

I CAME FROM DARKNESS MAGAZINE

ISSUE #3

MARCH 1995

20 FMK/5 USD

FEATURES INTERVIEWS WITH:

DARKWOODS MY BETROTHED

SIGILLUM DIABOLI

ANCIENT

BEHEMOTH

IMMORTAL

EMPEROR

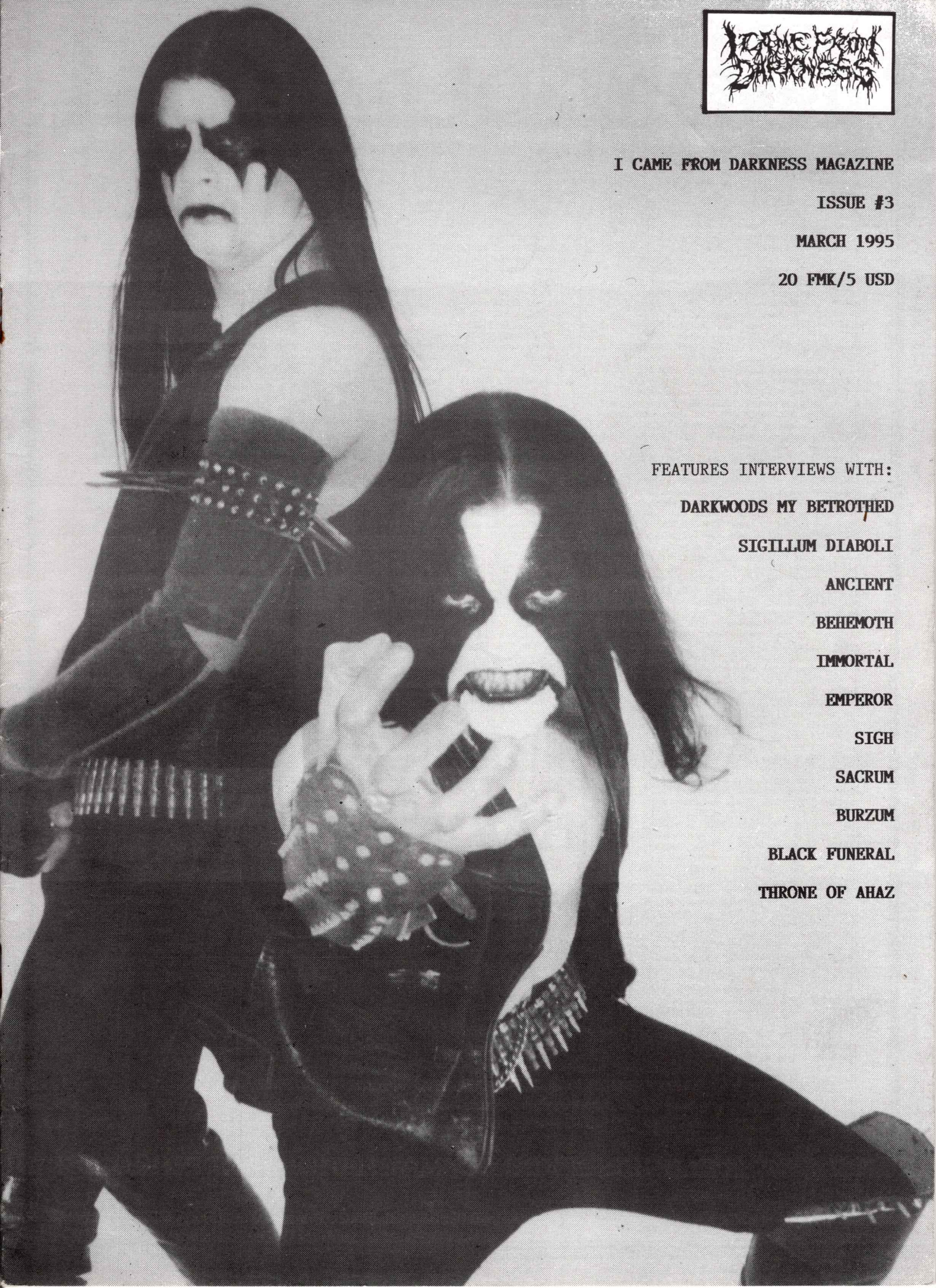
SIGH

SACRUM

BURZUM

BLACK FUNERAL

THRONE OF AHAZ



SCREAMS OF DARKNESS

Hail comrades in the scene! I have once again returned from the woody forests & dreamlike dreams to finish you a new issue, hope you like it. Ok, I am seriously going to have a speech here about my latest happenings, but besides the usual editorial-stuff, I am also going to scream some of my personal views about our scene's premier condition too. Yep, it is my third effort in zine-world that you are wondering now, This is the very first time, when I do the zine in English language and I guess that you can notice it rather easily. You know, all those bloody grammatic mistakes that you will get familiar with during these pages will prove it for damn sure. Also some tiny printing errors can be found, but hey, nobody's perfect, right? As always, I could complain and collect some sympathy by saying "Yes, it has been a damn hard job to do this zine finished" but I won't because I simply don't feel like. Sure, it has been a very demanding process (No matter how many pages the zine includes, it is always a little pain in the ass), but I love to write, so... By the way, I know that some of you might find all these glorious headings like this "Screams Of Darkness" or "Hails Of Darkness" a bit childish and ridiculous, but I wanted to give for each column an own heading and also I thought that the headings should be connected somehow with the name of the mag, so "...of Darkness" was fine choice, I suppose. Sure I could have put out simply "Thanks" and "Editorial" etc., but I did not feel like, so stop complaining and fuck off. Overall, I am rather pleased with this third nail as the result tended out to be way more professional and interesting than before. You know, this time I have screened photos, reduced texts and good printing quality (Well, this is my first "full lenght" zine, before this I have published only two newsletter type issues if somebody did not know).

And now I give some serious thinking to the whole scene. For a two years or so, has the black metal controlled mainly the whole underground scene. What I am trying to say here is that I really am sick of these "True Cold Black Metallars", which are appearing everywhere. No, don't get me wrong, black metal still is (and will always be) the music style that I mostly listen, but we must draw the line somewhere. And the most irritating part is that majority of these "True" groups don't give a slightest shit about their music, but image. Many of these image-bands have given descriptions like War Metal, Battle Metal etc. to their music. Are their music then really too boring enough not to pay the attention that they have to come up with these ridiculous titles like War Metal, whatta fuck is that actually? Why don't they take the traditional way out and label it just black or death metal? That would be the easiest way for the customer too, to find out what he gets.

And wanna know what really fucks me up? Nowadays all these true-freaks are attacking against death metal people. Death metal is as real as black metal is you bloody morons! In my next issue, I will try to enclose some ints with the good old death metal bands for sure. Watch out black maniacs. Sure, there are many cool and wise black metal dudes out there, who respect death metal too, but many clowns too.

And what comes to "Corpsepaint", I don't see like so many others that black metal people has an exclusive right to wear it. No way, "Corpsepaint"'s basic meaning was to make you look inhuman and DEAD. And therefore as death metal bands play DEATH metal I see it as their right too.

Then about my issue #4. Next time I do not enclose any reviews. I am disgusted with all the free material that I am

getting. And is there any point in reviewing products as all of us have and will always have different kind of opinions, so why would be my opinion the right one for you, get it? Buy whatever, judge whatever!

But this leaves more room for an interesting interviews, so I can promise that there shall be quite a load of 'em in the issue #4. Bands/zines, don't send me your promo-packs, unless you wanna waste money, stamps and time for nothing because that is what you get, nothing!!! Labels can still send packages as I will continue the article "Record Labels Of Darkness" in future too.

Some UG-fanatic could comment that I have interviewed too many "big" bands, because many of my interviewees have a CD out like Throne Of Ahaz, Burzum, Sigh, Immortal, Emperor, Ancient etc.,

but I make interviews with the bands I like and therefore I do not care, whether the band is big or not. And to be more specific, are those bands really that big?

Nevermind...I stop my speech here. Good luck to the mighty year 1995 (it is already the February, when I am writing this) and watch out for I.C.F.D. #4 later on this year.

I CAME FROM DARKNESS MAGAZINE
c/o Northwind
Karhumäenkatu 1
53850 Lappeenranta
Finland

Distributors (reliable and fast ones) take contact immediately for rather fair wholesale-prices!!! I need thy help!!!

HAILS OF DARKNESS

Bård & EMPEROR, Pete & SIGILLUM DIABOLI, Varg & BURZUM, Mirai & SIGH, Abaddon & BLACK FUNERAL, Teemu/Jouni & DARKWOODS MY BETROTHED, Grimm & ANCIENT, Nergal & BEHEMOTH, SACRUM, Taurtheim & THRONE OF AHAZ, Demonaz & IMMORTAL, Metalion & SLAYER MAGAZINE, Pete & MIASMA MAGAZINE, Pasi & NECROBIOSIS, Agnes & MJÖLLNIR MAGAZINE, Francois & TWILIGHT ZONE, Sami & CEREBRUM, Richard & WILD RAGS RECORDS, Teemu & ASTAROTH, METALLOSPASH MANAGEMENT, ILDJARN, Martin & CENTINEX/EVIL SHIT PRODUCTIONS, Tapio & LAMENT PRODUCTIONS, Jarno & MORTAL GOD, Tane/Mikko & ABSURDUS, Yann & RAGING METAL MANIA RADIOSHOW, Perttu & GODFALL, Michael & EMANZIPATION PRODUCTIONS, Stefan Löns, Timo & FROSTED LANDS PRODUCTIONS, Henri & ANCIENT GODS DISTRIBUTION, Linkkufer & UTUX XUL, Olli-Pekka & AMORTIZATION MAGAZINE, Satanachia & AZAZEL, Peter & DEATH LIGHT MAGAZINE, Mika & SYPHILIS FANZINE/DISTRIBUTION, Juha & THROUGH THE VALLEY OF SHADOWS ARTWORKS, Øystein & MOLESTED, EFFIGY PRODUCTIONS, MORTIIS, Hans & SHIVER RECORDS, Kyke & DECEIVER, Marko & ENDERMIC/GORGONZILLA MAGAZINE,

Tomas & NO FASHION RECORDS, Sami & THY SERPENT, HOLY RECORDS, Tommi & DARK MOON MAGAZINE, Jouni & SHADOW DANCING MAGAZINE, Minda & WOUNDED MAGAZINE, Mikko & ELYSIUM MAGAZINE, Henri & FORGOTTEN HONOUR PRODUCTIONS, Tatu & ABATTOIR MAGAZINE, Esa & KILL YOURSELF MAGAZINE, Tommi & THORNY WREATH/FERALIS MAGAZINE, Hans & LOWLAND RECORDS, Jonas & KATATONIA/OCTOBER TIDE, Jason & OBLIQUE VISIONS, Richard & SILENCELIKE DEATH, Pasi Roushiainen, Alexander Varg & FLEURETY, Markku & HALLUCATUS/DEADCENTRE DISTRIBUTION, Bartek & MORBID TRUTH MAGAZINE, Sinister Satyr & MORNINGSTAR, Lord Vlad Luciferian & GRAND BELIAL'S KEY, Antti & CERBERUS MAGAZINE, Arild & SVERD STORM COMPILATION TAPE/SKOGSVANDRING NEWSLETTER, Darren & SOULTAKER, Dan & A VIEW INTO THE ABYSS MAGAZINE/ABYSS PRODUCTIONS, Makoto & OCCULT GRINDER MAGAZINE, Laurent & UNDIVINA GLORIA RADIOSHOW, Otto & BEYOND THE ENORMOUS FOREST MAGAZINE, Costa & TALES OF THE MACABRE MAGAZINE, Pete & BLACK ARTS MAGAZINE, Aeternus & DARK MYSTICISM MAGAZINE, Carsten & SOLITIUM RECORDS.

PLAYLIST OF DARKNESS

IMMORTAL-All

MAYHEM-All

BURZUM-All

SATYRICON-All

EMPEROR-All

DARKTHRONE- "Under A Funeral Moon" LP

ANCIENT-All

THRONE OF AHAZ- "Nifelheim" LP

THE THIRD AND THE MORTAL-Adv. for LP

THEATRE OF TRAGEDY- "Demo 1994"

AZHUBHAM HAANI- "On A Snowy Winter Night" DEMO

SIGH- "Scorn Defeat" LP

BEHEMOTH- "...From The Pagan Vastlands" DEMO

GORGOROTH- "Pentagram" LP

KATATONIA- "Jhva Elohim Meth...The Reviwal" MLP

ROTTING CHRIST- "Thy Mighty Contract" LP

PYOGENESIS- "Ignis Creation" LP & "Waves Of Erotasia" MLP

NEWS OF DARKNESS

*NOTE!!! After doing of the ANCIENT (nor) interview, the band's contact address has changed. Also their truly majestic debut album "Svartalvheim" has been released some months ago and in May new MCD "Trolltaar" should be released by French Listenable Records. Anyhow, ignore the Ancient-address, which is in the review and interview. Use only this one!!!

Ancient
c/o H. Endresen
M.F.S.
5120 Manger
Norway

*Swedish deathgruners CENTINEX has got several labels interested with their "Transcend The Dark Chaos" Cass. Ep (find a review elsewhere). For example Exhumed Productions, Rage Records, Wild Rags Records, Warmaster Records have shown some interest in signing them. Let's see what happens.

*Finnish THORNY WREATH's second demo is selling very well. Contribute them by ordering the "Beyond The Gates" demo for \$5 (I don't know the exact price). They are also running a zine called FERALIS, which second strike is at hand.

Thorny Wreath/Feralis Zine
c/o Tommi Mattila
Välitie 16
31400 Somero
Finland

*The American wolves BLACK FUNERAL has signed with Polish Pagan Records for Ep. Check out their short interview elsewhere. They also might do an album thru Gothic Records, but don't count on that. *Our other interview band's (DARKWOODS MY BETROTHED) bassman Teemu has released a debut demo with his project band NATTVINDENS GRÄT and it was published by German Solistium Records. The demo should contain five Burzum/Tiamat -type tracks. For more information:

Solistium Records
c/o Carsten Molitor
Uuterende 6
26802 Moormerland
Germany

*Swedish mood-makers KATATONIA has unfortunately split up. Check out their memorium CDEP "For Funerals To Come", it should kill!!! Watch out also Lord Seth's new band OCTOBER TIDE (the debut demo may be available now).

*Norwegian folklore-metallars IN THE WOODS... will release their debut album thru Misanthropy Records in March 1995.

Besides the band, few In The Woods... fellows are also doing a zine A 1000 YEARS. It moves in the Viking-area. Check it out.

In The Woods...
P.O. Box 7093
Vestheiene
4628 Kr. Sand
Norway

*Pagan Records has put out GRAND BELIAL'S KEY's (Usa) second demo "Triumph Of The Hordes". The tape contains 4 songs of Vampiric Black metal (as they say it). It comes with quality covers etc. Order it from the Pagan records exclusively (the band does not sell it).

Pagan Records
P.O. BOX 12
86-105 Swiecie 5
Poland

Contact the band with one IRC from:
Grand Belial's Key
c/o Lord Vlad Luciferian
Box 23455
Alexandria, VA 22304
USA

*Looking for serious and good tapetrader? If so, you better contact this dude and send him your list to receive his (which is huge, by the way)
Forgotten Honour Productions
c/o Henri Holopainen
Rätyläntie 5
81200 Eno
Finland

*The "New Wave" has already arrived, if we are talking about Finnish UG-zines. Interested bands/zines/labels, send thou promo-packs for these guys.

Shadow Dancing Mag
c/o Jouni Heiskanen
Kulotie 1 C 42
01450 Vantaa, Finland

Dark Mysticism Mag
c/o Aeternus
Melkonkatu 1 C 58
00210 Helsinki, Finland

Black Arts Mag
c/o Pete Raatikainen
Joukontie 24
01400 Vantaa, Finland

Abattoir Mag
c/o Tatu Pitkänen
Vattuniemenkatu 16 A D 44
00210 Helsinki, Finland

Amortization Mag
c/o O-P Erävistö
Palstakatu 4 C 20
11100 Riihimäki, Finland

Beyond The Enormous Forest Mag
c/o Otto Tolonen
Eerontie 7
02180 Espoo, Finland

*Then more experienced UG-mags from Finland. KILL YOURSELF is preparing their #4 now and it will be written in English (first time in their history). Interviews are promised with Ulver, Gorgoroth, Burzum, In The Woods..., Hades, Satyricon, Behemoth, darkwoods My Betrothed, Ancient Rites etc. Watch out!

Kill Yourself Mag
c/o Esa Lahdenperä
Hallikuja 8 A 3
11100 Riihimäki, Finland

*Another cool and serious Finnish-journalism presents CERBERUS. They are "nearly" famous for their ceaseless supporting of Underground-scene. Fourth attack might be out now.

Cerberus Mag
c/o Antti Saaranen
Rahkapolku 1
92600 Pulkila, Finland

*MJÖLLNIR zine from France has also come forth. Issue #1 should be out soon containing Forgotten Woods, Sigh, In The Woods..., Gehenna, Fleurety etc.

Mjöllnir Mag
c/o Agnes Massard
69 rue Auguste Blanqui
13006 Marseille
France

*Also Danish DEATH LIGHT magazine may publish their #2 soon. The editor Peter wants that all Black and gothic/doom acts would contact him immediately.

Death Light Mag
c/o Peter Mesnickow
Blokland 8
2620 Albertslund
Denmark

*TALES OF THE MACABRE is magnificent German magazine. Their first issue sold out in 500 copies. Watch out for issue #2 (which should be out now).

Tales Of The Macabre Mag
c/o Costa Stoios
Herrenbergstr. 12
56812 Valwig/Mosel
Germany

*Looking for distribution in Finland for your product? Send your promo-packs with wholesale-prices for these these four reliable and honest distribution-services. An interested parties, ask for their latest mailorder-lists, it costs nothing!!!

Syphilis Distribution
c/o Mika Järviö
Ruukuntekijäntie 8 D 43
01600 Vantaa, Finland

Deadcentre Distribution
c/o Markku Pääkkönen
Puolukkatie 32
88900 Kuhmo, Finland

Ancient Gods Distribution
c/o Henri Kiili
Järvikaislankatu 28
53950 Lappeenranta, Finland

Aurora Distribution
c/o Mikko Oksanen
Huittulantie 197
37700 Sääksmäki, Finland
* RAGING METAL MANIA is a radioshow in France. They airplay all the stuff they get, so...

Raging Metal Mania Radioshow
c/o Le Guenic Yann
21 BD Corneille
29490 Guipavas
France

* Another cool radioshow in France is UNDIVINA GLORIA. Laurent (the dude who runs it) is also doing a distribution/label IMPURE CREATIONS, a compilation tape CASTLE OF SOLITUDE and a newsletter (which used to be full lenght zine) DIVINE BLACKNESS. Contact him immediately if you need any help.
Undivina Gloria Radioshow
c/o Estassy Laurent
6 Allee Minerve
26000 Valence
France

THIS NEWS OF DARKNESS-SECTION WILL RETURN IN FUTURE ISSUES (AT LEAST IN THE FOURTH ONE), SO INTERESTED PARTIES ARE VERY VERY WELCOME TO CONTACT ME WITH THEIR LATEST NEWS AND HAPPENINGS. ALSO SEND ME THE MESSAGE THAT YOU WANT ME TO PRINT (BUT REMEMBER TO KEEP THEM SORT OR I WON'T PUBLISH THEM). WELL, SPEAKING ABOUT ADVERTISING IN MY MAG, I COULD SAY HERE THAT ONLY FOR LABELS IT IS POSSIBLE, SO ALL THE COOL AND HONEST RECORD COMPANIES DROP ME A LINE FOR FURTHER INFORMATION, IF INTERESTED OK? OTHERS, DO NOT BOTHER, BECAUSE IT IS REALLY WORTHLESS. THE ADDRESS CAN BE FOUND IN PAGE 2. USE IT!!!!

FROM COVERED IN MIST
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MASTERPIECE OF
PURE PAGAN
BLACK METAL
ART...

BEHEMOTH

"SVENTEVITH (Storming Near The Baltic)"

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PAGAN RECORDS
C/O TOMASZ KRAJEWSKI
P.O. Box 12
86-105 SWIECIE 5
POLAND

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POLSKA: KOPERTA + ZNACZEK PO-INFORMACJE!

BEHEMOTH

Hail Nergal! How is the life in Gdansk?

- "Now when the wintertime came, the life has affected a new form here. I really enjoy this place full of reach history etc. You must know that Gdansk is a really great place to live, even if you don't like the society. I love to take a long walk among the seaside of the Baltic, or get deep into woods."

"...From The Pagan Vastlands" came out over a year ago, when can we expect some new stuff? And how has the fabulous "... From The Pagan..." sold?

- "About promotion of this stuff, I must say that it's a really excellent job by Pagan Records. Both our demos have been sold out in about 4500 copies, until now. You asked about new releases...Yes, so we recorded a MCD "And The Forests Dream Eternally" during the last holidays (the MCD will be available at ENTROPY RECORDS from Italy) and in December 1994 we finished the recordings of our debut CD entitled "Sventevith (Storming Near The Baltic)"

Oh really? When will be this CD out in the stores?

- "In February 1995."

On the demo BEHEMOTH's music was ultra moody, melodic and frosty, have this changed on the new tracks? How do you actually create these songs? Any usual way of composing?

- "The new tunes on CD are the continuation of songs from MCD and the tunes from MCD are the continuation of demo's songs. Generally, the new ones are more brutal but still very melodic. The sound, parts of synth, vocals and the guitars are definitely better...just a professional production."

As a composer of all stuff I have no usual way of composing tracks...when the nature, the fullmoon, the night and all the mystic wefts of this world deliver inspirations to me, then I make new tunes...the same goes with the lyrics."

Lyricaly you are truly inspired by satanism, mythologies, witchcraft and the tradition of the ancient pagan culture from the Baltic Sea. Do you personally believe really that f.ex. witchcraft and black metal has something to do with each other?

- "No, definitely not. Black metal has nothing to do with witchcraft, magic etc. Black metal as a satanistic ideology is one of weapons in my war against christian oppression. Yes, I'm truly into esoteric knowledge as the ancient history of cultures & traditions is my passion, but it's really hard to talk about these subjects in your zine."

Are you a member of any satanic order?

- "No, I'm not any member, but I have some interesting contacts with such ones. I support some of them 'coz in my opinion all of the antichristian organizations make a good job. Generally I don't want to be connected with any of them!!!"

BEHEMOTH made a cover version out of Mayhem's legendary "Deathcrush" song, was it hard to get a permission for it? What are your feelings about Euronymous' death?

- "We didn't get any permission for it, we even didn't ask anybody for it! Just to make this classic song as a tribute to the true ones!!! Sorry, but I want to keep my feelings to myself."

Are you then playing any other classic tunes besides "Deathcrush"?

- "Yeah, when we try to play covertune

of any band, we want to choose a cult band with tradition, with their true face...I think you'll understand what I mean (I think I got your point, dude -ED). Besides "Deathcrush" we also play songs by Hellhammer, Celtic Frost, R. Christ, Venom and Danzig...also some classic old heavy metal hymns!"

By the way, are you still satisfied to "The Return Of The Northern Moon" cass. Ep? You know, I just wondered as you have improved a lot from those days. Do you think that your musical developing will continue on the next releases?

- "Yes, I'm satisfied with this demo, even though the technical side of this stuff is not so satisfying, but we still

play the songs from this demo...about our great musical progress...just listen to the latest stuffs and you will certainly hear the difference."

Have you had any playing experience/ bands before BEHEMOTH?

- "Some not interesting projects...hm... as I remember I have had a band since I bought my first electric guitar (I was eight years old then, I guess) he he, I think it's nothing to talk about."

Has the nature an important role in your life? What do you feel, when you are standing all alone in dark forest, surrounded by frosty woods, with snow & fog, during the fullmoon?



PAGAN BLACK METAL ! BEHEMOTH

- "Nature is the base of my dark existence, it's the source of the deepest mysteries...the unknown world, which I really respect & identify with. The feelings of my views, when I'm with nature are very hard to express. Please, try to understand my poems..."

"Black Metal Is Not A Trend...It's A Cult" comment?

- "Nowdays, I'm tired of listening all those kids who call themselves as true or something else. I'm really tired of those idiots who send me their "occult" photos or nonsense letters.

When I was putting that statement on the cover of demo II, I wanted to show to all of them that we are over this trendy plague...I think it's quite obvious and simple: Behemoth sists on the highest throne and WE are the ones who keep the ancient fire burning."

Other statement, which did pay my attention was the classification of your music, "Evil Pagan Black Metal". Why do not you take the easy way out just labeling your music "Black Metal"?

- "You see, I didn't want to be compared to any band. I'm sure that Behemoth has his own, original way of Black Metal!!! Of course the Slavenic tradition & ancient cult of my beautiful land has delivered a lot of inspiration to me, it has its influence on our music...It's the main reason of classification of our music & our originality."

What are the most important elements in your music for you?

- I think that the most important thing in our music is the special atmosphere, which keeps the pagan flame in our art still burning."

I am pretty sure that you are aware of the fact, that BEHEMOTH is a very used bandname in Black Metal as there are

Behemoth's in Brasil, Greece, Sweden etc So, how's going to change the name?

- "I don't care about all of them, really. Surely you don't know yet that "famous death metal band" INCUBUS



changed his name to Behemoth...ha ha... it's silly, but I hope that all those bastards will see who's the best!!!!

Why do I always feel myself as a god of gods while listening your mighty "From Hornedlands to Lindisfarne" song?

- "...The mightiness of this tune is so strong, so evil, it reminds me of the old times when the sword was the only law!"

Okay, here's a little game that many UG-zines have played, so whatta heck, I do too. Here is the tracklist of "...From The Pagan Vastlands" demo. Nergal's job is to give some comments about each song alright? Ready...Steady...Go!!!

First the best song on the tape "From Hornedlands To Lindisfarne".

- "Yeah, "From Hornedlands" is definitely the best hymn on this tape, the lyrics say about the old Nordic legend, about the expansion of the Vikings. Very fascinating subject."

"Thy Winter Kingdom"

- "

"Summoning (Of The Ancient Ones)"

- "This is quite an old song, the poem was written by Baal. Very simply played track in the old Black Metal vein!"

"The Dance Of The Pagan Flames"

- "It says about my personal feelings (as the most tracks do)."

"Blackvisions Of The Almighty"

- "This is a very monumental track, pure evil hymn...I have this poem...pure hell!"

"Fields Of Haar-Meggido". A cool tune with extremely great lyrics?

- "Yes, it's melodic, I would say nostalgic or melechholic tune...just excellent!"

Well, here we have only one left and it is "Deathcrush".

- "No comment! Classic song in the highest form!"

That was the end of the game and end of the interview too. Thank you Nergal for your answers!!!

- "Thanx for the interview Northwind!!! The pagan reality!!!"

Check out their forthcoming material and feel free to contact Nergal if you feel like, just remember to enclose IRC.

BEHEMOTH
C/O NERGAL
POMORSKA 14 G/9
80-333 GDANSK
POLAND





SIGH, The best band from the Eastern lands is our next victim. The band was formed already in the mighty year, 1989. So far SIGH has released two demos called DESOLATION and TRADEDIES, one cassette EP namely REQUIEM FOR FOOLS, The debut CD SCORN DEFEAT and a brand new split 7"EP with KAWIR.

Line up is nowadays:

Mirai- Storming bass, Chanting, Hateful harmonies.

Satoshi- Volcanic drums and percussions. Shinichi- Electric and Acoustic Genocide. Mirai Answered.

Hail!!!! How are you feeling? Latest news of SIGH?

- "Well, as usual I'm feeling depressive and that's the way I love to be. Finally a split 7"EP with KAWIR is out on CACOPHONOUS RECORDS, and now I'm awaiting some copies to distribute. Our next gig will be on december 28th, so we hope to finish all the tracks for the next album by then."

SCORN DEFEAT CD saw the light sometime ago. Are you happy to the result?

- "As long as music goes, I'm satisfied with the result. Of course it's been one and a half years since it was recorded, so if we would record it again, we could do it for better, but as a debut album, I don't think it's bad. However I'm real pissed off at VOICES OF WONDER as they have done almost nothing to promote us. Also they did a terrible cover artwork at first. They don't have a sense of art at all. We chose DSP/VOW for Euronymous, but it wasn't a fair choice."

The material on SCORN DEFEAT is very various. There are covered almost everything; From the moody beauty parts of "Gundali" to fast/grind oriented "At my funeral".

- "Yes, I think our stuff sounds varied, but they all are based on early thrash and atmospheric synth music. I don't think, we are influenced by grindcore at all. Fast parts are mainly influenced by bands like MAYHEM. On the next album, there'll be NO fast parts like that, but still the tracks are quite varied."

Why did you take "Weakness within" into the album, eventhough it was released earlier on your demo? Will you re-record also some other songs in future?

- "Because we thought we could re-arrange it and record it much better than that on the demo. Also we wanted to have "Weakness Within" played by Shinichi. Yes, we'll re-record "Desolation" on the next album, but it's completely re-arranged, so it'll sound totally different than the old version."

Then I asked, how Mirai likes to describe SIGH's music. For me SIGH plays black metal with thrashy feeling, what does he think about my classification...

- "We're usually classified as a black metal band, but the word "black metal" is very subtle. It means what the bands sing about rather than the music style they play. That is, both BLASPHEMY and NECROMANTIA are taken as black while their styles are poles apart. So I prefer to call ourselves early-thrash influenced evil metal, which gives you a better idea what kind of music we play."

Are you, Mirai, into mythology of Eastern lands? At least I found some very strong influences of eastern music from SCORN DEFEAT. What about Northern mythology? Do you like to believe that Vikings actually found the USA?

- "Yes, I'm heavily interested in Japanese mythology and actually I read books about it. Our music is obviously influenced by Eastern music, which is very natural, because I've grown up listening Eastern music. It's very strange to me that most of the Japanese bands try to copy Western bands. I've read a book

about Northern mythology, but I'm far from an expert. I don't know what you said about Vikings at all."

Well, I meant that regarding to some history-books, Vikings found the continent of USA, while other books claim that it was a dude called Columbus who actually discovered USA, but who the hell cares anyway...

You have told very openly that you support only two bands from Japan (SABBAT and ABIGAIL). What makes these two so special? What do you think about Japan's scene otherwise. I mean zines, gig-arranging etc.?

- "Lately I found a new black metal band named AMDUSCIAS in Tokyo. Their first demo is not very original, but I think it's pretty good as for debut. Other than them, I strictly support only

ABIGAIL and SABBAT. The reason is simple. Their music is better than other bands, who try to be a clone of the leading bands. I don't know much about life metal/Grindcore, but as long as black metal goes, I like only like these three bands mentioned-above. I'm open for newcomers, if their music is great and they understand what black metal is. That means, I do reject all the stupid trend-followers who don't understand the basic concept of black metal. For example, one of the members of OHURA-MAZDO, who claim to be black, is doing a zine called OCCULT GRINDER. Also their music is terrible. It's always people like them, who poison the real scene. So we fight to protect the unholy scene from the enemy. There seems to be some zines, but they all are written in poor english and none of them is worth checking out. There are a few gig-arrangers every month, but whenever we play, we have to play with life metal bands, whose name I don't want to bother mentioning. In Tokyo, AMDUSCIAS is the only black band, who can play gigs, so it's impossible to hold a black metal fest here."

About SIGH's continuing in DSP/VOW Mirai cries out...

- "No way!!! As I told you, I'm quite pissed off at VOICES OF WONDER. Also I don't think that they'll keep DSP. They just released the CD's by the bands signed by Euronymous, so they won't be a permanent label. Now we're signed to CACOPHONOUS RECORDS in the UK, who released our split 7"EP with KAWIR. Our next album "Infidel Art" will be recorded in december and released in April if everything goes well."

Then, how did Euronymous' death actually affected into Mirai? Was he an important person Mirai? How well he knew Euronymous in the first place?

- "Personally I've never met him, but I often talked with him on the phone. And everytime we talked, I always adored his innovative ideas! He was the only one I sincerely respected, so his death



affected me emotionally very much. In my opinion, human beings are not worth living, but I really felt empty, when I heard of his death. If you listen to MAYHEM's album, you can easily know, what a big loss for the scene, his death is."

Yes, it was a loss of century. Sad.... Well, have you ever wrote a song with Japanese lyrics? Do you know any bands, who might have done?
- "I've been always trying to write Japanese lyrics, but never succeeded. The Japanese language has a real particular pronunciation, so it hardly fits to the music we play. Also most of my fave bands sing in english, so it's quite natural for me to write english lyrics. Some of the early stuff by SABBAT was written in Japanese, and it went very well. Somehow, now they sing in english. I think singing in english is better to tell what you sing about to the listeners."

And Mirai's fave tracks from the SCORN DEFEAT are...
- "At my funeral" and "Taste defeat" are my fave. I think they came out very atmospheric and the result was the best for us. I see some points, which could have been better in other tracks, but I am satisfied with the two tracks above."

Well, have you done many new songs lately and when can we expect the new SIGH-longplay?
- "We have some new songs, but not many. We're quite slow in writing songs. The new album will include six tracks such as "Izuna", "The last elegy", "Beyond centuries", "Desolation", "The zombie terror" and "Suicidogenic". THE ZOMBIE TERROR was on a japanese split 7"EP and SUICIDOGENIC was on a split 7"EP, both will be far more symphonic on the second album. DESOLATION is very old tune, but I've re-arranged it in a different way. If everything goes well, "Infidel art" will be out in april of 1995, but you know, delay is not an unusual thing."

Who came up with the name SIGH and what does it represents to you as a bandname?
- "I don't remember exactly. I think Satoshi came up with it and he says I did. Anyway, we were talking and trying to get an original name. We thought there would be no metal bands under the same monicker. "SIGH" means nothing particular, it's just a symbol."

Do you like to answer interviews, which are done by small mags/zines like I CAME FROM DARKNESS. By the way, did you like this one?
- "It depends. I don't care if the zine is big or not as long as the interview is interesting. I can't believe that some zines send us an interview without hearing our music. I'll never write back to those idiots. But usually I try to make the answers as in-depth and informative as possible. Yes, I think this one is cool."

GREAT!!! Thanx for the cool answers!!!!
Final sighs...
- "Thank you for the interview. If you are interested, just write to me. We don't spread our free promo anymore, so if you want to try our stuff, send me a blank tape. Also, no stupid form letters please, I won't write back to you. I'm planning to print some T-shirts and stickers, so just write to me and ask. Hear my last elegy and join our Dakini Horde!!!"

Check these dudes out, they rule!!! Buy the SCORN DEFEAT or the split 7"EP with KAWIR...Whatever!!!
Here's the address:

SIGH
C/O MIRAI KAWASHIMA
1-2-8-401 MEJIRO
TOSHIMA-KU, TOKYO
171 JAPAN

And more information about the second CD and the split 7"EP, write to:

CACOPHONOUS RECORDS
231 PORTOBELLO RD.
LONDON W 11 1 LT
ENGLAND



ANCIENT is a two-piece outfit from Eidsvaagneset, Norway. Maybe you have heard their EERILY HOWLING WINDS debut demo or DETGLEME RIKET 7"EP, if not, be shamed! The band truly differs from the other Norwegian bands (though, all the Norwegian bands differs from each other). They have certainly found their very own atmospheric sound. The debut album SVARTALVHEIM is probably out when you read this, so check it out as well as this little interview with Grimm. If you feel like ordering their 7"EP, I think you should watch the review from it, which can be found elsewhere in this mag to receive some further information.

Hail Grimm & ANCIENT!!! How are you feeling? Has the winter already arrived to the land of eternal frost and coldness?

- "No, unfortunately the mother winter has not lowered her white veil yet, At least not on my part of Norway, but I'm looking forward for it. What's more dark and romantic at the same time..."

ANCIENT released their DET GLEME RIKET 7"EP all by themselves, so i wondered will their debut album be also self financed...

- "Our debut album SVARTALVHEIM will be released in November/December 1994. It will not be released by us, but we have signed on LISTENABLE RECORDS, and we'll get much promotion through OSMOSE. It will last for 50 minutes of varied tempo (fast, mid, slow) + a lot of acoustic parts. Hopefully people will find it atmospheric, by now I'm not very contented with the result. Our cover is a nature picture (not of my likes, anyway...). Enclosed will be 8 songs + outro."

Your EERILY HOWLING WINDS demo and DET GLEME RIKET 7"EP has both gained a very good responses all over the world. Are they still available? And are you personally satisfied to them?

- "EERILY HOWLING WINDS demo and DET GLEME RIKET 7"EP are both still available and both have also sold very well. Demo: I'm not satisfied at all, but people seem to like it. 7"EP: I'm very contented with it, and this release has got even better reviews, so buy it from the address below for \$6."

DET GLEME RIKET and HULDRADANS (both tracks on the 7"EP) are very moody tunes. Is it hard to create such melodies?
- "It depends, I'm not the main music creator, I'm arranging the songs along drumming, singing and writing of lyrics. We get inspiration and help from each other. You've heard the result."

Oh yes I certainly have and the result is nothing but an extremely great!!! Anyhow, then I asked about HINDU LYD, the place were ANCIENT recorded their 7"EP and the new album SVARTALVHEIM...
- "HINDU LYD is the studio were we have recorded our LP, and the 7"EP. We are not going back there in future. The studio is not that bad, but we and the engineer didn't match together."

Northern mood metal with a touch of sorrowful rock music and black metal, that is how i classify ANCIENT's music, do you like this kind of description?
- "I'm glad that you categorize us like that, as long as it is your honest opinion. I don't mind, when people call our music death or black metal, we do what we do and know what we stand for."

Of course it's my honest opinion, I always stand behind my words, do not even suspect it ever!!!
Now you tell me your honest opinion about northern mythology?

- "I'm not interested from the Norse mythology, i mean NOT that I would be against it, or dislike people who does so, it's just not my thing. I prefer folklore of the middle ages."

What about the lyrical side of ANCIENT? Do you take your lyrics seriously? Thy fave writers?

- "My lyrics is based on my thoughts, whom is formed by my mood, all my moods and thoughts help me to create a new creation, which is inspired of my dreams ...I will prefer calling my lyrics as poems, and my poems are important, and since I use long time writing them. Of course i take them seriously. I like the writings of Fenriz, Quorthon, Aaron/MY DYING BRIDE, H.P. Lovecraft, E.A. Poe etc."

Tell us about your Dreamlands...
- "No..."

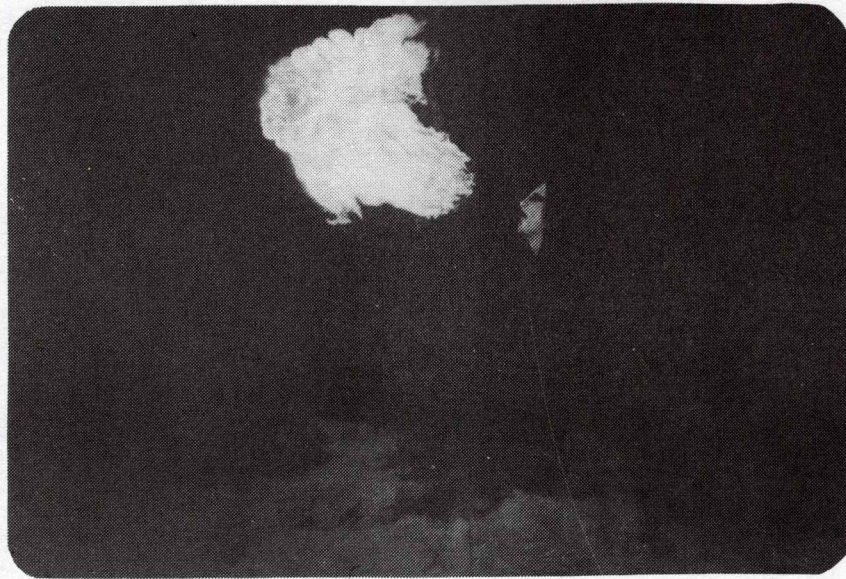
Do you know that there's a band called ANCIENT in Sweden too?

- "There was a band called ANCIENT in Sweden, but they changed name into ANCIENT WISDOM."

Well, that would be all. Thank you Grimm for this little chat!!!

- "Thanks a lot for the interview, thanx bothering to write me!!! Good luck with the mag!!!"

ANCIENT
BOX 6
5082 EIDSVAAGNESET
NORWAY



Sigillum Diaboli

SIGILLUM DIABOLI is a Finnish black metal band, who have done two demos so far. The first was called DESCENT INTO HELL and the second one was simply entitled DEMO II. The main-dude in the band, Pete Desecrator (our interviewee) formed the group officially after leaving from DEPRAVITY (a Finnish death metal band, if somebody didn't know).

What's up in SIGILLUM DIABOLI's camp nowadays? Anything special?

- "Well, nothing special. A while ago we put out our DEMO II out, and now we're trying to sell it."

So, your second demo is out now. Has it gained a good response? There are four of your own songs and one HELLHAMMER cover called "Third of the storms (Evoked damnation)" enclosed. Why did you decided to put this tune into the demo and whose idea it was?

- "I don't know about the response that much, 'cos it haven't been out long time now, and I don't care either, I don't do music for other people, but to myself, I don't give a fuck what other people say about it. We did the HELLHAMMER-cover, because they were one of the first black metal bands and I don't think that the stupid kids, who mainly nowadays are buying black metal records and demos know the band, so it's a bit justice to HELLHAMMER, and it's a cool track, so why not?"

There are three members less on this new demo, any explanation? Weren't Viljanen, Koskinen and Martikainen enough "True" to stay in SIGILLUM DIABOLI or maybe there was some musical disagreements? Do you like to be a two-piece or are you trying to find suitable dudes to replace the above mentioned persons?

- "We just kicked them, 'cos they were not the persons who know what black metal is, fuckin' wimps!!! Right now we are checking 3rd member to play guitar with us, so we'll see how it will work out."

I guess that it didn't work out so well, as they didn't take this 3rd member into band...

At first it was planned that next SIGILLUM DIABOLI release would be a full lenght album, but due to some problems it never came out and then this new DEMO II came...what exactly went wrong?

Didn't any label show interest in signing you?

- "Well, some labels were interested, but they didn't have money or they had other projects going on, so no deal, and we had to put some fucking shitty DEMO II out. But we'll check out a couple of labels later this year and see what happens."

Pete, you're now handling the guitars, bass and drums, how's that working? Are you happy for example to your guitarwork on DEMO II?

- "It's working great, because I'm so good player, so no problems. I think the playing in the demo is okay, but I could do better."

Then why don't you do it better???

The DEMO II was recorded at MDM STUDIO (like the first one as well). Both times the result has been corpse ripping, very pure and aggressive sound! Who mixed your demo?

- "Yeah, it's good enough studio for us, and it's quite cheap too. We mixed the demo. I think we will record our next

sessions there too."

Have you any musical goals?

- "Just to do lots of aggressive noise and try to keep it interesting to myself."

The music of SIGILLUM DIABOLI is very heavy and fast, grinding death/black metal, I would say.

What exactly fascinates you to play fast music?

- "Fuck you!!! It's not any death/black metal!!! It's PURE BLACK METAL. That's what we formed the band to play and that is what we will always play. What fascinates you to play fast? I don't know, it comes naturally."

Sorry to bring you a disappointment, but SIGILLUM DIABOLI is not even close to PURE black metal. Well, it's black metal in the vein of BLASPHEMY, so it is black stuff, but certainly not PURE!!! Your opinion about these two albums that are PURE BLACK METAL (Especially MAYHEM) MAYHEM-DE MYSTERIIS DOM SATHANAS & BURZUM-HVIS LYSET TAR OSS?

- "They are in my list; "The best five records ever done". I think that tells all."

I find both of your demo covers interesting. Could you tell me, what is happening in those drawings? Maybe they reflect somehow your lyrical side? Who have drawn them?

- "The cover of the first demo was drawn by our old guitarist and the cover of the second demo was taken from "The book of ceremonial magic". The debut's picture is just blasphemy, you know, Virgin mary sucking the cock of Jesus. The 2nd

demo's covers name is "Temptation of Eve". Yeah, I think they reflect the lyrics; Blasphemy and Praising Satan."

You're a satanist, right? What do you think about Devil Worshipping? Do you practice any rituals? Are you into A. CROWLEY & A. LAVEY stuff as so many other satanists?

- "Yeah, I'm a satanist. But I haven't been practicing any rituals, at least not yet. I think Devil Worshipping is positive and I am reading about it. I can't say about Crowley, cause I have read so little about him, but I don't like Mr. Lavey and his stupid organization, although I think there is some interesting stuff in some of his books."

Besides the band, you are also doing a magazine called PURE FUCKING HELL. Two issues are out so far and more is coming. Am I right? Tell me everything about your third strike.

- "Yeah, I still have a few copies of my 2nd issue, but I don't know are they still for sale when this zine is out, or are they sold out (They are sold out by now, Watch out for issue #3, it should be out already -ED).

I'm starting to work with the 3rd issue after a couple of months, and it will be out in early 1995, in January-March. Watch out!!!! I have some big plans."

What's the most frustrating part in zine-making? What do you demand from a good mag? Fave mags?

- "Well, maybe it pisses me off if some bands don't answer. In good zine, there must be good bands of course and there must be also that feeling, you know. I try to do my zine like that. Fave zines? SLAYER is maybe the best, HOLOCAUST from Poland is also ultimate, A 1000 YEARS from Norway, A VIEW INTO THE ABYSS (USA), TALES OF THE MACABRE (GER), PUTREFACTION (SWE, R.I.P.?), DARK MOON (FIN) and some others."

Here I close the gate. Thanks for the answers!!!

- "Thanx!!! Now you all must order our DEMO II. 20Fim in Finland, \$5 Elsewhere."

SIGILLUM DIABOLI
BOX 54
33961 PIRKKALA
FINLAND



RECORDLABELS OF DARKNESS

The basic idea behind this column here is to introduce some extremely, cool and reliable labels for you, the reader. Sadly enough there were some lousy big-headed labels out there, who did not bother to send some info about themselves, although I bothered to send them freecopies of my previous issues + also IRC's to help them in postages, but nothing happened. The fact that astonish me here is that these labels (I won't reveal the names) weren't interested to obtain this opportunity of free advertising! Luckily I got involved with some honest and wise guys too, who don't walk so proud and think that they are "Gods", as they are not!!!



NO FASHION RECORDS

No Fashion Records, hailing from the freezing forests of Sweden started up as a label in the end of 1991. The first release was Bestial Summoning's debut album "The Dark War Has Begun", which was a big mistake from the label's side, but after that, No Fashion has managed to put out some truly exciting stuff. Here's the list:

Fester (Nor)- "Winter of sin"
Marduk (Swe)- "Dark endless"
Unanimated (Swe)- "In the forest of the dreaming dead"
Dissection (Swe)- "The somberlain"
Katatonia (Swe)- "Dance of the December souls"

Merciless (Swe)- "Unbound"
Throne Of Ahaz (Swe)- "Nifelheim"
I suggest you to check out the record-store around the corner, if you don't find any of these masterpieces from there, send \$15 (LP) \$18 (CD) to the label.

Lately No Fashion has signed Lord Belial, Unanimated (for a new CD) and Dark Funeral for LP/CD, so watch out for those too. For information, send one IRC.

No Fashion Records
P.O. Box 217
645 23 Strängnäs
Sweden

Wild Rags

WILD RAGS RECORDS

Wild Rags has been around for 13 years, the store. The label is 9 years old. They started doing only 12"EP vinyls, then both cass. and vinyl in the USA, they got a license deal with Semaphore in 1991, but canceled it because they were not markening Wild Rags' releases in the way Richard (The boss) wanted. Nowadays they do everything by themselves.

Well, here's what Richard stated about their principles: "Wild Rags has always and will always be an independent label for the underground. That means, we try to sell many units, but not at the expense of compromising the bands to change, wimp out or anything, once we are behind a band, we are behind them 100%. Wild Rags is a FAN-ORIENTED label, which means we care about the fans, they are welcome to write directly to the bands and find out what they are doing etc."

Wild Rags celebrate their tenth anniversary late 1995...and they are better than ever...licensing demos, 7"ep's,

CD's and much much more.

They also have an own publication of 20,000 copies that pushes Wild Rags' own bands and other unsigned underground bands around the world aswell.

About the rip-off claims that are surrounding Richard, I don't know. At least for me they have been more than cool, so write to the label and find out for yourself. Ask also about the latest newsletters etc.

Wild Rags Records
2207 W. Whittier BLVD.
Montebello
Ca 90640
USA

HOLY

HOLY RECORDS

Well, I don't have that much to say about French Holy records here, because you are all able to check out the back-cover of this mag, where you can find all the necessary information about them, but I advice you to take contact and order some of their releases as Holy is simply one of the best "New" UC-labels around. Holy is ruled by Philippe Courtois De L'Argilliere from French Misanthrope-band and some of his pals are involved too, or so I'm told. It seems like the keyword in Holy's case would be "Melodical Doom Death" as many bands on the label plays that kind of stuff, even though their music is categorized in other way. Support 'em!!!!



SHIVER RECORDS

Belgium based Shiver Records was formed officially on the first day of January 1993 by Hans De Wyngaert. Shiver is very small underground label, but they take the job seriously and they are honest & cool label otherwise too. So far Shiver has released:

Temperance (Swe)- "One grave" 7"EP
Renaissance (Bel)- "Tired blood" 7"EP
Mordancy (Hol)- "The progressive downfall" 7"EP

Mystic Charm (Hol)- "Lost empire" 7"EP
Acrimony (Uk)- "Solstice sadness" 7"EP
Renaissance (Bel)- "The death of art" CD
Sometimes Death Is Better Compilation CD
Mystic Charm (Hol)- "Shadows of the unknown" CD

All the 7"EP's cost \$6 each and the CDs \$17 each.

In near future Shiver will release 7"EPs MCDs and CDs with Castle, DAB, Caustic, Hypernoid, Regredior, Inverted, Crypt, Caducity, Temperance, Inquisitor, Acrimony, earthcorpse etc. You better write to Hans for latest delays, ok? You know, some of these releases could be out, when you read this.

Besides the label Hans also runs a huge mailorder (distribution-service), to receive the list send \$1. It comes for free with every order also.

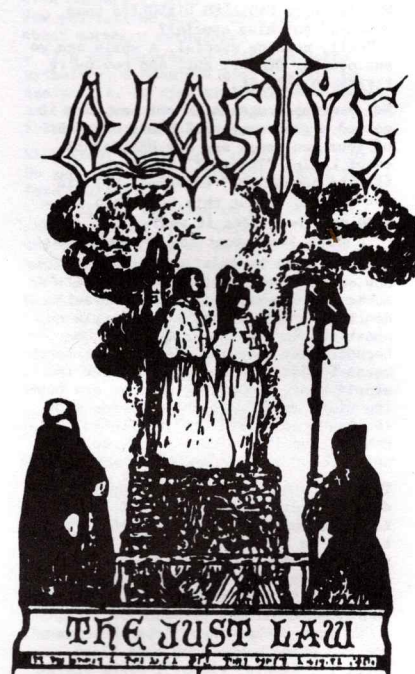
Shiver Records
C/O Hans De Wyngaert
Amerstraat 112
3200 Aarschot
Belgium



LOWLAND RECORDS

Firstly, I was thinking not to write about Lowland Records, as I hardly even knew that the label existed, until one rainy day the owner Hans contacted me with a nice promo-packet (Which included the CD's of Dysentery and Regurgitate, unfortunately both of 'em were "not-so-good", see the reviews elsewhere). But unluckily I didn't received anykind of background information about label's past, present or future, so then you might possibly understand why I am not capable of keeping a lecture about them. Still, Lowland needs your help and support in any way and Hans is a cool guy too, so write to him and ask the information about their releases, future-signings etc. for yourself!

Lowland Records
Antoniusstraat 48
5408 RD Volkel
Holland



ALASTIS LP "The Just Law" 9 songs
of intense brutal doom music
(color cover and lyrics included)

LP 15\$ or 100 N.O.K.
T-SHIRT 15\$ or 100 N.O.K.
CD 20\$ or 150 N.O.K.



P.O. BOX 447
1701 SERPSBORG
NORWAY

SACRUM

Sepe Haimakka (better known as SACRUM) is a life-sentence prisoner here in Finland (more specific, in Oulu). He got 12 years of imprisonment, because he committed one extremely brutal murder. He's a 23-year old dude, who follows the darker path of life strongly.

Well, firstly I snooped about the life in jail...

- "The life in jail is quite difficult, cause I don't have any possibility to keep rituals or anything like that. Here in Finland being in jail is not as difficult as in States, though. That fucks me a lot, when those motherfuckin' guards read my mail and when they joke me about Devil Worshipping + other things. They try to be witty, cause they scare me, but when the time is right, I drink their blood and fuck their warm entrails. HAIL SATAN!!!"

I have read that in States it's totally impossible to be in jail without going through the living hell. So I asked is the situation this bad in Finland?

- "Like i said, in States being in jail is much more different than in here. In States, jails are much bigger and there is less other prisoners, but i have to agree, this is like going through the living hell."

That was a bit strange answer. I mean ain't it better if jails are bigger and there's less other prisoners?

Anyhow, let's go on...SACRUM is quite mystical name (at least more mystical than thy former name ETERNALLY DAMNED), Where did you find it?

- "Well, this my "name" is a gift from somewhere. I got it in my head at one dark night. I was on my knees down on the floor, collecting Satanic Power and suddenly I got this vision, where I saw SACRUM. Then I started to search this name from the books and I finally found out what it means and decided to keep it. I agree that it's much more mystical than ETERNALLY DAMNED."

It seems like SACRUM hates very much all these Finnish blacksters such as CURSE,

ARCHGOAT, IMPALED NAZARENE etc. I asked why? And let's see is there any recommendable bands in Finland at SACRUM's point of view.

- "What fucking blacksters??? Here in Finland is only one TRUE black metal band and it's AZAZEL!!! (Hail satanachia!!!). Bands like CURSE, BEHERIT, IMPALED NAZARENE etc. are just motherfuckers!!! They don't even know what black metal is. They sing about Satan, they talk about Satan and they say that Satan is their lord, but they don't do anything to praise Satan. They play black metal just, because it's so great to tell friends that "I'm a black metallor". I hate them, they are just a same shit as christians. THEY HAVE TO DIE!!!!!"

What about these Norwegian Black metalers? At least he has told me earlier that he respects highly their church-burnings and grave-desecrations. How would SACRUM explain, why Norway only can produce so many great Black metal bands? Maybe their folklore has something to do with the fact that Norway is a realm of Black/Viking metal. I mean as we all know if we go 1000 years back in time, Norway had a very strong Pagan/Viking culture.

- "Yeah, world's best black metal bands comes from Norway. I respect all their desecrations, because they are getting ready for Satan's coming. They prepare this fucking world ready for total chaos HAIL ALL TRUE NORWEGIAN BLACK METALLERS! Yes, i guess there is a connection between the Pagan/Viking culture & black metal. They're so fucking dark and evil people with pagan spirit. They have realized that Satan rules the world!!!"

Then I asked something more profound-stuff. Where this hate of yours against christianity comes? Ain't it ridiculous that christians even try to force-feed their own religion through schools etc.?

- "My hate against christianity started years ago. I realized that they try to tell me what to do, in other words they tried to control my life!!!"

They really try to force-feed their own religion and don't give any possibility to do your own discretion.

But the most important thing is that: Bible is a lie, God is dead and Satan rules the world and he don't lie to us! We have a right to kill when we have to do it and we have a right to do whatever we want!!!"

I know that you have tried to kill yourself several times now, so the question is why? Are you simply too tired to live or is there something deeper behind? Maybe this legendary KILL YOURSELF TO LIVE-thing?

- "I have tried to kill myself, cause I'm so fucking full of this christian shit world. I'm too tired to live, I'm too tired to these motherfuckers!!! I know that, when I kill myself I get into hell. Then my real life starts, so like you said: KILL YOURSELF TO LIVE!!!"

Before you got arrested, there were some talkings about forming the most true black metal band in the history of Finland? Give us some background info about this. Who was this other darksoul in band besides you?

- "Oh shit!!! Why you asked this??? (Hmm...I guess it's just this damn curiosity -ED) Well I and one of my fucking good satanic darksoul friend thought to form the most vilest, darkest and sickest black metal band in Finland, because here weren't any TRUE bands (that was before AZAZEL appeared). This other guy don't want publish his name. Well, we planned to do some real sacrifices on the stage. You know, lots of blood and entrails, animal butchering and stuff like that. Now the plan



is in ice and waiting for the darker times."

More personal stuff here. You call yourself a Satanist, right? Then, what are your feelings about Devil Worshipping? Or maybe you like to think that satanism and Devil Worshipping is a same thing. Your opinion about these false life-loving wimp organizations such as CHURCH OF SATAN etc.?

- "No, I don't call myself as Satanist. I'm a black metallist or if somebody wants to call me Satan Worshipper, that is okay. Satanists are same shit as christians. Devil Worshipping is all-right."

No, they don't represent the same thing. (yes, they are two totally different things, I just wanted to hear your opinion -ED), because we are real Satan soldiers and we want that, satan leads us to victory in the war against christianity. Those suckers in that wimp organization are just moneymakers and they don't are serious in what they are doing. Our the TRUE black metallers have to destroy those fuckers. We don't want love, beauty or anything like that to the world. We want death, horror and total fucking chaos, That is the REAL life!!!!"

Then i asked something really original and unique, SACRUM's fave bands and does he consider this death and black metal bands overgrowing as a bad point?

- "My fave bands are EMPEROR, IMMORTAL, BURZUM, DARK THRONE and all the other Norwegian black metal bands. Like i said in the beginning, Finland's best is

AZAZEL, those losers who did not ordered their great demo CRUCIFY THE JESUS CHRIST AGAIN, should order it now!!!!!! (Well, it's too late now, because the demo is sold out, but try the new one which should be out when you read this-ED) It's fucking evil!!!! Yes, there is too much death and black metal bands around. There's only few good ones, the rest of them is pure shit!!!!"

Time to close the gate of this interview here. Thanks for the answers!!!!

- "Well, thank you Northwind for this interview, it's really a great to be included in thy infernal zine (Yeah sure it is -ED). Hail to all true worshippers of death, it's time to start a real war against christianity! It's time for us to walk proud in the middle of the christian bodys! Sucking their blood and eating their entrails! HAIL SATAN, OUR MIGHTY AND HIGH LORD WHO IS SITTING IN HIS DARK THRONE!!!! INFERNAL HAIL TO ALL MY SATANIC BROTHERS!!!! (You know who you are) and Northwind, keep your black flag high and proud and continue with this mag (Sure I do -ED)!!!! IT'S TIME TO KILL CHRISTIANITY...FIGHT, ALL YOU SATANIC SOULS!!!!"

Well, that was the end of the story. If someone wants to take contact to SACRUM, enclose IRC for answer. Here's the address:

SACRUM 211/94
PL 16
90101 OULU
FINLAND



EMPEROR is one of the forerunners in the Norway's premier Black Metal Scene and therefore I was forced to do a little interview with the band's drummer Bård Faust, who got the sentence for 14 years as he brutally executed one 36-year old faggot. So nowadays Bård kills time in Ullersmo's Provincial Prison.

Emperor, in the mean while, has got the long awaited "In the nightshade of eclipse" debut album finally out. And I advice you to check it out immediately, if you are a freak for Melodical Black Metal.

This chat with Faust was done in late November 1994.

Well Faust, let's start this interview with latest happenings, so how are you actually feeling? You spend time nowadays in prison. Is it a jail with good conditions like TV, Own clean rooms etc.
- "The conditions here are quite all-right I believe. I have my own TV aswell as recordplayer and typewriter here, so it is Ok. I am feeling fine, thank you."

The sentence was 14 years, but do you think getting out before? How did you felt when the jury stated "Guilty"?

- "I expect to be released after nearly 10 years of imprisonment. This is the first time I'm sentenced, although I have been arrested some times before, but never convicted or anything. I sort of expected to be found guilty, so it was no big surprise. Although, I feel a very strong hatred against the society that jailed me."

And when I asked him, why did he ended the life of that homo-sexualist, Faust simply answered...

- "I don't like disgusting, cock-licking fags."

Do you, Faust, still consider yourself as a member of Emperor?

- "It was neither mine nor the rest of the Emperor-guys' wish that I should leave Emperor, but the authorities has put me in such a situation that I am unable to continue in Emperor at the moment, so sort of I guess I still consider myself as a member of Emperor. Also, I guess still people will connect me to Emperor for quite some time to come, as our debut full-length album is not yet released (which I after all play on)."

- "It is certainly a big tragedy that I can't continue in Emperor, but you have to sacrifice something to see your dreams come true...Nevertheless, no matter how hard the conditions the band will suffer from, it will only grow stronger. Emperor never dies!!!!"

- "No one has yet replaced me in Emperor. Hellhammer was in the band for a short period of time, but was kicked out due to different things."

You are reforming your ex-band Thorns together with Blackthorn (who is by the way in same jail with Faust, cause he lent a helping hand in the murder-case of the Euronymous). Does this mean that you accept also Euronymous' death as a right move?

- "NO!, I don't accept Euronymous' death as a right move (people should now that by now). When Christian Vikernes killed Euronymous, he killed the cult-legends Mayhem as well as the driving force behind the Norwegian Scene. I feel no harm against Blackthorn whatsoever, because he was not "psychic present" when the murder found place. Anyway, we, the comrades of Euronymous that are left, will fulfill his mission."

The murderer of Euronymous, Varg Vikernes is nowadays (according to the rumours that I have heard from my Norse-brothers) a skinhead and he has been beaten up several times there in his jail. What do you think about his actions and words? Have you had anykind of fighting-problems?

- "According to the prison-rumours I've heard, some inmates cut Vikernes' hair and later Vikernes shaved his head in order to make it look like he did it out of his own freewill. His words are just about as feeble and weak as his doings and the cowardly action against Euronymous will be revenged."

I have not had any fight-problems as I am able to defend myself. The other prisoners more or less accept me. The ones who don't, just keep away from me and they don't cause any problems."

Do you have any music-equipment there? It must be helluva hard to rehearse...

- "There are some music-equipment here, but it's not the best I've seen. And yes, it's very difficult to rehearse, but Thorns will survive though."

Do you have any visitors?

- "I have some visitors like my family & my comrades from the scene and some other people too, so it's really ok."

At your point of view, has Emperor found THE own sound and style yet? And how would you describe it?

- "Emperor plays BLACK METAL, and nothing else than that, and yes, I think we have found our own style (at least on the "In the Nightshade..." album). We mix brutality with dark atmosphere and technical playing."

Emperor was supposed to release the LP/CD through DSP, what went wrong? Did you break off the deal, when Euronymous died or what was the reason?

- "The original idea was to release our debut album on DSP, but candlelight offered us a mini-album deal, which we decided to grab. When the mini-LP was released, we became so satisfied with the work Candlelight did, so we decided to stay on the label. We can say that we got off DSP at the right time, because when Euronymous was killed, an independent-indie label (Voices Of Wonder) took over the planned DSP-releases, and it'd not be our wish to be on VOW."

Wild Rags Records from the States released your rather classical "Wrath of the tyrant" demo with a new cover and mixing, why? In some circles, Wild Rags has gained a rip-off reputation, did they worked fairly with Emperor? I bet they did, because for me they are one of the best labels around.

- "As far as I know, they have treated us fairly so far, but I don't know if we still have gotten all our freecopies. Anyway, they just offered us this demo-release deal, and we thought it could mean some extra promotion and said yes. Anyway, we are doing not any further business with them."

You, Faust, have stated that the ones who follow the Church Of Satan are only worshipping goodness and life. Explain to our dear readers why you like to think this way.

- "I have always thought that the philosophy of Anton S. Lavey is just an aspect of the American lifestyle (reach the top and have success). It's very superficial (like most of the things in the USA). I suppose the people behind the Church Of Satan are just some eccentrics that wanna perform the black mass and be "Satanists". Nevertheless, I still believe that Lavey has got a great intellect..."

Norwegian Black Metal Scene has grown a lot lately. There are hundreds of new Pagan/Black/Viking Metal bands popping up, what do you think about this sudden

explosion? I know that you have tried to get rid off some idiotic fake bands and tried to keep the scene as pure and beautiful as possible, but does this explosion mean that you have failed in the mission?

- "I Think the Norwegian Scene have reached a point where it attracts only the few real souls that are like created for the Black Metal lifestyle. Of course there will always be trendies, but they are a far bigger minority than the true ones. And on the other side, we always need the trendies and fakes to remind ourselves about how supreme we are (If you will experience the day, you also have got to experience the night)."

Thank you Bård Faust for your answers! Keep up the black spirit! Add whatever you feel like...

- "I could mention that the "In Support Of Faust" shirt is released by Necropolis Records in the USA, so write to them for info 'n' stuff. Thanks for the interview and Memento Mori..."

That was it!!!

Support Faust by buying those shirts, which he mentioned from:

Necropolis Records
P.O. Box 14815
Fremont, CA 94539-4815
USA
FAX: (510) 623-0927



Already the debut demo AT THE MOUNTAINS OF NORTHERN STORMS of these Swedish blacksouls THRONE OF AHAAZ, blew me away totally, but when I got their debut long run NIFELHEIM into my frosty hands..... IT WAS REALLY SOMETHING SPECIAL!!! Not average Swedish shit here!!! It's pure blast, crush, power and holocaust (their new album, that is). You can read a review from it elsewhere in the mag, but I tell you it's really worth checking out!!! Our victim here was Mr. Taurtheim (the bassist). Oh by the way, the dude on the right at photo, Whortael, is now out of the band for some obscure reasons.

Hail taurtheim!!! How are you feeling now when the album is finally out after this tremendous delay? You have told that some reasons for this delay has been fuck ups with the cover art and lay-out, how come? Were your first cover censored or what caused these problems?

- "Hail!!! Well, it feels quite good actually...No, there was no censoring. What happened was that we had tremendous

problems to find artwork for the cover. The first drawing we got, was so fucken ugly, so we just couldn't use it. Then I got in touch with daniel of N.S.P. Arts, but the drawing he did for us disappeared somewhere between Costa Rica and Sweden. So the Cd cover is an emergency solution. We also had some fuck ups with the lay-out and that stole away some months..."

Anyway, the Cd is now out and kicking. Are you personally happy to the result?

- "As 1 1/2 years has passed since we recorded it, I must admit that I'm quite bored with it myself. But I still think that the music is ok even though I'm sure we could have done it better."

On NIFELHEIM Cd, THRONE OF AHAAZ is a lot faster and raver than on AT THE MOUNTAINS OF NORTHERN STORMS demo. If I'm speaking truthfully, your "new style" is highly influenced by BATHORY, IMMORTAL, DARK THRONE and EMPEROR.

- "BATHORY yes...and maybe some DARK THRONE too, but we were not influenced

by EMPEROR and IMMORTAL. Our Cd was recorded before those bands released their work so I couldn't have heard it and be influenced by it!!!"

NO FASHION RECORDS released NIFELHEIM. I guess THRONE OF AHAAZ will continue with them in future too?

- "Yes, we have signed for at least one more Cd with them."

Cause of some mysterious reasons, you don't have a permanent drummer. Don't you think it would be necessary to have one?

- "Well, we have had the same drummer since we started so I guess you could name him as permanent. he just want to stand as a session member as he isn't much into black metal."

Lyrics of THRONE OF AHAAZ deals with rather usual topics such as lost hope and sadness (I mean "usual" in the black and death metal circles). What fascinate you to write about these things? Have you ever done lyrics for your own use, not for the band?

- "First of all, I don't see my lyrics as the usual childish "Nanna be Satanist" lyrics a lot of BM bands today tends to use. 90% of them don't know what they're writing about and just wants "cool" lyrics so that they can frighten their parents."

My lyrics are about myself, my visions and dreams. They mirror my soul in a twisted and obscure way. About 40% of my poems are newer used by THRONE OF AHAAZ and those are for me alone."

Well, there are certainly too a big amount of bands around, who also write more lyrics in personal way, like you Taurtheim and that was actually what I meant but, who cares?

What if we could return back in time to the centuries, when Vikings still existed and when there was no stupidity known as christianity, who would you like to be and where would you like to live?

- "I would be Angantyr and of course I would still live in Sweden."

You are wearing in all photos that I have seen Warpaint, spikes, nails etc. What does these things actually mean to you? Do you wear them only because they look cool?

- "It makes you look extreme and that fits to the extreme music we're playing."

What about these "Artist names"? In THRONE OF AHAAZ plays: Whortael (or used to play), BERETORN and TAURTHEIM. Why don't you use your real names?

- "Of course we could have used our own names, but this is the way we have chosen it to be."

Sweden voted "Yes" for the European Union some time ago. Did THRONE OF AHAAZ take any part for this "Save-The-Sweden-From-Niggers" -campaign? Do you have any political views otherwise?

- "I can only speak for myself and I am a Swedish nationalist. The amount of bloodsucking niggers and arabs that Sweden welcomes every year is unbelievable high. This year there came almost 70 000 of those creeps. I am fighting for an end of this. I am fighting for a Great Sweden to once again stand proud."

You seem to hate UG-scene a lot. Is it because of rip-offs?

- "I have not been ripped off so very many times, just by some fuck up zines in Poland etc. I just think the UG is full of shit nowadays."

UG-Zines...Best ones?

- "SLAYER, DAEMONIUM AETURNUS, EMANZIPATION...there's my faves."

Thank you Taurtheim for the interesting answers and the time, which you spend into I CAME FROM DARKNESS MAGAZINE. May the Gods of Northern Storms protect you dude!!! Add whatever!!!

- "Whortael is no longer in THRONE OF AHAAZ. White Power!!!"

THRONE OF AHAAZ
C/O TAURTHEIM
AXLAV. 5B
903 62 UMEA
SWEDEN



EURONYMUS

This article is a documentary, based in tragedy, which found place in Oslo, Norway 10.8. 1993. You all should know now that I am of course speaking about the murdering of the Euronymous (Mayhem, THE leader). I am probably right, if I claim that many of you have heard (or more realistically) read about the action, which Varg Vikernes (Count Grishknack) did towards Euronymous from other Underground magazines.

I Came From darkness offer you here Mortii's (ex-Emperor member) view, how the things happened.

Let the man speak...

"A few months before the murder of Euronymous, I remember he told me during a conversation "Grishknack is a man it's best to have on one's side"...I saw no enemyship between the two of them...Few weeks later he was saying that Vikernes was getting out of control...starting to think himself invincible, loosing grip of reality...He said something was going to happen -soon. And the best thing was to stay as far away as possible.

Not long afterwards...Euronymous called us up (me and my girlfriend Lisa -The, by media proclaimed (ex-) girlfriend of Vikernes). Saying that now he'd had enough! Enough bullshit from Grishknack (later we learned that Grishknack had been sending out tons of bullshit lies about Euronymous -something people also told Euronymous). I suspect, this had been going on for a while until he felt he'd had enough shit! This was someday early August.

Only few days later he called again, and

told us he now suspected the C.G. was up to something, for example killing him. He wanted Lisa's advice, whether he was going to go and get C.G. first, or to get technical evidence against him for the burning 4 churches...It ended up with the last...Nothing really happened until 2 days before his death, he called again, explaining his plans, mostly telling us/Lisa to get hold of a Swedish clairvoyant, to deliver evidence to the police. She (Lisa) was unfortunately never able to get hold of this woman... 2 days later I was called up by Ihsahn. He gave me the news that he'd seen on TV and I saw it later on!

I never grieved or anything, but it was not any good feeling either...

I'm not sure WHY Grishknack did it, I am not even sure if he knows it himself. He says it was self-defense, which I doubt. Why would he come armed in the middle of the night anyway? Why would Euronymous attack somebody in his trousers, half naked? Running around looking stupid, that'd NOT be his style. Euronymous was a man with alot of HONOUR...Grishknack was a man of contradiction...filled with dishonour. Once he said himself to be an elf, I look upon him as a cowardly squealing orc!

We have all seen his quetes and flyers, all these statements copied out of books he read, by people that were able to think. This is smart propaganda...the weak-minded might get fooled by his hidden lies, but I am not, and those Euronymous would chose as among his

companies will not be...

I strongly suggest that all "Pro's" and "Anti's" get some real facts before opening their mouths!

What ever does any trendy UK or American kid know about people they never even met??? They just read all the bullshit and swallow it like butter.

I knew Euronymous for 4 years. In the end our contact grew as there was business going on that we both had a finger in. He seemed to me pretty okay...respecting those that deserved respect...disrespecting the losers...and they were many.

A very PROUD man in a nutshell!!!

These are my personal experiences anyway."

Northwind here again. That was Mortii's!

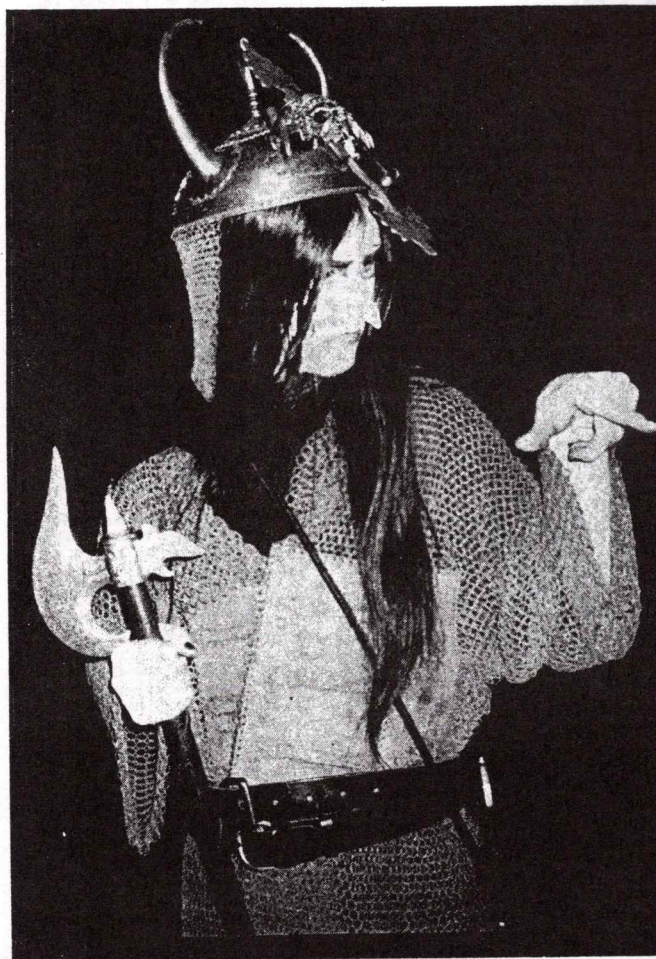
I thank him for his side of the story! I end this article with telling that nowadays our man here (Mortii's) plays his astonishing music in two different bands namely MORTIIS and VOND.

MORTIIS have released T-shirts, Promo 1993, "The song of a forgotten ghost" Demo 1993, "Født til å herske" LP/CD and they are all still available.

VOND has released "Selvmord" LP and more is coming!!!

If you want up-date news, send \$2/ 2 IRC's for the latest newsletter, ok? Oh by the way, don't use the address of the flyer, because it has changed. The new one is here, use this when writing!

H. Ellefsen
A-Ringen 52
302 55 Halmstad
Sweden



OUT ROW:

Mortii's

"Født til Å Herske"

lp/cd

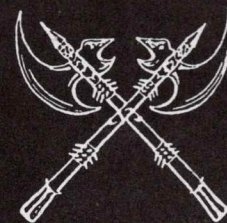
LET THE DEEP AND DARK MUSIC OF MORTIIS PAINT YOU A VISION... THE VISION OF MORTIIS... THIS IS THE VERY INTRODUCTION TO THE TALE OF THE WORLD WITHOUT END... JOIN THE PILGRIMMAGE TOWARDS THE STARS AND SUPREME MORARCHY... OVER 50 MINUTES OF DARK DUNGEON MUSIC.

CD-VERSION COST:

150RØK/SKR/DKR. EUROPE 20\$. ELSEWHERE 21\$

LP-VERSION COST:

120RØK/SKR/DKR. EUROPE 17\$. ELSEWHERE 18\$



ALL ORDERS AND INQUIRIES ARE SENT TO:
MALICIOUS RECORDS, KIRCHSTR. 9
72149 DEUSTETTEN 3, GERMANY

WHOLESALE PRICES ARE SENT ON REQUEST
FOR MERCHANDISE INFO FROM MORTIIS PERSONALLY
SEND 2 IRC's TO:

CÄRNÄS KRIGER, C/O ANHJEL,
SKULTURPLATSEN 10, 30271-HALMSTAD,
SWEDEN.

FROZEN REVIEWS OF DARKNESS

Frozen reviews of Darkness? Well, not exactly. Here I have reviewed all the free material that I have luckily (or unluckily?) received while making this issue + I have also reviewed some cool records and demos from my own collection which totally deserved a few praising-words. Unfortunately a big part of these reviews tend to be negative-like, but it is my REAL opinion about these releases that stands there and if somebody has a problem with that and get pissed off, because I have described their great music with such words of wisdom as "Shit", "Boring" and "Deadboring", I can only say I COULDN'T CARE A LESS!!! You will never find ass-licking from the I CAME FROM DARKNESS MAGAZINE, that is for damn sure. If I happen to like the product I say it, if not, I say it too. Anyway, I better get down to the business here. ENJOY reading my opinions and get hold of all the interesting releases immediately, ok?



GODFALL- "Demo 1"

Songs: Fertile tears, Graylands, The realm, Watching foreverness. Fuck off to all who claims that death metal has seen its best days! Godfall is a young outfit from Jyväskylä, Finland and they kick ass!!!!

This is their debut demo as the title says, but admit it dammit, this is better band than 99% of todays death metal wanna-be's. "Demo 1" contains 20 minutes of tractable, variable and melodic metal music.

I just can't simply understand, why only few bands have succeeded to find melody into their music. There is a lot of DM-bands out there trying to be so fucking brutal by copying Cannibal Corpse (The world's most shitty band for sure) instead of trying to bring some variation into their helpless music. Besides the energy that is surrounding the tape, guys play also very tightly together and it sounds fabulous. Hope they continue to keep up this dreamlike atmosphere in future too!!!

Only thing that truly bothers me is those "c'mon" shoutings that sound too naive for me.

Anyhow, a good tape here. Check this out instead of your fave albums "The bleeding" by Cannibal Corpse and "Breeding the spawn" by Suffocation for 20Fmk/\$4 Europe/\$5 Elsewhere

Godfall
C/O Perttu Laakso
Parkinperä 4 c 30
40740 Jyväskylä
Finland

D.A.B. - "Stormbringer" Adv. for CD Danger Records

Songs: Deserter, Fear in soul, Loud, Vlad tepes, Sanctuary, Last breath, Beyond the walls of sleep, Praise the undead, Moloch' baal.

Born in April 1990 from the ashes of a punk band named OPTION ZERO, rose up DELAYED ACTION BOMB. D.A.B. released their first demo called "End of time" and since then, there has been some line up changes and three other demos. And now after over four painful years DANGER RECORDS from Portugal signed them for CD-deal. Here I have in my hands adv. tape for this forthcoming "Stormbringer" CD.

Sad but very true, DELAYED ACTION BOMB does not give us anything new here. Just awfully boring death metal with bad sound-quality. The drums are mixed a way too strong.

So, nothing new here. Usual death metal in the vein of some USA-based acts. The CD must be out by now, if you wanna, feel free to try this, but don't blame me...

DANGER RECORDS
Apartado 310
Centro-Cívico
6200 Covilha
Portugal



DARKWOODS MY BETROTHED- "Adv. for CD"

Songs: One son of the northstar, Uller, In a silent night.

Yeah, another advance tape here. This time only, Finnish black metal band Darkwoods My Betrothed (Find an interview with 'em elsewhere).

This tape that I have here contains only three songs from their debut album, but I truly think that the most important factors can be found from these tunes, so you can imagine, how the whole album sounds.

Fast, gloomy, beautiful, melodical, cold and skilled, seems to be the closest adjectives, when we are talking about D.M.B. Tracks are without a slightest doubt extremely melodical and catchy. Drum and basswork is very skillful (guitar too), almost too skillful in some parts (You know, like in "Uller" Teemu jams with his bass like his all time faves Steve Harris and Steve Di-origio) and somehow it doesn't fit to the general feature of the album (or these three songs), at least in my ears those look-how-technical-player-I-am parts sound irritating. Some might adore technicality, some not...

Overall I still can proudly cry out that Darkwoods My Betrothed kicks the shit out of other Finnish bands and shows that they are the best metal-band in Finland.

Darkwoods My Betrothed
PL 30
82501 Kitee
Finland

ELYSIUM MAGAZINE #3 (44/A4 in English)

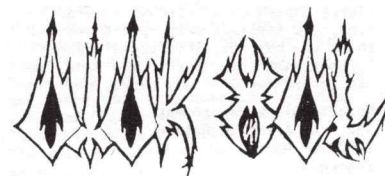
Interviews: Leatherface, Monastery, Bad Religion, Manic Toys, Fudge Tunnel, The Whores of The babylon, Tehosekoitin, Nasferatu, Eterne, Lubricant, Splintered, Euthanasia, Circle, Mouth Odour, Decoryah & Criminal.

Wow!!! Elysium must be one of the coolest UG-mags around. The journalism that Mikko (The editor) produces here is simply intelligent, professional and most of all admirable!!! All stories enclosed are extremely well done and the lay out is nothing but a first-class-fucker, made by computer. Only question which appears into my mind is: Can we anymore classify Elysium as a UG-mag? Even though, there is ONLY one band in this issue, which interests me (Decoryah) I still adore this rag!!! Mikko has sincerely found his own way of writing, and I like that. I actually HATE bands like Fudge Tunnel, but I read the interview thru, because our editor here has made it irresistible with his well-

thought out questions, comments and weird adjectives. You can feel how he enjoys to write.

A fact where I'd like to raise up my finger is reviews. There's nobody out there, who could possibly climb into the same level with Mikko, when it comes to criticizing music. It is inevitably shining out that he plays in a band himself (The band is called Lavra, by the way). He combines a bowl of his own knowledge about making of music + also what he hears and the result is perfect! Overall, Elysium is certainly worth of your 20Fmk/\$4 Europe/\$5 Elsewhere for damn sure. Do not hesitate, act!!!

Elysium Magazine
C/O Mikko Lappalainen
Riistapolku 9
29600 Noormarkku
Finland



UTUX XUL- "Scream for war" Demo

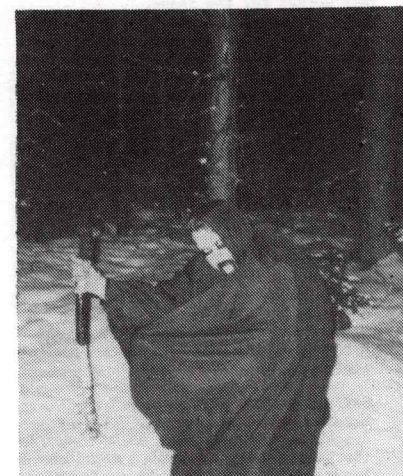
Songs: The ordi vuohum, Venom of the godz, Daughter of sin, Whereby he might do battle.

Okay lads, I admit that this one here is awfully out-dated and sold-out too, but I want to review this as the bassdude Linkkufer kindly enough send it to me, guess you understand?

Guys play Cult Fascism Metal and the line-up is nowadays: Irkhkhan Dharneth- Roars from the abode of the dead Deabolikal Kraken- Coraxo drumming Suxur Mash- 6 string blasphemous apparatus Linkkufer- 6 string bringer of dark noise (on this demo Linkkufer played bass, but afterwards he started to play guitar, as you can see).

What about music then, you might ask? Well, as said, officially they play Cult Fascism Metal, but at least for me under this title, you can find pure black metal. You know, raging guitars, screamy vocals and Occultic & satanic lyrics. Also you can find keyboards here in some parts, but something is missing. Maybe originality, maybe the feeling... Anyhow, watch out for their new demo, which should be out now.

Utux Xul
Auerie 7 a 14
04400 Järvenpää
Finland



ASTAROTH- "Burn away what remains" Promo

Songs: New time, Burn away what remains. Finnish Astaroth is actually rather old act. During their long career they have released some tapes, but never they have received a full-length deal and I guess

I know why.

Astaroth plays deaththrash without originality!!! On this new promotape you can find two brand new tunes (I think?) and to tell you the truth, I must admit, they are pretty boring. Sure they play tightly and the whole tape has a "neat" atmosphere, but it is not enough for me, as there is no melodic beauty parts whatsoever here. As estimable as their (almost) 8 years career is, it does not change the fact that Astaroth brings us nothing new, but I am sure all the deadheads out there are just waiting for the price & address, so I give 'em in now. Promo costs only blank tape + some IRC's (depending on where you live), so check this out if you like.

Astaroth
Jyväskylä 9
60510 Hyllkallio
Finland

SPIRIT CRY- "Extorment" Demo

Songs: 5EIG, Last, Torment, Thrash. You want some deadboring, skillfully played thrash metal without vocals? Fine, get familiar with Spirit Cry and there you have it. This is only for "promotional" use, but if you want, you can get it for 4 bloody bucks.

Metalloplash Management
332, rue Aristide Briand
76600 Le havre
France



SYPHILIS FANZINE (28/A4 in English)

Interviews: Ungod, Centinex, Rotting Christ, Codex Gigas, Schizo, Lobotomy, Absorbed, Katatonia, Shiver records, Beherit, Gomorrah & Slide Confession. Well well well, what can I say? One of the most conscientious supporters of Finnish underground-scene has become supporters of an international underground. I mean, before the issue #4, Syphilis has always been written in traditional Finnish language, but now, first time in Syphilis' history, it is English written. I think this is a loss for Finland and a triumph for others, ha ha heh heh...

All is done here with the usual Syphilis style, I mean of course very informative and good interviews, reviews and articles. This time though, the lay-out is much more original than in previous releases. Here is some really good ideas and it shows out truly, how much Mika has worked for the issue.

Syphilis does not change the world or start a worldwar III, but still it is rather innovative and better than majority of today's UG-zines. You want good contents? You got it. You want professional printing-quality? You got it. You want clear photos? You got it. You want unique and fascinating lay-out? You got it. You want a good UG-zine with fair prices? You got it.

Order it for 15Fmk/\$3 Scandinavia + Baltia/\$4 Europe/\$5 elsewhere. Mika is also handling a distro/label, so ask for further information about lists etc., ok?

Syphilis fanzine/Distribution
C/O Mika Järviö
Ruukuntiekijantie 8 D 43
01600 Vantaa
Finland

SATYRICON- "The Shadowthrone" CD

Moonfog Productions

Songs: Hvite kriste dod, In the mist by the hills, Woods to eternity, Vikingland, Dominions of Satyricon, The king of the shadowthrone, I am svart kiste. Black Cold Viking-metal is the case here. Norwegian Satyricon has succeeded to bring out a very good album with a perfect title "The Shadowthrone". Guitars howl pretty convincingly and the strong black metallish screams of Satyr sounds very...aggressive I think. At

least I am a great fan of melodic, raw black metal and it's precisely what Satyricon offers. raw, moody blackened music.

Vocals are sung in both, Norwegian and English and to be honest, The Norwegian ones sound more diabolical. Maybe just because Norwegian language is pretty fascinating and nobody can't get a shit out of it as it is almost impossible try to understand it (Except for guys in Norway of course) ha ha...

A very good and lucious album indeed. Try to get a hold of this from Osmose Productions, who is selling it as well as "The Shadowthrone" shirts too. Price is unknown, but write and ask, ok?

Osmose productions
B.P. 57
62990 Beaurainville
France

INFERNAL GATES- "The gathering of tears" Demo

Songs: Remembrance of things to come, A void unsealed, The gathering of tears. Melodical doom/death seems to be the new trend in the scene as about 100000000000 new bands into this style have appeared very suddenly. Infernal gates from Sweden being one of them, but they truly know how to create atmospherical music with a strong feeling in it and that is what makes 'em so special.

Almost all the bands who play this kind of stuff can be compared to Paradise Lost and it is the case here too, but still it is somehow unfair as Infernal Gates is capable to come up with some new ideas too.

Tempo varies very smoothly between doom and death metal, so they are really playing in a right category. It is very possible that you will see these guys interviewed in I came From Darkness Mag #4 as I am very much into Infernal Gates. This is what I would call true Death metal in today's UG-scene for sure.

The tape comes with high quality covers (coloured ones), lyrics and everything! This is absolutely one of the best demos reviewed in these pages. Available for \$5 worldwide (I guess) from:

Infernal Gates
C/O Stefan Sundholm
Huginsv. 9
665 33 Kil
Sweden

SIGH

SIGH- "Scorn defeat" CD

DSP/Voices Of Wonder Records

Songs: A victory of Dakini, The Knell, At my funeral, Gundali, Ready for the final war, Weakness within, Taste defeat. I guess you might know how I do feel about this Japanese thrash/black metal band as you can find an interview with the lads elsewhere and also I enclosed this CD into my playlist.

You are right, of course I like them very much. The atmosphere which is surrounding the CD is fascinating, inspiring actually. Sigh tries to combine elements from abovementioned thrash and black metal, but also some old heavy metal and Japanese folk music influences can be found too. The album has a lot of variation as some tracks run over you fast and then there is also included some more...moody songs like "Gundali".

Vocals of Mirai sounds mystical and exotic (maybe I used the word "exotic" because Mirai does not always pronounce the lyrics correctly like the English man would do, but as odd as it sounds, somehow the uncorrectly sung vocals really fits to the general atmosphere of the album).

So, Sigh has done fine job, so you should do fine job too by buying this godly record. The exact price is unknown, but try \$20 worldwide, it should do it.

Voices Of Wonder Records
Thv. Meyersgt. 33
N-0555 Oslo
Norway

WOUNDED MAGAZINE #4 (36/A4 in English)

Interviews: Sex Sex Sex, Sapremia, Rage Mag, Hypernoid, Meat Shits, Gravity Shock, Phlebotomized, Candiru, Second Skin, Ghostorm, Misanthrope, Whores Of Babylon, Chateau Royale, Order From Chaos, Mortem, Impaled Nazarene, Devour, The Gathering, Amon Hen, Anathema, Edge Of Sanity.

"The Magazine For Alternative Music And Sounds" statement, which proudly stands in the cover of this Lithuania's best (?) underground-magazine, seems to be a perfect title for Wounded (Formerly known as Vital Wound Magazine). Actually Wounded remains me about Finnish Elysium Mag quite a lot. As in the godly Elysium, stories are well-thought out, lay-out is done with computer, covers are on glossy paper and the whole mag is printed nicely (Though, Elysium has still a better printing-quality).

It is awfully great to see that there is still mags like Wounded and Elysium around. The Mags, who take their job seriously! There is too much mags and zines, who just write something down and call those as reviews and make the ints with ideology I-don't-know-how-to-make-an-good-interview-and-I-don't-even-care-to-know-but-I-do-it-anyway-cause-it-is-cool-to-be-in-underground. I guess you know what I mean?

Anyhow, it is nice to notice how Minda tries to pick up every word carefully to make the stories interesting and readable!

Price: \$4 Europe/\$5 elsewhere, not so bloody high prices, I think!

Wounded Magazine
C/O Minda Lapinskas
Zaibo 10-75
2050 Vilnius
Lithuania



MOLESTED- "Adv. for Blod-draum CD"

Effigy Records

The Norwegian band Molested is an odd case, if we compare 'em to other Norwegian bands, because they play death metal, which is quite rare in Norway. They have been hanging around since the May 1991 and done two demotapes and now this new CD "Blod-draum" is out on Effigy Records.

I am really amazed as their info-sheet claims that Molested's both demos have received very good comments everywhere, as for me Molested brings nothing new, just some old-fashioned death like some old American bands, but less melody and attraction. Just your usual death metal with double bass-drums and growly vocals.

And regarding to this tape I must say, the sound-quality is nothing to rave about either, but it might be just this bloody tape that causes the "unclearness", who knows?

The reason why the song-titles are not visible is not my fault, because the label send the tape without informing, which two songs they recorded, weird? They say this is an Inferno of total blast, I say this is a Demon of useless music. Well, you choose, here comes the prices: CD costs \$18 in Europe and \$20 Elsewhere.

Effigy Records
P.O.Box 2108 Grünerlokka
N-0505 Oslo
Norway

DARK MOON MAGAZINE #2 (40/A4 in English)
Interviews: Apostasy, Rippikoulu, Abyss, Sephiroth, Curse, Bundeswehra, Throne Of Ahaz, Mythos, Thus Defiled, Bethlehem, Sigillum Diaboli, Gorgon, Graveland, Ungod, Necrobiosis & Adramelech.

Dark Moon Magazine from Finland has already reached its second issue, this time interviews are much more "in-depth" type stuff, because the editor, Tommi has asked several questions from each band. Dark Moon #1 was totally reviewless, but there is some and sad but true they are not so well done. Somehow the reviews are "empty". It almost feels like Tommi would have been forced to do them.

Anyhow, lay-out is ok, though not so originally created. The best thing in Dark Moon is absolutely the undergroundism. All bands enclosed are so-called UG-bands.

So, the mag is above the average UG-mag for damn sure, you know, good long ints, quite clear printing and screened photos and if compare the price/quality relationship, Dark Moon is a great investment!!!

Grab your dirty 20Fmk/\$4 Scandinavia + baltia/\$5 Europe/\$6 elsewhere and send it to address below.

Dark Moon Magazine
C/O Tommi Hakonen
Elementinpolku 19 B 26
33720 Tampere
Finland

SVERD STORM COMPILATION TAPE #1

Included from this Norwegian compilation tape you will find only Norse bands, except Finnish Darkwoods My Betrothed. Sound-quality sucks BADLY! You can't even hear whether the bands are good or not! Anyhow, I ran the tape thru by giving short comments for each group, here we go...

FORGOTTEN WOODS- "In my darkest visions" Very melodic and moody music. After hearing the song, you get hungry for more stuff from Forgotten Woods.

ANCIENT- "Huldradans" More melodic stuff here!!!

RAVN- "Herskere" Total shit!!! Almost pitiful!!!

EMPEROR- "Ancient queen" I'm speechless. This band is nothing but godly!!! Cannot be described by words!!!

THE THIRD AND THE MORTAL- "Sorrow" Brilliant!!! Excellent female vocalist!!!

MYSTICUM- "Into my crypt of fear" Nothing special here.

STRID- "End of life" Kinda good.

HADES- "Unholy congregation" Pretty usual act with usual song. Hope their new CD is better.

ILDJARN/NIDHOGG- "Svarte Hjerter" Black stuff in the traditional vein.

DARKWOODS MY BETROTHED- "Whispers" It is a total shame that they (Darkwoods My Betrothed that is) didn't put this tune into the debut album as this is probably the best song that they have ever done.

CIRCLE OF LETH- "Allegro con affizio" Fairly good!!! Mystical!!!

I have been told that the new comp. tape is out now, write for info (enclose 1-2 IRC's). This one goes for \$5 worldwide.

Sverd Storm Compilation Tape

C/O Arild Breland

Nesän 5

4532 Øyslebo

Norway

EMPEROR

EMPEROR- "In The Nightside Eclipse" CD
Candlelight records

Songs: Into the infinity of thoughts, The burning shadows of silence, Cosmic keys to my creations and times, Beyond the great vast forest, Towards the pantheon, The majesty of the night sky, I am the black wizards, Inno a Satana. So, I finally got hold of this long awaited EMPEROR debut.

And I can assure you that this was certainly worth waiting. EMPEROR strikes again with melodious guitar riffs, great lyrics and glorious synths. This release is fucken superb...brilliant!!! Yes, there are two MLP songs enclosed and for me at least, they chose the best two out of the MLP. Especially "I am

the black wizards" has always had a strong influence on me. I don't know why but it is just so moody tune.

And when we are talking about music composing, Ihsahn and samoth must be genuine geniuses.

As I earlier stated, riffs are very melodious, but also dark and they stick easily into the mind.

I don't know what to say anymore, maybe the classical "Buy or die" would be placed here. As Samoth said it "A monument in the history of black metal!"

Candlelight Records

P.O. Box 328

High Wycombe

Bucks

HP15 6TY, England



CENTINEX- "Transcend the dark chaos"
Cassette EP

Evil Shit Productions

Songs: Transcend the dark chaos, Thorns of desolation, Eternal lies & At the everlasting end.

Despite the good sound-quality, printed tapes and noteworthy cover art of Chris "Thorncross" Møyen, Centinex doesn't bring any surprises with this "Transcend the dark chaos" cassette EP, released by Evil Shit Productions (A distribution/label of the bassduke Martin). Some melodies can be found here and there, but that is truly it.

Songs roll on from the very beginning till end with crushy guitars, growly vocals and fast tempo. Actually Centinex reminds me a bit about some you-all-know-who death metal bands from Sweden. The biggest lack must be that all the songs here sounds very much alike. More melody and originality, dudes!!! \$5 Europe/\$6 Elsewhere from:

Centinex/Evil Shit Productions

C/O Martin Schulman

Wingvistsgatan 6

77630 Hedemora

Sweden

ANCIENT

ANCIENT- "Det glemtet riket" 7"EP
Self-financed

Norway has succeeded once again by creating Ancient. It's kinda odd, how one small country can produce so much good music.

Ancient is two-piece orchestra. They create enchantingly melodic and moody Northern metal with some touches of sorrowful rock music and black metal and the result is bewitching without doubts.

This kind of music gives me energy to hang on and inspiration. Both songs here are fabulous. Windy melodies and icy atmosphere. The music isn't so awfully technical or skilled, but very moody and maybe this non-technical approach only makes this piece of black vinyl even better. You know, I think if these songs would be played skillfully it only ruined the atmosphere, but don't get me wrong here, sure also the Ancient-guys play well, they just don't try to be so damn good players nor try to show it to anybody.

So the fans of original and atmospheric sounds, find the Ancient. Look the necessary info from the interview. \$6 to:

Ancient

Box 6

5082 Eidsvaagneset

Norway

TWILIGHT ZONE- "Behold" Demo

Songs: Expecting the twilight, The complain, State of fear, Price of blood & Ssin's sadness.

Why does France produce so much these bloody awful second class deathrash bands, dammit? Twilight zone is nothing special, boring music with growly vocals. No melody, No interesting song structures, No good lyrics, Nothing!!! Just about 20 minutes of useless thrash with good sound-quality and full-coloured covers.

Why the scene is so overfilled with SHIT like this??? Do not buy this unless you are a fucking maniac for boring music. \$5 Worldwide.

Twilight Zone

C/O Francois Bonne

5, rue du vivarais

54500 Vandoeuvre

France

FLEURETY- "A darker shade of evil" 7"EP
Aesthetic Death Records

Songs: Profanations beneath the bleeding stars, ...And the choirs behind him, My resurrection in eternal hate.

The history of Norwegian Fleurety commenced in December 1991, when Alexander Varg (left in the picture) and Svein Egil (The right one) joined forces and since then they have done one demo entitled "Black snow" and this 7"EP "A darker shade of evil".

The very first thing that points out here is the whispering-like vocals. You have never heard anything like it. No words cannot describe it. You have just gotta hear it by yourself. I can't say whether I like or dislike the vocals, all I state here is that at least they are ORIGINAL!!!

Music-wise Fleurety rambles somewhere between Greek black metal and some industrial-like music, I don't know...

This stuff is weird!!!

Currently Fleurety is working on a project called "Min tid skal komme".

This opus is estimated to have a duration of approximately 35 minutes divided into four movements. And when Fleurety performs a gig, you can find there a female ballet dancer. Her task will be channeling the story of the lyrics into physical movement. So, get "A darker shade of Evil" 7"EP for \$5 Europe/\$6 Elsewhere, before the new opus is out, but only if you are a fan of unique music. And oh, if you have a change to see Fleurety-live, I would recommend you to go.

Aesthetic Death Records

C/O Silwood

Pershore Road

Eckington

Worcestershire

WR10 3AP, England

Band contact:

Fleurety

C/O Alexander Varg Nordgaren

Grav

1914 Y. Enebakk

Norway



ABHORER- "Upheaval of blasphemy" 7"EP

Shivardarshana Records

Songs: Abandonment of chastity, Heathendom incarnate.

Singaporean black (?) metal act Abhorer has released this seven inch thru Dutch Shivardarshana records. Besides the great front cover artwork, Abhorer is nothing but another Morbid Angel-clone. This isn't musically even close to what I usually call black metal. This is more like death metal.

Sure the guys have pretty credible names (Crucifer, Exorcist, Imprecator & Tomb-crusher) and also a fine picture on the covers, but it is shining through that

the image is far more significant factor to Abhorer than the music. Both songs "Abandonment of chastity" & "Heathendom incarnate" are composed more or less with the simple strategy in mind you know, Let's-put-some-riffs-down-and-play-them-in-brutal-way. Well guys, it ain't working, try to enclose more variation within next time and then you might pay my attention. "Upheaval of blasphemy" can be obtained for \$6 worldwide, but I tell you, it is pure waste! I am sure that that Singapore can produce so much better bands than Abhorer likes us to believe.

Shivardarshana Records
Snarkenveen 566
3205 CS Spijkenisse
Holland



GORGONZILLA MAGAZINE #1 (20/A4 in Finnish)

Interviews: Damage, Curse, Cerebrum, Chasm, Black Dawn, Mind Riot, Cartilage, & Necrobiosis.

Again one debut issue on the review-desk. Well, this one looks like it would be professionally printed and I bet that it is too. Photos are very well screened, but the lay-out is otherwise pathetic and messy. Text is a way too big, in fact if the three guys behind Gorgonzilla (Marko, Markus & other Marko) would have reduced the text, there would be twice as much written material inside, but maybe next time?

Interviews represent nothing but over-used questions and it makes me wonder the statement, which was given in the pages of Elysium #3 and it goes like this: "Sadly enough too many editors don't give a damn about the variation of the language, descriptive adjectives and metaphors, interesting word choices and grammatic perfection. And it's kinda weird, why write if writing doesn't interest?"

It is sad, that there are editors like these dudes here, who really ain't interested to write, so why bother? If you are looking for an usual underground magazine, written in Finnish, then take those 15Fmk/\$4 and send 'em to Marko Ojakoski (who is also playing in a band called Endermic. They have two demos out so far).

Gorgonzilla Magazine
C/O Marko Ojakoski
Pietolankatu 10 AS 16
23500 Uusikaupunki
Finland

Gorgoroth

GORGOROTH- "Pentagram" CD

Tragic Empire (Embassy) Promotions
Songs: Begravelsesnatt, Crushing the scepter (regaining a lost dominion), Ritual, Drömmar om död, Katharines bortgang, Huldreløkk, (Under) the pagan megalith, Maanesktggens slave.

They play it fast, they play it raw and they play it melodically. The band made some promises with their debut demo "A sorcery written in blood" and "Pentagram" does not let anyone down. On the contrary, Gorgoroth is one of the few good "New-generation" Norse black metal bands and yeah, a stranger called Samoth rages the four-stringer here.

Hat's vocals are darn diabolical. In some parts you could even think that some 8-10 year old dude is screaming his lungs out, but despite everything, it sounds magnificent!

Gorgoroth plays along the lines of some "First-generation" acts in Norway, especially Mayhem and Emperor. "Pentagram" is available for \$20 from:

Tragic Empire (Embassy) Promotions
C/O Phil Calliano
29 Blvd Albert Premier
94130 Nogent Sur Marne
France

CEREBRUM- "Grief" Promo

Songs: Like my tears, Grief, Black mind like a hero, Sweet melodies from the surging sea (Where you sleep), Epilogue (Almost like a dream). Comparing Cerebrum's last (debut) demo with this new "Grief" promo you couldn't possibly hear that this is even the same band. Only the vocals from the early days have stayed like they used to be (Though now you can also find some clear and scream vocals besides the growls). I can't help thinking how radically this band has changed. On the last demo they played brutal death metal (with melodies) and nowadays they are trying their best to be a doom/death band like so many others.

Despite the few flying melodies in "Grief" and "Black mind like a hero", this band can't offer you anything but untightly played wanna-be doom/death. They wanna be something they are not. The Pyogenesis-like vocals, Pyogenesis-like melodies (not so good ones, though) and they have even done a track with the same title as Pyogenesis, "Like my tears", isn't that pitiful or what? Sorry guys, not my stuff!!! But YOU, feel free to do your own judgements by ordering "Grief" for \$4 Europe, \$5 Elsewhere (I am not sure about the prices). Go ahead...Make your death!!!

Cerebrum
C/O Sami Järvinen
Amiraalistonkatu 1 c 7
21000 Turku
Finland

PS. The tape comes with professionally printed colour-covers, they are really first-class product.

VOICES OF WINDS- "Demo 1994"

Songs: Voices of winds, Outro. V.O.W. is a project band of Sami from Thy Serpent, some sort of synthesizer-experiment. This demo is not for sale, just for trading, so don't bother try to get it, cause you are only wasting your expensive time.

Anyhow, while listening this I see a foggy visions from Eastern lands, I can't explain the feeling with words. Somehow this kind of music just reminds me about Eastern mythology and music. There is used no guitar nor other instruments here, only beautiful sounding synths (+ vocals in some parts). For the worshippers of original music, this might be a good investment, too bad that you can't get this without trading.

Voices Of Winds/Thy Serpent
Ruorimiehenkatu 1 c 30
02320 Espoo
Finland

SIGILLUM DIABOLI- "Demo II"

Songs: Chaos, Thy must prepare to fall, Luciferin hymni/The mirror nazarene, The third of the storms (evoked damnation), Supreme.

A big part of you, the readers, are probably familiar with this Finnish black/death metal band, Sigillum Diaboli if not, read the interview elsewhere in the mag and at least then, you are. As said, dudes play pure black/death (not pure black metal as Pete Denscrator likes us to believe). The music is overwhelmed with aggression and brutality and I guess that fits to Sigillum quite well, but still they does not convince me with this demotape. THE feeling is missing!!!

This is Blasphemy-stylish music, you know fast, fast and fast. Sure Sigillum Diaboli slows up every now and then, but it does not come naturally, I think. I have spoken...Find the address and the price from the interview.



EMANZIPATION MAGAZINE #4 (28/A4 in English)

Interviews: Amorphis, Carcass, My Dying Bride, Paradise Lost, Lord Bane, Dawn, Snapcase, Meat Shits, Supuration, Dark Rites, Accursed, Revolting Phimosis, Helheim, Forsaken, Godsend & Psychosis. Danish beauty, Emanzipation has released already its fourth blast. The mag glows from professionalism. Front cover is nice looking fucker, printed into glossy paper and the printing-quality is perfect!!!

Interviews are well-thought out and so is the reviews (The mag includes 250 reviews). I can't find any aspects to complain about, so whatta heck, I stop here.

Sorry Michael for the short review, but there ain't nothing to tell about anymore, all is sorted out with great deal of professionalism. Get this for \$5 everywhere.

Michael also runs a distro/label. Ask for the list with IRC, ok?

Emanzipation Productions
C/O Michael H. Andersen
Poste Restante
Banegaardspladsen 1 A
4700 Naestved
Denmark

THRONE OF AHAZ- "Nifelheim" CD

No Fashion Records

Songs: Northern thrones, An arctic star of blackness, Where ancient lords gather, The dawn of war, Nifelheim, The calling blaze, A winter chant, The kings that were.

I can proudly scream that this one here is one of the best releases on the black metal circles today. Already their magnificent debut demo promised a lot, but nobody could have possibly expected this kind of strike. They are melodious, brutal, fast, slow, aggressive, sad, moody and raw on this CD. If you would be somekind of moron, who has never heard black metal and liked to know, how does it sound like, I'd put "Nifelheim" into my player for damn sure. Throne of Ahaz is everything that a good black metal band should be.

It is really hard to review this as I like this CD so fucking much that there is not enough words to use. Buy "Nifelheim" for \$18 CD/\$15 LP from the address of No fashion (Check out their label-special and the Throne of Ahaz interview)

ADORNMENT- "...And love perished" Demo

Songs: ...And love perished, The birds have gone, Daughters of dawn.

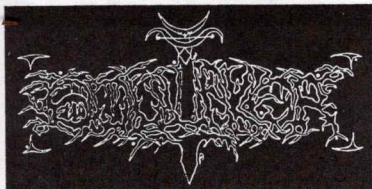
...And I thought that Death metal is slowly vanishing away...total bullshit-talking, here I have a living prove of that. Adornment is very young Finnish death metal band, but I am telling you: These guys rule!!!

"...And love perished" contains about 20 minutes of melodic music. They have created their own sound (at least close to that) & mood by mixing usual death-stuff and something, which can be only called Adornment together and the result is fabulous!!! Sure the guys have a lot to learn, but this is a very good start. In some parts the singing voice of petri reminds me about Nick from paradise lost but not too much though.

The sound-quality is pretty usual demo-sound, I would say. Not crystal clear, but not so stuffy either, you know. When I first received this demo from my great pal Jouni (Shadow dancing Magazine) I didn't expected so much from Adornment, but I was deadwrong, Adornment is a band whom you can expect something special. Zines, Distributors, Labels + others, I command you to take contact to them, as they sure as hell deserve your attention.

Ok, that's all. I don't know the exact price, but try 4 bucks, it should do it.

Adornment
C/O Petri Eskelinen
Rekolantie 48
01400 Vantaa
Finland

**SOULTAKER- "Demo 1994"**

Songs: Mighty protector of my keep, Cryptic demons driven by satelest blood-lust, This time of secret, Subatomic fire, Elder black thorne wood. At one frosty and foggy day I reached into my mailbox, kinda sick-looking gleam in my eyes and what did I discover? A neat packet from Canada. Of course I opened it before the other letters.

What did I got? A new demo of some wanna be's. Soultaker obviously play fast music with brutality and intensity, but is it really what you want? Soultaker has put a lot of money into this demo, including neat computer-made covers on a glossy paper and everything. So they have really tried their best, but they've failed.

The fans of USA-metal (meaning mainly Cannibal Corpse, Baphomet, Suffocation and likes) should check this out for \$6 everywhere.

Soultaker
C/O Darren
9305-158 Street
Edmonton, Alberta
Canada, T5R 2C6

**MORTAL GOD- "Promotape 1994"**

Songs: The strangest life & Creed. Since their debut demo "Impurity" Mortal God has reached into more technical, professional, melodic & better direction with this two-tracker. Vocals are maybe the only part in Mortal God, which has not changed and that is just positive, as at least I enjoy very much to listen screamy blasting vocals of Jarno.

Unfortunately, still there is some polishing to do before they would play more often in my tapedeck, but a good try anyway lads!!!

To give you a better description about their music I would say "Thrash metal with melody and extremely aggressive vocals".

Lately I have heard a rumour that they would have received a full-length -deal from some label, but it can be just another rumour too, if not congratulations dudes!!!

Need I say more? Check this promo out with blank tape + some IRC's. Two of the band members also runs a distribution service called The Strangest Life, ask for their latest list.

Mortal God/The Strangest Life prod.
C/O Jarno Taskula
Rapattilantie 550
54250 Rapattila
Finland

DECEIVER- "Nocturnal death" Demo

Songs: Sick pleasures of a twisted mind, Blood is not enough, More than a million dead, Swell, Decline, Weak christians, Sigh of inhumanity, Demonologue, Lady domina.

How many times have we heard this, I can only ask? Finnish Deceiver has been around since Autumn 1990 and has produced three demos and one 7"EP and now this "Nocturnal death" demo as their fifth release, but at least not yet the band has managed to bring forth anything astonishing or innovating, just boring "everyday" death metal as so many others in the scene. Why there are thousands of

bands trying to be so damn brutal, while they could concentrate in bringing some melody into music? You tell me. I am just getting sick 'n' tired into these groups. Do not waste your hard-work money into this unless you want music with unoriginality& no imagination. 20 Fmk/\$5 Worldwide.

Special noticing deserves the quality tape into which this crappy demo is printed and the coloured covers into which is printed the childish and stupid lyrics.

Deceiver
PL 768
20101 Turku
Finland

NECROBIOSIS/INTENSE AGONIZING- "Split" 7"EP

M.M.I. Records

Songs: Necrobiosis: A painful end for curiosity, The prisoner of insanity, my morbid mind, Ending.

Intense Agonizing: Opened world, Psychological research, Soul locked in flesh. First I review the side of Hungarian grind band Intense Agonizing and to tell you the truth, their stuff doesn't blow me away at all. There is no thing called melody here (Well, on the other hand I think it is the basic meaning behind grind to have as less melody as possible. If so, then Intense Agonizing has done superb job). All tracks are filled with slamming grindcore, no mercy here!!!

Necrobiosis: The other band on this split is Finnish Necrobiosis. Eventhough I don't like their music either (The band was better in the latest demo), I must admit that they beat the shit out of Intense Agonizing. Necrobiosis has a better cover, better logo and better music to offer. I don't know, maybe the using of two vocalists brought some energy and power more to them (though, it is not the most original idea, but still it works fine). Other point is that Necrobiosis at least tries to be something more than your average grind group.

This 7"EP is not worth of your money or attention whatsoever, but if you are in a need of surprisingless grind, then grab that \$5 out of the wallet. Latest news is that Necrobiosis has changed the name into X-PONE MANIACS and therefore they also changed the style into POWER METAL (Spit!!!!). Their new album is on its way.

M.M.I. Records
C/O Markus Woaste
Heerstrasse 77
58553 Halver
Germany

DYSENTERY- "Brings me no tears" CD

Lowland Records
Songs: Sonic pleasures of genital pathology, With pins and chisels, Dermopathological dreams, Siagolic cruor, Bacterial decomposition, A purulent torso, Abnormal faecal, Siagolic cruor*, With pins and chisels*, Dermopathological dreams*, Cadaverizer II*. German Dysentery definitely brings me some tears with this 11-track debut album. The band is your everyday death/grind band in its purest form and I mean cannibal.Corpse-type distorted vocals (in some parts), slow-mid-fast tempo,down-tuned guitars...everything!!! It is really a PAIN to crawl thru this album as there is no different, melodic parts whatsoever. Just pure basic death metal with grind influences.

I think I made myself very clear. Buy this if you feel like for \$18. Especially if you are in a need of head-ripping death.

Lowland Records
Antoniusstraat 48
5408 RD Volkel
Holland

REGURGITATE- "Effortless regurgitation of bright red blood" CD

Lowland Records
How dared I even think that it is a PAIN to crawl thru the above reviewed Dysentery-album? Whatta hell is this then? Swedish Regurgitate put me into the floor begging for mercy with their hyperblast grind.

I am not really into grind at all and therefore it is impossible to be objective in this review and I can't believe

that there is anyone out there who really could say that he/she listens stuff like Regurgitate. This Swedish group runs my face off with this 37-track effort (and those 37 tracks are also the reason why I did not put the songtitles visible). I guess the titles like "Face mutilation", "Fleshfeast", "Owner of a necronic intestine", "Vomit breath" and "Splattered brains" tells you what this vocal (?) really is about.

Vocals of Rikard is distorted, effected and I don't like 'em, but to grind-mutilators the vocals and the whole CD could be a masterpiece, so buy it for \$18 (Look the address of Lowland Records above and order it from there).

OCCULT GRINDER MAGAZINE #4 (48/B5 in English)

Interviews: Occult, Astaroth, Sephiroth, As Sahar, Dispatched, The Equinox Ov The Gods, Biocide, Opera IX, Exempt, Windham Hell, Ototronko, Fallen Angel, Infester, Defleshed, Nebiras, Dying Fetus, Mortal Profecia, Eve Of Mourning, No Flag, Monarchie Infernale, Blatherskite, Timeghoul, Eructation, Gallows, Abyss & Mayhem Truth.

Japanese Occult Grinder is one of those mags, who has chosed to be the "Informers" of the underground. I mean everything here is done as informative as possible. You know, interviews, reviews, articles, scene-reports and news. It is truly good that the scene has mags like Occult Grinder, these zines are like the newspapers in "real life".

The best point in O.G. is probably the fact that you can't find here any bull-shit talking, just pure news from the international underground. Though, I must admit that it gets a bit boring with time to read band-biographies without any breaks. Also the interviews are boring, questions are simply so overused that I am sure you can't read 'em one by one, no matter whatkind of underground-maniac you are, or can you?

I have spoken. The choise is now yours. Price is \$6 worldwide.

Occult Grinder Magazine
C/O Makoto Takeuchi
2-12-49 Minami-Kinomoto
Yao
Osaka 581
Japan

BLACK FUNERAL**BLACK FUNERAL- "Journeys into horizons lost" Demo**

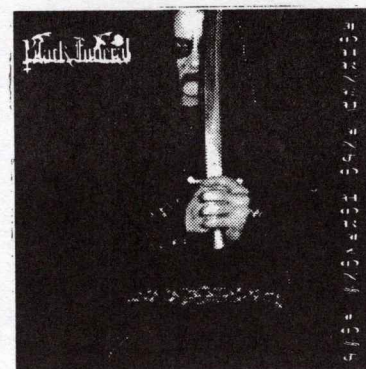
Songs: Into the stars of the blazing past (intro), Journeys into horizons lost, The land beyond the forest, Armagesson (Lord Sathanas returns).

To get more background-information about this USA's best (?) black metal band, you better check out the interview first, ok?

Well, Black Funeral is a black metal band with young band-age as the group was officially formed in 1994. Despite the young age, they sure as Lucifer's black throne beat a big part of todays wanna-be "Satan" bands.

Their music is aggressive and cruel. Vocals of Abaddon remains me very strongly about Vikernes of Burzum. But still the vocals sound like the voice would not come from the heart, more like artificially.

For black metal heads this is a must, for others pure shit!!! \$4 USA/\$5 Elsewhere. Check the address from the int.



DARK SHIVERS MAGAZINE #1 (48/A4 in English)

Interviews: Altar, Skin Chamber, Mythos, Necrophobic, Decoryah, Dark Tranquillity, The Awakening, Inferia, The Insult That Made A Man Out Of Mac, Obfuscation, Fudge Tunnel, Convulse, Radio Rosendaler & Street Poet.

The dude behind two Finnish bands (Soulgrind and tenebrae) namely Jussi Heikkinen is also a creator of Dark Shivers. Here I have his debut number on my desk whooping "hey pal, review me!!" ha ha... that was a bit childish...so what... Well, Jussi certainly has done great job here. Dark Shivers is not your average magazine in underground-circles. No, this is something unique, artistic first class entertainment. Dark Shivers has already climbed into same level as some very wellknown UG-zines, even though this is a debut issue!!! It looks like Jussi is a very creative-individual as he can do some listenable music, but also he seems to have the potential of journalist. The printing-quality sucks a bit here and there, but overall the result is readable, you know, some pages are worse some better. Photos are screened well, no reproaches here!!!

All interviews are well-thought out (Thanx goes also to contributors, who did their job more than well) and reviews too, which is no surprise for me (I have learned that the best reviewers are the musicians themselves).

15Fmk/\$4. RECOMMENDED!!!

Dark Shivers Magazine/Distribution
C/O Jussi Heikkinen
Kytösuntie 8 C 35
00300 Helsinki
Finland

MORNINGSTAR- "Promotape 1994"

Songs: The eyes of Lamia, Kalevala, Black rebel.

Morningstar is pretty interesting case. They play heavy metal in the old way. You know Manowar, Running wild etc. stuff, but also their music has a feeling of Black metal.

This three-tracker here is a sample from their forthcoming MCD, which should be released by Wild Rags, but who knows? Despite the irritating lyrics "Every night I fucked her, she knows how to satisfy me" (A part taken from the words of The Eyes of Lamia, I am not sure does it goes exactly like above mentioned, at least close to that), Morningstar is able to create THE mood. And not many bands are capable of doing that.

So, what are you waiting for? Try to get this with blank tape and some IRC's or buy the MCD when it is out.

Morningstar
C/O Sinister Satyr
Kuusirinne 3 b 13
44150 Äänekoski
Finland

PERKELE- "Saatanalliset himot" Reh.demo
Songs: Kalevala, Pagan fire, nainen pimeystä, Seductive eyes of a wolf, It will end..., Eternal moonfog, Witchcraft

The main-dude of above reviewed Morningstar, Sinister satyr is almost famous from his project bands he he...

Does anyone remember/know Sinister's project band Anal-Jesus. If so, you must know that you can expect even unexpected from this lad.

Anyhow, Perkele seems to deal in more serious direction than Anal-Jesus. The band contains two members: Above mentioned Sinister Satyr and a German Lady Lammaschta.

The music on "Saatanalliset himot" ("Satanic desires" in English) are pretty close to Morningstar in some parts and no wonder, there is even two Morningstar-cover songs enclosed (Kalevala and Witchcraft). Still I like to think this is rather more like a joke than a real band.

Song structures ain't either anything special. Sinister plays couple of riffs and then he or the Lady sings something. And to the Lady, I would recommend a few singing-lessons as the words are going a bit out from the tune.

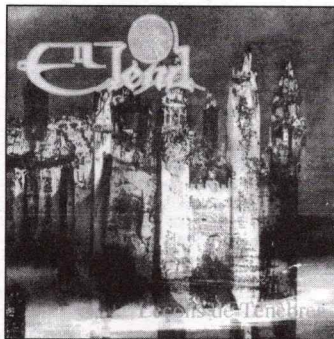
Anyhow, try this one with blank tape + some IRC's too, if you feel like. Use the address of Morningstar.

ELEND- "Lecons de tenebres" CD Holy Records

Songs: Lecon de tenebres, Chanting, Into bottomless perdition, Deploation, Infernal beauty, Lucifer, Eclipse, The reign of chaos and old night, The emperor.

This one I got from the promo-packet of Holy records (Thanks guys!). First of all there are no guitars, bass, drums whatsoever on "Lecons de tenebres". Elend's music basic elements are vocals, electric violin, soprano, orchestral keyboards and synths and that's it!!!

There are three members on this recording: Renaud Tschirner, Eve Gabrielle Siskind and Alexandre Iskander and they play unique music (maybe even too unique for me), which can be described as Gothic dark Symphonic as the record-company does it. The concept for lyrics are taken from Milton's Paradise Lost and that makes lyrics pretty interesting and fascinating. Though, Elend has also made some lyrics by themselves and they tend out to be almost Satanic, which is quite a surprise from band like Elend. I utter you to check out the CD as it is certainly worth of it. Find the prices and address of the Holy records from the backcover.

**NIGHTFALL- "Eons Aura" MCD Holy records**

Songs: Eroding, Ardour was I, Until the day gods help us all, Thor.

Regarding to Holy's info sheet, which they sent to me, you might think that NIGHTFALL would be god of bands or something like that.

But actually they are not so wrong. I must admit that NIGHTFALL has truly created their own sound. Lots of mood, lots of melody, lots of doom, lots of aggressiveness. That is how I identify their sound. Fucking brilliant music!

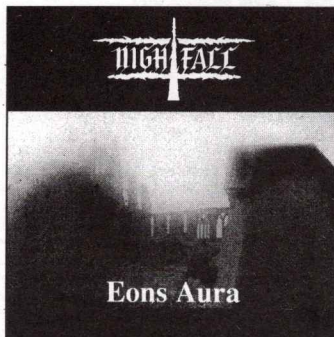
Actually what even more rises them up is the fact that NIGHTFALL was the very first band into this type melodic stuff together with very few others. The label classify their music as Sympho Doom Death and that is pretty close to the truth.

I suggest everyone to check this out... One of the best releases in the world of death metal for me.

For prices etc. check out the backcover.

Band contact:

Nightfall
c/o Efthimis Karadimas
P.O. Box 72055
16310 Ilioupolis
Greece

**SERENITY- "Then Came Silence" CD Holy Records**

Songs: Black tears, Change, Then came silence, The darkest things, Spirituality, One for the red sky, I am with you.

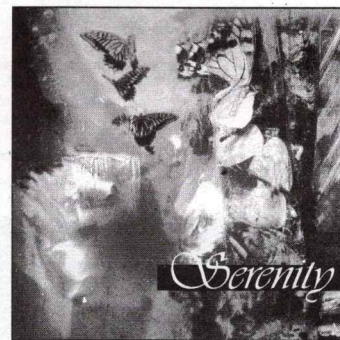
UK based SERENITY offer us with their debut album doom metal with strong influences from bands like Iron Maiden, Cathedral, Paradise Lost etc. It is kinda strange and unthinkable but I found some serious grunge -type influences too. Mainly acts like Alice In Chains jumps into my mind, while listening them.

SERENITY plays their doom in very melodious and clear way, if you know what I mean.

For doom-diggers this might be a good investment, for me a bit too peaceful. Once again check out the backcover for more information

The band could be reached from:

Serenity
c/o Lee Baines
5, Ash Tree Grove - More Ave
Bradford, West Yorkshire
BD7 4DS, England

**VIKING FORCE MAGAZINE #1 (48/A4 in English)**

Interviews: Absurd, Hades, Hypocrisy, Nema, Mortis, Desaster, Salem, Azhuhham Haani, Ungod, Pan.Thy.Monium, Katatonia & Bethlehem.

Viking Force is a production of Silence-like Death, which is somekind of label, ruled by the editor Richard Neu of this mag.

"The Viking Force is done in memorium of the ancient days, not only the Viking-time, but also the dark middle ages!!!" states Richard here in the intro-speech! At least lay-out wise it is not too hard to notice that this is his debut issue. You know, big text on one column, photocopied pictures, bad copying-quality etc

The most unexpected surprise to me was that Richard did not even rivet this number at all (In my case at least).

The best part in Viking Force is undoubtedly the contents, which is the most important factor in zines, isn't it? Interviews are pretty fascinate reading as the questions are so enjoyable. The fact that disturbs the reading pleasure truly is the German written interviews. I mean that Richard has decided to write some stories in English while the others are in german and I can't understand this system as the dude could very easily write the whole mag in English, as far as his knowledge about the language goes. Well, that is up to him!

Included you will find also three book reviews and poems, written by Hellsturm (Absurd), Infernal Kusch (Desaster) and Bartsch (Bethlehem).

So this is a good start for the Vikings. Keep it going lads!

I have been told that the new issue is out now. This one goes for \$5 Europe/\$6 elsewhere.

Silencelike Death
C/O Richard Neu
Johannesstrasse 4
51465 Bergisch Gladbach
Germany

.... the most brutal, intense, energetic, crushing
and stormlike music coming from Norway!



Don't miss the most brutal and
controversial CD ever
released..... "Blod-draum"

Feel the hate breed when
"A Strife Won at Wraith", "The
Hate from Miasma Storms",
"A Glade of Ingrown Blood"
and last but not least
"Blod-draum"
crush all hope.....

Like a dream, a vision
shrouded in an inferno
of blood.....

Prices:

150 NOK (Norway)

\$ 18.00 (Europe)

\$ 20.00 (Elsewhere)

(All prices are incl. P&P)

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P.O.Box: 2108 Grünerløkka
N-0505 Oslo, Norway
Tel / Fax:(+47)22 35 76 04

Black Funeral

BLACK FUNERAL was formed by Baron Von Abaddon in mid-winter 1994. Inspired musically by the older black metal acts of mid-83-86, also newer acts. Lyrics are written by Baron Von Abaddon. The lord of desolation captures his own vision of such close topics and dreams of medieval satanism, occultism, (necromantic magic, capturing the energy of souls), vampirism (ritualistically and classically), depression, war, death, and hate. BLACK FUNERAL prepared it's first journey into the sorrow filled and empty lands of long lost dungeons, graveyards, castles, that hold the screaming and weeping spirits the become lost in deep forests.

That was a part from BLACK FUNERAL's official biography-note, hope that it waked your interest into this USA based group. Our interviewee was the founder dude, Baron Von Abaddon.

- "BLACK FUNERAL has one official release out, entitled: JOURNEYS INTO HORIZONS LOST. This debut demo features 6 diabolic and depressive tracks of Grim Medieval Vampire Black Metal, some titles are: INTO THE STARS OF A BLAZING PAST, ARMAGEDDON (LORD SATHANAS RETURNS) and THE LAND BEYOND THE FOREST. The line-up is: Baron Von Abaddon: Summonings/Dark chants and Ritual Black Sword/Satanic blood Parchments. Nocturnal Sorcerer: Deathsaws and Waraxe. Warlord Asmoderic: Drums."

While listening JOURNEYS INTO HORIZONS LOST, I found some strong BURZUM-influences. I asked if Baron would agree? Especially the vocalparts are very much alike, I think.

- "No!!! The vocals on THAT particular version were recorded while I was self-mutilating my arm, there were 4 witnesses to this, so I went into a different place mentally.

Listen to our music closely, there is not too much BURZUM-influence, although it's my favorite band and I am sure some influence is there. The REAL version has different vocals and better sound."

What??? Do i have some sort of fake rip-off demo then??? Weird...

Besides BLACK FUNERAL, baron plays in SORATH, DARKNESS ENSHROUD and in VELKAARN, do a great mag called A VIEW INTO ABYSS and run a distribution/label namely ABYSS PRODUCTIONS. Here's a space, where he tells about these "projects".

- "SORATH is dead now, maybe we will do something in a year.

DARKNESS ENSHROUD has released the debut CD/Cassette on MORIBUND RECORDS so order it. Black Epic Occultic Synthesizer music.

A VIEW INTO ABYSS MAG is done just by dan Ferguson now, the new issue is out... ABYSS PRODUCTIONS is a distribution/label that handles mostly true black and death metal.

VELKAARN is my one being band that is in the veins of BATHORY, (NEW) DARKTHRONE, HELLHAMMER and I have recorded a demo and an LP/Cassette. I will release some material soon on a different label."

And how does he finds time for all this?

- "I stay in obscurity...I hate people so I don't talk to many, unless it is necessary. It is easy."

Black Metal is a pure trend nowadays, every fucking band that used to play

death or thrash is now trying to be the most darkest around, so I asked, What fascinates Baron in black metal?

- "It is a channel to pervert the souls of the listener. Black metal is a spell working form of music and I live for this music and my ways...Of course synthesizer music like DARKNESS ENSHROUD and like MORTIIS is fucking great and has more power in it's spell working capabilitys. BLACK METAL IS A FUCKING CULT AND NOTHING MORE!!!"

"Abyss Productions is ANTI-PEACE, ANTI-LIFE and ANTI-LOVE" a catchphrase of your distribution system. What does it means to you?

- "Holocaust in flames and impalements!"

What about an inverted cross and the pentagram, what does these two symbols means to Baron? Does he believe like I do that black metal and satanism/devil worshipping are in connection to each other?

- "The inverted cross represents many different things for me, the denial of what is light, actually the inverted cross in the beginning was not an evil-thing. St. peter, i believe was crucified upside-down to show respect for christ, but it later evolved to a dark thing. It can also represent the symbol that we have almost won...against the light. The pentagram means to me, three symbols facing down is a representation that man is prey to the forces of magick. There is a dark power with black metal that you can unlock, but i certainly won't tell..."

USA-scene seems to be ruled by gory death metal. Such acts as OBITUARY, CANNIBAL

CORPSE and SUFFOCATION has thousands of followers, but is there any fans for true black metal? And what does baron think about bands like the ultra-wimpy HAVOHEJ/ PROFANATICA, whose lyrics for examble are in very high level, you know "Burn Jesus Christ, Fuck Jesus Christ, Fuck the holy spirit etc." At least personally I find this "Fuck-whatever"-idea pretty childish and ridiculous.

- "Yes, there are a lot of black metal supporters over here, it grows everyday. We benefit a lot from it, but at the same time it is annoying.

HAVOHEJ is the worst fucking band. I have talked personally to Paul Ledney and from then I found out that he was nothing more than a fucking wimp faggot. He would never dare to fuck with me as I would like to cut him in over 100 bloody chunks ...Death to life..."

And what will the future of BLACK FUNERAL bring...

- "Rise in spiritual essence and grow beyond...CULT???"

Thank you Baron Von Abaddon for your time and answers!!! Scream your last sentences

...
- "ANTI-PEACE, ANTI-LIGHT, ANTI-LIFE.....
Worship DARKNESS!!!"

BLACK FUNERAL
3122 DUNSTER ST.
INDIANAPOLIS
IN 46227
USA





IMMORTAL, the most extreme band around together with EMPEROR, MAYHEM etc. from the cold Norway is our next guest here. Guys play holocaustic black metal, nothing less, nothing more!!! Till date the discography looks like this: some demos, one seven inch and two albums: DIABOLICAL FULLMOON MYSTICISM and PURE HOLOCAUST (both out on OSMOSE). In couple of months also a new masterpiece BATTLES IN THE NORTH can be added to the list (It will be out when you read this). Unfortunately the answers of Demonaz are awfully short, but who cares, the band still is one of the kind, so read on...

There are few things that i would like to clear up from IMMORTAL's past, so tell us all the line-up changes that may have happened.

- "IMMORTAL have always only been me and Abbath with some other incompetent people that we sorted out after little time."

IMMORTAL desecrated the whole (well at least a big part of it) Europe upside-down with two different tours called FUCK CHRIST and SONS OF NORTHERN DARKNESS, which one was better and why?

- "I haven't thought about this a lot. We just got the dates and did the tours

...simple!!!"

Have you played any gigs since your last tour? Do you hate the people who "mosh" during the show?

- "No...we haven't played since the last tour ended. Moshing is incredible irritating."

Do you think OSMOSE is the perfect label for you? Do you like the other OSMOSE-bands like IMPALED NAZARENE, NECROMANTIA and MARDUK?

- "MARDUK is the only one of those bands mentioned that i listen. ENSLAVED is also worth listening, they are really good!!!"

About their new album BATTLES IN THE NORTH, Demonaz screamed...

- "It's the most frostbitten album that will or have ever been released till date. Wait and see!!!"

Are you, Demonaz, a member of Norwegian Black Metal Mafia?

- "Mind your own business!!!"

What is your relationship with corpse-paint? Do you become another person when you wear it? What about spikes, nails etc. stuff?

- "It has always been a part of IMMORTAL. We used them at the 7" inch and stuffs from the early days and we will always use..."

That was a bit messy answer, but let's go on..."I believe in tragedies...I believe in desecration" (A few lines taken from the lyrics of SUN NO LONGER RISES), what does this statement means to you?

- "It means exactly what stands there... mostly i believe in coldness and frustrations!!!"

There has been a rumour going on claiming that the drumparts of PURE HOLOCAUST album are speeded up...

- "We don't have to speed up anything with Abbath on drums!!!"

You are one of the few Norse bands, who still make lyrics in english. Can you explain why?

- "We have never written lyrics in Norwegian, so we prefer to continue with this way of doing it."



IMMORTAL's most important elements in music seems to be hellish drumwork, howling guitars, extremely diabolical vocals and whole bowl of northern aggression. Have you ever considered to do a song with slow-tempo and heavy doom influence?

- "No, never!!!"

IMMORTAL is quite simple, but strong bandname, who found it?

- "Me!!!"

Norway is nowadays the capital of black metal. There are hundreds of new black/viking metal bands marching right behind MAYHEM, IMMORTAL, DARKTHRONE, EMPEROR etc. Why this explosion happened in Norway? F.ex. it could have been as well Sweden or States, where the roots of black satanic metal are, don't you think?

- "The explosion was happening much, because of the action that were done against churches, murders etc. The most extreme bands became a reaction against the mainstream."

Your message to:

Vikings: "There are lots of bands with this so called viking image, ENSLAVED is for me the only vikingband."

Euronymous: "Mayhem and Euronymous made great albums and stands as a legend forever!!!"

Varg Vikernes: "BURZUM and the Count is so far the most extreme band that exist. BURZUM is a dream without holds in reality."

Ok, I shall leave you here...maybe i do another IMMORTAL-interview to the next issue, who knows? Anyhow, give us some last words!!!

- "From the masters of Nebulah. frost, Comes the most frostbitten album ever (January 1995) BATTLES IN THE NORTH!!!"

If you feel like writing to Demonaz, here's the address, but enclose some I.R.C.'s!!!

IMMORTAL
C/O DEMONAZ
FINNEGAARDSGT 7
5003 BERGEN
NORWAY

Otherwise write to OSMOSE, if you want to buy their albums.

OSMOSE PRODUCTIONS
BP 57
62990 BEAURAINVILLE
FRANCE



DARKWOODS MY BETROTHED, hailing from Kitee, Finland plays black metal with Viking-influences, I believe. Guys have two demotapes behind and now, the next release will be a full-length CD "Heirs of the Northstar" through South-Korean label HAMMERHEART RECORDS. The CD is probably out now. If you can't find it anywhere else, send \$17 to the label (The price includes postages and packaging in airmail) and about 45 minutes of melodic black metal drives into your home!!!

The best band from Finland ever!!! Here is the label's address:

Hammerheart Productions
C/O Si
Keun Bae
C.P.O. Box 8383
Seoul, South Korea

In the mean while, check the chat with the bassman Teemu out.

First i would like to clear up one little, but very significant fact from your band history. Biography-note says: "...a project black metal band..." so the question is, are you really 100% into DARKWOODS MY BETROTHED or is this just some sort of hobby band?

- "When we started, we had other bands, too. You see, we have a wide variety in our music tastes, and so Pasi did play in a hard rock-band, i don't know was he too much into that stuff, but he just played with his friends. I had a black death metal band, which does not work anymore, 'cos none of us wants to play dm no more, we've somehow grown up from it. Jouni had also a bm-band, but it has also stopped, 'cos he has no more interest into it. I can listen to SOME dm-bands, like DARK TRANQUILLITY and EDGE OF SANITY, but only a very few and different ones.

The situation then was that pasi came up with an idea of founding a black metal band in the vein of BATHORY and DARK THRONE, which was the only Norwegian band that we had heard. BATHORY has belonged to our faves for years and years, and personally i can't find a better band than BATHORY is! All their (his) albums are fucking great, and the Album #1 to me is TWILIGHT OF THE GODS, at least until the release of the new one. Since we all thought that the idea was good, we started a project called VIRGIN'S CUNT and made our first demo in july 1993. It has 6 tracks plus intro & outro of very primitive dark music with poor sound quality. Then we had a pause of more more than 8 months, when we had lost all interest to our other bands. I and Jouni just made a couple of songs and we realized that we've abilities to

do a lot of better stuff than our debut demo was, so we made a couple of songs more and in march 1994 recorded DARK AUREOLES GATHERING demo, now with a lot better sound quality.

Nowdays only i do have another band besides DMB, and it's my personal project called NATTVINDENS GRÅT which is pretty original dark music with Swedish lyrics and the next weekend (it's 3.9. 1994 now) we're planning to record two promotracks, which i hope someone will put out as an ep, we'll see."

You've just changed name from VIRGIN'S CUNT to DARKWOODS MY BETROTHED, why? Who's idea this new name was?

- "VIRGIN'S CUNT-name was Pasi's idea and the primitive music of our first demo needed a raw name, so he suggested VC and we agreed when no-one couldn't invent a better one. Now the name doesn't fit at all and it's silly and childish and when we decided to take a new edition of D.A.G. demo, we thought that it was a fine change to get rid of that stupid name and to replace it with a better one, which decision we will not regret, i think. The name DARKWOODS MY BETROTHED was my idea, like all the other text productions in this band."

DARK AUREOLES GATHERING, your second demo includes four extremely fast and melodic black metal tunes, your personal feelings about this tape? What are the differences if we compare D.A.G. into

your debut demo?

- "I still like the tape very much. It's the only demo i've made and i can listen to at home. And i'm speaking of experience, 'cos i've made some 7-8 demos with different bands. Differences...what if we try to find some similarities, ha ha? Much more technical and melodic. A lot better vocals...better lyrics, though i don't like them, too naive perhaps, but the lyrics of debut demo were just horrible shit to read! I think that if we put out a guy into a listening test, he wouldn't recognize today-us as the same band as on debut..."

Will you use synths also on your future releases? Are you Teemu, able to play both, bass & synths, in live situation too?

- "Yes we will. In the slower songs absolutely, it fills the atmosphere and creates orchestral and majestic feeling. Jouni is not very much into using synths very much, but in my songs there will be synth in every part they fit well. I've never tried to play synths live, 'cos we don't do gigs. Synths are only a spice used in studio. We may do gigs someday, i don't know, we do this thing in sessions, which means that we rehearse only during the few weeks before recording and after making a demo etc. we don't play for months. Rehearsing often is impossible, because Pasi lives in Kuopio, which is about 200km



from here, so he's only here a weekend or two in month."

The most surprising thing (to me at least) were the lyrics in your demo's cover, which is quite rare nowadays. It's really great to listen good music and read some words of dark poetry at the same time. Where do you get topics for your lyrics? Do you read books a lot?

- "I deeply agree with thee! The lyrics are definitely not printed, 'cos i think they're good, which i don't. They're printed because i also like to read the lyrics and follow the song structure while listening to it. In my opinion all the bands should print lyrics on covers or at least send a separate lyric sheet. There will always be lyrics on all the covers of my productions! Or if not, then a separate sheet will be available. The topics come from the writing moments lonely, depressed and dark state of mind. From the beautiful Finnish nature and of the things i've been thinking at the moment. The lyrics of D.A.G. demo are some kind of hate storms against christianity. I have now written one lyric to a new song and it's a zillion times better than D.A.G. texts. Very symbolical & metaphorical, i must say. I don't read very much novels etc., but i read a lot of documentary literature, mags and comics. My favorite novel is absolutely THE LORD OF THE RINGS!"

Can you still listen REBORN IN PROMETHEAN FLAME debut without any problems, eh? I mean are you still satisfied into it? Is it available anymore?

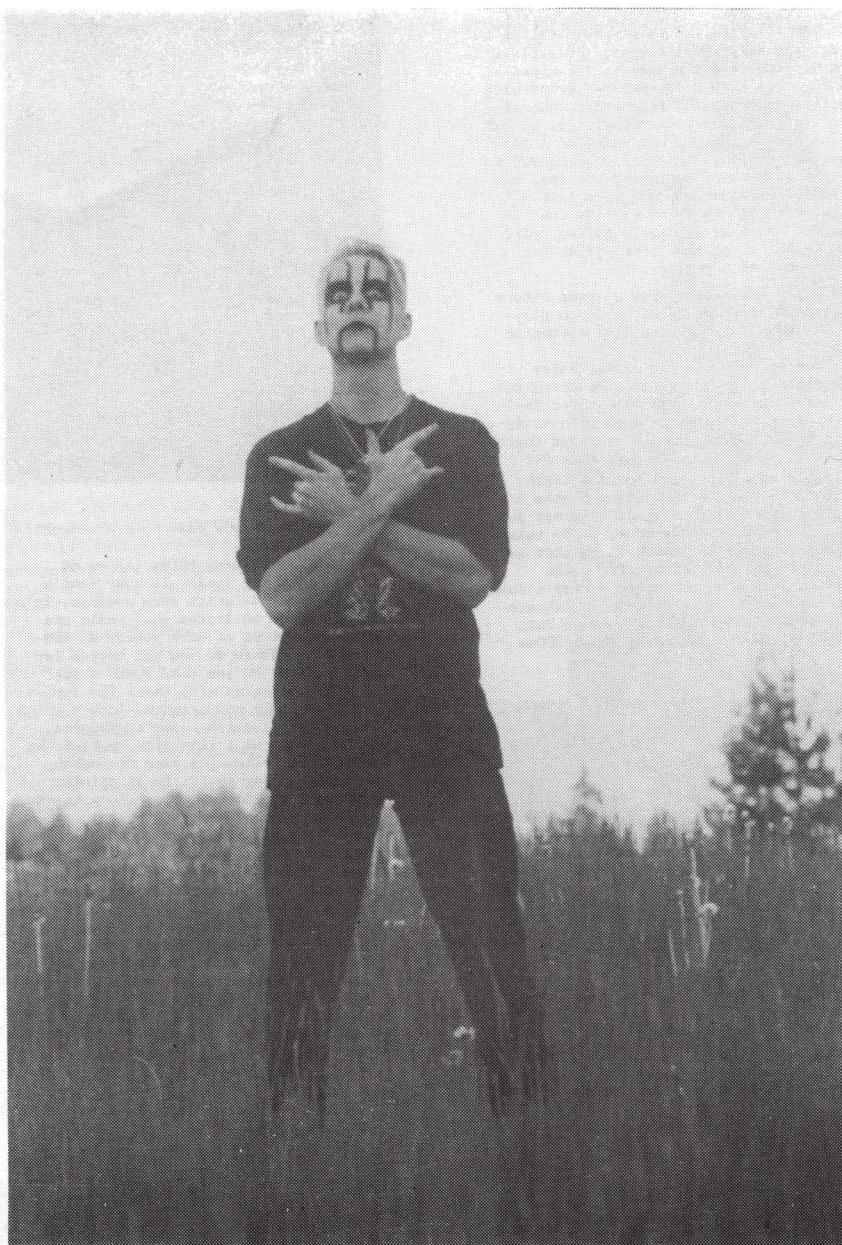
- "I can listen to it sometimes, but i'm really not satisfied with it. There are a few fine tracks there, too, like HORDES and DIABOLIC PARADISE, but also some crap songs. If someone still wants to get it, just send me a blank tape and return postage and i record it. That demo lasts some 20-25 minutes, i don't remember."

Will you curse me and my mag eternally to burn in the promethean flame if i claim that the singing voice of Pasi is ripped of from BURZUM? Do you like BURZUM's music, by the way?

- "Well...no. Almost everybody has compared Pasi's voice with Grishnack's, but i don't think it's a rip off. Actually all similarities are that both of them sing very high tunes and scream a fucking lot, but Pasi uses also his normal voice and has a totally different vocal style. I'm not totally satisfied with his vocs on D.A.G. demo, but i think it's only lack of rehearsing. He hadn't even heard the last song until we played it to him from the tape and i just showed him how to sing it and so he did it without any rehearsing to the tape. There will be some real singing on our next production, too. At least i hope so. For me BURZUM is the best black metal music available: highly original, slow, melodic, depressive...that's just how i want the music to be, fucking great. He's also a great poet, a skald av Satans sol!"

The drummerman tero ain't anymore a permanent member of DARKWOODS, why? But he still play on your future recordings, right?





- "He lost his interest to the black topics and he's also quite trendy guy, who listens Bon Jovi, wears mode clothes etc. which i definitely don't! Since he still is a very good player, he's in our use whenever we need him, but not as a member. If he sometimes wasn't co-operative to record, we'd not have any problems, 'cos Pasi is also a fast and skilled drummer."

Have you made any new songs after the demo? Some titles? Are you and Jouni still the main-composers?

- "I think we have three new songs, but none of them is rehearsed and only one has lyrics so far and it's called MY EYES ARE FROZEN, which is a metaphorical tale of Finland being invaded by the christians in the Dark Age. But the metaphors fit into many other situations too. All the three songs are ultra-fast, so i think i'll make at least a couple of slower ones, too.

Jouni's songs are usually fast. Yeah, i and Jouni are still the composers. I'm not sure yet, will Pasi make a song, but i don't think so."

As a bass-player, do you have any personal goals to achieve? Could you name your three fave bass-players on the area of black and death metal ever? Have you ever played any other instrument seriously?

- "No, i'm just too lazy to do any finger practices nor any other technical stuff. I'm more into doing songs and lyrics. The most interesting instrument to me is my voice. I can play guitar, bass and a little bit synths and drums and I play some of them depending on situation. In my former band I played guitar and sang and on my project I will also do so. Three favorite bassists, sorry I can't find anyone, but Steve Diorgio of DEATH/SADUS from dm/bm genre (Somehow I knew that you're going to mention Steve here -ED). My two fave bassists are Geddy Lee from RUSH and Joey De Maio from MANOWAR. Also Steve Harris is a great player."

OSMOSE PRODUCTIONS is distributing your demo in Europe. Is it purely just a distribution-deal or maybe they have showed some interest in signing you? Have any other label offered deals?

- "It's purely a distribution deal. What we got from Herve was an order form for 50 copies, no comments nor any other feedback of the tape, but I think he has liked it. The demo has also another bigger distributor, which is MORIBUND RECORDS from the USA. We have had some talking with one label, but no contract are signed. We hope to get our next production released through some label in some other form than tape - a CD would be cool."

Well, as you can all see, this interview is a bit-out dated, 'cos nowadays guys have received a CD-deal from South Korean label Called HAMMERHEART RECORDS as I stated in the intro of this interview. Find more information there...

Anyhow, Thank you Teemu for your great answers!!!

- "Thank you Northwind for this interview, it was a pleasure to answer it. I hope my answers were not too long and boring. (They weren't, believe me -ED). Mega greetings to all the people, who have been in contact with me and not ripped off. All the people interested in quality music should buy our DARK AUREOLES GATHERING demo for \$5 or 20Fmk. It comes with quality printed covers and tape. May rip-offers burn in eternal fires...A big fuck off to all the fake idiot bands, whose uncrowned king is BLACK DAWN. May you drown in your own shit! My eyes are frozen for the icy tears my soul sheds for those betrayers who were not strong enough in faith..."

Sorry but the demo has already been sold out so don't order it anymore!!! Check the CD out. Find a review from its adv. tape elsewhere.

Oh, Teemu wanted me to add: "If just making inquiries, a return stamp or IRC would be appreciated".

DARKWOODS MY BETROTHED
P.O. BOX 30
82501 KITEE
FINLAND

BURZUM

The man behind all attention, hatred and worship, Varg Vikernes (Count Grishnackh) from BURZUM must be the most sensational and "famous" interviewee in this rag. Churchburnings, Gravedesecrations, Robberies, Murders, Nazism, Odinism, Satanism etc. are all familiar topics, when we are talking about BURZUM.

Vikernes answered from his jail (Bergen) in December 1994.

Firstly Vikernes delighted me, why so many Norwegian bands sing their lyrics in Norwegian.

- "I cue will be extreme Nationalism. The recent election over Norwegian membership in the ridiculous European idiocy showed how much the Norwegian people care for what is its own. We take much pain in maintaining our language Norwegian, our culture Norwegian, our Nation Norwegian and so on. Instead of letting others, as the European Union, control our ways we do it ourselves. This healthy strong nationalism result in bands singing in Norwegian eventhough the market the music sells in is mostly non-Nordic. So in short the reason behind this is a general confidence in our own as something better than what others have. A confidence with strong holds in reality."

Speaking about lyrics I was forced to ask about the lines, that he did for DARK THRONE's failure album TRANSYLVANIAN HUNGER in the New Years Eve 1993.

- "It was a suggestion from Fenriz,

which I accepted. We agreed to do this to show the strong ties between the Norwegian "first-born" musicians. Nothing to tell about the lyrics made on the New Years Eve 1993 a.y.p.s., but I can tell that all of the Norwegian lyrics are made in a traditional Norse Skaldic way."

Then I was more than curious to know about BURZUM's condition, as Vikernes got the sentence for next 21 years. It must be a bit difficult and demanding to create tunes in jail, isn't it?

- "Both yes and no. I can make synthesizer-music, but hardly any "metal". I have a computer and a keyboard so I will release albums with electronic music, not as BURZUM, but as HLIDSKJOLF."

Regarding MISANTHROPY RECORDS' info-note HLIDSKJOLF plays electronic and techno-like music composed on keyboards and computer. Also the sheet claims that the band is called LIDSKJALW, so which name is it?

- "Well, it is called HLIDSKJOLW, not LIDSKJALW. The music is composed on a keyboard and a computer allright, but to call it Techno-like may not be entirely correct. It is more like hard-trance with ambient influences, but here I will advice you to wait and see, or more correct wait and hear for yourself, if you care to."

BURZUM's fourth album HVIS LYSET TAR OSS was a kinda different album for me, comparing it with the old material.

Tunes are way too more melodical and moody than before. I bet, it has sold helluva lot copies.

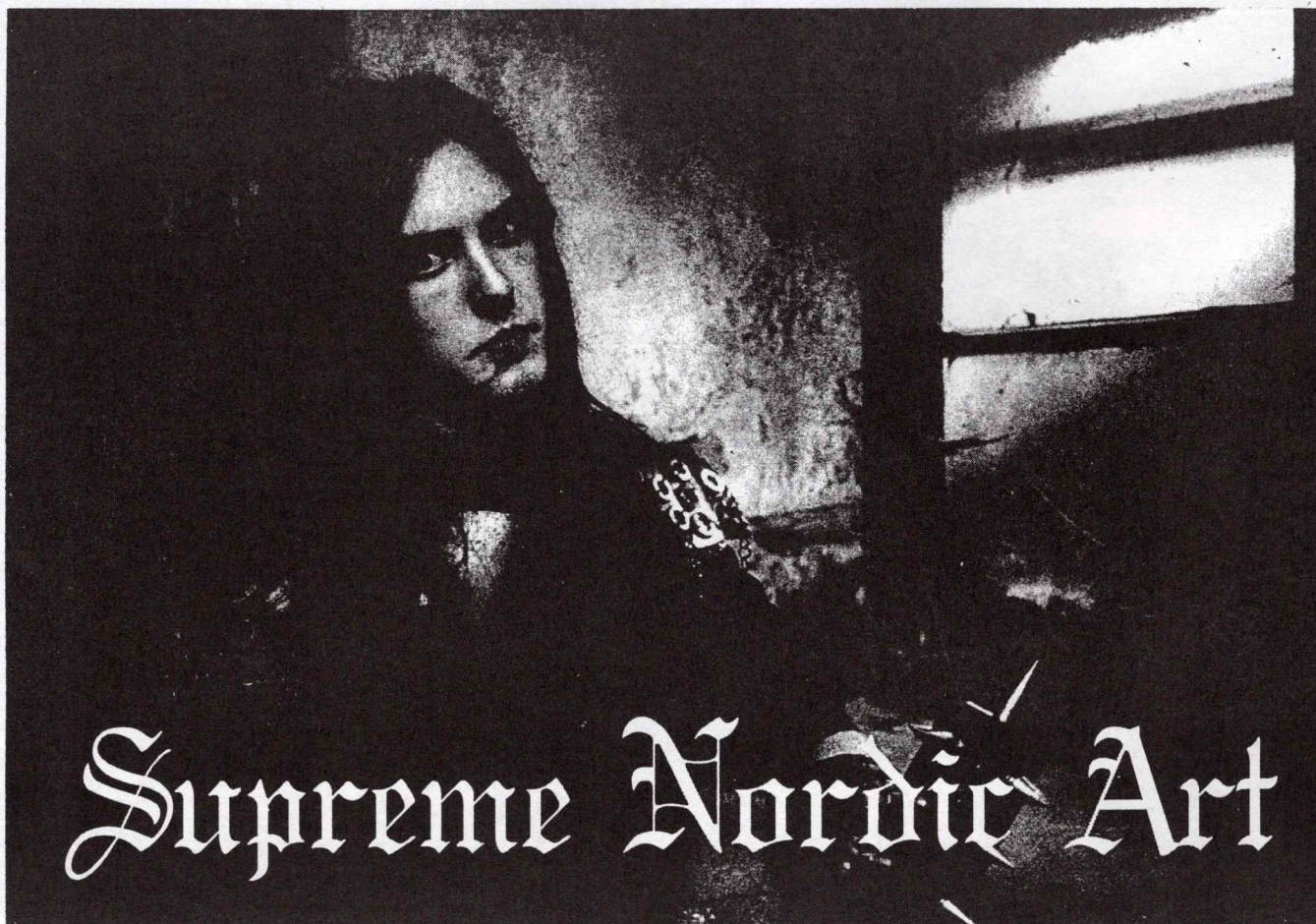
- "It is different, yet very much the same, as the earlier albums. Some of the songs are more melodical, but others are less melodical, so I will disagree if you call the album as a whole more melodical than the earlier albums. I would rather call the "Det Som Engang Var" album melodical.....

I am not sure about how much the latest album has sold hitherto, but as far as I know some 20.000 copies, pluss/minus some thousands. I hear different things from different people, but I know not who to trust."

FILOSOFEM, already BURZUM's FIFTH album shall be released in 1995 (might be out, when you read this), so I wondered will the music be again different from the previous albums?

- "Aye, it will be different. First of all the vocal is different, more "rusty" but the whole sound is different aswell. The album contains five tracks with a total playtime of some fifty-fiftyfive minutes, but here I will advice you to wait and see again. Find out for yourself, how it will be like, when the album is out if you care to."

Then back to lyrical view of Varg, as it interest me immensely, have the direction of BURZUM's lyrics changed in any way? What about HLIDSKJOLF? And does Vikernes even take the lyrics seriously?



Supreme Nordic Art

- "HLIDSKJOLF is 100% instrumental so obviously there will be no lyrics for that project. BURZUM is in deep sleep, and will be for some years I believe. Lyrics CAN mean something to me, but they do not necessarily have to mean anything. The bands lyrics decides whether I will give them any respect or not. Actually I mostly listen to instrumental music so I seldomly read any song-lyrics at all."

BURZUM has always been an one-man band (although Hellhammer and Samoth have given some help) so does Vikernes enjoy composing tracks alone? And how the hell he can possibly rehearse?

- "I do not rehearse, I make the songs, know how they goes and record them- as that. Aye, I like to do music in solitude. The more cooks the more mess. I can do everything myself anyway so why bother adding any others to the line-up?"

MISANTHROPY RECORDS (UK) signed BURZUM, but was there any other labels interested in signing before them? Whatkind of deal MISANTHROPY was able to offer and why did Varg choosed 'em?

- "I see no point in discussing the deal with anybody, it is exactly what I need, and thats all you need to know. Of course other labels showed interest in BURZUM before MISANTHROPY. BURZUM is a first-generation band in a Norse music-style, so it is no problem whatsoever to get a deal. The problem is that the bigger label you sign to, the more they cheat you."

Lately Varg has stated rather straightly how he is an Odinist. Formerly he called himself Satanist. So I wonder, what is he and why this sudden change of belief?

- "There is no sudden change in belief, if you had known me four years ago you would see that I have the same believes today as I had back then. In 1992 a.y.p.s. we were fucking fed up with the scene so we did our best distance ourselves from the standart scene, thus we called us Satanists to make people hate us and to split the scene. In truth my views were not any more different from now than a couple of years of natural development has changed it into become. I am a Norwegian with Norwegian believes as simple as that. Read some history about the time before Norway was christianized and you will know my believes. A Norseman would be a correct thing to call me. Nothing more, nor less."

Then, does these churchburnings and gravesdesecrations have something to do with Odinism? What are you actually trying to achieve with these cool deeds?

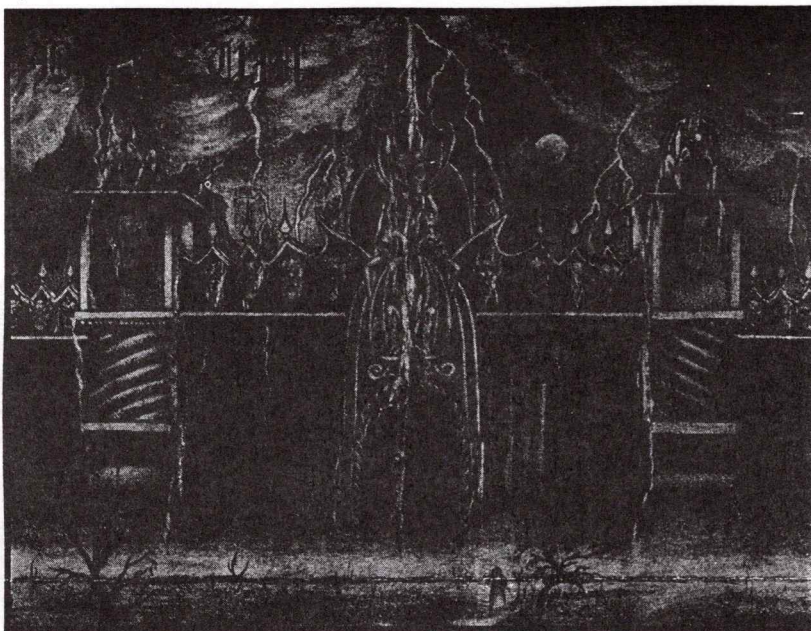
- "First of all I am not convicted for gravesdesecration, secondly I have never said that I have burned any churches, it is the court who says that- not me. Well it for sure is no "satanic" acts as the newspapers want it to be, it is Heathen acts exclusively. I support church-burning and gravesdesecration because it causes a psychological effect in the people. "Show Odinn to the people and Odinn will be lit in its soul". It is dry wood and twigs to the odinnic fire!"

Back in time when you still played in a band called OLD FUNERAL, you wore in some photos so-called "Normal clothes". Is it necessary to even wear black clothes if you are into darkness at your point of view?

- "On the contrary. My experience in this scene have learnt me that the most serious people are those with most normal clothing. Something like "The less spikes and leather, the more brains". I do not care how others dress, that can be their own matter. I dress as I please and if anybody have a problem with that I do not care. I still dress in normal clothing (Well, I am not sure if Chainmail is normal, but apart from that). Right now I am wearing a white t-shirt (with a Norwegian flag in colour on it) and camouflage trousers, if that is not true to anybody it is their problem."

Anyhow, nowadays when Black metal is an overcrowded trend, there are thousands of acts around, all claiming how "true" their bloody band is. How can you Varg identify a real TRUE band from the masses?

- "How I identify a "true" band from the masses? Actually I never think of this at all, why should I? Who cares if a



band is "true" or not as long as the band spread our Heathen idea? In the end that is all that matters. Hey, if the band have consist of members with blond hair and blue eyes at least I know they are true racial brothers with me."

Especially there in Norway this Black/Viking metal thing has slipped out of control. There are bands jumping in like snow in the winter and sad but very true most of these "New-wave" bands are nothing but MAYHEM/BURZUM/DARKTHRONE imitators. How do you feel about these new trendbands? Is there any recommendable not trendy bands coming?

- "I do not know, I never do anything to find out anymore so I simply do not know. I can hardly name one tenth of all the existing bands in Norway, so you better ask someone who is into this scene instead."

As so many other UC-zines have avoided the question about Euronymous-death to ask from Vikernes. I CAME FROM DARKNESS stays strong ha ha...and asks Why the hell did Varg stabbed Euronymous into death on that black night of 10.8 1993? and why so aggressively?

- "Who told you I stabbed him with any aggression at all? (Nobody had to, isn't it obvious that if you stab someone around 25 times with knife, that you do it in aggressive-way? -ED). I killed him because he threatened to kill me, and of no other reason. I were not aggressive, it was an act based on logic. Obviously when someone attack you after threatened to kill you it is logic that you kill him so that he will not succeed in his attempt to kill you. I see no point in trying to make this as some dramatic act it were not. I can best describe it as an execution where the victim is running instead of standing still. No big deal."

One could think that there have been some problems between you and the followers of the Euronymous so, overall does Vikernes agree with my opinion that we should stop this war between black metalers and join the forces and concentrate to the war against christianity?

- "I have no problems with any "Euronymous followers". I even have good contact with Hellhammer and the other ex-friends of Euronymous in Norway. Nobody care, as it was a question about my life or his life. We think logical, "Survival to the fittest", so there is no bad feelings. If there exist any "Euronymous followers" who hate me they know no shit, and can just shut up and fuck off."

I am no "Black metallor", but I am working to unite all the Heathens, whatever music they listen to."

As some of you might know, it was our interviewee here, who recorded the bass-parts originally to MAYHEM's legendary "De mysteriis dom Sathanas" album, but why did he do the bass to Euronymous if

he hated the man vehemently?

- "MAYHEM needed help to rehearse as they were only two, Hellhammer and Euronymous, and I qualified as a bassist, which was what they needed, and agreed to help them. It is as simple as that. The album was recorded in Mai or Juni, I think, in 1992 a.y.p.s. and that was sometime before the tension started to build up seriously between me and Euronymous. You say I hated him, why should I? He was not worthy of my attention at all so I ignored him, and that is why HE hated me. I killed him to save my own life, if it was anybody else who threatened to kill me it would be them I killed. Euronymous simply messed with someone beyond his own power, and that cost him his life. Let it be a lesson to his pathetic followers, if there are any left though."

I can guarantee to you Varg, there are some left (check out the interview with Bård Faust). Speaking about Faust I was stupid enough to ask whether he is in same jail with Vikernes, but later I found out that he is not. Besides, that I also asked how does Varg feel to be locked up for next 21 years and is he seperated from other prisoners? Maybe some regrets have appeared...

- "The sentence is 21 years, but I can be left out on probation after 12 years so it is not as drastic as it may seem. I only have 10,5 years left, and some three years before I get out on probation I can serve in a "open" prison, which means I only have to stay in prison at night."

Right now I am seperated from the other prisoners 23 hours a day, but this will change with time. I am in a section for custody, isolation and "bad guys" who can not behave in the more open section. It is okay here, eatable food, okay hygiene, okay guards and so on. No problem."

Bård Faust is in another prison in eastern Norway, a far more open prison, but less "luxury" than the one I am in. Less "coloured" people here aswell (believe it or not Finns, but in eastern Norway 60% of the prisoners are "coloured" foreigners, so all I can say is good luck in the European Union, you will "love" the wave of "coloured" foreigners into Finland. It is even worse in Europe).

If I regret preserving my own life? Get serious man, why the hell should I? I would do exactly the same over again if I had to."

Yeah, though I don't consider myself as Nazi at all, it is a shame that Finland joined into European Union, dammit!!! Anyhow, it has been said that Vikernes' trial was unfair and sensational, how come?

- "What else can you expect from a judeo christian court? The inquisition is not

over, I can tell you that for damn sure." Lately UG-zines have done a lot BURZUM-interviews, correct?

- "This interview is the third I answer in four months, the two others I answered yesterday, so I have not even sent them out yet. What you see now is the interviews I answered ages ago. A lot of the 'zines use interviews from other 'zines aswell. I only answer interviews for Nordic and German 'zines (including Austria and the Lowlands.)"

And yeah, Vikernes is doing a zine too (FILOSOFEM MAG) together with Ray Williams from the BURNING GROUND. Tell us about the zine Varg?

- "The second issue is out now, the first was released three months ago. (Today is early December). It is Ray Williams' zine, I just contribute with articles really. Ask him about it."

How did you Varg find this French dude? What is the basic idea behind FILOSOFEM MAGAZINE?

- "He found me. It is about time the scene produce some serious propaganda, FILOSOFEM is exactly this long missing piece our scene needed."

Seasons...

- "All of them to different times, but winter can be called my "fave" season. The reason why is because winter is cold and snowy, something every true Norseman love. It is great to watch all the foreigners who freeze like hell up here, hah!"

Thank you truly Varg Vikernes for your in-depth answers!!! You could end this interview with some Odinnic thoughts!!!

- "Odinnic thoughts in the English language? (Yeah -ED) I hope you Finns realize how idiotic this membership in the European (Jewropean) Union is and get out of it within short time. That for damn sure is a Odinnic thought, the North should unite instead of submitting to the will of the European jews. Nuke Brüssel!!!!!"

That was the BURZUM-interview. Check out Vikernes' whole album-material containing:

"Burzum" CD/LP
"Aske" MCD/MLP

"Det som engang var" CD/LP
"Hvis lyset tar oss" CD/LP
"Filosofem" CD/LP Out soon.
You can order them from:

MISANTHROPY RECORDS
P.O. BOX 9, HADLEIGHT
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ENGLAND



BURZUM



SOME MORE REVIEWS**MASTER OF BRUTALITY MAGAZINE #5 (48/A4 in English)**

Interviews: Human Waste, Fulmination, My Dying Bride, Exoto, Ungod, Regurgitate, Depravity, Ancient Rites, At The gates, Inquisitor, Sadist, Pyogenesis, Sanctum, Psychotic Noise, Beherit, Grand Belial's Key, Dark Tranquillity, Nocturnal Rites, Krabathor & Hideous Mangleus.

Already the fifth number of this Dutch zine is now on my review-desk (This is by the way, my first experience with Master of Brutality).

Well, let's see...The cover is a bit metal hammerish, so it is very professional and good-looking. The lay-out is also professional, clear and neat, which grows a lot the reading-lusts.

The material inside was a little disappointment for me. Interviews and reviews are just made in the same way as in those 1000000000 other mags around. Don't get me wrong, there is nothing wrong in them, but nothing to tell about either.

Check this out for \$5 worldwide.

Master Of Brutality Magazine

C/O Martin Dame

Clauslaan 18

5251 KC Vlijmen, Holland

Atlayhem

MAYHEM- "De mysteriis dom Sathanas" CD

DSP/Voices Of Wonder Records

Songs: Funeral fog, Freezing moon, Cursed in eternity, Pagan fears, Life eternal, From the dark past, Buried by time and dust, De mysteriis dom Sathanas. The reason why I wanted to do a review out from this is because in the issue I haven't dedicated any columns to these masters, so I was simply forced to do a review from their latest (last?) album "De mysteriis dom Sathanas".

But first some background information... the album was recorded in the Grieg Memorial Hall (As they like to put it) during 1992/1993 and it was produced by Pytten and co-produced by our dear fellows, Euronymous and Hellhammer and I must admit that the sound-quality is brilliant, perfect somebody could say. So, Hellhammer handled the drums, Euronymous did the guitars and the job of a session-vocalist is done by Attila from the old Hungarian black metal band, Tormentor. Ironic but true, a stranger called Varg Vikernes has done the bass on the album, but I have heard that DSP dudes mixed Vikernes' bassparts off after the deed.

Guys play very WELL and TIGHTLY. Riffs of Euronymous are godly, kinda obscure & mean in a way, but still very good sounding. A special credit goes to Hellhammer who really does his job perfectly no doubts about that one. Attila's vocals needs some time, before you get into them, but when you do, you adore 'em!!! Tracks like "Funeral fog", "Freezing moon", "Pagan fears", "Life, eternal" and "Buried by time and dust" guarantee you an enjoyment. Get hold of this masterpiece from your local store, if they don't have it, write to the address of Voices Of Wonder, which can be found from the Sigh-review.

DECORYAH- "Wisdom floats" CD

Witchhunt Records

Songs: Astral mirage of paradise, Wisdom floats, Monolithos, Beryllus, Reaching melancholia, Circle immortality, When the echoes start to fade, Cosmos silence, Intra-mental ecstasy, Ebonies, Infinity awaits.

Finnish Decoryah plays sad, atmospheric music, pretty darn close to Dead can Dance and likes actually. "Wisdom floats" contains about 70 minutes of pure originality!!!

Many of you must think that Decoryah plays at least somekind of metal-music as they are featured in many black and death metal zines etc. but you couldn't be more wrong, they doesn't play even close to what I call metal-music (be it then black, death, speed, heavy or what-

ever metal), just music with melody and high influences from classical music.

"Wisdom floats" covers actually quite a wide musical-scale like from the beautiful sounding piano-tune "Beryllus" to the dreamy "Reaching melancholia". Well, not as wide though as bands like Pan.Thy.Monium, who covers almost everything in their music, but still...

As so many others, also Decoryah uses female-vocals, but to Decoryah it really fits perfectly!!! Never heard, better sung female-vocals (Sini Koivunemi must have taken some singing-lessons)!!! Maybe the only lack here is the weak sound-quality, which suxx here and there completely. ECI-Sound studio isn't the best place to record your album obviously!!!

A great full-length that you should get immediately for \$13 Europe/\$15 Elsewhere from:

Witchhunt Records

P.O. Box 658

8029 Zürich

Switzerland

WITCHCRAFT MAGAZINE #3 (52/A4 in English)

Interviews: Sceptical Schizo, Bethlehem, Blood, Soulgrind, Order From Chaos, Pax Mortis, Calvary, In The Woods, Sadistic Noise, Mystifier, Ungod, Master's Hammer, Ancient & Burzum.

It says "Witchcraft...is the way to the other dimension" on the cover of this

German magazine, but I wouldn't be so sure about it. Ok yeah, the mag's front cover is outstanding (You know, professionally printed black cover with golden texts etc.), but does the cover make the whole mag good?

Witchcraft handles mostly death, doom and black metal acts. Interviews are done in pretty usual way and so is the reviews, nothing special there. Lay-out isn't nothing to rave about either, it is a bit messy.

The thing that I respect here is the spend time/result relationship. I mean, I have heard that it took only about 3-4 months to get this issue ready and comparing it to the result...this mag is fabulous!!!

If I'd have to put Witchcraft into some zine-category, it would be "Informative mags", so much information is spread through these pages.

This issue #3 is available for \$3 (Damn, how can Stefan sell this for so low-price, can't understand), but it is possible that this is sold out by now. Funerals of Witchcraft are coming, cause Stefan stopped his all actions in underground scene.

But it should not be stopping you to buy this magazine.

Stefan Löns

Maximinstr. 26 A

56072 Rübensch

Germany

IMMORTAL- "Battles In The North" CD

Osmose Productions

Songs: Battles in the north (Intro), Battles in the north, Grim and frostbitten kingdoms, Descent into eminent silence, Throned by blackstorms, Moonrise fields of sorrow, Cursed realms of the winterdemons, At the stormy gates of mist, Through the halls of eternity, Circling above in before time, Blashyrkh (Mighty ravendark) first part, Blashyrkh (Mighty ravendark) second part.

Ever since I heard their truly majestic blast "Pure Holocaust", I have wondered how their next album sounds like. And here we have it, Abbath's vocals has stayed very much alike, comparing to previous albums, Demonaz' guitars still ride on like storming whirlwind, but drumming is this time a bit different. I do not know who is playing them, but regarding to what I have heard, it is the old dude Hellhammer behind the pots and what can I say. He does the job perfectly.

Overall "Battles In The North" kinda like continues "Pure Holocaust", but there has been some changes, which into I can't get my finger in.

Well, the sound is at least a bit different, this time. Guitar is more in the background now and drums and vocals in front.

Anyhow, the fellows who adored their last album should sure as hell enjoy this one too. This might be the standout of 1995...for me at least...

Get this from the address of OSMOSE.

Oh by the way, don't use the IMMORTAL-address which can be found from the interview. Here's the new one:

IMMORTAL

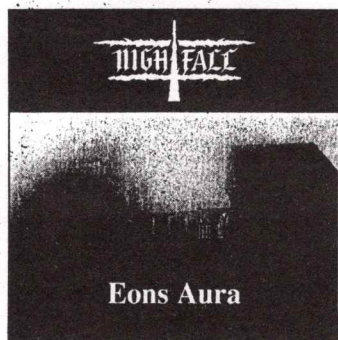
P.B. 12

5215 LYSEKLOSTER

NORWAY

THE BELIEVE IN HOLY RULES

NIGHTFALL



Eons Aura

(Greece)

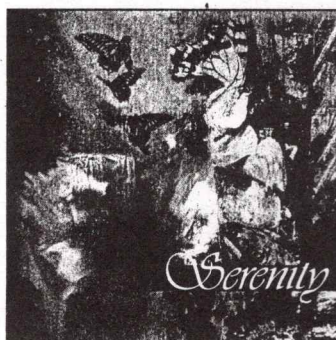
Sympho doom death
MNCD-MC*-TS-LS

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They are back and overshoot the metal limits with 4 new unreleased songs (Top quality full color digipack).

*WITH BONUS : "PARADE INTO CENTURIES"

SERENITY



Then Came Silence

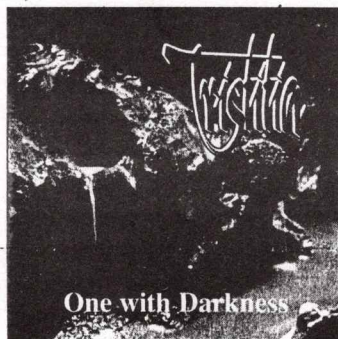
(England)

Melodic doom
CD-MC-TS-LS

OUT NOW

Bradford's new artists debut. A wide spectrum of feeling & spirituality expressed in their own lyrical way.

TRISTITIA



One with Darkness

(Sweden)

Extreme dark doom
CD-MC-TS-LS

OUT MARCH '95

Trapped by sadness into the blackest labyrinth of malediction...

...Doomsday has just begun.

ELEND



Leçons de Ténèbres

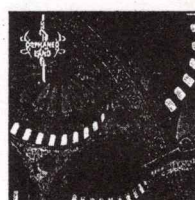
(France - Austria)

Gothic dark symphonic
CD-MC-TS-LS

OUT NOW

The most melancholic and sorrowful music ever made. Enter the somber concept of Milton's Paradise Lost.

ORPHANED LAND



Sahara

(Israel)
Oriental doom death
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MISANTHROPE



Miracles :

Totem taboo
(France)
Avant-garde doom death
CD-MC-TS-LS

SEPTIC FLESH



Mystic Places of Dawn

(Greece)
Dreamy emotional death
CD-PD-MC-TS-LS

NIGHTFALL



Macabre Sunsets

(Greece)
Epic war metal
CD-PD-MC-TS-LS

GODSEND



As the Shadows Fall

(Norway)
Gothic depressive doom
CD-MC-TS-LS

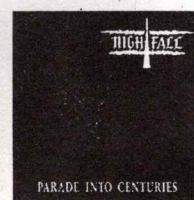
MISANTHROPE



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