of music you play?

"We have been into this shit for a long time, it's our favorite shit, we love this shit! This shit brings out our agresions, depressions, and our country's recession, but we would also like to mention that we are on our road to redemption. Basically we play it, because it's groovy, and it's what we want to hear. We also like to annoy people."

What will happen with ADVERSARY in the future?

"This is something we haven't really discussed in detail yet. As far as releases go. We sort of plan on releasing a 7"Ep hopefully/possibly maybe getting signed who knows. Right now we are writing material, and we hope to go into the studio this summer of 92, and at least to record something. It might be a demo, or another full length tape. We definately have enough material for another full length effort. As far as gigging, we will probably try to tour some sourrounding states like Arizona, Texas, Colorado. But that will be pretty hard because of transportation and money. And just getting the name out as much as we can."

Is/Was there any line - up problems?

"When we started out, we didn't have a singer. So that created a problem for a while. We tried out a few people but they didn't work out. So Dana started doing the vocals. We liked it, so did everybody else, so it worked out for the best. Mainly it's because we think that we didn't want anybody coming in, because we are all the original members, were just good friends, we get along fine, we party a lot, we're just not too cool to eachother when we are recording because of all the stress and shit."

Will you keep this "change" of vocalists for different songs? It's cool with both female and male vocals? It's original isn't it?

"First of all mate and female vocals are cool, but our vocals are male and male vocals. Thats Michael (the drummer) singing on the two speedcore punk songs, "Clare Huxtible Bitches Too Much" and "I Hate Peoples". And yes we will be doing some more changes in the future. We feel it is totally original because Michael has a totally different voice than Dana's, and it makes the songs sound like punk. Although Michael's voice sounds like a snotty little kid. That is what he is trying to do, his normal voice doesn't sound like that at all."

Last ad!

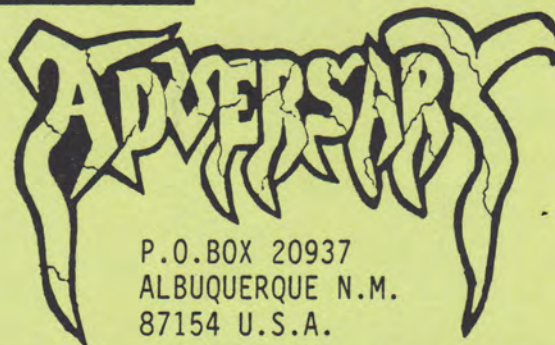
"Thanx goes out to Henke for doing this cool interview. Support him, buy his zine! (I hope he would say the same about our zine too!-M-) Anyone who wants to buy our tapes or just want to write go for it, all mail answered. "Side Effects" is \$5.00 U.S. or \$6.00 World. "Darkened Minds" 91 demo is \$4.00 U.S. or \$5.00 world. Cash or money order only. Stay brutal! ADVERSARY P.O.Box 20937 Albq, N.M. 87154 U.S.A."

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6 song ep cassette



# EQUIMANTHORN

EQUIMANTHORN was formed in the September'90 when Manu (guit), Fred (guit), Didien (bass/voc) and Rodrique (dr) have met each other. After some months of rehearsing they played first gig with MISERY, SUPREMACY and ATOMISATOR. In the February'91 the first demo "The Last Prayer" has been released. Here's an interview with Rodrique and I hope it'll give you

more info about the band.

Tell what are you doing now and do you have any plans about the nearest future?

"We've just changed the guitarist. Manu has gone out and the other is called Frederic. Now both our guitarists are called Fred. As for the future we're going to mix "Eternal Blasphemy" demo and it'll be out in March'92. We have got some gigs projects in Paris (with MISANTHROPE and SADNESS) and in Europe."

So your next demo is out now. Could you tell some words about it and about your debut demo, too?

"Our first demo "The Last Prayer" has been sold about 200-250 copies, we could sell more, but we stopped it to prepare and sell the second demo, which is more technical and elaborated with super sound. It's name "Eternal Blasphemy" and it was delayed for about 6 months. But we're satisfied about the 1st demo, 'cause it allowed us to have a place on the scene."

How do you go about creating themes for your lyrics?

"We see social problems in the world or around us. But we also write about Monsters and gore or also a lot against religion."

What social problems do you think the world has?

"It has many, too many social problems, it's difficult to estimate which one is the biggest. I think it's pollution, hypocrisy and inconscience of the industrial countries, religion and integrism, surpopulation and hungry. If everyone, and in particular the leaders of the countries want to stop all this shit, it's possible, but they don't understand the world is not for them, they're too selfish. We don't inherit the world from our ancestors, but we're borrowing it to our descendants!"

What do you like to do when you don't play?

"Some of the band have got girlfriends and make a lot of things with them (make things...?????? Torturing or what???) For the others, there are many friends to make the Fiesta, play video games, drink, making black masses (not bad!), sacrificing virgins (cool! Jail is waiting for you!), drinking blood, speaking with the dead and some little things like every people do!!!"

Your gigs...

"We've played 5 and 1/2 (??) gigs and each time we had a very good acceptance. Gigs are very intensive and brutal. We've

played with bands like SAMAEL, KEEN ACT, TREMOR, SUPREMACY etc."

What are your musical influences?

"We don't base our music on some bands, I think our influences comes from every good Death metal band on the world. The main would be bands like OBITUARY, PARADISE LOST, SEPULTURA, MORBID ANGEL, BATHORY, etc. But our music is really different from all these bands, we have our own style! Fave bands: it depends of the members, I like SUICIDAL TENDENCIES, C.O.C, MERCYFUL FATE and Fusion or Industrial bands, Fred too and Didien and Fred (new guitarist) prefer Death/ Thrash bands like MORGOTH, KREATOR, METALLICA, OBITUARY, etc."

Do you have anything to add?

"Thanks a lot for reading these lines and good luck for your new independence for the next years. Support us and the other bands!"

Write him and ask about the "Eternal Blasphemy" demo at this address: EQUIMANTHORN, c/o Rodrique Garcia, Finehess 8, 1920 Martigny, Switzerland.

-Minda-



I think it's beginning to get ever!  
As for bands I only know EUTHA-  
NASIA."

**THE GREAT KAT!** Is she God or is  
she Bitch?

"THE GREAT KAT can die in  
hell!!!" (Who will tell me why these  
Swedish guys hate this person so  
much??? -M-).

Are you into Satanism/Occultism?  
Or perhaps themes about deep in-  
cisions sliced on an inanimate  
flesh and rejuvenating the rancid  
corpses you prefer more?

"I hate both! I'm a realist and write  
lyrics about what carries injure on  
mother Earth like Christianity etc.  
I'm against the church."

What are your future plans?  
"To get a tour going + release  
"Unorthodox" in a major way!"

Would you like to say something  
for our readers?

"Hello! Stay independent - thanx  
for reading."

-Minda-

#### **BURIAL "Void In Time" demo 1991**

Five brutal tracks of England band called BURIAL. And maybe one day they will play in your funeral, 'couse I hope this band have a great future. They are playing very well and they style is different from other underground bands. So all who wants to hear really good stuff send your money (4\$) to: BURIAL, c/o Kieron Touhey, 105 Devonshire road, Bolton, Creater Manchester, BL1 4PP, ENGLAND.

-Sarunas-

#### **BURIAL "Effigy" 7"EP 1991**

No more to tell about this band. BURIAL is BURIAL and its says all. Interesting talk in intro and two killing tracks. Whats more? Only one: bye it!!

-Sarunas-

#### **SPIRAL SEA "Spiral Sea" demo 1991**

If we can tell that Holland death metal style exist, here we have typical example of this region music. Good sound and music, interesting lyrics. Although here is not brilliant production but this stuff is very very good. Three songs of intensive, technical death metal and if you want to hear goodf death metal send 5\$ to: SPIRAL SEA, c/o J.Wigboldus, Bolmeer 3, Zevenhuizen, HOLLAND

-Sarunas-

#### **EXCESS OF CRUELTY "Excess Of Cruelty" demo 1991**

Grind band from Belgium. But this termin is very conditional. Only they called their music grind metal but I don't want to argue about it. Well this is second demo of E.O.C. and first of all I want to say what quality of record isn't good. Second: best track is Intro!!!! (really) Maybe bad quality hinder to understand this stuff. I dont know. And if you want to accede to me send 4\$ to: E.O.C., c/o Joris Tallon, Molenstraat 145, 3010 Kessel- LO, BELGIUM.

-Sarunas-

#### **MAGUS "Ruminations Of Debouchery" demo 1991**

Interesting fact: I had never listened bad demos from USA underground bands. (good example for other countries and bands) But MAGUS is one of the best bands from USA which i had listened to. Very professional death metal with good speed, music, vocal, guitar... etc. So only one word can be tell and I'm sure you know what it means. GODSSSSS!!!! And if you aren't stupid send 5\$ to: MAGUS, c/o Russ Givens, 3308 Mission Ridge road, Plano, TX 75023, USA

-Sarunas-

#### **SARCOMA "Mental Mutilation" demo '91**

Unfortunately, I can't tell anything about this band 'couse they sent me a tape which was recorded 2-3 times faster than normal. Anyway, I read some good reviews about SARCOMA in other zines, so you can take risk to write them and send \$5 (Worldwide) for your copy. SARCOMA, c/o Mike May, 202 Lakewood, Etown, KY 42701, USAO



Let's start from the beginning. The first question, huh, of course you're right is question about the ANCIENT RITES short bio.

"ANCIENT RITES started out in April '89 when Johan & Philip (guitars), Stefan (drums) and myself, Gunther (bass/voc) formed this band. After the one year we recorded the "Dark Ritual" which got spread well. Problems did rise and the band almost broke up, when the others wanted to change musical direction (more experimental with funk, reggae & rock, music which I hate), the only who remained and supported me was Philip but he died in a car crash together with a friend. After several line up changes the actual line up is: Bart & Pascal (guitars), Walter (drums) and still me on bass/voc. I hope this line up will remain for a long time..."

Tell, please, about your influences.

"We try to avoid being influenced by other bands & try to create our own music style. We're all into old Black metal bands like VENOM, BATHORY, HELLHAMMER, POSSESSED etc... Newer bands I'm heavily into are BEHERIT, ABRUPTUM, MORBID ANGEL, DEICIDE, ROTTING CHRIST... Mostly Satanic stuff... I also like soundtracks of horror movies & Ennio Morricone."

How do you go about creating themes for your lyrics?

"Whenever I got some free time I like to travel or study about the things I'm interested in... I love to visit temples, castles, ruins, museums... I also read a lot about Satanism and its life code. It's obvious my lyrics are dealing with the subjects I respect and love - history & Satanism. I don't do this because some other bands are into it, I've always been attracted to these topics even when I was a little kid. I prefer to live in my own world and find my own way, left hand path! I don't care about any fashion you know."

Could you name your fave books, movies and zines?

"I like books dealing with history & Satanism/occultism... I love writers like Guy De Maupassant, Edgar A. Poe, W.Somerset Maugham and H.P.



You must read this, because I think this band have much power and everyone who is into Black/Death metal will found something interest here. So...

DESCEND INTO DARKNESS EVIL PREVAILS!!!!!!

Lovecraft. As for the movies some faves are: The name of the rose, Picnic at hanging rock, The Shining (especially mystical stuff)... I like underground mags much more than official press, 'cause these small zines know what's going on in the underground scene worldwide..."

What six words could describe your music the best?

"Dark, Melancholic, Satanic, Desolate, Surviving..."

What do you like to do for entertainment?

"Music is a very important part of our lives, we go to many concerts, like to go put and get

drunk but it always comes back to music over and over again, we can't live without it. I know it sounds cliché but it's like this."

How about your gigs? Do you have a big crowd when you play concerts?

"We've played quite a few gigs, but I'd like to play more. In Belgium isn't easy to organize gigs, in Holland the government supports youth clubs & clubs but it's not like here in Belgium. Here we have



Gunther

to do much by ourselves and there's not enough money to organize more events unless you're rich but we aren't... We've played with bands like ACROSTICHON, SINISTER, ATROCITY and many more, 'cause we exist already more than two years... When we play in my hometown many people show up (about 600/700) which is a lot I think for being a smaller band, but we're the only metal act in our area, these gigs are fantastic to do. Of course not all our gigs are that successful, it can happen that we have to play for only 70 people in a town we're unknown..."

What do you think about your first demo? Are you really satisfied about it?

"For being our first demo I think "Dark Ritual" was alright, it had a clear sound. However, we don't play all the tracks anymore, 'cause I find some songs too thrash and we're a Death/Black metal band with doom parts. However I still love to play "From Beyond the Grave" very much, everything started with this song, it's our anthem. I know that many copies have been spread worldwide but there were many given away for free for promotion, we made no profit out of it. We're not into this scene for money, if we were we would play another style of music."

Have you any plans about the future?

"We've just ended the recordings for our forthcoming 7" Ep, which will be out on Wild Rags rec. around march. The new material is recorded in a very good 24 track studio and it's 1000 times heavier than our demo. A CD will follow later on this year... Right now we're working on new songs, we're getting more and more brutal, however we're not noise band..."

Are you worry about any social problems which the world has?

"All these problems have to do with politics and I don't want to have anything to do with that. I hate preaching and telling people what they should do to improve certain situations. I'm not fucking priest or pseudo intellectual. I just want to live my life, that's already difficult enough. No one is waiting for a message coming from me..."

#### **PSYCHOSIS "Psychosis" demo 1991**

What's up, guys....? What can I tell about this shit....? If you want to hear this stuff send your fucking money (5\$) to: Ian Dickerson, 17 Canterbury GDNS., Hadleigh, Suffolk, ENGLAND.

-Sarunas-

#### **DUNWICH "Madman With A Headruch" demo 1991**

Maybe many of you think that thrash is dead. But this demo changed my opinion. I never believed that band based on the girls can do it. But this demo demolished me. Brilliant & technical music, wonderful lyrics. So what are you waiting for??? Send 6\$ to the following address: DUNWICH, c/o Heather, 13044 Ferncrest st., St. Louis, NO 63141, U.S.A.

-Sarunas-

Are there many girls in Belgium who listen to the brutal music?

"Of course there're more boys in our kind of music, but sometimes I receive letters from girls who're deeply into the underground and I think that's nice for a change."

Do you have anything to say for our readers?

"Thank you Minda for the interview, good luck with the zine! Everything I do I'd like to dedicate to my loyal friend Philip, RIP brother... People feel free to write, all mail will be answered, EVIL PREVAILS!"

So I hope you understood that you MUST write to this guy! Don't hesitate! ANCIENT RITES, c/o Theys Gunther, Kraaienneststraat 11, 3290 Diest, BELGIUM.

-Minda-

## **More reviews**

#### **BROKEN HOPE "Swamped In Gore" Lp 1991**

New American stars of brutal Death. They sound like DEICIDE and CANNIBAL CORPSE but it's not a copy. They have something original here and all this shit is great! 11 brutal tracks with vomiting vocals. For your copy write to: Grindcore International, 880 Lee St., Suite 200 c, Des Plaines IL 60016, USA.

-Sarunas-

#### **ALGOL "The Priest Are Laughing" demo 1991**

Well, and that we have now? ALGOL....? Yes ALGOL!!!!!!!!!! Band from Norway which plays good death metal with some black influences. Very very interesting and nontypical style. Good sound, brilliant guitars. And it's all for now. What happen? You want to know more? Then send 6\$ to: ALGOL, c/o Thomas Andresen, Asheim, 1735 Varteig, NORWAY.

-Sarunas-

#### **MORDICUS "Crown Under Shade Of Sorrow" demo 1991**

Crash!!!!!!!!!! Wonderful stuff from Finland. Their music blasted my brains. Gods of Finish death metal scene. Forgot everyting and send your 5\$ to them. You will never repent of it!!!! MORDICUS, c/o Robert Arpo, Tikkamaentie 16 T9, 80210 Joensuu, FINLAND

-Sarunas-

#### **MASSACRE "Dying In The Cemetery" demo 1991**

No..... It's not Columbian or USA band. This is MASSACRE from Costa Rica. And now it's hard times for thrashers in Costa Rica. Religion and government terror. Dark times come to all bands there. Although quality and music of this demo is not good, but they really try to do something. So help them and order their demo. It cost 6\$. Send your money to: MASSACRE, c/o Norman Garcia S., P.O.Box 125-1400, San Jose, COSTA RICA.

-Sarunas-



So we have a Lord appearing in our zine. Oh, my goodness!!! It's CARRION LORD! What a stench! Let's see who they are. The band was formed in November '89 and released one demo "All Paths Lead to Chaos" and one 7"Ep "Beyond the Darkened Wastes" on R.C.F. Rec. The actual line up is: David Station (dr), Kevin Bosley (bass) and Todd Broadwater (voc/guit). Scott Skaggs (guit) who has played on demo and Ep has left the band now. Here we have the interview with Kevin:

Your 7"Ep recently was out. Can you tell about it? How was recording of it?

"Well, it's recorded on 16 trax and it took about 8-10 hours. There are two songs: "Mortuary Drape" and "Stream of Corruption". R.C.F. Rec. was supposed to put it out but we haven't heard from him in about 3-4."

Who had an idea to create CARRION LORD and are there any other good bands in your area? "Todd, Dave and Scott originally formed CARRION LORD. I in June/July of 90. Then in March Scott left and now we are "a search' in" for a new lead guitarist. As for local there are: EXTERMINANCE, CORPSEGRINDER and us. We make up the Death/Doom bands in MD (as far as I know)."

What was the responses about your "All Paths..." demo? Were you reviewed in many zines in general? Were there any which ripped you off?

"It seems that people like it. There are a few cases where people worship it and a few where people despise it. You can't please everyone. Overall we've had a very good responses. We are in many zines I don't even know how many I've sent to. Let alone the rest of the band I think zines are God. Well yeah but I don't know if they just couldn't handle the mail or what. It gets tough. I won't mention names."

Do you like listen to the brutal stuff only or probably you're open-minded?

"I love GRAVE, CARCASS, LOBOTOMY, ATHEIST, CANNIBAL CORPSE, EXEMPT, PUBLIC ENEMY, ICE-T, ICE-CUBE, NAUGHTY BY NATURE, PANTERA, U2, NAPALM DEATH and classical. All kinds of music really, whatever I'm in the mood for."

Now Death metal scene is really big, but don't you think that there're many posers in Death metal scene?

"The scene is getting bigger and better with time, but yes there are many fake fuckers out there just to rip you off. They must be slaughtered!"

Is your fave mag. is that one with soooo horrible name R . I . P . ?  
"SURE!! YEAH!! KILLER!"

How often do you rehearse?

"We practice tues. + sat. from like 3:30/4:00 to 8:00 at night."

Would you like to live in 17th century and what would you do if have lived in that time?

"Yes I would fucking love it. That's my dream era/time. Invent Death metal (if I did that I'd probably be called a heretic or something). Cast spells on people, flip out, shoot some turkeys, build a house and boat, eat turkeys with some indians, ride buffalos and hang out with all the cool people of the time."

Are the people afraid of satanists in America? I read in one mag. that pupils in the schools are punishable if they draw or read about satanism. What's your opinion about this religion?

"They aren't really afraid the people just out cast them. If someone wants to do something than let them do it."

What are you doing now? Are there any future plans?

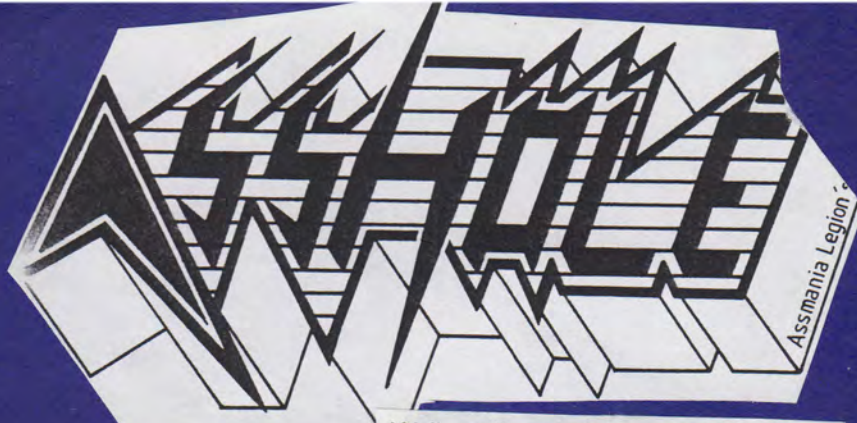
"Right now listening to SLAYER "Hell Awaits" it's on "At Dawn They Sleep", Kerry King is doing a solo now. Wow. Right for the band find a guitarist, write new songs, record a demo, then go from there."

Any last pleasant word?

"Thanx muchly for the cool interview. You rule. Buy the demo and write R.C.F. to bitch at him!"

R.C.F., P.O.Box 5284, Norman OK 73070- 52874, USA

-Minda-



What social problems do you think the world has now?

"The major problem is demography. Too many humans too many people who starving. There are too many people on the earth, 'cause a lot human think that a woman is nothing, so they made a lot of children to have one boy. It's silly, and we have to show to this people that women is the equal part of the man. One another problem is war. Even if the communists fall down in your country, there are a lot problems between the european people. War is horrible. At last, I think that the decay of the earth is critical. Why destroy the future earth of our children. I'm totally with the french scientist Jacques Cousteau who act for the future of the earth."

What are your main influences and what bands do you like to listen?  
 "We're influenced by a lot of bands: OBITUARY, SLAYER, MORBID ANGEL, MASSACRA, SEPULTURA, NAKED CITY, METALLICA (old), PARADISE LOST and more. But we don't try to copy a band or a fasion; we play our own music."

Well, well, well I'm so fuckin' lazy to re-write long bio and this guy sent me so looong bio (it consist of 2 parts!!!)...I think the main thing I knew from this bio is that ASS can't exist without HOLE (is there anyone who doesn't agree !!????), so based on that TRUE this band was born (December'86). They released 3 demos, to tell you the truth, I've never heard them so I won't write about them. These demos made them known in the underground scene and in February'91 they brought out the first album "CYTTOYLP" (Great !!!). It was self financed Lp so they made 1100 copies only. But I speak too much, I think David (voc/guit) will tell you more:

Well, I've heard only your first album "CYTTOYLP" so it's interesting for me to know your opinion about it. Are you satisfied about it?  
 "Yes, the sound is good and the songs are OK. Of course, with the time there are some details which don't seem very good, but we're proud of this Lp, because we made it alone with no help. The sells are good, but it's hard to sell without advertisement in the french mags. We sell it on our gigs or by mail (our Lp cost \$16 include postage)."

Your gigs...Could tell about them? Is it difficult to get place for a gig?  
 "We've made 44 gigs in France, Poland, Tchecoslovaquia and Russia with SHUD, CORONER, WATCH-TOWER, SAMAEL, VADER, CORROSION OF METAL, LOUDBLAST, MASSACRA... Some gigs were very good (Moscow in 08/91, all our gigs in Poland, a gig in Marseille with SHUD...), some were bad but we forgot very quickly the bad gig. We try to play at our best on every gig even if there are not a lot of people. It isn't easy to find gigs, but when you try to find it, you find it. Many bands just wait for the gigs. Bands like SHUD or us find by ourselves our gigs. It isn't easy but it's possible."

Do you have many girls in France who listen to the Death metal? Oh, I also wanted to ask you one important thing. Who do you think has the bigger asshole guys or girls?  
 "There aren't a lot girls into Death metal but they exist. Sometimes they are more mad than the guys. I think it's the girl who has the bigger asshole!"

As a zine editor I must ask you what are your fave zine. Also I'm interested what books do you like?  
 "For the books we're into Stephen King, H.P. Lovecraft, Clive Baker, Asimov. For the zines my fave is a polish zine called HOLOCAUST."

What are your music in some words?  
 "Fun, Life, Music, Thrash/Death/Grind, Psycho, Difficult."

Tell a bit about your lyrics.

"We try to make different lyrics. We are into SF and the question about death and life after death. I write the lyrics. We have made some funny lyrics, too 'cause we love this kind of lyrics. But in ensemble our texts speak about dark aspects of life, but we're not satanists or into occultism."



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What are you do now with the band?

"For the moment we make the songs for the 2nd Lp. 4 songs are ready. They're very different than the major songs of "CYTTOYLP". But don't worry, it's still Thrash/Death music but with a lot of different parts. We're seeking for a label to record this Lp. His title will be "Die by Death", "Death by Die", "Die Death by" (silly, no!!)." (But how about "Bye bye Death Die"???)/-M-)

Had you any fuckin' nightmare about the band?

"To make some commercial music - it's our worst nightmare. To split up, it'd be awful."

Are there any good bands where you live?

"In our town aren't a lot of bands except MORTUARY and a band called MORTAL FEAR. They're good and they play well. Ther're a lot bands of commercial music. But there're a lot thrashers, very cool and some great radio like FAJET."

What would you like to say for our readers?

"First of all thanx to you for this interview. I'd like to say for the readers that they must support the underground. Take your future in your hand and refuse dictatorship. Thanx for your support."

I hope you'll write to this cool guy after reading this interview, so here's the address: ASSHOLE, David Martin, 20 Rue des Tiercelins, 54000 Nancy, FRANCE. I think their first Lp is still available at his address, but even if not anyway write to him!

-Minda-

### G-ANX "Masterpiece" 7"Ep

Unfortunately this legendary Swedish band splited up after releasing this Ep. Anyway, these 4 songs which appear in Ep, really broke me into a sweat. Ultraspeed hardcore with pounding drums is the way how I can describe this music. I've never been a total HC fan, but I like G-ANX very much. They keep everything under control without losing pure intense. This Steve guy is ruling his own ElderBerry Rec. so ask him about other releases. Write to: S.Hakeskog, Polstjarnev.2, 4tr. 55464 Jonkoping, SWEDEN. It costs \$4 or 20SKR.

-Minda-



# FEAR



### HECATOMBE "Commit Yourself...Or Deny!" demo'91

It seems that HECATOMBE put really much money producing this tape. It comes with the best cover I've ever seen on a demo tape. Gloosy paper, nice colors, photo, lyrics, etc. They've also entered a 24 tracks studio to record it so the sound is cool too. But let's see what we have inside and listen to this nice looking demo. Hm, hm...I'm afraid but I must say that it disappointed me. Technical Thrash metal but it hasn't aggression. Blach, I also couldn't dig into their vocals. He tries to pronounce every word till the end and sometimes his lungs are short of air. This thing make me nervous so I'd better stop writing shit right here. If you're interested in this get it for 40FF or the same in your own currency from: Bach Sacha, 9 rue des Fleurs, 57410 Petit-Rederching, France.

-Minda-

### EDGE OF SANITY "Unorthodox" Adv. tape

48 minutes of blessedness in a way how only EDGE OF SANITY can offer to you! This time they're 100 times brutaliest than earlier. But not only brutality appears here. Godly melodical parts like no one other Death metal band play. It's great! EDGE OF SANITY improving with every new release and I won't be very original telling you that they have their own way which is absolutely dissimilar to other Swedish bands. Do you want incontrovertible evidence? OK, then listen to the tracks like "Enigma", "In The Veins / Darker Than Black", "Nocturnal", "After Afterlife", "When All Is Said" and tell what do you think. Of course, if you didn't get a heart attack what is very possible. Buy this CD (which contains also 2 bonus tracks) from a new Dan's address for \$20 only. Dan Swano, Myrmlmsv. 17c, 612 36 Finspang, SWEDEN.

-Minda-

### HUMAN REMAINS demo 91

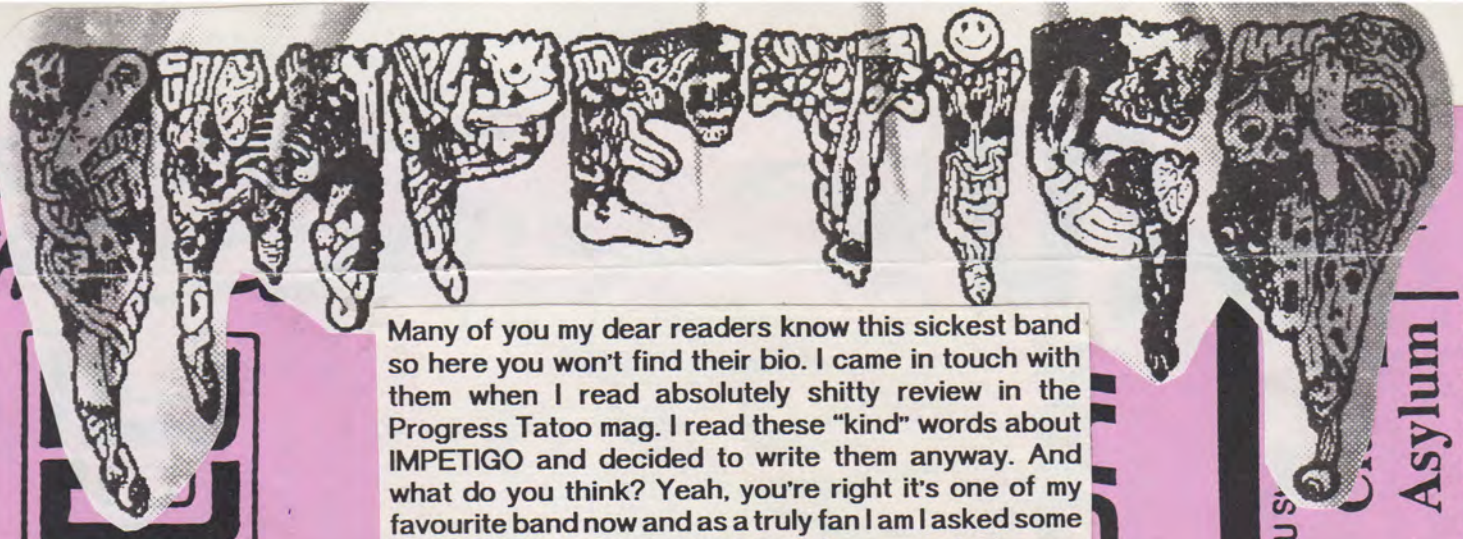
Here we have the second effort of this American band. I've been thinking for a long how to describe this music, but unfortunately I couldn't think anything interesting. It makes me mixed emotions when I listen to it. I expect to hear something more...more...hm, hm...well, something more. Anyway, it's speed Death metal in the vein of MORGOTH/PESTILENCE and that's it. But the vocalist...oh, guys...he extorts his vocal chords without mercy! Very intense! This demo caught the attention of a few independent labels and HUMAN REMAINS signed a one Ep deal with dutch Cenotaph Rec. (it's out now). The demo can be purchased by sending \$5 (U.S.) or \$6 (rest of the world) to: Dave Witte, 5 Larsen Ln, Hazlet NJ 07730, U.S.A.

### ROT "Almighty God" 7"Ep

This one is made in Brasil. Grindcore with the political lyrics. Not so bad, I can listen to it even 2-3 times in a month without a fear of getting a nervous breakdown. Guitars could bo more crunchy, but if you're die-hard Grindcore fan] you should like this. And for everybody who wants to have only masterpieces in his collection I can tell: search somewhere else.

-Minda-





Many of you my dear readers know this sickest band so here you won't find their bio. I came in touch with them when I read absolutely shitty review in the Progress Tatroo mag. I read these "kind" words about IMPETIGO and decided to write them anyway. And what do you think? Yeah, you're right it's one of my favourite band now and as a truly fan I am I asked some questions to this sicko Mark guy! So concentrate your look on the lines written below and have a nice reading!

Asylum

1940 9TH STREET, N.W.  
(above Sahara)

Well, much time passed since your debut album and I won't be very original if I say that it made IMPETIGO very well-known band in the underground. But had you any ripping (very bad) reviews in any mags? Where was the worst review you've ever read about "Ultimo Mondo Cannibale" ? And what do you feel when you read the bad review?

"Yes we did get some really bad reviews, they were mostly in the big mags like Kerrang, Metal Hammer and Progress! But really I am not so concerned if someone likes our LP or not, 'cause not everyone has my tastes, so I usually get a laugh off of these bad reviews! The one in Metal Hammer really pissed me off though cause it had nothing to do with the LP or our music! The idiot reviewer said we had no right to sing about cannibals and compared us to the Gulf War with Iraq - fuck him, he has no intelligence at all, and he better hope I never meet him, his name was Chris Welsh and he looked like Benny Hill in drag, what a homosexual! It's obvious he didn't listen to the LP so he has no right to do such a reviews - but most of the time I'm not mad about bad reviews if they are honest!"



Who thought so nice logo of IMPETIGO and how many faces has been used in it? (I calculated 6).

"Stevo came up with the logo, it was totally his idea and he drew it all, it's really fucking great, sick and original - one of the best logos I think! It's got all sorts of stuff in it, torso's, tit's, dicks, pussiers, faces, guts, everything! Well you have good eyes, I only count six faces as well, but I am not sure, that is only my count, but I think it's right!!"

How many parts of "Jane Fonda Sucks" you plan to make ? I also have been thinking for a long time what and how many she sucks, but I couldn't guess. Could you explain?

"There will be no more parts to "Jane Fonda Sucks" - that's an old song and we only do gore lyrics now, it was only called part 2 'cause it was made longer than the first one, but it's still the same music played more times! She sucks anything that is putrid! The song was written to do her involvement with the Nort Vietnamese during the war. They tortured prisoners white she at with them! I am not patriotic or a supporter of any war or government but what she did was just stupid!! I hate her!"

Is Stevo influenced by any outside things (l.s.d for exle) when he writes lyric? Wouldn't you like to take part in writing lyrics? Or maybe you already wrote something?

"Well, the only things that influrence Stevo's lyrics are horror/gore movies and books, or real life tragedy such as murder or desense! He does not do any drugs, or drink any alcohol, he used to but not any more! Not for some years now, maybe he has flashbacks! He gets some ideas from his sick mind too! No I like Stevo's lyrics and I have no plan to write any lyrics, I think the person who is singing the lyrics should also be writing them! Stevo's new lyrics are his best and sickest yet! Lookout Moscow!!"

Your second album will be out soon, but as I know it comes with big delay. Why? Could you tell, also, some words about it (how many songs, cover, etc.) ?

"Yes the second LP called "Horror of the Zombies" will be out by June 5th! The delay is for no real reason, the payment to the studio was a little late and it held things up some, also it took longer to put the cover and layout together than I thought, but it will finally be out soon! It was done in a killer 24 track studio so the sound is great, it has 10 songs which are: "Boneyard", "Cannibal Lust", "I Work For The Streetcleaner", "Staph terrorist", "Mortuaria", "Cannibal Ballet", "Breakfast at the Manchester Morgue", "Defiling the Grave", "Wizard of Gore" and "Trap Them and Kill Them". The cover is a painting by our sick friend Cannibal Jim of some zombies emerging from the Fog to attack - it's very eerie and colorful!! I can't wait to have this LP out!"

ALL  
Doors open at 2 PM! 1 block from the U Street

Did/do you have any problems with organizations like P.R.M.C.? What do you think about them?

"No we really haven't had any problems with censorship organizations, some of our art has been labeled as pornography by the town council, but no serious problems came out of it! Obviously I hate these fascist organizations and I wish them death, they really constrict your freedom and creativity 'cause you can't always release what you wish, these people have money and legal power to fight you if you wish, and defense in a law court is expensive!

Do you have any plans about starting up again your zine UNIFORCE?

"No I have no plans for that at all now cause things are just way to busy with the band now to work on any type of zine, maybe along time in the future I will do the zine again! That is if the band ever breaks-up. Or maybe then I'll start my own record label, I am not sure at this point but I'll do something cause I really want to stay involved with the underground as it's a big part of my life now for almost 10 years! I love it!"

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**DEATH/GRIND**



Do you like to take part in a lotteries? Have you ever won something and what would you do if you win 1000.000.000\$? Would you give them to any fund?

"Not really, I almost never buy a lottery ticket, I can say that I have never bought any cause it is impossible to win, it's a waste of money! It would be godly to win a lot of money, so I could quit work! Actually if I had all that money I would quit work and have the whole band quit work so we could tour the world and do lots of killer shows, it would be great! I'd also buy lots of porno and gore stuff and all the underground music I can! Also we need lots of new band equipment too!! I doubt I'd give them to any fund cause I do not trust most charities, they all seem to misuse their funds, instead I would go to some of the poor people on the street and give them money myself! This way is the best!"

Have you ever seen a teared corpse in a street?

"Nope, the only real dead body I have seen is at a funeral, and that is not to gory or shocking! I only get to see this "real" gore on TV or books, things are not so exciting in our area!"

The most horrible/abominable/gore/porno/sleaze movie you've ever seen? Tell about it, please?

"That would be the "Slave Sex" video series, it's sick shit like a woman having her pussy stitewed shut, having her nipples pieced, a man has heavy weights clamped onto his dick and balls! It's all real! Besides that "Death Scenes" is the sickest I've seen, it is a documentary movie that shows all the old police photographs of deaths and murder, it is very gruesome and sick! It's all real life to so that is what makes it so much more sick!!"

Do you agree with people who say that MORBID ANGEL or ENTOMBED turned into commercialism? (As for me I don't think so, but I want know what do you think about that.-M-)

"No, I think that they are still very good bands, but I do fell their older works are better but I don't think the new material is commercial music Just because a band is popular it doesn't mean that they have sold out! I hope this bands will never turn very commercial cause they are pioneers in this Death/Grind underground movement!"

People say that you've learned Lambada dance very much. Is it true? Why did you prefer this dance?

"Actually I don't even know what the hell the Lambada dance is so I don't think I know it, really I hate dancing to an extreme!! The only dance I know is the one where you need to piss really bad so you keep moving around!!!"

Wouldn't you like to take Madonna in IMPETIGO for special effects (she's so sexy!)? And what do you think about making natural effects using real cannibals and masochists on a voluntary basis? I could start a competition to take these duties.

"I guess Madonna could dance around nude with blood covering her while we play, maybe she could torture some poor guys in the audience for us!! Yes real cannibals and masochists would be the most brutal ever, they might not be as hard to find as it would be to find the people to be their victims, any volunteers ?!!"

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**CAN A MOVIE GO TOO FAR?**

The most grotesque action you would do with METAL EDGE and RIP mags?

"Really they are good for only thing, that is to wipe my ass with them after I take a shunky, runny diarrhea shit!! It would be the best to do this and smear my smelly rancid shit all over Motley Crue, Metallica and Guns'n'Roses!! Then I would send them back to people who make sure zines!! I would smear some blood on them too!! And sprinkle them with unholy maggots!!"

As the truly Lithuanian I am, I must ask you do you know anything about this land?

"No and I am very ashamed to admit this because I am part Lithuanian myself, my dads parents came to the U.S. from Lithuania! So I am ashamed I do not know too much about it, I do know where it is located but not much more, sorry but my study time is very little!"

I've just heard a song called "I'm Too Sexy" and that man (can't remember his name) sung: "I'm too sexy for my car" (?!?) maybe he's not well? What do you think? "Yes I know this song, and I have seen this video on TV and I must say if this man is too sexy for his car than his car must be a hideous piece of shit cause he's ugly!! It should be that he says "I'm too homosexual" cause he surely doesn't like the women !! Let's forget this crazy guy, he is sicker than us!!!"

Well, if your eyes didn't start bleed yet and if you have anything to add, please ...

"Well the blood is gushing from my evil eyes but I will say thanks to you Minda and best of luck with your zine, thanks for putting us in it! Thanks to everyone for their support over the years and watch out soon for our new LP "Horror of The Zombies", its our sickest and heaviest work to date! We'll never wimp out, true to death gore only!!!"

Thank you Mark for your cool answers, I wish you to win 1000.000.000\$ and go on the top in the America Top 10 with "Horror Of The Zombies"!

### NECROSIS "Just a Dream" demo 91

This four-piece Austrian band brought out their second demo. I don't know how to explain what is drawn on the cover, but you can be sure something is drawn. The music is some kind of Grind/Death, but the first track is dedicated for dead bodies dance clubs I think. It's mix of grind'n'shit'rock'n'roll. The other two songs ("Just a Dream" and "Respecting Nothing") haven't anything special to mention, except that vocalist sings in two voices and sometimes when he wants to be super original he starts to vomit into the microphone. And sorry guys, but I don't agree that music they play is intense as written in the flyers. They want two bucks for each song, but they're worthy no more than 0,5 in my opinion. But so far they didn't change the price and the demo is available for DM10/\$6 or OS 50 at: Flicker Flax, Nestrogyasse 20, 8160 Weiz, AUSTRIA.

**VARATHRON "Genesis Of Apocryphal Desire" demo'91**  
Morbid music of these Greeks surrounds your minds like a dense fog in the darkness. This is a second demo and I haven't anything but praises about it. Mostly Greek bands I've ever had chances to hear were possessed by dark powers and so are guys from VARATHRON. Not everyone can tie up together idea with the music, but forget this when speaking about VARATHRON. Impressive playing with arranged solos and Luciferic vocals... No words to explain! In every of the four tracks they have something new to offer, but my absolute favourites are "Genesis Of Apocryphal Desire" with rhythms changes that disperse the blood in terrible speed and dark/gloomy "The Tressrising Of Nyarlathotep" with hellish chorus and doomy touches. Of course, someone can argue about some similarities with ROTTING CHRIST, but who cares? This is a must for you who wants to feel a cold touch of obscurity. Buy and die!!! Send \$5 to: Necroabyssious, P.O.Box 31232, 10035 Athens, GREECE.

# Skin Chamber

If you're searching of something new and really extreme this band is for you. SKIN CHAMBER is so painful that not everyone can listen it till the end. Debut album "Wound" which was released in 1991 will make you a technophysical horror. It's like something that slowly possess your brain cells...SLOWLY PAIN!!! It isn't just a couple of words. It's R E A L! If you are out of the senses when listening to GODFLESH, NINE INCH NAILS or PITCH SHIFTER you won't skip this. Read this interview with Paul Lemos (guitars, bass, voice, percussion, samples). Then buy "Wound" and get nervous suffer! (Other member of this band is Chris Moriarty (drums, voice, percussion, samples).

Why did you decide to create SKIN CHAMBER? Maybe it's only studio project?

"After leaving Wax Trax Rec. CONTROLLED BLEEDING took a break of 10 months. During this time SKIN CHAMBER developed - Chris and I got together and pounded out rhythms using just bass and drums. The results were more visceral than anything we had done since the earliest BLEEDING noise experiments...Gradually the project took shape and the results were documented on 'Wound'."

What was the responses about it? Are you satisfied about it and how many have you sold?

"I don't consider sales of record. This is business of the record label. Response has been good from the bits of press that I've seen, and we've heard very positive reactions from people who have written to us. For me the record is satisfying, especially when considering the short amount of time and money invested in the recording. Putting it together was one of the most excruciating experiences I've endured. Both Chris and I are still recovering from this recording session."

What band do you think have more chances to stay alive: SKIN CHAMBER or CONTROLLED BLEEDING? Where do you prefer to play?

"It's impossible to say...SKIN CHAMBER is new and volatile. It'll exist as long as it remains pure. CONTROLLED BLEEDING has existed and has gone through many changes through the course of 10 years...and it's still vital."

What are your influences and what music do you like to listen?

"My favorite is by composers like Schnittke, Penderecki, Ligeti, Arvo Part... I also like PIGDY, MERZBOW, VIVENZA, Efant Donnes and Va Dramme Musical Instantane. In terms of more commercial stuff, I like PUBLIC ENEMY, SONIC YOUTH, MY BLOODY VALENTINE, DEAD CAN DANCE...Also Zorn, early NAPALM DEATH, ENTOMBED, NEUBAUTEN are exciting. Influences would include early STOOGES, MC5, TELEVISION, Henry Cow/Fred Frith, KING CRIMSON, George Crumbs, ENO, NEUBAUTEN."

How about your lyrics? What are they about? Where do you find themes for them?

"All lyrics are based on the same ideas, the same themes. In general terms the songs are about the darker underhelly of humanity. The animalism that may exist within, the conflict between our aesthetics and our preoccupation with destruction."

Could you tell me what instruments did you use to create the track "Swallowing Scrap Metal Pt.2" and where we could find Pt.1?

"Swallowing Scrap Metal Pt.1" is one of the first CONTROLLED BLEEDING pieces from "Knees & Bones (reissued on the CD "Phlegm Bag Spattered" (Dark Vinyl Rec.)). Instruments used: metals, feedback, distortion signals, voice, short wave, occasional samples, guitars..."

Where do you spend your spare time? Do you have a real job? If so how do you conform it with your playing in the band?

"Yes, I work as a teacher. It makes touring very difficult, yet this work provides enough time to write and record. It is becoming increasingly difficult managing both occupations. But it is a balance I'd like to keep. For entertainment, I spend my time in New York City at the galleries, record shops, theaters... There are other sources of entertainment that I'd coose not to discuss here."

Do you have any musical development?

"I have no formal musical training at all. Guitar has been my instrument for 16 years, but I only bothered to learn the names of the strings in 1989. I don't recall the reason for doing so! Chris took drum lessons for a year or so..."

Have you played any gigs as SKIN CHAMBER?

"SKIN CHAMBER has performed once, last week at a club in NY City called Limelight. Our show is very rough, very physical and harsh - 6 players on stage. We'll probably play more extensively after the next Lp..."

Will the next album also be out on the RoadRunner Rec.? And when it'll be?

"Yes, the next Lp will be out on RoadRunner. (Also the next CONT.BLEEDING Lp will appear on RoadRunner in April/May). SKIN CHAMBER's next release will probably be in the fall of 1992, but this isn't definite...it could be later."

SKIN CHAMBER, c/o Paul Lemos, 54 Locust St., Massapequa, NY 11758, USA

-Minda-

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# BALANCE OF TERROR

We have quite enough bands interviewed here, but the zines are also important part of underground. That's the main reason why I decided to torture a bit editor of the well-known zine BALANCE OF TERROR asking him my ultraheavy and original questions. Are you ready to read?

Well, could you tell about the history of B.O.T. ? Why did you decide to start it ?

"I started BALANCE OF TERROR about 2 years ago, though I've only released 3 issues so far. Now I'm slow with releasing them, but I like to take that time to do a good job. I started it because there was no one doing zine in Victoria at the time, a couple of people in Victoria had zines going, but they quit right when I started to begin, so I'm carrying on the tradition of supplying Victorians with underground reading."

What was the biggest problem when you started ? Were there many bands which didn't answer you ? How did you choose the bands for your #1 issue?

"There weren't many problems with the first issue. I just didn't have that support for the first issue. I never did have that much money, so I didn't go out and buy all the material, I wanted the bands' to donate it in trade for the promotion. I didn't have a lot of bands supporting what I was doing at the beginning, but I can understand that considering that this was the debut issue and it's only natural to be sceptical about the premiere release."

How much copies did you make (& do you make)? How much money did you need to print the zine?

"I'm doing 1500 at the moment, and next issue it will be 2000. I'm not printing on gloss paper, but the fans don't expect this kind of quality. I leave the color gloss paper of KERRANG, but they don't feature the same music as I do ... It cost me \$800 TO PRINT 1500, and that's not bad considering lots of people are paying more ..."

Huh, I'm terribly sorry, I had to ask you this in the beginning. What are you doing beside the zine and who are you ? (Here you can say a color of your eyes, a t-shirt which you like to wear mostly, a kind of lemonade which you like to drink mostly, etc.).

"Oh I'm this guy who writes a zine, participates in some select sports, and spends most of his time keeping in shape. I like to read porno mags and watch the XXX video. I'm straight edge and shove chicks up the ass."

Do you receive many demo's (ep's/lp's) for free trade or perhaps you buy many stuff from the bands ?

"Oh ya, I get everything sent to me 'no charge', but this merchandise from the bands' is not free. I feature them, I send them a free copy, and they get the promotion in return, so it's not free. I would never buy some of the shit that bands send me...most of it sucks."

Why do you make so little interviews ? They're really interesting. And did you make any "live" interview ? If so what kind of interviews do you like most ?

"I know people were complaining about the interviews. I personally hate doing interviews, because they are just so boring to type out, just copying word for word what the band says, but now I will be doing 20 interviews plus for next issue just to keep people happy. I usually do the interviews by post, but sometimes by phone..."

Are you playing any instrument ?

"No."

Well, you're getting many demos from all the world. Could you tell what are the best ones for you now ? What are your fave bands ? Do you like listen to the brutal stuff only or you're open - minded ?

"Yeah I'm getting demos from all over. Most of them are really shitty and not worth listening to, but some of them are excellent, like DARK TRANQUILITY, VADER, DEATH COURIER, TWITCH. I don't know about fave bands. Probably BRIAN ADAMS or MADONNA right now. Lots of raggaie."

What was the worst interview you've ever did?

"I have done many shit interviews. Tons. Whenever a band gives me 1 word answers that's a shit interview. I try to encourage the bands to give me some decent answers, but some of the bigger ones never do..."

Did you always like work on B.O.T.? Were there any moments when you wanted to give up everything ?

"Everyday I get pissed about something, but I never have considered giving it up. Not even at the worst moments. I don't think like that. I may get pissed off once and a while, but not to the point of throwing things around ... never."

Could you name 3 best Canadian Death/Grind bands at the present ? And how is the underground scene in your country ?

"EARTH A.D., RAZOR, SACRIFICE, and tons others. Really. I can never remember all the bands, most of the bands in Canada are okay, but the scene in Canada in general is very good, especially in Quebec."

What do think about other zines ? Aren't there many shitty ones ? What are your fave zines ? Are there anythings which you don't like in your zine ?

"Just like everything else there are shit ones and good ones. UNDERGROUND EMPIRE, MORBID (I don't know if it's still alive?), DISPOSABLE UNDERGROUND, BLOOD SHED, they are all good zines, but most of the zines in the underground are good, but the editors don't have the money to produce them properly."

Have you ever thought to take an interview from PET SHOP BOUYS ? What would you like to ask them ?

"No, that's bullshit, but maybe the NEW KIDS." (Oh ya! How I could forget about them?!-M-)

## BALANCE OF TERROR

Did you receive any letters from Africa?  
"I get the occasional letter from S. AFRICA, but no, not much support from that country."

Did you start to work on your #4?  
"Yes, I have started working on it, but only a few pages so far, I don't want to rush it, because I don't have the artwork that I will be needing for most of the pages."

## FOR THE DEATH METAL ENTHUSIAST

Have you anything to add for our readers?  
"I am now doing some distribution, so write to me for that list, and you will get it no problem, with no delays. Send an IRC if possible."

Contact this guy at the following address: Trevor Jarvis, 384 Goward Rd, Victoria, B.C. CANADA V8X 3X3.

-Minda-

## PHENOMENON?

I think it's not necessary to introduce you Dan Swano again. You had a good chance to read his interview as a lead voice of EDGE OF SANITY, but he is also playing in tons other projects and I asked him to tell more about them. Mostly all these bands are very different from EDGE OF SANITY, so I'm sure you'll find some interesting facts as I did, too. Let's start, Dan...

"Hello all people, on request here is a written familytree..I started out in this bizzare kinda music in the summer of 1988 when me and 2 friends decided to play thrash just for fun. We did and then it all began. Me and one of those guys formed BREJN DEDD a band which played their own brand of thrash, jokecore! With me in the band we did 3 demos: "Deadly Ugly", "Ugly Tapes" and "Born Ugly". This band did also feature him from ABRUPTUM for a long time. When I quit BREJN DEDD in 1990 EDGE OF SANITY (here after EOS) already existed. But during pre-EOS period me and him had tons of tries of brutal Death metal. The most remembarable was MALFEITHOR which did a demo "Puke 'til Death" in late 1988. It never got released and those classic tunes featured Anders Lindberg on Distorted vocals (later he joined us in EOS). He and I then had outfits together like ABHOR, which have a cult rumour in the scene around for being the first real rehearsing and gigging Black metal act! This band died and later he formed his own band GUT, later to be ABRUPTUM. I also had a solo project during the break up of BREJN DEDD (I quit twice) where I did some early versions of later EOS classics. These bands were called (in 1988) MORTIFY, DECAY, DOOM etc. Some of the songs off this project are spread so beware! Well...then in November 1989 came the change in my life, we formed EOS, without knowing we altered our future lives. We recorded "Euthanasia" the first time we rehearsed and it is still cool in parts. But when people started demanding for it we decided to get a real band going instead of 1324 different recording projects. Enough EOS. Then in summer of 1990 me, Benny (EOS drummer) and Robert Ivarsson decided to experiment with extremely downtuned guitars and we found a killer theme and founded PAN-THY-MONIUM. We recorded



EDGE OF SANITY

the mega classic ".Dawn" demo (soon out on Ep on Rigid rec./USA) and after a while we got an Ep deal with Obscure Plasma and we did "Dream II" which people seem to like quite a lot!! And in a few weeks from now (April'92) we'll record our first Lp/Cd for Osmose Prod. ("Dawn of Dreams"). I also play in tons of other bands with a semi seroius approach..here's a list:

UNICORN (Normal music, commercial pop with mega-class!) - 5 demos.  
O (:the circle) (Heavy/Commercial grunge in the veins of BUFFALO TOM) - 2 demos.  
WOUNDED KNEE (American influenced HC with brains) - 2 Ep's & 1 Lp.  
PAN-THY-MONIUM (Music with no sense at all, just plain heaviness) - Ep/demo/Lp).  
TOM NOUGA (Bizzare rock'n'roll with my brother) - 1 Ep with me.

and also tons of projects like ROUTE NINE, INCISION, MANFRED VILLES, MORION etc.."

This balls twitching project was formed in early September of 1989 as a total joke noisecore band. The first line up consisted Robert on vocals, Tom on guitar and a drum machine. They came through many line up changes, but originally members are still together. MEAT SHITS recorded so much stuff that I think it's impossible to mention everything. As far as I know still

available are these demos: "Meet the Shits" (781 songs (???-M-)), "Menstrual Samples" (155), "Bowel Rot" (134), "Regurgitated Semen" (1691), "Let There Be Shit" (sorry I don't know how many/-M-) "Fuck Frenzy" (44) plus tons more other shit I suppose. Just write and ask. And don't forget to send \$4 (or \$5 airmail) for every demo, cuz it's really one of the best noise bands

around! Oh folks, I'm sorry I can't tell you the present line up, cuz Robert didn't write me it, but you can look at the picture and see them instead of reading the names. Or you can try to guess them (names)...Well, I see this intro shit is becoming too long, so I'd better leave you with my questions and Robert's answers...

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# MEAT SHITS

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What is your ultimate purpose?  
"Who knows?"(Sorry, I don't know -M-)

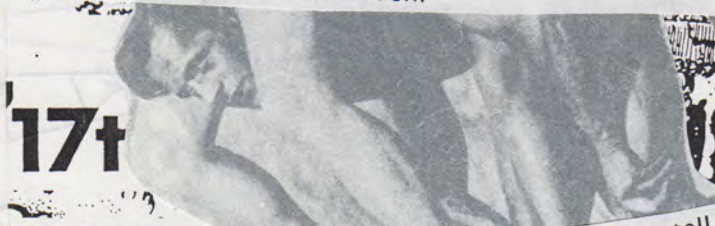
Tell about your gigs. What kinds of people come to your shows?  
"All kinds really! Mostly metalheads, plus a lot of punk rockers, gothics, hippies, sluts, industrial/alternative types! All kinds of different people attend our gigs. I personally think it makes the show more interesting! We have a lot of gigs coming up in the future with bands like: CAPITOL PUNISHMENT, AGENT ORANGE, AUTOPSY, POSSESSED, M.D.C., U.K. SUBS and many more!"



Have you been in the army and what's your opinion about army in general?  
"No I've never been in the army, but personally I think it SUCKS!"

All Female Death Rock Band

As I know you've created really many songs. How can you remember all?  
"We don't! We only do a certain number of songs at rehearsal. We nowadays mostly do longer songs, but we also rehearse around 12 noise type songs! Some being "Fuck Frenzy", "Sexual Defect", "Inhuman Lust", "Just Say Fuck", "Pornoholic" etc. Blach Blach!"



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MODES

Do you use any lyrics on your "Fuck Frenzy" demo? If so tell please what are they telling about?  
"Yes there are planned lyrics on the "Fuck Frenzy" demo! I would write them down for you, but they are too sick!! I get the themes from various life experiences and of course porno/gore/exploitation fucks!"

Phone Call; (209)575-252

Do you believe in that dick can be one metres long?  
"Well, since mine is three meters long I guess it could be that small!!(Ha Ha)

SUNDAY MAY 19<sup>th</sup>

Do you like music?  
"Hmmm...Well I guess so! That depends on your interpretation of what music is! Personally I listen to many different kinds of music (too numerous to mention), so the word "music" has many different meanings to me!"

Is it easy for you to find places for a gigs? Maybe you could tell any absurd events from your experience?

"Well it is now, since I'm setting gigs in Modesto, it has become much easier for us to get shows! As of now we have 10 gigs set up! And our most absurd event from the band history is when we opened up for PRIMUS and an old lady died of a heart attack from our music!"

Would you agree to open up for Madonna and what pay would you take for that?  
"Yes I would open up for Madonna and the pay I would take for it, would be her mouth and pussy and butthole. And when I am through with her, the rest of the band can have her!"

Could you name some good noise/grind bands?  
Yea! There are a few, but I'd rather not mention!"

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Do you think about any future plans? Have you any new songs?  
"Future plans just include having a good time and not taking things too seriously! As for new songs we have 2 so far them being "Ecstasy of Death" and "Quagmire" plus a few others in the developing stages!"

Have you any last comments?

"Thanks a lot for the interview Minda! Cool to know that we have fans in Lithuania! Good luck with zine! Cheers!!"

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But thank you Robert for your answers and give us more shit! MEAT SHITS, P.O.Box 577241, Modesto CA. 95357-7241 U.S.A.





Rising from the crypts of New Jersey, HUMAN REMAINS was formed in early 1989, by Dave Witte (dr) and James Baglino (guit). In August'90 the band recorded their first studio effort. This five song demo, simply titled HUMAN REMAINS, won the praises of many critic and Death metal lovers worldwide. With the succes of the first demo, HUMAN REMAINS returned to the studio in August'91 to record three songs demo, again simply titled Demo'91. This demo, outdoing it's predecessor, caught the attention of a few independent labels, and HUMAN REMAINS signed a one Ep deal with Holland's Cenotaph Rec. It's out now and have pretty long title "Admirations Most Deep And Foul". OK, I think I did my job well copying HUMAN REMAINS bio, but if you want to know more facts from their life write to: Dave Witte, 5 Larsen Lane, Hazlet, NJ 07730, USA. But it isn't the end of the story yet. I also asked Dave some questions, so there are some more lines to read...

Well, I copied your bio clear enough, so we can leave out this first boring question. But have you played in any other bands before HUMAN REMAINS ?

"Yes, we have all played in other bands before H.R. Most of them were joke bands. Paul (voc), Jim (guit) and me were all in a band called THE ANTI-POCKETS together. Other than that, Jim and I were in a really bad thrash band called FINAL JUDGEMENT. Steve (l. guit) was in a band called THE FLYING SAUCERS, and Ted (bass) was in a band called ETERNAL AGGRESSION.

I was also in a hardcore band called WELL AWARE."

OK, music on your second demo is quite original. How could you describe it?

"I would describe the music on our demo 91 as original, technical and aggressive."

But you recorded one more work and this time on vinyl. Are you really satisfied about this 7"Ep on Cenotaph Rec.? Could you introduce it?

"I'm kind of satisfied with it, I like the songs and everything, but those songs were recorded when we recorded the demo. That was a while ago and now we play them different and better than we did back then. You know what I mean? (Yezzz, I know. It means that now your songs are muuuch better. Am I right?-M-) The songs on the Ep are as follows: "Intro:Mechanical", "Fragrance Of Souls" and "Symptoms Of The New Society"."

Well, tell us now about your lyrics side. Do you think they are important for you?

"Our lyrics were about the usual non-original gore/horror stuff. Now we still use some of that stuff, but we work it into the things we write about now, like: Things and people who really make us angry. I think we might even experiment with other topics as well, but I'm not sure and don't know what if we do."

Now I have one question about your logo. Who is this very long tortured person on the bottom of it? Perhaps he has listened HUMAN REMAINS too long?

"That's a great question, actually I never thought about that. I would say it is a rip-off!! Ha-Ha!! Wouldn't it be great if that happened to all rip-offs!"

What do you think about New Blitz On The Clock cover? And what's your opinion about this band generally?

"I'm not sure what you're talking about on this question, but when you said 'Blitz', I think of the band OVERKILL. Is this what you're talking about? (Oh,no! But it's my fault. I wanted to be super original asking you about New Kids... Anyway it's interesting to know your opinion about OVERKILL.-M-) I really don't care for them too much. Well at least they didn't get as stupid as METALLICA did!!" (Here I absolutely agree with you!-M-)

Your spare time. How do you use it?

"Everyone does their own things on their spare time. Most of the time, we just hang out and party or we hang out with our girlfriends. We even just hang out and think of new parts to write music."

With your production you had to interest anybody. Have you any offers about Lp release from any labels? And what about new songs?

"Well, we've talked with all the big labels and they've said that they don't have the budget to sign new bands, or that we aren't well known yet. You know, the same crap that every band gets! As for new songs, we have a few. Only two names at the moment like: "The



Spoiling Of Beauty" (which will be featured on a comp. CD when we record it) and "Swollen". Other than that, we have lots of other stuff and loads of different parts just waiting to be used."

Your fave books and movies?

"The best movies for me would be "Terminator 2" and all of the "Raiders Of The Lost Arc" movies! As for books, I really don't read that much, but I'm a collector of the "Hellraiser" comic series! I think they are great!"

How about your gigs? What do you think about stage-diving?

"Our last gigs have been rally great. For a while, we had some bad gigs due to lack of practicing. But now we have been practicing and have regained what we used to be like. Now we're starting to play a lot of gigs, especially out of state ones. As for stage diving, I think it's great! It's a great way to have fun and release all of you're anger."

What problems would you like to fuck off?

"The problem that I hate most, doesn't gave anything to do with the band. It's really hard to get a good job right now and it really pisses me off, because there are so many things I could get done if I had more money! You know what I mean!"

**CARRION LORD "All Paths Lead to Chaos" demo 91**  
Do you want to be mutilated by ripping/crunching/shredding/screaming hell? If so check out to CARRION LORD for sure. No need to be clairvoyant to understand how fucking cool they are! Everything is well-played and the singer did a great job to pick out his style of singing from other Death metal growlers. You can be sure you won't fall asleep listening to this demo. Even dead can be waked up by this! So pull out \$3 (or \$4 in Europe) from your pocket and send them to: Kevin Bosley, 3755 Bonnybridge Pl., Ellicott City, MD 21043 U.S.A.

-Minda-

**MONKEY MUSH demo 90**

Why did that took a cock on a vocals? Oh, don't ask me why I don't know. You can write them and ask. But it's sensitive noise, maybe they're the best noise band in the Sweden? It's like to eat your own brains squeezing them out from your temples at the same time...How does it sound? Excellent? OK, then send a blank tape + something for a postage (like porno mag. or some hairs from your sexual organs or some \$ you can send, too) to: Harri Juvonen, Skolsparet 17, 42431 Angered, SWEDEN or to Tommi (see his address in the interview).

-Minda-

**N'T WORRY  
HAPPY**



As I saw from the titles of your songs you're not into the Satanism. But I want to know your opinion about Satanism as the way of life?

"Satanism is definitely not the way of life for me. In fact no religion is good for me. I think it's all crap and don't believe in anything but myself. That's my opinion."

Well, I think you're sick of all these questions, so please say something to add and it would be it.

"Thanx a lot Minda for this interview, great luck with your zine, NOKTURNEL & DEMILICH rule!!! Look for our Ep on Cenotaph Rec. We still have demos and t-shirts available, MAY ALL RIP-OFFS DIE A TERRIBLE DEATH, and support the underground!! C-YA!!"

But thank you Dave for your answers and hope to hear something new from HUMAN REMAINS camp soon!!!

-Minda-

video clipow. nazywa się Enya, śpiewa i gra na instrumentach klawiszowych. Do



FINALLY IT'S DONE! VISCERA FANZINE #1 IS COMPLETE AND IT'S NOT SOMETHING YOU WANT TO MISS OUT ON! ISSUE #1 FEATURES IN-DEPTH INTERVIEWS WITH LEE DORIAN & CATHEDRAL, SCOTT CARLSON & REPULSION, TOMMY VICTOR & PRONG, STEVO DOBBINS & IMPETIGO, PAUL BEARER & SHEER TERROR, TODD, SCOTT & CARRION LORD, AND TATTOO ARTIST EXTRAORDINAIRE GUY AITCHISON! ALSO RECORD AND DEMO REVIEWS OF LEEWAY, FUDGE TUNNEL, MORPHEUS, PRONG, DEMISE, INTESTINE LUNCH, BLOODBATH S.A.F., REVELATION, ATHEIST, DEATH, THE OBSESSED, S.O.B., GODFLESH, AUTOPSY, SHEER TERROR, LAMENT, GRAVE, ONLY LIVING WITNESS, MYTHIC, MOLECULAR REPULSION, VOI VOD, CARCASS, CARRION LORD, CRAWLPAPPY, PARADISE LOST, XYSMA, TYPE O NEGATIVE, STEP ASIDE, SUFFOCATION, FISHBONE, INSIDE OUT, BURN, DISMEMBER, MOTORHEAD, SEPULTURA, GENERAL SURGERY, NAUSEA, CRUCIFER, MORBID ANGEL, PITCH SHIFTER AND MORE! PLUS THE ONE AND ONLY VISCERA TATTOO SECTION FEATURING TONS OF THE MOST BRUTAL INK AROUND NOW. THE SPEAK FOR YOURSELF INTERVIEW SECTION WITH 8 STANDARD QUESTIONS THAT ANY BAND CAN FILL OUT FOR PRINT IN UPCOMING ISSUES! AS WELL AS THE READERS POLL, NEWS, ANTI-NAZI INFORMATION, AND HUNDREDS OF ADS OF ZINES, BANDS, AND TATTOOISTS. THIS ZINE HAS SOMETHING FOR EVERYONE. BANDS SEND MATERIAL FOR REVIEW IN NEXT ISSUE, ZINES LET'S TRADE COPIES! ALSO, DISTRIBUTORS GET IN TOUCH AND LET ME KNOW WHAT YOUR RATES ARE. WELL, THAT'S IT, HELP ME OUT AND ORDER A COPY TODAY. NO FUCKING RIPOFFS!!! WRITE FOR INFORMATION.

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This band started in March'90 under the cool name EXTREME SMOKE 57. I was really dispirited when they rubbed off this number. Anyway it was rubbed off in...hm, hm...I don't know really when, probably after releasing a split Ep with SEXORCIST in June'91. On this Ep appears 5 trax from their first studio demo, because at that time they still had not recorded any material with a bass player. Finally in March'92 their third studio demo (and first with bass player) "Open your eyes...and die!" was recorded and this demo is distributing by the Wild Rags rec. I didn't write about first & second demos, because they're sold out and they don't sell them anymore. The present line up is: Boco (voc), Edi (guit), Dean (bass), Gogo (dr). Uh, eventually we came till the torturing interview with six strings master Edi...

Did you use any lyrics in your earlier recordings and do you use them now? If so, tell what filthy things do you sing about?

"We didn't use any lyrics on our earlier recordings just some screams and growls, but we use lyrics now (even if it's hard to understand them). Our lyrics talks about our feelings and things we see in our world, but you can find some fun lyrics."

Your newest product is "Open your eyes...and die". What interesting you can tell me about it?

"Open your eyes...and die" is our third studio demo. It contains 8 trax and some of the titles are: "Your God", "Unborn Hate", "Solitude", "Dogfuck"...I can't tell you about responses, 'cause demo is not out yet (but it will be by the time you'll read this), but people who heard told me that they like it (I'm sure there's also someone who hate it and that's great). By the way, demo will be out on Wild Rags rec."

Are you intellectual man?

"No, I'm loutceletni man (????-M-)."

How many songs have you and is it difficult to remember all?

"Now we play 21 songs + 5 covers. No, it isn't difficult to remember them all. Why should it be??? (...why? I don't know why? Are there any who knows?-M-)."



Why did you decide to change your name from ES 57 to simply ES? And what did number mean?

"First of all, our name doesn't mean anything and it's just fun name. We just like it and that's why we use it. Maybe the biggest reason why we changed the band's name is that people from outside our country didn't understand what our name means (especially what is the meaning of "57") and they called us just EXTREME SMOKE. We don't think this is a big change at all. By the way, "57" are the worst fuckin' cigarettes in Slovenia. That's the whole thing."

Are there any good bands in Slovenia? Could you tell a bit about them?

"Yeah, here are some really good bands and some of them are: NON FINIRE MAI (funky/ thrash), BENEFAC-TOR (grind/noise), NECROPCY (death metal), XENO-PHOBIA (techno/death metal), G.R.B. (thrash/death), NO LIMITS (funky/thrash)...and many others."

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What do you like more: studio work or gigs?  
"I prefer gigs, 'cause they're more funny. In studio you got always problems with time (money), but if there is the right staff also in studio could be nice."

I've heard you're drug fiend. What chemicals do you sniff?  
"Hey, where did you get this wrong information??? I don't use drugs. I don't even smoke anything except cigarettes."

What was the first band which took you into brutal music?  
"The first band that took me into grindcore NAPALM DEATH with "Scum" Lp. I still like that Lp."

Do you have any plans about your future releases?  
"Yeah, soon we'll record new stuff for Ep. I don't know exactly when the Ep will be out, and probably it'll be again on Wild Rags rec. We will see... nothing is sure yet. Also we got in plans side project with PATARENI (do you know them?) in the middle of this year. I can't tell you more about our narly future releases/ plans."

What do you think about the last ENIGMA album? It's said that you paid \$98 for it. Is it true? By the way, it's rumoured that your drummer is very influenced by this band.

"I love last ENIGMA album!!! They're one of my fave bands. I didn't pay \$98 for it, 'cause it was nice price and I've paid only \$95!!! What a luck!!! You're right, our drummer is influenced by this band, but don't tell this to anybody."

Did you answer many interviews and what do you think about the zines in general?

"I like to answer interviews, 'cause is really funny and I've answered many of them (I think 4 and a half...ha,ha...). I like zines very much and I think zines are the best way to spread the band's name out."

The last! Say something if you have what to say!  
"Thanx for your interes and place in your zine Minda. Listen to ENIGMA album and masturbate. Good luck with your zine and keep grinding!! Cheers!!!"

-Minda-

## NORWEGIAN SCENE REPORT

Hail! Welcome friends, to the scene that never ends! Well, this report will be about brutal bands from the land of the vikings. Yez, it's Norway! The most well-known band must be DARK THRONE and they've just recently released their second album "A Blaze In The Northern Sky" and it's a real killer!! Reminds a lot about old BATHORY, just more technically. If you want to contact them write to Gylve Nagel, Nostvetfeltet 1a, 1400 Ski, NORWAY. Another well-known band is CADAVER. Both of these bands have got deals with major labels. CADAVER's debut album "Hallucinating Anxiety" is a product of Brutal Death metal. Really gory lyrics and cover. CADAVER, c/o Anders Odden, Tomb, 1640 Rade, NORWAY. The most known uderground band is of course the mighty and true MAYHEM. They've done a great mini-Lp, but that's years from now, and I think their full-lenght album will see the daylight (nightdark???-M-) soon. For more info: MAYHEM, P.O.Box 75, 1405 Langhus, NORWAY. Other great and very brutal Norwegian bands are: ALGOL c/o Thomas Andersen, Asheim, 1735 Varteig, NORWAY. THOU SHALT SUFFER c/o Tomas "Samot" Haugen, 3812 Akkerhaugen, NORWAY. BEYOND DAWN c/o Einar Sjurso, H.H.vei 30 A, 1412 Sofiemyr, NORWAY. BURZUM c/o Grishnackh, Lillermarkevei 5, 5005 Bergen, NORWAY. This band has a record out in Apr/ May'92 on the Mayhem label, Deathlike Silence Production. IMMORTAL c/o Harald, Friggsvei 11 A, 5050 Nestun, NORWAY. ATROX, P.O.Box 326, 7075 Tiller, NORWAY. STIGMA DIABOLICUM, Snorre Ruch, Ovre Flatas v.25, 7070 Flatasen, NORWAY. This is the

bands I think is worth writing to. We've also got some shitty Thrash bands which I don't care to write about. We've got a lot of great 'zines and almost everyone is written in English, at least all of those I'm about to mention...Occultus, ex-member of THYABHORRENT and MAYHEM is making the great SEPULCHURAL NOISE 'zine. Stian "Occultus" Johansen, Bamseveien 7, 1713 Gralum, NORWAY. Norway's best 'zine must be SLAYER. Really worth of putting your greedy fingers on. SLAYER MAG, P.O.Box 447, 1701 Sarpsborg, NORWAY. A more funny 'zine is ANALFISSUR. It features only about 5 bands (mostly noise) the rest is only sick puke. (Here I must tell you a bit more about this 'zine. It's really sick and the second issue must kill everybody. Write to this Lasse guy at the following address:Lasse Marhaug, 8090 VAG, NORWAY.-M-).Some other cool 'zines are: SADISTIC NOISE c/o Stig Sale, Sovik, Gronskaret 24, 5215 Lysekloster, NORWAY. ORCUSTUS c/o Bard G.Eithun, Solve Solfengsv. 6 C, 2600 Lillehammer, NORWAY. BUTCHER c/o Jim Olsen, Mellebyvn., 1720 Greaker, NORWAY. SILENT SCREAM c/o Smurfen, Storgata 22 D, 1700 Sarpsborg, NORWAY. Z.A.S.T. c/o Havard Ellefsen, Kafjelv.8, 3670 Notodden, NORWAY. And last but not least, my own 'zine OBSCURE EPITAPH. 100 pages of pure blasphemy with lots of great bands + some other dark mess. Also my band ENERGUMEN is worth of checking out. You can reach me at: Brede Norlund, Plassenvn. 16,3520 Jevnaker, NORWAY. That's all for now. Eternal darkness, misery and blasphemy!

(by Lord Blasphemer)

# DEVASTATION



Everyone self-respecting thrasher must know about this godly band. But what can I do if there are many ignorant people. This bio is for them. DEVASTATION emerged from their Corpus Christi homebase in fall 1986 with the release of their first LP "Violent Temptation" (on their own Zombo label). Released a mere 13 months after the band's inception, "Violent Temptation's" first (and only) pressing of 10,000 was swiftly exhausted. Summer 1988 saw the solidification of the DEVASTATION line-up that appeared on their Combat debut "Signs of Life". Soon thereafter, the boys played many lives with likes of SEPULTURA, DEATH and LAAZ ROCKIT. The last release was "Idolatry" album which marks DEVASTATION's earnest entry into the professional thrash fray. "Deliver the Suffering", "Freewill" and the other tracks herein are songs, rather than the abstract collections of riffs passed off as such by their would-be rivals. Produced by Scott Burns (famous basketball player for all who don't know -ed) at Morrisound Studios, "Idolatry" hints at further evolutionary steps to be taken by this promising young outfit. So as you see everything has gone well until happened really sad thing. Combat and In-effect are no longer labels; bands who were on their roster will either be dropped or carried to Relativity Rec. Sony/CBS has bought the company out so changes will occur. It is said that FORBIDDEN has stepped out of their contract and CYCLONE TEMPLE along with TWO BIT CHIEF have been dropped. Rumor has it that Relativity Rec. will be dropping two more bands if so DEVASTATION may be one of them; Might as well be they 'coz wimps on this records sure don't believe in DEVASTATION. So demand your DEVASTATION in your local record stores, radio stations, magazines and clubs. By the way, current line-up is: Rodney Dunsmore(voc), Dave Burk(guit), Henry Elizondo(guit), Edward Vasquez(bass), Louie Carrisalez(dr). Ufffff, this was really long intro maybe because interview isn't very good (it was my first interview I've ever made). So Edward is here:

Why so much time passed between release the "Signs..." and "Idolatry"?

"The reason behind the long delay is mostly due to the release of "Signs..." and that was due to Combat's lack of interest, work, promptness. We recorded it in November '88 and Combat released it a year later on October '89. After that we toured and then started work on "Idolatry".

Are you satisfied about your last LP? Why?

"OH, FUCK YEAH!!! It's the best thing we've done and we're 100% happy and satisfied with the outcome: our writing, playing and production have all improved so much that I honestly think it's our best effort yet!!!!!"

What bands have you played with?

"We've played with a lot of them: ROTTING CORPSE, DEAD HORSE, ARCANE, DEATH, SEPULTURA, KING DIAMOND, ANTHRAX, CELTIC FROST etc., etc."

What are your lyrics about? Where do you take an inspiration?

"Our lyrics deal with realistic topics & experiences. So everything is true. It may be one's opinion, but it's an experience that we had to go through to realize it."

Could you tell us your fave movies and bands?

"I love IRON MAIDEN, ACCEPT, DEATH, SLAYER, SCORPIONS, METALLICA and more. Movies: Dead poets society, Beaches, Jacob's ladder, Mystic pizza etc."

What are your relations with other bands?

"Well we never knew any of the other bands, besides knowing their music maybe, until we toured together and became friends. For example DARK ANGEL, ROTTING CORPSE, SEPULTURA are good friends of ours now."

What would you like to get on your birthday? By the way, could you tell me when are your birthdays?

"I don't know but whatever it may be I would hope it's useful. Mine is on December 21 and Rodney's March 30. The rest I really don't know although Henry's lands sometime in March."

What do you do in your free time?

"Mail, work, exercise, practice and sometimes spend time with a friend."

Your future plans? And anything to add if you have?

"I honestly don't know since DEVASTATION broke up, but like I said something may rise from the ashes. Stay tuned and thank for the interview."

For more info or merchandise write to: DEVASTATION, P.O. Box 8505, Corpus Christi TX 78468, U.S.A.

-Minda-



Here is another great death metal band from Sweden (who'll say me how many great bands are in this God-damned land?). If you know letters you can read band's name. It's A L T A R ! So open your eyes and read these fuckin' lines!

Fuckin' boring the first question, but I must ask you about short bio and the line up of the band.

"Right, boring. ALTAR started to play as a band (under another name) in the beginning of 1989. Then we've played a lot of gigs and in Aug'91 recorded our debut demo in Gorysound studios. The line up is: Frederik Johansson (dr) Ainar Carlsson (voc/bass) and me Jimmy on guitar." What influences would you name for ALTAR? What are your favorites?

"We try to get influenced by other bands as little as we can, but it's very difficult 'cause people say "you sound like that and that and that". My favorites right now are probably ATHEIST, CYNIC, AT THE GATES, DEAD HEAD, GOD MACABRE, DEATH, EDGE OF SANITY, DESULTORY etc."

This one is very important. Does anybody from ALTAR play in other bands? If so, maybe you would like to answer interview as a member of other band? If so, you can do that. I don't mind.

"Well, our drummer plays in a heavy metal band and maybe I'll start to play guitar in a grind/death band NECRONY. They have just released Ep on Poser slaughter rec., buy it, it shreds. And our vocalist plays in BRASSES&ENMANS BAND."

This one follows from the third. Do you think it's cool that one person plays in three, four or more

bands?

"It's up to each individual if they like to play with 4 or 5 bands, but as for me I'd never play in so much bands, I'm fucked up, I'd mix the songs. In Finspang, where EDGE OF SANITY hails from, there are a lot of great bands the only thing is that all people play in all bands, for example Dan Swano who does the lead singing in EDGE OF SANITY plays also in ROUTE NINE, PANTHY-MONIUM, UNICORN, MASTICATE, CARBUNKLE, WOUNDED KNEE + a few more and all those hails from the little town Finspang. Strange but fun." (Dan's opinion

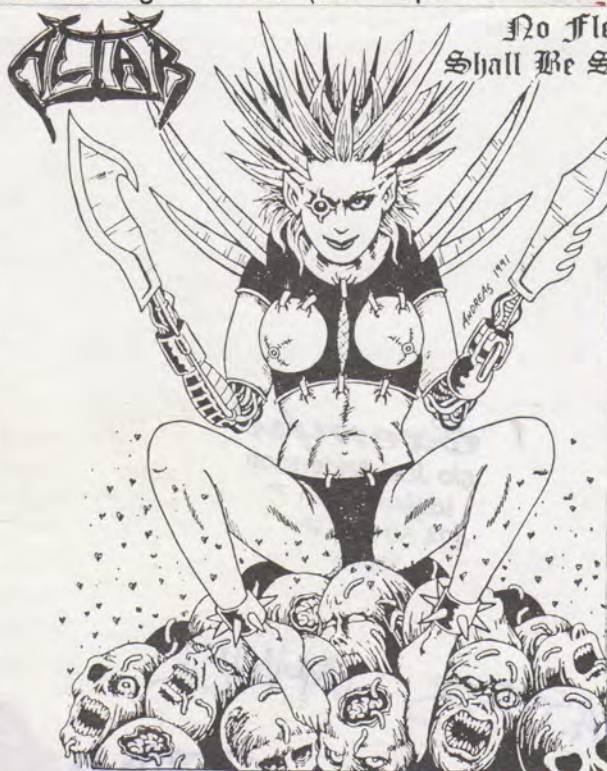
answer my letter...fucking mag-gots!!! Rip-offs should be mutilated official!"

Who's the person sitting on rotting skulls in your flyer? What's her name?

"It's our drummer's girlfriend! No serious...it's vocalist's mother, her name is Inga Carin, the most deadly and gory house-wife in Kumla."(Blachh, it means that your vocalist's mother is your drummer's girlfriend...???)

What about your gigs?

"They're loud and intense!!! We've played with EDGE OF SANITY, MORPHEUS, FALLEN ANGEL, CRIPPLE, KAZJUROL and many



Debut Demo out now!!

about that you can read in interview with him, somewhere in the zine M-).

Well, let's tell about your business. How is your demo selling and what responses have been about it?

"I can tell you that it's sold out now and I don't think we're going to press up more of it. We'll see about that. We recorded it in August, but it was not official and until November we sold 300 and that's it pretty good I guess, we gave away a few though. And we've got a real surprising good responses in the underground and that's "our goal in my opinion." Have you had any rip-offs?

"Not more than average, some haven't reply my letters, but it's up to them if they don't want to

more." Oh, I forgot ask you about your lyrics. What are they about?

"We don't write gore/splatter lyrics, we write about the dark side of human mind and other sick things like that. We get inspiration from the books, movies and real life things like serial killers, family tragedies and such stuff." What are your future plans (10 years after for example)?

"Our main goal is of course finally get a record deal which would let us live from our music, but at first we have to progress as musicians."

Well, I've copied this question from other zine, but it's important for me. Is this the most serious interview you've ever answered?

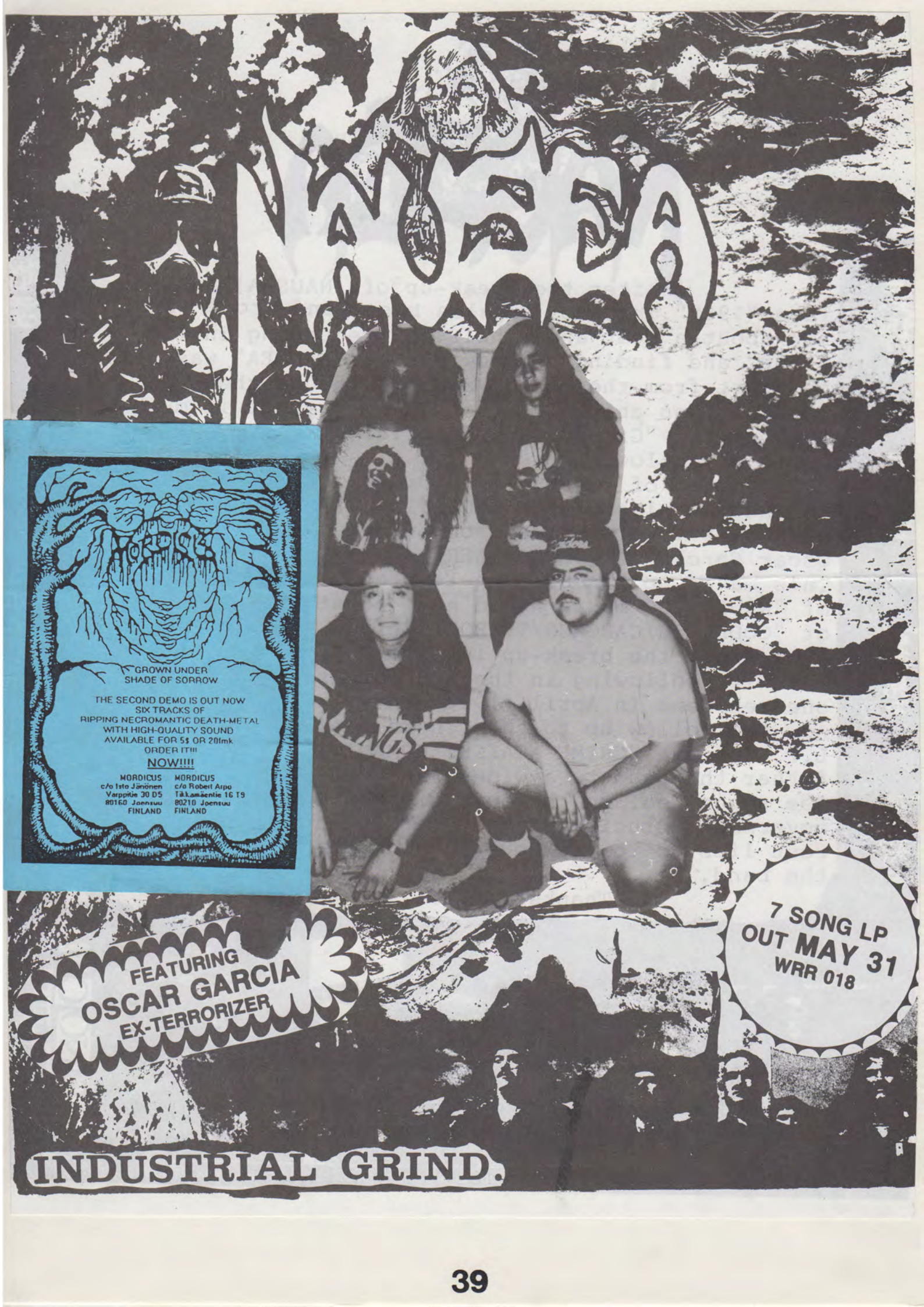
"No, I guess not."

(The one before the last) Is THE GREAT KAT virgin, how do you think?

"I think she is totally fucked up, YES, totally virgin, she should have at dick so hard up her ass, then maybe she stopped talk so much bullshit! And she is fucking ugly too, everything against her." The last! What would be your last word?

"First of all I want to thank you for this interview and I wish you good luck with the zine. And hello to my friends world wide and especially to Ace from DEATHMARE zine! Thanx again!"

But thanx you Jimmy very much for answering. You can contact ALTAR at this address: Jimmy Lundmark, Kjellingat.26, S-692 38 Kumla, SWEDEN.




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 WEND IT UP AGAIN  
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 HOSTILE FACE  
 GRIN ON ITS  
 ANXIOUS  
 TO PLAY ANOTHER SONG  
 CHORUS  
 DISMAY RUNS THROUGH YOU  
 YOU BECOME PARALYZED  
 IT HAS RETURNED  
 THE STUPID CLOCKWORK TOY  
 BEATING ITS CYMBALS TOGETHER  
 PLAYING A SIMPLE SONG OF DEATH  
 WHO WILL IT BE THIS TIME SON  
 PERHAPS YOU OR PERHAPS YOUR SON  
 HEAR  
 THE SOUND OF CYMBALS  
 YOU GATHER YOUR COURAGE  
 CHORUS  
 YOU THE SEA  
 SINK IT TO THE SEA  
 FEAR  
 YOU KNOW IT WILL RETURN  
 (1990)

**PLAIN PAIN**  
 DID YOU LAUGH? FOR MERCY  
 DID YOU LAUGH? FOR LAUGHTER  
 WHEN YOU BEAT HER TO DEATH  
 DID YOU LAUGH?  
 WHEN YOU ASKED ME  
 WHEN SHE LAUGHED?  
 DID YOU LAUGH?  
 WHEN THE INNOCENT DIED  
 CHORUS  
 YOUR LIFE IS MISERY  
 ONLY EMOTION, PLAIN PAIN  
 YOU GOT NOTHING  
 NOTHING TO LIVE FOR  
 NO WIFE OR FAMILY  
 TO TAKE CARE ONLY  
 LONELY, SO LONELY  
 RELYING LUNACY  
 YOU'RE TOO WEAK  
 TOO WEAK TO RESIST  
 CHORUS  
 IN A MOMENT OF NORMAL SANITY  
 YOU SPEAK TO YOURSELF  
 YOU WEAK TO RESIST  
 I'M TOO WEAK TO RESIST  
 MORBID INSTINCT OF KILLING  
 YOU WOULD LIKE TO DIE  
 BUT YOU'RE TOO WEAK  
 WOULD DEATH  
 BUT THEY WONT KILL  
 BUT THEY FOREVER  
 THEY PUT YOU INTO A  
 ARE YOU LAUGHING  
 CHORUS  
 (1990)

**GREETINGS FROM HELL**  
 I CAN'T BE KILLED  
 AND I HAUNT  
 FOR YOU  
 CHORUS  
 INFERNAL GREETINGS  
 I'LL SEND TO YOU  
 INFERNAL GREETINGS  
 YOU'LL SEE ME SOON  
 UNDER-AGED  
 THEY ARE MY PRE  
 IN THEIR DREAM  
 THEY WILL PRAY  
 CHORUS  
 STAY-AWAKE  
 IF YOU FALL  
 I WILL BE THERE  
 TO TAKE-YOUR SOUL  
 LEAD  
 STAY-AWAKE  
 IF YOU FALL  
 I WILL BE THERE  
 TO TAKE-YOUR SOUL  
 CAPTURED SOULS  
 IN MY BODY  
 LUST FOR MORE  
 LIVES IN ME  
 CHORUS  
 (1988)

**SYMPHONIES OF HAPPINESS**  
 I'M WALKING ON A LITTLE TRAIL  
 BESIDE A SMALL FIELD  
 I SEE FLOWERS WORKING HARD  
 ONLY ONE THING BOTHERS ME  
 EVERY YEAR, EVERY SPRING  
 THE TREES BURST INTO LEAF  
 AND LITTLE BIRDS SING  
 SYMPHONIES OF HAPPINESS  
 HOW LONG CAN WE SEE ?  
 FLOWERS IN THE APPLE TREES  
 HOW LONG CAN WE HEAR ?  
 SONGS OF JOY, SO REAL  
 SUMMER IS LIKE AN ELIXIR  
 IT GIVES A NEW MEANING TO LIFE  
 IT HELPS TO FORGET THE SORROW  
 I'M NOT VERY FOND OF THE ONES  
 WHO DON'T GIVE A DAM OF OUR SURROUNDINGS  
 I WOULD LIKE TO HEAR AND SEE  
 UNTIL THE DAY I'LL PASS AWAY  
 EVERY YEAR, EVERY SPRING  
 THE TREES BURST INTO LEAF  
 AND LITTLE BIRDS SING  
 SYMPHONIES OF HAPPINESS  
 (1990)

**RUNK OPSTROM**  
 STAINS OF SEMEN ON YOUR FACE  
 BLOOD OF THE VIRGIN I WANNA TASTE  
 LUST FOR THE UNHOLY ORGASM  
 SEARCHING FOR THE ULTIMATE PASSION  
 I WANNA SEE THE BLOOD RUN RED  
 I WANNA HEAR THE CRIES OF THE DEAD  
 SWEET LITTLE CHILD  
 DADDY'S GONNA SLEEP SO TIGHT  
 SWEET LITTLE CHILD  
 MOMMY'S GONNA TELL YOU A FAIRYTALE  
 SLEEP SO TIGHT  
 REPEAT.....  
 (1990)

**CHILDREN OF THE CHORDS**  
 UNABLE TO ENDURE LIFE ANY LONGER  
 TYRED TO SEE THE WORLD BEEN RAVAGED  
 UNWILLING TO INHERIT WHAT IS LEFT  
 SICK TO HEAR UNCOVERED PROMISES  
 THEY THINK THEY ARE BORN  
 INTO A WORLD WHICH IS DYING  
 BUT THEY DON'T WANT TO  
 MOURN THE LOSS OF THEIR FUTURE  
 THEY SAID FAREWELL TO REALITY  
 AND WITHDREW INTO WORLD OF IMAGINATIONS  
 AND THEY SAID FAREWELL TO THE TIME  
 AND RETIRED INTO ISOLATION  
 THIS IS THEIR DREAM COME TRUE  
 GATHERED TOGETHER IN AN ISOLATED PLACE  
 PLAYING MUSIC, LIVING FROM THE EARTH  
 (1990)

**DECADENCE**  
 OUR GENERATION  
 LIVES IN ILLUSTION  
 WORLD'S EVERLASTING  
 CHORUS  
 FUTURE-SEEMS TO BE DARK  
 FELLOWS-ARE DONE ALL THE TIME  
 CORRUPTION-IS EVERYWHERE  
 OVERTAKE-THE EVIL WILL  
 NO CONTRITION  
 ONLY POLLUTION  
 AND CORRUPTION  
 CHORUS  
 EVERYONE  
 CAN BE BOUGHT  
 EVERYONE  
 ACCEPT BRIBES  
 MEANS POWER  
 LEADS  
 DECADENCE  
 IN ROMAN EMPIRE  
 DECADENCE  
 IN PRESENT AGE  
 CONSEQUENCES  
 WILL BE THE SAME  
 NO DELIBERATION  
 ONLY INDISCRETION  
 MENTAL INSANITY  
 CHORUS  
 ME FOR CONCLUSION  
 MORE POLLUTION  
 MORE VIOLATION  
 CHORUS  
 (1988)

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**all sorts of liquor**  
 DEMO '91  
 FANZINES AND COMPILATION  
 TAPE COMPILERS GET IN TOUCH!  
 Recorded & mixed at SecondHome Studios

**EVERYTHING'S  
 FUNNE**  
 (1990)

**EVERYTHING'S  
 FUNNE**  
 (1990)

**EVERYTHING'S  
 FUNNE**  
 (1990)

**EVERYTHING'S  
 FUNNE**  
 (1990)

**EVERYTHING'S  
 FUNNE**  
 (1990)

**EVERYTHING'S  
 FUNNE**  
 (1990)

**EVERYTHING'S  
 FUNNE**  
 (1990)

**EVERYTHING'S  
 FUNNE**  
 (1990)



# SEANCE

SEANCE history begins in March '90, and in August '91 they released first demo called "Levitated Spirit" which let them to sign with Black Mark Productions. As a result of this deal recently was recorded debut album called "Forever Laid To Rest". Here we have an interview answered by Jensen (guit).

Tell us how did everything begin?

"We were two bands at first. We were friends and all (ORCHRISTE & TOTAL DEATH). I was doing my military service so things were going slow in the ORCHRISTE camp, and so was it for T.D. I met Micke (drummer of T.D.) at a party. Both of us said that things were slow. So we decided to form a hobby band. Micke brought his brother Tony in and later the TOTAL DEATH bass player Bind. I asked Johan, who sang in ORCHRISTE to join. And after a while the hobby band became the prime band for us."

What are your main influences?

"Horror books (H.P. Lovecraft), horror movies, and BLACK SABBATH & MERCYFUL FATE."

Are you satisfied about your demo?

"Well, we weren't at first, but people seem to like it so I guess it's O.K."

Do you use gore stuff in your lyrics and do you take them very seriously?

"Absolutely no splatter lyrics (boring)."

Majority Death Metal bands write only gore and satanic lyrics. What do you think, why?

"I think that most of them only do it 'coz they consider it heavy and cool. And I suppose some do it 'coz they really believe it (very few). We write some serious lyrics, but we don't tell people what they're about. They'll have to figure it out for themselves. But B.O.T.S. (that didn't make it on the album) was about war caused by religion, when they basically are about peace."

There are a lot of Death metal bands in Sweden nowadays. Aren't you afraid of competition?

"There is no competition between Swedish bands. It's more like we stick together."

Generally speaking what do you think about Swedish phenom at all?

"I don't know why there are so many good Swedish bands, maybe 'coz alot of kids have the opportunity to try and play in a band (as I described in the letter)."

Well, enough about music, tell us something about yourself. What kind of man you are, your hobbies, how you spend your leisure...etc.?

"Well, the band is my life nowadays 'coz I do all the letter answering, lyrics and almost the music. There is simply no time leftover. But when I find the time, we usually party."

Which LP took you into metal?

"Well metal, I guess you can say the KISS 'Lovegun' album in the 70-ties, but the first harder album was I guess "Kill 'em All" and "Hell Awaits".

And what do you think about our world in the future? What is waiting us?

"Well if people don't wake up and see the miserable state the world is, I think we'll ruin this world with great



nature catastrophes."

What do you think about God? What does it mean for you?

"I don't know if there's a God. You sure don't see much of him nowadays. But I can't give you any other truth about mankind, nature and what happens after death, so I guess I don't have a comment."

And what do you think about war?

"Mans worst invention."

What do you think about your own future?

"Well, the band is my life. If things work out I'll be O.K."

And what is SEANCE future plans?

"That depends on how the album works out."

Any last words?

"A big "stay aggressive" (musically, that is) to all the readers of VITAL WOUND 'zine."

#### WARP SPASM "Barny Fluid" demo 1991

Strange band, strange music..., strange at all. I can't tell that their music is boring. No, no, and one more time no!!!!!! But in fact it is difficult to listen, difficult to understand this type of creation. And I can't tell more. Send 5\$ and then you will belief me. WARP SPASM, c/o Tom Pattison, 1007 Anlaby High road, Hull, HU4 7PN, ENGLAND.

-Sarunas-

#### CONSCIOUS ROT "Paranoia In The Evening"

demo 1991

Egzotic... Lithuanian Death metal!!!!!! Although it isn't a great production, but it is a first real demo from Lithuania. Guys play death-grind music, they have a great vocal and maybe in the nearest future all the world will know them. For this production send 5\$ to: CONSCIOUS ROT, c/o Latras, Sausio 13-oji 37-36, 2044 Vilnius, LITHUANIA.

-Sarunas-

#### SEANCE "Levitised Spirit" promo 1991

New Swedish band. And new direction of Swedish Death metal. More brutal sound, more brutal vocal, big grind influence. Now guys have they first album and I'm sure - in the near future all of us will call them..... GODZZ of Swedish death metal!!!!!! For more info write to: SEANCE, c/o Jensen, Nya Tanneforsv. 24D., 58252 Linkoping, SWEDEN.

-Sarunas-

#### DECOMPOSED "Ego Sum Lex Mundi" demo 1991

Classical Death metal from England. Good sound, brutal music & vocal, but all time when I listen this stuff I think I heard it before. Demo costs 5\$. Send your money to: DECOMPOSED, 93 Shirley road, Shirley, Croydon, CR0 7LQ, ENGLAND.

-Sarunas-

TAL MASTINO

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DEATH/BLACK  
METAL MAG



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3520 Jevnaker  
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RAD OFCOURSE  
WE FEEL LIKE  
PACKING IT ALL  
IN!...

#### MOURNING "Mourning" demo 1991

Something interesting take place in Holland. Many new bands, which quickly become popular. Besides known PESTILENCE, THANATOS now we have GOREFEST, THE GATHERING and many more. Maybe new phenomen become. But who knows.... Well, now we have MOURNING's demo. It contains three songs. Quality of this demo could be better, but music compensates it. Fast, technical death metal with brutal vocals and wonderful guitar solos. So don't wait and write them. MOURNING, P.O.Box 515, 2800AM, Gouda, HOLLAND.

-Sarunas-

#### JUDGEMENT DAY "Judgement Day" demo 1991

Thrashcore band from USA. And it's based on three girls too! So what can I tell about it. All members of the band know what are they doing. So demo is really good. All of us, who likes thrash will like this demo too. And the second demo of JUDGEMENT DAY is out now. So send 5\$ and you will be satisfied. Send your orders to: JUDGEMENT DAY, P.O.Box 393, Southampton MA 01073, U.S.A.

-Sarunas-

#### NECROPSY "Suffocating Syndrom" demo 1992

Gods!!! Wit hout doubt they're the best Lithuanian Death metal band! Technical Death metal, brilliant guitar solos...all this you'll find here. I can't tell nothing more. This guys have a great future. The demo contains of three great tracks and you must hear them! They think to change the name and you'd better write them for details. For the demo send \$5 to: Liudas, Duksto 16-24, 2016 Vilnius, LITHUANIA.

-Sarunas-

DOUBLE  
M  
PROG  
R

EPITAPH

DEATH

# MICHIGAN DEATH-FEST II



**PENTACROSTIC "Welcome To The Suffering" demo'91**  
From the deepness of darkness I got this tape to review and it seems has been recorded in hell and mixed by Lucifer!! PENTACROSTIC creates really obscure atmosphere around you. And at least I've heard Brazilian band which doesn't sound like SEPULTURA. Intro ("Emanation Of Grave") and three blasphemous cuts ("Visions Of Death", "Words Corrosion" and "Welcome To The Suffering") will make bleed ears for every worshipper of Occult/Black/Death Metal! It sucks your blood from inside and you'll come across possessed your self by PENTACROSTIC. This one you can get by sending a blank tape + 3 I.R.C. to: Marcelo Nechron, R.Marte, 04 J.Novo Horizonte, Carapicuibá - Sp, CEP - 06300 - BRASIL. A debut Lp of PENTACROSTIC is out soon on H.M. Maniac label!

-Minda-

Doors Open: 10:00 AM - Show Starts: 11:00 AM

S  
A NOVEMBER

### CARDIAC CEASE "Altered Beast" demo'91

You won't find anything very original in music played by these French thrashers. Demo comes with colored cover with the photos of the band members, but as for the music side I liked the "Dungeon Master Intro" and some riffs from different songs only. They have some cool parts in every song, but generally it's too easy for me and remains fuckin' mix between KREATOR and MAS-SACRA. So I'd prefer for something stronger. Once again I leave you a chance to decide buy it or not. If you decide to check them out write to: CARDIAC CEASE, Frank Arnaud, Chemin mon Paradis, Residence L'Olympia Bat A, 83200 Toulon, FRANCE. The price is \$6 or 30FF.

-Minda-

### MORAL DECAY "Aeons Of Iniquity" demo'91

OK, this time we have decay which is moral. Let's see what nice story I can tell you about "Aeons Of Iniquity". First of all, this band hails from Sweden. It's reminiscent of something, isn't it? Well, the first track "Sickness Incarnation" begins from the bestial scream of Mr. Jan Allevagand chopped riffs flood your head. Music is of course Death metal and it's brutal, but unfortunately, there isn't anything to tell you about the originality. Other two songs ("Deadly Appart" and "Mass Enchantment") aren't worse and easier than the first one and if you're too lazy to turn back the tape when it's played, don't worry, because program is repeated here on both sides. So don't hesitate till it's sold out and send \$5 to: Hampus Stigbrand, Fredagsvagen 11, S-90637 Umea, SWEDEN.

-Minda-

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ALL AGES !!



The French Death metal scene is growing now and here we have one more band from this land. David (he's a drummer of MESTEMA) was so pleasant that he agreed to answer my questions.

Well, at first I wanted ask you about your bio, line up etc. But I know your answer: "Look at the bio sheet" (Am I right ?).

"See bio (Ah Ah)." As usually I'm right. Let's see the bio. MESTEMA is a death metal from the east of France formed in June'88 with the following line up: Christian (voc/guit), Pierre (bass/voc), Thierry (guit/keyb), David (dr). First 5 tracks demo entitled "Horryfying Sight" was recorded in February'90. Now is available their secod demo "The Way of Stupidity" which contains this time 7 tracks. Hey...hey...wake up!! It's not the end yet!

How could you describe your music and what are your influences? My neighbour thinks that it's something between the agony of dying dragon and starting motor sound of lorry. Is he right?

"Our music is a mix of Death/Thrash metal with little techno parts. I don't like the word "influences". We listen to different styles of music. Our faves are FUGAZI, CARCASS, ATROCITY, GODFLESH, VOIVOD, DEATH, ATHEIST, MERCILESS (French), PIXIES, DAGNASTY, NIRVANA. Your neighbour is dead, now! (Unfortunately he isn't... he is beating my wall, now...-M-)

What do you show in your lyrics?

"We try to speak about what we see, feel, hate, etc. It's nothing special."

What do you think about your last demo? Are you satisfied about it?

"Yes, I think that our last demo is well done, we are really satisfied. Sure it's not 100% good, but when it'll be 100% good, it'll be a Lp. We have distributed nearly 350 copies for the moment. I can't say we have sold 350 copies, because a lot of fans from Poland and South America never paid. They write us and ask "Yeah, please send me your tape I do a zine" or something like

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BLOOMINGTON, i1 61702-3102  
U.S.A.

(Please mark the envelope  
"CHURCH OF MISERY"...thanks!!)

that. And I can't resist I send them a demo."

Are there any labels which interested in your music?  
"None labels seem to be interested in our music for the moment. We have to wait. A lot of them never answer to our letters. Let's them live!"

Who is the worst person in the world?

"I don't know...Perhaps me!"

What does the band members do for an average time?  
"Thierry is at school. The othrs work sometime. We haven't got special hobbies. Music takes a lot of time and energy."

How about your gigs? Which of it was the best?  
"We have done about 10 gigs with bands such as FRAYEURS, MERCILESS, HOAX, BROKEN HOPE, NOTHINGNESS, MISANTHROPE...A lot of gigs were bad for us. The best one was the last with FRAYEURS and DEADLY DISLOCATED in Dijon. The audience is a big problem in France. Not enough people come to gigs, they prefer spend money in buying a records or a T-shirts of big bands. Let's them die!"

What musicians would you invite in your dream band?  
"Musicians of FUGAZI or of GODFLESH. I think they must be very interesting! For they music and for they reflection. But it's just a dream! Wake up!" (Oh,shit why did you wake me up, I had so interesting dream!!!-M-)

What could you tell me about French Death metal scene?

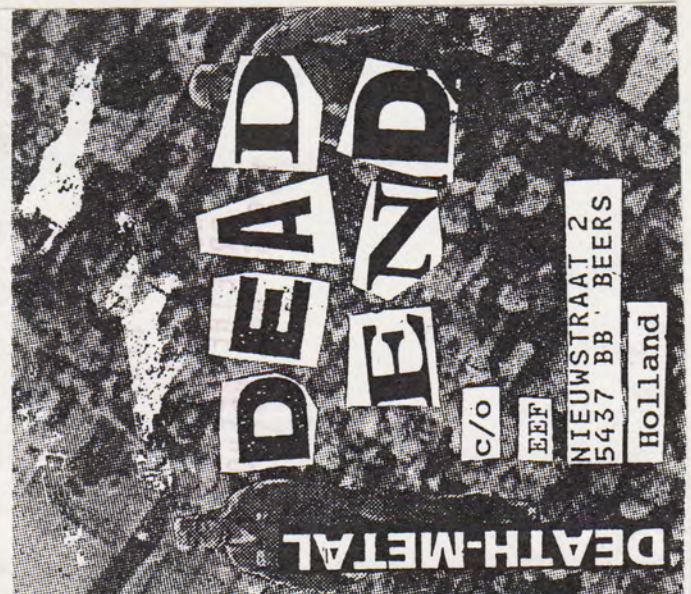
"Nothing, except one thing! Watch out for the MERCILESS Lp. The French one, the true one."

Have you anything to say in addition?

"Well, thanx for all. It's the first interview for Lithuania that I answered to. It's great. Take care and write us!"

The address of MESTEMA: David Kempf, 12 rue des Cailles, 68270 Ruelisheim, FRANCE

-Minda-



**GOATLOARD "Reflections Of The Solstice" LP 1991**  
 This is an example how it isn't necessary to play. Typical and monotonous death metal. Here are no original ideas, no original style or music. Nothing interesting at all. I can't understand how did they get a deal with Turbo Music. Sometimes Mitch Harris (NAPALM DEATH) on backing vocals improve this stuff but it's too little to change it into better side. Only one track is worth mentioning. It's called "Chicken Dance" with hens on backing vocals.  
 Summary: when LP begins you fall asleep and when LP finish - you wake up. TOTAL SHIT!

-Sarunas-

**PUTRID OFFAL "Unformed" promo 91**  
 What we have here? Yeah, it's PUTRID OFFAL!!! If you read their flyer you remember how described their music. "Powerful and aggressive grind from a pur-lent torso !!!!! With septic vomit guitars!!!!!!!!!!!!!!" Is it true?,- you may ask. Yeah, taip, da, ja!!! Fuck, what are you waiting for?!? It makes my ears fester!!! And what a shit ooze from my other holes?!? What did they do with me?!?! I hope anybody can't see me at the moment. Only I can tell you now is : buy it!!! The price is rather high, but you won't be disappointed about this. And now leave me!!! I'm going to listen PUTRID OFFAL till I rot in my pus! 35FF/6\$/10DM (ppd included) at : Houriez Fred, 89 AV Schweitzer, 59289 Douchy, FRANCE.

-Minda-



**PSYCHOPATIC NOISE "Hell Is Here" demo 91**  
 What do you think you can hear from a band with such a name? Noise? Grind? I have been thinking so until I haven't heard them. But what a fuck?!? It's hardcore based on a bass guitar which is lead out very clever. So you can imagin how does it sound... "plam - plam - palam - blum - trum - balam - palam...etc." Sometimes this even start get on my nerves. And throat of this band is worthy of some words to mention. He seems to be singing through his nose and it sounds like a drunk teacher screams. Cool! The demo comes with lyrics which are impossible to read, but if you are a good boy/girl they'll send you a bigger sheet with lyrics talked about drugs, ecology, politics and even... vomits.  
 Well, finally, I came to the conclusion that these 11 songs recorded on the demo will turn you in a good temper, but you must be a little drunk. Sorry, I almost didn't write anything about the band's history, but tell me what is more important, music or bio? I suppose music. For this pleasure thing send \$4 or L4.000 to: Provenzi Elio, Via Boltiere, 42 24041 Brembate (Bergamo), ITALY.

-Minda-

**ALTAR "No Flesh Shall Be Spared" demo 91**  
 One more Swedish band delivered the demo for my judgement. Let's start from the cover. Hm,hm...operated woman, Oh!... her entrails are scattered...cruel picture, but artistic performance isn't high, maybe in colors it could shock me more... But put on this tape and listen what do they play. My godness, Death Metal!!! Technical using of instruments fawn my ears...ALTAR don't sound like 589 (or so) copy of ENTOMBED, but the style isn't formed yet, so you can find some familiar parts...like mix of MORBID ANGEL, CYNIC and GRAVE would be recorded in the Sunlight studio (in truth it has been recorded in Gorysound). Only thing I don't like is that fucking drums sound. They sound like frying-pans. Unfortunately, according to my knowledge 'No Flesh...' is sold out now, but try don't miss ALTAR's second demo. I think it'll be worthy to listen.

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THIS BRAZILIAN BORN VOCALIST STARTED OUT WITH THE BAND "DEVANEIOS" WHICH STAYED TOGETHER FOR ONE YEAR BEFORE DRUGS AND MUSICAL PROBLEMS TORE IT APART. RIGHT AFTER THAT LULLABY FOUNDED AN ALL FEMALE BAND "LUXFERRE" IN FEB 87, THIS BAND STAYED TOGETHER TIL JUNE 87, WHEN LULLABY LEFT BECAUSE OF PERSONAL DIS-AGREEMENTS.

FOR ABOUT A YEAR AND A HALF, LULLABY TOOK SOME TIME OUT TO DECIDE IF SHE WOULD START ANOTHER BAND OR TRY TO DO IT ALONE, DURING THIS TIME SHE KEPT ON PRACTICING HER VOCALS.

IN NOV 90, LULLABY DECIDED TO TAKE IT ALL ALONE AND STARTED HER FIRST DEMO TAPE. THERE WERE OBVIOUSLY MONEY PROBLEMS BUT SHE SURPASSED ALL OF THEM WITH LOTS OF EFFORT AND THE HELP OF MILTON FROM MOVEL STUDIOS, THE ONLY ONE THAT UNDERSTOOD HER MUSICAL PURPOSE.

NOT LONG AFTER THAT SHE ENTERED AGAIN THE STUDIOS TO RECORD THE SECOND DEMO WHICH IS EVEN MORE POWERFUL THAN THE FIRST. THIS DEMO RECORDING CONTAINS FIVE SONGS TITLES: LUCIFER, IN THE NAME OF THE DEVIL, SUPREME MAJESTY, LILITH, SINPHONY OF THE DEATH. MILTON PLAYS GUITAR AND DRUMS. BETO (KAES VADIUS) PLAYS BASS. ANGELA PLAYS DRUMS ON LILITH, ONLY.

HIGHLY INFLUENCED BY BLACK SABBATH AND VENOM, LULLABY WRITES HER LYRICS TO LUCIFER AND TO THE DEATH, PRAISING THE DARK SIDE OF EXISTENCE. LULLABY HAS NEVER PLAYED LIVE BUT SHE WILL DO SOME GIGS WITH STUDIO MUSICIANS WHO PLAYED ON BOTH DEMO TAPES.

THE NAME LULLABY CAME FROM A POEM BY ALFRED TENNYSON, AND WAS PERFECT TO FIT HER SINISTER MUSIC.

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CONTACT: LULLABY, AV DO ESTADO, 2854 APT 123, SAO PAULO-SP, CEP 01027, BRAZIL. FOR INTERVIEWS OR MORE INFO.. CONTACT WILD RAGS RECORDS FOR PROMOS.

# SLASHING DEATH

**SLASHING DEATH** started back in September 1987 when Cipis on guitars and Gasior on drums and vocals met each other. During one of the early gigs someone who has been calling himself Siemek appeared onstage with a bass under his arm and joined in. And this way it stayed until the first demo tape "Deathly Ceremonic" was recorded in January 1988. Shortly later Gasior had to quit the guy named Docent took his place, at the same starting to play with VADER. Cipis took on the vocals. During May and July of 1989 they have recorded second tape called "Irrevocably and With No Hope". The response to this tape has been enormous and this made them brutalize even more. August 1990 saw the release third demo tape "Kill Me Cause I Can't Stop". The music was more HC-oriented, but the old heaviness and grinding power remained unchanged. Again the tape was spread in a couple of hundred copies. Well it's fairly enough about **SLASHING DEATH** history and it's the best time to read interview with manager of this band - Krzysiek "Axer"...

Introduce the band in some words?

"SLASHING DEATH is four persons band, playing fuckin' mix of Grind/Death/H.C."

What influences would you name for SLASHING DEATH? What are your favourite bands?

"It's difficult to explain what things have influences in what we're playing... It's many different things that come through our minds. We listen many different bands like: GODFLESH, XYSMA, SUICIDAL TENDENCES, EXTREME NOISE TERROR, CARCASS, RED HOT CHILI PEPPERS, LARM, ACCUSED, AGNOSTIC FRONT, BLASPHEMY, FAITH NO MORE, JANE'S ADDICTION, MEAT SHITS, VOIVOD, NO MEANS NO, DIE TOTEN HOSEN, ELECTRO HIPPIES, NAPALM DEATH, ROTTING CHRIST etc."

Is it difficult to be musicians in the Poland? I take into consideration is it many problems to release a demo, to find places for a gigs etc.?

"It's hard to be musicians here in Poland, 'cause prices of the instruments kill! But we haven't any problems about demo tape recording, almost every town has own studio, so you must have money only. At the present you can see decrease of concerts in the Poland, 'cause prices of hotels, travels etc. go up."

Who writes lyrics and what are they about?

"It's complicated situation with this 'cause lyrics on every our demo have been written by someone else so themes were really broadly. On "Deathly..." our lyrics talked about satanism, on "Irrevocably..." they dealt with supernatural things. As for about "Kill Me..." there you can find many everyday themes like skateboarding, Vietnam War, journalists dishonesty, drugs, etc."

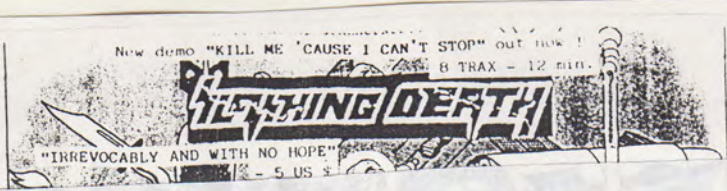
What does the band do for entertainment?

"Many things, but the main hobby is alcohol and then you can make up many funny occupations. Sometimes we play the fool and talk each other absurd stories, it's really funny."

Please tell little about your last demo. Are you satisfied about it?

"'Kill Me Cause I Can't Stop' is our third demo and we recorded it a long time ago in August '90. It include 7 our songs + 1 AGNOSTIC FRONT cover. It was influenced by very much. We aren't absolutely satisfied about it, because we recorded it without big money and in fairly short time."





How is a gig of SLASHING DEATH? What bands have you played with?  
 "Hmm...You have to see it in your own eyes. It's very difficult to tell you about concerts in words. In general they're strong and frisky. By this time we've played with: DEAD INFECTION, VADER, PANDEMONIUM, IMPERATOR, SCHISMOPHATIC, THANATOS, MORTUARY, PUNGENT STENCH, DISHARMONIC ORCHESTRA, SINISTER, GORE, MASSACRA, SAMAEL etc."



Could you tell me the most horrible dream you've had about the band?  
 "Perhaps to play in Kim Ir Sen's birthady party..."

What could you say about the Poland underground scene? I know you have many bands, but are there any really professional bands?

"Yes, here are many bands. Some of them like: VADER, ACID ROTTEN BUT OK, ARMAGEDON, ACRIMONY, represent really high level of the underground. Polish scene is fairly extended. For example I came into collision with 200-300 zines. Some zine are done in very professional way."

What are you doing now? Any plans for the future?

"At the present we're working hard with our new drummer - Taras. Our formerly drummer Docent had to leave the band in January '92. We plan to propagate SLASHING DEATH in the West and finally to release LP."

What town do you think is most "heavy" in the Poland?

"Mainly maniacs are in Szczecin and on the Slask (Katowice, Bytom, Sosnowiec). But for me the best place is Bialystok a small place where live many cool friends which know what's going on."

What shows were the best in your country last year?

"In 1991 the best were "Monsters of Rock" with METALLICA, AC/DC and gigs with SEPULTURA and MORBID ANGEL."

THE ULTIMATE INCANTATION OF EVIL!

Do you have many posers in your land or it's danger for life to poser in the Poland?

"Sorry, but for me don't exist this expression. Perhaps everyone of us is a bit poser. But it's really unsafe to be death or thrash maniac, 'cause before concerts often start scuffle between fans from the different places. The same things happen in the trains, bars etc."

Would you like to say something for our readers?

"Thanx for everybody who read this interview till the end! Write for us how is life in free Lithuania. STAY GRIND AND GOOD LUCK FOR YOU AND YOUR COUNTRY!!!"

The first issue of new polish magazine "DELIRIUM TREMENS" is out now! You'll find a lot of interviews (with: HETSHEADS, NECROPHOBIC, DISSET, GOREFEST, DROWNING IN SOLITUDE, EXOTO, NERCAL, MORDICUS, THEIDION, EXULCERATION, SHUD, ALASTIS, DARK TRANQUILLITY, ANCIENT DITES, DESULTORY, SPITHEAD, SLASHING DEATH, D.O.C., DEAD INFECTION, OBSESSED MORD, D.D.T.), SOME ARTICLES (ABOUT DESULTORY, DEAD HORSE, SADISTIC INTENT, PORTENANCE, MORTUARY DRAPE, 47 KROMOZOMER, CROM CRUACH...)

And tons of reviews !!! We re sorry - "DELIRIUM TREMENS" N. 1 is not for fale ( only for exchange), but is you want...  
 - We are just for you!!!

"BELGIUM TREMENS"

Jan KOZAKIEWICZ  
 70-783 Szczecin  
 ul. K.Napierskiego 6 b/2  
 POLAND

Izabela MICHALIK  
 70-882 Szczecin  
 ul. Koszarowa 22/12  
 POLAND

Contact these guys at: SLASHING DEATH, c/o K."Axe" Golec, P.O.Box 54, 11-100 Lidzbark Warminski, POLAND

-Minda-

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# MADMAN

Hey! And what we have now? It's a cool intrview with Heather, bass of DUNWICH, one of the best bands which I have listen to last time. Band started two years ago and now it's one of the progresiv bands in USA. Theyr first demo is wonderful and now the second demo is recording. So read this interview and hope all of us suport this band. Lets go on!!!!

Describe your band, please

"We're basically a thrashcore band who's recorded one demo so far & we plan to record #2 sophon. We have 4 members Dee Voyles- guitar, vocals / Kim Fuhning-guitar / (me) Heather Koven- bass / Dave Plake- drums."

DUNWICH: why this name and what does it means for you?

"We are into H.P.Lovecraft and DUNWICH derived from his own mind- it's a lot of chaos and thats cool to us"

You will admit what three females in the band- rare case. What do you think about it? And how is Dave feeling in such company?

"It's not that rare nowadays to see girls playing but I feel what sex a person is has absolutly nothing to do with musical ability. Dave loves us- he's our madman."

Tell us about your demo. Are you happy with it and how does it selling?

"It's 6 songs and we sell it for 6\$.It's selling very well, we only have very few copies left."

Maybe you can to mention some bands which influenced you?

"All differentbands we like- CAUSTIC THOUGHT, SLAYER, SEPULTURA, PANTERA, CORONER, KREATOR- and the list could go on far the rest of the 'zine."

Dopes the weather has some influence on your creation?

"No, except on stage where it gets hot as shit."

Well and now tell us something about yourself.

"I'm your basic all American girl- ha ha- no-yet! I go to colledge and drink ton of Budweiser!"(in colledge???) -S-)

Somebody tells what thrash metal had exhansted. What can you tell them?

"GET A LIFE! You Dweeb!"

What are your parents reaction to your music? and are they afraid of your lyrics?

"They like it- all our parents are very supportive and open minded. They're only scared of us. (Ha Ha)"

Which bands are you listen to?

"BIO HAZARD, LIFE OF AGONY, TYPE-O-NEGATIVE, DEAD HORSE, MEGADETH, NUCLEAR ASSAULT, MORBID ANGEL etc. etc."



That animal is more frightful for you: elephant, toad or mouse?

"Elephants only because I've never looked one in the face before- except at the zoo."

Are any witches in St.Louis?

"So they say! but their are vampires."

Do you like night walks into the graves?

"Yes, their very soothing. We always carry shovels."

Future plans?

"Go back into the studio and record again and someday more out of this town forever- the scene is lamed out."

Any last words?

"Thanks Sarunas for the kill intrview- anyone wanting to buy 'Madman With A Headrush' can order it for 6\$ from Wild Rags or if you want to write and just say hey, we answer all mail! Support the undrground because major posers don't."

DUNWICH, c/o Heather, 13044 Ferncrest ct., St. Louis, MO 63141, USA


**EXTERMINANCE "Environmental Execution" demo'91**  
 Blach, here's one more band from the state Maryland. And of course I dig it as the two others (CARRION LORD and CORPSEGRINDER) coming from there. It's a second demo of EXTERMINANCE and I'm just happy that I could hear it. Style? Very intensive, wild Death metal. Here's no technical solos or keyboards which are so popular (and trendy) nowadays. If you're bored of all clowns who call their music brutal you must write to this band and get the true evidence of sheer brutality! By the way, EXTERMINANCE has just recorded a brand new 3 song Ep, so ask about it too. They'll also appear on a 4 band split Lp due out sometime this summer. Until the new releases are out you can check out their "Descending, Decomposing, And Dead" or "Environmental..." demos for only \$3 (US) or \$4 (Else). Trades are also welcome! Write to: EXTERMINANCE, P.O.Box 626, Cumberland, MD 21502, USA.

-Minda-

**FUNCUNT "Coldeaccol" demo'91**

This demo is made for people who has a different tastes in music or to be exactly, for open-minded. To tell you the truth, I also didn't get into this music at the first time. I tried in vain to find similarities with other bands, because they combine metal, jazz, reggae, thrash like no one band do. Everything is played with high energy and professionalism, so I have absolutely nothing bad to say about this band. Here you won't find tracks list, but the demo comes with covers + finnish-english lyric booklet. It contains 24 minutes of music and it's a must if you want broaden the musical outlook! Get it by sending \$5 or 20FMK to: Jussi Saivo, 29570 Soormarkku, FINLAND. You can also get it from me for \$3, coz they gave me the right to distribute "Coldeaccol".

-Minda-

<p><b>DEBUT '91 DEMO</b></p> <p><b>DEATH METAL</b></p>  <p><b>Malignant Existence</b></p>	<p><b>OUT NOW!!!</b></p> <p><b>3 BRUTAL DEATH METAL TUNES</b>  <b>PROFESSIONALLY RECORDED ON 24 TRACKS</b>  <b>WITH PROFESSIONALLY PRINTED COVER!!!</b>  <b>INCLUDES LYRICS AND STICKER !!!</b></p> <p><b>AVAILABLE FOR :</b> \$87.00 (SINGAPORE, MALAYSIA)        US\$5.00 (REST OF THE WORLD)  <u>CASH ONLY</u></p> <p><b>FOR INFO &amp; ORDER, WRITE TO :</b></p> <table border="0"> <tr> <td style="text-align: center;"> <p><b>MUTATION</b>            c/o Roy Yeo            22 New Industrial Road            Singapore 1053</p> </td> <td style="text-align: center;"> <p><b>MUTATION</b>            c/o Yiu Leng Hiang            Blk 804, #13-4319            Yishun Ring Road            Singapore 2776</p> </td> </tr> </table>	<p><b>MUTATION</b>            c/o Roy Yeo            22 New Industrial Road            Singapore 1053</p>	<p><b>MUTATION</b>            c/o Yiu Leng Hiang            Blk 804, #13-4319            Yishun Ring Road            Singapore 2776</p>
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**SACROPHOBIA**

Do you believe in God?... This is your opportunity to hate him! With SACROPHOBIA you'll forget all the lies about religious shit!

Their style can be described as pure brutal Death Metal with a mixture of extreme fast parts and other technical ones. The tape includes four songs and an intro recorded on a clear chrome cassette with a full coloured cover & photo. The main influences of the band are GOREFEST & OBITUARY, so you know what you're going to find!

So don't loose a minute and order your tape now. And remember that it's a limited edition!! 'Zines, send a sampler and you'll get a free promo package. No RIP-OFFS. Distributors get in touch today.

**PRICES:** 500 Pts. (Spain)  
 5 US\$ (Europe)  
 6 US\$ (Elsewhere)

Still available for the same price: NECROPHILIAC (BAJS-001), OBSCURE (BAJS-002), HUMAN WASTE (BAJS-003), SUFFOCATION (BAJS-005) & ROTTEN FLESH (BAJS-007). DEFACED COMP. "Vol.1" (BAJS-004) costs 6 US\$ elsewhere. ALL FULL COLOURED COVERS.



**NECROPHILIAC "Abusive Penetrator" demo'91**

I see I fail to review demos which don't excite me very much. Unfortunately, NECROPHILIAC is one more band which doesn't find the way in my heart. They are not the worst one that I've heard, I even think one song "The Big Wolf And The 3 Little Piggies" has a little spark of originality but in my opinion it is too little to make me happy! At least producing side could be much better. If you have all the best demos you may try to buy this collection of 5 thrash songs, but I doubt if this one will stay at your top. Send \$5 to: Stephane Abrioux, Groupe Scolaire Alphonse Daudet, 86000 Poitiers, FRANCE.

-Minda-

**EXULCERATION - PUTRID OFFAL split Lp**

Both bands on this piece of vinyl are great and a must for you! Of course, if you are into this style simply called Grindcore. EXULCERATION has 8 songs recorded here. Some are old, some are new but everything is bloody excellent! And PUTRID OFFAL... This time they are much better whenever they were and these 7 songs + intro and outro keep you in exstasy from the beginning till the end. So now pull yourself together and buy this masterpiece from the Wimp Rec.

-Minda-

**ADVERSARY "Darkened Minds" demo'91**

Huah! What an exciting! The idea of their cover is the same as on the ALTAR demo. Operated woman! But it seems that surgeon was a psycho. Well, cover also include lyrics, special thanks, special hello, extra special thanks, two photos of the band, etc. Music? Yezzz, I liked it except two punk/HC songs. They are not bad at all but they don't go with the other songs which are played in the weird Death/Thrash and sometimes even Grindcore mix. All in all this demo offers really different and interesting music and you wouldn't have to miss it. Get this weird trippy product from the addresses which you can find somewhere in the flyer.

-Minda-

### ASSUCK "Anticapital" Lp

I would never agree that Lp can continue about 20 minutes. But "Anticapital" is just the same and it consists of 17 short songs. ASSUCK plays simple mix of Grind/Death with a clear sound and that's the reason why I shouldn't say that I liked them very much. Well, I know this is a short review but I couldn't think anything more funny or serious to tell. It's available only for \$7 (US) or \$9 (Else) from: Sound Pollution Rec., P.O.Box 17742, Covington KY 41017, USA. For the band info write to: ASSUCK, 5208 27th Ave.S., St.Petersburg FL 33707, USA.

-Minda-

### MESTEMA "The Way Of Stupidity" demo'91

This is a second attempt of these Frenchmen to prove the existense in the actual Death metal scene. You'll get 7 tracks of technical Death metal. But... my ears didn't fix anything original. I can't to choose my fave track, because they are very similar. You can find some interesting perts here and there, but generally MESTEMA showed mediocre level with this demo. At first I liked them, but the further I listened the more I got bored of it. Maybe you'll succeed of finding some originality in MESTEMA's music. For that you must send \$6 to: David Kempf, 12 Rue des Cailles, 68270 Ruelisheim, FRANCE.

-Minda-



VERY  
Kool!  
HOSTI  
IS NO

### EXTREME SMOKE "Open Your Eyes...And Die!" demo'92

Have you ever heard grindcore with keyboards, bells and female voice? I suppose not and you won't hear this here, too! 8 cuts of growlings which are cruel & sick, guitars noise which could be more tighter and roaring and crazy drums beating which is absolutely OK! By the way, EXTREME SMOKE hails from the nice part of the world called Slovenija, so who doesn't want to hear grindcore in "Slovenian way"? I really wanted and I did and I'm still alive writing these lines and everything is cool as the pretty nice song from this demo called "Dogfuck". Well, I see you understood that you must support these smokers. Unfortunately, I don't know how much this demo costs, but write them and ask about it at the following address: Edi Strosar, Cankarjeva 76, 65000 Nova Gorica, SLOVENIJA.

-Minda-

### MAIMED demo'91

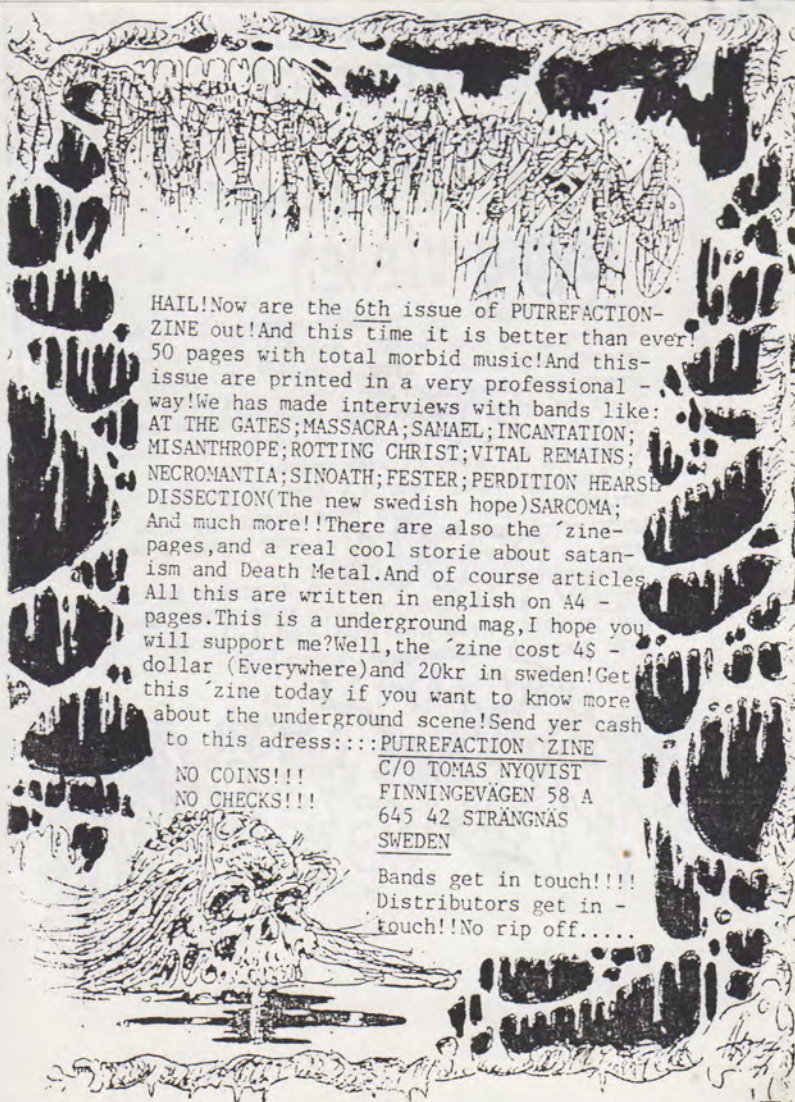
It seems that Illinois have really great underground scene and MAIMED is one of the represantive. Instead of putting bloody artwork on the cover these guys concentrated on the music only and the final result simply killzzz! 5 tracks of the best Death/Doom which can be comparable with PARADISE LOST, AUTOPSY and ANATHEMA + a clearest and brutaliest sound made this band one of my very favourite! MAIMED guys know what they want and I'm sure they won't wait for a deal very long. So folks, don't wait too long and try to get this demo as soon as possible. It's available for \$4 (USA) and \$5 (Elsewhere) from: MAIMED, P.O.Box 326, Midlothian IL 60445, USA.

-Minda-

### CHIRO THERIUM "First Chapter" demo'91

It's not necessary to argue you that Denmark hangs back from other Scandinavian countries and before CHIRO THERIUM I heard only two dannish bands - LITTLE DEVIL and INVOCATOR. So I was very curious to put on this tape and listen to it. But before I read a bio sheet and knew that CHIRO THERIUM started in the summer'89 and released one demo entitled "Fractions Of Minority" under the old name SINISTER. So "First Chapter" is the second effort of these guys. It contains 6 tracks played in aggressive Thrash/Speed style which don't excite me very much. Hey, but for everybody who thinks Thrash isn't dying yet this demo is worth of buying. Moreover it's recorded on 24 tracks and comes with great gloosy cover and lyrics + photos are printed there, too! Sorry for my ignorance, but I don't know the price, but I think it's about \$6. For more info/merchandise write to: P.Poulsen, Gabelsparken 27, 6740 Bramming, DENMARK.

-Minda-



HAIL! Now are the 6th issue of PUTREFACTION-ZINE out! And this time it is better than ever! 50 pages with total morbid music! And this issue are printed in a very professional way! We has made interviews with bands like: AT THE GATES; MASSACRA; SAMAEI; INCANTATION; MISANTHROPE; ROTTING CHRIST; VITAL REMAINS; NECROMANTIA; SINOATH; FESTER; PERDITION HEARSE; DISSECTION (The new swedish hope) SARCOMA; And much more!! There are also the 'zine-pages, and a real cool storie about satanism and Death Metal. And of course articles. All this are written in english on A4 - pages. This is a underground mag, I hope you will support me? Well, the 'zine cost 4\$ - dollar (Everywhere) and 20kr in sweden! Get this 'zine today if you want to know more about the underground scene! Send yer cash to this address::: PUTREFACTION `ZINE

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touch!! No rip off.....

PORTUGAL



One of the oldest bands from Dutch Death metal scene is here. Yeah, it's THANATOS and they've just released their second album called "Realm of Ecstasy". About it and other interesting things you can read in this interview answered by Stephan Gebedy (guit/voc)...

Did your group begin playing thrash at once?  
 "Yes, I guess we were one of the very first European death/thrash metal bands back in 84."

Having passed such long time from the time band was established to releasing the second LP. What could you tell about the first demo?

"Well, when I listen to our first demo now, it sounds like crap to me, but back then we sounded like that, so it's only funny to hear how much we've developed our sound since the 1st demo."

Have you experienced any influence of others bands in your creation?

"Yes of course, were influenced by bands like SLAYER, VENOM, BLACK SABBATH, MERCYFUL FATE."

So in 1990 your first LP has been released. How do you find it? Are you satisfied about it?

"No, not anymore - the production was too weah, and not allsound on it were good. But in 1990 I liked the album."

Has the first LP made any changes in your life?  
 "More sex, more drugs!"

Recently your second LP has appeared. What could you tell us about it. Has your style been changed or remained the same?

"The production sound is 1000 time better. Besides that the music, vocals are raw and heaver. It is much better than our 1st album. The style is a little bit more death metal, but basically it's still THANATOS."

After having released two LP could you say there is a certain style of THANATOS?

"Yes everybody says we ,have our own sound."

By the way, have you had any problemsto your lyrics. What could you tell us on this issue?

"Not really, some people thoughts they were offensive, but we don't care about that, we say what we feel. If they can't sland it - fuck them!"

You are Dutch. Has it had any influence in your works?

"Dutch people have a lot of freedom we're pretty much allowed to say + write what we think."

I have heard that the time the second LP was being recorded you all had some problems with the police. Could you tell us about it with more details?

"It's not so bad. We got drunk and we demolished the car of our record boss + damaged some other cars, then a couple of band members were pushed up by the police +one was arested. But we didn't kill anybody.....yet!!!!"

Future plans?

"I'd like to become a millionaire, big European tours, big record sales!"



**WHAT'S UP DEATHKIDS !!!**

HERE'S DANIEL FROM NEROSKATOPICUS MAGAZINE. THIS ISSUE #1 IS OUT IN JAN 15 '92 WITH GREAT INTERIORS ON INCANTATION, MASSACRE, EKE OF SANITY, EXULCERATION, PSY WAR, DARKTHORNE(ce), 7 MIN OF NAUSEA, LUBRICANT, JOCKE GRAVE(Darkfied, LIFE, DARK TRANQUILITY, JOCKE GRAVE(Darkfied, Crimorium, Harduk), PHLECH, THERTON, ENSLAYER, MALEDICTION, MISSERY, CESPPOOL, AND AFFLICTED.

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DANIEL / AP 70-7100 / COSTA RICA

### PROTECTED ILLUSION "Festering Fairytales"

ass. Lp'90

Wow folks, I've never heard so much power and energy in Thrash metal (except SLAYER)! And what a lucky man I am that I have this demo. Reading my previous boring reviews you could understand that Thrash metal isn't my fave kind of music (except SLAYER!! Sorry for repetition). But this one I really liked. In my ears they sound like KREATOR, but more faster and more aggressive. Very intense vocal (not growling) can make your ears in a little bleeding pieces of meat! It's even very possible to them interviewed in the next issue of your favourite VITAL WOUND 'zine! And what's left for you? To take out \$5 (Eur) or \$6 (Else) from your pocket and send this to PROTECTED ILLUSION. Rami Auvinen, Peltolantie 6 B 18, 01300 Vantaa, FINLAND.

-Minda-

### PHANTASM "Lycanthropy" demo'91

A big pleasure for me to have this tape in my collection. PHANTASNM isn't one day band, they are 100% serious in their work. Cover comes with lyrics and every lyric has it's own gory picture. Total it consists of 7 long tracks, recorded by two crazyheads: Scott McKillop (guit/bass) and Tony Brandt (dr/voc) (now they're four piece). Every track starts from interesting melody, screams for help, etc. Rhythm section and Tony's hysterical screams/growls remind me AUTOPSY and guitars could be compared with NAPALM DEATH. You can hear clear every instrument instead of indefinite mixed noise which is so popular among many of new Death metal bands. By this time a second PHANTASM's demo must be out, so ask also about it when you write them. "Lycanthropy" is also available for only \$6 (US) or \$7 (Else) at: Tony Brandt, 3826 W.Acre Ave., Franklin, WI 53132 USA.

-Minda-

### ANATHEMA "All Faith Is Lost" demo 91

The demo may be one of the best demos I have ever listened to. Original doom grind style being similar to that of PARADISE LOST, amazing vocal and guitars. To be frank everything is gorgeous. The demo consist of four tracks. Every following song seems to be better than the previous one. I have been amazed by the first song 'Crestfallen'. Doom influence is most evident in this track. I suppose the other stuff could have more of doom style. I am not going to point out what they should do. Just went to say the demo is wonderful. You won't regret having acquired it.

"All Faith Is Lost": Crestfallen, At One With The Earth, All Faith Is Lost, They Die. Write to: ANATHEMA

-Sarunas-

### HECATOMBE "Commit Yourself...Or Deny!" demo'91

It seems that HECATOMBE put really much money producing this tape. It comes with the best cover I've ever seen on a demo tape. Gloosy paper, nice colors, photo, lyrics, etc. They've also entered a 24 tracks studio to record it so the sound is cool too. But let's see what we have inside and listen to this nice looking demo. Hm, hm...I'm afraid but I must say that it disappointed me. Technical Thrash metal but it hasn't aggression. Blach, I also couldn't dig into their vocals. He tries to pronounce every word till the end and sometimes his lungs are short of air. This thing make me nervous so I'd better stop writing shit right here. If you're interested in this get it for 40FF or the same in your own currency from: Bach Sacha, 9 rue des Fleurs, 57410 Petit-Rederching, France.

-Minda-

## Ancient Rites



Brand new 7"ep available! 4 Songs + intro recorded on 24 tracks! Professionally printed cover + pics & extra sheet! Dark & Melancholic BLACK METAL with Doom/Death influences. Only for the true! \$ 6.00 A.R. c/o THEYS GUNTHER, KRAAIENNESTSTRAAT 11, 3290 DIEST, BELGIUM. \*Also available at WILD RAGS RECORDS!



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(ST. PAUL'S GUIDE TO SPLATTER HEAVEN)

**EQUIMANTHORN "The Last Prayer" demo 91**  
 This demo is rather old, but anyway I have it and I must review it, mustn't I? Let's see it consists of six tracks. Six tracks of crunching, horrifying sound, with vocal who seems to be vomiting from the grave! It's black/death metal if you want to know the name of the music which EQUIMANTHORN is playing. Well, my dog think that it's sometimes boring, but who pays attention to the dog's opinion even if he's right sometimes? Anyway, that blast in the end of the last song "Dark Messiah" really frightened me, I thought my tape-recorder was fucked out and I couldn't sleep after that all night. OK, I really don't know what to advise you, I think the second one must be better.

**EDGE OF SANITY "Unorthodox" Adv. tape**  
 48 minutes of blessedness in a way how only EDGE OF SANITY can offer to you! This time they're 100 times brutaliest than earlier. But not only brutality appears here. Godly melodic parts like no one other Death metal band play. It's great! EDGE OF SANITY improving with every new release and I won't be very original telling you that they have their own way which is absolutely dissimilar to other Swedish bands. Do you want incontrovertible evidence? OK, then listen to the tracks like "Enigma", "In The Veins / Darker Than Black", "Nocturnal", "After Afterlife", "When All Is Said" and tell what do you think. Of course, if you didn't get a heart attack what is very possible. Buy this CD (which contains also 2 bonus tracks) from a new Dan's address for \$20 only. Dan Swano, Myrmaalmv. 17c, 612 36 Finspang, SWEDEN.

-Minda-

**METAL CORROSION "Sadism" Lp 1992**  
 The Russian legend are back with their new album and they come to kill you, then to eat you, then to vomit your remains and burn them in eternal fire. The best album of this band I've ever heard! Many of you may not heard of METAL CORROSION so I think it's necessary to tell you more about them. Here are recorded 12 songs and all of them are really different. The best words describing these maniacs' style would be: funeral/sick/gore/horrible/thrash/death. Like you've never heard before, because there are only one original METAL CORROSION! Some songs are in english, some in russian but the whole album keeps you on a high tension from beginning till the end. No doubt, you've lost your pulse listening to the tracks like "Sadism", "Thrash Around Krem!", "Dead Rasputin", "Jack the Ripper" etc. If you want to feel the real hell you'll feel it! Just send me \$12 (ppd) and you'll get the best & sickest album has ever been released in the East! (First album "Cannibal" is also available for \$12 from my address).

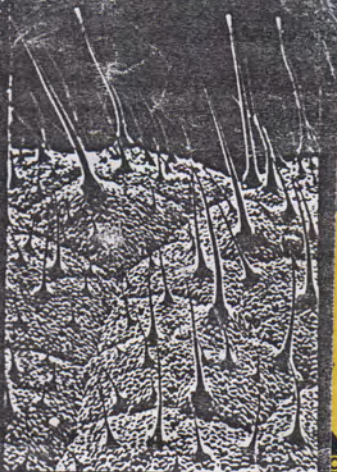
-Minda-

# REQUIEM

Requiem No 1 is in the making. It will be a professionally printed quality zine (in english of course) with a wide range of contents, such as...

Interviews with: ANACRUSIS; ATHAGONIST; ASPHYX; BOLT THROWER; CALHOUN CONQUER; CARCASS; CREMATORY; MORGOTH; OBLITERATION; OBLIVEON; PESTILENCE; PUNGENT STENCH and TIAMAT.

...Articles on:  
 AFFLICTED; AFTERMATH; AGATHOCLES; AMBOOG-A-LARD; ANTHAGONIST; APPENDIX; ASPHYX; BAPHOMET; BLAYLÖK; BRUTALITY; CARBONIZED; CHARNEL LEGION; CHRONIC DECAY; CREMATORY; CRIPPLE; CRYPT OF KERBEROS; CYNIC; DARKTHRONE; DISMEMBER; DISSENTION; DR SHRINKER; EDGE OF SANITY; EXCRUCIATE; EXIT-13; FALLEN ANGEL; FATAL; FUNEBRE; GENERAL SURGERY; GHOST STORY; GOREFEST; GRAVE; HELLWITCH; HIDEOUS MANGLEUS; HORDE OF TORMENT; IMMOLATION; INVOCATOR; JESUS EXERCISE; MALEVOLENT CREATION; MESSHUGGAH; MORTA SKULD; NECROPHOBIC; OBLITERATION; OBLIVEON; OBSCENE; OLD FUNERAL; PREMONITION; PROTECTED ILLUSION; REBORN; REVENANT; ROSICrucIAN; SORCERY; STORMAVDELNINGEN; SUFFER; THERION; TRIBULATION; UNLEASHED; VIOLENT SOLUTION; XYSTMA ...and more to come.



Bands, please send your promo packages, and a spot in the zine, as well as a free copy of it is guaranteed.

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Robert Dölen  
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PS. We seek more industrial bands. DS.

## MEAT SHITS "Fuck Frenzy" demo '91

Geeyeah...! It's not an ordinary release of these Californian grind/sleaze/porno/ noise maniacs. First of all it's more shorter than previous tapes. Instead of putting 700-800 songs they decided to stop on 44 only. Huh, they also wrote on the cover "MUST BE 18 TO PURCHASE" but it's a big piece of bullshit. Don't be a fool even if you're not 18 yet, you can feel free to write them and to buy this demo, coz nobody cares about your age. Listening to "Fuck Frenzy" from track to track you can also look at this exciting cocktail of porno pictures on the cover. All these splatter and fucking effects plus Robert's sick vocals make this demo absolutely weird! I just can't imagine what the fuck he has in his throat. Probably it's a bass strings with distortion and synths? Well, now add all this together (effects + cover + vocals + 44 songs + other shit which I can't describe) and think - is it worth of buying for poor \$5? I hope you decided that it is.

-Minda-

# WHAT FAMOUS PEOPLE THINK OF PARTS

"I like your gonzo approach" - Chas. Balum, Deep Red

"Morbid and more than a bit gruesome" - Mike Gunderloy, *Factsheet Five*

"Contains enough thought-provoking material

to really sink your teeth into" - Blanche Barton, Church of Satan

"Very amusing" - Joe Bob Briggs, *We Are The Weird*

"WHAT'S THIS?? WHAT'S THIS??" - Jeffrey Combs, *Re-Animator* star

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**PARTS VI** - Report on the Lovecraft Centennial Seminar; "Religion & Me" by the Satanist Warren Stephens; tons 'o reviews of films & zines from around the world; Nude Horror Idol Look-Alike Contest announcement; neat ads; phuque yeah there's more! 30 pp/\$3.00.

**PARTS VII** - Movie and video reviews from "Basic Autopsy Procedures" to "Society"; book & magazine reviews from "The Abolition of Work" to "Videoooze"; the first installment of "From Beyond II: From Behind" by Friday Jones; Grrr! More! 34 pp/\$3.00

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