

TOTAL THRASH

14

DEATH
Testament
CORONER
Nuclear Assault
SEPULTURA



Hello loyal readers! Not much to say, except enjoy the issue. Some of you may either approve or disapprove of the fact that all of the bands featured in #14 are either well established or very well established bands. I want your input on whether you enjoy these interviews more, or whether you'd like to see more interviews with upcoming underground bands. Let me know your thoughts on this matter. I tried to make this issue as interesting as possible, with as many demo and record reviews as you can possibly stand. I hope you can contact all the cool bands featured here, because it sure is a task trying to find new ways to describe the music of about 80 different thrash & hardcore bands! Nevertheless, I hope you can appreciate my efforts. The following people deserve special thanks for the innumerable amount of service to creating this issue: Joe Minardi, Bob Plante, Evan Howell (for the layout help and shitwork!), Marc Fischer, Mumpty, Petey, and the "A.T.P Posse". Thanks to all the bands, record companies and people that have contributed their help (you know who you are). I must ask that you DO NOT write me between March 18th and April 8th. I'm going to be in Brazil and I ask that you not make my return difficult by bombarding me with letters! Peace & Knowledge... The Editor. (If you write me, please send a stamp/I.R.C. for a response- THANKS!)

There are so many ways that people react in a derogatory way towards gays. First I'll point out one that is probably the most largely used, and one I've seen in 'zines quite a few times and heard even more frequently. Example: "Dude, Ray Cappo is such a homo!" Okay, what we have accomplished here is that we've called someone a homo- not because we honestly think that the man is gay and we can respect that, but because lots of people seem to think calling someone a "homo" or a "faggot" or "queer" is a good insult. Well put it this way, would you call a white man you didn't like a "spic" or a "nigger"?! No, I didn't think so.

Even worse is another thing I've seen or heard people say lots of times. Example: "Man, Kevin Seconds was acting like such a homo last night!" This brings me to another point. In my opinion homosexuals are the most persecuted people in this country right now. All of the blame for AIDS has been tossed over to them by much of society, even though nobody can seem to agree on the true origin of the disease. You would think that punks would learn a lesson from all the people who persecute them for the way they dress and the music they listen to. It just hasn't happened that way.

Most people seem to act negatively towards homosexuality because they think that their sexual practices are "disgusting" so they can't accept it from a moral standpoint. Not being able to accept it from a moral standpoint is just fine. (ed- I disagree. Many people look down on "gay sex" but I'm curious to know what their opinions are on S&M, pedophilia, bestiality, and the loads of other "unusual"- or criminal- acts that are largely performed by heterosexuals?!) You don't have to like it, but just tolerate it! If you look the least bit like a punk or a metalhead and listen to any band that uses the word "fuck" at least once in a song, then I may remind you that there are a hell of a lot of people who can't tolerate you! Can you believe that?! Amazing isn't it? If you to stop prejudice in this country, then you have to stop acting prejudicial towards EVERYONE- gays included.

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• A San Francisco court hearing a palimony suit brought by Diane Hegarty against the founder and high priest of the Church of Satan was asked in September to decide who gets custody of the couple's medieval torture equipment, bust of Satan, bed of nails, tombstone coffee table, black Madonna sculpture, and several other items.



COMMENTARY by Marc Fischer/Primary Concern 'zine

Okay, I'd like to address something that for some reason few people talk about in 'zines. Surprisingly only one person suggested writing a commentary on homophobia in all of the surveys I got back (ed- Marc is referring to the surveys he sent out with Primary Concern #2.) I'm not going to talk about outright hatred for gays because I'd like to think that most people don't feel that way, although I know that some do. Generally most I've seen don't hate gays, but they sure as hell aren't too tolerant of them. Instead I'm going to talk about some of the subtle things that I see many people doing that show a negative attitude towards homosexuals. I'm sure that I now have everybody wondering- No, I'm not gay, I just think that the way they are being treated is wrong. Put it this way, I'm not black either but I'll criticize anyone with racist feelings towards blacks. It's hypocrisy, in my opinion, if you can defend the rights of a black person but you couldn't care less about those of a homosexual.

I hope that I have made some people think about this and hopefully some of us heterosexuals will become a little more accepting of homosexuals. Another thing that I should point out is that if we want to change the attitudes of others, we are going to have to criticize what they do- even if they are friends. It isn't always too easy and you might end up getting criticized for defending a person's choice to be a homosexual, but it is a necessary thing. You can bitch about problems in society until hell freezes over and if you don't act, nothing is ever going to change them. I would also like to make an even more important announcement to 'zine editors. There are a lot of bands that get away with murder when it comes to anti-homosexual remarks. It bugs the shit out of me to see 'zine editors review these bands' albums and ignore the anti-gay lyrics or statements. I would like to call out to all 'zine editors and beg that they treat anti-gay attitudes in the same way they usually treat racism when reviewing a band's lyrics. As far as I'm concerned there is little difference.

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After a massively intense album entitled "Leprosy", this band has gone on a media blitz, scurrying into the telephones to disease every fanzine with their scourge of death (metal, that is). When I got the chance to interview these brutal skullcrushers, I jumped at the chance.. An interview was set up. I would be prepared for a call from the Combat offices, right? Uh, wrong...I got a call from the band, but unfortunately, being the fuck up I am, forgot all about my appointment. Thankfully, I came up with some mind probing questions, and 10 minutes later...BBB-RRRR-INNNNGGG!! Here's the interview with DEATH bass-thumper Terry Butler.



TT: First of all, can you tell me how your sponsorship by BC Rich came about?

TB: Uh, before the second album came about, we talked to them. Scott, here from the label helped us. He called...Because the first album sold really well, and they liked the first album, that helped. The sales, and a bunch of shows... They had faith in us. It's totally up to them, if they wanna sponsor you. We just asked them, for the heck of it, doesn't hurt to ask, and they accepted.

TT: Any weird stuff happen at your shows?

TB: That would have to been about three weeks ago, in Tampa.. Halfway through the first song some idiot threw a bottle that broke Rick's guitar (that he received from BC Rich). And a fight broke out, it was total chaos. Everyone left after that. We still played but it was depressing.

TT: Where did you get the idea for the new album's cover and concept?

TB: Chuck thought that would be a really cool song title, and got thinking about it. So we came up with a really cool design and we told the artist what we'd like and he made it.

TT: What have you learned because of your involvement with the band?

TB: Yeah...Quite a bit.. I played with Bill and Rick with MASSACRE for about six months before we broke up, and I've only been playing for about 2 years so I've learned a helluva lot..

TT: What specifically?

TB: Just, uh.. We've learned alot because this is our second tour. Just how it is on the road, not to trust anybody, stuff like that. The band's really come together, starting to gel like a complete band.

TT: Hmm. That sounds pretty negative, not to trust anyone?!?

TB: Well, we had problems before with people not giving you your money. You give 100% on stage and you found you got ripped off.

TT: Do you have any tour coming up?

TB: We started it last Saturday at the Sundance with DRI and HOLY TERROR. It was a real good show.

TT: Are you gonna tour the entire country? Where are you going next?

TB: We're touring most of the East Coast now, we're trying to get some shows set up on the West Coast while we're touring the East Coast. There's a couple shows in Texas we might do.

TT: Any shows in Philly?

TB: I'm not positive, I don't think so. This Wednesday we're playing in Washington, D.C. with ANVIL.

TT: How would you describe the personalities of each member of the band?

TB: Personalities of each member of the band? Well, we're all total idiots! Bill's the shower master. (laughter)



RICK ROZZ • GUITARS

is heard in the background). We all have little jokes about each other. He stays in the shower for about an hour. Rick's the phone master. If there's a phone in the room, he's on it. (laughter) Chuck's the doobie master! We all have our own personalities, we get along great.

TT: How about yourself?

TB: Um... I don't know.. Imaginative, it's hard to describe myself.

TT: Have you been to Europe?

TB: No, a tour is being booked now for February, overseas.

TT: What do you think it's gonna be like there?

TB: I don't know.. I've heard from several bands. WHIPLASH said it was great for them, they toured with SODOM, they said it was a great tour. Then I've heard from other bands that they lost money, it wasn't all that great (ed- what a sad perception; if a band loses money, the tour isn't good? I feel sorry for anyone that can't appreciate another country, except under the premise of money!) I think it'll be great for us because we get a ton of mail from overseas, especially Germany. We're gonna do 5 or 6 shows there.

TT: What are your fave bands?

TB: The bands I'm into now are KC and the SUNSHINE BAND. NO! Haha. I like CANDLEMASS, DARK ANGEL, definately! WATCHTOWER, I like alot.. I'm into alot of older stuff too. Like TANK, MOTORHEAD, ANGELWITCH. There's a lot of new stuff out too that I like.

TT: Favorite magazines or books?

TB: Fangoria is definitely my favorite magazine. Well, any nude magazines. (laughter in the background) Bill, what's your favorite book? Uh... We don't read alot of books. We read magazines though. Haha.

TT: How about fave food?

TB: Pizza, definitely.

TT: What do you think about the revival of '60's rock and roll? It's seems around here (especially in the suburban areas) alot of kids are getting into THE WHO, LED ZEPPELIN, JIMI HENDRIX..

TB: I think it's pretty weird! I've heard about that.. Like I've heard BLIND ILLUSION are wearing bell bottoms and tie dyes..There's a couple bar bands that play that kind of music, but it's not big in Florida.

TT: So, what have you guys been doing today, at the offices?

TB: Just hanging out. We had to get the U-Haul fixed, the heater wasn't working. We spent one night in there and almost froze to death, haha! So we get that fixed. We've just been hanging out here, talking to people. Later on we're gonna go raid the warehouse for some free records. Tomorrow, we're doing the same thing, we got the day off so we're just gonna be here, hanging out.

TT: What's a typical day for the band, if you have a show at night?

TB: Typical day? Well, if we have a day off, we'll sleep for as long as we can stand it. Wake up, get something to eat, listen to music and just act stupid. Practice, you know, we gotta our little practice amps for on the road, we just practice, stuff like that. Me, Chuck and Rick just mess

around to keep in practice.

TT: How long have you guys been playing your instruments?

TB: Uh... Bill's been playing, like 3 1/2 years, Rick's been playing about 5 years and Chuck about 5 years too. 5 or 6. We haven't been playing our instruments for too long, and we're still learning stuff as we play.

TT: What do you wanna do in the future with the band?

TB: Get more popular. To be received more.. Be popular, you know, sometimes it's just depressing when a band comes out of nowhere and gets on a major label. It's just half rate music, and here we are giving 100%. We'd like to expand a little more.

TT: Are you thinking of any bands in particular when you mention that?

TB: Yeah! There's several bands..

TT: Feel free to drop names.

TB: Like RIGOR MORTIS!

TT: I agree with you 100%! They sent me a tape, and I can't even see why they have an album out in the first place. There music is just too generic, and there's nothing special to it, so I wondering that same thing.

TB: They must just know someone at the label..And that band VIOLENCE, I don't think they're all that hot. That's just my opinion, if people like 'em fine.

TT: Well, I've heard of people into VIOLENCE but RIGOR MORTIS, I don't know...

TB: Stuff like that is really what gets us. The bands been playing for a long time. Since MANTAS, Rick and Chuck have been trying to do stuff. And now things are finally starting to work out..

TT: It sounds like a lotta fun being in your band, and getting the chance to tour. What's the best part about it?

TB: Uh... Best part of being in a band? Just being able to tour together...Uh, the fact your touring together, making money, playing the music you like, especially.

TT: Are you guys well received in Florida?

TB: Uh... Miami has a real big scene, in the last year it's picked up a lot. Orlando is pretty good. Tampa used to be good but now it's just shit.

TT: Alot of senior citizens going to DEATH shows?

TB: hahaha! No.

TT: I hear Florida is a big senior citizens outpost!

TB: Yeah... Miami's real good (ed- for senior citizens? Maybe my granny would wanna move there?)

TT: Does the band pay your bills at home, and food?

TB: On the road? Well, merchandise... That's where we get alot of our money from.. I'm keeping a part time job, for now with my dad. And when we go on the road, merchandise helps out alot.

TT: What do you do at home?

TB: Construction work, with my dad.

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TT: Any closing comments?

TB: Bill wanted to ask you a question: why you quit writing to MASSACRE?

TT: I don't know if I quit writing. Maybe he never wrote me back (ed- I just realized that I never wrote to Bill in the first place. I got a letter or two from Rick and used to correspond regularly with Mike Borders..) I was writing to Mike for a long time, and got a letter or two from Rick..

TB: Yeah, he was just playing around. Well, Mike Borders he's just a big asshole, you have to know the guy. You can't tell through the letters but he's a big ass... That's why they gave him the boot. And I just started playing when I got in the band with them, so they had a lot of them to be to themselves. And, the band wasn't really touring or anything, so I just jumped in and started learning everything.

TT: Oh, that's cool.. Is Rick stil writing everyone?

TB: Yeah, well. On the back of the record is Bill's address. We, like, write everyone back within two days or something.

TT: Yeah, that's a big hobby of mine. Keeping penpals, not just talking about music, just writing and learning about other people. It's interesting.

TB: Yeah, like from South America.. People write us, they can't even find our first or second record so it's pretty difficult.

TT: About Mike, last I heard from him, he was engaged. Did he ever get married?

TB: I don't know. He's working for his dad, he got all his hair cut off. Towards the end, before he got kicked out, he didn't want to practice and wanted to run the band..

TT: OK, I guess I'll get going.. I'll see you soon, thanks for doing the interview.

TB: OK, thanks. Take it easy...

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I had a SEPULTURA interview in "Total Thrash" #7, but that was over two years ago. I had the pleasure to spend some time in New York City with SEPULTURA's Max Cavalera and the band's U.S. representative, Borivoj Krgin. I'd like to thank both of these fellows for cooperating on this interview, and big thanks to Borivoj and his lovely family for their kindness to me. As many of you know, SEPULTURA will be releasing their first album in the USA in April on Roadracer Records. It is entitled "Beneath The Remains". Luckily, I had the opportunity to listen to the record a few times and it sounds fantastic! Enjoy this interview with Max, and note that questions and comments assigned "BK" can be attributed to Borivoj.

TT: How do you like New York? What do you enjoy most and least?

MC: Nothing, haha.. No... I enjoy the city, I enjoy the record stores and the shows, the hardcore show last night was good. I like the city in general, really. And what I don't like? I think it's drinks. It's too expensive.

BK: Only in clubs, dickhead!

MC: Yeah! But it's expensive. Some stupid people. I don't have time yet to say what I really don't like!

TT: Is it similar to anywhere in Brazil?

MC: It looks like Sao Paulo but it's different. You can make some comparisations (ed-I think he means comparisons)

TT: OK, say anything you want about the new album.

MC: The album is..Uh, I like it. It was recorded in Rio, in a 24 track studio and we use American producer, Scott Burns, he's an engineer but he help us in the production of the album. It will be 9 songs, the album. We call it "Beneath The Remains". I think it's the best thing we've done until done. I think it's really brutal, technical, melodical- everything!

TT: What will the cover have?

MC: We don't know yet. We're trying to decide between two covers, because it was painted by Michael Wieland (?) the same guy the paint the cover for H.P. Lovecraft books. It's a really good painting, we don't decide yet what we use. It's difficult to explain because there's a lot of things in the painting, but it looks really good.

TT: Any concept behind the title "Beneath The Remains"?

MC: No, I don't think so. This title is more into punk stuff, you know, like war things- punk bands talk more about this... We don't want to make a punk cover, like black or white fotos or something like this. The cover will be really strong.



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TT: How is the scene now in your city and the rest of Brazil?

MC: Well, in Belo Horizonte, it's OK but it's not grown up. It looks the same as one year ago. I think in Sao Paulo they are coming together really good now. More things are happening in this city. In Rio, I think it's really bad now. Just the band and the people playing. Generally the people hate heavy metal and punk stuff. They really don't like it.

TT: Is there a problem with Nazis in Brazil? It seems some bands like to sing about Nazis or being Nazis...

MC: I think you don't have a problem, you know. I think the bands that talk about this, they don't have the real ideal what the Nazis meant and things like this. They are singing just to look aggressive because they think it's aggressive talking about this. I think all these bands are changing now, because they get real bad reviews in Europe, especially in Germany the people don't like it.

TT: I know there's a lot of famous jazz and samba music that comes out of Brazil. What do you think about it?

MC: I don't like it. I think they're playing good, but the old music I don't care about. I think it's too boring for me.

TT: What's your favorite and least favorite SEPULTURA song?

MC: My favorite song "Mass Hypnosis" from "Beneath The Remains". I think the songs I like less is "Show Me The Wrath".

TT: Can you describe each member of the band with a few words?

BK: Igor- piece of shit...Haha!

MC: Let's start with Igor. Igor is my brother, he is the drummer. He's a quiet, he doesn't talk too much. He likes hardcore a lot, kind of music like NAPALM DEATH and real noisy bands, R.D.P, he don't like to talk he likes to skate. He plays music, sleep, play drums and skate every day is the things he do. Andreas is more calm. He likes to stay in the room playing acoustic guitar, you know? He likes a lot of different things, classical things and guitarists and he's quiet too. He drinks a lot. Paulo..No comment! No, Paulo is the most different from the band. I think he doesn't walk too much with us, he doesn't go to the same places. He got different friends.. We met him at a rehearsal place in Neimburg (?!). In general, he lives without SEPULTURA, with other friends. I like to listen to music, to travel, I love shows... Playing live. Listen to music, play football (American soccer)- it's good. Not too many things to do.. I like to drink, go to the rehearsal, make songs.

TT: Do you like picking your nose?

MC: Yeah! I try to keep clean! I like more when I'm at Borivoj's house. I pick the nose and put on the wall and he can remember me when I come back to Brazil!!

BK: He does that in Brazil.



TT: What does your family think of the band?

MC: They don't care. I think they don't like the music but they don't care. We are doing this and they don't force us to do another thing because we get some good things so they don't talk shit like get a job, cut the hair. We are playing and have our own money to buy instruments, so they don't care. They don't like the songs...You understand..

BK: What is SEPULTURA's main weak point?

MC: Weak point?! Equipment. We don't have good equipment. I think the weak thing is the...uh...something.. I don't know what the weak point is.

BK: What expectations do you have for SEPULTURA in the next few years? In terms of popularity. How far do you

MC: I don't know. I think we can go because we like to play. We don't do nothing beside play, I don't have a job and don't go to school, nothing. Just play. So I think in a few years, we keep this work, in a few years we can make some real good music and make a popularity.

BK: Do you think you can make original music?

MC: I think not yet. We're trying to get some original things. It's difficult because we like aggressive stuff, more energy and this I think is not successful in the U.S.

BK: He tells me to send his new albums by SLAYER, EXODUS, and after he hears the new albums, that's when they start writing! Haha! They can't start writing material for a new album before he hears the new SLAYER, TESTAMENT, METALLICA and DEATH, then they can write new material!

TT: Do you people in your city ever come up to you and say "Hey, you're Max from SEPULTURA!"

BK: No, they come up to him and say "Hey, you piece of shit!"

MC: Some of them. Metal people but not regular people.

BK: They don't like him!

MC: I don't like them.

BK: But there's more of them, haha!

MC: Hey man, you're fucking this interview! He's spending tape...

TT: OK, what's your favorite animal?
 MC: Borivoj! Ha!
 TT: Favorite food.
 MC: Feijoada!! Feijoada... (Brazilian food)
 TT: Favorite color.
 MC: Green.
 TT: What do you think of the following types of music?
 country western?
 MC: I like it! It's very heavy!
 TT: Classical.
 MC: I don't like too much.
 TT: Samba.
 MC: I hate.
 TT: Opera.
 MC: Same of classical. Some musics.
 TT: Would you ever cut your hair real short?
 BK: No, because it doesn't look cool! Ha!
 MC: If I would cut my hair? For what? No, I don't cut my hair because I don't want to!
 BK: "No, because I can't get laid"- print that!

I hope you all enjoyed the interview! I'd like to say thanks to Max for the killer RATOS DE PORAO shirt. Judging from the one song I have on tape ("Beneath The Remains"), the SEPULTURA album will really devastate. This song builds on the powerful foundation that SEPULTURA has laid down, but the band has noticeably improved on their instruments and uses their ability to make their songs as intense as possible. SEPULTURA has a great album coming out and a great future ahead.

TESTAMENT

Although TESTAMENT is a band that I don't know much about (I don't have any of their albums), I've been kept in contact with the band through many of their avid fans (this interview was done for "Speed or Bleed" zine in Chile! Hello Alfonso!) who've begged me to interview them, if I ever got the chance. So when I heard TESTAMENT was playing in Philadelphia, I decided to interview them. Live interviews can be pretty interesting anyway...

I must admit I was surprised to see the incredible, mind-boggling popularity of this band. Imagine mobs of kids waiting for autographs, scores of fans lining up to buy \$18 t-shirts, not to mention the fact that TESTAMENT drew the largest crowd ever at the Empire Rock Club (over 900!). After the show, I had to wait about 30 minutes before doing this interview (caused by anxious fans vying for autographs) but thankfully, their guitar player Eric invited me into their handsome tour bus for an interview. And here is what transpired between us.

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So Eric, how about describing the personalities of the guys in the band? "Well, Chuck is a big bully, in a funny way. Alex is kinda intellectual, his parents are both professors at the university, so his coming up was intellectual. Louie is a wise guy, Greg is just Greg- he plays the bass. And I'm Eric, I guess I'm a wise guy too. I'm a brat." Ages? "Alex just turned 20, Greg is 21, Louie's 23, I'm 24 and Chuck's 25."

I'm sure being out of your home environment must present some hardships. What angers you, in particular? "Um, probably when kids bump into me purposely. I hate that. I'm trying to play, you know." And how about the kids that treat the bands like superhumans, with all the autographs and that? How do you feel about being put on a pedestal? "It doesn't do anything to me. I'm still the same Eric I was five years ago. I think it's great. They're not doing it to me because it's me, they just like the music and like what we're doing. I don't think there's anything wrong with that." OK, what makes you happy? "Uh. Having a good show, a good audience, and everything goes right.. Being with my girlfriend."

I know that TESTAMENT has garnered a tremendous amount of success since your humble beginnings; are you satisfied with the band's progress? "Yeah, I think it's going really good. I think the third album is gonna be a lot better. The material on it is much heavier, and our writing style is getting alot better. It's weird, hard to describe. Before "The New Order" came out, I tried to describe it and when it came out it was a little different.. I hear it's been selling well. "Well, actually, it's at a steady pace now. It was selling alot now it's slowing down." What do you wanna accomplish with TESTAMENT? "Keep putting out records and keep living like this. Stay on the road and gig, hopefully play bigger venues to more people. I mean, I'd like to be succesful at it and I'd also just like to keep going and writing good music. Money and trying to get big isn't going to stop us from writing good music. We're the kinda people, we don't come up with something and say "Yeah, that's

AMPLIFIED ASSAULT

MAGAZINE

AMPLIFIED ASSAULT, Issue 3, (36 pages) is out. Featured in this all glossy mag is a full color TESTAMENT cover/interview and features on MANOWAR, SACRED REICH, RAGE, SANCTUS, HADES, DEATH, HERETIC, HELSTAR, QUEENSRYCHE, ANTHRAX, KING DIAMOND, CRUMBSUCKERS, an ANTI-GLAM commentary, and much more. This is one of the few zines with a magazine look and quality, but written with the feel of a fanzine. No metal fan should walk away disappointed. For \$2.00 (U.S.) or \$3 (Elsewhere) to AMPLIFIED ASSAULT, c/o Darryl J. Keck, 7014 E. Golf Links Rd. Suite 172, Tucson, AZ 85730.

cool"..How are you living these days? "Well off, we're doing alright. We get money enough to eat, take care of whatever..." So you sound like you're well taken care of on the road, but at home does the band live with their parents, or have apartments back in California? "I live with my grandmother, she's got a really big house. Alex lives with his parents, Chuck lives with his mom. Lou lives with his girlfriend, and Greg lives with some of his friends."

What do your relatives think of the band? "They're really into it now. Before, when I was in high school, my parents always said I wasn't getting good grades. They said "Oh, this band. Look at how many other people are doing it. Your never going to make it".. I mean, if you think you have something good, stick to it, don't listen to other people. Don't let other people tell you what to do. But what was the question?!" What do your relatives think of the band..."They're pretty supportive." You said that when you were in school, your grades were slipping. How much time did you spend with the band, then? "I was practicing alot. Alot of times I didn't go to school. I regret that now. Back then, I was like "Fuck school", I have my guitar and my job..You don't really think about it. You go to school for 12 years, your last grade! Why don't you just finish it? That's what I should have done! 'Cuz I had like 20 credits for a diploma, and I didn't get it! I'm gonna go back and get it someday. I mean, I don't need it though." Well, suppose you can't do the band or TESTAMENT breaks up, would you want to continue your education. "No, I'd get a new band. I like to jam."

Now for a boring question, what are your favorite bands? "Right now? JANE'S ADDICTION, FISHBONE, FORBIDDEN from the Bay Area, MONTROSE.. I like the first MONTROSE album a lot, it's my favorite album. I love SLAYER. I'm just starting to get into the new METALLICA, it took me a long time to get into it. I listen to all kinds of music, MIDNIGHT OIL, I don't categorize myself to just heavy metal." How about your favorite books or magazines? "Right now, I'm reading a series of fiction called "Elrich of Melnebone" (ed- I'm not sure about that title) and he's just some barbaric figure.. I like those books with blood and guts, slaying.. Magazines? I like Thrasher magazine. I skate. I skate but don't make it known, like take pictures of boards and stuff. But I do skate." Are you into tricks or do you just ride places? "I go to parks. But they don't want me to do it anymore, because, going up a bowl, you can get fucked up." How about your hobbies? "Well, I'm getting into collecting guitars. I just bought a new Les Paul. I'm gonna start collecting some Les Paul's and old B.C. Rich guitars." How about fave restaurants? "Jack in the Box. Nah, actually Mexican food is my favorite. The section I'm from, they have killer restaurants (Mexican)."

Food importer Andrew Lee buys scrap organs from U.S. slaughterhouses and resells them as delicacies in Hong Kong and Taiwan. Among his specialties are duck tongues and rooster testicles.

Any image you have of a TESTAMENT fan? "Yeah, a mutant! Ah,no! Not really, whoever gets into our music I can't categorize our fans. You know, there was a heavy metal crowd, everyone was pretty much into metal but other places you see posers, people into SODOM, people into GUNS and ROSES.That's the kind of crowd we wanna get. Our music isn't just thrash, we're not speed freaks or anything. We're really heavy.Iconsider us heavy metal more than speed metal"

Getting off the subject of the fans, I did see a video and it seemed to have more thought put into it than the STRYPER video that was aired before it..."It's a dream that Chuck has before going on stage. It's about us going on the Monster's of Rock tour and it turns out Chuck dreams—and we're playing the summit in Texas, which is a cow palace (a real big auditorium) and the guy says "No, you aren't playing there." On the marquis, it says "TESTAMENT IN CONCERT" but it says "TESTAMENT CON" and we drive away and the guy finishes the marquis and it says "NEW TESTAMENT BIBLE CONFERENCE" and then.." Hmm.. The video I saw is about nuclear war and there are mutants running around! "Oh, you're talking about "Trial By Fire". There's a new video we have, "Nobody's Fault" by AEROSMITH. Yeah, that whole video was pre-holocaust, there was a war... We hung out at an abandoned steel mill and we're out gathering stuff and there's a guitar getting burned...." At this point, someone walks onto the tourbus and a roady says "Hey man, you can just wait. I don't know who you are but we're gonna kick you out!" Back to the interview..

Have the videos helped you guys? "I think they have." But do you think it trivializes or commercializes the band to appear alongside alot of stupid bands on MTV. "Well, commercial is just anything people buy. Look at Michael Jackson, he writes really good songs (ed-ahem!!) they're not heavy metal, but he writes good songs. Look at TERENCE TRENT DARBY, those bands that aren't heavy metal but write really good music, I think if it sells, I wouldn't be ashamed to say we're commercial. That's not saying we're wimpy, we're just TESTAMENT. We're heavy. (ed- Eric makes an arguable point here but I would think that if I was in a band like TESTAMENT, I would want to draw a line between myself- a person making legimate music- and the likes of Michael Jackson, who are corporate puppets projecting a disgusting, false and confusing image (through all his skin changes and facial mutilations, he seems to say that caucasian features are more valuable than negro features- a very negative message) to primarily young people. I'm sad that Eric did not distinguish TESTAMENT at those kinds of acts (in both meanings of the word) FROM

One cannot doubt that TESTAMENT has become very popular throughout the world metal scene. What changes have come about because of the bands success? "I'm not home, hardly ever. This is really what we wanna do though, be on the road, meeting people. We think it's a blast." Yeah, it seems really fun to do what you're doing... "I'll go home after a tour, and be glad to get home and be off the road, but after a week goes by, it's like get me the fuck out of this town." OK, any last comments for readers in Chile, the USA and the rest of the world. "Practice what you preach! There is a meaning to that.. But they'll have to find out." (ed- I think it's pretty self-explanatory, eh reader?!) Any message for the Chilean thrashers, who are really interested in TESTAMENT? "Eat some chilerianos (!) for me. I guess, I don't know. Do some Mexican farts... Wait, they're not Mexican are they?" Uh...No! They're from Chile, South America. "Is that Hispanic?" Yeah..

It's kind of funny how the interview ended, with Eric under the impression that the people of Chile were Mexican (I guess we all can be somewhat ignorant of those who aren't right in front of us, I'm sure Eric assumes any Latin American must be Mexican because those are the people he encounters in his area..) But it was interesting, I think! Look out for TESTAMENT in your town, but beware the \$18 t-shirts!

demos

HOLLYWOOD- '88 Demo

Although HOLLYWOOD has no ties to the "metal" (in my definition, at least) scene, they still sent me their demo. HOLLYWOOD hails from Tampa, Florida and I'm sure their just praying right this minute that they'll be in the shoes of GUNS-N-ROSES one day! HOLLYWOOD plays that style of "glassy metal" but I don't think they're nearly as good as G-N-R (if you consider them good). With the right connections, luck, and a "hunky metal stud" image, these guys could easily get snatched up by a major. I can't really write a review of this stuff without being prejudiced, because personally, I very rarely enjoy pop metal.

SOLITUDE- '88 Demo

Another up and coming power metal act, with a clean cut sound that gives them a spot in a scene that is gobbling up these "gore-free" bands in droves. To start with, SOLITUDE has a totally professional sound, similar to the Philadelphia area's own FAITH OR FEAR, that should garner them a record contract in no time. Their sound is very accessible to thrasher and rocker alike because of the multitude of crunchy heavy parts, clean production and polished vocals. Despite the schizophrenic tendencies of the band, SOLITUDE proves to be worthy of praise because of the powerful way in which they execute their style. (Many bands that play this style just drop a lot of drippy, technical hogwash without any power!) SOLITUDE has the power and if you're a softy for the "medium paced power metal" style, this one's for you! This very professional demo package (with album sound quality) will cost you \$5. Write: SOLITUDE, PO Box 613, Paoli, PA. 19301.



DREAD- '88 Demo

I reviewed from Singapore called NUCTEMERON last issue. Well, now there's another band from Singapore! Oh boy! These fellas are called DREAD and they play some noisy, frantic stuff like their friends NUCTEMERON. The high treble, "baseament recorded" sound leaves a tinny sound in my ears "sans" heaviness and power. There's obviously some effort going into this band, when you realize the difficulty of practicing, recording and getting equipment in a country like Singapore. Musically, they really could be good, with a stronger recording and practice (the drumming is too fast on the thrash parts too, I think). Right now, DREAD reminds me of the first SODOM demo! But I have faith that in a year, they'll be sending me a much better sounding tape. Meanwhile, you can write to: DREAD c/o Azail, Blk 3 Haig Road, #11-539, SINGAPORE 1543, REPUBLIC OF SINGAPORE.

NECROPHILE- '88 Demo

More Japanese thrash metal. Besides MESSIAH DEATH, I haven't heard of many new Jap-thrash bands but NECROPHILE hopes to change that. NECROPHILE has a fair start with this tape, which display a strong death metal foundation built on the likes of DEATH & SEPULTURA. A speedy onslaught of guitar riffs keeps the band above water, because the prominence of the drums and the uninteresting drumming style only hurts NECROPHILE's sound. I can definitely hear some catchy riffs happening (especially in "Symbolic Immortality" and "Last Light Before Darkness") and with an even distribution in the mixing, NECROPHILE will be a band to be reckoned with. For this demo, send \$3. to: Takaaki Okhuma, 1367-36, Katakura-cho, Hachioji, Tokyo 192 JAPAN.

AIRRAID- '88 Demo

Another addition to the growing Japanese thrash scene is AIRRAID, and these guys must be causing some massive heart failures out East. With this tape, comprised of three songs of chugging, powerful metallic riffing, some ultra-fast speed and crowd-moving slow parts, AIRRAID has certainly made an impression on me. Vomitous vocals (in the Nipponese tradition!) are trademark here and they blend wellfluously with the sound (a strong mix of power/doom/thrash metal). The constant driving beat of the drums and pounding bass set the backbone for the devastation breaking out. In a matter of time, AIRRAID will be running things in the Far East. Get this now! \$4.50 to: Tadao Sugiyama, Wing 246-201, 2-7-2 Nishirokugou, Ohta-ku, Tokyo 144 JAPAN.

SATHANAS- '88 Demo

Following in the footsteps of their fellow Pittsburghers (?) NUNSLAUGHTER is SATHANAS. Like their friends, these guys also have cheesy, pseudo "evil" Satanic lyrics ("Hail Lucifer", "Jaws of Satan") and generic death metal that lends a bit too much credit to every other death metal band. Although this isn't the most worthless thing I've ever heard, it really doesn't excite me either. I think you get the point!! If you're a complete death metalhead, you may want to get this. Contact: SATHANAS, Mikill Smith, 1213 5th St. #2, New Brighton, PA. 15066.

THE LOG- '89 Demo

Formed by "Metal-Core" zine writer and friend Chris Forbes, THE LOG is a speed metal/hardcore band composed of a few guys from DEADLY BLESSING and Chris on vocals. Their sound is a strong mix of power metal, represented by the bands crunching heavy parts and hardcore, reflected by the vocals and fast parts. The musicianship here is extremely good, with all persons displaying their talents and even Chris' vocals surprised me! I didn't think a guy like Chris, usually withering away in Garden State Park's parking booth, could muster up enough power to deliver the killer vocals delivered here! They're powerful! I wish I had the lyrics because the songs here like "Mike Goes to Denny's" and "Happy Days" sound pretty comical. Anyone into the S.O.D. sound of metal/crossover will find something to enjoy here. \$3. to: Chris Forbes, 13 Carriage Lane, Marlton, N.J. 08053.





JESTER BEAST- '88 Demo
 One of the biggest surprises in this issue has to be this Italian thrash metal band. In the past, I've complained about the quality of Italian thrash metal bands in comparison to Italian hardcore like RAW POWER, NEGAZIONE or C.C.M., but JESTER BEAST has more in common with Italian HC in that they really rage! They play an intense mixture of metal and hardcore, with lots of intelligent song structures and power! JESTER BEAST's energetic thrash music is complemented by vocals which are spewed out in insane, emotional screams. The bands sues up their sound best: "JESTER BEAST is a strong energy transformed into music. The members of the band extend and strengthen this sensation.." This band is fantastic! Send \$5. for this demo to: JESTER BEAST c/o Tony Lionetti, via Cibrario no.40, 10144 Torino ITALY.

MACHIAVELLIAN REGRESSION- '88 Demo
 Another hardcore band from Quebec (Canada). These guys cite influences like the DEAD KENNEDY'S, DAYGLO ABORTIONS, and MINDR THREAT, and those bands (especially the DAYGLO's) can give you an idea of this band's direction. Like the DAYGLO's, MACHIAVELLIAN REGRESSION's sound cannot be labelled your typical screaming hardcore. It's obvious that they combine bits and pieces of punk, rock-n-roll and some metal into their hardcore roots and this makes their sound interesting and listenable. This tape has excellent sound quality, with 11 songs (almost 30 minutes of music). For more info, write: MACHIEVELLIAN REGRESSION, 35 Champagnat, Levis QUEBEC, CANADA G6V 2B1.

TOXIC SHOCK- '88 Demo (by Evan Howell)
 BLAAAGH! Some of the darkest metal imaginable can be found here. While not scoring a high mark in the originality department, TOXIC SHOCK want you to damage your skull while listening to this sludge filled excursion. Although this is deep, dark metal, the production is somewhat weak and the constant "chugga chugga" tends to get on my nerves after a while. But if you need your daily dosage of creeping death, and an average band won't cut it, give TOXIC SHOCK a try. Brad Keeney, PO Box 67, West Mystic, CT. 06388.

GOATLORD- '88 Demo- "Sodomize The Goat"
 OK, normally I don't print the titles of the demos but to leave out this one could possibly detract from this bands um... "appeal"! GOATLORD is fucking S-I-C-K!! First of all, the demo's cover graphically portrays the title of this demo and the lyrics are just about the most perverse in the history of music. How about the music you say ask?! Well, their last demo was decent, with these same perverted ideas motivating the band and on this one the whole "image" of the band is still hilariously sick (I should add that if they take this stuff seriously, they are the sickest people alive!) but the music is actually pretty good. At times it can be painfully distorted, plodding and possibly contains a drug-influenced lack of speed. On the fast parts, which aren't even that fast, they maintain an overall grinding, heavy sound for the most part but sometimes, due to production, the sound becomes blurred.. If you're interested in this excellently packaged tape with average production then send \$5. to: GOATLORD c/o Joe Franklin, PO Box 93118-26, Las Vegas, NV. 89193-3118. I should add this tape is over 45 minutes (11 songs)

INVULNERABLE TERRORISTS- '88 Demo
 This Canadian ultra-speed band has released their first demo, and considering it's their first recording, it's a commendable effort. INVULNERABLE TERRORISTS specialize in ultra-speed thrash in the vein of CRYPTIC SLAUGHTER, and CAPITALIST ALIENATION (two bands they cite as influences), with an occasionally mid-paced break in the mayhem. At times the rhythms in the songs are lost and it makes this sound too chaotic, but overall the band drives their speedy sound home well. The tape has three short songs and costs \$5., but if you're into this brand of music, you'll enjoy it. Write: Daniel Metras, 169 LaSalle, Val D'Or Quebec, J9P 2A4 CANADA.

DEATH NOTICE- '88 Demo (by Evan Howell)
 Nothing special inside this case of plastic. After pushing aside the anger/hate aura that envelopes this tape, what we have is, at best, a mediocre general hardcore/punk band. It reminds me of a "We gotta put out a demo now!" band, which thankfully have been decreasing. DEATH NOTICE never really gives itself a chance, and after the first song, things quickly disintegrate. Maybe a little more time and effort would have helped them. Contact: Mark Bernardo, 5105 Duncan St., Pittsburgh, PA. 15201.

CORPSE- '88 Demo
 With a name like "CORPSE", you might expect this band to be another cheesy entry in the race for death metal fame, but they really ain't that bad! In fact, they are fairly good. Their music is powerful, and most noticeably, intricate, but sometimes the listener feels lost by the seemingly endless and uninteresting repetitions of riffs and lack of changes in pace. At this point, CORPSE holds more in common with American metal than the South American brutal thrash style. I feel that better sound quality would help the band alot, as their style sounds best with clear production and this tape sounds only a little better than rehearsal quality. By the way, the tape has 4 songs, one of which is an almost flawless cover of SLAYER's "Metalstorm". If interested in writing/exchanging American for Brazilian thrash, contact: Luis Eduardo, R. Celso 269 V. Progresso, Guarulhos/SP CEP 07090, BRASIL.

This is Portland...Not Poison Idea- '88 Compilation
 Great name, great comp! As you can tell by the title, this is a collection of Portland bands. Media Blitz Productions has released this one, so it's a pro-job with good sound, cool packaging (I dig the psycho fluorescent green cover!) and great bands- veterans like WEHRMACHT, SWEATY NIPPLES, SPAZTIC BLURR, DEAD CONSPIRACY plus some pretty cool unknown bands (to me, at least) like ANATHEMA, SAVIOR, DA JUNK, I.B.C. and OBITUARIES. Anyone that appreciates metal and hardcore alike will find lots of interest here, especially if you can't shell out all the \$\$ to buy these bands records and demos! Send \$4. (add \$1. overseas) to: Media Blitz, 5610 SE Steele, Portland, ORE. 97206.

OBLIVION- '89 Demo
 More New Jersey thrashing stuff! OBLIVION was formed in 1986, and after a few demos and a few line-up changes have revived themselves and released a new tape. It features 4 songs of good power metal, nothing fantastic but nothing bad, just pretty "good" with little distinguishably excellent qualities. OBLIVION has an energetic thrash sound, but I'm just at a loss for descriptions because I can't find anything in the band that stands out- well, one thing that does stand out is a positive attitude! You can get this tape by sending a blank cassette & \$1. for return postage to: OBLIVION, 231 Franklin Ave., Seaside Hts., N.J. 08751.

Baltimore police shut down a drug operation in October that featured homemade "\$1 off" coupons for frequent purchasers. The coupons, giving the address of the house where sales took place, also read, "Buy five of anything and get one free. Open 24 hours. Tell your friends."

HYSTERIAH- '88 Demo
 Back with a bang! Last issue, I reviewed HYSTERIAH's first demo and already they've released another! This tape blasts at you full force with some ferocious powerthrash sounds. HYSTERIAH plays speedy metal (as you can probably guess) with an early METALLICA influence. They employ plenty of changes in their songs to keep things interesting. Their sound isn't too far removed from fellow Swede-sters TRIBULATION or even KAZJUROL. This 4-song tape with excellent sound can be yours for \$3. to: HYSTERIAH c/o Kronquist, Stureg. 6, 26132 Landskrona, SWEDEN.

DITCH WITCH- '88 Demo

From N.Y.C. comes this debut demo from DITCH WITCH. From what I can hear, the band is planting their seeds for a future in the "trashy, hard rock" scene combining aspects of their punk rock pasts, and bits of hard rock and blues. I can enjoy some aspects of this tape, but I think the band needs to concentrate on writing catchier songs before they'll be able to ink the major label deal that many bands of this style have been latching onto lately. This is recommended for those with tastes in the dirtier side of rock-n-roll, but not as extreme as punk/HC/metal. Write: DITCH WITCH c/o J. Miller, 170 E. 2nd St.-#2B, NYC, NY 10008.

MOFO HOMEBOYS- '88 Demo (by Evan Howell)

Blistering crossover mayhem enters your home. It's name-MOFO??? Aside from the name borrowing itself from Penn and Teller's magic shop, the HOMEBOYS play fast, aggressive hardcore. A wholesome, healthy (ed-??!) production enhances the redeeming qualities of this musical extravaganza. Although some songs become tedious, MOFO manages to keep a handle on things with lots of catchy riffs and tight speed. The vocals (reminiscent of old AGENT ORANGE) give this band a "punk" feel and add some melody. This is pretty good. Write: MOFO HOMEBOYS, Box 121 7146 Reemet Ave., Canoga Park, CA. 91303.

FEAR TECH- '88 Demo

FEAR TECH is a technical metal band from the dairy state, Wisconsin. The demo is an intricate web of music performed by talented musicians, but a poor engineering job leaves the vocals far too prominent in the mix. To make things worse, the vocals are the tried & true "heavy metal" screamers-wonderful! On the positive side, I must say that the guitar playing is the best I have ever heard in my life! Granted, I haven't payed attention long enough to crap like Yngwie long enough to notice his skill, but Jeff and Gary of FEAR TECH play such beautiful and awe-inspiring notes that I can't help rave about them. If you're into heavy metal (or "guitar gods") you must check this band out! Send \$5/\$6 (outside USA) to: Brian Herring/FEAR TECH, 5924 Courtney Plummer Rd., Winneconne, WI. 54936.

FATAL- '88 Demo ("Guts For Dinner")- by Evan Howell

Steaming dishes of sauteed intestines covered the table. As I slowly bent over to consume my meal, my innate instinct to vomit quickly intervened. I realized with horror that the organs were my own! AAUUGH! This amazing tape has to be heard to be believed! Sonic bleeding torment as five slices of death are pumped into the eardrums of your skull. Obvious influences of EXTREME gore evident in the feeding frenzy of FATAL. Intense heaviness surrounds the songwriting ("Immortal Aggression" has to be one of the best songs ever!), so this isn't for the faint of heart. The band has released two demos, and this was supposedly the rough copy! Yes folks, FATAL kills. Write: FATAL, 2195 Belmont, Hamtramck, MI. 48212.

FATAL- '88 Demo (by Evan Howell)

Another dose from these sick motherfuckers! This is the follow up to "Guts For Dinner", the well packaged "studio demo". Actually, I think "Guts.." is a better demo but...Once again FATAL try to find the sickest of things imaginable to write about, and succeed. While the production is album quality, I feel that they play too damn fast on some songs. But this is seldom, and is still a good follow up. They remind me of a cross between SADUS and NUM SKULL. Great stuff.

BRUTE FORCE- "You've Been Warned" Cassette

BRUTE FORCE, from North Jersey, is the first of a series of bands to release their first demo on BFD Records. With this effort, BRUTE FORCE had released an ultra-professional demo with the visual and audio appeal of a record. The band spits out 6 powerful metal songs that bring back memories of older metal styles. An emphasis is placed on crunchy metal riffs rather than straight-out thrash. My only complaint is the vocals; sadly, they are annoying, high-pitched shouts that do little for my enjoyment of the bands' music. Another low point is an abysmal attempt at a "ballad", which picks up after a few minutes of silliness but still detracts from the effect the band is trying to make. Anyway, heavy and power metal fans should definitely invest some dough on this tape. It contains almost 30 minutes worth of music, in a ultra-professional package. Write to the band for info: Metal Battalion, PO Box 3064, Elizabeth, N.J. 07207-3064.

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APPARITION- '88 Demo

More power/thrash metal out of N.Y. APPARITION plays some hard-edged thrash with plenty of technical aggression and intelligence. This three song tape has excellent production, and showcases the bands professional effort. The band doesn't distinguish themselves from the legions of other new thrash bands, but their energy and effort should further their cause. Write: APPARITION, 126 Manor St., Plainview, N.Y. 11803.

• Joe Wayne Gough, 33, sitting on a curb in North Miami, Florida, in October, was caught in the brushes of a street-cleaning truck and died when he was sucked up into the heavy plastic cleaning wheels.

• Derrick Stillwell, 21, was recaptured at a luxury hotel in Albuquerque in August after he had escaped from a prison road crew by having a hired limousine pick him up.

STYGIAN- '88 Demo
 Out the bustling Chicago metal scene comes STYGIAN, another entry in the worldwide thrash race. STYGIAN is fast and heavy, with plenty of tight powerchords and flailing vocals. The band seems to have taken influence from METALLICA ("Kill 'Em All"), and driven in their own experience from the years in between. For a first demo, STYGIAN has made their mark. METALLICA/MOTORHEAD fans would not be amiss in ordering this tape! Send \$4/\$5 to: PO Box 474933, Chicago, IL. 60647.

BLOODY ANGER- '87 Demo
 OK, here we are in the "abominable anno domini" 1989, and people still send me demos from '87. That's fine with me, I just wish the bands would wait to release their newest projects and then send them out. Onto the noise! BLOODY ANGER is an Italian thrash band, and a fair one at that. Audiowise, this sounds like early SLAYER with upfront screaming vocals. Their music isn't too memorable but they aren't entirely bad and being from a land with very few decent thrash bands, I guess they should be commended for rising above the norm! It seems, though, that they've changed their name to "CHAOTIC @", (that @ is supposed to be a circled "A", denoting "anarchy" but it doesn't come out well on the computer)...so onto the review of their new band.. *at bottom of this page.*

SKELETAL EARTH- '88 Live Tape
 If you read #13, you probably saw the great review of this band. Well, they've released this soundboard live tape and they sound pretty hyped here also! This tape has 13 songs of "chaotic, drudge-o-matic noise" as the band describes, but whatever it is, it's undoubtedly enjoyable listening for a thrash fan like myself. The bands serves up their own brand of thrash-o-rama meets sicko death metal, and if that sounds good to you, then you've gotta check these guys out! Gargly vocals highlight the ripping sounds. I'm running out of clever descriptions, so just send \$3. and enjoy the noise! SKELETAL EARTH c/o Travis Ogletree, 126 Woodlawn, Madison, AL. 35758.

• Santa Barbara, California police reported in October an assault on a 41-year-old

woman loading groceries at a supermarket by a man who was waiting under her car; when she began transferring the groceries to the car, he began biting and licking her boots.

EVERSOR- '88 Demo (by Evan Howell)
 Pretty decent release from this Italian foursome. CONDITION OF DEATH starts out with a doomy pipe organ intro and then proceeds to blast us away with their form of deathrash metal. This tight riffing, booming bass lines and some in your face drumming combine well to broaden the appeal of this band. The only minor setbacks I found are on the guitar leads. Since there is only one track evident for the guitar, a dimension is lost somewhat on those particular parts. All the same, this is a good release and these guys should definitely be checked out.

VOMIT- '88 Demo
 The first thrash metal band from Greece?! Well, VOMIT is the first Greek thrash mob I've heard of. They deserve merit for their effort, but unfortunately the music of the band on this rehearsal demo leaves a lot to be desired. Fortunately, on side two is recorded a studio recorded track that suggests an aggressive, straightforward hardcore sound that easily smotheres the incompetent noise thrash of side one's rehearsal tape. I'd suggest that the band keep practicing their instruments, and when they're ready, record a decent sounding demo- then, I'll report on their progress. If you're interested in the Greek thrash scene, write to the address printed for "Thrash Metal" zine (in the ads section).

RIGIT GENERIC- '88 Demo
 Funny name, but these Philly homeboys really know how to tear shit up! Wow, this is impressive! RIGIT mixes hardcore and metal in an intelligent stew, without sounding contrived or generic. Imagine a chunky, meaty soup consisting of NUCLEAR ASSAULT, BEYOND POSSESSION, MOTORHEAD and you can get a good idea of what these guys sound like. The production is strong also, the tape contains over 30 minutes of music. I'm glad to see a resurgence in the Philly scene, as I've heard a few good bands already (besides R.G., SOLITUDE, DAMNABILITY and Chris Forbes informs me of a legion of developing thrash bands in the South Jersey area!) Pat Durkin, 5143 Whittaker Ave., Phila., PA. 19124.

ATROCITY- '88 Demo
 I should tell you that this is not the Connecticut ATROCITY but a German band. The name of this demo is "Honky Tonk Monk" and with a name like that, what could I expect from these German thrashweisters? Contrary to my first impression, ATROCITY is actually a good band. I don't know who to compare to with (that's positive already!). This tape has 5 songs of decent thrashing metal. About all I can say is that ATROCITY is "good", they're not fabulous but they have taken a step in the right direction. If thrashy, basic thrash is your bag, check these guys out! Good production, packaging and lyrics (especially the song "Kat (Get Ready For Hyperspeed)" which is a total gag on that stupid, brainless moron!). Write: Mathias Dorner, Starkenfildstr. 24, B600 Bamberg, WEST GERMANY.

REVERSE PERISTALSIS- '88 Demo
 New Jersey hardcore blowing down walls! REVERSE PERISTALSIS is another up and coming band from the vast Jersey wasteland and play some impressive hardcore. They possess enough style & creativity to render me unable to pigeonhole them, unlike many N.J.H.C. bands that mindlessly mirror the N.Y. sound. The strong points of this band shine through on their slower, heavier sections which highlight the powerful vocals of shouter Dave Silva. REVERSE PERISTALSIS is fast but not punk, heavy but not metal, just damn good music! This 9 song hot and heavy pounder, with excellent production and packaging, can be yours for only \$4. to: R.P. c/o Jason, 33 Capp St., Carteret, N.J. 07008.

The Ohio State Medical Board is investigating a Dayton, Ohio, gynecologist amid charges that he performed "vaginal reconstruction" surgeries without patients' prior consent. According to the doctor's 1975 book *The Surgery of Love*, relocating women's clitorises would make them "horny like mice."

CHAOTIC ANARCHY- '88 Demo
 This is totally different from BLOOD ANGER. Weird stuff here, they have some melodic songs that sound so well written that possibly they can be used for TV shows (maybe they are?!). C.A. plays much more punk oriented music than their previous band. There are 16 songs on the tape, with the longest song being 1:37! CHAOTIC ANARCHY can be "considered" a joke band but actually they are really good (they even use the Merry Melodies cartoon theme for their intro to the tape). The band has a pretty good sense of melody and writes some interesting songs- although I'm not sure how serious they are about the band! Good stuff anyways. There's no price for either of these tapes but you can contact: Pezzoli Gianfranco, Via Roma 74, 24026 Lefte (BG)- ITALY.

• A 25-year-old firefighter and an 18-year-old rescue squad member were charged with attempted murder in October in Newark, New Jersey, for a scheme in which they would hit cars on Interstate 78 with rocks and cinder blocks thrown from an overpass and then rush to provide first-aid to drivers.



ABOMINATION- '88 Demo

One band receiving such attention lately is Chicago's ABOMINATION, formed from the ashes of the late great MASTER. On their first demo, ABOMINATION commands a brutal style of thrash metal, along the lines of MASTER but, not surprisingly, as memorable as the gods. It would be hard to hold ABOMINATION up to MASTER standards, but on their own, ABOMINATION is very strong! Speckman's classic vocals of doom are ever-present, as well as a multitude of mutilating riffs, breaks and double bass drumming. The only problem is the occasional and unfitting "snare-speed overdose" which detracts from ABOMINATION's heavier style. The band has released this ultra-professional 6-song job, with excellent printing and sound quality to highlight themselves. Get a recording of it one way or another, you won't be disappointed! For info, write to: Marked Mgt., 8700 Summerdale Suite 3N, Chicago, IL. 60656.

EVICTION

EVICTION- '88 Demo

For a city of its size, Pittsburgh has the best scene (so I'm told) of anywhere on the east coast. Besides NECROPOLIS, EVICTION is one of the premier bands in that city and on their second tape, they display the reason for Pittsburgh's reputation. This tape is a very strong release from EVICTION, with enough speed and heaviness to keep any thrasher happy. Unlike many bands, they don't pigeonhole their sound in a particular style or bring to my mind any specific bands. The raw sounds are complemented by Todd Porter whose voice sounds gruff without coming off like a contrived growl. EVICTION is one band with a bright future ahead! You can write the band for more information about this demo. EVICTION, 12 Victory Ln., Leetsdale, PA. 15056.

BAROCK- '88 Demo

A highly musical effort from this German rock band, that even features electric violins! This has a slight metal influence, but can more be compared to classical music brought up to date with guitars, bass, drums and vocals. I must admit this is a change of pace and I find myself enjoying this tape. Usually I don't like the melodic vocals, but I really can't picture aggressive voices fitting with these highly ornate, classical music pieces. I don't think this will appeal to many metal or hardcore fans, but if you are into MOZART, SCHUBERT, BEETHOVEN or just enjoy emotional, technical music, you should check into this. Contact: Lui Reichenbacher, Schonbornstraße 5, 8752 Daxberg, WEST GERMANY

IRON WARRIOR- '88 Demo

"Canada's One Man Thrash Band" says the promo material for IRON WARRIOR, and although only one guy has done all of this himself, you shouldn't assume this is some sort of joke! On the contrary, IRON WARRIOR Dana Lee has crafted a very professional three song demo containing some impressive death metal! Doomy slower sections are the most memorable here, and the actual composition of the songs is pretty powerful. The fast parts sound a bit too basic and Dana's drumming sounds more like a tiring thud rather than a musically creative sound. Like I said before, this is pretty powerful and for the most part is enjoyable. I think in the future a strong drummer would help greatly. To get this, send \$5 or for info send I.R.C. to: IRON WARRIOR c/o Dana Lee, 68B Antigua Cres., Oshawa, ONT. L1J-6B4. CANADA.

QUORTON/HELLDOZER- '88 Demos

I received these two "demos" on one tape, and they both are totally ridiculous so I'll review them in one quick review. QUORTON's demo is a bunch of intros; winds that vary in their sound but just stupid winds blowing!! HELLDZER is one of the worst sounding things I've heard, there are no drums or bass (I think), just vocals and guitar with totally awful sound that makes it completely inaudible. Robert Arnhem, Meiendaal 99, 3075 KB Rotterdam, HOLLAND.



ASTOROTH- '89 Demo

ASTOROTH has entered the underground scene with this demo, displaying a frenetic power metal sound. The guitars have a powerful "in your face" crunch, the drums and bass keep the sound driving and everything sounds fine...until the vocals come in! Unfortunately, the vocals have predominant placement in the mix and to add to this, they are about as heavy as a feather! This might have something to do with the fact that Bobby "Blitz" from OVERKILL produced the tape, but I'd much prefer his vocals to the ones here! On a positive note, the band does have some strong power metal material, although even they're compositions can lapse into genericness at times. Any fan of the OVERKILL or HALLOW'S EVE style of metal should take an interest in this band. ASTOROTH, PO Box 533, Fords, N.J. 08863.

DEAD HORSE- '88 Demo

Strange name, strange lyrics, fabulous band! DEAD HORSE represents Houston, Texas hardcore proudly with this excellent 6 song demo of blistering hardcore/metal thrash! The band holds the flag high for extremely fast thrash, and thankfully they are tight enough to maintain lots of power with their sound. DEAD HORSE takes some off the wall ideas to throw into their music, check the lyrics out to "Scottish Hell": "Satan kissed my dog/cracked his moral shell/possessed to wear the kilt/in his scottish hell". I should also add that the vocals on this tape are god, this fella is one of the best hardcore screamers I've heard in a while and his angry inflection adds alot to this tape. To those into the RIGHTEDUS PIGS, BLOODCUM style of thrash, I'd highly recommend this tape! It has 6 songs with fantastic production, neat lyrics and a sicko cover! \$4. to: Randy Haaga, 3620 1/2 Broadway, Houston, TX. 77017.

LOUDBLAST- '87 Demo

This tape is comprised of two demos from France's LOUDBLAST, who have since released their split record with countrymates AGRSSOR. On the demos, LOUDBLAST proves to be a competent thrash band, who, with practice will surely gain such attention from the underground scene. Lacking on the demos are top quality vocals and production, but I think the band can correct these flaws easily with a bit more attention, and probably already have with their split LP (which I look forward to hearing). The rhythm section sounds strong, producing a plethora of interesting riffs, which is supported by strong backbeat and bass. LOUDBLAST's weakest point is evident when they try to play at high speeds; it just falls apart. But, if they stick to their powerthrash metal style, they'll have much more success.

DISTORTED WORLD- '88 Demo

DISTORTED WORLD is a new band straight outta Harrisburg, playing the infamous "noisecore" thrash style. They have the speedy thrash sound reminiscent of NAPALM DEATH but also mix in some different sounding slower sections to keep things from sounding generic. The sound quality is good, but at times the band sounds untight on the fast parts, because of the extreme speed. But if you appreciate this kinda stuff, you should contact the band. Write: Pat, PO Box 342, Camp Hill, PA. 17011.



HAVE WE REALLY COME THAT FAR?

344 LYCANTHROPHOBIA-FOOT

259 GASTUNK-MELT

Mosh Pit Records- '88 Compilation

This comp includes one song from each band that has a record or tape distributed through "Mosh Pit". A really good idea! Anyway, this tape is fabulous- the sound quality, the bands that appear (almost 40!) and it even has an offset printed cover! Some of the killer bands appearing here are WHITE PIGS, PTL KLUB, DESECRATION, ATAUQUE FRONTAL but, seriously folks, this whole tape totally kills! This is one of the best comps I've ever heard. And can you believe that I got this for free just by sending 5 addresses for their mailing list! So, I'd advise you to send them some addresses for their mailing list, and just send a buck to receive their 'zine/catalog! What a bargain! Write now to: Mosh Pit Records, PO Box 9545, Colorado Springs, CO. 80932.

P/W
C/H

ANARCHUS- '88 Demo

Mexico doesn't produce too many thrash bands, but thanks to my friend Jose Adolfo, I've come in contact with his band as well as a bunch of other Mexican bands he's recorded on a compilation. ANARCHUS plays competent "noise" with lots of SEPTIC DEATH influenced energy and awful solos that would fit in on SODOM's old demos. The sound here is very chaotic and may turn off all those into the more sanitized metal sounds, but those of you who crave stuff like LARM (R.I.P.), PANDEMONIUM (R.I.P!!) and SEPTIC DEATH (R.I.P.!!!) will find some enjoyable noise here. Jose recorded me a compilation of Mexican thrash and noise bands, and I stupidly lost the track listing to this tape, but some of the bands totally kill!! You're advised to send \$5. for the demo and ask for "The Noise Compilation" from Mexico on side B! Contact: Jose Adolfo, Capuchinas 10 Dpto. 4, Col San Jose Insurgentes, C.P. 03900, MEXICO 19 D.F.

ZA

LEPROSY- '88 Demo (by Evan Howell)

Loads of excellent soul 'torturin' death here. Hints of SEPULTURA invade this monotonous mass of metal. From a country that has brought us BATHORY and Ikea erupt this molten quintet of disaster. Sweden seems to take their Black Magic seriously, for the death imagery is so severe that one may tend to go on an "Infernal Massacre" against the "Unholy Eney" while feeling unending "Schizophrenia" under the "Curse of Darkness" (ha ha). Seriously, if you desire the blackest of metal, and don't care much about originality, then LEPROSY may just be the cure for you! Write: LEPROSY, Box 1092, 251 10 Helsingborg, SWEDEN.

WARPATH- '88 Demo (by Evan Howell)

Technological warfare at its peak. Fast, furious and intense these Santiago dudes rip through three tracks with the tightness of masters. While keeping their music confined to a techno-thrash atmosphere, on occasional they blast out brutally. Production is fair at best, and lacks on certain leads, but none the less, their songwriting and musical ability more than make up for this. At times they sound like a more refined VULCANO. They recently released another demo, which should reign over this. Anti-drug lyrics and musical originality help WARPATH stand above the rest. Write: W.A.D., PO Box 52106, Correo Central, Santiago CHILE.

SANCTUS- '88 Demo

This N.Y. power metal band has released this three song, ultra professional demo and for their first demo, visually and musically, it's really pretty impressive. Their sound can be described as heavy power metal, reminding me of OVERKILL or NUCLEAR ASSAULT but the high pitched vocals get to me at times. Another negative aspect of the band is the ridiculous lyrics of "Gutter Bitch" in which the band spews out some silly sexist nonsense ab out a girl who's only good for sucking SANCTUS' "big dicks"- in the bands words, not mine. The band has put alot of money and time into this tape (each instrument was recorded in a different studio!), so if you can appreciate a professional power metal band, you should write: SANCTUS, PO Box 112, Glen Cove, NY 11004.

FROM: D.C.
MICHIGAN

EX

call 222-2817 for details (area code 817)

DAMNABILITY- '88 Demo

But recently, things are looking brighter! With the arrival of bands like SOLITUDE, RIGIT GENERIC, and DAMNABILITY, I cannot help but maintain a positive attitude about the Philly/South Jersey metal scene. This band just totally surprised me. I didn't, in my dreams, expect to hear a demo from an area band as powerful and heavy as this wonderful sounding first demo from DAMNABILITY. Excellent musicianship, originality, clever riffs, and a tearing guitar sound stand out here, and if that ain't enough then I don't know what is! This tape just kills! The band is technical but not devoid of power, so if you're a total thrash fiend you WON'T be turned off by the marked catchiness of the band. Only bad point is the version of "My America" (N.A.) with different lyrics: stupidly entitled "She's Too Fat". \$3. to: DAMNABILITY, A-23 Society Hills Apts., Blackwood, N.J. 08012.

NIMROD- '88 Demo (by Evan Howell)

Santiago, which brought us greats like PENTAGRAM and MASSACRE, now dishes out brutality in the form of this band, NIMROD. "Time of Changes" incorporates technicality with heaviness, and reminds us that South American metal is a force to be reckoned with. Two of the songs are older material and show the improvement made with time. A promotional song was also included, and blows away all the other tracks on the demo. An added bonus is their attempt to break free from the molds cast by earlier bands. Strike up another hit for Chile! This tape is a must. NIMROD, PO Box 87-3, Santiago CHILE.

ALVACAST- '88 Cassette/LP

It always wares my heart to hear from an aspiring band from a country devoid of metal music. This band from Uruguay (South America) has sent me almost 60 minutes of their music, which I'm pleased to report is good ol' heavy metal! ALVACAST is obviously influenced by old IRON MAIDEN, who are definitely an excellent band. Under normal circumstances I don't appreciate bands that regurgitate a tired, old style UNLESS the band can play with pizzazz. And ALVACAST displays an excellent melodic sensibility as well as a dose of clean power to convert a fickle fiend like myself! Anyone into a straightforward, clean metal sound (with dashes of speed) should contact the band. The band sings in Spanish (Bravo! Considering the number of bands that CAN'T write lyrics in English, this is a welcome change!) and some titles are "La Hora Del Ataque" ("The Hour of Attack"), "Donde La Tierra Se Termina" ("Where The Land Ends") and "Campos de Sangre" ("Fields of Blood"). They deserve your support! And all you have to do is send one blank cassette and \$1. to receive this high quality 90 song cassette. ALVACAST c/o Claudio Picerno, Abreu 2390 Apto. 201, Montevideo URUGUAY.



MORTAR- '88 Demo

MORTAR is another Chicago thrash band, who represent their city very well! MORTAR plays predominantly fast power/thrash metal, but they seem to have their heads in the right place, writing strong, powerful songs instead of ultra-fast tunes with a few moshing parts. MORTAR, to me, sounds like a pretty cool mixture of MOTORHEAD, METALLICA and SLAYER with plenty of Chicago crunch! The vocals are somewhat EXODUS styled but a little rougher. I wholeheartedly recommend this professional 4 song demo to thrash & power metal fanatics; send \$5. to: MORTAR, PO Box 34938, Chicago, IL. 60634-0938. If you ask nicely, the band may send you some neat stickers and buttons, and they have alot of other shirts, caps and bandannas.



NUCLEAR ASSAULT

When NUCLEAR ASSAULT recently appeared at the Empire Rock Club here in Philly, I found a good opportunity to interview this rising thrash metal band. As you all probably know, they have a new album out "Survive" (well, by the time you read this it won't be new anymore- ha!). Personally, I found "Survive" to be a much more interesting effort than many of the recent releases of other large power/thrash bands. There's no need to describe N.A.'s style, so just read on..

OK, describe the personalities of your fellow Salters.. "Haha..I can't do this in front of them! AHH! I never thought of it like that.. John's very driven, headstrong and efficient. Glen's kinda laid back but can be really aggressive. Anthony's attitude is like "Take it or leave it". I'm kinda laid back, a little too much." Do you have any pets? "Yes, I have a cat named Charlie." What's your favorite animal? "Um...Uh.. A squid. No, it's a joke. I like cats, lions, tigers and fast things."

Anything happen since signing to IRS? "Well, we got a lot more money to record, we got a video, we got into a movie soundtrack because of the video, things have picked up a lot. Now we've got a label that can really do stuff for you instead of just make promises." Ok, here's a weird one. Talk about your life. "I play bass for NUCLEAR ASSAULT. When I'm home, I just hang out with my friends. Do what everyone else does, just hang out, drink a little beer, smoke a little pot (ed- do a little line?!). Hang out and write songs with the guys. I'm happy right now. The band's the main thing obviously."

What do you think of the bands that always are crying about how hardcore should stay out of big business, then sign to Caroline? "It just shows you can only carry a pole like that for so long. If you're honest with yourself and not saying shit you don't mean, you never come across that. Yeah, "big business" but they do all that! They're just affecting a pose, really. They fool some people up to that time, but when they put that contract in front of you, all that shit goes out the window." Thoughts on drugs? "I don't think drugs are a good thing necessarily, especially heavy drugs. I smoke pot and do an occasional line, but alcohol's a drug and a lot of people drink but they don't call it drugs. I think people should do what they wanna do, it shouldn't be a lecture, you know, by certain bands. I don't approve of them either, everyone should lead their own life. If you die, I guess you're fucked up." (ed- a friend of mine in the Pittsburgh area complained about N.A.'s "drug use" affecting their live performance and sound, and that's true, it is fucked up! There're kids paying alot of money to see them, and it's an abuse of their fans to subject them to a bad performance, as my friend informed me) OK, how about this death penalty for drug dealers? "Well, that's fucked

up, considering the drug dealers get it from the government anyway. I don't think you should kill somebody for selling drugs. Then they say "Somebody died because of your drugs".. That's wasn't because of me, bud! I'm not defending drug dealers, but I think you should kill someone directly to get the death penalty (ed- how about tie someone in a chair for years, tell them that eventually you will kill them, keep them tied in that chair until one day you eventually slay them.. Such a case is rarely found, and that's why I think the death penalty is wrong. Not to mention the cultural biases behind it- a rich person has never and will never be executed. It's just a farce.)

What do you think of the hip-hop from NY? NYC is the center of that genre, wouldn't you agree? "I used to be into RUN DMC and the BEASTIE BOYS but after a while, it got boring. Then you get bands like PUBLIC ENEMY who are just big racists. So it's gotten played out. It's good in the beginning then everyone jumps on it and ruins it." You've mentioned that you're touring, where have you been playing? "Well, we started in July, we did some dates. Then we got on the OVERKILL tour in the States, which was kinda questionable. In September, we toured with OVERKILL in Europe and October we headlined in Europe. Then we got back and had a little time off, and now it's this thing which is pretty much over now. So we've been pretty busy since July." What was Europe like? "Well, it was mostly England we played. We got a date in Belgium and four in Holland but if you mean the U.K., we did spend alot of time there.. It was really cool. People are appreciative and will drive alot longer to see you than people here. They'll drive across the whole fuckin' country to see you 'cuz it's only a 6 hour drive, so uh, people are just really into it there. They appreciate you came over, I guess." How is it different and similar to N. America, in your opinion? "It's similar, 'cuz you get the maniacal crowds. It's different because, autograph wise, it's even sicker. You can't walk out into the crowd at all because they'll mob you and you'll be busy for 15 minutes at a time. And, uh, you can drink at 18, drink in the street, so people are a bit more fucked up at gigs. But, it's pretty cool!"

Any new music you've been listening to? "Well, a lot of industrial stuff. The SWANS and SONIC YOUTH. A lot of weird, experimental noise type shit, THE ART OF NOISE." Ok, that's all, anything to add. "No, not now.." Then a minute later, Dan added "Destroy straight edge before it destroys you. Nah, I'm not serious, I just say it with a smile on my face so I can get away with it both ways! haha!"

Thanks Dan for the 'view. To all the bands out there: remember not to cheat the people of a decent performance by fucking yourselves up with drugs or alcohol. That's the public service announcement from "Total Thrash".. Peace..

© PLANT 89

CORONER

When I was asked if I was interested in doing an intercontinental phone interview with Marquis Marky (drummer of Swiss metallers CORONER), I was very interested. Yeah, the thought of connecting with another person so far away through these little black communication machines, and thousands of miles of cords is fascinating, ain't it?! Add on the fact that CORONER is one of Europe's most innovative and interesting new bands, and I couldn't refuse- especially under the promise that Noise would take up the tab! Thanks guys! Check out this killer kontinental konnaction between 'zine and band.

"Hello?... Hello. My name's Scott from a 'zine called 'Total Thrash.. "Oh, yeah, right!.. I have a few questions for you! Have you done a few interviews so far today? "Yeah right! I'm sitting here 'till 7:00 doing interviews and drinking beer, you know." OK, I'll ask you these questions.. First of all, what are your ages and how long have you been playing your instruments? "Um, I'll start with Ron. He's almost 25, he's been playing bass for almost 8 yeras. Tommy is 22 and he's been playing 8 or 9 years. And myself I'm 24 and been playing for 5 or 6 years." Marquis, what do you enjoy most about being the band? "First of all, we are a very strong unit, you know. We are very good friends. Second thing is playing music, playing live, feeling the circle of power between the audience and band, it's amazing."

OK, what activities do you enjoy outside of the band? "Yeah, um.. I'm collecting skulls and I'm very interested in books about death-plogy and stuff. Actually I'm not a real party animal or something like that. I like to hang around, by myself. Tommy is playing alot of guitar, he's really into it. He's also going to chess school right now. He's got his own school also, with 21 students (ed- I'm not sure if that's a guitar school or chess school though!). Ron likes to play his instrument almost the whole day." Are you guys into reading any books? "My favorite book? Ah yeah, there's one by Patricia Highsmith, it's called "Tom Ripley" and there's another one it's a biography by a guy called Jacques Misran (?), and he's the public enemy #1 from France and Canada. It's very extreme, very extreme."

What is the best thing about the Swiss metal scene? "The best THING, um.. Right now here in Switzerland, it's much better than what we had five or six years ago, when all we had was some AC/DC rip-offs.." Do you mean KROKUS? "Yeah, KROKUS and alot of other bands that played like them. It all sounds the same. The hardcore scene is coming up, which I think is really, really good. The scene is not too big, because Switzerland is a really small country. It's a problem to play here more than one or two times a year because otherwise people get bored." Do you think it's OK to

be proud because of the country you're from, or the race you are? "No, absolutely not. Sometimes it's very interesting to hear music from other countries. I think the Germans have a special kind of metal, and the Americans another one. Switzerland, there's a few bands that try to sound like American bands like METALLICA, that's a problem. But I think it's great to hear from different countries, you can get a feel from which country it comes." I guess you misunderstood my question.. I wanted to ask if you think it's OK for me to say "I'm proud because I'm an American" or "I'm proud because I'm white". "Personally, I think it's totally ridiculous. It has alot to do with your parents, or from the government, not from yourself."

Is it important to have talent to play thrash metal? "Um, yeah. There should be a little piece of talent to it, but I think the most important thing to it is to practice alot on your instruments. Especially for a band, it's important to stick together and try seriously to play." If CORONER was to do a cover version of a song, what song would like to do? "We've done a cover version by JIMI HENDRIX, "Purple Haze" and first of all, we all like JIMI HENDRIX. He was probably the first thrasher of the US. We've played that song several times live, and the crowd really liked it so we decided to make the cover version." What the European reaction to George Bushes' election? "Hahaha..Myself, I was really, really disappointed because I'm thinking the Reagan era is going on a few more years, know what I mean?" It's a sad thing, I guess people here aren't as intelligent as Europeans, they're deceived easily. "How many percent of the people voted for Bush?". I think about 55%. "Pretty close, uh.."

After two really impressive albums released here, do you have any plans for a tour? "We're planning right now a tour in March '89 and we're really looking forward to that! We should play together with ACCEPT and RAGE. You know, it's a first big step and a great thing for a European band to play the States, of course." Do you have any imagination of what this country is like, or have you visited the States? "Yeah, I was there for almost 2 months. It was 1986, together with Tommy on tour as CELTIC FROST's roadies. That's one of the reasons we're really looking forward to play there. I mean, the crowd is just amazing. The country's great, I like it!" What the craziest thing you've seen or unusual event that stands out in your mind? "Yes, but it's very hard to explain it in English! haha! I'm sorry about it but it's too complicated to say in English. It has to do with weird kinds of dreams and stuff like that... I can't tell you in English, really." What bands do you like to listen to? "My favorite bands are actually DEAD KENNEDY's, MISFITS, HENRY ROLLINS, and the DDDRS." How is the new record selling, by the way? "I heard the sales in Europe, over three weeks, was 14,000 records, which is great. I think it's doing really well, we have a very good response from the press."

FRANCISCO, CA 94101 U.S.A.

OK Marquis, do you have any last things you wanna talk about? "Yes! I really wanna thank all the people that have written us in the last two years. We've gotten really fantastic mail from the States, and the second thing is..We're trying right now to form a club for all the people that listen to our music, I hate the word "fan" but it's a kind of fan club and we try to get much tighter to the people who listen to our music and get in contact with them. So uh, there is an address on the innersleeve. The whole thing's called Death Cult Lodge and all the people interested should write to this address." OK Marquis, I don't have any other questions but thank you for the interview. I'm glad Noise payed for the call because it would be very expensive! "Hahahaha! Yeah! Hahaha....What time do you have over there?" 5:00 in the afternoon.. It was nice talking to you and I'll see you in America and talk to you! "Yeah, that would be fantastic! Thanks, man!" Bye.. "Thanks, haha! Byebye!"...

On a happy and friendly note, we end this interview but remember to check out the CORONER album. Any aficionado of intricate thrash metal with a defined hard edge will go bonkers over this stuff, and even an extremecore fiend like me appreciates this stuff! CORONER tears it up! If you wanna write to the "Death Cult Lodge" address all correspondence to: CORONER, c/o Andy Siegrist, PO Box 39, CH-5600 Lenzburg, SWITZERLAND.

DEMOLITION HAMMER- "Demolition Squad" fan club merchandise available. Demo \$5., T-shirt \$9., stickers \$1. Make checks payable to Steve Reynolds. Allow 4-6 weeks for delivery. Add \$1. overseas. DEMOLITION SQUAD, 836 Palisades Ave., Yonkers, N.Y. 10703.

"Sprash Core" magazine...The first issue contains interviews with FEAR OF GOD, DRIFTER, CONCRETE SOX, RIPCORN, CORONER, KAZJUROL, E.A.B., AXE GRINDER...Plus articles on TRIBULATION/DECAY LUST...All that shit on 28 pages A4 for the modest amount of \$3.PP! That's a bargain! So if you or your friends are interested in buying my 'zine, send cash to: Jean Marc Ferrier, 2 Allee Des Sorbiers, 91390 Morsang Sur Orge, FRANCE. Of course my 'zine is written in English.

'TRUE METAL' issue #5 will be out in March ;); It will contain bands like Mucky pup, The Log, Gerbage pail kid, Bestial invasion, Frightful cross, Demolition hammer, Transmetal, Alvacast, Dolmen, Mekong Delta, N.O.T.A., Nadzor, Acridity, Vader, The Corpse, Anarchus, Skulls, Inquisidor, Scratch acid, Adrenalin O.D., Next, Raging Slab, Hades, X-Men, Agresor, Black Ritual, Atrocity, Slaughter Death, Merciless Death, Ramses, Rip, Helotry, T.C.O. Jewel, Revelation, Doomwatch and lots more. Demo and show review. Scene report. News, ads. If you wish to know more about it please write to;

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Viña del mar
Chile

Bands send all your stuff to the same address. (Punk too ;)). Free copy guaranteed. Video trader, Thrasher girls, Punks please write too ;).

Gore Death magazine out since 11/1/88! In spite of many troubles and megadelay, we could finally finish our magazine, and we hope to satisfy you with the following stuff! Ints.: REPULSION (the final interview, with 11 pix), MORBID ANGEL (unrel. pix), NO FX, SUBTERRANEAN KIDS (new Spanish hardcore gods!), NECROVORE, FEAR OF GOD, H.D.O., NATAS, SONS OF ISHMAEL, DISHARMONIC ORCHESTRA (new Austrian grindcore noise band), DECEASED (megalong, many pix), and many more, also European gig reviews, about 100 demo and vinyl reviews, TONS of addresses, many brand new killer bands from all over the world, 3 shrinked A4 pages full of ads, and that all in a well printed A4 format, in English and great printing- 56 pages!! We wanna say sorry for all of you who sent money a long time ago, we really regret this delay, but we think the delay made the mag as good as it is now! So if you are interested in this first issue of Gore Death, then please send US\$3 (please add \$1 for overseas, as it is \$2. for postage- thanx for your understanding) to the following address: Gore Death 'zine, c/o Peter Aubele, I.D. Hofen 3, 7070 GD Degenfeld, W-GERMANY. Any bands interested in a review or interview, just contact us. I'm very interested in collecting and trading records as well as trading horror movies (European system VHS is best but American VHS also accepted), so write!

The unbelievable third issue of U.S.D. is finally out (Dec. '88!). You'll find in it 60 pages, many interesting interviews of IMMOLATION, EXMORTIS, SARCOFAGO, MORBID, DEAD CONSPIRACY, FILTHY CHRISTIANS, DETHTOLL, DERANGED, BOLT THROWER, DAMNATION, YOG SOTHOTS...and even more. Also articles on ATROCITY, MALFEITOR, ACHERON, PUNGENT STENCH, WARHATE, CREMATION, INSULTER...Also more than 100 demo/vinyl reviews, scene reports, and ads...it's a real treasure for all perverted tape traders. You must order it by sending \$4 to: BATTEZ Arnaud, 32 Rue Roger Salengro, 62230 Outreau, FRANCE. P.S. I send a free tape with what you want on it if you buy 10 copies of U.S.D. #3 (we reduce the price for 10 copies, you only pay \$30!) All distributors welcome. #4 will be out nearly April/May '89 with NIHILIST, FUNERAL BITCH, DR. SHRINKER, DISMEMBER etc...

I write a 'zine entitled "Thrash Metal" which is dedicated to the promotion of underground metal and thrash acts. "Thrash Metal" is the oldest underground 'zine from Greece, going through its third year of constant publishing. So if you want to contact us, write to: "Thrash Metal" Fanzine (Atomic), PO Box 31232, Athens 10035, GREECE. To groups who are interested in receiving publicity in Greece and to be known to Grecian thrashers, write to us.

The Book Of Armageddon No. 4 out now! 72 pages (8 1/2 x 11) of interviews, reviews, and more. Features DARK ANGEL, VOIDOD, SEPULTURA, PRIME EVIL, ARMOROS, NUMSKULL and GARGDYLE. Articles on EVICTION, WRECKAGE, LEGION OF DEATH, MX MACHINE and REALM. Loads of album/demo/show reviews. \$3.00 (\$4.00 overseas) to: Ed Farshtey, 148-09 Northern Blvd., Flushing, N.Y. 11354.

Tape trader into: REVELATION, HIRAX, PENTAGRAM, WIDE AWAKE, SIDE BY SIDE, RIGOR MORTIS, SEPULTURA, NUCLEAR DEATH, WRECKAGE...wants to trade live and demo tapes. Write to: Bill Roussel, PO Box 6, Ankrandale, N.Y. 12503.

"Face The Facts" fanzine is looking for thrash/hardcore bands. If you to be featured in one of our issues, send demos/records/bios/photos and the other usual stuff to: Thomas Hahnel, Am Steinig 14, 8601 Rattelsdorf, WEST GERMANY. Article and free copy guaranteed! No rip offs!

"Knightmare Mag" #2 (english written) a thrash/hardcore mag from Belgium is out now with ICE AGE, NECROMANCY, D.O.L., DEAD SERIDUS, PESTILENCE, NOMEDE, EAR DAMAGE...More than 40 pages. Send \$3. (postpaid) to: Nicolà Blanquet, 22 rue de Malonne, 5750 Floreffe, BELGIUM.

"Battery" #1 out now!! 50 pages! Interviews/stories with: SODOM, TANKARD, HOLY MOSES, ANGEL DUST, LIVING DEATH, ACCUSER, SIEGES EVEN, KAZJURD, POLTERGEIST, MINOTAUR, TYRRANICIDE, VIGILANT, SABBAT, FORCED ENTRY plus Japan special, live tape special, LP and demo reviews. Send DM 5 or US \$4. to us. Cash only! Bands should send us their demo/vinyl and bio/pics/logo etc. Story/review guaranteed! BATTERY c/o Ingo Buch, PO Box 302, D-6540 Simmern, WEST GERMANY.

Attention! I have been informed from Zhemá of VULCANO that the post office employees have been stealing letters with dollars in them! It's very important that if you write to VULCANO (or any Brazilian band for that matter), you must send the letter "registered mail", which is the safest way to send your mail and postal employees cannot steal your money. The band has a new record available that kills and you should definitely get (see review elsewhere) as well as their previous releases and T-shirts...VULCANO c/o Zhemá, Caixa Postal 2615, Santos-BRAZIL 11021.

OUT NOW! LEVEL SIX MAGAZINE ISSUE NO.3

PACKED with interviews from such killer bands as MAYHEM (Norway's Death Gods!); MORBID ANGEL; CELTIC FROST; CORONER; DEATH; VIOLENCE; DOOMWATCH; MINOTAUR; BLIND ILLUSION; EVERSOR; NATAS; AT WAR; HALLOWS EVE; FATES WARNING; HIRAX; PESTILENCE (US); WEHRMAGHT; TOXIK; MALICIOUS GRIND; GARGOYLE; ANVIL.

Plus features on: SEPULTURA; SODOM; ANACRUSTIS; ANGKOR WAT; SOLITUDE; HOLY TERROR; HELLOWEEN; KING DIAMOND; WENCH; ATROPHY; HUMANICIDE; VACANT GRAVE; NIMROD; HOBBS' ANGEL OF DEATH; BLACK RITUAL; NECROSIS; IMPOSTOR; GUNG-HO; ANNIHILATOR; CHILLING VISION; DISPATER; ORDER FROM CHAOS; POST MORTEM; APOLLO RA; CHASTAIN; REALM; ANIATOR; VIRUS; NUCTEMERON; REBURGITATION (AZ); SACRED REICH; ATOMIC AGGRESSOR; DEMENTED; SEVERE WARNING; CENTURION; MANILLA ROAD; ABNORMAL GROWTH; GRAVE CONCERN; INTRINSICS; TRANSGRESSION; LUDICHRIST; PAGAN BABIES; TOKEN ENTRY; HARDCORE 918V; MORBID; and tons more!

Also included are tons of album reviews, live reviews, demo reviews, editorials, photos, and ads!!! Look out for our special reviews and editorials written by band members to show how they feel about the scene today!!!

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Also available for \$2 (US), and \$3 (else where) is LEVEL SIX COMPILATION TAPE #1 featuring: MACABRE; TOXIK; HUMANICIDE; CHILLING VISION; MALICIOUS GRIND; EVERSOR; and DISPATER. Please send orders to above address.

If you would like to appear on our next tape or in our mag, please send a bio, photo, and if possible your current recording to the above address. Good exposure guaranteed!!!

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Deathrash Mayhem, Japanese underground's pioneer 'zine, #6 will be out soon! (A4/over 40 pages) It features many interviews such as MORBID ANGEL, ABOMINATION, MUTILATED, DREAM DEATH, UNITED, SADUS, CARCASS, SINDROME, AUTOPSY, JURASSIC JADE, NAPALM DEATH, DARKNESS (L.A.), NECROSIS etc etc! And of course this issue includes more than 60 demo reviews, over 50 vinyl reviews, high quality pix, sick art (we finally got a new artist!), news, lots of ads, show reports etc! Yo, check this out right now! This price is US \$5. (incl. worldwide p&p) to: D.M. c/o Jun Kokubo, 1-19-5 Irimacho, Chofu-shi, TOKYO 182 JAPAN.



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TANKARD- "The Morning After" (Noise)

German beer wosh! AUUGH! Raw screaming vocals, and a crisp, energetic speedthrash sound make this one a winner. Although TANKARD seems to have gone unnoticed for a few LP's, I certainly hope this one brings some recognition to this excellent band. "The Morning After" is an aggressive but technical LP that should appeal to the thrash masses.

GANG GREEN- "IBIBAU" (Roadrunner)

This five song EP represents this veteran punk band well. GANG GREEN presents some excellent rockin' punk with awful song titles ("Cum In U"- now, "cum on guys- how stupid can you get?!"). But musically, this can be, at best, very interesting rock-n-roll with a strong hardcore feel. The lack of brain cells may inhibit your enjoyment if you're a thought-conscious listener.

RAVEN- "Nothing Exceeds Like Excess" (Combat)

The pioneers of thrash, RAVEN, have finally released an LP full of viable metal material. Although this brings back memories of the old RAVEN, I feel that times have changed and RAVEN's once innovative style has now been inherited by bands playing in a heavier, and more interesting style. I hate to spoil things for a once leading band, but RAVEN's days are numbered. However, if you look back on the old RAVEN albums with much fondness, then you'll surely admire RAVEN's latest effort.

WASTED YOUTH- "Wasted Youth" (Medusa)

Another punk goes metal band, but these guys have opted for a "rockin'" thrash sound rather than the expected "crossover" style. WASTED YOUTH play fairly basic thrash with leanings toward the GUNS-N-ROSES sound. The packaging boasts that this album is destined to be a classic, but this is just wasted space.

LA • Nathan Carpenter, 4, was

mauled to death by a dog just two hours after his neighbors had brought the dog home from a Wynnehaven Beach, Florida, animal shelter, where it had been named "pet of the week."

I.N.C.- "The Visitor" (Giant)

On their second LP, I.N.C. delivers a disc-full of good power metal music, with below average vocals. The record company hype tries to make them out to be the next METALLICA or ANTHRAX, but they hang in there by their own merits. Once you get past the awful cover, the music is original and catchy. "The Visitor" is definitely worth having over for dinner.

MUTILATOR- "Into The Strange" (Cogumelo)

After gaining worldwide recognition through their first record, this Brazilian band finally have unleashed the follow up to the excellent "Immortal Force". The opus sacrifices straight forward raw insanity for a more polished thrash metal sound, but that shouldn't discourage you from checking this record out. There's alot of sharp, cutting riffs and scratchy vocals, and no noticeably weak points about this record. All in all, count this as a solid 2nd LP from one of S. America's finest.

CELTIC FROST- "Cold Lake" (Noise)

This one's about as heavy as wet cereal. This is FROST's biggest disappointment to date, as you may well know. MTV pop songs dominate this record, and the few good ideas presented are lost in the sea of windplop. There are many repulsive songs here, most notably the laughable, ridiculous and asinine "Seduce Me Tonight"! Need more be said?

DEFIANCE- "Product of Society" (Roadracer)

The Bay Area's latest prodigies, DEFIANCE, have released their debut and it's pretty predictable. Yeah, DEFIANCE has some pretty snappy guitar riffs and delivers a powerful feel on this LP, but it seems that the metal scene is suffering an overkill of these EXODUS-like bands, and it's getting rather stale. DEFIANCE is talented, energetic and aggressive enough- but a little too typical. If you love the Bay Area sound, you'll love DEFIANCE too, but as my friend Leandro said to me "We need creativity, not technicality!"

FORBIDDEN- "Forbidden Evil" (Combat)

Another Bay Area release. FORBIDDEN has been hailed as one of the new rulers out of their area, and I can hear why. Their sound is definitely the Bay style but this is more impressive than above mentioned DEFIANCE. The band writes alot of clever, and very powerful songs with high range vocals that fit in well with the sound created. There's not much else I can say that hasn't been said before. A strong LP.

INBRED- "Kissin' Cousins" (Toxic Shock)

Zooming European sounding thrash with bizarre vocals, jazz/fusion influenced breaks and a lot of weirdo ideas. The band also does a pretty funny parody on RUN DMC called RUM LSD in which they show their drug-influenced rap talents. I think the INBRED is a unique punk/hardcore band that can appeal to those of you with an open mind.

WARGASM- "Why Play Around" (Profile)

Although the Boston hardcore scene has always abounded with great bands, Beantown metal has never really established. WARGASM hopes to turn that around with this sonic roar of raw power metal. WARGASM concentrates their efforts on writing powerful numbers with frequent bursts of thrash. Sort of like what a speedy BLACK SABBATH mixed with METALLICA would sound like.



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AGGRESSOR - "Licensed To Thrash" Split LP

Some really fast metal from this French band. AGGRESSOR plays above average KREATOR-ish material with lots of choppy guitar chords and speedy drum beats, making them one of France's better bands. They obviously show dedication by deciding to release this themselves, along with their friend LOUDBLAST who take have the other side. To get a sample of what's happening on the European continent, send \$13. to: AGGRESSOR c/o Alex Colin-Tocquaine, "Les Seaboules", 4 Rue Tritan-Tzara, 06600 Antibes, FRANCE.

CORNER - "Punishment For Decadence" (Noise)

The best thing to come out of Switzerland in a long time! CORNER has developed eight songs of immense talent, power and intelligence. All three musicians give beautiful performances on their instruments, and the awe inspiring musicianship should be the standard that other bands strive for. Look for their groovy video on MTV! And look out for the CORNER tour in '89! Read the interview to find out more about this awesome band.

DIRGE - "Soulstorm" (Anthrax)

Possibly the ultimate metal/hardcore LP to ever be released! DIRGE has improved alot, and added alot of manic double bass drumming to their powerful hardcore songs. Combined with a killer production and a few new ideas here and there, DIRGE has produced the definitive "crossover" record! There's plenty of piercing guitar work and gut wrenching vocals to keep you fixated on this great release. Write: DIRGE/Eric, 5 Windsor Terr., Holmdel, N.J. 07733. Look for this really soon at a store near you! On Anthrax Records!

Dirge

NUMSKULL - "Ritually Abused" (Medusa)

Expecting metal mediocrity, I was really blown away by this one! After two decent demos, they've released their vinyl debut. NUMSKULL specializes in incredibly tight, brutal thrash with screaming vocals and maniacal double bass pounding. NUMSKULL comes across like a superior BLOODFEAST, and that's saying alot, since I really adored that bands' debut.

SCARECROW - "Condemned To Be Doomed" (self-released)

More German metal, this time from a political conscious band displaying excellent musicianship and stop-n-go riffing. The possibility of a raging debut is hampered by some of the weakest vocals I've ever heard. The band should be commended though for the positive effort in releasing this themselves. The in depth lyrics (dealing with social problems and radioactive power, among other subjects) and scathing criticism of U.S. policy in Europe are most interesting. Thomas Heller, Sonnhalde 45, 7800 Freinburg, WEST GERMANY.

ACCUSER - "Experimental Errors" (Atom H)

Grinding stuff like old FROST (oops, sorry it's on the wrong speed!) onto the 45 RPM review (the true setting for this EP). ACCUSER enters the German metal stakes with a worthwhile start. They play technical speed metal which reminds me a bit of countrymates VENDETTA but this is not as catchy. A decent release but nothing great. You may notice that these record reviews have been kinda short, well, after reviewing 80 plus records and tapes I hope you can excuse my lack of descriptions for all these bands.

NOTUS

NOT-US - "Think What You Want" (Wild Rags)

This record is basically a collection of the best NOT-US (or NATAS) songs from their demos and their '87 EP which never saw the light. Unfortunately, there's no new recordings here, but on the strength of these songs, any fan of heavy hardcore should definitely give this a listen. Lyrically, depth is lacking (most notable on old songs like "Whore") and on other songs the words could be more well developed, but, most of you should enjoy this on the merit of the music alone. There's plenty of MASTER influenced stuff (remember that NOT-US guitarist Scott was an original member) on the older selections, while the newer tracks display their uninhibited hardcore power.

RAZOR - "Violent Restitution" (Roadracer)

After some time spent in seclusion from the metal world, RAZOR has come back with a devastating new record. RAZOR delivers a full load of intense, full speed ahead thrash metal. Not unique or original in any way, but brutal enough to satisfy any thrasher. A tremendously heavy album that I highly recommend!

Vulcano

VULCANO - "Who Are The True" (Coguêlo)

Despite the quirky sounding title, this Brazilian metal job delivers a ear-pleasing musical extravaganza. The most impressive aspect of the record is the unique style that VULCANO possesses, sounding somewhat like LED ZEPPELIN meets '90's thrash metal! Also noteworthy are the powerful musical build ups and tempo changes, incorporating (on one or two songs) various percussion instruments and a samba whistle! VULCANO, as a unit, plays together very well, and the fierce throaty vocals only add to this excellent record! You should be able to get this from "Fudido Records" (c/o Joe Fafara, PO Box 26021, Phila., PA. 19128) or you can contact the band at: VULCANO, Caixa Postal 2615, Santos/SP, BRAZIL 11021.

DANZIG - "Danzig" (Def American)

Mellow rocknroll reminiscent of early ELVIS PRESLEY (vocally) and a look that can be attributed to Sly Stallone! Ha! Seriously, the music here is simple but effective rock with basic structures showing that "less is more". There's a bluesy sound that is prevalent. Legendary Chuck Biscuits (ex-BLACK FLAG) is on drums. ELVIS/BEATLES fans should find something of interest.

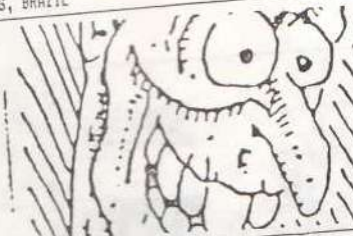
EXODUS

EXODUS - "Fabulous Disaster" (Combat)
 A scary, spoken intro about prisons leads into the vital song "Last Act of Defiance". After their disappointing follow up to the classic "Bonded By Blood" record, they've responded and released this molten vinyl. The vocals still don't have the same intriguing effect as Paul Galoff, but the degree of musicality and intensity makes this worthwhile. A die hard EXODUS fan will surely worship this disc, and the rest of metal fans will enjoy it nevertheless.

LEEWAY - "Born To Expire" (Profile)
 Raw, punchy power metal explodes on LEEWAY's long awaited debut. Although some members have short hair, the band has much more in common with the likes of ANTHRAX than AGNOSTIC FRONT. An excellent production and killer drum sound shine through. The vocals occasionally delve into the realms of Belladonna and that ilk, but for the most part LEEWAY displays a sound of their own.

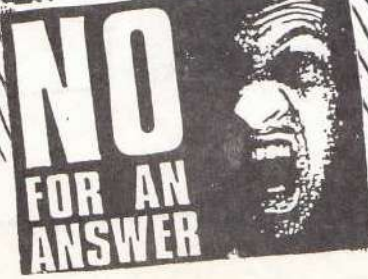
INCUBUS - "Serpent Temptation" (Brutal Records)
 Louisiana death metal in effect. INCUBUS knows how to play some ear-damaging stuff but unfortunately the drummer tends to ruin things with unfitting ultrafast playing. Not only are the drums too fast on much of this record, but they tend to overshadow the other instruments. The musicianship is more than competent, and the songs are all good - just a shame about the drums.

HOLLOCAUSTO - "Blocked Minds" (Cogumelo)
 After some ridiculous previous material, HOLLOCAUSTO has made some major changes and have impressed me a bit more than before. After a lot of criticism about their Nazi image, they've tried to change and now they've even written songs against racial prejudice (a positive change). Their music has drastically changed also. Previously, they sounded like a ultra-stupid death metal band but now they've opted for a heavy punk/hardcore influenced sound, and while it is not fantastic by any means, still destroys their older material. Musically, HOLLOCAUSTO is playing an unusual, jerky punk sound with strange vocals. You might want to give this a listen. For information on obtaining the HOLLOCAUSTO, MUTILATOR or VULCANO records, write to Cogumelo Records, Av. Augusto de Lima 399, Centro- CEP 30000, Belo Horizonte/MG, BRAZIL



VENDETTA - "Brain Damage" (Noise)
 Original, technical and refreshing power metal from this German bunch. A punchy production job puts the guitar and drums upfront, just how I like it. The band manages to inject some clever rhythms into an often typical style. VENDETTA plays interesting melodic power metal with enough smart ideas to keep you listening.

NO FOR AN ANSWER - "A Thought Crusade" (Hawker)
 A maelstrom of fist clenching hardcore blasts out with power on N.F.A.A.'s godlike debut. High speed thrash predominates the sound here, with excellent upbeat sections coming across in between. Lyrically, they prefer to tackle topics of importance rather than singing trendy, generic words about silly patriotism, "standing hard" or "being proud" like many bands of this ilk. N.Y. needs more intelligent straight edge bands like NO FOR AN ANSWER.



SCHODLY D - "Suck Some Kill" (RCA/Jive)
 Another Philly rapper on RCA. SCHODLY is on the gangster side of the rap world, singing about everyday stuff like hanging out, shootings, bopping 'ho's, and of course sucking 'kill! SCHODLY has a lot of funky fresh music, notably GILL SCOTT HERON's famous narrative "The Revolution Will Not Be Televised". SCHODLY's delivery is pro and scratching of Code Money is brutal. Rap fiends, check this out.

STEADY B - "Let The Hustlers Play" (RCA/Jive)
 You may wonder why the hell I'm reviewing rap records, well RCA/Jive sent them to me, and to be honest STEADY is heavier than alot of "metal" coming out nowadays. West Philly's own STEADY B has released his 2nd LP, and it's pretty hardcore. Lots of funky guitar, bass, piano and horns are sampled here from old funk, swing and big band music. The result showcases some killer music, but the actual rhyems are only average and STEAD's delivery is somewhat amateur. With more experience, he'll be the next Rick K-Ops.

WRECKING CREW - "Balance Of Terror" (Hawker)
 N.Y. hardcore goes metal is the word here, typical but catchy enough to keep your attention. WRECKING CREW will be wreckognized (ha) as a formidable name in the hardcore scene because of the strength of this release. The band is indeed powerful, having more in common with metal than hardcore, but can get repetitive due to the similar structures employed throughout the LP. N.Y.H.C. fans and metallers alike will love this, but note that this band is from Boston.



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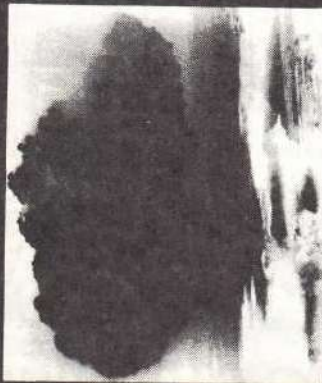
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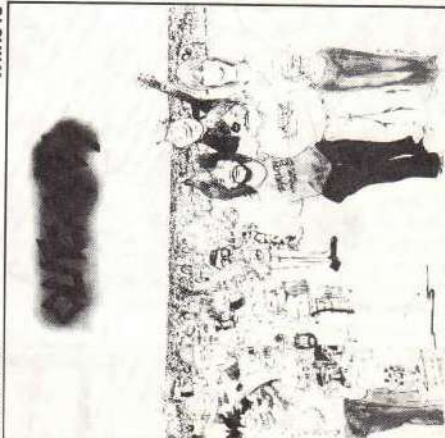
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