



# GOD'S DISILLUSTRATION

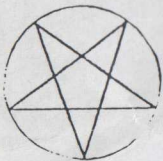
## EXCLUSIVE INTERVIEWS WITH:

DISMEMBER  
CORPSEVOMIT  
BEHEADED  
THE CHURCH BIZZARE  
INHUMATE  
AETERNUM  
LIVIDITY  
SLAG-9  
WEEPING WILLOW  
CHAOS AND TECHNOCRACY  
OLAF KRUGER  
... AND MANY OTHERS !!!

PRICE: 4 DOLLARS (WORLD) ,  
400 SIT (SLOVENIA)

5. ISSUE / MARCH 1996

UNDERGROUND MINDED PUBLICATION



c/o BOŽIDAR UZELAC  
JAKČEVA 39  
1110 LJUBLJANA  
SLOVENIA



## EDITORIAL



c/o BOŽIDAR UZELAC  
JAKČEVA 39  
1110 LJUBLJANA  
SLOVENIA

HAIL MY SERVANTS! THIS IS YOUR MASTER SPEAKING! NO, JUST KIDDING! FINALLY THE 5th ISSUE IS OUT AFTER ONE LONG WEEK OF HARD WORK! AS ALWAYS I HOPE YOU'LL ENJOY READING IT! THIS TIME I DONE A5 SIZE BECAUSE OF SO MANY PAGES (I WOULD LOOSE SO MUCH MONEY OTHERWISE)! HEY I'M NOT SOME RICH BASTARD, OK! AGAIN THERE'S FEW TYPEWRITING MISTAKES, BUT I CAN'T HELP MYSELF WITH THAT. I AM NOT A PROFESSIONAL AT IT OR ANYTHING! EVERYTHING WHAT YOU SEE HERE IS MY WORK, SO IF YOU HAVE ANY COMPLAINTS PLEASE CONTACT ME AND SAY WHAT'S NOT GOOD OR HAS TO BE DONE BETTER NEXT TIME! OK? BANDS ARE STILL ENCOURAGED TO SEND THEIR STUFF TO BE FEATURED IN NEXT ISSUE OF GOD'S DEVASTATION! I HOPE TO CONTINUE THIS WORK AND TRY TO HELP UNDERGROUND AS MUCH AS I CAN! BUT MY MASTER (MONEY) IS COMPLAINING LATELY! BUT DON'T LET IT GET TO YOU! GOD'S DEVASTATION IS IMMORTAL AND SHALL RULE THIS WORLD UNTIL 666th ISSUE! HEY, THAT WOULD BE FUCKIN' GREAT!! BUT ENOUGH WITH MY CRAPPY INTRO (I ALWAYS TALK SHIT WHEN I'M IN GOOD MOOD!!)

AND NOW REALLY FOR THE LAST TIME: BE COOL, LISTEN GOOD MUSIC, SUPPORT UNDERGROUND (OR BE DAMNED!), FORGET ABOUT FUCKING VIOLENCE AND BE HAPPY! WHAT AM I SAYING???? ANYONE WHO WOULD LIKE TO WRITE ME IS MORE THAN A WELCOME! SO, DON'T BE AN ASSHOLE AND WRITE!!! CHEERS TO ALL UNDERGROUND SOULS!

THANK YOU AND HELLO GOES TO MY COLLABORATORS FOR THIS ISSUE: HRVOJE DIJAN (for support and some cool articles!), OLAF KRÜGER (for APOPHIS interview, YEAR'S END MASSACRE REPORT and other smaller things you done for me, YOU RULE!), STEFAN KLEBER (for BLASPHEMIC PHOTOS and other things I just couldn't publish in this issue, sorry! But there's always next issue OK!), VLADIMIR SIMIĆ (for the cool interview with RITUAL, good luck with your zine! Now, I will also write your address so anybody can write to you, and give you support: VLADIMIR SIMIĆ, NAS. OSLOBODIOCI VALJEVA 17/3, 14000 VALJEVO, SRBIJA, YU!), BOSTJAN DOBLEKAR (for godly DISMEMBER interview and support, you're true friend!)! THANK YOU GUYS! WITHOUT YOU THIS ISSUE WOULD NOT BE AS IT IS!! CHEERS!!

GREETINGS AND HELLO GOES TO ALL MY FRIENDS: BASTI (holidays were killer!), OLIVER (korea drinker!), VIDMANTAS (do some more cover songs!), ANTONIETTA and LUCA (true friendship still exists!), DAVE (take good care of LIVIDITY), ERIK (what is your fave sexual position?), GREGOR and LUKA (guys keep it cool!), FALK (perverted maniac he, he!), DAVE and LISA (keep up the good work!), CHRISTIAN (what's up sex god!), BOSKO and DARKO (grind up in the future dudes!), DAVID (try to release CD with BEHEADED!), MARY (stay cool and create hell on earth with new SLAG-9 demo ha, ha!), WILLIAM HARRIS (good luck with your band!), DAVID (hopefully you'll release new demo with AETERNUM!), STEFAN (ADORN freak and good dude ha, ha!), PETRI (dark/evil and cool stuff!), CHRIS (some hellish hard/core, great!), BOSTJAN (first insane and now decayed he, he!), GYULA (who said real thrash doesn't exist anymore!), MATJAZ (some very abnormal releases and sick stuff, and I like it all!), BRICE (god of filth/shit and very cool dude, stay cool!), FRED (inhuman creation, grinder of your soul!), BRUNO (keep the wheels spinning, death metal forever!), STEFF (MASTIC SCUM rages!), CARLOS (you porno maniac, keep it hot he, he!), RADIM (blackness dwells dude!), and to anybody I may forgot! Sorry! You're in my mind if not on print!!!

MY PERSONAL THANK GOES TO: WES RHODES (man you're great!), ANTONIETTA (one for all, and all for one!), BASTI, OLIVER (my German maniacs!), OLAF KRÜGER (keep the beers cool!), STEFAN (truly a MAJESTIC UNION!), BOSKO (RITUAL rule!), TOHRU FUJIMURA (my heretic, supremacist brother from Japan!), and last but not least my good friend BOSTJAN DOBLEKAR (smoke less, fuck more and be happy ha, ha!!)

MESSAGE TO ALL RIP-OFFS: FUCK YOURSELVES AND STAY DEAD!!!! IF I GET YOU, YOU'LL LEFT WITHOUT YOUR FUCKING BALLS!! STAY AWAY OR BE DAMNED TO HEAVEN! FUCK YOU!

# DISMEMBER

GODS OF SWEDISH UNDERGROUND SCENE, DISMEMBER! THEY ARE BACK WITH THEIR GODLY MASSIVE KILLING CAPACITY CD! MY GOOD FRIEND BOSTJAN DOBLEKAR (EROTICA PROMOTIONS) HAD A LITTLE CHAT WITH MAINMAN MATTI KAERKI OVER THE PHONE! HE WAS PROBABLY STONED AGAIN (JUST REMEMBER INTERVIEW HE MADE WITH NEMBRIONIC ON DYNAMO!). BOSTJAN IS ALSO CALLED Dr. EROTICA (YOU KNOW WHY!). ANYWAY, MAN TAKE IT EASY, OK? NOW LET'S READ THIS FAMOUS INTERVIEW:

YOU HAVE YOUR NEW ALBUM OUT. TELL ME IN FEW SHORT WORDS SOMETHING ABOUT IT! It's called MASSIVE KILLING CAPACITY. It contains 11 songs which are totally new. Release date is settled in August for Europe, then later also in Australia and other countries.

YOU ALSO RELEASED EP BEFORE NEW ALBUM ENTITLED CASKET GARDEN WITH 3 SONGS WHICH ARE NOT ON NEW ALBUM?

Actually two of them are on new album, CASKET GARDEN and WARDEAD. JUSTIFIABLE HOMICIDE is on EP as bonus track.

WHAT DO YOU OFFER WITH MASSIVE KILLING CAPACITY TO SCENE IN 1995?

We don't offer new form of music, but new shape of DISMEMBER. In some way we have changed, we're slower.

ARE YOU RETURNING TO BASICS OF HEAVY METAL?

Absolutely! All members were growing with bands like IRON MAIDEN, MOTÖRHEAD, JUDAS PRIEST and SAXON. And this is showing in our music.

WHY HAVE YOU RETURNED TO SUNLIGHT STUDIO? WOULD DISMEMBER SOUND FREEZE WITHOUT SUNLIGHT?

No, I don't think so. Tomas is OK and he is our friend.

IS HE LIKE 6th MEMBER OF DISMEMBER?

No, SUNLIGHT STUDIO is located in Stockholm and all members live there. We need 50 min. with the sub-way to get to SUNLIGHT. For us that's really appropriate. A lot of bands goes to states to record their album, but we don't want that. We're rather at home, relaxed.

SO THAT MEANS YOU STILL HAVE SUNLIGHT SOUND WITH NEW SOUND OF DISMEMBER?

Yes, something like that. Sound is different, more heavy. Certainly more heavy than on INDECENT AND OBSCENE album. This time sound is much clearer, you can hear for yourself.

I STILL REMEMBER YEAR 1991 WHEN YOU RELEASED YOUR DEBUT ALBUM LIKE AN EVER-FLOWING STREAM. AND SONG ON SIDE A AND SIDE B AT THE BEGINNING. DO YOU THINK THOSE TWO SONGS OPENED NEW METAL WAY WHICH BANDS STILL COPY TODAY?

I don't know if it's really that way. I don't think we opened some new ways but anyway it sounds good.

THOSE RIFFS WERE NOTHING BUT DISMEMBER RIFFS, AND YOU SOMEHOW MANAGED TO KEEP DEATH METAL AS IT IS TODAY. I AM TALKING ABOUT SWEDISH DEATH METAL. THAT'S WHY A LOT OF BANDS FOLLOWS YOUR STEPS!

I never really thought it that way. We only try to create our music.

On new album there's a lot of melody. I think DISMEMBER always had melody. That's why we combined melody and old

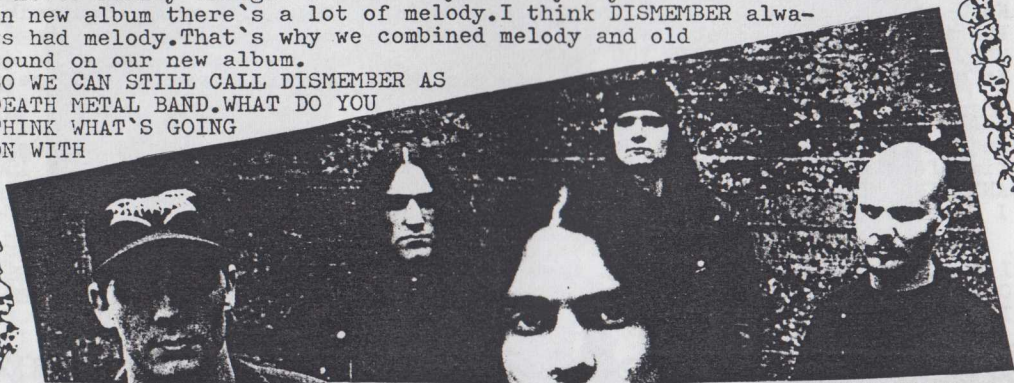
sound on our new album.

SO WE CAN STILL CALL DISMEMBER AS

DEATH METAL BAND. WHAT DO YOU

THINK WHAT'S GOING

ON WITH



DEATH METAL NOWDAYS? IS IT DYING? CAN WE EXPECT ANOTHER DEATH METAL REVOLUTION?

I don't know nothing about revolution, but I think death metal shall survive and continue it's way. Today there's a lot of bands which don't play death metal anymore. DISMEMBER has always played death metal, that's what we want to play. We're proud on what we play.

SO, YOU'RE STILL FANS OF DEATH METAL?

Of course, we released our demos in years 1986 and even then we listened to that stuff!

YEAH, I REMEMBER DEMO REBORN IN BLASPHEMY!

Yes, old classic death metal riffs. Death metal in vein of DEATH, AUTOPSY. WHAT ABOUT SWEDEN TODAY. NOW YOU CAN HEAR BANDS LIKE MISERY LOVES COMPANY, CLAWFINGER AND SIMILAR. IN THE PAST SWEDEN WAS THE SYMBOL OF DEATH METAL. WHAT'S HAPPENING TO THE SCENE?

A lot of people still listens to death metal, but they also search for new styles. That's certainly some kind of a new trend in music. You have to make perfect sound.

DO YOU THINK DISMEMBER WILL SURVIVE?

We will continue with our music. And if nobody listens us we'll still play. We don't do this because of the money, we love music. If we played for money we would stop long time ago, cause we never got so much money. But we still play. I have a part-time job so that I can survive and play music.

YOU ALWAYS WANTED TO STAY IN UNDERGROUND?

Actually no. It's hard to stay in it. If we had big and all-time crowd that would support you it would be cool. But it's not that way.

BUT THERE'S A LOT OF BANDS WHO TRIED TO STAY IN UNDERGROUND BUT WERE SENT TO DIFFERENT WAYS. BUT SOME HAVE SUCCEEDED AND CONSOLIDATED IN UNDERGROUND. AND I THINK DISMEMBER ARE ONE OF THEM!

Yes, of course. We're still underground band, we're not like some rock stars or something! Far from it. But it would be cool to become famous, but not too famous. Do you catch my drift? I couldn't stand the fact that you would be surrounded by so many people but they wouldn't see real "you". I could not stand that shit!

DO YOU THINK YOU'RE FAMOUS NOW?

No, I don't think I am. I'm only ordinary man who works, hangs around with his friends.

HOW COME THAT NO ONE FROM NUCLEAR BLAST DIDN'T PLAY ON THIS YEAR'S DYNAMO OPEN AIR FESTIVAL? I THINK THAT NBR BANDS DESERVES THAT CHANCE!

That will certainly change! NUCLEAR BLAST is growing and becoming more, how should I say, it will soon take the throne of metal music. Now NBR has distribution through EAST/WEST. So in the future we shall see more NBR bands on festivals.

WHAT DO YOU THINK ABOUT DEATH OF KURT COBAIN? DOES IT MAKE YOU SICK BECAUSE PEOPLE MAKE BIG DEAL OUT OF IT?

I think people are making a big deal out of nothing. A lot of people commits suicide every day, and why should he be exception?

ARE YOU STILL NERVOUS WHEN YOU COME ON STAGE?

Yes, sometimes I am.

WHEN YOU PLAY ON BIGGER FESTIVALS?

No, I am worried about other things like technical things. I worry about mic and it's working and stuff. I think later about crowd when I come on stage. WHICH WAS THE BIGGEST GIG YOU PLAYED?

It was when we played with DEATH on Christmas festival. There was 8000 people.

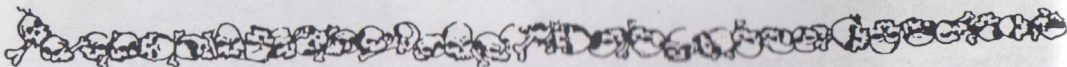
WHAT ABOUT TOURS WITH NEW ALBUM?

In the fall we'll tour Europe. We'll be as headliners cause we think it's time for it.

ANYTHING AT THE END? MAYBE SOMETHING FOR SLOVENE FANS?

I hope we see on tour and our other gigs, we'll have a cool time!

I HOPE YOU'VE ENJOYED THIS ONE AS MUCH AS I DID! THANK TO BOŠTJAN FOR THIS COOL INTERVIEW WITH GODS OF DEATH METAL! I HOPE TO SEE DISMEMBER IN SLOVENIA SOME DAY!



# APOPHIS

GERMANY HAS SOME GREAT BANDS AND APOPHIS ARE NO EXCEPTION! FAST AND ORIGINAL DEATH METAL COULD BE DESCRIPTION. THOSE GUYS DEFINITELY KNOW WHAT MUSIC IS ALL ABOUT. IF YOU WANT SOME MORE INFO ON APOPHIS READ FOLLOWING INTERVIEW. OLAF KRÜGER WAS ASKING THE QUESTIONS!

TELL ME SOMETHING ABOUT YOUR HISTORY, BAND MEMBERS AND STYLE OF PLAYING? The history of APOPHIS began in 1988, when Roger(guitar) and Jörg(guitar) founded the band DAMAGE. At that time the style had been plain metal with slight DEEP PURPLE influence. Shortly after Erik took over the drummer's job the name was changed into RAISE HELL. Together with Marcel(bass) and Heune(vocals) the first gigs were played. After a little break in 90 Christoph joined the band as our new bassist. Along with this personal exchange our change in musical respect took place. At that time our music became more technical, more melodic and more varied. In december 92 we recorded our debut CD GATEWAY TO THE UNDERWORLD(This CD is unique piece of real musical knowledge. With one word it's great!-ED) that sold quiet well. At the moment we're rehearsing new material for our second CD with our current bassist Marcus.

COULD YOU DESCRIBE TO US YOUR INFLUENCES?

Our influences are from all kinds of styles. All of us like Classic music and try to involve classical elements into our music once in a while. Erik nearly likes everything, preferring bands like GODFLESH, SISTERS OF MERCY, DEAD CAN DANCE(Godly music!-ED) and so on. Heune likes synthesizer music. To Marcus mind everything is good when it is fast and melodic. He also likes Jazz and music for relaxation(big band sounds). Roger and me like old rock acts like STONES, DEEP PURPLE, PINK FLOYD, HENDRIX and so on. Of course we all listen to death and black metal, for this is our favourite style of sound but we don't want to make these influences too powerful. We only want to create our kind of style.



WHAT ABOUT YOUR FUTURE PLANS?

We'll board the studio in august to record our second CD that hopefully will be released this year or at the beginning of next year at the latest. After that we're trying to do a little tour and most of all we're trying to have lots of fun!

HOW MANY GIGS SO FAR AND WHERE? AND YES WITH WHOM?

I don't know for sure how many gigs we did so far, but we already played together with CREMATORY, PUNGENT STENCH, FLESHCRAWL (Gods of brutality!!-ED), DISGRACE, SACROSANCT and above all with DAWN OF DREAMS and further underground bands. But all of those gigs were in Germany.

YOUR OPINION ON GERMAN DEATH METAL SCENE AND BANDS?

In the German death metal scene there are some very talented bands. But it is very difficult to get some good gigs in our area because many promoters don't respond when they hear death metal. I hope this will change some day and give German DM bands the chance to play and to become established. HOW WE CAN STOP THE WAR IN BOSNIA/CROATIA? YOUR OPINION!

Now, this is a difficult question. I think this war isn't able to stop unless there is religious and national fanaticism. And it's concentrated in the heads of some idiots!! These assholes aren't able to think clearly.

I wouldn't mind if these guys crushed their own heads (Fuck man, I wouldn't mind either. I would be delighted!!!!-ED). But they let innocent men, women and children suffer under this war. Precisely the children are the future of this land (or better of any land) and when they only see and feel violence, terror, intolerance and fanaticism how should they learn to think in a different way-human and tolerant way?? As long as this fact is unable to be changed, this fatal cycle will never end!!!

WHAT ABOUT MERCHANDISE, YOUR LAST WORDS AND GREETINGS?

Merchandise is not available at the moment (except the CD of course), but I think this state will change very soon when the next CD is out.

I'd like to say thank you for this interview and your interest in us, and I wish all the best to you and your zine (Thanx!-ED). To your readers: When we have gigs in your area I hope to see you all there!

FOR ANY OTHER STUFF (INTERVIEWS, GIGS, ...) WRITE TO FOLLOWING ADDRESS:

ROGER KIRCHNER  
SCHWARZFELDSTR. 1  
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GERMANY

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*Abstract  
Emotion*

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Fanzines send proof of existence and 1 IRC (whenever is possible) for complete promopack or interviews. Labels and distributors get in touch. Trades are always welcome! For general info just send IRC... ALL MAIL QUICKLY REPLIED!

JORDI, APARTAT 14329, 08080 BARCELONA, CATALUNYA

# ANROS and TECHNOCRACY

C.A.T. FORMED IN 1992 BY TWO EX MEMBERS OF ANTENATI(A LOCAL HARD/CORE BAND).LUCA MARTELLO AND ROBERTO BONETTI(GUITAR AND BASS RESPECTIVELY) DECIDED TO FORM A NEW BAND.IN 93 CAME INTO BAND ANTONIETTA SCILIPOTI(VOICE)AND ANDREA PRESSENDO(DRUMS).WITH THIS LINE-UP THE BAND RELEASED THE FIRST 7"EP ABSTRACT REFLECTIONS PRODUCED BY ISOLATED RECORDS.IMMEDIATELY CAME INTO THE BAND ALSO SECOND GUITARIST,LUCA MAQUIGNAZ,AND THE LIVE ACTIVITY STARTED PROMOTING THE 7"EP.AFTER SOME GIGS IN FIRENZE,GROSSETO,FELTRE,ANDREA PRESSENDO WAS DROVE AWAY FROM THE BAND IN CONSEQUENCE OF HIS SHORT CARE.IN 94 HE WAS REPLACED BY ANDREA USAI(AN OTHER MEMBER OF ANTENATI) AND AT THAT TIME THEY RECORDED ALSO THEIR SECOND 7"EP USELESS SUFFERING! IN MARCH 95 THE BASSIST ROBERTO BONETTI LEFT THE BAND AND HE WAS REPLACED BY MARCO RIGAMONTI,A MEMBER OF BURIAL GROUND.HE GAVE A VALID SHARE TO THE ORIGINAL SOUND.IN APRIL 95 THE BAND RECORDED FIRST MCD ENTITLED PIECES OF CRUELTY.I HAVE TO ADMIT THAT I NEVER THOUGHT C.A.T. WOULD SURPRISE ME IN WAY THEY DID.THEIR MUSIC IS FULL OF EMOTIONS,TEMPO CHANGES AND DIVINING VOCALS.THEIR PLAYING IS SIMPLY UNIQUE AND DEFINITELY WORTH CHECKING OUT! BY THE WAY ANTONIETTA SCILIPOTI IS ALSO OWNER OF LABEL CALLED SEVEN ART MUSIC(SOON TO BE RELEASED FLOWING TEARS&WITHERED FLOWERS,ALSO DECUBITUS AND ENDOCRANE.ALL ORIGINAL AND TRUE BANDS!!).SHE ALSO EDIT ZINE WORLD OF CONFUSION.SO ALL OF YOU THERE WHO ARE HONEST AND TRULY INTO UNDERGROUND SHOULD WRITE TO HER AND C.A.T.!!!SUPPORT THEM AND YOU'LL BE SUPPORTED.AND NOW FINALLY READ INTERVIEW WITH LUCA.ENJOY!

YOU HAVE 7"EP USELESS SUFFERING OUT.HOW ARE YOU SATISFIED WITH IT?  
Yes,we're totally satisfied with it.Much more than with ABSTRACT REFLECTIONS.C.A.T. received lots of good reviews in mags and zines!Lots of interviews and interest in us.This release gave us great satisfaction!!

HOW MANY SONGS CONTAINS 7"EP,AND TELL US TITLES OF THE SONGS?  
USELESS SUFFERING features 2 songs, the title track is on side A and THE VOICE OF YOUR SOUL is on side B.



# SEVEN ART MUSIC

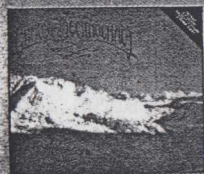
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11100 Aosta  
ITALY

When we was recording this 7"EP 3 songs were ready, but we put only 2 on it because of lack of space. The third song is called OTHERS. WHO DID THE COVER AND WHAT DOES IT REPRESENT?

The cover used on USELESS SUFFERING was done by Nick Curri (a friend of mine!) who also done covers for bands like KILLING ADDICTION (U.S.A.) and WINGS + others. The USELESS SUFFERING design represents the most absolute desolation and suffering! This is no death but resignation, impotence in front of the ruinous consequences of the mistakes mankind done till now! We think this cover is more than right for our style of playing!

HOW DO YOU CALL YOUR MUSIC, AND HOW DO YOU WORK WITH FEMALE IN YOUR BAND?

Our style is a sort of original (we hope!). Doom metal with female voice and male screams! Working with a female in our band isn't a problem, on contrary! She gives a good contribution to the sound of our band. She is also the owner of SEVEN ART MUSIC, a legal firm which will replace ISOLATED RECORDS in January 96 (It already did as this interview is a little bit old! -ED). We can do lots of advertising on the biggest magazines and can work with the most important foreign distributors. In this

firm I am the one who cares of contacts with bands for the releases! YOU ARE PLANNING TO RECORD YOUR DEBUT ALBUM ON NOSFERATU RECORDS? We've recorded our debut mini CD PIECES OF CRUELTY last April and it'll be out in December 95 on NOSFERATU REC. We signed a contract of 3 releases on NOSFERATU RECORDS!

HOW ARE YOU SATISFIED WITH BOUNDLESS RECORDS FROM BELGIUM? Belgian BOUNDLESS RECORDS is one of the best underground labels. Fred Shaus (the owner) believed in us and gave a big help to C.A.T. In fact releasing our second 7"EP he promoted it as well, and we're very satisfied with his work! Fred is one of our best friends!

WHAT ARE YOUR PLANS FOR WORK IN UNDERGROUND SCENE?

Oh well, we remixed our first 7"EP and it will be out on maxi-single CD version (with two bonus tracks) on the independent Italian label WHIPLASH PROD. in November 95! Soon we'll start our live activity, playing gigs in Italy and around Europe. We'll also do gigs in Slovenia next spring because we have some friends in your side: Dejan Pevec and CATACOMB band (Now they are DECAYED CATACOMB! -ED).



Maybe Dejan can organize some dates for us in Slovenia. We really hope so! (Well first of all he is definitely not my friend, far from it! And for your gigs in Slovenia I wish you luck cause you'll need it! -ED).

HOW DO YOU SEE ITALIAN UNDERGROUND SCENE ONE YEAR FROM NOW?

Very well, finally Italy is moving! In fact there are some good bands like SADIST, SCHIZO, MISKATONIC UNIVERSITY, HYBRIS! And of course CHAOS AND TECHNOOCRACY (ha, ha, ha!). Also concerning labels Italy is moving well. There is NOSFERATU REC., BOUNDLESS REC. (not Belgian), WHIPLASH PROD., SEVEN ART MUSIC (And this I like the most, true and helpfull -ED).

OK THAT WAS IT, ANYTHING ELSE LUCA?

Well, to conclude this interview we'd say thank you for your interest in us! Make love not war, it's important! Support the underground!!!!

YOU HEARD THEIR SIDE OF THE STORY NOW IT'S YOUR TURN TO WRITE AND GIVE THE SUPPORT! THOSE BANDS JUST HAVE TO BE SUPPORTED, IT'S NATURAL! FOR ANYTHING WRITE TO:

LUCA MARTELLLO  
VIA V. AVONDO, 27  
11100 AOSTA  
ITALY

OR:



ANTONIETTA SCILIPOTI  
FRAZ. THUVEX, 17  
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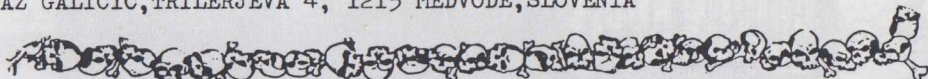
# ABNORMAL TAPES SPECIAL



ABNORMAL TAPES - release list ( fuckin' D.I.Y.!!!!!!!), time: february '96  
 NOISE ANNOYS international compilation-tape, grind-noise-ind. noise, feauturing bands like STROBODEATH, GRUNT, EXCRETED ALIVE, ACROHOLIA, V.M.S., NAPAL MED, T.R.B.U.H., RECTAL PUS etc.  
 SCUM NOISE/ BLOODSUCKERS (brasil/ slovenia) split-tape, hardcore as it should be!! , well played and with cool lyrix!! , comes w/ lyrix sheet!!!  
 V.M.S./ DIARRHOEA (finland/ slovenia) split-tape, insane noisecore/ grindcore attack!!!!!!!!!!!!!!!!!!!!  
 AGATHOCLES ( belgium): Theatric Symbolisation Of Life, re-release on tape, NOT a bootleg!! , comes with extra songs + larix sheets!!! a classic mince-core release... (C90!)  
 GROINCHURN/ MINDFART (south africa/ belgium) split-tape, GREAT live stuff of fuckin' GREAT bands!!!!!!!! comes w/ cool layot-cover too!!!!!!!! style is of course... GRINDCORRRRRRRREEEEEE!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
 CRIPPLE BASTARDS ( italy): Punk' s not music - collection tape of unreleased live,demo,rehearsal,studio material!!!! HC-grind-noise terrorism!!!!!! in co-operation w/ other DIY labels on Earth!!!!!!!!!!!!  
 DECA DEBILANE/ EXCRETED ALIVE (slovenia/ spain) split-tape, industrial-GRIND-noise/ total extreme grind-noise band!!!!!!!!!! cool cover...  
 KAKOFONIA/ DISFIGURED (both yugoslavia) split-tape, re-release of 2 demos,NOT a bootleg (again),grind-crust meets grind-gore, both with metallic influences but still good!!!  
 BLUDGE/ CORNUCOPIA (sweden/ belgium) split-tape, FUCKIN' GREAT tape! GRINDCORE as its best! BLUDGE come w/ studio material and CORNUCOPIA have rehearsal & live stuff!!!!!! again nice fold-out cover...  
 WASSERDICHT/ WORLD CHAOS (slovenia/ germany) split-tape, raw HC-grind meets fast crusty-HC!!!!!!!!!!!!!!!!!! comes w/ ALL lyrix (from both bands)!!!!!!!!!!  
 PROLETARIAT/ RADICAL NOISE (slovenia/ turkey) split-tape, anarcho crust-punx meet HC-grind-punx!!!! all live stuff!!! (PROLETARIAT are R.I.P. now)  
 RECTAL PUS/ SADISTIC LINGAM CULT (usa/ japan) split-tape, insane grind-noise-core/ total fucking psycho chaos ... NOISE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! limited edition...  
 DECA DEBILANE/ HEMORRHOID (slovenia/ yugoslavia) split-tape, industrial-GRIND-noise/ grindcore with some death influences & some solos!!!!!!!!!!!!!! cool!!!!!!!!!!  
 POLITICIANS ARE... STUPID ASSHOLES! VOL.1 4-way split-tape w/ HINFAMY (brasil), VIOLENT HEADACHE (spain), DECA DEBILANE (slovenia) and CLOTTED SYMMETRIC SEXUAL ORGAN (japan)!! total and not last asult for all stupid politicians!! all unreleased stuff of industrial-grind-noise-core!!!!!!!!!! argh!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
 NUCLEAR PISS - international compilation tape, GRIND-noise-industrial noise, feaut. bands like DIARRHOEA, ANAL MACABRE, CATASEXUAL URGE MOTIVATION, SONIC DISORDER, URGH!, FINAL EXIT etc. -99% unreleased stuff!!!!!!!!!!  
 GESTÖRTE NACHBARN/ DECA DEBILANE (spain/ slovenia) split-tape, total fucking industrial NOISE!!!!!!!!!!!!!!!!!!!!/ industrial-grind-noise!!!!!!!!!! not for weak ears at all!!!!!!!!!!

EACH TAPE IS SUSS POSTPAID EUROPE/ EARTH- SURFACE AND GUSS POSTPAID EARTH-EVERYWHERE!!!  
 2 TAPES ORDERED AT ONE TIME ARE 10USS POSTPAID EARTH-EVERYWHERE!!! NO RIP-OFFS HERE!!!!!!  
 SORRY FOR THE HIGH PRICES, BUT ALL ORDERS ARE SENT WITH REGISTERED MAIL AND MOST MONEY GOES FOR STUPID POSTAGE!!!!!! I DON'T TRUST POST-OFFICE HERE, ' COZ ITS TOTAL RIP-OFF & ITS REALLY MORE SAFE TO SEND THINGS WITH REGISTERED MAIL, SORRY!!  
 DON'T SEND ME I.M.O., I.R.C., CHEQUES OR ANY OTHER SHIT!!!!!!!!!! CASH ONLY!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
 SEND 1USS FOR LATEST RELEASE-LIST!!!!!!  
 TRADES ARE POSSIBLE, OF COURSE, BUT PLEEEEEEEEEEEASE WRITE FIRST!! THANX!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
 NO FUCKING FASCISTS, NAZIS, POSER-ASSHOLES WANTED HERE!!!!!!!!!! STAY AWAY!!!!!!!!!!!!  
 ADRESS IS: MATJAŽ GALIČIČ, TRILERJEVA 4, 1215 MEDVODE, (FUCKIN' STUPID) SLOVENIA ...

WHAT DO WE GOT HERE?YES,THE ONLY TRUE LABEL/DISTRO IN SLOVENIA.MATJAŽ IS OWNER AND HE IS INTO THIS BUSSINES BECAUSE OF LOVE TO MUSIC(AND YOU KNOW WHICH MUSIC THAT IS!).ALL OF HIS RELEASES ARE D.I.Y.,BUT QUALITY IS GUARANTEED!HE IS NOT INTO MONEY UNLIKE SOME OTHER SLOVENE DISTROS(FUCKIN IMPALED "DICK" PRODUCTIONS!).HE'S OFFICIAL DISTRO FOR ECOCENTRIC REC. FROM GERMANY(LABEL KNOWN BY CRIPLE BASTARDS, RUPTURE,UNCLEAN!).SO,ANYBODY WHO IS SERIOUSLY INTO UNDERGROUND MUST WRITE HIM!SUPPORT TRUE UNDERGROUND SCENE AND YOU'LL BE SUPPORTED!FAKES MUST DIE PAINFUL DEATH!!!!!!WRITE HIM NOW:  
 MATJAŽ GALIČIČ,TRILERJEVA 4, 1215 MEDVODE,SLOVENIA





IF ANY OF YOU THOUGHT THAT THRASH METAL IS DEAD, THINK AGAIN! NO FUTURE ARE PERFECT EXAMPLE THAT THRASH METAL IS ALIVE AND KICKIN'! THEIR MUSIC CAN BE CALLED RETURNING TO BASIC GUITAR RIFFS AND MIDTEMPO CHANGES! COOL STUFF! IT REALLY CAME AS A REFRESHMENT TO ME. I HAD A LITTLE CHAT WITH THEIR MANAGER GYULA CSOR, AND THAT'S WHAT HE TOLD ME:

TELL ME SOMETHING MORE ABOUT YOUR BAND NO FUTURE!

No FUTURE was founded in 1988, they have played in such a presently combination since 1994. The band plays thrash metal, in the English words there are their opinions about the world. We got some very positive critics about our demos in native and foreign rock magazines, fanzines, the critics liked mainly demo 95. Presently an English publisher is interested in NO FUTURE!

YOU ARE MANAGER OF THIS BAND. HOW DOES IT FEEL?

I try to perform my work maximal as possible. I do the organization of the concerts, correspondence, I have connections with zines, rock mags, studios, rock radios and publishers. I do all that with pleasure, maybe NO FUTURE have big chance for success. I like their music very much!

WHY HAVE YOU CHOSEN TO PLAY THRASH METAL?

When the band was found, the members who were at that time in listened only thrash music. So it was natural for us to attempt that style. Then the main point was to get quicker, now we rather try technical solution. Thus we did not chose this style, I'd rather said the band was born in it.

WHAT DO YOU THINK ABOUT DEATH/BLACK METAL?

The same as all other styles. We take it as it is because there is claime to it.

DO PEOPLE IN HUNGARY STILL LISTEN THRASH METAL?

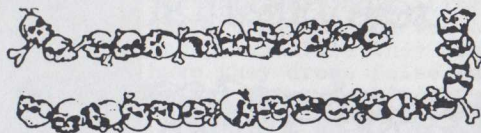
I still think that thrash metal is listened all over the world similar to any other music. At most this isn't the most popular, but we like it, and if people don't like it anymore we'll finish, won't play further!

HOW IS SCENE DOING IN HUNGARY? CAN YOU PLAY LIVE?

Naturally there are a lot of chances for gigs. Nowadays a lot of rock clubs are founded in this land, and the rock festivals are organized for the amater bands. We try to get to everyone, to give more and more gigs. We think gigging is very important. We can learn a lot from it and we couldn't work without concerts!

NOW TO YOUR DEMOS. HOW MANY? AND YOUR LYRICS TALK ABOUT?

So far we made 3 demos and we think there's improval tendency. The first and second were made for sale, about 350 pieces were given out. The third was made for promotional purposes! We feel we're on the right direction and that following demo will sell in larger quantities. The words in the songs are so many sided, but there are our opinions of the future in all of them! That is it, isn't it?





# NO FUTURE



For more details please contact:

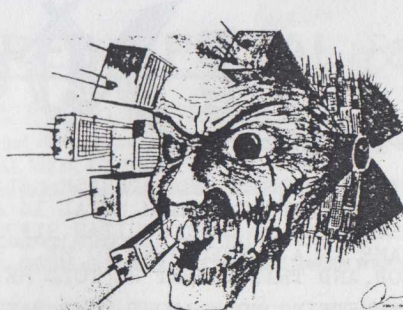
NO FUTURE

C/O Gyula Csor

H-2698 Mohora

Mikszáh K. u. 52

HUNGARY



HOW DO YOU SEE FUTURE OF THE WORLD?

I think our name is the best answer!

ARE YOU NERVOUS WHEN YOU PLAY LIVE?

We're interested in the quality of the concerts, we always want to produce best sound possible. So it's natural that we're excited before gig. But when we start to play we're totally absorbed!

FUTURE PLANS FOR NO FUTURE?

A lot of concerts, making of 4th demo, success, money, women!!!

LAST WORDS GYULA?

We produced only the material for our third demo because of our weak financial situation. On the other hand, if somebody orders our THE TOTAL DEATH 2 cassette and sends a blank tape, I'll record our third demo to them and I will send a cassette jacket too! Then our second and third demo can be obtained for 6 dollars on my address! This price include postage. Thanx for the interview! A lot of success to your zine and radio show!

FOR ALL THOSE WHO STILL CARE OF KEEPING THE TRADITION, NO FUTURE ARE FOR YOU! OLD SCHOOL THRASH METAL IN IT'S BEST FORM! CONTACT:

GYULA CSOR

H-2698 MOHORA

MIKSZAH K.u. 52

HUNGARY



Released No Future "The Total Death II. '94" second demo with 5+1 songs. Perfect execution, coloured cover, 28 minute thrash metal.

You can order our demo and our T-shirt on the band's address.

Postage is included.

DEMO '94

The Total Death II. '94 (demo).....2.6 USD

No Future (T-shirt - one sided).....7 USD



PATH  
OF  
DEATH

PATH OF DEBRIS - „WAVELESS OCEAN“-DEMO '95

-GOTHIC INFLUENCED DOOMDEATHMETAL -  
5 SONGS IN A PROFESSIONAL 24-TRACK RECORDING.

THE TAPE COMES WITH A  
PRINTED LAYOUT (BLACK/SILVER). LYRICS AND PHOTOS.

PRICE: 10 DM 6 \$ 7 \$

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84032 ALTENDORF, GERMANY



# TAUBI!

The seventh...

Well, it took us quite a while, but now (Sept. '95) it's finally done - TAUBI #7 is out! It features interviews with ANCIENT RITES, ARMOURGEDDON, BLOOD, KIROUS, KOROVA, MOTHER EARTH, NUCLEAR DEATH (US), T.B.C. WHAT? and VISCERAL EVISCERATION as well as articles on UNDER THREAT, DREADFUL ORANGE, PAZUZU and CHERUSKER, a Hungarian scene-report and not less than 170 demo-, record- and zine-reviews....

Attention: though some of the inties are written in English, most of the 'zine is in German!

TAUBI #7 is available for 4,- DM or 3,- \$ ppd., (in Österreich: 20\$S inkl. P.&V)

TAUBI-Zine,  
c/o Jan Gallhuber,  
Fenzgasse 35/39,  
A-1140 Vienna,  
Austria

TAUBI-Zine,  
c/o Thomas Bauer,  
Glimpfingerstr. 79,  
A-4020 Linz,  
Austria

Bands, Distros, Zines - get in touch! NO RIP-OFF HERE, NONE WANTED!!!





# YEAR'S END MASSACRE REPORT



CHRISTOPHER(KRABATHOR)

## WHO SAID DEATH METAL IS DEAD?

O-M und Stettener Keller präsentieren:

### KRABATHOR

(Tschechische Republik)

Herrlich wütender Deathmetal, tonnenweise Breaks und Knüppelparts, der Newcomer des Jahres!!



### PURGATORY

(Sachsen)

Brutal-Death, der extremsten Sorte aus der guten deutschen Küche

### GARBAGE DISPOSAL

(Tschechische Republik)

Deathmetal! Geprügel! Marke 'wahnsinnige Geschwindigkeit'

### Dawn of Dreams

(Aalen)

Ausgefeilter Deathmetal! mitten in die Fresse!!!

Come to the Years End Massacre! Or be an Asshole!!!

Wo?

FREITAG,

Da! :

## 29.12.95

Beginn : 19.30

Stettener Keller

Stetten/Niederstotzingen

(zw. Heidenheim und Ulm)

Einziges Konzert im Umkreis von 400 km!

COME TO YEAR'S END MASSACRE, OR BE AN ASSHOLE! THAT'S WHAT IT SAID ON FLYER THAT I GOT FROM MY FRIEND OLAF KRÜGER (HE ORGANIZED WHOLE THING!). SINCE I COULDN'T COME (GOD WANTED TO BE THAT WAY, FUCK!) I WAS AN ASSHOLE! BUT NOT TO WORRY HE WAS SO KIND AND BROUGHT TO US PIECE OF THE ACTION WITH THIS GIG REPORT! SO LET'S START:

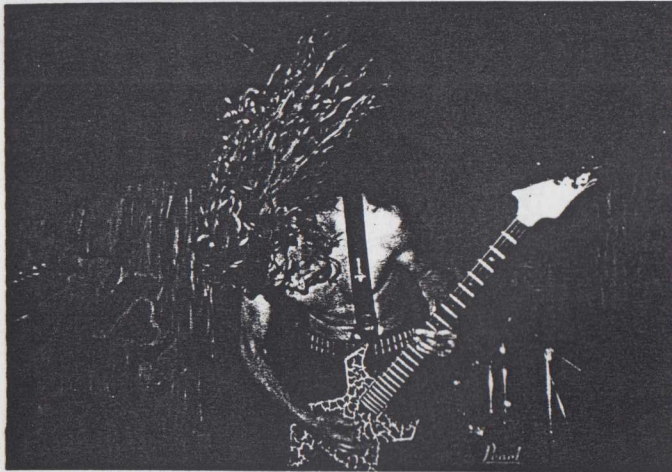
CONCERT REVIEW: KRABATHOR/PURGATORY/GARBAGE DISPOSAL/DAWN OF DREAMS/29.12.95 HEIDENHEIM-HADES CLUB

A raging death metal event took place in Heidenheim, the mighty KRABATHOR and their friends PURGATORY and GARBAGE DISPOSAL have blown all human lives away! Now to the action!

GARBAGE DISPOSAL  
AT MAYHEMIC RITUAL!

I (Olaf) entered the Hades club together with my darling Melanie and my co-organizer Sven in the late afternoon, to clean the stage, cooking the food for the bands and other wonderful stuff. The local support band DAWN OF DREAMS arrived shortly after, and the first beers were drunken ha, ha! The P.A. was built up without problems, but then, waiting, waiting, where the fuck are the other 3 bands? Are they dead have they drowed false way? No one knows...shit!





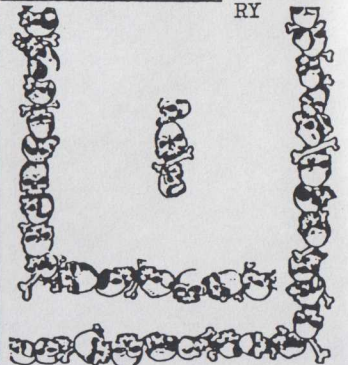
But happily Falk(PERVERTED TASTE) and his girlfriend arrived at 7 p.m. and told us that the bands are on the way. At 8.30 p.m. the 3 bands arrived, short hello and soundcheck. Half an hour later DAWN OF DREAMS opened their part of the gig with technical brutality(?) and a godly voice. Yeah man death metal in it's real form, cool...but what??Shit!Fuck! After 10 minutes of playing there was silence! Oh, god the snare stand is broken, what should I do? Ah, I have one in my car, the old one of Olaf's musician days, what a fucking luck!! Oh, Bozzi (That is how Olaf calls me!-ED)

if you don't believe me ask Christopher, Bruno or Falk! 10 minutes after that problem was fixed and DAWN OF DREAMS played further, more aggressive than before... Then the surprise of the evening entered the stage, 2 guys and drum computer named GARBAGE DISPOSAL! Sheer aggressive brutality with an ultrageniously programmed drum computer, they acted more like an hard core band with ultra fast industrial songs tuned deeper + an ultra brutal vocalist. Watch out for their debut 7" single out in march on PERVERTED TASTE, killer!! This inferno lasted only 45 minutes, I've wished they could play 4 hours. But the next highlight came, PURGATORY, what a name! And the music of the guys is godly! It's a mixture between Dismember, Messiah and Cradle Of Filth very cult! The audience respected that with slam dancing and headbang action but only 70 people were there at that evening, that means minus 400 DEM for me and the co-organizer, but it was worth! Now back to PURGATORY, the songs of them are the fist in every Christian face, and they can play cover songs my god this evening they played Asphyx-The Rack, what more to say? Buy their forthcoming debut CD or other two 7"EP's! Then at last, the brutal death thunderstorm named KRABATHOR gave us the rest. Everybody knows their LIES CD! They played all songs of it + a few others, but always with more speed and total inferno! At 1 a.m. the concert hurricane was over, shortly after that we drove in Conovi to the sleeping places of the bands, but this is another story, even the voltage broke down... Hey KRABATHOR, PURGATORY, and GARBAGE DISPOSAL, you know what I mean! You rule! So, that was it Bozzi, next concert you will be in Heidenheim, OK?!!

YOU BET OLAF!! I WOULDN'T MISS IT FOR THE WORLD!!! THANK FOR THIS COOL REPORT, AND SEE YA IN HEIDENHEIM ON CANNIBAL CORPSE/IMMOLATION/VADER GIG ON 10th MAY 96!!!!!!



UP ON THE LEFT: BRUNO  
IN ACTION  
DOWN ON THE LEFT: PURGATORY



# De Occulta Philosophia

black metal band

## CONTACT BAND

De Occulta Philosophia

V.le MONZA 174

20128 MILANO

ITALY



BEYOND....Prod.

c/o INDORATO GIOVANNI

Via C. MENOTTI 51/1

16154 GENOVA

ITALY

HOLY FUCKING MARY!!!!!!WHAT'S THIS?DE OCCULTA PHILOSOPHIA!!!!THIS IS ONE HELL ON EARTH!UNHOLY SIMPHONY,DEVASTATION OF GOD!CALL IT AS YOU WISH BUT THIS IS THE BEST RECORDING EEEEEVEEEEEERRRRRR!!!!!!HAIL MY MASTER!!!!!! THE DE OCCULTA PHILOSOPHIA WAS BORN IN OCTOBER 1994 IN MILAN FROM THE FUSION OF TWO BANDS MORTIFER AND VEXILLA REGIS INFERNI.THE SOUND IS A MIXTURE THAT IS ARTICULATED BETWEEN OBSCURE THEMES AND EPIC/GOTHIC ATMOSPHERES,BUT ALWAYS IN RESPECT OF THE JEWISH TRADITION.THEY PROPOSE TEXTS OF HIGH MORAL SETTING RENEGADING THE POMPOUS CHRISTIAN RELIGION.THEY PLAYED AT DRACMA OF TORIN ON THE 7th MAY 1995 AS SUPPORT TO NECROMASS,WHEN THEY MAKED THEIR MOST IMPORTANT EXHIBITION IN FRONT OF THE PUBLIC! THE 15th AND 16th MAY THEY REGISTERED,WITH DIGITAL RECORDER TO 24 TX,THEIR FIRST TAPE WITH 4 TRACKS + INTRO THAT THEY ENTITLED OBSCURA SIMPHONIA!



AFTER THREE MONTHS THEY REACHED AN ACCORD OF PRODUCTION AND DISTRIBUTION OF THEIR DEBUT TAPE WITH ITALIAN BEYOND...PROD.(EX-BEHemoth).THEIR MERCHANDISE INCLUDE: TAPE 6 DOLLARS(KILLER ONE!!!!),T-SHIRT 14 DOLLARS! I JUST CAN'T BELIEVE THIS IS THEIR DEBUT CAUSE IT'S AMAISING PIECE OF ATMOSPHERIC DARKNESS!WATCH OUT SPECIAL INTERVIEW IN NEXT ISSUE OF GOD'S DEVASTATION ZINE!BEYOND PROD. IS ALSO GROWING AND I'M REALLY GLAD CAUSE INDOORATO GIOVANNI IS ONE OF THOSE GUYS WHO KEEP THIS SCENE ALIVE!TAKE CARE MAN!WRITE HIM FOR MAILORDER LIST!HEY,WHAT'S UP WITH GODLY HASTUR!!!!?? ANYWAY THIS IS TOTALLY COOL STUFF YOU SIMPLY CAN'T IMAGINE UNTIL YOU HEAR IT!NOTHING ELSE,BUY,LISTEN,AND DIE HA,HA,HA!!!!!!DE OCCULTA PHILOSOPHIA,WHAT ELSE?!

BEHEMOTH PROD. CHANGE THE NAME IN  
BEYOND .... PROD. AND PRESENT THE MOST  
PROMISING SIMPHO BLACK-DOOM METAL BAND  
FROM ITALY

DE OCCULTA PHILOSOPHIA  
"OBSCURA SIMPHONIA"  
IS THE TITLE OF THIS  
MASTERPIECE THAT CONTAINS  
6 SONGS + INTRO FOR 40  
MIN. OF DARK POWERFUL  
AND EPIC SIMPHONIES.  
OTHER RELEASE AVAILABLE:  
BEH. 9402 HASTUR  
"LIVE IN FEAR" (TAPE)  
BEH. 9403 CRANIAL TORTURE



BEJ 9505  
"OBSCURA SIMPHONIA"  
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PROFESSIONAL RECORDING  
TAPE WITH COLOUR PRINTED  
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DISTRIBUTOR: BANDS, LABELS  
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# De Occulta Philosophia



AVAILABLE FOR L. 16.000 (\$ 10)  
RADIO, ZINES - MAGAZINES, FANS, ETC.  
WRITE FOR INTERVIEW, LIVE SHOW,  
INFO TO:

BEYOND ... PROD.  
BE A SHITFACE  
c/o GIOVANNI INDOORATO  
VIA C. MENOTTI 51/1  
16154 GENOVA ITALY

# The Church Bizzare

WHEN I HEARD THOSE GUYS PLAYING FOR THE FIRST TIME I THOUGHT I WAS IN HEAVEN! THEIR UNIQUE SOUND MIXED WITH KEYBOARDS AND GENTLE FEMALE VOICE CAN ADDICT YOU VERY EASY! THEIR MCD SHALL COME OUT IN FEBRUARY 96 (THAT MEANS IT'S ALREADY OUT!) AT OTR PRODUCTIONS AND WILL BE DISTRIBUTED BY SOUNDPHASE INTERNATIONAL. THEY RECORDED THIS MCD IN THE NIGHTMARE STUDIOS WHERE ALSO BANDS LIKE PYOGENESIS, ATROCITY, SINISTER WERE RECORDING IN THE PAST! WHAT CAN I SAY THE CHURCH BIZZARE CAN MESS YOUR SPIRITUAL LIFE IF YOU LISTEN THEIR THE CLOSED CHAPTER MCD! INTERVIEW WAS DONE WITH CHRIS.

HOW COME THAT YOU HAVE NAME THE CHURCH BIZZARE?

One day, Telat, our drummer, presented us this name. The idea for it came originally from his drum teacher who played in the band named AGORAPHOBIA at that time.

TELL ME SOMETHING ABOUT YOUR DEBUT DEMO DAY OF DREAMS!

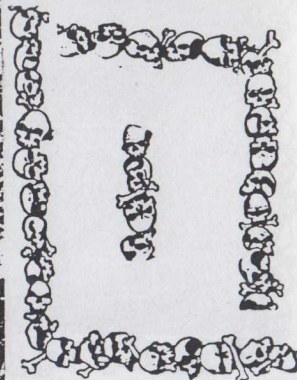
It was recorded in november 94 and it contained 7 songs of atmospheric/doom/gothic/death metal. When we look back on it now, we don't like the sound anymore. There are also some songs on it with which we're not satisfied, like YOUR EYES or DAY OF DREAMS.

AFTERWARDS IT CAME PROMO TAPE 95 CALLED PRELUDE TO A KISS. ANY MUSICAL IMPROVEMENT?

I think compared to DAY OF DREAMS there was a big progress, not only in our musical abilities but also in the arrangements of the songs. It was the last production to feature our former vocalist Hamdi who was dropped from the band shortly afterwards. With this tape we got much better criticisms from the scene!

NOW YOU'RE EXPECTING MCD TO BE OUT AT OTR PROD. TELL ME MORE ABOUT THAT!

OTR is small underground label. The releases are distributed by SOUNDPHASE INTERNATIONAL. The MCD is the first release with our new vocalist Olaf Langer who previously sang at SANCTIMONIUM (R.I.P.). It will contain 7 songs, some old ones from the early tapes but also some new ones. It will cost you 12 dollars, and you can order it by me!





Otto Raab  
 Franckestraße 13  
 91052 Erlangen  
 Tel. 09131/35921

YOU'RE ALSO USING FEMALE BACKING VOCALS. IS SHE PROFESSIONAL SINGER, OR? Jenny is a 16 years old girl with big balloons. She isn't a professional singer, but she has a great voice (Oh man, she has amazing voice. I would like to listen it all day long! -ED). She is a good friend of ours. You can order her for 12 dollars on my address ha, ha! (Hey can we make a deal with 1 million dollars? -ED). WHAT ABOUT LIVE GIGS? HOW MANY? We had only few live gigs because there is very little interest. Now that we have our MCD released we hope that we can

play some more gigs all over Germany.  
 ARE YOU PLANNING TO GO ABROAD WITH YOUR NEW MCD? Yes, SOUNDPHASE INTERNATIONAL will distribute the CD all over the world and we are also planning to play few gigs abroad.  
 WHAT MADE YOU DECIDE TO PLAY THAT SORT OF MUSIC? It is the music we like, and we think that we can express our thoughts and feelings through it.  
 WHAT DO YOU THINK, DOES YOUR SOUND HAS SOME OLD PYOGENESIS INFLUENCES? Pyogenesis are from our town, and I think that bands are always compared with each other when they come from the same area. Tim is a good friend of mine and we often meet at a local music pub.  
 BY THE WAY, HOW DO YOU LIKE PYOGENESIS NEW ALBUM TWINALEBLOOD? It is good, I like songs like EMPTY SPACE, ADDICTION POLE, ...but I prefer the first album IGNIS!  
 FUTURE FOR THE CHURCH BIZZARE? We hope that everybody will like our debut, and that we will be able to do many concerts. In summer we will go to NIGHTMARE STUDIO to record our second CD!  
 LAST WORDS ARE YOUR CHRISTIAN! I'd like to thank you for your interest in us, and good luck with 5th issue. By the way, everybody can write to me I'll answer all letters (you could send me pictures of naked girls, for example)!  
 IF YOU WANT BURSTING EMOTIONS THEN YOU ORDER THEIR MCD THROUGH OTR OR DIRECTLY FROM BAND. CHRIS IS ALSO SEEKING FOR SOME NAKED PHOTOS, SO GIRLS DON'T HESITATE MAYBE YOU'LL RECEIVE CD FOR FREE! THE CHURCH BIZZARE SIMPLY RULE!  
 CONTACT EM NOW AT:

CHRISTIAN FETZNER  
 GEORG-ZINK-STR. 3  
 74889 SINSHEIM  
GERMANY

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Ads and address of tons of bands, zines, traders, and artist worldwide. We also distribute. Bands/zines send wholesale rates and samples, all styles, all languages. Cheap ad rates, typograph services available write for prices. Any bands wishing to be on Mutilar or Muerte compilations send promo packs or one of your best songs. Mutilar Comp I on sale October 25, 1995. Send \$2US/\$3 World for Zine or \$3US/\$4 World for comp Money Orders (US only) made out to Jodi Lucia Rodriguez. Zines send blank 90 minute tape, \$1US/2IRCs World for a copy. Trades are welcomed, but write first

UNDERGROUND ADVERTIZER  
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No Fucking Rip Offs! None Wanted!

# MANIAC BUTCHER



Vlad Blasphemer  
guitar



Barbarüd Horn  
summoning



Michael  
drums

Maniac Butcher was born in windy tail of 1892. First live-show was realised in 23|12|92. Two demos were recorded in next two years... "Immortal Death" (June'93) and "The Incapable Carion" (August'94, released on original tapes, 700 pieces sold till this day). September'95 - split-CD of Maniac Butcher and Dark Storm "Black Horns Of SaaZ" was released by New Depend Records (now last 30 pieces from 300 - may be second press soon - ?). Dark Storm is side-also black metal-band with two Maniac Butcher's members (Barbarüd and Blasphemer). Demo'94 "In Nomine Dark Storm" is still available, new demo "Four Luian Emperors" will be put in March'96.

"Barbarians" - first CD of Maniac Butcher - 31 mins of barbaric black metal with blasphemous lyrics - no keyboards, no female vocals - only god-killing storm of antichrists from SaaZ. First press (666 pieces) was out in 28|11|95 and sold out during 6 weeks (and also 400 tapes). New 300 CDs of second press are available now. During several months it will be re-released by Empire Creations Biers (France). In December'95 short "Winter-Barbarians-tour" over Czechia was realised. Later may be Majestic Union (Germany) will organise German (or European) tour'96 - may be... After recording of CD "Forgotten Gorg" has been changed by new guitarist Tom Phemex. New songs are composed in these days. New CD is planned for Summer'96. It will be called

"Luian-anthrax" and sung again in Czech language. The horde has already received four non-official propositions for its touring (2 from France, 1 from Germany, 1 from Czechia). Barbarüd and Blasphemer have composed also songs for their new black project called Abbaahh. May be it will be released on CD by one french black metal oriented label - may be... (January'96)

CD and all tapes were released/are available by/in Puspy God Records (Barbarüd's underground label).

## Puspy God Records list:

- 001 Maniac Butcher "Immortal Death"-demo'93.....5 USD
- 002 Maniac Butcher "The Incapable Carion"-demo'94.....5 USD
- 003 Dark Storm "In Nomine Dark Storm"-demo'94.....5 USD
- 006 Maniac Butcher "Barbarians"-CD'95.....CD-15 USD, MC-4 USD
- 007 Black Horns Of Bohemia-comp.tape'95.....5 USD
- 008 Maniac Butcher/Dark Storm-split-CD'95.....5 USD
- 009 Dark Storm "Four Luian Emperors"-new demo (March'96).....5 USD
- 010 Sorath/Unclean-split-CD (February'96).....15 USD

Maniac Butcher, Dark Storm  
Nhaahh, Puspy God Records

Barbarüd Horn - Radim Hora  
Štroupešská 21+4  
438 01 Zatec  
Czech Republic



PU  
G  
R  
  
6  
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6



PER 002



PER 001



PER 003

PU  
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6



# Pussy God Records



PGR 001



PGR 002



PGR 003



PGR 004



PGR 005



PGR 666



PGR 007



PGR 008

- 001...Maniac Butcher "Immortal Death" demo '93 .....60 Kč / 5 USD  
 002...Maniac Butcher "The Incapable Carrion" MC '94 .....66 Kč / 6 USD  
 003...Dark Storm "In Nomine Dark Storm" demo '94 .....50 Kč / 5 USD  
 004...Pinhead compilation vol. II .....60 Kč / 5 USD  
 005...Dark Symphony compilation .....60 Kč / 5 USD  
 666...Maniac Butcher "Barbarians" MC '95 .....66 Kč / 6 USD

Čechy - k cenám nutno připočítat poštové

Soon will be available:

- 007...Black Horns Of Bohemia compilation  
 008...Maniac Butcher / Dark Storm split-EP

\*) licenced by Zdeněk Říha

Distributors - write for wholesale prices !!

Trades with dark stuff are welcome !!

Zines - send blank tapes !!

Join us in Blasphemous  
 Dark Occult Immortal  
 Black Death! May!!

Pussy God Records:  
 Radim Hora  
 Stroupečská 2144  
 438 01 Žatec  
 Czech Republic

Death or Die !! Black or Bye - forever !!

MAJESTIC UNION RECORDS IS TRYING TO SET EUROPEAN TOUR WITH MANIAC BUTCHER THIS SUMMER SO BE PREPARED! IN THE MEAN TIME YOU CAN ALSO WRITE TO STEFAN FOR MORE INFORMATIONS ABOUT TOUR DATES! MAJESTIC UNION IS GOING TO RELEASE SOME 7"EP'S SOON (SOME ARE ALREADY OUT!) SO WRITE STEFAN! DISTRIBUTORS NEEDED! ONLY UNHOLY SHALL SURVIVE!!!! WRITE TO:

## Majestic Union

MAJESTIC UNION RECORDS  
 C/O STEFAN KLEBER  
 GRAF-HEINRICH-STR. 5  
 D-86687 KAISHEIM  
 GERMANY

(IT IS TRUE AND HONEST LABEL! THEN WRITE NOW!)



AND YOU THOUGHT NORWAY IS THE CENTRE OF THE ACTION!!! WELL YOU ARE WRONG!! IF YOU HAVEN'T HEARD MANIAC BUTCHER YOU ARE A REAL PUSSY THEN! FOR MORE INFO ON THEM READ BIO WHICH I INCLUDED. ALSO WRITE TO RADIM HORA AND ASK HIM ABOUT PUSSY GOD RECORDS (HE IS OWNER!). NOW SOMETHING ABOUT THEIR MC/CD BARBARIANS!

CD contains 6 ultra fast satanic tunes. Straight in your face black metal, could be right description for MANIAC BUTCHER's playing! Everything is done 100 per cent professional, so you are dealing with true release, not some pussy god one! Every time I listen BARBARIANS I have feeling that everything turns black! Real darkened release!



### Maniac Butcher BARBARIANS

Barbaric Black Metal with Blasphemous lyrics  
 No keyboards, no female vocals - only the Dark Storm  
 35 mins MC '93 - 6 songs on 16 trax  
 Profi cover with many photos, unholy comics, and  
 Czech & English lyrics  
 6 11\$D or 9 11\$D nebo 66 Kč + poštovní  
 Maniac Butcher & Pussy God Records

BARBARIANS



Radim Hora  
 Stroupečská 2144  
 438 01 Žatec  
 Czech Republic

# UNDERGROUND HOLIDAY REPORT



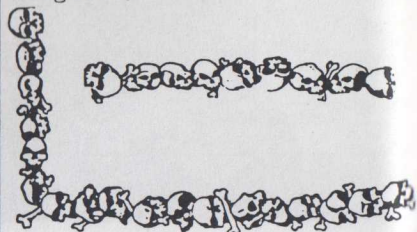
HOLIDAYS ARE THE BEST THING ANYONE CAN WISH FOR, BUT IF YOU CAN BE WITH SOME COOL GUYS LIKE BASTI(FLESHCRAWL), OLLI(SICK OF SOCIETY), BOŠTJAN(Dr. EROTICA), RACKI AND HIS GIRLFRIEND THEN YOU'RE REALLY LUCKY GUY! OUR GERMAN FRIENDS CAME ON HOLIDAYS TO LJUBLJANA, AND WE HAD SOME HELLUVA TIME TOGETHER! PHOTOS ARE SPEAKING FOR ITSELF. BUT NOW WHAT REALLY HAPPENED:

Basti and Olli came to Ljubljana for 4 days to spend. I came to pick them up on train station(as always Boštjan was still sleeping as a baby!). At 6 o'clock we came at Boštjan's place. Basti and Olli unpacked their things and went to sleep(I forgot to tell you it was early in the morning so guys were tired). Afterwards I returned back, and we went on lunch to my mom. I guess it was good? Well, Oliver can tell! Then we talked about going to seaside for one day. But for this day we stayed at Boštjan's place over the night.





There was pretty wild, as first we went to McDonald's on Basti's request! For me it was great being in McDonald's as I was already totally stoned! For the first time I liked being there. We also ran on Tattooator John, strange, why am I telling you this? Anyway, we ate some food and returned to Boštjan's place. There we drank a lot of beer, Oliver was mixing famous KOREA and it was fucked he, he! Rački also rolled some hellish joints which hit you in a second! After 1 a.m. something weird started to happen, especially for Basti and Oliver. Yes, pornos were on TV!! It was great watching this stuff totally stoned and drunk! Hey, Basti send me a blank video tape and I'll record ya some hot cartoons ha, ha!! Anyway next morning (if you can call 2 p.m. morning!) we started to search for rent-a-car. At 6 p.m. we got it and finally went on seaside again totally stoned! We swam, Basti and Oliver went on big lunch (they really like to eat a lot). In Ljubljana we again drank, enjoyed ourselves. Last day before Basti and Olli had to leave we went in Chinese restaurant. It was awesome especially food was killer! We also recorded funny interview which is not for public view (you can imagine why). Last day morning we went on train station (it was really sad for me, cause everything ended so soon). We said till next time, and Basti and Olli went home! I hope this year we can do it again! I really enjoyed on underground holidays, it was a lot of good music, beer, KOREA, grass and what's most important I was surrounded with my friends! What more can you wish for!!!! I'd like to say hello to BASTI, OLIVER, RACKI, BOŠTJAN and to everybody I may forgot!!!



# Weeping Willow

THIS BAND GAVE SLOVENE UNDERGROUND SCENE NEW HOPE. THEIR FRESH IDEAS, THEIR MUSICAL KNOWLEDGE AND ATTITUDE GAVE BIRTH TO THEIR FIRST DEMO TAPE ENTITLED UNDER THE CROSS! MUSICALLY THEY FOLLOW PATH WHICH BLACK SABBATH, SAINT VITUS, AND TYPE O NEGATIVE WALKED. BUT THEN AGAIN YOU CAN FEEL THEIR OWN CREATIONS, COLD DOOMY SOUND FILLED WITH HARSH GUITAR RIFFS AND LOW VOCALS. I DON'T LIKE CATEGORIZING BANDS, BUT IF I HAVE TO I'D SAY WEEPING WILLOW ARE DOOM ROCK WITH HEAVY METAL INFLUENCES! THIS IS SOMETHING WHICH WAS MISSING SO LONG IN SLOVENE UNDERGROUND SCENE! I JUST HOPE WE WILL APPRECIATE IT, AND GIVE BAND 100% SUPPORT. TO ALL WHO READ THIS WRITE THEM, BUY THEIR TAPE AND COME SEE THEM LIVE. YOU'LL BE SURPRISED HOW GOOD THOSE GUYS REALLY ARE!!! INTERVIEW WAS DONE WITH GREGOR MUSA AND LUKA GRILC! READ IT OR EAT IT (IT'S YOUR CHOICE!)

AT THE BEGINNING YOU WERE CALLED OBSCURITY. AT THAT TIME YOU ALSO RECORDED SPLIT CD WITH IN A SPLEEN. WHAT CAN YOU TELL ME ABOUT IT? WHAT CAUSED END OF OBSCURITY?

It's so long time ago. That was first CD for Slovenia we ever done. Split of OBSCURITY caused several problems. Main one was with singer, which left after recording the CD. Afterwards we played for one year and searched new singer. And it became worse and worse, till the end of OBSCURITY. WHAT ABOUT SELLING CD'S. DID YOU SOLD ANY?

Yes, we sold a little but not enough to cover expenses. Everything fell apart.

AND HOW DID YOU CAME ON IDEA TO FORM WEEPING WILLOW?

It all started with end of OBSCURITY and my own band DEKADENCA. I started to search guitar player, and at the same time Rok Marolt searched for band to form. And we somehow found each other. At first it was only conversation, that was first step. We also put out ads in a newspaper to search for drummer. And at the end Grega came to band to play bass. The line-up was finally completed!

HOW OLD IS DRUMMER? HE IS OLDER THAN REST OF YOU GUYS?

Yes, he is 43 years old. If you look on it, he could be my father.



# Weeping Willow



wish you  
very black 1996

He has daughter which is old just like me(19 years old!).

AND HOW HE FITS IN THE BAND?

He's very cool guy, he fits perfectly in our band. He is a part of our band. We have no complaints.

YOU HAVE YOUR FIRST DEMO OUT CALLED UNDER THE CROSS WHAT CAN YOU SAY ABOUT IT? WHERE WAS IT RECORDED?

It was recorded in studio AKADEMIK in Ljubljana. The whole demo was produced by Jure Toni. He's very good producer. The only thing which was bothering us, was that we recorded it very quickly. We had no extra time. But we couldn't afford it other way!

ARE YOU SATISFIED WITH THE SOUND?

Yes, we are. We thought it's going to be worse, but it is OK. Actually Jure Toni is the only one in Slovenia who deals with heavy metal/rock bands. He knows how to make good sound! You have to feel heavy metal sound, and he gives it!

WHY DO YOU PLAY HEAVY METAL? WHAT WAS THE REASON?

I don't know. It was not by reason, everything came naturally. In the past I played doom/heavy depressive music. Rok also likes to listen heavy metal and dark music.

HOW WOULD YOU REACT IF SOMEBODY SAID TO YOU THAT YOU SOUND AS TYPE O NEGATIVE?

Yes, it's true! We have certain TYPE O NEGATIVE moves. In first line because of vocals. It's very similar to TYPE O NEGATIVE one, but also it has it's own quality. Music is also very dark. We don't want to copy anybody if that is what you ment!

WHAT ABOUT YOUR SINGER. HAS HE SUNG BEFORE?

No, this is the first time he sung. He was in OBSCURITY playing solo guitar and now he sings in WEEPING WILLOW. At the beginning I wanted to sing (Luka Grilc) but when I heard him I just said: "Let him sing!". He has great voice, and very specific one. But it seems that people don't like that sort of vocals. It's different!

DO YOU BELONG IN THE UNDERGROUND? CAN YOU BE CATEGORIZED AS UNDERGROUND BAND?

Yes, at the time of being. But we'll see what the future brings (I wish you all the best! -ED).

WHAT ABOUT GIGS?

Yes, we played once in Palma (club in Ljubljana). That was all with WEEPING WILLOW. Soon some members will serve military. So the gigs will have to wait for a while. But it's really difficult to organize gigs in Slovenia. I remember when we were OBSCURITY, we could play anywhere but now it's total shit! People just avoid you or say it's already everything booked (in clubs). It's really hard! (I know man, I know! -ED)

WHAT ABOUT YOUR NAME WEEPING WILLOW?

We wanted to have some other titles, but WEEPING WILLOW was the most suitable for us and the music we play. It's very dark and atmospheric name, even erotic if you like. But it's definitely imaginary name which deals with sadness!

WHICH MUSIC DO YOU LIKE TO LISTEN?

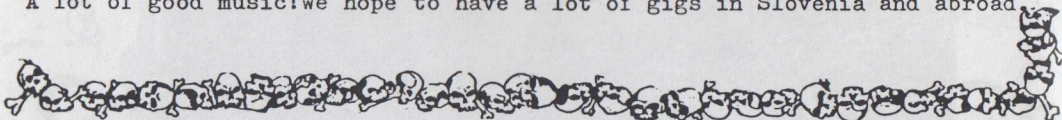
That depends on each individual in the band. Gregor likes everything from POP DESIGN to CANNIBAL CORPSE. Rok likes to listen heavy metal (BLACK SABBATH, IRON MAIDEN). Jože listens everything, he just turns the radio on. I like SONIC YOUTH, early NIRVANA, SMASHING PUMPKINS.

WHAT DO YOU THINK ABOUT Kurt Cobain's SUICIDE?

It's great lost for me. He was an idiot to do such a thing (You got that right! -ED). He made great impact on me.

WHAT DO YOU OFFER UNDERGROUND SCENE IN 1996?

A lot of good music! We hope to have a lot of gigs in Slovenia and abroad.



# Weeping Willow

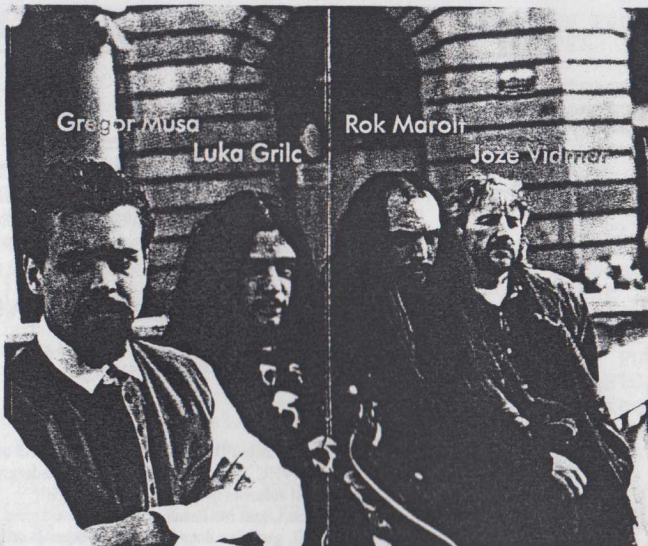
**ROK MAROLT:** lead vocal,  
guitar  
**LUKA GRILC:** rhythm guitar,  
backing vocal  
**GREGOR MUSA:** bass  
**JOZE VIDMAR:** drums

Recorded at  
**BRS AKADEMIK studio**

Produced by Weeping Willow  
and Jure Toni

Photos by Danijel Gombač  
Artwork by Jenx

Weeping Willow  
c/o Gregor Musa; Puhovala 16;  
11113 Ljubljana; Slovenia  
Tel.: +386 (061)341-389



Gregor Musa

Luka Grilc

Rok Marolt

Joze Vidmar

## ANY NEW RECORDINGS PLANED?

Yes, of course. We'll record one song in Slovene language to see the response from Slovene scene. And if we get some money we'll record CD! But it's difficult. We had to pay for our first demo, so right now we don't have money to make some bigger plans. If someone can help us in any way please write. We appreciate any offer!

## ANYTHING TO SAY AT THE END?

Yes, be yourself and follow your instinct. Listen good music!

IF YOU STILL DIDN'T GET THE POINT THEN YOU'RE STUPID! THIS IS BAND FOR ALL OF YOU OUT THERE! GET THEIR DEMO UNDER THE CROSS FOR ONLY 5 DOLLARS IT'S PROFESSIONALLY DONE (COLOR COVER, LYRICS, ...)!  
WRITE THEM FOR ANYTHING AT:



GREGOR MUSA  
PUHOVA 16  
11113 LJUBLJANA  
SLOVENIA



I'D LIKE TO SAY GOOD LUCK TO LUKA GRILC AS HE'S SERVING MILITARY! TAKE CARE AND STAY OUT OF TROUBLE HA, HA!!!!

# "WORLD of CONFUSION"

MAGAZINE

FEATURING: interviews with WARLORD, PUTREFY, CATACOMB (Slo), REIGN. Lots of reviews, special with HOLY records, MORBID records, SHIVER records; special live in Italy; very special guest: JEFF GAITHER artist with some of his illustrations + poster!!! Advertising and much more on this issue!!!  
Written in English on A4 format. You can order your copy sending \$4, DM 5 or lire 5000 (p&p incl.) to:

"WORLD OF CONFUSION"  
magazine

c/o Antonietta Scilipoti  
fraz. Thuvex, 17  
11020 St. Christophe (AO)  
ITALY

Bands / Labels who need  
appear on the next issue,  
please send your  
complete promo stuff!  
NO RIP-OFFS here!!!



Watch out for  
**SABAISM**  
from  
Switzerland



# RIP-OFF DESTRUCTION PAGE

## IMPALED DISTRIBUTION

ART EXTREME! TO GET OUR MAILORDER  
WITH TONS OF CD/LP/MC/TS etc. EXTREME  
DEATH/BLACK/GRIND/HC/DOOM/INDUSTRIAL  
AND OTHER UNDEPENDANT MATERIAL!

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IMPALED PRODUCTIONS. Ormoška 67, 62 250 Ptuj, Slovenia  
Fax: +386/62 768107

### WARNING !!

There is a label in Slovenia called IMPALED PRODUCTIONS and it's ran by the guy called DEJAN PEVEC. This is certainly NOT an underground label as it claims to be, because all releases are based on BIG profit!!  
Guy also runs a distribution, and his items are sold with extreme high PROFIT!  
Yes, profit! And above all, guy also does bootlegs on tapes & sells them as original tapes WITHOUT bands/labels permissions!!  
He also did some TOTAL shit gig-organisations & he was caught on lies and stealing money pretty often!!  
Do NOT ever deal with him!!  
First, he pretends to be nice & friendly, but he'll rip you off for sure!!  
PLEASE, be careful if/when dealing with bastards like this!! CAPITALISM  
MUST BE STOPPED!! BOYCOTT BASTARDS LIKE THIS!! KILL 'EM ALL!!  
( flyer made and spread by the ones who really care)

THIS IS SECTION WHERE WE TELL THE TRUTH ABOUT SOMEBODY! IN SLOVENIA WE HAVE FUCKING A LOT RIP-OFFS AND OTHER STUPID BASTARDS, BUT THIS ONE WENT BEYOND AND REACHED POINT OF NO RETURN!!! YES, DEJAN PEVEC, OWNER OF IMPALED "SUCK" PRODUCTIONS. THIS IS A LABEL AND DISTRO SERVICE WHICH GUARANTEES TO RIP YOU OFF IN A SPLIT SECOND! DEJAN IS A PERFECT IDIOT! HE ALSO TRIED TO ORGANIZE SOME GIGS (WHICH HE OF COURSE FAILED!). AND HE IS STILL GOING ON, STILL THIRSTY FOR MORE VICTIMS!! THIS IS POINT WHERE WE MUST SAY: ENOUGH!!!! I APPEAL TO YOU, DO NOT WRITE OR HAVE ANY CONTACT WITH THIS GUY!! WE HAVE TO ISOLATE HIM AND LET HIM ROT IN HIS OWN FILTHY SHIT!!!! SOME OTHER THINGS ABOUT HIM:

At first (in early days) he used to record unauthorized stuff to kids, and he earned fucking money with it! Afterwards he had invisible zine with some cool bands. Hey, FUCK where is that zine????!! Then it came some of his own releases (what happened to comp. tape you promised to SLO bands man????)! He also opened distro service/label, which he still runs (I hope not for long!!!!). Prices in his mail order are fucking high, and every item-price has no postage price. So when you order you have to pay 5 dollars + 3 dollars for the lousy tape! And if you order same tape directly from band you pay only 5 instead 8 dollars! So as you can see his only belief is MONEY!!!!!! And when this bastard started to organize gigs, everything started to go wrong (as usual!). Dejan, you FUCK, just remember what happened with DISFIGURED CORPSE gig in Maribor. He left band there without money, food and sleepin' place (actually he never came on the gig, but you have to look on the fact that he was organizer!). Unfortunately he was lucky because some guys helped band, gave them food + 200 DEM for trip. I don't know if he returned the money though! Hey what happened with KRABATHOR SLO-tour??? Again one of your shitty moves! I could talk about him fucking whole zine, but I won't. He is not worthy! I hope you got the point, DO not and I mean it DO NOT have anything with this bastard!

TO SAY IN CLOSING, DEJAN YOU AIN'T WORTH A SHIT!!!! I DON'T THINK YOU KNOW  
THIS EXPRESSION, BUT ANYWAY HERE IT IS: I HOPE YOU DIE IN A HOTEL  
FIRE!!  
SLOVENE UNDERGROUND WORKERS WHO CARE ABOUT SCENE WISH YOU PAINFUL DEATH!!!  
ONE MORE THING, WHY DO YOU FUCK YOUR OWN BAND DECAYED CATACOMB???? DAMNED BE!

O.K. WE ENDED WITH IMPALEMENT OF DEJAN'S DICK, AND NOW ARE MOVING TO ITALY.  
ANTONIETTA OF CHAOS AND TECHNOCRACY WAS SO KIND TO TELL ME WHO IN ITALY  
TRIES TO CRUSH THE SCENE! SO LET'S START:  
NOSFERATU (for being not serious, and not keeping to the agreements), OPERA 9  
band (for being flatterers and speaking ill about others without a reason)  
SADIST band (for feeling like rockstars), ALTERED VISION band (for having ri-  
pped off Luca and Antonietta when they carried on ISOLATED REC. They signed  
contrac for two releases but left them without keeping to the agreement. They  
don't arrange any gigs, pretending people will for them, in any case FUC-  
KERS!), POLYFEMUS REC. (mega rip-off!!!! BE SO FAR FROM THIS ONE!!!), AVANTGAR-  
DE music (for being ass-hole!), DRACMA REC. (the guys are the worst Italian  
ass-holes!! They steal band's money for releases!), EXTREMA band (fucking ro-  
ckstars! SHIT!), THY NATURE (flatterers and ass-holes!!), and many others! The  
list is endless!!!!  
THANK FOR THIS LIST! DON'T BE AFRAID TO TELL WHO IS WHO IN UNDERGROUND SCE-  
NE! ONLY PURE ONES SURVIVE! FORGET THE FILTHY ANIMALS WHO ARE INTO IT JUST  
FOR THE MONEY!! THINK ABOUT IT OK?!

## GUILLOTINE

Do you still enjoy listening to old records of  
bands like KREATOR, BATHORY, SODOM, DE-  
STRUCTION, POSSESSED...? If you do, order  
the debut demo by GUILLOTINE NOW!! 100%  
real true Speed/Thrash Metal in the old style.  
Contains 3 studio songs and comes with quality  
tapes and printed covers with lyrics.

Price: Europe 5 US\$ (p & p incl.)

World 6 US\$ (p & p incl.)

Sweden 30 SEK (p & p incl.)

**GUILLOTINE**

Stävgr. 14

906 27 UMEÅ

SWEDEN



OFFICIALLY DISTRIBUTED & PROMOTED BY MAJESTIC UNION



HEY EVERYONE!!! THANKS TO ALL OF  
YOU IN THE UNDERGROUND THAT HAVE  
SHOWN SUPPORT. ISSUE NUMBER ONE  
IS ALMOST DONE! THERE WILL BE ART,  
INTERVIEWS, REVIEWS, AND MUCH MORE.  
WE'LL BE TALKING TO SEPISISM, DEEDS  
OF FLESH, LIVIDITY, DETESTATION,  
WITCH HUNT, INTERNAL BLEEDING,  
NAPHOBIA, SEPTEMBERIST, ADAMSEAN,  
CORPSEVOMIT, EXHAUST, and DISMEM-  
BERED FETUS. THERE WILL ALSO BE  
ARTIST INTERVIEWS WITH RV SOGGINGS  
OF HETACESIS 'ZINE, FRED FIGUEROA  
OF DETORNORED 'ZINE, AND FROM FRESH  
BLOOD STUDIOS... -SEAN C. CARR!!!!!!  
ALSO INCLUDED WILL BE TONS OF ART  
FOR YOU TO PERUSE AT YOUR CONVEN-  
IENCE. THE COST'LL BE FIVE (5) BUCKS  
IN THE USA, SIX (6) BUCKS WORLD.  
send cash or postal no only payable to Lisa  
ortiz. SUPPORT THE UNDERGROUND!!!

War Torn Magazine  
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821 Wilmore SE  
Albuquerque, NM 87106

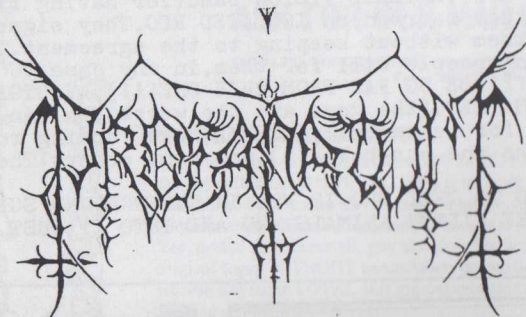
## GOMORY DISTRIBUTION

IS A NEW LABEL INSIDE OF DOOM, DEATH AND BLACK METAL. WE CAN OFFER TONS OF  
BANDS BUT WE ONLY WANT ORIGINALITY AND GOOD PRODUCTS. IN DECEMBER OUR  
FIRST LIST OF DISTRIBUTION WILL BE OUT, IF YOU ARE INTERESTED IN GOMORY LIST,  
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BANDS, ZINES, LABELS, ETC. WRITE US, SURE REPLY.

# Black Cat PRODUCTIONS



CONTACTS: PROFANATUM  
c/o GHIULZ BORRONI  
P.O. BOX 116  
22053 - LECCO  
ITALY



PROFANATUM BAND WAS FORMED IN 1991 WITH THE NAME SACRARIUM EXETRACTUS. AFTER TWO YEARS THEY PLAYED LIKE A JAM-SESSION. BETWEEN 1991/1993 THEY PLAYED CA. 20 LIVE GIGS, AND AT THE SAME TIME THEY WROTE SONGS FOR A NEW DEMO. IN 1992 THEY CHANGED NAME INTO PROFANATUM, AND TWO NEW MEMBERS CAME TO BAND (SECOND GUITAR PLAYER AND VOCALIST). IN WINTER 1993 THEY BEGUN TO RECORD THEIR SECOND DEMO. THIS TIME THEY REALLY WANTED A PROFESSIONAL DEMO. IN THE SPRING OF 1994 THE DEMO CAME OUT WITH PROFESSIONAL SOUND AND PACKAGE UNDER NAME IMPALER OF SAINTS. IT CONTAINS FIVE TRACKS OF INNOVATIVE DEATH METAL! IN THEIR MUSIC YOU CAN FEEL HARMONY AND STRUCTURE OF CLASSIC MUSIC. THE TRACKS OF DEMO WILL ALSO APPEAR ON TWO COMPILATIONS, ONE HERE IN ITALY UNDER BRAINFADDE PRODUCTIONS AND OTHER IN HOLLAND UNDER THE RITUAL! ALSO SHIVER REC. SHALL DO COMP. CD. GUYS ARE STILL SEARCHING FOR THE RIGHT DEAL. LOOK OUT FOR THE NEXT RELEASES!

GHIULZ IS ALSO RUNNING BLACK CAT PROD./DISTRO! SOME OTHER RELEASES PLANNED AS IBLIS, MALLEUS MALEFICARUM, ... CHECK THEM OUT, VERY BUSSY GUYS INDEED!! FOR MORE INFORMATION ON BLACK CAT PROD. AND PROFANATUM CONTACT:

GHIULZ BORRONI, P.O. BOX 116, 22053 LECCO, ITALY

# ADORN

GERMAN ADORN OFFER US AGGRESSION AND MELODY AT THE SAME TIME. THEY TRY TO SOUND INDEPENDENT FROM OTHER BANDS AND HELL THEY ARE SUCCESSFUL. AT FIRST THEY PLAYED EXTREME/GODLY HARD CORE, NOW THEY ARE MORE INTO TECHNIQUE + MELODY! ANYWAY READ INTERVIEW DONE WITH STEFAN (GUITAR) AND FIND OUT MORE ABOUT THIS PROMISING BAND!

FIRST OF ALL HOW DID YOU CALL THE BAND BEFORE ADORN, AND WHY DID YOU CHANGE FIRST NAME?

The original name of the band is B.T. JUSTICE after the name of the sheriff in a trucker movie with Burt Reynolds, a quiet funny film. We changed the name into ADORN because of the musical changes in the band. We thought B.T. JUSTICE wouldn't fit the band anymore.

YOUR SONGS ARE NOT SIMILAR. WHY DO YOU WANT TO PLAY A LOT OF STYLES?

All band's members have quiet different influences and different likes according to music. On the other hand we all like complex arrangements and it makes much fun to play. And it sounds original at times.

HOW DO PEOPLE REACT ON YOUR PLAYING? DO THEY UNDERSTAND YOUR MUSIC?

The people react very different. Of course there are people who don't like progressive structures in songs, as well as there are people who are into this kind of music. We know that most metal fans listen to music which is easy to get into, but I believe with time people will like our sound. During our gigs we play songs from both demos and so there are both kinds of songs mixed up in one show. With this we want to satisfy all listeners. And it seems to work quiet good.

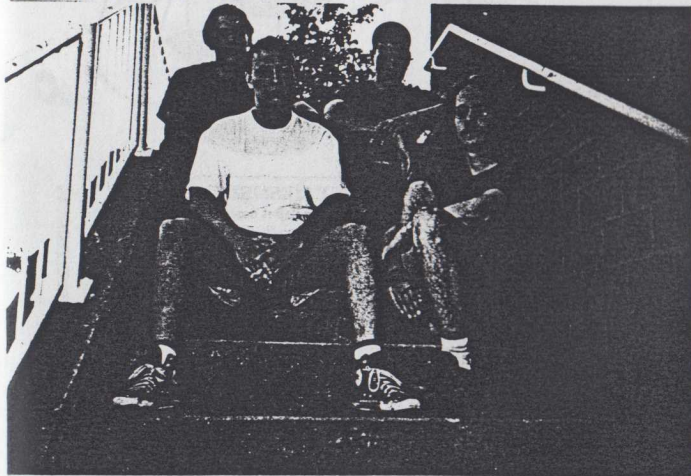
YOUR DEMO DENIAL IS OUT. HOW LONG DID YOU RECORD IT, AND HOW ARE YOU SATISFIED WITH IT?

The demo was recorded in 10 days. It took 7 days to record all instruments and effects and again 3 days for the vocals and mixing. We wanted to make DENIAL sound as professional as possible. Even the layout of the demo took a lot of work. We wanted people to get value for their money! But in the end we are really proud and satisfied with it.

I LIKE SONG HEAVY METAL! HOW DID YOU GET IDEA TO RECORD IT?

The song HEAVY METAL is a funny thing. The original version can be found on the demo AIGOSPOTAMOI and it's a bonus track. On DENIAL we took it again and mixed some thousand spectators on it. It was recorded live during a gig long time ago. Since we don't take music and cliches too seriously the song was chosen.

TELL ME AGE OF THE BAND MEMBERS!



OK then. I've turned 20 this december. Florian (VOC/BASS) and Henrik (DR/PERC) are 19 years old. Rene (GIT) is 20 years old!

HOW'S LIFE IN VELLMAR? ANY SKINHEADS/NAZIS?

Life in Vellmar is quiet boring. About 20.000 people live here and everything is very quiet. But in Kassel, the next bigger town (about 10 km away from Vellmar and about 200.000 people) there is a very high crime rate and the drug scene is increasing from day to day!



According to it's number of citizens Kassel has the second largest crime rate in Germany.

WHO INSPIRES YOU TO PLAY MUSIC?

OK then, My personal favorites are the bands CYNIC and DEATH. But I do also listen to a lot of Jazz and fusion type of music. The influences in the band are very wide because our likes are so different.

WHAT DO YOU THINK ABOUT SATANISM AND BLACK METAL?

Today satanism and black metal have become too trendy (I agree! -ED). I listen black metal, there are many bands that have a lot of potential in their music. But I think it's wrong to place political interests in music, and I can't understand people who burn churches. Some black metal bands are so fanatic and this does not help the scene at all. But I don't know enough about this to blame or condemn anyone!

PLANS FOR ADORN?

First up we'll play live as much as possible, to sell our demos and to establish our name in the scene. We are writing new songs now and I think we'll make a new demo or a self financed mini CD in autumn/winter 1996. We'll enter a studio soon. We also have a CD-sampler coming out soon, and we are looking for distributors everywhere!

WHAT'S THE ACTUAL MEANING OF THE WORD ADORN?

The original meaning of ADORN is to design, to create and to decorate. When we searched for a new name for the band we decided to choose something that would fit the basic idea behind our music, which should be very experimental and creative.

LAST COMMENTS?

Many thanks for the interview. Support Božidar & GOD'S DEVASTATION. If you like to write me some lines I would be glad about it. Try out our demo, it's on sale for 10 DEM/8 dollars. This is definitely not a rip-off! Goodbye and I hope to hear from you soon!

STEFAN IS OK GUY, WRITE HIM + ORDER THEIR KILLER DEMO (PROFESSIONALLY DONE).  
CONTACT HIM AT:

STEFAN DIETZ  
BEETHOVENSTR. 2  
34246 VELLMAR  
GERMANY



## NORM REJECTION



### SUBTLY MESMERIZED?

Norm Rejection's debut demo is finally out!  
A band with no limits, playing  
Thrash/Funk/Groove/Psychedelic Rock

Price US\$ 6. Cheques made payable to any of the following:

- Mike Briguglio, 20 Victoria Junction, Siema SLM12, Malta, Tel (356) 334705.
- Johann Formosa, "Wild Thyme" 92, G. Zammit Str., Qormi QRM08, Malta. Tel: (356) 466835, 576060.
- Wilfrid Pace, 47, Nazarene Str., Paola PLA03, Malta. Tel: (356) 897069.
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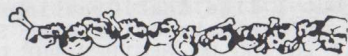
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# OLAF KRUGER ABOUT HIS WORK IN UNDERGROUND SCENE



THIS MAY SEEM A LITTLE BIT UNUSUAL INTERVIEW, BUT THAT'S WHY I DONE IT. WHY NOT INTERVIEW A MAN WHO DONE SO MUCH FOR UNDERGROUND SCENE? SINCE HE'S ALSO MY GOOD FRIEND IT WAS EVEN MORE AMUSING TO ASK QUESTIONS! ANYWAY, CHECK THIS OUT! OLAF PREPARE FOR DRUNKLY NIGHTS WHEN I COME TO HEIDENHEIM HA, HA!!!!

SINCE WHEN YOU'RE INTO UNDERGROUND SCENE?

I've bought my first LP's from this type of the music back in 1986, that was POSSESSED-SEVEN CHURCHES (Hey man, song **FALLEN ANGEL** kills! -ED) and **MESSIAH-HYMN TO ABRAHELIN** and that was an ultimate nice shock for me, that was my music! From this time on I've got deeper and deeper into underground, collecting LP's, CD's and zines, going to concerts and I've played drums in a non technical (ha, ha) but funny death metal band called **TRAUMA**, R.I.P. Greetings to Skarke and Fuzzy! Yeah, that's my way.

HOW MANY GIGS HAVE YOU ORGANIZED TILL NOW, AND WITH WHOM?

I've started this in 1992 together with several friends (hello Donni!) and my girlfriend Melanie. Till now ca. 10 gigs with bands such as **PUNGENT STEINCH**, **INCANTATION**, **SINISTER**, **TIAMAT**, **CREMATORY**, **MARDUK**, **ENSLAVED**, **APOPHIS**, **FLESHCRAWL** (my German gods, you rule!), **DAWN OF DREAMS**, **COUNTLESS**, **MORTUARY DRAPE**, **DROWNED**, **DISGRACE**, and the last thing before 3 weeks with **IMPALED NAZARENE** and **KRABATHOR**! All in the cult club **STETTENER KELLER**

near my home town.

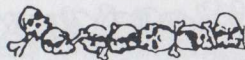
WHAT CAN YOU SAY ABOUT GERMAN SCENE. FAVE BANDS?

I think the German scene is OK, with god bands as **DESASTER**, **BLOOD**, **FLESHCRAWL** and **PROVOCATION** (they kill!). Yeah, I like most of the German underground bands! **Bozzi**, visit me and decide for yourself (I will! -ED).

ARE YOU IN TOUCH WITH SOME BANDS, LABELS?

Of course I'm in touch with some cool guys. Good friends of mine are **FLESHCRAWL**, **SICK OF SOCIETY**, **DAWN OF DREAMS**, **Falk** from **PERVERTED TASTE** and others! My letter friends are **Bor** from **NEMBRIONIC**, **Freeway** (ex-**IMMORTAL FADE**, ex **AUTOPSY**, now **ABSCISS**), **IMMOLATION** (gods!) and of course my Slovenian sweetie **Božidar** (Well, dude you're great! -ED) Sorry if I've forgotten somebody, you know who you are! ANY RIP-OFFS?

Don't send money to **WILD RAGS** or **UNISOUND REC.** (Greece) **FUCK EM!!!!** But most of the people are honest, thanx! Not more to say, or? Ah, I've forgotten **ACRODUS**, or? (Fuck em too, although that's past! -ED).



WHAT DO YOU THINK ABOUT DRUGS AND ALCOHOL?

No drugs, please, but tons of alcohol (he, he!). Every weekend I'm drinking too much (especially KOREA and cola Weizen), the mornings after that are horrible, but I like that! Greetings to my brothers in drunk: Mike Hanus, Olli Kast, and my ultimate drink king Sven Kast!

WHAT DO YOU DO BESIDES THE UNDERGROUND HOBBY?

I'm working in a little firm called BGK. We make belts for machines. Nothing special, but I like the money, who doesn't?

HOW DO YOU SEE YOUR FUTURE?

We'll see about that. I hope I'll have more fun, more money and more time to hear my CD collection (I have 300 CD's).

IS THERE ANYTHING YOU WOULD LIKE TO ASK ME?

Yes, much as: a) How old are you? (Olaf is 24)

b) Can you send me a pack of cheap Slovenian cigarettes?

c) Who is your No.1 porno star?

ALL RIGHT DUDE LET ME ANSWER YOUR COOL QUESTIONS. I AM 18 YEARS OLD (SOON 19 YEARS). SO AS YOU CAN SEE I'M STILL BABY HE, HE! I WILL SEND YOU A PACK OF SLOVENIAN CIGARETTES WHEN I COME IN HEIDENHEIM ON 10th MAY, OK? HUH, THAT ONE IS HARD TO ANSWER - BUT IT WOULD PROBABLY BE TITTY BOY OR TINTO BRAS (LAST ONE IS ITALIAN GOD OF PORNO MOVIES!). HEY, I ALMOST FORGOT THERE'S ONE NEW PORNO STAR WHICH DOES ALL SLIMY THINGS. I THINK HIS NAME IS BOZIDAR OR SOMETHING!

LAST WORDS ARE YOURS, PAL!

First of all, thank you Bozzi boy for this genius interview, but who am I? I'm only a little light in the underground... Thank! My greetings goes out to Melanie (I love you!), Sven Kast, Hanus brothers, Basti, Stefan (MAJESTIC UNION REC.), Thomas Weineis, Walter, Olli Kast, Magge, Falk, Manuel Ziegler, Skarke brothers, BLOOD, Christian Donn, Wolfgang Lill, Michael Heinle, Alex Strobl, Godde + P.A. team! If I forgotten somebody, sorry!

If anybody wants to write me, feel free! I am seeking for cool guys, penpals and bands to write!

HEY THAT WAS IT!! GET YOUR FINGERS OUT OF NOSE AND GET WRITING TO THIS COOL GUY AT:

OLAF KRÜGER

SCHMITTENPLAZ 5

89522 HEIDENHEIM

GERMANY

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001 DYSTOCHIA-Absence: Czech death metal like Incantation, 4 songs, 20min, xerox cover, good sound..... 30Kč/3US/5DM  
 002 LORD OF CANALIZATION- *Crucis Of Fudelyr Cruxis*: Czech gore like Autopsy, 4 songs, xerox cover, good sound..... 30Kč/3US/5DM

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### MCs:

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 MANIAC BUTCHER-Barbarians: Czech pure black-no keyboards-only Armageddon, original cover, 6 songs, good sound..... 60Kč/6US/9DM  
 GARBAGE DISPOSAL-Mind Detonator: Czech super grind core, 8 songs, original cover, good sound..... 60Kč/6US/9DM  
 ISACAARUM-For Blood Is Life: Czech black like Imp. Nazarene, original color cover, 10 songs, good sound..... 60Kč/6US/9DM  
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 CEREBRAL TURBULENCY-Right To Choose: Czech death, original cover, good sound, 10 songs..... 50Kč/5US/7DM  
 DISFIGURED CORPSE-Evolution: Czech excellent death/grind, 9 songs, xerox cover, good sound..... 30Kč/3US/5DM  
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 DARKNESS ACTUAL: Great zine from Czech Republic, written in Czech, 38 pages, A5, xerox print..... Issue 16: 10Kč/1US/2DM  
 SVRAB: Uncommercial zine from Czech Republic, written in Czech, 28 pages, A5, xerox print..... Issue 1: 10Kč/1US/2DM  
 32 pages..... Issue 2: 10Kč/1US/2DM  
 KNIFE: Czech zine (not only death/grind/black/doom/noise), written in Czech, A5, 20 pages, xerox print..... Issue 1: 10Kč/1US/2DM  
 MARTEN: Good zine from Czech Republic, written in Czech, A5, 20 pages, xerox print..... Issue 12: 10Kč/1US/2DM  
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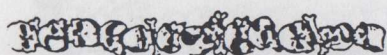


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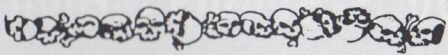
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# SLAG-9

YOU PROBABLY DON'T KNOW SLAG-9, BUT WHAT IF I TOLD YOU MYTHIC? SLAG-9 IS ACTUALLY A PROJECT BAND OUT OF MYTHIC, WORMHOLE AND DEMONOMACY! HATE, ANGER AND HARSH PRODUCTION WHAT SLAG-9 IS ALL ABOUT, AND IT'S VERY COOL! INTERVIEW WAS DONE WITH MARY (GUITAR, HATEFUL VOCALS). TAKE A TIME AND READ IT! MARY GAVE SOME HELLUVA ANSWERS!



AT FIRST HOW ARE YOU DOING?

Hmmm... I don't know. Got a couple of hours? (Yeah! -ED)

YOU'RE WORKING ON YOUR NEW PROJECT SLAG-9. WHAT CAN YOU TELL ME ABOUT IT?

SLAG-9 is a project that was created whimsically (??-ED) and very quickly. We had only two days to practice, arrange and record. Considering the chaotic circumstances, we were quiet pleased with the results and decided to release the material in demo format. At the moment, we are making plans to record a serious release. We're shooting for february to record. (Robin lives in Florida, so it makes practicing and collaborating a bit, uh... difficult!)

YOU HAVE PLAYED IN LOADS OF BANDS. WHAT HAPPENED WITH OLD ONES?

I'm still 100% involved with WORMHOLE, the band that I joined over 3 and a half years ago when MYTHIC disbanded. In the past, WORMHOLE has recorded 3 7"s and travelled numerous times around the U.S. I actually consider that to be my top priority at the moment. As soon as our full-length is released in march, we'll be travelling the states again and making our way toward europe. I will always make time for SLAG-9, since it gives me the chance to sing (scream) and play guitar.

WHAT ARE REST OF MYTHIC MEMBERS DOING AT THE MOMENT?  
Playing!



YOU HAVE YOUR DEMO OUT. HOW WOULD YOU DESCRIBE YOUR STYLE OF PLAYING?

Mine? Crappy. I'm definitely a bass player, not a vocalist/guitarist.



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WHO INFLUENCED YOUR STYLE OF PLAYING ON THIS DEMO? Robin, she wrote the material! Vocally, I was influenced by bands such as FILTH and THE INSIGNIFICANT.

WHICH BANDS (DEATH METAL ONES) DO YOU LIKE TO LISTEN? My favourite band in that genre would have to be MACABRE, hands down. Those guys have it all! I also love HIDEOUS MANGLEUS. The MELVINS are the greatest, though they are not death metal, they're the heaviest in the world!

IS IT HARD TO BE A NEW BORN UNDERGROUND BAND?

Yes and no. Yes, there's always an abundance of hard work involved in introducing a new project. No, because the more that you have done it in the past, the easier it becomes in the present and future. ANY LIVE GIGS SO FAR, AND HOW WAS THE REACTION?

No live gigs yet. We can't even practice on a regular basis due to our

individual locations. We'd love to play out though. We'll have to see what we can arrange.

WHAT DO YOU DO IN YOUR SPARE TIME?

Wormhole occupies much of my spare time, as does SLAG-9. Right now I'm planning the first release on my own record label, which has been eating up tons of time. Aside of those things, I've been frequenting the movie Braveheart and reading milk-and-cheese comics. (Drink up!)

DESCRIBE ME BANDS MEMBERS!

Impossible!

IS THERE ANYTHING YOU WOULD LIKE TO ASK ME?

Pork... is it really the other white meat?

UH, I GUESS SO. I AM NOT EXPERT ON MEAT! SORRY!

FUTURE FOR SLAG-9?

New and improved material will be out in the future, so stay tuned!

ANYTHING TO ADD? END IS TOTALLY YOURS!

Okay... tag! You're larry storch! Oh, and thanks for the support, Božidar! (Hey, what/who is larry storch? -ED)

OK GUYS WORTH CHECKING OUT IMMEDIATELY! CONTACT:

SLAG-9

P.O. BOX 10750

PITTSBURGH, P.A. 15203



BOŽIDAR!



# RITUAL

ONE DAY I RECEIVED LETTER FROM SRBIJA, YUGOSLAVIA. IT WAS SENT TO ME FROM VLADIMIR SIMIĆ WHO EDITS VS THE ALL FANZINE. I WAS REALLY HAPPY CAUSE I COULD FINALLY CONTACT THOSE COOL PEOPLE. SO, VLADIMIR DONE INTERVIEW FOR MY ZINE WITH THEIR BEST GRIND/DEATH ACT RITUAL. MAN THANK FOR IT! WRITE VLADIMIR IF YOU WANT EXPOSURE IN SRBIJA. NOW LET'S GO TO RITUAL. THOSE GUYS RECORDED TWO DEMO TAPES, GRIND TO DEATH AND SOURCES OF HATE! FIRST IS TOTAL GRIND/DEATH IN IT'S RAWEST FORM. SECOND SLOWS DOWN A LITTLE BIT, ALSO YOU CAN FEEL DOOM PARTS IN SOME SONGS. RITUAL HAVE SOME FUCKING GREAT IDEAS I CAN TELL YOU! LINE-UP IS: BRYAN (GUITARS), BOBBY (BASS), GEORGE (DRUMS), MIKE (VOCALS). GUYS ARE SEEKING FOR MORE INTEREST AND BETTER EXPOSURE IN WORLD'S UNDERGROUND SCENE AS WE ALL KNOW THEY WERE UNDER SANCTIONS AND ISOLATION. SO, I APPEAL TO YOU WRITE THEM, YOU WON'T BE SORRY CAUSE GUYS ARE REALLY FRIENDLY!



OK NOW I GUESS IT'S TIME TO READ INTERVIEW DONE WITH GEORGE.CHECK EM OUT!!

WHEN AND HOW DID RITUAL FORM?

RITUAL was formed on beautiful june's morning in 92. When Bobby woke up dizzy (he had too much to drink) and called his brother Bryan. He told him to phone George. That is original line-up, and until now we only changed vocalists (today's vocalist Mike).

HAVE YOU PLAYED IN SOME OTHER BANDS?

No, and we don't intend to!

DOES OTHER BANDS HAVE INFLUENCE ON YOUR PLAYING?

On the way you think I'd say no! Today it's really difficult to play something new. We play grind/death, and probably we're not so original, but certainly we don't copy anybody. If you wanted to find some other band in RITUAL, you would find NAPALM DEATH, SUFFOCATION. Those were critics of some self-called critics (Well I can tell you that is not true! You can't find any other band in you but just RITUAL!-ED).

WHAT ABOUT LYRICS?

We write mature lyrics, in english of course. Our lyrics talk about reality, also we have some socio-problematic lyrics, we penetrate deep in human consciousness, we talk about all the things which are in human mind (love, hate, suffering, injustice, ...).

DO YOU HAVE SOME DEMO RECORDINGS?

In february 93 we recorded SOURCES OF HATE demo in AKADEMIJA studio in Beograd. It contains 42 minutes of music and it's on master tape. We couldn't afford to put it out. In the mean time we recorded new material GRIND TO DEATH. This one contains 40 minutes of music. We recorded it really quickly at the local studio so it's very badly recorded. At the moment we're searching for somebody who could invest some money in us.

AND WHAT ABOUT GIGS?

We had a lot of gigs so far, but mostly in local area (Beograd, Požarevac, Smederevo). The reaction from crowd was really great. I guess they felt energy and brutality, and they could hide from reality. We play very well live and that is result of long practice. We like to play live, and worst thing that could happen to us is to dissappoint our fans. We play everywhere we are invited!

TELL ME WHAT DO YOU THINK ABOUT SCENE IN YOUR TOWN, AND WHOLE SCENE IN YU?

In Smederevo there is few bands, but only those few are working hard. One band worth mentioning is POTRES (punk/rock band), rest is only shit. We have big problem in Smederevo with places for gigs, so there's only few gigs from time to time. What concerns YU scene, all other types of music are supported but only metal isn't! There's no gigs, record companies aren't interested, and on TV program there's only NS PLUS which follows world's new releases in music bussines. Media blocks presentation of bands. So the only thing which left is sending demos and writting letters to foreign workers.

SATANISM?

We don't practice satanism, although we feel hatred to christianity (especially Bobby and George). We believe that any religion takes your individual freedom. Satanism is in one way christianity, so all ideas and beliefs about that don't get us. In song FALLACIES AND LIES Bobby said what he thinks about it: YOU FALLIN' ON YOUR KNEES, DEGRADING YOURSELF, TRY TO LOOK THROUGH YOUR SOUL, BELIEVE THAT GOD THINK OF YOU, THAT YOU'LL LIVE FOREVER, NEVER DIE! PLANS FOR THE FUTURE?

We are very amitious band who tries to break the barrier and succeed! We believe that european grind scene could get a lot with us. That's our plans! AT THE END....

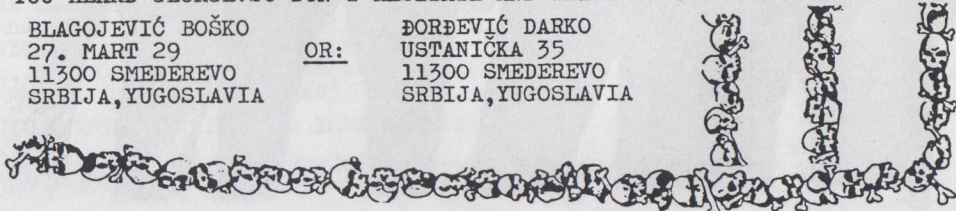
We are looking for help, so anybody who can help us, please contact us! We try to break media isolation! Greetings to all metal fans in Slovenia!

WELL YOU HEARD GEORGE! SO DON'T HESITATE AND WRITE NOW. FOR MORE INFO WRITE TO:

BLAGOJEVIĆ BOŠKO  
27. MART 29  
11300 SMEDEREVO  
SRBIJA, YUGOSLAVIA

OR:

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# CORPSEVOMIT

DECEASED

HAVE YOU EVER HEARD SOMETHING THAT MADE YOU PRAISE FILTH??? GUESS NOT! BUT CORPSEVOMIT SHALL DEFINITELY MAKE YOU! THEIR FUCK IN THE FACE, TECHNICAL, GRINDING DEATH METAL IS SIMPLY GREAT! NOW READ WHAT BRICE (GOD OF FILTH AND SHIT!) HAD TO SAY ABOUT CORPSEVOMIT!

HOW'S LIFE AT THE MOMENT, BRICE?

At this very moment, it's 9:30 a.m. I am sitting in my drawers drinking some strong coffee, smoking bangs (Yeah! -ED) and Monty Python's Flying Circus is on this TV channel called Comedy Central. Things couldn't be more grand unless I had 50 naked boys between the ages of 6 and 8 running around my house.

HOW COME CORPSEVOMIT ADORE FILTH?

Because we are the goatized ones and we yearn to be commended for our atrocities. The plague of the Ibex has tainted our blood, so we embrace her blessings of waste! We need filth to survive, if one of us is clean, we all have fallen!

YOUR GATHERING CHEMICAL CHILDREN IS OUT. COULD YOU TELL ME SOMETHING ABOUT IT!

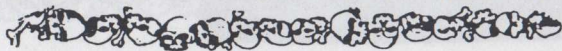
GATHERING CHEMICAL CHILDREN demo has been out for quiet a while now, it was recorded at the end of October '94. We've really tried to push this tape, we gave away/sold/traded just about 1000 of these already. It's got 5 songs professionally recorded, mixed, ... for 4 dollars (world)! DO YOU WRITE MUSIC OR LYRICS FIRST?

It's usually lyrics/titles first for us but we always have a few guitar parts and changes racing around in our minds before then. Lyrics are something that take quiet a while to get straight, too. We have to make sure the lyrics are something we can scream/growl with the pus from the bottom of our black hearts. If someone isn't singing with their balls or can't really put their all into it because of lame lyrics, it comes across as being sub-par! WHAT ABOUT GIGS? HOW MANY? IS STAGE DIVING ALLOWED ON YOUR GIGS?

Luckily, we've gotten the opportunity to play a shit load of shows in the past years. We played with DECEASED, GORGUTS, MACABRE, INCANTATION (4 times), KATAKLYSM, IMMOLATION, CIANIDE, AFTERLIFE, MORPHEUS DESCENDS, including out of state shows in Ohio, Pennsylvania, and Minnesota. We also had 3 shows down near central Illinois in Champaign, and we've played there again on February 22. There's a club around here that we've played at a bunch of times called The Thirsty Whale. It's a shithole in the ground and I don't think the people who work there would give a fuck if some motherfucker jumped off the stage naked. It gets pretty fucking sick up in front of the stage, so it's not unusual for somebody to jump on stage and kiss the brow of the mighty goat head we have on Janett's drum rack!

YOU'RE ALSO PREPARING YOUR THIRD DEMO. DO YOU FEEL IMPROVEMENT FROM LAST TIME IN MUSICAL DIRECTION?

I don't think the musical direction has changed much, but our song writing ability has improved a lot if that's what you mean (Yes! -ED). It's still the same four dirty, smelly fucks playing some vile, brutal metal, ya know? It's taken us quite some time to arrange the songs for our third release BASTARDS OF FOREVERFILTH, last time we were kind of rushed to get into the studio, so I think we'll be a lot more confident with this release.





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**Gathering Chemical Children**  
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 or just write:  
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 c/o Matt McClelland  
 8219 S. Troy  
 Chicago, IL 60652  
 USA

WHAT CAN YOU TELL ME ABOUT DISMAL LIGHT RECORDS? THEY'RE RIP-OFF'S, OR? That faggot lamb Scott Reppert ripped off 50 dollars and a DAT tape from a number of bands for a so-called CD compilation he was putting together. Then I think he moved and he changed his phone number. But luckily, my partner Jay of SCATTERED REMNANTS was so kind enough to provide me with his new home number (610) 746-2331. So, I urge everyone on this planet to give him a call and threaten to take his worthless life and the lives of his retarded family!

IS THERE A LOT OF BABES IN ILLINOIS, CHICAGO? DO THEY LIKE TO BLOW YOUR DICK?

Just like everywhere else, Chicago has its share of fine women along with many crusty plagued ones. Hail to the filthy she-beast, Mistress an-

us! She's the pregnant woman-goat monster! I guess there's only an elite number of women who would like to admit that they tasted the genitals of a member of CORPSE VOMIT. The rest of the freaks think we smell bad enough with our clothes on, imagine their disgust when I unleash these rotten nuts! FUTURE PLANS FOR CORPSE VOMIT!

We're recording our BASTARDS OF FOREVERFILTH tape on february 29, march 1st and march 2nd, so we're really gonna practice our asses off between now and then. And we're constantly doing a lot of mail, so everyone is encouraged to write inquiring about our new tape or whatever. A lot of shows are already lined up for 96 so as you know, my friend Božidar, we will claim the putrid throne of the larvae whore!

DO YOU HAVE ANY QUESTIONS FOR ME, MAYBE?

Yeah, thanks. I have a two-part question for you. Exactly where is Slovenia, and please describe a typical day for you?

OK, SLOVENIA IS, AS YOU PROBABLY KNOW, EX-YUGOSLAVIAN REPUBLIC. IT IS SITUATED BETWEEN ITALY AND AUSTRIA! IT'S VERY SMALL COUNTRY, ONLY 2 MILION PEOPLE LIVE IN IT! ABOUT MY TYPICAL DAY, HUH! I GET UP AT 5:45 a.m., GO TO SCHOOL. THEN I STUDY OR WRITE MY MAIL. IN THE EVENINGS I GO OUT (PUBS OR LOCAL CLUB) OR I STAY AT HOME AND WATCH PORNOS HA, HA! SO, AS YOU SEE MY LIFE IS QUITE BORING! HEY, BRICE ANYTHING FILTHY AT THE END?

I encourage everyone to get their own copy of GOD'S DEVASTATION, don't steal your pal's or bandmate's! HA! We are CORPSE VOMIT, we are invincible, death to false metal and never loosen your spikes!!!

WHAT'S THAT SMELL???? YES THIS INTERVIEW SMELLS LIKE SHIT! THOSE GUYS ARE FILTHY, SMELLY BUT ALSO VERY COOL!! THANKS BRICE FOR THIS CHAT. EVERYBODY WRITE THEM AND DON'T FORGET: PRAISE FILTH! WRITE TO:

BRICE DALZELL  
 3115 W. 83rd St.  
 CHICAGO, IL. 60652  
U.S.A.



# ALBUM REVIEWS

## DEICIDE-ONCE UPON THE CROSS(ROADRUNNER RECORDS)

9 songs of total blasphemy! Again produced by Scott Burns (and he did a good job). Less than 30 min. of fast death inferno!! Whatta drummer and whatta vocals produced by Glen Benton himself! All christian souls were petrified with this release. It's enough that you see cover (Jesus opened and entrails are looking pretty nice ha, ha!). Songs like CHRIST DENIED, WHEN SATAN RULES HIS WORLD and THEY ARE THE CHILDREN OF THE UNDERWORLD make you hate god and all that is holy! Lyrics are self confessional and are talking about pure blasphemy. DEICIDE showed once again that they're capable to create hell on earth with their music which blows you away!!!! Great!... OPEN THE DOOR JEHOVAH YOU WHORE, I AM THE SERVANT OF WHO RULES THIS WORLD, ARCHNEMESIS OF YOUR LIGHT, ONE LOOK AT ME AND YOU KNOW HE IS I.....!!!!!!!!!!!!!!!!!!!!!!

## LUCIFERION-DEMONICATION(THE MANIFEST) (OSMOSE PROD.)

I got promo CD from this band which contains 10 songs, and it surprised me in positive way! Good death metal with satanic ideas. Fast played and in your face! There is evil intro with black calling ritual or something, very good one by the way! Good production with clear sound. Great release from shit label!

## DEMONIAC-PREPARE FOR WAR(EVIL OMEN REC./OSMOSE PROD.)

11 songs with great intro/outro. Childish cover with pentagram and inverted cross (used stuff milion times!). Music if fast black metal with cool vocals and great guitar playing! Very interesting indeed! You have slow parts as well, but also fast blasting mayhem ritual! Good songs: PREPARE FOR WAR, CELTIC SWORD OF IRON (this one kills!) and DORMANT ENTITY! Production could be better though. Black metal scene got a lot with this release. This is promising stuff and I just hope they'll continue as they started!

## NECROMANTIA-SCARLET EVIL, WITCHING BLACK(OSMOSE PROD.)

8 songs, weird cover (blasphemic but funny, well for me it is!). Black metal opera! Good sound and handling of instruments. They don't show nothing new only musical improvement. In song SCARLET WITCHING DREAMS you can feel a touch of heavy metal guitars, even rocking elements. Still in black metal vein worshipping of ancient one, SATAN! This release is marked with good!

## DARK TRANQUILLITY-THE GALLERY(OSMOSE PROD.)

11 songs, artistic cover. This is ex-SPINEFARM REC. band now they're on OSMOSE PROD. Swedish new age death metal brought to you in very fucking great way!! Complex musical structure, blasting distortion guitars, great solos, melody, female backing vocals. What more do you need to know? Simply great! I was afraid they couldn't repeat their SKYDANCER album, but now I listen to the GALLERY and come to conclusion-this is even better! Don't think twice, get this now! I could die for this one!

## DISSECTION-STORM OF THE LIGHT'S BANE(NUCLEAR BLAST RECORDS)

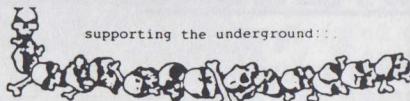
The best Swedish release ever after DISMEMBER of course! 8 songs (last one is instrumental) of death metal symphony! Their playing is simply unique, fast, melodic and fucking great! Raw production (with Swedish sound of guitars) and their amazing skills give this product 100% quality. DISSECTION rule! UNHALLOWED and SOULREAPER are two blasting and absolutely killer songs!!! I won't waste any more words, I rather listen this stuff!

## LACRIMOSA-INFERNO(HALL OF SERMON)

8 songs with great artwork! This is gothic stuff. Gothic mysterious serenades filled with great female vocals as well as male ones! Moody feeling in each song following you all the way throughout all album. NO BLIND EYES CAN SEE and VERMÄCHTNIS DER SONNE are songs of pure musical enjoyment and delightment!! COPYCAT is only fast and rhythmical song (bass guitar in this song is killer!). For about 60 min. of joy and sadness! My fave stuff from gothic/atmospheric collection!



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## TUMULUS-HYMNS AND DIRGES(PROMO TAPE)

4 songs with great intro/outro!!!! This band if fucking great piece of atmospheric, gothic, doom/death! Slow and dark mood filled with keyboards, male brutal, female backing vocals! I just don't know how to describe this pagan triumph! SMOKE ON MY SACRIFICE is killer song! Recommended for all who love real musical pleasure!

## MOCK-COLD WINTER(PROMO TAPE)

4 songs of fast blackened cold metal! Again great band which provides you with melodic and brutal sounds of Viking metal! This is fucking awesome, again keyboards, harsh vocals, great guitars and melody throughout all time! BONDED BY THY BLOOD is my fave song! HAMMERHEART REC. really released one helluva split CD! Get it immediately!

## KRABATHOR-LIES(MORBID RECORDS 95)

Their 3rd CD and best one as well! 8 songs with one instrumental called BELIEVE. Great cover concept! KRABATHOR are becoming cult band, as their death metal music is played in very best way! They finally succeeded with LIES and I'm glad for them. They are very good musicians and great friends! Their music is technical (especially bass guitars) and fast, very good production. And whatta BUM with instrumental song! It rules! Also song REBIRTH OF BLASPHEMY rages! Get this year's best album release in death metal!

KRABATHOR, P.O. BOX 1, OSTROZSKA LHOTA, 68723 UHERSKE HRADIŠTE, CZECH REPUBLIC



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This first release on HAMMERHEART RECORDS is available for (\$18) including post & package at:

PO Box 277, 6300 AG Valkenburg, Holland.  
Distros should ask for wholesales!  
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Future releases planned:

dec '95: IN THE WOODS... "Isle of men" demo + bonustrack as HHR 002.

Bands send your promo/demo to us, but only if you do something new, and can handle instruments!!!

**BEHOLD THE DAWN OF A NEW AGE!**

## THE LOSERS - "KILL US" unapplied '90

IS STILL AVAILABLE. TOTAL DRUM MACHINE NOISE!!! THAT WILL MAKE YOU WANT TO..... GO TO SLEEP!! IT'S REALLY MEDITATING MUSIC?? JUST KIDDING IT'S REALLY AFRICAN RAIN DANCE MUSIC?? WELL IF YOU WOULD LIKE TO REALLY FIND OUT WHAT THIS IS THEN SEND \$3 TO THE LOSERS AT: P.O. BOX 9450 - DENVER CO. 80209 or call 1-303-722-5449 no fucking rip offs. So Don't BE A BABY

NOW!



18 AND OVER



9 songs + intro, great artwork by Kris Verwimp a legendary art master! A very good production which shows ENTHRONED in real light! Black metal without compromise, blasting and fast! For all black metal maniacs! This is no wimpy IMPALED NAZARENE commercial stuff, only pure or should I say impure darkness!!! AT THE SOUND OF THE MILLENIUM BLACK BELLS is killer song! This is release which is worth every penny. Get it or you'll be sorry! Only for insiders!

9 songs with great cover design. Weird stuff, weird indeed! How can I describe this, maybe some experimental death metal. Much better than their previous release. Playing is still childish but ideas are not so bad! A lot of hidden places, some intros (not very good idea, as intros have nothing to do with concept of song!), instrumental parts and growls. Bass guitarist shows his skills in some songs. My personally fave ones are TRYST and IN JUNE, AS I KILLED TIME. Write them on their new address:  
WOLFGANG WEISS, P.O. BOX 810, 1011 VIENNA, AUSTRIA

This Norwegian team is the best! This is release I wanted for long time since their demo which was fucking great!! And now melody, pain, male depressive and female calming vocals, atmospheric ecstasy!!!! A HAMLET FOR A SLOTHFUL VASSAL, SWEET ART THOU and DYING-I ONLY FEEL APATHY are great songs! Would you believe me if I told you that this is the best cure for anything! No matter how you feel (sad, depressed, lonely, ...) but after you listen THEATRE OF TRAGEDY you'll be like reborn. Totally new person!! This is real thing for anyone's collection. Get it or you'll miss the best!!!!

7 songs with quality 24-tracks recording comes with coloured cover, lyrics, keyboards and divine female vocals. Perfect gothic/doom/death metal mixed with strange emotions and thoughts. Everything was recorded in NIGHTMARE STUDIOS (PYOGENESIS, ATROCITY, ...). This is fucking masterpiece!!! My fave song is GREEN OCEANS! Man, I never heard more beautiful female vocals in my life! Jenny really sings perfectly! To get this ultimate release write to OTR PRODUCTIONS!

19 songs + intro! This CD was released on 10.12.1994 and this is best grind/death act from Germany! This CD is probably a masterpiece as well! You have to listen TOOTHACHE, INSOMNIA, INFLAME and I DREAM DEAD and you'll catch my drift! Some very good guitar moves mixed with guttural vox. For all those who are in conflict with their own mentality ha, ha!!!!

4 songs with nice package and cool cover design! Production is a little bit rawer I think and everything's more clearer. Improvement! This release delivers again some ear slaughtering grind holocaustism! It's their own release which is out on IRON RECORDS! UNDER THE SEAL is great song! They have also new address:

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bate and send the bands your Genitals"

## BRUJERIA-RAZA ODIADA(ROADRUNNER RECORDS)

15 songs of fast/brutal/satanic/narco metal! This is their second release and it's pure heaviness! Lyrics are again in Brazilian language and are fucking explicit (but anyway you can't understand a thing!). BRUJERIA or in translation WITCHCRAFT are in musical sense very good as well as their ideas are cool. They sing about revolutions in Brazil, terrorism (E. Zapata + similar!), drugs and other shit! Best songs: CONSEJOS NARCOS, PRIMER MECO, RITMOS SATANICOS, EL PATRON and LA MIGRA. Also there's intro about assassination of Pito Wilson (he was a big nationalist in America!). Killer stuff! Powerful production, hateful feeling and BRUJERIA! For me one of the finest bands!!!!!!

## SUBSTANCE FOR GOD-ASSEMBLY OF FLOWERS(RADIATION RECORDS)

8 songs,nice cover art!Israel's finest doom metal band.5 members + 2 additional musicians on keyboard and female vox.Very slow music,growls,female melody and great lyrics!Best songs:MEMORIAL PRAYER,VERSE OF SORROW and PROMISE!For all sad souls who search for peace!

DEAD-YOU`LL NEVER KNOW PLEASURE... (POSERSLAUGHTER RECORDS)

15 songs with very sexy cover(I would like to be her sex slave!).This is blasting grind/death metal with great production and sound!Have you ever felt horny while listening to CD?Well this one shall certainly make you lustful(fucking brutal lyrics ha,ha!!).This piece of grind is great!Songs like RECTAL PUNISHMENT,XXL CUNT,DELICIOUS TASTE OF VAGINAL EXCREMENTS and DIE WHEN YOU DIE not to mention HIGHER POWER are perfect example how you can enjoy in your sexual life!Also there`s some great intros from those after midnight movies and blasting grind till the end.Porno/grinders this is for you!Hot stuff-cool stuff!!!!

CELESTIAL SEASON-SOLAR LOVERS(DISPLEASED RECORDS)

11 songs of uncompromising melancholy and fucking great grooves!Melody,  
two violins,metal sound and atmosphere which takes you into deeper emotion!  
VIENNA,SOFT EMBALMER OF STILL MIDNIGHT are killer songs!CELESTIAL SEASON  
made something great and original!New and promissing!

ORPHANAGE-OBLIVION(DSFA RECORDS)

Innovative, Gregorian, groovy, celtic, doom/death metal band!!!!And fuck that is all what is!!!!10 songs which take you to journey of new sounds and listening pleasure!Female vocals, great tempo changes, slow-fast parts, atmosphere all the way!!Fucking great!My fave one is VICTIM OF FEAR(awesome solo!) This is masterpiece of all masterpieces!!!!!!

## RHADAMANTYS-LABYRINTH OF THOUGHTS(DISPLEASED RECORDS)

6 songs, very cool logo and cover concept! These Dutch guys are into Greek mythology and they play some helluva techno-thrash with seeping solos, acoustic guitars, speeding metal, brutal vocals and much more!! This is for metal heads and art lovers! Very good!! INNER CRISIS is very good song with cool moves! What else, get this!!

**BRAINDEAD PRESENTS**

# Amazing Smegmatized NEWSLETTER ISSUE 1

The first issue of Amazing Smegmatized newsletter is out now! It contains interviews with: KRABATHOR (CZH), CORNUCOPIA (BEL), INVERTED (SWE), OFFENSE (ESP) and ACRODUS (SLO).

It also contains articles of the new releases from SHIVER RECORDS, articles of MD FLUSH (FRA), GROIN-CHURN (S.A.), some underground news, a lot of demo reviews and some cd reviews. 15 pages of reading pleasure are coming to you for only: Europe 2 us dollars, World 2 us dollars + 1 IRC. NO RIP OFF!!

Trades accepted\_hands write\_distributors get in tech\_no rip off\_no rip off\_no rip of. Also still for sale is AMAZING SMEGMATIZED vomit comp. tape with hands such as: PSORIASIS, EVISCERATION, NOMICOM, EXCESS OF CRUELTY, MINDFORT, HOMICIDE, HARD BOILED EGGS, PATHOLOGY, a special short version of RENAISSANCE the death of art, CRYPT, DERANGED, and more... 90 minutes of mindblowing music are coming with a 26 AA information booklet with biography of each hand, a picture of each hand, merchandise list and addresses. The compilation costs: 6 us dollars, 200 hfr., 10 hfl, 10 DM, 35 FF, 200 hfr. ATTENTION SPECIAL OFFER: IF YOU ORDER THE FIRST ISSUE OF THE NEWSLETTER TOGETHER WITH THE COMPILATION TAPE YOU ONLY PAY 7 US DOLLARS WORLDWIDE!!!! distributors write for wholesale prices!

**orders at:**

**BRAINDEAD UNDERGROUND PROMOTIONS, Peter Serneels, Leuvensesteenweg 444, B 3200 AARSCHOT, BELGIUM.**

[illegible]

## MEMBRIONIC-PSYCHO ONE HUNDRED(DISPLEASED RECORDS)

Fucking legalized murder!!!2 songs with one 21 minutes jam-session!This is grind/death metal and it gets beyond borders of brutality!!Ultimate speed which changes from heavy back to grind.Total bomb which will explode in a second!KILL THEM,IN EBONY and BULLDOZER are songs which simply kick ass!!! Yeah,and jam-session is very good idea as they also slow down with two songs.This is hard as fuck!My fave grind band cause they handle instruments in best possible way!DISPLEASED RECORDS is great label as every band from it simply rule!!!

## DISMEMBER-MASSIVE KILLING CAPACITY(NUCLEAR BLAST RECORDS)

11 songs with great CD package(NUCLEAR BLAST really invested a lot in it). It's best release until now which kills!Heavy metal riffs with melody and DISMEMBER sound!I SAW THEM DIE,COLLECTION BY BLOOD,NENIA and LIFE-ANOTHER SHAPE OF SORROW are raging songs with some great solos!Cult band which will stay alive for long time.I can't wait for new release.KILLER!!!!!!!!!!!!

## PURGATORY-SADISTIC SPELL(EP 94)

4 songs with nice package!Raging,brutal grind/death metallers!!!Fucking great!They remind me a little bit on IMPETIGO(R.I.P.).There's also Janett as a female vocalist.Songs like FROZEN BRAINCELLS,PAROXYSM OF MORTAL LUST and SADISTIC SPELL raged on my radio show INSANITY DWELLS and they got some good response from Slovenian metal heads.Soon their debut CD expected so be prepared for ultimate brain grinding!!!Get this at PERVERTED TASTE!!!!

RENE KÖGEL,TALSTRASSE 9,01683 NOSSEN,GERMANY

## BRAINDEAD-SAME(EP)

4 songs on green vinyl!Now this is fucking guttural and brutal death/grind metal in it's purest form.Unique recording with pretty much good sound.CHASM is song which blows your dick away,urhgggg!!!Four members which now what they do!Another sick PERVERTED TASTE release which is worth buying right now!Don't tell me I didn't warn you!

## NECROPHILIACS-SPLIT WITH INCISIVE(EP 95)

4 songs on pink vinyl(cool!).Huh,how should I describe this one.Some weird metal/core/grind/punk???I hope you got the point.Those guys play weird mixture of everything and it's pretty cool.The sound could be much better though!ODE TO SCANDINAVIA is tempo changing song which starts with easy guitars and ends as fast and harsh/noisy death blast!Again on PERVERTED TASTE, where else?!

FLORIAN MAHLER,MÜHLENKOPFEL 7,24969 LINDEWITT,GERMANY

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- DASHNER "STRUGGLE FOR LIFE" DEMO (BRAZIL/GRIND)
- HARIJA "L'POR QUE?" DEMO (JAPAN/GRIND/NOISE)
- "ENEMA SYRINGE" DEMO '90' AS BONUS TRAX (JAPAN/NOISE CORE/NOISE BLACK)
- CHAINSAW/GOLGOTHA "SPLIT TAPE" (BRAZIL/NOISE GRIND)
- NO CONFORMITY "IT'S TIME TO CHANGE" DEMO (PORTUGAL/GRIND)
- THE INVERTEBRATE "IN PULVEREM" DEMO (PORTUGAL/GRIND)

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List # 1/02-96

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All our prices are postpaid everywhere ! Payments : Cash (French money or US \$ only ! NO COINS !) or I.M.O. made out to PINNETEAU Fabien only ! Please, always list alternative choice ! All orders sent within 3 days ! For registered mail, please add 5 US \$ !

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## CDs/EPs/Cassettes

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- CANDIRU/FAT HACKER (USA) Split EP** US \$ 4.00/20 FF  
(RED STREAM Recs. Weird grinding noisy industrial.)
- CRAWLSPACE (USA) Demo'94** US \$ 6.00/30 FF  
(Self-Prod. Great groovy Thrash. 4 Songs. Pro-packaged)
- CRAWLSPACE (USA) MCD'95** US \$ 10.00/50 FF  
(Self-Prod. Groovy Thrash ! Stronger than ever ! 4 Songs. Pro-packaged)
- DEPRESSION (Austria) "Why" Demo'95** US \$ 6.00/30 FF  
(Self-Prod. Death-Metal mixed with hardness & anger ! 7 Songs. Pro-packaged.)
- DREAMS OF DAMNATION (USA) "S/T" EP'92** US \$ 5.00/25 FF  
(BRIMSTONE Recs. Killer Deathrash ! 2 Songs. Green Vinyl.)
- ELYSIAN FIELDS (Greece) Promo-tape'95** US \$ 5.00/25 FF  
(Self-Prod. Killer Fast Dark BLACK/DEATH & la NIGHTFALL/SEPTIC FLESH. 2 Songs. Coloured cover.)
- ENDOCRANE (Austria) "Progeria" Demo'95** US \$ 6.00/30 FF  
(Self-Prod. Death-Metal with early Thrash style influences. 7 Songs. Pro-packaged.)
- EUTHANASIA (Italy) Cass-EP'94** US \$ 5.00/25 FF  
(EMANZIPATION Prod. Brutal Death-Metal. 4 Songs.)
- FORGOTTEN SILENCE (Czech) "The Nameless Forever..." Demo'94** US \$ 6.00/30 FF  
(Self-Prod. Great mystic & original Death-Doom. 10 Songs, 60 min ! Pro-packaged.)
- FORGOTTEN SILENCE (Czech) "Thots" Demo'95** US \$ 6.00/30 FF  
(Self-Prod. The newest release ! A great mystical journey ! 70 min ! Pro-packaged.)
- GUTWRENCH (Holland) "Beneath Skin" Demo'94** US \$ 5.00/25 FF  
(Self-Prod. Killer Technical Bleeding DEATH-METAL ! 6 Songs)
- HIGH DEFIANCE/KINGS OF FEEDBACK (USA) Split EP'95** US \$ 4.00/20 FF  
(Self-Prod. Great new rap-core metal song from High Defiance and Hard-Core for KINGS OF FEEDBACK. 2 songs)
- INFERNAL HEIRARCHY (USA) "First Born" EP** US \$ 5.00/25 FF  
(RAGE Recs. Fantastic Deathrash ! Ex-FALSE PROPHETS. 2 Songs)
- INTERNAL BLEEDING (USA) "Invocation Of Evil" EP** US \$ 5.00/25 FF  
(GUTTED Recs. Barbaric Death-Metal ! 5 Songs. Green vinyl.)
- MALEDICTION (UK) "Dark Effluvium" EP** US \$ 5.00/25 FF  
(PSYCHOSLAUGHTER Recs. Original Grinding Death ! 2 Songs. Yellow vinyl)
- MORDOR (Swit) "Les Armées De Sauron" PIC-DISC 7"EP !!!** US \$ 8.00/40 FF  
(SHIVADARSHANA Recs. Original INDUS/BLACK/DOOM ! 2 songs.)





# Black Funeral

THE CIRCLE OF HATE, RITUALS, VAMPIRES, IMMORTALITY, BLOODLUST!!!!!!





# Black Funeral





SUMMONINGS/RITUAL BLACK SWORD/SATANIC BLOOD PARCHMENTS!!!!!!



# DEMO REVIEWS

## IMMURED-TORTURE MASTER(DEMO 93)

4 songs + intro, quality cover design. Their music is far from original but it's straight in your face brutal grind/death! Who said music has to be original to be cool. I like what they do! The song I like from this demo is IGNORING PROPHECY! GET THEM!

DAVE JOHACH, WALPERSDORFERSTR. 13, 91126 REDNITZHEMBACH, GERMANY

## IMMURED-SUBMISSIVE INTRACTABILITY(DEMO 94)

Again 4 songs, quality cover! A little better production I guess. Again brutal as hell! BURIED ALIVE shows to be best song from this demo. Guys have potential, but they don't work on it much. Anyway for all those who enjoy in brutality! Urgh!

## DEAD-LIVE TRACKS(ABNORMAL TAPES RELEASE 93)

8 live recorded tracks from Berlin, quality cover on blue paper! Those guys play live superbly! On this tape you can find tracks from their CD as well. Porno madness mixed with fine grind/death comes to life! Beware of the song THRUSTED TO THE LIMIT OF ALL DELIGHTS! DEAD is one of my favorite bands in underground scene. Get this!

CONTACT: DANY BAUMER, VOGELSGARTEN 3, 90402 NÜRNBERG, GERMANY

## SLAG-9-DEMO 95

3 songs, printed cover with lyrics and band photo! Angry metal/core or something like that, could be called SLAG-9. Tape is filled with harsh sound, screams, fast tempo changes and monotonous playing of guitars. Pretty cool don't you think? This is fucking wild concerning the fact that all members in the band are female ones! Definitely worth listening, but watch song ABUSE ME!

SLAG-9, P.O. BOX 10750, PITTSBURGH, P.A. 15203, U.S.A.

## BLUDGE/CORNUCOPIA-SPLIT TAPE(ABNORMAL TAPES RELEASE 95)

Swedish and Belgian grind core on fucking one tape! You have to be total psycho to listen this stuff! Brain destruction is guaranteed. Nice orange tape cover with needed infos on each band. What else, get this stuff cause it's worth every penny!

MATJAZ GALICIC, TRILERJEVA 4, 1215 MEDVODE, SLOVENIA

## GROINCHURN/MINDFART-SPLIT TAPE(ABNORMAL TAPES RELEASE 95)

This one is live tape of both bands. You all know GROINCHURN from South Africa. This time you can find 15 songs with best one THE BON JOVI SONG! MINDFART are Belgian grind masters which are killer live! Again nicely done tape, you couldn't believe it's a D.I.Y.!

## RECTAL PUS/SADISTIC LINGAM CULT-SPLIT TAPE(ABNORMAL TAPES RELEASE 95)

First one is fucking insane, sick and pulverizing grind/noise from USA (no wonder!). 12 songs which chop off your head! Second one is Japanese psycho, ultra mad, killer, vomitous, stinky, fucked up, chaotic noise!!!! If you survive this you'll survive anything! The sickest tape ever! This guy at ABNORMAL TAPES is not joking at all! Worth buying immediately.

## CRIPLE BASTARDS-PUNK'S NOT MUSIC(ABNORMAL TAPES RELEASE 95)

Italian well known band. On this tape you can find almost all of their releases (live, demo, studio material, rehearsal, ...) for the price of one tape! Again quality tape/cover. CRIPLE BASTARDS are for all those who're into hard/core or grind noise terrorism! Buy or die, that's my motto!

## DE OCCULTA PHILOSOPHIA-OBSCURA SIMPHONIA(DEMO 95)

4 songs + great intro! Professionally packed up tape with glossy cover + lyrics. This is my No. 1 release until now! Their symphony is awesome, and how they mix black metal with atmosphere! Fucking great! I just wonder how those guys sound live, probably great. MORTIFEROUS song shall bring you to your last journey into land of eternal peace! DE OCCULTA PHILOSOPHIA fucking rule! DE OCCULTA PHILOSOPHIA, VIALE MONZA 174, 20128 MILANO, ITALY

GONEZ'S CHILDHOOD-ADVANCED PROMO TRACKS(1994/95)

This is promo cassette tracks taken from the new release A COUNTRY ON THE BRINK. This is one of the best hard/core bands I ever heard. 4 songs of powerful, energetic core with cool social intros/outros. Guys are serious and determent to succeed! Maybe a little bit to commercial sound. Anyway if you want to feel the real sociery problems just listen WAKE UP HOMELESS and you'll get the point!

CONDITION FIVE RECORDS, 137 GRAHAM TERRACE, SADDLE BROOK, NJ 07663, U.S.A.

WEeping WILLOW-UNDER THE CROSS(DEMO 96)

Now this is my favorite stuff. Heavy/doom/rock or whatever style. Great vocals with rhythmic changes and some hellish solos! This is what you have been looking for long time. 4 songs comes with coloured cover, photo, lyrics and professional design. Finally something worth buying from Slovenia. JOURNEY TO UNKNOWN is my fave song. For all moody people this is a cure! Great!

GREGOR MUSA, PUHOVA 16, 1113 LJUBLJANA, SLOVENIA

NO FUTURE-THE TOTAL DEATH II.(DEMO 94)

5 songs + professional package! Thrash metal in it's best form! Some good solo sections mixed with fast drumming tempo! For those who want change from time to time. Promissing!

GYULA CSOR, H-2698 MOHORA, MIKSZATH K.u.52, HUNGARY

NO FUTURE-DEMO 95

2 songs CHANCE FOR THE EQUALITY and WOUNDS + cool cover design. Better sound from previous demo! Music still remains some ass kicking thrash with fast parts! The only thing I can say is I never expected something so good from Hungary! Definitely a must!

RITUAL-SOURCES OF HATE(DEMO 93)

4 songs of original death metal mixed with grinding and doom parts. Some very great ideas! Compact music filled with constant tempo changes. BLACK MAGIC RITUAL is awesome song filled with atmosphere and brutality! It came as very big surprise. You're dead if you don't contact those guys!

BLAGOJEVIĆ BOSKO, 27. MART 29, 11300 SMEDEREVO, SRBIJA, YUGOSLAVIA

RITUAL-GRIND TO DEATH(DEMO 93)

Again 4 songs, but this time it's total grind/death metal! Maybe a little bit too fast for me, as I like slower pounding things. Good stuff again but fucking bad sound quality. You can't hear a thing. Those guys are playing some serious stuff worth checking out. Don't waste even minute more. Contact!

BEHEADED-SOULDEAD(DEMO 95)

4 songs, quality full colour cover with lyrics/band photo. Great piece of brutality and melody at the same time. I thought I got CD from those guys, as they play amaising. Technical as hell, some cool solo parts! Everything is superb on this tape!

DAVID BUGEJA, "MELBOURNE", PELLICANI STREET, TARIKEN PLA 14, MALTA

CORPSEVOMIT-GATHERING CHEMICAL CHILDREN(DEMO 94)

5 songs of fast and filthy death/grind blast! Great production with clear sound. This is what you need! Imagine how would world be without guttural brutal bands. Boring! Everything was recorded at UNITED TECHNIQUE (nothing strange as guys are technical!). Get this and eat shit, you'll see it's tasty!

BRICE DALZELL, 3115 W. 83rd ST., CHICAGO, IL. 60652, U.S.A.

PROFANATUM-PROMO TAPE 1994/95

This is quite weird stuff. Death metal composed in unusual way. Maybe the sound is shitty, but this one sounds as "from the pit" recording. Cool stuff by the way! IMPALER OF SAINTS is best song from this promo. Harsh vocals, guitars played in old fashioned style and weird production. That's PROFANATUM!

GHIULZ BORRONI, P.O. BOX 116, 22053 LECCO, ITALY

B.T. JUSTICE-AIGOSPOTAMOI(DEMO 94)

5 songs, good quality tape with b/w cover. Pure hard/core played in very unique way! I never really liked hard/core but B.T. JUSTICE make you think about it. Very listenable and cool. Promissing!

ADORN-DENIAL(DEMO 95)

Ex-B.T. JUSTICE now they're called ADORN.This has nothing to do with hard/core anymore!This is even better now!Fucking great quality tape(full colour cover with small booklet and lyrics).Nice production with touch of thrash sound,but then again it's not thrash metal.Totally their own style.A lot of changes in musical sense.Melody changes into fast riffs and then again they slow down with easy parts(maybe even Jazz stuff!).This is very good!Still HEAVY METAL song is killer one!A lot of hidden places which you have to explore!

STEFAN DIETZ, BEETHOVENSTR. 2, 34246 VELLMAR, GERMANY

FEAR MY SOLITUDE-MELANCHOLICOLOGY(DEMO 95)

4 songs, more than 40 minutes of music.Experimental doom which is very painful and agonizing!Very slow and easy parts.Songs are long 6 min. and more (A MEDIEVAL SERENADE is long 21:38 min.).Two members with computer programming!It is more like relaxation music.When I listen FEAR MY SOLITUDE I feel tranquille!

OLA MALMSTRÖM, SMASSENSVÄG 33 A, 81151 SANDVIKEN, SWEDEN

MANIAC BUTCHER-BARBARIANS(PROMO TAPE 95)

6 songs, quality glossy cover!Blasphemic photo section!Some harsh and fast black metal which hits you straight in the head.Songs like HELL, THE END OF MESSIAH are pure unholy serenades!This is true black metal not some pussy god trendy stuff!!Not for wimps.This is out on MC/CD!DEATH OR DIE!BLACK OR BYE-FOREVER!

RADIM HORA, STROUPEČSKA 2144, 43801 ŽATEC, CZECH REPUBLIC

CABARET FOR BEREAVED-DEMO 95

10 songs, typed cover, more than 50 min. of music!One man project band.Atmospheric and cold metal with some very dark parts as well.Drumming is shitty (a lot of mistakes made while playing!), but all in all it's very good stuff gloomy as underworld!ON COLD WINGS, KING HAS WON, THE UNDEAD are my best songs!Gaamalzagoth provides some hellish black metal vocals/screams(he's member of German black metal band MOONBLOOD).Get this stuff!

PETRI MÖLSÄ, VOUTILANTIE 24, 13500 Hämeenlinna, FINLAND

INHUMATE-GRIND YOUR SOUL(DEMO 95)

6 songs + cool intro, quality cover/tape with clear sound and pretty good studio production.This demo shall definitely grind your fucking soul!Fast grind/death metal influenced by NAPALM DEATH/SUFFOCATION.But they have also original ideas.David has some cool vocals in song TORTURE(total grind, fucking guttural vox!).Watch out weak-hearted people can get permanent damage.Fucking great!

FRED ANTON, 13 CHEMIN FRIED, 67100 STRASBOURG, FRANCE

AETERNUM-FEAR OF MANKIND(DEMO 95)

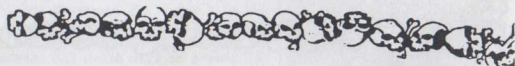
7 songs, intro/outro, cover booklet very quality stuff with lyrics and photo section!Death metal with instrumental parts and tempo changes.Not very original but very cool!Good sound quality.Vocals are done by Marco(DARKEN ART PROD.)which are screamy grunts(quite original ones!).TECHNOMORPHOGENESIS shows their skills in handling of instruments.Impressive demo.This is their first demo and already very good one!

DAVID KÄLIN, EIGENSTR. 26, 8840 TRACHSLAU, SWITZERLAND

SZCZENA-REH./DEMO 95

6 songs with cool cover concept(beautiful thy sleep!).Death metal with grindy vocals(guttural growls).Drummer has some very cool moves, not only typical ones.This is good for a start.Fucking strange name, not to mention original.For reh./demo very good!Nothing more, get in touch with em!

GRZEGORZ MAJERSKI, JAGODOWA 8 d/7, 41800 ZABRZE, POLAND



DECAYED CATACOMB-MONUMENT OF DEATH(DEMO 95)

Intro + 5 songs of innovative doom/death metal. Quality cover! I never heard better intro in my whole life. Drummer and guitarist are fucking great! Sound is shitty, if they got some good studio recordings they would kick some ass! Right now they have some line-up problems (I hope everything turns out OK). TO THE HELL is my fave song. If Slovenia had more bands like this one! BOSTJAN TEMLIN, SENTILJ 118/E, 2212 SENTILJ, SLOVENIA

THAUMATURGE-ON THE SEVENTH DAY GOD CREATED GUITAR...(DEMO 94)

3 songs, quality cover (not to mention funny one!). Two dudes who're into fun and some real industrial/death metal! I'D ANYTHING FOR LOVE is cover song by some fat guy he, he (is he MEAT LOAF?). Sound quality is bad, but listenable! Tape is filled with intros/outros. Also you can sign into THAUMATURGE fan club HELL ALONE by sending colour photo (passport size) and writing why do you like their music. For rest ask band personally. Their music is funny/crazy/cool and brutal (Not!). Demo is also available on my address for only 3 dollars (world). Get it!

VIDMANTAS L., P.O. BOX 2315, VILNIUS ARP-3, 2300 LITHUANIA

MAGGOTS-DETERMINED TO BE CHAINED...(DEMO 95)

13 songs with intro/outro, professionally done tape with pretty much good sound. This band is pure shit! Uh, 30 minutes of monotonous, boring, shitty grind/death! Actually guys don't know what real grind is! Drummer is pure joke! Only light in the dark is their guitarist who handles guitar sections very well. This is so bad, gosh! And their lyrics are brutal???? MORBID PATHOLOGICAL DISASTER AND DISGUSTING NECROPHILIAC SPAWNING... bla, bla! Don't make me laugh! Can we still expect that shit in 1995/96? I just hope you'll split up really soon!

STEVE KESSLER, KLÖSTERLISTR. 1, CH-6430 SCHWYZ, SWITZERLAND

DETESTATION-MASSACRE OF HATE(TAPE/CD 94)

17 songs, coloured cover, professional package, good sound quality. Their style could be called grinding death. Fast parts with growls from the pit! Very good and some solos are interesting like in song MASSACRE OF HATE! Totally bloody cover artwork done by Dave Maldonado himself. My personally fave song is definitely DECAY because of very cool guitars/drums beginning! Argh, cool! There's a lot of good bands from states and DETESTATION are one of them! Order their tape through DECOMPOSED SKUNK BUD PROD. (see catalogue in the zine!).

TOMMY T. RAPISARDI, 237 CAGUE N.E., ALBUQUERQUE, NEW MEXICO 87108, U.S.A.

SHADOWS-DEMO 3

One day I received tape from Greece. I thought some doom/death metal band has sent something for review. But no way! I got some cool punk rockers called SHADOWS (in original they have Greek name of the band but I couldn't write it, I don't have that words they use in Greece!). They were formed in 1994. Right now they're recording their new stuff which will be out on CD, hopefully! Anyway they play some kicking/rocking punk with Greek lyrics. Pretty amusing and interesting stuff! There are some very slow and easy songs but also very energetic ones! Andrew produces some great vocals. Some cool songs: IF THERE WAS, DON'T TOUCH YOU, SHADOWS, and EVERYTHING ENDS! This demo 3 is worth checking out, intelligent stuff indeed!

SHADOWS(SOTIRIS), THISEOS 57, P. FALIRO 17562, ATHENS, HELLAS, GREECE

ABSURD EXISTENCE-SILENCE(DEMO 93)

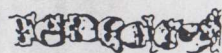
6 songs + intro, quality b/w cover, printed. Weird, original doom/death atmosphere! Painful minded stuff! For all those who like to taste real pain and feel the agony flowing through their mind! Deep vocals take you into your own oblivion! They also use some other instruments (not only ordinary ones!). Check em out. EARTH RAPE is best song. Definitely my cup of tea!

MARKUS AMMER, KIEFERSTR. 23, 84051 ESSEN BACH, GERMANY





# ZINE REVIEWS



## DOMINION OF TERROR/ISSUE 8

Lithuania has some good zines and one of them is also D.O.T. 20 pages, A5 sizer, professionally printed with laser printer on quality paper! A lot of interesting things inside, like interviews with MEAT SHITS, ASSHOLES ON DISTORTION, ILL WILL, SUBJUGATOR, DWELL REC., articles about terrorism, ACE OF BASE, over 100 reviews! Written in English comes your way for only 2 dollars (world)!

VIDMANTAS LAURINAVIČIUS, P.O. BOX 2315, 2300 VILNIUS, LITHUANIA

## LAMENTATION/ISSUE 6

This is Hungarian underground zine which deals mostly with Hungarian scene! Quality print, A5 sizer, 40 pages. Inside you can find interviews with SEAR BLISS, OBSCENITY, LECTORI SALUTEM, DWELL REC., CURVE CORNER, VERSANO, ADORN, DARK-LIGHT, NO FUTURE, INHUMATE, SACRED SIN, .... A lot of articles, some zine/demo reviews and good layout! Much better from previous one! I like it very much! Get it for only 2 dollars (world) at:

BECHTEL JEDO ERVIN, 7187 MAJOS, VII. u. 22, HUNGARY

## BRAINDEAD'S AMAZING SMEGMATIZED NEWSLETTER/ISSUE 1

This newsletter/zine came all the way from Belgium. 18 pages long, professionally printed, front cover on red paper. Editor Peter Serneels done a good job! Inside you can find interviews with: KRABATHOR, CORNUCOPIA, INVERTED, OFFENSE and ACRODUS. It also contains article on new releases from godly SHIVER RECORDS! Also some demo/album reviews and addresses to contact are provided! This is totally underground minded stuff and very promising work! Keep up the good work Peter! For only 2 dollars (world)! Get this one!

PETER SERNEELS, LEUVENSESTEENWEG 444, B-3200 AARSCHOT, BELGIUM

## ILBASHA MAGAZINE/ISSUE 3.5

Ex-editor/contributor for SUBVERSIVE AGENDA MAG. is now doing his own called ILBASHA MAG. 123 pages, professionally printed, A4 sizer! Inside you can read interesting interviews with: AEON, HELLBOUND, MINISTRY OF TERROR, OBSCENITY, OSSUARY, SATHANAS, USURPER, .... and more. Also there's a lot of honest and true demo/album/zine reviews and bunch of adz!! This is very impressive work done by Wes Rhodes! Front cover drawn by Russel W. Evans and it's killer one!!! Wes is also managing band ENTHRONED (godz!!) which will soon (or are already) release their first EP! Watch out cause guys are playing some devilish death metal (not to mention original one!). Price for ILBASHA MAG. is only 2 lousy dollars (world)!!! New issue out really soon so stay peeled! Get this US best zine!!!

WES RHODES, P.O. BOX 1372, ELK GROVE, CA 95759-1372, U.S.A.

## WORLD OF CONFUSION/ISSUE 2

From Italy it comes, and it's professionally printed, 30 pages, A4 sizer! Editor Antonietta done interviews with: CATACOMB (NOW DECAYED CATACOMB), WARIORD, PUTREFY, REIGN! Also there's special feature of HOLY REC., BOUNDLESS REC., MOR-BID REC., SHIVER REC. and some amazing artwork! Also demo/album reviews and tons of adz! Superb zine! It is filled with a lot of interesting infos/contacts and other goodies. Buy this one cause it'll cost ya only 4 dollars (world)!!!

ANTONIETTA SCILIPOTI, FRAZ. THUVEX 17, 11020 ST. CHRISTOPHE (AO), ITALY

## © BLiTeRation Records

● C.S.S.O./Clitto's Special Hit's cover '95

● NYCTOPHORIC/Live tape '95

● DEAD INFECTION/Live tape '95

● C.S.S.O./Reh demo '95 pt 2

Price is \$3 + postage \$2. All tapes is \$10 +

postage \$5 (Sorry, fuckin' postage).

Future release/SQUASH BOWELS full 7 EP.

OBLITERATION RECORDS/3-41-16 Sumida Sumida-ku

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Ask me wholesale prices! Let's trade!!

We are looking for Grind, Gore Grind/Death.

Send me your promo tape.

Malaysian pioneer Thrash/Death/Hardcore magazine's VORTEX FROM THE EAST issue number # 15 is out now! Over 40 pages, review/interview with CRESCENT, IMMOR-TAL POSSESSION, GANG, BEYOND FEAR, DREAMING, CRACK UP, SOFISMA, NARCOTIC, KAMPAR, ZEPHYRUS, DEAD SILENCE, NABASH, ABLAZE MY SORROW, SARGATANAS, ASSERT, GULIVER, ENS COGITANS, CATASEXUAL URGE MOTIVATION, IN TORMENT, TORTURE CRYPT, VOICE OF GRIEF, INTESTINE BALKISM, THE FLESH, DEAD HORSE, MERCENARY, NEBRITAS, VICIOUS AZA-EL and more! Also a gigs review, news, comments, comments, addresses, and other recipes. Get it for on-ly US\$2 Dollars or RM5 (Wang Pos). Penfriends, bands, zines editor, labels, distributors, radio stations, and traders please send me demos, 7" E.P., LP's/CD's, magazines, porno stuff and so on for exchange. No M-other fucker Rip Off. Watch out for issue # 16. Write to me thru: Abd Aziz, 18 Lane RJS 2C/11N Medan Garden, 8th Miles, Old Klang Road 46000 Petaling Jaya, Selangor MALAYSIA. All mails will be answer !!!



# INHUMATE

INHUMATE SHALL GRIND YOUR SOUL WITH THEIR GRINDING/DEATH METAL! VERY GOOD STUFF, HARD AND TIGHT AS HELL! WHEN I LISTEN BANDS LIKE INHUMATE I SAY TO MYSELF: IT'S GOOD TO BE IN THIS GODLY SCENE! I HOPE YOU GET MY POINT! ANYWAY FRED ANSWERED MY QUESTIONS, AND THIS IS WHAT HE SAID TO ME: **DEEP**

AT FIRST TELL ME SHORT STORY ON INHUMATE!

The band started in the end of 1990. We were four, Olivier on vocals, Steph on drums, David on guitar, and me on bass. We have had a lot of line-up problems and now Chris is on vocals, Yannick on drums, David and me are still in INHUMATE. Those problems made us change the way of playing. In the beginning we played death metal, now we're more grind. We say we play grinding death, and people call it grind/core.

YOU HAVE YOUR NEW DEMO OUT. DO YOU THINK IT'S A STEP FORWARD?

Yes, of course! All releases and gigs are step forward. Everytime we do something with the band we're better and the last step to do is when people will listen us and say: "They grind our souls!". The demo shows what we done in 95, but we still have a fucking long way to go.

DO YOU TRY TO FIND YOUR OWN WAY IN COMPOSING MUSIC?

Yes, I think. David writes most of the music and I think we are not in the same way as the other grind bands. Our riffs are easy, everyone can easily remember them, we're not looking for technical hand to play things. We want something that's just brutal and rough enough to explode!

WHICH SONG DO YOU MOSTLY LIKE FROM THE DEMO?

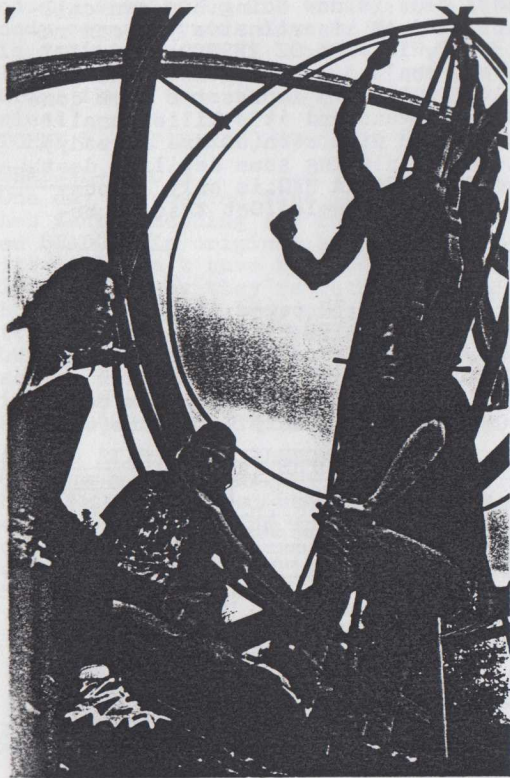
For me I think it's MY SWEET LOVE. It is not easy to answer such a question. What's sure is that we don't play DEAD (AND LOST) anymore, cause it's too slow for Chris & Yan. I can't really answer aside for David it's TORTURE, he sings on it and becomes mad each time!

HOW DO YOU WRITE LYRICS, FIRST OR AFTER YOU MADE MUSIC?

Usually Chris writes the lyrics after the music, but sometimes I write some and I give them to him and he arranges it to put it on new tracks. We prefer to do all the music before we put lyrics in!

HOW'S SCENE IN FRANCE DOING AT THE MOMENT?

The underground scene is not too bad there are a lot of bands, a lot of zines but not enough people who goes at gigs!



It seems they prefer watching fucking TV instead going to pure violence gigs!Yesterday evening we've played in Belgium and it was real mess,people became mad and they really enjoyed the music!I think French people are not for violent music,it's a pity,but we didn't choose to be French.We'd rather live in Germany,England,Belgium and Holland!

ANY BANDS FROM FRANCE THAT YOU LIKE FROM YOUR UNDERGROUND SCENE?

First are BLOCKHEADS from Nancy.Intense and ravaging grind/core.Fucking powerful!They kill,and that moves.I think it's the best French band I've ever heard and seen.Not for weak people!Second are GRINDED ARTERY from Longwy(drink/vomit/drink/vomit and play fast).As BLOCKHEADS have a CD LAST TRIBES,GRINDED ARTERY still don't have a demo and that's too bad cause they are really not so bad!I know many other bands but no one impressed me enough.If some French band read this,they can write me!!

HOW DO PEOPLE RESPOND ON YOUR SHOWS?

Usually they become mad.Stage diving,swaet,headbanging is what we like and that's what they do!When you play and people stay calm it's so boring for us,and for them I think!

WHAT IS YOUR OPINION ON FUCKING NUCLEAR TESTS?

We're against this!With such things J. Chirac(Chirac can suck my fucking dick!ASSHOLE!-ED)puts all the political world against us.He is playing General De Gaulle(if you know the French history)and it's too bad now,we are not in 1950.I don't think those nuclear tests are really necessary,Chirac should take the money he uses for it to fight against unemployment.To bad,really too bad!

ARE ANY OF YOU INTO OCCULTISM/SATANISM?

David is interested in this.He reads books about it!But he's the only one. ANY QUESTIONS FOR ME?

Yes,how is Slovenia now?How does it like?Here in France we don't know many things about the east.Is Slovenia a poor country,are there a lot of grinding bands?What about gigs?Does bands like NAPALM DEATH,MORBID ANGEL come over there?

SLOVENIA IS POOR COUNTRY,POLITICALLY RETARDED(ONLY ASSHOLES AND SOME SHIT HEADS!).THERE IS HATRED TOWARDS OTHER FOREIGNERS,SO TO PUT IT IN ANOTHER WORDS RACISM IS THERE!SHIT!IN SLOVENIA THERE'S NONE GRINDING BANDS!!!!!! ALL BANDS WHO ARE OK ARE IN THIS ZINE,SO FIND OUT HOW MANY BANDS WE HAVE! WE HAD SOME GOOD GIGS IN THE PAST AND ALSO NAPALM DEATH(TWO TIMES!) AND MORBID ANGEL PLAYED IN SLOVENIA!NOW SCENE IN SLOVENIA IS ALMOST DEAD!!PITY! BUT ALL IN ALL IT'S OK!YOU HAVE TO LIVE AS IT IS!

PLANS FOR INHUMATE!

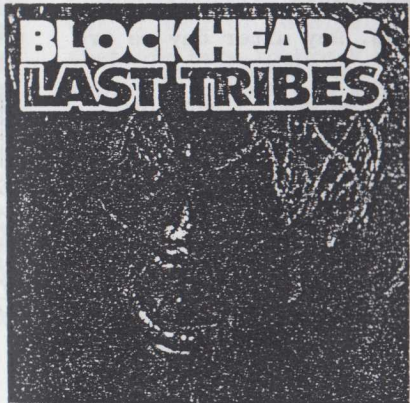
A CD compilation for january 96,and another demo(or CD),and a lot of gigs!We like playing live,the scene puts us in trance!Soon as we record something I'll let you know(Thanx!-ED).

FRED,ANYTHING ELSE?

Thanx,thanx,thanx Božidar for the interview,the demo review and all the help you can give us.We'd like so much to come and play live + grind the Slovenian souls!Thanx again and take care!

OK ORDER THEIR STUFF,IT KILLS!FRED GOOD LUCK WITH INHUMATE,AND WHO KNOWS MAYBE WE SEE ON THE GIG IN SLOVENIA!CONTACT EM AT:

FRED ANTON  
13 CHEMIN FRIED  
67100 STRASBOURG  
FRANCE



# PRISON CHAT SECTION

Upon the request of Božidar, I am writting this story about life in an American prison for the enjoyment and enlightenment of those who read it.

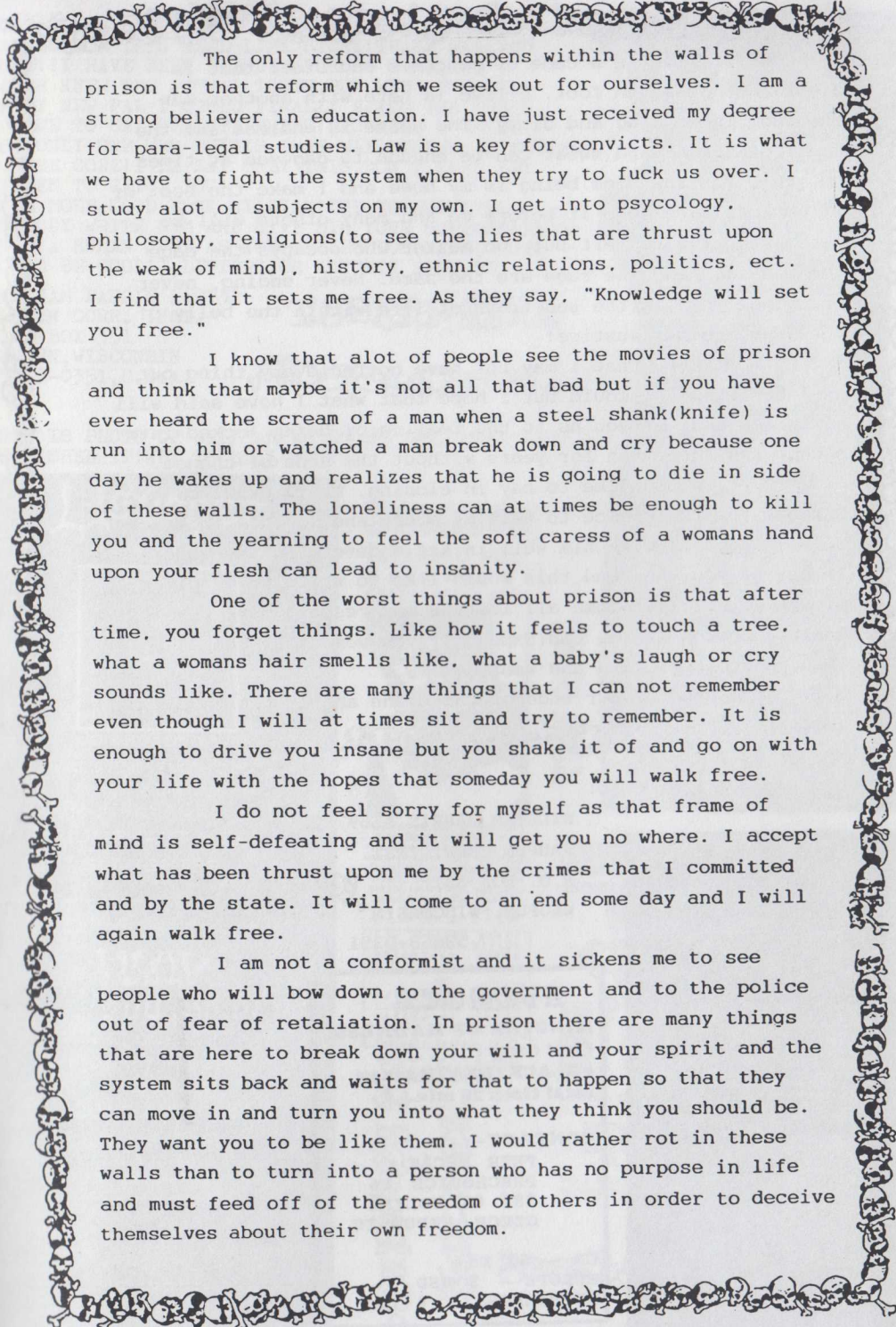
First of all, you must purge all of the lies that the movies show you from your minds. They know not what they say and only tell the half-truth about what it is really like to be on the locked side of the bars.

I am a 28 year old man who was put in prison six years ago for armed-robbery, solicitation of first degree murder and various other crimes against the main stream society. I received 28 years for my "Crimes". I must do nine years before I can even see the parole board. I could serve up to 20 years of my sentence. I don't know how things work over there but over here the time is long since the government has succeeded in planting fear into the pulic that we, convicts, are a dangerous lot. True enough, some of us are dangerous but most are people just like they are.

Life in prison is hard and it makes men, and women, hard. I have seen death and insanity inside of these wall's. It effects you even when you try to shut your mind off from it. I deal with life on a day to day basis by keeping my mind on other thing's, such as my music. I play the electric Bass.

Some who have been put behind these walls have been broken in spirit and have bowed down to the great beast, PRISON. These people are what I consider lost souls, as they have lost who they are and have become the enemy. I can never bow down to the powers that be and therefore I am always vigilant and watchful of the system for if they break me and I once bow down to it, forever shall I live on my knee's.

Most of prison life is boring. Day after day we are forced to live a bland life, doing the same things over and over again with no real hope of change. We eat, sleep, and survive as best as we can. The prison system tells the public that they are doing great things to REFORM us but in reality they do nothing for us. We are like boxes of soap or any other product, warehoused until they feel we have learned our leason. It is a joke.



The only reform that happens within the walls of prison is that reform which we seek out for ourselves. I am a strong believer in education. I have just received my degree for para-legal studies. Law is a key for convicts. It is what we have to fight the system when they try to fuck us over. I study alot of subjects on my own. I get into psychology, philosophy, religions(to see the lies that are thrust upon the weak of mind), history, ethnic relations, politics, ect. I find that it sets me free. As they say, "Knowledge will set you free."

I know that alot of people see the movies of prison and think that maybe it's not all that bad but if you have ever heard the scream of a man when a steel shank(knife) is run into him or watched a man break down and cry because one day he wakes up and realizes that he is going to die in side of these walls. The loneliness can at times be enough to kill you and the yearning to feel the soft caress of a womans hand upon your flesh can lead to insanity.

One of the worst things about prison is that after time, you forget things. Like how it feels to touch a tree, what a womans hair smells like, what a baby's laugh or cry sounds like. There are many things that I can not remember even though I will at times sit and try to remember. It is enough to drive you insane but you shake it of and go on with your life with the hopes that someday you will walk free.

I do not feel sorry for myself as that frame of mind is self-defeating and it will get you no where. I accept what has been thrust upon me by the crimes that I committed and by the state. It will come to an end some day and I will again walk free.

I am not a conformist and it sickens me to see people who will bow down to the government and to the police out of fear of retaliation. In prison there are many things that are here to break down your will and your spirit and the system sits back and waits for that to happen so that they can move in and turn you into what they think you should be. They want you to be like them. I would rather rot in these walls than to turn into a person who has no purpose in life and must feed off of the freedom of others in order to deceive themselves about their own freedom.

I live in a cage of concrete and steel that is eight feet by seven foot. I live in here with another man. The cage is cramped and dirty. The noise is endless and the smell of uriune and sweat can be enough to gag you at times but this for the time being is my home and I make the best of it. Others have done it before me and many others will be here after I have left but, no matter who occupys the cage the feelings and the rage are the same. Never ending, never changing. This is the sad truth of life within the belly of the great beast- Justice!

I know that I may not have gotten every thing out as I had wished I could but I hope that what I have said will enlighten some of you as to the feeling of being locked into a cage and forgotten for years without the hope of change.

I would like to say in closing. Many thanx to Bozidar for the chance to tell my story and for his interest in my plight. I wish him well in his endeavors in the underground. If any of you who read this would like to write to me directly please do so. I welcome all letters and respond directly. Enclose photos if you can(Expesally you women out there) (Nude photos welcomed and wanted)!

Support your underground scene and listen to Bozidar's show!!!

Write me at:

WILLIAM HARRIS #169732

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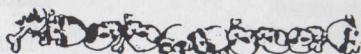
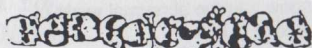
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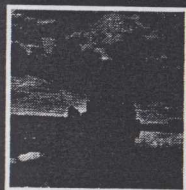
FIST OF ALL I WOULD LIKE TO THANK WILLIAM HARRIS FOR THIS REAL LIFE STORY!THANX MAN, YOU RULE!!I HAVE BEEN BLINDED FOR SO LONG,AND I NEVER KNEW THE ACTUAL TRUTH.BUT WITH THE HELP OF MY NEW PAL I COULD FINALLY REACH THE TRUTH. I HAVE TO SAY:REALITY HURTS!PROBABLY I AM NOT THE ONLY ONE WHO THINKS THAT WAY.SYSTEM IS ROTTEN TO THE CORE!I'LL SAY ONLY THIS,DON'T EVER LET SYSTEM TO CATCH YOU! ONCE MORE,GOOD LUCK WILLIAM!TRY TO SURVIVE! ANYBODY WRITE HIM AND GIVE HIM YOUR SUPPORT!HE'S ONLY A HUMAN JUST AS YOU ARE!PHOTOS(NAKED ONES WOULD BE COOL!),LETTERS,OR ANYTHIG SEND TO:

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THIS IS PHOTO OF WILLIAM WHICH HE SENT ME!I HAVE PUBLISHED IT!WHY TO HELL NOT?

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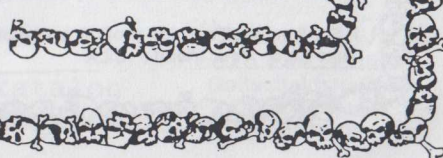
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# PERVERTED TASTE SPECIAL

## PERVERTED TASTE

*Perverted Taste*

c/o Falk Schäfer  
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FALK'S STORY: I started nearly 3 years ago as a little distribution with no more than 4-5 EP titles. More than 2 years I've invested all my money I've got and about the months and the years I've expanded my mailorder to this what's now PERVERTED TASTE! I'm also running a label with the same name together with another guy called Lars (Not Ulrich, or? -ED). But at the moment he is absolutely lazy, has too much other interests, so maybe I'll do all alone or with another guy in the future. No stop, not alone! I've forgot my mother is at the moment my biggest help, cause she does a lot of mail, pack up all CD's, shirts and so on and sends the packages out (Wow, whatta mom! -ED). At the moment we've nearly 1000 customers and we're still growing! We've released on our label only EP's till now. In January 96 we'll release the EP from the Czech grind/core gods GARBAGE DISPOSAL. The recordings are one of the most extreme I've ever heard! Also in January will come the AGONY CONSCIENCE EP - absolutely killer death/grind with deepest grunts! Then next time will come a full NECROPHILIACS EP, an O.S.K./FINAL EXIT-split EP, and in May our first CD from PURGATORY. In July we'll release CD from GARBAGE DISPOSAL. There's a lot of plans! I hope we'll have enough money to do all this.

Okay, it should be all about the work of PERVERTED TASTE! Yeah, I've forgotten, I'm also writing for the ABLAZE MAG. It's mostly into black and death metal. We've a circulation of 6000 copies all two months at the moment! Bands which are interested to have a review in ABLAZE should send me their material. I'll review anything! We're also into trading. If some bands want to have their releases in our distro please send a promo copy. We distribute nearly all!!

THANK TO FALK FOR THIS COOL INTRODUCTION OF HIS LABEL! TO ALL: WRITE HIM AND ASK FOR CATALOGUE OF ALL GREAT STUFF. CHECK OUT PURGATORY, THEY KILL!!!! I ALSO PUT ONE PAGE FROM HIS HUGE CATALOGUE IN GOD'S DEVASTATION! ENJOY!

ADDRESS: FALK SCHÄFER, GOTTSCHALDSTRASSE 25, 08523 PLAUEN, GERMANY

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| Naglfar - Vittra CD (giant Melodic Death)                               |      | 23 DM |
| Naos - The Final Harvest CD                                             |      | 22 DM |
| Necrophobic - The Nocturnal Silence CD (SH)                             |      | 17 DM |
| Nergal - The Wizard Of Nerath CD                                        |      | 23 DM |
| Nifelheim - Debut CD                                                    |      | 24 DM |
| Nightfall - Athenian Echoes CD                                          |      | 23 DM |
| Nocturnus - The Key CD (SH)                                             |      | 16 DM |
| North - Thorns On The Black Rose CD (fast Black)                        |      | 23 DM |
| Opeth - CD                                                              |      | 23 DM |
| Ordo Equilibrio - Reaping The Fallen CD (SM-Gothic/Dark Wave)           |      | 23 DM |
| Orth - Ano Kato CD                                                      |      | 23 DM |
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| Pandemonium - The Ancient Katatonia CD                                  |      | 22 DM |
| Primordial - Imrama CD                                                  |      | 23 DM |
| Provocation - Blind Patriot CD (great Grindcore)                        |      | 23 DM |
| Psychrist - The Abysmal Fiend MiniCD (blasting Death/Grind)             |      | 16 DM |
| Raison D'Etre - Prospectus I CD (Very Dark Ritual Music)                |      | 23 DM |
| R.E.T. - Depression CD (best Doom Band I've ever heard!!)               |      | 23 DM |
| Reincarnation - Seed Of Hate MiniCD (sick Death/Grind)                  |      | 14 DM |
| Rise - Life Into Ever Black MiniCD (Death)                              |      | 14 DM |
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AETERNUM  
c/o DAVID KILIN  
EIGEN TR 26  
8840 Trachselau  
SWITZERLAND

AETERNUM'S FIRST DEMO TAPE  
IS OUT NOW (JULY 1991)  
IT CONTAINS ALMOST 30 MINUTES  
OF MUSIC, BUT ALSO BLANK &  
BRIEFLY THEMED. GET THIS  
PROFESSIONALLY COPIED (CRO 2 POS.)  
TAPES FOR 10 POUNDS. 42 POUNDS AS 75  
MINUTES OF MUSIC (WITH LYRICS)

AETERNUM IS INTERESTING BAND WITH SOME COOL IDEAS. I DONE THIS INTERVIEW WITH DAVID WHO IS A OWNER OF LABEL CALLED PARANOIA SYNDROME. THEY HAVE ALSO SOME NEW STUFF, DEFACED CREATION (SWE)-RESSURECTION 7" 96 LIMITED TO 300 PIECES AND MAGGOTS (SWI)-LIVE TAPE WITH UNRELEASED REH. SONGS! THEY ALSO RUN MAIL ORDER SO ASK FOR FREE LIST! THIS IS TRUE LABEL/DISTRO! OK LET'S GO TO AETERNUM!



WHAT CAN YOU TELL ME ABOUT YOUR FIRST DEMO?

We had to find a vocalist, because up to now, I took the vocal parts, but I was never happy with this solution. Then we found Marco Gemmet (DARKEN ART), he took the vocal parts for the demo, but not more. So we recorded the songs in the GRAB studio with him. I heard from some people that the sound on the demo could be better, but if I listen to some demos released this year from so wimpy, trendy black metal bands, I must say our tape has a real good quality. Some bands ask for their demo 9 dollars, sometimes more (Really???-ED) and that wasn't our idea, we had not so much time in the studio, we have not so bad sound and we can sell it for 6/7 dollars, postage included!

HOW WOULD YOU PERSONALLY DESCRIBE YOUR STYLE OF PLAYING?

For me it's a brutal and melodic way of death metal. In the future we will take some more melodic influences, but also we'll be faster and more brutal!

WHAT DOES NAME AETERNUM MEAN?

Marco Gemmet gave us this name, I think it sounds great and so we took it. I think it means something as "for eternal times"! The word doesn't exist in this form, in Latin there are two words for it, I think.

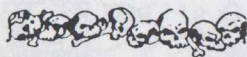
HOW IS SWITZERLAND'S SCENE DOING? SOME OTHER BANDS?

Oh yeah, there are some very good bands in Switzerland. But the problem is in publicity in other countries, it's not easy or the bands are a bit lazy. We have sold 160 tapes up to now (we've got still 40 tapes!). The most of them (about 135) we sold in other countries.



David Kilin  
Eigentrass 26  
8840 Trachselau  
Switzerland





# Aeternum



The bands wellknown in the Swiss scene are SAMAEL, ALASTIS, HELLHAMMER (R.I.P), AZRAEL, and some very good underground bands.

IS IT HARD TO PLAY LIVE IN YOUR COUNTRY? HOW MANY PEOPLE COME ON GIGS? There are two possibilities for playing a gig. We're searching some other bands and organize a gig, or you have some good contacts with organizers. We had gig with MAGGOTS on 16th december + 4 other bands (self organized) and it was 200 people, but it was really underground party. The bands are only wellknown in the village we played.

WHAT DO YOUR LYRICS TALK ABOUT?

I can't tell you much about lyrics cause all were done by Marco. But I think his lyrics are a bit critical to society. The best thing you can do is to read the lyrics yourself and make your own opinion.

WHAT ABOUT THE SONG WENN IHN DIE TODESENGEL WÜRGEN...?

The lyrics for this song were inspired by an old book from the 15th century, and is written in German. It's about someone who is near his death, he sees the visions. But as I said, I don't want to talk about lyrics too much.

WHAT DO YOU RATHER PREFER, DRINKING BEER OR WINE?

I like both, but beer I'm drinking and wine I'm enjoying. That's the difference!!!

YOUR PLANS FOR THE FUTURE? MAYBE A NEW DEMO?

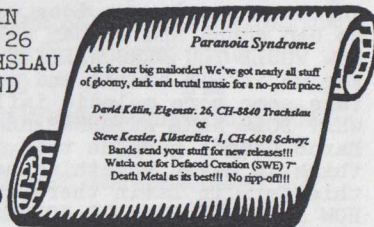
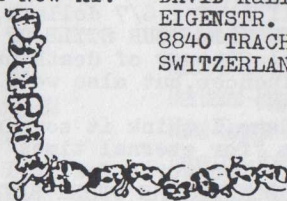
We hope to do a fusion between MAGGOTS and AETERNUM, in that case we have all instruments for a band (we had some line-up problems in both bands) but it changed in difficult way. The drummer of MAGGOTS seems to go away from band, and now we have no drummer and perhaps no bass too. So I think that we leave band MAGGOTS and try to continue with AETERNUM. We have recorded some songs without vocals, and I think they are best songs we did up to now. The songs are bit in vain of TECNOMORPHOGENESIS & WENN IHN DIE TODESENGEL WÜRGEN from our first demo. At the moment we don't know really what we will do but we will continue with the music certainly.

ANYTHING MORE TO ADD?

Thanx a lot to you Božidar for the interest in our band, and for the interview. I hope you'll continue to help underground with your magazine (You bet I will, David! -ED). I wish you all the best in the future!!! And you guys out there, we have still some demos for selling, they are still available for 6 dollars, you can write for more infos, we're not a rip-off band!! By the way we found a little new label PARANOIA SYNDROME, bands can send their stuff. We will release our first 7" with the band DEFACED CREATION very soon, watch out!! We've got a distribution with nearly all what DEATH/BLACK/DOOM/METAL scene can offer up to date!! Ask for a free mail order list!

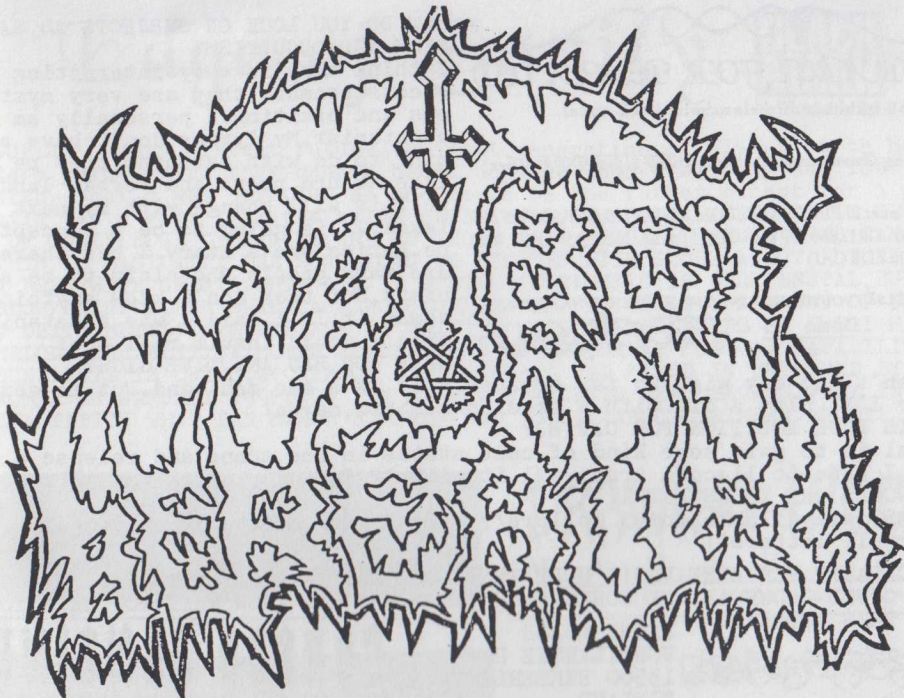
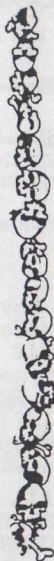
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DAVID KÄLIN  
EIGENSTR. 26  
8840 TRACHSLAU  
SWITZERLAND



ATTENTION ALL BANDS: I AM TRYING TO PUT TOGETHER A WHO'S WHO IN THE UNDERGROUND. ALL I NEED IS MEMBERS, ALL BANDS THEY HAVE PLAYED IN, INSTRUMENTS, MERCHANDISE, AND ANYTHING ELSE YOU WANT TO SAY. DO NOT HAVE TO SEND PHOTO OR TAPE. I AM TRYING TO GET AS MANY BANDS AS I CAN. SEND INFO TO: DEBORAH, 302 E. CLARK ST., CROWN POINT, IND. 46307 USA





CABARET FOR BEREAVED WAS FOUND IN SUMMER 94. THIS IS TWO MAN PROJECT BAND. IN THE BAND YOU CAN FIND GUITARIST AND DRUMMER. BUT THERE'S A SURPRISE IN VOCAL SECTION! THE PLAYING IS STILL IMMATURE BUT IDEAS AND WHOLE CONCEPT IS AMAISING! PETRI ANSWERED MY QUESTIONS! START READING OR BE DAMNED HA, HA!!!!

HOW LONG HAVE YOU WORKED WITH C.F.B.?

I have worked under this name from july 95 when I wrote songs for demo 95 and recorded it. But I have played in a band since summer 94. My first song came in autumn 94, but there aren't any songs of that time on this tape. WHAT IS THE ACTUAL MEANING OF NAME CABARET FOR BEREAVED?

It means cabaret for weird, lonely and sad people. If it really would exist I think there would be strange music, blue and green lights and weird dancers (That would be fucking great! -ED). The atmosphere in that place would be calm but still depressive and gloomy. I think it's very good and original name. Nobody hasn't said anything negative about it!

WHAT CAN YOU TELL ABOUT YOUR DEMO 95? HOW COME IT'S 50 MIN. LONG?

The demo was recorded and composed in july 95 like I already said. There are 9 songs + intro. Style is really cold and atmospheric dark/black metal. Some of the tracks are influenced by raw midtempo death metal, but most of the tracks are slow and gloomy black metal marches. I am 70% satisfied with it. There are few mistakes in my drumming, but at least I use real drums, not machine (He used drum machine before! -ED). The tape is so long cause I wanted to give money worth music to everybody who bought my tape.

YOUR VOCALIST IS GAAMALZAGOTH FROM MOONBLOOD. HOW DID YOU RECORD YOUR DEMO IF HE LIVES IN GERMANY AND YOU IN FINLAND?

It is really simple. I sent a tape to him with the music and he sung the vox on another tape. Then he sent it back to me and I mixed it to the master tape and add effects in it!

HOW DO YOU WORK WITH HIM?

I just sent the tape with music and lyrics and I told him in which parts he had to sing. All lyrics on this demo are written by me except ON COLD WINGS which is written by Gaamalzagoth.



# CABARET FOR BEREAVED

50 minutes of melancholic dark-metal.

Vocals by Gumnulzagoth from ~~HOENSTICH~~ (Ger)

Prices are: 20 FIM, 30 SEK, 7 DM, 8 NLG, 150 BEF, 25 FRF, 600 ESP, 1200 GRD, 800 JPY, 3 GBP, 5 \$, 30 NOK, 25 DKK, 7000 ITL, 30000 ZL, 8 CAD

PETRI MÖLSÄ / VOUTILANTIE 24 / 13500 HÄMEENLINNA / FINLAND

Demo 95



I haven't had any gigs so far because summer I'll play a gig with a session WHAT IS YOUR AMBITION FOR C.F.B.?

My goal is to gain some kind of cult status in the scene and release a CD or EP. I hope it'll come true, well it will if I find players for this band! LAST WORDS ARE YOURS PETRI!

Demo 95 is available for 5 dollars/7 DEM/ 25 FRF. Everybody write to me I answer all letters!!

HAIL CABARET FOR BEREAVED! I HOPE THAT SOME DAY THAT CABARET SHALL BE OPEN AND I COULD DROWN ALL MY SORROWS IN IT! ANYWAY YOU KNOW WHAT YOU HAVE TO DO ON THIS ADDRESS:

PETRI MÖLSÄ  
VOUTILANTIE 24  
13500 HÄMEENLINNA  
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Ofcourse NO FUCKING  
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HOW DO YOU LOOK ON SUBJECTS AS SATANISM AND OCCULTISM?

I think they're very interesting subjects because they are very mysterious and exciting. I personally am not a satanist. My lyrics don't have anything to do with satanism, they're more like absurd poems and verbal landscapes. This will change with my next release. It is going to be a concept tape. Lyrics are a story. I bet there are many people who claim to be satanists, but they don't know anything about it! If I said I was a satanist then I would insult real one! HAVE YOU HAD ANY LIVE GIGS?

this is a one man band. But in next members, maybe!

## CURSED FANZINE

Issue #2 of Cursed 'Zine has been unleashed! In this issue you will find interviews w/ Deceased, Deteriorate, Pyrexia, Internal Bleeding, Corpse vomit, Nuctemeron, Parricide, Adnauseam, Lestregus Nosferatus, Morkeum, Fermento, Lividity, Crimson Moon, Ancient, Usurper, Hellwitch, Gottedammerung, Tyrant Trooper, Enforcer, Necrosis, Ceremonium, Mendacity, and more. You'll also find scene reports on Malaysia and Milwaukee, an article on the Black metal scene that'll set all you fakes straight, and about 100 demo/LP reviews. The cost of this is \$4 (US) \$5 (WORLD).

Bands: Send in demos for a definite review and a possible interview. You will also be considered for a spot on one of my upcoming compilations! All bands that send in demos will receive a reply! Other 'zines: Let's trade, just write first! No fucking rip-offs!

Cursed 'Zine  
c/o Justin Flynn  
50 Walthrop Avenue  
West Warwick, R.I. 02893 U.S.A.

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7 inch EP "TILT"  
out since Oct '95  
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The only black metal act totally composed on classical music, is now available exclusively for promotion Zines Distributors Labels, send a blank tape or 2 USD to

Black Cat Prod: Ghiulz Borroni  
P.O. Box 116 · 22053 · Lecco · Italy

No free copies! No Rip-Offs! Trades are welcome, but write first!



# Edge of Sanity

**BLACK  
MARK**  
PRODUCTION



PROLOGUE: In a very distant future, the last generation of planet earth has come to a point where they cannot breed anymore. When everybody has lost their faith, a child was born, but no one could be the father, except for a god. The child was a gift from the skies of life-divine or..... CRIMSON is a NEW ALBUM OF GODLY EDGE OF SANITY, AND IT SHOWS WHAT ACTUALLY THOSE GUYS CAN CREATE. THIS IS BASICALLY ONE SONG LONG 40 MINUTES WITH STORY ABOUT FUTURE PEOPLE. A POEM WITH GREAT WORDS AND IT'S STRUCTURE! MUSIC IS DARK/BRUTAL, BUT ALSO SLOW/PAINFUL. DAN SWANÖ AGAIN SUCCEEDED AND HE CREATED NEW WAY OF DESCRIBING DEATH METAL! THIS RELEASE IS WRITTEN WITH GOLDEN WORDS ON EVERY METAL SOUL! MELODY, BRUTALITY, ATMOSPHERE, DIVINING VOCALS, GREAT MUSICAL CAPABILITY, NEW SOUND! THIS IS CRIMSON! CRIMSON WAS RECORDED AND MIXED IN UNISOUND BY DAN AND PROMIX ON JANUARY 1996! NOW YOU HAVE A CHANCE TO READ EXCLUSIVELY IN GOD'S DEVASTATION WHAT DAN SWANÖ HIMSELF HAD TO SAY ABOUT CRIMSON! ENJOY!

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ISSUE NO. 2 NOW AVAILABLE



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# Edge of Sanity

Crimson

Dan Swanö:

Since the release of "Purgatory Afterglow," the following things have happened:

Edge of Sanity won the Zeppelin award for "Best Swedish Heavy Metal band of 1994," which was mostly due to the great success of the aforementioned record. They were also featured on a tribute to SLAYER album, performing a vicious version of "Criminally Insane," which may not have been treated with all the respect a SLAYER cover should have been. Dan Swanö's solo album "The Breathing Shadow" came out during the spring of 1995 and NIGHTINGALE was the only sign of life from the Edge-Camp that year.

After a few months of confusion, of not really knowing which direction or which line-up the following record should have, they decided to get together in November of '95 and write a 40 minute opus all together. The line-up remained the same, except for the fact that Dan Swanö also plays guitar, but with the unique tuning and sound taken from the NIGHTINGALE album. This is his own specific sound and will mark every album he appears on from now on.

With this new instrument in the line-up, the writing of "Crimson" went very smoothly. Going from not having one single idea to having the whole track ready took about 24 hours. They recorded the album in Dan's studio Unisound (now located in Örebro) during the last days of 1995 and the first of 1996. Since Dan felt some of the vocal parts were out of reach for him, he asked Mike Akerfeldt of OPETH to join for some really majestic takes. He did, and these moments are truly devastatingly brutal!! The lyrics were written after all basic tracks had been recorded, and Andreas and Dan brainstormed and pretended they were novelists for about 24 hours, once again. They came up with the story of "Crimson." The whole thing takes place in a very very distant future. It shows the struggle and pains of the last dying generation of humans. This time the lyrics make for good reading!

The width of the music on the new record is broader than ever before. It's like a progression in every field of the music. The fast stuff is faster, the heavy is heavier etc., and they have also continued to explore the world of soft, emotional parts and more darkwave-ish styles. The goal was to write a 40 minute song with the structure and feel of a four minute song. There is never the feeling that the music featured is only there to fill up a few minutes... everything serves its purpose in this majestic piece of metal. The band also decided to tune down the guitars even further and to let the bass guitar step forward and allowed it to have a tuning much higher than before, in order to compliment Dan Swanö's guitar, which is also more normally tuned, pitch-wise.

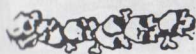
There are also some guest performances in the lead territory. Mike Akerfeldt is an excellent lead guitarist, and he gives you a hint here. Anders Mareby (who played on "Unorthodox" as well) is doing a "Death-Cello Bizarre" solo that will make you listen!! The band also recorded a new track for the Japanese version called "Murder. Divided," which is another song influenced by Andreas' fascination with mass murders. They also recorded a cover version of a SATOR song for a strictly limited and "for subscribers only" CD tribute...that the magazine Backstage put out...really cool stuff!!

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#1

AS I ALWAYS TRY TO HELP ARTISTS IN MY ZINE, THEN THIS ONE IS NO EXEPTION! HIS NAME IS DAVE MALDONADO, AND HE CAN CREATE SOME HELLUVA LOGOS, COVERS, .... SOME OF HIS CREATIONS YOU'RE ABLE TO SEE TODAY ON THIS PAGE!! NOW LET'S GO TO HORDE OF GORE PRICE LIST:

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DETESTATION  
"MASSACRE OF HATE"



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**MINDSTORM - *Systematic Decline* \$6.00**

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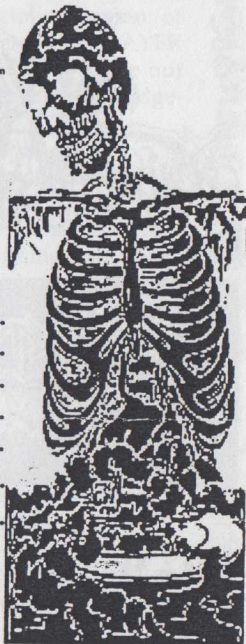
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# WITCH-HUNT

ALRIGHT, ANOTHER SICKNESS SPREADING ON POOR HUMANS! WITCH-HUNT ARE VERY WELL KNOWN IN UNDERGROUND SCENE, AND THAT'S WHY THERE'S NOTHING MUCH TO SAY. ONLY READ THIS INTERVIEW DONE WITH ERIK SAYENGA!

HOW ARE YOU DOING AT THE MOMENT?

Good, very good. We just had a killer show up in New York with INTERNAL BLEEDING!

HOW LONG DO YOU WORK WITH WITCH-HUNT? IS THIS YOUR FIRST BAND?

I've been with WITCH-HUNT for over one and a half years. I moved up from Florida, summer of 94 and joined playing bass, now I switched to drums. No, this isn't my first band. In Florida I played drums with NECROPSY, OUT OF LINE, CORNERSTONE, LACERATION!

WHAT HAVE WITCH-HUNT RECORDED TILL NOW?

Brian and Ben did a couple demos before I joined, cool, but not like we sound now. Since I joined, we released DARKENED SALVATION demo. We will record again soon!

YOU HAVE ARTWORK OF MARK RIDDICK. WHAT IS HE DOING RIGHT NOW?

Yes. He's probably masturbating right now ha, ha! He's in college with his brother Mike. They're recording with their dark, avant garde music bands YAM-ATU and THE SOIL BLEEDS BLACK. Mark has helped us with his art + shit!

WHAT PISSES YOU OFF MOST IN UNDERGROUND SCENE?

When people talk shit and spread ignorant ads about each other. I also don't like when you send a tape to someone for a trade and they never send their tape. Or you sit down and send out a bunch of free demos to zines and they never come out or write you back—come on guys! Send our tapes back if you are not going to help us out! I just hate rip-offs (Hell, who can't hate them is a stupid!—ED)!!

WHERE HAVE YOU PLAYED LIVE? WHERE WAS THE BEST GIG?

Woah! We just played with gods INTERNAL BLEEDING at their record release party up in New York. Chris (guitars) helped us out and he was cool as shit to us! Thanx for your hospitality Chris and gang! The other bands we played with at that show were SODOMIZED, TORTURE KRYPT, PUTREFACTION. The other bands we have gaged with include DYING FETUS, HORROR OF HORRORS, ODIUS SANCTION INSATANITY + other cool bands like IMMORTAL SUFFERING!

IS THERE ANY COOL BABES IN YOUR TOWN? Ha, I don't really care, cause I have my girlfriend, and I am happy with that! Most of the bitches here are into "Yo" boys!

WHAT WOULD YOU DO IF YOU FOUND 1 MILLION DOLLARS?

Go crazy and buy every underground thing, buy a good label, promote the fuck out of all of my favourite bands. I'd also buy a bunch of pornos ha, ha!!



Professional 16 track WITCH-HUNT demo's are out now!  
Four original songs  
of crushing, melodic death metal with an intro.

Professionally recorded with nice packaging.

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Woodbridge, VA  
22193

Also included is a band bio  
photo & lyric sheet

1995



IS THERE ANYTHING YOU WOULD ASK ME?

What's your favourite sexual position? How about what's your favourite unsigned band?

HUH MAN, MY FAVE SEXUAL POSITION IS PROBABLY POSE 69! I DON'T KNOW IF YOU'RE FAMILIAR WITH IT, BUT IT'S AWESOME POSITION WHICH GUARANTEES ECSTASY! WRITE FOR MORE INFO ON IT HA, HAI MY FAVE UNSIGNED BANDS ARE ENTHRONED, SICK OF SOCIETY, LIVIDITY, MANIAC BUTCHER, AND BUNCH OF OTHERS, HEY WHICH-HUNT TOO!!! WHY DID YOU CHOSE NAME WITCH-HUNT? HOW DO YOU LOOK ON OCCULTISM AND SATANISM?

Brian thought of WITCH-HUNT. I am not into satanism or occultism at all. That's cool for the people that are into that stuff. But it's just not for me! WHAT ARE WITCH-HUNT PLANS?

To keep getting tighter and tighter. We plan to do some out of state shows and do another demo maybe in february 96.

WOULD YOU LIKE TO SAY SOMETHING TO WITCH-HUNT FANS?

Thanx everyone for the support-you guys rule!

LAST WORDS ARE YOURS ERIK!

Thanx a lot for the interview! Here's a list of what I have available: DARKENED SALVATION-demo 95 4 dollars, DARKENED SALVATION brutal 2-color shirt 16 dollars, CRANIAL AMPUTATION COMP. vol 3 (16 great U.S. bands and one from Sweden) 6 dollars! Everyone write! Later!

THAT WAS ONE OF COOLEST INTERVIEWS! WRITE TO ERIC AND BUY THEIR MERCHANDISE AND STAY SICK!

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### Merchandise List

#### ~ INHERENT PERVERSION COMPACT DISC

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#### ~ PROCREATING MASS CARNAGE CASSETTE

Five explicit tales of nauseating terror and pulverizing mayhem. Professionally recorded and digitally mastered onto chrome cassettes with on-shell printing. Three-color cover complete with lyrics, credits, and more.

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#### ~ INHERENT PERVERSION SHIRTS

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Shortsleeves - \$10.00 plus \$2.00 US postage (\$3.00 discount)

#### ~ SCATTERED REMNANTS LOGO STICKER

Scattered Remnants logo in choice of four colors (red, blue, yellow, and white) on black background. Printed on unique paper/rubber blend material.

Available for \$.50 each or 3 for \$1.00 (Send \$ .50)

\*\*\* All shirt and demo orders come with free band biography, glossy promo picture, and sticker.

\*\*\* Send well concealed cash, money orders, or bank checks made payable to Jason Hendershaw.

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FLESHCRAWL HAVE RECORDED THEIR 3RD ALBUM ENTITLED BLOODSOUL! THIS TIME THEY RECORDED IT WITH PETER TAGTREN FROM HYPOCRISY!! I DIDN'T HEARD IT YET, BUT IF PETER PRODUCED IT AS HE DID HYPOCRISY'S NEW ALBUM ABDUCTED, THEN BLOODSOUL IS GOING TO BE KILLER ALBUM!! I DON'T HAVE DOUBTS IN FLESHCRAWL. I ONLY KNOW THAT EVERYTHING IS MUCH FASTER AND VOCALS + GUITARS ARE MORE INTO SWEDISH STYLE. THAT IS FUCKING GREAT. THESE ARE SONG TITLES WHICH BASTI TOLD ME: Bloodsoul, In the dead of night, Embalmed beauty sleep (COVER FROM FINLAND'S GODS DEMILICH), Contribution suicide, The age of chaos, Recycling the corpses, Nocturnal funeral, and Tomb of memories!! THE DAT IS SOON TO BE MASTERED, THE BOOKLET IS ALREADY IN BERLIN TO BE FINISHED AND PASSED ON TO THE PRINTING COMPANY. BE PATIENT AND PREPARE FOR THE BEST RELEASE EVER! I KNOW I AM!!!! FOR MORE INFO ON THEIR NEW STUFF WRITE: BASTIAN HERZOG, BELLENBERGERSTR. 7, 89269 VÖHRINGEN, GERMANY

SICK OF SOCIETY ARE RECORDING THEIR NEW DEMO WHICH SHOULD BE OUT REALLY SOON! THIS TIME YOU CAN EXPECT SOME HARD/CORE TUNES IN IT'S BEST FORM! ALSO THERE'S A BIG POSSIBILITY TO SEE S.O.S. LIVE IN SLOVENIA! WRITE THOSE COOL GUYS AND ASK FOR SOME MORE INFOS ON THEIR NEW UPCOMING RELEASE: OLIVER KAST, RÖMERSTR. 26, 89269 VÖHRINGEN, GERMANY

INITIUM DISTRO/ZINE IS DEAD! HAIL BLEED! BLEED IS THE NEW MAG. AND DISTRO DONE BY FABIEN PINNETEAU. I DON'T REALLY KNOW WHY INITIUM DECEASED BUT I HOPE THIS ONE WILL LAST. FOR MORE INFO CONTACT FABIEN AT: FABIEN PINNETEAU, 5 BIS LA DEMI-LUNE, 60140 LIANCOURT, FRANCE

# DECEED

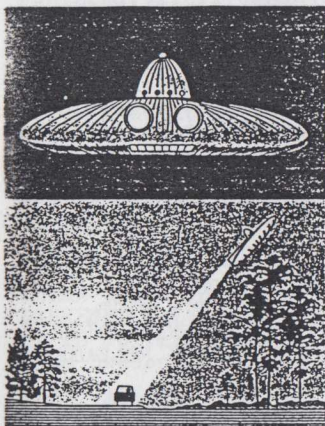
BLEED Mag & Dist c/o Fabien PINNETEAU, 5 Bis La Demi-Lune, 60140 LIANCOURT, France.

# ASK THE SKY

AND THIS BAND IS NEW SLOVENE ATMOSPHERIC/UPLIFTING FILLED WITH EMOTIONS CREATION! GUYS ARE STILL GREEN, BUT THEY HAVE SOME GREAT IDEAS. HOPEFULLY WE CAN SOON EXPECT REH./DEMO. GUYS ARE STILL HAVING PROBLEMS WITH REHEARSALING PLACE SO WHO KNOWS? IF YOU'RE INTERESTED YOU CAN WRITE ON MY ADDRESS AND ASK FOR MORE INFO (I AM SINGER + KEYBOARD PLAYER IN THIS BAND!)



# ALIENS: YES OR NO ?



## About UFOs

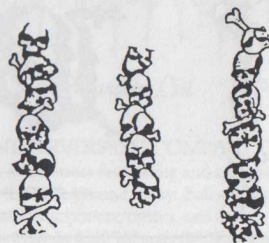
### The Phenomenon

From time to time throughout history, people have reported seeing strange things in the sky. In 1946, a series of sightings occurred in Sweden, and since 1947 reports of unidentified flying objects (UFOs) have become increasingly prominent in the United States and most other parts of the world.

UFO sightings are reported to CUFOS and other agencies by a broad spectrum of the public, sometimes through local law enforcement agencies. Police and military personnel are often witnesses themselves. Reports come from people of all ages and all walks of life.

The majority of sightings generally prove to be a misinterpretation of natural phenomena—meteors, planets and stars, odd clouds—or manmade objects, such as airplanes, balloons or satellites. These are referred to as identified flying objects (IFOs). A smaller number of reports cannot be investigated properly for various reasons—lack of pertinent details, for example, or inaccessibility of witnesses. However, in any given number of UFO reports, about 5% to 10% are truly puzzling—not only to the witnesses but also to those who investigate the reports and study the data. These cases are considered true UFO reports.

UFO reports differ in many details. But there are a number of similarities that recur in such features as shape, maneuverability, appearance, disappearance, sound and color. There are several basic observational categories into which sighting reports may be classified.



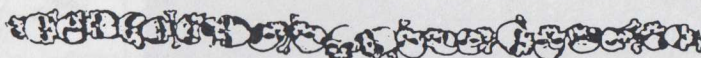
UFO wars:  
Europe vs. America

COUPLE OF MONTHS AGO I RECEIVED LETTER FROM V2.IT IS AN ORGANIZATION WHICH WARNS PEOPLE:"NEVER TRUST AN ALIEN!".SINCE I AM FASCINATED WITH UFO'S I DECIDED TO FEATURE THIS IN MY ZINE.I WILL LET YOU READ ARTICLES I GOT WHEN I TELL YOU ONE MORE THING.BUT FIRST THANX TO V2 FOR LETTING ME THE CHANCE TO BE THE PART ON THEIR QUEST!

The kinds of evidence:PHYSICAL TRACES,MEDICAL BURNS,RADARSCOPE PHOTOS,PHOTOGRAPHS!

RELATIVELY CLOSE SIGHTINGS(WITHIN 200 YARDS)

- 1.CLOSE ENCOUNTERS OF THE FIRST KIND(CE-I).Though the witness observes a UFO near by,there appears to be no interaction with either the witness or the environment.
- 2.CLOSE ENCOUNTERS OF THE SECOND KIND(CE-II).These encouters include details of interaction between the UFO and the environment which may vary from interference with car ignition system and electronic gear to imprints or burns on the ground and physical effect on plants,animals or humans.
- 3.CLOSE ENCOUNTERS OF THE THIRD KIND(CE-III).In this category,occupants of a UFO-entities that are humanlike("humanoid")or not humanlike in appearance have been reported.There is usually no direct contact or communication with the witness.However,in recent years,reports of incidents involving very close contact-even detainment of witness-have increased!



# never trust an ALIEN V2: THE UNFORGETTABLE THEORY

What would the public reaction be if some covert organization was engaged in a widespread policy of kidnapping civilians and performing vile and unwelcome tests on them? Immediate and violent retribution, a quick and brutal end to their foul deeds. We've seen it before with cults, companies and foreign governments. What we haven't seen yet is any action directed toward certain entities who have been practicing this criminal activity for decades. The reason why may be because the entities in question are not of this earth.

Judging from the number of victims who have come forward, alien abduction and testing of human subjects has been going on for quite some time now. Since no police force or government agency has admitted there is a problem, nothing has ever been done about it. The only solution is to combat it individually.

A movement piloted by V2, a Washington state resident who heads a "Just Say No to Aliens" campaign, began a few months ago. Today the movement has snowballed into an international effort to make people aware of the problem and let them know what they can do to ensure they don't become the next victim.

"At some point I accepted the reality of this phenomenon," says V2. "I believe people who say they've had these experiences. They're abducted against their will. They're manipulated and treated as victims. They're probed, implanted, raped and otherwise abused."

After hearing enough accounts of these experiences, V2 realized something had to be done. The key to the solution, according to V2, is to affirm within yourself that you will not be a victim, that you don't welcome the presence of the aliens and that you just say "no" to them. It is the human strength of spirit and indomitability, V2 says, that offers the best defense.

"I think we can embrace the aliens in terms of their existence and teaching us something," says V2, "but don't embrace them as idols. Our sci-fi fantasy is about E.T. being a benevolent cosmic pal. Your cosmic pals don't abduct you and stick things up your nose, give you a rectal exam and terrify you."

"They're abducting people against their will. They're behaving like fascists. How can you trust that behavior? There's nothing on which to build trust. They don't deserve it."—Sean Donovan

Most of us have been vaccinated at some point in our lives, either as a small child waiting away in the doctor's office or grudgingly accepting adult shots. As a universally uncomfortable experience, it is done anyway in your best interest.

As a warning beacon for approaching alien contact, V2 has proposed an inoculation theory to explain the current prevalence of the alien head image in modern society. It goes like this:

Much like an actual inoculation, where small amounts of a virus are injected into the body to compel the production of antibodies which will then be able to fight off subsequent invasions by the same virus, the alien face is acting as our inoculation against their imminent arrival. Preparing us, if you will, so we will be less afraid and more accepting when we see them face to green face.

Whether it is alien propaganda, a government organized effort or a worldwide subconscious realization, no doubt exists that the appearance of this common alien face, a rounded triangle with bug-eyes and a tiny mouth, is more than mere coincidence.

Even tribes in the most remote areas of the world immediately recognize the image and can show similar drawings they have made. As you travel through life, try to find one single person who doesn't recognize the image as that of an alien. Chances are you won't.

The question then becomes, why? Why this inoculation? Why now? Some say the answer is because the aliens, whoever they are, are due for their first worldwide appearance any time now. Tales of UFO sightings and alien abductions abound. Even respected scientists are no longer afraid to publicly voice their belief in alien life.

It's what we've anticipated, feared and perhaps even expected for all these years, and if the inoculation theory proves true, E.T. may soon be more than a movie character. Whether they are friendly Venusians, dark Overlords from the lesser traveled nether regions of the universe, or, God forbid, just like us, remains to be seen. You have been warned.—Sean Donovan



These Great Old Ones...were not composed of flesh and blood. They had shape...but that shape was not made of matter. When the stars were right, they could plunge from world to world through the sky...When, after infinities of chaos, the first men came, the Great Old Ones spoke to the sensitive among them by molding their dreams; for only thus could their language reach the fleshy minds of mammals.

—H. P. Lovecraft, *The Call of Cthulhu*

And they taught them charms and enchantments...and they bear great powers, whose height was three thousand...and who consumed all the squallions of men. And when men could no longer sustain them, the giants turned against them, and devoured mankind.

—Book of Enoch, VII:1-4

A number of years ago while reading the apocryphal Book of Enoch, I came to a passage dealing with an evil angel called Semjaza. The name seemed familiar; and soon I remembered where I'd seen it before—in a book by an alleged UFO contact, who identified "Semjaza" as the name of one of the extraterrestrials he claimed had visited him from the Pleiades. After that, I began noticing other similarities between UFO stories and other kinds of stories, similarities too precise to be coincidental. Especially interesting were the correspondences between UFOs and angels. Alleged UFO contactee George Hunt Williamson even included in his book (examples of "extraterrestrial" vocabulary words that of course had to be nearly identical to words from the so-called Enochian or angelic language used by occultists from John Dee to Aleister Crowley.

At the moment, the world is in the throes of an astro-schizo- quited affair with both angels and UFOs. Our attitude toward UFOs mirrors that of the film *Cosmic Encounters* of the Third Kind, which both portrayed and encouraged the widespread belief in the existence of angelic extraterrestrial visitors and the assumption that if they are technologically advanced, they must also be benevolent—angels not from heaven but from deep space. Once again, history should demonstrate the fallacy of that conclusion. The Twentieth Century, the most technologically advanced in human history has also been the bloodiest, with at least 170 million people murdered by various governments—and that figure doesn't even include the 39 million war dead. Even so, great numbers of people persist in believing in kindly technological visitors from space.

Might these visitors really exist? It's hard to say, partly because the study of UFOs has been so plagued by footnotes and hoaxes, as well as misinterpretations of completely natural occurrences (such as meteorological phenomena, sleep paralysis and the like). Nevertheless, the phenomenon of otherworldly contact has been so widely spread over time and place that it seems reasonable to believe that something is going on, something so consistent in its manifestations as to suggest the work of unknown intelligences. Could they be from outer space? Not if our current understanding of physics bears any

relation to the nature of reality. The great distances from Earth to even its nearest neighboring galaxies make it highly improbable that any inhabitants—at least, any physical inhabitants—But matter how technologically adept, could ever reach us alive. But if the visitors aren't aliens, then who—or what—are they?

One of the most intriguing answers to that question has been suggested by Jacques Vallee, the real-life model for the French scientist character in *Cosmic Encounters*, and author of many books on the UFO phenomenon, such as *Dimensions and Messengers of Deception*. Vallee does not share Steven Spielberg's trusting view of the visitors, whom he believes are probably not visitors at all. Vallee made a history-spanning study of stories of supernatural contact—Greco-Roman tales of sky chariots, Celtic stories of elves and fairies abducting children and mutilating animals, Joseph Smith's alleged heavenly visions, even apparitions of the Virgin Mary—and found that such experiences closely paralleled the experiences of UFO contactees. The phenomenon currently known as the "UFO contactee" for many seems to be almost coeval with human civilization, and for many different gulies.

"UFOs have been seen throughout history and have consistently received (or provided) their own technology within the framework of each culture," Vallee says. "The visitors seem will, to be able to communicate with the people of the time. They went to the people and they were there. They were not sent to them."

But why? Is the purpose of the millennium-long message to help humanity advance? Is it to warn? Not even the most intelligent of ourselves know. Whitley Streiber, the author of several books on the subject, has a more questionable wisdom of writing about it: "What is the purpose of this dangerous? I am terribly dangerous to people, and I am a role in society. I am trying to pretend to be whatever I wish. I am trying to be and to exhibit an increasingly enhanced intelligence. I am trying to be a benign! Now, how? It is the best I can do."

Anyone familiar with the Book of Enoch will find this thing more along the lines of the terrible pre-humanity tales of earth whom Lovecraft called the Great Old Ones. "All my stories," Lovecraft wrote, "are based on the fundamental lore or legend that this world was inhabited at one time by another race who, in practicing black magic, lost their foothold and were expelled, yet live on outside ever ready to take possession of this Earth again." Lovecraft's Great Old Ones and Elder Gods are reminiscent of the Book of Enoch's evil angels—and the UFO visitors. Some of the contacts' themselves have associated the visitors with the gods of ancient mythology. When the visitors told Streiber they were "very old," he found himself wondering, "Who were the old gods, really?" If the visitors are gods, they certainly act in keeping with the old saying, "Whom the gods would destroy, they first drive mad"—their

dealing with Streiber nearly caused him to lose his mind. "I thought...my years of eager study of everything from Zen to quantum physics had led me into some strange and tragic byway of the soul," he later wrote.

Streiber's attempt to understand the visitors in spiritual, rather than scientific, terms is not as strange as it may sound. Vallee, too, believes the UFO phenomenon is not primarily a scientific matter. "We are dealing here with the next form of religion, with a new spiritual movement," Vallee says, drawing a suggestive parallel between our culture, which looks to science for the answers to its questions, and the society upon which our culture is largely based, that of the ancient Greeks:

At the end of antiquity, people were fed up with science. The Greeks knew the Earth was a globe, they knew how big it was, and how far it was from the Sun, and they knew the diameter of the Moon. They could compute the dates of future eclipses. They even understood the atomic structure of matter, but they couldn't tell people what the human race was doing here, and where it would go next. So their science was swept away and forgotten. Will the same thing happen to our science?

Even if the visitors are not real, the danger of which Vallee warns—that people may rush into the spiritual void left by science—remains the same. "The group of people who will first change to harness the fear of cosmic forces and the emotions surrounding UFO contact to a political purpose will be able to launch a veritable spiritual blackmail." If the visitors are real, however, it makes no difference whether they are almost-eyed aliens or detached Lovecraftian monsters, as Vallee says. "In terms of the effect on us, it doesn't matter where they come from."

That we cannot say for certain whether or not the visitors even exist—let alone whether they might be what they might want with us—shows that we really know scientifically or otherwise, about the black of the universe. Vallee offers sound advice: "I don't think we know something more about ourselves than we do about the universe. We know that those who look for salvation from beings with unknown purposes might help bring about some version of the nightmare future envisioned by H. P. Lovecraft."

Then mankind would have become as the Great Old Ones; free and wild and beyond good and evil with laws and morals thrown aside and all men shouting and killing and reveling in joy. Then the liberated Old Ones would teach them new ways to shout and kill and reel and enjoy themselves, and all the earth would flame with a holocaust of ecstasy and freedom.

## HELP SPREAD THE WORD

Do not trust this face.

Say NO to deceptive alien entities.

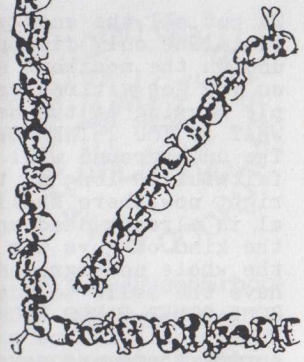
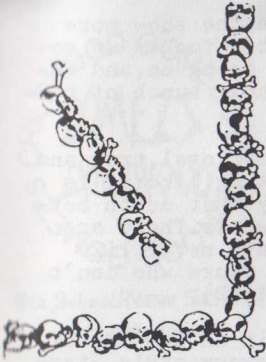
For FREE stickers send self-addressed stamped envelope to:

V2, Box 911, Stanwood, WA 98292 USA

Fear not.

Spread the Word.





URGH!MAIN ELEMENTS OF THIS BAND ARE MELODY,TECHNIQUE AND BRUTALITY!I HAVE THEIR SOULDEAD DEMO AND IT KILLS.READ THIS INTERVIEW CAUSE EVERYTHING SHALL BE EXPLAINED TO YOU!DAVID THANK FOR COOL ANSWERS!

HOW ARE YOU DOING AT THE MOMENT?

Presently we are all doing fine,even though we have just moved temporarily to a new rehearsal room,after having several problems with the previous neighbours.Shit happens!Anyway we are bussy writing new material for another demo release for next year,hopefully,so I think there's nothing to argue about!

TELL ME IN A FEW SHORT WORDS SOMETHING ABOUT YOUR BAND!

BEHEADED has been around since august 1991 but had never managed to put out any recording since last march due to continuous line-up changes.We spent a whole year without vocalist and another guitarist and that period of time was really boring because we didn't play live or anything,just writing stuff,most of which is found on the demo.After the demo Tyson(guitarist) left and now we have a new guitarist,Omar,so I think the line-up is becoming sort of a problem,especially here in Malta where replacements are very hard to find.Anyway now that things have settled down,we can concentra- on the new stuff,which is more interesting than that included on the demo,with tighter and heavier sound.

YOU HAVE YOUR DEBUT DEMO OUT CALLED SOULDEAD.WHY NAME SOULDEAD?

We named the demo after fourth track,but thinking about it there are no further explanations.

DOES VOCALS ON THIS DEMO HAVE EFFECTS?

No,not at all.The only effects used are Marcel's voice and some reverb.

WHO DID THE COVER FOR THE TAPE AND WHAT DOES IT REPRESENT?

Cover artwork was done by James Sciberras,a very talented artist and a vey close friend too,and the layout was done by Ian Buhagiar,who is also a great friend of ours.The cover artwork is based on the subjects dealt with our songs,that are darkness and death.

DO YOU THINK THAT VOCALS SOUND LIKE VERY SUFFOCATION ONES?

I don't agree fully with this statement.Definitely vocals do consist of a harsh voice,which I think is the tradicional kind of voice one can hear in a brutal band,but I don't think that Marcel's vocal sounds very much like SUFFOCATION's.

WHAT ABOUT GIGS.HOW DO YOU FEEL ON STAGE WHEN YOU PLAY LIVE?

Well gigs are vital for any band,so hate them or like them you have to do them.We enjoy playing live and being on stage doe- snt bother us!



We put all the energy we can take out of ourselves to make the show more vivid. The only disappointments about gigs are when you get a fucked up sound on the monitors and you can't make out what is really going on, and when you get a tired crowd in front of you. I hate seeing a whole bunch of people staring at the band while playing live.

WHAT DO YOU THINK HOW LONG SHALL UNDERGROUND LAST?

The underground will last as long as the guys in it will be loyal, true and faithful. As long as the underground scene will be interesting, like it is right now, there shall be no problems. For instance, some say that death metal is already dead and I hate those who dare utter these words. There are the kind of guys who put shades of doubts on the scene. Death metal, like the whole underground scene, was, still is, and shall be, and those who don't have the balls to admit it are fucking wimps (Fucking true! -ED).

SOME OTHER BANDS FROM MALTA?

Though this island's size can be described as a flie's shit on the map of Europe, there are several good groups to watch out for in every style. Starting off one can mention good bands like NORM REJECTION whose style is a sort of late CORONER material with fresh and original stuff, really catchy (their demo is still available named SUBTLY MESMERISED). FORSAKEN, who play a sort of doom in the vein of BLACK SABBATH & ST. VITUS. Then there are OBLIQUE VISIONS who have just released their debut CD SEAS OF SERENITY, very atmospheric/doom/death metal. Along with these stabilised bands there is a wide variety of promising acts, unfortunately I can't say much about them due to space problems!

WHY NAME BEHEADED & WHAT DOES IT MEAN?

Well for those who don't know, BEHEADED means severing the head from the body, but to us means just a name of the band. Back in the early days of this band, like many others, we had to find a decent name and the most appropriate turned out to be BEHEADED. Today there's a new meaning for BEHEADED which is a death/grind band from Malta!

WOULD YOU LIKE TO PLAY LIVE IN SLOVENIA?

Yes, why not? I mean, I don't know much about the scene in Slovenia but to play live in a foreign country is always interesting. The only problem is the expenses, since right now we cannot afford to finance any gigs abroad!

FUTURE PLANS FOR YOUR BAND?

Like any other band we're trying to get deal abroad and maybe try to gig in some foreign venues. Recently we've signed a management contract with STORM RECORDS (a local label which has released 2 CD's including Maltese stuff). We are featured on the one called STORM HAS BEGUN with a new song entitled VAE VICTUS along with seven other acts, worth checking out!, which will try to help us in achieving what we are looking for. Presently we are distributing the demo among various fanzines, which I would like to thank for their support, labels and distros and we are very happy with the comments we have received so far. Hope we will get somewhere with our next demo!

MESSAGE TO ALL RIP-OFFS!

Fuck off and die, you blood sucking bastards... You know who you are!!!!!!!

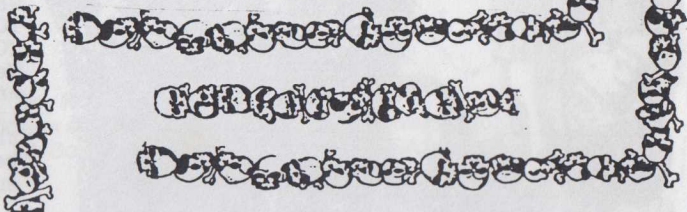
LAST WORDS ARE YOURS!

First of all thanks for the interview and the support. Good luck with your zine and if anyone is interested in contacting the band or buying the demo (send 7 dollars for Europe, 8 dollars for world) feel free to do so through the following addresses!

AND THE ADDRESSES ARE:

DAVID BUGEJA  
"MELBOURNE"  
PELLIKANI STREET  
TARXIEN. PLA 14  
MALTA

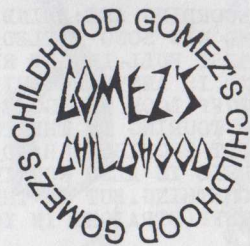
DAVID CACHIA  
83,  
PELLEGRINAGG STREET  
COSPIGUA. CSP 04  
MALTA





Old School/New School  
**Hardcore**

Christopher Hawkins  
137 Graham Terrace  
Saddle Brook, NJ 07663  
U.S.A.  
(201) 794-2256



Old School/New School  
**Hardcore**

Christopher Hawkins  
137 Graham Terrace  
Saddle Brook, NJ 07663  
U.S.A.  
(201) 794-2256

ORIGINALLY FORMED IN 1994 BY CHRIS AND J.B., GOMEZ'S CHILDHOOD IMMEDIATELY TOOK THE NEW JERSEY HARD/CORE SCENE WITH THE STORM! THEIR FEROCIOUS MIX OF AGGRESSIVE HARD/CORE PLAYING AND POINTED, STREET-WISE AND POLITICALLY DRIVEN LYRICS EARNED THEM THE RESPECT AND A HUGE FOLLOWING IN THE NEW JERSEY HARD/CORE SCENE. GOMEZ'S CHILDHOOD WILL SOON BE RELEASING THEIR DEBUT OFFERING COUNTRY ON THE BRINK SOMETIME IN FALL. IT WAS RECORDED AT SOUND INVESTMENTS IN SCRANTON, PA IN APRIL. THE RECORDING WAS PRODUCED BY THE BAND ALONG WITH TOM BORTHWICK AND JOE "WIGGY". SOME OF THE TRACKS FEATURED ON THE



J.B - vocals

Justin - guitar

Chris - drums

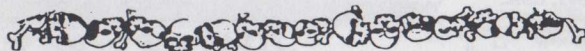
Z - bass

Rob - guitar

137 Graham Terrace  
Saddlebrook, NJ 07663  
(201) 794-2256

**CONDITION  
FIVE  
RECORDS**

Photo by:  
Mike Distress  
Logo by:  
Andrea Brady



RECORDING ARE: BLIND, GENERATION X, WAKE UP HOMELESS, FROM THE BAND'S DEMOS AND NEW SONG TITLED BEFORE YOU FALL AND TIME HAS COME! THIS BEING THE BAND'S FIRST FULL-LENGTH RELEASE, IT SHOWS THE BAND EXPANDING THEIR MUSICAL IDEAS AND IS ANYTHING BUT THAT AND SHOULD RATHER BE CLASSIFIED AS EXTREMELY HARD STUFF! LOOK FOR GOMEZ'S CHILDHOOD TO BE SHOWCASTING IN NEW YORK CITY, AS WELL AS TOURING IN THE TRI-STATE AREA. GOMEZ'S CHILDHOOD IN 1996 IS ONE OF THE MOST PROMISING HARD/CORE BANDS FROM NEW JERSEY! CHRIS IS ALSO RUNNING CONDITION FIVE RECORDS, AND HOPEFULLY HE'LL RELEASE SOMETHING, BUT IN THE MEAN TIME CHECK THOSE GUYS OUT CAUSE THEY PLAY FINE STUFF (STRAIGHT IN YOUR FACE!!). WRITE TO:

CONDITION FIVE RECORDS  
137 GRAHAM TERRACE  
SADDLE BROOK, NJ 07663  
U.S.A.



*Lephyrous*

*"Entrance And Wandering On The Seven Zones" debut CD*

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IMPURE CREATIONS RECORDS, B.P. 902, 26009  
VALENCE Cedex, FRANCE.

For band contacts, interviews, ... write at :

SERPENT KING, PATROUCLOU 1, 16346 ILIOPOLIS,  
GREECE, or  
DREAMLORD, AMMOHOSTOU 2, 16346 ILIOPOLIS,  
GREECE.

Coming soon :

- BLURT US NORD (Fro.) : ULTIMA THULEE CD 95 (Out in November 95).
- NECROMICON (Swe) : REALM OF SILENCE CD 95 (Out in December 95).

ASK FOR OUR MONTHLY MAILORDER-LIST WITH TONS OF UNDERGROUND DEMOS/ZINES/CDs/EPs/Tapes/Albums... WITH A TONS OF RARE BLACK METAL AND DEATH METAL STUFFS. This list come each month with a free newsletter with interviews, reviews, news... 444 pages, in English language.

## Plethora of Sound

The infamous bard returns with Volume 2, Issue 2 ; perniciously hosting such acts as Broken Hope, Merciful Fate, Sigh, Nuclear Death, Pungent Stench, Six Feet Under, Crucifier, Deceased, and Sadistic Intent as well as an overpowering amount of reviews, fit onto 36 pages with no wasted space.

The ordering of this text will cost you a mere \$2.00 (US) or \$3.00 (World), US funds; postage included, from: CRAIG, 11 Crestmont Drive, Dover, NJ, 07801, USA.

Send only well cancelled cash or money orders made out to: Craig Sackitt. Not responsible for lost or stolen orders. Look for MELLOW! exploring the world of modern rock, coming by late Feb '96.

THE SMALL BUT WORLDWIDE NEWSLETTER 'ZINE has come to an end...

**!! ATTENTION !!**

bands, labels, 'zines, distros.....

Do **NOT** submit any more items for a review in

**UNDERGROUND  
SCENE REPORT**

as the 'zine has paused  
until further notice

After some 4 years and over 15 issues of Underground Scene Report, I've put an end to my newsletter. The reason the publication has ceased to exist is that I felt the need for a temporary change of lifestyle. The response I have received over the past few years simply was overwhelming and I'd like to dedicate a big thanks to all those that have supported and / or have shown interest in the 'zine during its existence. I have always believed in the strength of honesty and total dedication coupled to mutual support and co-operation, and YOU are the prove that I CAN BE DONE! Furthermore, I'd also like to thank all fans, subscribers and readers of USR that were with me so far; without you guys there would be no Underground! All the best to all of you out there in the Underground; catch you later.... Paul v.d.B.

**I'LL BE BACK!!**

P.O. BOX 5086 - 4380 KB VLISSINGEN - HOLLAND



# Decayed Catacomb

DECAYED CATABOMB IS THE ONLY DOOM/DEATH BAND FROM SLOVENIA WHICH IS WORTH CHECKING OUT.THEIR STYLE IS PRETTY UNUSUAL AND ON SOME PARTS ALSO VERY ORIGINAL.THEY CALLED INSANITY BEFORE CATABOMB,AND NOW THEY TOOK NEW NAME DECAYED CATABOMB(LAST ONE IS CERTAINLY THE BEST).AS YOU READ THIS IT HAS BEEN SOME CHANGES,BOSTJAN LEFT BAND(HE'LL ONLY HELP THEM WITH MAIL,IN ONE WORD HE'S THEIR MANAGER).OK READ THIS ONE WITH BOSTJAN!

TELL ME HISTORY OF DECAYED CATABOMB?

AS INSANITY we worked from 1992 to 1994.As in every band we had some hard times especially with our drummer and vocalist.More we learned how to play more,we had different views.And so in 1994 we decided to split.So I,David and Šketa left and started to search for new drummer.I also started to sing.When we got new drummer Ročni we could finally started to work on our music.At that time we also changed name into CATABOMB,as style was totally different.

HAVE YOU HAD ANY PROBLEMS WITH YOUR PREVIOUS NAME CATABOMB?

No,we haven't had problems with it,but anyway we decided to change it in certain way and now we're called DECAYED CATABOMB.

WHAT CAN YOU SAY ABOUT YOUR DEBUT DEMO?

Demo was recorded on 5th february 1995 in Šentilj on our rehearsal with our own equipment.We know that sound is very bad(I heard Dejan Pevec had something to do with your bad sound,or????!-ED).But in the future we'll do better.We have new rehearsaling place where everything is in order.Our lyrics talk about war and violence in the world.Don't get me wrong,we are against all that,we warn about that!We sing about stupidity of mankind,about peace and humanity.But we have prepared also some new lyrics,later

about it.We never write about politics,politicians are assholes!

HOW DO PEOPLE REACT ON YOUR LIVE SHOWS?

We always get good response from crowd,dancing,slamming!Do you get it.Maybe at first they look at you a little bit,but then it's wild.I hope always stays that way!

YOUR PLANS FOR SOME OTHER RELEASES?

We have plan to release 7" or another demo.Material is almost finished(only new songs shall be recorded).



TO PUNKS & DEATH

Music is more technical now, style remained still!  
 WHAT DO YOU THINK ABOUT SLO SCENE?  
 Slovene scene is in total shit! Metal scene is dead! That means we have to put more effort in our believes and make our scene alive again!  
 WHAT ABOUT NEW STYLES OF METAL, HOW DO YOU LOOK ON THAT?  
 Yeah it's cool. Imagine you would have to listen only one style, you'd get bored in a second. Basics can remain, only new inputs can be provided. Metal shall expand, it won't stay that way!  
 FUTURE FOR DECAYED CATACOMB?  
 Yes, we played in Torino in POISONAPPLE CLUB on 23rd september. It was really great experience. We got some contacts with distributors in Italy. We also make contacts with Czech republic and Poland, as we know there's a good scene. I am optimist, we got good critics in Torino!  
 LAST WORDS!  
 At the end I'd like to say thank you for interest in our band! Bands stick together, be connected, only that can Slovene scene survive! And you, motherfuckers, come to the gigs, but not because alcohol! Come to enjoy in music! Božidar, to you good luck! (Thanx! -ED)  
 MAYBE SLO SCENE STILL HAS A CHANCE WITH BANDS SUCH AS DECAYED CATACOMB! EVERYBODY GET IN TOUCH WITH EM!!

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 Thanx.

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 Hobe Heide 13  
 D-26789 Logabirum  
 GERMANY



ARTIFACT is a new Belgian band. ARTIFACT' s music represents an omnipotent atmospherical sound full of mysterious and emotional male and female vocals and progressive guitars. The lyrics of ARTIFACT are dealing with subjects as society, future, philosophy and art. Musical directors behind ARTIFACT are Francis AERTS and Peter SERNEELS. On this moment they didn't released anything yet, but you can expect a studio demo in august/september of 1995\* If you want more information about ARTIFACT don't hesitate to contact us, all letters will be answered!!!

For information, interviews, contact: ARTIFACT c/o:

Peter Serneels, Leuvensestwg. 444, 3200 AARSCHOT, BELGIUM. or to  
 Francis Aerts, Langebeekstr. 18, 3210 LINDEN, BELGIUM.

Promo tape out soon-Promo tape out soon-Promo tape out soon  
 NO RIP OFF! EVERYBODY GET IN TOUCH...

\* may '96





IF YOU'RE INTO HEAVY GRIND/DEATH METAL THEN IMMURED ARE FOR YOU! THEY EXIST SINCE 1991. UNTIL NOW THEY CHANGED LOADS OF LINE-UP MEMBERS. THIS ARE THE NEWEST IMMURED NEWS:

Again, IMMURED had a change in the line-up. Jörg Götz, the vocal beast that was in the band since early 93 and sung on both so far demos TORTURE MASTER and SUBMISSIVE INTRACTABILITY and 7" EP had to leave the band some time ago because of problems of health. He nearly lost his hearing, so it was impossible for him to play in the band anymore. The vocal duties have now been shared between Jens (guitar) and Dave (bass), but it's not that CARCASS-style, both grunt and growl extremely low. People who were able to watch IMMURED live at the last gigs praised the new style and the new songs like ODI-  
OUS, VEIL OF SALVATION, or SHADOW (OF MY SOUL), so be warned, the next releases will kill!! Also the second demo SUBMISSIVE INTRACTABILITY has now been licensed by WILD RAGS on cassette. You can get this piece of pure heaviness including 4 grinding death tunes for 6 dollars either from WRR or directly from band (That one is better, don't trust WRR!-ED). Zines should send 2 I.R. C.'s for promo pack (both demos included) to IMMURED!  
Also T-shirts are released! They're black XL 100% cotton shirts, white print with logo on front drawn by Turkka Rantanen (Chaos Graphics, Finland!) and show a rotten fucker wrapping barbed-wire around his head! Price is 20 DEM (Germany), 16 dollars (world).

FOR ANY REQUEST, INTERVIEWS, INFOS, OR WHATEVER WRITE TO: DAVE JOHACH  
WALPERSDORFERSTR. 13  
91126 REDNITZHEMBACH  
GERMANY



# LIVIDITY

HEY YOU MOTHERFUCKERS, THIS IS WHAT YOU NEED TO SATISFY YOUR THIRSTY NEED FOR BLOOD, GORE, PERVERSION AND MUTILATION!!!! FOR SURE YOU REMEMBER THOSE GUYS FROM 4th ISSUE WHEN I REVIEWED THEIR SICK STUFF. WELL, NOW THEY'RE BACK TO HAUNT YOU UNTIL YOU DIE HA, HA!!!! LIVIDITY ORIGINATING AS A 1 MAN PROJECT BAND IN MID 94 RELEASING A 3 SONG DEMO RITUAL OF MORTAL IMPALEMENT. SINCE, HAVE RE-ISSUED THE DEMO TO A 13 SONG ONSLAUGHT OF ORGASMIC HYMNS WITH THE ACQUIRING OF TOMMY DAVIS ON DRUMS, MATT BISHOP ON GUITAR AND AARON HEATH ON BASS/VOX DUTIES. THEY ALSO PLAYED SOME KILLER GIGS WITH SIX FEET UNDER, INTHRONE, DYING FETUS, DEADEN, CORPSEVOMIT AND OTHERS! AROUND FEBRUARY THE RELEASE OF STUDIO EP WILL BE UNLEASHED UPON THE WORLD THROUGH IMMORTAL REC. IN POLAND. READ THIS VOMIT DONE WITH DAVE OR SUFFER ETERNALLY! EVERYONE GET IN TOUCH AND SUPPORT THE BAND THAT SUPPORTS THE SCENE!!!!

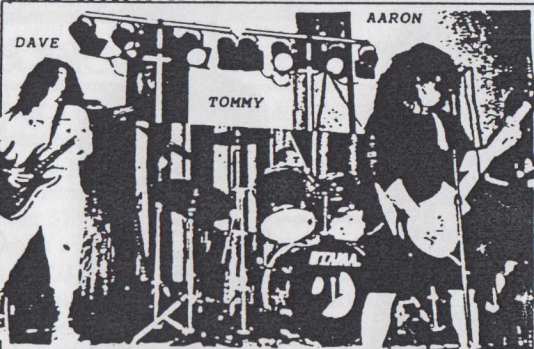
HELLO DAVE, AT FIRST TELL ME SOMETHING ABOUT BAND SECTION-8. YOU PLAYED THERE, WHAT HAPPENED?

The bass player moved to California and the singer cracked under pressure when the music biz started picking up. We had the honor to jam with INTERNAL BLEEDING, CANNABYSS, DESECRATION, PLABIS, SARKOMA, and others. So go figure! With the demise of local death act DESECRATION, I started jamming with Aaron and Matt on new material.

WHAT DOES THE NAME LIVIDITY ACTUALLY MEAN? WHY HAVE YOU TOOK IT?

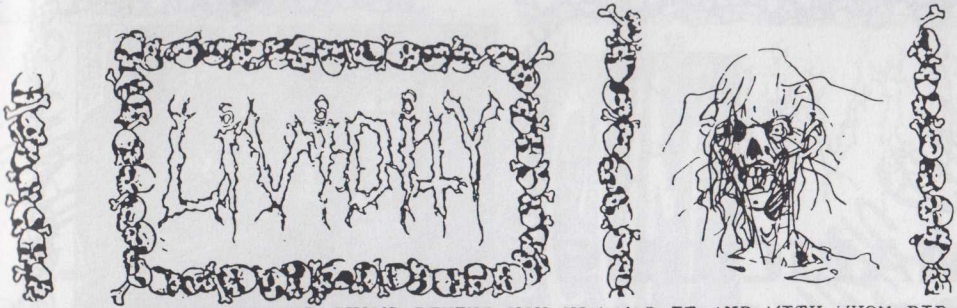
The name is an essence of death. When you die the blood stops circulating and pools up at the lowest point of your body. So you might hear the phrase "...rigor mortis and lividity has set in!" sometime in the news. So to finish your question, I guess the reason why we took it is for the fact that when we play live or pulverize your stereo, we leave contusions of the flesh and brutally slay you to a pulp, not to mention it's pretty original too!

photo credits: LESLIE KIBLER



DAVE KIBLER  
1026 W. MARIETTA  
DECATUR, IL.  
62522 (U.S.A.)

GIG WITH DYING FETUS  
AUGUST 5th, 1995



YOU HAD SOME SUCCESSFUL SHOWS BEHIND YOU. HOW WAS IT AND WITH WHOM DID YOU PLAY?

We had some fabulous gigs that were all brutal. Before we actually had a full set to jam, we were asked to open for DYING FETUS, DEADEN, INTHRONED, VERTIGORISING, AND THIRD STONE. We played a short 4 song set that caused massive chaos within the pit. Second show was with METAL BLADE REC. artist SIX FEET UNDER (with Chris Barnes of CANNIBAL CORPSE and Allen West of OBITUARY), HOT STOVE, and AVATAR. What can I say... Fuckin' Chris Barnes is the shit. Brutal!!! Third show was at a 6 keg outdoor party with CORPSEVOMIT and PEDERASTY. It rained all day, but we put our minds together and threw a tarp up and still had a mud stompin' pit of filth! Our fourth and final gig up to this point was in front of the local crowd that were hungry for some death. We started the show with a prerecorded sample taken from our first tape, then sliced into the classic THE URGE TO SPLURGE. Powerful indeed!!!

HOW DO PEOPLE REACT ON YOUR LIVE GIGS?

Everyone seems to have problem standing still. Just a swirling pit of fury. It's a beautiful sight to see the crowd trying to hurt each other from our music. Violent music for violent times!

IS STAGE DIVING FORBIDDEN AT GIGS?

The majority of shows forbid the dive, but some places in the bigger cities such as Chicago, Illinois, has some opportunities to dive. Plus when the band throw party or rent out a venue it usually happens. It has something to do with insurance purposes of the facilities or something.

DESCRIBE ME BAND'S MEMBERS!

Aaron-bass/vox is a short, sturdy, soft spoken guy (until he gets behind the mic) who take TAI KWON DO classes. Matt-guitar/backing vox is a tall skinny painfully honest, sick minded, focused, and has a problem with tripping over his own dick (How come man ha, ha! -ED). Tommy-drummer is a sturdy, gang banging, putrid pedophile, hungry for girly juice, skin head. And myself, well I devour the leftovers of flesh that the rest of the band scraps!!!!

WHAT ABOUT SPLIT DEMO WITH MORGUE FETUS?

Well, sick RICK DIAMOND is a good friend of mine, who fronts the infamous band SLOUGH. He had created yet another killer side project MORGUE FETUS and asked us if we would be interested in doing a split demo with him. I received the advanced copy, not knowing what to expect, and hated it so much that I had to do it. It is disgusting and painful and it just seems to haunt you. That is just the fresh style of sickness we needed to hook up with. So anyone interested in horrific death/grind send 3 dollars (U.S.A.), 5 dollars (REST OF WORLD).

YOU'RE ALSO PLANNING TO RECORD STUDIO DEMO SOON?

Yes, we have actually finished recording the demo, titled REJOICE IN MORBIDITY. Contains 4 sick, brutal, dark, death/grind hymns that will hopefully rip your head off!! Songs such as TAMPERED FLESH, ORFICE RECONSTRUCTION, RECTAL WENCH, and FETAL SCABS. Write for more info. Should be ready to sell in february 1996! Will be released by IMMORTAL REC. in Poland.

WHAT DO YOU THINK ABOUT BLACK METAL SCENE? IS IT ONLY A TREND?

Well I don't look at it like us against them. Either you support brutal music or you don't. Here in the states you have black metal that are involved with the brutal death scene such as INSATANITY, SARCOPHAGUS, ACCURSED, and others. That's what is all about. No trends, just music.



# LIVIDITY

## MALICIOUS GRINDING VIOLENCE



HOW IS LIFE OF ONE BAND IN THE STATES LIKE?-

It is great. The competition of bands here are plentiful, but the ones who are stronger and write good songs survive. The songs are always brutal and merchandise sells. So I think band life here is good.

WOULD YOU LIKE TO ASK ME SOMETHING?

Sure, how long have you been broadcasting your radio show, INSANITY DWELLS, and what kind of response do you receive?

I HAVE BEEN BROADCASTING IT FOR ONE YEAR NOW, I GUESS. IT'S COOL TO HEAR ALSO BRUTAL, DARK, UNDERGROUND TUNES ON TRENDY RADIO STATION. I GOT SOME GOOD RESPONSES FROM LISTENERS AS IT'S A REFRESHMENT FOR THEM, AND THEY CAN SATISFY THEIR PERVERTED NEEDS THROUGH SOUNDS OF UNDERGROUND MUSIC. ALL BANDS ARE STILL ENCOURAGED TO SEND THEIR STUFF TO ME FOR ULTIMATE EXPOSURE IN SLOVENIA. NO RIP-OFF'S PLEASE CAUSE I LIKE TO EAT THEM FOR SUPPER! I HOPE YOU'RE SATISFIED WITH MY ANSWERS!

OK LET'S CONTINUE WITH YOUR PLANS!

Just to crush all weak fucks with true pulverizing death metal and to keep this godly scene alive! Now that's what I like to hear!-ED)!!!

LAST WORDS ARE YOURS DAVE!!

Everyone buy our EP through IMMORTAL REC. or from us. First recording RITUAL OF MORTAL IMPALEMENT still available for 3 dollars (states), 5 dollars (world) and MORGUE FETUS/LIVIDITY split demo for the same price. Get off your asses and go to the shows and buy the merchandise. Support the underground!!

URGH!!! WHAT ARE YOU WAITING FOR, JUST WRITE TO:

DAVE KIBLER  
1026 W. MARIETTA  
DECATUR, IL. 62522  
U.S.A.

or:



MATT BISHOP  
1314 DUNCAN RD.  
CHAMPAIGN, IL. 61821  
U.S.A.

### Paranoia Syndrome

We're a new little label with distribution!  
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David Kälin, Eigenstr. 26, 8840 Trachslau

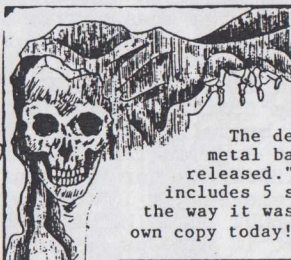
or

Steve Kessler, Klösterlistr. 1, 6430 Schwyz  
*Switzerland*

Labels & distributions we're interested in trading!

Bands send your stuff, we're always looking for  
new bands for distribution or a release!!!

Watch out for Defaced Creation (SWE) Debut-7"  
(Death-metal-killer on Paranoia Syndrome!!!)



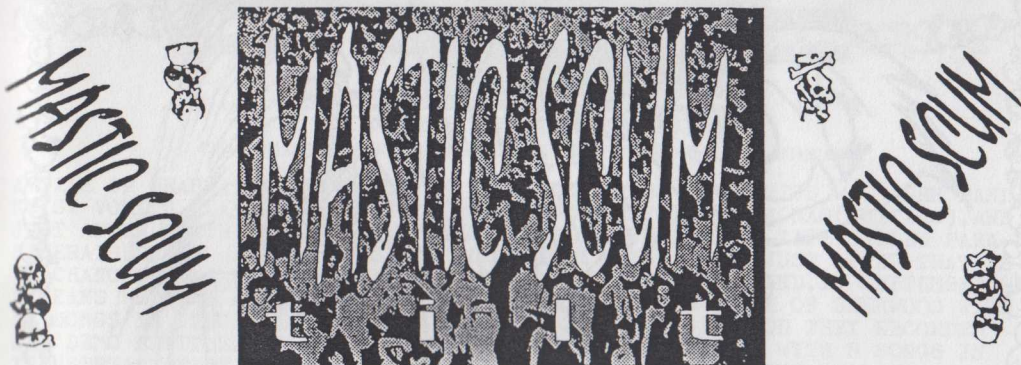
## INVERTED

+1994+

The debut MCD from dark death  
metal band INVERTED is finally  
released. "Revocation of the beast"  
includes 5 songs of dark death metal  
the way it was meant to be! Order your  
own copy today!! Send 11US\$ or 80SKR(S)

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Knektgardsgat. 33C  
441 37 Alingsas  
SWEDEN

INVERTED  
C/O Joel Andersson  
Idtjarnsgat. 73  
424 50 Angered  
SWEDEN



THIS I RECEIVED ONE DAY BEFORE DEADLINE AND I WAS GLAD I COULD PUT IT IN THIS ISSUE!MASTIC SCUM WAS FORMED IN THE BEGINNING OF 1992.THEY WERE MAIN-  
LY INFLUENCED BY DEATH METAL AND GRIND/CORE.ONE YEAR LATER THEY GOT A DEAL  
WITH THE GERMAN LABEL RØDEL REC(IN BERLIN)AND IN SEPTEMBER 1993 THE FIRST  
12"EP EPHEMERAL CEREBRAL BUTCHERY HAS BEEN RELEASED!LATER THEY TRIED TO FI-  
ND THEIR OWN STREAM BASED ON PURE GRIND/CORE,REFRESHED WITH DIFFERENT INFL-  
UNCES AND CHANGING VOCAL EXPRESSIONS!  
LATER THEY WORKED ON 7"EP TILT,WHICH WAS RELEASED BY RØDEL REC.IN OCTOBER  
1995.IN APRIL THEY'LL RECORD SOME NEW STUFF FOR A SPLIT CD WITH FLESHLESS,  
WHICH IS DUE TO BE OUT IN MAY 96 ON OHNE MAULKORB RECORDS.THE PACE WILL BE  
PREFERABLE FAST AND SLAMMY,HC/GRIND WITH GROWLING-SCREAMING VOX!  
GUYS ALSO SENT ME THEIR 7"EP TILT WHICH I MUST SAY IT'S KILLER PIECE OF FU-  
CKING GRIND MAYHEM!IT CONTAINS 7 FUCKED UP BLASTING TUNES WHICH SHRED YOU  
INTO SMALL PIECES!BRAIN SLAM,HYPER-DETECTION AND BLIND TO THE TRUTH ARE TO-  
TALLY COOL SONGS.YOU HAVE TO BE MENTAL TO LISTEN THIS STUFF!I LIKE IT AND  
HOPEFULLY YOU WILL TOO!SO,CHECK THEM OUT!

MASTIC SCUM "E.C.B." 12" EP  
MASTIC SCUM "DEMO" 10/94  
MASTIC SCUM "TILT" 7" EP  
MASTIC SCUM "PURE" Tape  
& KAFKA  
MASTIC SCUM "LIVE" Tape  
MASTIC SCUM T-Shirt 2-sided

ÖS 60,-/ DM 8,-/ \$7.-  
ÖS 45,-/ DM 6,-/ \$5.-  
ÖS 60,-/ DM 8,-/ \$7.-  
ÖS 45,-/ DM 6,-/ \$5.-

ÖS 45,-/ DM 6,-/ \$5.-  
ÖS140,-/ DM20,-/ \$15.-

### Future Release

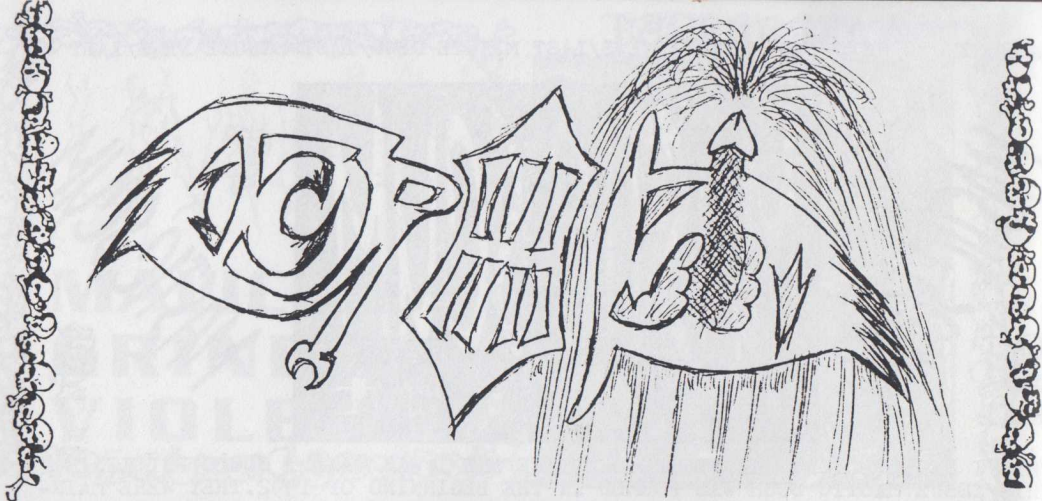
MASTIC SCUM "FAKE" Split-CD  
& FLESHLESS on "OHNE MAULKORB REC"

### Line Up

Harry - Guitar  
Steff - Bass  
Mann - Drums  
Will - Vox

MASTIC SCUM  
Harald Gandler  
Burgwies 155  
5724 Stuhlfelden  
AUSTRIA

RØDEL RECORDS  
Keule Sternkicker  
Allmendeweg 89  
13509 Berlin  
GERMANY



EXCREMENTO IS PORNO/ANAL BAND WHICH CONSISTS OF TWO SICK MEMBERS. THEY FOUNDED EXCREMENTO IN 1993. THEY TRY TO DO A NEW KIND OF PORNO/PERVERTED/BRUTAL AND STINKY NOISE! BASICALLY THE LYRICS DEAL WITH CUNTS, SHIT, COCKS, SLUTS, VIOLENCE, PENETRATION AND BESTIAL SEX (THAT ONE IS COOL HA, HA!). EVERYONE WHO'LL WRITE THEM SHALL RECEIVE SOME HOT STUFF, SO DON'T BE AN ASSHOLE AND WRITE!! I ALSO RECEIVED THEIR DEMO 1 AND IT'S REALLY WHAT THEY SAY PURE PORNO BLASTING/NOISE/METAL WITH SOME HOT PHOTOS AND VERY COOL COVER! MUSICALLY SPEAKING IS SHITTY BUT BAND IS COOL AND THEY DO IT FOR FUN, SO YOU CAN BLAME THEM? NO, LEAVE THEIR WORK ALONE AND RATHER CONCENTRATE ON THEIR PORNO OFFERINGS! VERY COOL INDEED! FOR ALL SICK PORNO/ANAL/GRINDING MANIACS! IF I COULD

WRITE THEM SO CAN YOU! DON'T HESITATE:

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SAN JOSE, COSTA RICA  
CENTRAL AMERICA

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FESTERING PUKE DEMOS ARE ALL STILL AVAILABLE. IF YOU ARE TIRED OF ALL THE NEW P.C. TREE AND FAG LOVIN BULLSHIT AND YOU WANT SOME **GOOD OLD FASHION HATE CORE** THAN THIS IS YOUR BAND!!!! WE HAVE 3 DEMOS; "CHEESE WEEZE" "RIDES AGAIN"

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**NO FUCKING RIP OFFS!!**



# THAUMATURGE

FUCKING BEST INDUSTRIAL THRASH BAND

C/O VIDMANTAS LAURINAVICIUS, P.O. BOX 2315, VILNIUS (ARP3), 2300 LITHUANIA

A TALE OF THAUMATURGING TRUTH: IN THE DECEMBER 92 IN VILNIUS WAS BORN BAND NOISY VOMITS. PLAYERS WERE VIDMA (VOCALS, COMPUTERS) AND EVKONAS (GUITARS). AND JUST AFTER MONTH IN JANUARY 93 THEY RELEASED FIRST DEMO TAPE CALLED PARADISERAIERS 3. WITH 16 SONGS IN ELECTRONIC NOISE STYLE. JUST AFTER THAT THEY CHANGED NAME INTO THAUMATURGE, BUT EVKONAS LEFT THE BAND. IN SEPTEMBER 93 EVKONAS RETURNS AND THEY RECORDED SECOND DEMO TAPE BOBIK OF SHERWOOD WITH 34 SONGS IN INDUSTRIAL GRIND CORE STYLE. AFTER LONG PERIOD THEY RECORDED NEW DEMO ENTITLED ON THE SEVENTH DAY GOD CREATED GUITAR WITH 8 SONGS IN INDUSTRIAL/DEATH METAL STYLE. NOWDAYS THEY PREPARE NEW SONGS FOR NEW DEMO WHICH WILL BE CALLED I SAW THE LIGHT. THIS BAND IS VERY INTERESTING BECAUSE OF THEIR COOL ATTITUDE. INTERVIEW WAS DONE WITH VIDMA WHO ALSO EDIT UNDERGROUND ZINE DOMINION OF TERROR (HE HAS SOME COOL OFFERS FOR DISTROS, OTHER ZINES, ...). WRITE HIM FOR MORE INFORMATIONS. NOW READ THIS STUFF!

COULD YOU INTRODUCE TO US BAND THAUMATURGE!

Yes, THAUMATURGE is the only Lithuanian industrial metal band. Founded in 92 and recorded 3 tapes (last was ON THE SEVENTH DAY GOD CREATED GUITAR). We are going to record new album soon. Possibly it'll be called BODY SNATCHERS. HOW DO YOU MANAGE PLAYING LIVE AS TWO PIECE BAND?

We haven't played live yet, but I think it wouldn't be hard. We are going to have some gigs soon.

DOES YOUR DEMO TITLE ON THE SEVENTH DAY GOD CREATED GUITAR HAS ANYTHING TO DO WITH BAND MASTER?

No, just on the 7th day guitar was created, on 8th day we found it, on 9th day we recorded a demo, on 10th day we gave it to god and on 11th day god committed suicide. MASTER? Who the fuck are they???

WHY DO YOU PLAY INDUSTRIAL/FUNNY METAL?

I like electronic stuff. So we play industrial metal. Funny? Who cares!

WHAT DOES THAUMATURGE ACTUALLY MEAN?

It means "sorcerer" or "magician". We dig this name, because it sounds brutal, but means funny things.

HOW'S LIFE IN LITHUANIA AT THE MOMENT?

Quiet normal. Of course there are stupid politics and stupid humans on the streets, but I don't care about them!

WHAT ABOUT UNDERGROUND SCENE IN IT?

Very big, pulsating and shitty! From the bands I can mention only some good



like RUINATION, SMITH & WESSON, OBTEST (metal) and SEL, HIPERBOLE, XXL (dance). From magazines are EDGE OF TIME, WOUNDED. I'm also doing a zine called DOMINION OF TERROR. Most of other underground zines and bands are shitty!!

ANY NICE BABES IN VILNIUS?

Lot's of! Vilnius is a capital of Lithuania, so there's a lot of girls from all the Lithuania. What about girls in Ljubljana?

WELL TO TELL YOU THE TRUTH, THEY ARE TOO STUPID AND UGLY! BUT NOT ALL, SOME ARE REALLY GODLY LOOKING!! I GUESS YOU'LL HAVE TO COME AND SEE! NOW LET'S GO BACK TO INTERVIEW. WHO DONE COVER FOR YOUR LAST DEMO (IT RULES MAN!!)?

I saw this picture in one magazine and I liked it + the name of the demo fits to it I think.

IS THERE ANYTHING YOU WOULD LIKE TO ASK ME?

Yes, tell us about Slovenia. I don't know nothing about it. Are you from ex Yugoslavia? By the way, what did you think about Lithuanian basketball? WELL, SLOVENIA IS EX YUGOSLAVIAN COUNTRY. IT HAS ONLY 2 MILION PEOPLE AND IS VERY SHITTY COUNTRY. I DON'T LIKE TO LIVE IN IT, TOO MANY RASIST BULL-SHIT GOING ON AND POLITICIANS WHO SCREW WITH ORDINARY PEOPLE!!! BIG MISFORTUNE! I COULD WRITE YOU 10 PAGES ABOUT SLOVENIA, BUT I CAN'T AND WON'T CAUSE THIS IS MUSIC MAG. OK? ABOUT LITHUANIAN BASKETBALL TEAM I LIKED THEIR PLAYING. IT IS GOOD, ALTHOUGH I DIDN'T LIKE THAT INCIDENT ON FINAL GAME WITH YUGOSLAVIA BUT WHAT THE HELL!

NOW, HOW DO YOU SEE FUTURE FOR THAUMATURGE?

10.000 fans at shows, 1.000.000 sold albums, at last maybe a new tape soon!!

LAST WORDS ARE YOURS VIDMA!

Danke! Anyone, who's reading this, buy our tape! You can buy it from us or from Božidar. Thanx to Božidar and all the good fuck to all of you!!!!

AS I SAID BEFORE THOSE TWO GUYS ARE HEDING TO FUNNY SIDE OF LIFE, SO DROP THEM A LINE OR TWO FOR YOUR OWN ENTERTAINMENT AT:

VIDMANTAS LAURINAVIČIUS

P.O. BOX 2315

VILNIUS (ARP 3)

2300 LITHUANIA



### DOMINION OF TERROR

*all bands, wanted to feature in this magazine  
can send their stuffs to us.. Sure review,  
& free copy (music & color photo is a must)*

issue 8 - color printed,  
7 big interviews,  
about 100 reviews,  
lots of articles,  
costs only \$ 2.

c/o Vidmantas Laurinavičius  
p.o. box 2315, Vilnius arp-3  
2300 Lithuania, Europe



TERROR WORLDWIDE

TERROR FOREVER

### DOMINION OF TERROR

UNDERGROUND MAGAZINE

Issue eight is just out with color print!!! Featuring long interviews with ASSHOLES ON DISTORTION, SUBJUGATOR, ILL WILL, MEAT SHITS, DUSK, DWELL rec. and few others, and not only this, but also about 100 reviews, articles about terrorism, video killers, Ace Of Base, prophecies of Nostradamus, as well as ads, pictures and glossy paper. The price is only two dollars, send it in registered letters or by I.M.O. straight to this address:

Vidmantas Laurinavičius  
p.o. box 2315, Vilnius arp-3,  
2300 Lithuania, Europe

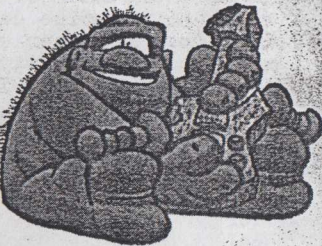
Bands for upcoming issues are more than welcome. All styles, but thrash/speed and non-metal are most welcome. Send your stuffs (don't forget music & color photo) for sure review and very possible interview. Labels send your promo stuffs for reviews and advertisement space. Distributors write for very small prices. All articles, photos and other stuff about terrorism, war and guns are welcome, I can trade it to my mag. Write today... Never a rip-off...

YOU CAN'T STOP TERROR

TERROR IS NOT FOR SALE

# THAUMATURGE III

On the seventh day God created guitar...



On the seventh day  
God created guitar...



# The Dead Ringer

## THE END IS UPON US

**A**FTER AN UNEARTHLY DELAY, "INHERENT PERVERSION" IS FINALLY FINISHED. WE WOULD LIKE TO THANK EVERYONE FOR THEIR PATIENCE AND UNDERSTANDING THROUGHOUT THIS ENTIRE ORDEAL. WE HAVE BEEN RECEIVING A TREMENDOUS AMOUNT OF POSITIVE SUPPORT FROM EVERYONE WHO HAS ALREADY OBTAINED A COPY OF THE CD, INCLUDING SEVERAL ZINES WHO HAVE ASKED FOR ADVANCED COPIES. SO FAR THE CD IS SELLING BETTER THAN ANYONE COULD HAVE IMAGINED; SELLING OVER THREE HUNDRED IN ITS FIRST MONTH, AND OVER FOUR HUNDRED TO DATE. MASSIVE PROMOTION WILL NOW COMMENCE FOR THE CD INCLUDING MORE FEATURES IN FANZINES, MASSIVE WORLDWIDE DISTRIBUTION, MERCHANDISING CONTRACTS, AND OF COURSE, PASSING TONS OF ADS THROUGH THE MAIL EACH DAY. ONCE AGAIN WE THANK EVERYONE WHO HAS ORDERED A CD AND THANK YOU IN ADVANCE TO ANYONE GOING TO ORDER WHAT COULD POSSIBLY BE THE HEAVIEST DEMO EVER.

### DISMAL LIGHT SCAM EXPOSED

AS IF YOU HAVEN'T HEARD BY NOW, SCOTT REPERT AND DISMAL LIGHT PRODUCTIONS IN BETHLEHEM, PENNSYLVANIA HAVE BEEN SYSTEMATICALLY RIPPING OFF BANDS THROUGHOUT THE UNITED STATES AND OVERSEAS AS WELL. SCATTERED REMNANTS WAS FORCED TO TURN TO THE ATTORNEY GENERAL'S OFFICE IN PENNSYLVANIA TO PRESS CHARGES AGAINST DISMAL LIGHT PROD. THE ATTY. GENERAL IS IN THE PROCESS OF TRACKING DOWN REPERT IN ORDER TO FILE CRIMINAL AND FEDERAL CHARGES AGAINST HIM. SCATTERED REMNANTS IS ASKING FOR THE ASSISTANCE OF ANY AND ALL BANDS WHO HAVE OTHER COMPLAINTS AGAINST REPERT TO FILE A CLASS ACTION SUIT. PLEASE CONTACT THE PENNSYLVANIAN ATTY. GENERAL'S OFFICE AT THE ADDRESS BELOW OR CONTACT SCATTERED REMNANTS DIRECTLY FOR MORE INFORMATION.

OFFICE OF ATTORNEY GENERAL  
ALLENTOWN REGIONAL OFFICE  
ATTN: SCOT A. PERRY  
1251 SOUTH CEDAR CREST BOULEVARD  
SUITE 309  
ALLENTOWN, PA 18103

### NEXT ISSUE

- MERCHANDISE UPDATES
- CD REVIEWS
- DISMAL LIGHT UPDATE
- DRUMMER UPDATE



### NEW SHIRT COMING SOON

SCATTERED REMNANTS UNLEASHES YET ANOTHER ADDITION TO ITS EVER-GROWING MERCHANDISE LINE. AVAILABLE IN EARLY 1996, THE "VAGINAL VOMIT" LONG AND SHORT SLEEVED SHIRTS WILL INCLUDE LEGENDARY UNDERGROUND ARTIST MARK RIDDICK'S MOST DISGUSTING AND OFFENSIVE WORK TO DATE. EARLY PLANS ARE FOR A NAVY BLUE, HEAVYWEIGHT COTTON SHIRT WITH FRONT DESIGN (SHOWN ABOVE) IN WHITE WITH LOGO, BACKPRINT AND SLEEVE PRINTS IN YELLOW. CONTINUING WITH S.R. TRADITION, THESE SHIRTS WILL BE PROFESSIONALLY DESIGNED AND PRINTED AT THE LOWEST PRICE AVAILABLE WITHOUT SACRIFICING QUALITY. EXPECTED PRICING WILL FALL IN THE SAME PROXIMITY OF THE "INHERENT PERVERSION" SHIRTS ALREADY AVAILABLE. NO ADVANCED ORDERS WILL BE TAKEN, HOWEVER FINALIZED PLANS AND RELEASE DATE WILL BE AVAILABLE IN THE NEXT VOLUME OF *THE DEAD RINGER*.



From Left To Right  
ROK MILES, ROB SETTERGREN,  
JAMIE HARMAN, JASON HENDERSHAW

SCATTERED REMNANTS  
P.O. Box 814  
FITCHBURG, MA 01420  
USA

# AGATHOCLES

## BIO JANUARY 1996

It all started back in 1981 when we got involved in the whole punk/metal/hardcore-movement. First we started doing some fanzines and putting out some compilation-tapes. But in 1985, we started our first hardcore/noise-bands, influenced (both musically and lyrically) by bands such as NEOS, REVENGE OF THE WHORES, BOOM AND THE LEGION OF DOOM, SVART PARAD and more bands like this. Later on, we took up the name AGATHOCLES and since today we are still active under this name. During the years, we have had tons of line up changes, but right now, we think we have found a good one based on friendship and understanding. We have done lots of records we've played about 350 gigs in countries such as Tschechia, Slovakia, Denmark, Holland, Belgium, Germany, Spain and Italy. We've reached an own style, but we still like to mention the following bands who have had an impact on us: MAN IS THE BASTARD, REGURGITATE, CARCASS GRINDER, TWO MOONS RISING, CONFUSE, EUROPE'S ARSE D.O.C., LARM, SEA MONKEYS, UNHOLY GRAVE.... Our lyrics deal with all the shit that can happen and is happening on this fucked up world. They are written in a cynical, sarcastic and pessimistic way, along with the poems we use.

### RELEASES:

AG/RIEK BOOIS 7"EP  
AG/DISGORGE 7"EP  
AG/VIOLENT NOISE ATTACK 7"EP  
AG/DRUDGE LP  
AG "Fascination of mutilation" 7"EP  
AG "H this is cruel" 7"EP  
AG/BLOOD 7"EP  
AG/SMEGMA 7"EP  
AG/LUNATIC INVASION LP  
AG/PUTRID OFFAL 7"EP  
AG "Cabbalistic Gnosticism" 7"EP  
AG/MORBID ORGANS MUTILATION 7"EP  
AG "Theatric symbolisation of life" CD  
AG "Agarchy" 7"EP  
AG/PSYCHO 7"EP  
AG/VIOLENT HEADACHE 7"EP  
AG "Cliché" LIVE LP  
AG "Use your anger" LIVE LP  
AG/KOMPOST 7"EP  
AG "Distrust and Abuse" 7"EP  
AG "Theatric symbolisation of life" DOUBLE LP  
AG/NYCTOPHOBIC 7"EP  
AG "Black Clouds Determinate" CD  
AG/PUNISHER 7"EP  
AG/NASUM 7"EP  
AG/AVERNO LP  
AG/AVERNO CD  
AG/MAN IS THE BASTARD 7"EP  
AG/PATARENI 7"EP  
AG/AUDIORKA 7"EP  
AG/SOCIAL GENOCIDE 7"EP  
AG "Razor Sharp Daggers" CD  
AG/CARCASS GRINDER 7"EP  
AG "Black clouds determinate" DOUBLE LP

**At our address, you can still get the following stuff (all prices are postpaid):**

AG T-shirt 12 US DOLLAR  
AG "Razor sharp daggers" CD 15 US DOLLAR

### Soon to be released:

AG/PLASTIC GRAVE 7"EP  
AG/ROT 7"EP  
AG "The LP's: 1989-1991" CD  
AG "Back to 1987" 7"EP

### COMPILATION RECORDS:

1 track on "Bluaarrgghh" comp. 7"EP  
2 tracks on "Annihilation...." comp. LP  
4 tracks on "Master of noise" comp. LP  
1 track on "Apocalyptic..." comp. LP  
1 track on "Revive us again" comp. 7"EP  
2 tracks on "Drobtinice Upania" comp. CD  
1 track on "Smash Fascism" comp. LP  
1 track on "No desire to continue..." comp. LP  
1 track on "Metapolis 2" comp. CD  
1 track on "Cyber Music promo 1" comp. CD  
1 track on "Cry now.....no. 3" double comp. 7"EP

## AGATHOCLES

### "RAZOR SHARP DAGGERS" CD 1995

Yes! the new AGATHOCLES-CD is out now !!! It contains 25 brand new AG-studio-songs (about 45 minutes) + 19 bonus-songs !! ALL STUDIO-WORK !!! Excellent sound-quality of sheer heaviness, anger and intensity !!! This CD comes with a big booklet with lyrics, info about the band, articles,.... Get this masterpiece NOW !!! YOU WILL NOT BE DISAPPOINTED !!! THIS IS PURE GRINDING MINCE-CORE !!! Get your copy at: AGATHOCLES, c/o JAN AG FREDERICKX

|                              |                         |
|------------------------------|-------------------------|
| ASBERG 8                     | Prices (all post paid): |
| 2400 MOL                     | 15 US DOLLAR            |
| BELGIUM                      | 500 Belgian Fr.         |
| ASK FOR WHOLESALE PRICES !!! | 30 DM / 30 FL           |

Also available for the same price:  
AG "Theatric symbolisation..." CD  
AG "Black clouds determinate" CD

**METAL CORE #20 OUT WITH EXTRA LONG CHATS WITH: HORROR OF HORRORS, UNSURPER, VOICE FROM THE DARKSIDE FANZINE, METAL MERCHANT RECORDS (8 PAGES), ELEGY DISTRIBUTION, WITCH-HUNT, PLUS 118 DEMO & 110 RECORD REVIEWS, ALONG WITH 7" REVIEWS, A HUGE FANZINE AND DISTRIBUTION LISTING, A EDITOR'S PAGE, ADS AND MORE. ALL FOR A MERE \$4 (US) AND \$5 (WORLD): CHRIS FORBES 13 CARRIAGE LANE MARLTON, N.J. 08053-1109 DISTRIBUTORS: WANTED, FANZINES: LETS TRADE ZINES, LABELS: SEND STUFF FOR REVIEW. SEND A STAMP OR IRC FOR A LIST OF UNDERGROUND ZINES, CDS, 7", TAPES, SHIRTS.**



ULCERATE FESTER - SONATORREK Cyber CD 18

## ULCERATE FESTER

debut CD  
"Sonatorrek"

Metal music  
fucking voice  
A good idea  
to buy this noise

The Dutch band Ulcerate Fester is highly influenced by classical music and blues. This doesn't mean there is nothing left of the aggression of death-metal.

The result is a combination of death, thrash, harmonious twin solos and bass parts you will not easily forget.



AGATHOCLES - RAZOR SHARP DAGGERS Cyber CD 19

## AGATHOCLES

"RAZOR SHARP DAGGERS"

MICE CORE

The new AGATHOCLES CD is released now...!

25 Brand new tracks of intense, energetic, psychotic and socially aware GRINDING MINCE CORE.

This CD comes with 19 bonus songs and a booklet of 24 pages, containing articles, lyrics and infos on the band

KILLER SOUND QUALITY

# PHLEBOTOMIZED



Immense Intense Suspense CD 12

# CENOTAPH



Riding our Black Oceans CD 13

# MORBIUS



Alien Christ CD 16

# DUSK



Dusk CD 15

# AGATHOCLES



BLACK CLOUDS-DETERMINE  
Black Clouds Determine CD 10

# DISSECT



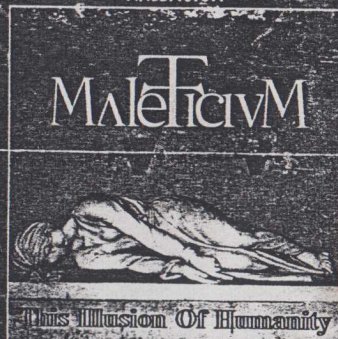
Swallow Mourning Mass CD 5

# ETHERIAL WINDS



Find the way...together CD 14

# MALEFICIVM



This illusion of humanity CD 17

# VARATHRON



His Majesty at the Swamp CD 8

# CEREMONY



Tyranny from Above CD 6

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