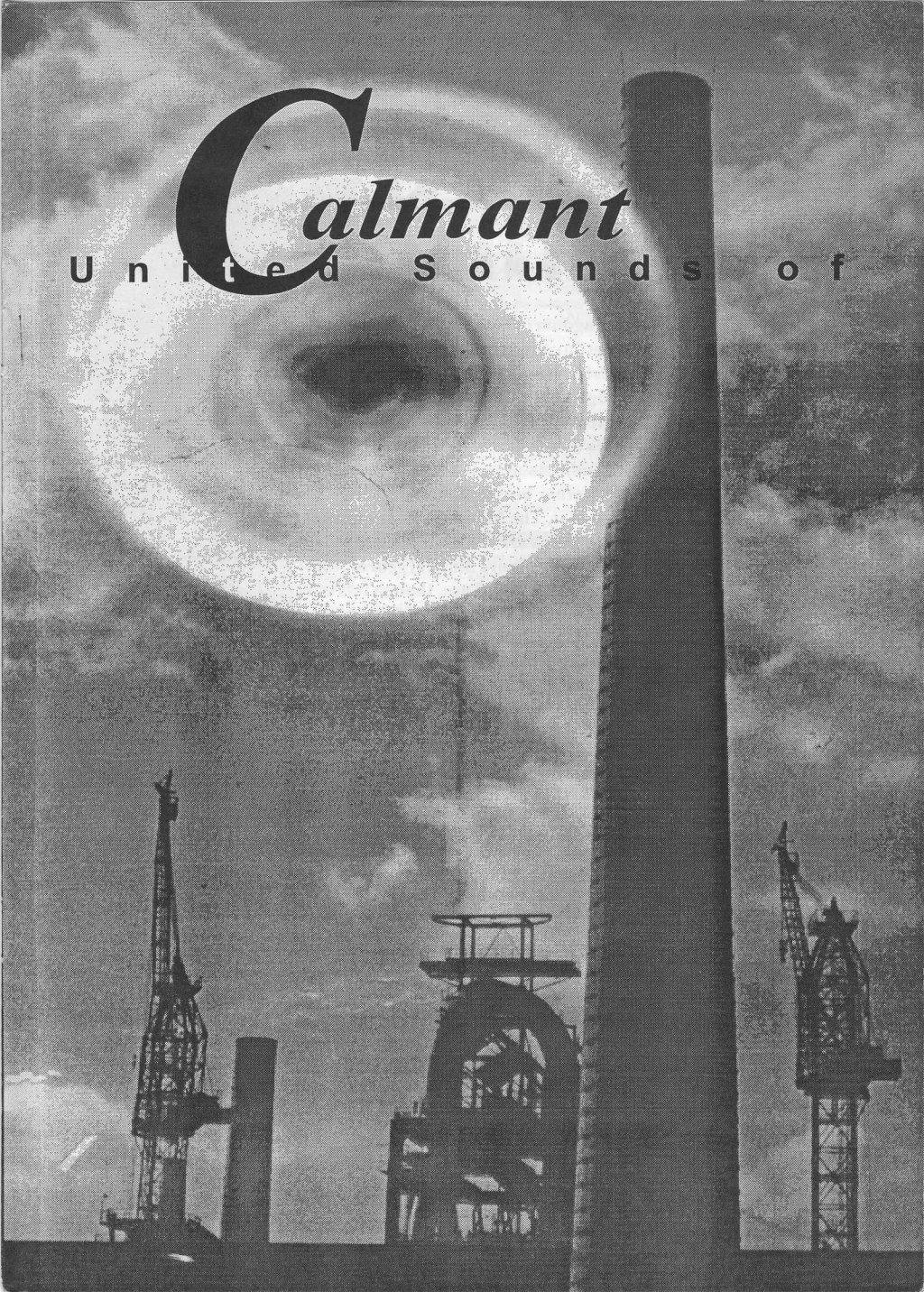


# *Calmant*

U n i t e d   S o u n d s   o f



# MORNING HAS BROKEN

## AT LEAST..

for kingdom of CALMANT and merciful destiny brought the second blessed Monster. His loved ones are so numerous though he is rather weak to embrace all persecuted sounds around him that can not leave him alone. Basically, focused on the Death metal he is able to live friendly with other universal sounds, being so proud of it. The Monster will try to avoid certain particular focuses and will march on including more musical genres from the world surround us... though it is only for nearest future, for a third his scream.....

*Ultimate greetings and thanks* to all bands, labels, zines, other non-passive people around who had collaborated with. Without your honest help the existence of CALMANT would be simply impossible....

*Also very special thanks for great contribution and big support* to Donatas (Calmant assistant: c/o Donatas Stanionis, Naujoji 96-34, 4580 Alytus, Lithuania; of course), my mam, "Aitvaras", Vitalijus (for terminal computers' intervention) and all my friends.

CALMANT is looking for new active contacts, ready to know your points of view; so do not hesitate to write.

### PRICE:

**3\$ (World), 4Lt (Lietuva)**

SL 085. Išleido UAB "Alytaus naujienos", S. Dariaus ir S. Girėno g. 7, 4580 Alytus.  
Užsak. Nr. 616. Spausdino AB "Alytaus spaustuvių", Seinų g. 17, 4580 Alytus.

**CALMANT zine**  
**c/o Saulius Majauskas**  
**Jaunimo 60-9**  
**4580 Alytus**  
**Lithuania**



Here we got nice band from Poland called NEOLITHIC. The band started about 3 years ago and released only one demo called "The Personal Fragments of Life". Maybe it is not a review section but I must tell the reason why this interview has appeared here! Demo contains five beautiful pieces of melancholic and powerful superb Doom metal. There you may find melodic guitars, keyboards breaks and violin parties,



both gruffly and whispering vocals are mixed. So, it looks pretty good, doesn't it? And before we go on it is nice to know the current line-up: Michael Sarnowski (bass guitar), Mirosław Szymczak (guitar), Piotr Wtulich (vocal/ guitar), Janusz Jasterbowski (drums) and Robert Bielas (keyboard/ violin). Piotr Wtulich was tortured with some questions asked by Calmant. So, here we go!

-Hi Piotr! The first question is going to be about your style. How can you describe you style?

-Look, I don't describe us this or another way. It's pointless. Our demo was selling under the slogan "melancholic doom metal". Is it true? Anyone could have his own opinion for this./Well, maybe this is true, who knows?!!/

-You know, some people are talking that NEOLITHIC is a copy of PARADISE LOST. What can you say to them?

I don't care about what people talking, but we rather have nothing to do with death or black. We are still in doom a bit heavy and that is different. I think when people like what we offer that's good. We are not copying PARADISE LOST. Fuck, tell them they are deaf! /Hey men, FUCK YOU! NEOLITHIC is not copying PARADISE LOST. If you do not agree you are deaf. Yeah!! How simple.../Maybe we have a little likeness to them but again I don't care about. I do only what I feel.

-You were outstanding at above... but

maybe we can find Paradise Lost in the list of your faves... What about your playlist?

-Endless... Lately I'm into DOORS, METALLICA likewise in TIAMAT, BATHORY, MORBID ANGEL, DEAD CAN DANCE, RIGOR MORTIS.

-OK, now we get a question about your new releases. If there is nothing new, then would you tell your plans here?

-How do the latest works after "The Personal..." look like? I don't know any our releases except "The Personal..." but do you know? Oh man, don't you remember...? Split double CD with Napalm Death, new demo "of Calmant and Neolithic", something about picture disc with... The list is going on and on and on but there is not enough space to mention then all. Sorry/OK, soon we are going to check studio to record the full length album but now I'm not able of any changes because many things might change during the recording session. Everything depends on how much money we'll get to invest in. As well, the same studio may change a bit the final sound. Hope we'll get what we want but first we have to sign a new deal.

-Listening to your music I am not able to understand what you are singing about. Can you explain your lyrics? -I would better if I don't mention about our old lyrics. Our writer stopped to do this therefore we have to take this duty. I hardly know what will be a topics of their because the lyrics side

is not finished yet.

-Very important thing for every rising band is taking part in gigs together with famous ones, isn't it? Have you played with big bands in the big gigs? -Yes, we do performances from time to time. Hard to find a right place to the show. We've played together with VIOLENT DIRGE, KAT, VADER, GEISHA GONER, TEMPERANCE, NIGHTMARE, DIFFERENT STATE, HAZAEL and more. Hail to them!

-One more question touching gigs' topic. Do you drink before a show? I am asking this because there are lots of people talking that guys listening and making such "terrible" music must be alcoholics or drug fiends...

-No, we're not in drugs at all. We have never been drunk before a show because we take this serious. We like to drink a few beer in day off.

-As I said earlier you are making cool music. Perhaps you must have huge crowd of fans (I am one of them) So, what can you tell them?

-Yes, I think a lot of fans have supported us for years. I want to thanks them for everything what they did for us. We will never forget them!! Polish fans seem to be the best especially when we play on stage!!! But I have got many very nice letters from France, Belgium, Brazil, Finland, England there's no way to mention all!!! Of course, I'm in touch with your scene. Hello everybody!!!

-Many fans, lots of letters. Perhaps you are of interest by other fanzines also (Beside Calmant, I mean!). What

can you tell about this inseparable part of the underground movement?

-All? I can't tell you about all because I'm not in touch with. Apart from, I don't want to favorite anyone. If the editor is honest towards the bands and fans then he seems to be right to me! Others should burn in hell!

-Do you know "Beavis & Butthead" show on MTV? What do you think about them?

-No I don't. They are stupid, they like to destroy the bands if "they" dislike them. Is it possible to destroy a band by a stupid cartoon movies? What a shit!!! /Yeah, guy, you have unbelievable feeling of humor. I am so proud of you. Any cartoons can not destroy or make favourable anyone. Maybe this can fit only for people who have not their own opinion. Anyway, at least for me, there are only two funny and silly cartoons and nothing more. Won't say shit because they even are not role models.../

-OK, Everything what has the beginning, must come to the end. And this is the end of this interview and you have your right to say everything you want. Free your mind...

-Last words touch the mail. If somebody wants to contact with me, firstly has to add IIRC/IUSD. No IRC no reply! The editors have to send me a blank tape+ 2IRC/IUSD if they want to hear us. All free copies were given out. I'm sorry for this, But I'm not able to make losses due to big and big mail I received every week! Try to understand us!!! And Calmant, I would like to thank for this interview too. Thank you too Piotr for interest. And I wish you to be signed with good label for good deal to release minimum 10 CD. Another freaks can contact to:

c/o Piotr Wtulich  
Studzieniec 19 a  
06-510 Miawa  
POLAND

by Donatas & Saulius



The first Lithuanian band began to proclaim pagan mind. In summer 1993, Munis (guitar/vox), Andrius (drums), Ramsas (bass) joined together. Music as thoughts flows straight from the heart... Calman's questions were answered by Andrius, so follow here...

-There is what everyone cares to know... Return to your brief story... -That is the most boring thing in all zines around... When man in dark, gloomy night surrounded by the light of the Moon, went to eternal forest, he heard very strange sounds never heard before. The soft rustle of trees harmoniously flowed to the sound coming from unknown darkness embracing all: the underground world, the Nature, the Cosmos... Scream - initial sound was born, the vision has materialized which turned into Egregor - Will personified! Here the truth is - with old Gods benediction brought by restless wind, we went on our way... Alien will stay alive forever - I see the Dawn of a new century, when aliens' blood colors the sky red!

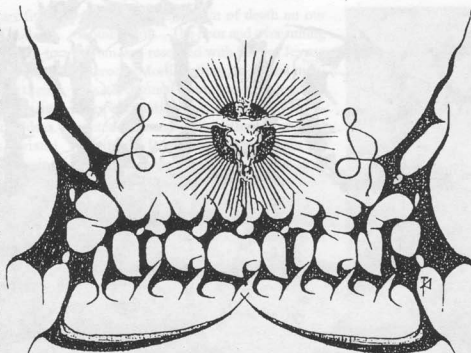
-I'm almost sure that POCOCOLUS - it means something in religious way. Why do bands like to call themselves in this way? What history do you have to explain it?

-You know the Christ, you know who is Satan... Am I right? And also you are Lithuanian... There is another nonsense of life we living within- why do we know better those things which are alien to us than things that belong to us? Poccolus (Pikuolis, Poklius) is an ancient Lithuanian God of pagan mythology, the God of Underground World, Darkness and Death. I really do not know weather the characteristic "religious personage" fits here - I mean Poccolus as one of the powers of the universe. Gods do not associate with someone called superman - I mean them as Powers which rule over the world.

And only very few, selected people can associate with them... Why do bands like such kind of names? Such titles have their halo and something more than any usual word. We choose POCOCOLUS because it absolutely fits to our philosophy, point of views. Besides it sounds pretty well in English and in Lithuanian also, that is important aspect too. One more thing - I'm sure that there can not appear another band in the world with this name!

-Why does POCOCOLUS exist, anyway?

-Well, tell me, for what reason do



you make your zine? It can be named as one self-expressing form. I hope you would agree with. Once it happens that you can not help keeping outburst of your thoughts and you are looking for the way to let them out; to express- there are too many ways and one of them- music as our case.

-Often black metal music is extremely simple and is used for expression of evil thoughts only. Nevertheless, if lyrics isn't put into fans do not care what are screams about. I suppose this is the way to nowhere. What do you think about that?



-About simpleness of music: I think it is great when simple means are able to express the whole thing. And, if this is charming and making to think- is it important how was it made? Listen to the contemporary death metal- these people know how to play- but there are absolutely no feelings inside, music is ordered for head-shaking. Of course, I do not speak of all death metal bands- there are really great bands among them but the fact is that most of them are exist just for existing only, without any flight... /Are you sure, Black doesn't??? Considering the black metal as just

a cover of evil thoughts... I think you are not very in that music, do not understand it entirely, do not read the lyrics. There are much more feelings, real hate, sadness than in unreal "brutal" world, which is shown by some death metal bands. About deadlock of black metal- pulling into it is not made by evil thoughts, that's so called music mode. When 15 years old boys paint their faces of, take out a few riffs of Norway bands and call themselves the "one real black metal band"... It really makes me sick, though on the other side- I do not must care about. Fashions come

and go away, only those remain which are worth of it!

-Is it possible to create Christian black metal? How could you name that creation?

-Foolish questions do not demand answers...

-I can't imagine people playing black metal not bound with religion. Satan? Is that necessary? How are things with POCOCOLUS and their lyrics?

-Everything must base itself on something, mustn't it? Only idiots find a joy in the senseless actions. Everything should have a sense! Satan is only one of symbols and

symbols take not the last place in human life. In our case lyrics are not less important than music, it is the entity. Our lyrics are our thoughts, our experiences. No doubt, lots of them are presented like symbols 'cause we are creators. If you are looking for relations with religion- of course, you can find some pagan reflections here.

-Do you agree if people consider your music as black metal? What are differences between pagan and black things?

-I don't care about. Is it important how do we call us? Music talks itself - listen to it and do not think about any "etiquettes". And all these linguistic - stylistic arguments are childlike.

-If you were a reviewer... POCOCOLUS promo... What would you like and what not?

-Can you imagine a musician playing music he dislikes? Of course, talking of our promo 94 it would be probably better to record it in a good studio where possibilities are quite different. Well, we have to content ourselves with what we have- material world still has a very big influence on our lifes. I don't want to praise or criticize our music- let everyone make his opinion himself. I want just to say that if I do not like this music I simply won't play it.

-What are the perspectives of natural development? Direction should be towards...

-I suppose our creation is rather variable: quick, evil, epic pieces; also slow melancholic songs. There is only one common feature- Darkness. We are playing dark music, though separate songs can be very different: some of them are more in black metal, other in Gothic or in whatever else way. This is a real Darkness, and Darkness can not be unreal like Light. Especially when you are a part of it... The band is always on progressing, developing way- perhaps even unconsciously, that is the main point of every creation- to stay in time. We have gloomy acoustic songs in veins of such groups like DEATH IN JUNE or SOL INVICTUS. One more thing: the core of POCOCOLUS are formers of project SALA, which is playing percussion- ritual music. If you have ever heard HYBRIDS you could imagine what is it.

-Nobody could say: we are influenced by none. What bands made an influence on you in past and present? Have you any idols of music you want to follow after?

-Everything we can hear, every



sound surrounding have an influence on us. Murmur of forest, thunder, restless wind - all that makes us not less than music created by man. I hate the idea that only music has an influence upon creation. If there are not any external factors everything will turn to closed circle to destroy itself. Of course, I do not deny an influence made by other groups. There must be some, maybe very conventional frames, definite directions. Well, the influence touches more our world of feelings than music. I would not say that POCCOLUS are influenced by "such and such" groups... Whom do we listen and like? There are only my favorites (Andrius): DEAD CAN DANCE, BATHORY, FIELDS OF THE NEPHILIM, IN SLAUGHTER NATIVES, CURRENT 93, NECROMANTIA, NOSFERATU, MORDOR, BURZUM, DEATH IN JUNE, CANDLEMASS, DEUTSCH NEPAL, ENSLAVED, MORTHOUND, SOL INVICTUS, SADNESS, EMPEROR, MERCYFUL FATE, G.G.F.H., WILL, SIGILLUMS, LOVE LIKE BLOOD, LOVE IS COLDER THAN DEATH, DANZIG, MASTERS HAMMER, RELATIVES MENSCHEN, GOETHES ERBEN, DARK THRONE, AU-RORA, etc...

-Let's talk about musical attitudes. How such things as age and prevalent musical mode do influence you? By the way how old are you? -At least for me the age influences greatly the music I listen to. Yes, I will always stay a fan of good black metal- I've been listening this music when practically nobody knew about such kind in Lithuania! In the cause of time everyone wants something new, some of things you have never heard before. At first the speed of music lost its importance, though 6 - 7 years ago it was rather weighty argument. Now I find myself more to close to atmospheric touches created by music. I prefer Blackness, it's not black metal that blows it; enough to listen such stuff like: CURRENT 93, ARCHON SATANI, LUSTMORD, etc. and you will understand what the hell is audio darkness. The prevalent music mode: You know what is it- just look into various TOPS, etc. That is mode... It has no influence on me. Wolf always runs its own way! If we talk about average age- POCCOLUS' age is over 20 years. -What else do you get into besides making music? What are you interested in? What about rest members

of POCCOLUS? -I am rather busy with music however I can always find time for something else. First of all, I read very much and I belong to so called "book-eaters"... Strongly interested in exoteric knowledge, Lithuanian history, mythology. Knowledge is unimaginable power. Other members of POCCOLUS have similar hobbies. By the way, I am a person preferring hermit's way of life- feel myself better when I am alone, a larger company makes me depressed... Trust only in myself...



-Well, what do you think about Lithuania as country of biggest number of zines published here? Which of them do you wish to be best ones? What can you say about CALMANT? -I just think that about 95 percent of Lithuanian zines are piece of shit. It fits to so called metal zines... People having no gift start to make zines, torture bands with foolish questions, torture themselves (maybe even do not understanding it). It associates with sadomasochism... I mostly prefer the following: "WOUNDED", "DEATH INDUSTRY", "THE KINGDOM COME" (Rip.), "RAGANOS IR ALUS", "SENOLIUS ALKA" (though a bit too much fanaticism there), "AUKA SENIEMS DIEVAMS" (also somehow exceeding the quotas, but it is the first zine of that sort in Lithuania, so I respect it / Pagan), maybe some others. Generally speaking, the best musical edition is TANGO magazine, here there are no competitors to it. CALMANT- I have read the first issue. I must say as for debut is more than good. At least, it is notable among the common mass. By the way, at last my "GESTANCIOS SAULES KARALYSTEJE" will out/ perhaps it is- a zine dedicated to dark music of all genres, literature... I present informative interviews

with: CHATEAU ROYALE, GRAVELAND, AMON HEN, GODS TOWER; interviews with Sweden post- industrial music kingdom, with one of the darkest labels in the world "COLD MEAT INDUSTRY", tons of reviews, etc... At least half of the zine is covered by fiction: E.A. POE, A. CROWLEY, LOUTREAMONT, NIETZSCHE... More than 60 pages - the total book of Darkness. I invite bands, labels, other interested people to get in touch for writing second issue of this book.

If I am wrong then absolute nonexistence will reign, unbelievable state for mortal ones. Having started from the raw beginning in some other century I won't change - of course, conditions surrounding will influence on me but the main point would be the same. I desire at least to cast a glance at New Age, I saw its visions in my dreams.

...Women, Beer and/or Love... Are such comparisons acceptable to you?

-At first the wording of question - you mean love is like some hackneyed, ordinary thing. It remains Christian reasoning of Love - love to everyone. I can not understand that... Love is really important feeling, so wasting it to here and there is nonsense. A Man is unable to love all women, because it won't be the Love. Love also can be understood in two ways: like sex and like some hardly defining desire assigned for selected people only. As for Beer- expected for this one. Maybe people knowing that we are living in "Lithuanian beer capital" town, can't avoid such kind of questions. I like beer. Moderately. -Your most favorite expression... -Keep on one's one and always follow your own way.

-What about nearest POCCOLUS plans? What are the perspectives here in Lithuania?

-Do not want to reveal anything- usually it ends by breaking of such plans... We will release a new demo (maybe even two!), a demo of project SALA will out also. Perspectives in Lithuania? We are not such kind of "stars" to rave about such things. We prefer to do, what we like, first of all!

-Say your wishes to yourself, CALMANT, etc. and your last thoughts to people who have been wasting this...

-I do not believe in wishes to myself. For you - let CALMANT grow and become more solid among interesting, original Lithuanian zines. For readers: throw out the things are alien. Even if it needs a fight- Fight with yourself... It is alien and treacherous to a man- Christian morality, which flows against natural instinct!

POCCOLUS promo 94 (more 40 minutes of music) is available from me. Pricelist: 3\$(world), 2\$(East Europe), 5lt(Lietuva). Contact at this address:

e/o Andrius Simkunas  
Seliu 24-1  
4910 Utena  
LITHUANIA

NOW IT'S DARK

The innovative band NOW IT'S DARK / the idea came from the same ANTHRAX song/ has been playing together since 1991. The trio convinces their audience by a varied style and the brilliance of their compositions. Their musical perfection lifts them above ordinary rock music. The distinct influences of classical guitar-music and rock'n'roll give a



very specific flair to NOW IT'S DARK's unconventional heavy-riffs. When the band's demo "Forgotten Years" came out at the end of 1991, it was criticized very

well, and NOW IT'S DARK received a lot of letters from fans and interested people out of the whole world. Songs from that tape were played on Belgian, Hungarian and Greek radio stations. The band's music is also presented on the underground sampler "Wanna get rocked ?!", which made them famous both in their home region and beyond local frontiers. As

production of their first CD is finished, NOW IT'S DARK want to increase their fame by several live gigs. It's a pity enough that appearance date of debut album is being delayed. It had to be completely finished in October 94 though actually it has not been released yet. (January 95) Anyway, hope all problems are being solved and soon we will have a deal with it. Contact:

c/o Petra Stoess  
Reihenerstrasse 7  
74889 Sinsheim-Weiler  
Germany

ALLEGIANCE

New thrash Australia's metal hope ALLEGIANCE were formed in early 1990. They began playing live and through hard work and perseverance got a public choice award for "Most Popular New Band" at the West Australian Music Industry Awards. October 1991 saw the release of their first demo "Make The Pledge". This raw sounding 4 song demo has since sold over 2000 copies and gained favourable reviews from many 'zines over the world. The next month outfit won the "Most Popular Band" award at the local W.A. M. I. A. and were pleased to repeat that success in 1992. In February 1992 band played at the annual "Bindoon Rock" outdoor festival to a rabid crowd of 10000. In March of that same year ALLEGIANCE released their second demo entitled "Torn Between Two Worlds". This demo has sold over 3500 copies and has been hailed as one of most impressive Thrash metal tape of 1992 by many major 'zines from many countries. ALLEGIANCE won the local industry award in 1992 for "Most Popular W.A. Cassette". In July '92 ALLEGIANCE won the state final of the "Yamaha Rock" competition and they are the first heavy metal band ever

to complete at the Australian Finals held in Melbourne. October 1992 saw the release of third demo entitled "Studio Live" which was a limited edition promotional release of 500 copies - this demo sold out in one day. They were voted 9th best Australian band and 5th best new band in Hot Metal magazine's 1992 annual readers poll. 1993 has seen ALLEGIANCE play some exiting live shows- performing in front of 15000 fans at the national "Big Day Out" gig and second appearance at the annual "Bindoon Rock" festival as well as touring nationally with KREATOR and FEAR FACTORY further helping to establish their reputation as Australia's leading heavy metal outfit. In March '94 ALLEGIANCE toured nationally with FIGHT and also



voted 3th best Australian band, 6th best band of 1993 and 10th best band of all time in HM magazine. Debut album "Destitution" was released in May 1994. The debut topped the metal charts in nearly every state of Australia and has been one of the best selling home grown metal releases in many years. Consistently large crowds of 1000 people and over attend their own headline shows. Also they have played with PANTERA, SOUNDGARDEN, MORBID ANGEL, FAITH NO MORE, PUNGENT STENCH, MUDHONEY among other talents. ALLEGIANCE are: David Harrison (bass), Conrad Higson (vocal), Tony Campo (guitar), Jason Stone (guitar), Glenn Butcher (drums). For information and merchandise write to:

ALLEGIANCE

po box 97

Armadale WA 6112,

Australia

zines & other garbage

ANATHEMA /newsletter#1/

Thing dedicated entirely for the fans and covers various latest news about the band. In October 94 this first issue has appeared and gonna be coming out every 3 moths. The price for covering postage only: 41RC/4\$ and all info you need will be yours. Contact: Anathema F.C., po box 666, Huddersfield, HD1 4YS, U.K.

BIZZARE /fanzine#4/ Nice done, xeroxed 'zine focused on industrial, hestic, psychodelical, wave and

related items on alternative music front. Basically contains reviews, art-cuts and some articles on The Man And Skin Trading Company, Venus Fly Trap, Mercury Rev. Enthusiastic fanzine based on non-profit basis, surely.

Contact: c/o A. Novak, po box 210, Northampton, NN2 6AU, U.K.

THE AZRAEL PROJECT NEWSLETTER

"The purpose is to put forth the word of Angel of Death and thereby conquer fear through understanding. To

make people aware of essential nature of Death, and to help humankind see their universe through His eyes in order to gain a macrocosmic understanding of both, Life and Death to view the world from neither side of eternity, but rather from the threshold between the dimensions of space and time. To reconcile Life with Death, rekindle premarate memory, and replace fear with love."

Send \$5 to: Westgate press, 5219 Magazine Street, New Orleans, LA 70115, U.S.A.

UNDERGROUND SCENE REPORT

Supportive 2-monthly offset printed newsletter dedicated to metal and related music. Professional written with tons of deep reviewed demos/ cd/ vinyls/ zines/ things plus a number of distribution/ indie labels. Good way to learn the worldwide underground tidings and to become noticed- just send sample for trades or 11RC/ 1\$. Contact: po box 5086, 43 KB- Vlissingen, Holland

UNTIL DAWN /fanzine/

Cool guy Shane Breyer released second issue of Doom/death orientated 'zine, but whole thing not as others. Tons of poetry and ideas, reviews but less interviews (anyway, among them Septic Flesh, Mangled), dark and reasonable design; Until Dawn really attempts to create a unique look. 60 pro-copied pages of unusual dwelling at price 2\$! from: c/o Shane Breyer, po box 424, W. Yellowstone, MT 59758, U.S.A.

Here we got a band named VISCERAL EVISCERATION from Austria- Gothic and Gore as inseparable thing. The band was formed in April 1991. Then the line-up contained Hannes Wuggenig and a drummer. In October 1991 two rehearsal tracks were recorded to represent the band to public audience. Right after the recordings Hannes decided to move to Vienna to find capable musicians to complete line-up, a fact which would have been impossible to reach in a small town of 10000 inhabitants. In April 1992 the line-up was: Stephan Strnad (drums), Dominik Lirsch (bass), Hannes Nagl (guitar) and, of course, Hannes Wuggenig (guitar/vocal). And then the process of song writing and rehearsing led the band to several live experiences. In February 1993 the guys recorded "Saviour of the Seething" demo and gained lots of response. The outfit had sold 600 copies of this demo in a period over one year and finally sold out. In June 1993 due to the personal differences the second guitarist Hannes Nagl was exchanged against Jurgen Hajek. In January 1994 once again it was time to enter the studio to record "Incessant Desire For Palatable Flesh", the debut album released on Napalm Records. The band would like to state themselves as a gothic depressive heavy metal influenced band which is trying to develop more and more to finally reach almost the intense atmosphere of classical music.

Now here is an interview with the soul of this band- H.Wuggenig. It is done by Max Cocco from KOITO 'zine and Hannes sent it to the Calman empire... So, thank you Hannes and also thanks to Max. And now...

-Hi, Hannes, talk about your debut CD... what is the difference from your old stuff?

-It is released in February '94 on Napalm Records, entitled: "Bart Simpson Ultimate Blues-Song", containing 117 songs with a whole playing time of 14 days and 3 and a half hours. It's definitely the coolest stuff we've ever done, including Michael Jackson an' backin' vocals and our small friend Axl Rose doing the keyboard parts. So, it should sell really a million piece, ha? We might also just call it "Incessant Desire For Palatable Flesh", pretty ordinary blues - title... We changed our style totally, some kind a mix of UNLEASHED, MORGOTH & MAYHEM... OK serious again: 7 songs of depressive heavy gothic metal, bla bla, female vocals, bla bla, ripping off MY DYING BRIDE totally (ha!). There are only two new songs, ("I am) Enamored Of Dead Bodies" and "Chewing Female Genital Parts", both very wimpy crap-songs, not even worth listening! And the vocals sounding like SISTERS OF MERCY, FIELDS OF NEPHILIM, pure wimp... stay away!

-Listening to your music I've found lots of metal influences... is the NewWaveOfBritishHeavy Metal still in your heart?

-Hah, you are the first to notice that... CANDLEMASS, IRON MAIDEN... but slightly METALLICA too...! It's not that composing NWOBHM is my aim, it's just coming out of me, they sound a lot more intense and interesting to my ears than death metal riffs. Anyway, did you listen to SLEEP's CD? Brilliant hippie-stuff!!

-Let's talk about female vocalist... it seems like a new trend nowadays! But your vocalist has an

anger which makes the whole songs more aggressive. Talk us about her...

-Her name is Lisa... Lisa Simson, you might know her, she is an actress. OK, several people coming up to tell me that we sound like THE GATHERING (huh!), there are so many dudes out there who haven't ever really listened to our stuff exactly and tell things like that, 'cos we have a female singer too...? You see, I'm pretty pissed talking about these subjects (gothic music, female vocals, symp. arrangements). I personally don't like a lot of bands,



(you might have noticed that already reading the interview carefully), but usually people misunderstand that... no way!!! There are just so many bad bands around, I really got rip off, that's just only one reason why I changed my



musical taste so much. Strange enough to tell you what we usually like to listen: Dominik - WHITE ZOMBIE, HENRY ROLLINS, DANZIG, GENESIS, JIMMY HENDRIX; Jurgen - TYPE O NEGATIVE, CYNIC, CATHEDRAL (I guess); Stephan - everything from A-Z; and me - BAD RELIGION, LENNY KRAVITZ, lots of classical stuff, gothic music, HENDRIX. All right, concerning our female singer: She's a skilled musician, ex-teacher of our drummer. It was not our aim to make her sound aggressive, but she is singing quite different from all the others... Bla, bla... living on a prayer, wop, wop... (Hey, Jon Bon, don't eat all my food... keep quiet Axl and wait like all the others to get your autograph...! You too Michael!)

-Austria is a small country, but there are two labels that deal about death metal... what do you think about them?

-Ha! Don't ask me things!!! We've signed to give Napalm Rec., a pretty shit label, they don't support us at all... (Hey, Max!). Joking... I'm really good friend with Max but since we are his coolest

band, he calls me everyday to kiss our asses... Something is planned by my person and Napalm Rec. but nothing is sure yet, so, I won't tell you! I guess, he'll release something from WOMB-BATH and SICKNESS in the future! I think it is the best choice for us, since we get a very good distribution which no label of this size can offer. -And now a compromising question: what is your opinion about all these bands who claim themselves like underground and spit upon bands who get famous?

-Take this: it's only me in Visceral Evisceration who is (or better was) interested in underground work. With time going by, I'm really sick of all those "Hey, send me your demo, I'll release my zine in 3 years" letters from Lithuania, Russia, Poland, Czech, and so on... It's strange enough that these people always want to have everything for free... No IRC, no dollar included, no nothing. I know all good underground zines by name, you can be sure, I'll answer them even after our 4th CD, but I still can't stand all those fag-zines... Call me arrogant, I have no problem with that. Bands (like MAYHEM) are in my opinion (both lyrically and musically) uninteresting... their ideology is so ridiculous, I don't care about black metal, underground dudes saying "fuck commercial music", just consider death metal or black/grind with several exceptions is so unmotivated and unskilled. If these guys call themselves "true", Hah... I'd like to listen to untrue music, sorry! -Would you refuse a record deal with Earache rec.?

-Let me say... If we would have got an offer that would have seemed interesting (financial, promotional), we surely would like it... But things went like they are now and that is fine!

-Your opinion about "grunge" music...

-Just go ahead you..., if you... SPIN DOCTORS drummer rules, I'd like to play like him, NIRVANA drummer suxx... Just listen to "2 princes" 10 times and it's pretty boring. It's always the same with commercial stuff! It has to dwell into your ears to sell good, but it's too simple arranged (only 2 riffs) and 2 melody lines, that will bore you after some listening, but I can not deny at the 1st listening (whether you like it or not) you can say "Yeah, this one will be 1st in the charts soon".

-Don't you think that radio shows a bit underestimated respect to zines?

-I'll gonna cock my dog in the micro wave, friend riffs & BOLT THROWER, satanic whoreskid... OK, next question (it's 4:48 am, I gotta do my part-time job in about 1 and half hours, without sleeping!!!)

-Back to VISCERAL EVISCERATION. I must say that your lyrics don't fit with music. Why do you write this splatter lyrics?

-That's what many people say. All right, I'll try to explain (it is very complex and psychological) why you have asked this kind of question if we would sing about grief, sadness and stuff...? Would you say cover together with the lyrical concept attracts/provokes more or less than an usual doom-cover (i.e. MY DYING BRIDE)? Don't you think, people come up with the emotional reactions seeing your cover? Another point: you surely know the movie "Silence Of The Lambs". Isn't here a classical soundtrack



backening a frightening story? Laurent of Peardrop/Listenable compared us to something big like this, which I consider as a very big compliment. If we really sound heights (classical music is the most emotion filled music for me) like a classical soundtrack does, what else do you want? Anyway, since I'm very deep into psychology I'd like to talk in to you (phoning), not writing a monologue, to exchange different opinions. I hope these explanations will do so far...  
-I know that sometimes line-up changes are inevitable... what would happen if someone leave the band? Could be the other members replaced? -That's what happened after we recorded our demo... our 2nd guitarist was extremely unreliable, but we thought that he would change after the recording, but he got even worse... So we had to find a replacement for him, which now is Jurgen Hajek doing his job extremely well and also fits characters-like to the rest of the band. I guess, there shouldn't be any replacements in the future, since the old guitarist was our main and

only problem... It's me who do all the songwriting and correspondence, our bass player is handling the post (all the letters get to his address first) and our drummer isn't really the guy who has much time, but when it comes to rehearsing and stuff, he is reliable and that's what counts... On the other hand, if I die, I guess Visceral Evisceration would die too... or sound like a mix of MISFITS, DANZIG and TYPE O NEGATIVE.  
-Do you like movies? What are your three fave movies?  
-I watch several kind of movies of I like films in the vein of "Silence Of The Lambs", or "Brain Dead", which are totally contrary/different, but "The Lawnmower Man" or "The Elephant Man" snakes my feelings too.  
-Are you attracted by the mysteries of human mind and psychology?  
-I guess, you already noticed that... I'm extremely into humans psychology, on an atheistic, but open-minded point of view... but sometimes I'm just drinking, smoking and having a good time with

my girlfriend and friends... Don't take everything too serious.  
-Future plans?  
-To sell 1000000 CD in Luxemburg, meet Homer Simpson one day and climb the mount-Everest and eat Max and his "Cock-o", ha! (Beware, because Max Azacook will eat your stinkpussin' head for dinner... ed.Max).  
-Last words...  
-My grandma eats a vat, she tied it on her bed, unfortunately after one day my grandma began to decay, the vat crawled out of her she thought "Hallelujah". This was a vat-man adventure.  
Band contact: c/o Dominik Lirsch

Posthornasse, 3B  
1030 Wien  
Austria

Koito 'zine address: c/o Max Cocco  
VIA Quarantotti 5  
66100 Chieti  
Italy

## ... a s

Rödel records is doing its small label just its great job in underground. In Calmant#1 an interview with RR (remember: initials RR means only Rödel Record here and nothing like Roadrunner...) chief and my good

pal- Keule Sternkicker was published so we have the right to overview the bands released stuff here widely. RR is preferring to fast, grinding and intensive ones, mostly in HC way also paying attention to death metal territory. Not very original but pure underground stuff, these bands keep this movement alive and the best way to catch their power is to listen them at live. If it is impossible, you have another alternative- just put the stuff on your player! Started in 1989, during 5 years of existence, RR proudly presents ten blasting releases- stuff of Keule's friends only. Being of RR brings only one purpose- to help its friends and get back the invested money. Nobody cares about getting profit, basically items are sold at gigs; RR has no even its own flyers. Real underground help without any material gain?... It is very demanding for me, so check out all releases hanging about RR....

RR01 SM70 krank 7". The first release ever so natural it comes with German band. This icon consists of 8 tracks: krank, schone neue welt, er war einsam arber,



## special as RODEL RECORDS...

schneller, kampftrinker, friiheit, ekxtrem nappeltump, kasupke, kamikaze (As you must notice the band is singing in its mother tongue) of fast and powerful sounds mostly in HC/ grind style. Appeared in 1989,

probably this release will never get old because of its nature. If you gonna make underground party, this band, for sure, will heat everyone there. It is a pity, there is no more info to add about SM70, time carried off the rest.



RR02 (Hey, Micha how you are doing?!) There was a time break for 3 years for RR but in 1992 the new release appeared on CD format as LUNATIC INVASION The Selected Ones. The band's story began when Maja (drums) and Micha (guitar) got together to form the band in 1988. Influenced by such bands as Napalm Death guys chose the style that nowadays is called Crustcore. The founders were raw enough and had no ex-

perience of instruments using- another cause moved to choose grindy noise core as band's style. The old bass player and singer were fired out to replace with new ones. New (and present) singer Steffen who also does the keyboard tunes since their style has changed more into metal territory. In October 1991 another bass player was found /I guess he is Schulle, isn't it?/ to complete full creative status. "As noisecore outfit, the band did a couple of demos though their are not worth to be mentioned any more" Michael tells me. The first single appeared in spring 1991 contained grind/noise anything, in December the split LP with Agathocles was out contained 5 tracks of modified style. Later time has come for RR02. Track list: The Selected One, Nuclear War, Sacrifice, The Fly, Incubus, Enslaved in Darkness. As Micha says: "we tried to walk on, at least a little bit new way mixing Death together with Grind and Doom. Unfortunately lots of bands of today have decided to include keyboards passages, ha ha...". "Laughing with one eye and weeping with the other, ha ha": as Calmant says.



In spite of efforts to become original, we are living in 1995 where so many things have changed from 1992, so it can not entirely draw attention for. I do not stand for pure

Doom fans though doom passages can be fresh still. Song Enslaved in Darkness is my favourite one containing female vocal performed by Tina Grave. The fast parties are not very notable but made under 90' death metal canons. Micha completes: "we are preparing to record a new full- length CD very soon. The songs are almost ready. Sure, more heavy, faster, also including 2 slow tracks, but everything played better, better structured". It is a big possibility LUNATIC INVASION will achieve their power with this new one. Keep your eyes open. Contact: c/o Michael Wulfert, Heinrich- von- Kleist- str. 15, 15711 Königs Wusterhausen, Germany.



RR03 (1992) Next release having the honour to exist at RR is FH72 also from Germany with the item called very simply- "demo 89/90" on 7". Here we have 13 songs performed in hardcore way. Similar to SM70 but more noisy, more chaos, more fun is found in their music. All lyrics are written in German and track list looks like this: spieBer, freunde, clown, gegen rechts, heimatlied, osram, bonzen, schnuffler, schloBlied,

muskelen, furz..., no words, bonzen(live). My German is very pure so can not talk about lyrics... FH172 are: Rico "der GroBe" (vocal), Torsten "der Kleene" (drums), Osrar (guitar) and Koks (bass). Material was released in 1990 02 25 at Schafstall though it means nothing for me. Maybe you do? Band contact: c/o Rico Mendel, Tscakowskistr. 49, 0-9200 Freiberg, Germany.



RR04 (1992) The story goes on and here we have M.V.D. "Stagnation" 7". With a full image of punks, guys made very fast, containing some melodies and the result is very interesting material plus English language from this German band (what is rather unusual for punks at least). I could not dig the names anywhere but the fact is that M.V.D. is outfit of four scoundrels. Do not be wrong and read the following poetry of a title song: "The rich produce new enemies / Again and again / To safe their power / Fascism rules the land / Stagnation of thinking / More power by money / The rich rule the land / The masses don't see / Who is guilty / For their misery / Did they resign / With this live in slavery". The 7" was recorded at "hole in the wall" somewhere in 1992. You should contact: c/o F.Hoppner, Monchstr. 1, Berlin 20, Germany, of cause.



RR05 The year 1993 brings us very first split 7" with NECROPHILIACS/LEUCEMIE. "Step by step we are moving from usual hc/grind dose towards to usual death metal dose- maybe this clever sentence can exactly

describe what Necrophiliacs are talking about. There are three members within this outfit: Onno -guitar, Honny- drums, Norris-vocals who also tries to do his job roaring in English. Here are 5 funny songs: beyond the darkness, running through the blood (Fear of God), der berber, konrad f., s.h.o.r.t. to be recorded in 1992 04 06. Here we go: c/o Florian Mahler, Muhlenkoppel 7, 2391 Lindewitt, Germany. Another band

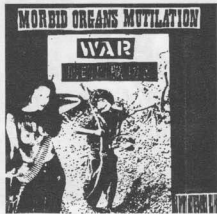


Leucemie makes more pretty music- death metal in vein of Agathocles. Catchy rhythms thrown together with grind parties and image of drowned in blood-wodka-gore punks who are: M.Renkewitz (guitar/vocal), R.Faust (drums), R.Kerder (bass). This attractive stuff was recorded in 1991 12 15. After checking out these 5 pieces-small cunt, leucemie, klein pilzflechten, augentripper, schlitzaugen- attack.



The next and first international split stuff coincidence with RR06 (1993). Here is AGATHOCLES/ MORBID ORGANS MUTILATION 7"! One of the most original and unstoppable underground act presents here 5 tracks of excellent grindcore. Until now their discography contains 31 releases (undoubtedly the list goes on, because of their unbelievable productivity) mostly split 7"op's though the band already has three full length CD also. Agathocles story began in 1981 influenced by whole punk/ metal/ hardcore movement. At first guys were doing only fanzines and compilation tapes, but in 1985 started to make music- hc/ noise. In 1987 the actual name was

taken. During those years there were tons of lines changes though the status based on friendship and understanding was found now. On this 7" they are Jan- voice, Burt-drums, Erwin- bass, Chriss- guitar. Lyrics deal with all the shit that can happen and is happening on this fucked up world. They are written in sarcastic, cynical and pessimistic mood. Backing to this split- it contains 4 pieces+ intro kept in best traditions of their own: consuming eodderme pus, majesty of fools, poem of love, thrash old senility. Need any info? Contact: Jan AG Frederix, Asberg 8, 2400 Mol, Belgium. It needs to be mentioned that actual (1994 October) line-up are: Jan (bass/voice), Burt (drums/voice), Steve (guitar/voice). Morbid Organs Mutation (M.O.M.) is Japan



splash. Very cool, fast, and original Death based on political lyrics is here. Containing four things: revenge, violence?, dying message, civil war. For your curiosity-Civil War: The nightmare will rise / Again as world war III. / Disaster, violence, control / Violence. No more... M.O.M. are Shinji (guitar), Handa (vocal), Otaki (bass) and disclaimed Takeo (drums). Recommended writing to this address only: c/o Shinji Iuchi, 6-21-11-201 Todoroki, Setagaya-ku, Tokyo 158, Japan. Important note! It is only a re-release of a sold out 7" (originally released on Fight Men Rec., Japan). The only difference is cover/ layout, the music is still the same; no re-mix no bonus trax!



RR07 (1993) already is first 12" of Austrian death/grind outfit

MASTIC SCUM called Ephemeral Cerebral Butchery. Ordinary though having lots of nice catchy parties made in spirit of Thrash.

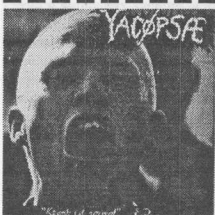


This album differs so much from other RR production- you will not find nothing towards to hc chaos, pure death precise here. Not long time running, containing 4 pieces and intro: imminent obscurity, ...and abundance still remains, homical blatency, morbid obligation- you know, about death, pain and things etc. Take Homical Blatency for example: "Do you hear the whine survive/ here is no choice of death or life/ input them to death now I am free/ Homical Blatency! Sun goes to sleep, now I awake/ I bring the pain with my bloody breath/ limbs and skulls, breakfast is served/ Homical Blatency! Bodies laying around/ limbs on the ground/ shattered heads on the wall/ escape from my call!" Line-up: Harry (guitar), Manny (drums), Linga (bass), Will "gargoyle" (vocals). For music and lyrics Harry and Linga are responsible. Recorded at "Flood studio" in 1993. Contact address: c/o Gandler Harald, Burgwies 155, A-5724 Stuhliden, Austria.



Another release is not 100% of RR, so it is marked RR07½ because we have to deal with co-production of RR and Schnauz rec. Here is W.B.I. arshbombe des momants 12". W.B.I. are hanging between punk/ original/ noise. Lots of stolen fragments, lots of own ideas, lots of noise, lots of grind tunes- everything is put together to make a really cool result. This masterpiece consists of 23! tracks: intro, sex with corpse, exzesse in der kartoffel kooperative, two maniacs with a tulle, receiver, frau stirnima, suchst

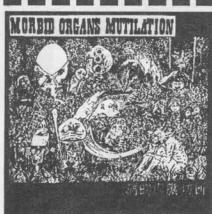
du klee oder wat!!!, positiv, arabischer sackmantel, oh solemio, sambambule wahnbildung, bart 6, disco noisecore, secunda, das schwein matthias, ne muschi im cadillac, mike, atomic atrocity, humor mit nem tumor, ungeschorene heidschnule, heir kommt korth, rap, j&b... These titles fucked so much, I have no power left... W.B.I. are Schnauf (bass), Norris (drums), Olaf and Scholler (vocals), Tarri (guitar). Recorded in 1993 02 23. Let your letters flow to: c/o Olaf Koth, Habichtsweg 4, 22307 Hamburg, Germany.



Next complete release is RR08 from next complete years- 1994. On 7" is YACOPSÆ krank ist normal. I am so tired to mention everywhere the same fact- the band is from Germany, do not expect anything bizarre. Generally, they are similar to W.B.I. conception- stolen tunes are put together with noise to cock something original. Melody tunes are turning quickly to nasty punk. Here we got tons of songs again: dressur diktiert, ohne mich, zerstorres kind, bundeswehr, sklave, mensch, es pulsiert, verliebtes fleisch, gefuhk, fur dich, smells like shit, krank ist normal, sex corezismus, jello biafra, ertrunken, rockstar, arm und krank, schrei, vergewaltigung der sinne, boys don't cry, intro. It is nice to note two kidda cover versions of Nirvana and The Cure! Have a good time and do not forget to write to: c/o Stoffel Jenkel, Schafersstr. 1, 21502 Geesthacht/ Elbe, German.



RR09 (1994) Oh, RR has even their own stars! Do you remember NECROPHILIACS? Here is another stuff "primitive and uncultivated" on 12" now. More chaos, more hardcore spirit. In 12 pieces there are considerations of various actual things: abort- when child is not wanted but it's parents, about child's molesting, sucking censorship, fucked up mindless punks; it seems pretty cool, isn't it? Necrophiliacs are playing at the same status as at split with Leucemie time. And the full track list could be: intro, survival of the sickest, suck, david a hess (der schlitzer), siggi, der paderast, amobenruhr, der berber, konrad f., der schmartzotz, sick-o. Find contact address at place marked with sign RR05.



Another and probably the last stars are at RR10 (1994). MORBID ORGANS MUTILATION is back with live 7" containing 7 pieces. First three ones were taken from Kokubunji Movaana gig at 1992 07 26 and the rest 4 from live show happened at Los Angeles at 1991 12 30. Very energetic he reigns in tracks: revenge, carry on vomiting, multinationals (Doom), violence?, dying message, carry on screaming (Extreme Noise Terror), eternal napalm torment. The outfit really has a very big potential and live 7" proves it very best. No doubt, you have to deal with megastars of RR!!!!!! Look for address and line-up somewhere else but in this article.

Well, the journey across the open sea of RODEL RECORDS releases comes to the end. Hope you understand, it is so natural... natural to contact this concern right now, do it immediately. Time is money, save them for RR stuff... more you get more you need... Perhaps it is necessary to remind the main rule how to find them:

**Rodel Records**  
c/o Keule Sternkicker  
Allmendenweg 89  
13509 Berlin  
German...

National Razor, in a French slang it means name of Guillotine, started its existence at the turn of 9th and 10th decades. Before, the band's leader Phil Cirocco had been working on focusing his unique sound collaborating with various artists. Once upon a time at an acid jam party together jammed other future band's members: Mike Macdonald (drums), Gary Out (bass), Burton (vocal). "After the jam we decided we wanted to play for real" said Burton. Several months later the group held a recording session at Cirocco's home studio and things cooked. Phil decided to communicate, he left his job as a glassblower and relocated to Bethlehem PA, home of National Razor. While Burton is responsible for writing his trance verses, the harsh and unforgiving sound, is largely due to Cirocco. He not only plays guitar, but is the bands computer operator, sample guru and producer. "He is the literary genius and I am the electronic wizard" says Phil. Bass guitar dweller Gary Out experienced with improv free music. Collaborated with David Moss, Peter Brotzman, Borbetomagus among others, he brings an avangarde breath to. Because of his interest in the darker side of avangarde and industrial music that eventually placed Out in the right time and Place with Phil and Burton. Another inseparable part is a

drummer Mike Macdonald, as well as drum machine. Mike channels the experience of his dreary environment into beats and rhythms. "Live, if there is no drummer and you hear drums, you feel like something is going on and you are not getting the whole picture" said Burton. Where do those sounds- including garage door springs, metal garbage can lids and screeching metal across metal- come from at your gig? "All of the sequencing is done live on stage" says Cirocco. "It's like working without a net. This is one industrial act that does not play to a tape!". "The band's samples are it's own creations, made by going out into the world with the microphone and a recorder" Cirocco pointed out. "The band was founded on a no compromise policy" Burton said. "We've gotten some flak for not playing more dance or techno songs, but we are honest... We're not a clone band."



#### Sabine

The beginning now Feels like the end Couldn't say good bye... To any friends You are shaking now Down the railroad track All that you got Are the clothes on your back Sabine, your carrying the weight of the world Sabine, since you were a little girl These memories Big brother fears How many more With stolen years? The doubts arise That you wont return That you wont forget That you wont unlearn

#### Room 214... Farewell

My mind drifts away To not long ago You were still here How were we to know If would be like this Leavin time would mean Talkin to you from A world in between Why did I wait I had so much to say So far yet near I wanted you to hear The feelings I have I hope that you know Take these words unspoken With you when you go If you can hear me... Blink your eyes If you can hear me... Squeeze my hand



Let me introduce you to band of the nearest Lithuanian neighbors towards the East-Belarus. Recently this ancient country got independence from fallen to pieces USSR empire. Nowadays there are a lot of problems and difficulties characteristic to post-communistic countries... Nevertheless this land gave rise to this great band GODS TOWER and things have happened in 1989 when two friends (Lestley Knife resolved to sing and Alexandr Urakoff picked a guitar) influenced by such acts as SODOM, SLAYER, KREATOR decided to get together and bear own band with name RANGER. Guys founded bass player Alexey Grigoryeff, drummer Alexandr Ostapenko and second guitar man Valeri Shirshoff. Two years were unnoticeable for band and line-up was very non-stable. Later, in May 1991 name has transformed into Chemical Warfare and band recorded a live tape "Some fuckin life else" but with another line-up: Lestley K. - bass and vocal, Alexandr U. - guitar, Alexandr Khovratovich - drums, Andrey Michlchalyenkov - guitar. After these thrashing years band's activity stopped for a time because of quarrels inside. Only in 1992 heat of summer warmed up the band's blood and with new bass player Yury Sivtsoff and new drummer Wladislaw Saltsevhich they recorded demo "Demolition tape". Although deathrash was the base of this demo, but the song Inis Afalon was played in Gothic doom way and this one became the current of band's development. Once again the name was changed to GODS TOWER and became to prepare new music more orientated towards pagan/ gothic/doom territories. Accordingly for creating gloom atmosphere band have got a keyboard player Irina Lozovskaya. In the June of 1993 the second demo "The Eerie" was released. Slow doomy metal founded on ancient Belarus rituals. Things have happened rather successful and Final Holocaust rec. offered a deal for EP. In September 1993 band recorded a master tape of EP called "Beyond praying". Later things turned to big shit for Final Holocaust rec. and label broke up. In the June 1994 band changed it's conception once more. Second guitar man- appeared instead the keyboard lady. Actually band is preparing new stuff and searching for a deal. Check out this interview with Lestley Knife...

-I found for myself GODS TOWER as very attractive band. Who have inspired you to create such music?

-It seems to me it was the bands of New Wave/ British Heavy Metal, BATHORY, BLACK SABBATH, maybe CELTIC FROST a little, but I think that only folk music of ancient Belarus was inspiring us!

-The last one work is demo "The Eerie". So, what do you talk about in your songs? Is music equal to words, or...?

-There is a story of two lives of one soul born at the dawn of creation, I mean the ancient times of poor soul & man... The man lives, fights and dies... To incarnate again. I think no way to make lyrics higher than music... But I fill my lyrics with my thoughts and philosophy, though I don't think that the lyrics are very important. Our new album is the middle of dark and bright feelings, one long song of pagan world. We try to mix all we feel... and we will make you afraid all! Yeah! Sorry, I can only suppose our new album will delay...

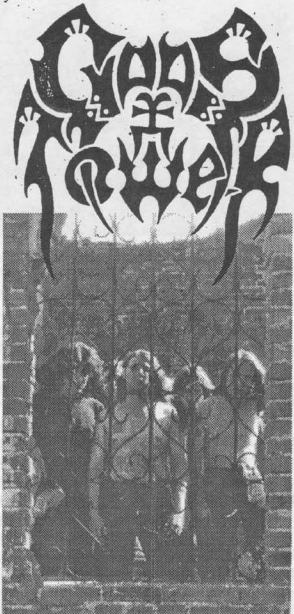
-Turn yourself towards to past. Are you satisfied

with last demo? Imagine that you are making review of "The Eerie".

-I really don't know... Can I praise myself when I just find "The Eerie" good. Shit, we could make it better.

-On demo's cover I noticed too long list of people who put themselves to recording of demo. Why did you make such decision? Maybe GODS TOWER is planning to join these supporters as true ones?

-No. Why? We just wanted to thank them.../ Are you sure man?/



-Everyone playing music describes own music as... What name you would give to your own musical style?

-I doubt, but... maybe "new heathen", or something like this, anyway, I don't care.

-Actually I do know why but for some reason it is interesting your opinion about brutal death metal acts...

-I like GOREFEST, CARCASS, cool music. But we should not play such music.

-OK. Everyone has it's own taste. What about yours? What bands does GODS TOWER like personally? (at least 5 acts)

-I know my five bands - BATHORY, BEHERIT, SAMAEI, NIRVANA, SOUNDGARDEN, MANOWAR, SAXON, BLACK SABBATH, yes, IRON MAIDEN, no need to proceed that list? As I know A. Urakoff has no formed taste, Y. Sivtsoff listen to GUNS'N'ROSES and other bands like this... And I can't tell you favorites of them.

-Lithuania is located to be the neighbor of Belarus. What did you hear about Lithuanian underground?

-I've heard some Lithuanian bands and I really love WEJDAS, they know what they do. I think CONSCIOUS ROT & REGREDIOR /r.i.p./ are

making cool brutal stuff but I don't listen such music...

-Well, I post-communism countries feel hate to Russian language and everything connected entirely language. What can you add or disagree with it?

-No. I'm agree a little. Because I don't like Russian way of thinking. When I was five years old some rednecks tried to ignore my Belarussian to make me Russian. They say: Belarussian is weak and wrong language! Speak Russian or die! You see I speak Russian only now, I begin to forget my native! There are too much Russian blackheads dreaming about return of Empire. I hate those ones. It's natural reaction of homo sapiens anyway.

-What other problems do you really fuck and hate in Belarus?

-Hyperinflation. And communists. "Sorry, I would buy your ice cream but I have no cash. It's over month ago... When I got my wage". Everybody fuck it.

-Can you say about yourself-I'm rather intelligent man or just want to become such one?

-I'm not man. There is four different men inside me. Lestley Knife, Laszlo Lindberg, Ajno Varp Jonuut and Sigkon Langaestron. Lestley Knife lives here, in Belarus of 20th century, doing the vocals in GODS TOWER. But Laszlo Lindberg lives on Iggrasil (system of Canopus) in 300th century. It's when Tellurian Empire broke down many years ago. Ajno Varp Jonuut is the prince of Skunder. I know it's very ancient country on Earth, I don't when it even was... I didn't remember this yet. Sigkon Langaestron is the man from Vyaspinn, he lives now but his planet is far away from Earth... I can be everybody it's only need to want.

-I think you OK. But...maybe...any problems with beer? Can I help you?

-I'll drink my beer by myself.

-If we do numerous all the questions then this question will be number 13. What do you think about it?

-The question about the question titled "13" is the cool question.

-Do you know latest price of so called "girls to home" there in Homel?

-Never interested that thing. I don't care about sex, I have know time to do that.

-What plans for future do you have?

-We have the plans like Hitler's ones (I mean real German Hitler). We prepare to conquer this world. Here I left some place for your coolestst last words...

-A.Zmuidzinavicius kuriniai ir rinkiniai! What it means? My mother was a witch.../ Here in that room I can see those words, I'd like to say something in Lithuanian. So, I'll say in Belarussian, well? Kab usim uendzlam vardka mierci bylo! Chaj zyvie Pahana!

Take it easy everyone, that's all. Oh, just remembered recently band played in Czech with PURGATORY, SAMAEI, DESULTORY and CANNIBAL CORPSE!!! and recorded a new demo called "Canticles" as pagan psycho based on fantastic verve!!!

c/o Lapitski Victor  
Lazurnaya 14-29  
Homel 246012  
Belarus C.I.S.

Nowadays when world underground scene is moving forward to evil of black metal, depressing doomy sounds and industrial hypnosis, and left less and less place for brutal sound. Regardless some bands do not pay attention to any mode waves. **INTERNAL BLEEDING** band from U.S.A. brings new breathing for brutal world... The band was formed and based on Chris Pervelis who have been searching for great members since 1991. In 1992 he decided on Bill Tolley (drums), Anthony Miola (guitar), Brian Hobbie (bass) and Wallace Milton (vocals). The band released "The One Dollar Demo" which hinted of their potential. Band constantly played live, honed their music levels at gigs with such well-known acts as: **MORBID ANGEL**, **CANCER**, **DISINCARNATE**, **VADER** and **DISMEMBER**. All accumulated ideas and power were overflowed at legendary "Invocation Of Evil" demo. With radical time changes ranging from lighting speed to crawling slow, **INTERNAL BLEEDING** are rapidly becoming band to watch for as the year progress. **WILD RAGS** re-released the demo at CD format also. **INTERNAL BLEEDING** acquired a good reputation from fans all over the world, great responses came from zines. The last work named "Perpetual Degradation" is performed with new vocalist Frank. The band have been touring and gave as much as possible gigs in U.S.A. and CANADA and gained good name here". And it is interesting how Chris will describe sound of **INTERNAL BLEEDING** without words like brutal/death/sick/extreme, etc.: -Total Groove/Slam filled music. I think it is beyond most things, because the groove and power is so deep and thick. It's total change from all the blasting mindless speed/technicality that's out there. -OK. Usually people make music under influences of some what. What bands you can mark out as inspiration of playing in generally

# INTERNAL BLEEDING



and what bands nowadays you like best (it's playlist or something like this):

-I would say **BLACK SABBATH**, because they have groove, even a little **EXHORDER** and **SUFFOCATION**. Playlist: 1. **DYING FETUS** "Infatuation with malevolence", 2. **SUFFOCATION**- Any, 3. original **BLACK SABBATH** 4. **CRYPTOPSY**- "Blasphemy Made Flesh" 5. **MORTAL DECAY**- "Grisly Aftermath" 6. **HUMAN REMAINS**- Any 7. **TORTURE KRYPT**- "Bestial Mutations".

-All you listed mostly belong to death metal line. How do you think why death metal is so popular now or may be not?

-Death metal popular? Well it is on one level, and on another it is not. On the underground level black metal is the big trend right now, and death metal gets brushed aside by all little trendy faggots. Those who truly love underground music appreciate both. On another level, the above ground, death metal is becoming bigger. It is very strange. I still don't think it's very popular though. That's one of the reasons I play it.

-The old vocals was too brutal to pick up sense of your lyrics. So, can you bring some explanations around lyrics?

-Many different things effects me and my lyrics. The "Invo" demo's lyrics revolved around getting revenge on the women who dumped means treated me bad, and the new one is all about strength of self and harnessing all the power within you to become strong and overcome anything in your way. I don't write about stupid things like Satan or God or just gore, there is meaning behind it, it's allegorical. You can take it two ways.

-Do you feel something like "rock-underground-wildrags" stars?

-NO. Stars, I think not. We are just lowly underground slobs just like the rest of them... it's where we belong, our roots, etc.. Stars?!! hah ah ah ahhahah! You must be kidding!

Well, no stars, no women, no cry... What would you say to guy who said fuck you and your music sucks?

-I probably ask him why he thinks it sucks, and see if he could come

up with the valid reason. If he doesn't like us, for some reason it's legitimate, that is okay by me, you cannot please everyone. -An underground man can not live on music only. What are you doing when music is away? Rest of **INTERNAL BLEEDING**? ...what about porno movies, cars, etc.?

-I currently work as an art director at a sculpture production company here in NY. I really enjoy it. I personally don't watch porno movies that much, as it gets me frustrated. My drummer Bill and our vocalist Frank love porno movies. I love beer though, mostly Canadian beer like Molson XXX. I love cars like US musclecars from the 1960-1970 era. I also love dark Gothic books and philosophical literature by Sartre, Kant, Hegel, Voltaire and others.

-All these stupid questions from fanzines make you sick at least. But maybe you remember any really monumental questions asked by zines?

-It's hard to say but I have not great and monumental questions that I can remember. Most of them are your standard run of the million questions, which are fine, but not too exciting. I wish I'd get some really killer questions, hopefully one day.

-What do you think about truth-shity metal fans and true-open minded fans. And you belong to...

-I couldn't read your handwriting on this question. I think that we are open minded and very true to what we do, always will be...

-Imagine that the last question was only joke. And now is true end of this interview. So, your last words...

-Thanks for great interview. Check out our stuff and support the real underground, not the shit talking losers. Thanks to anyone who has ever helped us in many way shape or form... Contact us:

**Internal Bleeding**  
The Department of Inhuman  
Suffering  
po box 1402  
Lake Grove, NY 11755  
U.S.A.

## Anarchy and Peace ?



Is it possible, can two such ideas exist together? The word anarchy is usually symbol of lawlessness, rioting, looting, death and destruction. The riots in Los Angeles during 1993 were symbolic of what happens when law and order breakdown and chaos rules.

But there is the sect who do believe that an anarchistic society can work and that the

whole human race will benefit from it's ideas. In many cases these people are right. Examples of anarchistic principles happen to you all the time and you do not even know it!

Have you and your friends ever gotten together for some project (Weather it be a band, a zine, etc.) and did the job as the team with no leader; that means everyone worked together and shared equal responsibility. If you say yes, well, you just committed an act of anarchistic thought without even knowing it!

Anarchy is the basic idea of breaking down the hierarchies that control much of our life. The relationship between parent and child, teacher and child, boss and worker are all examples of this hierarchy. This

hierarchy is based on the fundamental principle of coercion. In laymen's terms, coercion is the use of force to achieve goals. Coercion can appear in many different forms, but it all has the same goal-getting results. A parent shunning his or her child because he or she has done something "bad" doesn't seem to most as an example of coercion, but it is. Eventually, the child's will is broken and he or she will not do what they did again, for fear of the same result. We are trained from day one to have our will broken. Coercion can be felt by the adult population as well. People are forced into working because of the penalty that is poverty. We all know poverty is terrible and the government and industry use that as an excuse to break human will and force people to work out of fear and poverty. This all sounds rather harsh, but if one thinks about it, they will realize that it is true. If you can live with the fact that you are being controlled through this, then it is obvious that your will has been broken and you will go through life satisfied that you are mere lamb being led down the road of life by people who are abusing you in any way possible in order to achieve the results that satisfy their wants and desires.

Religion is the perfect example of that. Heaven and paradise are your rewards for being servile and complacent, and hell is the penalty for being unruly and "sinful". As anarchist you must be prepared to loose the notion of god or any other spiritual being that controls our destiny. Religion was the tool invented by the bourgeois class to stifle the peasants during medieval times. These archaic and barbaric policies are still being used by your government to justify violence and killing. More people have died in religious wars than in any other type of war. Keep that in mind. What if there was no coercion, no hierarchy, no system, how would things get done? Well, we must go back to the example used in the beginning. Everything must be done collectively, as a team and as individuals. Mich. can be accomplished with team work and individual effort, but instead of one man, or one government making money or getting the reward, all of society will get the reward. Imagine everyone on the earth working for themselves and society at the same. Never will a greater feeling of self satisfaction be felt by anyone. There is way more to this principle than I have discussed in this article. But keep these things in mind. Think, find the truth, not the truth given to you by the television or your "leaders" or "god". Being an anarchist in today's society will surely mean being shunned by most. It is a lonely existence, but if you find like minded people, and work together for the cause, you will surely feel better about yourself, knowing that you know the truth. As Martin Luther King said "The truth Shall set you free". He was right. The truth has set me free, I have seen the light.

Maybe anarchy is not the solution, But one thing is for sure, the closer we get to it, the better society will be.

The bottom line is that the strength that the government and others have is the strength that you directly give them. By paying taxes, living by their rules and turning the blind eye to their injustice, you are allowing the government to break your will. Where is the reward? To be alive is not enough. We are deceived into thinking the government is for the people, that is why there is a vote. The government serves itself and rides on the coattails of your labor. You work 1/4 of your year to pay government... For what? Did you wonder where that money goes? Does it go to social reform and aid for the society? Maybe some of it does, but that is a small 3-4 percent given in order to stifle the masses. They don't own the land we live on, Who gave them that right? We all own the land we live on. Empower yourself find ways to undermine those who are trying to coerce you. Throw a wrench into the machine that is trying so desperately to control your every thought. Again, think about and figure out how you can achieve more of the freedom that you so rightly deserve. Privilege is a right, not a reward. I think this is why I love the death metal underground so much. It simply rejects everything and throws a huge FUCK YOU to everything that is accepted by the blind population. The underground is a community where everyone helps each other, in some cases it is anarchy. When you realize that you are able to truly walk on your own two feet, truly make your own decisions, and truly act out your destiny, you will find life a lot better, and the freedom you thought you once had will look like mass oppression. As the band CRASS stated at the end of their album "Yes Sir I Will":

You must live with your own conscience

Your own morality

You own decisions

Your own self. You alone can do it-

**THERE IS NO AUTHORITY BUT YOURSELF.**

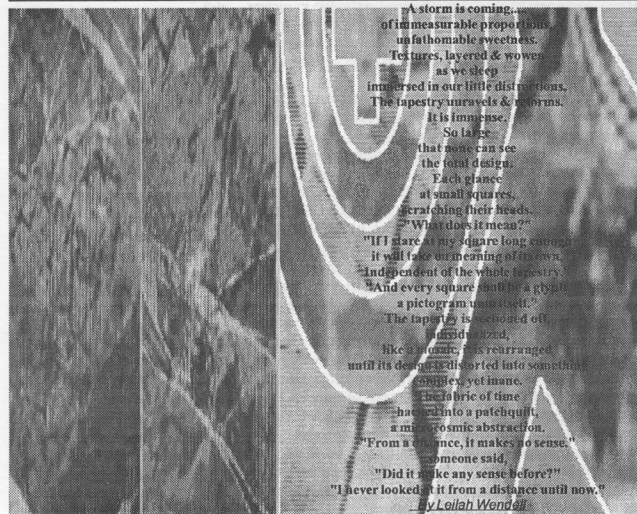
If you want more information on anarchist thought, please send a SASE to the following addresses:

NY - AYF  
PO Box 385 Canal Street Station  
New York, NY 10013-0365  
U.S.A.

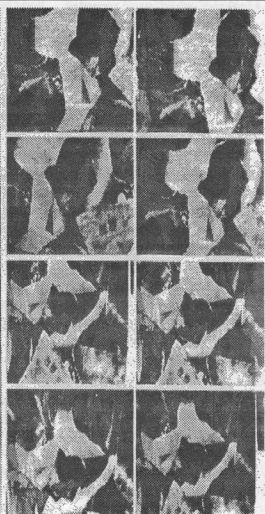
Knoxville ABC  
po box 23061  
Knoxville, TN 37933-1061  
U.S.A

*This article was written by Chris of INTERNAL BLEEDING*

*Taken from Until Dawn 'zine*



A storm is coming,  
of immeasurable proportions,  
unfathomable sweetness.  
Textures, layered & woven  
as we sleep  
immersed in our little distractions,  
The tapestry unravels & reforms.  
It is immense.  
So large  
that none can see  
the total design.  
Each glance  
at small squares,  
scratching their heads,  
"What does it mean?"  
"I'll stare at my square long enough  
it will take on meaning of its own."  
Independent of the whole tapestry.  
And every square shall be a glyph  
a pictogram unto itself.  
The tapestry is composed of  
murder, greed,  
like a mosaic, it is rearranged  
until its design is distorted into something  
simple, yet insane.  
The fabric of time  
has become a patchwork,  
a mosaic of cosmic abstraction.  
"From a distance, it makes no sense."  
Someone said,  
"Did it make any sense before?"  
"I never looked at it from a distance until now."  
- by Loliah Wondell





# Misanthrope

This powerful and fadeless band from France got together on Philip's invitation. Everything was going on in 1991 the year which was very favourable for thrash metal so the style was chosen brutal techno thrash death metal (According to themselves). At that time Philippe Coutois (lead guitar/ vox), David Barrault (drums) and Lionel Bolore (bass) were playing. The cooperation resulted in two demo tapes "Inductive Theories" released in 1989 December (sold out in 250 copies) and "Crisis of Soul" in 1990 September (550 copies). Great evaluations poured out from zines over the world. At present the above mentioned demos have acquired indication "the cult" and they may be obtained from single traders only. An offer arrived from Infest rec. for 7" EP which became transformed into a split CD deal with Chilean brutalists TORTURER. The common creature was named "Hater of Mankind" and MISANTHROPE presented such songs: "Mind Building", "Paradoxical Burial", "Unsubred Redemption", "Blaspheme the Earth" and "Hater of Mankind" which were recorded by MISANTHROPE in march 1991. This item was released on August 22 by edition of 2000 copies and now is 100% out. Also compilation CD "Appointment With Fear" has the track "Paradox" included. It seemed that everything was going on swimmingly and the band was facing the brilliant future but things went differently. Demo "Crisis Of Soul" which was renewed at 16-tracks studio was intended for WILD RAGS although the company famous for its barriers had never released it. In June 1992, during 3 days, 4 incredibly sounding songs were recorded in Delta studio for IN LINE MUSIC but these Germans ripped off also. MISANTHROPE continued their rehearsals and in April 1993 hatred poured out in Melody studio where 11 new songs full of sorrow and despair were recorded. At last Holy rec. entrusted to record a debut album named "Variation on Inductive Theories" and offered a deal for two



albums. In 1994 a new CD appeared. 10 pieces from the band's present, past and future were included into it, so the album "Miracles: Totem Taboo" cannot be considered the second full length album. There were included five songs that had been recorded in 1993 October/ 1994 February and this sound differed considerably from other recordings; "La Demiurge" gloomy remix and 4 songs recorded in June 1992 and nowhere issued before. Both there albums were greatly accepted by listeners and the band gained a lot of fans throughout the world. The band had been "occasionally" playing with such acts: ASPHYX, SADNESS, NIGHFALL, MERCYLESS, ASTRAL RISING, CELESTIAL SEASON and others. MISANTHROPE is notable not for their great music only, also rather extreme conception spread their name. "I wanna see everyone crying alone in the dark committing suicide or joining my misanthrope to genocide yourself". All creation is surrounded by such expressions: total genocide, hatred - filled... Just the band's speaks for itself... -Why did you choose such name? / Perhaps the genocide is the propeller of progress, kill'em all!!!, isn't it? / -First of all we have been real misanthropist since 85! So, in 88 when I started to make music it was normal that I used my sect name as a band name. I'm true hater of mankind. Genocide is my business! -Well guys, what music had you been listening to, before your attitude turned to today's shape?

-We had always been a band completely different from the others. That's why we have so much of hatred. You could ask everybody.... -Philippe, in many songs you sing in your mother tongue. What about the lyrics? -Lyrics are inseparable from my thoughts, it's my life through it. I'm singing the melancholy and hatred of a misanthrope who has lived since 24 years within you mankind. -Everyone who has ever listened to MISANTHROPE will notice you are rather professional handlers of instruments. What other instruments can you operate easily? -We are the best French musicians /!!!/, the most technical, our feeling is far beyond all the other bands. Our music is perfect. It's our evaluation. -What bands, styles, etc... makes an influence on your music? Have you your own faves? -Nobody influences our music, though cool bands as CELTIC FROST, NIGHTFALL, MORBID ANGEL, GODESEND, DESTRUCTION, old HELLOWEEN are good! -Do you have lots of fans, pals? Do you like to contact with them? -I don't know if we have fans but 4500 guys bought our album! In the beginning I did lots of mail and had a lot of pals but it is too boring now! -What are your plans for future? -Promoting and selling a lot of our new CD "Miracles: Totem Taboo" out now, we are also working on new stuff, 8 songs are already finished but all the lyrics have to be done. We will return in studio late '95, not before.

-Tell some words about rising French scene. Who are worth to be mentioned? -Nothing special here except MISANTHROPE & HOLY RECORDS. OSMOSE is good too and bands like SWAMP, NORTHERN LIGHT, ASTRAL RISING are good also. -Well, whom do you... love? -My sect, the human genocide we are preparing and, of course, recording music in studio... it's a pleasure for a so fatal man as I am. -What do you hate? What are 3 biggest problems on the Earth in your opinion? Do you want to solve them or at least to help to do it? -I don't want to solve anything, I am preaching the complete genocide of the human race, there is no escape. The 3 biggest problems are: 1) every guy who did a demo, CD or EP think they are new stars; 2) the power of the money; 3) the superior authority like justice, police & politics. -Have you enough money from your music? Or have another job? What can you advise to young bands who decided to devote their life to music? -Music of MISANTHROPE is a religion, we do not make a dollar from it. Only my sect leading gives me the power to eat and sleep somewhere alone in solitude. I'm 24 years old is this shit live... suicide come to me. Music does not make life, especially doom/death, I think everybody knows that now... if a young guy devotes his life to music he is a poor guy all life... but he'll get his soul and heart free, so go ahead. -Tell something more funny in the end of this rather gloom interview... -I love you! No thanks to those lines, People write to us, buy our CD-18\$, T-shirt-15\$, cassette album-11\$, long sleeve-24\$. And write to HOLY RECORDS to ask for their huge mail order catalogue... It's free so write now. Contact: Misanthrope c/o Philippe Coutois 4BD Gutenberg 93190 Livry- Gargan France

Italy brings us MAITREYA ... it is not a band. This is one man project. One great person Fabio Ghezzi decided to use a common four string bass guitar to create very unusual sounds. Hope it is interesting to know more about that experimental act. So flow into an interview with Fabio.

-How long have you been familiar with a bass guitar?

-I have played bass guitar for eight years.

-Maybe you can make music operating other instruments, not bass only?

-No, nothing else but bass guitar.

-Whose creations pulled you to make your own creation? Have you your own intentions?

-Brian Eno, Salvatore Scarrino, etc. Their works are a research of new sounds starting from classical instruments (of course with a large help of electronics). So my intention has always been to extend the expression capacity of bass guitar, an instrument often considered on a second place. Great opportunity came to me when I started up using a sound processor like the Korg A3. I am always searching for new sounds coming out from new Korg programs or from new ways to play bass. For example, on track 5 of Maitreya I play bass guitar with violin bow.

-Where ideas of creation are drifting to your head from?

-I get ideas from myself. So, do you think I am crazy or psychopathic? /of course, you are the Moosstttt psychopathic guy I ever met and will. You are hopeless!!!!/Yes, why not? /yes, hopeless... kidding, of course/

-Has MAITREYA any true fans? Who are they?

-Surely they are few. He who can understand my music must be very open-minded; I dedicate my music to everyone who is able to go through the drapery of the sounds.

-Have you any musical education? (I mean studying music at the special music school)

-Yes, I spent few a months studying music (blues and rock orientated) but I left off and preferred to learn by myself.

-Sounds of MAITREYA are so indefinite- experimental. I wonder what are your music interests at present? What music do you prefer to listen?

-My musical interest are wide- spread: I like choirs (Palestina, Back, Ligeti, Shoenberg, etc.), Celtic ballads (A.Stivell), atmosphere (Vangelis, Enya), Death, Thrash (Deicide, etc.), Industrial, noise (Ministry, Godflesh, ClockDVA, Feinsturzenille, etc.).

-So, if reckon your creation among the experimental fields of sounds, then do express your thoughts about the Experimental- the urgent

matter to make great music...

-Experimental music has always existed, since first man in a cave have tried to hit a bone with another bone! Rock'n'roll was experimental music the first time it was played, simply because none tried to play it before. Musical field is continuously growing up if someone tries to experiment particular sounds or something like this. Experimental music is born when a musician puts apart canons and regular models and

Maybe it constitutes the part of your job?

-Music is surely not a job for me. It is an import (perhaps the most important) part of my life, but it's not a job, I do not want it to be. I like very much... listen to people (their words, their thoughts) and write short novels.

-Very "easy" question: what human qualities do you appreciate most? What do you want to believe to?

-I think this question is wonderful but it is not easy. I believe in the respect of feeling of everyone. Every man and every woman carries a world within himself and the most important thing is not to destroy it. When a man have learned to feel himself a winner, when he can reach a good relationship with every his own peers and not even he has overpowered them, things will change.

-Lithuania is also a part of Europe though there are many people within who do know very little or even nothing about my country. What can you say about my native land?

-I don't know very much about Lithuania but Russian countries attract me, do you believe me if I say that I am learning Russian? /Ja pamietnik vozdvig nerukotvornyj... What does it mean?/

-Well, tell some main, most characteristic symbols of Italy, to your mind... and do you feel you love your land?

-Symbols of Italy? Fucked up Vatican, fucked up religious obtuseness, fucked up politicians, Roman remains, Venice, Italian language (very musical, isn't it?) /Yes, nice melodies... could you write a symphony?/

-It is interesting to know your thoughts about capital punishment and religion...

-I do not agree with any religious doctrine in the world but I am not an atheist (no one can be an

atheist). About capital punishment I think that it shows the complete incapacity of reeducation, of social rehabilitation from the mention that puts it in practice. How can we stop street violence if it teaches violence by itself, with the large help of media? Anyway I think that the problem is deeper than we can understand! -Thanks a lot for sense thoughts. Add something special in the end...

-I want to say to whom attracted from the ones who cry loud, from the mass fashion... Try to listen to whom are whispering concealed in the shadows of indifference: they can have to tell you something of very special... thanks for great opportunity and interest.

clo Fabio Ghezzi  
Via Bonfadini, 85  
20138 Milano  
ITALY



lets his spirit speak.

-There is so called underground movement surrounding us, though none can define exactly what pure underground is... Do you feel yourself orientated towards it?

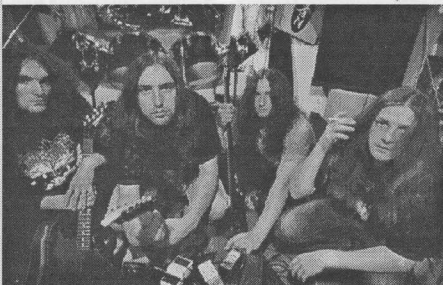
-I do not know. I like underground expressions very much but I can not feel myself "ground-orientated". I can say that I belong to MAITREYA and that's all.

-On the cover of the tape there is the painting "Scrittura dell' Immaginario" by Giancarla Frare (1989). It is a mysterious picture resembling the cloudy sky/ Why did you choose it?

-When I got to know of Giancarla Frare's art by chance, I was searching for a picture for the cover: immediately I realized that painting was the right one. I think it's the graphic transposition of my music.

-How much does music effect upon your life?

This band comes from Czech Republic, named TORTHARRY. The group was formed in 1984 under name IMAGO. It was a crowd of really young guys. In that time there were only two members of contemporary TORTHARRY - M. Jirman (drums) and Martin Vacek (bass). In the first days they played home-made acoustic guitars and buckets instead of drums. Of course, later these were replaced by normal instruments. At the end of 1988 the third member of the present group was accepted - it was Jarda Rubes (guitar). He brought the idea of thrash/death metal into the band. The band was renamed - it became EXECUTOR, but it was not the best decision, because there had already been a band with such name in Czech Republic. And so, in August 1991 the old name was taken back and in September 1991 the first demo tape "Between Heaven



And Hell" was made. Soon after the recording this demo the old guitarist K. Stehlik was replaced by only 17 years old Dan Pavlik. So, the final line-up was completed: Martin Vacek - bass guitar and vocals, Jarda Rubes - guitar, Dan Pavlik - guitar and vocals, M. "Juan" Jirman - drums. In August 1992 in studio "Propast" TORTHARRY made a clip to the song "Dirty Mind", which was on TV in November 1992. In March 1992 was carried out the third demo tape "Incriminated". After releasing this demo the band was enabled to organize music festivals cooperating with many other bands. At the beginning of June 1993 the company "Yusic Music" brought out a sampler of six death metal bands including TORTHARRY. At the end of 1993 and beginning of 1994 the band appeared on many stages. At that time two compilations were created with TORTHARRY. Also there is planned a new edition of demo tape "Incriminated" in Poland. And in August 1994 in the studio "Past" the debut album "When Memories Are Free" was made. It's cool and that is a reason to open your horizons here...  
-Hi Dan, how are you? At first, tell us where have you played? And the most famous band you had played with.  
-I'm fine, thanks. Not long ago we were touring across the Czech Republic and now we will play in Austria and Switzerland. Once we had played with GOREFEST in Holland.  
-Your style is described as death/thrash. Is it true? Why have you

chosen this style, was there very strong influence of other bands?

-The debut album is death one. I don't think it's death/thrash. Yes we are influenced by a lot of great bands like DEATH, GOREFEST, BENEDICTION and CARCASS. We have chosen this style because we love it - it's simple.

-OK, if not secret what is on your play list now?

-1. GOREFEST, 2. DEATH, 3. CARCASS, 4. MESHUGGAH, 5. TORTHARRY!!!

-Is your style the same in your first demo and in your debut album?

-As I said the debut album is death one. Our third demo "Incriminated" is a swamp of death/thrash metal and our first two demos were more in thrash/SEMPULTRA style.

-Now quite a lot of bands are playing doom metal. Can you say what you think about?

-First, we have never tried to play some kind of music. All times we have known which kind of music we like to play. About doom metal - maybe we play some riffs of doom metal as well, but we don't know about them. We simply play our kind of music, because we would like to show ourselves, what is what we like. We will not change our style.

-You said that you will not change your style, but a man can not play only pure death metal all the time. Everything that is around you: new styles, fans, even world outlook influence him. Besides you said that the first two demos were more in thrash/SEMPULTRA style. So, what can you say about it? And do you listen to such progressive

power as MISANTHROPE, BIOHAZARD, etc.?

-So, of course that we don't like to play the same style on each CD. But we'd like to play the nearest style to death metal forever. We like 100% this music, we aren't copying or trying to change the style to play as grunge bands, etc. We'd like to play our own personal style with personal sound and lyrics. About MISANTHROPE. I know this name but I have never listen to them, I'm sorry. BIOHAZARD. It's really a good band but as I said I don't like this style of music. I also think that style as a hardcore isn't nothing new.

-Can you compare TORTHARRY to any other band? Maybe you think that your music is too original that you can not find similar band anywhere else?

-Yes, we think that now we are quite original. But there are some people who tell us that we are similar to OBITUARY, MASSACRE.

-And are you proud of it?

-Not at all. In the beginning we liked when people were talking that we are as OBITUARY. But now we dislike it. Why? Our matter is to play different from other bands. When somebody says me: you are similar to..., I must know that we had worked bad and we must improve. Nobody can say that we are similar to somebody.

-We haven't heard a lot about Czech Scene. Can you disclose this darkness?

-We have tons of metal bands and their qualities are really good. But only about 20 groups (I don't know exactly) are in the world quality.

There are going a lot of concerts - mainly in Prague. We play two times a week. Maybe the audience can be much more better - about 150-250 people go here to gigs of death bands - the trouble is almost all well-known bands from abroad as NAPALM DEATH, CARCASS usually play here.

-Verses are written in rather philosophical way. Have you any "real" connections with?

-I study at the philosophical faculty in Olomouc. I like to talk about this but is simple impossible to write about philosophy.

-I'm (Saulius) also interested in philosophical things. Not long ago I have read "Idiot" by Dostoyevsky. What can you say about this book?

-It's good to see that people working in underground are intelligent!!! A lot of people say that underground are only drugs, drinks, etc. I do not agree. I'm always happy to see intelligent people working in death metal! Thanks for it. I also read "Idiot" 3-4 years ago.

-One guy said that anarchy and peace can exist together. Do you agree with him?

-I don't think so. Anarchy means reaction contra all the others. But everything is possible in this world. Who said it? Surely, it was Chris from INTERNAL BLEEDING/I'm sure he was some philosopher or a bit crazy.

-Don't you think that life sometimes is senseless? When such thoughts enter your head what are you doing then?

-I don't think so. Maybe sometimes, because I must go each day to study to school. I dislike to do so, but it's good for my future. What I do with? I just play death metal.

-Can you name the biggest problems in your life?

-1. To study - I don't like a lot to study. I better play my guitar. 2. Financial problems - I need a lot of money to play music. 3. I need my own car - to travel and to find girls. 4. I must go to Portugal with our university for month and I don't like to go there.

-Can you tell the best joke or a funny story of your band?

-When we made our debut album recordings, one evening we were invited to a discotheque. But at 4 am the room was visited by the biggest gangster of the city and kicked a lot to our drummer. He had to go to a hospital for one evening. So, we had to be in the studio a one day later.

-Wow... What about your humor feeling? Is it OK?



-Yes, I'm 100% OK, I think. Of course, when I was there, then it wasn't so funny for me, but in some days everything looked rather funny, didn't it? /Well, maybe, m a y b e.../

-One more bold question. Prices of your debut album are really low. / CD costs only 12\$ (world) and spe-

cial price for 'zines and radios is only 8\$ (including p&p, of course)/ Why?

-Our prices are very low because we want to sell as many copies as possible. In these days we are not as famous as CARCASS, BENEDICTION, so we want that a lot of people know about our band. This

album was mainly made to make our name famous. We will see how much higher will be the prices for the next CD. But we will try to do the similar to this ones - lows. Also I'd like to recommend to Lithuanian fans not to hesitate to buy our debut album, which is great done and the prices are very low.

Thank Dan for "exclusive" interview a lot. Everyone interested in must contact:

c/o Dan Pavlik  
Cerveny Kostelec  
Lhota 318  
54941 Czech Republic

by Donatas & Saulius

This group comes out from Birmingham, where OZZY, then NAPALM DEATH and BOLT THROWER had been spreading their stink from. The group is quite deserving its predecessors. The present BENEDICTION is one of the English powerful Death metal leaders though the beginning was not promising such heights. The group was established by Barney, Darren Brookes and Ian in 1989. Soon a demo "Dreams You Dread" was hammered and the group was caught by NUCLEAR BLAST. A debuting album "Subconscious Terror" was issued under the wings of this rising company. Barney has found himself in the NAPALM DEATH camp, and frontman became Dave Ingram. "Transcend The Rubicon" forced the group into death metal leaders and now they have no intention to give in easily. A bit of popularity possibly was added by Barney's leaving for NAPALM DEATH. At present the band possesses its true style and nothing could be compared to them. Dave's vocal does not give way to Barney's, besides, he is a cool guy and agreed to be tortured by some questions.

-Well, things were not very stable... What is the present status of members?

-New line up 1994: Dave Ingram (vocals), Darren Brookes (guitar), Peter Rew (guitar), Frank Healy (bass), Paul Brookes (drums).

-Has your taste of music changed or not since you had started to play? Also your 5 favorite bands...

-Our tastes of music are so diverse that we can listen to a lot of things all of the time. Rap, classical, rave, hardcore, death, doom... etc. My 5 favorite bands (Dave): 1) AMEBIX (they are absolute gods!), 2) RUDIMENTARY PENI, 3) DE LA SOUL, 4) BLACK SABBATH (with OZZY!), 5) JETHRO TULL and next would be SLAYER!

-By your opinion what bands from the England's underground we must have our eyes on? Who are



making the biggest progress?

-WARLORD from Birmingham are excellent! They deserve a break soon. Myself and WARLORD will soon be going into the recording studio to do an album together under name of ROADKILL!

-What do you think about other kinds of music: techno, jazz, classical or pop? What about death metal future?

-Excellent! As I said earlier we love all types of music. Death metal will change slightly, but it will never die! It will just return to the underground, where it began, and it will live on!

-Are lyrics important to you? What are they about? What do you want to say to fans by them?

-Yes, very important!! My lyrics are about the most bizarre, surreal, macabre, sublime subjects that drift through my head. I don't try to confuse people - if you read my lyrics you can always see there's a meaning to them.

-What are relationships inside the band: is it a band of best friends or it is for business only?

-We are all best friends with each

other! It's not just business! Ian left band and Paul Brookes came in on drums, and I've never been more comfortable with the band as ever before. There's no back stabbing now. We're all very good friends.

-How does BENEDICTION stand in financial position? Is there enough money you earn with music or you have to work in outside?

-We do occasional work whenever we can, except for me as I also run a pub. We don't get enough money from the band to live on just yet. Maybe in the future, who knows! -Do members of the band have some hobbies not connected with music?

-Well, I have my pub, Darren likes football, Rew likes cricket, Paul works with animals and Frank drinks beer.

-Are someone of you married? What do you think about it? Also how old are you?

-Yeah, I'm married! It's cool, I love my wife very much. I'm 25 years old (the youngest in BENEDICTION).

-Have you any goal of life? What is it?

-To die of liver cirrhosis! No! Only

kidding! My goal is to tour and play to every BENEDICTION fan in every country in the world. Oh, yeah! I'd like to be able to witness an execution (gas chamber or electrocution).

-Are there some thing you hate?

-Spiders, my ex-wife, our drummer, unnecessary bloodshed.

-What do you like better: to praise somebody or to be praised?

-I BOW TO NONE! I follow no religion at all - I'm a humanist (I believe that humans evolved from apes and the universe was created by the "big bang" theory). Anyone who praises me as if I were some sort of "God" must be weak. If it's a BENEDICTION fan who enjoys our music and respects us for it then I also respect them! That's nice!

-Your last words... And whom do you dedicate it?

-Hello and cheers to: CALMANT 'zine (many thanks), all fans in Lithuania (stay true), Lynne (my wife), Roz (my German-shepherd dog!), Graham Ter Heege (part time manager and a true friend to us!), my Mom+Dad+family and final big thanks to ...alcohol everywhere!!! Hey Dave- this kicks ass! Yesssss!!!!

**BENEDICTION discography:**

1) *Dreams You Dread*- demo '89, 2) *Subconscious Terror*- LP/CD/ MC/CD '89, 3) *Confess All Goodness*- 7" (split) '89, 4) *The Grand Leveller*- LP/CD/MC/CD '91, 5) *Return To The Eve*- 7" P.Disc '91, 6) *Dark Is The Season*- EP/CD/ MC '92, 7) *Experimental Stage*- 7" Ltd. Ed. '92, 8) *Transcend The Rubicon*- LP/CD/MC/CD '93, 9) *Wrong Side Of The Grave*- 7" P.Disc '93, 10) *The Grotesque/ Ashen Epitaph*- 12" CD/MC '94.

For info? Send IRC to:

**BENEDICTION**  
po box 2653  
Northfield  
Birmingham  
B31 5NZ  
ENGLAND

This quite a "raw" band started in 1992 as a brain- project and nothing serious had happened till the beginning of 1993 when the rehearsal room was got. Anders Melts (vocals), Margus "Kusti" Gustavson (guitars), Jan Talts (bass), Tarvo Valm (drums) started resolutely and in summer 1993 the result appeared: first demo "Behind the Abysmal Sky". After this recording Margus "George" started to hung around with FORGOTTEN SUNRISE for next stuff - MCD called "Forever Sleeping Greystones" which was recorded even in December 1993 (though it was out just in December 1994). For this one "pretty dead girl" Reilika Krims was found for female vocals; she did her own work perfectly and stayed in the band. The music of FORGOTTEN SUNRISE could be described as Atmospheric Doom Beauty which gets more and more attractiveness from each release. Actually there may be found tracks done including piano, violin, flute. And now this great band is hanging in studio for recordings of full- length CD. "Our material is about 100 times better than demo and MCD together" Anders says. So there is nothing left just to believe him blindly and to check out an interview with him.

- What songs were created in the beginning of the band's existence and what is your opinion about that stuff now?

-Our demo "Behind the Abysmal Sky" is the first creation on FORGOTTEN SUNRISE. Yes, we were really satisfied with it. Of course, there were small looks but for the first tape it's still cool. Many people have asked me why we should not put these songs out in MCD format.

-What lyrics you select for music creation? How does it born?

-My lyrics is talking about sad emotions, darkness, beauty, death and sun. I also have made some absurd texts. How do I write it? It depends of my emotions and temper at the moment. The weather also has big influence. For example when it is raining outside hard and on my table there are burning some nice candles- then how can I spent my time without writing lyrics or drawing pictures?

-The name FORGOTTEN SUNRISE has something inside. Whose idea was it?

-I am a big pessimist so the name was my idea. I think the name like FORGOTTEN SUNRISE really becomes to us. And why not? We do not want to change it.



-As far as I know you do not give many gigs (the tenth was on 1994 11 25). Tell some words about live playing...

-We did 1 in Tartu, 1 in Pärnu and the rest in Tallinn (all towns are located in Estonia). Our gigs are pretty aggressive and we just feeling us like finally released. Usually I wear black clothes and face painting but that is all.

-Estonia is a country I like best from all post empire of the U.S.S.R. countries. Tell your honest opinion about life there...

-It is not very easy to spend your life in Estonia. Especially if you are "longhaired drunkard". But it is my homeland with my friends and family so I like it.

-Once, I had been at the festival Rock Summer'92 and thrash metal band SHOWER stacked in my memory. Please satisfy my curiosity and spread your opinion about that act...

-Actually I do not like SHOWER. As I know SHOWER has split up and the members are playing at different heavy metal bands now.

-Well, as we have started to talk about Estonian scene so add some words about this movement there. Also mark

out most interesting bands around and do not forgive to lay bare your favorite bands wholly...

-There are many young bands in Estonia but most of them are just trendy copies of DEICIDE, ENTOMBED or CANNIBAL CORPSE. They are technically up to the level but what is missing- new ideas, originality. Best Estonian bands are maybe DISCRUCIAR, BIZZARE, SKYDANCER, MACBETH, VALHALLA and EMBRYOCTOMY. My favorite bands are KATATONIA (Gods), DEAD CAN DANCE, SADNESS, MY DYING BRIDE, EMPEROR...

-What is your mind of big festivals (like Rock Summer) featured various style bands and small underground gigs?

-They both are cool. Maybe the festivals are a bit more interesting. We have not played at festivals yet though I hope that soon we will.

-Estonian mother tongue is rather exotic here in Lithuania. Tell something in cool slang...

-Please, I prefer some nice slang phrases like: Soo Sitta, Mine Munni, Keri Persse...

- "A typical and normal" metalhead can not imagine his life without beer. Are you OK In this area? What are your faves?

-Of course Saku Original- but beers like Toolse and Rock are cool too. I must tell you I do not like to drink beer in extra large quantities. I drink beer for slacking my thirst.

-This interview was minded even to one "great" zine Flowering Sickness so don't you think questions were a bit trendy...

-Questions were absolutely normal. Maybe the question about SHOWER was a bit silly... I wonder if there is something I have not answered. Well, maybe you are interested how much is time, too? It is only 12.55 PM, Yeah. / Yeah!!!! Better throw out your watch now 'cause it is 12.05 AM/

-Now I must close this interview totally CALMANTING just say something to complete it...

-Thank you for this interview. Greetings to you and good luck for CALMANT zine. And for readers - our first demo is still available (last months) for 5 \$ and our b/w T- shirt costs 8 \$. Thanks for everybody. Bye.

Band contact:

c/o Anders Melts

Karberi 22-22

Tallinn EE0038

ESTONIA

# ...next must be ANNOTATIONS... (I guess)

## Alain DE FILIPPIS

**Ton Dieu Ne S'appelle-t-il Pas Ego?/CDsingle/**  
**Metamkine**

New look to music... another world called Concrete music. Hope, it is a new thing both for you and me. Let's have it out with this composer. Here we have radical electronical industry movements originally created in 1993. All five pieces are instrumental only, very very intensive and demand whole devotion for. In 15 minutes there is enough space for 8 pieces with impressive and strong pulsing musical thoughts. Try it.

## ALLEGIANCE

**Destitution /CD/**

**Id/Phonogram**

Debut album of quickly rising Australian thrash metal stars. Armed with this one Allegiance is ready to storm an elite of world's thrash movement. This is strong album corresponding to mix of power set by Sepultura and Pantera, also reminding Testament a bit + some industrial influences with not roaring vocals. Be sure, in anyway it is far away from crappy stuff. Perfect album for worshipers of thrash metal but others take care! Must be named excellent packing... Destitution topped the metal charts in nearly every state of Australia, so do not miss it. Price 15\$ from: Allegiance, po box 97, Armadale WA 6112, Australia

## AMORPHIS

**Black Winter Day /CD/**

**Relapse**

After the release of phenomenal album "Tales From The Thousand Lakes", Amorphis gave out four song EP containing three previously unreleased tracks recorded during the sessions for "Tales From...". The runs in their own death/doom style, effectively combining melodious keyboards breaks as well as possible. Enjoy this great prolongation of The Kavalera myth and keep your eyes open for their third full length trick, due in the late 1995.

## AT THE GATES

**Terminal Spirit Disease /CD/**

**Peaceville/Deaf**

...It is our world, it has been stolen from us, Bastards... After listening of this Disease my mind is blocked and have no any sense thoughts to say... just amazing. At the Gates prepared this album in more simply way of playing but broadened its musical outlook using such things like acoustic guitar, cello, violin. Here an acoustic track (ballad?) And the World Returned is met also three live and more heavy songs were added. At the Gates is at its classical- very melodious, very fast and a little blacky, inimitable- style. Probably it is a must to everyone and not only to deathheads. It's a pity to announce but Terminal Spirit Disease was also the Terminal Label Disease of Deaf, so it could be called a historical stuff also. Band contact: c/o Aorian Erlandsson, Tvetgatan 273, 44233 Kungälv, Sweden

## AVULSED

**Carnivoracity /EP/**

**M.M.I.**

Spanish band cooked 3 tracks and M.M.I put on EP. Everything you are longing for: Carnivoracity- very low tuned guitars, very heavy sound, very brutal and fast, very usual. Cradle of Bones- tempo got slowly at the beginning but ends in the first track way. Demonic Possession: the same boring as before. I do not find here something worth to pay attention to Band contact: c/o Dave Rotten, po box 39048, 28080 Madrid, Spain

## Bertrand DUBEDOUT

**Aux Lampions /CD single/**

**Metamkine**

Another stuff dedicated to concrete music. Originally released in 1981 it blows with three pieces. This concrete item is more chaotic than review at above, based on non- electronical instruments, including accordion, rustles, strings, things, etc. but classical. Pure avantgard creation without any compromises. Excellent recording and stereo effects create unique feeling while listening to. Sure, minded for seekers for possibility of knowing the new musical entirety.

## BLOOD

**Mental Conflicts /CD/**

**Morbid**

The glorious brutalos Blood represents their forth full- length album containing 20 pieces of total understanding what is mega heaviness! This is a true bloody symphony reminding about the best death/ grind times though I do not see any reason why do not to accept it now. No more compromises- every song is fast, catching, brain smashing, nicely produced, containing big power within- only a callous man can stand out. Well, there are not lots of fresh ideas but such large dose of raw energy I wish to all death metal bands around! If you are fucked up of surrounded melancholy- you need Blood; these guys exactly will shake your brain and intestines. Also be amiably surprised by song For Auld Land Syne. Yeah! Band contact: c/o Bernd Eisenstein, Conrad- Hist- StraBe 5, 67346 Speyer, Germany.

## CEREMONIUM

**Nightfall in Heaven /EP/**

**Necroharmonic**

US band represents death/doom estate here. Two songs debut EP is under influence of "european style of death metal" as they say. I think it is necessary to disclose things- early My Dying Bride: powerful, heavy, not very fast, with slow breaks but have a big problem for me: not very interesting because of I have heard these elements so many times. No, band is not hopeless though it would be better if band use more ideas from spring called originality. Band contact: c/o Tom Pioli, 2068 E. 61st Street, Brooklyn, N.Y. 11234, U.S.A.

## CONVULSE

**Reflections /CD/**

**Relapse**

Convulsions begin after Intro which is performed to be like a creation part of Classical music composers like Mozart, etc. So we have the right to expect the music to be unusual also.

The recording was made under Sunlight flag though even guitars are impured as usual but music really differs from such things as Ent or Dis. It could be called heavy metal played with pure death metal sound with corresponding instruments and roaring vocal plus keyboard parties. And the result is: original and interesting album. Also I can note two pleased tracks: more grindy Memories (was also on Lost Equilibrium MCD) and perfect, with Industrial smell done The New Arrival.

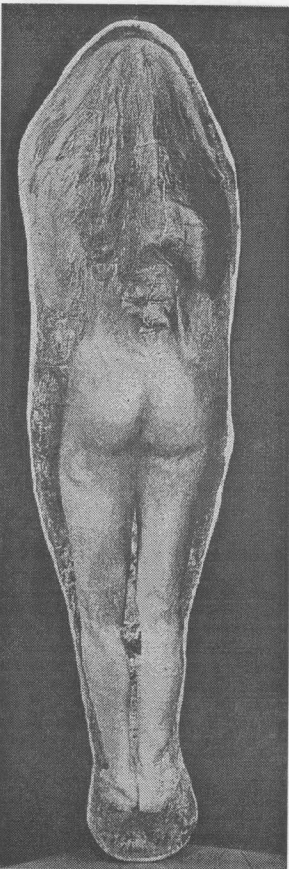
The band have moved on significantly since this album. Their new direction, while remaining extremely heavy, will be even more rock influenced. The band cities Mr.Bungle and Faith No More as main influences on them...

## DARK FIRE DANCING

**/tape/**

**Dangus**

Dark music compilation from native ancient



country- Lithuania covering only its bands. The music inspired by pagan thoughts and feelings is presented by 5 various acts: from experimental to really evil sounding ones. Interesting and hard to characterise- Akys, metal ambient dwellers Poccolus, novators Wejdas, Egypt lovers Anubi and hatred atmosphere around Nahash. This tape is rather specific but everyone who cares about pagan/back sounds- good chance to get to know about.

## DEAF METAL SAMPLER

/cass/

Deaf/Peaceville

The sampler is rather old and presented by a non-existing label... but why do not make a review? Containing 15 bands talking about Doom, Death and Industrial we got here. Well, let's smear about everyone. Vital Remains- nice technical played although boring death; Banned- also warriors of Death but this time very catchy structure is here; sweden Dissection offers modern melodious death track, Moria Skuld boils metal to a common receipt as Ban-

ished; melancholic and sad Chorus of Ruin; very unique atmosphere by Nighfall; mixture of extreme sounds presents Impaler; goodly with gothic smell Therion; raw and full of energy Maimed; gods At the Gates (something to add?); awful Accidental Suicide; promising Eucharist, amazing industry- Pitch Shifter, pure death metal by intricate Doomed and sampler ends with Prophecy of Doom overfilled aggression. It be a nice sampler, isn't it?

## DERANGED

Upon the medical slab /EP/

M.M.I.

Deranged plays usual and cruel death/ grind without lots of enthusiasm and reminds tons of other bands though some parts are not bad but the whole thing do not bring something original. Two songs are here: a title one and Red Disorder. Maniacs can try but I do not care about. Band contact: c/o Rikard Wermen, Angavagen 2, 245 62 Hjarup, Sweden.

## EUCARIST

A Velvet Creation /CD/

Wrong Again

First time I found Eucharist as promising band in Deaf sampler and they left very cool impression. Time has come for full-length album on Wrong Again. This outfit uses raging through melodic riffs, cruel and effective drums and... discovered another and their own land in kingdom called Death metal. An album contains 8 tracks of rather brutal and catchy but whole thing is not similar to others and really original! Guitar orientated music is far away from all today's fashionable atmospheric items, anyway very fresh and amazing cake for all death persons around.

## EVISCERATE

demo 93

Talking about authors of Crowskin, Splint, Processed Bliss, Hoofed Lo cust- it is so important to announce that now this band exists under another name- labhorder. These pieces are another boring dose of typical, untalented, two years old death metal. Recommended to forget. Better try new releases of labhorder, no doubt? they must be more original.

## FAITH OVER REASON

Easy /CD/

Big Cat

The Easy is the most pleasant and beautiful acoustic monument I have heard lately. Music based on unplugged guitars is innovative, out of ranges and gives pure satisfaction when you are tired of all sounds around. This album is recommended absolutely to everyone (even trendy assholes always preferring to start and end the day with a stuff a la Dzeece-dzzee-dzeece-etc. could dislike it), music is timeless and songs flow like from unembraced space and stay for ever in your brains. It would be difficult to name it non alternative album though at first look there is nothing alternative for. The fragments of blues and folk music are effectively mixed with amazing womens voice and are likely to be listened again and again...

## GUT

Hyper- intestinal Vulva Desecration /EP/ Necroharmonic

I want introduce to you a band having in their menu similar dishes from Agachocles dinner menu but only musical side! Here we have maddies from Germany. Music is not miraculous but makes to pay attention because of porno confusion. I am not charmed though Gut did not make me anything wrong. Band contact: c/o Olli, Klingenstr. 46, 74235 Erlenbach, Germany.

## GUT/ GORE BEYOND NECROPSY

Split EP

M.M.I.

Gut. German porno- death stars are back on this split stuff with 3 tracks: Dead girls don't say no, Vagina berserker, pussy grinder. Yeeeeeesssss!!! For me, these funny crapes always are interesting: actually castrated screams were added. To reach the best effect, watch porno movies during listening to Gut. Acchhhhh.... G.B.N. is from the country of rising sun- Japan. Sound is similar to that band of above mentioned but there are interesting industrial insertions within grind monument also. Band made a conversation of Gut- Art of Butchery. Split EP has some attractiveness and is worth to be checked out. Contact G.B.N. at: c/o Akinob Ohtaki, 837-6 Horinishi, Hadano-City, Kanagawa 259-13, Japan.

## GUT

Pussyfeed /EP/

M.M.I.

This is the third masterpiece presented by crazies in Calmant. Maybe you know how to stop them??? Basically muzak everywhere is fuckin the same but featuring very mutilated vox like vomiting and belching put together. Including screams, sickness, desintegrated orations. Let Gut drown you in amazing porno decay which is so funny... funny gore... Sick dick... bla,bla...

## HEAD YOUR MIND

/CD/

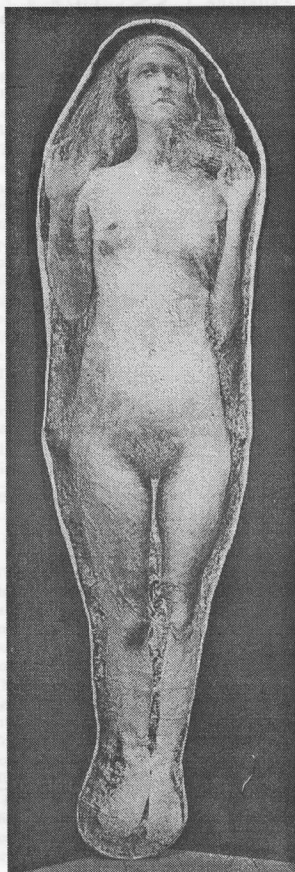
Dreamtime/Peaceville

Very subtle collection of about 80 minutes of perfect music. Dreams features; sincere Universal Mind- Ship of Fools, mystical dark shining of Hybrids, Heralders of 21th centry Tekton Motor Corporation, conscious maiming by Global Genocide Fogot Heaven, heavy innovators Kong, visions from Abyss from Drug Free America, Hypnotic rolling-stones Sonic Violence, lovers of sweet catching noise- Minister of Noise. Although here reigns electronical music having nothing in common with metal sounds but these bands bring us the conception of future emotionally heavy music which mutilates your mind more effectively than some kind of today's megabrutal acts in Death metal. Every band is simply unique and worth to be discovered by yourself... as I did. I can't stop... I am charmed...

## HOVOTTEJ

Unholy Darkness and Impurity /EP/

I imagine how mystic and great into ends... Here is only primitive industrial death; even from other side has something interesting though from other pure crap. It depends how shitty your mood is... Three incomprehensible pieces from this american band.





## ILLDISPOSED

### Return From Tomorrow /CD/

#### Progress

Illdisposed are proudly marching their own- very technical and ruthless brutal path. After first and successful trial- Four Depressive Seasons- another ultra heavy album has appeared containing: Depersonalisation, Return from tomorrow, On death and dying, Darkness weaves with many shades. These pieces have lots of tempo changes, catching tempos as "a must", perfect grind breaks- everything brutal death metal is proud about. For those who need to get comparison- do imagine mixture of Obituary and Blood, yeah... The title track has attractive female break- so these who give all their preference to brutality, will not manage without. Also very unusual design of CD pleasantly amaze at. You still doubt???

## INCANTATION

### Mortal Throne of Nazarene /CD/

#### Relapse

No doubt Incantation has its own place in the planet called Brutal Death metal, where no compromises could be found. If you like Onward to Golgotha you will enjoy yourself with this one also. There can not be mentioned any special track because all of them are made in very similar way and this masterpiece of brutal kingdom must be listened entirely: all 35 minutes of very heavy, fast, devastating music. Sure, after listening, you become a sick person and will be placed in madhouse... Nevertheless, it is my cup of tea at the moment, so it could be yours. Also... on CD you will find lots of naked girls making... what? Just get it.

## IN FLAMES

### Lunar Strain /CD/

#### Wrong Again

Another Swedish act corresponding to highest Death standards. The Band creates music which is close to be compared with gods At the Gates, luckily has tons of own ideas to be notable and having cool time while listening to. Brilliant, a little bit Blacken death metal put together with swedish folk music, with the influence of lunar and mystical breaks done to perfection with female voice. Strained and cool... here we gooooo!!!

## INSANITY

### Death after Death /CD/

#### M.B.R.

Very fast thrash attack adjoined to death metal is here... The songs were written in 85-87 and the album had to be released in 1987 but as you can see the review appeared in Calmant #2 only. Technically songs are done very good and material must be a bomb in 1987 no doubt. Time has changed not for better for Insanity and they do not expect much attention now, maybe the fans of extreme thrash will enjoy it entirely. This sticking thrash is not wrong but better I compose myself and look for next Insanity baby... Band address: po box 4761, Foster City, CA 94404, U.S.A.

## INTENSE AGONIZING / NECROBIOSIS

### Split EP

#### M.M.I.

Intense agonizing. Hungary brutalos run in a way where Dismember, Hypocrisy, Incantation everything discovered yet. So you can imagine that shit they are talking about. Another thing is that beside outward resemblance with these grinds I can not

detect anything new. So judge by yourself... Actually Necrobiosis from Finland have changed their name to X-Pone Maniacs. This band is more original than previous one. Music is brutal and grinding though rather melodic, having common elements with General Surgery, nothing special but powerful. Maybe it will be OK for you... Contact Necrobiosis: c/o Pasi Kuronen, Vikilakujä 11, 23500 Usikaupunki, Finland. Intense Agonizing: c/o Gach Imure, H-1071 Budapest, Damjanich u.36. II. udvar, fsz.1., Hungary

## ISIS

### /tape/

#### Body Bag

This is a very drawing sound bag from grunge/tough rock band. Gashing energy in veins of Nirvana "Bleech" razzle- dazle. Groove tunes put together with raw sonic outbursts to be subtle mixed for the amazing result. Original and a bit depressive vocal fits simply great to whole atmosphere. You can not stand up against uncontrollable energy in 6 songs full of hectic music. Great! Band contact: Isis, Hoefstraad 46, 2311 pt Leiden, The Netherlands

## MAITREYA

### /tape/

Here is the most beautiful harmony of subtle and waving sea of sounds I have ever heard. Experimental ambient music is performed with usual 4 strings bass guitar but processed with unusual thing like korg A3 processor to make very impressive result. It is hard to believe that the bass is playing only because sounds remind cello, organs and respiration of all surrounding cosmos. Oblivious thing is around all five pieces, ranges are fused; the ultimate journey never ends. When darkness comes, close your eyes and step into world of Maitreya... Price \$5 at: c/o Fabio Ghezzi, Via Bonfadini, 85 20138 Milan, Italy.

## MANGLED TORSOS

### Drawings of the Dead /CD/

#### Morbid

Following after goodly Lubricant, Morbid right choice again. This show is still going on watching true dead made drawings. All songs are different, accumulating all necessary parts of modern Death metal. Music leaps from doomy parts towards grinding ones, sometimes very melodious, sometimes pure brutality smacks your fuckin face. What is more to add: the sound of guitar's passages is rather lovely and reminding the spirit of Rock'n'roll. I suppose the Vocal has no entrails at all because all the content of inside was vomited out during record sessions, so do not expect any live gigs... Cha!

## MALEDICTION

### Chronicles of Dissention /CD/

#### GWB

The band described their own style as Technical death metal though I would like to note some grind/ industrial/punk touches. In other words they do their utmost and seeks to find their own place under the sun. And the result is: many parts are nicely done but here we can find enough mediocre places also. So it is rather contradictory stuff for me. Another important matter is what Chronicles were recorded at the gig and professionally mixed after. Try it.

## MASS PSYCHOSIS

### Face /demo/

Fantastic 1991 demo re-released under a new name by small underground label. Even original songs



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## REVUE & CORRIGEE

### /mag#21/

48 pages of excellent work here. Colored & Offset printed regular mag written in french (for my biggest disillusion). Covers music related with ambient, experimental, industrial thoughts. Featuring The Shaking Ray Levis, Paul Dolden, Gregory Whitehead, Ellen Fullman, Bologne, Derec Jarman, Victo. If you are advanced in french and open-minded do not miss. Price 20F at: Nota Bene 25. Rue Docteur Bordier, 38100 Grenoble, France.

were written some years ago, they are fitting very perfectly to "standards" of today's deathrash and even bring new shining to this genre. If you want something to compare with this superb stuff, take Atheist "Piece of Time" though Mass Psychosis has tons of their own great and technical ideas. Not very heavy but catching rhythms, varied vocals everything you need for a having pleasant day. Containing 7 trax, lovely demo gained a status "a must have". Contact: c/o Doug Grandon, 313 Broad St., Keyport N.J. 07733, USA

## **MSANTHROPE**

### **Miracles: Totem Taboo /CD/**

Holy

Second unique icon from unique band. Containing 10 very different tracks created in different periods of the band's existence, with this album Misanthrope has entirely gone out of any limits. The heaviness is still corresponding to death canons though lots of unbelievable breaks are making stuff to have the hour to be without any ranges, as radical as band's conception. Instrumentally and technically on a high level. Simply, it takes breath away when listening. The foundation for avangarde creation was laid, who else are able to throw out the gauntlet? It is hard... even to get a bit closer to them... Excellent.

## **NAKED WHIPPER**

### **Painstreaks /CD/**

M.M.I.

Well, these satanos did not make me any wrong. Sadistic death metal put together with grind base in common Impaled Nazarene and Napalm Death. Sure, it will make you crazy. The album consists of 22 fast tracks and half of them were recorded live. Lyrics are minded on satanic bloody rituals, sadomistic rites, torture, pain, war and other things kept in this direction. Everything you always need and feel fever for (I am not sure man). Band contact: c/o Dominus A.S., Waldstr. 90, 64354 Reinheim, Germany

## **NATIONAL RAZOR**

### **Shiver /CD/**

Scream

Nothing but... the untalkable journey, through the gates of Goth and crossing Industrial rivers, into the Abyss. Total power of National Razor gives me shivers which make me to join the raining despair again without any chances to leave it. Soporific takes the deepest corners of your soul though you are condemned for ever. I have never heard something similar like this worshiped thudding. I could say it consists of two invisible musical parts: more slowly swinging which remind Dead Can Dance with Brendan Perry's voice and the second intensive, industrial part which could be paralleled with other messiahs G.G.F.H. Let the journey never come to the end...

## **PARAMACCIUM**

### **Exumed of the Earth /CD/**

Wichhumb

Oh, my dear... Again the land of kangaroo

echos at bloody scream of death on our mother earth... The hour and over ruing album was recorded with help of Jeyson Sherock (Mortification) on drums making his damned work...nevertheless this long exumation was successfully completed. Paramaccium differs from tons of other in Doom/death territory not because of its concept only; music is at first place of sound power blended with elements of dark trance. Emotionally it can be compared with such acts like The Prodigy or Biohazard for music level of energy within. Using of violins, flutes, female soprano can create real morbid imagination for exhumed nation... For the biggest effect let Paramaccium play as loud as possible. Band contact: po box 46, Forest Hill, 3131 Australia

## **PBK**

### **Shadows of Prophecy in His Throes /CD/**

ND

Why do listen to something else when PBK exists??? Impossible to render all atmosphere within and thoughts coming during the process. PBK deals with ambient noise and industrial concreteness covered under entirely unbearing sonic outbursts. Nearly to 70 minutes around music are testing the possibility of human limits. All 13 things are supported by electronic and exclusively instrumental. Free your mind and let the noise manipulate it. As strong as can't be imagined, so take care... Contact: PBK, po box 1952, Guayama, Puerto Rico 00785, U.S.A.

## **PHOBIA**

### **Return to Desolation /CD/**

Relapse

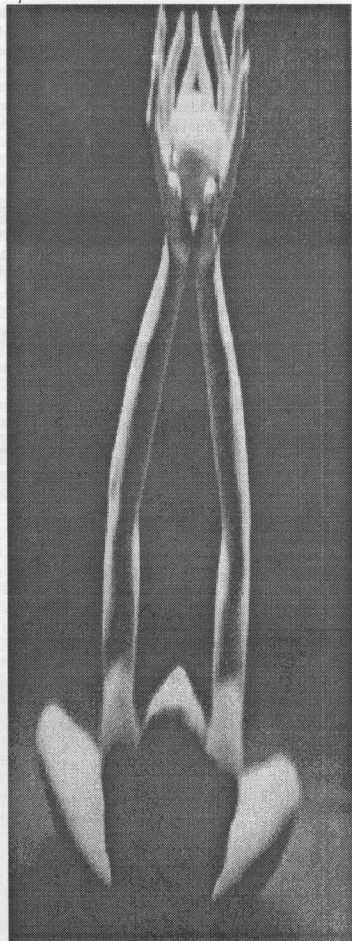
Aaachrrr... Only 23 minutes, but what... It is not the sonorous name only, but pure Phobia which consists of eight tracks and 4 of them were recorded even in 1990 and the rest in 1993 featuring Raymond Herrera on drums (Fear Factory) though for this reason Phobia is neither diminished nor increased; it is always the same grinding death metal in veins of Napalm Death- Utopia times. Also Vocal man could have more power on. Generally it is not bad choice for grind maniacs and for shaking your bald head... Aaachrrrr!!! Band address: po box 11839, Costa Mesa, CA 92627, U.S.A.

## **SALEM**

### **Haddish /CD/**

Morbid

The long awaited second pearl of Isreal's Salem. All positive elements of today's metal got together to create a unique thing- beautiful sides of Death metal, evilness of Black with ability to found mystic Gothic inserts. The album combines Doomy parties (do you remember Paradise Lost "Shades of Gods?") with fast tunes for best result. Haddish contains 10 new trax, no doubt, the perfect result of Salem's creation ever. This quickly rising band with quickly rising



label is elbowing for deserved place in this sinful world. Nice and recommended. Band contact: Salem, po box 566, 53408, Giutataym, Israel.

## **SHUDDER TO THINK**

### **Pony Express Record /CD/**

Big Cat

Very fresh, beautiful and exciting music is presented here by undoubtedly talented band. Nowadays, when the conception of alternative music is rather complicated, Pony Express Record can bravely engage its own place here. It is difficult to describe but they have some ideas in common with Smashing Pumpkins, Sonic Youth and Helmet; music modifies between energetic and tender tracks; impossible not to note perhaps the most important motion power- singer Craig Wedren. Well, it is not metal but heavy in another way- to catch all attractiveness of Shudder to Think you must listen very intensively. Frankly, at first time I disliked though listen with big pleasure now. Let's ride on ponies together...



## SKINFLECK PRODUCTIONS

**Prety Dead Girl /EP/**

Skinfleck Productions

Originally named band plays guitar orientated, based on rhythmic machine industrial madness. Very energetic, drawing, rhythms in all 4 tracks, except the title one, are menacing to destroy your brain. The act combines the same power as masters Sonic Violence or G.G.F.H. though Skinfleck consummating to new fresh ideas and in search of own creative path. The last song "Angel kill" brings the smell of punks. Entirely, very interesting and recommended material for all living in industrial nation.

## SLAMNWITH

**Fetuses & Cake /demo/**

Oh fuck, what is it? Probably "kids" have realized they wanna be brutal and play gore death metal? Very pour/soft sound makes the stuff rather boring; could you imagine death/grind band with sound similar to Dark Throne murmur...? (well, the original but most shitty, also?) You can meet to 5 pieces here; thing that I like best is the cover containing something I liked (it is secret, of course). Slamwith needs work, work and once more time-work. Maybe then they can rise, who knows? This masterpiece can be yours at a very "attractive" price 7\$ from: c/o Matt Smith, R.D.I., Box 120, Lot 4, Triadelphia, WV 26059, U.S.A.

## SOLEMN

**Asura Brethrens /EP/**

Although brutal doom/death act from USA does not play unique stuff; best of all call: promising. The item contains two tracks: those upon the tree, archaic icons. I

have nothing to talk about widely; doom/death fanatics- this is for you. Band contact: c/o Rob, 55 Ward st., Clifton, N.J. 07011, U.S.A.

## SOULGRIND

**La Matanza, El Himno Pagano/CD/**

**M.M.I.**  
The chief of Tenebrae (see review under) realised he could not express all the ideas he had accumulated through his main band (time has changed and I do not know is Tenebrae still the main act) so he began to write tale of Soulgrind. When the material was written and put on album, people discovered music as very right and out of ranges, combination of darkness and mystery. Impossible to categorize easily but imagine the mixture of Godflesh, Mordor, Sadness and Cradle of Filth to feel a small part of Soulgrind music atmosphere. Ten creations are united on La Matanza, but everyone is different though industrial minded. Open your mind for unusual flowing stream... Contact address the same as Tenebrae.

## STONEBODY

**Canabal Parasitical /tape/**

Im, even don't know exactly what words can describe this stuff. The usual meaning of creation still is here though music is done in another point of view: in 90 min of running time, two pieces- Flagellants and Tribe Damage- is constructed of lots of fragments taken from radio, tv, politics' speeches and other sources able to spread music. No, it is not a noise, it has some sense, rather interesting but such experiments are too hard for me to take as music, sorry. Price 4\$ from: c/o Jeremy Herron, 55 Killinure road, Armagh, N. Ireland, BT61 9HR.

## SYMPHONY OF GRIEF

**/EP/**

Something more attractive in death area here. Threatening riffs, melancholic tempos are able to create very gloomy mood. Probably the band is on the right, own way. On this two track EP, the band is offering its disastrous atmosphere which quickly involves right to Hades. Very slow, similar to early Cathedral. Surely you are going to pick up it, aren't you? Band contact: Symphony of Grief, 501 Olditman st., Phila, PA 19124, U.S.A.

## TENEBRAE

**Sick spinning wheel /EP/**

## M.M.I.

Very pleasant guitar- orientated hypnotic industrial stuff. Notable influence from Pitch Shifter, a bit of Carbonized and something in common with Biohazard! Strong and impressed, highly recommended. Band has its own good ideas and is worth for bigger deal. In future age of industry this may be a cult stuff, so industrial freaks do not miss it. In the meantime I've made my choice, it is your turn now... Band contact: c/o Jussi Heikinen, Kytösuoite 8 C 35, 00300 Helsinki, Finland.

## TORTHARRY

**When the Memories Are Free /cass/**

Four members crowd from Czech plays death metal which nearly can be compared with Obituary because of singer's Dan Pavlik fault. Nice "mistake", I must add. Musically band differs a lot in deathrash area and combines probably all most effective things: fast rhythms, grind breaks follow after melodious ones, songs intensively structured without any useless blast. Almost perfect technical level bounds with all 11 pieces. Verses leap over usual death metal lyrics, look at the titles only: Clouds, If I was, The Day has died, Innerfrost, etc. Well, that's not cruel slam and it would be useful to add more power to the whole thing you become bigger. Anyway, it is really worth to have. Band contact: c/o Dan Pavlik, Cerveny Kostelec, Lhota 318, 54941 Czech Republic

## VENUS FLIP TRAP

**Luna Tide /cass/**

The forth album of this growing band's history although Venus Flip Trap is a new thing to me. Alternative front representatives make beautiful music, mixing new with old- psychodely of The Doors, grunge Alice in Chains and even hardrock pioneers Led Zeppelin- among their influences. Containing 10 songs, Luna Tide is not joyful, more gloomy songs are here, lyrics are dealing with urban decay, drug escapism, ect. This is a really strong album and it can work like true traps, be careful... The members have also made a number of other side-projects and lyder Alex Novak (vocal) runs Bizzare fanzine. Contact: po box 210, Northampton, NN2 6AU, England.

## WASTE

**The Last Two Hits /demo/**

**P.S.**

"...There is no truth, happiness is never found No piece of mind, I'm alone and no one cares... It's over and there is nothing left It's over let me join you It's over I'm laughing harder now It's over I slip away... I'll see you on the dark side of moon I'll meet you there for a cup of tea..." Here are only Depression, Hopelessness, Sadness, Frustration... Dying Industrial Feelings from American Waste. "The only thing left in the end is my fear"

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BIG CAT rec., PO BOX 3074, LONDON W4 4ZN, ENGLAND  
DANGUS prod., PO BOX 982, 2300 VILNIUS, LITHUANIA  
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WHICHUNT rec., PO BOX 658, 8029 ZURICH, SWITZERLAND  
WRONGAGAIN rec., PO BOX 12026, 245 02 HIAPUD, SWEDEN

*If I could predict fortune, do you think I'd still be here?*

*Paranoia isn't as much fun as it used to be*



*Prayers are always answered, the answer is usually no.*

*It's easier to curse a candle than light the darkness*