

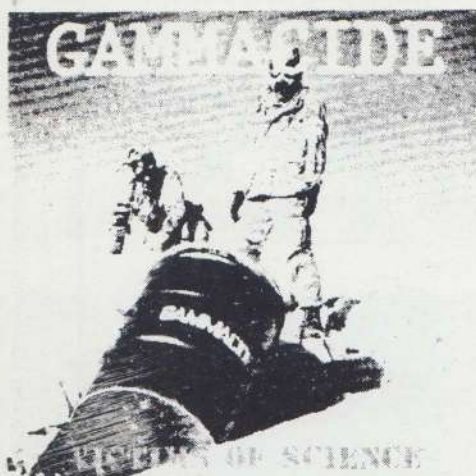
MENTAL WARRIORS

7



AMERICA'S smallest ... but **HEAVIEST** RECORD LABEL presents

WRR016



GAMMACIDE

IN THESE TIMES OF BORING ACOUSTIC INTROS AND SELF INDULGENT GUITAR NOODLING, **GAMMACIDE** CUTS THROUGH THE BULLSHIT WITH NINE SONGS OF GRINDING THRASH METAL INTENSITY THAT WASTES NO TIME IN DELIVERING THE KNOCKOUT PUNCH. **VICTIMS OF SCIENCE** IS **GAMMACIDE**'S DEBUT LP AND IT WILL PROVE ONCE AND FOR ALL THAT TEXAS IS PRODUCING SOME OF THE BEST BANDS TODAY. SINCE THE RELEASE OF THEIR 5 SONG DEMO IN AUGUST '87, **GAMMACIDE** HAVE AMASSED A TREMENDOUS UNDERGROUND FOLLOWING. **GAMMACIDE**'S ALBUM COVER WAS SHOT BY **METAL FORCES** PHOTOGRAPHER **STUART TAYLOR** AND RECORDED AT DALLAS SOUND LOGIC STUDIOS WITH **DANNY BROWN** AND **TIM GRUGLE** AT THE HELM. GET **GAMMACIDE** AND BE THEIR NEXT VICTIM....



FROM THE BOWELS OF HELL, **NUCLEAR DEATH** RELEASES THEIR DEBUT 12 SONG RELEASE. THIS MUTANT BAND COMBINES THE BEST ELEMENTS OF DEATH METAL, GRINDCORE AND NOISE, TO GET A SOUND WHICH IS LIKE NO OTHER, TOPPED OFF BY THE FACT THAT THE MONSTROUS VOCAL TASK IS HANDLED BY A FEMALE WITH A VOICE THAT DEVASTATES! **BRIDE OF INSECT** IS THE TITLE OF THIS 12 SONG BLAST OF PUTRID NOISE, YET A BREATH OF FRESH AIR FOR LISTENERS. THE MUSIC PROMISES TO BE BEYOND INTENSE AND FAR BEYOND FAST TO ALMOST NOISE! THE LYRICS ARE DISGUSTING YET INTERESTING STORIES OF HORROR DURING LIFE AND AFTER DEATH.... AND IF ANYONE SHOULD COMMIT A DRASTIC CRIME DUE TO ONE OF THE SONGS, **NUCLEAR DEATH** WILL NOT APOLOGIZE.... THIS IS JUST THE START OF **NUCLEAR DEATH** ON VINYL.... WHAT WILL THE REST OF THE DECADE BRING? CAVEAT.



WRR017

WRR024



QUEST FOR SANITY IS A 5 SONG MAXI 12" PRODUCED BY **JOHN MARSHALL** OF METAL CHURCH. OVER 25 MINUTES OF TECHNICAL DEATH SPEED METAL, AVAILABLE ON LIMITED EDITION GREEN VINYL. COVER ART WAS CONCEIVED BY **KENT MATHIEU** WHO HAS NOW DRAWN FOR THE LIKES OF **FORBIDDEN** AND **AUTOPSY**. THIS RENOWNED SAN FRANCISCO, BAY AREA BAND IS A LESSON IN ANNIHILATING POWER AND SPEED. NOW FRONTED BY GUITARIST/VOCALIST **CLINT BOWER** WHO ADDS GROWLING VOCALS TO AN ALREADY INTENSE FAST AND POWERFUL SOUND. THE SONGS DEAL WITH WAR AND THE APOCALYPSE, POUNDING THE MESSAGE INTO YOUR CRANIUM OVER AND OVER AGAIN. A SPECIAL ONE SONG ADVANCE TRACK, **WATERY GRAVES**, IN FEBRUARY '90, ALONG WITH 2 LIVE TRACKS OF EARLIER MATERIAL ALSO PRODUCED BY **JOHN MARSHALL**, WITH ARTWORK BY **KENT MATHIEU**. THE QUEST CONTINUES.....



AN ECOLOGICALLY AWARE 3 SONG EP THAT VENTS THE BAND'S ANGER OF THE EARTH GOING DOWN THE TOILET. THE HOBOKEN BASED **JERSEY DOGS**, UNDOUBTEDLY ONE OF NEW JERSEY'S HEAVIEST AND MOST DEVASTATING BANDS FORMED IN LATE 1988 OUT OF THE ASHES OF THE NEW DEFUNCT **ATTACKER**, BY DRUMMER **MICHAEL SABATINI** AND THE NOW VOCALIST/BASSIST **LOU CIARLO**... **DON'T WORRY, GET ANGRY** EP ALSO CONTAINS 2 ADDITIONAL BONUS TRACKS OF 2 KILLER COVER TUNES AS ONLY THE **JERSEY DOGS** CAN DO THEM. FIND OUT WHY THE **JERSEY DOGS**' MUSIC IS LIKE A BON JOVI NIGHTMARE.



WRR015

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EDITORIAL

Hi friends !

First of all I want to say sorry for the extreme delay. The reason for the delay is quickly told: we had serious problems to get all the bills for # 6 paid...this is also the reason why we don't use glossy paper again because it was just too expensive and we don't like to raise the price of our mag. I mean we could have used glossy paper again, but with less pages, but that's bullshit !!!

The most important things are the stuff that's featured and not what it is printed on. As you can see we added some more pages but this may change with the next issues as we want try releasing METAL WARRIORS more often, like three times a year.

Another problem is that many record labels don't give ads to fanzines anymore which makes the whole thing even harder for us. But we will keep on doing METAL WARRIORS as long as you like to read what we think about the LP's, Demos and the scene in general. And right now it's fun being involved into the scene cause there are so many great bands coming up these days and they deserve your and our support.

Keep on buying Demos, Fanzines, underground records etc., the scene needs your help.

Okay, I think I've bored you enough, so have fun and TAKE CARE !

-Rüdiger-



Hello !

We are very late this time, first a big sorry for that ! But we are both working fulltime, so this mag is only a hobby for us. And I think you can imagine how many times it takes to type all this shit here, can you ?

This time again without colour and no glossy paper anymore, cause first we felt it's more underground so and second we think it's not necessary to have those things because it's important what's written in a mag, not the glossy paper. But we have about 600 reviews and we shrunked the letters even more sometimes, so that we have much more stuff to present. Some of the stuff is quite old actually, but we thought we should print it anyway. Maybe you can call this mag an anniversary issue... a flashback on the year 1989, hahahaha....

We added also a few new pages like "And there's also other music" and the "Reader's letters". Hope you like it. And all in all we tried to cover the whole spectrum of "our" music, from Heavy Metal to Speed and Thrash, from Hardcore to Punk and a bit progressive stuff. We feel that there are so many good bands out there with a really wide spread of styles. And we enjoy many different styles, believe me !!!

So, in this way, keep those letters coming and tell us what you think of the mag, we're open for any type of constructive criticism.

Now a point that bothers me a lot... the payment. The price of the mag is still the same, 4 DM or 2.50 \$ if you buy it in a store or so. But if you get it by mail plus postage. And sadly the German postal service has become more expensive, that means we have to spend more money on postage to send the mags out to you. The new prices are:

- 4 DM in Germany (incl. postage and handling)
- 5 \$ in Europe (incl. postage and handling)
- 5 \$ overseas (incl. postage and handling)

If you want to receive it with airmail, please include an I.R.C. extra !!!

You see, the postage has become nearly more expensive than the mag... Okay, if you send us money please cash, wrapped up properly in a letter (maybe registered ?). As cash money we accept DM, \$FR, HFL, US Dollar and English Pounds, but US Dollars and DM are the best currencies. Please send no coins !!! Checks are only accepted if they're made payable in German marks (DM), no other currencies !!!

Okay, that's it, until next time : STAY WILD !!!

Ralph André

DESTRUCTION
DROOGIES
MORRISSEY
THE SMITH
MORBID ANGEL
LAUGHING HYENAS
IMPETIGO
ABOMINATION
NEW MODEL ARMY
THE POGUES
Mr. D
ASSASSIN
DEFCON
SUZANNE VEGA
BAP
SADUS
SOUNDTRACK VIDEO
FAITH NO MORE
JUSTINE'S DELIGHT
BAD RELIGION
BAD RELIGION
MASSACRE
REPULSION
THE DOORS
MSG
SARCOPHAGO
VOIVOD
WATCHTOWER
MALEVOLENT CREATION
KREATOR

Studiotope '90 w/ Robert Gonella
LP '89 "Remember"
CD '89 "Viva hate"
everything
LP '89 "Altars of madness"
LP '89 "You can't pray a lie"
Demo '89 "Giallo"
LP '89 "Abomination"
everything
Live at the Irish Pub
CD '89 "Interstellar experience"
Demo '89 "Made in GDR"
Track "Left for centre"
everything
LP '89 "Illusion"
"The blood sucking freaks"
LP '89 "The real thing"
LP '89 "We kiss and we hate"
LP '90 "No control"
LP '88 "Suffer"
everything
LP '89 "Horrorified"
everything
Track "Anytime"
LP '89 "Rotting"
LP '89 "The nothing face"
LP '89 "Control and Resistance"
Demo '89
Mille's talkings between the songs of different live recordings

BAD BRAINS
WATCHTOWER
TYRANNICIDE
HEIR APPARENT
NASTY SAVAGE
LETHAL DOSE
FATES WARNING
APOLLO RA
LEATHERWOLF
PATSY SMITH
GUNS N' ROSES
ANNIHILATOR
WHIPLASH
DREAM THEATER
TYRANT'S REIGN
GARGOYLE
HADES
SOCIAL DISTORTION
JUGGERNAUT
MYSTIC FORCE
ALL ABOUT EVE
OVERKILL
NEW MODEL ARMY
LAST CRACK
ANVIL
INTRUDER
HOLY TERROR
SAVATAGE
REALM
TRANSLIANCE

everything
LP '89 "God save the scene"
LP '89 "One small voice"
everything
LP '88 "Lethal dose"
LP '88 "No exit" + LP '89 "Perfect symetry"
Demo '89 "Ra Pariah"
everything
LP '89 "Dream of life"
everything
CD '89 "Alice in hell"
CD '89 "Insult to injury"
CD '89 "When dream and day unite"
everything
LP '88 "Gargoyle"
everything
everything
Demo '89 "Take command"
everything
CD '86 "Ghost of Cain"
LP '89 "Sinister funkhouse # 17"
everything
everything
CD '89 "Mind wars"
LP '90 "Gutter ballet"
CD '89 "Endless war"
Demo '88 "Threatened fears"

THANKS AND HELLO TO: the following people for their help or for just being my friends, let's start with Theresa Harris (Be strong, love you!), Robert (Phase "Pepperoni"), Micha (We got the juice), Lulle (Strap), Frank (Roadstar), ASSASSIN, Frank (Backwackers + Faxterror) Phillipsen, Frank Köppl, Frank No.3, Pat (HELLWITCH), Eric (DRUID), Yoshio (Thanks for Milo), Mayumi (Thanks for Milo, too), Ronny Elde, The Quintaro family: Mr. (sorry for drinking all your beer and turning you out of the living-room) and Mrs. (for the most delicious meal), Rose (...), Lisa, Patty, Leona (right ?), Sandy, my strange cat, Sunny "Kick off", Japanese invasion and all mates of the Irish pup ("Prost"), Jörg "Miniatur" Böck, Intercord, Steamhammer, Siatko & Nuclear Blast, Starving Missile, Rock Brigade, Aarng Rec., Black Dragon, Noise, Ann Boleyn & New Renaissance/HELLION, Brenda Harris (for passing all my letters to her sister...), Anja Möller, Mille (dat Ding is kaputt!), Jakobreit (Sir Alcohol), Sellmann (Nazi-Türke), Zwillinge, Psycho (Kurzhaar-Banger), Lazy, Frank Schwarzefer, Peter Weidenmüller, Richard C. (Wild Rags, Steve (PROCESS REVEALED), Chris (CYPERCULTUR/Gray Matter, Barricade Rec., Jon (The Metallion), Karissa Siemers, Patrick & USURPER, Tina & ANASHI, Jürgen Hildebrand, Fortuna Fanclub "Schwitzen", Borussia Mönchengladbach Fans, Daryl Turner, Mark Pearson, Donald Campbell, Arco den Boer, Stephan Gebedy, Southern Studio, WENCH, SIREN (sorry for drinking all your beer - but the law is harsh and brutal), Chris Forbes, Pierre Moix, Lemmy aus Duisburg, The Ultimate Warrior, Chuck and DEATH, Rick Rozz (good luck!), Alexandra Dörrie, Marlene (lechts...), danjan and everyone I've forgotten to mention... Sorry ! All of you, please take care !!! Yours, Rüdiger

THANKS AND HELLO TO: Richard C., Mark Hale and Juan Garcia for driving me around L.A. endlessly, Theresa Conboy & DIAMOND CLAW, Jon Sutherland and the entire METAL BLADE crew, Matt, Joe & Tony of LIEGE LORD, ARMORED SAINT, EVIL DEAD, Sharon Murley, Carol Radeit, ADONIS & Carlos, Jason McMaster & DANGEROUS TOYS, Randy Grooves & SWEET SAVAGE, Michael Raimondo (now Lean) & TUFF, JETBOY, Lucia and SILENCE, DARK ANGEL esp. Gene and Eric, Larry & James of HELSTAR, AITAXE, Randy "Thinear" Flemming, Matt and Rick of MORTAL SIN, Jacky Lupo & SALTY DOG, INSECTICIDE esp. Sherman Jones for everything, Diego & Dan of MX "CRAZY" MACHINE, Curt Lerraine, Sludge, Reynold Carlson & SAVARA, Belgium, Ron Goudie of Medusa Rec., John (BLOODCUM), Tony (RESISTANT MILITIA) MANIACAL GENOCIDE, James Marino and COLD FIRE, Sandra McDonald, Gina Lynn Basinger, Birdy at WILD RAGS, John Campio (for the nightmare), Gaz-Zarri's and Roxy crew, Coconut Teaser, John Martin, Christina Davis, Amy "what's your last name" for nothing and of course Christian Leibundgut, Claudia, Doro and Volker at EMI, Leo Lanz and Jürgen Tschalmer, Lenard Laszio of METALLICA HUNGARICA, Agnes of Black Dragon, Berng (GANA), Steve at SEX ATTACK, Buffo & Oliver (Tankard), Metalblast Rec., Angie Kirschner, Chris Orloski, Janie Gomez and all I forgot.... Yours, Georg

THANKS AND HELLO TO: Roadrunner Records, esp. Heidi and Alex, Teldec, Mechanic, WEA, Century Media, Public 1 (so much promotion...), Noise, Semaphore distr., We Bite, Aarng + Atom H Rec., Drakkar Promotions, Modern Media, Discomagic, Musicalbox Promotion, Wild Rags (Richard C.), Klaus Byron, Guido Happe, Matthias Wulf, The Book of Armageddon, All other contributors and distributors, Debbie Abono, Sissy Scheele, Bertil Rudolph, Harris Johns and Angelo Plate, a hello to ASSASSIN, TYRANNICIDE (you rule), RUMBLE MILITIA, LIAR, DRIFTER, OVERKILL (hello Blitz...), JEROSION (esp. Jan Bünning...), ZED YAGO, SIREN (remember "the law is harsh and brutal"... thanks Doug for the Fax Sissy passed me, I have not forgot you...), Pierre and JESTERS MARCH, Stefan Bach, Stefan Glas, Karl Heidegger (you fuckin' rule), all the funny times, Brutal Records, Chris Orloski, NASTY SAVAGE, esp. Nasty Ronnie (you fuckin' rule), Wrestling as Inspiration, Intercord (Karin), James Murphy and HALLON'S EYE (R.I.P.), MYSTIC FORCE, HELSTAR, BLOODGOOD, SUICIDAL TENDENCIES, Marty Friedman, Scruff and HELLBASTARD, INSTIGATORS, OLIVER MAGNUM, TYRANT'S REIGN (nice T-shirt...), OBLIVION KNIGHT and Oliver Jung, ARMORED SAINT, VIOLENCE (thanks for answering...), ACCUSER (fastest interview ever !), PESTILENCE, Rando and SACROSANCT, LAZARUS SIN, FLAMING ANGEL, SOLITUDE, REVENANT, TRANSLIANCE (wie geht's ? Ich hoffe gut...), HOLY MOSES (Hello allerseits), FORCED ENTRY, ARMOROS, DESPAIR, LUDICRIST (coolest interview I've ever done...), LORD CRUCIFIXER (sorry for not visiting you, maybe next time...), REALM, FORBIDDEN, SAVATAGE, ANNIHILATOR, RAGE (a fuckin' hello...), AMACRUSIS (nice advancetape, thanks), NUCLEAR SIMPHONY (Gino, why took it so long to write ? Where is the LP ? You rule !!!), thanks to all other bands we've interviewed like QUEENSRYCHE, BAROCK, HELLION, INCUBUS, WARGASM etc., and a very special thank you goes out to all of you who've bought/read and wrote to MW and to the real underground supporter. Thanks to all the bands who've sendend any stuff to review, whether it were Demos, records or CD's and thanks to all people who think they were forgotten in this list !!! No thanks to all the record labels, managers, groups and companies (too numerous to mention...) who promised us things which weren't held in the end (you know who you are...), who haven't answered our interviews or who haven't even replied. We can live without you, but you can't live without us, the press and the fans !!!!! keep on, stay ignorant ! To all others: stay wild !!! A very special thanks goes out to my love, Andrea, for all the nice, funny times we already had together. Yours, Ralph André

MORE THANKS AND HELLOS GO OUT TO: Kaz (thanks for the great time. It was always fun to get fucked up with you ! We miss you, man !), Tokomo (...), Antonio Oliveira, Thomas Schwalokowski, Mr. D (even you!), Kenji, Hiro, Yaz and everyone I've forgotten again... Yours, Rüdiger-

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Anti-Poser Zine No.6 out now w/ DARK ANGEL, FORCED ENTRY, TOXIK, ASSASSIN, EVIL DEAD more. Issue No.7 out with WHIPLASH, EXODUS, WARGASM, MORTAL SIN, REALM and more. Send 4 \$ (overseas add a buck) to Derek Mills, 5608 Woodland Blvd., Niagara Falls, Ontario, Canada L2G 5 K 7.

I'm searching for Metal fans all over the world especially from Japan, Holland, France, Denmark and Greece for trading Brazilian Metal albums or albums of bands worldwide. Write soon, all letters will be answered. Euripedes Rodrigues de Castro, Rua Barao de Jundiá 1.093, Centro das Artes, Jundiá SP Brazil, CEP 13200.

Verkaufe und tausche Demos und Livetapes. Kopiere auch Original Demos und löse meine HELLHAMMER Sammlung auf. (Rückporto 1.30 DM) Detlev Baier, Im Winkel 27, 4352 Herten, West Germany.

Attention !!! SIREN FANS Attention !!! You've got the new LP or CD "Financial suicide" and are looking now for SIREN T-Shirts and Sweatshirts? Or you want to listen to their earlier tapes "Dead of Night" or "Iron Coffins"? And you want to join the METAL MANIA CLUB, SIREN's worldwide fanclub? No problem, write for information to: M.O.P.S. c/o Sissy Scheele, Im Bergsiek 39, 4800 Bielefeld 15, West Germany.

RENASCIMENTO DO METAL Mag No.24 is on its way !!! You can experience interviews with DEATHROW, ALKATEYA, MORTUARY DRAPE, SADUS and more. As usual, there will be many articles on bands like SIREN, TARGET, THE ACCUSED, RUNNING WILD, CAPITOL PUNISHMENT, CELTIC FROST, ATTITUDE, TANKARD, VENDETTA and many more. Reviews of more than 70 albums and lots of info on Portuguese bands. You can get this 48 page edition by sending 4 \$ to: HEAVY METAL ZOMBIES PARANOIA c/o Gustavo Vidal, Rua Tomas da Annunciacao, No. 58-4, 1300 Lisboa, Portugal.

Wanted ! All bands who are into Thrash/Hardcore/Speed/Doom/Death-metal should send their stuff (Bio, Demo, LP, Pic etc.) to METALLIC THRUST c/o Michael Olschlegel, Bad Steiner Str. 4, 8674 Nalla 2, West Germany. Article/Review guaranteed...and of course a freecopy.

All Speed/Death/Thrashmetal and MC bands interested in getting airplay on Canadian radio show, should send their material (Bio, Demo, LP) to BLASPHEME. We're also interested in getting in touch with other radio shows. So, contact us at: BLASPHEME (CRIA FM 96.1) c/o Denis Leclerc, 141, 55e Rue, Est, Charlevoix, Que., G1H 2G6, Canada.

News about NASTY SAVAGE are that their third album, called "Penetration point" should have been released on May 1st in the States on Rotten Records. But there was a delay. Until now the band is negotiating with Roadrunner Records for the release in Europe, cause that should happen first. Their management is the same one as HOLY TERROR's and DRI's, so maybe there's a tour in Autumn with DRI in Europe. A bad news is that Curtis Beeson has left the band, new drummer is Robert Proctor. Cause Curtis was one of the best drummers around...

Here's again the address for the official European NASTY SAVAGE fanclub: "Wage of Mayhem - Gladiators" c/o Stephan Bach, Bachweg 22, 5400 Koblenz, West Germany. If you have questions about NASTY SAVAGE write him, but include reply postage. He's still searching for more members. T-Shirts are in print.

WATCHTOWER are in Germany to record their new LP for Noise International. Between September 6th and 7th they will produce a video for the song "The Eldritch" in West Germany.

Now available BATTLEFIELD T-Shirts (15 DM) and Sweatshirts (25 DM) at Peter Fischer, Wilhelm Lädle Str. 14, 7149 Freiberg, W.G.

NOMED from France have recorded two new songs for a compilation LP and a Flexidisc. T-Shirts are available at André Lemeste, 13 Rue de la Solidarité, 76600 Le Havre, France. (Black/white, 2-sided, 10 \$).

DARKNESS have a new line-up. Lucky (d) and Arnd (g) have found Ray (v) and Timo (b), they have already recorded their third LP (See recordreviews...)

DETENTE are still alive ! The band fronted by Dawn Crosby signed a deal with Warner Bros. and is now working for their long-awaited second album.

Rick Rozz has left DEATH !!! The band is auditioning for a replacement. After that they will start working on their new album entitled "Altering the future".

John Cyrils (ex AGENT STEEL and PONTIUS PROPHET) is back in business ! He is now singing for a Florida based band called LEMEGTON. A demo will be soon available. P.O. BOX 272874, Tampa, FL 33688, USA.

WENCH's guitarist Meryl Harwich left the band and joined forces with bassist Urth Jordan (ex-NIGHTFALL) to start their own band under the name SAM I AM. They are searching for a vocalist, a drummer and a second guitarist. Musicians (male or female) should call (718) 424 7629 or 6998084.

Las Vegas PESTILENCE changed their name to THE HORDE OF TORMENT and relocated to the Bay Area. Their new address is Barwire Productions, P.O. BOX 4905, Stockton, CA 95204-4905, USA.

FORMICIDE replaced Kevin Stevenson through Craig Silverman. The band parted in good terms, and Kevin is forming a band together with his cousin. FORMICIDE are searching for a Deal right now. The band is also sorry about being so late to answer their mail, but Demos have been running out and some of the mail has gotten lost. They will answer every order soon...

CALHOUN CONQUER, a band from Switzerland is signed by Aarrg. (In the reviews you find their EP...) The new LP is entitled "Lost in oneself" and will be released on MC, LP and CD on Sept. 22th. Titles are "Disgust and Hate", "Distorted", "Torturer", "Psycho trap", "Nothing (has killed itself)", "Outermost consequences" and "Worlds in collision". The LP will be definitely a highlight in the scene, cause the band combines Punk, Metal and Wave. At the moment they're searching for a guitarist, contact Aarrg records, Körtumstr. 41, 4630 Bochum 1, West Germany...

PROTECTOR's vocalist Missy left the band before their tour with WEHMAHGT in spring, but after the tour he returned !!! Everything is okay at PROTECTOR, who are working on new material...

SIEGES EVEN have lost their great vocalist Franz Herde. Sad !!! They're now searching for a proper singer with a good voice, wild at music and able to work hard and professional. The second LP will be recorded as soon as a new singer is found, material of about 60 minutes is complete, style: RUSH, DREAM THEATRE, FATES WARNING... If you're seriously interested send a tape, bio and photo to: Markus Steffen, Kurparkstr. 39, 8000 München 70, W.G.

INTRUDER issued a second shaped pic-disc from their album "Live to die". A CD-version of the album is set to be released on Christmas. INTRUDER is releasing their next album on Metal Blade/Roadrunner in September...can't wait for it.

German's FORCED ENTRY (LP on Atom H records) have changed their name to STS 8 MISSION. The US band FORCED ENTRY (see interview this issue) has the rights on the name. In the meantime the band named themselves THE PAKK, but another US combo has had this name already...bad luck. STS 8 MISSION are working on their 2nd LP entitled "The mystery of time".



PROCESS REVEALED replaced drummer Andy TerHear with Carl Nordstrom who is the brother of their first drummer Eric.

One of the greatest hopefuls on the all-girl front according to the Demo, that I. Georg, liked a lot, sadly split up, JADE LADY, are no more. Terry O'Leary, the singer (she also was in LEATHER ANGEL) will now sing for an all-male band, I'm disappointed, girls...

The biggest news for me was when I heard that my friend Chris Leibundgut joined the band GARGOYLE ! Chris, who is from Switzerland is also a very active journalist, writing for German mags Rock Hard and Escape (in the past). I always thought he is a very good guitarist when he was practicing, he will now move to Portland, Oregon. When I called him to congratulate I forgot to ask if he replaces Kevin Sanders or will be the 2nd guitarist. Anyway, good luck for the future, Chris - best thing about it is that I always thought GARGOYLE is the best band on New Renaissance records at all...

There is a big confusion about BLOODLUST right now, nobody seems to know exactly. Okay, Earl Mendenhall left and sold his equipment, also Craig Kasin, who actually asked me if I know about the new BLOODLUST line-up (Georg), quit ! Last thing I heard is, Sandy K. and John Lisi (g), got other members fast, and besides bass Sandy K. is singing, too. Which leaves Steve Gaines, who by the way is the brother of STRIPPER's Timothy Gaines, outside of the band. They will probably keep the name, it's not decided yet.

The worst news is that Ken Mary is not any longer in FIFTH ANGEL as he is now the drummer in HOUSE OF LORDS. When I did the interview last issue with Ken I thought he was the friendliest musician, besides Nasty Ronnie, who I ever met. With HOUSE OF LORDS being very successful, he left his old pals (he co-founded the band with Ted and Ed) for the big money !!! Although I like HOUSE OF LORDS a lot, I don't think that move was okay, Ken...plus he simply can't be replaced !

Everybody thinks CIRITH UNQOL split up, but they did not !!! They're currently looking for a deal with finished and recorded material. Interview next issue...

A very interesting band according to the three people involved seems to be DESPERADO: Dee Snider, Bernie Torme and Clive Burr, who are looking for a bassist, can't wait for that.

DARK ANGEL and DEATH were touring the States in May/June. After the fifth show in Boston, MA, Jim Burkin picked up his shittan went home. Concrete reasons why are not known, but he is history. DARK ANGEL wouldn't take him back even if he wanted to return. So starting in Pashkeping, NY Eric plays all guitar, they still sound very good. The did mostly older material off Darkness Descends and only three new songs from "Leave scars". After a week Brett from VIKING joined the band for the tour. After the tour DARK ANGEL is looking for a replacement.

Other DARK ANGEL news is Easter Sunday they were in a bad accident. Several roadies were hurt, but that was it. And the other night before their show at Sundance in Long Island, NY a heavy metal box fell on Gene's feet and possibly broke three of his toes, but he still is playing fine.

RIGOR MORTIS kicked out singer Bruce Corbitt, partially because of their label as well as some internal problems. Bruce is looking to join a band or to start a new one. He wants to continue along the same vein, and get back at RIGOR MORTIS.

BOHNFIRE are just recording the follow-up to "Fire works", entitled "Point Blank". Hans Zillier, guitarist and foundation member of the band has parted way with the group. Producer of this third LP is once again Michael Wagener at Enterprise Studios in L.A., and in November they will tour Europe.

MINOTAUR, the Thrashband from Halstenbeck, who released their first LP on their own label are signed from Turbo Music, a new German label. They will record a 7" as promotion for their tour which will start in October.

BETRAYER, see Demoreviews, are also signed to Turbo Music...

ZED YAGO will release their LP in the States on August 28th. The LP will be a mixture of the first two LP's, "From over Yonder" and "Pilgrimage". Then they're heading over to promote the vinyl...

BOURBON STREET is the new band of Dave Felfelt (v) and Rex Tennyson (b). They both were together with ex-ACCEPT member Jörg Fischer in May in Germany where they found in ex-DARXON members Wolla Böhm (g), Jesse Frank (g) and ex-HOLY MOSES and HEALER drummer Herbert Dreger the right musicians. The producer for the LP is maybe Max Norman or John Sonneveld...

HARD N' HEAVY FANZINE, 24 pages, Xerox, Portuguese bands, other 24 pages, 10p 10 etc. Each 3 \$, 6 Fanzines per year. Order: Rua Soeiro P. Gomez, 25-4°D, Mirajeto, 2800 Almada, Portugal.



MYSTIC FORCE USA: P.O. BOX 28452, Baltimore, MD 21234, USA.
MYSTIC FORCE Germany: Oliver Jung, in der Dille 42, 4709 Bergkamen-Runthe, West Germany.

- | | | |
|----|-------------------------------------------------------------------------------------------|------------------|
| 1) | "Mystic Force" Demo-EP 87 (5 songs) | 5 \$/10 DM |
| 2) | "Take command" Demo-EP 89 (4 songs) | 6 \$/10 DM |
| 4) | "The Force" Zine, the new official MYSTIC Force fan Magazine, quarterly Black w/ red logo | 2 \$/ 4 DM |
| 5) | Buttons | 1 \$/ 3 DM |
| 6) | Groupfotos | 1 \$/ 3 DM |
| 7) | T-Shirts | 8 \$/ US address |

Payment at the German address: All offers include postage and handling ! Info against 1 DM replypostage. Deliverance guaranteed within 48 hours, if article is in stock. Also sale of other original Demos like INSANITY, MORBID ANGEL, SEDITION, TY-NATOR etc.

Payment at the US address: Send the money cash or please make check or money order payable to: MYSTIC FORCE. Allow 4-8 weeks delivery. Prices without shipping charges, add 1 \$ (to 4.99\$) 1.50 \$ (\$ to 9.99 \$), 2 \$ (\$ to 19.99 \$) or 2.50 \$ (20 \$ or more). Ask for info with replypostage.

I'm a 18 years old Japanese girl wanting penpals who love Thrash ! My favorites are METALLICA, FLITSAM & JETSAM, TESTAMENT and DESTRUCTION etc. Write to Tomomi Yamashita, 2023 Natsumegi, Yata, Mishima, Shizuoka, 411 Japan.

Like to change correspondence with Thrashers and Hardcores to change of infos, discs (LP's) etc. I have an excellent selection of LP's of Brazilian bands to send to correspondents. Interest ? Write to: Leandro S. Salves, Rua Move de Juhio 158, Centro CEP 07500, Santa Isabel, Sao Paulo, Brazil.

I'M STILL SELLING STUFF OUT OF MY LARGE COLLECTION !!!!!!! New, big list incl. more than 150 records, tapes, T-Shirts etc. For sale could be yours ! If you send reply postage. (Germany 1 DM in stamps, Europe one I.R.C., overseas two I.R.C.'s). The records are nearly new, some are brandnew and the tapes are only original Demotapes. Also some rare stuff like PIC-IP's etc. in stock. Write to Ralph Adrè Klockow, Otto-Hahn-Str. 69, 4800 Bielefeld 12, West Germany.

DEADLY BLESSING had problems getting their mail from their P.O. BOX, so please write for future contacts to the following address: Chris Forbes, 13 Carriage Ln., Marlton, N.J. 08053, USA.

Killjoy (v) has left NECROPAGIA due to musical reasons. He formed a new band under his own name. He has already inked a worldwide deal with New Renaissance Records. The album is planned to be released in September.

My special friend DAVID LA DUKE managed to get a track from his current Demo featured on a compilation EP on the UK-label Opennedim. The track is "Hey there, who am I" (I don't know! - Rüdiger...). David has also been laying down tracks for his next LP which he will release on his own label if no record company is interested to release it. For more info on poor man's Elvis write to P.O. BOX 58368, Louisville, KY 40258, USA...

HELLION is working on their new album which is entitled "The black book". Ann Boleyn (v) will also release a full length novel with the same title. Both, the LP and the book are scheduled for release in September.

WILD RAGS Records will release in summer albums by BLOODCUM, ANIATOR, NUCLEAR DEATH, BLOOD ("Impulse to destroy"), GAWWACIDE ("Victim of science"), 600 B.C. ("Eargasmus in Eden"), ZYCLON-B ("Brutality in motion") and CEREBRAL COMPRESSION...look out !

Brasilian Metalhead, 26 years old, wants to trade albums/mags with Metalheads/Thrashers from West Germany. Write to Eduardo de Souza Bonadia, Ca. Postal 15094, Cambuci, SP/SP, Cep 01599, Brazil.

Wanted Hardcore/Thrash Demotapes for Airplay on a U.S. College Radio Station. All interested parties please contact: Eric Hernan, 373 Ridge Ave., Kingston, PA 18704, U.S.A.

Penfriend Service for Musicians/Musicians. List of over hundred people and your details (up to 30 words) printed for 2 Pound Sterling (Eurocheques welcome) or 5 I.R.C.'s, the Penpal List (Ref.: MC) c/o 1 Burnwood Dr., Molliston, Nottingham, England NG 8 2 DJ.

Suche dringend folgende Tapes der DEATH ANGEL/RUMBLE MILITIA Tour 1988 : 3.7. Hamburg/4.7. Dortmund/5.7. Tuttingen/6.7. Nürnberg/7.7. Köln. Bin auch an guten Fotos interessiert. Angebote an Karina Siemers, Ebertallee 162, 2000 Hamburg 52...and Rumble for all...

PAINTING !!! To order "The game of life" print by Abel de Luz send 10.00 \$ for print or 15 \$ for autographed print: To the game, P.O. BOX 92-722, L.A., CA 90093, U.S.A. Checks or money-order must be made payable to Theresa Harris, please include 2 \$ for postage/handling.

DEATHROW !!! For fan-mag and info please send DM 3 to Holger Schroth, Lillienstr. 16, 6792 Ramstein 1, West Germany.

HANG'EM HIGH, Issue No.1 is finally out. Interviews with: DEATH, BATHORY, CANDLEMASS, HEXENHAUS, ICE AGE, MEZZROW and GROTESQUE + lots of articles on other bands. This zine is available for 2 \$ from : HANG'EM HIGH c/o QUICK, PL 514, S-82800 Edsbyn, Sweden.

DAMAGE INC. - A new Fanzine looking for bands. We're looking for bands of every style of MC that want to be featured in our Zine. We'll try to avoid cliches and we want to support mainly, but not only, unsigned bands. Metal, or even Punk and Hardcore bands, send your promustuff (pics, bio, demo/vinyl) and other info to: Derek Rothstein, Clara-Viebig Str. 23, 5107 Simmerath-Lammersdorf, West Germany. Article guaranteed, support underground Metal !!!

I'm searching for serious penpals willing to trade European Records against Brazilian ones. Write me and receive by list against replypostage (I.R.C.). Valerio Pereira, Rua Corina de Almeida 120, J. Mirim - Jundiá - S.P. Brazil CEP 13200.

RATTLEHEAD No.1 mit Interviews und berichten von RISK, FORBIDDEN, SIEGES EVEN, PROTECTOR, HOLY MOSES, ACCUSER, RUMBLE MILITIA, NUCLEAR SIMPHONY, DEFENDER etc. 5 Seiten Demos und LP's, 3 DM (Europe) oder 2,50 \$ (overseas)...write to: Rattlehead c/o Nobyx, Hauptstr. 119, 8025 Unterhaching, W.G.

CYBER KULTUR demos

Cyber Kultur, a power metal band from Texas, has released its first demo (5 songs, 15 min) include: "Center Of The Universe", "Decompressions", "The Planet Is Dead", "Penetrate", and "Parade". For information write to the address below. Tapes are available for \$4 p.p.d. Cyber Kultur, 11210 Bayou Place Drive, Houston, TX 77099, USA.



GRILL ROTTEN: MUSIC INTERVIEWS: Porn Orchard, Process Revealed, Slayer, Prong, The Davis Front, Dream Theater, Carcass, Flesh and Blood, Resistance, Hysteria, Mezzrow, Pestilence (TX), Kravens. NON-MUSIC INTERVIEWS: Discussion of "Nihilism" with Dirk Leach, humanities professor at Polytechnic Univ., New York; Discussion of "The religious right" with Skip Partridge of The Freedom Writer organization. Sociopolitical/philosophical content is an important part of this issue. Covers alternative music ranging from HR to HM to HC to experimental. Album reviews, demo reviews, communication, show reviews, viewpoints, poetry, and artwork are all encompassed in this 72 page newspaper zine. Avail. for \$3 in U.S./Canada. \$4 rest of earth. Add \$1 for last issue (M4)—this shall be used to help halt deforestation in the Americas. 600 name mailing list \$2. GRAY MATTER / 4510 Duval St., #108 / Austin, Texas 78751 / USA. Checks payable to Chris Orisk.

Kam Lee (ex DEATH/MASSACRE) is back. His new band is AKORANT EXISTENCE

NASTY SAVAGE T-Shirts available. 25 DM incl. postage and handling. Fancub membership costs 20 DM, info against 2.50 DM. WAGE OF MAYHEM - GLADIATOR, Stephan Bach, Bachweg 22, 5400 Koblenz, West Germany.

I'm searching for 2nd hand records and demos in a good condition. MANOMAR Books "Secrets of steel" and "We are no angels" and good, perhaps critical books about occultism. MANOMAR poster "Banned in America" and the one from the "Kings of Metal" LP. May be trade, instead fair prices. Konrad Bram Jun., Hunsr. 3, 8221 Hierank, Post Hufschlag, West Germany.

Looking for WASTED LP "Halloween of night..", PENTAGRAM 7" (MACABRE) or ANGELWITCH "Sweet danger" or live tapes of the above. Dave Poole, 5439-49 th Ave., Kenosha, WI 53142, USA.

SEMPERIAL DEATHREIGN (see last issue) broke up.

HEIR APPARENT are without contract at the moment (cause RR dropped them after such a great LP...), but hte have a new famail/merchandise address: HEIR FORCE Headquarters, P.O. BOX 58577, Renton, WA 98055, USA. Correspondence concerning interviews, touring etc. should be directed to: The management Co., 13501 Ventura Blvd., Suite 163, att. Julie Hines, Sherman Oaks, CA 91423, USA.

EXE ("Stricken by might") are still in existence. They've had line-up changes with results in Billy Gerdes (d), Gus Silva (b), Tommy Lee (v), Adam Marigliano (g) and Rui Tavora (g). Their second album "Horrors of the mind" was produced by Roger Roberts (FATES WARNING etc.) and will be released soon.

The first comp.-cassette of Big Foot is available for 10 DM. Bands featured are BERSERKER, DETROITER, LEPROSY, IMPLICIT 4, DIE FERKELES, LIZARD, BRAIN AMPUTED, NUCLEAR TERROR - 40 min. of Thrash. Bigfoot, Hembacher Str. 64, 8540 Rednitzheimbach, W.G.

EXCALIBUR (see # 6) have signed to Active Records and the LP should be available the time you read this. Martin Hawthorn has left the band, new guitarist is Geoff Livermore.

DISMEMBER and NIHILIST as well as DEATHROW have split up. AS bassist Milo stated: "It was not funny anymore!"

Dom Mincelli, drummer of N.Y. based band COLD STEEL (see Demoreviews) tragically died in a car crash on June, 30th. The bands "Dead by dawn" Demo is now available with a colour cover for 5 \$ Cold Steel, 948 Cathedral Ave., Franklin Square, N.Y. 11010, USA.

German HC outfit DEATH IN ACTION has undergone some line-up changes, the current members are Markus Krüger (v), Udo Frank (b), Robbi Balci (d) and Günther Oppold (g). Their new album will be available in early 1990, called "Just for our sake". New address: Volker Spielberg, Ringstr. 26, 7923 Königsbrunn, West Germany.

MASTER, the Deathheads from Chicago, have reformed! The line-up is Paul Speckmann (b.v.), Bill Schmidt (d) and Chris Mittlebrum (g). As MASTER is in existence again, Paul's other band ABOMINATION broke up. There are talks about MASTER touring through Europe in early 1990!!!!

SACROSANCT (see interview) have signed to No Remorse Rec., the debut "Truth is - what is?" should be out at this very moment.

HEX's 5-song EP "Quest of sanity" has just been released in the States on Wild Rags Records.

DEATH new guitarist is James Murphy (ex-HALLON's EVE/AGENT STEEL...)

Lee Dorian (v) and Bill Steer (g) left PALM DEATH...

BLACK RITUAL have a new Demo out, "Enchanted upon", that shows some progressions compared to their first release. 5 \$ / 7 \$ to Joe Mellon, 428 Eden Park Blvd., Mc Keesport, PA 15132, USA

The new LEE AARON LP is called "Bodyrock" nad not "Heroline", but who cares ????

Australian SLAUGHTERLORD have reformed! Their drummer Steve Hughes replaced Wayne Campbell at MORTAL SIN, who joined SLAUGHTERLORD to replace Steve... huh?

MALEVOLENT CREATION will start recording their debut album with producer Scott Burns on Nov. 1st. First it was planned to do another Demo, but mind was changed as the band has a financial backer.

New Address for MORBID MAG/EMPTOR/SADUS F.C.: Ronny Elide, Postvägen 11 A, 77300 Fagersta, Sweden...

HIRAX - the story continues...Katon quit for hte second time! Now he wants to get totally out of the bussiness...for how long we ask?

Sorry, Metal Hammer Germany are the latecomers...I got hte info in December that ex-SAHARA (ex JAG PANZERS) drummer Reynold "Butch" Carlson has joined Jörg Fischers new band in L.A.!!! Also in the band is Dave Feholt (ex-MASI). Now, in the February issue they print an address where drummers should apply (!!!?) and say Metal Hammer readers will be the first to know...ridiculous... (Yes, Georg, but that can't happen today, cause now you can buy METAL HAMMER each fortnight...-Ralph André-)!

For this issue an ANTHEM interview was planned - because two out of three records Restless sent to me were stolen, possibly the 1988 ANTHEM LP - the interview is delayed...I did get the remaining one, "Bound to break" which is very good, thanks to Sharon Murley here. Seems like I'm unlucky, it's the third time records are being stolen.

MUCKY PUB changed after the release of "Boy in a man's world" their line-up. Guitarist Dan Nastasi left and Sean Killikenny joined, he is a friend of the group for long years, so there was no disagreement between the members...

The new HELSTAR album is called "Nosferatu" and will be released soon...can't wait for it.

ANNIHILATOR are touring at the moment with TESTAMENT in the USA. New songs for the second epic are "Reduced to ash", "Kraf dinner", "I am in command", "Imperiled eyes" etc...

NO FOR AN ANSWER split up...

HENRY ROLLINS (ex-BLACK FLAG) signed to Hawk Records and REST IN PIECES is in the studio to record their debut LP for the same label. Hawk Records signed also N.Y. based band HEADS UP.

Brazilian guy is looking for pen pals all over the world. Lots of Brazilian stuff to trade. Write to Luis Carlos Lombart, R.J. Chiarout, No. 152, Caxambu, Jundiaí, S.P., CEP 13200 Brasil

FINAL HOLocaust Time has come again. Issue # 2 is available right now, featuring interviews with KREATOR, HOLY MOSES, PESTILENCE, INCUBUS, SIXTY NINE, NUM SKULL, DOWMARCH, NUCLEAR DEATH, AGATHOCLES and MORBID ANGEL, plus numerous reviews, articles, a France special, a Mexico report etc. 52 Pages. 4 \$ to FINAL HOLocaust, P.O. BOX 8, 4680 Gemmenich, Belgium.



Basic without Angstr.

Promotions have a new address. If you wrote to them getting an answer, try it again at Frank Küpper, 11,4030 Ratingen 1, West Germany.

UNDERGROUND EMPIRE - coming soon! Featuring SIEGES EVEN, HADES, WATCHTOWER, WICKED ANGEL, BLOODGOOD, TYNATOR, LETHAL, ICE AGE, TANK, REALM, DEATH, TYRANNICIDE, LIEGE LORD etc... and many Demo/LP reviews plus some other, different articles...

Also available are Demos from WICKED ANGEL, SUPERIOR, MARSHALL LAW, MESSADA and TARKUS, each 10 DM or 5 \$.

We are always looking for new bands of all styles that want to appear in our mag, every band accepted. A fair article and free copy guaranteed. If interested send your material to: UNDERGROUND EMPIRE c/o Stefan Glas, Seufzerweg 5, 6792 Ramstein-Miesenbach, W.G.

NO NAME Zine, Speed/Thrash/Deathmetal/Hardcore... Bands, please write! Kellar Jure, Greenwiska 10 A, 62000 Maribor, Yugoslavia.

R.A.P.P. (Rockers against pay to play) headed by Mark Mace, leader of IRON WORKS recording artists AMPAGE held a demonstration recently on the Sunset Strip in front of the Roxy and Whiskey. Over 150 musicians joined the march to try to end the pay to play plague that has taken over the Southern California club scene.

RESISTANT MILITIA, this speed band's first EP for WILD RAGS Records opened the door for this new release "Living by law". Singer Tony lot considers this their first real record. The band was not happy with the production of the Wild Rags EP and have taken back the rights to it. The band intends to re-mix it for the future release...

The second album, "We the fooled" by DISSENSION, is out and selling well. The band has been gigging up and down the Westcoast of America. The new LP is faster than the bands debut LP "Why work for death". Both albums are on Metalstorm Records.

HOLY MOSES are a funny band. Bassist Tom was sleeping in his hotelroom, as ever naked. The rest of the band took away all his clothes and hung out the door of his chamber. So Tom was lying completely naked on his bed. He woke up at 9 o'clock AM while three girls were standing in his chamber. He was very angry, not with the girls, but with the other bandmembers...

David T. Chastain and Leather are continuing to work on material for the next CHASTAIN LP, due out in early 1990. David has been confirmed that this will be a studio LP, not a live LP as originally planned. This fall we will find the CHASTAIN band back on the road, playing shows in the Midwest and East-coast.

REVELATION, the slowest band of the universe, will release their debut-LP on their own label (Doom Records).

PROCESS REVEALED have just released their fourth Demo...

ICE AGE have found a new singer, Debbie Gunn (ex SENTINAL BEAST and ZNOWHITE). They also recruited a second guitarist coming from Italy. Her name is Isabelle Fronzoni. The band is recording a new demo to represent the new line-up to record labels. The Demo won't be available for hte public. Right now ICE AGE are on European tour. Check them out if you can...

VIOLENCE left Mechanic Records and are searching for a new record contract. Good luck!

There's a new gory Deathmetal band coming from the Düsseldorf area, named FESTERING BOILS. The band claims to be influenced by MASTER, MORBID ANGEL, old DEATH, REPULSION and SADIST. A Demo should be out in winter. We just have to wait and see...

Here is the new address of hte KREATOR fan club. Write to Chris Mummelthier, Hinterhorn 7, 2440 Oldenburg/Holst, West Germany.

BRUTAL RECORDS are searching for new Death/Thrashmetal bands to sing. Send your promo-cassette to Brutal Records, 3818 Veterans Blvd., Suite 303, Metairie, L.A. 70002, USA.

F.E.T.U., Japan's best underground Zine has finally a German contact address. If you wanna get a copy of it, send 5 DM (W.G.) or 3 \$ (Europe) to Werner Linke, Kloppe 4, 6541 Frohnberg, West Germany. All thrasher from the rest of the world send 3 \$ to Yonta Takahashi, 1-12-16, Towa, Adachiku, Tokyo, 120 Japan, if you wanna read interviews with FORCED ENTRY, GUDON, VIETNAM, SLASHING DEATH, MAYHEM etc., professionally printed, but 100% underground!

LIVING DEATH, the band around leader Reiner Keich (g) is now: Dieter Keich (b), Gerald Thelen (v) and Franky Ullrich (d, ex-CHARGER, see # 5). They tried to record some tracks, but until now we haven't heard anything from them...let's wait again!

To contact the first official European HELSTAR fancub write to Jürgen Tschamper, Reihstr. 1, 6800 Mannheim 31, West Germany. To receive an official newsletter send him replypostage.

As everybody already knows, DRI have parted ways with Josh Pappé because he was hooked on alcohol. The new bassist hails from S.F. and is the brother of EXODUS voice Steve Souza...

HOLY TERROR are no longer signed to Music for Nations, new label is...Roadrunner Records. That was also the reason why HOLY TERROR couldn't play the whole tour with EXODUS and NUCLEAR ASSAULT, MFM cancelled the tour support...fine manners.

OBITUARY bassist Daniel Tucker missed!!! Since May, 1st Daniel Tucker hasn't been seen by anybody...the band has no possible idea why he has gotten lost and the police is still searching.

ANVIL have parted ways with leadguitarist Dave Allison. They are searching for a substitute and they're heavily writing new songs...

HADES are dead, but Roadrunner will release a 12" with some older material, nice idea. At the moment Dan Lorenzo and Dan Nastasi (ex-MUCKY PUP) are working on their band NON-FICTION.

LORD CRUCIFER have a new address: 38 Bowman Terrace, Hanson Lane, Halifax, HX 1 5 PB, West Yorkshire, England, U.K. and they're without a contract, cause METALWORKS dropped 'em...

The Demo of DISJECTA MEMBRA Rüdiger reviewed in the Demoreviews is available now. It's called "Physicalism/somatologism" and features 40 minutes of wellproduced music. Rüdiger wrote 2 tracks, now there are five and it's really worth the 10 DM/5 \$ Europe or 7 \$ Overseas. Contact DISJECTA MEMBRA at Markus Nutz, Nordring 8, 4830 Gütersloh 1, West Germany. It's really worth to order their Demo!

EVOKER MAG! The return of Lord Satan's messenger of nocturnal evil! Professionally printed with a sick coloured cover. Packed with desecrating stuff like AUTOPSY, CARCASS, BATHORY, CARNAGE, GRAVE, CADAVRE, TREB INKA, MERCILESS, MORTEN, SAMUEL, BLACK PROPHECIES, NECROMANCY, MASSACRA, ROTTING CHRIST, VADER, SADISTIC NOISE, DARKTHORNE, DEATHCOURIER, PARADISE LOST, IMMOLATION, TOXODEATH, EXMORTIS, NECROPHIL, NUCLEONER, ATOMIC AGGRESSOR and more, Holland special. Demoreviews, news, all in an abominating layout, so join the circle of sickness and get it now for 4 \$/ 5+1.50 Postzeigels/Bfr 150/Greece DR 700 at: Theo Ioannos, Konijnenveld 13, 8017 LN Zwolle, Holland.

METAL OVERDOSE is the fanzine of quality Metalbands. Debut issue out now, it's 48 pages (A 4), all in English and features 20 interviews of techno-progressive bands (WATCHTOWER, DREAM THEATER, SIEGES EVEN, HADES), doom bands (DREAM-DEATH, ANACRUSIS), Thrashbands (THAMATOS, HELLWITCH, VOMIT, SODOM, AFTERMATH), Powermetal bands (CYPERUS, NOT FRAGILE, OLIVER MAGNUM, TYRANT'S REIGN, POWERLORD) and even more! Plus info on Greek bands, articles, LP, Demo, Gigreviews. Get it now, for only 2 \$ cash plus postage (Europe 1 I.R.C. or 1 \$, Rest of the world 1 \$) from Manolis Papayianakis, Solomou 35, Halandri 15233, Athens, Greece. Any bands wishing to appear in future issues should send tapes/bio etc., honest review and free copy guaranteed...

MINOTAUR have signed a deal with T.P.D./Turbo Music. A tour is planned for autumn on which they will promote their new 12". A new album will be recorded in December. Until now their "Power of darkness" album has sold 2500 copies and it will be released in the USA with a new cover through T.P.D. America in December.

Swedish KAJJURÖL signed to Active Rec., the debut album will be out in October.

Rumors spread that HELLION's album "Black book" will be released on a yet unnamed Major label.

Here is the new address of the RUMBLE MILITIA fancub: Staffi Behrenbeck, P.O. BOX 3024, 3394 Langelshelm, West Germany. Don't forget to enclose hte I.R.C....

After Randy Rampage left ANNIHILATOR they soon found Coburn Pharr as new voice. He was hte singer on OMEN's last LP "Escape to nowhere", interesting combination, so I'm intended what ANNIHILATOR offer us in autumn as new tracks...

SEPULTURA's masterpiece was remixed and will soon be re-released with lyrics. Dischungelthrash even more brutal now!!!

ATROPHY's new LP will be called "Violent by nature" and released late March. It'll be a killer with very critical lyrics about the abuse of animals. Maybe they will tour in early summer with SACRED REICH in Europe... apropos SACRED REICH, their new LP "The American way" will be out in June. Right now it's produced by Bill Metoyer...we wait patiently!

LAST CRACK, a really very promising young band (see LP-reviews) is signed to TKO management (ANNIHILATOR also...)

OBITUARY's next piece of vinyl is entitled "Cause of death". Releasedate is summer. Allen West, guitarist, has left the band.

REALM are recording their new LP "Suietiy" again with Jim Bartz. The new tracks should even be more complex and progressive...also DEFANCE are producing their second effort. Called "Vold terra firma" and produced by John Cuniberti. The eleven songs will be even thrasher and more powerful, also because of the new singer Steve Hernandez (ex-XANTHUS and LAUGHING DEAD). Can't wait for it...

GIANT'S LORE...hey, are you cool enough to order a honest and True Taznize? Write to us! No.1 with SANCTUARY, SACRIFICE, SAB-BAT, SILENCE and more, Tolkien, King and Lovecraft, Comics, for 2 \$ incl. postage. Or order No. 2 with SIEVES EVEN, HENKHEM, GRIFFIN, ANACRUSIS, RAGE, ARTILLERY, TROUBLE, HOLY TERROR, an adventure game, fanzine reviews, about 30 movies and much more on 40 wellprinted pages. Oh yes, a translation sheet with the most important items in English for our foreign readers is enclosed, cool? 3 \$/ 4 DM incl. postage at: GIANTS LORE C/o Eddi Ambroz, Tullastr. 8, 7500 Karlsruhe 1, West Germany.

JESTER'S MARCH, crap a copy.... The new JESTER'S MARCH Demo "Audience of a king" is out. 25 Minutes of progressive Metal in 12 track quality. With ex-members of DARKNESS/SHINING...The whole thing with foldout cover and sticker, for 12 DM at: Pierre Danielczyk, Michaelstr. 4, 4690 Herne 2, West Germany.

HELLBASTARD have a new guitarist, his name is Ali. That was the latest new, I don't know if he joined them without that another member has to leave...

Axel Rudi Pelli, ex-guitarist of Germany's STEELER has a new band Together with Charlie Huhn (v), Bodo Smuszynski (b) and drummer Jörg Michael. They recorded the LP "Wild obsession"!! All the musicians played in other wellknown bands like GARY MOORE, VICTORY, HUMBLE PIE, TED NUGENT, DAXON, U.D.O., RAGE, PAGANINI, so we can expect a quality release. Mail till November, 15th...

Yugoslavian DEMONIC have a new address: Dusan Bogdanovic, Cijevce 95, 11000 Belgrade, Yugoslavia. The address mentioned at the Demoreviews is wrong.

HELLWITCH signed to WILD RAGS. The debut will be released in early 1990. Can't wait that!

Bands who are interested in getting airplay on a new radio-station should write to ZRO's MetaShow, Mike de Coene, Alexanderstrat 19, 4551 GL Sas van Gent, Holland. All Demos and vinyls, from HR to Thrash are welcome!

Adeleide FC, the new Harn'n Heavy temple FC-Zine in portuguese will be available soon. We support all H'n'n bands, so send your stuff (Bio, pic and music) to: ADELAIDE FC, c/o Pedro Nunes, Banda 8 Predio E 1 dto, Vialonga, 2625 Póvoa Sta Iria, Portugal.

SODOM's new guitarist is Micheal Hoffmann (ex-ASSASSIN). Should be interesting which name Michael will choose. What about, "Demonic masturbator of the seven gates of hell"?

ASSASSIN recruited Dinko Vekic. They also asked Jürgen Scholz to return, but he still hasn't made a decision.

Talking about ASSASSIN, DESTRUCTION tried to get Robert Gonella singing for them, but Robert didn't take the idea to stay as a permanent member. I have a twotrack tape incl. Robert's vox. All I can say is I feel very sorry for DESTRUCTION...

Progressive Powermetalband STEEL PROPHET have a new singer named Rik Myhillin. The new cassette EP should out right now. 5 \$ to 12226 Victoria Blvd., Ste 150, N.Hollywood, CA 91606, USA.

R.I.P., the most promising new progressive Metalactparted ways with their vocalist and rhythm guitarist.

MALEVOLENT CREATION have undergone some line-up changes. New members are both named Marl and play bass and drums. Watch out for their upcoming debut album...

SIREN have parted ways with drummer Dave Smith. The new LP should appear within the present year.

New Nuclear Blast releases will be: ASPHYX, MASTER, RIGHTeous PIGS, DEFECTION and some more excellent noise....

CHAILETTER ZINE is out! No.5! More indepth interviews and lots of reviews incl. DEATH, SEPULTURA, MACABRE, MASSACRE, BLOOD-FEST, DEADLY BLESSING, EPEDIMEC, RIPPING CORPSE, GAGMACE, MORGOTH, DARKNESS, ZYCLON 8, IMPETIGO, DEMOLITION HAMMER and more. About hundred Demos. Plus Recordreviews. I know that there are tons of zines out there, but please write and tell me bands you like to see included. Send 4 \$ (USA) or 5 \$ elsewhere to Marc Gonce, 4501 Wather Ave., Baltimore, MD 21214, USA.

This is the first time we have a section like this. In No. 5 we told you to drop us a line because we wanted to start such a Reader's Page. It gives you the possibility to express your feelings in a broader way and you can read here also the opinions other people have. We're open for any kind of criticism, may it be positive or negative one. And it gives you also space to write about things that bother you. We only got a few real reader's letters, so this time we've also taken comments from some musicians, which we thought

METAL WARRIORS

are worth mentioning. We hope nobody is angry about the fact that his/her letter is printed without asking for permission... in the future, when hopefully more letters arrive, we'll sort them out, but be sure that every-one is read and recognized, and if we can take your advice seriously. By the way, if you want to get reply, don't forget reply-postage... Now for the 1st time you'll definitely find a lot of positive comments, but we don't get many negative ones... maybe we're on the right way? In this way, take a pen, a sheet of paper and... write us !!!

I'm not lazy! You wanted criticism and now you got it. Well, I think the two pages with newcomers are real killers. This thing is fair for both sides, the bands get space to introduce themselves to the fans and we, the fans, have the warranty that you only feature bands which are worth to be on these pages. My suggestion is: please keep these two pages up at any costs. Because in Germany there are a lot of good bands (SCARECROW, CHARGER, XANDRIL, DETROYER, SALEM'S LOT) which need your help because they're ignored by the label, but bad bands got signed there's something wrong. Look at your own reviews, Ralph André, you're saying this everytime, and it's definitely not only our underground scene which needs more support, also the other countries have good, ignored underground bands... so please don't write only about addresses or prices, write about those bands in the two special pages, because these groups have owned a bit more success... hope you don't ignore my thoughts and take care!

Mick Walter, Sturmstr. 53, 4000 Düsseldorf 1, WG

Hello! First off all I must tell you that your mag is the best one around at the moment. And you must definitely keep on doing these two newcomer pages, am I now the second one who has written? How about writing a story about SLASHER? The Demoreview was not the best one, but I think their Demo is one of the best Thrash tapes ever! And I think they don't sound this like DESTRUCTION. Keep on with the same style, only shorten the record review section, cause some LP's are quite old, so long...

Erich Dietl, Infang 4, 8222 Ruhpolding, WG

Hello Ralph! How are you, man? Fine I hope! Let me tell you I'm very sorry for not getting back to you quicker but we've been very busy! We toured Brazil, we played two shows in Sao Paulo and one in Rio, it was great!!! We also have a new bassplayer since Chris quit, then got in a tragic car wreck and died with his girlfriend... we got Richard Bateman, who toured Europe with AGENT STEEL, he is kick ass! Your MM No. 5 rules!!! I'm honoured to be on the cover. Thanks very much for all your help... all the best,

Nasty Ronnie, P.O. BOX 3021, Brandon, FL 34299, USA

Dear Ralph, thanks a lot for sending me the latest MM 'zine. It was much better than the last issue, the typing was much better and I saw you bought yourself a new typewriter, so that is fine. By the way, tell me what you think of MORBID MAG, okay? About MM I thought the Demoreviews are shrunken far too much, it was almost unreadable, and that goes for the record reviews as well. Apart from that I would give you guys credit for giving HEXX exposure, the world really should know about them. I'll be looking forward to hear from you, your friend...

MORBID Mag c/o Ronny Eide, Olsvikstallen 17, 5079 Olsvik, Norway

...thanks very much for MM No. 6, and let me say that it is an outstanding Magazine! Not only it's full of material, but also so easy to read. So many magazines today are made so difficult to read especially when the type size is reduced, don't you think? Congratulations to all of you...

Leo Walter, 2601 Broad Ave., Altoona, PA 16601, USA

Hi! Just want to write you some lines about your hopefully soon coming "Readerspage". All in all I think MM is great, mostly of the Demoreviews and the uncommercial writing style. It's a good chance for unknown as well as for newcomers to get the attention of many people if they send their Demo or do an interview. If people are only interested in signed bands or Megacacts like ANTHRAX, MEGADETH, METALLICA etc., they should in my opinion better read METAL HAMMER/THRASH. The layout is very good (Sabina Klasse cover...) and the printing improved a lot after No. 5, and glossy paper I like more, too. Then I want to say a big "Thank you" for the ASSASSIN T-Shirt from the competition in No. 5!!!

Derek Rothstein, Clara-Viebig-Str. 23, 5107 Simerath, WG

Hey Ralph! What's happening? Yeah, the interview looks great! Everyone likes it, it's a lot more than we expected but very very happy with how it turned out. I agree, MM No. 6 looks fantastic!!! Lot's of good pictures, album and Demoreviews, it's really cool! We've got bad news, our three-track demo turned out really terrible, it's hardly worth listening to. I'm sorry cause I'd really like you to review it in No. 7...

TYNATOR c/o André Noe, 3923 East Willow, Phoenix, Arizona 85032, USA

...The new MM is very great... only the words are shrunken too much, maybe you could use a few more pics next time?

THUNDERBOLT c/o Jürgen Tschamler, Reiherstr. 1, 6800 Mannheim 31, WG

Ralph, I enjoyed your Mag. It's very good. I have put two ads in E.C. ROCKER, hope you get some response...

Dr. Killpatient, 107 La France Ave., Bloomfield, N.J. 07003, USA

Dear Ralph, thanks for writing and sending the issue of MM. This looks like a great Mag, and we'd be very happy to work with you... I'm looking forward to working with you. All the best, Susan.

Susan Burke c/o PUBLIC I, 928 Broadway, Suite 1102, New York, N.Y. 10010, USA

Thanks for the issue of MM No. 6, good work. Many contents, many infos and many many unknown bands. Certainly one of the very rare Metal mags which are worth to take a second look at. As criticism it may allowed to say that the English is often wrong and I would like it more if it would be in German, but certainly you'll know if it's worth to continue in English because of the overseas sales...

Ex-ESCAPE-editor Thomas Becker, Friedhofstr. 60, 4708 Kamen, WG

Ralph, just wanted to drop you a note to say how much I like your Mag. You guys do a great job covering all the bands. Also, I think your taste in Metal and attitudes are very cool! I would be interested in hearing anything from Germany you could recommend! Keep up the great work!

Best regards, Brian Slagel Metal Blade Rec., 18653 Ventura Blvd, Suite 311, Tarzana, CA 91356, USA

The Mag kills!!! Congratulations!!!

Century Rec., Robert Kampf, Harnackstr. 32, 4600 Dortmund 1, WG

...I've just been reading through MM No. 5 again, and I think it's brilliant!!! Germany should be proud to have such a quality mag! Hey, Ralph, well done, you really take care a lot for the scene, it's great! Keep it up, again I have to say MM is brilliant...

HELLBASTARD c/o Scruff, 96 Abbot Court, Chandless Estate, Gateshead, NE 8 3 LA, Tyne & Wear, UK

Ralph, thanks for the copy of your mag. It's filled with lots of info and great pics. Hopefully we can also be included in MM in the future... Keep up the good work, your friends

TYRANT'S REIGN, P.O. BOX 1653, Calumet City, IL 60409, USA

Thanks for MM No. 5! It's really a great Mag. I hope you'll continue to do these quality magazines

... Mike Haapaniemi, 66320 Niemenväylä, Finland

Man oh man! We're absolutely flattered by what you've done and said in M.W. No. 6. You really kick ass!!! ...and your enthusiasm and Rüdiger's only manage to make M.W. the best still underground Magazine, I mean it!!! Also you have proved to be real open-minded by featuring bands that play or try to get away from the trend of Thrash, well done!!! Thanks for the centrefold poster, it looks hugely magnetic, ho!!! ...you guys really have improved and when I say M.W. is the best in Europe I really mean it! ...we've had a chance to hear SIEGES EVEN and those guys really rule! I'm glad to notice that they've been featured in M.W., they deserve it. Keep up the promotion for the progressive Thrashmetal. Soon everyone will realize how boring is getting the current scene. Let's have more of the progressive and real music... you really kick serious ass!!!

LORD CRUCIFIER, 64 Gratrix Lane, Sowerby Bridge, W. Yorks., HX 6 2 DH, UK

Hello Ralph André! First of all I have to tell you that your Mag is absolute superb! I hope you'll continue in this way. METAL WARRIORS rules!!!

Michael Ölschlegel, Bad Stebener Str. 4, 8674 Naila 2, WG

I was very surprised of MM No. 6 and I can't believe that I wasn't familiar to it before. The ESCAPE mag split quite a while ago, so now MM is the best German Magazine in my opinion. All in all your choice of bands is quite superb, but maybe you should feature a few more melodic bands. Then I think it's great that you have so many Demoreviews, also your taste is a real fine one. And finally, in a competition with other mags your biggest advantage are the really interesting interview questions, which I can't find in other German mags. You're trying to ask some more or less private/critical questions, this is what I miss for example in the SHOCKPOWER mag which is the best example for boring interviews all the time. In my opinion you should ask more political questions, that should not mean that the musicians should talk hours about it, only a bit. Don't get me wrong, I don't like books full of these statements like in various HC Mags, but I think the right mixture is the best. In the interviews I do I try to find these mixture between "normal" and political ones. Well, please take a look at my EROSION interview where I think it went alright, but sometimes I'm not satisfied with my style of questions... so sum it up I only wanna say that nearly everything is right with your Mag!

L.O.O.M. Karl Heidegger, Amseiweg 17, 7823 Bonndorf, WG

METAL WARRIORS... the best underground mag!

TRANSILIENCE, 2342 Citation Ct, Reston, VA 22091, USA

The reason of this letter is your editorial in No. 6, especially because of the excuse for the shitlist, to be most exactly because of the TESTAMENT Fanclub. I was the one who was responsible that they were featured in the 11st back in No. 5. You wrote that these three bands/Clubs, in this case I think it was Alexandra Dörrie, told you they never cashed money in without sending the ordered stuff. Then you said that you trust 'em, nice that you have so much confidence in those persons, but I can't have it no longer. Well, I'm gonna tell you why. Both fanclubs, the TESTAMENT and the ANTHRAX F.C. were led by Alexandra Dörrie as you certainly know, and I am and was a big ANTHRAX fan, so I sent her 40 DM to join. Therefore I should get one T-Shirt, one Membership card and each three month newsletters, fanzines and autographed pics etc. On October 7th 1987 I got member and received the T-Shirt, the card and two ancient newsletters (one was about the European tour of both bands of which I already have had a ticket...). After that I got also member in the TESTAMENT F.C. for 20 DM and I should have received the card, newsletters and more, but nothing happened... (The T-shirt was not included in the price here, so far, so good... but then the anger started: I never heard anything again from the ANTHRAX F.C. The December newsletter never arrived and from the TESTAMENT F.C. I never received anything. So I was led to believe that I was fucked up! Because of this I wrote Rüdiger a letter to put it in the shitlist... In summer 1988, several months after I had paid the fee for the TESTAMENT F.C. I got finally a card and a tourbook which was quite old. Then to sum it up: I got only two old newsletters instead of eight for which I've had paid... because of this I'm of the opinion that these two F.C.'s were a big joke. I admit, that I think that Alexandra was not only in for the money as you said in the editorial, but even then she must accept that I think that she's unable to run those F.C.'s. It's possible that she's very busy, but nevertheless she has to send away the stuff in time if she starts doing those clubs. Before I forget, I have absolutely nothing against Alexandra Dörrie or ANTHRAX/TESTAMENT privately, but this has happened and I can't easily forget the 60 DM I spent for nothing... of course you can print this letter in the new MM, because I think also the other part must be heard. You can also print my address, I'm not a coward who hides because he made up stories which aren't the truth, thanks for printing it.

Werner Linke, Kloppe 4, 6541 Fronhofen, WG

Thanks for the issue of MM. Yeah, really No. 6 is much better than No. 5. The layout is killing, also I like the system with the two columns and the structure of the mag. Only the letters are sometimes a bit unclear and too small. But all in all a great mag. No. 6 I would compare with the new THUNDERBOLT. Another point is that you're much more familiar with the English language than in earlier issues, but nevertheless everyone can see that it's done by Germans. Before I forget: The feature of the unsigned bands is great and should be continued, because these smaller and unknown bands need our support...

Oliver Jung, In der Dille 42, 4709 Bergkamen-Rünthe, WG

...if I should compare older issues to the No. 6, I must say that it's an real improvement. Only a few points are to criticize, e.g. you have no page numbers, no index and the legde of the pages is often not upright. Nevertheless good work...

IRON PAGES MAG c/o Otger Jeske, Alt-Lankwitz 72, 1000 Berlin 46, WG

Thanks for MM No. 6, I was familiar to the mag before and I think it's unbelievable how many interviews and reviews you feature each time... But I wouldn't be angry if some of the interviews would not only feature the normal standard questions...

TELDEC c/o Matthias Stuermer, P.O. BOX 20 12 51, 2000 Hamburg 20, WG

Thank you for the Mag. It's the best European Mag I've seen. Very high quality... a great Mag!!!

SOLITUDE c/o John Perez, 1009 Bert, Arlington, TX 76012, USA

Dear Ralph and METAL WARRIORS, metallic greetings and season's beatings! Thanks for the issue, we love it!!! It's in English, yeah! ...No. 6 is a good issue, I couldn't tell which band was on the cover, tons of bands though, and I like that!

OLIVER MAGNUM, P.O. Box 3951, Enid, Okla. 73702, USA

M.W. is a fantastic Mag, filled with great info on great bands and it really supports the underground...

Jeff Oppen c/o WICKED ANGEL, P.O. Box 2032, Windsor, Ontario, N8Y 4R5, Canada

Many thanks for the mag, it looks real interesting...

INSTIGATORS, 12 Bell St., Newsome, Huddersfield, W. Yorkshire, HD 4 6 NN, UK

Hello Ralph, thanks for the mag and the review etc. Your mag is just great and I mean it!!! Keep up the good spirit...

R.D.C./o Niels Tholstrup, Solgardsvej 88, 5210 Odense NV, Denmark

Ralph, what's up? Thanks for writing back and thanks for No. 6, I like it a lot. Damn you have a lot of bands in it...

T.B.O.A.C/o Ed Farshtey Jr, 148-09 Northern Blvd., Flushing, NY 11354, USA

Hello Ralph André! ...Metal Warriors has the disadvantage that it's in English, so I had to look up several things, but that's all. The stuff featured in it is totally okay, and I can totally agree with the editorial... I hate these "Jokebands" like A.O.K., it's only musical impotence but I think it's the same in the Glamscene, it's cool to look like GUNS'N'POISON or FASTER PUSSY ROSES...

Thomas Dargel, Rotkamp 14, Berlin-1093, DDR

Salut Ralph! Okay, first let me congratulate you for your excellent achievement with METAL Warriors... being a reader since # 5 I enjoy surely the diversity of bands in the magazine. It's great to see intelligent interviews and coverage of Progressive Metal/Hardcore... and wish you all the best with the mag... (Hello Stefan, if you want my list, please include replypostage... you forgot it... I can't cover all the postage if I don't get any help. Hope you understand it... -Ralph André-)

Stefan Lemieux, 71 Pennas, St. Remi, Quebec, Jol. 2Lo, Canada

Hi Rüdiger! Thanks for the zines! They are all very good and MM is the best! This new small typewriting is the best so far. Your zine contents much stuff and that's good. Something to put my finger on is that I would have appreciated pictures in the Demoreviews and maybe a picture of the albums you review. But that's all upon you. I also think your opinion about Thrashmetal is a bit awkward. Non of you writers are die-hard fans of Thrash, therefore some of the Thrashdemo/album reviews get a bit unfair. I look forward to get # 7.

P.S.: Ralph André was very nice to the BROOD Demo. It could have been worse. He said it wasn't worth the tape it was on, but is it worth a column in your mag? Hahahahaha...

Jon Steinar Knutsen, Lille Helvei 5, 4800 Arendal, Norway

...Thanks a million for not ripping me off!!! I tell you the zine is 600!!! It rules! It's great that you feature all kinds of stuff! I admire your zine, I'm in love with your zine and the honest reviews! Never stop making this zine, okay????!! Promise me that!!! Thanks again for putting out such a brilliant, open minded zine!

Slayer Mag c/o Jon "Metalion" Kristiansen, Sta. Kolstadsvej 29, 1700 Sarpsborg, Norway

WATCHTOWER

WATCHTOWER signed a deal with Noise International. After Jason McMaster left into the direction of DANGEROUS TOYS the found after various auditions Mike Soliz, ex-vocalist of ASSALANT (whose Demo "The damage is done" from 1987 strongly enough was produced by Jason McMaster...), MILITIA (having the cult-7" "The sybil" and OBLIVION KNIGHT. But he didn't work out, the band was dissatisfied with the progress of Mike in TOWER, so about three months ago Alan Tecchio of HADES joined. HADES has, as you certainly all know, split up after their recent German tour. Now, in August/September the band was in Berlin to record their second LP entitled "Control & Resistance". It was recorded in the Sky-track Studio. On August 31, they played their first show in Europe, and it was also their first official presentation with Alan. It was not really a gig, it was more or less a jam-session in a club. And finally, on September 3rd TOWER played their first real gig in Europe in Dortmund/Livestation, opening up for RAGE. This concert I would personally count to the best ones I've ever seen, and believe me, I've seen many concerts... only the ones with NASTY SAVAGE and the two hour set of QUEENS-RYCHE at the Aardshock Day '89 were comparable to what TOWER offered us... WATCHTOWER simply is the best band in the world, no doubt !!! Doug's comment after the concert was as simple as this: "...this was the best audience we've ever played too..." !!! Thanks Doug for this compliment... Okay, the gig contained the songs "Asylum" as opener followed by "The Eldritch", the song they've done the video for, "Instruments of Random Murder" was supposed to be the third track, then "Fall of Reason" took my mind away, the great "Tyrant's in distress" gave me the rest, I couldn't believe what I saw and heard... it was incredible. After this they played a medley of "Violent Change" and "Billy Jean", simply called "Violent Jean", great. After that the disappeared, but the crowd was screaming heavily for an encore, and they got "Meltdown" in a killerversion. Then sadly the lights faded away and TOWER went away to let RAGE do their set. The show was cool, full of action and perfect musicianship. I can't believe what Rick Colalucadi on the drums, Ron Jarzombek on Guitar and Doug Keyser on bass are a really great duo, and finally we got Alan Tecchio on vocals, who I feel fits much better to TOWER's music than Mike did, and maybe even better than Jason McMaster, can you believe this? No?!? Then run into your local recordstore and buy at least ten copies of "Control & Resistance", due to be released on October 20th. TOWER with Alan now sounds like a mixture of HADES and WATCHTOWER, which means two cultbands in one... okay, but now read what Doug and Alan have to say:

IN THE LAST ESCAPE-MAG INTERVIEW YOU TOLD US THAT YOU DIDN'T HAVE ANY HARD FEELINGS THAT JASON LEFT, HAS ANYTHING CHANGED IN THIS VIEW? CAN YOU REALLY UNDERSTAND THE REASONS WHY HE LEFT OR DO YOU THINK HE ONLY WANTS TO MAKE THE BIG MONEY NOW?

Doug: I think the money has a lot to do with it, he has really made no secret of that, as far as hard feelings are concerned, well, there are no hard feelings at all, Jason and I are still friends, I hope he gets exactly what he left the band to get, which was to be a big star and make a lot of money...

DO YOU STILL HAVE PRIVATE CONTACT WITH JASON?

Doug: Yeah, I met him from time to time, he still lives in Austin and he is obviously really busy with DANGEROUS TOYS and we also started to be really busy with TOWER, so our ways don't cross too often, but when we are at the town at the same time, we are gonna see a movie together or something like that...

HOW IS THEIR LP DOING IN THE STATES?

Doug: From what I understand it is doing great, I think he's really happy doing what he's doing, if you've heard the record I think it's great stuff for that kind of music, you can't really listen to it expecting to hear WATCHTOWER, cause it doesn't sound like TOWER, I think for what he's doing he does it really well.

IS IT RIGHT THAT JASON HAS SUNG AND PLAYED BASS ON A DEMO OF THE GROUP FALLEN ANGEL? FROM WHAT TIME PERIOD WAS THIS TAPE AND WHERE CAME FALLEN ANGEL FROM?

Doug: I don't think they ever put out a Demo, Jason did sing and play bass on FALLEN ANGEL before WATCHTOWER, they were just playing some copy songs, I don't think they ever played a gig, Jason called us up one day, he heard he ended up coming over a couple of days later. He just hit it off instantly, he decided that he wanted to be in TOWER and he decided that he devoted his full time being a singer...

AFTER JASON LEFT TOWER YOU SEARCHED FOR A NEW VOCALIST, HOW DID YOU FIND MIKE SOLIZ THEN?

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I'm very sorry for not getting till we played two shows in Sao iplayer since Chris quit, then got in hard Bateman, who toured Europe with red to be on the cover. Thanks very e, P.O. BOX 3021, Brandon, FL 34299, USA

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Olsvikstallen 17,5079 Olsvik, Norway

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2601 Broad Ave, Altoona, PA 16601, USA

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Werner Linke, Kloppe 4,6541 Fronhofe

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Oliver Jung, In der Dille 42,4709 Bergkamen-Rüdt

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IRON PAGES MAG c/o Otger Jeske, Alt-Lankwitz 72,1000 Berlin

Thanks for MW No.6, I was familiar to the mag before and I think it's unbelievable how many

Doug: Well, it took us quite a while to find Mike and at that time we felt he fits in perfectly, we did a recording called "Dangerous toy" for the Domsday News Vol.2 Compilation on Noise Records. He was actually the first person who came over to auditions, we have been good friends for years and years and the first time he came over he did really good, but it was still so early on in this search. We were getting so many tapes from a bunch of people and we thought we'd ahead and find out who else was gonna send us tapes. He ended up setting the standard everyone was judged and after a few months Mike came back over and did even better the second time around and we asked him to join. Jason really wanted us to get Mike when he left the band, he was really up on Mike becoming our new singer...

WHAT IS THE REASON THAT MIKE LEFT ???

Doug: Well, we decided that we should replace Mike a few months ago because he was not really working as hard as we needed someone to work in the band. When we originally got him we thought that he would be a little bit more enthusiastic than he ended up being, so a few months ago we just came to the conclusion that he was not gonna work out and we started to secretly look for someone else and we knew it was gonna be really tough, we were really fortunate to hook up with Alan, now it works out the best....

ALAN, WHY HAVE HADES SPLIT UP?

Alan: There were a multitude of reasons, I know the European press already got some reasons from Dan Lorenzo doing some interviews, basically there were different interests in the band musically, there were a lot of personal problems between various members, it wasn't just between Dan and Jimmy, it wasn't just between me and Tom and it wasn't just between anyone else, mostly personal reasons and WATCHTOWER did know me before we did the European tour with HADES. It was in the back of my mind and as the tour went it just became clear to me that I have to make a change, that's it.

LOOKING BACK, HOW WAS THE TOUR?

Alan: I had a great time, I really enjoyed it, I think

A lot of the shows could have been booked better, nothing against Holger Müller personally (the tour organizer... -Ralph André-), but I think a lot of the shows were in very small towns, very small clubs and I think if we had hit the major cities and maybe did a support tour it would have been better, but I had a good time looking backwards...

ALAN, DO YOU HAVE ANY HARD FEELINGS THAT HADES SPLIT? DO YOU KNOW WHAT THE OTHER MEMBERS ARE DOING AT THE MOMENT?

Alan: No, there are no hard feelings at all. Nobody of them is playing together. Ed (Fuhrman, g) is keeping the name HADES, and Ed is going to get all new members for the band (will HADES ever be HADES again? -Ralph André-), Dan (Lorenzo, g) I believe is doing some side project stuff, I don't know if he continues cause he had a tough time touring, he didn't get enough sleep at night, he's a very late sleeper and that's the problem. Jimmy (Schulman, b) tried out for NEVERMORE and the RAMONES, and they both didn't work out, he's trying out for SOUNDGARDEN right now as they need a bassplayer and he really likes them a lot. I wish him the best, I'm friends with Jimmy and Tom (Coombs, d), I'm in distance with Dan and I wish Ed the best with the new HADES, that's basically where I stand with all of 'em.

HADES HAILED FROM NEW JERSEY AND WATCHTOWER IS (OF COURSE) A TEXAS BAND, DID YOU ALREADY MOVE?

Alan: I'm going to be moving, I haven't moved yet COS so much has been happening so quickly. But it's not hard for me at all...

PERSONALLY I THINK THE SECOND HADES LP AND THE WATCHTOWER SONGS, OLD AND NEW ONES, PUT TOGETHER ARE THE NEW WATCHTOWER SOUND. I REALLY LOVED HADES (LOOK AT MY PLAYLIST AND AT THE ALBUMREVIEWS... -RALPH ANDRE-) AND I DIDN'T LIKE MIKE ON VOCALS, I DON'T THINK HE FITS IN TOWER'S MUSIC THAT WELL (BY THE WAY, HIS SINGING WITH MILITIA WAS GODLIKE...), WHAT I WANNA SAY IS THAT ALAN IS IN MY OPINION THE BEST BEST CHOICE YOU COULD HAVE MADE...

Doug: I think a lot of the problems was Mike's lack of commitment, he just was not willing to practice like we needed to practice to work out with TOWER,

cause it really takes a lot to be in WATCHTOWER, you can't be lazy and really get away with it, so I think him being surrounded by us made him worst than he really is, so that's just the way it worked out, everything's great now, Alan sounds fantastic!

HOW LONG ARE YOU IN TOWER?
 Alan: We had two practicings and then we directly went of to Berlin, I think I'm three months in TOWER now. After recording the LP we had one practice and then I played my first show with TOWER... [sound unbelievable]... Ralph André).

Doug: Everything has happened really quickly, and it is really strange that he is in the band for three months now but we all feel he's being in for about seven years, that's how comfortable everything is!

HOW LONG DID YOU NEGOTIATE WITH CBS? WHY DIDN'T THE DEAL HAPPEN, AS IT'S A MAJOR AND NOISE ISN'T...
 Doug: Well, we were talking with CBS for a while, it wasn't actually with CBS directly, we were going through a production company and the rumor got out that we already had signed and everyone was writing saying: "I've heard you signed with CBS, when will the record be out..." We never did sign with them. The contract that we were given from the production company was one of the worst contracts the band was ever been offered so we had to say no and at that time we even had no singer anyway, so we didn't want to sign anything without us being a fourpiece band, so it ended up falling through.

Noise International isn't a major label, that's true, but Noise does have a pressing and distribution deal with CBS in the USA, which is equal to the advantages of signing a major. The problem with the CBS contract would have been, as I mentioned it before, that we would have had to sign a contract with the production company, and this contract was a joke. We would have gotten completely ripped off and also on the other hand if we had signed with CBS we would have been one of the low bands in their priority list. When you compare it we wouldn't have got the attention that we are going to get from Noise. Noise is really turned out to be a great label to sign with, they treat us really well and they give us what we want...

WHY DID NOISE WIN THE RACE AND NOT ANY OTHER INDIE LABEL LIKE A&M OR AARRG, WHO OFFERED YOU DEALS?
 Doug: Because it has something to do with the CBS pressing and distribution deal in the US. And Noise is by far the best indie label to sign with, it's nothing against the other indie labels but we come along best with Noise. Noise treat their bands a lot better where as if you look at a label like Metal Blade who signs 5000 bands, they can't really do anything especially for one band because there are so many. And Aarrgh is a small label and they have no US-distribution, Noise is a worldwide label. It's the same as with Megaforce and their deal with Atlantic... the point that I'm making is that Noise is to be on the uprise and it is not supposed to have a major attitude. I feel really good about the people that are working at Noise and I got their commitment about WATCHTOWER.

HOW LONG DID YOU SIGN THE CONTRACT, WHAT ABOUT THE BUDGET, THE PRODUCER AND THE STUDIO...
 Doug: The contract could go as long as seven albums. Their budgeting has been pretty fair, we came away over the budget for the first record already, but they had not complained about it. They have been more than helpful. We are definitely satisfied with our choice signing Noise.

WHY HAVEN'T YOU RECORDED YOUR ALBUM WITH HARRIS JONKS, WHO DID MANY NOISE BANDS?
 Alan: He was originally supposed to, but he changed his mind, I don't know why. And he also has booked his holiday at that time. Now he has MANDATOR and PESTILENCE in his studio, so he was booked.

Doug: I think that is fine anyway, cause I think Harris has done a lot for the Noise bands and I think we would like to sound apart from the other bands on Noise. I think we are a lot different than any band they have, our studio by the way was pretty good, of course it could have been better like always, but it's the same with anything...

Alan: We had some problems with the producer, that was the major thing, the music and stuff... we recorded about six weeks, we have some time left to produce the thing by ourselves. We had a producer there originally who lasted nine or ten days, but we fired him...

WILL THE CD HAVE A BONUS TRACK?
 Doug: No, to tell you the truth, I really don't like that idea, I think that rips off the kids who want to buy the album or the cassette version. I think if someone doesn't want to go out and spend the money it takes to buy a CD they shouldn't have to if they want to buy only the album...

CAN YOU PLEASE GIVE ME THE RUNNING ORDER OF "CONTROL & RESISTANCE"?
 Doug: This could change, but right now we have the album opening with "Instruments of random murder" followed by "The eldritch", then "Mayday in Kiev" and "The fall of reason". On side two we start with "Control & resistance" followed by "Hidden instincts" (formerly called "Plastic"...), then "Life cycles" and "Dangerous toy".

DO YOU HAVE MORE TRACKS IN STOCK?
 Doug: No, we're pretty much cleaned out, we start fresh for the next record which I think is really good. We'll see in which direction our stream of consciousness will take us...

I HAVE SOME LIVETAPES AT HOME WHERE YOU PLAY SHORT MEDLIES FEATURING "FIGHT FOR YOUR RIGHT" FROM THE BEASTIE BOYS OR KIND OF JOKESONGS LIKE "FROGGERY" OR "PACHMAN". WILL YOU PUT THOSE SONGS ON A FURTHER LP, MAYBE AS AN OUTRO?
 Doug: No, those ones won't be on an LP, there's really no reason why they should be on there, this LP is more of a concept type thing and some kind of jokesong wouldn't fit on it, however live nothing is sacred and nothing is too out of the ordinary for us to do, we like to put a lot of surprise in our shows, you never know what to expect when you see TOWER live...

YOU CHANGED SOME SONGS LIKE "MAYDAY IN KIEV" AND "DANGEROUS TOYS", WHY?
 Doug: We changed "Mayday in Kiev" not because it was too difficult to play, but we like the new version better now. It was a difficult song to pull off, the problem that we felt with it was that it was very complex and that was what made it not so good. We did feel it was not very listenable, this song was written up to the standards of WATCHTOWER. We have an video out with the old version on it, there were some really great parts in it and we do use one part of the old version in the new one. The old version just was not so listenable than the new one, which we like better and we hope all the fans will do as well. The song "Dangerous toys" was also re-recorded with Alan and obviously it's a bit different if you put a new singer in the songs. They have a new feel, but we haven't changed the lyrics.

PLEASE TELL ME YOUR IMPRESSIONS OF GERMANY, THE LAND, THE FOOD AND THE LANGUAGE...
 Doug: I enjoy Germany, we all have a great time here and we all are looking forward to come back in December to tour extensively. I really had a good feeling about Germany, I'm really sad to go home, there were many things we would have liked to do but we were tied up in the studio everyday, but hopefully when we come back we can see a little bit more of Germany and hopefully we will spending quite a bit time here in the future...

WHAT DO YOU EXPECT FROM THE GIG HERE TODAY?
 Doug: Well, I hope this gig will be very good, I've heard that it was not advertised as well as it should have been, so of course that's bad, but that doesn't mean that we can't have a good time with everybody that's here, so even if it is a poor turnout we will have a great time and I hope everybody else has also.

Alan:
 The Berlin show three days ago was a music crowd show, not to be compared with this here, it was my first time on stage with TOWER, and I think it went over well besides a few technical difficulties... (by the way a songtitle of the last HADES

RAGE

WEIRD WORLD PARTY



**& GUEST:
WATCHTOWER
GUEST/PRESS**



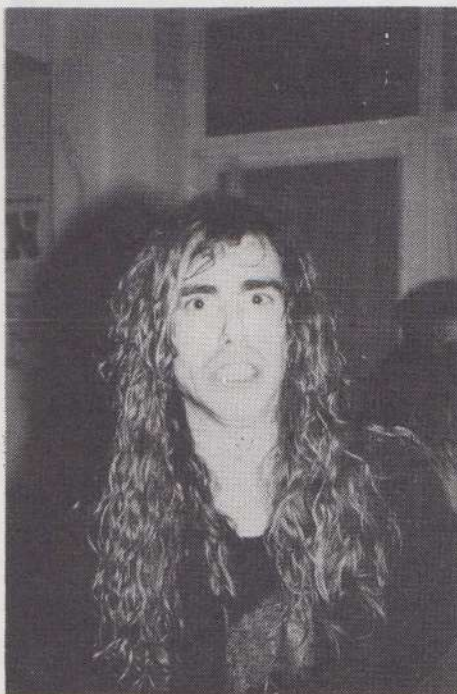
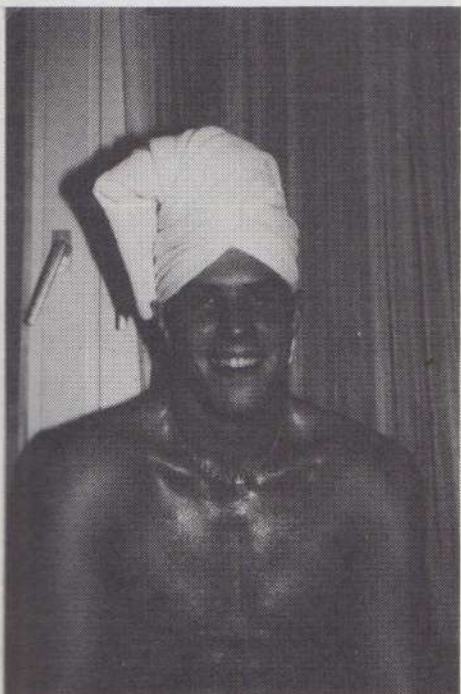
DRAKKAR
PROMOTION

LP... Ralph André-!)

ALAN CERTAINLY HAS A MORE MELODIC VOICE THAN JASON OR MIKE HAD, DO YOU SEE "CONTROL..." AS YOUR FIRST REAL ALBUM; AS A NEW BEGINNING, OR IS IT THE SECOND REAL LP?

Doug: Well, "Control..." is our first Major release. It's like a new start, but it's our second LP. You are right, Alan's voice really fits, but for the time we did "Energetic disassembly" Jason was the right person to do the record with, he was really into the WATCHTOWER concept and stuff...

WHAT ABOUT A RE-RELEASE OF "ENERGETIC DISSASSEMBLY"?
 Doug: That is certainly planned, we are in a little bit of contraction difficulties back home with someone who was involved in the band a few years ago, but not Billy (White, the former guitarist)... it is someone who claims we have signed a publishing contract with, someone that was sort of our manager for a few years, so we are having some trouble with that. When we are back we work it out and try to get "Energetic..." re-released. I know a lot of people would love that. I would also like to remix it, I think there are a lot of mistakes that were done on the original mix and maybe we make it sound a little bit better. I would like to maybe put possibly out an EP recording maybe three or four songs of "Energetic..." in a good studio today with Ron and Alan playing and singing, cause I like to hear those songs recorded well. We have to see what happens...





CAN YOU LIVE FROM WATCHTOWER RIGHT NOW?

Doug: It depends on what you call living... I have no home right now, so I can't say I'm living comfortably with WATCHTOWER, but I'm able to live. I have also a lot of friends that help me out... at the moment I'm not working, but WATCHTOWER isn't running into the big money, most recently I worked as a chef in a restaurant, if you can believe that...

DO YOU WANNA BE A ROCKSTAR IN THE FUTURE?

Doug: Well, it depends on what you mean by "Rock Star". Yeah, I wanna be rich and famous and all of that, but I'm not gonna say I like to do other music, I like to do it with WATCHTOWER without making any compromises. I don't know exactly what the starpotential of WATCHTOWER is, but as long as I can make a living with TOWER I'll be happy...

WHAT DO YOU HATE MOST?

Doug: Hearing about bands that are supposed to be great musicians and then making a point, hearing those bands and they sound just like anybody else. WHAT DO YOU LIKE MOST?

Doug: The feeling what you get when you've just written a song and you realize it's gonna work... HOW OFTEN DO YOU PLAY LIVE?

Doug: We've done hundreds and hundreds of shows, I forgot to count them. The scene in Texas is really slow for the last years, so we haven't done as much as we're used to...

WITH WHICH BAND YOU WOULD LIKE TO PLAY LIVE?

Doug: Well, obviously FATES WARNING or DREAM THEATRE would be great bands to tour with, and of course if we would like to talk unrealistically RUSH or METALLICA would be great to tour with...

NOW I'LL GO BACK A LITTLE BIT TO THE HISTORY OF TOWER. YOU RELEASED "ENERGETIC..." ON ZOMBO RECORDS, WHO HAS THE RIGHTS ON THAT?

Doug: Zombo Records was owned by WATCHTOWER, that was the label we started to put out "Energetic..." and we had no distribution connections and really no money so the distribution was really poor, as everybody knows who's trying to find it in Europe. BESIDES YOUR DEBUT YOU RELEASED ON ZOMBO RECORDS ALSO THE DEVASTATION LP; WAS THERE PLANNED MORE?

Doug: Zombo Records never was intended to be a serious record company, we just wanted to get our album out and then when DEVASTATION was ready to release their album they asked us if they could go ahead and use the Zombo Label, so people would at least have something to go by, and have heard of the label they were released on, so we did that album, Zombo Records was not supposed to be a label, we are serious musicians and it was our only chance to put out our album...

SO HOW MANY COPIES DID YOU SELL?

Doug: "Energetic..." sold about 4500 to 5000 copies, a lot of that was through mail order, thanks to everybody again who wrote us and ordered it from us. It was a little hectic there for a while, but we really couldn't find too much distribution on it, I know people who have written back to me saying they found the record selling in some obscure record stores for 30 \$ (!!!), so it was too bad it came out that way, but we haven't had any money to distribute it properly...

AND WHY HAS NO LABEL LICENSED YOUR LP IN EUROPE?

Doug: We never got any concrete offers from anybody. DO YOU THINK YOUR MUSIC IS TOO DIFFICULT FOR THE PUBLIC SO THAT NOBODY SEEMS TO BE INTERESTED IN YOU TO DISTRIBUTE YOUR MUSIC?

Doug: Well, I think we had to prove to people that our music had a following and had an interest, it took us a while to do that and that's why we did the first album by ourselves. Now that we have proved that there is a market for our style of music, things are a lot easier now. Hopefully we make it a lot easier for other bands who play our progressive style of music to get deals...

DO YOU THINK PROGRESSIVE METAL WILL BECOME A WAVE?

AT THE MOMENT HERE IN GERMANY ARE QUITE A FEW BANDS LIKE SIEGES EVEN, MEKONG DELTA OR FLAMING ANGER WHO'S MAIN INFLUENCE SEEMS TO BE WATCHTOWER AND OTHER TEXAS BANDS LIKE HELSTAR AND JUGGERNAUT...

Doug: I think there's definitely a market out there for progressive Metal. A lot of the people who were just into straight forward Metal a few years ago are kind of getting tired of that, all the bands sound the same without that much talent actually. I think it's gonna be the next wave of Metal. IT SEEMS THAT THE LISTENERS OF THRASH AND SPEED CAN'T REALIZE WHAT YOU PLAY, SO THEY THINK IT'S NOT WORTH HEARING, DO YOU THINK THE NORMAL HEAD-BANGER JUST DON'T WANT TO TO REALIZE IT?

Doug: Well, not everyone is gonna get into that kind of Metal that we play and I certainly understand that, we're not gonna appeal to everyone all the time, so I don't think it's a question of "stupidity" or not, it's just personal preference... IS WATCHTOWER ANOTHER WORD FOR CULT?

Doug: I have to agree with you, I think WATCHTOWER is the equal of what cultbands are... COULD THIS ALSO BE THE POINT WHY THERE WERE HARDLY ANY REVIEWS OF YOUR DEBUT IN EUROPE? I THINK ALSO NOT MANY MAGS DID AN INTERVIEW...

Doug: Well, we got a lot of support from a lot of great people here in Europe, somehow everyone knows who WATCHTOWER is... so whether all the Mags write about us or not, the job is getting done and people know who we are... what can I say, the European fans are the best fans in the world, they've treated us better than anybody else.

SO IN A SENCE YOU FEEL INVOLVED IN THE UNDERGROUND NOW, YOUR COMMENT ON FANZINES AND TAPETRAIDING?

Doug: To me that is what is so great about the underground scene, everyone helps everybody out, in general everyone has friends everywhere, everybody writes and that's the real attraction of the underground Metal, I personally really don't listen to a whole lot of Metal, but I really love the scene... SO WHAT DO YOU LISTEN PRIVATELY TOO? TOP TEN?

Doug: Well, I really hate Top Ten lists, because I can't say I like these bands as my Top Ten bands, but ever when it was done, I wished I mentioned something else, so I can just mention some band I like a lot, RUSH being my all time faves and then when it comes to other music that I listen too I really vary widely, I listen to TEARS FOR FEARS, THE FIXX, METALLICA, HOWARD JONES, JEFF BERLIN, my favorite bassp layer by the way, BILL BRUFORD and KING CRIMSON, lots of other bands, I could go on and on, I listen to many styles...

WHAT'S THE MEANING OF THE COVER OF "ENERGETIC..." FOR YOU?

Doug: Well, in the background of the cover are the three triangles symbolizing the fall out shelter and to us there is nothing that symbolizes the

modern nuclear age better than the three triangles. COULD YOU DESCRIBE A WATCHTOWER GIG? AND WHAT IS THE FUNNIEST THING HAPPENED AT A GIG?

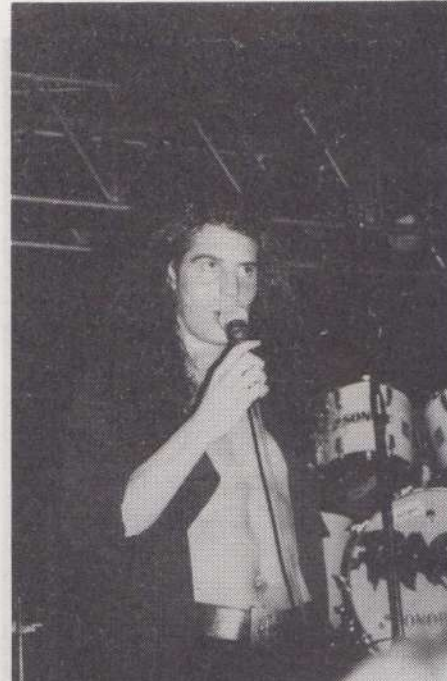
Doug: No, I really can't describe a WATCHTOWER gig, TOWER gigs are incredible and some really funny things happened, one time we played Michael Jackson's "Billy Jean" and everybody started to dance, that was nice... and when Billy (White, the first guitarist) was in the band he suffered a mile conclusion at a show when a lighttree fell over and hit him on the head, and one time we have thrown out a huge box full of fishing corks, little white starry fishing corks, there were about 5000 or 10000 in that box and so everyone in the audience just started to throw it at each other and at us, that was a lot of fun. They didn't hurt of course. So you see you never know what to expect from a WATCHTOWER show, we don't like to be every show the same so we always come up with something new...

HOW OFTEN DO YOU PRACTICE TOGETHER A WEEK AS I KNOW RON LIVES FAR AWAY FROM YOU...

Doug: Well, since we are kind of spread out all over the place it is kind of tough for us to practice, Ron lives actually over 100 kilometers away from us, so our regular practice schedule is twice a week, plus individual practice. He won't move cause he really likes San Antonio and it's not necessary for us to get him moved.

BILLY WHITE LEFT AFTER THE FIRST LP, HOW DID YOU FIND RON JARZOMBK?

Doug: Ron was playing in a band from San Antonio, S.A. SLAYER and TOWER and SLAYER had played a bunch of shows together, so we knew about Ron for a long time, we were buddies with him and when Billy left we knew that really the only replacement was Ron. We called him up right away and first he was a bit frightening. He didn't feel he could fill Billy's shoes, Billy and Ron had mutual respect for each other and Ron couldn't imagine WATCHTOWER without Billy. But after a couple of weeks he decided to go ahead and came up and give it a shot. After the first show we played with him we knew it was destiny...





ELLENT LP'S LIKE SACRED BLADE,HELLCATS OR FATES WARNING
REVIEWS ??? BUT GIVE MENTORS 4 K'S!!! IT'S A BIG JOKE !!!
re right,finally I wanna say I don't even think twice
of our fanmail came from,it came from Germany,no doubt.
are we belong...

Is definately one of the strangest interviews ever in
MORS.The first part of the HELSTAR interview you've read,
by Georg back in October 1988 in California.The second
you can read now was done on the recent European tour,
like about.Rüdiger and me took the chance to see these
in Düsseldorf and we spoke also some words...so a few
Georg has asked before,but I thought the answers we got
werth being printed.Nevertheless I hope you'll enjoy it...
as all in all quite successful,but in Düsseldorf definately
the best date.HELSTAR played such an amazing set,I'd count
it to one of the five best ones I've ever seen (along
HRIST,DEATH ANGEL,CANDLEMASS and NASTY SAVAGE).Also the
band isn't intolerant as I expected them to be because of the
"punk image" (how cool!!! -Ralph André-) groups.If you
yourself a favour,check "A distant thunder" out,if you
can't now...but now read:

THREE LP'S OUT ON THREE DIFFERENT LABELS,ARE YOU SATISFIED
INNER RECORDS...

...a statement on only on two different labels

BILLY IS NOW A MEMBER OF THE NEW DOKKEN LINE-UP.
DO YOU THINK THAT'S A WISE DECISION? DOKKEN WITH-
OUT EITHER DON OR GEORGE IS NO DOKKEN IN MY OPINION.
DO YOU THINK THE MUSIC DOKKEN PLAY IS THE RIGHT ONE
FOR BILLY?

Doug:Yeah,now Billy is playing in the new band
with Don Dokken.It's a two guitarist band now,John
Morum,the old EUROPE guitarist is the second exe-
cutive.Billy seems to be happy with the way things
come along,but I'm not really sure when they
plan to release anything.I think they went through
some contract hassles right now,last I heard.Well,
about the choice I think it's a good choice for
Billy,doing a whole lot of other things now.He
played with a local band in Austin,but he got
the chance and he took it.Now lot's of people are
gonna hear his playing now,a lot more than ever
heard him with WATCHTOWER so whatever happens
with Dokken or not,whether they hit big or not,
lots of people are gonna know about Billy now,and
he was said in the music industry to be good...
HAS RON PLAYED IN OTHER GROUPS BEFORE S.A.SLAYER?

Doug:To tell you the truth,I'm not really sure.The
way I know him was through S.A.SLAYER,and he never
really talked about what he has done before.
THEIR ALBUM OF 1984,"GO FOR THE THROAT" WAS RECENTLY
RELEASED ON VINYL,WHAT DO YOU THINK OF THAT AND
IS RON SATISFIED WITH IT TODAY?

Doug:Ron is as satisfied as with something you can
be with you've done five years ago.People change a
lot in five years and if he would do it over again
I'm sure he would do a lot of things different,but
for that time it was a great album,it just took
too long to get released either it's a good LP.
RON HAS ALSO RELEASED THE "HAPPY KITTIES EXPERIMENTAL
GUITARTAPE";WHO HAS PLAYED THE INSTRUMENTS
AND WHO SANG? AM I RIGHT IF I SAY JASON DID THE
VOCALS? WAS IT AN OFFICIAL RELEASE OR A PROMO?

Doug:On the "Happy Kitties..." tape Ron's brother
Bobby Jarzombek,who's now in RIOT,played the drums
and Jason did sing on one of the songs.There was
another guy from San Antonio who sung on the
other vocal song,the rest was instrumental.It was
just a promotional thing Ron did,he likes to go
with this four track stuff...

WILL RON RELEASE IN THE FUTURE A SOLO ALBUM?

Doug:Ron will probably do so one of these days,
he's into that kind of stuff...

compilation album
good Thrashband in
good Thrash.
Larry:Then there's
Records recently,
André-).And I think
WHAT ABOUT DANGEROUS
André:Yeah,Jason I
signed to A+M Records
Larry:...and Max N

WHAT'S YOUR OPINION OF THE WORLD SITUATION OF
TODAY LIKE THE COLD WAR OR MARKS LIKE IRAN/IRAK
AND USSR/AFGHANISTAN? HOW DO YOU FEEL ABOUT THE
POLLUTION OF OUR ENVIRONMENT OR ABOUT THE REPRES-
SION E.G. IN SOUTH AFRICA OR CHILE?

Doug:I think everyone is in favour of those things,
I really hate to talk too much about politics,I do
not like to call ourselves a kind of a political
band,and that usually tends to happen when you
sing about politics.Then everyone says there are
a political band and I don't want to limit our-
selves.I don't want to be a political band only.
I wanna write about whatever I wanna write about,
and if I talk about politics too much than you
automatically get called a political band.
SO ARE YOU POLITICALLY ENGAGED,IF SO,HOW?

Doug:I don't really have time to get into politics
too much,I know the issues,I read the newspaper
and I watch TV,I know what's going on,as far as
getting out and campaigning for one candidate,I
really have no time.I need all my time for WATCH-
TOWER and I don't have to much time left actually.
YOUR VIEW TO THE CHURCH AND TO THE POPE?

Doug:Well,I'm not exactly a religious person,the
POPE is awful powerful,you can argue with that,he
has a lot of influence over a lot of people,whether
it's always used in a correct way,I would
hesitate to say yes...

WHAT'S YOUR OPINION TO BIG,COMMERCIAL INSTITUTIONS
LIKE METAL HAMMER,MTV OR KERRANG! MAG ???

Doug:Well,these Mags certainly sell a purpose,they
write about the bands that most people want to
read and hear about,I mean if we got a lot of cov-
erage in Metal Hammer/Kerrang! and if we have
videos on MTV all the time,I wouldn't complain
with that,it would just mean we wanted to be heard
by many people...

WHAT'S YOUR FAVORITE BOOK AT THE MOMENT AND DO YOU
WATCH HORRORMOVIES?

Doug:I like Horrorromovies as much as everyone else,
I don't like em... -Ralph André-).I don't know
about drawing inspirations of them for TOWER.The
book I read at the moment is called "Contract on
America".It's about the Mafia involvement in the
assassination of John F.Kennedy...

HOW IS THE SCENE IN TEXAS;ARE THERE ENOUGH PLACES
TO PLAY AND CAN YOU RECOMMEND ANY NEW GROUPS?

Doug:The scene in Texas is great,there's a lot of
bands with a lot of potential,if there is any
fault with the Texas scene I would say it's too
fragmented.All the bands are sort of living in
their own world,they don't work together enough.
I'm trying to put a package together right now
with all the Texas Metal bands that have been
around for a while and have gotten signed and are
doing something.I want to send this package to all
the big magazines in the States like the Rolling
Stone,Cream and Hitparade and see if they write
an article on the Texas Metal scene,because they
wouldn't write an article on one of the band in the
scene cause none of the bands is big enough for'em
to deal with,but they might write about the Texas
scene in general and I hope it just helps every-
body out.Texas is a real big state,bigger than a
lot of countries actually,so I can see how the sce-
ne gets fragmented like it is,but it doesn't have
to be like that.Well,groups that stand out to me
...it depends on what you like,there's DEVASTATION
who just signed with Combat Records,there's RIGOR
MORTIS on Capitol,another good band is ARCANÉ,they
have a lot of promise and they are ready to re-
lease their second demo (see reviews... -Ralph
André-),and of course there's HELSTAR,just too many
to mention.

CAN YOU IDENTIFY YOURSELF WITH THE SCENE OF TODAY
WHICH IS FRAGMENTED INTO SO MANY STYLES ETC.?

Doug:Well,I don't want to be classified with any
of these styles personally,I think what we're doing
is beyond any standard classification of Metal.I
mean if you listen to our Metal you can't call it
Deathmetal,you can't call it Thrashmetal,we might
play fast once in a while but you can't call us
Speedmetal,I think we are creating a whole new
category of Metal,and we have sort of developed it
within the last seven years of our existence,I
guess Techno-Metal,which is starting to be a term
I hear more and more often,fits best....

WHAT'S YOUR OPINION TO CROSSOVER AND DO YOU
THINK THE METALSCENE WILL STAND TOGETHER AS ONE
IN THE FUTURE? AND WHY ARE THERE IN TEXAS SO
MANY DEMOBANDS WITHOUT A DEAL OR SPLIT UP?

Doug:If you're referring to Crossover as a band
using other styles in their music as an influence,
I think it's great.We do that also and don't sit
around the whole day listening to SLAYER albums,
if we did that we would probably end up sounding
like SLAYER,it seems that's what happens to a lot
of bands,they all listen to each other and then
they sound all the same,we listen to all kinds of
music.As far as the Metalscene is standing toge-
ther,I think I mentioned this earlier that I really
don't see that,all bands are sort of involved in
themselves and you almost have to be like that to
get your band to go anywhere,cause there are so
many bands out there,it's kind of a vicious world.

And of course it's hard to keep a band together,
especially if you don't have a deal,if nothing is
happening with the band people just get tired of
them and wanted to move on,It's been a miracle that
WATCHTOWER has always been together as long as we
are.It took a lot of divortion and a lot of believ-
ing that one day our time was gonna come,because
we've certainly been through a hell of a lot through
the last seven years,It hasn't been easy being
involved in an uphill struggle the whole way and we
still have a long way to go,we are only one step
on the way up on the hill though,as far as the
number of bands in Texas without a deal goes,I think
you can just say that all over the place,there's
so many bands out there,you can't get deals for
everybody,that's the truth...

BACK TO THE TRACK "DANGEROUS TOY",I FORGOT THAT TO
ASK EARLIER ON,YOU TOLD ME THAT THIS SONG IS NOT
ABOUT JASON,BUT IT IS THE FIRST TRACK YOU'VE WRIT-
TEN AFTER HE LEFT,DON'T YOU THINK PEOPLE CAN MIS-
UNDERSTAND YOUR STRANGE SORT OF HUMOR TO WRITE
SUCH A TRACK?

Doug:Yeah,I'm sure that people will misunderstand
it or already have misunderstood it,but people have
been misunderstanding WATCHTOWER since day one,
so we are not gonna shy away from doing anything
because we are afraid of being misunderstood,In
fact we do a lot of things to play on people's
misunderstanding,we feel there's nothing wrong with
a little bit of controversy,but this song isn't
about Jason,it was just a little joke we had,Jason
understands the joke,he even jokes about writing
a song with his band called "Watchtower",so there's
nothing wrong with it....

WHICH QUESTION YOU WOULD LIKE TO ANSWER YOU'VE
NEVER BEEN ASKED?

Alan:That's a good question....

Doug:I think that is probably the question ...so
now you have to come with a new one...

SORRY,BUT I'M RUNNING OUT OF QUESTIONS,DO YOU WANNA
ADD SOMETHING OR DO YOU WANNA SEND SOME GREETINGS?

Doug:I like to thank every one who helps us out,
everyone who has written to us and order any mer-
chandise,I like to thank METAL WARRIORS for every-
thing you've done,thanks to all the other mags and
radiostations,there are some really great people
over here in Europe,they have done a lot for us and
we certainly appreciate that.

Alan:I wanna thank you for the kind words you've
spend on HADES....

Doug:We are really looking forward to do a real tour
here and to meet you again,see you...

Int.:Ralph André-



WATCH TOWER

P.O. Box 90129
Austin, TX 78709
USA

Time has caught me. I thought I had something special when I did this interview with Larry and James in October in Los Angeles but since then HELSTAR have been on tour here in Europe and everybody interviewed them. Let me go back, cause when I met them again it was even better. It must be said, there are only very few people who are friendly and nice like HELSTAR, especially James. I'll never forget when he came down to get me in the gig just five minutes before he had to go on stage!!! But let's go back to Van Nuys, California for a while...

SOME LP REVIEWS ARE STRANGE BUT THE ONE THAT REALLY PISSES ME OFF WAS THE ONE ABOUT "A DISTANT THUNDER" IN METAL FORCES, HAVE YOU SEEN IT?

James: We heard about it. What? 35 out of 100 ??? And METAL FORCES used to give us good reviews all the time...

WELL, I'D GIVE YOU ABOUT 92 OR SO, I GUESS, BUT ARE YOU SATISFIED BY YOURSELF WITH IT ???

James: Oh, yeah, definitely. I'm really satisfied.

Larry: The music has progressed so much since the other two albums, the band sounds a lot more polished...

IS THERE A CONCEPT BEHIND THE COVER AND WHY DO YOU STILL USE THE PENTAGRAM ?

James: That's a good question. I never had that one about the pentagram yet. You're right, to a point I personally feel we shouldn't use it anymore. Because we've nothing to do with that part of the world, if you know what I mean.

Larry: It's been the logo since we started, to me it's just a star.

James: Well, the cover is not tied in with the concept of the album, well to an extent. The concept of the album is just another one of my chapters of "Burning star". Written stories that all tied in together which was "Burning star" on "Burning star", "Evil reign" on "Remnants of war" and now "Scorchere" on "A distant thunder", but it's just basically different parts of the book of Revelations.

Larry: I think the hands just sort of symbolize the certain people reaching out. (Then the red nails make opinion!) -Georg-

I CAN TELL THERE IS SOME THINKING BEHIND YOUR LYRIC AND I LIKE YOUR STATEMENT AGAINST NAZIS IN "GENIUS BITTER END" AND "TYRANNICIDE" DEAL WITH THE SAME

James: Yes, you mean the rulers, more or less, well "Bi just about Vietnam, "Genius..." Larry can explain...

Larry: I've always been not fascinated in a good way could be so powerful and so cruel at the same time genius in such a twisted way. I researched a lot of wrote down stuff even before I wrote this song. It is, it's such a trip that someone could kill six million the rest of their world turn their back on them. People bands write about that, but I think it's important like this, we can't let this ever happen again!!! body tell the people of German Mag Breakout please, stupid as fuck, they accuse HELSTAR of being right- BUT A LOT OF PEOPLE, ESPECIALLY HERE IN AMERICA DON ABOUT HISTORY...

Larry: It comes down to the schooling, a lot of kids into politics, it's harder to get a point across here whereas here it's like, the elections are next month us just go party! Forget it, you know.

COULD YOU EXPLAIN "ABANDON SHIP" ?

James: Yeah, it's a story. Kind of animated, just basically about a few people that were in this band, that quit. Instead of sticking with it trying to conquer this... voyage that we're on, looking for a hidden treasure (here James is drifting into the lyrics of the song, -Georg-) or a promised land.

Larry: Actually it has a lot to do with life in general, just people who give up their dreams and don't become what they wanna be... SO HOW WOULD YOU SEE YOUR PROGRESSION WITHIN THE LAST YEARS ?

Larry: Yeah, a lot of progression in the three albums, our musical ability has grown with each album and that's something we wanna keep doing musically and lyrically. We were trying to expand and write good lyrics cos there are a lot of bands that write good music but bad lyrics, and we wanna be a complete package.

WHEN WE TALKED ABOUT THE (THEN) FORTHCOMING EUROPEAN TOUR, AND THEY THOUGHT BACK THEN IT WILL BE A CO-HEADLINING WITH TANKARD (AND VICE-VERSA) BUT ALL I SAW WHEN I CAME TO STUTTGART WAS THAT HELSTAR EVEN HAD TO PLAY BEFORE VENDETTA !!!

Larry: I did an interview last week with an European mag, and they asked me how I feel to play with bands like DIMPLE MINDS so I don't know them I said: Hey, we played with ANTHRAX and MEGADETH, I'm hoping the audience will be objective and appreciate what we are doing, if not, what else can we do ?

TOO BAD THEY HAD A TIME LIMIT COS IT WAS PLANNED TO PLAY ALL OF THE NEW SONGS IN A HEADLINING POSITION PLUS THE SONGS OF THE FIRST TWO LP'S THEY DID, THE BEST BEING "RUN WITH THE PACK" (MY OPINION. -Georg-) WHEN YOU MOVED TO CALIFORNIA IT WAS PLANNED THAT YOU GO BACK TO TEXAS AFTER A WHILE ?

James: We just came here for a good while to be near the industry, you know, living in Texas we sold out this club called Carcadies (I'm sure, I spelled it wrong! -Georg-) once a year wasn't enough. I mean, we wanted to see what we could do elsewhere besides just there.

Larry: Another thing was, when we got dropped from Combat Rec. a year already passed, we felt the move is better to be closer to Metal Blade, so we did the album, but it's so hard to rehearse here, we were only getting like two or three nights a week of maybe three or four hours. So it was better to go back so we could practice every day.

WHAT DO YOU THINK OF THE SCENE HERE ?

Larry: The scene is rubbish, I've seen so many terrible. It just seems like everything here materialistic, much more image orientated. main reason we did "He's a woman, she's a

bands really is much more That's the man", James

HELSTAR



and I would go to clubs and see these guys with the hair, you know, standing up two feet high and then the make up and the stockings. I'd look at James and say : That guy looks like a girl, James go : He's a woman. From there we thought it would be a cool song to do over, plus we've all liked the SCORPIONS. We'll play that song live, I know a lot of bands that do cover tunes, but don't play them live, we enjoy playing the song.

DO YOU STILL WORK BESIDES THE BAND?

James: Yes, we still do !

Larry: No !!! (Laughs)

James: I work for the Houston police box full of fishing corks. Little white sea fishing corks, there were about 5000 or 10000

that box and so everyone in the audience in't be started to throw it at each other and at us was a lot of fun. They didn't hurt of course you see you never know what to expect from

TOWER show, we don't like to be every show so we always come up with something new...

HOW OFTEN DO YOU PRACTICE TOGETHER A WEEK? KNOW RON LIVES FAR AWAY FROM YOU...

Doug: Well, since we are kind of spread out the place it is kind of tough for us to pr Ron lives actually over 100 kilometers awa

so our regular practice schedule is twice plus individual practice. He won't move cau really likes San Antonio and it's not nec for us to get him moved.

BILLY WHITE LEFT AFTER THE FIRST LP, HOW D... FIND RON JARZOMBK ?

Doug: Ron was playing in a band from San An S.A. SLAYER and TOWER and SLAYER had played of shows together, so we knew about Ron for time, we were buddies with him and when Bill

we knew that really the only replacement w We called him up right away and first he w frightening. He didn't feel he could fill B shoes, Billy and Ron had mutual respect for other and Ron couldn't imagine WATCHTOWER

Billy. But after a couple of weeks he decid go ahead and came up and give it a shot. Af first song we played with him we knew it w destiny...

DIGGER THE "NEW" ED THEIR

NAME BACK TO GRAVE DIGGER AGAIN, BUT WHERE ARE THEY NOW ? WRITE TO HELSTAR, CHRIS BOLTENDAH, THEY WANNA KNOW WHAT YOU'RE UP THESE DAYS!

(Well, I know it, I know it !!! GRAVE DIGGER are rehearsing since a year now intensively and they got also a new member, I think. And they have recorded a new Promotape, for record companies only, which goes back to the "Heavy metal breakdown" LP, really. Maybe they're back soon, but in this business nothing is for sure! -Ralph André-).

James: Yeah, I'd like to meet these guys when we're in Germany. And HELLOWEEN, that's another of my favorites.

WHAT'S THE FUNNIEST THING THAT EVER HAPPENED ?

James: When we were in Nashville, Tennessee, I think on our way up to Wisconsin, we stopped and visited Elvis Presley's house, and then we always have this joke, you know when someone was unaware, just totally doing something out of the blue, especially when someone wears shorts or jogging pants you just can easily pull down, we will do that,

(1991) DIGGER ALL NAME BACK TO GRAVE DIGGER AGAIN, BUT WHERE ARE THEY NOW ? WRITE TO HELSTAR, CHRIS BOLTENDAH, THEY WANNA KNOW WHAT YOU'RE UP THESE DAYS! (Well, I know it, I know it !!! GRAVE DIGGER are rehearsing since a year now intensively and they got also a new member, I think. And they have recorded a new Promotape, for record companies only, which goes back to the "Heavy metal breakdown" LP, really. Maybe they're back soon, but in this business nothing is for sure! -Ralph André-).



amongst the band members. Well, we were at this Burgerplace I was talking to our Road manager and Jerry, our bass player came and got me in front of a bunch of people waiting for burgers. Of course mind you, at least I still had my underwear on. So anyway, a block down we pulled up to get some gas and Jerry got up to put some gas into the equipment truck, I just waited so he was totally not even thinking about it happened to him. I went up and when I grabbed his I made sure that I had his underwear too, pulled it down to his ankles!!!! The funniest thing, it took him always five seconds, he stood there so long, all these cars are passing. It was like "What do I do? How do I put this gas thing down?" when his pants are down. (Seems to be a nice, exciting game... -Ralph André-).

ANYTHING ELSE YOU WANT TO SAY?

James: To me, I think we're going where we always belong to be, Europe. The band I think should have always, probably even live, maybe in our past life we did? We seem to communicate with that group of nationality very well. That should really be home for us, not here.

Larry: It's a dream comes true, you know?

I HEARD THIS BEFORE FROM SOME US-BANDS, LIKE THEY FEEL MORE EUROPEAN WITH THEIR MUSIC!!!

James: Yes, most of the American bands besides METALLICA are all into a commercialised way of living, all they think is the good part of it, the... partying and stuff. What about the importance of life, I mean come on. I'm not putting either bands down but if I had nothing better to think about writing a song about the chick I went to bed last night, that's pretty bad. What else is going on in life besides that? THEY ARE TOO LAZY TO RESEARCH...

Larry: And that's more common here like anywhere else, that's another thing.

James: Unlike you it seems like most of the English press doesn't like us for some reasons and exactly, everything you're telling us that we are they are telling we're not, and we know we're what you think we are!!!!!!

Larry: Two or three K in KERRANG!, I guess it said that we lack originality and concept!!!

WEELL; WHAT DO YOU EXPECT FROM KERRANG! WHICH ONCE GAVE THEIR APPARENT 1 K OR EXCELLENT LP'S LIKE SACRED BLADE, HELLCATS OR FATES WARNING RIDICULOUS REVIEWS ??? BUT GIVE MENTORS 4 K'S!!! IT'S A BIG JOKE !!!

James: You're right, finally I wanna say I don't even think twice where most of our fanmail came from, it came from Germany, no doubt. We know where we belong...

Okay, this is definitely one of the strangest interviews ever in METAL WARRIORS. The first part of the HELSTAR interview you've read, it was done by Georg back in October 1988 in California. The second part, which you can read now was done on the recent European tour, HELSTAR spoke about. Rüdiger and me took the chance to see these GODZ live in Düsseldorf and we spoke also some words... so a few questions Georg has asked before, but I thought the answers we got are also worth being printed. Nevertheless I hope you'll enjoy it... The tour was all in all quite successful, but in Düsseldorf definitely was the best date. HELSTAR played such an amazing set, I'd count this concert to one off the five best ones I've ever seen (along with LUDICHRIST, DEATH ANGEL, CANDLEMASS and NASTY SAVAGE). Also the audience wasn't intolerant as I expected them to be because of the other "drinking image" (how cool!!! -Ralph André-) groups. If you wanna do yourself a favour, check "A distant thunder" out, if you haven't until now... but now read:

YOU HAVE THREE LP'S OUT ON THREE DIFFERENT LABELS, ARE YOU SATISFIED WITH ROADRUNNER RECORDS...

Andre: In the States we're only on two different labels... yeah, we're really satisfied with Roadrunner. They treat us great, I mean we're here on tour, we're in a huge bus, back home in the States we'll probably be in a van, so everything is fucking great. We're really happy to be again on a label which pushes us wherever they can. But we haven't had too much to do with the negotiations who'll license the album, it was Metal Blade's decision to license the album to Europe. YOU HAVE HAD IN THE PAST ONLY SHORT TIME CONTRACTS, WHAT ABOUT THE NEW ONE?

Larry: The Metal Blade contract is a long term contract, it's about seven albums.

LARRY AND JAMES ARE THE ONLY ORIGINAL MEMBERS LEFT; WHY DO YOU THINK HAS THE LINE-UP CHANGED SO OFTEN?

Larry: When we moved to L.A. trying to get signed by Metal Blade the two other members Robert Trevino (g) and Rene Luna (d) decided that wasn't for them and we just said fine. We have found replacements right before, so we said we will find also in this case new members and Frank Ferreira was actually the drummer who wanted to join after Hector Pavon left after the first LP. So it happens, we talked and he said yes, we definitely said yes, that's it. André, we knew from the name, was playing at a party and James just happened to be at the party, so we also talked to him. He was also not long in L.A., we started rehearsing and that's it...

DO YOU KNOW WHAT THE OLD MEMBERS ARE DOING NOW?

André and Larry: (Major laughter) Fuck that, alcoholics, drug addicts, one's in the Marine, one's trying to play doublebass with his hands, some are doing nothing (see Georg's question above about "Abandon-ship"!!! -Ralph André-), hahahahahahaha...

SO YOU MOVED FROM TEXAS TO L.A. ONLY TO GET SIGNED, AND NOW YOU LIVE AGAIN IN HOUSTON, TX, RIGHT? PLEASE COMPARE THE SCENES!

André: Yeah, we live again in Houston and we love it. But we recorded also the album in California, but that's it. Well, about the scenes I say: in Texas we get paid to play, in L.A. you've to pay to play!!! Larry: Right, there are so many bands in California, especially in LA, always poserbands like POISON or GUNS N' ROSES (I think they are an exception to the rule! -Ralph André-). So many, that if you got a promoter and you wanna play he goes like this: "Well, and here's a

hundred tickets, you sell them for ten Dollar a piece and you bring me the amount of a thousand dollars and then you can play, if you don't sell all the tickets, you have to come up with the money of your own to make up, you've to buy the tickets by yourself, you can't give any tickets back." That are the promoters in L.A.!!! DO YOU THINK IN TEXAS IT'S NOT SO HARD THEN?

André: Well, there's not much of a scene there, but there aren't much Posers either. In L.A. the scene is massive, there's long-hair people just everywhere, but they all look like girls. They have cowboyboots on and wear lipstick. That's the thing, there's a real big scene there for the industry, but they all look like POISON.

André: In Texas everybody is much more into the music, they are true in what they are doing. There are real musicians, but there are not much of 'em!

BUT I DON'T KNOW ANY BAD GROUP COMING OUT OF TEXAS... ESPECIALLY ALL THE PROGRESSIVE BANDS LIKE WATCHTOWER...

Larry: WATCHTOWER is great, the best band in the world... (That's also my opinion!!! -Ralph André-) They have a style like RUSH on 45 rpm. André: They are even a bit more technical than RUSH, WATCHTOWER is incredible... I can't put it in simple words!

HOW OFTEN DO YOU'VE TOURED THE USA?

Larry: After "Remnants of war" we did a tour up North East and we did shows with ANTHRAX and MEGADETH, also some headlining shows. After "A distant thunder" was released we decided to tour Europe first. After this tour is finished we will tour the USA. We decided to tour Europe first, because our album was released quite soon here and we won't have a delay in that.

OKAY, CAN YOU TELL US SOMETHING ABOUT "NEW HOPEFULS" FROM TEXAS?

André: DARK REIGN are trying to get signed, I think they are on a



compilation album out on a small label in Texas. They are a very good Thrashband in the likes of SLAYER and DRI. They play really good Thrash.

Larry: Then there's a band called SYRUS, I think they signed Aarrg-Records recently, is that right? (Yeah, you're well informed! -Ralph André-). And I think they'll record soon an LP...

WHAT ABOUT DANGEROUS TOYS?

André: Yeah, Jason left WATCHTOWER to join DANGEROUS TOYS, and they signed to A+M Records...

Larry: ...and Max Norman produces their album!

André: They will be big stars in L.A., because this band looks like GUNS N' ROSES.

IS THERE ENVY OR HATE IN THE SCENE BECAUSE OF THE REASONS JASON LEFT WATCHTOWER?

Larry: No, I don't think so, Jason is a really smart guy and he has had his reasons. WATCHTOWER is a damned great band but they are so good that most people don't like them... so good that people say: "Oh no, turn that up..."!

André: They are too good for their own good...

Larry: Yeah, nearly nobody really understands WATCHTOWER cause they are so incredible... they are above the people's heads. Jason left WATCHTOWER to join a dance-Rockband to make the big money, and WATCHTOWER will just go on...

SO THERE ARE NO HARD FEELINGS ABOUT THAT IN THE SCENE?

André: I don't think so, we don't feel any. Some people might go and call Jason a Poser, fuck you, but that's not what we feel.

Larry: Yes, we know Jason and he's a real nice guy. He did what he thought he had to do and I respect him for doing that, you know, taking that stand and moving on...

OKAY, ENOUGH OF THAT. PLEASE TELL ME WHAT YOUR IMPRESSIONS OF THE TOUR ARE AND WHAT DO YOU EXPECT FROM IT?

Larry: Impressions, well we love it. Every crowd we played too has been pretty good. Last night it was a bit shaking, but tonight it was right on time and it shows that the fans are really great.

WHAT ARE THE DIFFERENCES BETWEEN TEXAS, L.A., AND EUROPE?

André: The beer is much stronger here and a lot of people smoke cigarettes... (laughter)... the crowds are much bigger and also much more into it. In the States you have to be big to pull the crowd like this, you know, you have to be SLAYER or ANTHRAX to pull the crowd like this.

JAMES USED ON THE FIRST ALBUM AN PSEUDONYM; "BILL LIONEL RIVERA"; WHAT'S THE PURPOSE OF THAT?

Larry: Hahahahaha... that's a kind of a joke, see, Lionel is his middle name, it's James Lionel Rivera, and Bill is like a joke, it's like...

André: ...he, Bill, what's going on? Everybody is Bill, he might be called Bill, I might be called Bill and you might be called Bill.



Then the management thought that that really sounds good so they called him Bill Lionel on the first album, that's all...
 BECAUSE HERE IN GERMANY THERE WERE SLIGHT MISUNDERSTANDINGS...
 Larry: Yeah, James is Bill, hahahaha...
 YOU HAVE HAD ALSO THREE DIFFERENT PRODUCERS OF YOUR ALBUMS, CARL CANEDY, RANDY BURNS AND BILL METOYER; WHO WAS THE BEST TO WORK WITH IN YOUR OPINION...?
 Larry: Well, we don't wanted to have Randy again for the third album, and Bill Metoyer definately was the best. We wanna have him for the fourth album as well...
 IS THAT RIGHT, FROM WHAT I HAVE HEARD RANDY IS ALWAYS DRUNK WHEN HE PRODUCES BANDS?
 Larry: Yes, that's right!!! He's a fine guy and the working was alright with

him, but there was not enough treble in the production. I don't wanna say anything against Randy, because he's a great producer, but let's see what that does if you drink alcohol. It takes away the heights, and so there's not enough treble left finally. On this third album we wanted to have a good mix, so we didn't chose Randy again. HELSTAR SPELLED WITH TWO "L" WOULD MAKE SENSE; BUT IN THE WAY IT IS IT DOESN'T...

Larry: It doesn't mean anything if you look it up in a dictionary, we did it for local purposes, it's different and we wanna have had a letter in the middle, that's important for a logo, I think. There's no special meaning in the name.
 BUT THE PENTAGRAM?

André: Well, it just looks good, there's absolutely no satanic meaning in it, believe me. And besides that, that's also no pentagram. A pentagram is upside down, what we have is a hexagram, it's right side up. To me it's just a star, cause if you ask little kids in the States to draw a star that's the way they will show you had to draw it. AND WHAT ABOUT THE COVERS OF "REMANANTS OF WAR" AND "A DISTANT THUNDER", BOTH ARE NOT THE BEST ONES IN MY OPINION...

Larry: The cover of "Remanats of war" we didn't like at all, because we didn't have picked it. The record company (Noise Records - Ralph André-) did that. We would have picked a cover with the Statue of Liberty engulfed in nuclear fallout, that's what we wanted to have. But the record company said: "Oh no, we are tired of the Statue of liberty, blablabla..." so it took then six month to put out the cover we got. As far as the new cover is concerned, we worked with a drawer but it didn't came out the way we wanted it to look like, the original meaning is the reaching up for the hope of the "Distant thunder" which is about the second coming of the Lord and the Revelations. (see the lyrics to the song "Scorcherer". -Ralph André-). That's what the hands and their reaching upto the sky should symbolize. The cover didn't came out like we wanted, so we're again not satisfied with it.
 André: Actually the cover got already changed in the States, it looks now like this. (Now he's showing me his backstage pass with the new US-cover, which looks a bit different, but not that much.) Then we talked about the lyrics, which I won't print here because Georg already got answers to these questions. I wanna only mention again that HELSTAR are absolutely against the growing movement of Skinhead Nazis which in their opinioin is scary. They told me that some people again think that those lyrics are cliché-like. But Larry said further on that one can't tell the kids often enough what is going on so that these things never could happen again. And I think he's absolutely right with that. I wish there would be more bands like HELSTAR telling the kids outside what's happening instead of singing about

useless things like so many bands do -Ralph André-.
 NEARLY THE FINAL QUESTION, WHY DO YOU'VE COVERED THE OLD SCORPIONS TRACK "HE'S A WOMAN, SHE'S A MAN" ??? IT'S LIKE A WAVE NOW TO DO COVERVERSIONS...

Larry: Well, we at least played it as a garage band and when we got out to L.A. we went into clubs and the conversation was like the following: "He André, what is that, it looks like a girl..."

André: "No, maybe that's a guy... he's a woman..."

Larry: "No, she's a man..." That's basically it. It's a cool cover-version to do, because it is a real throw-back for all the bands in L.A., "who are all Glam and no Jam, all hair and no face, image and no substance". We did other coverversions before from ANGELWITCH, BLACK SABBATH and JUDAS PRIEST back in 1983, but SCORPIONS one is a pretty good song to cover because we like to Thrash a bit. Nobody remembers, at least in the States. We play it and nobody knows who has written it because it's such an old one.

André: The kids mean it's a HELSTAR song, hahahaha...

Larry: I know it is like a wave to do coverversions now, but when we did it we didn't thought about it. I think it turned out well, because we didn't do the song like the SCORPIONS play, we changed it a lot.

André: We added double bassdrum parts and also the solis are totally different. The original SCORPIONS version has had no double bassparts at all.

DO YOU'VE WRITTEN ANY NEW TRACKS SO FAR?

Larry: Yeah, we have written seven new tracks already. We should go back to the studios in March, so you can expect the new album probably in summer. We already started to rehearse before that tour, and we have just written more tracks.

OKAY, ANY LAST COMMENTS?

Larry: We love Europe, please drop us a line... and thanks for the interview a lot.

André: Thanks for the interview, and don't leave your recordstore without buying our LP, hahahaha....

Thanks also for this interview, and for the nice advice you've given to the readers, hopefully they'll do it, André !!! Okay, it's hard for me now to find any final words to such an interview, I hope you, the readers will like it. HELSTAR is definately one of the best and innovative groups around

so it's a shame the nobody seems to care. I find it really strange what people think if they like those "drinking image" bands like DIMPLE MINDS or TANKARD, because their message is not extremly worth being spread. HELSTAR only have sold in Europe, three month after the release, 3500 copies of "A distant thunder", can that be true ??? Yes, sadly it is. Okay, I think I can't do anymore than to advise you again to check them out. Here's the address: (Please don't forget to include two IRC's outside the USA...)

HELSTAR
 7539 Elm Street
 Houston, TX 77023, USA

Interview: -Rüdiger-,
 -Georg-and-Ralph André-



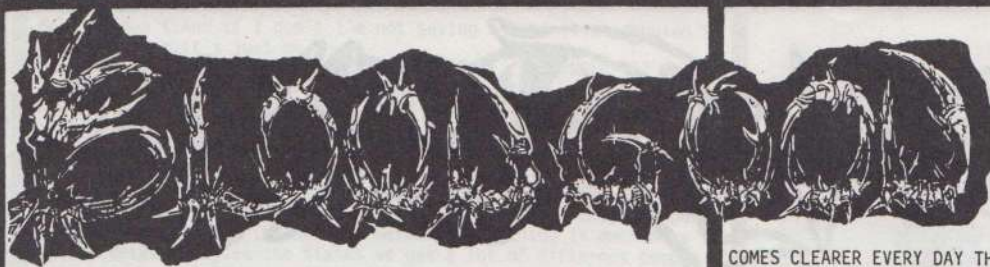
the HAPPY THRASHER



Well, here's another Fanzine from South California. It's not real expensive, and it's not as well-done as the MAXIMUM ROCK'N'ROLL, but I think it is alright, and I'm pretty sure some of you will agree. Anyway, it got interviews, reviews, art, weird shit, articles, and more. If you want to send Demos or Zines for reviews I will send a copy of the issue it appears in. Also, for the few of you who have seen past issues, this and forthcoming issues will be much better. So send 1.50 ppd. (2 \$ overseas) to: Tin ear

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Ad-rates are the followings: Full page 3 \$, half page 1.50 \$ and 1/4 page 0.75 \$.



BLOODGOOD is a fine US-Metal band from Seattle with Christian lyrics. Bands like STRYPER weren't and aren't taken too serious here in Europe by most of the Metalfans, but bands like BARREN CROSS, TROUBLE or BLOODGOOD play serious music with positive lyrics. I talked, after I've seen a fine live-set to Michael Bloodgood (b) and David Zaffiro (g), the other members are Les Carlsen (v) and Mark Welling (d). Privately they're all very nice guys so we talked quite a while, but they've had their very own and strong opinion about religion, as you could expect it. For me it's hard to get their point, but I thought why not having an interview with such a group if Black Metal bands also get space to spread their message in METAL WARRIORS? Make up your own opinion about organized religion and read the interview, which turned out a bit controversial...

PLEASE GIVE ME FIRST A BRIEF HISTORY...

Michael: Well, the band was formed in January 1985. We did our first gigs with STRYPER and recorded in fall 1985 our first Demotape "Metal missionaries", as soon as it was released we were signed to Frontline Records from California which are distributed through Ariola in Germany and RCA in England etc... We have released until now three albums, the first one selftitled "Bloodgood", second one "Detonation" and the brandnew one is called "Rock in a hard place". In the last years we did many tours, for example this is our third trip to Germany. Finally there's to say that there was only one line-up change in all the years, after the first record, when Mark replaced our old drummer.

HOW MANY PEOPLE DO YOU DRAW IN YOUR HOME COUNTRY SEATTLE AND HOW MANY DO YOU DRAW HERE? IF YOU HAVE THE CHANCE WILL YOU TOUR BEHIND THE IRON CURTAIN???

Michael: Last year we were on the road for almost nine months in the USA and Canada, that means 94000 miles, our crowdsizes really vary, from 100 to 2000, it depends very much on the scene. In Chicago e.g. we draw a huge number, but in Saint Louis we won't do that. And in Germany this is actually our first clubtour, the other ones were all in halls and we have drawn 600 to 700 people in each time. This time we have seven dates in Germany, then we go to England, Northern Ireland then back to Germany, Switzerland, and we already were in Sweden and Norway. At the moment we're really trying to get behind the Iron Curtain if it is possible. We're talking about gigs in the Sowjetunion or in the Middle East with various promoters and booking agents.

YOU ARE CALLED A WHITE METAL BAND HERE IN EUROPE...

Michael: (laughs) We have never heard this term before we came to Europe, in the States are not so many boxes for music like here. Whitemetal is a generic term, I mean Thrashbands can also be White Metal bands (see VENGEANCE, US and TEMPEST... -Ralph André-), as well as Pop Rock bands like STRYPER. I think Whitemetal means nothing. People only must categorize bands. For me Whitemetal means Christian lyrics, but nothing musically.

AS YOU MENTIONED; STRYPER PLAY A SOFTER KIND OF ROCK TO SPREAD THEIR WORDS WITH, DO YOU THINK YOU CAN MAKE PEOPLE INTEREST IN THE LYRICS WITH YOUR HARDER STYLE...

Michael: We don't only think, we know we can! We've done it for three years all over the world and it worked everywhere. We get mail from various countries from people who get saved. With our lyrics we can point people into the direction of Jesus Christ. The Bible says only the Holy spirit can save people, I can't save anybody. Our lyrics are only an instrument to bring the message of Jesus Christ into a place like this (referring to the club they played this night -Ralph André- where the word of Jesus Christ isn't proclaimed very often. Look around, at the groups, in their lyrics they all talk about Sex, drugs and Rock'n'Roll, or Satanism, nothing else!!)

YOU HAVE POSITIVE LYRICS SPEAKING OUT THE WORD OF GOD, BUT DO YOU THINK MANY OF THE FANS READ THE LYRICS SHEETS? ALSO PUNKS HAVE CONCERNED LYRICS, BUT DO YOU THINK NORMAL PEOPLE WILL BE REACHED BY THEM?

David: You're touching some interesting areas here, and that is that these Punks are doing their music, they have a right and a cause for their lyrics and lots of people are listening to them, but BLOODGOOD has a bit more than good lyrics, good musicians and just a good show, we actually have God!!! It's told us to do that. Do you wanna know how I get to know this? Well, I saw a guy after the show tonight in tears, he was crying cause he was hearing a song of ours and something was touching his heart. Kids are sending us letters every week saying "I was gonna kill myself but because of listening to this song I found out that Jesus Christ is real and I gave my heart to God instead." I think those things can't be simply ignored. It's in our hearts and we have to deal with it: God is reality. I don't know if Punks are changing anything, well, I think John Lennon was the best example, cause he was incredible. He gave the guys a message: "Give peace a chance". But what did that do, did it change the world? No! But we can change the world with our positive lyrics, that's sure. BUT SO MANY BAD THINGS HAVE HAPPENED OR WERE DONE IN GOD'S NAME. A FEW EXAMPLES ARE THE THOUSANDS OF INDIANS WHO WERE FORCED TO BE CHRISTIANS IN THE 13/14 CENTURY. HOW MANY PEOPLE WERE BURNED AT THE STAKE IN THE MEDIEVAL ACCUSED BEING WITCHES DURING THE INQUISITION?

HOW MANY PEOPLE WERE TORMENTED AND RE-PRESSED IN THE MEDIEVAL BECAUSE THEY HAD OTHER OPINIONS? AND THERE ARE ALSO A FEW MORE THINGS WORTH MENTIONABLE LIKE THE CATHOLIC CHURCH WAS HUNTING THE JEWS FOR CENTURIES AND THE SAD HIGH LIGHT OF THIS DEVELOPMENT WAS THAT THE CATHOLIC CHURCH SAID NOTHING AGAINST THE SLAUGHTERING OF THE JEWS IN THE 2nd WORLD WAR THROUGH THE GERMAN WEHRMACHT, SA AND SS. NOW IN THE EIGHTIES IT BECOMES CLEARER EVERY DAY THAT THE CHURCH WAS FAMILIAR WITH THE THINGS GOING ON IN THE THIRD REICH BETWEEN 1933-45. THIS ARE FACTS AND ALL THESE DEEDS WERE DONE IN THE NAME OF GOD, YOUR COMMENT TO THAT?

Michael: Well, I think man has a fallen nature to do these things. I'm not saying God or Satan do these things. Mankind has always had the nature to underdo it yourself like it was in the New-age thinking. They always were gods, gods in the trees, gods in the plains, gods of the mountains. God doesn't cause wars or all the other things you've mentioned, men cause wars!!! It was done in God's name, that's right, but through normal people.

David: Why is it always men that pulls his finger at God, he did something bad, he pulls the nation up and says it was God's fault, it's so ridiculous!!! (Here I'm of the opinion that both are right. These cruel things happened, they are reality, but they were done by human beings. But while doing it these people were referring to the name of God and that's the point which I can't understand. The word of God should be the word of love, but how often was it violated in such a way??? -Ralph André-).

RUMORS WERE SPREAD THAT STRYPER HAVE BIG PARTIES AFTER GIGS ETC., WHAT DO YOU THINK OF THAT???



Michael: Christian religion is not an empty philosophy, it's a life-style. I struggle, but I try to live according to God's word, the Bible. And so I have only one groupie on the road and that's my wife, believe it or not. My little son stands right behind you, so you see that we travel with our families and believe it or not, we don't do drugs, we don't even drink. Our purposes are quite different than being Rockstars. The rumors about STRYPER aren't true, they are friends of ours and about eight weeks ago we were at Robert Sweet's home. They are very strong Christians and they were very good to us. I think if anybody gets so much publicity then they do, the rumors will always fly. You can read those things also about Elisabeth Taylor. If you're into the public you're like a scapegoat, you get attacked mercilessly.

WHAT ABOUT LP SALES AND WHAT DO YOU EXPECT FROM THE THIRD LP? AIRPLAY? A MAJOR DEAL?

Michael: A combination of all three albums might be 180000 sold copies, but we expect from the third 100000 extra. Well, certainly we expect more than from the first two albums, simply because we improved a lot since then. With the melodic tunes of the third album we are starting to get Airplay in the USA and if Frontline Records think it's a worthwhile investment to do an video for MTV we are ready immediately. We have only one album left for Frontline Records, then we hope to get signed by a Major.

THE AUDIENCE OF WHITEMETAL BANDS IS DIFFERENT, DO YOU THINK THAT'S GOOD IF TROUBLE DRAW OTHER PEOPLE IN LIKE YOU FOR EXAMPLE?

Michael: Every human being is different, the same principle can be seen in the U.S. of A., there are different churches because some people like to stand and shout, others just sit there. There are a lot of different ways to express the same and that's why BLOODGOOD isn't like STRYPER and vice versa, and why TROUBLE or BARREN CROSS aren't like BLOODGOOD or STRYPER. Since I took up the bass it was a goal of mine to make people think. To challenge them in a place like this is great, if these people walk away thinking about Jesus hopefully, then we have done our job.

Okay, thanks for this interview, and I hope you liked it. I find it important to feature in METAL WARRIORS interviews of bands with very different ideas, thoughts and opinions. If you feature only one style you're so narrow minded...

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Int.: -Ralph André-

SUICIDAL TENDENCIES

SUICIDAL TENDENCIES, that means speaking of a band with a style no-one really could describe. Being accused from Punks to be a Metal-band and from Metals to be a Punkband they never said they are. They always say, they're a band which plays to music they like and I think that's right. I couldn't describe their style of music and I think you can't also. But that's exactly the reason why I admire them so much. First I didn't like their new LP "How will I laugh tomorrow, when I can't even smile today?", but now I think it's fuckin' awesome and outstanding. Well, because of that I took the chance to see SUICIDAL live and this show killed !!! Okay, and of course I did an interview with spokesman, vocalist and head of the group, Mike Muir. It turned out a bit strange, because his answers were funny...but I like it, hope you do also. So let's waste no more space:

MIKE, YOU'RE RUNNING YOUR OWN LABEL (RELEASES ARE EXCEL, BEOWULF AND NO MERCY), IS THIS YOUR SECOND PROFESSION ?

There's no label anymore, I just gave the bands a chance to put a record out, EXCEL is on Caroline Records, and so is BEOWULF. NO MERCY's Mike is in SUICIDAL TENDENCIES now as second guitarist, so that's something I did for local bands...nothing more.

YOU'RE NOW THE SECOND TIME IN GERMANY; WHO MADE THIS TOUR POSSIBLE ? I don't know, I guess Virgin Rec. (What an answer !!! -Ralph André-) WHY IS THE TOUR SO SHORT ? I THOUGHT YOU'LL DO NOW AN EXTENSIVE TOUR ALSO BECAUSE THE FIRST ONE WAS EVEN SHORTER !

Well, last year it was only 12 shows in Europe, this time we have 24 shows, so it's twice as big as the last tour. Also before that we toured in the States and we will tour again when we go back.

SO WHAT ARE YOUR IMPRESSIONS OF GERMANY OR EUROPE IN GENERAL ?

I can't say much about Germany basically most of the time we are on the road. We have just come from France yesterday, you don't see a lot on tour, we were in Belgium, Italy, France, Holland and Germany, but we haven't seen anything besides stages, clubs, fans and hotels. What I find hard are the language barriers, we moved from Belgium to France, from Italy to Germany and everywhere are difficulties in understanding. Another point is the stress on tour, well I like the actual playing part, but the traveling and so on is a heavy duty here cause in the States the venues are much closer together.

YOU'RE THE ONLY REMAINING ORIGINAL MEMBER; SUICIDAL RECORDED EACH ALBUM WITH A DIFFERENT LINE-UP... WHY ARE THERE SO MANY CHANGES ? After the first record our guitarist left right afterwards, and ne, Ralph and Rocky play together since five years now, so it's pretty much the same line-up. We just added another guitarist in person of Mike. (And what about the bass player ??? -Ralph André-).

ON THE FIRST NO MERCY LP, "WIDESPREAD BLOODSHED" YOU'VE DONE THE VOCAL DUTIES, WHY ??? AND WAS IT ONLY A PROJECT FOR YOU OR MORE ? They were searching for a proper singer at that time and Mike actually wanted to sing, but in the end they asked me to sing and as I was familiar with all their stuff, I said "Yes, sure".

So we did it because they haven't found another singer in time and they wanted to release the LP.

AFTER THE FIRST LP MANY PUNKS SAID YOU'RE FUCKING METAL-HEADS BECAUSE YOU'VE PLAYED SOLOS IN THE SONGS AND THE METALS SAID YOU'RE A PUNK BAND BECAUSE YOU'RE SO FAST (SPEAKING OF THE FIRST LP FROM 1983 !!!). BACK THEN AND EVEN NOW YOU DON'T WANT TO BE CATEGORIZED, BUT TRY TO EXPLAIN YOUR MUSIC JUST A BIT...

Our music is written in the way we like it. We don't go out and say we wanna write music for this type of person or that type of person, we just got together back then in a kitchen where we practiced (in 1983), just for fun. Our philosophy is: "Do what you like, whether it's this or that style, or what this person or that person is gonna think...". Important is what we think and that we like it. A lot of times when people talk about music I hear the question: "Do you've heard that ?" "You mean this or that ?" and then I go: "No no, do you like it ?" and they

go: "Ah...you mean...?" and I told them that "it doesn't matter what you've heard, but do you like what you've heard ?" and that goes five or six times in this style, but that's not what the question is, and most of them then go: "...yeah, I like it, well...." but they think they can't like it cause they wanna know if I like it, maybe they also don't like it because the image is not the same they're used too. Well, I think people do categorize bands, but it's most important what you personally think.

DON'T YOU THINK YOU'RE SITTING BETWEEN TWO CHAIRS WITH THAT OPINION COS PEOPLE CATEGORIZE BANDS AUTOMATICALLY, BUT YOU CAN'T BE EASILY PUT INTO A CERTAIN BOX...

I think people put bands into boxes to make their life a bit safer. I never understood if someone said: I'm this type of person or that type of person", I personally never said I'm a Punk, Metal or Hardcore, but when I like the music it's unimportant how the bands looks like, and even if a band looks good maybe I don't like the music, it doesn't matter. In the States we have a really divorced crowd, there are lots of different kinds of people but we have there also a much bigger exposure we have three videos and there are much more TV-channels like here. Then there are all the alternative college radio stations and so we reach there much more different people, here in Europe we draw much more Hardcore/Metal fans than there.

OKAY, I ADMIRE THE ATTITUDE NOT WANTING TO BE CATEGORIZED, BUT VIRGIN REC. HAVE THE DUTY TO PROMOTE YOUR LP. HOW SHOULD THEY PROMOTE IT ? They should promote it as the new SUICIDAL album, it's so easy. Let me tell you an example: On the recent US tour a guy from Sounds (a Music Mag) came on stage for a couple of shows and he told us while chatting that we are his favorite HC band, and another guy told me the next evening: "You're my favorite Speedmetal band !", so there are so many different opinions, but it's just SUICIDAL ! The thing is he likes HC and we're his favorite band, so we're a HC band. The next guy said he likes Metal, so we're a Metalband. And besides that nobody should say: "Ah, SUICIDAL are a Metalband, so I'll buy their LP." No, they should buy our LP because they like the music, alright !!! And if you don't like it, don't buy it ! I'm not gonna see a band I don't like nor I'll buy their record, and it should be the same with the kids outside...

SO WHAT DO YOU LISTEN TO ??

I listen obviously to a lot of SUICIDAL and a lot of different things, I don't say I listen to this or that, even as a kid I never said that, it makes no sense to me, I listen to all kinds of music except Disco and Rap. Some people are guessing: "Ah, you listen to this..." and I go: "Yeah, why not ?" I listen to everything, it would take five minutes to tell you all, but I never was into one band only. I judge everything individually, for example if I like one song of a group I wouldn't buy the LP if the other tracks are not my taste, alright. I never say: "Oh, this band looks really cool, I'm gonna buy their LP !" because if I like the music I like it, if I



don't, I don't. And if I don't I'm not saying I hate it, it shouldn't really matter, it's just me.
OF COURSE ! WHAT ABOUT THE SONGWRITING, HASN'T IT CHANGED ???
 Well, when the new record came out many people told us that we slowed down. In the next chat the people told us we speeded up, everyone has a different interpretation of what it is, the fact is we love all the songs, and we'll play a little bit of everything tonight. "You'll be sorry", "Subliminal", "Institutionalised", "Suicidal failure" and "I want more" from the first LP. People say we've gone Metal now, but in "You'll be sorry" are leads all the way through, it's only how people interpret things. I think here in Germany everything is much more image-orientated, e.g. in the States we get a lot of different people to our shows, here it's more like a friction into HC and Metal people. I think the fans are more worry about the bands they've written on their jackets than when in the States people come to our concerts only wearing a T-Shirt and pants, they just go on there cause they like the music and they not really worry about a band looks like. They don't look if my haircolour is right, which is a borderline, I mean if you like something it doesn't matter what other people are thinking about it. It's ridiculous cause a lot of this stuff, especially the older music is based on the fact being just yourself kind of thing supposingly and getting away from all these people that dressed up. I hate it if people are dressing up when they go to a show instead of just being there because they like the music.

BUT AREN'T YOU DRESSING UP A BIT ALSO ON THE NEW LP COVER ?
 No, do you've seen photos from 1983 ? Back then we wear T-Shirts and hats, so it's still the same. Actually I like the cover very much, but it's again everyone's opinion... The cover goes with the title track, basically I could explain you now what it means to me, but obviously I can't do that, cause it means something different to everyone, so each person should think about it themselves. It's ridiculous to tell you what it means to me, cause it's the same like to explain you what a rose smells like. For me to tell you what a rose smells like would be completely different than for you. I don't sit here to tell people to do this or that.

YOUR LYRICS WERE ANNOUNCED TO BE DEPRESSIVE...

Well, for me it's very positive, people tell me it's negative, maybe it will be negative to you, but for me it's not. It's how you look at things, you can say a bottle is half full or it's half empty, it depends on how you look at it. If you cut your finger you can still be glad that you still have your finger, you know. Another example: You get sick five days a year and maybe the 360 days you're healthy you never think about that, and now you get sick and ask: "Why am I ?", that isn't fair. But I think that's a negative attitude when you get sick but you never care when you're healthy, it's the whole thing appreciating what you have.

HOW WILL THE NEW SUICIDAL LP SOUND LIKE ?

We got already a bit songs and stuff, and it will be a bit different than previous releases. People say each LP of ours sounds different and I think that's good, I can't do the same thing for five years, would you buy the same thing so often ? Why should we do something for other people, we do it for ourselves and I would hate to be like other bands like RAMONES or MOTÖRHEAD, releasing ten LP's which all sound the same. Then you go on tour and you play the same places and it's always the same thing. I got better things to do than to play old fashioned stuff. We do what we like and not what other people expect us to do, that's why so many people go: "I didn't expect your record to sound like this..."

WHAT MEANS "SUICIDAL ARMY" ? ANY CONNECTIONS TO THE KISS ARMY ?

The KISS Army is just a marketing thing, for us it's just a fancub. People go: "How can you tell people in the songs to join the Army, that's bad !", but they never read the lyrics of the song, they tell me I'm bad, but I just repeat they're stupid ! They're talking of something they never read about ! When I talk of things I try first to find out a lot of information about what I talk. An army must not be bad in every case, Ghandi led an Army in India and he got rid of the British rule. You can't judge people for how they look, but you should believe in yourself, that's the whole thing. People are always telling you: "You can't do this, you can't do that", but we're in a band so we can, that's the truth and that's the whole thing about thinking for yourself, another example ? My definition of living is not breeding, you may be breeding, you may be alive, but that's not living. Living and being alive are two different things, I have long hair now, but if I got my hair cut I'll still be the same person, do I only look different, I never cared how people look. Our Army is just a big family...!

WHAT DO YOU EXPECT FROM THE THIRD LP ???

I wanna sell as many records as people like but as far as expectations of sales go, whether it sells two copies or two million copies I'll still be happy, cause I know we put out the record in the way we wanted to, I don't expect to be a Rockstar after the third LP... but I know a lot of people who haven't a record out, but they're the biggest Rockstars in their heads, it's like an attitude...

YOU'RE REFERRING TO D.R.I. ???

I always say if someone can't play Punk he tries to play Metal. I never thought there's anything wrong with having an Mercedes or an house, but if you say it's wrong to have those things and then you go out and have them you're wrong. If someone puts a band out and says: "They're Metal" and it's Punkrock and finally they have a record titled "Crossover" and try to reach out for these people like: "Like us, like us..." than I think there's something wrong. We never said we're Punk, we're Metal or anything else, we're SUICIDAL and do what we like. They were telling something about SUICIDAL, so I'll tell you something about them, that's the thing.

WHAT WAS THE FUNNIEST THING HAPPENED ON TOUR SO FAR ?

Nothing's funny, twice the bus is broken down, so really nothing is funny here on tour....

Int.: - Ralph André-



Nuclear Simphony

Finally !!! NUCLEAR SIMPHONY inked a deal with Discomagic. It's a one-LP contract and here in Germany the band will be on Steamhammer. The LP will be released also on CD, but it's yet unclear if it'll have a

bonustrack. The running order is: "Mr. I.D.G.A.F.", "Lustful for disaster", "Cry", "Evil Spray", "Mimmo, the bull", "Where eagles reign", "Rhapsody of sadness", "Create your destiny", "Die for your flag" and as bonus maybe "Snoopies". Another news is that right before the recordings bassist Totem left the band, so it was recorded only by Gino, Ciro and Giovanni. Now, after a few months they've found in Sergio a new bassist. The release date is March '90. Late, eh ? Yes, the LP was recorded in April/May '89 in Berlin in the Musiclab studios, engineer was Harris Johns. But after the recordings from April, 23rd to May, 5th many things went wrong. First the band had to search for a new bassist, then Gino went to the military service, and finally the negotiations with Steamhammer took nearly a year ! But back to the album, as you see most of the titles are brandnew, cause the band isn't satisfied with the "Choir of desperation" Demo anymore. The LP has a total playing time of 45 minutes, with bonus 50 min., so it's nearly as long as the Demo, but much better. The LP will contain a lyricsheet in four languages, German, English, Italian and Français, I think no-one did that before... the cover shows a typical consumer (unshaved, fat and ugly...) sitting in front of his TV set, in the one hand fastfood, in the other the remote controll. In front of him you can see a table full of empty bottles and cigarettes. Then there will be a few pills and a spraydose "fresh air". One the floor, next to the armchair, one can see a newspaper with the headline "10000 victims". All these cliches shown here are repeated in the lyrics. This typical consumer is "Mr. I don't give a fuck", who destroys the atmosphere with "Evil spray", called "fresh air". That's slight irony, but he's satisfied with his and the world's situation, he has everything he needs: fastfood, beer and cigarettes. He doesn't care about the rest. But he does not sit in his livingroom, cause his house is nearly totally destroyed, there is only a part of the roof and a few stones left. Behind this strange scenery one can see the normal, developed world, factories with big chimneys, cars, plains etc., and all the air is black and green. "Mr. I.D.G.A.F." is lost in wonderland. And that's the title of the LP: "LOST IN WONDERLAND". The innersleeve features a group-shot and the special thanks.

Well, I'm really proud of this band as they are nearly the first Italian band which certainly has the US Standart. I have heard their stuff now hundreds of times, and I can easily find new things in the songs even now. Their music is definately positive. And this LP is much better than the good last Demotape. If you want to order the Demotape for 10 DM you can still write to my adress: Ralph André Klockow etc., (see editorial). The band can be contacted in Italy at: N.S.I. c/o Gino Pecoraro, Via E. Medi 5, 92026 Favara (AG), Italy. Another really good news is that they have now a professional management in Germany. The adress is Sissy Scheele, Im Bergsiek 39, 4800 Bielefeld 15, West Germany. (Sissy also is the manager of SIREN etc.) Hopefully all of you will buy a copy of this outstanding LP so that this young and promising band soon can tour in whole Europe. If their first LP achieves good sales it's not impossible to see them on tour in Germany I think. So give them a chance, and see also the record reviews....

Story: - Ralph André-

Listening to that two-tape interview I can't stop laughing, definitely the funniest interview I've ever did, just like to mention the guys came by to the place I stayed in Long Beach, but check it out for yourself....okay, the two awesome are here, I wanna start the interview with...Diego Negrete and Liquid Dan:

Diego: We're interviewing George here. George is a writer for a couple of very famous fanzines in Retonga, a very small remote island in the South Pacific, but hey, the Heavy Metal scene there kicks total ass!

Dan: George, why do you like Glam fags ??? You went to go see TUFF ! (Diego in the background: The only good Glam is a dead Glam...)

HE, COME ON, I NEVER SAID THAT, RIGHT ! (SORRY FOR GETTING SERIOUS HERE, READERS !)

I JUST SAID THERE IS GOOD AND BAD IN EVERY STYLE AND YOU SHOULD NOT PUT THEM ALL IN THE SAME CATEGORY, OK ! AND TO TUFF, THERE WERE TWO BETTER BANDS ON THAT BILL, PAIR-A-DICE AND VAIN FRON SAN FRANCISCO. AND IF YOU LIKE TO KNOW, AS A MATTER OF FACT, I FOUND OUT THAT THE MORE HEAVIER AND HARDER BANDS TREAT YOU MORE NICELY. THAT'S THE TENDENCY, EXCEPTIONS OF COURSE ARE SALTY DOG, THEY TREAT YOU GREAT...

Diego: If you had a choice of interviewing LED ZEPPELIN or MX MACHINE why did you pick MX MACHINE ?

COS LED ZEPPELIN ISN'T TOGETHER ANYMORE AND IT'S SO MUCH MORE FUN TOO GET WASTED WITH YOU GUYS, OKAY ?

Diego: Thank you, I'm really flattered. But the main question that we really want to know, is, what brings you out here to Los Angeles, California ? Was it the MX MACHINE ???

WELL, I HEARD ABOUT THAT MX MACHINE GIG AT THE COCONUT TEASER, OCT., THE 5th, SO I CALLED THE METAL WARRIORS HEADQUARTER IF THEY'LL PAY ME THE TRIP, UNFORTUNATELY THEY COULDN'T. BUT I ALREADY HAD THAT DISCOUNT PASS, YOU KNOW, IT SAYS 1.00 \$ OFF, I COULDN'T LET THIS OUT, SO I FLEW OVER AT MY OWN EXPENSES TO SEE YOU GUYS RAGE LIVE; ALRIGHT ? I WAS THE FIRST PERSON THERE, WELL, BIG DEAL, I WAS TWO WEEKS EARLY SO I DIDN'T EVEN HAVE TO PAY, I WENT THROUGH THE RESTAURANT IN THE BACK AND ORDERED A BEER AT THE BAR, SO I WAS IN EVEN BEFORE THEY OPENED THE DOORS, BUT YOU WERE LATE...

Diego: He, we were not late, we are never late.

Dan: It's just that the audience was early...

Diego: See, there's something unique about us, that you must know. We are not like the other bands.

YOU MEAN TEX AND THE HORSE... SOMETHING AND THE LEAVING TRAINS ???

Diego: TEX AND THE HORSEHEADS, they were beautiful. George, if you had a choice of putting one of us on your next magazine cover, who will it be ?

HM, I THINK I'LL GO FOR HIM (DIEGO)...

Diego: Me, of course, I have long curly hair... NO, FUCK, WAIT A SECOND, HE (DAN), HE IS FAMOUS ALREADY, HE PLAYED ON ABATTOIR ALBUMS!!!

Diego: ABATTOIR, who the hell are they ?

COME ON, "VICIOUS ATTACK" WAS ONE OF THE TOP SELLING LP'S IN EUROPE !

Dan: I can't even walk around the streets in Europe without being recognized ! Ten security guards all the time, I don't even know how I made it here tonight...

Diego: You know, ABATTOIR is currently celebrating the fact that they have already sold over 100 copies of "Vicious attack".

Dan: In Europe alone!!!

Diego: Yeah, and I myself got my tin record to put on the wall to commemorate the sales of over a hundred records.

Dan: I think it's 112 now !!!

Diego: Oh, ABATTOIR is up to 112. How long before your record goes Aluminium, Dan ???

Dan: That will be 125. I'll be getting the royalties to put into MX MACHINE pretty soon. Year, when you are underground, you hit these first then you will go for the bronze and stuff...

Diego: You know, Dan, being in ABATTOIR really made me feel very good when you joined us, because I was to experience what a true and fine Rock'n'Roll act that band was, the tightness and the friendship was just outstanding...

Dan: How about the solidified line-up of the band ? We had five people thruout the whole cause of the band and we never changed one. There were never any auditions or subtractions of members.

Diego: I think he's shitting you...

Dan: Okay, there was 36 different people in ABATTOIR.

Diego: Anybody who might wanna know we were in MX MACHINE before he was in ABATTOIR, but Mitch and I and Danny were still little kids, so after we grew up a little and when finally MX MACHINE started happening, ABATTOIR fizzled and our drummer had the balls to go to him and say: "Danny, it's time for you to go back to MX MACHINE", and gave

back his old spot, honestly that's what happened. OKAY, "FUCK THE NEIGHBORS", WHO IS SHE AND WHAT DOES SHE LOOK LIKE ?

Diego: "Fuck the neighbors" has no sexual implications whatsoever, it's a party song, we are the biggest party animals of the world. "Fuck the neighbors" is Togo Parties, it's wild zany parties, when the neighbors are complaining, fuck them, turn it louder and all you people in Europe better realize we're coming, see, the guy who was supposed to interview us, he took off, ah, George, you are back with the album, so we are gonna review our album cover here.

Dan: Yeah, what do you think of little Cory ? THAT'S THE LITTLE BOY ON THE COVER FOR EVERYBODY WHO HASN'T SEEN THE COVER YET, YEAH, HE IS COOL WITH HIS SELFMADE BATMAN SHIRT.

Dan: That's our singers little brother, about eleven years old, a complete little runt, terrorizes the neighborhood with his skate-the cars passing by, he's an exact replica

board and throws eggs at us when we were kids.

WHAT'S THE MEANING OF THAT LITTLE THING...

Dan: That's Motive right there by the broken TV set, he's our token black child, we take him on the road with us, we can play football with him, he's our maskot, he's completely interchangeable, you could replace an arm with a head or a leg with a penis or... anybody, he's Motive, the floating bim.

Diego: We have some really good road pictures of us and Motive !!! HEY, DIEGO, YOU STILL OWE ME A DRINK, WHEN YOU SAID "EVERYBODY IS GOING TO THE BAR TO GET A FREE DRINK" I WENT BUT DIDN'T GET ONE:

Diego: This was a joke, an MX MACHINE joke, you know. But anyways folks, (Interruption in the background)... but anyway folks, (again), but anyway folks... (We're not on record her... -George-).

Dan: Let's talk about our interlectual songs like "Kick you in the face". Who do you wanna kick in the face, George? Come on, ten seconds! MY EX-EMPLOYEE, MY EX-BOSS !!!

Diego: That song reminds me of my last girlfriend. It's a lovestory, really, MX MACHINE writes lovestories, but why do all lovestories have to be about love, why can't they be the opposite ? The interview is not serious enough, Dan be serious now. Put your shoes on.

Dan: Let's be political now...

"S.D.I." IS POLITICS, EVERY SECOND BAND HAS A SONG ABOUT IT...

Diego: I know, but ours is the best, we have lyrics like this: "Mr. Reagan, you're such a nice guy, you give us the world - you give us the sky. We must cut a deal before it's too late, before war machines seal all our fate. Micro chip death in the blink of an eye, an answer for peace, I call it a lie !!!" I think that's very profound. I didn't write that last line though. That's a political song, but we're a partyband. We are gonna take the party on the road to Europe as soon as possible, we are deadserious, so we need contacts. We need your help, George, because without a demand there are no gigs for us. The world has to realize that there's more to L.A. than that Glam, you have to prove that you are not a fruitcake, you know, a faggot. We do not hang out in Hollywood. (I know the were at the Cathouse, one of them wearing that "No Glam fags" T-shirt, which was pretty funny with all the ultra-cool dudes and bimbos around plus as a matter of fact, we were gonna go to the Cathouse... -George-)

HOW'S YOUR TOUR WITH HALLOW'S EVE BEEN ???

Dan: Yeah, really good crowd all the time, we didn't make money, we lost but still the kids loving it. It was a blast, promotionalwise and partying it was great.

HOW WAS YOUR GIG LAST WEEK ? THE GUY FROM COLD FIRE, HE CALLED ME UP, BUT SORRY, I COULDN'T MAKE IT TO MADAM WONGS !

Diego: No, we didn't play. Everybody said we did, there were ads everywhere. We're thinking about going and checking ourselves out, but we couldn't make it. We had rehearsals, we started our Demotapes.

WHAT ARE THE NEW SONGS ?

Dan: We got "By reasonable force" which is semi-quasi political.

Diego: We got a song called "Angry Kaiser" which is about Lee Kaisers bad temper, (He and Mitch Rellars are the other two members of MX MACHINE... -Ralph André-), it's hilarious. Also we got another one... well, "MX MACHINE" which you heard that night, it's about us.

WHY DID YOU SHORTEN MOTORHEAD'S "STAY CLEAN" SO MUCH ???

Dan: We just played it fast. That's one of the longest songs we got, what do you mean 2:30, we don't play long songs, why ? You get bored ! (That's a strange view, I think... -Ralph André-)

Diego: (Making funny faces and noises...) Perhaps I can interest you in some air freshener. Now it's like, I seriously think that the stock market is gonna crash again. Noone is buying enough MX MACHINE records, it's a precious commodity, right now the are 8.98, you buy low and sell high, buy a shitload and then in a couple of years when we get real big they will be worth more money!

YOU GUYS ARE GOOD FRIENDS WITH ARMORED SAINT, RIGHT ?

Diego: Yeah, ARMORED SAINT are our buddies, right now we are doing a Demo with Dave Pritchard (their LP was produced by Joey Vera... -George-), we all grew up together, party together since day one, the boys in ARMORED SAINT and us have some stories to tell, to obscene to repeat.

Dan: Tell him about the puke parties !

Diego: Yeah, that's a long time ago, that was even before ARMORED SAINT was ARMORED SAINT, ha ? Well, when we were all kids we had puke parties, no girls were allowed, the rules were you had to drink five beers before you were allowed to take any other type of substance and if you wanna go home you had to through up before you went home. All we would do is getting drunk and passing up, we all



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THESE DAYS GIRLS ARE ALLOWED I GUESS...

Diego: Oh, yeah, they are always around when we played a party at Orange County it was great and after we played, ARMORED SAINT used our equipment and played a couple of songs and they were fuckin' incredible. I never knew my equipment could sound so good and unfortunately it wasn't me playing, it was ARMORED SAINT!

WHAT ARE YOUR MAIN INFLUENCES?

Dan: The movie "Animal House".

Diego: Three Stooges and John Sacco and his robot, I grew up on him, you don't know who Johnny Sacco is ???

NO, NEVER HEARD ABOUT HIM! (MUST BE A US CHILDREN PROGRAM I GUESS) NOW THE TWO CRAZIES START SINGING THE TELEVISION MELODY OF THAT SHOW

Diego: He had rockets that shoot out of his fingers, the classic comedy movies really influenced us, Steve Martin, Bugs Bunny and a lot of cartoons. I saw a really good porky pig cartoon this morning, it was real classical. I was at my bosses house when I was waiting for him to take his stupid little kid to work.

WHAT ARE YOUR FUTURE TOUR PLANS?

Diego: Well, we plan on breaking up in about six months and hopefully if all goes well I'll be able to do what I always wanted to do and that's to become a welder. Look, I'm a Rockstar, I'm totally famous and everybody in the world is getting on me and trying to find out about but that's not what I want, I want to be a welder! After we made it in the Rock'n'Roll business.

SO IF YOU NEED ANYTHING WELDED, CALL THE MX MACHINE; THEY'RE IN THE PHONEBOOK

Diego: Under welder...

DANNY STARTS TO SING HALLOW'S EVE "DEATH AND INSANITY"...

Diego: We're gonna start writing more songs about Death now...

DOOM AND DESTRUCTION, EY ???

Dan: Death, Doom, Gore, Blood...

Diego: Yeah, we are turning into a Hardcore Thrash Death Speedmetal band now...

SO HAVE YOU GUYS GOTTEN ANY OTHER LABEL INTEREST FROM THIS ???

Diego: Yeah, we've got Union label, K-Mart special and a couple of people from Sears are looking at us... but he, when we go to Europe will people think we have accents? (For a moment I thought he was doing a joke, he can't be that naïf, but I guess it was serious, well!) Dan: But how about if we talk German...

Diego: No, serious now, if we go to England, do people think that we have a funny accent? (I can't believe it! -Georg-) Yeah? But that's a crunk of shit because we don't. "Oh, we speak it right here in England", ey? I don't give a shit about that, I speak the easy way !!!

OKAY, OKAY, YOUR ENGLISH IS BETTER THAN MY GERMAN...

Diego: Really? You gotta hear my Japanese: Oughn doughgt tthhaaiingd woiand\$\$\$ quäiingnde. (= &% EihnfgethdLUUIKJ aihndge Maieh (Sorry if it's not correct spelled! -Georg-) Okkkngfhne Thoggn Jaeieingh, Jom? YOU COPY THAT FROM AEROSMITH TO PUT STUFF IN THE BACK OF YOUR COVEK?

Dan: Oh, no, I didn't even think about it until it came out...

Diego: We have a song called "Wild balls", it's about your average Californian good time, you know, beautiful girls, slam pits, fast times fast times at Ridgemont High and you know what a really good movie is, "Weird Science".

AND I EVEN GOT THE SOUNDTRACK TO THAT AT HOME FOR SOME STRANGE REASON THAT ARE BEYOND ME, YEAH COS OF TAXXI WHICH I ONCE SAW IN TAMPA.

Diego: A good movie. "We can't sing, we can't play, okay, we can't sing, we can't play, we do anyway" That's our chorus in "Wild balls", it's just a party song, get shitfaced, who cares. What that really means is Fuck You, you critics, we know the kids are gonna like it, because we are the fucking partyband. "Hey girl, please gimme some action, your 15, just a minor infraction" that means, we have fun, don't tell your dad...

Dan: You can take the bus home tomorrow...

EXACTLY THE SAME ATTITUDE ALL GLAM BANDS HAVE...

Both: Hey, hey, no but the only reason they wanna take girls home is to get some beauty tips.

I WANT YOU TO SAY SOME EXCLUSIVE FINAL WORDS TO ALL METAL WARRIORS READERS WORLDWIDE...

Diego: METAL WARRIORS, we're MX MACHINE and we're not gonna stop until everybody has partied with us because we are here for you guys, we are not here for us, we are not here to save the world, we're here to party and to continue to write awesome music for you guys !!!

That's about a third of the shit we talked !!! I had a killer time with those guys and I want them to come over so buy the album "Manic panic", it's on RESTLESS RECORDS. If you, unlike me I'm told, don't like Glam fags, order your "No Glam Fags" T-Shirt for only 8 \$ at the address below. And Diego, get that girl write to me, you know who, no, not the one with blonde hair you went out with at the Coconut Teaszer, the really goodlooking one with brown hair, who wanted my adress but I couldn't get out of fucking drunken James Neal, yeah I talked to him for five minutes and didn't even realized it was James Neal, he wanted to pay me two beers and was hugging me and stuff, that's why I wasn't around.

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DANGEROUS TOYS

I'm hanging out outside the Country Club at the KEEL show, desperately trying to meet those JADE LADY girls (as the Demo is killer!) when Richard C. of WILD RAGS introduced a guy named Jason to me. "Hi" I go "Mc Master" said Richard and introduced me to him, at once he handles me a two track DANGEROUS TOYS cassette, and before I called the number on the tape he called my friend Chris, who is also a big WATCHTOWER fan, not knowing that I was staying there (what a coincidence) so everything just was perfect. Chris and I took a small (we thought) walk but when we passed Universal Studios it was still two miles, so we finally arrived at Jason's apartment about an hour too late! I found Jason McMaster an extremely nice person to deal with, it wasn't a normal question/answer thing, I taped more than an hour, so I'm sure all of you will just know what is gonna be the first question...

Yeah, the million dollar question. It all comes back to point No. 1, you know, I didn't wanna leave WATCHTOWER. Who in their right mind after six years of hard work, doing all the mail, doing like the first three years the management when people wrote to the band, when they called or had to say anything, they always called me, I did a lot of stuff for that band, I feel I was married to them. After six years you don't just go, "Well, see you later, I'm gonna play with these guys now", that should be obvious to people. And this whole time I wasn't making any money of WATCHTOWER and in the world today you have to make money to live. (Didn't know that! -Georg-) And I don't live with my parents, er... I don't want this to be a substory, like a sad story, like I'm crying in my milk, but ah... I was broke and like the last year I was singing in other type of bands, commercial bands, I was in like four bands at one time...

SUCH AS...

One was DANGEROUS TOYS, one was ETA, just local bar bands in Austin, nobody would know who the are... doing like WHITESNAKE and STRYPER songs, it's fun, it's different, anyway at least I knew where my next meal was coming from. I said, man I better do something, I just can't wait for Rick to go to the mailbox and bring me the mail so I can answer it all, and then say: "Yeah, I'll see you at practice tonight". Also I wanted to write songs and lyrics and in WATCHTOWER I felt that I didn't want to, cause when I joined WATCHTOWER the writing team the environment of songs and ideas was already there, the vision. Bill White and Rick Colaluca are the founding members, Doug used to play guitar. This is like 1981 when they were forming the band, they called up Doug and said "Hey, we need a bass player, can you switch over?" So they borrowed a bass, just pieces of shit, playing thru a guitar amp, you know. And Doug playing with a pick the first couple of times.

WHY NOT, SOME BASSISTS LIKE IT BETTER THIS WAY...

It was just weird. He wanted to play with his fingers, he wanted to be a real bass player eventually, but... That's the story basically, and then they had another singer before me, I don't even know his name cos it's been a long time. But they never played with him anywhere, they just written songs and they were amazing! And they sounded so much like RUSH, like songs that RUSH would write. Something like of "Carress of Steel", even the titles, we had a song called "Passages of darkness", "Fighters of the end", like a heavier RUSH, one called "City midnight" oh... something with 'hell' in it, (laughs) that old stuff... probably Doug has a tape of all those songs

in his garage in a box with a bunch of crab on top of it... Yeah, but the reason I left WATCHTOWER, see I could go on talking for years and just not even get sick of it. I was enjoying doing other stuff and I was being able to do stuff with my voice, lyrics, and ideas that I wouldn't be able to do with WATCHTOWER ever. And WATCHTOWER was taking their sweet time to get a record deal, of course I know it, cause of the kind of music. Nobody in the whole world is doing anything close to that. We knew it all along that it is gonna be hell to get a deal. And doing this commercial Hardrock or HM, Blues based roots Rock whatever you may call it, that's going on right now, seeing that my ideas were not as stupid as I thought they were, and seeing how much other people liked it, made me feel good about it.

YOU'RE TALKING ABOUT THE BAND DANGEROUS TOYS NOW?

Right, even the guys from WATCHTOWER like DANGEROUS TOYS, they come to the shows and say to me next day, "You guys were great!". Not so much Ronnie. Then the record people started taking interest in DANGEROUS

TOYS and not WATCHTOWER !!! And every person that I ever had given a WATCHTOWER tape to was asking me about DANGEROUS TOYS! I put myself in this position, it's my fault you know. Cause I gave them already a DANGEROUS TOYS tape, we did a radio show and it was broadcast on KLBC, it's like the station in Austin, and I would go under different names like Andy Luck, but the WATCHTOWER fans knew it was me, just a joke. And it just got around, the record deals came and the deal that WATCHTOWER had were not even as close to a deal that I would like to have now with DANGEROUS TOYS. I mean as far as figures, I mean look where I am, and look where WATCHTOWER is, I'm a long way from home, and I'm doing what I love to do and that's making music, not money. (His mouth is very close to the mike...) Not making money !!! (Sorry readers for I forgot DANGEROUS TOYS were at that time the interview took place, Sept., 26th in L.A. in the pre-productions of their album for CBS with producer Max Norman. -Georg-)

I THINK I READ IN AN INTERVIEW WITH THE OTHER GUYS OF WATCHTOWER, THEY SAID IT'S JUST COMMERCIAL ROCK, NORMAL ROCK, BUT WHEN I HEARD THE TAPE I WAS VERY SURPRISED AND LIKED IT A LOT, IT'S NOT THAT SIMPLE. No, it's not that bad, no, there's so much influence, I mean we listen to all kinds of music, I mean we're influenced from PRINCE to MOTORHEAD! All of us listen to different kinds of music, I wouldn't really call DANGEROUS TOYS like a blues-based Rock band, sorta GUNS N' ROSES. But we have that taste, you know what I mean. The taste of MOTORHEAD or SEX PISTOLS in there, that taste of... you can even go as far as to say POISON, because these guys have been through that, they've been through the Glam scene, totally different scene that I'm used to. They've been through that whole bullshit, I cannot stand them. But, yeah, the influence is in this band, you're right, it's not just regular Hardrock, it's not a AEROSMITH copy-band. Yes, they upset with me, I heard about the same interview you mentioned that Ronnie was a bit upset. They're upset that I'm out here and they are still working 9 to 5 jobs. I'm not making fun of them, by no means, I love those guys. Ronnie is upset the most cause he's been in the band two years and I was six years! He's just mad, see Ronnie has had a chance to be in HELSTAR and he has had a chance to be in AGENT STEEL...

Chris: HE ALMOST MADE FATES WARNING...

Right, why is he not ??? FATES WARNING is doing very well right now. Because he didn't want to, he's just like "Oh... I don't know". You're supposed to go out and get stuff. And the guys in WATCHTOWER, he'll tell you how lazy they are, tell him...

Chris: THEY ARE LAZY !!!

Very lazy, they have the minds of Albert Einstein and the body of a bum on the street.



I HEARD THEY ARE DOING A LOT OF RESEARCH IN BOOKS TO WRITE THE SONGS WHICH I THINK IS GREAT, WE NEED MORE BANDS LIKE HADES AND QUEENSRYCHE WITH INTELLIGENT LYRICS...

Yeah, Doug is very much into topics, not so much concepts. The concept thing bores people I think (not me! -Georg-). The new QUEENSRYCHE, which is a good record, but the concept thing just kinda goes over kids heads. (In this case I don't think so for the QUEENSRYCHE concept is very clear. -Ralph André-) Doug writes great lyrics, he would go to the library so it takes four months to write one song in WATCHTOWER. We wouldn't be able to put out a record every year !!!

HE SAID THEY WOULD NEED A FOURTH NAME FOR THE CONTRACT TO SIGN, BUT COULDN'T DELIVER IT...

There's no fourth, I'm the

fourth name, it's not there. (Here he's wrong, the latest news in January was that Mike Soliz, ex-ASSALANT and ex-OBIVION KNIGHT shouter, both groups have great Demos with him out, is the new WATCHTOWER vocalist. But let's wait and see... -Ralph André-). They tried out a guy from here, he flew over and Ronnie said that the guy was terrible, looked like Sylvester Stallone, he didn't know the timing. WE WERE JUST WATCHING THAT VIDEO YESTERDAY WHERE WATCHTOWER DID ONE SIDE OF RUSH'S 2112 ALBUM; HOW'S THAT ???

I'm originally a bass player, my first bands I always did RUSH songs, when I joined them I picked up singing, yes, Geddy Lee is definitely a great influence on me. We covered songs from about 150 different bands, that show was one of the best WATCHTOWER ever did. This isn't like me being a big headed asshole but even being considered a part of WATCHTOWER is like one of the highest honours that I'm ever gonna experience. All across the land where DANGEROUS TOYS go from now on kids come up to me: "You're Jason from WATCHTOWER" that makes me

proud. It hurts, but it feels good. It's like a cult. Not everybody likes that stuff and it's mainly the European that are really fanatical !!! Why not Americans, why not ??? Cos Americans are spoiled ! LET ME PUT THIS IN HERE; YES, HERE IS IT AGAIN, THE SAME I TALKED OVER WITH ARMORED SAINT, NASTY SAVAGE, HELSTAR, QUEENSRÛCHE AND LIEGE LORD IT ALL COMES BACK TO ONE POINT: THE WAY AMERICANS ARE, IT'S SO HARD FOR ME TO EXPLAIN, BUT I KNOW THESE BANDS DO ALL PERFECTLY UNDERSTAND IT, ALSO HADES. THEY FEEL ALL MORE EUROPEAN ORIENTATED. REALLY HAVE A GOOD FRIENDSHIP GOING I CAN'T IMAGE IN AMERICA; IT'S REALLY FAKE....

Yeah, it's fake and plastic here, it's bullshit, the European scene seems to be more down to earth and more cultured and they care more. (and like Larry Barragan/HELSTAR sais, everybody is on the top of things politically. -Georg-) (Everybody ??? -Ralph André-). LET'S FINALLY COME TO YOUR BAND! YOU HAD A LINE UP CHANGE LAST WEEK.

Oh, yeah, nobody else has got this, so you're in luck we have just gotten rid of a guitarplayer, we got out here and we were very embarrassed in front of Max Norman. The guy didn't know his part. His name was Tim Tremblay, he couldn't cut it anymore. We didn't wanna cause waves, especially I, after I made what could have been the worst decision of my life. Because we didn't even had signed the huge contracts at that time, now that we're here we can take care of business. Deep in my heart I knew this guy will not play in my band on the record. He couldn't play a



shuffle, it's one less person that Max Norman has to deal with now, Scott Dalhove will play all the guitarparts on the album, we'll fly a guy in from Texas on Friday, Danny Aaron, he's very good, any other guitarplayer has to go through Scott. He has to jam with Mike Watson (bass) and Mark Geary (drums), (so we got the line up finally... -Georg-) cos they don't know him that much. BUT HE WON'T PLAY ON THE FIRST RECORD ?

No, he won't. When we got him in the band his face will be on the pictures, but not his playing on record... THE TWO SONGS OF THAT CASSETTE, "TEAS'N PLEASE'N" AND "OUTLAW" WILL THEY BE ON THE LP, WHAT ARE THE OTHER TITLES...

They will be on the record. Yes, I can give you the playlist of the whole record, it's either ten or eleven songs...

"Sportn a woody"

"Teas'n pleas'n"

"Outlaw"

"Take me drunk"

"Feels like a hammer"

"Queen of the Nile"

"Scared"

"That dog"

"Ten boots"

"Bones in the gutter"

"Here comes trouble"

DO YOU KNOW THE TITLE OF THE LP ALREADY ?

I'm not really sure, it may be called "Here comes trouble" or "Boots, bones and dogs", which is kinda cool, and the image we're portraying is real Texas orientated. The Logo will have horns (the one I used isn't the original one, but I haven't had a better one! -Ralph André-) for the album we're using like a clown face, know what a Jack in the box is ? Yes ?!? We're using that. A toy box which says "danger" on it.... (reminds me on LIZZY BORDEN, who had this box saying "Lizzy's toys" with the axe in it... -Georg-).

HOW MANY GIGS HAVE YOU DONE SO FAR WITH DANGEROUS TOYS ?

Hard to say, fifteen maybe. The first show we opened for LONDON, we opened for CRUSADOS, they are not even Rock, kinda hillbilly... er... we opened for WENDY O WILLIAMS... bitch, she sucked, they were wimpy and it was just noisy, she did a bunch of Rap songs, it was ridiculous...

WAS IT YOUR CHOICE TO WORK WITH MAX NORMAN ?

Yes, I knew exactly, all of us, I had a list which I gave my manager, it was Rick Rubin, Max Norman, Jim Farraci, Neil Kernon and Tom Allom (all the most famous and most expensive producers... -Georg-). My manager picked one out he liked. I like the ARMORED SAINT record he did, "Delirious nomad", then I heard the DIRTY LOOKS LP, and the drum sound is so in your face, and he works so much, the impotence of how you're phrasing a part, you can tell on those and a lot more albums, he's good. Also Michael Wagner really liked our tape, but he's gonna do the DOKKEN live record...

HOW BIG IS YOUR RECORDING BUDGET ?

We got 110000 dollars to record the first record, the next will be I think 150000 dollars. These apartments, the rented cars, the plain tickets all come out that budget, so we have like 80000 dollars which is still good.

GOD, I HAVE TO START THINKING ABOUT TO END THAT INTERVIEW (WHY, GEORG DO YOU THINK SO ? -RALPH ANDRE-) STILL THERE IS HALF AN HOUR LEFT ON TAPE, BUT A FEW THINGS I FOUND QUITE INTERESTING, LIKE THIS: Nobody knows who we are! There hasn't been anything in the magazines not even like very small stuff such as "Texas band DANGEROUS TOYS are now in L.A. recording their album", not one sentence, not even that ! You know, people are going like "DANGEROUS what !?" BUT THE UNDERGROUND IN EUROPE KNOWS...

Oh, in Europe, yes, see what's weird is the underground in Europe, there already grabbing a hold of this ! CBS, SBK (their public agency -Georg-) and my management, they all have no idea how Europe has appreciate WATCHTOWER already, they don't know how fanatical they're

over there, people over here it will take time probably until summer of 89 to engulf DANGEROUS TOYS ! The press, I mean !

So I figured it was a real big interview and what a long one it was. We went on talking about his favebands and since he, like me, has 1000 fave bands we never came to an end. One last thing let me mention here, one of the only topics I totally disagree with Jason He contributed to GRAY MATTER Mag in the past like me and he didn't give CHASTAIN 's "The 7th of never" a good review mainly because he didn't like female Metal singers in general ! Being the biggest CHASTAIN fanatic I just had to ask him, so at least he confessed to have prejudices towards Leat-her, is that okay now, Jason ? Not a year back Jason was a fellow Fan-zine scribe and now comes that:



I'll let you in on something: They are putting almost a million Dollars into that first record. (!!! -Georg-), I don't see how they put so much money into a band and not push it, I become a garbage man, then, people are so excited about it, people from all over, East coast, have flown to Austin.

We then listened to DANGEROUS TOYS livetapes and it was amazing, this guy can just sing like any singer, when they did a couple of GUNS N' ROSES tunes I thought it's Axl singing, fucking awesome. I know you die-hard TOWER fans will be sceptical especially when you heard that DANGEROUS TOYS do a cover of L.A. GUNS "Sex action", but I really enjoyed the stuff. The LP will come out in February, and even in September I can already say it will definitely be a winner ! Well, I have the two-track cassette here, it's not really a Demo neither it's an advance tape, because these are different versions of "Outlaw" and "Teas'n pleas'n" as they'll appear on LP, because Jason gave it to me before they went into pre-productions. "Outlaw" is an heavy no-compromise Rocker with an intense ending while "Teas'n pleas'n", although similar, has an interesting middlepart, the song completely changed, Jason says: "Man, I think you got the wrong... house!", then he goes into a fast Rap-style of singing before it's back to the original song, great ! I can't wait to see them take off BIG TIME !!! And by the way, in our No. 6 it says "Dangerous Toys, a Glam Metal band" !?!? Who the fuck wrote that, was it you, Ralph André ? There is no category for this band, buy the LP and you'll see !!! (Yeah, it was me... who else ? Sorry... -Ralph André-).

Int.: -Georg-

MORBID MAGAZINE no. 4 is on it's way!!!!!!

In early '89, MORBID will have a new and improved lay out in addition to tons of information. As always it will be mega glossy and printed in A4 format.

You can experience interviews with: SADUS, EVIL DEAD, MORBID, SCHIZO, DEMOLITION HAMMER, AGGRESSOR, L.D. (ex. LIVING DEATH), HEXX, THE WILD RAG dude Richard and more. As usual there will be hundreds of articles on up and coming bands such as DEPARTMENT OF COREUPTION, MERCILESS, MX, RIVERS EDGE, FORCED ENTRY, TOXIC SHOCK, DESTROYER, DEAD CONSPIRACY, LWS INC., XENOLITH OGER, BATTALION, FEROCITY, DERANGED, NECROSIS, RE-ANIMATOR, METHADONE, TORRENT, SEVERE WARNING, INVOCATOR, DISHARMONIC ORCHESTRA, REVENANT, THE GRUESOMES, MORBID DECAPITATION, LEPROCY, SARCOFAGO, CRYPT, NUCLEAR SIMPHONY, MORTAL TERROR, PESTILENCE, DEVASTATION, INZEST, DR. SHRINKER, KYSTER (UK), VIRGIN SIN, THANATOS (US), PARALYSIS, HELLWITCH, SPUDMONSTERS, THE UPRISE, IMPERATOR, CIANDE, BELETH, SALEM, FIRST BLOOD, FATAL IMPACT, HELLBASTARD, REACTOR, EVIL PRIEST, AUTOPSY, DETONATRASH, ORGANIZED CHAOS, CALIGULA, SIEGES EVEN, SEMPITERNAL DEATHREIGN, LUNACY, PUNGENT STENCH, SKELETAL EARTH, FORMICIDE, SANCTUS, VOMIT, BESERKER, MORGOTH, NECROMANCER, NUCLEAR DEATH, MASADA, ATROCITY, NIMROD, RIGID DOMAIN, GOD, and 100 many others. (We note that there aren't any particular brief articles, but quite in depth reviews on the band and information.) As if this wasn't enough you also get the usual your-fave-underground-band mega posters and dozens of album reviews. From now on we will bring you 'zine reviews as many people have been asking for it. We would like to mention that we need promotion packages from bands in CANADA and SOUTH AMERICA as we will be bringing special scene reports from those areas.

You can get this 48 packed pages (at least) edition by sending US \$ 4.00 (CASH ONLY) to the below address. Subscription for 4 issues is available at \$ 15.00, P&P included.

c/o Ronny Eide Postvägen 11 A 77300
Fagersta, Sweden

INSTIGATORS

INSTIGATORS - what should I tell you about 'em? You might be familiar with this group for they are around nine years now with several releases out. Their music really impressed me a lot, cause it's something new, not complicated, no, but very good to listen to, maybe you could call it "good-time Punk", but Punk is a bit too simple for this style of music... they offer more than just only basic Punk, it's mixed with Metal and other influences. The main point for their outstanding music is, in my opinion, the voice of Andy Turner, which fits perfectly... but now I won't tell you more, catch up the rest from the interview done by Andy...

YOUR NEW LP IS CALLED "SHOCKGUN"; ARE YOU SATISFIED WITH IT? Yeah, we're satisfied with "Shockgun", the whole idea was to get a much rawer livesound than we did on "Phoenix" (both LP's are reviewed in the LP-Reviews... -Ralph André-) which we all ended up feeling it was a little too clean. The songs on "Shockgun" are on the whole a lot stronger than all our previous stuff. Remember though that by the time any of our stuff comes out on record it's always at least six months old to us and since that stuff was written we've been really busy, even with the line-up changes, and we've got around eight new songs ready, so when we tried them out live and worked on some more we'll be starting work on our next album.

SPEAKING OF LINE-UP CHANGES, WHY HAVE BOB GORLIK (B), SIMON MOONEY (G) AND STEVE CURRAN (D) LEFT? HOW DO YOU'VE COME ACROSS THE NEW MEMBERS PHIL NIGHINGALE (D), STEVE PHILLIPS (B) AND JOHN MCALEESE (G)? That's a long and not very interesting story - unfortunately there won't be much scandal involved but it might enlighten people as to how we came to change line-ups. We know a long time ago that Simon was gonna quit, as long ago as December 1987 he was gonna leave but changed his mind when with "Wall of sound" the live album got really got reviews, that's it... (Sorry, continued in other column...)

THE GERMAN VERSION OF "SHOCKGUN" HAS A BONUS TRACK; WHY THIS? Matt at Weird system (the German label) wanted to make the European

pressing a little different to the normal release and also wanted to make sure that kids would want to get it when the UK version came out because cheaper imports from the UK have been fucking with the sales. The German version features a killer new version of "Fullcircle", which is well worth hearing, it blows the single version away...

AND IT ALSO HAS A DIFFERENT COVER...

Basically Weird system turned down the artwork that they were sent and refused to put it out unless they could change the cover. They phoned and we just said: "Do it", I don't think the UK cover is too great, out of the two of them I'd go with the German cover, but it's not really for me to say, why not buy both and make up your own mind... (cool attitude, buy two LP's only because of a bonus track and a different cover...??? -Ralph André-)

YOU'RE A BAND WITH SEVERAL 7" / SAMPLER TRACKS / LP'S OUT, AND YOU'RE AROUND FOR EIGHT TO NINE YEARS NOW; WHAT WOULD YOU CALL AN EVENT THAT

WAS EXTRAORDINAIRE? CAN YOU PLEASE TELL ME SOMETHING ABOUT THE OLD TIMES; SOME FUNNY STORIES FROM THE TIME YOU STARTED MAYBE?

There's been lots of wacky things that have happened over the last few years, a lot of them are visual, and wouldn't come across as being interesting unless you were actually there at that time. I've never really been into looking backwards, I'm far more concerned with the future. Things were good at times with the old band but it all went sour, their attitude just sucked by the end, they were fat and lazy and were tripped out on Rockstarisms which I don't go for much. I'm more into working hard and keeping moving, it goes so bad that they didn't write one new song for almost a year. It was quite funny watching them alone while recording "Shockgun". Yes, I'm far more interested in what's happening now.

YOU'RE BEING AROUND FOR SO LONG NOW; BUT EVEN NOW YOU'RE NOT VERY FAMOUS IN THE SCENE; I THINK (WHETHER IT'S METAL OR PUNK!). DOES THIS MAKE YOU FEEL ANGRY? OR DO YOU FEEL ENVY ABOUT GROUPS, WHICH ARE REALLY BIG NOW, BUT HAVE STARTED YEARS LATER THAN YOU?

No, not at all. Obviously we've seen a few bands get instant fame but the price they've had to pay is high. Everything is relative, really. We've been lucky that we never really got watched onto a trend by journalists, so we've developed at our own pace and haven't been pushed into doing anything that we weren't ready for, which has been ultrahelpful. Look back at those bands that had their fifteen minutes where are they now? If you can't cut it at the end of the day all that hype doesn't mean a thing, people aren't that stupid...

WHAT DO YOU THINK OF THE HEAVY METAL/HARDCORE SCENE OF TODAY?

Things are pretty interesting at the moment, there's been a lot of media interest in what's been happening especially here in the UK and a lot of bands have been getting music paper coverage and national Radio play, which is hopefully generating enthusiasm and new people are getting into what's happening. Hopefully it will attract people who are more than just mindless consumers.

AS A PUNK/HARDCORE/INDEPENDENT GROUP YOU CERTAINLY HAVE ENGAGED LYRICS, HOW DO YOU WRITE THOSE? ARE YOU INSPIRED TO IT BY WATCHING TV,

READING BOOKS OR WHAT? AND COULD YOU TELL ME SOMETHING ABOUT THE LYRICS OF "WE, YOUR MURDERED SISTERS" SHOULD EXPRESS?

We write about what we feel, what happens around us and what we feel strongly about. We try to create something that people can think about and hopefully relate in some way. Repetition is tedious and we try to stay clear of covering things more than once hence the wide range of subjects we cover, they are all things we feel strongly about and I don't really like going into explaining what songs are about as part of our lyrical context is the involvement of the listener and hopefully something in there that hits home. "We, your murdered sisters" is a little different as I only wrote a tiny portion of the lyrics to that. The major part of that song is from a letter supposedly written by Jack, the Ripper, to a London newspaper in 1888 and juxtaposed against a piece written by women at the time about how the murders happening in London at the time were more than a little to do with the shitty state of the place and as long as things were continued, in that way things like that were gonna continue. It was a hundred years since that happened and I don't see too much change, do you?

WELL, SORRY, BUT I MIXED UP A BIT THE ANSWERS, SO LET US GO BACK TO THE QUESTION OF THE NEW LINE-UP. WE REACHED THE POINT OF THE RELEASE OF "WALL OF SOUND"; SO ANDY, PLEASE CONTINUE... (SORRY, BUT I MESSED UP BETWEEN ALL THE SHEETS OF PAPERS ON MY WRITING TABLE...):

Well, that was a bit selfish, really as he knew he couldn't do both, the band and the job he had in advertising. While he was still around he was only holding us back so finally he decided that he would leave after the album was finished. Both, me and Chris at Positive Rec. were determined that as soon as he was going we would be starting on some serious touring so even as we were recording "Shockgun" we were looking for a new guitarist, we found John at one of the last shows Simon played, he was in one of the opening bands but it took us a long time to find him. We caught up with him and auditioned him, me and Chris thought not only could he play the songs, he also had a positive attitude and he would definitely fit in with what we had planned but Steve and Bob didn't agree. After spending a whole hour with him they made up their minds they didn't like him, didn't want him and he could not play. An other guy they said couldn't play was Bob's replacement Steve Phillips. When John came back for his second audition (he actually knew more songs than Bob did at that time !!!) Bob decided to leave so we drafted Steve in and then checked out what Steve Curran

was thinking of doing. He'd got totally selfish, he just wasn't prepared to put in the time needed to get the new line-up into shape but he was waiting on newsworld a studio job he thought he was gonna get (we knew he didn't have a chance), he refused to commit himself to what we were doing and ended up leaving when we put him on the spot. Phil was the fourth drummer we tried. Out of the four he was the worst drummer but we needed him and were only three weeks away from the beginning of our tour. Our thinking was he'd soon got shar-



per the more we toured but he was lazy and never really got it together or fitted in with the other three of us. His last show was London on 23/12/88. We knew he was gonna leave and were already looking for a drummer and we found one at that show. He's Colin Soloway from Chapel Hill, NC, USA and we're busy rehearsing both old stuff but new stuff too for touring. We're hot, but over the last few weeks we have not been able to get a current photo together... (That's the reason why we have only the one printed... I hope nobody is angry that I forgot this second part of the answer before and I hope nobody is confused now... sorry !!! -Ralph André-)

IS "SHOCKGUN" RELEASED WORLDWIDE AND WHAT ARE YOUR EXPECTATIONS? ANY REACTIONS SO FAR?

It's out in the UK on Positive Rec. Europe on Weird System and in the States on Flipside so we're pleased it's getting wider distribution and most importantly that kids overseas can get our records without having to pay ridiculous import-prices for them, it would be totally ideal if we could get licensing in South America, Japan and Australia to make it worldwide but we'll benefit from three record labels pushing us to places we really couldn't touch with just an album out in the UK. We've been getting good response to the album so far, from Germany and the USA as well as from the UK. We still haven't got sales figures back from the UK but it's doing well in the USA and it's already sold out of its first pressing in Europe, so it's doing well, but don't let that stop you from buying it...

I READ THAT THE NEXT SIGN OF LIFE SHOULD BE A THREE-TRACK EP, DUE OUT IN SPRING, COULD YOU TELL ME MORE ABOUT IT? ON WHICH LABEL?

That was gonna be what was happening but we had more songs than we expected and we recorded what was gonna be a 12" EP, but when we dumped our drummer at the end of December we also dumped the recording, too, as the drumming really wasn't good enough and it wasn't fair on our new drummer to put our something he wasn't involved in. Now it looks like we will record a full album in the summer which will come out in September.

YOU HAVE MADE SEVERAL TOURS SO FAR, TO BE EXACTLY NINE EUROPEAN TOURS

HELLBASTARD - what's this I hear you ask. Well, they're a nice whatever-Core band from UK, comparable with nothing and everything. I love their first record "Heading for eternal darkness" which is a cool LP. Before that they released the two Demos "Rippercrust" and "Hate militia", and at the time you read this a new EP called "They brought death" is out, more about it see Recordreviews. Well, I really felt that there might be some interest out there in that group, so I asked Scruff (v/g) some questions...the other members are Scotty (b), Bri (d) and Crow (g), just as info.

HELLBASTARD

like them ! But never mind ! Anyway, Crow may not be concerned with all the world's political issues, but he's a good lad ! His lust for music like Bri gives us now in 1989 our intense sound, he's got his head screwed on and is a cool kid, that's it. Also of course we can keep our intensity live and have solos from me etc...
YOUR DEMOS ARE QUITE OLD AND I KNOW NOT VERY MUCH ABOUT THEM BESIDES THEY'RE VERY LONG, ARE YOU STILL SATISFIED WITH THEM ?

PLEASE TELL ME SOMETHING ABOUT THE HISTORY; WHEN DO YOU'VE STARTED...

HELLBASTARD was formed around October '84 by me and Phil, our first drummer, who now plays drums in a local band called MORTAL TERROR. At first none of us, including Simo, our first bassist, were good musicians, but some of the first songs I wrote, "Kill or be killed", "Outside claustrophobia", "Deceiver", "Massacra", "Skag", showed promise, so we kept on, we loved heavy, grinding stuff. And I guess our influences at that time were ANTISECT, AMEBIX, back then there was no bands playing dirty, heavy Metalpunk, stuff apart from ANTISECT, AMEBIX, but even before HELLBASTARD me and Phil had other groups...like SONS OF VENGEANCE (me, Phil and Simo), FEEBLE MINDED (me and different friends), BROKEN BOTTLE TO THE NECK, a kind of extreme Thrash (me, Phil and Simo), PUBLIC DISTURBANCE (Punk or wot !), that was Phil and his old friends, also in 1984 I joined the APOSTLES, we did many records etc., but left in 1986 to fulfill the heavy crust, Metalthrash of HELLBASTARD ! All in all we were people who wanted to play Punkmetal but with a good attitude lyrically...now we're one of the top-underground bands in Britain, would you believe it ! Anyway to cut things short, here we're in 1989 with an LP, a second LP on the way, and EP and two Demotapes out, all my music and lyrics, apart from two songs. WHY LEFT PHIL THE GROUP AND HOW DO YOU'VE FOUND BRI ?

Phil never left, really I left ! It's like this, Phil could no longer after recording our two Demos. Gibe me and Scotty full dedication, he started drinking too much, smoking too much dope and als he was starting to drum for MORTAL TERROR, anyway in 1986 when we did the "Rippercrust" Demo our new drummer Bri has had his own band SECULAR, anyway he told me and Phil about "Old mill" studios in Alnwick where he lives (32 miles away from Scotty, Crow and me!), well, after recording the LP in 1988 we knew Bri had split from SECULAR, so we organized a practice with him. He learned the LP tracks in two days from a rough mix copy I sent him, songs like "H.f.i.d.", "Afrikan beggar", "The pylons" etc. were at that time real beauties, they're crap now if we look back. And so Bri agreed to join us and his doublebass style was exactly what we were looking for. And his cool attitude, he's a great kid ! Phil was not "unfairly dismissed" as a lot of people think, he was purely not into the band anymore, but we wanted to play and progress and we still will.

WHY DO YOU'VE ADDED RECENTLY A RHYTHMGUITARIST IN PERSON OF CROW ? Ian Crow joined us in '87 but only for a short time, I met him on a Y.T.S. in 1984 (youth training scheme; a con called a "Job", prepared by the government), we both left our different schools and just met, I remember him bringing in tapes of HAWAII, ANVIL, SLAYER, EXCITER, VENOM etc., you see, we did art and graphics and we were allowed to listen to cassettes whilst working, anyway, we joined us for a short time and we play- Glasgow with ANTI-SECT. It was not that good, so we remained to be a



three piece, in the meantime we tried out another guitarist and vocalist, it did not work at all because of ego problems with the new members, so until November '88 we stayed as a three-piece. Crow's background is different from me, Bri and Scotty, whilst we brought our on Vegetarianism, Anti-war, animal liberation, Punk, Hardcore and political issues he was totally into Metal, it was him who I heard JOE SATRIANI, STEVE VAI etc. from, and it's a pity he could not play guitar



selves up

No, some of the songs were ok, lyrically we still like them, but now I have progressed on guitar playing, writing songs like "Natural order", "Beg in blood", "Neon-storms", these songs rip apart the Demos and naturally with a drummer like Bri we can go to our full limits... AFTER THE TAPES THE LP APPEARED ON MEANTIME RECORDS, ARE YOU SATISFIED WITH HOW IT TURNED OUT, HOW MANY COPIES YOU'VE SOLD AND WHAT'S YOUR OPINION ABOUT MEANTIME AS A FIRM ?

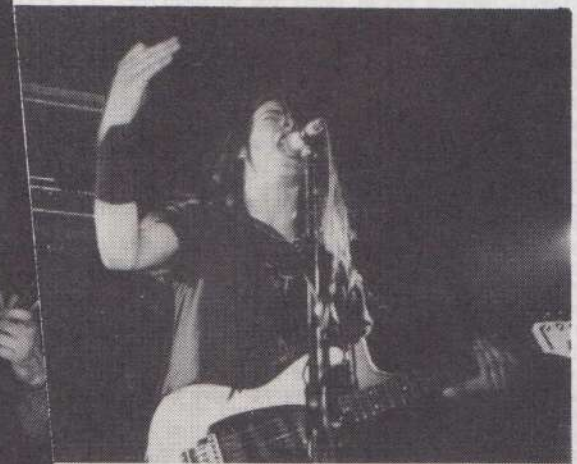
We, me, Scotty and Phil were happy at the time, but now we don't like it not any of it, especially me, the concept we are still happy with, in fact, our second LP...opss, more about that later..we can do much better than it now, it's okay seeing as I got the cover, lyrics, insert and music together, but now more members will do more for the 2nd LP, so... Meantime Rec. we aren't happy with, Ian Armstrong, who "runs" the label hates anything to do with it, even before I could get the 2nd LP contract off to him in the post he said in a phoneconversation "no", strictly no about "Slatanic Wehrmacht" T-shirts to be worn on any pics on the LP. Of course he meant Bri. So, who is the peace, Punk socially democratic people then now ? He and his band Dan preach pacifism, Non-violence, Antithis, No nukes, C.N.D. etc. etc. and tells people what to fucking wear !!! Punk attitude ? Don't get me wrong, I see his point, SLAYER is a bit shitty and very shitty lyrically, but, well...you know. Meantime don't give their bands enough promotion or recording time either, I can't tell you sadly how many LP's we've sold all together because he won't tell us. (shitty, eh ?), but enough of that, we are signing to a bigger label soon if Ian will sell our 2nd LP contract which we were stupid enough to sign ! But I can say our second LP will not be on Meantime....(update)...I can now say we're signing to Manic ears Rec. as they bought the 2nd LP contract from Meantime ! AS JOHN PEEL SAID; HELLBASTARD IS A RATHER UNUSUAL NAME, WHO DO YOU'VE CATCHED IT AND WHAT DOES IT MEANS FOR YOU ?

We got HELLBASTARD from a song my friend wrote for his band SONS OF BADBREATH, we took it because it was pretty much a death title, so people would know what type of music we played, and originally to take the piss out of bands like VENOM, SLAYER, DEATH, SLAUGHTER etc. how sang about killing people and shit like that. Satanic ??? Ha, they're all fucking wimps and so stupid ! (Right, these lyrics are complete bullshit... -Ralph André-)

YOU USE GERMAN SONGTITLES LIKE "SCHWARZES WASSER" ON THE NEW EP, WHY THIS ? DO YOU FEEL YOURSELF BOUND UP WITH GERMANY IN ANY WAY ? Yes, at least I do and because the EP is on a German label, so it seemed ok appropriate to call that piece of guitarwork "Schwarzes Wasser" I like many things about Germany/Switzerland, I find the places intriguing and beautiful, especially Switzerland, I know Switzerland has its bad side with police etc., and Germany too, but these countries, your country is very intriguing for me, the culture, the way of life, the scenery even down in the language, that's it in a nutshell.

YOU'RE A BAND WITH VERY CONCERNED LYRICS IF I THINK OF SONGS LIKE "AFRICAN BEGGAR", "NAZIS KILLED" OR "DEATHCAMP". AND PLEASE TELL ME SOMETHING ABOUT THEM...

All our lyrics have a base, a meaning, "Nazis killed" is a song we no longer do, but those lyrics speak of the idiocy in the rightwing, fascist movements, and how pathetic/bigotted the organisations/people are. "African beggar" is against the Apartheid system in



South africa and the verminous filth those bastards spew forth ! "Death camp" is about the atrocities of concentration camps during the war and how sick Hitler in his darkened light, was, "Heading..." is a conservation cry out, it's

a warning of how further exploration of the earth and its resources will no longer be, the way things are going we won't go far, que CRO MAGS. YOU TAPED ME SEVERAL TRACKS WITH THE NOTE THAT THESE ARE NON-EP TRACKS, BUT THE NEWEST YOU'VE WRITTEN. IS THIS THE DIRECTION IN WHICH

YOUR UP COMING MATERIAL WILL GO ?

The non-EP tracks are "Live as mortals", "Heading...#2", "Death from above #2" and "Death camp #3", from that particular recording session. The actual EP-tracks are "Schwarzes Wasser", "Deadlock" and "They brought death", there was going to be five tracks on, but there's only three now because of time problems. The rehearsal tracks "I beg in blood" and "natural order" are in the style we're progressing in, these two songs are my newest since the EP, and we think they're the best so yet...

ARE YOU WORKING ON THE FOLLOW-UP LP RIGHT NOW ? IF, PLEASE TELL ME SOMETHING ABOUT IT, SONGS, COVER ETC. !

Our next LP will be entitled "Natural order", three songs which will be definitely on it are the title track, "I beg..." and "Neonstorms", it will be very different from "Heading...". Again it'll be a concept LP but the production will be better, Pushead may do the sleeve, and it'll probably not on Meantime as said before....also the rest of the songs will be new, that's

basically all I can say at the minute. CAN I TALK OF A CONCEPT IN THE 1st LP, BECAUSE THE COVER, LYRICS AND MUSIC PUT TOGETHER GIVE ME THIS IMPRESSION...

Yes, I came up with the idea quite some time after the recording of "Hate militia" in '87, it seemed better than recording an LP and leaving it like a normal album, you're right in what you say Ralph, old ban, songs like "The pylons" and the title-track were/ are the lyrical viewpoint behind that album. It's very important for all of us to help in any way possible to reduce the use of aerosols etc and of course think before we act, you know, it is our world, too...

I KNOW IT'S BORING AND STUPID, BUT PLEASE TRY TO DESCRIBE YOUR STYLE. YOU WERE ANNOUNCED IN THE PAST TO BE A BAND SOUNDING LIKE HELLHAMMER. FOR ME THIS BAND SOUNDED LIKE SHIT AND YOU HAVE NOTHING TO DO WITH THEM LYRICALLY OR MUSICALLY, WHAT DO YOU THINK OF THOSE COMPARISONS? Musically me and Scotty were really into HELLHAMMER, the Demos "Death fiend", "Satanic rites" and "Triumph of death" plus the 12" and the compilation tracks...they were heavy and good, we thought anyway, but now, no way ! Recently we've been called "Sons of SLAYER" by Kerrang! also people are licking us to VIO-LENCE or TESTAMENT, oh dear !!! Of course at one stage people used to say we were the new HELLHAMMER/ AMEBIX etc., well our line-up was different then and now even more so we can play a lot better. when our 2nd LP is released it'll be HELLBASTARD, we've our own sound and style, we're simply now...us ! CAN YOU IDENTIFY YOURSELF WITH THE PRESENT HEAVYMETAL/PUNK SCENE ? I myself am involved more into the Hardcore scene than anything else, so is Scotty. Crow and Bri are more into Metal than us, also I could be termed as a "Metalter" I suppose! Our roots lie in Punk/HC, not Metal, but we all love and listen to it and play it! We're Hardcore Metal I suppose, and positive !!!

THE ENGLISH HEAVY SCENE IS DEAD, WHILE HARDCORE SEEMS TO EXPLODE. YOUR IMPRESSIONS OF THE BRITISH SCENE, HOW ARE THE RELATIONSHIPS BETWEEN THE BANDS AND WHAT'S YOUR COMMENT TO THE SENTENCE: "THE HARDCORE MOVEMENT AT THE MOMENT SEEMS TO BE A WAVE" ?

The British scene is very good and very healthy at the moment, there's loads of bands and a lot of Thrashers/HC/Punk/Metalheads. Positive concerned political action is pretty stagnant, but there you go... there are lots of places to play, and the relationship between bands is good, in any scene there are always "poseurs" and naturally we have lots of them, to these "part-time" people it's a wave, but to us and others who are serious in all we do, it's not. I fucking hate "part-time posing" idiots, why can't they all fuck right off ?

BECAUSE OF YOUR VERY STRANGE STYLE I THINK YOU MUST BE INSPIRED FROM A LOT OF DIFFERENT GROUPS, COULD YOU PLEASE NAME SOME ? AND YOU TOLD ME YOU'RE INTO JOE SATRIANI AND MARTY FRIEDMAN; WASN'T THAT A JOKE ? Music which inspired me from when I/Scotty and Bri could first play our instruments basically would have been RUDIMENTARY PENI, DISCHARGE CRASS, EATER, MENACE, RUTS, F.O. PUNK INDIANS, THE MOB, SOUNDS, KRONSTAD UPRISING, ANTHRAX (UK, the Punk ANTHRAX), SLAUGHTER AND THE DOGS, LARMA, DICKIES, VENOM, PLASMATICS, ANTISECT, AMEBIX and leading up to stuff like DEATH, MORBID ANGEL, MASSACRE, HOLY MOSES, RUMBLE MILITIA (gods), INFERNAL M:AJESTY, SINDROME; FUNERAL BITCH, MSATER, SCHIZO, DEVASTATION, VO-OR, NECRODEATH (gods), PAPSMEAR (more gods), TERRORIZER, MESSIAH, CELTIC FROST, early RAW POWER, BAD BRAINS, KRAUT, ULTRAVIOLENT, TESTAMENT, VIO-LENCE, OVERKILL, SLAYER, SACRED REICH, ACCUSED, POISON IDEA, ARMOROS, ST. VITUS, SACRILEDE B.C., MINOTAUR, BATHORY, MACABRE, PUNGENT STRENGTH, 5150, ANNIHILATOR; PESTILENCE, ENERGETIC KRUISER, SLAUGHTER LORD, DEATHSTRIKE, SLAUGHTER; SABBAT, NECROPOLIS, NECRONOMICON, INSANITY, INHUMAN CONDITION; SACRIFICE, MELVINS, GORE, INFERNO, DR. KNOW, POSSESSED, VOI-VODKA, JIM JONES AND THE KOOL ADE KIDS, DESECRATION, AGONY, POLTERGEIST, CRUCIFIX, HELL, ATOMICA, SCHOOL OF VIOLENCE, DREAMDEATH, ASPHYX, MUTILATED, STEVE VAI, DAG NASTY, ATROPHY, JASON BECKER, JOE SATRIANI, MARTY FRIEDMAN, RACER X, TONY GILBERT, CANDLEMASS, TROUBLE, WARGOD, INCUBUS, TRANSGRESSION, DAVID



BOWIE, GUNS N' ROSES, DAYGLOW ABORTIONS, L.A. GUNS, MAXHEM, GENOCIDE, MDC, BEYOND POSSESSION and fucking tons and tons more ! Yes, me and Crow are really into SATRIANI and Friedman !!!

YOUR OPINION ABOUT NAPALM DEATH'S SECOND LP WERE THEY SLOWED DOWN A BIT ? YOUR OPINION OF THE BRUTAL CARCASS COVER ?

Hm, I prefer the second LP to the first what I've heard anyway, I can not say I've heard it enough to make a comment on it, sorry, actually me and Bill (N.D./CARCASS guitarist) disagreed on the CARCASS LP sleeve, I can take it as a joke but when I think of how sick it really is I get annoyed, Bill and his friend Pek told me that Dig had to take some of the original photos off the sleeve, cause they were sicker than sick!!! It doesn't bother me, but I know they're proper pathologist photos and...yukk, forget it!!!

WITH WHICH BANDS, WHERE AND WITH WHOM YOU'VE ALREADY PLAYED ? COULD YOU DESCRIBE A HELLBASTARD GIG ?

No way, I can't answer this ! We've done too many gigs to write down, sorry! Most shows are wild, loads of stagediving etc., we're wild and heavy live! We thrash like mad, plenty of movement, because I hate watching a Speed/Thrashband who don't move, it's so boring ! We used to support a lot, now we headline, and to be a headlining band you gotta deliver the goods, and we do, sincerely. Sometimes we use effects like a smoke "mini-mist" machine, but we always prefer natural effects, like mad wild screaming tremolo arm-work, sometimes we use digital delay and of course the old jumping off the stage whilst still playing is good !

HOW WAS IT PLAYING IN SWITZERLAND, A BIG EXPERIENCE TO YOU ?

Yes, it was a big experience we'll not forget in a hurry! Firstly Bri didn't go, so I got Jed from ATOM-KRAFT to fill in, we flew to Zürich from Gatwick Airport and were we met of the plane by the promoter, Ralf Reichert he's so cool ! We had perfect accommodation and the food was amazing, wild mushroom pies, I spend a lot of time knocking (horse chestnuts) off the trees which there were many, plums and

conkers

and picking apples

pears, yum, yum, lovely. Before

the first October festival we played football with the bands playing, POLTERGEIST (they rule), DEFCON, EXCRUCIATION and LIUNACY, then we went underground to a room with a big table in it and had a big meal...the people were so nice and cool, it was great playing there even Bri was not present, we return this year, I can't wait...

WILL YOU USE WENDY AS A FEMALE SINGER ON THE SECOND LP ?

Well, you'll be in for a shock on our 2nd LP, naturally our sound has changed and no, we won't be using Wendy again, she was my girlfriend from 86-88, we never see each other now...

YOU'RE SUPPOSED TO PLAY ON MARCH, 5th WITH KREATOR; WHAT DO YOU EXPECT AND HAVE YOU EVER PLAYED IN FRONT OF A THOUSAND PEOPLE ?

Well, we've a lot of fans in Newcastle, so hopefully it'll be really good, it's at the Mayfair and this big place is the venue SLAYER or METALLICA play when they're on tour, it hold 4000 or more, yes, it should be a really good gig, I suppose...

ARE YOU INTEREST IN POLITICS IN GENERAL ?

Yes and no ! Politics is a mindgame, yet it's also our life. My interests in Anarchism and Autonomist belief has faded a bit because I try to get on with my own life rather than theorise about it. We're interest in political activities against the State and concerned with ecological problems, Vegetarism, Anti-vivisection, Rape crisis, Anti -Apartheid, class war...we are not so straight as people may think.

WHAT DO YOU DO BESIDES HELLBASTARD ?

Well, Bri just came to my flat today, cause he pays the H.P. on his drums in Newcastle. He has now got another job. Shit that we can only play gigs on Saturdays or Sundays now. Scotty, me and Crow are on the dole, this means we don't work but receive a sum of money fortnightly off the government, each day is different for all of us, Bri lives with his girlfriend, Scotty with his mom, Crow with his parents and I see my girlfriend a lot, so it's quite a hard question to answer...

WHAT'S YOUR BIGGEST GOAL TO ACHIEVE IN YOUR LIFE ?

I suppose it would be for everyone to live in peace, I'm not being pretentious, I mean that. We, as a band, would like to become a Major, but still play little gigs and do the things we're doing now...we wouldn't sell out, we just progress, that's all...

I THINK THAT'S IT; NOW YOU CAN TELL THE READERS ANYTHING YOU WANT ! Respect yourself, respect others and live your life !!! Support the METAL WARRIORS 'zine and tell your friends to buy copies of it, cos it fucking rules ! (Thanks a lot, Scruff ! -Ralph André-). Hello to all we know and last but not least I hope you print all this, Ralph, cos it took me three nights in to complete (Of course I printed it completely, Scruff ! -Ralph André-). Thanks, Ralph, for giving us this exposure, your a cool kid ! Peace, trust and positive Deathmetal !!!

Thanks for this interesting interview and keep up this attitudes... You can contact HELLBASTARD at: Scruff, 96 Abbot court, Chandless estate, Gateshead, Tyne & Wear, NE 8 3 LA, UK. For guaranteed reply don't forget replypostage, at least one I.R.C....

Int.: -Ralph André-



TYRANT'S REIGN is Gabriel Anthony (d), Chris Nelken (g), Karl Miller (g), Phil Fouch (b) and Randy Barron, vocals and interview partner this time. The Chicago based band was formed in 1985 and in '87 after three Demos, the band released a selfproduced EP, called "Year of the tyrants". It sold very well, so there are only about 100 copies left. How to order it you can read in the Recordreviews. That's basically it, read now the interview with one of the up and coming Power-metal bands from the States...

YOUR LINE-UP IS CONSTANT SINCE TWO YEARS, HOW COMES THIS AND WAS IT DIFFICULT TO FIND GOOD MUSICIANS IN ILLINOIS ?

We haven't changed it cause we feel the line-up we have is what we need. We're all content, why constantly change and have to start over ? YOU'VE RECORDED THREE DEMOS, BUT WHY DON'T YOU SELL THEM ANYMORE ? DO YOU THINK THEY'RE NOT ON THE STANDARD YOU'RE NOWADAYS ?

We recorded three Demos and we do sell 'em on occasions, but not in great quantity anymore, because we don't need to burn out a good thing the less they hear, the more they want. A bigger gig draws more interest in new material. The material we're playing now is a little more on the heavier side.

YOUR EP IS SELFPRODUCED AND SELFRELEASED; WILL THERE BE MORE RELEASES ON "CYNICAL REC." ? CAN YOU TELL SOMETHING ABOUT SALES ?

No more releases on Cynical, we're waiting for a release on a Major label, as far as the sales go, they're great. No guess actually on how many sold of the EP, it probably could have been better, but it was selfreleased.

AFTER THREE DEMOS AND AN VINYL I THINK SOME LABELS SHOULD HAVE CONTACTED YOU, WHAT ABOUT THAT ? WILL YOU SIGN A DEAL IN THE NEAR FUTURE OR IS NOTHING CLEAR ?

We'll definitely sign, but with nothing but a Major. We have had plenty of offers.

WHAT ABOUT ANY NEW TRACKS ? WHAT ARE YOUR LYRICS ABOUT ?

Lots of new stuff and I would appreciate this confidential seeing how they're not yet copy-written. "Pleasure of pain", "Disillusioned", "Hellbound", "Passage through eternity", "Bearing out souls", "Insanity", "Die trying", "Taking over", and "Unconditional surrender". The songs are about how we feel, what we watch, read or eat, nothing in particular, just everything in general.

PLEASE EXPLAIN A FEW LYRICS OF THE EP; FOR NOT ALL READERS HAVE IT !

Okay, "Tyrant's reign" is about man not knowing himself until it's too late, than finding out that all along he is a tyrant, too. "Jack, the ripper", still alive and living in the hearts and souls of every human being. Still today meaning no one's perfect. "Untamed" is just another way to let out frustration again showing we're all a little fucking crazy, like "Killer wolves in sheep's clothing"...

TYRANT'S REIGN AS A NAME SEEMS TO BE A BIT CLICHE LIKE; BUT YOUR MUSIC IS DEFINATELY NOT. DO YOU THINK WITH THAT NAME YOU'VE DONE YOURSELF A FAVOUR OR DO YOU THINK THIS NAME COULD LEAD YOU TO THE BLACK METAL IMAGE, WHICH LUCKILY PAST ? WHAT'S THE MEANING OF THE BANDNAME ? Cliche-like, that's right. "My ass", your no angel. I'm no angel, we're alive and living crazy. Government or Anti-government, we are ruling there, that's what the name is.

THE SCENE IN ILLINOIS SEEMS TO EXPLODE (AMULANCE, WRATH, SINDROME etc.)

DO YOU THINK THERE ARE ENOUGH PLACES TO PLAY RIGHT NOW ? WITH WHOM DO YOU'VE PLAYED AND HOW MANY PEOPLE DO YOU DRAW IN EACH TIME ?

No, never enough to play. The scene in Chicago sucks, it's the shitty holes in the walls in the suburbs that get you known. None of these bands are actually from Chicago, or any other big city in Illinois. We played with TROUBLE, AMULANCE, ZOETROPE, ANVIL, TATTOO and more. The draw depends on the size of the clubs or arenas.

IF THERE WILL BE AN LP OUT SOON; WHICH TRACKS WILL BE ON IT ? PLEASE

TELL ME SOMETHING ABOUT YOUR EXPECTATIONS TO THE VINYL ! DO YOU HAVE A CONCEPT OF THE COVER RIGHT NOW ? WILL YOU RELEASE ALSO OLDER DEMOS ON THE NEXT LP ?

Whatever we decide on with the record company and management.

I READ IN YOUR BIO THAT YOU WILL RELEASE TWO TRACKS ON AN UK-METAL COMPILATION, TELL ME MORE ABOUT IT ! WHO WILL BE ALSO ON THIS SAMPLER AND WHEN WILL IT BE RELEASED ?

I don't have that info with me during the writing of this letter. I'll send it to you later. WHAT'S THE MEANING OF THE EP COVER OR IS THERE NO DEEPER MEANING BEHIND IT ?

"Year of the tyrants", the cover shows an old tyrant coming out of his tomb to reign again. VERY STUPID QUESTION NOW, BUT TRY TO DESCRIBE YOUR STYLE, PLEASE !

Heavy, getting heavier, staying heavy and never getting boring.

WHAT ARE YOUR INFLUENCES ?

Too many to name !!! But for a few, TESTAMENT, METALLICA, DESTRUCTION, EXODUS...

WHAT'S YOUR NEXT BIG GOAL IN YOUR MUSICAL CARRER ?

To be signed, to tour and succede...

HERE'S SPACE TO TELL THE READERS WHATEVER YOU WANT...

Eat a cheeseburger, get plenty of rest. Drink lot's of beer and Jack Daniels, mosh on, bang your head. Don't let women bother you, or you'll end up dead. Live in the bars, speed in the cars. Don't let no-one tell you what to do or say, tell them you'll slow down and get a job someday. If you like what you did then do it again, even if it causes pain live your life the way you want to live, and remember TYRANT'S REIGN.

This was a short, but nice interview. Well, I can only hope that bands as OBLIVION KNIGHT, MYSTIC FORCE etc, etc... and TYRANT'S REIGN get signed really soon, because it's a shame that such high quality music is damned to be released as a selfproduced thing. I said it so often now, but in my opinion this is a big disadvantage in the scene; great bands like the mentioned ones and several others have to put out a record on their own (like TYRANNICIDE) cause they're simply ignored by the big labels... shame on them ! If you wanna contact TYRANT'S REIGN, write to:

TYRANT'S REIGN
P.O. BOX 1653
Calumet City
IL 60409
U.S.A.

Int.: -Ralph André-

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OLIVER MAGNUM

OLIVER MAGNUM - what a band... About one year ago I tried to get them in the mag, but now it's done so you see, good things are worth a long wait... This hypergroup released in '86 their first and only Demo "01986", which was a real killer and it got positive reviews everywhere. The Demo is no longer for sale since the band is signed now, more about it in the interview. The line-up is Monte Humphrey (g) and interview partner, Curt Daugherty (d), Dan Kurtz (b) and as vocalist James Randel, since Mark Mueller left. I can't say how James is so it's a big surprise coming in, I think. Well, enough talking, read what Monte has to say:



OLIVER MAGNUM IS AROUND A WHILE; TO BE EXACTLY SINCE 1983. CAN YOU GIVE ME A BRIEF HISTORY AND CAN YOU TELL ME HOW IT WAS IN THE EARLY DAYS?

OLIVER MAGNUM was formed in '83 by Curt, Dan and myself. We met in afterschool study. We also played our highschool for 1400 people, we were strictly instrumental.

YEAH, I HEARD IT THAT YOU FIRST COULDN'T FIND A PROPER VOCALIST, SO YOU PLAYED INSTRUMENTAL. AT ONE OF YOUR GIGS YOU MEET MARK MUELLER, ONE OF THE FINEST SINGERS IN THIS STYLE, BUT WHY HAS HE LEFT?

After several hometown gigs Mark Mueller and Howard Worthen (sound engineer of OLIVER MAGNUM...) joined us after seeing an original set. Mark as vocalist and Howard as songwriter/soundman, we also felt Mark was a talented vocalist, but after he had voice problems we mutually decided on a replacement (Sad to hear that he left, and I can't tell you how the new singer sounds like. -Ralph André-) YOU TOLD ME THAT HE DECIDED NOT TO SING METAL ANY LONGER, SO WHAT IS HE DOING NOW, ANYTHING WITH MUSIC OR HAS HE STARTED WORKING NOW?

Mark is still writing songs, yes. And he has some other projects working...

NEW VOICE IS JAMES RANDEL, WHAT KIND OF VOICE HAS HE AND HOW DO YOU'VE FOUND HIM?

James Randel is an old friend and has a bit more range than Mark.

YOUR DEMO IS NO LONGER AVAILABLE ANYMORE, BUT YOU'RE RECORDING THE LP RIGHT NOW... PLEASE TELL ME SOMETHING ABOUT IT, WHAT TITLE IT HAS, WHAT ABOUT THE COVER, HAS IT A CONCEPT?

"01986", the demo is no longer available since we are signed. Our LP is titled "OLIVER MAGNUM" and song titles are "Sister cybele", "The last prophet", "Old world nites", "Evolution", "Trapped", "Mendes prey", "Tongue tied" and "Silent scream (Prelude to death)". As for the cover concept, it's the new salvation, a new world is living, the pre-natal life of the OLIVER MAGNUM, now leaving trails of metallic afterbirth...

YOU SIGNED NEW RENAISSANCE RECORDS, HOW LONG IS THE CONTRACT AND WHAT ABOUT THE NEW TRANSATLANTIC/ENIGMA LABEL? DOES IT MEAN THE LP WILL BE AVAILABLE IN EUROPE REGULARLY? WHEN WILL IT APPEAR?

We first signed to New Renaissance, then we were moved to the new label with Enigma, officially now we're on Transatlantic/Restless in the States and New Renaissance in Europe. The official release date is April, 1st.

BACK TO THE DEMO: YOU RECORDED IT IN ONLY A FEW HOURS NON-STOP, IS THAT RIGHT? AND I HEARD THAT YOU SPENDED 2000 \$ ON IT; SO HOW MANY COPIES YOU'VE SOLD? ARE YOU EVEN NOW SATISFIED WITH THESE OLDER SONGS AND WHICH WILL YOU RELEASE WITH NEW VERSIONS ON LP?

Our Demo we recorded in 12 hours in a house. It was 110° degrees (Fahrenheit of course...). Dan had diarrhoea (runs...) and a dog named Leonard helped engineer the drums! We sold 2000 copies to our amazement, because we were and still are not happy with the quality, but it was just a Demo, actually our first time ever in the studio. We've re-done, like I said before, "Trapped", "Old world nites" and "Silent scream (Prelude to death)" for the first LP.

YOUR PROMOSTUFF IS REAL AMAZING, I DON'T KNOW ANY OTHER GROUP WHO SENDS AWAY SO MUCH MATERIAL LIKE YOUR BIO IS FULLSIZE AND PRINTED, NOT TO FORGET THE PROFESSIONAL DEMICOVER AND ALL THE OTHER STUFF DO YOU THINK IT'S IMPORTANT TO HAVE SUCH A PROMOTION TO BE RECOGNIZED IN THE SCENE OF TODAY?

People tend to always thank us for the promo, we are glad you and many others like it. We only did it because we liked quality, it was something we wanted to look at. Our new Bio is a huge step forward from the old. And no, we didn't do it just to get signed, we wanted to express ourselves and our music, nothing else.

I KNOW YOU HAVE MORE THAN 30 COMPLETE SONGS; SO IT MUST BE HARD FOR YOU TO SORT THEM OUT FOR THE LP, AFTER WHICH POINTS ARE YOU DOING IT? ARE ALL THE 30 TRACKS ON THE DEMO STANDARD?

Yes, when we recorded our LP we had about three LP's worth of music written, basically we enjoy writing, and all of us have input as far as writing skills. Some of them are on the new LP, new songs like "Metal Cruelty", "Sister Cybele" and "The last prophet".

YOU RECORDED ME ALSO "METAL CRUELTY"; IT'S A SONG WHICH TURNED OUT A BIT COMMERCIAL (IF IT IS ALLOWED TO USED COMMERCIAL IN CONNECTION WITH OLIVER MAGNUM?), IS THIS THE NEW DIRECTION?

"Metal cruelty" was done for a Texas based compilation with the same name, we did not include it however on the LP cause we ran out of room. "Metal cruelty" is one of our heavy crowd fanstive and it's different from the other OLIVER MAGNUM tunes, versatile, but not really commercial, the main reason call it commercial is that it has a better drumsound and it's just shy of 4 minutes long.

"ONE WORLD NITES" APPEARED ON METAL MASSACRE NINE COMP. LP, WAS THAT THE REASON YOU GET SIGNED?

"One world nites" was remixed by producer David Brown and put on Metal Blade's Metal Massacre 9. No, it's not the reason we got signed, we had a couple of offers before it, and a couple after. We did, however, sign the Metal Massacre deal first.

YOUR LYRICS DEFINATELY HAVE SOMETHING TO SAY, COULD YOU EXPLAIN THEM FOR HTE READERS?

We have always been concerned about the quality of our lyrics. Howard Worthen contributes lot's of the lyrical content. "Trapped" is about being locked in the Bible belt, with conservative adults burning the backs of our heads with their evil stares. From the LP "The last prophet" is about a young boy who forsees the ending of the world, and can't decide to tell anyone. "Fahrenheit 451" is a futuristic adaption of the classic Ray Bradbury novel. We've taken his idea to our Metal realm. Where Metal albums are plastic discs of contraband, and the government controls the religious burnings of these LP's. But in the fiery end, OLIVER MAGNUM brings Heavy Metal to victory.

SO ARE THE LYRICS AS IMPORTANT AS THE MUSIC?

Of course, to us the lyrics are very important, and the music is as an equal important.

WHO HAS INSPIRED YOU AS MUSICIANS? WHO DO YOU ADMIRE?

I personal am inspired by KISS, HENDRIX, early MAIDEN, OZZY W/Randy, young bands like DRIFTER, WRATHCHILD and James Hetfield. Also George A. Romero movies...

YOU HAVE A VIDEO CLIP OUT OF THE TRACK "TRAPPED". HOW FINACED IT? HAS IT BEEN SHOWN BY MTV AND CAN YOU TELL ME THE ACTION?

Our video is for "Trapped", right, but we don't send it out much, we financed it ourselves, and it had a storyline. It started as a sunday afternoon picnic at the park and involved to a frantic Metal show. There was too much blood for MTV there.

AFTER THE LP RELEASE, WILL YOU DO ANOTHER VIDEO CLIP?

We enjoy the creativity of making videos, we've some experience so we'll probably do a new one...

AFTER THE DEMO RELEASE YOU'VE TOURED THE STATES; WHERE DID YOU PLAY AND WHAT WAS THE BEST PLACE?

Yes, we've done a couple of selffinanced tours, we have a manager, Warren Chism and he handles all the bookings. The first one was called "01986 Tour", the second one was "U.S. Roadkill tour", which was very successful here in the States, we covered about 17 U.S. States and gotten many opening slots for WRATHCHILD, METAL CHURCH, ANTHRAX, JAG PANZER, ARMORED SAINT etc., our biggest success was a hometown show we did with MOLLY HATCHET. 2000 attended which was a record for Enid, Oklahoma.

HOW OFTEN DO YOU'VE PLAYED LIVE SO FAR AND ARE THERE PLANS TO TOUR EUROPE SOON?

We've done over 350 shows since 1984 and our audience has grown from 200 to 4 or 500 average. We would love to tour Europe after our LP is out.

YOU'VE PRINTED A BUNCH OF FLYERS IN YOUR BIO, WHO HAS DRAWN ALL THIS STUFF? AND DO YOU THINK THE MONSTERS AND SKULLS SHOWN ON THEM FIT TO YOUR MUSIC?

Our artist is Chris Kegel, who went to highschool with us and has been with us since the beginning. (I think this question wasn't answered... -Ralph André-)

SOME MONTHS AGO RUMORS FLEW AROUND THAT YOU'LL SIGN FLAMETRADER REC.; WHY WASN'T IT HAPPENING?

Flametrader's deal was not near as good as one of the U.S. offers we had. Plus Flametrader wanted to release our Demo, but we insisted on re-recording better versions...

WHAT WAS THE FUNNIEST THING HAPPENED TO YOU ON TOUR EVER?

That was on the U.S. Roadkill tour, we were banned from a club in Texas after Dan, our madman bass-player split the crotch of pants out during the set, exposing himself to the crowd, and to the much amused spotlight man, but the club owner didn't like that too much.

YOUR BIGGEST GOAL AS A MUSICIAN? AND DO YOU HAVE STUDIED MUSIC?

As a musician my goal is to be knowledgeable enough to transpose ideas from my head to my music in exact form. Yes, we've all studied music. Curt had drumlessons for three years, Dan, Marc and I have studied theory at college, as well as Piano, voice and classical.

HOW DO YOU WRITE A SONG; WHAT INSPIRES YOU AND HOW LONG DOES IT TAKE? IS THERE A SECRET?

Some tunes come out quick, some songs we constantly change and upgrade, and no song is written in the same way, usually the music will come first, however, then our lyric ideas unfold.

WHICH QUESTION YOU WOULD LIKE TO ANSWER YOU'VE NEVER BEEN ASKED BEFORE?

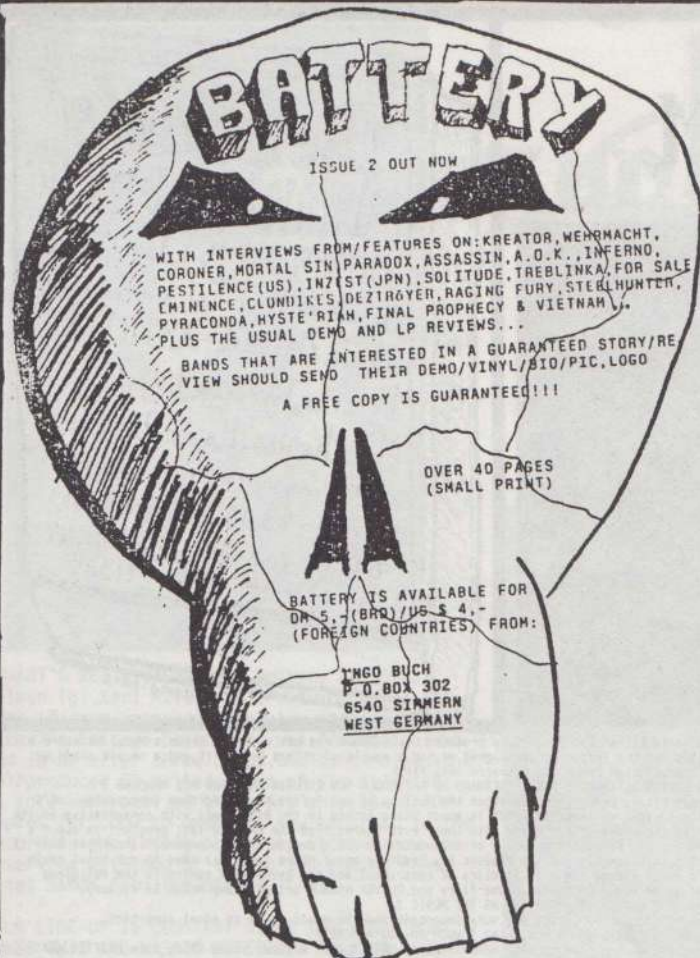
Who are my fave all time live acts: SLAYER, MAIDEN (Paul DiAnno), PANTERA, KING DIAMOND (Abigail-Tour), KISS (Destroyer-Tour) and WRATHCHILD (U.S.).

OKAY, THAT'S IT; HERE'S SOME SPACE TO TELL THE READERS ANYTHING YOU WANT...

Thanks to METAL WARRIORS and everyone who reads METAL WARRIORS. A special hello to King Rollo and DRIFTER, if you're into bizzare and unusual, look for plastic disc soon...

Int.: -Ralph André-





PESTILENCE

PESTILENCE have released, as you all know, a fine album called "Malleus malleficarum" and they toured with DRI and GANG GREEN in December through Europe. But that was the last action Randy Meinhard (g), Marco Foddiss (d), Martin v. Drunen (b, v) and Patrick Mameli did together. After this tour Randy and Marco left to form SACROSANCT (see next column). Was this the end of PESTILENCE? Read now the interview with Patrick done in December on tour:

PATRICK, WHY DID PESTILENCE SPLIT AFTER A SUCCESSFUL ALBUM?
Well, that's easy to explain, there were many differences between us personally. We couldn't go along with each other anymore. The other reason is that Randy and Marco won't play any longer our music, that's it. They don't want to play Deathmetal anymore...
APPROPOS DEATH, I THINK YOUR LP SOUND A BIT LIKE DEATH...
Oh, that's new to me. You're the first person who tells me that. But I don't think so, it's PESTILENCE.
ARE YOU SATISFIED WITH THE LP?
No, only partly. The production is good, but we have had not enough time to record. Now we have eight or nine new songs completely together, and they are sometimes a bit slower and heavier. (PESTILENCE's 2nd LP will be entitled "Consuming impulse". Release date is summer and some song titles are "Echoes of Death", "Reduce to ashes", "Chronic infection", "Out of the body", "The Trauma", "Proliferous souls" and "Deify the master".) But all in all we are satisfied. The LP sold 12000 copies in Germany and Holland and about 6000 in the States.
THE LP COVER SHOWS A BOOKTITLE ABOUT THE INQUISITION ETC., WHY DID YOU CHOOSE THAT?
We tried to avoid the typical Deathmetal clichés like "Hell, Satan"... and took the cover of an medieval book as our LP cover, also the lyrics deal with the reality, with the cruel reality. We don't write any horror stories...
WHY IS NO DEMOTRACK ON THE LP?
Well, one is on it. It's "Effectation", now called "Cycle of existence", we changed the lyrics and the title... The other Demotracks are to old, maybe we'll use several riffs in newer songs, but not more.
HOW IS THE TOUR GOING?
Well, it's okay, it's only business, cause we have not much to do with Randy and Marco anymore, it's only show. We play here as PESTILENCE, but in reality we're two bands... we have no private contact anymore.
HOW WILL THE NEW PESTILENCE TRACKS SOUND LIKE?
We won't become faster, we'll slow down a bit. The music will become heavier and doomier, more powerful. But you'll hear it on the new LP.

Int.: - Ralph André-

SACROSANCT

If you read the PESTILENCE article before, you know that SACROSANCT is Randy Meinhard's new group. By the way, here's PESTILENCE's new line-up: Patrick (g), Martin (v), second guitarist is Pat, the new bass player is Bas and the drummer is Marco !!! Yes, he re-joined PESTILENCE !!! So Randy is the only member who left. His new crew is Michel Lucarelli (v), Michel Cerrone (g), Remco Nijkamp (b) and Ronnie Scholten (d). I spoke to Randy (and Marco) in December on tour...

FIRST OF ALL, WHY DID YOU LEAVE PESTILENCE?

Randy: The split was due to personal differences, we couldn't go along with each other in a normal way. We all had different opinions so we decided to leave.

YOU FOUNDED THE BAND TOGETHER WITH PATRICK, BUT NOW HE HAS THE RIGHT ON THE NAME, IS THIS A DISADVANTAGE?

Randy: I don't think so! Marco and I want to do a totally different thing, so we need a new name. He can continue with PESTILENCE. I think he has no advantage nevertheless he has an LP out with this name... Marco: I think so too. We want to do something entirely different, you will see it (and hear it on the Demo... see reviews!), we'll do something in the direction of DEATH ANGEL, MEGADETH or TESTAMENT.

Randy: PESTILENCE is no real influence on us anymore, we try to play "Commercial Thrash" with Speedelements... It's a new style, no DEATH, PESTILENCE or MASSACRE anymore. No way !!!

SO SACROSANCT IS A NEW BEGINNING. DO YOU HAVE ANY CONTACTS TO LABELS?

Randy: Of course! We have several contacts, and the Demo is especially for labels. We sell it only because of the money the recording has taken. We're also still signed to Roadrunner Records, also without PESTILENCE, that's for sure. Maybe Roadrunner wants to sign SACROSANCT and if not we have contacts with Steamhammer etc. We'll see...

SO ARE YOU SATISFIED WITH ROADRUNNER?

Randy: Only partly. There are too many bands, that's a big disadvantage. Also the distribution of the PESTILENCE LP was a little bit slow and we only got featured in an ad together with seven other groups. But so are the politics of this label.

WHAT DO YOU EXPECT FROM THE DEMO?

Randy: We expect a new contract, an new LP and that we can start at the same point PESTILENCE have reached now.

I PASSED THEM A COPY OF MW # 6 WITH THE THANATOS INTERVIEW, AND MARCO ALREADY READ IT... SO I ASKED IF THEY ARE STILL ANGRY?

Marco: Well, he is right. We wrote that letter and looking backwards it was stupid, but Stephan Gebédy for me is still a bit mad. He thought THANATOS is the best band in Holland, but they did nothing. And he told us our first Demo sounds like KREATOR. No, it does not sound like KREATOR. If he had written it sounds like SLAYER or DEATH it would be correct, but not like KREATOR.

Randy: Well, we speak again with each other, but we're no friends. Of course it's stupid to tell the publicity that another band is bad if you have a band on your own, isn't it? But he doesn't write anymore for Metal Hammer/Aardshock.

OKAY, BUT WHAT ABOUT THE TOUR, HOW DO YOU GET ALONG WITH DRI AND GANG GREEN?

Randy: Well, we play here as PESTILENCE, I asked Alexandra Dörrie if we could tour and she hooked it up. It's quite okay, only the Tour-manager is shitty... and we have not enough space on the stage, but I think that's normal for the first band out of three...

Okay, that was the interview, hope you liked these updates on PESTILENCE and SACROSANCT. As said before, Marco played drums on the Demo "The die is cast" (see reviews), but he re-joined PESTILENCE soon after. Besides this Demo SACROSANCT have nice full colour T-Shirts with the cover motif, sizes M, L, XL for 23 DM/FL 23 or 13 \$ overseas. For infos please include reply postage and write to this address:

SACROSANCT
P.O. BOX 3798
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This band will definitely make it big !!!
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(The pic below is taken without Ronnie !)

Int.: - Ralph André-



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Queensryche

For me it has been a dream come true to finally see QUEENSRYPHE live. I even had the chance to talk to the bands main men Geoff Tate and Chris deGarmo minutes before they had to go on stage in Stuttgart. I did the interview together with Lenard László of Metallica Hungaria's Zine, who travelled from Budapest, slept in his car for two days (believe me, it was fucking cold then) and two days later at the BON JOVI gig he was still there, that's what I call a music lover. Here's what Chris and Geoff had to say:

TWO YEARS BACK YOU PLAYED SOME SHOWS WITH BON JOVI HERE, NOW WITH METALLICA, HOW'S THE CROWD REACTION SO FAR AND YOUR IMPRESSIONS?

Chris: The tour so far has proven to be a good package. The response has been really good for us. The fans of METALLICA are getting the opportunity to see a different band, it's aspiring to see something else at the same time. I think the BON JOVI audience is a different crowd, we weren't disappointed to be on that tour, it exposed QUEENSRYPHE to a whole different set of fans. The METALLICA package is getting us a better response because it's a more metal orientated crowd. Geoff: It doesn't really matter to us who we play with, we're not there because of the other band. We're there to play for an audience and excite them about QUEENSRYPHE, so it doesn't matter if we play with METALLICA, BON JOVI or... ABBA, you know.

TO "OPERATION MINDCRIME", DO YOU THINK IT'S TOO DIFFICULT FOR PEOPLE THAT DON'T SPEAK ENGLISH WELL SAY HERE IN GERMANY, TO UNDERSTAND IT, DO FANS COME TO YOU, OR WHAT'S YOUR IMPRESSION OF THE LISTENERS' RESPONSE?

Geoff: I think it's sort of an album where if you read into it, you can get in the different levels of it. I think people that wanna understand the story behind it, will, and people who don't really delve into the lyrics can get into the music and the atmosphere of it. Most people do understand it, though, fans come to us and ask questions like: "Who killed Mary?" Seems to be a big mystery... NICKI OR DR. X !!!

Geoff: What do you think?

Dr. X, Fight ???

Geoff: It's a mystery...



WELL, OK, WHEN I WAS LISTENING TO THE LP IT REMINDS ME OF THE MOVIE "THE WALL". I HEAR CERTAIN PARTS OF IT ARE SIMILARLY A BIT SAD LIKE "ELECTRIC REQUIEM" FOR EXAMPLE!

Chris: What is it about that that reminds you of "The Wall"? Is it the fact that it's sort of a gloomy piece of music and "The Wall" was a gloomy film. Because the story of "Operation..." is a very different story, but each of them are music that is surrounded by audio additions to the music to help complete the story. I think that's what, when people are saying our record reminds them of "The Wall" or another conceptual album from the past, I think we're interpreting it not like our album sounds like "The Wall", we're a different band than PINK FLOYD, I think we're much more... eh... (pause)... (to Geoff:) Back up 1 (Geoff laughs) I don't wanna say that, I mean it's a different approach, it's a whole different situation, but I agree with you, "The Wall" has a very scary feeling to it and ours does too. That's a record I hold in extremely high regard, so if people compare it, fine.

ANOTHER MEMORY I HAD, LISTENING TO "I DON'T BELIEVE IN LOVE" WAS THE BOOK "1984" AS IT SAYS IN YOUR LYRICS "UNDER SURVEILLANCE FROM THE CAMERA EYE"... WERE YOU INFLUENCED BY THAT STUFF A BIT?

Geoff: I don't know, I read that book when I was 15 years old. It's meant, he wakes up in a police station, inside a police interrogation they have remote video cameras that surround you and constantly taking pictures at you. So he opens his eyes and I evoke on impact... you know the rest.

CHRIS: ALWAYS REMINDS YOU OF THIS LP THERE WILL BE NO VIDEO AND NO 7". NOW I READ IN L.A. ROCK REVIEW, IT SAYS YOU'LL DO A VIDEO...

Chris: Good question. And we have an answer now, for so long we didn't. We probably wangled a video of this album in December for release in January. It won't be a film, it will be excerpts from a film on the album pertaining to one song. So it's excerpts from the movie Operation Mindcrime. For us making a video isn't really a departure from the intention, cause the album was written as a audio film, almost as a soundtrack, has characters, has a script, so the album itself makes it very easy transition to film. The plan initially was we weren't doing anything simply because we didn't spend all the money on the album. Now, that we sold albums we can afford to make a video...

SO DID YOU WANT TO GO OVER BUDGET WITH PRODUCTION COSTS?

Geoff: But we get right to the limit, hahaha... (laughter).

CHRIS: You know, we wanted to make the best record possible, so we put everything we could into it. Digital studios, best producer and production team that we could work with. Peter Collins did a brilliant job on the record. And initially we thought, well, let's just get on the road and play and now people like yourself have asked questions, is there going to be something in a visual sense, cause it'd be really cool and now we're going to say: Yes, we're going to make something very cool in a visual sense...

WOULD YOU AGREE THAT ESPECIALLY IN THE STATES A LOT OF BANDS DO NOT RESEARCH FOR THEIR LYRICS, THERE'S NO THINKING BEHIND THE WORDS TO THE SONGS, SO I REALLY APPRECIATE YOUR LYRICS AND YOUR CONCEPT, I ALWAYS FIND SOMETHING NEW ON EVERY OCCASION I LISTEN TO IT?

Geoff: Thanks, Good, that's what we tried to design it, each time you listened to it you picked up something a little different. Yeah, you're right, it just seems a lot of American bands especially go for sort of a formula approach. I mean people have been criticising us for years that our music is too different from mainstream and my voice, I sing too high, and the music is too complex for people to understand. Gene Simmons has said this in press before, you know, we're sort of in the frame of mind that we do what we do and someday it'll catch on and people will appreciate it. Everytime we release an LP and we tour we gain more fans and make new friends, and pretty soon public taste and QUEENSRYPHE will collide.

PEOPLE SAID THIS BECAUSE YOUR MUSIC IS TOO COMPLICATED FOR THEM AND THEY DON'T UNDERSTAND IT I GOTTA PUT SOME TIME IN IT; REALLY LISTENING TO IT; CAUSE IT'S NOT JUST BORING STUFF OR PARTY MUSIC; THAT'S THE REASON...

Geoff: I have to admit our albums aren't party orientated, sometimes they are not easy to listen to as an entire album, cause they're somewhat depressing maybe... (laughs).

YES, THEY ARE ESPECIALLY "LONDON" AND I WILL REMEMBER.

Geoff: Yes, but I myself like to feel this way, you know, yeah, "London" - depressing songs... (laughs).

CHRIS: But I think sort of bring the question around full circle, there needs to be bands of all kinds, each of them has an audience or they wouldn't be here. They write the stuff that they write about and that's great, because they have their fans. There's a lot of room in the music business for a lot of people. I think what we're just trying to do is really bring our style and hope that it will be exposed that people can understand it. Cos it's certainly not too difficult for people, I mean we're living in the age now of space-shuttles and satellites and a song is hardly too complex for somebody. I think fans appreciate a serious approach to music.

IN EUROPE MORE THAN IN AMERICA (RHETORICAL QUESTION)?

Chris: I think so, yes. Although we may not have as many fans as other bands, QUEENSRYPHE is respected because of our approach not trying to conform. Originally creates fads, you know, a style for instance or a trend, sometimes trends are legitimated.

Geoff: Like Punkrock was a trend for a while. Thrashmetal is sort of a trend now, or Glam Rock.

CHRIS: But in history of art, like paintings for instance, certain periods that might be called a particular name during an artistic period, were usually inspired by someone trying to be unique and sparking a public interest in that style that then creates more people following that style. I guess what I'm trying to say is: We like to be leaders - instead of followers.

IN YOUR LYRICS TO "SPEAK" IT SAYS: "SEVEN YEARS OF POWER, THE RICH CONTROL THE GOVERNMENT, THE MEDIA, THE LAW ETC..."; IT'S SO CLEVER MADE THAT NOONE CAN EVER TELL IF IT IS NIKKI OR YOURSELF THAT CRITICIZES THE SYSTEM...

Geoff: No comment. I. Ah, no, it's hard to tell sometimes with the album cause it's a fictional piece of work that parallels contemporary American society. And "Speak" is on an extreme side taken from the character of Nikki's point of view, you know, dropping out of school early, being a drug addict, all the wrong elements worked against him. He has a bit of an extreme point of view. But then I do, too. Depends on how I feel and mood I'm in, sometimes I believe it, sometimes Chris talks me out of it. Besides that, if you want to make a POLITICAL STATEMENT WHAT DO YOU THINK OF THE TOW PRESIDENTIAL CANDIDATES? (IT WAS ONE WEEK BEFORE ELECTION)

Geoff: Both characters in the play really aren't exciting to me. They're sort of media-made puppets. I'm not rushing out to vote for either of them. I don't vote on this election. I don't find it exciting. I don't want Bush. I don't want Dukakis. I just write an album criticizing them (laughs)...

THAT'S EVEN WORSE! (CHRIS LAUGHS MORE LOUDER)

Geoff: Yes, but it's called artistic license.

WE DON'T WANNA GET TOO POLITICAL HERE, EH?

Geoff: Not before the show, hahaha...

THAT WILL NOT CHANGE MY MIND, WE NEED MORE BANDS INTO STUFF LIKE THAT WITH A MORE SERIOUS APPROACH. A LOT OF BANDS ARE VERY UN-INTELLIGENT, THEY DON'T READ NEWSPAPERS FOR EXAMPLE, THEY ARE NOT INTERESTED IN WHAT'S GOING ON IN THE WORLD. I REALIZE THAT IN CERTAIN INTERVIEWS... (JUST DID ONE WITH CHRIS HOLMES OF MASP, JESUS CHRIST! - Geoff-)

Geoff: I find a lot of people that are interested in QUEENSRYPHE tent to sort of look at the world from a world's perspective. They tend to keep up on events, not just things that are going under in their country but other countries as well. It's really nice and challenging when you meet fans of QUEENSRYPHE because one will say "Did you hear what happened in Nicaragua yesterday?" and I haven't picked up a newspaper a little political discussion is going on. It's fun. People are thinking! There are not completely polluted minds with drugs and alcohol, the lyrics to the latest KISS song going on in their head.

(WITH MY NEXT QUESTION I WAS UNLUCKY AGAIN, BEFORE I HAD ASKED GEOFF ABOUT HIS QUOTE IN ESCAPE MAG # 9, "REAGAN IS A FASCIST", WHICH HE DID NOT SAID !!! (MAYBE STEFAN TASCHKE IS READING!). NOW I QUOTED TO HEAR WHAT THEY THEMSELVES "SAID" (NOT SAID IN THIS CASE...))

Chris: I'll take this question. First off QUEENSRYPHE's emphasis has always been on the music, but the visual images that accompany our records change as the records do themselves. In the case of "Rage..." we had a visual image in mind that we hit very much on the LP cover and the poster, the way we wanted it on the new album, though, the whole album has a very street, raw feel to it because it's talking about underground and subversive revolution of this plan of Dr. X. So we wanted the visual picture of the band to fit into that attitude. We have a very stark photography on this album cover, it doesn't have a lot to it. Some bands must have pictures first before anything, but for us it's definitely last of the priority list. It's an departure from the "Rage for order" album. The style of photography is very well done, we had some good photographers. As far as pictures of us on the album, I think you'll notice them getting smaller, hahaha...

COULD YOU EXPLAIN ME THE PART OF "SPREADING THE DISEASE" WHERE IT SAYS: "AND THE COPS GET PAID TO LOOK AWAY AS THE ONE PER CENT RULES AMERICA"?

Geoff: Oh, the 1% is a theory in some people's minds, that the American political system is not run by the candidates or the people in the senate or the president but that it's ruled by the rich of the country, the 1% who has the money. Chris: The 1% of the population with the greatest income. 10% of the population in the country control 85% of the wealth, the personal income of the country, that's a fact. Kind of scary, isn't it? Kinda weird!

Geoff: Well, it's the thing that America has always prided itself of not having a class system, which was determined as a downfall of a lot of European nations, France, England, they all had kings, queens, monarchs. And America didn't wanna have anything to do with that. But we have in the last 200 years structured our own class society based on wealth. We have very powerful, wealthy families in the country who call a lot of the shots, political decisions and major decisions that affect the whole world.

Geoff: It's "LONDON" A PERSONAL SONG TO YOU OR WAS NOV. 4TH, JUST A DATE YOU MENTIONED IN THE LYRICS?

Geoff: Yeah, a young English girl I was seeing at that time. Hey, what date is today?

NOVEMBER, 2nd

Geoff: Poh, ouch, that would be strange if today is Nov. 4th, hahaha (Chris laughs...)

DO YOU HAVE EXPLANATIONS TO "ROAD TO MADNESS"?

Geoff: I can't remember anymore...

CHRIS: remember what it's about. "Roads..." is in a summary a person that's opening doors into the unknown, and frightened sort of it and excited at the same time, and the character in that story... eh... actually Geoff could probably explain this better, he wrote most of the lyrics to it. Geoff: I think it was about something I was dreaming at that time, I hadn't slept, insomnia, at that time it was in the process of being signed. It was all this stress, we were trying to put it all together. A lot of the things are pretty weird...

CHRIS: IN MY OPINION, MASTERPIECE "OPERATION MINDCRIME", HOW CAN QUEENSRYPHE DEVELOPE ??? DO YOU HAVE ALREADY NEW IDEAS ???

Chris: It's kind of a shame that a band would peak in three albums, isn't it?

Geoff: I think the BEACH BOYS coversong album is a great idea.

CHRIS: We've got lots of new ideas... we're thinking of doing an album with washboards, too. We're gonna make another studio album, we're not ready to release a live-LP, we'll challenge ourselves again, and whether it will be another conceptual album or not, at this point I don't know, it will be another chapter, though. The same sort of attention or treatment, that will definitely happen again. Ask us in... eight months again. (Now suddenly screams:) It will be the ballsiest record of 1989, late 1989...

CHRIS: This is Chris de Garmo of QUEENSRYPHE, and you're listening to Electric Circus, crank it up! Electric Circus is an Hungarian Radioshow. (To me:) I know, you're not from Electric Circus, I just grabbed the two mikes. I didn't mean to say that, I'm really sorry, I should have said METAL WARRIORS...

Geoff: He's getting pumped up for the show, we must get ready, it's 7:30...

CHRIS: Good interview, guys, thanks. And keep reading these funny quotes, that we say!



Pics. + Int. - Geoff-

CYBER KULTUR

I raved over their "Synthesis" Demo in our last issue. That tape impressed me a lot as it contained experimental progressive music. It's not one of the Demos you listen to one time and like it immediately. It takes a few listens to get into it but it's surely worth the time. You can get the Demo for 4. \$ at Steve Mariotti, 11210 Bayou Place, Drive, Houston, TX 77099, USA. The line-up is Steve Mariotti (g), Chris Orloski (v),

Tim Geron (d) and Chris Adams (b). The interview was done with Chris Orloski... so read on:

GIVE US A SHORT REPORT ON THE BAND HISTORY, PLEASE!

CYBER KULTUR was brought into existence from nothingness in November of '87 by Steve and myself. The original concept is rooted farther back than November, but it wasn't until that time that we had a complete band, drums, guitars and vocals. The stuff that led up to the formation of CYBERKULTUR was the four track work Steve and I did just as a fun project. We recorded songs like "Happiness is..." the first CYBER song on his fourtrack with a shitty drummachine providing the drumtrack. A friend of ours, Tim Geron, showed interest in playing some aggressive Powermetal, so he replaced the drum machine. He does a lot more than any of us could program on the drum machine. Even with Tim we didn't seriously entertain, being a serious band for a month or two. From November '87 to April '88 we rehearsed in the same space as Tim's cover dance band which he played in to make money. Eventually, the Top-Fourthly band broke up, and we got their bass player, Chris Adams, a Candlemass lover, and after about fifteen rehearsals in that period we went to Heads up studios in Flower Mound, TX and played five tunes while the engineer worked some knobs and made magnetic material out of these rolling things. The result was "Synthesis". It's amazing to compare the Demo to the rehearsal tapes. The old garage tapes make the Demo look like a CD - we were terrible. Since the Demo we've written several new songs and are a little more progressive and have more structure changes within the songs.

DESCRIBE YOUR MUSIC.

Uh, Jesus. Music? Well, if you call it that, okay, then the sounds we make resemble some kind of warped form of Powermetal. Most of the stuff is medium pace with very few slow sections and a few short bursts of speed like in "Penetrade". Also we tried to copy the RED HOT CHILIPEPPERS with "Parade". We just wanted to play something aggressive that had elements of Metal, Funk and Rap in it. It came out sounding like the PEPPERS. It's short and sweet, and it also contains Steve's only lead you see. Steve is more competent than confident, but he doesn't realize that he's competent enough to be confident, therefore he played only one lead, and it's on "Parade". I think there are also elements of Pop in our music because of the guitar melodies, and I'm also influenced by people like Pete Burns, Chuck Mosely etc.

WHY DON'T YOU CHOSE TO PLAY THRASH OR GLAM? BOTH STYLES CAN BE SOLD BETTER THAN SUCH A PROGRESSIVE MUSIC?

I guess we would play Thrash or Glam if we liked it. In fact, we did do a SACRIFICE cover, "Flames of Armageddon" for a while, but we soon grew weary of it because we didn't have a bass player at that time and the bass part in the middle just couldn't be done. Also we didn't have any equipment to make wind sounds or bells. We also played a CELTIC FROST and FAITH NO MORE cover. I don't think we would ever bow down and go as low as to play a Glam cover. We all pretty much hate Glam,

each for different reasons. The reason Thrash and Glam sells better than progressive Metal is cos they are simpler and more accessible to a wider audience. That's a fundamental law governing the sale of any product. The easier it is for people to understand, the more people like it, and the more it sells. It becomes popular...

ARE YOU SATISFIED WITH THE RESULT OF YOUR DEMO ?

Personally I'm very satisfied with our debut, so are all the other guys. Really, it came out better than we had expected. What's amazing is that we found out that Steve is a one-taker. No mistakes! He did the whole fucking thing without any overdubs. Now the rest of us... we won't discuss that. The only I have is that the guitars could be a hair louder and some of the low end mixed out. Also, my FAITH NO MORE shirt is still stained cause Chris spilled coke all over my back before I did my vocals...

I WOULDN'T CALL YOUR LYRICS THE TYPICAL METAL STUFF: FROM WHERE DO YOU GET THE IDEAS FOR THEM AND WHAT ARE THEY ALL ABOUT AND WHAT DO THEY MEAN FOR YOU ?

Experience. Life is where I get my ideas. I won't count out any little experience because everyone is significant. Stepping off an ant while stepping off the subway. Anything. Seeing a cloud pass by or witnessing Hitler on film. It's all important cause people are a product of everything they experience. And of course, I must cite books as great influences as well as films I've seen. I used to write a lot of stupid lyrics - fantasy and such, that didn't have much meaning. Now I concentrate on social problems, things that irritate me, philosophy, politics, religion, and technology. It's almost Hardcore but it's a result of my current mode of thinking. The lyrics of "Centre of the universe" deal with individualism and freedom - ancient toots, but they can never stressed enough because almost everyone is still a slave. If not to someone else or something like technology, at least to themselves. Always conforming to fit in and be liked, and this only shows that a person's values others opinions over their own. Otherwise they wouldn't give a fuck what anyone thinks about them in the first place. "Parade" is a short piece on police stupidity during a peaceful street demonstration from the point of view from a bystander. "Decompressions" could almost be classified in the love song category except it's of the opposite mood. Not hate, but the breaking of a friendship and the rebirth through separation. Steve's lyrics are dark and nihilistic. Sheer proof of this in "The planet is dead" and "Penetrate".

THERE ARE MORE AND MORE BANDS COMING OUT PLAYING COMPLICATED/PROGRESSIVE METAL: DO YOU THINK IT'S A NATURAL PROGRESS OR IS IT SOMETHING LIKE A NEW TREND (LIKE THRASH/GLAM). WHICH BANDS DO YOU LIKE MOST OUT OF THIS STYLE ?

Progressive Metal as it's now could be a trend, but then it wouldn't be called progressive Metal anymore. To me "progressive" means having some sharp edge of ingenuity or creativeness that makes the music at least a little different than anything else. And, usually, this comes about by having influences outside of the style of music you are playing. Why do so many Thrashbands sound alike, and so many Glambands, and so many Popbands and so many bands in other styles ? They all listen to each other and not to music outside of their style. Or perhaps they do, but do not reflect it in their music as they would like to pattern their music after - sure there are some releases, but a majority of the material has been heard before... somewhere. I still think the new CORONER album is awesome, as well as VOIVOD and some others like DREAM THEATRE (ex-MAJESTY), but I listen to a lot of progressive electronic like MINISTRY, SKINNY PUPPY, REVOLTING COCKS, LAIBACH etc., and also Industrial like SWANS and TEST DEPT. JANE'S ADDICTION, an aggressive Hardcore band is really great, very progressive. I've never heard anything like them. I also listen to a variety of Hardcore bands, anything can become trendy or stagnant if it does not change or if a huge number of people focus on it at one time. CYBERKULTUR is certainly not original, but we've taken a metal format and added some of our outside influences.

WOULD YOU EVER MOVE TO L.A. IN ORDER TO GET MORE RESPONSE OR IS TEXAS SOMETHING SPECIAL FOR YOU ?

No f-u-c-k-i-n-g way !!! L.A. is musically one of the most competitive cities in the world. Especially in Glam and Heavy Metal. Plus the costs of living are higher than the Space Shuttle flies. Texas is a good place for music, cause it's so large and the scene is not so concentrated all in one or two cities. There are several large cities with sizeable, stable scenes: Dallas, Houston, San Antonio, Corpus Christi, Austin to name the big ones. It's a good breeding ground for new music cos noone flocks here to get signed. They all go to California. Let them go !!!

TEXAS SEEMS TO BE THE STATE PRODUCING THE HIGHEST STANDARD IN METAL MUSIC HAVING ALL THIS GREAT BANDS IN MIND COMING FROM THIS PLACE. WHAT MAKES TEXAS BANDS SO SPECIAL ????

I guess I kind of answered this one above, but I'll try to elaborate. It was probably just an accident that Texas has such and progressive Metal. I think WATCHTOWER and S.A. SLAYER are most responsible for this. They could have formed anywhere I suppose, but by random chance they formed in Texas. Now, with that in mind, envision a state with 12 million people, a few of them into Metal and like so WATCHTOWER and S.A. SLAYER are idols for many.

HAVE THEIR ANY RECORD LABELS SHOWS INTEREST IN INSECTICIDE ?

Yeah, Dennis at King Klassic likes the tape. But naturally, he wants to hear more stuff. That really translates into a normal language as: he wants to wait until he sees more things written about us in the "zines or Magazines. (Hopefully we can help you herewith... -The METAL WARRIORS Crew-). Very few signed Metalbands bypass the "zines and exposure through writing. There are a few who can get on a label via pure musical genius or seleability, and perhaps connections without going through the ordinary channels. But usually it doesn't matter how good you are, it's how many people that like you that counts. A textbook example was when I was in ELDRITCH RITE. Even though we sucked shit, at least I did, we got #7 in some Metal Forces readerspoll. Well, wouldn't you know, a couple of labels came knocking at the door when they saw that. Iron Works (hahaha...) and some other shitty labels. For CYBERKULTUR I sent out about 15 tapes to different labels. Three responses. One negative, one neutral and the last one didn't say anything.

CHRIS, YOU'RE DOING THE GRAY MATTER ZINE AND I THINK YOU HAVE A LOT OF MUSICAL KNOWLEDGE. HOW DO YOU SEE THE WHOLE METAL SCENE AT THE MOMENT ?

I see the whole world music scene, at least as much as I can see from my tiny pinhole in the universe, as growing naturally along its unpredictable course. When music dies, man dies. Music is a gauge of man's activity and philosophy. Locally in Texas, the Metal scene fluctuates like a tide. Sometimes strong, but also weak with inactive periods. It is perhaps like that everywhere. Maybe it has to do with economics or people's attitudes or luck. I don't know. The global Metal scene is obviously strengthening as a whole. I get letters concerning Gray Matter from places like Spain now. Maybe this is because Gray Matter has spread far in two years, but I didn't even know there was a scene in Spain. I can be fairly certain that there is a very little Heavy Metal in Africa or Middle East, however. Metal seems to thrive in High-tech, industrial societies for some reason. Judging by my mail and reading "Zines, Japan, Europe, Australia, South America and North America are the central areas for Metal music."

IS THERE ANYTHING YOU LIKE TO ADD ?

Jeg skal bare si... Don't be an idiot! Educate yourself in every way possible. I say this because no-one else is going to do it for you. In fact, in the U.S., the government wants a stupid nation so it's easier to govern and control. Sounds like "Big brother" in 1984 ??? I don't mean to sound nihilistic, but this fragile planet is being torn apart by a species that is a lot dumber than it claims to be. This means some of us have to educate ourselves and take the initiative to counter the idioy that comes from selfishness and greed and results in planetary destruction. Get the message ? Join organisations that promote peace, wise usage of earth's resources and ones that fight oppression. Obviously every country has different problems with the U.S. creating a good deal of problems and distress for everyone else. Keep listening to your favorite music and try to cope with the fact that you've been dumped onto a technological time bomb for a planet. Perhaps we can save it yet. If you don't understand what I'm talking about, don't walk around with the eyes closed. Force yourself to look and be an instrument of change. Hat red bra, min vanner...

Okay, I think this is definitely one of the best interviews we ever had in METAL WARRIORS. The attitudes Chris has, are the right ones if mankind will live further on this planet earth. Mankind can't use all the limited resources without thinking of the future. What will our children

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say, if they'll (or must I) live again like in the stone age, because we have had to much luxury like all the consumer goods (throw away after use!). Will they be happy if there is no wood anymore and if they can learn about nature (previous nature) only of books, presenting the past? So think before buying anything which might be useless and safe the nature... and remember that novel: "Small is beautiful"!

Outro: Ralph Andri-Int.: Rüdiger-

INSECTICIDE

Here's an interview with INSECTICIDE, a Thrash Metal band say anything about INSECTICIDE has become a friend of mine. I can't of that band. I was left by me on an answering machine that were for me to stay, but didn't tell a certain female it was kind of a tension there all the time plus bandmembers, and I'm totally anti-drugs. I got the interview as she has nothing to do with the band. (Hopefully no longer!) She messed up our trip to S.F. if you know who it is, she got a "Fuck off and die" dedicated to herself on the RECIPENTS OF DEATH EP (I know the story behind that, right Richard? -Georg-), so here we go:

WHEN DID YOU GUYS FORM INSECTICIDE AND WHERE AND WHY ?
Sherman: And why? All those big questions. First of all I knew the guitarist for a long time, back in 82 we did some gigs, but as far as INSECTICIDE we've been together for a year and a half, we cut a Demo in July 1987.

WHY IS INSECTICIDE YOUR BAND'S NAME ?
I think it sounds very trippy, when I first saw it it was real big, had 11 letters, it didn't say "Blood of Satan" or "Death", it looked neat, pretty uncommon and strange, it means being powerful and heavy, aggressive. But in real terms INSECTICIDE kills bugs.

GIVE ME THE LINE-UP PLEASE...
Sherman: Me, bass and vox, Brian Smith on guitar and the newest member is Richard Rowan on drums. He's with the band for ten months now, he joined about a month and a half before we went on a two months tour of the United States and Canada.

YOU MENTIONED EARLIER YOU PLAYED WITH SOME GUYS OF HIRAX, CAN YOU EXPLAIN THIS...
Sherman: Oh, yes, when I got into HIRAX...

RICHARD: This is Sherman Jones' interview! By the way...
Sherman: HIRAX consisted of Scott Owen on guitar and Eric Brecht, formerly of D.R.I. and they needed a bassplayer, so I came in and Scott was gonna sing, so HIRAX was gonna be a three piece outfit I hang out with them for about nine months and wasn't satisfied with the band. Good players, good material, but it wasn't clicking. So I got together with Brian and formed INSECTICIDE and I quit basically at the same time Eric quit HIRAX. Scott went back to the original line-up, which was hte same people who did "Raging violence", but Eric was on the "Hate, fear and power" EP. He was the second drummer for HIRAX, now he's in ATTITUDE, located in S.F. (I think everybody knows that !!! -Ralph Andri-), you'll meet him, George, when we go there. And they did the "Blasted in Bangkok" 7" which was right after I left...

OKAY, LET'S ASK THE DRUMMER ABOUT THE TOUR, ANY STORIES ?
Richard: Oh, all kinds of stories, when we played some shows in Houston at the Axiom (or so -Georg-) the owner of the club was real cool, he just let us drink right of the bar, free of charge, we got all fucked up, we were sleeping on pool tables...

AND IN CANADA YOU PLAYED IN FRONT OF FIVE PEOPLE, RIGHT ?
Richard: And... (big laughter)... it was MX MACHINE in the audience, they loved it.

Sherman: But there were times when we played in Dallas, we did an outdoor festival, at the end of the night it was 800 people inside the place, 12 bands played. And when we were in Pennsylvania, that was a killer show, 300 people going nuts...

YEAH, I HAVE TO INFORM THE READERS HERE WE WERE WATCHING THREE DIFFERENT LIVE VIDEOS OF INSECTICIDE YESTERDAY, WHICH WAS REALLY INTERESTING, AND WHAT I REALLY LIKE ABOUT YOU, ALSO YOU DID ONLY THAT ONE DEMO YOU DID GET OUT TO DO AN US-TOUR, ON THAT US-FUMIGATION SHIRT I SEE A LOT OF TEXAS DATES, I SEE NEW MEXICO, CHICAGO, DETROIT, TORONTO AND PENNSYLVANIA ETC., ANY FUNNY THINGS HAPPENED ?

Sherman: I think the funniest thing was, we were in Houston, the crowd was really crazy, they were diving of the PA, it made me feel so good so I jumped in the audience with my bass !!! They caught me mid-air and threw me back on, I thought that was really cool...

Richard: I'd say in Altoona during the set I had sweat running in my eyes and starts to burn the salt in my eyes and my natural reaction was to lean down and so it hit myself right on the nose with the stick, started to bleed, it was such an excruciating pain trying to play at the same time, I mean Show-must-go-on thing... you know ?

YOUR ARE GONNA TOUR TEXAS AGAIN ?
Sherman: It looks like we do the Texas run again. The redneck re-spray tour, five dates, it's better than to play in L.A., we just played in Orange County that made us money to Albuquerque. And the second show here was already one month after we were off the tour. Oh, we went to Portland after that by the way to play with WEHRMACHT, it was 1000 miles up there (to drink free Canadian beer, he told me later, hahahaha... -Georg-).

Richard: There aren't really that many places to play in L.A. right now, just Anti-Club, Recreation Centres if you can rent them out. A lot of these club think Thrashbands will tear down their place. Sherman: And they wanna make you pay to play...

RIGHT, AND YOU HAVE TO PRESELL IF YOU WANNA PLAY IN THOSE CLUBS !
Richard: And you don't book INSECTICIDE with SWEET TEAZER, you know...
Sherman: We ended up playing with a lot of Punks but also with some good bands, we played with DOORWATCH, they got signed, good band...

I KNOW THE STORY BEHIND THE SAMPLER, SO SHERMAN TELL THE READERS...
Sherman: We were fortunate to get picked up by New Renaissance Rec. for the "Thrash attack Vol.2 compilation", what I hear it'll not come out, but I know some people who have a promotape. We're the first band on side one !
YOU GOTTA RELEASE A NEW DEMO, THIS ONE IS PRETTY OLD.
Richard: Yeah, hopefully we gotta do one soon, that one is pretty old.

The band has a new P.O. BOX, that's 1536 in Lawndale, CA 90260, so order your two-sided US-Fumigation Tour 88-89 Shirt, which is really cool, I like it cause it doesn't say the name of the band at the front, it's just a big insect over America. Sorry, the band didn't practice once in a week I was there, and was also unable to deliver a photo until today, but I have to thank Sherman for everything, they did that Texas thing in November and I hope to hear from them again...

Int.: -Georg-

Armored Saint

TAKE A TURN !!!

I have always been an ARMORED SAINT fan and I feel I always will. I didn't expect I would go to Los Angeles before they come over to Germany cos they have been saying after every album they are gonna tour Europe...well, I met up with the guys at Metal Blade office and while John Bush and Joey Vera did a telephone interview I talked to the drummer Gonzo about the mood in the band first...



The best thing that could have happened to ARMORED SAINT is being dropped from Crystallis and that's the way we look at it now, because when we were with Crystallis I think it was a mistake, they are more AOR radio oriented. Huey Lewis, Pat Benatar, Billy Idol and we're more on the road, and hardly any radio cause we're too heavy. I don't know if they understood that, us going for the radio wasn't working, so they were confused with the direction they were taking us, so when we did get away it was best for Crystallis and ARMORED SAINT. Now this live thing we put out so it could hold us over till we possibly find another record label which is more in tune with the type of music that we were delivering...

SO YOU DEDICATED A SONG TO YOUR OLD LABEL... Yeah, there was a song called "Brain pain", it inspired us, we would send them tapes but who knows if they even listen to the tapes, so we just say, we keep sending you tapes and it's part of our lyrics and all you do is give us a headache, the name of the song was "Out on a limb" later. (I think that's pretty funny, it says "bureaucratic crap" or "wrote and send you a tape, but you don't want to bother" Crystallis must feel like jerks now, because they even released this song and printed the lyrics against themselves on "Raising fear" !!! -George-).

THE SONG I MEANT WAS "DROPPING LIKE FLIES". I READ IT IN ANOTHER STORY ABOUT YOUR BAND. Oh, yeah, that one too, you're right, yes, "Dropping like flies" was dedicated to the record company because Mike Bone, the new president of Crystallis came in and he started getting rid of people. So we're on the road driving and our tour manager said: "Man, I'm talking to Crystallis and they're "Dropping like flies", which John wrote down, and then now it's a song...

HOW ABOUT VINNIE VINCENT INVASION? THEY ARE ON CRYSTALLIS... Yeah, they're, but VINNIE VINCENT broke up. Just recently, but they're no more. (And prompt, two weeks after I did the interview it was in the press all over America... -George-).

DON'T THEY HAVE ANY OTHER METAL BANDS? No !!! They have like... DIRTYLYS or... CROWDED HOUSE, UFO and MICHAEL SCHENKER, but that's a long time ago, and ROBIN TROWER, I don't think Crystallis is HM, more like JETHRO TULL.

WHY DIDN'T YOU DO A FULL LIVE LP? When we came off the road we had these tapes we recorded in Cleveland and there were 24 tracks. It was all live and we always wanted to do a live record, so Brian Slagel said "Let's do a live record" and then we included "no reason to live", it would be like a special treat for the core ARMORED SAINT fans. A lot of people like that song from our first Demosession, they've been wondering when we're gonna put it on a record, I think it's pretty different to just put the original recording on it. (Sorry Gonzo, but question wasn't answered... -George-).

I COULDN'T UNDERSTAND IT WHEN YOU GUYS SAID: "IT WASN'T THE RIGHT TIME FOR YOU WHEN 'DELIRIOUS NOMAD' CAME OUT. SOMEONE SAID THAT WHEN 'RAISING FEAR' CAME OUT, BECAUSE TO BE HONEST WITH YOU, I LIKE 'DELIRIOUS...' BETTER, BUT I HEARD YOU DIDN'T TOUR FOR LIKE FIVE MONTH AFTER THE RELEASE. Right, right... ah, I don't know if it was the right time, the record was really good, but as far as the tour goes we didn't tour for months after the record came out. So the record was doing like this (showing an upsign)... and when we should have been on tour we weren't, and then the record start going down, we went out on tour! The timing was off, we didn't have a video, we did not have any of the right marketing tools. It just didn't click plus we did go through the personal change during that and that brought a little tension in the band. It wasn't the right time for us to break. I think now that we're no longer with Crystallis and no longer with Q-prime management I think we can step back and look at the mistakes and hopefully on this fourth studio LP with a new label and fresh vibe we'll put it all together and make the first World tour, which is what we should have done on maybe "Delirious...", going to Europe, you know. And maybe it will all work out to our benefit because it sort of is creating a little bit of... anxiety... or just like when it's ARMORED SAINT going to Europe? or "Yeah, ARMORED SAINT is cool, but they never been here", you know, they haven't seen the live ARMORED SAINT, so when we go there I think they're in for a big surprise. That's definitely like a missing link in our career...

I'M GLAD YOU MENTION IT, CAUSE I DON'T WANT TO ASK YOU ABOUT A GERMAN TOUR, EVERYBODY IS DOING THAT SINCE YEARS... Yes, I mean since day one when we formed the band we wanted to have more a European sound than American, because we're more into like old JUDAS PRIEST, you know, AC/DC, which is not Europa, but Australian, but just that whole power and energy and go to Europe, and that's what we will do it hasn't come to be, so we're over here pounding our heads going: "when we're gonna go" and hopefully there's gonna be something happen this time. And I know Germany especially, a lot of people write to the fanclub...

WOULD YOU RATHER LIKE TO HEADLINE OR SUPPORT A BIGGER BAND? Probably for it to make sense we're supporting a bigger band or somebody who's very popular over there like HELLOWEEN. We did United States with HELLOWEEN and GRIM REAPER, on the "Hell on wheels" tour and that was really good. German, English and American bands together, we got along good with the HELLOWEEN guys.

IS IT RIGHT, YOU CHANGED THE OPENING SLOT ALWAYS? Yeah, first HELLOWEEN opened up, then in the middle they were telling us we had to open up, the different markets and stuff and that was a little bit tensious. At the end it came out having a good time. There's always a little bit of competition and things like that happen, I guess Ron Smallwood, he came on the road apparently he and Concrete had made a deal that HELLOWEEN in certain markets would not open, when we found out, you know, we didn't like it, well, what was the FUNNIEST THING EVER HAPPENED TO YOU ON STAGE?

Okay, I got this one. In Dallas, we're playing and I didn't feel good like I ate some food that made me sick, so I'm playing the set and then I find: "Hey, I can't hold I'm gonna throw up..." (Too much puke-parties with MK MACHINE, ey, Gonzo? See MK MACHINE interview... -George-). So I was holding throwing up for like one whole song and finally I just went... (noise and gesture...) all over the place. But after the song, lights went out, we ended and I... uuuuhh... and then the roadies covered it up "Ihhh... it smells...!!!!" (Big laughter...)

JEFF DUNCAN OF ODIN JOINED YOU, IS THAT THE REASON THEY SPLIT OR WAS THAT BEFORE? No, they split up and we were looking for a guitarist, it didn't happen together, he wasn't doing anything, he had already auditioned, he was a friend of the band for a long time, when Phil Sandoval (who by the way is Gonzo's brother... -George-) and we parted ways we would take a couple auditions. Jeff Duncan was one, and Alex from LIZZY BORDEN was another, but at the time we didn't feel too comfortable, so we went fourpiece, but on the road we found that the sound was not balls ARMORED SAINT, it was good and tight, but it just wasn't fully there, something was missing, so when we came back from the "Raising fear" tour while we're deciding to do "Saints will conquer" with Brian, Jeff called: "If you're gonna do that, I'm your man", and we finally decided that we have to add another guitarist. David started hanging out and rehearsed with Jeff, it worked out. We did two shows at the Country club that were totally sold out with FATES WARNING and had a lot of record people there, it was a success and we're looking to sign another record deal in the next couple months...

HAVE YOU WRITTEN NEW SONGS ALREADY?

Yeah, we have ten new songs for the record, we're all writing plus everybody is bringing in new ideas, I tell you one song which is totally ballsy it's called "Reign (or Rain ???) of fire", it is the heaviest that we have written, also another heavy, heavy song is called "Spineless", they are just the heaviest ARMORED SAINT songs written to date. Another one is "Warzone", no, we don't have no album title, we are gonna write ten more songs, so I don't even know if these two will make it (weren't it three? -Ralph André-), but they are very strong. We wanna have the ten best, not like here's ten more like here's twenty, these are the best...

WHAT QUESTION WOULD YOU LIKE TO ANSWER THAT NO-ONE HAS ASKED YOU YET? Hm... I don't know. (What a question, hahaha... -Ralph André-) What kind of jeans do you hate or what kind of food would you like to throw around or "what's your favorite colour of vomit" or "Do you like to pick up your junky vomit that you just threw all over yourself", things like that. WHAT DO YOU THINK OF THE MUSIC SCENE HERE?

In L.A.? It's a lot of bands, a lot of bands really. And I think right now a lot of bands are following the trends, Glam and Thrash, both trends, and now GUNS N' ROSES are so big that a lot of bands look and play like them first it's this and then it's that. ARMORED SAINT has always been just ARMORED SAINT and I think that's what's gonna distinguish us from the other groups.

WHAT DO YOU PERSONALLY LIKE TO LISTEN TO? From all over, you mean? I like QUEENSRÛCHE, the new LP, and I like the new METALLICA, em... I'm different because I like different music too, not just Heavy Metal. Sometimes I might wanna hear some classical music or Jazzrock, Jean Luponid (don't know if it's spelled right...), AL DIMEOLA or RETURN TO FOREVER, fusionists, you know, and listening to everything gives me a broader perspective when I approach the band as a drummer, but I also play the guitar.

HOW OLD WERE YOU WHEN YOU START PLAYING MUSIC? I played the cello in an orchestra when I was eight years old for like five years, and then I got sick of that, cause the music we were playing it just was like... boring. I played clarinet and then I always wanted to play drums and of course guitar, in sixth grade I was exploring the different instruments and finally drums is definitely my best.

This is what Gonzo had to say, but the story doesn't end here cause I also talked to John Bush and Joey Vera, who said he heard that before, that someone like the second LP better than the third (even I like the second more than the third... -Ralph André-), so I want to stress this here once and forever, "Raising fear" is a totally excellent album with "Isolation" being my fav ARMORED SAINT song besides "Aftermath", and other killersongs like "Out on a limb", "Legacy", "Saturday night special" and "Raising fear" (What about "Underdogs" ??? -Ralph André-), which blew me away, yes, "Raising fear" is one of the best five albums in 1987 in my opinion... but "Delirious nomad", just like "Master of puppets" (who made that one? -Ralph André-) was a mile stone in Heavy Metal, it's just nobody noticed and most didn't understand it !!! Then I talked to Joey about the forthcoming gig of ARMORED SAINT as they would perform in the Country Club for a special foundation forum showcase kind of gig, where there was no public allowed and only attendants of that event would be able to get in. It was 125 \$ so unfortunately I couldn't afford to get there, but he told me to put me on ARMORED SAINT's personal list, so here I really want to thank him for that because otherwise I would not be able to see them. So let me do a quick live review here, three other bands played before the mighty SAINT's, the first being ROX GANG from Tampa, Florida and although I liked their Demo very much they did not impress me too much live, the new songs aren't as good as "No way out" or "Love doll" and they did not move, well it was their first Californian gig. Secondly WARRANT, who are one of the top drawing bands in L.A. now, even before the LP is out, they must silly feel playing in front of journalists and record company people and some photographers, where barely one takes notice of them. The set was good, great stage acting (the two guitarists did a duell sitting on the shoulders of the bassist and singer...) and I liked their songs better than FASTER PUSSYCAT's, who were the third her. They pretend to be so cool, it's unreal. The LP is alright, but if I see Taine Downe with his swastica on his cap, I don't wanna see them again. Well, the did a cover of Rod Steward's "Hot legs". WARRANT was surely the best of those bands, but nobody can come close to ARMORED SAINT, I had this strange feeling about what will happen, cause a few days before the gig I met Joey at a LIZZY BORDEN show and he told me: "You better be upfront!" - "But will I be the only one?" I asked. "No, you and Chris", Joey said, referring to Chris Leibundgut, my friend from Switzerland. Ok, when ARMORED SAINT entered the stage there were four (again: four !!!) people in front of the stage (one less than on stage... -Ralph André-), can you believe it ??? The lovely Vicki Dee of METAL BLADE (hi, Vicki!), a guy called John Metcalfe (hi, John!) who after the show thanked me for some serious headbanging, Chris and I. From the first song I freaked out, so I don't even remember which song they played, sorry. But Jeff Durcan fits very well in the team and it was a adorable performance. Concerning there was zero reaction from those big time journalists and record company executives who were sitting at their tables doing nothing. Yes, I saw this fat guy Steffan Chirazi from KERRANG! magazine standing there quietly... John Bush screamed: "What the fuck is going on here tonight? Move your asses!" Stuff like that - nothing happened, I remember one singer, maybe from WARRANT even said 21s this a cemetery or what? - it was a shame, most of those people lost the contact to real enthusiasm, they think they are something better than the average fans who were not allowed to get in. Makes me think about this fake business I swear so many people would have paid to see WARRANT or ARMORED SAINT saw the sign "Sold out". Which of course is a lie, it was so empty... were disappointed. As a matter of fact, when I met John a few weeks after what was the strangest concert in my entire life, he said: "Don't tell anyone in Germany about that show", but it really does not bad publicity for ARMORED SAINT, no, they really kicked total ass for their four fans, and I'll never forget that. All I hope now, they got this deal quick and release their fourth studio LP which of course will be a killer, and come to take Europe by storm. I will be there as a fan first and I'll be so fascinated by this band again that by the time after the gig I will again not remember the songs for doing a proper live review !!! (Nevertheless I liked it... -Ralph André-).

Int. - George -

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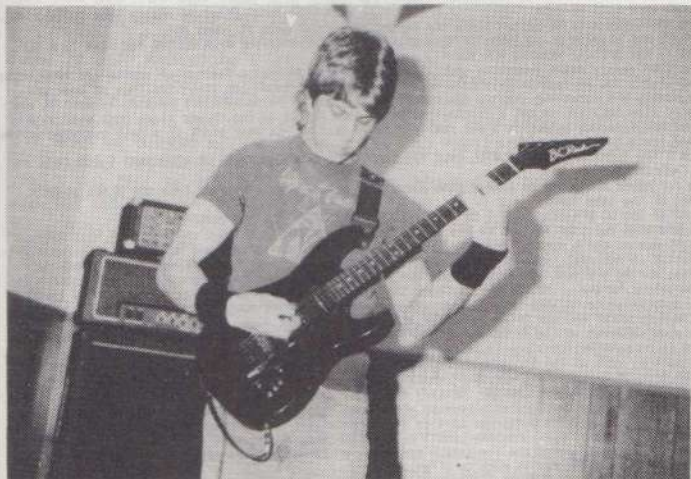
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Oblivion Knight

OBLIVION KNIGHT is a fine, progressive Metal band from Alabama. They released a Demo in 1987, see review last issue. There I raved about them and started working on getting an interview. The line-up of this cultdemo is: Steve Sexton (bass and interview partner), Ken Ortiz (drums), Chris Camp (guitar) and Mike Soliz (vocals), ex- MILITIA and ASSALANT, now WATCHTOWER's new vocalist. Steve and Chris founded the band in their Highschool days back in 1985 where those Demo songs were written. This was the actual line-up when I sent out the questions, but as you can read in the interview many things have changed. Ken Ortiz left and was replaced by Keith Ciaramella, the new vocalist was for a short time Scott Wilson, but he also left, so now it's planned to record the next release with ex MAJESTY (now DREAM THEATRE) vocalist Chris Collins. The second guitarist, Anthony Castia has also left, but the band has an excellent prospect at hand. So you see, the new OBLIVION KNIGHT line-up has not much to do with the old one, we'll see what will happen... Okay, OBLIVION KNIGHT seems to be a all-star group... ex-vocalist Mike was in underground cult-groups ASSALANT and MILITIA, now he's in the best band ever, WATCHTOWER, Ken Ortiz, the old drummer was a former member of SYRUS, which are now signed to Aaarrr-Records in Germany (LP out in May!), and the new vocalist Chris is an ex-member of MAJESTY, another incredible group. So it seems that the success of OBLIVION KNIGHT is planned if the line-up will be constant now over a few years. All are competent musicians, without a doubt, and if you liked the first Demo, you'll love the new songs. I got an advance tape of the second Demo, but only an instrumental one. The band hopefully plans to release it after Chris will have recorded his vocal-parts. It features the songs "Intro/The eagle's warning", "Tales of vindication", "Millennium" and "Forgotten realm". These songs are even more complex and more structured than the older classics. The first tape goes a bit in the direction of QUEENSRÏCHE and FATES WARNING with a harder touch as I wrote in the review, but this now goes definitely more in the WATCHTOWER direction. Everyone into progressive Texas metal will and must love this hypergroup. Okay, I really hope that they'll soon find the second guitarist and that the line-up will last a bit then. But catch the rest you wanna know from the following interview with Steve...



COULD YOU PLEASE TELL US SOMETHING ABOUT THE OLD DAYS WHEN YOU STARTED, AND IS IT RIGHT THAT YOU FOUND THE OTHER MUSICIANS ON A TRIP TO TEXAS?

The band was founded by Chris and myself while we were still in highschool. There are no serious musicians in Alabama so we were fortunate to hook up with Ken and Mike on our visit to Texas. NOW THE BIG QUESTION: WHY LEFT MIKE SOLIZ IN DIRECTION TO BECOME WATCHTOWER'S NEW VOCALIST? Mike was never a permanent member of the band. He was actually still in ASSALANT (this band has released way back a killertape called "Damage is done" - Ralph André-) when we recorded the 1987 Demo. Mike has officially joined WATCHTOWER, and I think it's great. TOWER is probably my faveband. I THINK MIKE WAS ONE OF THE MAIN POINTS THAT THE DEMO SOUNDS LIKE IT SOUNDS, DO YOU'VE ANY HARD FEELINGS THAT HE LEFT? SCOTT WILSON IS YOUR NEW VOCALIST; IF I'M RIGHT, SO COULD YOU DESCRIBE HIS STYLE OF SINGING? AND YOU'VE ALSO A SECOND GUITARIST, ANTHONY CASTIA, WHY THIS?

I think Mike did a very good job with the '87 Demo. Mike and I are still very good friends. He was really easy to work with. If things don't work out with the new vocalist, he might be singing our new material, even though he's in TOWER. Speaking of the new vocalist, things didn't work out with Scott Wilson. As a matter of fact, our whole line-up has changed a bit. Ken Ortiz moved to California, so we replaced him with an excellent young drummer from New York, named Keith Ciaramella. He was playing the drumtracks on the new Demo you heard. He learned all the new material in just two weeks. As far as the vocals are concerned we're planning to record with ex-MAJESTY (now DREAM THEATRE) vocalist Chris Collins, who is also from New York. Anthony Castia from Texas was temporarily in the band but we felt it would be best to find a second guitarist from New York since Keith and Chris are from New York. We do have an excellent prospect that should join in the next couple of weeks, our reasons for wanting a second guitarist are basically for creating new harmonies and to have an additional influence in the band.

THE TRACKS OF THE NEW DEMO ARE "INTRO/THE EAGLE'S WARNING", "TALES OF VINDICATION", "MILLENNIUM" AND "FORGOTTEN REALM". THEY ARE ALL A BIT MORE COMPLICATED THAN THE OLDER STUFF AND FASTER. IS THIS THE NEW DIRECTION? WILL YOU RELEASE THIS TAPE AFTER THE NEW VOCALIST HAS RECORDED HIS PARTS? This is definitely the new direction! Our main goals are to become better musicians and more complex songwriters. Yes, probably we'll release this tape as the second demo...

HOW WERE THE REACTIONS ON THE FIRST DEMO? DO YOU STAND BEHIND THE MATERIAL, CAUSE IN THE INFO IT SAYS THAT THE MATERIAL IS WRITTEN IN THE HIGH SCHOOL PERIOD BACK IN 1985? AND WHAT ARE YOUR EXPECTATIONS FOR THE SECOND TAPE IF YOU'LL RELEASE IT TO THE PUBLIC?

The reactions of the first Demo was surprising. All of the reviews were positive. We really don't care for the songs on the first Demo. They were written back in 1985, we haven't even rehearsed them in about a year. We feel the new Demo better represents the band, so we expect the tape will outsell the first tape and attract more label interest.

WHAT ABOUT THE PLANNED EP RELEASE, ANYTHING CLEAR NOW? ANY LABEL INTEREST?

We hope to release an EP in the near future, we have had a few label contacts, but nothing really definite. YOU'RE PRACTICING DAILY AND YOU'RE WRITING SONGS CONSTANTLY. BESIDES THE ONES OF THE INFO OFFICIAL DEMO YOU'VE WRITTEN "OZYMANDIAS", "ODEIPUS (LAIOS THORNE)" AND "THE LABYRINTH", COULD YOU PLEASE TELL US MORE ABOUT THESE SONGS AND HAVE YOU WRITTEN OTHER NEW ONES?

I'm presently working on a trilogy entitled "Visions of Elysium". The subtitles are "Children of the Ancestors", "Warrior of reflection" and "Temple of solitude". It deals with man's conflicts with himself, things of this earth and things of the more spiritual plain.

AS IN YOUR DEMO NO LYRICS ARE ENCLOSED, COULD YOU GIVE THE READERS A HINT ABOUT WHAT THEY ARE? AND COULD YOU EXPLAIN THE ONES OF "OZYMANDIAS" AND "ODEIPUS (LAIOS THORNE)", AS THEY SEEM TO BE INSPIRED BY OLD BOOKS/CLASSICAL LITERATURE...

Most of the OBLIVION KNIGHT themes deal with prophecy and afterlife. The 1987 Demo deals with these subjects in a medieval way. In the new material we've tried to get away from the medieval overtones. "Ozymandias" and "Oedipus" were both taken from classical literature, you're right. Both of these titles will probably change to fit the newer concepts. I do read a lot to gain new insights.

YOU'RE LIVING IN ALABAMA, WHICH IS NOT A CAPITOL OF METAL; DO YOU'VE TAKEN ANY THOUGHTS TO MOVE AWAY? AND COULD YOU PLEASE DESCRIBE THE SCENE IN ALABAMA?

We'd like to relocate. New York is our best possibility right now. Texas would also be a great place to move. Well, there's no scene at all in Alabama. There are no other bands worth mentioning and no places to play, it's like fuck.

STUPID QUESTION, BUT COULD YOU DESCRIBE YOUR STYLE AND WHO INSPIRED YOU?

Our influences range from classical music to Jazz fusion. WATCHTOWER, FATES WARNING with John Arch and MAJESTY (now DREAM THEATRE) have been big influences on us. I'm really into the neo-classical guitarist like Vinnie Moore. Well, I would describe our new music as progressive fusion Metal. I don't like to be considered as just Heavy Metal.

IN THE INFO IT SAYS... "DAILY PRACTICE AND A STRONG ANTI-POSER ATTITUDE....", WHAT DO YOU MEAN WITH THIS? DO YOU IDENTIFY YOURSELF WITH THE METALSCENE OF TODAY?

What was meant by those remarks is that we play and write because we really love music. We are not into music because of fame and fortune... HOW OFTEN DO YOU'VE PLAYED LIVE AND HOW DOES AN OBLIVION KNIGHT GIG LOOKS LIKE? IS THERE ANYTHING PLANNED LIKE A US TOUR OR WOULD YOU LOVE TO TOUR EUROPE? Actually we've never played a real show. When our new line-up is settled we hope to play some shows in the New York area. About a tour, nothing is clear yet, but we would love to play in Germany and Europe... WHICH QUESTION YOU WOULD LIKE TO ANSWER I HAVEN'T ASKED IN THIS INTERVIEW? I don't really have one. You do a very good job with your interviews... FINAL WORDS FOR THE READERS? I think German zines and fans are the best in the world, honestly!!!

If you wanna contact OBLIVION KNIGHT : OBLIVION KNIGHT
402 Massee Drive
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AL 36301 USA

Int.: Ralph André



This VIO-LENCE interview was supposed to be featured in # 6, but sadly it was delayed by VIO-LENCE manager. So Robb Flynn answered my questions in the beginning of February, and I had sent him the interview in June 1988... so maybe some questions are a bit out of date, but read on..



YOUR DEMO FROM MID-'86 DOES SELL REALLY WELL, ARE YOU SATISFIED WITH THE TRACKS EVEN TODAY?

It really sold well, something like 2000 but that demo was recorded without me, it was recorded with a guy named Troy Fua, right after they recorded the tape they kicked him out and got me. We then recorded a new Demo with me and our Recordcompany had a give-away to see how response was (see METAL WARRIORS # 6...) and then they said alright, cause the response was fucking amazing... "PARAPLEGIC" IS THE ONLY DEMO SONG WHICH DIDN'T MAKE IT ON LP, WHY? AND WHY ONLY SEVEN SONGS ON LP?

We decided that particular track would be better left off because we had stronger tracks. The seven songs on LP were the best songs we thought we had so we put them on, but we actually had eight songs originally but because of some bullshit we had to take one song off. It was called "Torture tactics" but as of recent it supposed to be released in Europe only as a 7" it's banned in the US. HOW DO YOU GOT A CONTRACT WITH A BRAND NEW LABEL LIKE MECHANIC RECORDS WITH A MAJOR DISTRIBUTION OF MCA? ARE YOU SATISFIED WITH THE LABEL UP TO NOW, WHERE DID YOU RECORD AND HOW LONG TOOK IT?

Well, it just happened. Mechanic hooked up with MCA and Steve Sinclair had been watching for us for a while, so he signed us. Yes, of course we're happy with the label. They give us unbelievable advertising. We recorded at Music Grinder in L.A. and Alpha Omega in S.F., it took three weeks. YOU TOLD ME THAT THE LP SHOULD BE OUT ON WARNER BROS. IN EUROPE, BUT IT'S NOT...

I was led to believe we're on Warner Bros., but we're on MCA, sorry.

YOU CALL YOUR MUSIC ONLY "H.M.", BUT IN MY OPINION YOU SOUND LIKE A THRASH BAND, AND MANY THINGS REMIND ME ON OLD TESTAMENT AND EXODUS, DO YOU'VE CONNECTIONS TO THOSE BANDS?

Well, call us whatever you want. If you like it, great. If you don't, fuck off. Yes, we were good friends with both those bands, we just went on a two and a half months America tour with TESTAMENT and we also went on a different U.S. tour with VIOYOD which lasted two months, both were fucking awesome. With both tours we were everywhere and left trails of destruction and beer bottles...

PLEASE TELL THE READERS SOMETHING FROM THE CALIFORNIAN SCENE... ARE THERE NEW RECOMMENDABLE BANDS?

The scene in S.F. is raging, everybody goes fucking nuts at our shows, it's hella fun. Some bands worth mentioning are SACRILEGE B.C., ATTITUDE and FORBIDDEN. I read your review on the FORBIDDEN Tape by the way you were talking they sound pretty big out there, that's cool. I used to be in that band and I wrote most of their music, they have also an album out by now and I wrote more than half of it, so I hope it does good.

IS THERE A CONCEPT BEHIND THE LP COVER OR THE LYRICS? AND COULD YOU PLEASE TELL US SOMETHING ABOUT THE LYRICS, AS IT SEEMS TO BE VIOLENT, SONGS TITLES LIKE "KILL ON COMMAND" OR "BODIES ON BODIES" AND THE GROUPNAME, VIO-LENCE, DO NOT SOUND PEACEFUL...

Well, Sean writes most of the lyrics, and on that first album Phil wrote most of the songs because those were all written before I was in the band, but I did write one song "Calling in the corner" but Phil accidentally got credit. No, there's no concept and the cover just shows a big fucking mouth with really yellow teeth. Well, it's not an image we try to make up, it's just the way we are, you know? Me and the other guys come from tough areas, so it is just the way it is...

HOW DID THE ALBUM DO AND WHAT'S YOUR NEXT GOAL AS A GROUP?

The album did great and we were voted best new band in a lot of Magazines incl. METAL FORCES, so I'm very happy with how things are going. Our next goal is to record the second LP. It's gonna be called "Oppressing the masses" and in my opinion it's gonna blow the first away. It's turning out just crushing, we're hyped on it...

PLEASE TELL ME MORE ABOUT THE SECOND ALBUM...

Some new tracks are "I profit", it's about corporate monopolies fucking over people. "World in a world" about prison life and "Subterfuge" about liar, finally "Die for me" about war.

WHAT'S YOUR VIEW TO CROSSOVER AND THE GLAM SCENE?

Well, crossover is cool as a concept. You know, longhairs getting along with skinheads and it would have been cool if that kind of mentality would have been accepted but I don't know of hardly anybody in all the scenes I saw across the U.S.A. that really believed in it or followed that kind of ideals not to say everyone likes that. But there are prejudices everywhere. Most of people in Glammetal I have pleasure of meeting have turned out to be the most conceited, stuck up, vain stupid pieces of shit I've ever met in my life, whose only goal is to look prettier than their girlfriend. Granted they might not all be like that, but fuck, I haven't met one yet and the people I have met in Metal and Hardcore scenes overall have been way cooler.

YOUR OUTFIT CONTAINS SHIRTS AND JEANS, HOW WOULD YOU DESCRIBE IT AND WHAT'S YOUR OPINION OF BANDS WEARING TONS OF SPIKES TO LOOK COOL?

If they like looking like porcupines with wigs it's fine with me. We just wear what we want.

CAN YOU LIVE OF VIO-LENCE OR DO YOU WORK BESIDES?

I hope to live off VIO-LENCE but right now I'm a gutterbum.

WHAT'S ABOUT A VIDEO FOR MTV?

Hopefully the new album will produce a video, we're not sure yet. We not really worried about it. YOUR VIEW TO THE SCENE, ARE THERE ENOUGH PLACES TO PLAY AT, FANZINES ETC???

The scene today is great and Fanzines have helped the scene not to end. It's like a huge network for music, I think it's great. I think the scene owe a lot of them...

SO WHAT DON'T YOU LIKE AT THE SCENE OF TODAY?

I don't know. What don't you like about it?

Thanks for the interview, Robb, and I hope to hear soon a new sign of live from VIO-LENCE...

Int.: Ralph André

Solitude



In the last issue I was raving about the SOLITUDE Demo and I promised an interview, here it is. No long intro, John Perez has answered my questions: PLEASE TELL US FIRST HOW SOLITUDE STARTED; YOU'VE HAD SEVERAL LINE-UP CHANGES etc...

Well, I started the band in early summer of '87. I just had quit my former band ROTTING CORPSE to pursue a heavier direction. I started to play with Brad Kane, our first drummer, and eventually acquired Tom Martinez on guitar. Chris Hardin on bass and Kristoph Gabelhard on vocals. I play guitar by the way. We did the "And Justice for all..." Tape with that line-up. Since then we've had to replace Brad with our current drummer Lynne Steelham and Kristoph with our current vocalist Robert Lowe.

HAILING FROM TEXAS MEANS FOR ME THAT A BAND CAN'T SOUND BAD. WHAT ARE YOUR INFLUENCES, HOW WOULD YOU DESCRIBE YOUR STYLE, HOW IS THE SCENE IN TX? We're influenced mainly by our own thoughts and desire to put out an extremely heavy, yet thoughtful music. Sometimes when I write a song I may

be deep in thought about something. The goal is to create that particular mood in a particular song or riff. My influences are cold, black rainy days, thoughts of sorrow, the book of revelations life, death, mysticism, doom. Musicwise we're into anything that moves us, and by that I mean anything that gives me shivers down my spine when I listen to it. Bands like BLACK SABBATH, old JUDAS PRIEST, REVELATION, DEAD CAN DANCE, DEATH, SLAYER, U2, TROUBLE, FATES WARNING. Our style is an amalgam of all the heaviest elements of Heavy Metal. The Texas scene is pretty good for Metal. There are a lot of different types of bands and since Texas is a big state there are a lot of places to play. I think that it is harder for a band with our style to get gigs rather than a Thrashband. I think that Texans are slow opening their minds to all different styles of Metal though.

SADLY A LOT OF GREAT BANDS SPLIT IN THIS COUNTRY. LIKE ELORITCH RITE, S.A. SLAYER, THE ANSWER etc. WHAT'S IN YOUR OPINION THE REASON FOR THIS? I really don't know why. I imagine just for the usual reasons like disagreement on musical direction, lack of seriousness, lack of money etc. S.A. SLAYER was probably the most heartbreaking breakup for Texas metallers. They could have gone far, they were so good...

ARE THERE ANY NEW RECOMMENDABLE BANDS AROUND?

There are a lot of good Texas bands around. I'm a big fan of HELSTAR. They're really heavy and classy, there's also GAMMACIDE, ARCADE, ACRIOTTY, DEVASTATION, DARK REIGN, and SEDITION (ex-TALON)... BACK TO YOUR MUSIC: YOU'RE DEFINITELY CANDLEMASS INFLUENCED, BUT YOU CERTAINLY HAVE A VERY OWN TOUCH. DO YOU THINK TO BE COMPARED TO CANDLEMASS IS AN ADVANTAGE OR A DISADVANTAGE?

It's no secret that CANDLEMASS is one of my favorite bands. But we don't go out of our way to copy them. I've been into doom metal way before CANDLEMASS were around. I've been a die-hard SABBATH fan for over ten years. I also have my roots and influences in the same place as Leif does. Bands like old PRIEST, URIAH HEPP, old SABBATH, ANGELWITCH, MANILLA ROAD as well as newer bands like METALLICA, SLAYER, MERCYFUL FATE/KING DIAMOND etc. One way that CANDLEMASS has influenced us is that they've shown us that true heaviness creating an atmosphere within a song and melody in good songs can all be combined and still sound heavy as hell. In our music we also try to create a mood or atmosphere. I hope people will look deeper in our music so that they can see that our music is different than CANDLEMASS. Personally I listen to all kinds of music, but I prefer HM, especially Doom. REVELATION are great. PENTAGRAM, NEMESIS, WAR (Rg), BLACK HOLE, SABBATH, old CELTIC FROST, TROUBLE, DEATH, FATES WARNING, KING DIAMOND, SLAYER, I also like some regular Metal like OZ ("Fire in the brain"), RUNNING WILD, EXCITER, IRON MAIDEN. Some non Metal stuff I listen too would be: DEAD CAN DANCE, JOE SATRIANI, CHOCOLATE MATCHBAND, BEATLES, DRUIDS OF STONEHENGE, WHAM! and BOUENG DENVER. I have very strange tastes, some industrial music is good also. Like anything that is shocking, or different, doom metal is definitely my favorite though...

DOOM METAL SEEMS, AS WELL AS PROGRESSIVE METAL, TO BECOME A HAVE: DO YOU THINK THAT'S POSITIVE OR ARE YOU AFRAID OF THE FACT THAT IF A STYLE BECOMES POPULAR IT MIGHT LOOSE ITS FASCINATION? That's a good question... Of course I would like to see Doom metal become more popular, but as you said it might lose some of its fascination. The same thing has already happened to Thrash metal. There are so many Thrashbands and only a few are really good. Right now there's only a hand full of Doombands and I hope we can make some marks for ourselves before it becomes more popular. I don't really like trends but I can foresee Doom becoming the next big trend. But then again, it might not because Doom to me is more of thinking mans metal and I'm not sure if that's what a majority of the people want or not.

DOOM METAL MEANS OFTEN TO HAVE DEPRESSIVE, DARK LYRICS. WHAT ABOUT YOUR LYRICS AND YOUR STYLE OF LIVE (POSITIVE THINKING OR BELIEVING IN FATE), AND ARE YOU INFLUENCED BY CHRISTIAN RELIGION?

Our lyrics are not happy, but they're not negative. We're basically positive people. I mean, the lyrics have to fit the mood of the music, so we have to write lyrics according to the music. Our lyrics deal with the dilemmas that man faces in his life. We don't offer solutions, we just present it. Our old singer, Chris, was the lyricist of the band during that state of the band. He's deeply involved with the Christian beliefs, his lyrics tended to reflect that. Most of our older songs are based around the book of revelations. Lyle is now writing the lyrics. We like heavy subjects such as death, loneliness, sorrow, God, Heaven, Hell etc.... ARE YOU SATISFIED WITH THE DEMO, HOW DOES IT SELL? Yes, we're very satisfied with the tape, we take time and effort into our songs so that we make sure every song is good. The Demo sells really well. I'm not sure exactly how many we have sold, but it has gotten around quite a bit. We are also satisfied with the production, it's very thick and heavy...

IN THE BIO I COULD READ THAT YOU'VE WRITTEN FIVE NEW SONGS, TELL ME MORE ABOUT THEM (TITLES, STYLE, LYRICS etc.)... We do have some new songs.



"Mirror of sorrow" is a real heavy epic Doom Ballad sort of song, very heavy! "White ship" is a real heavy mystical song with a little eastern influence. "Destiny falls to ruin" is our heaviest one yet! Very slow and doom. "Tears for the fallen" is a fast double bass song with lots of changes. We're also working on a new one which will be our heaviest song we've ever done. It's called "Opaque divinity", lyrically they deal with man's mistakes and misfortunes. It's almost to late to turn back.

HAVE YOU GOTTEN ANY REACTIONS FROM LABELS?

We're still waiting to hear from a few other labels, but right now we're talking with Metal Other Records in England. If everything goes well, then we'll sign with them to do an album. (Never heard of them until now...) -Ralph André-

WILL YOU RELEASE A SECOND DEMO?

We don't really like to release Demos because you can only do so much and reach so many people with a Demo. Also it costs a lot of money, a lot more than we make! Hopefully things will work with Metal Other, we really want to do a record. The album will be called "Into the depths of sorrow" when it comes out...

WHAT'S THE MEANING OF SOLITUDE IN YOUR OPINION? ON THE PICS THE MAIN COLOUR YOU WEAR IS BLACK, HAS IT ANY SPECIAL MEANING FOR YOU?

SOLITUDE really means something special to us. The name implies a feeling of sorrow and loneliness and that's how we feel in this band. We're not always depressed, but those feelings of Doom and Heaviness are something that we can relate to as a band. I think SOLITUDE relates as well to the music. Also, SOLITUDE is not a cliché-like Metal name. As far as the colour black goes, well, it's just our favorite colour. It's not really planned that we all wear black, it's just everyone in the band loves the colour black.

DON'T YOU THINK MANY PEOPLE WILL CALL YOU CANDLEMASS CLONES BECAUSE OF YOUR NAME? (SOLITUDE IS A CANDLEMASS SONG...)

So far noone has given us a hard time about it, I actually got the name from the BLACK SABBATH song of the same name.

WHAT DO YOU DO BESIDES MUSIC? DO YOU LIVE OF SOLITUDE OR ARE YOU WORKING?

We all hold day jobs, so that we can be in this band. We don't get paid any money in this band... right now we don't even get paid for gigs. Lyle goes to a university and works with kids. He's interested in medieval types of things. Robert is also into gothic things. He works at a chemical plant during the week. Tom is a fucking bum. He does nothing, but he's a good guitarist! Chris is teensexual, hahaha... No, not really Champ (that's his nickname) is a pizza deliverer and I work at a record store, collect records, lift weights and watch weird movies.

WITH WHOM; WHERE AND HOW OFTEN DO YOU'VE ALREADY PLAYED LIVE?

HYD, TALON, HAMMERWITCH, since it is harder for us to play because of our style, we don't get to play as much as some of the Thrashbands around...

YOUR OPINION OF THE SCENE WORLDWIDE; WHICH IS DIVIDED INTO SO MANY PARTS LIKE DOOM, SPEED, THRASH, DEATH, HC, CROSROVER etc. CAN YOU IDENTIFY YOURSELF WITH THE SCENE?

I think it's okay to categorize because you almost have to so people have a better idea of what style a band plays. The dangerous part is if the Metallers become close minded towards other styles. I don't really like Crossover, but I'll give at least a band that's Crossover a chance cause not all Crossover bands are the same. I see a lot of close minded people and it's really sad because Metal music has so much to offer...

HOW DO YOU JUDGE THE WORK OF TAPETRADERS AND FANZINES IN THE UNDERGROUND?

I think tapetraders and fanzines are great! Tapetraders should remember that once a tape is dubbed so many times it begins to lose its quality and it's hard to judge a band if the sound quality sucks. Fanzines are great, but I would wish more of them would take some time to do them right. It doesn't do a band any good to send a bunch of free stuff to a fanzine that's xeroxed and has a circulation of 20 copies. I also wish all zines would write back to the bands that send stuff to them. I know it's time consuming but it's also time consuming and frustrating to a band like us that send out free stuff to zines but doesn't even get a response from them. People don't realize that it costs a lot of money to send away all the stuff to the zines. I really didn't complain to much, because I do like zines and they do help the scene. I do like Mag-format like yours better... BACK TO YOUR LYRICS, WHAT INSPIRES YOU TO WRITE ABOUT THOSE THEMES, ARE THAT MOVIES, BOOKS OR THE DAILY LIFE? (This question was answered by Lyle, by the way.)

I feel that the lyrics should fit the music and they should be as good as the music. The things we write about are serious but in life. I'm inspired a great deal by the beauty in nature and the wonderful things it can hold. And I delve into worldly matters like peace and doom, but never governmental politics. Most of the lyrics start off as poems. I write poems when I feel strongly about a subject so our lyrics are full of emotion which fits very well to our music. I hope people will take time to read our words and think a bit.

WHAT DO YOU KNOW FROM GERMANY AND WOULD YOU LIKE TO PLAY HERE?

We'd love to play Europe and especially Germany. Germany has given us our biggest response. The German mags are also the best, ESCAPE, THUNDERBOLT, SHOCKPOWER, and of course METAL WARRIORS! (Thanks for the kind words... -Ralph André-). We have a lot of friends over in Germany as well, guys like Joachim Hampel, Gerrit Mutz, Thomas Pranda, Helmut Ebers, Helmut Metzner (write to me!), Frank Miersch and lots of others... we want to come and meet all of our friends. It will take time, but we'll do it. OKAY, THAT'S IT. ANY LAST COMMENTS TO THE READERS?

Thanks a million for one of the best interviews we've ever done. I hope METAL WARRIORS continues to grow. Stay true to yourself, open up your mind to all styles of Metal, support the underground! Stay heavy...

Okay, I hope this one was interesting for you. Now I can only say: buy this godlike Demotape before the LP is out, who knows if it will be longer available after the vinyl release? You can get it by sending 5 \$ (USA) or 6 \$ (elsewhere) to the following address. Or write them, I think they will appreciate each and every letter. And look at the Demoreviews of this issue, there I reviewed their newest Tape...

Int.: -Ralph André-

Thunderbolt

Jürgen Tschamler, Reiherstr. 1, 6800 Mannheim 31, West Germany

Better than ever. A killer mag with so much unknown bands from all over the world. Great interviews for example with SLAYER, OVERKILL, MELIAH RAGE, INTRINSIC, VENGEANCE (US), DRIVE, LETHAL DOSE, REALM, NUCLEAR ASSAULT, ANACRUSIS, ACCUSED, DESPAIR, CHASTAIN, OLIVER MAGNUM, EXCRUCIATION, KREATOR, SCHOOL OF VIOLENCE, ANNIHILATOR, the legendary SAMSON and so much more.

A lot of Demo/Album reviews plus CD Reviews.

The mag printed on quality glossy paper with fullcolour cover (NUCLEAR ASSAULT). Excellent print, intelligent interviews and stories. What do you want more?

We're looking for bands from all over the world! The price is 5 DM or 3 \$...

Friday, 21st of October was because first I did the to KUCI 88.9 FM, a col- guys of INSECTICIDE, but when the two ni- find out I'm from view me on air, see Just kiddin'! But regards go out to son and especial- Robbins, thanks five songs Finally I to do an in- two guys of never heard until that place and once again the



the ultimate interview day, I guess great one with HELSTAR, then I went legestation in Irvine, with the where they were interviewed, ce girls that host the show Germany they wanted to inter- I'm the real star here! anyway best Samantha Swan- ly Michelle for playing for me, girls! was supposed terview with ATTAXE, a band I evening! We went to a weird pizza tape starts to roll...

THE PIZZA SUCKS HERE, BUT ANYWAYS, INTRODUCE YOURSELF AND PLEASE TELL THE HISTORY OF THE BAND!

Mike: My name is Mike, guitarist.

Jim: My name is Jim, drummer. We started about two and a half year ago me and Mike and Todd. We were in another band before, so it took us a while to find a bassplayer, which was Gary, so we started jamming. We started working with another singer, which was Mike White, it didn't work out. Then we got Rob (Perkins, ex-PHOBIA, he is no longer in the band now. -Georg-) Just recently when we were on tour in Texas and Oklahoma, we kicked out our bassplayer Gary, cause he wasn't into it. He left us stranded in Oklahoma.

BUT HOW DID YOU CONTINUE THE TOUR WITHOUT A BASSIST?

Mike: We put out some ads in Oklahoma and came out with a guy who used to be in a band called CHEMICALS (or similar... -Georg-), his name is Jeff Manino, he's working out great.

I JUST SEE ON THOSE FLYERS YOU PLAYED WITH SOME OF MY FAVES, MALICE, METAL CHURCH AND ARMORED SAINT, HOW WERE THIS SHOWS?

Mike: Had to do a lot of presell tickets, but they were really good.

Jim: When we played with ANTHRAX Scott Ian really dug on us, he was on balcony headbanging... great gig!

COULD YOU TELL ME MORE ABOUT YOUR SONG "SUBMIT OR DIE" WHICH IS AGAINST DRUGS, I APPRECIATE THAT, IT'S GOOD!

Mike: Basically it's an antidrug song, if you're on a drug you have to do it or die. A lot of it talks about it like if the drug is a living person and it's malicious towards you, trying to draw you in. WHAT ABOUT "S.D.I. (DEATH FROM ABOVE)"?

Jim: It stands for Strategic defense initiative, it's real political, it's saying: "why are we fighting so hard for this thing up in the air?" which originally was a defense mechanism, now it's starting to be offensive, it's basically against it. Todd May, the other guitarist wrote it. I think this was the first song we changed our style a little bit, we speed up, I guess Thrash. We started like a early LEATHERWOLF (GODZ! -Ralph André-), early MAIDEN progressive band, we're very much influenced by VIO-LENCE and TESTAMENT, we think they are two of the greatest bands on the scene right now.

RANDY FLEMING IS COMING, SO I GO: THIS IS THE MANAGER OF ATTAXE ???

Mike: No, fuck that, that's Tin-ear, just a friend, he got us this interview tonight here, he helped us out on tour, he did the sound for STEEL FURY, who we were on tour with (like I said in the Demoreviews ATTAXE are now joined by the ex-singer of STEEL FURY. -Georg-). TELL US SOME ROAD STORIES!

Mike: The moon-mosh is pretty funny in Texas, it's like a concept, a belief. It was hotter than hell (How hot is hell? -Ralph André-), everybody has shorts on, when a bunch of people starts banging and thrashing, you pull down your shorts, that drives for the moon, moon is a B.A. (sorry, didn't get that! -Georg-). Another thing is the chairmosh, there were all these chairs on wheels, everybody slamming at the chairs!!!

Jim: Another thing, it was our roadie who got the best looking chick of Whole Houston! I was very conservative, I didn't do nothing. Yeah everybody went on the road with condoms and everybody came back with condoms, that was something bad!!!

WHY DID YOU CALL THE DEMO "UNIT G"?

Mike: It's the name of our unit in the studios, they have letters there, you know A, B, C... people wonder what the hell Unit G means. We didn't wanna name the Demo after a song, everybody else does that. IS COMBAT INTERESTED IN YOU?

Jim: Yeah, we got label interest from SPV USA (which just screwed up two weeks before this interview took place!!! -Georg-), we got MECHANIC RECORDS, which is distributed through MCA, we got COMBAT, nobody has offered us a deal, they all want a new Demo. We are going with a new management company, Formula one, who does Popstars like STACEY Q., we are the first Metalband for them.

We then went out and disturbed Randy's INSECTICIDE interview, as documented in his own "The happy Thrasher" Fanzine, and did some other silly things like driving around in supermarket trolleys, right Mike. Be there before this band got signed and the Demos are not available any longer!

Yes, thanks, for that interview, and now, readers read the Demoreview where you can find out the rest about the music of ATTAXE...

FIRESTARTER Productions
1220 Pioneer St.
Unit G, Brea
CA 92621
U.S.A.

Int.: -Georg-

ACCUSER

ACCUSER is a band we featured before, but as they have an EP out since a few months I asked some questions. Besides that they did a tour with MUCKY PUP last November and now they're in the studio to produce their new LP. So you see there are some questions open, but we got answers from Frank Thoms, one of the guitarists...



"EXPERIMENTAL ERRORS" IS OUT QUITE A BIT, WHAT'S YOUR OPINION LOOKING BACK AND WHAT ABOUT NUMBERS OF SALES?

The EP sold better than the first LP, but you can't expect high sales from an EP because LP's sell more because there the kids get more value for money... maybe we sold around 3500 copies. We still like the production and the sound, but we'll become better next time...

ALSO THE MUCKY PUP TOUR HAS PASSED, WHAT DO YOU THINK OF IT? ARE YOU FRUSTRATED THAT SOMETIMES ONLY A FEW PEOPLE APPEARED?

The tour was a great experience for us! It was very important for us that we played live so often. At the end the tour has become better by the way, it's always a big problem to combine great stageacting and to play a good set. Most of the gigs were good, especially Konstanz and Bamberg. Some of the Holland dates and Herford plus Köln weren't the best because of the small audience, but also these people have paid, so we gave also here our best.

TELL ME SOMETHING ABOUT THE NEXT LP WHICH YOU'LL RECORD SOON!

We'll enter the studio end of February. The title will be "Who dominates who?", because today in nearly every part of life someone is above the other, may it be mental or political superiority. Take for example corruption, it's a way to force others to do something. The LP will contain several tracks about these topics. The songs will be again fast, but with many changes, and we'll have more straight parts. The cover will show the radical separation of human beings and machines. Of course we expect to sell more copies, but we'll see...

WILL YOU TOUR AFTER THE RELEASE OF "WHO DOMINATES WHO"?

Yes, of course. But until now we don't know anything exactly.

YOUR LYRICS ARE VERY ENGAGED AND SEEM TO BE PUNK INFLUENCED. WOULD YOU CONSIDER YOURSELF TO BE A POLITICAL BAND AND WHAT ARE THE TOPICS OF THE NEW SONGS?

Yes, our lyrics are definitely very engaged. Are we a political band? Well, I don't know, but if you take a stand or voice your opinion, you practice politics. So I think we all are politicians in a way. The new lyrics are, as I told before, about domination, corruption, the wall between Germany etc., but wait and hear...

THE COVER OF THE EP SHOULD HAVE BEEN DRAWN FROM AWAY (VOIVOD), BUT IN THE END IT WAS DONE BY DONALD CAMPBELL, WHY?

Away hasn't had the time to draw anything, because Piggy was, as you certainly know, ill. Thanks God that that is past. Away has taken care for Piggy intensively, so finally Donald did the job. I can understand Away totally.

LIVE YOU PLAY THE SONG MUCH FASTER, ANY REASON WHY?

No idea why! We play like we feel and we have fun playing so fast. But nevertheless we try to play distinctful.

THANKS FOR THIS SHORT INTERVIEW; ANY FINAL WORDS?

Well, first off all I wish everybody, especially in Germany better weather, and I hope everybody will buy the new ACCUSER LP when it comes out. We are looking forward to record it and we hope that nobody will be disappointed....

I hope everybody does like Frank said, I expect a real killer vinyl! Maybe it'll be out when you read this, it's possible. Thanks to Frank for the quickest reply I ever got, and as I wrote in METAL WARRIORS NO.5 in the Recordreviews... there will soon be some new groups who will throw the older ones from the throne, ACCUSER is one of them, never forget this. In this way, check their EP out also if you haven't, for it features music in the vein of VOIVOD but with a very own style. Do it...

Int.: -Ralph André-

September, 16th, 1988, we're having the luck of being the first to listen to the third DARK ANGEL LP, "Leave scars", at a listening party (Where was the beer?) at WILD RAGS Record store, but only my good friend Mark Hale, Richard Campos and me are there when Gene Hoglan is bringing the final version of the LP. Before people start accusing me of suddenly liking the band, I'd like to say I didn't like their first two albums, which were too fast, noisy and uncontrolled for me. But listening to that new stuff really changed my mind. They are much more in control, the songs are structured and it's pretty intense and powerful. With the interview being bloody ancient by the time it will come out it makes me kinda freak out, but since two other Zines wanted to have it from me, but I won't give it to them, we still run it here, also everybody will know "Leave scars" then. Besides I would like to mention that Gene Hoglan is one of the most intelligent and friendliest guys I ever had the pleasure to interview, so read on:

GENE, WE JUST LISTENED TO THE NEW LP, EVERYTHING IS FINISHED, NEVERTHELESS IT WON'T COME OUT BEFORE JANUARY...

Well, one of the reasons, why, was our record label, Combat, the feel that there are too many albums that get released for Christmas around here Christmas is a major label holiday for records, you know, PRINCE, BRUCE SPRINGSTEEN and BON JOVI get their records released by now. A lot of independent acts get passed over for the big acts. If Mam and Dad gonna go out and buy records for their kids they're gonna say: "I don't remember the names of those Hardcore acts you said, but BON JOVI and BRUCE SPRINGSTEEN I remember. And also they wouldn't be able to get it out by October, which is when everything kinda shuts down. Which is kinda good because it gives us more time to work on the label to print our lyrics, because that's the problem we are having right now, to get our lyrics printed. DON'T YOU THINK THESE REASONS ARE RIDICULOUS, COMBAT DID THAT BEFORE - DELAYING ALBUMS FOR SO LONG WITH HELSTAR AND AGENT STEEL.

Oh yeah, I do. I want the album to come out tomorrow, but there's nothing we can do. We have spoken to the label until we're blue in the face. Yeah, we hope to do some shows before the release, for instance our next show is in Philadelphia, we're filming the "Ultimate revenge Part 2" with DEATH and RAVEN. (In the meantime I hear FORBIDDEN and a group called FAITH OR FEAR also played there... -Georg-). We're working on an European thing right now, maybe us and HOLY TERROR (that would have been a complete killer !!! -Ralph André-), within the next four or five weeks.

WHAT ???!!? (Richard C. starts laughing as I was so shocked by this because if it would have happened (of course it did not) I would not have been able to see them as I was in California until the end of October...) DO YOU WANNA SAY SOMETHING ABOUT THE CONTENTS OF THE LYRICS, WHICH ARE VERY LONG ACCORDING TO THE, WELL... BOOK YOU JUST GAVE ME!

Sure, the first song is "The death of innocence", which is a very disturbing song about Pedifilia which is child molestation and the very sick disgusting act that it is, Pedifilia is such a hideous crime in America, but it's so misunderstood by so many people because they just think: "He's a sicko, fuck him, kill him." These people are human beings and I try to get into the mind of a Pedifile. The song is written in the first person, the average Speed-metal attitude is to stand on the outside and point into it and judge. But I got into the circle, I'm inside and a lot of writers, they are able to get themselves into a character just like Vincent Price. He's a horror movie actor but he's not gonna burn in hell, because he's an actor and that's just the whole thing here. It tries to understand how those people became so, many pedifiles have grown up being outcasts and children don't really know right from wrong yet. And the line right here shows it very clear: "God, I can't believe I'm scarring their young lives for all time. Not only bodies, but their sweet, chaste, virginal minds. I'm more than willing to, if caught, let death be my fine. Someone catch me, I deserve to die !!!". And the next song, "Never to rise again" that was written by my guitarist Jim and my new singer Ron Rinehart. It's about a paranoia of people and that they must have an icon to look up to like a false idol if it is organized religion or a turnip or a head of lettuce or something,

a lot of people feel they have no purpose in life unless they are worshipping something else instead of turning their positive force towards something good. The next song, "No one answers", that is about an old girlfriend of mine. If you notice, a lot of the album deals with innocence at the beginning and degradation at the end, like turning someone from their accepted point of view and exposing them to another more decadent point of view. It's kind of a personal song. (Richard C.): WHAT DOES "NO ONE ANSWERS" REALLY MEAN? That dealt with a dream she was telling me, she used to dream and I was a chaotic creature and she would be screaming, a lot of the stuff in here is paraphrasing directicals. And the song after that is "Cauterization", it's the instrumental (this is a killer !!! -Georg-) do you remember "Black prophecies" of "Darkness descends"? This is kinda like "Black prophecies" with no words, no fast parts in it, just a lot of slow heavy grinding stuff. We like to put instrumentals on each album, like on "Darkness..." that had an instrumental on it, it just wasn't credited, the first song of the album was called "Harvenger of doom", it goes into "Darkness descends" (maybe some of you have an livetape from 1986, on some of them it was credited... -Ralph André-), Combat decided it wasn't a song...! Do you know what the word "Cauterization" means? No, it's a primitive surgical action, they would burn your arm if you cut your arm off and you were bleeding to death.

TELL US YOUR INVOLVEMENT IN THE INSTRUMENTAL (AS HE PLAYS GUITAR BUT WAS TO MODEST TO MENTION IT !!!)

I played a lot of the guitar on the album, that's the song I played all the guitar on. At that time there was about 1200 mg. of caffeine (strange energy pills Gene eats. -Georg-) floating in me, cause "Cauterization" and "Leave scars" were the last two songs we recorded. I had done like ten tracks in one day and was getting pretty tired. The song was basically written in the studio, it was the first time we had ever played the song on drums. I just thought all the drum parts in my head... worked out the arrangement on guitar. I wrote most of the song. Mine is the dumb octave solo in "Cauterization". Jim did some of that violin bow stuff, which sounds pretty cool.

IS THIS SOMETHING YOU'RE INTRODUCING NEW ON THAT ALBUM?

Oh yeah, I don't know of anybody that's ever done a violin bow in our style of music. Jim is always trying new things. On the last album, Eric was always the fast leads, precision playing, but Jim is always trying something new. On the new LP it's still the same. Eric is really shining, he really did a good job. So did Jim. It's nice having two guitarists that can play their instruments if you notice you can always tell Eric, cause he's the fast soloist, Jim is kind of the slow musical solos.

WHY DID YOU PLAY GUITAR?

Basically I knew the song better than anybody else. I've been dabbling with the guitar ever since I joined the band. Jim and I wrote all the riffs, he wrote 53 and I wrote 48 riffs. That's what boredom does to you when you are listening to your tape jotting down who writes what riffs.

NOW I HAVE BIG DIFFICULTIES WITH THE TAPE HERE, BECAUSE IT DOESN'T GET SLOWER LIKE USUALLY, BUT FASTER AND FASTER, GENE SOUNDS ALREADY LIKE DONALD DUCK, LATER HE SOUNDS LIKE MICKEY MOUSE ON SPEED !!! LUCKILY RICHARD C. WAS ALSO RECORDING SO LET'S GO TO THE NEXT SONG: "IMMIGRANT SONG", WHAT WAS THE IDEA OF DOING A COVER SONG ???

Jumping on a bandwagon like a bastrad !!! (laughs...) No, we tried to record three songs on "Darkness descends", "Symptom of the universe", but it has that funny acoustic part at the end, and we didn't know what to do with that, so we cut the song to about a minute and a half. Another, Don Doty could never do it !!! We recorded "War pigs" but somewhere along the line we chopped of a verse, just left it off. 'It's like an eight and a half minute song and we turned it into a five minute song, that we just said, fuck it !!! I guess this year copies are trendy. But if you were around, then you'd see that it's not really new to us. DARK ANGEL has never made any bones about the fact we start off being a copy band. Before I was in the band they were doing TANK, ANGEL WITCH, MOTORHEAD, VENOM, TYGERS OF PANTANG (Yeah !!! -Georg-) (Yeah... -Ralph André-), we were going to do "Angel of death" by ANGEL WITCH, but... you know, the title, SLAYER, their's it's like the 50th "Angel of death" that's been written. "Older than time itself" hm... Mark said that's kind of an Anti-Yuppie song, it's got a lot of misagonistic parts in it, I'm not really sexist, but misagony



(hatred of women) tensed around in my veins. I just rag on humanity, it's another long song, we have like five songs here, that are over seven minutes long.

YEAH, YOU REALLY HAVE TO LOOK AT THE LYRICS AND THINK ABOUT THEM, IT'S GREAT! (HEY RICHARD, WHERE ARE MY CREDITS, THAT WAS MY QUESTION! -GEORG-)!!!!

Well, that's one thing we tried to, expand a few minds. We're not really here to preach, here are some points of view, and it's up to people if they want to get something out of them.

OKAY, THEN WE GOT "WORMS"; ANOTHER INSTRUMENTAL AND "PROMISE OF AGONY" ANOTHER VERY LONG SONG WITH THREE PAGES OF LYRICS HERE...

It's pretty much a suicide note. You hear about songs like "Fade to black" by METALLICA. That to me never was a suicide song, it was losing a love one, a girl friend. "Missing one inside of me" - lyrics like that were very ambiguous, very vague.

(I don't know what Gene wants to say here, interesting, because I actually asked James Hetfield about the song and he said he wrote the song after their equipment got stolen in N.Y. 1983! For me it is a very depressing yet great song.

-Georg-) Our song started like "I don't want to grow old". For Americans a lot of people think growing old is retirement homes, and wonderful retirement of lots of doughs, social security is bitchin'... (laughs). It's not!!!

It's eating dog food, breaking up hip, lying in your bathtub, having young people pushing you around, driving slow. The song is a dialogue between this person who has written all of this and you!!!

AT THIS POINT I REALIZE THAT IN THE LAST SONG, "LEAVE SCARS"; IT SAYS DARKNESS AND IT ACHIEVED IT WITH THE FIRST LETTER IN EVERY STANZA AS IT WENT DOWN THE VERSE, SMART MOVE, GENE!

In a macabre way I had some fun with these lyrics, because when you write line after line you start goofing around a bit. Also the CANDLEMASS album, on the first song, "Well of souls" it goes: "Twelve strokes for candlemass darkness descends". So it is something we have together. So I wrote in "Promise of agony"..."as darkness descends I behold the candlemass"!!! (Big laughter...).

MAYBE THEY WILL NOTICE IT; EY?

Yeah, I hope they do. I never heard the term "Darkness descends" anywhere. And I don't know what a candlemass is, that's just a line that doesn't make sense, but hopefully Leif will notice it...

DO YOU LIKE THEM BY THE WAY?

Oh yeah, I'm a big fan. I love old BLACK SABBATH and doom. I love catchy vocal lines. Anyway, "Leave scars" is a celebration of life. It is just sort of DARK ANGEL attitude. It's cleansing of the soul the lyrics I write. I feel like I have accomplished something when I've written lyrics.

I HAVE THE IMPRESSION THAT THERE IS A LOT OF THINKING BEHIND THE LYRICS SINCE I SAW THE FIRST DARK ANGEL RECORD...

"We have arrived"? Well, there wasn't much thinking with that. (Like always Richard C. breaks into laughter... -Georg-) They just wrote some lyrics and played some songs... (laughs)!

LET'S GET INTO THE CONCEPT OF "LEAVE SCARS"...

It's about a leaving mark, a lyric in the album is: "to leave a mark necessity in my memory redeemed, I suffer from lack of self esteem". It's basically about taking responsibility for taking one's own actions. The whole attitude is summed up with leaving an impression. When you walk into a room or a life, make sure you walk out of that room or person's life knowing that you have left something in their minds. I try to keep it in a positive fashion. That's kind of the way I would like to be remembered, even if I get old, knowing that I have influenced someone in a positive sense (I really have to repeat myself, this was one of the most interesting interviews I ever did. -Georg-).

WE THEN TALKED ABOUT THE ALBUM COVER PHOTOGRAPHY WHICH SHOWS A LITTLE GIRL SITTING UP IN A BED: THERE'S A LIGHT SHINING ON FROM SOMEWHERE. I THINK DARK ANGEL ARE ONE OF THE ONLY BANDS USING A PHOTOGRAPH. NOW THE TAPE IS SO INCREDIBLY FAST I CAN'T UNDERSTAND IT!!! SO I'M GETTING THE REST OF IT FROM RICHARD:

SO WHEN WILL THE ALBUM BE OUT???

Hopefully in three years!!! (laughs) Well, morale is at its lowest, if it would come out in October that would make us so happy. If it comes out in January than the lyrics damn well better be there!!! YEAH, IT REALLY WOULD BE A SHAME IF COMBAT DOES NOT PRINT THESE IMPORTANT LYRICS!!!

I take my lyrics very seriously. They are not satanic dribel. If I didn't put so much energy and time into them..."The death of innocence" took me a year to write before I was satisfied with it. There

are now throw away lines... I just don't write a bunch of rhyming lines, each one has a meaning. ONE MORE LAST QUESTION; HOW DO YOU FEEL TO HAVE TO PLAY LIVE, ASPECT OF YOUR CAREER...?

In terms of sales, no. I don't think it is that important. I think it is like icing on the cake. A fringe benefit to be allowed to play live. If we were doing megatours with OZZY, JUDAS PRIEST or somebody, cause we are playing to a quarter of our audience. "Darkness descends" has sold about 65000 copies and we have probably played to 20000 people in the US alone. Some of the shows two up to three thousand in one show. Lot's of shows and even in front of 12 people, in Syracuse, N.Y., yeah, I went out to these twelve people and asked every body if they would mind if I would sing, cause Don was fucked up, so I sang. It's nice to get out, US and Canada. Having people pay, because money doesn't come easy today, to see you is a pleasant thought.



About a month later I went with the guys of MORTAL SIN to the DARK ANGEL rehearsal and they were so bloody loud, it was unreal. I don't know how a band can practice so loud. I met the guys after a FLOTSAM AND JET-SAM gig during KING DIAMOND in the lobby (seems no one likes KING DIAMOND - it was bad anyway) and I'm really looking forward to see them in a live situation in Europe. Also I saw Eric Meyer at one party, so we knew each other I guess, but for Eric to say (in an interview done

by a friend of mine for the German Thunderbolt Mag, where I also contribute...) that JETBOY are "a fucking garbage" I find very unfair and arrogant and it shows his ignorance towards a band I really like. I'm probably the only one of this planet who can appreciate both bands - JETBOY and DARK ANGEL!!! See, that's the reason why I work together with the guys from METAL WARRIORS, because they have an open mind!!! Like Rüdiger wrote in the last issue in his editorial. Still, I hope I can show up (and definitely will) when DARK ANGEL will come over for the first time to Europe.

Int.: -Georg- in co-operation with Mark Hale and Richard C.

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FLAMING ANGER were featured before, as you certainly remember, but since the last time they recorded a new Demo and also that's why I asked Alex Schöner

FLAMING ANGER

This is our second Demo and we learned from the mistakes of the first. We decided to go a professional way and so we also had to present a professional cover. Personally I don't care about the outfit of a Demotape if the music is alright, but we knew many people do not think so...

YOUR LYRICS HAVE SOMETHING TO SAY, "FALL..." IS ABOUT CAMBODIA AND IT'S WRITTEN IN A KIND OF A SHORT STORY, WHY SUCH TOPICS? OTHERS LIKE "TANTALUS" ARE ABOUT OLD MYTH, DO YOU THINK YOUNG KIDS WILL RECOGNIZE THOSE LYRICAL CONTENT?

Well, we don't like to write about beer, big tits or Satan although it would be clever because we would sell more tapes... There are so many things or events in the present, there were terrible in the past and there surely will be some in the future that we hate. Our lyrics deal with such themes because we think that no-one should ignore what's happening in the world. Generally also young people must try to understand and to think.

YOU'LL RELEASE AN LP ON CENTURY RECORDS AFTER SUMMER AS IT SEEMS, SO YOU'VE CERTAINLY WRITTEN SOME NEW TRACKS, CAN YOU TELL US SOMETHING ABOUT THEM?

We try to get into the studio as soon as possible. The fact that we all know Robert very well (owner of Century Rec. and singer of DESPAIR) and that he likes our music led to the deal with Century Media. Although we got some offers from other companies C.M. appeared as the best alternative for us. We have some new tracks as "Duck and cover", "Mutilation pills" that are comparable to the Demotapes. We all have practiced the whole time so the new songs are on the one hand more complex, on the other easier to recognize because the songwriting has become better. Frank's voice won't be as extreme as on "Fall...", furthermore we'll have a strange, but nice conversation on the LP...

WHY DIDN'T YOU GO THE NORMAL WAY OF A YOUNG GROUP SENDING OUT DEMOS TO RECORD COMPANIES?

We didn't want to make the same mistakes other bands did. They went into the studio as soon as possible just to say "We've got a record out...", but no-one knew this band. We've sent about 150 Demotapes to Magazines/Fanzines all around the world to put our name in circulation. The result was, in connection with many good reviews, that some companies contacted us...

WILL THE LP FEATURE A DRAFT AND IS ANYTHING CLEAR ABOUT THE COVER?

Why a draft? Everyone thinks a good and interesting album has to be a concept-album. At the moment it's just fashion. On the cover you'll see bananas, refrigerators, rubberboots etc., no ideal you did a small tour way back with DEATHROW, IS THERE ANOTHER TOUR IN SIGHT IN THE NEAR FUTURE?

In the near future there will be some gigs with DESPAIR and a headliner we don't know yet. After the LP there is a Germantour as special guest, in Autumn we play in Switzerland on a festival.

LAST WORDS FOR THE READERS?

We wanna thank all the people who've bought our tape or those who've written to us. We hope you will like our LP and keep on connecting...

Int.: - Ralph André



LAZARUS SIN

This band is awesome !!! They released a selfproduced epic entitled "Intracranial mass" on CD and cassette, but not on LP !!! The music is best to describe as a mix between BROCAS HELM, JAG PANZER and CANDLEMASS, strange but really superb. You can order the cassette for 7 \$ (CD 10 \$) at Joseph Tierney, 1430 Willamette No. 159, Eugene, Oregon 97401, USA, but please send no checks... and I promise you it'll arrive soon. I really hope that this band got more response, they deserve it. Therefore I did an interview with Joseph (v), so read on... the other members are, just as info, Edward Cross (g), Bolund Mace (d) and David Thorne (b).

COLAUD YOU PLEASE TELL US SOMETHING ABOUT THE HISTORY, WHEN DID YOU START ETC?

LAZARUS SIN is based on a concept by me, Joseph, and was founded by Edward, Bolund and me back in 1985. We had a revolving door-bass player policy for several years, but we've come across someone now who has the perfect balance of stability and instability, to mesh with hte organism, LAZARUS SIN...

DID YOU RELEASE SOMETHING BEFORE "INTRACRANIAL MASS", A DEMO FOR EXAMPLE?

Between 1985 and 1987 we wrote music, practiced and performed liveshows, and we also began recording Demos, which were the basis upon which "Intra..." was formed. In early 1988 we checked into Gung-Ho, and began recording the tracks for "Intra..."

IT'S VERY UNUSUAL FOR A BAND TO START WITH A SELFPRODUCED AND SELFRELEASED DEBUT, SO WHY DID YOU RELEASE THE STUFF ON YOUR OWN? HAS NO LABEL SHOWN INTEREST IN YOU?

We produced and released it because we knew no-one was going to do it for us. We had some resources and a bit of focus on what we wanted - so it was a natural evolution for us - and we wanted a work of music we could proudly present to the listeners, the fans and the industry. Recently Metalshop Records here in the USA have acquired the rights on the song "Blood for mercy" for use on its premiere compilation LP...

FOR ME AS A GERMAN IT'S ALSO VERY UNUSUAL THAT YOU'VE RELEASED IT ONLY ON CD AND CASSETTE, BECAUSE IN GERMANY MANY LP'S ARE SOLD, BUT I HEARD THAT IN THE STATES NOBODY BUYS LP'S, IS THAT RIGHT? ONLY CASSETTES AND CD'S ARE REQUESTED IN THE STORES, WHY?

We had our choice between CD's/cassettes or LP's/cassettes. We would have released it on all available formats - but we did not have that opinion. We choose CD's over LP's because the technology reproduces such an incredible sound. When we heard the CD we thought it was the first time we heard a reproduction of our work that sounded so much like the mastermix we came out of the studios with. We also felt, since the CD is still a fairly new and exciting format, it might tempt Disk-Jockey's and industry people to give it a listen. We just tried to put together the highest quality package we could. As far as the sales-status in the States goes - cassettes and CD's outsell LP's, but at the present the LP is still a viable force, only time can tell...

DO YOU'VE GOT ANY REACTIONS (POSITIVE/NEGATIVE ONES) ON THE CD/CASSETTE SO FAR?

We have received both - negative and positive reactions - which is good, because we don't want everyone to like us !!!

ARE YOU SATISFIED WITH HOW IT TURNED OUT PRODUCTIONWISE, ANY PERSONAL FAVORITE SONGS YOU CAN NAME?

For the budget we worked with, and it being our first piece we produced (actually co-produced with Mr. William "This is getting savage") we were estatic. Edward did a back-flip. As for favorite songs, Edward and me have none, and Bolund likes "Author of sorrow".

LAZARUS SIN AS A NAME HAS SOMETHING TO DO WITH THE BIBLE, AND ON THE ALBUM COVER I FOUND "DO WHAT THOU WILT; SHALL BE THE WHOLE OF HTE LAW", THIS PHRASE IS FROM ALEISTER CROWLEY... (REMEMBER OZZY'S "MR. CROWLEY..?") HAS IT ANY DEEPER MEANING FOR YOU OR IS IT A PART OF A CONCEPT? ARE YOUR LYRICS INFLUENCED BY CHRISTIAN RELIGION OR BY SATANISM?

"...Do what thou wilt shall be the whole of the law..." to us represents the cornerstone of real magic. The human will - and what one can do when the will is exerted - and this represents LAZARUS SIN and our work "Intra..." in the respect that it was born on our will. As far as influences we find just as many truth in Satanism as we do in Christianity, and in all honesty one would not exist without the other. One final note on this subject, we feel these things are a few examples of many confined definitions of an indescribable force.

SO WHAT ARE THE LYRICS ABOUT, AS NOT ALL READERS HAVE THE CD/CASSETTE YET?

The lyrics touch upon much subjects, there is an awful lot of pain expressed - it's sort of like defining the indescribable.

THE COVER SHOWS A RELIGIOUS ACT, CALLED "THE COMMUNION", WHY DID YOU CHOOSE THIS AS COVER?

The covershot is a picture of me, Joseph. It was taken the morning of my first communion in the catholic church when I was eight years old. Even then I was praying for hte day when I, for us we see it as a reflection of the Intracranial mass...

ON THE DEBUT ARE SIX LONG SONGS AND A SHORT INSTRUMENTAL, WHY DO YOU WRITE SUCH LONG SONGS AND THIS FACT REMINDS ME A BIT ON CANDLEMASS' DEBUT, HAVING ALSO SIX LONG SONGS, ANY CONNECTIONS?

We don't try to write long songs, if a song comes out 9:29 long, that's the lengths of the song, if it comes out three minutes long we leave it. And even so the songs may be long time wise, I think there is a more dynamic flow to this music so that an eight or nine minute tune seems to move faster than a lot of music we hear that is placed in shorter time frames. As far as any connections to CANDLEMASS go, no we've never heard that album, our intention was to produce as much quality music as possible without having to release a double album set, we had no preconceived idea of how many songs would be on the album, that's all that would fit.

I WOULD DESCRIBE YOUR STYLE AS A MIX OF JAG PANZER, BROCAS HELM AND CANDLEMASS, WHAT DO YOU THINK?

We've never heard BROCAS HELM or JAG PANZER and we're pretty much certain that CANDLEMASS is strongly influenced by BLACK SABBATH, so in that respect we've probably something in common, we feel we have many influences from BLACK SABBATH and JETHRO TULL (Tony Iommi played on Tull's first album, by the way...) to PINK FLOYD, we're trying not to confine or restrict ourselves from different styles and influences.

YOUR VOICE FITS PERFECTLY INTO THE MUSIC, DID YOU TAKE VOCAL LESSONS OR HAS ANYBODY STUDIED MUSIC?

Thank you, I'm honored. I've had no real lessons, but I've had many influences. In some ways we've all had some training in theory...

DO YOU'VE WRITTEN ANY NEW SONGS?

We've several new tunes already written and we are in the formative stages of hte remaining songs to fill out our next album, this info is highly classified at the moment...

WHAT WILL BE THE NEXT SIGN OF LIFE? WILL YOU SIGN A CONTRACT OR WILL YOU RELEASE AGAIN SOMETHING ON YOUR OWN?

We're hoping for the best, we'll produce and release our next album with or without a contract...

HOW IS THE SCENE IN OREGON? ANY OTHER NEWCOMERS WORTH MENTIONING?

Oregon is beautiful, almost mystical, sometimes, the clubscene is extremely scanty, there are several groups within our area, but nothing really worth mentioning...

HOW OFTEN DO YOU'VE PLAYED LIVE AND WHAT'S YOUR BIGGEST GOAL AS A MUSICIAN?

We've played several gigs to date, we write, we record, we rehearse, and we try to get some recognition, our biggest goal is to be successful (Nothing exceeds like excess... or something like that...). We want to make 10 or 15 million - new acquaintances world wide, and we want to tour Europe...

Int.: - Ralph André

VIRGIN STEELE

Am I right saying that I'm not the only one being interested in an interview with VIRGIN STEELE? So let's start with the talking done with David "I'm busy" DeFeis...

WHAT HAVE YOU DONE AFTER RELEASING "NOBLE SAVAGE"?

Well, after "Noble..." we did two tours of Canada and intensively touring the eastern United States. We also were twice in Germany with MANOWAR and BLACK SABBATH, over which we're extremely happy cause they went very well. After that we started working on "Age of consent" as you know...

ARE YOU SATISFIED WITH THE WORK OF YOUR MANAGEMENT AND LABEL?

Noe entirely, we still feel that they haven't given us the support to push us over hte edge and make us become a Majorgroup in Europe. But hte albums sells well in Europe as we speak right now.

IS THERE ANY RELATIONSHIP BETWEEN THE ALBUMTITLE "AGE OF CONSENT" AND THE COVER?

There really is none! We had nothing to do with that cover. It was done by the Europeans. We submitted a cover to them that was totally different. It actually looked like this, if my memory serves well... A piece of steel and the name of the band was scratched into the metal and the title "Age..." was burnt like a branding mark into the metal with smoke rising. But they came up with that other cover and I didn't even see it until the record came out. On the other hand there is a relationship between the title and hte music. "Age of consent" means the age of someone is allowed to give their consent to say they're gonna have sex. There's various sex-type songs on the album about seduction and such, the other thing I thought about was the age of bronze, the age of metal, the age of consent, give in - yield to us. This should be our time. We're doing music that is worthwhile, it's not bullshit. So we want some respect here and some attention...

WHAT DOES YOUR SONGWRITING LOOK LIKE?

The songs get written in different ways. When I have the title first, then I work with the title to get some of the lyrics. The title let suggest a certain type of music. Other times the music will come first which may have certain set images and from there I work with the lyrics and the title comes last. It's never the same, it's always different. "Noble Savage" was written that way, "Burning of Rome" was written musically first...

ANY NEW SONGS YET?

I'm writing all the time, so there's always new things coming up.

HAVE YOU DONE A PROMOTIONAL VIDEO CLIP TILL NOW?

Not at the moment, but we hope to do that very soon for something of the new album.

YOU PROBABLY KNOW ALL THIS TALKING ABOUT COMMERCIAL BANDS, WHAT IN YOUR WORDS MEANS "COMMERCIAL"?

To me commercial is something that sells. It's not a sound. You know, on the one hand there's BON JOVI that sells - that's commercial, and on the other hand you have METALLICA, that's totally different. Commercial means having marketable sales. It's not a style of music.

WOULD YOU AGREE THAT BANDS SELLING RECORDS WITH A PLAYING TIME OF 30 MINUTES AT THE WHOLE ALBUM PRICE ARE COMMERCIAL?

Yes, I definitely agree with you there that bands selling half records at the full price are commercial.

IS IT NECESSARY IN YOUR OPINION THAT THERE ARE WEAPONS WHICH ARE ABLE TO DESTROY THE WORLD A THOUSAND TIMES?

No, I don't think so. It's horrible. I hope we can clean it up. I hope it never happens that we wipe ourselves out and destroy the human race. A horrible legacy for mankind. I think we should care more about the beautiful things in life like art, music, painting, films in general. The most important things about these arts is that they can teach. You can show with it what's wrong.



VIRGIN STEELE

Steamhammer/SPV

We've got to do something about that to get people clear about their situation in the world. Hopefully we can beat the problem of nuclear destruction and turn back the hands of hte black clock.

WHERE DO YOU SEE THE REASONS THAT MANKIND DOESN'T CARE A LOT ABOUT GOOD LIVING CONDITIONS ON EARTH FOR FUTURE GENERATIONS?

It's because everyone is so intent on the here and now. They don't give a flying fuck for hte future. They say: "Fuck, I'm not gonna be here then, let me go and do my thing, let me go and get my rewards, let me make as much money as I can and gather all myself. I don't care about the future, I want the things to happen now." That's the attitude of most people. We gotta care about what's going on and care about our children, care about the earth, the air, the land and the water...

DO YOU TAKE HTE PRMC SERIOUS?

No! End of discussion!!!

HOW SERIOUS DO YOU TAKE POLITICIANS TALKING ABOUT PEACE AND FREEDOM FOR ALL?

I don't really take serious the politicians talking about peace and freedom because they have the means to stop a lot of hte shit what is going on in hte world which money is hte motor in fact. It's financially rewarding to have conflicts in certain parts of the world to certain governments. They're making money of it. They're selling arms, keeping people enslaved in warfare and others are getting fat of their blood. It's obvious that they shve the means, but they're too damn greedy - that's the problem!

WHAT'S THE MAIN GOAL OF THE BAND?

Making incredible music and top each album that we make, and to have enough people to hear it. We wanna be successful, not saying we wanna be the highest band in the world, but getting enough people enjoying the music. We also would like to be able to perform everywhere as a headliner.

SOME ADDITIONAL COMMENTS?

Thanks for supporting VIRGIN STEELE!!!

Int.: -Michael-



REVENANT - who remembers the Demoreview in M.W. No.5 ??? They're a ultra Thrashband and they've released now their second strike. I thought it's time to do an interview, as we're trying to present as much newcomers as possible. The line-up of this New Jersey based band is Veg (g/v) and interview partner, John (b), John (g) and Joe (d). More about the Demo in the Demoreviews, address also there and now do the same as before, read another interview...

YOUR QUITE A TIME AROUND, TELL US PLEASE SOMETHING ABOUT THE OLD DAYS...

Well, it took a full year of searching to find the right members, but once we did it was okay. At that time there was not much of a Death/Thrashmetal scene here.

IN THE BIO-SHEET OF HTE FIRST DEMO YOU TOLD US SOMETHING ABOUT THE CONCEPT OF REVENANT, PLEASE EXPLAIN IT TO THE READERS. YOU SPOKE ABOUT THE WORLD AND ITS SOCIAL STRUCTURE WHICH YOU THINK IS CORRUPTED AND DECADENT ALMOST BEYOND REPAIR. DO YOU FEEL LIKE PUNKS OR HOW WOULD YOU DESCRIBE YOUR ATTITUDE TO THE SITUATION OF THE WORLD OF TODAY?

Our concept is a balanced one, we see the world in two shades, one dark and one light, so the REVENANT is actually an emotion incarnate, the darker side of human thought seeking revenge on an ignorant world that has caused it to hate its own existence. No, we aren't Punk in our attitude, Punks look to outrage people, we seek to sicken people by making them realize how negative and futile our lives really are.

I HEARD ABOUT AN UPCOMING WAVE OF NAZI SKINHEADS IN HTE STATES, IS THAT RIGHT? YOU'RE DEFINATELY AGAINST IT AND ALSO AGAINST THE CHURCH AS SOME SYMBOLS ON THE DEMOCOVER SHOW, WHY?

Yes, I don't agree with any of these idiotic Nazi factions, they are all fools playing a stupid game of "I think I'm better than you". Who cares? We can't live like that, it's senseless. I am against the catholic church because of the hypocrisy and ignorance it has unleashed in the name of "righteous" throughout history (I totally agree with Henry, there's so much ignorance and arrogance not to forget... -Ralph André-).

WHAT ABOUT TV-PREACHERS AND WHAT ABOUT GEORGE BUSH?

I feel George Bush is a threat to humanity, and the fact that he was elected to office in America only reflects the general stupidity of the average American...

WELL, NOW I THINK IT'S TIME TO SPEAK ABOUT MUSIC. MY PERSONAL OPINION IS THAT YOU SOUNDED ON HTE FIRST TAPE MUCH MORE ROUGH THAN NOW. WHY DO YOU'VE CHANGED YOUR STYLE INTO THE DIRECTION OF THRASH AS THERE ARE SO MANY BANDS AROUND?

Well, that's what we always wanted to play, a very disturbed form of music, and as we progress I think our style becomes more defined and more brutal, that's what we want.

YOUR FIRST DEMOCOVER WAS REAL STRANGE AS WELL AS SOME OTHER ARTWORK ON THE INFO E.G., WHO DRAWS IT AND HAS IT A SPECIAL MEANING?

Well, the older artwork was a bit corny, but the newer stuff is a view through our eyes of the human race, lots of twisted and deformed things symbolizing the decay of our race...

WHAT DO YOU EXPECT FROM THE SECOND DEMO? DO YOU HOPE TO GET SIGNED SOON? WHAT DO YOU THINK IS THE DIFFERENCE BETWEEN YOU AND ALL THE OTHER THRASHBANDS AROUND?

Well, I hope it gets us signed, but we're waiting for hte right deal, we feel that we have much more to offer lyrically, conceptually and musically than the average Death/Thrashband.

HOW WOULD YOU DESCRIBE YOUR STYLE?

It's Thrash, definitely, but I can see the aggressive Hardcore influence at times, especially in our live performances, our sound live is insane at times.

YOU TOLD ME YOU'VE MADE A SHORT TOUR WITH MORBID ANGEL, YOUR IMPRESSIONS? WHERE DO YOU'VE PLAYED AND HOW MANY PEOPLE ATTENDED TO THE SHOWS? WHAT WAS THE BIGGEST EXPERIENCE OF THE TOUR?

It was their tour and we helped them in the N.Y. area. It was great, but it was a little underpromoted. The best show was with IMMOLATION at "Streets" in New Rochelle, N.Y., it ruled. I would say that MORBID ANGEL are the most brutal band I have ever witnessed live.

TELL US PLEASE SOMETHING ABOUT THE NEW YORK/NEW JERSEY SCENE AS THERE ARE VERY GOOD BANDS THERE, ARE THERE ENOUGH VENUES TO PLAY LIVE, IS THE SCENE AS HEALTHFUL AS IT SEEMS TO BE AND ARE THERE MORE HOPEFUL NEWCOMERS?

Yeah, there's at least a half dozen cool clubs and great bands like WHIPPING CORPSE, DERANGED, IMMOLATION, SONICK PLAGUE, fuck, I could go on forever, the scene is so great here now, I can't believe how much it's grown.

DO YOU THINK THE KIDS READ HTE LYRICS AND DO YOU THINK YOU CAN CHANGE SOMETHING WITH YOUR LYRICS? HOW DO YOU JUDGE THE SCENE? CAN YOU IDENTIFY YOURSELF WITH THE SCENE OF TODAY? ISN'T THERE TOO MUCH LICHES AROUND?



With the new lyrics I dropped a bit of the symbolism and injected a more down-to-earth legibility. They are much better conceptually, also, I hope people read them and pay attention to our message. I think the Hardcore scene is very cliché-like, but I see a great new Metalscene, it is growing again (has it stopped anytime? -Ralph André-) and I hope it keeps up!

WHAT DO YOU KNOW FROM GERMANY AND WOULD YOU LIKE TO PLAY HERE?

WITH WHOM?

SODOM!!! We all love SODOM (Oh no, why???? -Ralph André-), I like old DESTRUCTION, KREATOR, I like some TANKARD (Oh God! -Ralph André-), too. We'd love to play there!

WHERE DO YOU DRAW YOUR INFLUENCES FROM? WHAT ARE YOUR FAVEBANDS AND WHO DO YOU ADMIRE?

We all have a wide variety of tastes. I'm into DEATH, DARK ANGEL, SADUS, TERRORIZER, SEPULTURA, SACRIFICE, AGGRESSION, AUTOPSY etc.,... but I like old stuff, too, like BLACK SABBATH and MOTORHEAD, we all have our differences musically.

LATEST NEWS WAS THAT YOU GOT A NEW BASSIST, TIM SCOTT, SO WHY HAS JOHN LEFT AFTER THE TWO DEMOS?

Yeah, Tim is working out great, he fit right in. John left, because he wasn't into it, and had plans to move, so we had our friend Jason help us until we found Tim.

WHY DID YOU CHANGE THE LOGO?

We changed the logo because the old one bucked! No, we just felt it fit better.

WITH WHOM BANDS ARE YOU FRIENDS?

We're friends with AUTOPSY, MORBID ANGEL, DORSAL ATLANTICA, RIPPING CORPSE, NUCLEAR ASSAULT, well, just every band we meet, it's great knowing people in different scenes, you know what's up.

AS USUAL, ANY FINAL COMMENTARY?

Support the scene, and send me SODOM Videos...

Int.: -Ralph André-



lots of countries in Eu-light of them, they also were into more traditional Heavy Metal

Don't know why but I received this very professional promo-package on ATILA, a HM band from Holland. They are Herbie Vanderloo (g/v), Arjan Michels (b) and Ton Holteves (d) and they exist since 1983. Through the years they record two records, "Weapons of extermination" and "Violent streets". Recently they recorded the third one, "Myth of the ancient", at least I got a tape of it. This is typical Dutch stuff, somewhere between Power and Speedmetal. Of course they do every part very well, an overload of experience and musical abilities. It must be the fact that nowadays it's either Thrash or Glambands that get a deal, that they didn't sign a proper deal yet. Besides gigs in rope, a gig in Budapest for 4000 people being the high-sixth in a Metal Hammer competition for bands. People should pay attention to this band. Contact them through their manager Auke Peter Giberse, Soesterweg 132, 3812 BD Amersfoort, Holland. Story: -Arco-



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LUDICRIST

Inbetween this total chaos on my writing-table I lost the new line-up of LUDICRIST, sadly! The line-up which recorded the second, great LP "Powertrip" doesn't exist anymore. But that doesn't matter, the band toured in autumn Europe and hit also Germany. I saw one of the best gigs in my life, and believe me, I haven't seen only a few! Well, let's begin with this really long interview, answered by (nearly) the whole group. But before you start reading, run in-to your local recordstore and buy the two albums, cause they're a must !!!

OKAY, PLEASE GIVE US A BRIEF HISTORY AND WHY HAS THERE BEEN SUCH A LONG DELAY BETWEEN THE TWO LP'S ?
Tommy: The band started out with the original drummer Al Batross and an other guitarist, Mark Durnex, they started to rehearse songs, I hooked up with them and Chuck Valle, the bass player did as well, so we strated to write a bit and finally we got Glenn on second guitar. Then we wrote lot's of stuff. We released the first LP, "Immaculate deception", but after that things weren't happening anymore, everyone was bored, everything was down. So Glenn and we decided to start fresh and get new members to do it all again. That's why it took so long to find the right people. WHY DO YOU THINK NOBODY HAS LICENSED THE FIRST LP EARLIER ? (NOW IT'S ON WE BITE IN EUROPE). ???

Tommy: I think because Combat Records didn't try hard enough to get it licensed over here. Glenn: They didn't know how to get us publicity over here, they didn't know how to promote it. I think they weren't behind it financially and they weren't pushing it in the stores, so the record companies in Europe didn't really hear about it. It's sad that it was the whole time only available through import.

YES, THAT MEANS YOU HAVE HAD TO PAY AT LEAST 25 DM OR 12 TO 14 \$...

Tommy: Okay, but worth every penny (laughter...)

Glenn: We're glad that We Bite picked up the first and the second album, we'll see who'll release the next one.

Tommy: After the tour we'll start negotiations with We Bite again, nobody has it yet... in Europe!

Glenn: Combat rec. have it in America...

Tommy: It's not really up to us, it's up to Combat.

WHY LEFT ALL THE OLD MEMBERS AND DO YOU KNOW WHAT THEY'RE DOING NOW ?

Glenn: Mark left because he was a very bad alcoholic and had family problems, Al left because he was a bad college student and had no personality, Chuck left because he wanted to be a recording engineer...

IS THIS THE TRUTH ?

Tommy: Hahahahahahaha... well, sort of! Buy wait, there are more... Joe Butcher left because he was incompetent and we threw him out, Mike Walter (guitar on second) I threw out cause he looked like a Howdy-Dudy (don't know if it's spelled right... -Ralph André-), Tony Scaglione...

YEAH, WHAT ABOUT HIM ?

Tommy: Well, Tony did a couple of tours with us and did some stuff with us, but he's no more into LUDICRIST, cause he's a sissy... (As you know, Tony was into WHIPLASH and SLAYER... -Ralph André-)

Glenn: Yeah, he's real fat now...

AND WHAT ABOUT HIS OWN BAND, ZERO HOUR ? (SEE METAL WARRIORS # 6, WHIPLASH INTERVIEW...)

Tommy: Well, they broke up because...

Guy: ...but I think he has now a new band called DICKER, hahahahahahaha... (major laughter...)

Tommy: That was Guy, our new bass player answering... (His real name is A. Broqua, if I remember right so the actual line-up is Glenn, Tommy, Paul on (g), Dave (d) and A. Broqua (b)... -Ralph André-)... WELL, IT SEEMS THAT YOU HAVE HAD EXTREMELY MANY LINE UP CHANGES, WHICH IS VERY CONFUSING, AT LEAST FOR ME: SO DAVE MIRANDA IS AGAIN YOUR DRUMMER ON THE 2ND LP AND HERE ON TOUR ?

Glenn: Yeah, Tony came in and out and Dave came out and in... Tommy was our drummer between the two LP's, that's it. I know it's confusing for hte press, but so we stay creative, hahahahaha...

TOMMY AND GLENN, YOU'RE HTE ONLY ORIGINAL MEMBERS LEFT, SO I CAN ASK THIS: ON HTE FIRST LP I THINK YOU WERE TENDING MORE TO HARDCORE WITH THE LENGTHS OF YOUR HAIR, THE SONGWRITING ETC., NOW WITH THE SECOND YOU SEEM TO BE TENDING A BIT MORE TO THE METALSCENE, ALSO BECAUSE OF THE PROMOSHOTS ON THE MOTORCYCLES... YOUR COMMENTS ON THAT ?

Tommy: My hair is as long as it was on the first LP, we aren't different people now, hahaha... It's the way we dress since years, Glenn got a couple of haircut: in hte past, but we both had always long hair... we haven't changed. But with the motorcycles that has to be taken totally serious, we are a mean biker gang in N.Y., hahahahahahaha... (Major laughter...)

Glenn: That was meant in kind of jest, there are two pictures on hte album, the motorcycle picture which kinda looks very serious and HM, and then the pictures on the back which look really...

Tommy: ...stupid...

Glenn: With which we really try to make fun of ourselves, it's like two faces...

DO YOU MAKE FUN OF THE METAL SCENE THEN ???

Glenn: No !!!

Tommy: Yes! We make fun of everything, including ourselves. (Nice answer! -Ralph André-)

WHAT AUDIENCE DO YOU DRAW HERE AND WHICH ONE IN N.Y. MORE METALS THAN PUNKS HERE ?

Guy: Here are definitely more Germans... (major laughter...)

Tommy: Yes, much more Europeans here on tour, hahaha... (Never had so much fun doing and interview, LUDICRIST is one of the rare bands, which are funny and nice guys. Not any minute passes by without a joke or something funny happening... it was really a nice evening! -Ralph André-)

Glenn: tend to disagree !!! But really, I think there are not much Hardcores in here tonight... WELL, YOU PLAY ALSO IN VENUES FOR METALCONCERTS AND NOT IN REAL PUNKCLUBS...

Tommy: Yes, that's true... there are a lot of Metalheads on the European shows so far.

Glenn: We didn't have to say anything to the tour, Thomas Issler set the whole thing up, so he is kinda like choosing our audience where he thinks we call sell most fans. If he wanted us to play in front of a more HC orientated audience, then I'm sure we would develop more Hardcores...

ARE YOU SATISFIED WITH WE BITE RECORDS AND COMBAT RECORDS OR DO YOU'VE COMPLAINS ?

Tommy: They are not bad...

Glenn: I think we don't have anything else to compare them with... I mean we never had no other companies before before getting signed we did our own independent thing like the Demotapes... Combat came, we negotiated and signed, so we can't compare it.

WHAT ABOUT THE DISTRIBUTION THEN ?

Glenn: So far Combat are doing well, but we feel they could do more, cause we put a 100% in and you know that a recordcompany didn't 100 % on the effort of one band, cause they have so many different bands to support at the same time, so it's hard to get this attention, you must sell a lot of records and then you got their attention. We have no alligence to anyone, so if we get a better offer, than the one from Combat will take it...

WE BITE RELEASES ALSO CD'S NOW, DO YOU APPRECIATE IT HAVING A CD OUT ?

Glenn: Yes, but only the second one is released in Europe on CD with two bonus songs, not the first one. But in the USA both albums come out on one CD... and we really appreciate it having a CD out.

Tommy: Yes, we think it's macho... hahaha!

Glenn: I think you must be competitive on the market, if you won't you shouldn't release the album in the first place (major laughter...)

WHAT ABOUT THE CHANGING OF THE SONGWRITING ?

Glenn: I'm more satisfied with the second than with the first, because Tommy and myself have had

disagreements with the other members about direction with the first one, so this second one is more toward what we're trying to do, and we're now also much more happy with the new members in the band.

Tommy: The development came actually naturally. We didn't force ourselves to go a little more Metal or Rock'n'roll, it came out like God send it to us (again major laughter, which you understand if you read the lyrics of "Immaculate deception"... -Ralph André-). I think many bands at the moment are too trendy, but we're not. We do what we like and we like what we do !!! There are certainly differences between the first and the second LP, actually it was just the opposite.

when we first started to write tracks for the second LP we were trying to force ourselves to write like the first record! People still like the first, but we didn't cause it sounds unnatural. YEAH, I HEARD ALSO THAT YOU WEREN'T SATISFIED WITH THE FIRST COVER; WHY ? I LIKE IT VERY MUCH !!!

Tommy: The cover sucks !!!

WHY ? E. REPKA HAS ALWAYS DRAWN GOOD COVER AND ALSO ONE CAN GET A HINT ON THE LYRICAL CONTENT !

Tommy: Okay, I like the MEGADETH cover he did, but I think that silly man on ours isn't good...

I like the first and the angel, nevertheless.

Glenn: Well, we can't say much about it cause we really haven't had control over the cover, we were angry about that. The first record didn't sell like we expected and we feel that has something to do with the package... and advertising in America.

OKAY, SO PLEASE EXPLAIN SOMETHING ABOUT THE SECOND COVER. ON THE FRONT I SEE FIVE HEADS SYMBOLISING THE POPE, A SOLDIER, THE DEVIL, A THIEF AND A PIRAT. IF I TURN IT AROUND I SEE... YOU !

Tommy: (again major laughter...) Ugly, ugly faces... we like this cover cause there's so much stuff to look at, so much different stuff going on, it's so colourful and nice, we think our music is kinda like that, too.

I THOUGHT YOU SHOULD REPRESENT THE DEVIL, THE POPE ETC... I THOUGHT THAT WAS HTE ORIGINAL MEANING OF THE COVER...

Glenn: No, we never thought about that, but it would be cool. So you thought we represent this people... cool, interesting view !

Tommy: We didn't know what we should print on the backcover, so we thought to print pics of us.

IT'S pretty much random... but we like it !

WOULD YOU SIGN A MAJOR DEAL ?

Glenn: Yeah, if they were willing to let us be ourselves, when Combat first came up many people said they're doing Metal and this and that, but Combat never told us what to play or added any lyrics or stuff like that, they putted out our product in the same way we would have put it out by ourselves, so if a Majorcompany would let us do the same things we would sign because of the better distribution and we could make some money to live on...

WHAT ARE YOUR IMPRESSIONS SO FAR ON EUROPE ?

Guy: So far, so good, man. Food is very different than in America, people are really nice, they let us stay at their places and they help us out.

WHAT ABOUT THE AUDIENCE IN N.Y. ?

Glenn: It's different, too, cause in America people are much more competitive there. The people came to see our band live also have their own band, and they stand there with the attitude like "Well, I could do that also..." "Hey man, me and my band..." but it has nothing to do with whether you're good or not, it has to do with their own headtrips. Here the people much more enjoy the show. I think it's just a whole different state of mind over there, they are maybe a bit trendy in the US, but when you're around with the same people a lot, you get certain relationships with the other bands, even if you've never played with them...

SO WITH WHOM ARE YOU FRIENDS IN N.Y. ?

Tommy: NUCLEAR ASSAULT, CRUMBSUCKERS, AGNOSTIC FRONT...

ARE THEY STILL ALIVE ? I HEARD RUMORS THEY SPLIT !

Tommy: No, hopefully we can go on tour with them when we're back... ON YOUR FIRST LP YOU'VE HAD VERY CONCERNED WORDS: AGAINST THE CHURCH, MAKING FUN OF JESUS CHRIST, CRITICISM ETC. WHAT IS YOUR MOTIVATION TO WRITE SUCH STUFF ? YOU'RE ALSO AGAINST TV-PREACHER, CAUSE THEY LEAD PEOPLE INTO A FALSE DIRECTION...

Tommy: That's the way we think, those three or four songs were written earlier on when we started the band stating how I felt about it and it turned out like this. Now we've made a point and moved from that. The second LP has nothing to do with religion...

Glenn: I don't know how people are brought up in society over here, but in the States they go through the whole mill of getting brought to church, baptized, catholic highschool, you know, that whole thing. The original band went all to the catholic highschool, and then... they gone out into the world and they've seen all the fuck which is/ was going on...

DO YOU HAVE ALSO THE INQUISITION IN MIND BACK IN MEDIEVAL TIMES ?

Tommy: Yes, something like that, I mean religion was everytime pretty ignorant and cruel if you remember what happened while the inquisition and the Catholic Church was also everytime involved into politics, but we've dealt also with the American TV-preachers.

Glenn: But now the point is made, it's so hypocritical. Nobody seems to care about it or nobody seems to be angry, the media has exposed for the preachers.

WHO DOES ANYTHING AGAINST THESE PREACHERS ?

Tommy: Nobody, American people, a lot of them are so guiltable, they just send them money... Every week they tell the people lies, but the people don't care, they still send them money, they're very powerful... over there.

Glenn: I gave all my money... (biggest laughter so far...)

I THINK THAT WOULD BE IMPOSSIBLE HERE IN GERMANY...

Tommy: That's great !!!

Glenn: Maybe over here there's no TV, hahahahahahaha...

AND WHAT DO YOU DO PERSONALLY AGAINST THEM ?

Glenn: Tommy goes around their houses

and beats them up and rapes their dogs... (major laughter...)

Tommy: Personally... nothing I think.

I THINK religion is something that

has been organized by a few people

for the other people that they have

something to believe in, religion was

necessary thousand years ago, but

now they changed the rules as so-

ciety has gone more modern so now

you can eat meat on Fridays for

example, but there's much bullshit

left...

AWARE WORDS ON THE 2ND ALBUM ?

Tommy: Well, I think we have some into

the direction of the first one, we've

got some political ones, it's mixed.

"Powertrip" is for example about so-

metimes you like to do something

crazy because you're so bored like

driving here in Europe 120 miles

per hour, were we're allowed to 55

miles per hour, as you know...

Glenn: At the second album we seem

to bring up subjects without saying

it's good or bad, this is something

that I personally think is good,

cause I personally don't like bands

who tell you what to think.

SO WHAT ABOUT THE SALES ?

Tommy: The first one did decent, but

not great, because there was no ad-

vertising, the recordcompany didn't

pushed it at all, but they still could

do a lot more, but the second one

sold already more in the States than

the first one. If I should tell you

numbers, I think last time it was

about 20000 in the US about two

months after release...

WHAT ABOUT THE N.Y. HARDCORE SCENE, WHICH SEEMS TO BE A MECCA FOR THAT TYPE OF MUSIC ???

Tommy: The scene is still such powerful and healthy as back in 83, but it's also different. There are much Crossover bands now, it kinda moved and has come back in the last year to the original style of HC, which is real powerful again in N.Y. at the moment. Some bands are SICK OF IT ALL, REST IN PIECES, TOKEN ENTRY, SIDE BY SIDE, CRACKDOWN, LETHAL AGGRESSION etc...

Glenn: It's never the same people going into the clubs and never the same bands. From year to year a band could be most popular and all the people came to see them, next year another band will make it...

Tommy: The main place to play is the CBGB's, here is a show once a week, but there are at least four or five a week in N.Y. in the Ritz. And there are clubs in the suburbs of N.Y. like Manhattan, Long Island, Upstate N.Y. etc. we played also sometimes in the L'Amour, cause we were considered to be a Hardcore band, but NUCLEAR ASSAULT liked us a lot, so we played with them cause originally the L'Amours club is no Hardcore club.

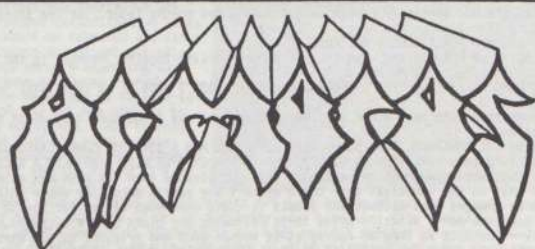
NOW COMES THE BORING EVERYTIME-QUESTION: PLEASE DESCRIBE YOUR STYLE ?



TRANSLIANCE



TRANSLIANCE, 2342 Citiation Ct., Reston, VA 22091, USA



ARMOROS are a young, hopeful Thrashband in the likes of DEATH, PESTILENCE etc., and with two Demos out I thought it's time to feature them in our publication, so read on what Jed Simon (g) answered... the other members are Mike Sudar (g), Rick Lee (b/v) and Terry Groom (d).

PLEASE TELL ME SOMETHING ABOUT THE HISTORY, WHEN DID YOU START etc.? We formed ourselves in the summer of 1986, a bit later Rick and I joined, then we began writing material for the "Resurrecdead" tape. The Demo was recorded in mid-July and completed in three days incl. mixing. We got a very favorable review in METAL FORCES # 25 etc., and in the beginning of 1988 we recorded our second Demo "Remember Michelle". Finally we signed a deal with Seattle's Ever Rat Records and recorded the LP called "Pieces", it'll be out in April...

ARE YOU STILL SATISFIED WITH "RESURRECDEAD" AS IT GOT MARVELOUS REVIEWS IN NEARLY EVERY MAGAZINE?

Totally! We're happy that the Demo has done so well !!! PLEASE TELL ME SOMETHING ABOUT "REMEMBER MICHELLE". WILL YOU SELL IT ALSO AFTER THE ALBUM RELEASE AND HOW ARE THE SALES SO FAR? "Remember Michelle" was recorded on 24 tracks at Downtown sound here in Victoria. We're also hanny about the way it turned out, except for

TRANSLIANCE is the newcomergroup of the year in my opinion, the have a brandnew style and their music is killing, it's a bit VOIVOD with many Psychedelic influences and more... great. (More about the tape in the Demoreviews). But now read the interview with Spooky (g,v) and Andy (b), the new drummer Dany hasn't take part...

TRANSLIANCE STARTED IN JUNE '88, I THINK IT'S UNBELIEVABLE THAT A GROUP WRITES FOUR SUCH GREAT SONGS INCL. RECORDING IN SUCH A SHORT TIME... Andy: While playing in DOUBT Spooky and I already had some ideas of two songs for TRANSLIANCE. During the summer I broke my arm, however, we kept practicing and finished the other two songs about two weeks before we went to the studio. The original plan was to have TRANSLIANCE just to be a studio project, but after we finished the songs we decided to stay together as a band. Most of the ideas for our songs just kind of came naturally with the concept of our music, and with both, Spooky and I writing music things were accomplished very quickly.

Spooky: We spent thirteen hours at Inner Ear studios spread out on two days for the "Threatened fears" Demo. This is where pretty much every old D.C. HC production was made (MINOR THREAT, MARGINAL MAN, BAD BRAINS). Paul Kearney produced and engineered.

REUBEN, THE DEMODRUMMER LEFT TO STUDY, HOW DO YOU'VE FOUND DANY THEN? Spooky: Dany and I used to jam together and we had made some recordings. After Reuben had left for college I saw Dany one night at a party and asked him if he wanted to jam with us and play a show which was coming up in about a month. He liked our tape and now he plays with us...

YOU'RE ALL VERY YOUNG, 16 OR 17, WHEN DO YOU STARTED PLAYING YOUR INSTRUMENTS AND DO YOU'VE RECORDED OTHER DEMOS BEFORE TRANSLIANCE?

Andy: I started playing electric bass about 6 years ago after having played upright bass for 2 years. I really didn't start playing seriously however, until about 2 years ago when I played in my first band, which was HC. I didn't make a Demo until the one with TRANSLIANCE.

Spooky: The first instrument I tried to play was a tennis racket, but I

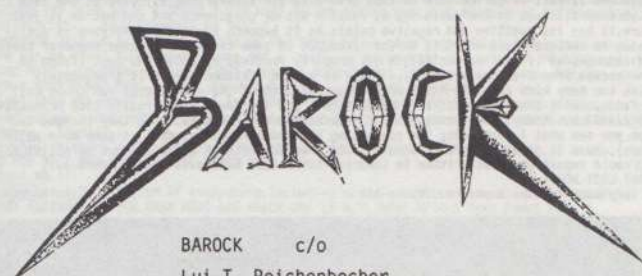
some of the guitar solos (gag !!!) We rushed "Remember..." so we did not get everything we wanted but that's life. The album is gonna shred though, watch out. We sold about 500 "Remember..." Demos and it's still available for a while.

HOW WOULD YOU DESCRIBE YOUR STYLE? I LABELED YOU AS A VERY HARD THRASH OUTFIT SOUNDING A BIT LIKE DEATH/PESTILENCE AND DARK ANGEL. DO YOU THINK THAT'S A COMPLIMENT AND DO YOU THINK YOU'RE ORIGINAL? WHY DO YOU THINK YOU'LL SURVIVE IN ALL THE QUANTITY OF THRASH BANDS AROUND AT THE MOMENT?

I don't know what our style is, to me it's just ARMOROS, I guess. Yes, I take that as a compliment. DARK ANGEL is one of our top three fave bands. The new DARK ANGEL LP kills !!! The new EXODUS is wicked also. I don't think anybody can be too original without sounding too silly, ya know? (But what about REALM, WATCHTOWER, ANNIHILATOR or DREAM THEATER ??? -Ralph André-) I don't know if we're originals or not, we just make up tunes that come from our collective heart and go for shit. I think we got a fair chance of doing o.k. in this scene, we like to think of this from a professional view and we take it all very seriously! You get out of it what you put into it, right we're very dedicated. PLEASE TELL ME SOMETHING ABOUT YOUR LYRICS AS THEY SEEM TO BE BLACK METAL INFLUENCED (REMEMBER MICHELLE FOR EXAMPLE), WHAT ARE THE OTHER, NEW SONGS ABOUT?

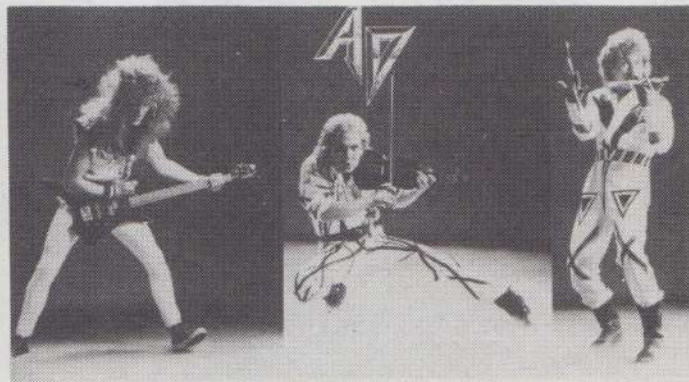
Well, we're not a Blackmetal band !!! Except for that song, which is just a story. Some of our new songs are about Paranoia, air pollution, multiple personalities and phony people... YOU'VE ALREADY RECORDED YOUR DEBUT LP, ENTITLED "PIECES". WHICH TITLES ARE ON IT, COULD YOU GIVE ME SOME INFOS ON THE COVER, WHO WILL DISTRIBUTE IT AND WILL IT BE LICENSED TO EUROPE?

Here's the track listing, Side one: Forever hold your pieces/C.M. D.K./Terminal death/Apparition of force/The Dead. Side two: Euphoria/Critical mass/Dementia/Shadows/Ear ache my eye (CHEECH & CHONG cover song)... we didn't want a really bright LP cover so our album will be



BAROCK c/o

Lui T. Reichenbecher -
Schönbornstr. 5
8752 Daxberg, West Germany



"Rock like the age of... BAROCK". It's no news that AVALANCHE DANGER are now called BAROCK. But it may be a news to some people that BAROCK is not that original as AVALANCHE DANGER was. This new Demo contains melodic, keyboard orientated Rock à la EUROPE, but if I had to vote I would prefer EUROPE. I really don't like the chorus melodies of BAROCK, quite simple ones done by a seven year old child on a keyboard. But nevertheless I wanted to hear the band's opinion about their "progress". So just read the interview with BAROCK's drummer Lui T. Reichenbecher...

AVALANCHE DANGER WAS A GUARANTEE FOR DOMINANT GUITAR PLAYING: IS IT RIGHT TO SAY THAT BAROCK'S SONGS ARE MORE KEYBOARD ORIENTATED?

What a notice! Have you listened to the full Demo? Steve's guitar is the central point within the songs like "Euphony", "March of progress guitar" and "Avalanche waltz" in the form of melo-virtuoso playing. Well, BAROCK is an all-round group meaning that no track is equal to each other. Because of that Steve uses the Keyboard more intensively in some of the tracks, as they are pretentious, classical and used as a replacement for an orchestra, they're allowed to get used hearable. Nevertheless - the songs are still heavy, cause BAROCK's rhythm emerges from bass, drums and guitar...

YOU START MORE AND MORE USING CLICHES IN YOUR LYRICS ("SYMPHONIES OF HEAVY STEEL", "YOU LIKE IT HOT"), AREN'T YOU AFRAID OF LOSING YOUR IDENTITY?

No, we don't lose our identity. It's a matter of taste to use both of your lyric examples as Heavy Metal cliches and to affix a 08/15 criticism mark on all of the lyrics. (I said more and more, but not all !!! -Michael-). The mere the song titles are a sign for the individuality of our lyrics and the whole concept. Our main goal in writing lyrics is to say a lot in a few words in a clear language... (I think you say a few with a lot of words... -Michael-). We're open minded for a lot of

didn't get much sound out of that. When I was about 11 years old I started taking classical guitar lessons. When I used to live in Germany I made several recordings with various bands but there was nothing real serious going for us! (He lived here 9 years... -Ralph André-). WHAT DOES TRANSILIENCE AND THE DEMOTITLE MEAN TO YOU AS A NAME? Spooky: A TRANSILIENCE is an abrupt leap from one thing or condition to another, that's kind of what our music's like. The Demotitle refers to the fears that the individual has towards society. Occasionally one will notice them coming through as our instincts. However, these fears are mainly suppressed by a Conformity-system that easily makes you lose your hold to them.

SPOOKY'S VOX ARE KINDA COOL, LIKE A CROSS BETWEEN VOIVOD/SUICIDAL TENDENCIES AND ALICE COOPER, THE MUSIC IS VOIVOD ORIENTATED, BUT NEVER A RIPOFF. WOULD YOU AGREE OR WHAT'S YOUR DESCRIPTION?

Andy: We don't like to compare or contrast our music to other bands even though we're partially influenced by other musicians. We can't say that we've a new style, but we consider our music avant-garde...

Spooky: I'm glad that you don't think that we totally sound like VOIVOD. That would be kind of a compliment, but it's just not true. Musically we're progressing really fast, I like to see our music as a contribution to the evolution of music. And in a sense, I really think that that avant-garde is a suitable word that could describe our music. HOW OFTEN DID YOU PLAY LIVE AND HOW'S THE SCENE IN WASHINGTON, D.C.?

Andy: Spooky and I have individually played many times with other bands, but TRANSILIENCE has only performed live 4 times and once in Washington D.C. The scene here is pretty cool, we're playing this big music hall with LEEWAY and BIOHAZARD, both from N.Y., on February, 11th. We're playing at D.C. space, a small club, on March, 4th with a New Wave band INTERVAL. We find a variety of bands to play with, which makes it a lot more interesting as far as the audiences are concerned. We'll also be playing with WHIPLASH in late March. Even with all the other bands as you can see we have many opportunities to play in Washington

all black with a logo on the front and title, and a picture and track-listing on the back. The innersleeve will have pics, lyrics, thanks etc. Enigma is distributing and it will get to Europe in about three months so if you wanna order it ahead it's 11\$ to our regular adress, okay? Our expectations are for it to do well enough to warrant a second release. And third. And fourth. And fifth... ya dig?

HOW OFTEN YOU'VE PLAYED LIVE AND WITH WHOM? IS THERE A REAL SCENE IN CANADA? ARE THERE ENOUGH VENUES TO PLAY?

We play lots, dude, we played with THE ACCUSED, FORCED ENTRY, SACRIFICE, DEATH SQUAD, KICK-AXE, DAY GLOWS, COVEN, ANVIL to name a few. The scene is growing here, slowly... ya, there's enough, we play lots around here, but there could be more though...

WHO INFLUENCED YOU AND WHAT ARE YOUR FAVES AT THE MOMENT?

Our influences are MERCYFUL FATE, METALLICA, SLAYER, DARK ANGEL, our favebands are the above plus ANTHRAX, S.O.D., EXODUS, DEATH, SEPULTURA, KING DIAMOND, KREATOR, VIOLENCE, JOE SATRIANI plus a million more... YOUR OPINION OF FANZINES AND THE UNDERGROUNDSCENE OVERALL...

Nobody would be around without them... Fanzines, the underground & college radiostations plus penpals, demo buyers and everybody into the scene keeps it alive. It's our life-blood, dude !!!

HERE'S SPACE TO ADD WHATEVER YOU WANT TO SAY...

Buy the fucking album, it's gonna kill !!!!! Thanks for your support, everybody !!!

Okay, that was what Jed has to say, and I think we all can expect a fine Thrashalbum. If you wanna order it or the "Remember Michelle" Demo send 11\$ (LP) or 6\$ (Demo) to the following adress. As you can read on the Reader's Page some of you really liked this doublepage and I'm glad that I found also this time three Demobands worth featuring here. Support the scene and the recommendable bands, but keep away from all this overrated shit with no identity. Give these three bands here a chance, they owned it. Int.: -Ralph André-

different themes, though I personally enjoy writing about love in my very own, personal way. What's bigger and more important in life than love? Especially in our world where unkindness is the reason for a lot of harm. It's important to write about love, speak about love and to live love. I don't wanna indulge in excess.

AVALANCHE DANGER HAD A VERY OWN STYLE, BUT NO CHANCE TO GET A RECORD-DEAL. BAROCK PLAY MORE EASILY DIGESTIBLE STUFF - AND AT THE SAME TIME THE RECORD COMPANIES COME UP WITH A COUPLE OF DEALS. ARE YOU SATISFIED WITH THIS DEVELOPMENT?

I have to say that AVALANCHE DANGER could have gotten a deal with several independent labels, but we were carefully. We only released the track "Avalanche danger" on Teutonic Invasion Part two Comp.-LP. That was positive, cause we developed a lot since the changing of our bandname. Now there are big music publishers and Major companies interested. But we won't act overhastily and sign the first contract, because we want to complete our line-up to guarantee a good live presentation...

DOES YOUR GUITARIST STEVE FEEL LIKE A STAR?

I don't think so, he's a man like you and me. Every man has his talent but a lot of them don't use it. He is one of the few who is an exception. I don't know anyone in the Metalscene like Steve. He deserves to be featured in BAROCK, yeah!

ON YOUR NEW DEMO THERE IS NO SONG LONGER THAN 3 MINUTES 50 SECONDS. CAN WE EXPECT MORE OF THESE 3 AND A HALF MINUTE HITS IN THE FUTURE?

Is there really a song on our Demo which we could release as a single? Surely not! I have to say that the more in your question isn't acceptable. One or two single hits on an album are justifiable because of getting success...

WHAT DO YOU THINK ABOUT LYRICS THAT SHOW UP POLITICAL FAULTS OR DANGERS OF NEW TECHNOLOGIES?

It's okay, we did that in our lyrics a couple of years ago. (Don't say too much about that theme... -Michael-).

DO YOU THINK THAT AFTER THE CATASTROPHE IN REMSCHEID SOMETHING WILL

WITH WHICH SCENE DO YOU IDENTIFY YOURSELF, PUNK OR METAL?

Andy: I don't think we can identify ourselves with either scene because so far we've related us to both scenes. I think we don't have any reason to relate to a specific scene, we play with both scenes live... COULD YOU PLEASE EXPLAIN THE LYRICS FOR NOT ALL READERS HAVE A DEMO YET... AM I RIGHT SAYING THEY'RE MOSTLY ABOUT SOCIAL PROBLEMS?

Spooky: All the lyrics are related in some way to the title, "Threatened fears", "Ultimatum" explains how a Monday to Friday Office-employee has become fed up of his life-style. He's totally deprived of his feelings. "Fatal secrets" tells a general story of the government, that will do anything to stop you seeing the true dark sides of their actions, and "Oliquity" is a basic analysis of today's world-society.

ANY CONCRETE IDEAS TO RELEASE AN ALBUM SOON?

Andy: Yes! We definitely plan to release an LP and are searching for a label right now. We're trying not to rush our decision however, so that we can get the best possible deal. This coming summer we plan to record the tracks of our album with or without a contract and if we don't have a deal then we'll most likely make the decision thereafter. PLEASE TELL ME YOUR MAIN INFLUENCES AND YOUR CURRENT FIVE FAVES...

Andy: We're not influenced enough by one person or band to say that we have a main influence, my five favorite albums are: LUDICHRIST "Power trip", BAD BRAINS "Rock for light", VOIVOD "Nothing face", DIE KREUZEN "Century days" and finally R.K.L. "Best of... (live)".

Spooky: Some of my faves are BEYOND POSSESSION "Is beyond Possession", THE SUGARCUBES "life's too good", EINSTURZENDE NEUBAUTEN "Halber Mensch", RUSH "exit... stage left" and SONIC YOUTH "Daydream nation"...

Both: We'd like to thank everyone who purchased our Demo especially those in Europe! Thanks for your support. Please support your local bands and keep your ears open for some new sounds... and remember that weird things have happened between cats, moths, teachers and traffic-lights... Int.: -Ralph André-



ARMOROS

1813 Crescend Rd.
Victoria
British Columbia
Canada
V 8 S 2 G 7



CHANGE IN OUR MILITARY SERVICE?

No, because if you bite a bullock in his horns, you only will loose your teeth and the bullock will look at you stupidly... (What an answer... -Michael-).

WHAT DO YOU THINK ABOUT THE FACT THAT MOST OF THE MILITARY LOW-LEVEL FLIGHTS HAPPEN OVER THE TERRITORY OF WEST GERMANY?

That's shit and it has to be stopped, but if that would be the only shit in our mad system, we would have good cards...

WHAT DO YOU THINK IS THE REASON THAT MANKIND DOESN'T CARE ABOUT GOOD LIVING CONDITIONS FOR FUTURE GENERATIONS?

I think that's because of the unkindness, which starts already in the bringing-up. Unfortunately...

SOME FINAL WORDS?

Thanks for the supports to you and all Heavy-K-Metal fans. A big vocal talent, our new front lady Nicole Beuof will try to guarantee that our debut will be fine !!!

I hope so... the "Rock like the age of... BAROCK" Demo is still available for ten DM at the contact address, mentioned before...

Int.: -Michael-

Again three newcomer talents, all in the Demo status... well, ARMOROS soon will release an LP... but nevertheless they need your help. Okay, I hope you liked again our special feature and please keep on writing... we need your comments to see if we're on the right way... or not !!! I really like to feature bands with an interview who have only a Demo out, because it's maybe their first possibility to achieve a brighter publicity... give them a chance... support the underground... keep your faith! Hopefully I'll have the chance to feature next time again three hopeful newcomers... we'll see. Okay, keep your letters coming in and tell us your opinion...

-Ralph André-



FORCED ENTRY have released an other Demo, and as I raved about their first one in the last issue, I did an interview with them. The line-up is Brad Hull (g/v), Colin Mattson (d) and Tony Benjamins (b/v), who also answered my questions. Their second demo is even better, more about it in the reviews as usual. FORCED ENTRY, 4822 228th S.W., Mountlake Terrace, WA 98043, U.S.A., contact 'em, it's worth...

THAT TIME CHANGED

Me to if that's YOUR ex-Derek is The Demo here.

ABOUT THE HISTORY. YOU'VE HAD A BAND BEFORE CALLED CONDITION CRITICAL. WHAT STYLE DO YOU'VE PLAYED AT THE "ALL FUCKED UP" DEMO SUCCESSFUL? WHY DO YOU'VE

AND WAS YOUR NAME? played more Powermetal because we could never find the right people execute our songs properly. The "All fucked up" tape was only sold locally, not abroad, but it was successful here in Seattle, yeah, well, call QUIET RIOT named their album "Condition critical" and well, to make anyone want to change the name.

ING HELPLESS DOWN? DEMO IS PRODUCED BY DEREK PEACE (HEIR APPARENT, SAVAGE GRACE), HOW WAS IT WORKING WITH HIM? a real cool and yeah, it was fun working with him, he also helped on our album! is successful, we sold about 2500 through the mail and probably an other 1000

DEMOS ARE WELL PRODUCED AND HAVE A NICE "OUTFIT" LIKE FOLDOUT COVER, DO YOU THINK THE WAY ONE MUST GO TO SURVIVE IN THE SCENE? WHAT MAKES YOU DIFFERENT FROM MOST OF OTHER THRASHGROUPS AROUND IN YOUR OPINION?

Yeah, good packaging makes a difference, but it's the music that counts. I think what makes us different is our band has a fire speed transmission like a race car, it can go slow, mid pace, fast, real fast, and then down shift to really really slow, that makes us different most, but not all.

ENERGETICALLY PERFORMED SLAM THRASHMARTINATED IN A CRUNCHY DEATHSAUCE, A SIDE ORDER OF VIOLENCE!!! Hahahahaha... Well, we play our instruments for about six years each.

MANY GOOD BANDS LIKE SANCTUARY, HEIR APPARENT, METAL CHURCH AND FIFTH ANGEL HAIL FROM SEATTLE, SO HOW IS THE SCENE THERE AND ARE THERE ENOUGH PLACES TO PLAY FOR EXAMPLE?

Yeah, there's a good scene here, we played a lot of shows here, about 40, there is a lack of good places to play, but I'm not going to move, to crowded in California...

WHAT WILL BE THE NEXT SIGN OF FORCED ENTRY? I KNOW FROM WARREL DANE THAT YOU'RE VERY CLOSE TO A RECORD CONTRACT, WHAT ABOUT IT?

Well, we just released a new Demo called "Hate fills your eyes", and we're signed now, so an album will be next. We signed Combat Records and the record will be entitled "Uncertain future". Yes, Wally is a great guy, we got drunk last night with Jim, the bass player, too.

I THINK YOU ARE FAMILIAR WITH THE FACT THAT A GERMAN BAND CALLED ALSO FORCED ENTRY HAS RECENTLY RELEASED AN ALBUM, WILL YOU CHANGE YOUR NAME BECAUSE OF THAT?

Fuck no! I can suck my dick!!! I think they should change their name, not us change ours! WHICH LABELS OFFERED YOU A DEAL, IF I MAY ASK?

Combat, CBS and Mechanic...

AS YOU COULD SEE IN THE LAST REVIEW, THE ONLY POINT THAT BOTHERS ME WERE THE NORMAL "THRASHLYRICS" IN THE SONG "THRASH OR DIE". DO YOU THINK THOSE WORDS ARE WORTH TO BE SUNG?

Easy to relate to!!! If it's to complex on every song, you'll have no sing along for the crowd to participate in and I think that's important. But yeah, "Thrash or die" is a pretty intimate song, but oh well, it's just a Demo...

BUT NOT ALL LYRICS ARE ABOUT THOSE "CLICHEE-LIKE" THEMES, NO YOU HAVE ALSO SONGS AGAINST NUCLEAR DESTRUCTION, CAN I SPEAK OF A LITTLE CONNECTION TO HARDCORE'S "POSITIVE MENTAL ATTITUDE"? ???

I think any lyrics that are thought provoking are good and yes, it's good to raise some issues about war and pollution...



TELL ME MORE ABOUT THE NEW RELEASE, WILL THERE BE OLDER DEMOSONGS ON THE LP AND WHAT ABOUT THE SONGWRITING, HAS IT CHANGED AND SO ON?

Some of the older Demotacks will be on the LP like "Anaconda" and "Morgulon". About the songwriting, it changed a bit, but listen to the tape I send (new Demo - Ralph André-) and see what you think, okay? (What I think you can read in the Demo-reviews... okay? - Ralph André-)

CAN YOU TELL ME WHAT'S HAPPENING WITH THEIR APPARENT, AS NOBODY KNOWS HERE AT THE MOMENT?

Yes, they just did a new LP for Metal Blade (Roadrunner in Europe, entitled "One small voice", release mid-May... - Ralph André-) with MCA distribution and are playing a few live-shows around here... (well, this interview is a bit older... sorry! - Ralph André-)

DO YOU KNOW FROM GERMANY AND PLEASE TELL US SOMETHING FROM WASHINGTON SPEAKING OF THE LAND?

I've been to Germany when I was 12 and I saw lots of castles and museums and things like that, it was real fun. Washington is similar to Germany in some ways, lots of Pine forest (like the Black Forest), and it rains a lot. We have the Olympic Rain Forest on the coast, lots of rivers and lakes and in Eastern Washington we have desert, so we have a pretty diverse state...

DO YOU HAVE STILL CONTACT WITH EUROPE, AS IN YOU BIO STOOD THAT YOUR GRANDPARENTS HAIL FROM THE NETHERLANDS...

Yes, my grandmother, uncles and aunts etc. live there... YOUR MAIN GOAL IN YOUR MUSICAL CAREER?

To tour the world and play lots of shows!!! HERE YOU HAVE THE CHANCE TO TELL THE READERS ANYTHING YOU WANNA TELL 'EM...

Please, if you get a chance to check us out, do so with an open mind and you might find a new favorite band... thanks for the interview, and to the readers, thanks for reading it... (well, what an ending, but he's right, check them out cause they're absolutely worth to do so... - Ralph André-)

Int.: Ralph André-



PLEASE TELL US A BIT OF THE HISTORY, COS I THINK NOT TOO MANY PEOPLE KNOW WHAT'S BEEN BEFORE THE LP!

The band was formed in February 1986 by me, Moyses, on drums - 22, my brother, Francis M. Howard on guitar - 19 and Scott W. Latour, bass and vocals - 20. We recorded a very successful Demo in May 1987 called "Supernatural death" and then in January '88 we recorded our debut-LP "Serpent temptation"...

TO THE LP: ARE YOU SATISFIED WITH THE SONGS, THE LABEL, THE COVER AND THE SOUND?

Yes, we're very satisfied with everything, we couldn't be more happy, the album is having a tremendous response around the world, we receive a lot of fanletters everyday and I really have to thank all the fans for their support...

IF YOU COULD CHANGE ANYTHING AT THE ALBUM, WOULD YOU CHANGE SOMETHING? IF YES, WHAT?

Nothing, like I said, we're very happy with it, the reason why I say this is because we had everything planned before we started working on it, so it avoided us to feel any regrets on the final product.

Some time ago I've got really impressed by INCUBUS' debut-LP "Serpent temptation" cos it's one of the fastest and most brutal LP's I've ever heard but it's also well-played, I think I didn't know too much about the band, so I decided to send my questions over to Louisiana where Moyses M. Howard (he and his brother are actually from Brazil) was so kind to answer these questions - read it now:



WHAT ABOUT YOUR LYRICS? THEY SEEM TO BE VERY "SATANIC" AND I THINK YOU'LL BE OFTEN CRITICIZED BECAUSE OF THEM, IS THAT A REASON FOR YOU TO CHANGE THEM?

I'm sorry, but I disagree with you, because we and our lyrics are not "Satanic", I think that you didn't read our lyrics very close, in fact, we had negative messages towards this subject, we don't like to write satanic lyrics at all, and we hate also when people classify us as a satanic band, all that we talk about are real situations that are going on in the world and some biblical events and even some thriller, horror and gore situations, but not giving any satanic messages in it, but mere superstitious fantasy...

LAST QUESTION ABOUT THE LP - HOW MUCH HAS IT SOLD AND HOW MUCH DO YOU HOPE TO SELL?

I don't know how many units we've sold so far, but the label told us that we sold a lot of copies and they're getting ready to do another shipment and that the album has been selling incredibly well. I hope that it keeps selling like it's now for a long time.

HOW IS THE METALSCENE LIKE IN YOUR AREA? DO YOU OFTEN PLAY LIVE THERE?

The scene here in Louisiana is getting bigger than about three years ago, because after we released our album a lot of people are getting more into it than before, we gave them more enthusiasm, cos we're the first Deathmetal band out of Louisiana to come up with an album, so a lot more bangers and punks are coming to our shows and more and more bands are emerging everyday, those bands that have been around are taking Deathmetal serious, cause when they saw our album they don't wanna be left behind and now they're doing everything that they can to prove themselves to the scene. Also I guess that we've opened the eyes of a lot of people in here about Deathmetal, and yes, we play a lot of live shows in here.

HAVE YOU ALSO TOURED OTHER PARTS OF THE USA?

We played some dates out of Louisiana, like Florida, Texas etc., but now our manager is trying to put us in a U.S. tour which hopefully if everything goes okay, we should go on road in April as a supporting band to another recording artist.

WHAT DO I HAVE TO EXPECT FROM AN INCUBUS GIG?

A lot of Powerslamming, Stage dive, violence and a destructive Deathmetal sound that can make you deaf, and also a lot of beer... (very cliché-like... - Ralph André-)!

WHICH BANDS DO YOU PERSONALLY LIKE AND WHICH BANDS HAVE INFLUENCED INCUBUS' STYLE, YOU THINK?

My favorite bands are old RUSH, old BLACK SABBATH, also some old MOTORHEAD and I really think that they are INCUBUS influences...

GREATEST SHIT-BAND?

POISON...

WHICH EUROPEAN ZINES DO YOU KNOW AND DO YOU LIKE NOISE STUFF COMING FROM THE UK LIKE NAPALM D.?

Yes, we know a whole bunch of European zines like Slayer Mag (Norway), U.S.D. (France), Mortal Sin (West Germany), Metal Forces (England) and Thrash Metal (Greece) just to name a few, and no, we do not like noise stuff that much, cos we like to play fast and sound clean at the same time.

WHAT DO YOU EXPECT FOR THE METALSCENE IN THE NEXT FIVE YEARS?

I expect all Deathmetal bands to take over and to play in big arenas...

TELL ME SOMETHING ABOUT THE NEXT PLANS OF INCUBUS!

Our next plan is to record the second album as soon as possible, to do a good U.S. tour and hopefully Europe and also play a few dates in Brazil and to get bigger around the world as the most technical and brutal Deathmetal band of his planet.

ARE THERE ALREADY NEW SONGS WRITTEN? TITLES?

Yes, but I can just mention a few of 'em like: "On the burial ground", "Massacre of the unborn" and "Curse of the damned cities", this is all I can tell you for now. I like to keep the rest as surprise. When you hear the next album you will definitely say that it is the most brutal and technical Deathmetal album that you've ever heard (Every band says that... - Ralph André-)!

WHAT DO YOU THINK ABOUT "ALL GIRL BANDS", "BEER", "DRUGS", "CHARTS" AND "POLITICIANS"?

About all girlbands, I think they look pretty cool, but they will never play an instrument like a man plays, so they will always write weak and straight-forward songs (that's absolute bullshit, I think this view is so ignorant and arrogant, I hate those statements women can't play music... Are all men like machos? Have they all this "Pleasure slave" attitude of MANOWAR, that women or girls look nice, but can't play? Those statements are fucking stupid!!! - Ralph André-), about beer, I think that is the most intelligent subject that men ever created (ignorant TANKARD view... - Ralph André-) but people have to know how to control themselves and never drive after they drink it or other alcoholic drugs, so never drink and drive (Correct!!! - Ralph André-), about drugs, I think that it really sucks, drugs are for people scared to face reality (absolutely right!!!! - Ralph André-), don't mess with that stuff, drugs are for losers (What a sentence, so true! - Ralph André-), about charts, if you're talking about album charts I think that each person has their own album chart of what he listens most, about politicians, mmm... I'm not really into politics at all, but I hope there's never a nuclear war, because if it happens one day, that's gonna be the end of us all!!!

OKAY, THANKS FOR ANSWERING ALL THESE QUESTIONS, HERE'S SPACE TO SAY WHAT YOU WANT:

Okay, I'd like to thank all of our fans around the world for their support, the underground press and especially you, Jochen, from METAL WARRIORS for featuring us in this marvelous zine, see you guys in some future issues and keep deathrashing till the end, see you all next time!!!

For bands correspondence and merchandising send two I.R.C.'s for reply to: INCUBUS, P.O. BOX 7807, Metairie, LA 70010, U.S.A.

Int.: Jochen-



A heretic is someone who goes against the grain, ignores the standard procedure and marches to the syncopated drummer of life. In L.A. HERETIC has been a band who has gone through hell and back but still reigns as one of the strongest local draws. After the recording and release of their first full-length album "The breaking point" the excellent vocalist Mike Howe left to join METAL CHURCH, but second guitarist Rob Marcos also left the fold before the album was officially released, so let bandleader Brian Korban do the talking about what is going on at HERETIC...

After Howe's departure from the band guitarist Rob Marcos choose as well to leave. He was replaced by Stu Fujinami, who coincidentally played keyboards on "The breaking point", as for a singer we're still searching for the right man...

WHAT ABOUT THE RUMORS THAT YOUR PRODUCER KURT VANDERHOOF TOLD MIKE HOWE TO JOIN METAL CHURCH?

I've heard different stories on how Mike came to join METAL CHURCH. I would imagine Kurt had a big part in it. I can recall him mentioning how they were having problems finding a singer, especially when Howe was around. Mike ever is responsible, doesn't matter. It's how they went about it, that was wrong. They did a lot of things very unprofessionally. And yes, it made us angry with Kurt...

WHAT DO THE FANS SAY ABOUT THE ALBUM?

So far, reactions to "Breaking..." are great. We get letters from all over the world praising the record. I just wish we could tour and show the other side of the band, our live show.

ARE YOU SATISFIED WITH THE PROMOTION YOUR LABEL DOES FOR YOU?

I guess you could call us a Pet band at Metal Blade (when we're a band...) They treat us a lot better than some acts, I suppose, basically because of our potential. They see what we could do if we can keep a singer. Unfortunately, because they are an independent label, they just don't have the strength (money) to market our record the way. But maybe we can change all that with our next record. Time will tell...

PLEASE INTERPRET THE KIND OF LYRICS YOU WRITE.

I write about myself, I write how I feel about life, peace, anger, anything that runs through my

mind. I want to use my lyrics in a positive way, because if I'm going to influence people I don't want to lead them astray. I mean, there is a big difference in between say, VENOM and U " or a band that participated in "Live-Aid" to some Blackmetal band. Music is very powerful and a lot of bands are starting to see. We've got to use it in the right way. DO YOU THINK THAT MILITARY SERVICE FOR EVERYBODY IS NECESSARY IN THE AGE OF H-A- AND WHATEVER BOMBS ? We still need pawns for a chess game. WHAT DO YOU THINK ABOUT GORBATSCHOW ? DO YOU THINK HIS WORDS AND DOING IS ONLY PROPAGANDA OR DO YOU THINK ONE CAN TAKE HIS POLITICS SERIOUS ? Really I think he's a good man. At least he has made an effort to talk to the West. Propaganda or not, it's a start. And hopefully a beginning can bring the end to the Arms race. Also I feel he has done a lot for his own country. He has helped modernize Russia and will most likely do alot more in the future...



THE TITLE "THE NEW MACHINE..." HAS A SPECIAL MEANING. ALREADY KNOW IT, BUT COULD YOU PLEASE EXPLAIN THIS CONCEPT RIGHT NOW ? (BY THE WAY, MOSH IS CANCELLED... NO HM ON Rainer: Everybody knows the Frankenstein story, but our novel by Mary Shelley. It was "Frankenstein - or- The Modern Prometheus" is somehow a modern version of the scientist (and a few other people) who creates an artificial and organic mass. He succeeded all right, but this new being will annihilate mankind. You know, this kinda shit comes with the first edition of the LP. FEATURES A COMICBOOK WITH THE STORY OF EVERYBODY'S FUTURE. DOES SUCH A THING BEFORE, BUT DON'T YOU THINK A COMIC COULD DISTURB THE SERIOUSNESS OF THE CONCEPT ? I MEAN: HAVING A CONCEPT AND THEN A COMIC WHICH WOULD BETTER FIT INTO E.G. ANTHRAX STYLE ??? Rainer: That's crap ! The comic story is exactly in the same mood, it's the same atmospheric approach as in the lyrics. Comic doesn't necessarily mean "funny", that's just a prejudice people tend to have. THILLO LEFT AFTER THE RECORDINGS, OH SORRY, BEFORE THE RECORDINGS, WHY ? AND HOW DO YOU'VE FOUND RAINER, AS I WASN'T FAMILIAR TO HIM BEFORE; WHAT MUSICAL BACKGROUND HAS HE ? Andy: Of course you can't be familiar with him, nobody is ! We found him two blocks from our flat, and when Thilo left for personal reasons he was the only one to be dumb enough to have a contract with us.... Rainer: And they were the only ones to be dumb enough to take the former lead singer of "Louis Trecker and the Gletscher singers" featuring "Braueriabfüllung" into the band. By the way, Andy, what are these funny, metallic, that things at the end of the guitar neck... are this vol-... <witches ? THE LAST TOUR WAS BACK IN 1987, ONLY FOLLOWED BY SEVERAL SOLOGOS. ANYTHING PLANNED ? Tom: With SACRED REICH and FORBIDDEN in May, basically Germany, Denmark, Netherlands and Sweden... BEING RELEASED WORLDWIDE MEANS THAT MORE FANS ARE ABLE TO GET IN TOUCH WITH YOUR MUSIC, SO WHAT DO YOU EXPECT FROM THIS THIRD LP AND WHAT ABOUT SALES ? Tom: Sales ? Yeah, that would be great ! My father sails the seven seas for years now, and he's having a great time with his boat now... Uli: Please shut up !!! YOU'RE TEN YEARS AROUND IN THE SCENE, MANY THINGS HAVE CHANGED TILL THEN. CAN YOU IDENTIFY YOURSELF WITH THE SCENE OF TODAY WHICH IS FULL OF CLICHES ??? Tom: What do you mean with cliches ? We're the loudest, hardest and best band in the world, we're heavy drinkers and we eat animals raw... WITH THE STATUS YOU'VE NOW, IS IT POSSIBLE TO LIVE FROM THE MUSIC OR ARE YOU STILL WORKING ? Uli: It's absolutely impossible, Tom and me are doing jobs, Rainer is doing comics and Andy got this thing with the rich, old ladies... he marries them, cooks a mushroom soup and gets the money... but that's a secret, don't tell anyone... HAS ANYTHING FUNNY HAPPENED SINCE THE LAST TIME WE MEET DOING AN INTERVIEW ? Andy: The first rehearsal with Rainer, he just didn't know how to tune the guitar, har, har, har... OBLIGATORY FINAL WORDS ? Tom: We're going to die !!! Rainer: Yeah, that's the game. Live fast, die young and leave clean underwear !!! Uli: Fuckenay !!! Andy: Perhaps, we now could untie Sabina... she's already choking on this piece of cloth you stuffed into her mouth... Jesus, I think she's angry, bye...

Int.: - Ralph André



Expect more of the same. All I can say is we've grown up a little bit. We're more involved with the subjects we used to be, music-wise as well as lyrics. We want to make records that we'll be proud of in 20 years, not something we can laugh at and ask what was wrong with us. DO YOU THINK IT'S GOOD TO CATEGORIZE BANDS ? No, I don't. Categorizing bands is like labeling trends or worrying about one-another's skin color. For example: OZZY OSBOURNE does something wrong, all Heavy Metal bands are Satanic. It gives people an excuse to hate something. I say, let them make up their own minds. A lot of music is discriminated against because of its title, and Radio, music's backbone, is the biggest offender... IS IT REAL DEMOCRACY IF PEOPLE ONLY GO ONCE IN FOUR YEARS TO MAKE A CROSS ON A BALLOT ? THE TIME BETWEEN VOTING THEY HAVE NOTHING TO SAY, OR WHAT ? That's the American way (and the German... -Ralph André-) !! No, I don't think it's a true democracy. But if you had to go by everyone's opinion, you'd have to vote every week, and what kind of order would that country have? But it's true, the people go a long time without anything to say. Laws pass in between ballot time and we have no control over them. But we do have the right to vote, where others don't. Am I talking in circles ? SOME FINAL WORDS ? Well, I'd like you to thank you again for the time and support. I really had fun with the questions you asked, it was nice to be asked some questions with thought behind them for a change. Best wishes to your readers...

Int.: - Michael

HOLY MOSES

HOLY MOSES - the fourth interview within a METAL WARRIORS issue... well, well, your right ! But again many things happened with the band, so I thought to do another question-answer game. This time all of the members did answer, not only Sabina. Maybe this guarantees more tension... hopefully. But I won't say that the other interviews were boring, or were they ? Well, the new line-up is Sabina (v), Andy (g), Thomas (b), Uli (d) and Rainer Laws on guitar. Thilo (g) only played on LP, but then he left to re-join RISK, his old and new band, with whom he has recorded recently their second LP. Enough of this stupid talking, read what one of the best German bands has to say:

HOLY MOSES IS NOW THE FIRST GERMAN THRASHBAND ON A MAJOR, ARE YOU SATISFIED WITH WEA ? Uli: Yep, why not ??? (This answer rules ! -Ralph André-) YOU RECORDED THE ALBUM HERE IN GERMANY BUT MIXED IT IN N.Y. WITH ALEX PERALES, AND IN MY OPINION THE SONGS NOW SOUND A BIT LIKE VOIVOD AND ANTHRAX, DO YOU THINK ALEX HAS DONE IT IN THIS WAY ? Andy: No, we think it's more "Periamoses", a mixture of the musicians style and the producers. Furthermore somehow cannot imagine a mixture of VOIVOD and ANTHRAX ! No, it's definitely no "NO THRAX" sound ! (Andy, you cannot imagine such a sound, well take a listen to an album called "New machine of Liechtenstein", then you'll know how that mixture sounds like... hahahaha... well, I think you know how I mean it... -Ralph André-) DIDN'T GET ME WRONG, IN MY OPINION THE NEW LP IS SUPERB, BUT "FINISHED..." WAS MORE AGGRESSIVE, YOUR OPINION TO THAT ? WAS IT A COMPROMISE WITH WEA ? Andy: It seems to be aggressive cause the sound is kinda muddy. You get the impression that the drums are so fast that the musicians barely manage to hold the speed, but that's a taste impression. The new production is more transparent, we just want the people to hear every note that we are playing.



TO YOUR TASTE OF MUSIC, PLEASE TELL ME THE 3 FAVE LP'S AND THE 3 YOU HATE MOST ! Best are AC/DC "Powerage", Gillan "Glory Road" and UFO "Strangers in the night". Worst are any no-talent, fake posebands LP's like MOTLEY CRUE, POISON etc., they can't play and all they do is rip off other bands and try to look prettier than each other, stupid... WHAT HAPPENED AFTER THE RELEASE OF THE LP ? ANY NEW PLANS ? We've gone on road a few times but for financial reasons we couldn't leave the country, or even cover all of the U.S. either. We've done our best to play to as many people as we can. We've done Radio interviews, tried our best to make an impact on the Metalworld. And we've met a lot of great people, too, but also a lot of shit-heads... future plans are to write and record the next LP. I'm not sure of the schedule for release, but it'll either be out in fall of '89 or in early '90... IS THERE ANYTHING YOU WOULD HAVE CHANGED CONCERNING THE DEVELOPMENT OF THE BAND TILL NOW ? AND WHAT DO YOU THINK OF CD'S ? If I could have changed the label problems so the LP would have come out on time, we would have been much more happier people last year. Well, our LP is out on CD, so I guess it's okay, but I don't have a player. DO YOU KNOW MANY DEMOS FROM OUTSIDE OF THE USA ? IF SO, WHAT'S YOUR FAVORITE ONE ? From the U.S. FORMICIDE "Demo 2" (good choice !!! -Ralph André-), BAD KARMA "Death has no calling card" and from abroad DESPAIR is my fave... (great ! -Ralph André-) HOW LONG DO YOU WANNA MAKE MUSIC ? Until I drop !!! WHAT'S YOUR BIGGEST AIM IN LIFE ? To see as much of the world as I can by making music and to be remembered after we're gone... SOMETHING YOU WANNA TELL US ABOUT ? Yes !!! Our album may be hard to find in Europe because it's only on Import. But look for it !!! It's worth it !!! Ask and spread the name of WARGASM !!! (I think it's distributed in Germany through Semaphore... -Ralph André-) THANK YOU FOR THE INTERVIEW. I THINK YOU KNOW WHAT YOU'VE TO DO NOW... Yes, cheers to all our West German and European fans !!! Write to us at WARGASM, P.O. BOX 112, Stoughton, MA 02072, U.S.A.bye !!!

T-Shirts (two-sided, full colour) are 15 \$ and stickers are 1 \$. Add 2 \$ for postage, make checks out to Merritt Moraski.

Int.: - Jochen



DESPAIR

DESPAIR is a very hopeful newcomerband from Germany (I gave them a feature in # 5...) which has released now their debut-LP. It's a very good piece of plastic (see reviews), so I only can advice you to buy it. In spring they toured with DEATH through Europe, but sadly the tour got cancelled in the middle. I asked Robert, vocalist and owner of their recordlabel Century Records for the reasons:

FIRST OFF ALL, THE DEATH/DESPAIR TOUR GOT CANCELLED, WHY?

The tour got cancelled cause the tour promoters Holger Müller and Johan deMaasmeke were not able to plan and to make a professional tour become reality. They fucked up most of the things they had to do on tour, especially Johan deMaasmeke was not able to take care of the bands, this and some other things like the equipment DEATH was supposed to play with were the reasons the tour got cancelled. We played only eleven gigs in Holland, Belgium and France and the one in Germany.

WILL THE TOUR BE REPEATED IN SUMMER/AUTUMN THIS YEAR? ARE YOU DISAPPOINTED?

We're really disappointed cos the tour went very well in Holland, Belgium and France, eight out of ten dates were totally sold out and the relationship with DEATH was really good. We had a really good time together and the people in Holland, Belgium and France, who didn't know our music before, got totally into DESPAIR. It was nearly like conquering these countries. Of course it's disappointing that the tour got cancelled when the most important part of the tour shows up. And the most important part was definitely Germany, so we had no chance to show all the people in Germany on a real tour what we can do live. Yeah, we're disappointed and we hope that the tour is repeated soon. The people are now talking bad about DEATH but that's not right. It was not their fault...

BESIDES DESPAIR YOU'RE RUNNING YOUR OWN LABEL, CENTURY RECORDS. SO YOU RELEASED YOUR LP ON A STRANGE WAY IN A TIME WHERE NEARLY EACH AND EVERY BAND GETS A CONTRACT? WHY? DO YOU'VE GOT OFFERS FROM THE WELL-KNOWN LABELS? AND WHERE IS "HISTORY OF HATE" RELEASED?

We released the LP on our own label, cause we thought that we can do the best for DESPAIR. We know what the band can play in needs most and how we can promote the band. We don't think that a label which signs nearly each and every band, as you said, can give us the right support. Those labels just got too many bands, the can't give them the support they need. There's too much crap and most of the bands are just on the side. We got many many offers from other labels, but we decided to make it on our own and it works out quite well. We have made a good experience, it was a right step. Well, we got offers from nearly all well-known indie labels, but no Majors. But as said before, we don't want to sign a label with too many bands on it. Right now it's only released in whole Europe. We try to get it licensed in the States, but until now it's not clear which company will distribute it over there. Same is with Japan and the other countries outside Europe.

YOU'LL ALSO RELEASE ON YOUR LABEL THE LP'S OF LIAR AND FLAMING ANGER, TWO GROUPS OUT OF YOUR AREA. IS THIS THE BEGINNING OF YOUR SECOND PROFESSION?

To be honest, it's my second profession. I started this label and I do it professionally. LIAR and FLAMING ANGER are very professional bands and I'm very happy that I signed them to my label, it's not that I signed them because they're coming out of my area, there are much more bands, but LIAR and FLAMING ANGER are the bands that have a big future. The label will have about six or seven bands until the end of the year.

ARE YOU SATISFIED WITH YOUR LP SPEAKING OF THE SOUND, PRODUCTION ETC?

Yeah, we're very satisfied, the album went very well, we produced the LP on our own, then we went to Berlin into the Music Lab Studios where Harris Johns was the sound engineer. We're satisfied...

YOU HAVE TWO POLISH GUYS, MAREK AND MAYDEN, IN THE BAND AND BOTH HAVE WRITTEN ALL THE MUSIC. DO YOU THINK THEIR STYLE OF WRITING IS DIFFERENT THAN THE STYLE OF A TYPICAL GERMAN BAND?

Well, I don't know what the style of a typical German band is, or something like that. All musicians are influenced by something they grew up with hearing other bands, so did Marek and Mayden, they grew up with bands like BLACK SABBATH, DEEP PURPLE, early IRON MAIDEN and bands like this, this is their musical background. I don't think this is a difference to some US bands or some English or German bands or whatever. There's no difference because of being German, Polish or whatever...

ROBERT, YOU'RE RESPONSIBLE FOR ALL THE LYRICAL STUFF AND YOUR LYRICS HAVE MANY THINGS TO SAY AS YOU ARE ORIGINALLY PUNK/HARDCORE INFLUENCED. COULD YOU PLEASE EXPLAIN SOME OF THE LYRICS?

Yes, e.g. "Freedom now" is a song about daily control. In Germany we had in 1987 an big counting of all citizens which went very dep in the persona atmosphere. The questions on this forms were going all deep into your private life. The purpose was to take control over the citizens by the state. There was a little boycott by several groups to refuse the governmental power. The lyrics of "Slaves of power" are about the youth, about kids in the age between 12 and 14 who do not know where to go. There are many groups, political as well as scene groups like the Mods, Teds, Skins, Punks, Heavies, Wavers and so on, and many of the different way attack them, but sometimes it's a little bit dangerous to follow these groups, especially political groups trying to get power thru the young people. This song is about not knowing where to go, being irritated by all these groups trying to take their opinions and thoughts as the right ones.

REMEMBERING THE OLDER DAYS YOU PLAYED YOU PLAYED A LOT OF GIGS AND YOU COVERS SONGS OF ATTITUDE ADJUSTMENT AND RAW POWER AND YOUR OLDER SONGS HAD A PUNKY TOUCH, BUT ON THE LP YOU'RE GOING MORE AND MORE INTO THE DIRECTION OF STRAIGHT, BUT NEVERTHELESS COMPLICATED SPEEDMETAL. ARE YOU FOLLOWING A TREND OR IS IT ONLY NATURAL IMPROVEMENT OF MUSICIANS?

I think the new songs are a little bit more technical than the older ones which is in my opinion only natural improvement on musicians, not following a trend. In the older days we had a song called "Rainbow fools" that had a punky touch, but all the others were right from the beginning. Metal.

As you see the first song we ever wrote was "Slow death" and the second one was "Never trust". You find these songs on the album ("Never trust" is the bonus song of the CD) and both are pure Metal. The covers of ATTITUDE ADJUSTMENT and RAW POWER were only songs to extend our live set at that time. Today we don't play them anymore, cause we have enough original material. But nevertheless we like these songs. SPEAKING OF THE OLD TIMES, YOU PLAYED WITH SEVERAL UNDERGROUND BANDS AND SEVERAL WELL-KNOWN BANDS LIKE NAPALM DEATH, DEATH ANGEL, MESSIAH, ASSASSIN, ANGEL DUST, DARKNESS, INSTIGATORS AND LOTS MORE, CAN YOU REMEMBER ANYTHING FUNNY HAPPENED AT A CONCERT?

No, I can't remember anything really funny, the only thing was at a show with MESSIAH (when they had just released their LP "Extreme cold weather") playing their set and outside it was so fuckin' cold!!! This was nte only thing, most of the shows where not to funny, only the parties after...

BEFORE WE FORGET YOU HAVE A NEW DRUMMER, HIS NAME IS MARKUS FREIHALD. HOW DO YOU FOUND HIM AND COULD YOU TELL ME SOMETHING ABOUT HIS MUSICAL BACKGROUND?

He comes from a band called FANGORN where our old drummer Donald went to, he went out and Donald got the offer to join, so it was just an exchange of the drummer. His background is classical, he had Jazz lessons for several year and the only thing I can tell you is that he is an excellent drummer.

BUT WHAT WAS THE REASON THAT YOU PARTED WAYS WITH DONALD?

Well, we got big persona problems in the band, and nearly everybody got problems with Donald, so it was the only way to change the situation.

WHEN YOUR DEMOTAPE SHOULD APPEAR YOU HAD DIFFICULTIES, BUT AFTER THE RELEASE OF YOUR ONE AND ONLY DEMO IT SOLD, IF I'M RIGHT, NEARLY 900 COPIES. YOU GOT MANY REVIEWS IN FANZINES, YOU HAVE HAD A VERY GOOD REPUTATION EVER BEFORE YOUR LP WAS RELEASED. SO WHAT DO YOU THINK IS THE REASON FOR THIS? DO YOU THINK YOUR STYLE IS SOMETHING SPECIAL WHICH ATTRACTS A CERTAIN INTEREST?

Well, I think the style of DESPAIR is in a way something special, it's very hard to compare the music we play with the music of other bands. Maybe the power can be found sometimes in other bands too. Well, we sold about 1000 copies of the Demo and the reasons with the problem of releasing the tape was that we did not get it paid and that the cover of the Demo was very hard to make, we had trouble with the printers, so the tape came out with a delay of three months.

COULD YOU EXPLAIN THE COVER AS IT IS KINDA STRANGE! HAS IT ANY SPECIAL MEANING FOR YOU IN CONNECTION WITH THE NAME DESPAIR?

The cover don't has a special connection with the name DESPAIR, the cover got a connection with the title "History of hate". The cover shows different parts of history like e.g. religious rumors, there's Stalin on

the cover, there's mass fanaticism, there's messiahs, there are rich and hung people from the French revolution, there are very different scenes that show that even in history nothing was better than it is right now. The problems in the present are all the same as back in history. Mankind was never as good as it seemed. There was always the good and the bad and it will last forever. The will never be equality on earth. ARE YOU POLITICALLY ENGAGED? No, we're not politically engaged, it is only in the lyrics. I was deep into politics years ago, I went to Demonstrations but I became more and more frustrated cause I realized that there is no way to change anything through Demonstrations! I have to change something first at your own person if you wanna change the state. You have first to change everything in the small and not in the big way. WHAT WOULD YOU CHANGE AT TODAY'S WORLD SITUATION IF YOU WOULD HAVE THE MIGHT TO?

First of all I wanna say that I do not want any power about other people.

The thing that bothers me most is that there are a few rich politicians and many many poor people esp. in the third world. They're starving and dying of hunger, but nobody seems to care. The politicians would have the might, but they're lazy and corrupt...

DESPAIR Int.: Ralph André
c/o Robert Kampf
Harnackstr. 32
4600 Dortmund 1



Well, well, well - finally, our first issue is out now, believe it or not! It's written in German, featuring 72 pages and about 20 interviews (e.g. with WATCH TOWER(gods!), NUCLEAR SIMPHONY, SIEGES EVEN, EROSION, ANDANADA 7, SCARECROW, LETHAL, LEFT ALONE, IMPETIGO, RAGE.....), also you can read there three articles which not deal with music at all (e.g. about Greenpeace), as well as LP- and Demo-Reviews and some more stuff. Available for 5,-DM (W.Germany) / 3 \$ (Europe) / 4 \$ (overseas)!!!

By the way, I'm sure that our second issue (which should be out in May) will be very much better than the first one! Just take a look to the list of interviewed bands: FATES WARNING, DREAM THEATER, CYBER KULTUR, OBLIVION KNIGHT, MAJOR THREAT, LADY SABRE, BAROCK, GYPSY KYSS, SOLITUDE, HYTE'RIA, etc etc etc! Watch Out!!! BANDS: PLEASE SEND YOUR PROMOPACKS (DEMO/LP, PICS, BIO, etc) I - REVIEW AND GRATIS COPY GUARANTEED!!! Be open-minded!!!

WENCH

After I heard the "Sumus quod sumus" Tape I knew I had to give this all-girl group hailing from New York more support which I do now with this interview done by Alley. Before you read on I want you to remind you to order the excellent Demo, offering superb Powermetal by sending 6 \$ to WENCH, P.O. BOX 1242, Jackson Heights, N.Y. 11372, USA.

AS I LOST THE BIO I COULDN'T WRITE MUCH ABOUT THE BAND HISTORY WHEN I DID THE DEMOREVIEW, SO HOW DID IT ALL START WITH WENCH?

WENCH was formed in the summer of 1987, but the line-up wasn't complete until October of that year. We had left our previous band, P.M.S. after recording an album of the same name for Buy-our-Records in spring of '87. We wanted to have a heavier, more sophisticated metal sound so the idea of WENCH was born...

PLEASE INTRODUCE THE BAND: THEIR CHARACTERS, HOBBIES, JOBS OR WHATEVER YOU THINK IS WORTH MENTIONING! Okay, here's the current WENCH line-up, cause there's been a change. Yana Chupenko is 're' vocalist, she was born in the Soviet Union and came here about ten years ago. She's going to college now, but she also works as a make-up artist for photographers. Liz Brockland plays guitar and is also in college at the present time. She has one of those dreaded dogsof the Pit Bull persuasion named "Piggy", who she likes to show at dog shows. He's very strong and wins blue ribbons pulling crazy amount of weight and we're all very proud of him. Laura Marando, our drummer is one of those totally healthy people who works out all the time and has more muscle in her little finger than I could hope to develop in a lifetime. Our newest member, Lisa Sharkin, who has replaced Meryl Hurwich as our other guitarist. She works full time in one of the biggest music stores in N.Y. and she also techs a lot of big bands such as MEGADETH, KING DIAMOND, DANZIG etc., and last there's me, Ally Gamble. I play bass and I work full time. I also hope to become a cartoonist if I can ever find the perseverance to finish everything I start...

WAS IT YOUR INTENTION TO FORM AN ALL-GIRL GROUP OR WAS IT MORE LIKE A NATURAL PROCESS?

I suppose that we always wanted to be an all girl band, it had never really occurred to us to be anything else, most of us had only played with other girls in bands, so I guess it was just a natural progression...

HOW WERE THE REACTIONS ON THE "SUMUS..." DEMO AND HAVE YOU ALREADY SOME LABEL INTEREST? The reactions to "Sumus..." has been overwhelmingly positive. We get a lot of mail from people all over the US besides Europe who have heard our tape and liked it. We've also been very lucky to get a lot of press like you guys which has helped tremendously. There has been some very interesting label interest, but as there is nothing concrete at this time I can't really say too much about that...

WHO CAME UP WITH THE TITLE "SUMUS QUOD SUMUS" AND WHAT ARE YOUR LYRICS ALL ABOUT?

I came up with the title which is Latin for "we are what we are". I thought it was an appropriate title because we aren't an easily categorisable band - we've been labeled everything from Thrash to Powermetal and being a female band people just don't know how to describe us. I think that we just sound like WENCH - not like anyone of anything else. We are what we are.

THERE ARE MORE AND MORE ALL FEMALE BANDS COMING UP (VIXEN, MEANSTREAK, ANASHI, ICE AGE), DO YOU THINK IT IS SOMETHING LIKE A TREND OR A WAVE?

I think that female bands have been around forever but only recently have been getting the attention they deserve. I think that people are becoming more open-minded. I know that at least in N.Y. the Hardcore scene had a lot to do with the acceptance of women in music, there was a definite support for bands like SCAB and PMS. It opened a lot of doors for girls to get involved in the scene. TELL US SOMETHING ABOUT NEW WENCH MATERIAL, PLEASE...



We've been writing a lot of new material that we hope to record soon. We've been concentrating on a heavier, more mid-tempo crunch. There will still be a lot of harmonised, melodic riffing, but over an heavier bottom end. Yana has also been pushing for more interesting backing vocals, that Liz and Lisa will be doing as my voice is rather awful.

HOW MANY LIVE EXPERIENCE YOU'VE HAD UNTIL NOW AND HOW DO THE FANS REACT?

WENCH has done a considerable amount of live shows, opening for bands like SUICIDAL TENDENCIES, LEE WAT, WHIPLASH, CRUMBSUCKERS, WARZONE, AT WAR, W.O.W. and CIRCUS OF POWER. We're playing with CANDLEMASS in a couple of weeks. In all of these shows we've done quite well with the fans. Even when we opened for CARNIVORE their fans gave us a chance and seemed to like us.

HAVE YOU EVER HAD A BAD EXPERIENCE BECAUSE OF BEING AN ALL GIRL BAND?

The only bad experience we've encountered was in Philadelphia opening for FAITH OR FEAR. Some guy in the audience kept yelling for us to "Show your tits". Then he dropped his pants in front of us. Believe me - it was less than exciting.

WHAT ARE YOUR COMMENTS TO THE PRESENT METAL SCENE?

The present Metalscene seems to be thriving as more and more bands are being signed to Major labels. I think there is finally a realization in the industry that Metal is a viable and money-making proposition and thus more bands are being given the chance to survive.

WHAT ARE YOUR WISHES FOR THE FUTURE?

The main thing that WENCH is hoping for is a decent recording contract in the near future and the support to be able to tour this year.

IF YOU THINK THERE'S ANYTHING TO ADD, THEN HERE'S YOUR SPACE TO DO SO...

Well, WENCH would like to thank you and everyone that has been supporting the band, we hope to have a new Demo out soon and hope that even more people will know about WENCH this year.

Int.: -Rüdiger-

Anashi

TO USE A CLICHE, PLEASE TELL US ANASHI'S HISTORY...

We started December 1987, at that time it was me, Catrin and Carina. It was until August 1988 when Lena and Ulrika joined the band. You can say that ANASHI really was formed in August '88. Just before Lena and Ulrika joined we started the recording of the Demo "One 4 all, all for 1" so actually the songs on the Demo were made before they joined, so were also most of the lyrics and songmelodies as it is me, Tina, who has made most of the material on the demo including lyrics and melodies. That is also the reason that Ulrika had the time to put her vocals on the Demo. Lena, the bass player,

More and more all girl bands are jumping in the Metal scene of today showing that they can play as good as the males and write also good songs. ANASHI from Sweden is one of those bands and they have potential to make it big. Read what Tina Mathiesen has to say, their contactaddress is: ANASHI c/o Tina Mathiesen, Kongahälgatan 30 A, 44238 Kungälv, Sweden.

though didn't have the time to put her bass parts on the Demo so it's us, Tina and Carina, doing the basswork besides of course also playing our own instruments. After the release of "One 4 all, all for 1" we have got a lot of response from fans, mags, fanzines, managers, managements, radiostations etc., but there's no contract signed yet.

WHO CAME UP WITH THE BANDNAME ANASHI AND WHAT DOES IT MEAN?

It was me who came up with the name ANASHI, it just came into my mind one day when I was sitting playing guitar and from what I know it doesn't mean anything. Though a friend of mine told me that in Chinese or Japanese half of the word ANASHI ("Shi") means something like interstrenght, well, that's what my friend said...

YOU INTENDED TO FORM AN ALL FEMALE GROUP, WHY?

We didn't intend to be an all girl group, it just turned out that way.

YOU DESCRIBE YOUR MUSIC AS "WELL BRED METAL". WHAT DOES THIS MEAN FOR YOU?

It just means that we think we play Metal that's well bred, if you know what well bred means and listen to our music I'm sure you'll describe our music as well bred Metal. What do you think?

TELL US WHAT ARE THE LYRICS ALL ABOUT?

The lyrics are about all different kind of things. We try to write about positive things. We'd like to see that people feel good and have a good time listening to our music, besides the world is too negative today sometimes. Mostly when I write lyrics I write it together with the music, so what I feel inside comes out in the lyrics and that can be almost anything.

YOUR GUITARWORK IS EXCELLENT. HOW LONG HAVE YOU BEEN PLAYING YOUR INSTRUMENT? WHAT ABOUT THE OTHERS?

Thank you very much. Well, I play guitar for six years, but I didn't play solo until May '88. So I've been playing solos for about eight months. Carina has been playing rhythm guitar and solos since eleven years. Catrin started playing drums 1986. Lena started playing bass four years ago and Ulrika has been singing since she could talk.

HAVE YOU MAILED YOUR DEMO TO MAGAZINES OR LABELS AND HOW WERE THE REACTIONS?



No, not to any labels, but to a lot of fanzines etc., the response has been very good, actually much better than we thought it would be. We sold a lot of Demos and we asked our fans to be honest about our music, they should tell us if we should change something or what they think about it. But all of them think what we do is very good and that we shouldn't change anything. Everyone really seems to like our music and that is just great, we're all really happy about all the response we get from everywhere and everyone... that we haven't sent any Demos to Recordcompanies is because that there are some really good managers in the USA that are very interested in ANASHI and they are working to get us signed with a recordcompany in the USA. So we're waiting to see the response from them. If they can't work something out, we'll start sending out Demos after we've made a new one. Also I can tell you that there's a well known Recordcompany in England that are interested in us, but we don't know anything for sure before the third March 1989. So maybe we'll sign a contract with an English label instead, anyway we don't know anything for sure so we take time and just hope for the best.

THERE'S ANOTHER ALL GIRL GROUP IN SWEDEN - ICE AGE - DO YOU'VE CONTACT WITH THEM AND WHAT DO YOU THINK OF THEM?

We don't really know any of them personally, but yeah, it seems to be nice. About their music we have not heard very much so we can't really say anything about them either...

HAVE YOU EVER PLAYED A GIG IN THE MEAN TIME?

No, actually we haven't. We have just use the time to write new songs and to let Lena and Ulrika really get into the band. But soon we'll start playing gigs. Anyway we are not to nervous at all when it comes to play gigs, well a little bit nervous of course, but that's only good.

HOW IS LIVING IN SWEDEN?

When it comes to MM Bands it's not really good, course in Sweden most people listen to Disco and Popmusic etc., besides that Sweden is okay to live in, nice nature etc...

WHAT ARE YOUR PLANS FOR THE FUTURE AND YOUR FINAL WORDS?

Well, we have many plans and many things going on at that time, so just let us wait and see what happens... and hope for the best...

Int.: -Rüdiger-

AGATHOCLES

Okay, no boring intro this time, just read the interview which was done by Jan (v/g) of AGATHOCLES:

FIRST GIVE US PLEASE A LITTLE BAND HISTORY!

Hi there I Well, AGATHOCLES started back in 1987. First we were a three piece outfit but later on Jakke joined us as a four piece outfit. The line-up is still the same. It's Jakke (g), Erwin (d), Ronny (b) and myself on Guitar and vocs. In January 1988 we did our first Demo "Cabbalic gnosticism" and end 1988 our split-7" with RIEK BOOIS (see M.W. # 61 - Ralph André). We did about 20 gigs up to now and in March we'll do our new 7" EP which will have 13 tracks on it...

YOUR MUSIC SEEMS TO BE INFLUENCED BY BANDS LIKE NAPALM DEATH, BOLT THROWER, CARCASS... ANY COMMENTS? Thanks a lot for the compliment! We listen a lot to CARCASS and BOLT THROWER. I used to love N.D. in the early days, but their second LP is so soft and it sounds so kind and nice. I don't like them anymore. Their music has changed and so their attitude, too bad.

HOW IS THE SCENE IN BELGIUM? MORE METAL OR MORE HC? ANY NEW BANDS WORTH A LISTEN?

The scene is okay. We have a lot of bands, HC as well as Metal. Hardcore as WCP, EAR DAMAGE, RONALD RUCK... and Metal as 69, BLACK SHEPHERD etc., good bands are DREFT and RONALD RUCK, I like 'em...

HAVE YOU WRITTEN NEW STUFF?

Yeah, quite a few new songs. On the new 7" will be six old tunes from the Demo and seven new songs. Some titles are "Play me off", "Purified by death", "Use the minder", "Deceased", "Majesty of fools"...

OKAY, THAT'S IT: ANY LAST WORDS?

Yeah, thanks a lot Guido for this interview, you can always write us, we'll write back for sure, but please enclose an I.R.C. for guaranteed reply. Thanks again for your support and...bye!

Okay, that was what Jan has had to say, and you can write this cool guy at the following address: Jan Fg, Asberg 8, 2400 Mol-ezaart, Belgium. Write them today, cause they won't fool you. And thanks to Ralph André for giving us space in this Mega-Zine... take care!

Int.: -Guido Happe-



No introduction needed this time, all news'n'informations will be told in the following interview with Ann Boleyn...

YOUR NEXT ALBUM SHOULD BE A CONCEPT ALBUM CALLED "THE BLACK BOOK". PLEASE TELL US SOMETHING ABOUT THE IDEA DEALING WITH THIS THEME...

The idea for "The black book" came to me when I first visited Scotland about two years ago. I went to a small town called Moffat. In the centre of the town there is a giant statue of a goat. If you read about Moffat in a tourist booklet, it says that the goat stands to honor the people who raise sheep. However, the meaning of something much different. It stands as a reminder of the religion that existed long before Christianity. The giant goat in the centre of the town isn't the only thing that is strange about the southwest part of Scotland. While I was there so many strange things happened to me that I was inspired to write this book...

DO YOU THINK THERE WILL BE LIFE AFTER DEATH?

I can remember three past lives. One of them took place in 1461. Both of my parents had died and I had been left with my great uncle. He didn't like the burden of raising a young girl. He wanted me to marry a friend of his and I refused. So I was sent to a nunnery. There I was raped many times. When I threatened to tell I was hung. I remember that life very well. There are people in that lifetime who I have met in this one. In a few years from now on I'm going to go to a hypnotist and tape my sessions. Then I'm going to write about them. The story is very sad, but it is also very interesting. Who knows? Maybe that will provide hte theme for another album...

WHEN DID YOU START BELIEVING IN MAGIC?

I believed in magic ever since I was a child. The meaning has changed as I have grown older...

WHAT DOES MAGIC MEAN?

Alister Crowley said that "Magic is the science of causing change to occur in conformity with the will of hte magician". That is kind of a fancy way of saying that magic means "making things happen". Most people practice magic without knowing it. Any time you decide to do something and carry through with your plan you are practicing magic. If you decide to call up a friend on the telephone you pick up the receiver, dial the number, and you've accomplished what you set out. You wanted to do something, you made a plan, and you did it. Of course there are many different levels of difficulty. For example let's say that I'm very angry at a girl whose trying to steal my boyfriend. She is going to the beach and I want to make sure that she has an awful time. So I mix up a solution of honey and water and I sprinkle it on her towel so that the flies will not leave her alone. That's magic, too. Then of course there is an intense stuff. The bigger hte job, the more complicated it is. Once I had to change my eating habits for one whole year in order to prepare myself for a new level of magic.

DO YOU THINK THERE'S MAGIC IN TODAY'S POLITICAL SCENE?

Since magic has to do with making things happen the way you want, I'd say there's a certain degree of magic in politics... even if the politicians don't know it!

ARE YOU TAKING CARE ABOUT WHAT'S GOING ON IN THE WORLD?

Yes, I'm concerned about our environment, and I always had been. When I was in school I formed an ecology club with a couple of friends. Most of the people in school laughed at us, they thought it was pretty stupid. However, today only totally ignorant people can say that the environment is not the major problem.

DO YOU THINK THAT ANTI-ROCK-CAMPAIGNS WILL RECEIVE MORE MIGHT UNDER HTE NEW GOVERNMENT?

I don't know, but I hope not!

WHAT'S YOUR OPINION ABOUT APARTHEID?

I don't know enough about it to make any kind of statement. In the States you don't hear or read very much about it.

BACK TO THE MUSIC: ARE YOU SATISFIED WITH YOUR "POSTCARDS TO THE ASYLUM" EP?

No, I wasn't really satisfied with it. What most people don't know is that it really was a "Fun project". It wasn't intended as a record. The songs were written in 1984 when we were working with Ronnie James Dio. They were meant to be on an album. Ronnie even produced one song that ended up on Roadrunner's "12 commandments in Metal" compilation. But the band split up for a while and I made a new HELLION, which recorded the "Screams in the night" LP. The line-up was good, but it wasn't really HELLION. Then, in 1987 I started talking with the original HELLION guys. Even though a couple of years had passed, we all still had the same ideas and the same dreams. The more we talked the more we realized that it was really stupid not to be playing together. One by one, the members came back. At first we thought it would be fun to go into the studio and just record some of the old songs, just for ourselves and the fanclub. But some people heard about it and offered to help. Angelo Arcuri, who produced and engineered albums for Dio and Dokken, lented a hand and got us studio time at the Record Plant. At hte end we decided we'd press it up. It was fun to record the old songs but it's more fun to record songs that are up to date...

WHEN YOUR NEW ALBUM WILL BE RELEASED DO YOU SEE A CHANCE TO GO ON TOUR WITH A MAJOR BAND?

We plan to release a 12" this spring. Maybe a picture disc. I don't know, it will be in the next months. Then the full length LP and the novel will come out in fall.

HELLION WENT THROUGH A COUPLE OF LINE-UP CHANGES. WILL YOUR CURRENT LINE-UP BE CONSTANT?

HELLION is based in L.A. and there is always a lot going on here. It's hard to keep a band together in this city. It's especially hard when you're a band like us. A lot of people know who the band is but at hte same time we're not rich. When you're having trouble scraping up the money, for your rent, an offer from another band can get tempting... esp. if they are offering a bigger salary. I'd like to say we'll be together forever, but in L.A. there's know real way of knowing. WOULD YOU SAY THAT YOU'RE AN OPENMINDED PERSON? NOT ONLY MUSICALLY, I MEAN IN GENERAL?

I can not say that I'm an openminded person cause I'm an gemitand often I act like more then just one person. I'm openminded in some ways, or I wouldn't be into the occult. However, in other

ways I'm very old-fashioned. For example, I'm very old-fashioned when it comes to relationships. I like men that look like men and who act like gentlemen. I don't like men who dress up like women and I don't like men who expect to go to bed the first week they meet you. In that respect I'm closed-minded.

IS IT RIGHT TO SAY THAT MONEY MEANS MORE THAN LOVE?

It's definately wrong. As many people in the business know, I have had a few boyfriends who have been very wealthy. These relationships never worked out. When one person in a relationship has more money than the other it's really hard to see eye to eye. Rhe best type of love is where two people are on the same level and can work together to make both of their lives better. But don't get me wrong, rich boyfriends aren't all bad, either.

YOU KNOW WHAT'S COMING NOW... THE FINAL WORDS OF HTE INTERVIEWED PERSON:

I just like to thank the people who've bought our records and come to see us play live. Alan, says "hi to all of his penpals" and Sean is yelling for another beer. Well, since I'm the only one here with a running car, I guess I have to go to the store. See you soon! Int.: Michael-



USURPER is a band I'm familiar with since their very early days. Their new demo, see reviews, shows such a progression that I couldn't do other but contacting Patrick to ask him a few questions:

HOW COMES THE PROGRESSION?

Because of the different line-ups, we had always problems, as you know. In the meantime I had a lot of time to improve my songwriting and guitar playing. In Sep. '88 we had an American guitarist, who was good, but he couldn't write songs. He had a very complex ego, so we threw him out together with the drummer. The album was recorded two months later with the new line-up. Our progression will stay, cos our new drummer makes our sound even better...

WOULD YOU AGREE IF I SAY IT SOUNDS LIKE IT CAME FROM THE BAT AREA?

Yep! But I'm very happy with that because there are not many bands that sound like The LP sounds Bay Area like, but I can assure you already that you'll be surprised when you hear the new songs. The 2nd LP will be more powerful and a lot faster, we feel our 1st LP is too slow!!!

TELL ME WHAT YOUR LYRICS ARE ALL ABOUT!

All kind of subjects. Most of hte time it's stuff that fucks me up. Money or religion or that. Oozonack, nobody seems to care, but all say they will find something for it. That's shit. We also have our horror story lyrics and fantasy stories. We don't like to write about one type of stuff, it seems you're into horror/gore movies; what are your faves?

Dennis, our bass player, works at a videoshop, so we can see as much movies as we want too. You shall ask him, which are good. We saw a movie a few weeks ago entitled "Pet semetary" from Stephen King. And we really liked that a lot, except my girlfriend didn't, hahaha... but we also like good, funny videos, but no lovestories...

HOW DO YOU SEE THE DUTCH SCENE COMPARED TO THE WHOLE WORLD SCENE?

Small! It's not big enough, we have some good bands here but they never heard about the word promotion. They live in a dreamworld and think that everything will come to them. The bands who think a bit about worldwide promotion are PESTILENCE, SEMPTERNAL DEATHREIGN, THANATOS and us, that is not much, cos there are thousands bands around. They only make promotion in Holland and they think they're famous.

DO YOU THINK IT'S EASIER FOR A US/GERMAN BAND TO GET SIGNED?

No, that's not true. Everybody forgets that Germany is a lot bigger than Holland. If Germany or the US of A were as small as Holland is they would have the same problem. Big countries have a bigger chance when it comes to talent. But after a while record companies really think that there is no talent. We never had problems, Dutch bands have to work for themselves.

TELL US EVERYTHING ABOUT YOUR ALBUM "DIVINE SPIRITUAL" YOU TOLD ME OF.

Great cover, contains nine thrashy songs in the old USURPER style. We are very happy with it, only the drums could have been better because we had a drummer who was very nervous in the studio. It shows USURPER over the years, it contains old and new songs in a better way. But hte new tracks are already better. It'll be released in Sep. '89. Watch out for that!

HIM FAR DO YOU THINK CAN USURPER GO?

We feel that we can become quite big if we get enough promotion and chances to prove ourselves. We wanna do tours and we're ready for it. What we have are high quality biographies and stickers. If fans write us they will get an infopackage and they are on our mailing list, so they will get newsletters with pics etc. Until this moment labels like Aaarg, Noise and Durcoo have shown their interest in us so we are in the great position that we can choose the best fucking label we can get. Hopefully luck will be on our side.

LAST WORDS?

Thanks to you, Rüdiger, and to all the real maniacs that wrote to us over the last few years. We never give up and we have some cool thanks for all the new/old writers. No ripp offs, and keep the scene alive. See you in Germany!!!

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When I heard the LIEGE LORD album somewhere in September for the first time it totally blew me away. Such an improvement I would never have expected. Coincidentally four of the guys were in L.A. too when I was there and me lucky guy I ran into them after a MASH show. Next day when I arrived early at METAL BLADE's office I discovered a new hobby: listening to other magazine interviews as they were in the middle of a phone interview with, I believe, Sheet Metal (Nice female voice), it was real fun as they were sitting around this Mike talking about what movies they like or how often Joseph Cornueau is going to McDonalds... everyday right, Joe? Paul Nelson was sick at the hotel, Frank Cortese stayed back home in Connecticut so I began by congratulating Matt Vinci (b), Tony Truglio (g) and new singer Joe Cornueau for this killer album and said that the vocals remind me so much on VIRGIN STEELE's David DeFeis...

Joe: I heard the name of the band but I've never heard their music, I have to check them out now...
 Matt: We played with VIRGIN STEELE before...

Tony: Know what it is, I bet the vibrato, they both use the vibrato, that's what it probably is...
 I HAD SOME PROBLEMS WITH THE FIRST ALBUM, THE 2ND SHORT IN MY OPINION...

Matt: Yeah, it was, I agree. Why? Same old sub problems when we did that record. We were when we weren't really to happy with in the studio, but weren't happy to have had

time but (that's not short...
 HM, I DID ONE ANOTHER STORY, SO THE COVER FOR THIRD IMAGE, THE SAME YOU ALSO

Matt: I guess they had him read the lyrics. fortunate si...
 could have been good for us, against us, and we had no mana- we were like stuck. The album thing it represents was that we could distributed popular, it was just like a big mess.

Tony: "Burn..." is a line from the song "Transgressor" that has something to do with what we wanted on the cover...
 Matt: Yes, we figured if the artist could tie in with that, but he perverted it. I mean the last thing I'd have wanted was a girl lifted up her dress on the cover of one of my albums...

OKAY, FOR THE READERS WHO DON'T KNOW YOUR HISTORY, COULD YOU GIVE A SHORT SUMMARY PLEASE?
 Matt: We started off in 1984 with the original line-up, that's on our first LP, we did a four-track Demo (All four songs appear on "Freedom's rise" -Georg-, and I send it out to a lot of magazines, especially in Europe, I wrote to everybody and we started getting good reviews, so we got our first deal with Black Dragon records, and the first album came out in '85, it did good in Europe, over here it didn't do too good, it was just basically on import. That got us the deal with Metal Blade, we did "Burn..." and you know the story now with that, in between the first and the second LP Pete McCarthy, one of the guitar players quit, cause he doesn't like the music and the style, Paul Nelson joined. Before the new one we let our singer Andy go which reasons being that we just felt that we could find a better singer, Joe was the first to audition, Joe got the job. It took us two and a half week to do "Master control", it's been out three weeks now...

LIKE I SAID, I'M REALLY IMPRESSED, I WOULD CALL IT MORE POWERMETAL THAN THE LAST ONE...
 Matt: Yes, I agree, a lot of it has to do with the production.

Joe: I think the sound has a lot to do with it, yes, the production. The guitars are loud, on the last album they were sort of mixed in, so it sounds heavier this time.

Matt: I think the key to do a good LP, and our LP is prove of it, you have to have an engineer that knows the music and actually works with you in the studio. (Matt is referring to Terry Date, who produced and engineered "Master control" and did also a superb work on the last albums of FIFTH ANGEL and SANCTUARY... -Georg-).

WHY DID YOU COVER "KILL THE KING"?
 Matt: Well, we went in to do this album and we thought maybe if we do a cover because we knew this album would be distributed better than anything before and a lot of people would think it's our first album. So we figured we should do something to catch people's attention, some song everybody is familiar with. And if you gotta do something with DIO you must have a great singer who is able to do it.

Joe: It also fits in our style of music, two guitar solos, harmonies. And the lyrics ties in with our writing style. We actually wanted to do something of that "Long live Rock'n'Roll" and that seems to be like the heaviest tune there...

WHAT MADE YOU CHOOSE THE BAND NAME YOU HAVE?
 Matt: That's me. Back in '84 we wanted an original name, and I have been writing this medieval lyrics as you may know from the first album and the name LIEGE LORD is a medieval kind of term for King. We just felt that it was a good, original name, even if we would move away from those lyrics...

WHAT SOURCES DO YOU FIND INSPIRATIONAL/INFLUENTIAL?
 Joe: Personally I like the great Heavies of the late 70's, early 80's, PRIEST, MAIDEN, er... I take influences from everything, I listen to so many different things. And musicianwise, vocalists I like Bruce Dickinson, Rob Halford, Udo, I like anyone with a heavy aggressive style, I like Geoff Tate, too.

Matt: We always try to put a lot of melody into our music, guitar harmonies and vocal harmonies and combine it with fast heavy Rock. So we're like a melodic Heavy Rock band.

YEAH, FOR MY PERSONAL TASTE YOU'VE REACHED THE ULTIMATE MIXTURE OF POWER AND MELODY, JUST LIKE SAY FIFTH ANGEL!
 Matt: Oh, thank you. We're a musicians band, what we like to hear is what we play. If there's a lot of time changes or even if it's straight forward, there has to be some melody in it. To us it isn't really music if it's not melodic. (legendary sentence, read it again, all you SEPTIC or NAPALM DEATH's) -Georg- You can only be original if you can be melodic. If you're not melodic you just sound like somebody else that's not melodic.

THAT'S EXACTLY MY OPINION, I CAN'T STAND BANDS THAT ARE NOT MELODIC.
 Matt: Yeah, and they all sound the same, because they have no melody. But if you have melody you could still be original cause it leaves room for you to let your expressions come out. It's true I think...

LYRICALLY, WHAT TYP OF FOCUS DOES THE BAND HAVE? I WANNA ASK YOU ABOUT THE TWO SONGS "SOLDIER'S FORTUNE" AND "RAPTURE"?
 Matt: Okay, my lyrics. I try to combine scientific storylines or science fiction type of stories with real life experiences so I could go back and forth with reality and fantasyland. Since the music is very aggressive the lyrics will reflect that. But we're trying not to get

too violent, we don't represent what we write lyrically. "Soldier's fortune" is like someone observing the wrong doings in this world. This person wants to go out to change it. And the only thing he wants in return for that is to be respected. And "Rapture" is... er. (the others are laughing, cause I put Matt in this situation... -Georg-), basically sex and violence kind of song. We never did that before. It kinda felt right I figured it was time to do that. (??? -Georg-)

WHAT ARE SOME OF YOUR FAVEBANDS THAT DON'T ENTER INTO YOUR MUSIC?
 Matt: Oh, gosh... I listen to all kinds of music. I like Jazz, Jeff Beck, RETURN TO FOREVER, Stanley Clarke, I like RUSH, MARILLION, JETHRO TULL I like anything like Funk, Rock, Jazz.

ALMOST EVERY BAND TELLS ME THAT IN INTERVIEWS YOU GOTTA BE OPENMINDED, THAT'S PART OF THE REASON I'M STILL DOING THIS, BUT MOST OF THE FANS, THE AUDIENCE ESPECIALLY AT THRASHGIGS IS SO IGNORANT, MAKES ME SICK...

Matt: I tell you why, a lot of these fans are fanatical, are younger age, like highschool when I was that age, all I wanted to listen to was JUDAS PRIEST.

It was the only band, cause they were the heaviest. SLAYER is like one of the heaviest bands now, the kids just wanna hear SLAYER...

Joe: I think there's a lot of peer-brushers, it's sad, cause a lot of the kids are afraid to like other things, and I know they like other things.

THIS IS VERY TRUE...
 Joe: It's like: The dude next to me is gonna call me a wimp, I can't listen to that... HEY, I'M GLAD YOU MENTION THAT, IT HAPPENS THREE TIMES TO ME, WHEN PEOPLE WOULD GO: HEY, I LIKE THIS OR THAT, BUT DON'T TELL THIS TO X.Y. OR Z... YOU KNOW, THEY ARE AFRAID TO SAY IT !!!

Tony: See it, that's peer-brushing. The younger the kids are, you know - say, I like something and he thinks it sucks. The age that we and you are we can say we like it and we could care less what he thinks. Say one of those kids like SLAYER, and the other kids says: "Oh, do you got the whatever, LIEGE LORD tape?" and the SLAYER kids goes: "Oh, that's poser stuff" and then this other kid what all his other friends call him a Poser, so (throws something behind himself) there goes the LIEGE LORD tape (Big laughter...)

Joe: It's so ridiculous, kids would even say SLAYER's not heavy enough for me. Just like you mentioned NAPALM DEATH, I mean where would these kids be when they are 25 or 30 years old? They're not gonna be listening to NAPALM DEATH, and if they are, it's gonna be the strangest 30 year old dude... (biggest laughter yet...)

Matt: The thing about our band is, we have an appeal. I tell you something and I'll be totally honest with you and these guys can agree: Our biggest fans are into the Hardcore music, that's the way it is. When we play live we have like a Thrash attitude. (LIEGE LORD are telling you the same as I, listen to every style of music, may it be Wave, Metal or Punk or anything else if it's good, but this cliché-like thinking of the fans is so stupid, it doesn't matter if your friend thinks you're a Poser if you listen to LIEGE LORD, because this "friend" is not a real friend to you, a real friend accepts that you listen also to other music... and that you love LIEGE LORD! -Ralph André-).

WHAT TYPE OF LIVE MUSIC DO YOU AIM FOR?
 Tony: In the music business? I think right now all we wanna do is to put out albums and tour. If we just can make a decent living, none of us is seeking fame like KISS or something. We just wanna put out albums, go on the road and tour, go to Europe. And we like to do this as long as we can, like IRON MAIDEN have been doing it for years, JUDAS PRIEST, when we are 28 or 30 years old, I'd like to see us doing the same thing. I still want to play with these four guys then.

WHAT ARE SOME ELEMENTS THAT YOU THINK ARE NECESSARY FOR A BAND TO SUCCEED?
 Tony: I think nowadays you have to be more of a musician to stick out to last eight or nine years. Just take like METALLICA or like I said MAIDEN or PRIEST, they are very good musicians so they can stretch it out, they've been playing for 13 years now (JUDAS PRIEST), that's tough. I don't think a lot of these younger guys like... er... SEPTIC DEATH or anybody have an idea how to play (SEPTIC DEATH isn't a good example, they are better than many others... -Ralph André-). Just playing a million miles per hour, I can't see them ten years from now doing the same thing, cause it sounds exactly alike. (But nearly MAIDEN album sounds also alike ???) -Ralph André-).

DO YOU'VE ANY PRESSING STATEMENTS OR IMPORTANT IDEAS YOU WOULD LIKE PEOPLE TO KNOW ABOUT?
 Matt: I think people have to accept Metal music and music in particular for what it is, and not be so biased and judgemental. Every band, no matter what they play, has something to offer and everyone should give everyone a chance. If you don't like it, you don't like it, people should learn to grow up and not be so biased. Music is music and it's not the Olympics, nobody is out there to beat anybody else...

Joe: I was gonna say as far as Rock or Metal goes, I can't stand it when someone says it's nothing but noise, heard it a million times. There's a lot of talent and it's gotta be looked up individually.

I hope one of these days I'll see these "Legend's" live. It will be a "Walking fire" in a "Speed of sound" and there will be no "Suspicion" that LIEGE LORD are simply one of the three top Powermetal bands on this planet !!!
 Int.: -Georg-



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Joe: It's so ridiculous, kids would even say SLAYER's not heavy enough for me. Just like you mentioned NAPALM DEATH, I mean where would these kids be when they are 25 or 30 years old? They're not gonna be listening to NAPALM DEATH, and if they are, it's gonna be the strangest 30 year old dude... (biggest laughter yet...)

Matt: The thing about our band is, we have an appeal. I tell you something and I'll be totally honest with you and these guys can agree: Our biggest fans are into the Hardcore music, that's the way it is. When we play live we have like a Thrash attitude. (LIEGE LORD are telling you the same as I, listen to every style of music, may it be Wave, Metal or Punk or anything else if it's good, but this cliché-like thinking of the fans is so stupid, it doesn't matter if your friend thinks you're a Poser if you listen to LIEGE LORD, because this "friend" is not a real friend to you, a real friend accepts that you listen also to other music... and that you love LIEGE LORD! -Ralph André-).

WHAT TYPE OF LIVE MUSIC DO YOU AIM FOR?
 Tony: In the music business? I think right now all we wanna do is to put out albums and tour. If we just can make a decent living, none of us is seeking fame like KISS or something. We just wanna put out albums, go on the road and tour, go to Europe. And we like to do this as long as we can, like IRON MAIDEN have been doing it for years, JUDAS PRIEST, when we are 28 or 30 years old, I'd like to see us doing the same thing. I still want to play with these four guys then.

WHAT ARE SOME ELEMENTS THAT YOU THINK ARE NECESSARY FOR A BAND TO SUCCEED?
 Tony: I think nowadays you have to be more of a musician to stick out to last eight or nine years. Just take like METALLICA or like I said MAIDEN or PRIEST, they are very good musicians so they can stretch it out, they've been playing for 13 years now (JUDAS PRIEST), that's tough. I don't think a lot of these younger guys like... er... SEPTIC DEATH or anybody have an idea how to play (SEPTIC DEATH isn't a good example, they are better than many others... -Ralph André-). Just playing a million miles per hour, I can't see them ten years from now doing the same thing, cause it sounds exactly alike. (But nearly MAIDEN album sounds also alike ???) -Ralph André-).

DO YOU'VE ANY PRESSING STATEMENTS OR IMPORTANT IDEAS YOU WOULD LIKE PEOPLE TO KNOW ABOUT?
 Matt: I think people have to accept Metal music and music in particular for what it is, and not be so biased and judgemental. Every band, no matter what they play, has something to offer and everyone should give everyone a chance. If you don't like it, you don't like it, people should learn to grow up and not be so biased. Music is music and it's not the Olympics, nobody is out there to beat anybody else...

Joe: I was gonna say as far as Rock or Metal goes, I can't stand it when someone says it's nothing but noise, heard it a million times. There's a lot of talent and it's gotta be looked up individually.

I hope one of these days I'll see these "Legend's" live. It will be a "Walking fire" in a "Speed of sound" and there will be no "Suspicion" that LIEGE LORD are simply one of the three top Powermetal bands on this planet !!!
 Int.: -Georg-

On February, 5th, I had the pleasure to see one of my all time faves, a band I know and love since their very first Demo when they were named MANTAS. On that night they didn't have lots of stageacting, but they were so intense and blew me away. Backstage I got drunk cause DEATH don't drink that much and let us (me, ASSASSIN, Mille and SODOM etc.) drink their beer. Anyway, the following interview was done with Rick Rozz:

RICK WAS IN THE VERY FIRST LINE-UP OF DEATH (MANTAS), BUT LEFT THE BAND (OR BETTER, THE OLD LINE-UP SPLIT UP), WHEN CHUCK WENT TO SAN FRANCISCO. I ASKED RICK WHAT THE FEELING IS LIKE BEING BACK IN DEATH:

It's strange. It's like we've never split up, like we've always been together. It's working up very well. BEFORE HE RETURNED TO DEATH HE WAS IN MASSACRE (I REALLY MISS THEM! -Rüdiger-) (Not only you... -Ralph André-)...

Well, it was the drummer's band, Bill Andrews. We had problems and Chuck returned to Florida, and we had a lot of talkings. And we're having problems in MASSACRE - just like Chuck was having problems with members of DEATH, (referring to the guys who recorded "Scream bloody gore") so we just reborn.

I WONDERED WHO RICK IS SEEING THE DIFFERENCES BETWEEN "SCREAM BLOODY GORE" AND "LEPROSY", SO I SIMPLY ASKED HIM...

We have a full line-up now, so me and Chuck are doing all the songwriting. We're writing hand in hand. I think "Leprosy" is a big progression for the band. It's all we tried to do, we try to keep progressing...

FROM THE LYRICAL SIDE THE ALBUM'S DIFFERENT. ON THEIR DEBUT THEY WERE MORE LIKE GORE OR HORROR... YES, NOW THE LYRICS ARE ABOUT TRUE LIFE GORE AND STUFF, THINGS THAT CAN REALLY HAPPEN. LIKE "LEPROSY" IT'S A KILLING DISEASE AND IT FITS THE NAME OF THE BAND ALSO. JUST LIKE ALL THE SONGS ARE ABOUT THINGS THAT HAVE HAPPENED OR COULD HAPPEN.

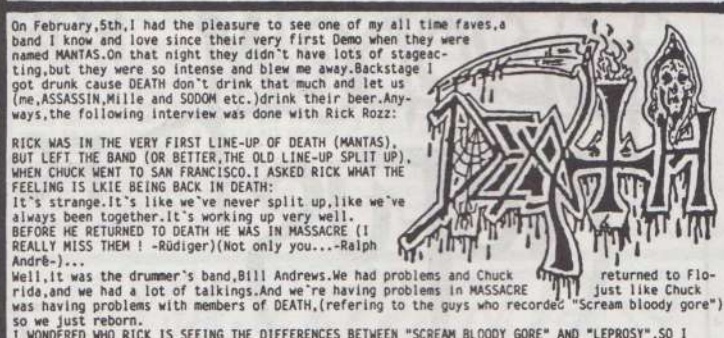
TO NAME AN EXAMPLE: "LEFT TO DIE"...

It's about somebody goes off to war thinking that it's going to be a big adventure. Then they get their legs blown off and nobody's there to help them, so they're left to die...

MASSACRE USED TO HAVE POLITICAL LYRICS. IS RICK ROZZ INTO POLITICAL MUSIC? HOW DO YOU SEE AS CREATOR OF THESE STYLISH PROGRESSION OF THAT MUSIC? AND OF THE WHOLE SCENE?

I think it's picking up very well. The tour is being very good so far. We sold out shows in Holland (after that gig in Düsseldorf the tour was cancelled because of organizing problems... -Rüdiger-) and I think the Thrash and Deathmetal scene is picking very well. Thanks to the bands like SLAYER and like that are very helping. I think we have a really good chance to be like SLAYER. You know, the scene is getting very big, the people purchase the music more.

ARE THE DEATH GODS SATISFIED WITH COMBAT RECORDS AND ARE THEY HEADING FOR A MAJOR LABEL?
 Yeah, they're being doing very well. I think we have a very good chance to get a Major deal. I can't



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any labels now, but as far as I know there is interest. We have to wait and see what happens with the next record. We got a five-album deal so the major label that'll pick us up has to buy us from Combat.

ARE DEATH STILL BEING INVOLVED IN THE UNDERGROUND SCENE AND ARE THEY KNOWING WHAT'S COMING OUT? Oh, yeah, we're listening to a lot of Demos, lot's of new bands coming out.

WHAT BANDS ARE WORTH A MENTION? HELLWITCH. I know Pat (v/g) very well. Like this band AUTOPSY from California. It's Chris Reifert's band, (ex-DEATH). Very good band, and CYNIC from Miami, Florida is very good, too.

IS RICK ROZZ INTO SPORTS AND IF YES, WHICH KIND OF SPORTS? Yeah, I like a lot of sports, like football, like hockey...

WHICH FOOTBALL? THE ONLY REAL FOOTBALL (SOCCER ???)... Oh, that too. The drummer is very into it. He played soccer in school. I like Hockey better...

WAS THERE WAS NOTHING I COULD THINK OF ASKING RICK I GAVE HIM THE BIG CHANCE TO LEAVE A MESSAGE, WHAT HE DID... We like to thanks all the fans overseas and here in Germany and everywhere for the support and we hope to see them again next year.

Well, DEATH will be back within this year to recover the cancelled tour. I will be there then again and I hope they'll play a deadly version of "Corpse grinder"... Yeah !!! For all who do not know, the current line-up is Evil Chuck Schuldinger (v/g), Rick Rozz (g), Bill Andrews (d) and Terry Butler (b)... DEATH is still alive, more destructive than ever before... Int.: Rüdiger-



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Hi, this is Arco. I've had quite a lot of response to my article on MI from Brasil in which I offer their LP on sale. Most people who ordered it asked for other Brazilian records, but I couldn't help them. A friend of mine from Brasil with whom I've been trading records for 2 years offers to help you with it. I know he can be trusted and this way you help him keep his money away from inflation.

Band	Title	Music
A CHAVE DO SOL	A chave do sol	Hardrock
A CHAVE DO SOL	The key	Hardrock
ALTA TENCAO	Portal do inferno	HMetal
ANTHARES	No limite da força	Thrash
ATAQUE EPILEPTICO/OFENSOR	Split	Noisecore
ATTOMICA	Attonica	Thrash
AZUL LÍMAO	Vingança	HMetal
AZUL LÍMAO	Ordem & progresso	HMetal
BSBH/STUHLZAPFECHEN VON	Split	Hardcore
CALIBRE 38	Calibre 38	HMetal
CENTURIAS	Ultima noite	HMetal
CENTURIAS	Ninja	HMetal
CHEROKEE	Pegando fogo	HMetal
COLERA	Tente audar o azenha	Hardcore
COLERA	Pela paz em todo mundo	Hardcore
COLERA	E natal	Hardcore
CHAKAL	Abominable anno domini	* Thrash
DESORDEIROS DO BRASIL	Desordeiros do Brasil	* Hardcore
DORSAL ATLANTICA	Antes do fim	* Speed metal
DORSAL ATLANTICA	Dividir e conquistar	* Techno thrash
GENOCIDIO	Genocidio	Thrash
GOLPE DE ESTADO	Golpe de estado	Hardrock
GOLPE DE ESTADO	Forçando a barra	Hardrock
GRINDERS	Grinders	Skatepunk
GRITO SUBURBANO	Colera, Ratos de Porao, Olho Seco	Hardcore
HARPIA	A ferro & fogo	HMetal
HARPIA	7	HMetal
HEADTHRASHERS LIVE	MI, Blasphemer, Cova, Necroancia	Thrash
HOLCAUSTO	Caapo de exterminio	Thrash
HOLCAUSTO	Blocked minds	* Thrash
INOX	Inox	hardrock
KADS 64/TROPA SUICIDA	Split	Hardcore
KARIKAZE	Karikaze	Hardcore
KORZUS	Sonho amniaco	* Thrash
KORZUS	Ao vivo	* Thrash
LOBOTOMIA	Lobotomia	* Thrash
METAL BRIGADE VOL.1	Angel, Megaton, Minotauro	Power metal
METALLION	Quo vadis	* Thrash
MUTILATOR	Imortal forces	Hardcore
OLHO SECO	Primeiros dias	Hardcore
OS REPLICANTES	O futuro e vortex	Hardcore
OS REPLICANTES	Historias de sexo & violencia	Power metal
OVERDOSE	Conscience	Black metal
PANIC	Rotten church	HMetal
PATROLHA	Patruiha	HMetal
PATROLHA	4	HMetal
PATROLHA	Patruiha 85	Hardrock
PLATINA	Platina	* Thrash
PSYCHIC POSSESSOR	Toxin diffusion	* Thrash
RATOS DE PORAO	Crucificados pelo sistema	* Thrash
RATOS DE PORAO	Descanse em paz	* Thrash
RATOS DE PORAO	Cada dias mais sujo e agressivo	* Thrash
RATOS DE PORAO	Dirty & aggressive (Cada dias...)	Thrash
SALARIO MINIMO	Beijo fatal	HMetal
SEPCOFAGO	INRI	* Death metal
SEPCUTURA/OVERDOSE	Split	* Thrash/Power
SEPCUTURA	Norbid visions	* Thrash
SEPCUTURA	Schizophrenia	* Thrash
TAURUS	Signo de taurus	Power metal
TAURUS	Trapped in lies	Thrash
VIPER	Soldiers of sunrise	HMetal
VODU	The final conflict	Power metal
VULCANO	Live	Black metal
VULCANO	Bloody vengeance	* Thrash
VULCANO	Antropophagy	Thrash
WARFARE NOISE VOL.1	Chakal, Nutilator, Sarcotafogo...	* Thrash
WARFARE NOISE VOL.2	Witch Haamer, Mayhem, Raanonhaamer...	* Thrash

* Records that I know and like very much

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LEATHERWOLF

LEATHERWOLF is one of my all-time favorite bands, their style is just unbelievable. They play very melodic Metal with three guitars. Okay, and so I was very surprised to hear that they will tour Europe in spring '89. And they did it, in April they did their tour with ZED YAGO in Germany, and with other bands in other European countries. They also played on the Aardschok Day in Holland, so I had the possibility to see them twice. In Detmold I interviewed Carry Howe (g). So let's just read it:

YOU STARTED IN 1983 AND YOU RELEASED AN FIVE TRACK EP IN THE STATES. THEN YOU RECORDED FOUR ADDITIONAL TRACKS AND RELEASED IT HERE IN EUROPE AS LP ON STEAMHAMMER. WHY DID YOU DO THAT?

Well, the five track came only out in America and the whole reason why was that nobody here would have given us an distribution deal with an EP unless you have a full playing album. The reason is that it costs the same money for promotion etc.

AFTER THE FIRST LP WAS A REALLY LONG DELAY, SO I WAS VERY IMPRESSED AND SURPRISED TO SEE YOUR SECOND LP IN THE STORES IN LATE 1987. AND I WAS SURPRISED THAT YOU WERE ON ISLAND 1. Yeah, we changed to Island for one reason which was that we won't get any push from Enigma/Steamhammer. And they haven't picked up the option to do another album, so we were basically without a record company. We were here playing shows in L.A. all the time and we were selling out the halls where we played so we knew we got a deal sooner or later, so we stuck it out. Instead of going to another indie label. We waited for a major deal, we got interest and we were signed.

DID YOU HAVE HAD OTHER OFFERS?

We had not had any offers but there was interest in us for sure from some other companies, it was Tom from Gefen who told the president of Island to sign us.

AFTER THE FIRST LP MATT HURICH LEFT AND PAUL CARMAN JOINED ON BASS, HOW DID THAT COME?

Well, Matt separated himself from the band, we always hang out together and parted, and he always stood away. We heard also that he told other people that he don't like us other guys. You know, if you're so different we don't need him around, plus he was getting really religious.

YEAH, I HEARD HE JOINED STRYPER FOR A FEW WEEKS.

Yeah, everybody just was kicking him out of the band (laughter). He was only a few days in STRYPER. -Ralph Andre- ARE YOU SATISFIED WITH PAUL AND HOW DO YOU FEEL HIM?

On yes, definitely. He was playing in a band called BLACK SHEEP and he rehearsed at the same rehearsal hall, we saw him and we thought he would fit in with us, so we asked him if he would join us, first he said no. But then we said: "He man, we got a gig in two days and we need a bassplayer". And it was funny enough, that gig that we played two days after that was with STRYPER, we were opening up for them in the old Amphitheatre and Matt, our old bassplayer, was standing in the frontrow, it was very funny....

THE FIRST LP SOUNDS REALLY ROUGH AND HARD TO ME, BUT THE SECOND AND THE THIRD SOUND A BIT MORE COMMERCIAL, YOUR COMMENTS?

You think so? Well, I think we haven't changed much, but there's five years inbetween those albums, you know, we all started singing in that time, that's because the background is more on the new LP, Mike got a better singer and we all got better guitar players, so it's just growing up... YOU SPOKE ABOUT THE THREE GUITARS AND THE GREAT CHORUSLINES; I THINK NOT MANY BANDS HAVE 3 GUITARS I think none... (laughter). We want to take a step ahead, we use three guitars cause it's different. We all play good together, and another reason is that when we record and there are three harmonies to one song we can reproduce our album a lot better live, it's easier for us. And Mike doesn't play all the time live, only when we need it. Then he also only plays leads, and Jeff and me play Rhythm... TELL ME SOMETHING ABOUT THE TOUR, IMPRESSION OF BEING THE FIRST TIME IN EUROPE...

We toured a month in England before we came over here and the shows were really good. We supported mostly YOW WOWN and then we did a couple of dates by ourself. Then we came over to Eindhoven/Holland and it was a great show, the tour here with ZED YAGO is also okay, the crowd likes us, everything's fine. Our impressions are that the language in Germany is hard.

WHAT ABOUT THE FOOD?

I still eat McDonalds. No, we got a caterer and he really cooks good stuff, so we get some good traditional German dishes...

YOUR THIRD LP IS OUT, AND THERE'S A SENTENCE IN THE BUSINESS: "MAKE IT OR BREAK IT"...

It is only out for a month in the US and it already sold out our last album, so it is definitely the make it for us. We sold nearly 100000 copies so far in four weeks, and that's only for the US. It's released worldwide so we expect to release a lot more.

HOW WOULD YOU DESCRIBE YOUR STYLE?

We sound European and definitely not L.A. alike. We have no particular influences, groups I listen to a lot in the older days were DEEP PURPLE, LED ZEP, BLACK SABBATH, UFO, AEROSMITH, MICHAEL SCHENKER early SCORPIONS, nowadays we also listen to Thrash like METALLICA, TESTAMENT, EXODUS and other bands. YOU MADE A VIDEO ALREADY FOR "HIDEAWAY", DO YOU GET AIRPLAY?

Yeah, we choose "Hideaway" cause it will get the most airplay. After that I think we'll do "thunder". We already have good airplay, but we don't know what's happening now, cause when we went to Europe the album wasn't released in the States, we did Europe first, we already get Airplay. YOUR LYRICS ARE AGAIN NOT PRINTED, SO WHAT ARE THEY ALL ABOUT?

Every song is about something different, "Street ready" is about a nasty bitch, like here on the Reeperbahn, and "wicked ways" is about a witchunt in the older days. "Too much is never enough" is about drugs, "Hideaway" is about something you like a lot and that only causes trouble, so you say just forget about it.

WHAT'S YOUR AIM AS A MUSICIAN?

Just to kick ass around the world...

HOW MANY PEOPLE DO YOU DRAW NORMALLY AND WHERE WOULD YOU LIKE TO PLAY ESPECIALLY?

No particular country most, we always like US cause it's our home, Europe is far away from home, but all our influences come from here, so it's also exciting to play here. Normally we draw after the



second album, which didn't get much push, about thousand people headlining in small halls. When we go back and when we hopefully have sold about 150000 copies we can land an arena tour, then we'll draw about 8000 up to 10000 people each day. Concrete is only one show with QUEENSRÛCHE when we get back...

HOW IS THE SCENE IN L.A.?

There's a lot of everything there, a lot of Thrash, Glam and HM. There are a lot of places to play and also the Stone in S.F. is open again. We played last month there. We played with nearly everybody from METALLICA to RATT in the Californian area.

WHAT WAS THE FUNNIEST THING HAPPENED AT A GIG?

The funniest thing happened was, I think, when Mike ripped apart his pants at a gig and his dicks was hanging out for the half of the show, he didn't notice it, but all the girls were looking, and also his mum was in the audience and then when we stopped playing we putted tape on his pants, so the pants stuck on his dick. I think it wasn't funny for him, but for us, hahahahaha....

HOW LONG IS YOUR CONTRACT WITH ISLAND AND ARE YOU SATISFIED?

We have a five record deal if they want it, the budget is excellent so far, we can choose every producer we want, only the promotion for the second LP was a bit weak, but we'll see what will happen with this one.

ANY CLOSING WORDS?

I hope the fans come to the shows, enjoy them, buy our album and give it a listen...

Okay, thanks Carry for this really interesting interview, and as said before, LEATHERWOLF is one of the up and coming superbands... check them out before it's too late. Int.: -Ralph Andre-

MYSTIC FORCE

MYSTIC FORCE - what a group... I praised their Demo as one of the best I've ever heard, and that's true. MYSTIC FORCE are in my opinion one of the best US bands at the moment, comparable to such bands like OLIVER MAGNUM or TITAN FORCE... so I interviewed bassist Keith Menser...

OKAY, LET'S START WITH A BRIEF HISTORY...

MYSTIC FORCE formed back in January 28th, 1985 by myself along with guitarists Rich Davis and Marc Rouchard. The first year and a half the group went through many line-up changes to create a solid working unit. By the end of '86 the line-up was completed with the addition of vocalist Bobby Hicks and drummer Chris Lombach joining the already completed string section. From there we spent the next six months writing original material and playing throughout the Maryland club circuits establishing the bands name. In April '87 the group entered the studio to record and release the debut Demo-EP, which featured five Force tracks. This tape helped to obtain world wide exposure to start a buzz throughout the industries. Through the rest of '87 we wrote and played new tracks for our next recording adventure. The beginning of '88 came around and we started preparing for the second studio session when guitarist Marc Rouchard left the group due to personal reasons. Instantly new guitarist Steve Shaffer was brought in as replacement, keeping right on track. MYSTIC FORCE then toured (57 dates) throughout the Mid-Atlantic/East coast club circuit, most shows were headliners along with many dates as support act for FATES WARNING, T.T. QUICK, NUCLEAR ASSAULT, FLOTSAM + JETSAM, BARREN CROSS and HEAVEN. In September '88 we entered the studio again to record tracks for the group's second Demo release. The project was produced by John Palumbo and the outcome was the "Blind vision" EP which featured two tracks. Two weeks after the session guitarist Steve Shaffer was dismissed due to persona problems. The Force decided to stay as a four piece unit to preserve the original chemistry. We spent the rest of '88 and the beginning of '89 working on the new arrangement and writing new songs. In the months March to May the Force entered the studio once again to record and release our third release entitled "Take command". We have been working on the recording project around dates to keep us on surface with the public. The recording is near completion. The "Take Command" EP will contain four new tracks and will be available very soon. Copies off all three tapes will be presented to A&R representatives in hopes of a deal. Which brings us to the very present time and future, presently we're doing live dates and preparing more new songs for our next recording session planned for sometime in late August. We originally planned to put out a self released full length album, but due to the Mid Atlantic club circuits being so shaky here the group's based out of it, it's hard to make any amounts of money. The costs can get very expensive to achieve the quality production, pressings, packaging and distribution a record needs to sell. So we decided to record a Demo instead, it seems to be the way these days to get signed. Here we live the fans are great, but the recording industry people never come to see a band. So we will just keep writing and recording Demo's till we get our deal. I READ THAT THE REACTIONS FROM PRESS, FANS AND RADIO STATIONS WERE REALLY SUPERB; SO HOW MANY COPIES YOU'VE SOLD AND ARE YOU SATISFIED WITH IT?

Our Debut-EP was released in June '87, so it's over two years old. With help of underground magazines, fanzines, Metal programmed Radio shows, live show sales, various independent record stores and the mighty word of mouth we've sold over 2000 copies of the debut cassette release, and still receive orders in a weekly basis.

IN THE BIO STOOD THAT MYSTIC FORCE WAS FOUNDED ON JANUARY 28th 1985. WHY CAN YOU REMEMBER THAT DATE SO EXACTLY? AND WHY DO YOU SPEAK OFTEN OF "THE FORCE"? IS IT A NICKNAME?

First off I remember the exact date due to keeping all group history since day one for promotional use. And yes, "The Force" is a nickname, it's also the title of the official MYSTIC FORCE Fan mag. Issue # 4 will be out soon, issues #1, 2 and 3 are out and available for 2\$ (US)/2.50\$ elsewhere...

HAVE ANY RECORD COMPANIES SHOWN INTEREST IN YOU AFTER THOSE GREAT DEMO RELEASES?

Yes and No!!! But no contacts yet!

YOUR LYRICS OF THE DEMO TRACK WERE NOT ENCLOSED; SO COULD YOU PLEASE EXPLAIN THE LYRICS?

Well, lyrically we tend to write about many different topics, on our debut-EP "Stagestruck" is written to express the feeling a musician gets when one is performing live on stage. There's nothing like playing live to mega people should I say there's nothing like being Stagestruck. "Burn the sky", this track was the first song written by the band, it's about the number one world fear Nuclear war. It's a type of warning song. With rank comes rule, this tune is based on how the ruling systems have formed since the days of royal kings and queens through modern governments, laws and voting. We have many tracks that deal with different subjects. We try to write each song with new and fresh ideals.

I WOULD DESCRIBE YOUR MUSIC AS PROGRESSIVE US SPEEDMETAL WITH A CLASSICAL TOUCH... WHAT'S YOUR DESCRIPTION OF THE DEMO TRACK AND WHAT ARE YOUR FAVES AT THE MOMENT?

I think the best label for our style of music is progressive Power/Speedmetal. It's very hard to pinpoint who the group's musical inspiration really is due to each member is into many different types of music, and being into there one thing. But my personal influences are: Geddy Lee, Steve Harris, Billy Sheehan, Chris Squire, Geezer Butler, Earl Greco, Jaco Pastorius, Stanley Clark and Stuart Hamm etc.

YOU HAVE A WIDE VARIETY OF STYLES, HALF BALLADS LIKE "IMMORTAL SOULS" AND SPEEDSONGS LIKE "WITH RANK...". DO YOU THINK IT'S IMPORTANT TO HAVE SUCH A VARIETY IN THE SCENE OF TODAY?

Yes, it's very important to write material in many different styles, all in the same mode if you're gonna put a good record together. Who wants to listen to the same structure over and over, before long the average Metalhead will get tired of it, before the first playing is even over.

HOW IS THE SCENE IN BALTIMORE, ARE THERE ENOUGH PLACES TO PLAY?

Like I started before the scenes are very shaky, I think this is the best way to describe the clubs cause one minute it's happening with new clubs popping up, then before you know it things die with clubs closing up for one reason or another. But Baltimore support for MYSTIC FORCE is great, we are very lucky for this mega support.

WHICH SONG IS YOUR PERSONAL FAVORITE ON THE DEMO AND HOW DO YOU WRITE SONGS? ARE YOU INSPIRED BY BOOKS OR MOVIES? TELL ME YOUR SECRETS...

I have to say all of our songs are favorites, but the top tracks on the debut EP would be "Immortal souls", "With rank comes rule" and "Burn the sky". We get inspiration with all sort of things, books, movies, life etc., as far as writing the songs go, there's no secret formula to arranging a song, you do or play what feels best to you.

WITH WHOM WOULD YOU LIKE TO PLAY LIVE AND WOULD YOU LIKE TO TOUR EUROPE?

I think it would be amazing to be able to tour with IRON MAIDEN or METALLICA, yes!!! We would love to tour Europe, really anywhere.

WHAT'S YOUR GOAL AS A MUSICIAN?

To become the best player and songwriter that I can, and to get MYSTIC FORCE signed, and release some great albums. (I think that's not difficult if I see their potential.... -Ralph Andre-)

ANY FINAL WORDS FOR THE READERS?

First off all from all of MYSTIC FORCE we would like to thank you, Ralph Andre, and METAL WARRIORS for the interest in this interview, and for all the great support. To all you Metalheads worldwide, write to the MYSTIC FORCE world fanclub for complete merchandise informations at:

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c/o Killer Pro-ductions
P.O. BOX 28452
Baltimore, MD 21234
USA

MYSTIC FORCE (Germany)
c/o Oliver Jung
In der Dille 42
4709 Bergkamen-Rünthe
West Germany

Int.: -Ralph Andre-

BOLD DECREE

BOLD DECREE is a new, promising band from the L.A. Area. As they might be totally new to you we decided to introduce the band to you with an interview. Here we go:

WHO IS BOLD DECREE?

BOLD DECREE is Ray Hinajon (g.v.), Scott Smiley (b.), Ray Delrio (g) and Greg Howell on drums.

HOW LONG HAS BOLD DECREE BEEN TOGETHER?

Greg: BOLD DECREE has, as a group, been together about two years.

HOW DID BOLD DECREE MEET?

Ray: Me and Ray use to play -he use to play drums- and I played guitar. I also played bass and we use to record and mix our own songs and Greg came back from his project and he told that he plays drums so we tried him out. Later on Greg meet Scott at Soda Club and that's how we all met!

WHAT'S SODA CLUB?

Ray: It's this trendy little club that people go just to hang out at.

SO IT'S ALL OF BOLD DECREE FROM VENTURA COUNTRY?

Greg: Well, we weren't born in Ventura Country, but yes, BOLD DECREE is a Ventura Country based band.

THIS IS BOLD DECREE'S FIRST DEMO SO ARE YOU HAPPY WITH IT?

Ray: We were all happy with it when we started.

Ray: I like it although we could always do better. Our second will hopefully be better...

WHERE WAS YOUR DEMO DONE?

Ray: It was done on Doug Morrison's 12 track in Camarillo. He is pretty cool - he is a full-on MENTORS fan also. He was in a band called TURBIN a while ago but he was full on tendinous in his hands so he runs the studio he has in his house now. We're really looking forward to going back to record with Doug because he gave us such a good break on the price.

Ray: Yeah, especially in Ventura County. It's hard to find a decent place to record these days but Doug really knows what's up. He doesn't try to control your sound and he pretty much works with you.

HOW WOULD YOU DESCRIBE YOUR MUSIC?

Scott: It's pretty loud and noisy with some melody in it.

Ray: No, it has a lot of melody in it and we riff a lot. That's it, we riff a lot.

DO YOU SEE THE THRASH SCENE DEVELOPING IN THE FUTURE?

Ray: I think it's developing now. I like it cause I think there's getting to be more of a variety instead of that typical "going fast" routine.

Ray: Yeah, I do, we are getting into the Funk thing and meshing it with Thrash, that's pretty cool.

WHAT ARE BOLD DECREE'S LYRICS ALL ABOUT?

Ray: Awareness. Kind of like we have a lot of stuff to say without bringing people down. It's like a description of what's happening and what can happen in the world today.

WHO WRITES THE MUSIC AND THE LYRICS?

Ray: The guitarists (Ray and I) write the lyrics.

SCOTT: It's a group effort.

DOES BOLD DECREE GET AIRPLAY ON ANY RADIO STATION AND WHO ACTUALLY PLAYED YOU ON THE SHOWS?

Ray: Right now we are getting played on college radio in Santa Barbara at UCSB on 91.9 (KCSB).

They played our Demo and we also played live on Radioshows. Katie Adler played us on her show.

She's pretty cool. We done interviews with her, too.

IS BOLD DECREE PLAYING IN THE CLUB CIRCUITS?

Ray: Oh yeah, we are. But the one problem with a lot of clubs today is pay to play B.S.

Ray: Yeah, that should chill out.

WHAT'S THE CLUB SCENE LIKE AS IN THE AUDIENCES AND YOUR FOLLOWINGS?

Ray: Locally it's pretty good, but there's really no outlet - there's no place for younger people to see us if we play at live places that are 21 and over.

Ray: Yeah, and our following is mostly younger people.

WHAT DON'T YOU LIKE AT PLAYING IN CLUBS?

Ray: I hate being called an act. I mean, we're not an act. We don't dress different from how we dress everyday and we definitely don't plan out our set.

Greg: We want people to get our message.

Ray: I would want to be called more an expression than an act.

DO YOU APPRECIATE OTHER TYPES OF MUSIC?

Ray: Yes, I appreciate other types but it seems that there's a lot of skizzem going on.

Greg: Yeah, music shouldn't be a prejudice... it should be appreciated as far as setting an example.

Ray: Music could be an universal language... and if you're not musical prejudice, you'll get something out of everything. Another way of putting it is, if you have the ear for it you'll get something out of it but some people don't even have the time of day for it.

Greg: Some people are programmed to listen to just one type of music and if you're a musician, you'll usually have a different aspect towards music. I do admire other types of music, other drummers and so forth. I also like the band I'm playing in.

WHAT DO YOU THINK ABOUT BANDS WHO USE RELIGION IN THEIR IMAGE?

Ray: I don't think those bands should depend on it to make it for them. It shouldn't be a dependency towards a representation of themselves. They should be able to get by with their music. It goes the same thing with those Satanic bands also, they should be able to get by with their music.

Leave it up to the listener - those are the most important people. Those are who make you.

WHAT ABOUT THE MEANINGS TO THE SONGS OF YOUR DEMO?

Ray: "Not into temptation" that's about peer pressure. Sort of being like forced into something.

It could be about a relationship, too. You see I think it's better when a song has more than one meaning because it's for the listener and every listener is different. "Corrupt", everybody knows what this song is about. About the government and how it's totally corrupted.

Ray: What about the drug lords and the peace officers? They're both corrupted cause the drug lords pay the pieceofficers to be quiet and to let them smuggle drugs into our country.

Ray: Now that's corrupt. "Memories", this song is dedicated to the late, great Cliff Burton of METALLICA. "It" is about books written by Steven King and H.P. Lovecraft. And finally "The blame"

is about a person taking the rap for a friend.

WHAT DOES HAVE BOLD DECREE PLANNED FOR THE FUTURE?

Ray: A second Demo with a lot more songs and hopefully to get signed and to tour with good bands.

ANYTHING ELSE YOU'D LIKE TO SAY BEFORE CLOSING THE INTERVIEW?

Ray: Yeah, I got a new tattoo. I'd also like to thank my mum and dad for putting up with all of us and for letting us rehearse at their place.

Int.: Tessa

To obtain a copy of BOLD DECREE's first Demo send \$ 3 for postage and handling to:

BOLD DECREE

4640 Hamilton Ave.

Oxnard, CA 93033, USA

or

BOLD DECREE

1120 Jason Place

Oxnard, CA 93033, USA



This band comes from Brasil and they've recorded two LP's and an EP until now. The last one is called "You're really big" (see reviews). The members are Claudio David (g.), Fernando Pazzini (b.), Pedro "Bozo" (v) and the fifteen year old drummer André Marcio (ex-DETH), who is also the interview partner...

WHEN WAS OVERDOSE FORMED?

That was in 1983 when Claudio, Pedro, Fernando, Melio and Ricardo joined forces later called OVERDOSE.

WHY DID YOU CHOOSE THE NAME OVERDOSE?

Because the word overdose causes impact in the society. But we mainly have chosen OVERDOSE cos

it means too much excess and that's what we want to give, an OVERDOSE of Metal.

HOW MANY COPIES OF THE EP AND THE FIRST LP DID YOU SELL?

Our EP "Seculo XX" (which is a rare split-LP w/ SEPULTURA...) sold about 10000 copies and the 1st LP "Conscience" sold about 8000 copies.

HOW MANY SHOWS DO YOU HAVE PLAYED SO FAR?

We played about 100 shows, the best was the festival with bands of different styles in front of 25000 people

sound. The worst was in in very early days at a pub with any

structure. Our current shows are fantastic with great visual and choreographic effects and power on stage!

WHAT ARE YOUR INFLUENCES?

They range from several kinds of music like Heavy Metal, special guitarists, Classic and Jazz.

WHAT ARE THE SUBJECTS OF YOUR LYRICS?

Politics, ecology, misery, social injustice, unity etc., any kind of social mistakes...

WHAT ARE YOUR PLANS FOR THE FUTURE?

To give a lot of shows in Brasil, to go to Europe to promote the LP and the Brazilian Metal...

WHAT DO YOU HAVE TO SAY TO THE METAL WARRIORS READERS AT LAST?

We want that everybody listens to our music, buys our LP's and writes to us. Congratulations for your work to MW and thank you, Antonio for being our friend...

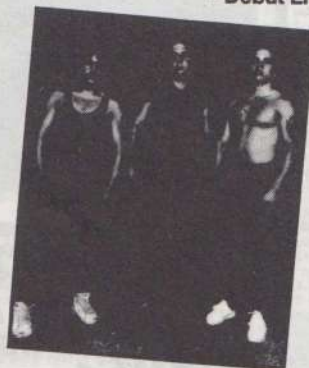
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DEFCON

I was very surprised when I received DEFCON's Demo one day, cause I've never received Demos from East Germany before. I was even more surprised when I listened to it as it's so professional. I didn't expect this from an East German band. I immediately knew I had to put them in this issue. And here we are! There've been so many changes going on lately that I of course couldn't ask just musically questions. But read for yourself. Interview w/ Thomas Schwalowski.

THE BAND IS IN EXISTENCE SINCE EARLY 88 BUT THOUGH THIS FACT YOUR DEMO SOUND VERY PROFESSIONAL. HAVE YOU HAD OTHER BANDS BEFORE?

Jens used to play in a band called CHARION which I joined in 87. As the band broke up after some gigs and a break (military service) Jens and I formed that studio project DEFCON. Before that I only saw rehearsal places as a guitarist or vocalist but there'd nothing left over from that time. ARE THERE BANDS WHO INFLUENCE YOU? I THINK I CAN HEAR SOME METALLICA. SO YOU'VE GOT A SOUND OF YOUR OWN.

At the time we wrote the songs for "Made in GDR" we actually were influenced by METALLICA. Meanwhile we can't name any names as it would be an endless list. But we always try to create a very own style. As the Demo shows our spectrum is wide ranged we want to keep this.

AS I UNDERSTAND RIGHT YOU MET LARS ULRICH. HOW DID THAT GO?

We haven't met Lars Ulrich until now and we never said it. The whole thing was like this, as I was in Budapest at the METALLICA show and I talked to the roadcrew chief and passed him a tape incl. our first song and asked him to play it to METALLICA as we were interested to our tape and liked it. This was one more reason that we did a whole Demo later, and to distribute it like western bands. But this wasn't the only critic we got from musicians. Our old singer Peter Habermann (DEPRESSIVE AGE) met SACRED CHAO and CORONER in Poland and they also liked it. Because of the first Radioshow we did we came in touch with DRIFTER and WATCHTOWER. Thanks to the wall nothing more happened then just a very long phonecall with Alan Tecchio (WATCHTOWER) who - if he could - had visited us in the studio. But this wall, when the wall fell down we went to the Sky track studios and drove with CELTIC FROST in our old, good Trabi (for those who don't know, these are cars made in the GDR, full out of plastic... red.). I want to take the chance here and thank some people for their support: Jens Viorow of BETRAYER, Markus Steffen of SIEGEN EVEN and V2, and many many more without whom we've never been that far as a East or Demoband. There are even copies of the tape in the States!!!

WAS IT DIFFICULT TO RECORD THE DEMO ONLY AS A DUO?

We had unlimited time in the studio and the only problem was finding a PA and a drummer. Both went downhill as you can hear.

WHAT ARE YOUR LYRICS ALL ABOUT AND WHAT INSPIRED YOU TO WRITE THEM?

Our lyrics mainly deal about misery in our society and the whole world. "Scrape" is about too much alcohol consum. In "Future cries" we criticize people's unconcern about the daily violence. We are inspired by life lyrics without meaning are shit for me.

THERE HAVE BEEN LOTS OF CHANGES IN EAST GERMANY. HOW DO YOU SEE THIS AND WHAT DO YOU THINK ABOUT EAST GERMANY'S FUTURE?

It's great that something finally has changed. Otherwise I'd have seen a bad future also for me. Sometimes you've enough of kissing the dust and keep shouting "Hurra". I hope these old men have to pay for it. About East Germany's future I don't care too much. I can't think where it all will lead too. I concentrate on handling it all by myself and on surviving with doing music.

MANY OF YOUR COUNTRY MATES FLEW TO THE WEST. HAVE YOU EVER THOUGHT ABOUT DOING THE SAME?

Sure we thought about it because of the reasons I just mentioned. But it was wiser for us to stay. In the West we would be one of many bands but here we still have the change to go to the top of Heavy Metal. But don't get me wrong here.

THERE ARE ALL THESE TALKS ABOUT THE GERMAN RE-UNION. WHAT'S YOUR OPINION?

Sooner or later there has to be a re-union but first we have to find the same level for both systems. Economical-wise it looks rather badly. You can't make a candy out of shit from day one to another. Many cry for the re-union without thinking about that they would fall on their faces. It always hits the poorest first.

YOU SOON WILL RECORD A RECORD. TELL US EVERYTHING ABOUT IT!

We still hope to record it soon. For that reason we went to the first class studio last week and produced a few tracks. Now it'll be decided if there is interest from a western company. How many songs are on the LP we are still not sure about it. Right now we are re-working the whole material.

WHICH LABELS DO YOU HAVE CONTACTS?

We have contact to STEAMHAMMER, ROADRUNNER, NOISE, WILD RAGS, NRR, just to name a few...

WHAT ABOUT CONCERTS?

Concerts we can only do if we have a label and a record, then we'll also do a tour...

HOW FAR DO YOU THINK YOU CAN COME WITH YOUR MUSIC?

As far as other bands, but this depends on the company's promotion etc.

ANYTHING YOU LIKE TO ADD?

Yes, I want to let you know that we started to produce bands, for our Demos only. We are searching for more bands. Until now we have a band from West Berlin and we want to continue working about all frontiers. And if possible, please send me a copy of your mag (No problem - Ed.)...

The future belongs to DEFCON and you all will agree when listening to their excellent Demotape. Maybe in a not too far distance DEFCON won't be an East German band anymore, but a German band. Let us hope so. Write to DEFCON c/o Jens Busch, Leibnitzring 30, 1597 Potsdam, East G. Int.: -Rüdiger-



out now called "Reason"... as far as promotion goes, well, they did some promotion, there could have been more, but we are a too small band and a band nobody really has heard off, so we are not in a position to stand up and demand more promotion. That's why we really relate to the people in the underground like you, that's why we are really supportive of the under-ground cause the underground has been supportive of us. We feel we have a lot of friends there and we'll keep in touch with the underground scene... also in the future.

SATISFIED WITH THE LP? WHAT ABOUT THE COVER AND THE NAME "ANACRISIS"?

Kevin: We're satisfied with "Suffering hour" considering that the whole project was recorded on a 100 budget of 1200 \$ in 5 days... three days to record and two days to mix! It was also the first time for us being in the studio, so we all were scared shitless. The Demo was recorded as mentioned four tracks by Joe Schnessel (18) through Phil from MALEVOLENT CREATION, he was their old drummer. Bassist Tommy Buckley (19) called about an ad we had in a local musicmag. He's a former member of VACANT GRAVE...

HOW COMES THAT HELMUT HAVE HAD SO MANY LINE-UP CHANGES? ARE YOU SUCH A "DICK"???

I know that all the line-up changes HELMUT went through seem to indicate a problem within the organisation. It really boils down to one point: I've had horrible luck with since moving to South Florida. After leaving Gainesville (a Thrash cemetery!) and coming here I found a drummer after five months of ads. Then a bassist. Soon the drummer grew "bored" of the songs and quit drums all together. Then the bassist didn't feel that our current drummer Joe was any good when we first auditioned him. So he quit and joined OBITUARY! The other bassist after him sucked bad!!! Tommy is the best bassist we've had till right now. Total enthusiasm! This current line-up I feel is permanent. Joe and Tommy are Gods! I do push for perfection within HELMUT, but I'm not an egoistical tyrant. I respect the feelings and view of all musicians I worked with and I think the question of "Am I such a dick?" is a bit out of context here...

YOU FINALLY SIGNED A DEAL WITH WILD RAGS. HOW DID YOU MANAGE THIS?

Well, Richard C., the owner of WILD RAGS has been distributing our merchandise for quite a while now and through our correspondence and the aid of a mutual friend a deal was arranged.

PLEASE TELL ME EVERYTHING ABOUT THE RECORD!

It will be titled "Syzgial miscreancy" and will contain the tracks "Nosferatu", "Purveror of fear", "Pyrophobic seizure", "Viral erogeness", "Mordirival disemnation" and "Sentient transmogrophy". It will be recorded at Morrisound Studio in Tampa, FL with engineer Scott Burns (DEATH, SEPULTURA, TERRORIZER LP's). We'll record in March. The LP will be out in July. It'll have full-colour cover and lyrics. We'll be selling it as well as the label.

YOUR LYRICS CHANGED TOTALLY SINCE THE "TRANSGRESSIVE SENTENCE" DEMO. WHAT ARE THEY ALL ABOUT AND WHAT INFLUENCES YOU TO WRITE THEM?

Well, on the "T.S." Demo I didn't really know what I wanted to write about. I just wrote about whatever shit others seemed to cover (e.g. Nuclear war, torture, vampires etc.). Soon I realized there was more to our world than these shallow lyrics. I began to think creatively. Some of the new songs cover such topics as experiments on compatiments, girls who lie and cheat and even spontaneous human combustion. The world influences me...

HELLMUT HAVE A SOUND OF THEIR OWN. HOW WOULD YOU DESCRIBE IT?

Original! Fresh! Unlike common Death/Thrash compositions.

ARE YOU INTERESTED IN POLITICS?

Somewhat! Bureaucratic crap, no! World events, such to democratic movements, environmental crisis, yes!

YOU DID A COVERVERSION OF DEATH'S CLASSIC "ARCH ANGEL". HOW DID CHUCK REACT ON THAT?

He love it! I'm sure he was totally flattered!

He complimented us on how well we did it! He gave me/us permission to perform it anytime!!!

HOW DO YOU SEE THE WHOLE UNDERGROUND SCENE AT THE MOMENT?

It's exploding! Many mags! Many bands! Tape traders! Laterally even video-traders (like me!). I've unfortunately encountered many ripp-off mags, too!

"The mosh" and "No exit" to name a couple. Overall though I think the underground is more positive than ever...

ANY CLOSING WORDS?

Thanks so much for the interview, Rüdiger. METAL WARRIORS continues to be a valuable underground Mag in my book! Keep it up! And to all your readers, write me! We've got shirts, Demos and more... see ad!

We answer all mail personally!!! Int.: -Rüdiger-

That was it from the mighty band from Florida, hopefully the album will be released soon... can't wait!

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BOLD DECREE

BLOOD DECREE is a new, promising band from the L.A. Area. As they might be totally new to you we decided to introduce the band to you with an interview. Here we go:

AS YOU'RE AROUND QUITE A BIT, COULD YOU PLEASE TELL ME SOMETHING ABOUT THE HISTORY? ANNIHILATOR WERE FOUNDED IN OTTAWA, BUT YOU FOUND THE RIGHT MUSICIANS 3000 MILES AWAY IN VANCOUVER AS WELL AS YOUR MANAGEMENT. AND HOW DID YOU FIND RANDY RAMPAGE (EX-D.O.A.) AS YOUR VOCALIST? We have been around since 1984. I started the band in Ottawa and tried to get the right people together. The first Demo "Welcome to your death" was released in 1985, this line-up lasted about a year and at the beginning of 86 I realized I had to become a more professional sound and band together, the old members were more into partying and drinking instead of working on the professionalism, trying to make their sound tighter etc. I wanted to have a more professional sound, so I had to fire the group. I put out a second Demo "Phantasmagoria" in 86 where I play all the instruments instead of drums. I put that tape out basically because I was desperately trying to find musicians and to keep the press going. After that tape I got to my surprise some contracts offered, that was the point I realized I have to get a proper management and musicians. After looking a year I found the management and the line-up I've now. So after moving to Vancouver my management looked after musicians and the first found was drummer Ray Hartmann. We went into the studio and recorded what we thought is gonna be a Demo. I played all the instruments except the drums and during the time in the studio we were looking for a vocalist. We found Randy hanging out in a bar. Finally he came into the studio. It took us nine months to find him after we auditioned a lot... the funny thing was that the tape was supposed to be a Demo, but after Randy sang to it we sent the tape out to record companies as Demo and they all wanted to press it, saying it sounds good enough. So our album was originally supposed to be our third Demo, funny eh? Well, Randy was into the HC scene about 12 years ago, and after he was in D.O.A. he hasn't sung for about six years or so... he's a type of guy who loves music and the action playing it and being out on stage, it doesn't matter what style, whether Metal, HC or Punk. (Well, about two months ago Randy left the band, sadly. Reasons are not known to me... -Ralph André-).

ARE YOU EVEN TODAY SATISFIED WITH THE TWO DEMOS? HOW MANY WERE SOLD? I'm quite satisfied with the older songs, the ideas for the songs are there, but the way we recorded them isn't the best. The songs are good, but there's a lack in musicianship and professionalism. I really try to improve my playing... I don't know how many we sold from the first, the second ended up pretty well, but probably we sent more proms out than we sold. Yeah, it took five years to be one of the most promising bands, but it took so long to get signed, why? But only small indie labels, so I choose to wait until I had a management and a stable line-up. I knew I wouldn't have got a good contract, so I waited. Now I got a good band and a good contract. WILL YOU RELEASE THOSE OLDER DEMOS LIKE "PHANTASMAGORIA" ON THE NEXT LP? I'm gonna put "Phantasmagoria" on the 2nd LP for sure. It's one of my favorite songs, and maybe the other track "Gallery" will be re-recorded in re-written form. I like them both, as said before, you have a very own, unique style, which of course changed a bit with Randy doing the vocal duties, so how would you describe it?

Yeah, with Randy our style changed a bit, but our original singer wasn't much of a singer and on the second Demo where I do the vocals there was nothing you can call vocals... I'm a bad singer. We have been described from anywhere as Powermetal, Speed, from Thrash to Deathmetal, then technical and melodic Metal... and what we are is just a combination of the mentioned styles.

DO YOU THINK YOU HAVE A KIND OF CULT STATUS IN THE UNDERGROUND SCENE? Yeah, you can say we have a cult status judging from the fans, the letters we got, the ones who ordered our Demo etc. I think that will help us in the end.

ON THE "WELCOME..." DEMO "CRYSTAL ANN" WAS THE OPENER IN FRONT OF THE TITLE TRACK, ON LP IT'S IN FRONT OF "ALISON HELL". WHY? I decided to put this classical piece in front of "Alison Hell" cause I felt it suited better. On the Demo it was just the opener, but looking back it doesn't fit in front of "Welcome..."

WHY IS THE SONG ENTITLED "ALISON HELL" AND THE LP "ALICE IN HELL"? "Alison Hell" is like the first and last name, like Jeff Waters... that's a song about a true story. A eight year old girl from Montreal, Canada got insane. I read a newspaper article that this little girl had went insane at the age of ten and I was kind of shocked, I wanted to find out how such a girl could become primitive insane. It was because of like a lot of little kids she thought there was something under her bed or in her room like the boogiemani, and little kids are afraid of that. She went to her parents for comfort, cause she was scared, terrified and staying up but her parents just ignored her... that was hard to get through and after a period of a year or so she went insane... the title is a bit different, "Alice in hell" and here we are just saving



Alice is in her hell, she goes through that every night when she goes to bed. The cover relates to the title, the little girl walking down the stairs looking for her parents.... WHICH TRACK IS YOUR FAVORITE, ONE AND IN WHICH DIRECTION THE NEW MATERIAL WILL GO? I think "Wicked mystic" and "Burns like a buzzsaw blade" are probably my fave-songs... we will be using a couple of old songs on the second LP, the songs we wrote lately are pretty much in the same direction. Again many different styles and many ideas. I have no direction where I want to go to, I write the songs and the way it comes out that's the way it's gonna be...

WHAT ABOUT YOUR LYRICS? "LIGEA" CERTAINLY IS INSPIRED BY EDGAR ALAN POE... Our lyrics are weird, I try to avoid clichés like Deathmetal, Satan or politics in the lyrics. I mean I just write and hope people will find it interesting. Anything weird, diseases of the mind, true stories, poems etc., that's it. "Ligeia" is inspired by Edgar Allan Poe. I had read the story and the next morning I wrote that song... I just brought the story in verse-form. "Word salad" is narrated by a mental patient, it's also weird. And so it goes on and on...

YOU DID A PROMOTOUR AND YOU TOURED GERMANY LAST SUMMER; HOW YOU LIKED THE LAND? The plain flights were incredible, it's so much like Canada, wide countryside, so much green, something you don't see a lot in the States. This country Germany seems to have a lot of what I miss at other places in the world. I had a really good time over there....

WHAT ABOUT YOUR CONTRACT WITH ROADRUNNER? Well, it's a long term contract and basically it depends on how the band does... if we sell a lot of copies, I think they'll push us even more in the future. We are happy. Roadrunner offered us the best deal and as you know, we could choose...

WHAT ABOUT THE CANADIAN METAL SCENE, ANVIL & EXCITER ETC.? I don't keep really up to date with the Metalscene in Canada cause I'm too busy. Here on the west coast in Vancouver there's not much of a scene, all the other bands like RAZOR, SACRIFICE, EXCITER, ANVIL, RUSH and VOIVOD are 2000 miles away on the Eastside....

YOU PRODUCED RECENTLY DEFIANCER'S LP, ARE YOU INTO PRODUCING? Yeah, I like to produce more bands in the future, but at the moment I'm too busy with ANNIHILATOR. I can think of it as my second profession later on.

WHEN DID YOU START PLAYING GUITAR? DID YOU STUDY MUSIC OR DID YOU HAVE CLASSICAL TRAINING? I started playing guitar with 8 or 9, but how serious can you be at that age? I really played at the age of 13. I got classical lessons for a couple of years and I played also one year Jazz. The biggest goal as a musician is for me to make people appreciate my music. As long as they appreciate it I keep on writing it, and even people who don't like it are okay. I ask them why they don't like it and so I get an idea of what they want to hear.

FINAL WORDS FOR THE READERS? I try to keep my expectations about the LP not too high, I'm happy if my music is appreciated and I hope to release a better second LP. Good luck to all, buy the LP and see us live!

Another interesting interview, so keep on reading, hahahahaha....

Int.: -Ralph André-

Savatage

SAVATAGE is one of my favorite Power-metal bands since years and their new LP "Gutter Ballet" is a killer. A new second guitarist also makes this album to what it is: his name is Christopher Caffrey. They recently toured Europe with CAN-DEMASS and KING DIAMOND. I spoke to Steve Wacholz (d) and John Oliva (v) at the Dynamo Openair in summer '89.

WHEN WILL YOUR SIXTH

Steve: We're mixing it right now. It was delayed a bit, we

WHAT DO YOU EXPECT FROM THAT VINYL AND

Steve: Expect from it a progression from the last LP, it's still heavy as shit and has a lot of different types of music on it, like orchestras... The best stuff we've recorded so far...

John: It's in the same style as "Hall of the Mountain King", but ten times better... and I expect a million Dollars of it, hahahaha...

Steve: We found a lot of new fans in the last year as "Mountain..." did very well, and we expect to find more fans that believe in SAVATAGE!

YOU'RE THE SECOND TIME IN EUROPE, SO HOW WAS IT UNTIL NOW?

Steve: Great, last year was great, this year was even better.

John: We played the Dynamo club last night, it was killing...

SO WHAT DO YOU THINK OF THE 25000

OUTSIDE?

John: It's gonna be a good ride... Steve: It's not the biggest audience we've ever played to, we did before 40000 in the States, but the people here are so crazy...

SO YOU'RE USED TO IT?

John: No, it's everytime a rush, you never get used to it, it's just a little bit different than to play in a club... I like Open Airs.

YOU'RE HEADLINING, SO WHAT CAN WE EXPECT FROM THE SHOW?

John: A long show... hahahaha... no, serious we'll play a lot of old tunes as well as some new ones and we'll have a lot of fun...

WHY DID YOU NOT TOUR GERMANY NOW?

John: We had a couple of dates booked, but we cancelled it and thought it's better to play only at the Dynamo club and here at the Openair, cause our LP is delayed. We think it only makes sense to tour with a new release out. We'll tour as soon as it's out. (The tour already happened, as mentioned in the intro... -Ralph André-).

WHAT HAPPENED WITH THE '88 TOUR WITH EXODUS AND LAZARUS?

Steve: What happened... the tour that never was... hahahaha, let John explain it!

John: Well, I had a drug problem... I was set on drugs but now I'm clean... I fucked up, it's my fault and I'll take the blame on me... I couldn't control it and so I had to go away for a few months to get my shit together, that's it, but I was not the only musician on drugs... (like MOTLEY CRUE, OZZY etc. who all cancelled their tours because of that... -Ralph André-).

YOU'RE SIXTH LP IS OUT SOON, BUT BECAUSE OF YOUR SLIGHTLY STRANGE STYLE I WOULD COUNT YOU STILL TO THE UNDERGROUND, OR AT LEAST TO THE INSIDERTIPS. WHAT WILL YOU DO TO CHANGE THIS?

John: We should force people to buy our records, Steve, shouldn't we? Hahahaha... we believe in growing...

Steve: Yeah, we love a band growing... it's like a snowball with starts on top of hill and gets bigger and bigger when it goes down... and we feel we get bigger and bigger...

John: Look at the past years of JUDAS PRIEST and SCORPIONS, it's the same, they took the burden to make nine LP's to hit it big with the tenth... and now they stay on top. We are satisfied with the things like they are, and we feel we can do like SCORPIONS and JUDAS PRIEST... if you grow fast, you will do down fast, long term success comes only for grown bands, others lost their success quite soon. We're doing it for a long term... Many people ignore that. They think we'll stay small forever but we'll grow slowly and have success for a long time...

John: In ten years people still will buy SAVATAGE albums, but they won't remember all the other bands... it's like Steve said, it's hard for us seeing us after six LP's being so small, but I feel deep in my heart that we'll make it. That's my believe...

IS YOUR STYLE ALSO A REASON FOR THAT? I KNOW MANY PEOPLE WHO SAY YOUR VOICE IS TOO STRANGE, AND THE GUITARPLAYING AND THE SONGWRITING IS TOO DIFFICULT TO REMEMBER?!

Steve: We do what we like to do and we don't think that we have a strange style, but it's certainly too heavy to be on American Teenage Radios etc., and also here in Europe not many Metal is played on normal Radio besides special HM Shows. But you know, every dog has his day.

John: It's all a matter of time and taste, we have now a larger following than years ago and we have true fans, no hairspray audience, as I call them. But if those pussies like to listen to POISON they

should do so, cause SAVATAGE would blow their heads away!!! As soon as the Hairspray audience grows and gets at the age of 16 and 17 they don't give a fuck... but our audience is there since the beginning, we started 1980 and we still have fans from that time those are the true ones... they may be 28 years old now, but they still buy SAVATAGE albums, and that's it!

Steve: We play as a band ten years, but we'll play till we die. And we played guitar or drums even within the womb!

ABOUT ATLANTIC... ARE THEY PUSHING YOU ENOUGH?

John: Satisfied is gingerly, they always could do more, we have a long term deal about ten records, so there are still four left...

Steve: All in all they're working good but you have to see that WE A is a really big organisation, there's always something they could do, but they definitely support us, otherwise we wouldn't be here for these two gigs!

WHAT ABOUT A SINGLE/VIDEO?

John: On "Hall of the Mountain King" we had "24 hours ago" as video, it was played on MTV as well as single. We definitely will do another video for the new LP.

DO YOU KNOW WHAT KEITH COLLINS DOES? (HE HAS HIS OWN BAND K.C. CRUNCH, BUT I WANTED TO HEAR THAT FROM THEM...)

John: Don't know, I think he's hanging out lazy...

Steve: That does not appeal to this interview... shut up! He don't like us anymore...

ANYTHING TO ADD?

Both: Thanks for the great time, for the great shows, it's so much hospitality here, you all treated us like buddies, drugies and brothers, thanks!

Int.: -Ralph André-



FORBIDDEN

FORBIDDEN - what a band! They're the newcomers in the Speedscene of the year '89! I had the chance to see 'em live on the Dynamo Openair. I spoke to Craig Locicero, guitarist of FORBIDDEN:

FORBIDDEN IS AROUND QUITE AWHILE, YOU RELEASED IN 1985 A DEMO, THEN YOU HAD A TRACK ON THE EASTERN FRONT COMPILATION FOLLOWED BY ANOTHER DEMO 1987, DO YOU FEEL LIKE A NEWCOMER?

I think we are a newcomer. From the day it started in March '85 it was a lot different, we were a party band and we didn't play in the clubs until half '86. Then we fired members, other members quit and at the beginning of '87 we got our constant line-up. In mid '88, about a year past, we got signed. So I think we are still newcomers in a way...

I THINK YOUR SECOND DEMO, THE THREE TRACK, GOT YOU THE CONTRACT, AND A VERY GOOD IT IS...

Yes, it sold very well and we got a good deal. It's not a Major, but we have Majordistribution. There were a lot more offers, we just took the one who offered us the best possibilities and budget. IT'S YOUR FIRST TIME IN EUROPE... WHAT DO YOU EXPECT FROM THIS GIG HERE?

Well, it's our first tour ever, we've never toured before. We did some very big shows in the States as far as clubs go like 3000 people, and we draw in our hometown about 1500 constantly, which is really good. I expect today that my head is blown off. It's gonna be the heaviest day in my life so far. 25000 people here, oh man... that's insane!!!!

AND HOW IS THE TOUR WITH HOLY MOSES AND SACRED REICH?

Well, SACRED REICH are great, HOLY MOSES are cool guys to us too, musically no comment! Okay... a small comment... I think their music is nothing new to the old stuff we've done...

SO DESCRIBE YOUR MUSIC!

We try to mix two things together, which aren't combined yet, that's vocal melody and Thrash heaviness. That is not done so completely until now (only HOLY TERROR try it... -Ralph André-)... YOU MENTIONED A VERY IMPORTANT POINT, THE MELODIC VOCALIST. IT'S A BIG PLUS IN THE SCENE TODAY!

Yeah, I think so too, I think we're really fortunate to have Russ and I think Russ is also fortunate to have us. We work together well, you know, Russ, Paul and me are buddies...

SO SPEAKING OF THE LP, WHAT DO YOU THINK OF THE COVER, THE SOUND, THE PRODUCTION ETC.? I LIKE IT VERY MUCH...

We are also pretty satisfied, it turned out cool, but you know, one wants always more. The next album will be a lot stronger, every single thing you talked about. The production is a little bit too separated in my opinion. I like to have a more direct sound, but we're working on it right now.

IN WHICH DIRECTION WILL THE NEXT LP GO THEN?

The same as the first with one exception: we will be heavier! The music will have a harder feeling, one new song I call tell you about is "One foot in hell", and that's extremely heavy. Lyrically it is about people who think they will achieve the "golden acres"... but in reality being hypocrites to themselves... they have no chance!!!

ONE POINT THAT BOTHERS ME IS THAT THERE ARE NO LYRICS INCLUDED...

Okay, we send the lyrics to the record company in the States and they fucked up, that guy already got fired, hahaha... The next LP will have pictures and lyrics printed. The cover will again be done by Kent Mathieu. I really like it, he fits our style.

WAY BACK YOU CHANGED THE NAME FROM FORBIDDEN EVIL TO FORBIDDEN TO AVOID A CLICHE...

We try to avoid clichés and with "Evil" in our name we felt we won't have such a big audience... we did it for us, not for the crowd, but we don't want people to look at us and say: "Fuck man, they're evil!"... we may be wicked, but not evil, hahahaha...

JUDGE THE SCENE IN L.A./S.F....

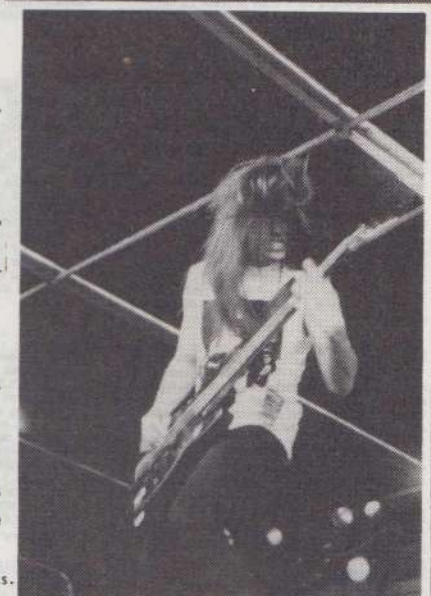
It's getting better, it had its ups and downs, right now there are many good bands coming up like MORDRED etc. AND HOW ARE THE BIGGER ACTS LIKE TESTAMENT AND VIOLENCE DOING?

They are all doing well, we just were lucky to get here to Europe first. The scene is good, also because the Stone has not closed yet, only Ruthies Inn felt through recently... that's sad, cause there it all began... After it got closed a lot of bands felt into extinction, but the strong will survive. There is only the Oni and the Stone left...

ANYTHING TO ADD?

The food here is shit, man! The people are great, but the food... see you, maggots.

That was a short interview, maybe more next issue... until then check their LP out, it's worth!!!



ANACRUSIS

ANACRUSIS have released a killer album, see review in # 6. Now their second LP is available and it's a killer, too. Read what Kevin and John (sometimes) have to say...

PLEASE TELL ME SOMETHING ABOUT THE HISTORY IN BRIEF WORDS...

Kevin: Well, the band as it is was founded in mid '86, John and I played together for a year before that, kind of getting together. Kenn and Mike joined in summer '86, and then we put our material together and released a Demo and an LP...

YOU RECORDED ONLY ONE DEMO AND GOT THAT DEAL WITH ACTIVE RECORDS...

Kevin: That's actually not true, it was three Demos, two made available to the public. When Kenn first sang, we recorded a couple of songs down in the basement just to get a general idea of what things are sounding like, then we moved on to record the "Annihilation complete" Demo with originally seven tracks. We also had a five-track version only from promos like record labels, mags etc., the seven song version was on sale. After a year it sold out and we went back to re-record the seven songs plus additional two. That's the history with the Demo. We are pretty pleased with it, cause we recorded it on a four track taperecorder on a very low budget.

CAN I SAY THE TWO TRACKS ON THE METAL FOLKS COMP. LP WERE THE REASON YOU GOT SIGNED?

Kevin: We're really pleased to be on that comp. LP, actually it was the first time we appeared on it. We felt it gave us a lot of attention, it was a positive thing. And it helped the bands which were not signed at that time. The interesting thing is that 4 out of 5 bands have a deal now, and the other one is no longer together. Well, maybe that brought us the deal...

ARE YOU SATISFIED WITH ACTIVE REC., AND DO YOU THINK THEY ARE PUSHING YOU ENOUGH?

Kevin: I'd say we're satisfied with them, they did pretty much for us, we got a good deal and they treat us well, we don't have any complaints. It is a one-LP contract with an option for another

(out now called "Reason"...), as far as promotion goes, well, they did some promotion. There could have been more, but we are a too small band and a band nobody really has heard of, so we are not in a position to stand up and demand more promotion. That's why we really relate to the people in the underground like you, that's why we are really supportive of the under-ground cause the under-ground has been supportive of us. We feel we have a lot of friends there and we'll keep in touch with the underground scene... also in the future.

SATISFIED WITH THE LP? WHAT ABOUT THE COVER AND THE NAME "ANACRUSIS"?

Kevin: We're satisfied with "Suffering hour" considering that the whole project was recorded on a 4 track taperecorder, but being in the studio was a whole new experience. It was a lot of fun and excitement... okay, always one can look back and say now I would change this or that, but we also feel we re-recorded the best concerning what we had at that time. As far as the cover goes, it is kind of a photograph which fits the title "Suffering hour" just perfect... dark and mystic!

The name Anacrusis means first musically an up-beat, one or more notes or tones preceding the first downbeat of a musical phrase also called pickup. Second it means a preparatory gesture leading into an accented or climactic dancing movement.

KENN HAS A STRONG AND OUTSTANDING VOICE, I THINK THAT'S REALLY IMPORTANT IN THE THRASHMETAL SCENE OF TODAY, HAS HE TAKEN SINGING LESSONS? YOU OTHERS ARE ALSO VERY GOOD; HOW LONG DO YOU PLAY YOUR INSTRUMENTS AND HAS ANYONE OF YOU STUDIED MUSIC?

Kevin: No, Kenn has developed his own style, he thought about what he would like to hear at a vocalist and he tries to bring that out for himself. It's something he really works on, but nothing someone thought him. Well, it's important for each and every member of a band to stand out to be a musician, the band then is a unit. We are all very impressed what he does vocally, I for myself play guitar for about nine years, in high school I played trumpet and I have had several musical theories. I studied music, it's something I'm really into. I like to learn as much as I possibly can.

John: I took one year of basic bass lessons in 1979. I play bass for about eleven years now, and Mike and I played together in a marching band in high school. Mike plays drums also for 10 years now and I think that helps the band to sound similar... Kenn's musical background goes also back about ten years, he played guitar and wrote songs since I can think... We have our own style and vice versa. We each learn from each other...

NOW COMES THE OLD STUPID QUESTION: PLEASE DESCRIBE YOUR STYLE AS IT IS IMPOSSIBLE FOR ME...

Kevin: Really, we don't like to be labeled or put into a classification, I mean we like to play music that's aggressive and has a meaning, we don't sing about Death, Satan etc., we like to say constructive and positive things and maybe our music and lyrics can make a change...

John: Instead of Deathmetal we like to be called Lifemetal...

Kevin: Yeah, there are so many musicians around that waste the ultimate opportunity, I mean they're in the spotlight when people are listening to them and they don't have to say anything constructive, or meaningful. I mean if you can say something to someone that means something, and you are in a position to do so, why not doing it?



CAN YOU IDENTIFY YOURSELF WITH THE METAL SCENE OF TODAY, WITH ALL ITS CLICHES ETC.?

Kevin: Interesting question... basically we try to avoid all clichés, we are not trendy...

John: ...cause that changes every two weeks.

Kevin: We do what we like to do and try to get a positive attention on ANACRUSIS. We let the music speak and try to be ourselves, but all in all we think the underground is great...

YOU'RE ONE OF THE FEW BANDS WITH A WIDE RANGE OF STYLES... "FIGHTING EVIL" COULD BE DONE BY A HC BAND, THEN YOU HAVE DEADLY SPEEDSONGS LIKE "REIGN OF TERROR" AND HALFBALLADS LIKE "TWISTED CROSS". HOW COMES THIS AND IN WHICH DIRECTION WILL THE NEW TRACKS GO?

Kevin: Well, like I told you earlier on, our influences are wide ranged about all parts of music... John: ...from Death Metal to Speedmetal to Punk, HC...

Kevin: We try to incorporate every thing we feel that fits into our music and that are so many different things, so out come so many different styles. We feel not closed minded and why limit yourself when your creativity is infinite? The majority of the new material is written already (second LP is called "Reason" and out on Active/Intercord for about two weeks. It's the consequent development of the first... see review elsewhere. -Ralph André-). All the songs are definitely ANACRUSIS, we feel that we have grown as a band.

John: We're incorporating more melody in the songs without sacrificing some of the power and heaviness...

Kevin: Every song is 100% ANACRUSIS. John: The variety of the 1st is nothing compared to the variety of the 2nd LP. Every song holds something constant, but it gets drastically different in the end...

WILL SOME OF THE OLDER DEMOTRACKS BE RECORDED ONE TIME ON VINYL AND WHAT ABOUT "NIB" I GOT ON AN ADV.-TAPE?

Kevin: Maybe we'll re-record "Vultures prey", "Apocalypse" or "Pendulum" sooner or later, nothing concrete yet. And "NIB" was only a joke, it was a one take recording in the studio...

WHAT ARE YOUR INFLUENCES AND YOUR CURRENT FAVES?

Kevin: We try to be very openminded when it comes to music, we listen to everything, I feel any musical effort deserves some respect whether you like it or not...

John: Some of my current faves are DEATH ANGEL, CRUMBSUCKERS, VOIVOD, NUCLEAR ASSAULT, METALLICA, CORNER, RHYTHM 1665, old CELTIC FROST and so on...

HOW IS THE SCENE IN MISSOURI?

Kevin: The scene in St. Louis didn't used to be good, there aren't enough places to play, only two or three clubs here do Metal... the scene has growing now there are 1200 people each show...

The underground is still growing and we already played with VIOLENCE, COC, VOIVOD and ARMORED SAINT in town. And we played with KILLER DWARFS, the funniest gig ever...

WOULD YOU LIKE TO TOUR GERMANY?

Kevin: Oh... Yes!!!!!!

John: Without a fuckin' doubt! I've heard that at your country the guys are insane at Metal, we would love to come cause the Metal scene is so alive there.

CLOSING WORDS?

Both: Thanks for the support and thanks to the underground. Int.: Ralph André

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BLACK VIRGIN

Some of you might remember BLACK VIRGIN when they were on tour here in West Germany; a couple of years ago as special guest for HELLO-WEEN and FAITHFUL BREATH. A good news for the ones who like them, because they still exist. The released a three song cassette-only EP last year with the titles "Forbidden and free", "Penitentiary" and "Infamous". I would call this music Hardcore Rock, cause they use some obvious Rockguitar riffs just played a bit faster. The arrangements are some kind of boring, they play the rhythmsection of a song for too long, so you shouldn't expect too great musical adventures, anyway, the quality of the recording is okay. If you're interested, send \$ 5 to: BLACK VIRGIN Enterprises, 65 Hillside Avenue, B-A New York, NY 10040, USA. -Michael-

DREED

At last a band from Singapore! The "Awesome Terror" Demo is quite awful and cruel. First track is taken from a rehearsal, the other three are recorded in Demoguality, as the info says. But sadly I can't hear big differences... It all sounds really like a bad rehearsal, you could not make out anything, definitely one of the worst Demos I ever got!!! I don't know how other bands from Sinauore sound, but DREED is horrible. And they are planning to do another tape, beware!!! The rehearsal track (I would not call this noise a track...) is a cross between NAPALM DEATH, E.N.T., ANTICHRIST, SEPTIC DEATH and BATHORY... the other ones are a bit more different from another, but it's only noise... It's for real Deathlovers only, people who think melody in a song is the worst thing ever, so I can't stand it! And titles like "Tornment, scream and death" or "Infernal Blood-lust" only make me laugh... \$ 5, cash only for a shitty cassette to: DREED c/o Azazil, Bk 3, Haig Road, 411-539 Singapore 1543, Republic of Singapore. -Ralph Andre-

DISGRACE

DISGRACE is a young German Thrashmetal outfit formed by Jochen Bauer (g), Andreas Knodel (v), Matthias Biedinger (b) and Martin Straka (d) in June of 1988. My first touch with the band was when they opened for DESPAIR and DEATH in Düsseldorf and they did a very good job. Their manager passed me their "Faces of reality" Demo that contains five tracks plus intrs. This tape grooves DISGRACE as one of the better German bands. It has a good sound and the song material is also quite interesting. Especially the guitarwork needs a mention, the lyrics do not deal about the typical topics (Witch, bitch, noone sleeps in 5000M...) no, they're social critical and deal on real life situations. "Faces of reality" is definitely worth a listen. (10 DM), write to: Holger Müller, P.O. BOX 1211, 7504 Weingarten, West Germany. -Rüdiger-

LYDIA VAN HUSTON

The second Demo of Lydia van Huston (don't know the first one) shows on the two tracks very commercial melodic Rock. Her singing and the musical capabilities of the band are impressive especially on "Romeo and Juliet", but I still like the two tracks on the CD samplers (review elsewhere) a little bit better. But the performing is outstanding here, that's a fact. Besides that without a doubt the cuttest promo picture I ever got, so as I was staying just around at the corner of her management office for more than three weeks an interview was obvious. I'm 100% sure she would be willing, but I'm not calling Paul Suter more than three times begging and asking for it when at the same time such bands as LIEGE LORD, ARMORED SAINT and HELSTAR, who have at least three records out, are glad to give me interviews without time limits? Last thing I heard she lost the whole band!!! Bang! I would be very hard to replace such good musicians, but I wish her all the best cos she has so much talent. She must be recognized!!! Contact: Curt Lorraine, Current Management, 4605 Lankershim Blvd., Suite 414, North Hollywood, CA 91602, USA. -Georg-

LUNACY

This band from Switzerland released herewith their second Demo. The five tracks are really fast Speed/Thrashmetal, but very well played. The sound is also really okay, as well as the vocals are, no vomit-voice this time. If you're into really hard Thrashmetal with lots of breaks and variety in the songs this tape is the right one for you. Songs like "What the hell for" are really great and worth to be heard. Send 10 DM to Rattlehead c/o Nobyx, Hauptstr. 119, 8025 Unterhaching, West Germany. To contact the band write to: LUNACY c/o Rene Schmidt, Schultstr. 1, CH-8907 Wettwil, Switzerland. -Ralph Andre-

BELCHING BEET

This German band is heavily influenced by UK Thrashcore as is CARCASS, NAPALM DEATH, etc., but they have some slower parts as well. They are not high standard musicians but they deliver their sound with such a brutality that it easily could smash your head off. For people who like real aggression, write to Slatko Dolic, Hauptstr. 10, 7335 Salach, W.G. (no price...) -Rüdiger-

PRIME EVIL

Why is this band named PRIME EVIL? I know the answer... cause they sound so raw, so aggressive, so rough... it's really a primal sound! This tape "The Manifestation" is the second one. The line-up is Andy Eichhorn (v), Mike Ussler (g), Gary Day (g), Mary Clulio (b) and Todd Guckelberger (d). The band was founded in 1986. The four songs are so brutal as the hardest DEATH/KREATOR/DARK ANGEL songs together, just heard the double bass playing in the second song... amazing. The lyrics are sadly only the old Thrash clichés, but I think we can't change that. The Demo is available for \$ 5 ppd. at: PRIME EVIL, 47 North Street, Beacon, NY 12508, USA. T-shirts are 10 \$ (USA)/12 \$ (elsewhere). Send them your money.... -Ralph Andre-

DEMO REVIEWS

FLYING SKULL

Uaaahahaha! I guess what the title of this Demo by German FLYING SKULL is - "You're my fan Mo!"!!! Buaahahaha! My God, what a title! Hehehe... now serious, the music is better than you expect from this Demotitle, hoho! It's Powermetal with some melody which could be compared to early HELLOWEEN/BLIND GUARDIAN. Not bad at all, but there are so many bands playing that style of Metal, that I think it will be not easy to get signed. Also, there is that title of the Demo... hahahahaha! Send 8 DM to Roland Saager, Weinbergstr. 185, 5000 Köln 30, West Germany. -Rüdiger-

HECTIC

Second effort by HECTIC from Amsterdam. While the music isn't something new I love the vocals of Andrew, his voice is R.A.W.I. The soundquality is good, so is the musicianship. All in all, "Expose your hate" is a very enjoyable tape, that deserves your attention. FL 10 DM 12/5 6/8F 250 to: HECTIC pukebros front, H.Cleydertweg 1, 1025 DE Amsterdam, Holland. -Arco-

VIVALDIS DISCIPLES

I'm impressed!!! VIVALDIS DISCIPLES are a young band from Sweden and this tape sounds really cool, they are away from all clichés! It has a great classical intro, like a mass. This group exists only since a few months, but all members had other groups before. Back to the intro, which are song praises in latin, so it's something really new. The following four dark and Doomy Heavy songs have all an very own style, based on the great voice of Teddy Möller, who handles also the drums. Terno Hagerl (g) and Patrick Nilsson (b) are the other two members. Maybe sometimes it sounds a bit CAROLINASS or TROUBLE influenced, but that's only partly, all in all there are many new ideas. The vocals could remind you some times on MANOWAR in their "Into Glory ride" period, but also not so much. It's really outstanding HM with a classical touch, the sound is great, so check it out, I really can recommend it to you. \$ 5 to: Patrick Nilsson, Pelterlundsg 18 A, 75328 Uppsala, Sweden. You won't be disappointed. -Ralph Andre-

BLASPHEMY

Just when you thought the time of Satanic Metal is gone, BLASPHEMY comes with their "Blood upon the altar" Demo. The same old shit here, a noisy band with a vomiting vocalist. VENOM did this way better when they released their classics "Welcome to hell" and "Black metal". And if I want to listen to such kind of Metal I'd rather prefer those words or I listen to the real evil stuff: MORBID ANGEL!!! Interested Satanic Preachers should send \$ 5 to Jeff Buhl, 1031 E 59th Ave., Vancouver, B.C., V5X 1Y8, Canada. -Rüdiger-

HOLLYWOOD

HOLLYWOOD released a very professional 8 track cassette, kind of an cassette-LP. This thrashcore (Lyn Lyndon (g,v), Chris Wilkinson (d,v) and Dave McCreath (b,v)) from Florida plays a strange kind of Party Metal. Some times a bit like MOTLEY CRUE's "Girls, girls, girls", but then totally different. Not bad at all, but nothing I would die for. Also their flyer with the sentence "Sex, violence and Rock'n'Roll" isn't the thing I think is senseless. Well, if you like nearly 30 minutes of happy-go-lucky-party metal send \$ 4 for a CR2 cassette (great sound) to: HOLLYWOOD, P.O. BOX 20692, Tampa, FL 33622, USA. -Ralph Andre-

ABRAXAS

ABRAXAS was founded in 1985, after several line-up changes they recorded their second Demo in Nov. '88 in the following line-up: Joachim Hittingner (v), Oliver Mindner (g), Jan Müller (b) and Helko Burst (d). The tape contains four songs with a playing time over 20 minutes, and it's a concept Demo with spoken parts between the songs. They describe their style as Metal with Power and melody and I think that's totally right. The opener "The chosen one" has got a good refrain but also a lot of power and the same can be said about the three other songs, "Taken by the past", "When time has come" and "Key of destiny". I can't really find any weak points in songs on the tape, also do like the new vox of Joachim. The tape got a good cover, a good sound, so it's a really great step forward for the band. It's for our readers into the more melodic stuff, sorry, but I don't know the price. Write to: Joachim Hittingner, Tal-Str. 5, 7401 Nehren, W.G. -Jochen-

MORTICIAN

MORTICIAN is a band from Austria and was founded in '85. "Break the rules" is their 2nd Demo (they're also a 12" and were on a compilation) and we find 4 melodic Powermetal songs, but they are nothing really special, and to be honest, I don't like them! I think this band needs some more (a lot!) time to get this shit together. Contact: Thomas Metzler, Ausserfeld 275, 6822 Setteins, Austria. -Rüdiger-

BACCHUS

Besides this Demo I have no information about BACCHUS from S.F., as Bachus was hte God of wine, I can't see any reference to skulls, death and violence and especially these sick lyrics, they even go so far to call a song "Mein Kampf", but spell it wrong several times. Really unbelievable is when they write, I quote "Deutschland, Deutschland über alles!" I'm sure, if asked, they would say it's against Nazis, but I'm fed up with brainless people with totally low standard lyrics and no research. I know bands who read many books and do so much research for their lyrics, that I can't deal with this crap any longer. Besides that BACCHUS are a very fast Thrash outfit which reminds me on MICROMETRON (or was it MICROSIMKOLON ??? -Ralph Andre-), except this band from S.F. is a bit better. Matt McConne has hte typical, scary, brutal voice which seems to be a must these days. It's a five track demo, the sound and I don't know the price, as always, BACCHUS, P.O. BOX 5291 South San Francisco, CA 94083, USA. -Georg-

ANTIMON

ANTIMON, from Germany of course, have release a tape with a really cliché-like title, "Evil dead". And of course they play the same kind of Speed/Thrash metal as so many bands from Germany do... what I'll say is that I got at least 10 Demos from young German bands all sounding the same, there are absolutely no new ideas, it all is so well known. I'm bored! It seems that nearly all German musicians buy a guitar, drums and bass, rehearse several times and then immediately enter the studios to record a shitty tape, but they have not thought about creating only one new idea!!! Back to the tape, well, it's normal, average (or even below) Thrash in the typical German style with no identity. The only advantage is that the sounds not like one of the uncountable KREATOR or SODOM releases. But many of my reviews about German Demos sound really negative, but that's the way it is. If I take a US-Tape I often get offered quality instead of quantity. If I were you I would think twice before ordering. 5 DM + 2 DM postage to: ANTIMON c/o Tomi Kollu, Odestr. 45, 7730 Vö-Völinen, West Germany. -Ralph Andre-

GANGLAND

This band from California is the new band of the two ex-SOUND BARRIER members Spacey T. (Tracey Singleton, g) and Stanley E. (Davis, b). To be honest, I never was into SOUND BARRIER that much, but I really craved my interest. On the drums we find Joel Mattoza (ex-GLYSIA) and Tim Bouchee (ex-Rampage) handles the vocals. You see, all of them have some experiences playing in different bands, and that can be heard on the Demo (also available as EP, if I understand them right). I got it, it has three tracks which are all fast and powerful and played in a professional way. They're technical playing and easy to remember as they have catchy refrains. If you're looking for something powerful and classical send \$ 5 to Joel Mattoza, P.O. BOX 27671, Escondido, CA 92027, USA. I'm sure we'll find them soon on vinyl... -Rüdiger-

EXTREMITY

"Blind by...?" is the first release from EXTREMITY, a Belgian band. But all the six songs have no ideas, they sound so weak that I have fallen in a deep sleep after the first four tracks... and I woke up when the last one has past... that is one of the reasons why I tell you not to order this tape at Enzo Izzi, Rue Haut-Douy 76, 4300 Ans, Belgium. Second reason is that I have no price for this bad Thrashdemo... -Ralph Andre-

RECKLEZZ

Superb!!! RECKLEZZ has released one of the five best Demos in 1989... it's an essential buy if you're into melodic Powermetal with a very speedy touch. The opener "Transylvania" starts with a really great scream, second song "Bleeding with a kiss" is just megagreat cos of its double bass playing. I love it. The other two songs, "Stormattack" and "Recklezz" are also very great, absolutely worth hearing. The musicianship is excellent, the songwriting is also and the production of this 24-track tape is nearly as good as the one of a LP. And finally we got a really great singer out of Germany. This band certainly will make it if you order their Demo (also McNeil, Mendelstr. 105, 2000 Hamburg 61, West Germany) for 10 DM. All in all this band sounds a bit like a US-Powermetal band, I'm eagerly awaiting their album. Order this masterpiece today!!!! -Ralph Andre-

ANCIENT ROTTEN GRAVEGUARDS

I got four Demos from Finnland recorded on a cassette from a friend. A.R.G. bring the first one. Their "Heathenism in Penitentiary" Demo sounds like a muffled sound, but their are some good ideas. Sometimes they sound a bit like old KREATOR and NEW PESTILENCE. This is a real Thrashdemo, only for the hardest amongst you... The adress of A.R.G. is A.R.G. c/o T. Karjalainen, Viskantie 28 as, 7, 33600 Kuusamo, Finnland. I don't know the price, but if you're into really brutal Thrash, just contact them. -Ralph Andre-

REGICIDE

Another band from my country and you can really hear it. The typical German sound comparable to bands such as CHAINSAW, DEADLY SIN (the guitarist supposed to play there) etc. REGICIDE have potential and those guys can use their instruments, but hte songwriting is not very exciting. I miss an own sound here. But if you like an "okay-tape" offering you powerful Speedmetal than this might be something for you. Send 10 DM for the "Never surrender" Demo with good sound quality to: Frank Below, Robert-Koch-Str. 12, 5620 Velbert 1, West Germany. -Rüdiger-

ATTAXE

It's incredible how good this tape turned out considering it's only four track recording. It sounds fucking awesome. Unit "G", that's the name of ATTAXE's rehearsal studio as well as it is a four song Thrashdemo and three of four songs have the word "Death". Besides that it shows great musicianship, esp. in "501", again this title. I guess it's the fifth or sixth time by now. In parts where the singer is not screaming, I got a letter yesterday that the band canned their singer Robbie and is now waiting for ex-STEELE FURY bassist/vocalist Tim Cason to replace him. According to the music, which is very powerful if a little to fast sometimes I can only predict a golden future for these guys as they hopefully will be signed by Combat, who are very interested in them. I met two out of them, so check out the interview elsewhere. All I can tell you is T-shirts are printed on both sides, 12 \$. The price of the Demo I don't know. Why not? -Ralph Andre- (Cos nine out of ten bands don't state the price, that's why! -Georg-) (really, I didn't know that -I-Ralph Andre-). Write to: Firestarter Productions, 1220 Pioneer Street, Unit 6, Brea, CA 92621, USA. -Georg-

REGARDLESS

They call their music themselves "Heavy Party Rock" and claim to be mainly influenced by US Heavyrock groups such as MOTLEY CRUE. And it sounds so... the music is quite substantial and sometimes I can listen to that kind of stuff, but here I don't like the keyboard part in the middle. The other two tracks are more rough and all is recorded in a solid way, also the sound is good. If you're into such kind of Metal it's quite recommended. The vocalist is really good though. But of course there's one thing I can't stand and that's the stupid image... the promo was so ridiculous, I couldn't stop laughing about how sweet they looked on it... hahahahahahaha! But you know it's not important how a person looks, it's important what's in his head... remember that always. 10 DM to: Mano Music, Otto Sabel str. 2, 6700 Ludwigshafen/Rh., West Germany. -Ralph Andre-

NECRMANCER

The second tape from Finnland. The only info I got is that the band consists of Masi (g), Ana (v,g), Max (d) and Cäim (b). But I think it's NECRMANCER's third Demo entitled "2/88". Their sound can be best described as melodic Powermetal in the style of some Danish bands. You see, I'm really impressed with NECRMANCER's release, cos I expected Ultrathrash because of the name. Well, I really can recommend this band to you, even if not every song is that good, but they're all okay. No adress here, but write to Marko Häkälä, Helokantie 9 B 28, 40640 Jyväskylä, Finland. I'm sure he'll give you the bands adress. It's the same with the next two bands, CRYPTIC and PROTECTED ILLUSION. He's also into trading, so write to him. -Ralph Andre-

CRYPTIC

CRYPTIC's fourtrack Demo has a slightly muffled sound, but the music is ultrabrutal. The three guys H. Kujanen (g,v), M. Järnäs (b) and J. Kujanen (d) are creating a sound best described as a mixture between SLAYER (musically) and CELTIC FROST (doomy parts) plus a bit of DARK ANGEL (partly vocalise). If you're into a brutal Thrashsound without much highlights (cos everything is soooooo wellknown...) contact Marko (see NECRMANCER) to get the adress. The next thing you must do then is to order the "89 Demo of CRYPTIC... and finally you own one more cassette!!! -Ralph Andre-

PROTECTED ILLUSION

Last, but not least here's the review of the fourth Demo from Finnland, PROTECTED ILLUSION. Well, this band tries to play at least 1000 notes in a second, the songs are so fast... but there are only a few good ideas, sadly. Sometimes (because of the singing/chorus) they remind me a bit on HOLY MOSES [...]. Finished with the dogs... but only partly, then they are falling into the typical Thrashsound... ufta-ufta-ufta-ufta-ufta... you know what I mean? Maybe you can compare them with MASTER, O.L.D., REPULSION etc., but they never reach the class of OBITUARY, for example. If you're into the fastest music, try to get their Demo. -Ralph Andre-

WICKED ANGEL

Last issue we had an WICKED ANGEL interview, and now Jeff has send me a two track promo tape including new versions of "The beast" and "Black shark", recorded on 24 tracks. "The beast" sounds like JUHAS PRIEST 1984, great... and "Black shark" is a killer... sadly I don't know why they haven't released until now the planned LP... but nevertheless write to them and order everything the have, it's worth... Jeff Oppen, P.O. BOX 2032, Windsor, Ontario N8Y 4R5, Canada. The last Demo costs 6 \$, T-shirts are 12 \$. Don't miss it!!! -Ralph Andre-

Once again a band under the monicker AFROCYTIS
this time from Sweden. Their Demo is entitled
"To be or not to be" and it sounds quite pro-
fessional, musicalwise the sound could be bet-
ter. Their songs have lots of breaks and
changes and they are melodic, but still heavy.
I'd say their Bay Area bands have a big in-
fluence on them, bands like TESTAMENT, VIO-
LENCE, FORBIDDEN etc. The band gets their rough touch
through their singer, although he has to improve
a bit. I don't know the price of this recom-
mendable tape, but I think the usual \$ 5 will
do it. Glyn Grimalde, Hammarbacksv. 20, 72467
Vasteras, Sweden
-Rüdiger-

What I have here is a onetrack Demo by BATTLEFIELD, who released a EP a couple of months ago (see review elsewhere). The song is entitled "Through my veins" and I can't say how good their record it's their best output so far... I like that melodic riffing of this track, and I think we can expect some more cool stuff from this band. They play Speedmetal with melody without sounding wimpy. The vox are well handled by Conny Ernst. And they have a new guy bass, Erick Renner. If you have problems finding the band, ask me to Peter Fischer, Wilt-Läche Str. 14, 7149 Freiburg, West Ger. Many...Cool merchandise available as well...-Rüdiger-

DOOMWATCH from Pittsburgh have released a few years ago a 7" EP "The final hour" and several more. This here is a fourtrack advance tape of the new LP. It's not available for the public, but the LP itself is. "Symphony of decadence" is out on Strategic/Relatively Records. So I'd say buy instead of this tape the full length LP. It's really worth the cost. The threshold of this is unique. Maybe you can compare it to AGNOSTIC FRONT mixed with early CELTIC FROST and an own style. Buy !!! If you have difficulties to catch the LP or if you wanna order merchandise, contact DOOMWATCH at P.O. BOX 14055, Pittsburgh, PA 15239, USA.

It's the same as with DOOMMATCH. This band is superb and so is this second Demo (see # 6 + interview elsewhere). All the three songs here were recently released on their debut LP "Uncertain future" on Relatively rec./Combat. A tip: try to order both Demos (I think 4 \$ each do it) and catch a copy of the LP, it's worth... of course the LP is better produced than the Demo... FORCED ENTRY, 4822-2228 S.W., Mountlake Terrace, Wash. 98043, USA. Speedy Thrash to make your ears bleed... -Ralph Andra-

HELLWITCH have some new stuff. I received a rehearsal tape incl. two new songs, "Mordiviral dissemination" and "Viral Exogen". The music has become more technical and the songs are filled with tempo changes and breaks, and it's original stuff. The third track of the tape is a fuckin' cool conversion of DEATH's old Demosong "Archangel", a track I've really missed in their vinyl releases. Once again HELLWITCH have outdone themselves. Some line-up changes: Pat is still on vox and guitars, and the drummer is Joe Schmesel. Currently the band is searching for a bassist. If you like to contact the band, I'll share it. demos are still available) write to Pat Ranieri, P.O. BOX 2341, Hollywood, FL 33022, USA. -Rüdiger

"Gonna tape you" is the 2nd Tape of this German band and it sounds professional. The style is US orientated Metal with sleazy elements. The tape starts with "Turn around", positive is the good voice of Dave Pary, but also the other instrumentalists are very good. "I'm one more trail" and though "You called me" are great. Anyone than it's well done...next song is "Rock me to the ecstasy", again a good song with a chorus everybody can shout after hearing it twice. "The sound of love" is a good, maybe it could have been done a bit more powerful. "Rock me" is a little track, again quite like "Rock me..." The tape is for people into not so fast, wellplayed MM. The sound is good overall. Götz Ullmer, Auf der Schanzen 99, 71460 Ludwigsburg, Germany. (Sorry, no price)

They describe their music as "The art of Metal". and their twotrack Demo just proves the opposite ! The songs are full of tempochanges and stuff, it has its good moments, but it all sounds being rushed recorded, like the songs still need some work. The instruments are well played, but the vox suck (the old German problem...). Anyway if you like complicated metal a is HELLOWEEN send 10 DM to Sonorous Productions, Weingartenstr. 25, 6330 Metzlach 13, W.G.
 -Audience-

Four songs (placetime 27 min.) by a German
fourpiece. All members played before in not so
good other bands.... already used to know...
the rest of the ideal time rest is silence!!!
and there a few simple HM tracks with here
it's now about 12 o'clock... and I soon will
fall asleep if I have to hear the next two songs,
that proves my opinion that this band need at
least two years to become better... if you need
another average German Demotape, send 10 DM (as
usual...) to Stephan Döring, Oststr. 2, 2940 Wil-
helmshaven, West Germany. -Rajob Andr-

MERCURY hall from the Lonestar State and in most of the time guarantees quality. And they are no exception. They originally started in 1984 and went through the typical lineup changes which now consists of: (a) Angel Fuentes (v), Rick Gutierrez (g), Mike Martinez (g), Jerry Elias (b) and David Garcia (d). Their Deemo has the title "Plagues of death" and has five tracks to offer. They are all powerful and hard Thrashattacks with nice leads and soli and the aggressive, but high vocals which remind me partly on a rough "The Misfits" or the good, old Katon DePena. Highlights are "Rock world" and "Respect for your sins", so once again they should send your money to Texas, but before they ask for the price as they were stupid enough not to let me know. Angel Fuentes, 650 Kendall, San Antonio, TX 78221, USA. -Rüdiger-

Remember that we had their first Demo reviewed in # 6. This second tape has 10 songs and ACRIDITY features six songs, all progressive and the promised improvement from the first songs. "The Verdict" and "Count-down to terror" were also on this first tape, but now rerecorded. It's progressive and has a strong message, with a playingtime of about 33 minutes. The tape is produced by the band and comes with a glossy foldout cover with printed lyrics etc., really worth it. The lyrics have something to say. The band has opened up for bands like DEATH, RIOT, NUCLEAR ASSAULT, ANASTASIA, OVERKILL, ANGOR WAT etc. They are more progressive, so order their Demo at: ACRIDITY c/o ANASTASIA, 5411 Wilshire Blvd., Hollywood, USA 77904, USA. I will think of you to it again... -Ralph Andrä

The cultband...has released another Demo-EP. "Take command" features the titillating, "Awakened by the dawn," "Immortal souls." "Silent-but deadly". All the songs are produced very well. The playtime is about 22 minutes, the glossy cover features pics etc. of (a) Keith Emerson (b) Rich Davis (c) and Chris (d). (e) Much potential...unbelievable. All the tapes are way better than many LP's released in 1969...when will we hear MYSTIC FORCE on vinyl ??? Are all the labels so deaf ??? Soon will be on CD. Only can say that this band sound will be one to watch, because they are better than the rest. May be cause they come as big as CRIMSON GLOBE or QUEENSRÛCHE. I hope they do...MYSTIC FORCE P.O.BOX 28452, Baltimore, MD 21234, USA. Send immediately 6 \$ and you'll see them. See also at elsewhere and their interview...they also have a German contactadress.

What I have here is a three track Demo by MINOTAUR which has been used to represent the band to different labels and mags. The result was the contract with T.F.O.. What has changed in MINOTAUR's style? Nothing, except the songs sound more complete now. "Death - our deliverance" is a typical M - track with fast and some slower parts. Following "...but I live" has become my favorite track. The fast fireheads. Pounding rhythm turning into fast Thrashattacks. "Mass suicide" is also a foot track and I can say their new material is better than what they've done before. This Demo is not available for the public, but for further info write to: Jörg Rock, Seestr. 132, 10845 Halstenbek, W.G. - Rüdiger

Out of the deepest forests of Finland SACRED
CRUCIFIX find their way to me in form of
their "Realms of DARKNESS" Demo. Their ori-
ginal name was CRIMINAL AUSSULT, but some-
what (Satan...huh ?) make 'em change it. The
music I'd say is a cross between BATHORY
(esp. Vöxmixe) and old KREATOR, nothing new
but they play their stuff very well, and
the songs have this special "Evil" feeling
VENOM had. A good Demo and if you need
some good background music for your next black
mass...Don't forget to send it to Mikko
(...) choose this! Send 10 DM to Mikko
Mertanen, Nottutite 4 B 17, 93600 Kuusamo,
Finland, (T-titties 18 DM)
-Riddger-

LAST CHRISTIAN is the new band from Chris "Orloski"...remember him? The maker of Gray Matter and CYPERCULT? This project has only a bit to do with Metal, it's more electronic Rock.Henr.Chris Adams and Mark Maleksi produced a very,very interesting Unretract Demo entitled "O Hertz".Sometimes it sounds like QUEENSYCHE's "Rage...",sometimes like electric Wavemusic !!! A very interesting release only for opeminded people !!! Check it out if you want to hear one of the strangest Demos in your collection...New Sellers (I think \$ 4 \$ will do it...) to Mark Maleksi, 806 W. 24th Str. #308,Austin,TX 78705,USA.

-Ralph Andr -

High quality ! 35 minutes of really professional HM with Thrash/Speed influences. Well produced, a good vocalist etc. All the five songs have many own ideas, and they are very well structured. Finally a nice Demo out of Germany. Really something I can recommend to you without becoming red ! No more words, just order it ! 12 DM to Thorsten Wendelken, Am Lagerberg 1, 2740 Bremervörde, West Germany. It's worth every penny. - Ralph Andrae

From Yugoslavia this demo find the way into my tape recorder. The sound is quite good and the music impressed me. I didn't expect it sounding so professional. This band managed it to mix melodic music with thrashy and powerful speedparts and a real hard and fast very own character. Most songs start slow/mid tempo and then turn into speedy parts. Music that makes your head bang. I have to mention "Heavenatariatum" from which starts like "Welcome home, Satanarium" from which the song really becomes a speedtrack that has nothing to do with melodic but with semi-ballad. For all readers into melodic but still powerful and fast music, send me the demo. I find it very recommendable. Demo Support this band. *Sapica* is a real place to be. 127,11070 Novi Beograd, Yugoslavia. -Ridiculous

These Swiss don't got some response when they released "The last judgment" EP on Chaining Murder Rec. in winter '86/87. The line-up is Eugl (v), Marc (g), D.D. (b) and Andy (d). The band's new album is entitled "Prophecy of immortality" and was supposed to be released on vinyl! But due to different circumstances, the record never worked out. So it's only available on tape. But the music is heavy, isn't it all Walkman-freaks? Doenthrash, why? Cos they have a tendency to sound punchy which later turn into total thrashattacks. Also lyrically they have to offer more than the typical "I'm a fucker". The mesh is also about as different as... just to get some respect. "Genocide in God's name" deals with the so-called Holy wars. "The last judgment" is with the fatal end of a love... and "Haste is death" is about the senseless slaughtering of bulls in Spain. I don't know, see, this band has something to say. If you think you're a part of the underground, then you can find them at 15 DM to D.D. Lowinger, Priesenbergerstr. 12, 8055 Zurich, Switzerland. -Rüdiger-

This band is so dark and doomy, just the name makes you fear. Somehow, between ALLEGRA, DOOMWATCH, CANDLEMASS and CELTIC FROST, at four songs have it's fast and thrashy passages as well as its doomy and slow parts. This tape is so fucking heavy!!!! It kills. Even the cover is great. Buy yourself a WINTER hall from N.Y., so it's quite interesting, the recording quality is above the average as well as the music is...WINTER will have only its small following, but these fans will be real underground. For more info and for the Demo to WINTER, P.O. BOX 455, 10th St., Ft. Lister, USA, I've no price, but buy it at any cost. I'll kill you!!!! If you thought old CELTIC FROST were heavy, WINTER shits on 'em!!!! — Ralph, Andri

The debut Five song Demo of St.Louis based band CONQUEST features sometimes pounding, sometimes driving Heavy Metal tracks with a few IRON MAIDEN touches. Not bad at all, but also nothing new. The vocalist is not the weak point of this band, his voice has not the volume it should have. Nevertheless I can recommend this solid release to the normal Heavydangers. 6 \$ to CONQUEST c/o Nobody Really Prod., 3336 Highgate St., Charles, MO 63301, USA. T-Shirts are 8 \$ USA/9 \$ elsewhere. -Bainp Antica

TYNATOR is a very promising young band out of Arizona (see # 6). Their second Demo reached me, this time it's three. The songs called "Living in pain", "The songs "Seeds of change", "Unforgiven" and "No life" are the continuation of their first really strong Demo. Pounding HW with Speed/Thrash influences and an excellent musicianship. This is a band which will become Big... Need I say more? Buy their first Demo, it's really sound quality, cover with lyrics etc. at: TYNATOR, P.O. Box 16362, Phoenix, Arizona, U.S.A., \$50.00. or \$5. (First Demo costs the less). \$29.95

Canada's hottest new act is DYOXEN. Playing on their second Demo "A foot from the edge" Speedmetal with thrashinfluences sounding really fresh. Their style is kinda strange, so I can't find another band to compare with. The first and this second Demo together with two new songs were recorded for their debut e.p., put soon. Well, I would buy the LP. But until then try to order the Demos at: Cargo Records c/o Gubby, 1180 St. Antoine West, Suite 306, Montreal, Quebec, H3C 1B4, Canada. Prices are not mentioned. Contact the band at: DYOXEN's office of contamination, 157 Clarence St. #2, London, Ontario, N5B 2J5, Canada. —Ralph Andra-

his band claims not to be a serious band nor being a jokeband. We are a fun band, they say. Do you want examples? Then think about those titles: "Log in the toilet," "Milk goes to Denny," "Chick with dicks" or "Chocolate milk" (to be honest, the American Chocolate milk I tasted sucked!). The music is HC in the vein of SOD, DRI or ATTITUDE ADJUSTMENT, DEAD KENNEDY's etc., it's fun listening to this tape and if you like such music ask Chris Forbes (Mr. Attalcore) how to get it as I don't know....
Carrige Lane, Marlton, N.J. 08053, USA.
-Rudieor-

Yeah, that's it !!! I hope you already read the interview with this hyperband !!! They released a fourtrack Demo with good sound called "threatened fears". It's a mixture of ALICE COOPER (old), SUIICAL TENDENCIES and very old "WOOD". Cool, eh ? Yes, it is !!! This is the music of the 90's "Useless to say that the "Ultimate", "Fatal secrets", "The Beauty" and "Complications" are real killers, look at my playlist !!! (Hallo, Spooky, wie geht's ? Ich hoffe diese Kritik gefällt Dir ?) By the way, you have a new drummer called Jamie !!! Send us your new CD, please !!! E-mail: 2342 Citeation Court, Reston, VA 22091, USA. I think I \$ \$ will do it.) And buy this fuckin' tape !!!

- Ralph André -

From California they hail and this fivepiece outfit has released the tremendous "Psychic Waltz" Demo. The four songs "And the Devil Cried", "Successor", "Halo of thorns" and "I of the storm" are megagreat, progressive Heavy metal with a super heavy sound. Sounding very us like, comparable to, ahead of, and better than, very own style, so it's not possible to find some one to compare with. Maybe LIGER LOD would fit best. But P.W. are more progressive. The Demo for "Psychic Waltz" is black printed and a great sound. For: Infos/shirts/Demos: P.O. Box 1164 N. 2nd St., El Cajon, CA 92021, USA. Price is unknown. The band also has a German contact: Joachim Schmitt, c/o Jahnsstr. 48, 701 Kornwestheim, West Germany. Rel.

"SECRET" consists of two old SWEET CHARTER members...so you can expect quality! And besides FINAL PROPHET this is the best Demo out of Germany in the last three years. It's perfect. 3 minutes, the sound is really good. The cover is about Din AD page, printed with lyrics. So far as you see you get something offered. The music is pounding HM, not sounding one second German. I have no price, but say this hypermeatral- ratic Demo at it's own level. A melodic as HELLOWEEN's debut LP, as fast as Speed Gonzales and as good as the best band out of Germany.880698BBSUUUUYYYYYY !!! 10 DM TO MAIL TO Frank Him, Heidkampstr., 28, 2860 Osterholz-Scharmbeck, West Germa

-Ralph Andrä-

STARK RAVEN

These two Demos, reached me from the land down under, OULANDS from Sidney is a Hardrock band playing in the traditional way....and that always makes me sleep as it's boring as the Demomille let expect it "Take it down" STARK RAVEN also don't excite me that much though they are much better (that gives you an idea how bad OULANDS are....) What they have to offer is simple Heavyrock and if I've counted about 1,000 times heard before, it's not bad, but I don't like it. Nothing special" on the Demo cover. Both tapes are available for Aust. \$ 7 each from Hot Rock Management, P.O. BOX 171, Bexley 2207, Australia.

Another band from Italy. By the way, I hate Spaghetti...Amos, "Tenebrarius" is the title of this LP. Intricate...it's like the band's second. They say they've become more technical and powerful here. Well, I can't say yes or no. I don't know their first tape, but I imagine that the music is somewhat powerful and technical. Influences have been taken from SLAYER, EXODUS and KREATOR. But they still have to go a way to reach their class. It's definitely better than spaghetti (I love Spaghetti.... Ralph Andre-Jand I'd say it's as good as a meal without tushfish (and I love tushfish!) (I do also...)) Well, you still don't know what I mean? Well, I love pizza and I can eat it everyday; but I prefer pizza with...aaaaaaarrrrrrghhh, forget it !!! I hope there are enough for: Cincinlo Donato, IV
XXIV Maggio 1986 - Milano, Italy, Amos,
I have some garlic on my pizza.

RUIZ, GILAS, RUJNER

Jim Dofka is a guitarist showing his talent on this Demo featuring two vocal and six instrumental tracks. The two with vox are thrashy Powertracks reminding me on CACOPHONY. Same goes to the instrumentals as they could be done by the Friedman/Becker team. Not very new, but excellent done. Hey Jim, try to find your own style...you have the talent ! \$ 5 to DOFKA, 1200 Valleyview Ave., Wheeling, WV 26003, USA.

-Rüdiger-

New fourtracktape by the LORDS !!! it's a promo tape for Recordcompanies and Mags,not available for the public.The Songs "Minds eye", "Thy neighbor", "Objective:Luisiana" and "Wholesale deathdealer" are even better than the spectacular LP...hopefully they some will find a new label to release these songs here.It's a superb tape.LORD CRUCIFIER, 38 Bowman Terrace, Hanson Lane, Halifax HX1 5PB, N.Y., England.
-Ralph Andrak-

MORTAL TERROR

Didn't know what to expect from this Demo of MORTAL TERROR, another band from my country. So I put it into the recorder and started listening while reading the lyrics. And, well, this is the Demo from Germany I've been waiting for such a long time. It's just excellent. Musically they don't touch totally unknown lands, but let's say they brew their own and wellmixed stuff. I can hear influences from bands such as SLAYER and DESTRUCTION (riffing, breaks) as well as FORBIDDEN and old HELLOWEEN (Melody, complexity). But in no way they copy these bands, and it makes me feel this band is full of ideas. I'd describe them as Thrashmetal with some melody without sounding wimpy. The lyrics are well thought and have nothing to do with those cliché stuff coming out of German band's mouth nowadays (...drink and be cool... Satan asked me to come and I came...) They're hardcorish and their songtitles just say what they are all about: "Nothing new at the western front", "El Salvador", "United Nations". MORTAL TERROR are Dirk Wieland (g), Jens Hertig (g), Bernd Schaffer (b), Marcus Farmer (d) and Stefan Knuth (v)... they, what about a bit more aggression vocalise? Send 10 DM to Dirk Wieland, Schöner Weg 10, 3510 Hann. Münden, West Germany. -Rüdiger

KILGORE

KILGORE from Hamburg are a very promising band, they released three Demos so far. The present "The nice price" being the last. The 1987 two tracks released the first called "Pennysive", the style was double bass drum orientated Thrash, the second one was released at the end of 1987 and called "Psychodelic fear", the style was complex Thrash. Now they offer us "The nice price" a four track Psychothrash... the Demo recorded on four tracks has an acceptable sound, playing time is about 17 minutes, full colour cover etc. The music is real psychowise as well as the voice is... but you can't compare them e.g. to VOIVOD, no they have an own style. Order this great tape out of Germany. I think 10 DM will do it (no price mentioned...) at KILGORE c/o Jan Bünning, Rückersweg 11, 20000 Hamburg 26, West Germany, or Dlx, Hirtenstr. 58 a, 2000 Hamburg 26, West Germany. -Ralph André

KITSCH'EN SQUATT

This is a comp.-Tape of ten Canadian MC bands. Featured are GROSSHY AARDVARK (good track), NORTHEN VULTURES (great), BIRTH DEFECT (good, two tracks), CREMAINS, GLORIOUS FAIL, MAZY AZURE (two tracks), LOCAL REBELS and POSSESSION SIMPLE are all okay, TREBLINKA and CAPITALIST ALIENATION have great tracks on this tape, so it's worth to buy. The money is used as a survival of a youth hostel, their goal is to give a place to people who have difficulties to adapt themselves in society. Support this idea and send 9 \$ to: Kitschen Squatt Productions, 5334 Boul. Levesque Laval, P.Q., Canada H7C-1M1. -Ralph André

ICE AGE

After their success of their Demo "General alert" (more than 2000 copies were sold!!!) Swedish sweeties ICE AGE have a new Demo out. "Making my mark" starts in midtempo but turns then after a while in neckbreaking Thrash. Then it ends in midtempo again. Next is "In the name of Science" which has a driving rhythm. It's a powerful midtempo track. "The betrayal" is a speedy track again with melodic riffing and driving midtempo parts. The Demo ends with the short "F", which seems to be more like an outro. Sounds like a short S.O.D. track... This is definitely a demo to spend money on, but I don't know the price and ICE AGE will make it big. No doubt about it. Too sad that singer Sabrina left the band. I'll miss her voice. Anyway, write to ICE AGE at Hemesis 16, 6-Norchester Road, Wisbech, Cambs PE 13 1 PB, England. The membership of the ICE AGE fanclub is 5 Pounds (outside Europe 10 pounds) and you'll get a T-shirt, badge, news letters etc... -Rüdiger

ALKATEYA

ALKATEYA is a band from Portugal and was formed in spring 1986. What I got of them is a cassette including both Demos and too be totally honest, I didn't expect much from all music but after the first listen I was surprised as they have a professional sound. The music is HM with here and there some touches of Speed Metal. A nice combination and you won't get bored. Influences seem to be IRON MAIDEN, JUDAS PRIEST, MANOWAR... ALKATEYA have their own style though. What they have to improve are the vocals. They don't fit too well to the music. Both Demos are available for 5 \$ so write to ALKATEYA, Rua de Arroios no. 82-1°, 1100 Lisboa, Portugal. -Rüdiger

METAL MERCENARIES

14 bands out of the Tampa Bay area... 14 times quality... It starts with KEITH COLLINS CRUNCH (ex bassist of SAVATAGE)... with a great Power metal track, second is OBLIVION with a speedy banger full of class, followed by CAMELOT with a classical HM song, very epic. THUNDER offer us HM with much energy. BLACKOUT's music is speedy with double bass drumming, then HALIFAX offer us pounding HM, SOT stands for HM and OSIRIS starts with a short LED ZEP phrase, then turning to Powermetal, these two songs are the weakest. On Side 2 MESSIAH offer us great powerful Metal followed by the best song, done by SIREN. "Murder at midnight" isn't on their actual LP. DIRTY VIRGIN play HM, but he sound is bad. Then comes ARSENAL with Hardrock influenced Metal, another track not on the level of the others. But FASTER then rules with their powerful, speedy Thrash. Last song is by ICED EARTH, see Demoreview elsewhere. SIREN, FASTER and ICED EARTH are the winners, definitely. I think this comp-tape lasting 55 minutes and featuring quality stuff is a right gift for people who wanna become familiar with the great Florida underground. Order it for 9 \$ (USA) or 11 \$ overseas (incl. postage) at MC Records, P.O. BOX 242, Largo, FL 34649 USA. It's worth... -Ralph André

LAVATORY

After opening a small package and looking at the Demo cover I thought yet another shitty "Funcore" Demo. What can you guess from names like LAVATORY ??? The enclosed band info made one wonder as it tells some thing of combining the melodic lines of Heavyrock with the Power of Thrashmetal. And yes, this seems to be it. As the sound of that thrashtrailer is very weak it wouldn't be too fair to put them down... on the other hand I wouldn't release such a bad sounding Demo. Well, I wait for their next Demo which they want to record in a studio. If you are interested in their "Souls in chains" Demo, send 6 DM to Stephan G. Schwenke, Wehrstr. 27, 4047 Rommerskirchen, West Germany. -Rüdiger

ESTEBAN

After SEMPTERNAL DEATHREIGN there hasn't been one new band from Holland that I've been really into for 1000. Especially now that LAM and E.N.E. quit. I'm really depressed about our scene. Hopefully this band will change things. ESTEBAN play what is known as Grindcore. Corne (g) and Kees (b) started the band in January '88. Ruud (d) and Thomas (v) completed the line-up. In Nov. '88 Jan replaced Thomas on vocals and recently Vincent joined on second guitar. Their music is very slow, fast grinding corestuff, but done with a lot of energy. Jan's throat is godly. Something special are the additional vox by Corne. I'd like to meet a girl that screams higher than he does... I didn't read their lyrics yet, but according to the songtitles it's mixed fun and social words. They have a nine song tape available at the moment that is worth every penny of it. For info, Demos (HFL 10/DM 10 or 5 \$) or gigs (against expenses) write to Corne, G. Boustr. 4, 2406 GV Alphen a/d Rijn, Holland. -Arco

THRASHING RAGE

They are from Italy and they try to start "The age of the rage" (Demotitle). Oh yeah, they are raging the aggressive way of Thrash, but the sound quality is not good enough to hear the musical fineness. Let's put it in this way: Take another try 6 \$ to Nicola Luigi, Via Labriola 19, 71100 Foggia, Italy. -Rüdiger

BURNT OFFERING

Brutal and cruel Thrash of the wildest art is offered by BURNT OFFERING. Six neck-breaking attacks with a worse sound are on this "Death decay" Demo. For people into DEATH and REPULSION Demos this is the right food... send 6 \$ (USA) or 7 \$ (elsewhere) to BURNT OFFERING, P.O. BOX 2156, River Grove, IL 60171, USA... -Ralph André

CANNIBAL CORPSE

CANNIBAL CORPSE is a Deathmetal band from the N.Y. area and were born out of the ashes of bands like BEYOND DEATH and TIRAM SIN. They seem to be influenced by bands like DEATH, REPULSION, NAPALM DEATH etc. The stuff is right for all b****n freaks who love to listen to more songs about Death, blood, violence, Satan, gore etc... send 4 \$ (outside US add post) to Robert Rusay, P.O. BOX 41, Orchard Park, N.Y. 14127, USA. (Checks paid to Bob Rusay)... -Rüdiger

STEEL PROPHET

STEEL PROPHET sees themselves as a no trend HM band being influenced by earlier acts like SABBATH, PRIEST and early QUEEN. And yes, their music isn't Thrash or Glam and even it's not commercial. They are more a progressive and like FATES WARNING, QUEENSYCHE and MAIDEN as well. Their songmaterial has a high quality and doesn't lack on heaviness or aggressiveness. Songs like "Pathogenesis", "The revenant", "Eyes of the night" and "Reign of Christ" could easily be pressed on vinyl. Thus I hope a recordlabel will recognize the abilities and pick them up soon. Until then you can get their excellent "Visions of Force" Demo by sending 5 \$ (outside the States add 1 \$) to STEEL PROPHET, 6640 Sepulveda 232, Van Nuys, CA 91411, USA. -Rüdiger

WITCHMASTER GENERAL

"Winds over Salem" is the name of WITCHMASTER GENERAL's Demo that found its way from Ontario, Canada to my nice place. The music on this cassette is quite original which means it's thrashy but melodic and having complicated arrangements with many tempo changes and breaks. Very interesting music, but the singer has still to take some lessons as he has some major singing problems at some parts. Anyway, a Demo worth to spend 4 \$ for. WITCHMASTER GENERAL, 1173 Medowlands Dr. 8, Nepean, Ontario, Canada K2E 6J5... -Rüdiger

RIVER'S EDGE

Thrash from Sweden... on the "Mind the edge" Demo we can find three songs plus one outro. All songs are very fast with doublebass playing all the time, and I love doublebass drums... but there are some things that destroy the positive impression. First there's the singer, which isn't that good. Then the sound could be better, but I think that are the usual problems a band with the average age of 17 has... all in all I can recommend this Thrashdemo to the headbanging front. Send some bucks to: Stefan Lagergren, Enckev. 11, S-18635, Vallentuna, Sweden. -Ralph André

ATTACK

Great !!! This is another great Demo from Germany. It's real HM with classical melodies what ATTACK offer us. Five songs, "Back to attack", "You're not free", "Mystery night", "Dirty Mary" and "Warriors in pain" with a playing time of 20 minutes and great sound is the result of a band which is a long time in the scene. The Demo features besides HM songs also balladlike parts as well as real bangers. And the voice of Ricky is cool. I think this band can become big if a label supports them in the right way. Until then buy this excellent Demo for some money at Ricky van Heiden, Donneresch 4, 4503 Dissem, West Germany. But please explain me, why have you used the RUNNING WILD logo-dog on your bio ??? -Ralph André

IRON WARRIOR

His name is Dana Lee and he's the IRON WARRIOR Canada's one man Thrash band !!! "The deadly illusion" is his first release featuring doomy Thrash from the old school of CELTIC FROST. The topics of his lyrics are not hard to recognize when reading the songtitles: "Legend of a ghost", "Horror of the zombies"... if you miss the "Morbid tales" time of CELTIC FROST this guy could fill the gap! I don't know the price of the two track demo (plus intro !!!!) so ask the IRON WARRIOR himself at Dana Lee, 688 Antigua Crescent, Oshawa, Ontario, L1J 5B4, Canada. -Rüdiger

PROCESS REVEALED

Some of you may "Yet another" Demo and that's exactly the title of PROCESS REVEALED's new tape. It's their fourth until now and this time showing them from a different side. The stuff on this Demo (including new versions of "Human on a mission" and "The unspoken truth") can definitely be pictured as Hardcore. Yes, you've read right it's kind of Hardcore, but with a progressive touch. The tracks have their fast moments and get interrupted by a break leading the song into midtempo or a different rhythm. PROCESS REVEALED's lyrics also need a mention as they are excellent and have something to say. "Candidate" is about someone who wants to get voted by people. "Someday we'll learn" deals about the star syndrome in Metal (giving autographs, selling out)... Very hot stuff and it's time PROCESS REVEALED get a deal. If I had a label they would be the first band to sign... the Demo costs 3 \$ and T-shirts are 4 \$ while you get four stickers for 1 \$ (outside the States add one buck...) and that's "fucking" cheap. Move your lazy ass to the next postoffice and mail your order !!! Steve Murphy, 317 Meadow Creek, Copell, TX 75019, USA. -Rüdiger

STYGIAN

Chicago is a town that spits out more and more good bands. STYGIAN are one of them and proving this with their excellent "Earthly homicide" Demo (yes, they are a Thrash-band). "Lead foot" starts the Demo and it's played with such an aggressive edge that you must like it. Good instrumental work by Mike (g), Bob (g), Dan (d) and James (b) plus a very mean voice by Jamie, a singer (not growler) you should keep in mind. "Hope no war" is kind of a mid tempo track but very powerful delivered. The instrumental "Earthly homicide" starts like a ballad but turns into a fast Thrasher with lots of breaks and tempo changes and also having melody. STYGIAN is a band to watch out for and this Demo is worth each and every penny you spend on it. (4 \$ USA/5 \$ overseas) Write to James Harris, P.O. BOX 476933, Chicago, IL 60647, USA. -Rüdiger

THUNDERSTORM

THUNDERSTORM from Italy are a Powermetal band with melody which started originally in 1986. After several changes in the line-up "Lights of a thin rape" is their first Demotape. It contains six tracks, incl. an Intro/instrumental, showing that their influences are from many different kinds of Metal. There we have the NWOBHM, the pounding Metal and the Speedmetal. A special mention should be given to the guitar work which gives the Demo a good touch. And the vocals are sometimes a bit thin here, but all in all this is a Demo you don't have to buy but if you do it won't be a waste of money. Write Long 8000 plus postage to Francesco Patelli, Via Lingo 1, 40139 Bologna, Italy. -Rüdiger

TREBLINKA

TREBLINKA is one more Deathmetal band from Sweden and although this is not their actual release I wanna recommend this Tape to you. The band was formed in August 1988 and the members are Lucifer Heilslaughter (g/v), Emmet (v), Juke (b) and Noise (d) (how ridiculous... -Ralph André). The Tape contains four songs, "Crawling in vomits", "Earwings in your veins", "Hail to cruelty" and "Cadaverous odour", which are totally Deathmetal. But with many tempo variations which makes the music really interesting. Make-up and sound are both okay, but I don't know if the tape is still available, if it costs only 2 \$. Now there's a new Demo available, titled is "The sign of the pentagram" haven't got it yet, but I think it must be good. This costs 5 \$ and also they will release soon a 7" called "Seven abortions", which will cost 6 \$. I think TREBLINKA is an interesting band and you should write to the following address: Johan Edlund, Albert Malarev. 21, e, 183 74 Täby, Sweden. -Jochen

MASSACRA

The new Demo of Erment/France based Death-thrashers MASSACRA has got the title "Warrior from death", and contains three songs of very fast and aggressive Deaththrashmetal. The songs, all three between 5 and 6 minutes are "Apocalyptic warriors (chapter final)", "Sentenced for life" and the titletrack which are all in the same merciless style. The band is Pascal (b, v on the first two songs), Freddy (g, v on the titletrack), Jean (g) and Chris (d). I think they've improved a lot since the last Demo not only musically, also soundwise or if you look at the very good full coloured cover. One thing that has not changed is that I can recommend this Tape only to real Death-thrashers. Those should order it for 6 \$ at: Jean-Marc Tristani, 19, Rue Lamberthe, 95120 Erment, France. -Jochen

HAILSTORM

Looking to their first Demo HAILSTORM from Freiburg have improved a lot, the new tape has got a better sound, more professional cover and much more power. There are some Guitar and bass solos included and that makes the sound more interesting, but they never disturb the songs how solos do that sometimes. Songs like the opener "Roads to madness" or "Aims" really never get boring doesn't matter how often you hear them. What I don't like too much is that ballad, which isn't too good although there are some good instrumental parts. Also the vocals could be better although Michael has improved since the first Demo, but looking to an acceptable sound and five interesting songs out of six, I think it's a recommended for people into more normal Metal with many solos and enough power. A copy of "Pictures of war" is available for 10 DM at: Ralf Weber, Schwimmbadstr. 26, 7800 Freiburg, W. Germany. -Jochen

INVOCATOR

INVOCATOR is a Thrash band from Denmark. And they have a few more: KREATOR, KREATOR and again KREATOR. Four songs, "Dismal serfage", "Insurrected Despair", "Retained life" and "The scars remain" are on the "Genetic confusion" Demo, which has a good sound (16 track recording on chrome cassette). But it's only for people into KREATOR clones... or for people who are disappointed by the last KREATOR LP. They should check out INVOCATOR, cause Mike screams here, Rob is playing bass, Tritze plays guitar and Venter handles the drums... or should it really be an other band ??? No, INVOCATOR must be KREATOR's hobbyband... Well, KREATOR freaks send 40 Dkr/6 \$/3 Pounds plus 2 I.R.C. or 1 \$ for postage to: Jacob Schultze, Helsevej 12, 6800 Varde, Denmark. -Jochen

CARNAGE

CARNAGE is another young and hopeful band coming from Sweden, more info about them in the interview elsewhere. I'd describe their style as a mixture of Blackmetal and thrashcore on their first Demo "The day men lost...". The sound is not very good, but acceptable except the drums which sound very gory coz of the bad mix. The three songs "Crimes against humanity", "Aftermath" and the titletrack are all in the same style and all are very heavy, maybe they're a little bit short. Anyway, if this band works hard, I think there's a lot of potential in it... all in all 3 \$ (Europe) or 4 \$ (Overseas) is not too much for the tape. Johan Axelsson, Möstvägen 16 b, 35237 Växjö, Sweden. -Jochen

ARCANE

ARCANE is cult !!! ARCANE comes from Texas, and Texas Metal is quality Metal. ARCANE is no exception to the rule. What Bryan Hawk (g), Jim King (d), Kurt Joyce (b), Doug Judah (g) and Oscar Barbour (v) offer us on their second Demo entitled "ARCANE" is godlike. Put bands like WATCHTOWER, JUDGERNAUT, HELSTAR, SIREN, ELDRITCH RITE, PROCESS REVEALED etc. together and you get ARCANE. Each of the six tracks, whether it's "Accurrent Inception", "Enshrouded crypt", "The visionary", "Ambiguity", "Life's illusion" or "Impasse of humanity", is better than the other, the structures, the musician ship and the vocals are great indeed. That's the band of the future. Sometimes they sound a bit like MEXXON DELTA (beginning of "Life's illusion"...), sometimes they sound like NASTY SAVAGE meets MADES... great, supergreat, megagreat... Order this 30 minutes tape which has an brilliant sound and comes with lyrics, foldout cover etc. The first Demo costs 4 \$, this actual one 5 \$. T-Shirts are 7 \$ and stickers are 1 \$, write to ARCANE c/o Byron Hawk, 122 Grerte, Grand Prairie, TX 75051, USA. Do it and don't miss your chance. I bet ARCANE will hit it big one time. By the way, in 1989 the played shows with WATCHTOWER, OLIVER MAGNUM, REALM etc... BUT, BUT, BUT. -Ralph André

CRIMINAL JUSTICE

CRIMINAL JUSTICE from Berlin remind me on a band, but I can't remember who it was... their Metal is best described as fast, powerful Thrash with melody. The voice of Ken is sometimes really high, I like his screams. The sound is good, the production is also, only the songwriting should become a bit better. Nevertheless it's a Tape better than 50% of the others reviewed here this time. So spend 10 DM for a good Thrashdemo. R. Ulbrich, Haiske Str. 36, 1000 Berlin 41, West Germany. It is not wrong to send him the money if you are into a different German Thrashband which doesn't orientate themselves on the bigs. -Ralph André

BROKEN DOLLS

"Believe it or not" is the second release of N.Y.-based band BROKEN DOLLS. Ritch Sabin (g), Mike Sabin (d) and John Palmer (b.v.) show on their new 13 tracks that they can play good and original music, but they have one problem... they don't know where they belong. I mean the music is to hard to be Sleaze and to soft to be Metal, so it's difficult to find the right audience I think. The voice is also rather strange. Well, after several listenings I also like songs like "Playground", "Toybox" or "Freakshow", but they will never be one of my faves. Once again I don't know if this tape is available to the public, but if you're interested write to Public I, 928 Broadway, Suite 1102, New York, N.Y. 10010, USA and ask for it... -Ralph André

YOUNG TURK

YOUNG TURK "Train to nowhere", an 11 song recording, is their debut Demo. This young band from Florida is better than the BROKEN DOLLS. Based in Miami they have not the typical Florida sound (SIREN, NASTY SAVAGE...), they're more L.A. oriented, I think. The title track "Who's gonna stop the rain (Train to nowhere)" could have been done by GUNS N' ROSES cause it features great acoustic guitars and the voice of O'Neill can drive you crazy and really get done. The other songs are all a bit harder, nice US Metal. Write to the address mentioned at BROKEN DOLLS and ask for YOUNG TURK's Demo, if you're into good, driving US Metal. -Ralph André

ST. JAMES

This band is a pure Rock'n'Roll/Hard band playing their message in the older way. It's really traditional, nothing spectacular new. So the tape is not my favorite one, cause it's just solid. In my opinion they offer not enough new ideas, all is a bit well-known to me, but if you want to have this debut Demo of the Stratford, CT based band write to Public I (address see BROKEN DOLLS). -Ralph André

BRAINAMPUTATED

A interesting young German band. The tape "Brain-amputated...but good" contains four "Heavy Hardcore Powerthrash/Thrash/Metal/Thrash" songs, as it is to be read on the cover...but to be honest, I would describe their music as sometimes dark and doom Powerthrash. The songs are all on the same level, so there's no reason not to order this tape for 10 DM at Gabi Kraus + Michael Bernauer, Schlossstr. 35, 7830 Emmendingen, West Germany. The band consists of Gabi (g), Michael (v), Cherry (v), Christoph (b) and Guido (d). The tape was recorded with several delays only after three months of being together. So sometimes not everything sounds that great, but in the future they will definitely become better. (Interesting lyrics) -Ralph André

SILENT MINORITY

Their second Tape contains simple HC with some exciting moments. Playing time 20 minutes, sound varies from good to bad. They have no explicit message, but they analyze the modern society and its problems in the lyrics. For HC's only, but they should order the tape at: Antonio Giani, C.P. 78, 43044 Collecchio (PR), Italy. Price ??? -Ralph André

D.O.T.

This Canadian band really impressed me. Their eight track cassette album features really good music with various elements, speedy, thrashy, melodic and acoustic parts. The music is a rough one, but it sounds great. You can hear the experience the musicians have cause the youngest is 25 years old!!! The cassette has a great sound, comes with lyrics/leaves and big bio. On this way thanks for this promopackage...great. This is a great band which doesn't follow a trend, they play the music they like, and I like it too. Order that tape immediately at: D.O.T., P.O. BOX 2101, Longueville, Province of Quebec, Canada, J4L 4G7. Costs 8 \$ incl. postage and handling, or 10 Canadian \$ incl. Certified Checks and Money orders only!!! -Ralph André

SHOOTING GALLERY

SHOOTING GALLERY have already released three tapes under the name STEELWINTER (see # 8). This fourth tape is called "The fantastic fourth" coz the band feels that it is a spectacular release. I'm not of this opinion. As Rüdiger wrote in the last issue they play speedy Powermetal, but nothing else. Nothing I would spend my money on... but maybe you will send 8.50 DM to Michael Farkens, Charlottenhöhe 25, 3300 Braunschweig, West Germany. -Ralph André

AUTOPSIA

Don't mess them up with AUTOPSY. Chris Reifert's new band from California, AUTOPSIA are a four piece outfit from Germany who quite impressed me with their "Aloisia" 6 track Demo. The band is Alf (b), Bernd (g), Olaf (d) and Klaus (v). The first thing I noticed was the vocals by Klaus who sound exactly alike the local superstar Chris Boltendahl (GRAVE DIGGER, does anybody remember them ?) and it may sound pervert, but I like this way of "singing" I coming to the music, it's brutal and merciless Thrashmetal with catchy chorusses and even melody... sometimes I like the A-side is the best while the B-side goes a bit downhill. Anyways, there's so many shit coming out these days in the German scene, AUTOPSIA is a fresh (well, not that fresh) breath. Send 10 DM to Oliver Vondran, Merianstr. 25, 6453 Seligenstadt, West Germany. -Rüdiger

SUSPIRIA

"The chapter" offers four Speed/powermetal songs + Intro. Since I don't like this type of music it's hard to give them a fair review. To me they are just another Metalband, but maybe you like all this bands and this one as well. Positive are the lyrics, pics and bio that are included. Negative is the bad copy sound of this demo. 7 \$ (8 \$ overseas) to Den Verger, 230 Av. de la Panaisie, 13009 Marseille, France. -Arco

BRAINMADAGE

Another band from Italy, this time a thrashing one. BRAINMADAGE play Thrashmetal, but a very melodic one with some HC influences as the members are into KILLING JOKE, VOIVOD, NEGATION etc... the tape has a lyrical concept and a playing time of 20 minutes with a very good sound. This is one of the few Italian demos I can recommend to you if you're into not so simple, but wellknown Thrash. I mean it's good to take a listen to it, it's nothing new either. But what can we expect today in a time where each and every band records a Demo after being together one month? 7 \$ (Europe) or 8 \$ (Rest of the world) to Planet of Storm, Via Padova 14, 10152 Torino, Italy. Check it out and decide for yourself. -Ralph André

DISSEKTA MEMBRA

this is something very different. This German band plays only instrumental tracks and I don't feel that they need a singer. The music is very complex, they use influences of classic, Jazz, Psychodelic and HC. The result is something very original and totally new. On the one hand they remind me on progressive bands like WATCHTOWER, MEKONG DELTA and SIEGES EVEN, on the other hand they remind me on DEEP PURPLE. But these mentioned bands describe them only a little bit, as said before they're different and I'd love to hear more from this band. I don't know if their twotrack Demo is available for the public thus find out for yourself through writing to Michael Geisthor, Heerdam 4, 4834 Harxewinkel, W.G. -Rüdiger

COLD STEEL

From the N.Y. area comes COLD STEEL consisting of Ave Casas (g), Don Minicelli (d), Rick Lopez (b), Troy Morris (v) and Joe Shavel (g). They've got the typical N.Y. Sound comparable to ANTHRAX and OVERKILL. Excellent guitar riffing here and good vox. The sound of the Tape is excellent and there should be no holding back ordering it when you're into the above mentioned bands, so send 4 \$ (that's cheap) to COLD STEEL, 948 Cathedral Avenue, Franklin Square, NY 1010 USA. -Rüdiger

SACROSANCT

This is the first Tape of SACROSANCT, the new band of ex-PESTILENCE member Randy Meinhard. (see interview) The tape has an absolute great sound and also the songs are very very good, the style remains to the typical Bay Area sound, but they don't copy any band, it's like a mixture of nearly all good bands with this style. Doesn't matter whether you listen to "The chickenhead", "Injured", "Disputed death" or to the instrumental "Prophecies", it's all high class Thrash with powerful vocals and very well played!!! I don't think that SACROSANCT has to stand far behind the most US-bands, so that a deal can be a question of time. It's really an excellent tape that I can recommend to everybody into Thrash with class so hurry up. Send 10 DM to: SACROSANCT, P.O. BOX 3798, 7500 Enschede, Netherlands. -Jochen

SYSTEM DECAY

... "SYSTEM DECAY don't want to be just another Heavy Metal band which copies successful acts. On the contrary we try to develop an independent sound which can be described by comparisons. The most striking point are the vocals that haven't appeared in this way in the HC yet... That was the beginning of the bio of SYSTEM DECAY's Demo "Decay and descent". And believe me, this is the best German Demo in this issue... great!!! The band consists of Teddy, Götz, Ulf, Jürgen and Claudia (v). The tape was recorded on four tracks, so the quality is not the best, but that is no reason not to give it a listen. This is one of the few bands that has written a true sentence in their bio, cause the opening sentence is true!!! This voice is unreal!!!! The only band which has a female singer with nearly the same voice is A.P.P.L.E., and this band comes from the independent scene, maybe some of you know them already, but there is really no other band to compare SYSTEM DECAY with. The five tracks have playingtimes of 7.34 min., 9.26 min., 8.07 min., 11.42 min. and 11.45 minutes!!!! Crazy, eh ? The lyrics listen to "The chickenhead", "Injured", "Disputed death", "Prophecies" and "Decay and descent". I won't tell you more about this hyperband, find out for yourself by sending 10 DM/6 \$ (Europe) or 7 \$ (Rest of the world) to Götz Adler, Im Kalerbrühl 31, 7800 Freiburg, West Germany. Take your chance I -Ralph André

DEFCON

Just before I tried to close the door another Demo of DEFCON reached me. It's produced by Rudy Sarzo and of course it has a good sound. As said somewhere else in this mag the music is commercial Heavyrock, but not totally wimpy. Anyways, this band will make it big, I'm sure. Anyone wanting to bet with me ? Check out their address in the other review... -Rüdiger

ATROCITY

There's also a German band under the monicker ATROCITY, but this band is from Denmark. The project was started by the ex-DESEKULT drummer who now plays the guitar, Tue Madsen. The rest of the line-up is Jan Borsing (b), Tomas Pödenphant (v) and Tomas Christensen (d). The once Hund (also ex-DESEKULT) was in the band, but that singer was kicked out after six months. ATROCITY play a progressive kind of Thrashmetal with a raw sound. They mention such bands as MEKONG DELTA, MEGADETH, SLAYER etc. as their influences. The still need some time to touch their class, but the first step in the right direction is done with this Demotape. For a copy mail 6 \$ or 10 DM to Jan Borsing, Dalbovej 2, 8210 Arhus N, Denmark. -Rüdiger

ANARKIA

ANARKIA are another band from Chile. This Santiago based fourpiece plays HC in the older vein. Sometimes they sound like early DRI or other US bands. The music is quite simple, but driving, so people into HC it's not wrong to give them a listen. Vocalist Alan left the band after the recordings, the new voice is given by Juan. Well, I think for the possibilities ANARKIA have in their homecountry this Demo is quite good, so support the underground overthere by sending 5 \$ to Lesma Avalos, P.O. BOX 140, Centro de Casillas, Santiago, Chile. He also does the ANARCHEOLOGY "zine, if you're interested I'm sure you will contact him... -Ralph André

REVENANT

The second Demo reached me and as I told you in the interview it has become more metalish. But nevertheless it's great... Veg (g, v), John (g), John (b) and Joe (d) have such an intense sound this time, great. The production has also become much better, so there's nothing I can criticize. All the four songs are in the best DARK ANGEL style, so they'll burn your ears... Just send 5 \$ to Veg, 24 Smith Ave., Bergenfield, NJ 07621 USA to hear this killer. No more words are necessary, or ? -Ralph André

PET MAGGOT

This is a band from Australia and their Demo is entitled "Musical ability sus", on the cover is a kind of a flyfor and on their thanslist they mention Hitler, Nazis, Mussolini, Fascists etc., guess what I did with the tape ? I threw it into the dust-bin I don't support Nazi pigs like them and that's why I don't mention their address. To hell with Fascists ! -Rüdiger

ICED EARTH

ICED EARTH are a band to keep your eyes and ears on. The Florida based band, founded in 1985 under the name PURGATORY has released with "Enter the realm" their first real tape. And that features 6 songs, one being an intro and one being an instrumental. It's a 24 track recording on a chromocassette, it has a printed cover incl. lyrics etc., so the outfit is superb. And the music is so, too. Sometimes slow, BLACK SABBATH influenced Metal, sometimes faster US Metal with a driving guitarsound and a good vocalist. You can hear doublebass, great bassbreak etc. To say it again with a few words: This is a tape you must have!!! Send 7.50 \$ (US), 10 \$ (UK plus Europe 1 think), 8 \$ (Canada) to ICED EARTH, c/o Jon Shaffer, 12418 N. 15th Street # 10, Tampa, FL 33612, USA. (Orders from Alaska and Hawaii add 2 \$ for shipping charges). -Ralph André

THE FURY

...play it once and you want to kill your parents. Play it twice and you will ! "That's what the band's guitarist about this Demo says. The Demo is speaking about features four tracks. The production is okay. The music is definitely HC, no Thrash or... ahem... Glam ! The songs live from simple riffs and the dirty vocals. Here and there are nicely done solos thrown in. I'd say it's a good Demo though I miss something very exciting. Although this band has it's own sound. After listening to it several times I still don't want to kill my parents but I'll go for my neighbor. Not because of this Demo - no, I always wanted to do it !!! The Demo costs... oooooopppps... there's no price mentioned, so find out for yourself. The D & C Group, P.O. BOX 57, Island Park, N.Y. 11558-0057, USA. -Rüdiger

MYSTIC FORCE

MYSTIC FORCE's second effort is this "Blind vision" EP featuring the titletrack and a new version of "Dethroned", already on the first Demotape. What you get is the sound of one of the greatest hopefuls in the U.S. of A., so send immediately 4 \$ to MYSTIC FORCE, P.O. BOX 28452, Baltimore, MD 21224 USA. More about this superb band in the interview elsewhere and take also notice of the ad... if you missed MYSTIC FORCE, you missed life !!! -Ralph André

SOLITUDE

This is the new onessing Tape of Texas' SOLITUDE. "Mirror of sorrow" features the new vocalist Robert Lowe, and he's as good as the old one. It's again a really doozy song with a faster middlepart. Support those who band and read the interview, it's a goodie !!! I can't wait to hear the tape... I don't know if this tape is available, but ask for info at: SOLITUDE, 1009 Bert drive, Arlington, TX 76012, USA. On this tape SOLITUDE sound also not a bit like CANDLEMASS, a big advantage since the "...and Justice" Demo I reviewed in the last issue... check out this hopeful band who's captured by their sound, promised ! -Ralph André

ETERNAL DERGE

Their last Demo gave me a good laugh (see MM 6) and here's their new tape with the title "Finis Novissima Nox". This time they recorded it in the studio which gave the whole thing a good sound quality. But the music is as exciting as an empty bottle of beer. Thrash heard much better thousand times before. They mention SLAYER and VOIVOD as their influences, but I can't really hear why. And to please their manager: They have a typical German sound, if you like to spend 6 DM on "Ridiculous Thrash", here's the address: Didi Knopf, Swinemünder Str. 35 4370 Marl 1, West Germany. (Dilettanten oir, Didi !!!) -Rüdiger

Twilight Zone

Another Italian release. And again I got nearly no info. Just that the band consists of Daniele Ledda (v), Alberto Floris (g), Giovanni Mannu (b), Simone Sassu (keyb.) and Gianmarco Pala on drums. They were founded in August 1985 and "Four to zero" is their second Demotape. The four songs are all very melodic, the voice is okay, the keyboards are not to much in the front, so everything is okay to make this tape listenable. This is for people into classical MM. Good job. Again no price. And again available at Musical Box Promotion, P.O. BOX 160, Pietrasanta 55045, (LU), Italy. -Ralph André

PSYCHO DEATH

This is a fun project of two guys playing in a band called FEROCITY. As they told me, I don't take that tape too serious. The stuff is not very technical nor it had much class. Well, if you like a mixture of Deathmetal, Grindcore and fun (as they describe their bunch of noise) then feel free to order a copy of the "Final Expiration" Demo by sending a blank tape and some I.R.C. \$ for postage. Jocke Sterner, Kärntopsvägen 34, 12155 Johanneshov, Sweden. -Rüdiger

TENERBRA

TENERBRA are a really good band out of Italy. But sadly I only got a bio in Italian, so I can't give you any Infos. Sad... Well, but here let the music speak and it spoke to me already. TENERBRA's sound is really hard, the use very often hard doublebass playing. The voice of Gerry is deep, but clear enough not to sound like a vomitgrowler. I like all the four songs "Tenerbra", "Mental wane" (great drumwork), "Terror survive" and "Law assassin". In my opinion this band soon will get signed. And then I can't wait to hear their LP. If I had the choice, I would buy this Demo. Price ? As often unknown... Musical Box Promotion, P.O. BOX 160, 55045 Pietrasanta, (LU), Italy. -Ralph André

ALVACAST

ALVACAST - finally a band from Montevideo/Uruguay... really surprised me. I putted this tape into my deck and didn't expect anything. But what can I hear... yes, great music indeed. It's like a mixture of fast CANDLEMASS songs with JAG PANZER influences. Only the vocalist isn't as good as the mentioned bands. But you see, it's not the typical Metal. And the tape is quite long, so if you're into outstanding releases order this tape for 10 \$ (including a blank tape plus 1 \$ postage) to: ALVACAST c/o Claudio Picerno, Agustín Abreu 2390 apto. 201, Montevideo, Uruguay. The sound isn't the best one, but the power is really true. And the music is really superb, so order it and support the real underground... -Ralph André

THE RECKONING

THE RECKONING was called a few months ago OVERDOSE. I reviewed their second Demo also in this issue (see elsewhere). They changed their name to THE RECKONING and released immediately a third Demo. This time again five tracks, but better ones. The songwriting has improved a bit, so the stuff is a bit more interesting, but nothing that let's my blood run faster. Maybe with this Demo the threepiece can get a deal, but I think it's not the time for their Powermetal today... sorry. If you want to have a nice US Powermetal Demo without any great highlights, send some \$ to THE RECKONING c/o Scott Cowlich, 208 Elm Street, Elmhurst, NY 14901, USA. -Ralph André

APOLLO RA

The new superband !!! It is true ! Their Demo (albumlength, 45 minutes...) "Ra Pariah" presents us 11 tracks of really great, outstanding, progressive but yet aggressive and classic Powermetal with a techno touch. Speaking in normal language I'll say it is great Techno-Metal in the style of QUEENSRÛTH, DREAM THEATRE and HEIR APPAREN put together with a rougher vocalist. It is great indeed, undecidable !!! After recording the Demo the band has completed two other songs. I'm really intended to hear them... until then just order this hyper-super tape at PUBLIC I, 928 Broadway, Suite 1102, New York, N.Y. 10010, USA, price is not mentioned. I just can't give my feelings while hearing this tape the right words... it is definitely a experience, it's worth... business... hear it and be in a transcendental world... buy it at any cost, it is the new super band, believe me... -Ralph André

SOREMS BEHIND THE BLOODY CURTAIN

A comp.-tape. Nine Polish bands. About 25 tx, studio and live ones. Soundquality varies from bad to not so bad... sounds like a rehearsal ! This Polish Thrash/Hardcore compilation is only for people who are deaf... Jarek Jajos, Ul. Ronja 10/8, 91-129 Tadz, Poland. -Ralph André

PARALYSIS

From the Southwest of Holland comes PARALYSIS. This tape called "Trivial round of life" contains five pure Speedmetal songs. The package is very professional, full colour sleeve, lyrics biography and CD, cassette. The recordings are good, but a little thin. If you bought the MAN-DATOR Demo or LP you might as well try this one. 5 \$ + 1 R.C. to Graafsluisdijk B-134, 4554 LC Westdorpe, Holland. -Arco-

MORDOR

MORDOR are back with their long-awaited new Demo suitable entitled "Second birth". As you might know, this band has undergone several line-up changes which result is as follows: Alain Vandendriess (v), Thomas Bergmann (d), Michael Stötzner (g), Oliver Schlimmer (g) and Ernst Kammann (b). Believing in their talents and willing to make it they spent DM 10000 for the Demoproductions. The result is amazing!!! Their sonorous range from speedy banger ("Yum Tum", which has a touch of early HELLOWEEN) to slowly pounders like "Second Birth" and ballad-like songs "Still in my mind" to hymns "Mordor". I still can't believe why this band is unsigned. Because they don't have an image and concentrate on music only? The label chiefs are sleeping, but you should not! Order this excellent tape of probably Germany's best unsigned band! Send 13 DM to their management at Ulrich Grimm, Egenstr. 35, 5600 Muppertal 1, West Germany. -Rüdiger-

OVERDOSE

OVERDOSE - how many bands with this name exist in the world? This one here is from Elmira, NY and it's a three-piece Powermetal band formed in 1987. The "Thrashers of reality" Demo features five songs, all good US-Powermetal. There was another Demo before, but with this current one they're searching for a contract with a major-independent label, maybe they have success, but I think they will. The overall impression (musician, sound and songwriting) is okay, best track is "Fila at eleven", which is straight forward with melody. Not the best Demo ever, but it's not wrong to send 5 \$ to: OVERDOSE, 206 Elm Street, Elmira, N.Y. 14901, USA. -Ralph André-

GORRONHDEA

"Fuck AIDS - Join GORRONHDEA": Shitmetal at its best... absolute beginners try to jump on the Thrash bandwagon. But they didn't meet the bandwagon, they fell into a garbage can!!!! Yeah, it's TRASH, if you think you're too much money, buy this bad four-track recording for 10 DM (!!!) at: C. Halder, Leimackerstr. 14, 7996 Meckenbeuren, West Germany. -Michael-

LEPROSY

Another fine band from Canada is LEPROSY who came together in February 1987. The guys in the band are named Mats Kilström (b), Martin Steenwood (v), Breon (d) and Patrick Gordon (g). The name LEPROSY came to Mats while reading a novel by Stephen King, so not from the last DEATH album! LEPROSY's seven-tracker has the title "Brutal death" and gives you a brutal dose of Thrash. Their sound is influenced by MC but not ending up only to be a "slow fast" kind of band. There are also a few slower parts. The sound of this Demo is excellent and there's no reason not to order this cassette. I wouldn't be surprised to see them on vinyl within a short future. Send 6 \$ to: LEPROSY, P.O. BOX 5164, Station "B", Montreal, Quebec, H3B 4B5, Canada. -Rüdiger-

413

"413's music has been compared to everyone from INXS to METALLICA, their main influence is early BLACK SABBATH and JIMI HENDRIX..." tells the band info. What I can tell about 'em is that the guitar sounds like a slow fart! The drummer always plays the same rhythm - do not expect a sign of a break! I think the drumset exists only of a bassdrum, snare and Hi-hat, nothing else. You only hear bum-tscha-bum-tscha-bum... and the vocalist fell asleep during singing...er...talking the lyrics. They don't even have an average Disco-standard. This Studio-tape deserves the golden lemon for the most useless release in this century. Don't buy a copy but sending 16 DM/11 \$ to: 413 Productions, P.O. BOX 33, Dundee, S01 9L2, UK. -Michael-

MAO BUTCHER

Who remembers this band? They released in 1984, I think it was a LP which was so ridiculous and cliché-like, it was just funny. Now they are back... I got hold of this three track promoteape with songs from the second LP "Metal Meat". Well, I must admit that now, after five years the songs are better... You can hear that it's typical German writing style, but they have a few good moments. The voice of Harry Elbracht sounds cool and also the songs are sometimes real speedy, with good drumwork, sometimes doublebass etc., it's not the best release in music history, but if the LP appears within the next months, I can tell you that it's worth checking out if you like German Metal in the vein of...well, I don't know! But their's one point that's really funny again... The groups name is/could be an old DESTRUCTION song, and the cover of this promoteape looks exactly alike the "Mad Butcher" cover of DESTRUCTIONS EP-release... I don't know how this comes... -Ralph André-

DERANGED

What's this? I'd say this Canadian band has released with the "Prenatal nightmare" tape a Demo in the style of US-MC-Thrashbands like MASTER, SAOUD, old DEATH etc., not exactly my favestyle, but it's acceptable. The tape offers sheer power and aggression, raging drumwork and an unbelievable rough vocalist. The production though isn't the best, it's a bit muffled, the second side is better... this fivepiece outfit consists since March 1988 and I can recommend this tape to all Die-hard-throw-your-head-away Thrashers... 5 \$ + 1 \$ postage to DERANGED, 394 Farview Rd., Victoria, B.C., Canada V9C 1W1. -Ralph André-

CHILLING VISION

CHILLING VISION was once known under the name GIORNESTO and had a fine Demo out (MW. 8 5). I don't know why they changed their name, but who cares? I have a six tracker of them showing their whole talents. It's Powermetal with lots of tempochanges and breaks. Really progressive stuff in the vein of FORBIDDEN and DEATH ANGEL, but with a very own style. CHILLING VISION is a band worth to support thus write to them at Kirk Robison, 1228 3rd Ave., Altoona, PA 16602, USA and ask for more details.... -Rüdiger-

DIAMOND CLAW

A Demo entitled "Sex things" by DIAMOND CLAW, how's that possible asks the very interested MW reader as he already read my Recordreview. Well, this is the brandnew song of the Californian girls, contrary to what other mags wrote former GIRLSCHOOL guitarist has not joined the band. She has co-produced this tape and guested on lead-guitar for one gig. The song, like the EP shows the potential for good Metal the band is capable of, a hard track and no wimpy stuff. As soon as a new member is chosen a new record will be finished. Meanwhile contact Teresa Conboy, 9317 Elm Vista, Downey, CA 90242, USA. -Georg-

REACTOR

More Thrashmetal from Canada. It's not easy to create your very own style, but REACTOR are very close to this. There are not many bands reminding me on them. And that's a plus. Their six-track Demo has bone-crushing Thrashmetal for your ears interrupted by several breaks. Slow parts change with speedy lines and vice versa. If you're looking for another good band then check this Demo out. 6-50 \$ to REACTOR, P.O. BOX 1093, Station "B", Montreal, Quebec, H3B 3K, Canada. -Rüdiger-

IDLE THREAT

Here I go again writing about one of the best Demos of 1988. I already praised them in Thunderbolt, but the address was incomplete so nobody could order this great four-track tape entitled "Boxers revenge". IDLE THREAT are a fivepiece Powermetal band from Long Island and have with this, their second Demo, delivered an outstanding product. Good, soulful playing and a singer who really sings (Reminds me on Paul DiAnno in Hte song "Enemy within" and on Alan Tichello of WADES in two other songs) - everything is here. In the complicated but still not too confused song I see another comparison to WADES: IDLE THREAT don't copy them. IDLE THREAT have only one mistake, they don't answer their mail - otherwise I would have done much more for them, that's for sure. Anyway, order this excellent tape, the full address is Paul Michael, 45-16 11th Street, Long Island City, N.Y. 11101, USA. -Georg-

WHITE MANIA

WHITE MANIA are from Berlin and have released a Demotape with the title "Tales of a Wise man". The three tracks of this tape show a lot of musical potential. They have a lot of atmosphere and class. But, here's the old German problem again, the singer is boring and his voice doesn't fit to the music. WHITE MANIA is certainly a band worth checking out, but the singer has to improve a lot. If they manage this problem they are a band that could get a contract easily. Good Midtempo Metal could be yours by sending 8 DM to: Thomas Pohl, Spandauer Damm 149, a, 1000 Berlin 19, West Germany. -Rüdiger-

SACRAMENT

The band consists of Dave (d), Chris (g), Doug (b) and Art (v/g). SACRAMENT is formed in January '88 and this present Demo, actually a rehearsal tape is entitled "All fucked up". Because it's a rehearsal the sound is not too good, but good enough to recognize that the music of SACRAMENT is really good. SACRAMENT play Thrashmetal, like so many bands now, but they have some own ideas and a good songwriting. They had also some label interest, but they'll see after the next Demo, which will be recorded in early 1989 and entitled "Horrors of insanity" what will happen. Maybe you feel that you're familiar to some passages of this six track rehearsal, but who can create today something absolute new??? They sound a bit like TESTAMENT, VIOLENCE, early DEATH ANGEL and many other US Thrash bands, but without copying one of them. Okay, send 3 \$, cause that's the price, to: SACRAMENT, 5389 Bonnaville, Chicago, IL 60625, USA. -Ralph André-

MEGACE

Out of the Hamburg area we have MEGACE who came together in early 1988. In October they thought the time was right to enter the studio which result is this fourtrack Demo named "Sign of the ape" (so, we can find Banana-core on this cassette...??). What I recognized at first was the great sound quality and the high tech musical standard of the band. The music has something of a Bay area touch, means they have something of a FORBIDDEN, VIOLENCE, TESTAMENT feeling. Though they're not reaching the high standard of those bands, Musically you can find Thrashmetal with melody, lots of tempo changes and breaks, blablabla... now you ask yourself what are the vocals sounding like? Well, it's time to mention that a girl is "singing" here or better she screams all her guts out and growls... (ah, now I know why they used that Demotitle...). That she also can sing shows the slow midpoint of "Better to forget". If you like good techno-Thrash with a rougher Sabina Classen kind of vox, what could be changed, then order her recommendable Demo of Jörg (d), Dirty (g), Michi (b), Alex (d) and Melanie (v) at Melanie Beck, Auf dem Groben Ritz 104, 2075 Reinbek, West Germany. The price is 10 DM including button and sticker. -Rüdiger-

BLASTED

In the last issue we had BLASTED's first release, which was really shitty. This second effort, entitled "So near and yet too far" is much better, but not great. I'd call it relatively good Thrash, but I personally wouldn't spend money on it to buy it. But this tape has also something good to offer, first it has a glossy Din A4 Page as cover with lyrics, pics etc. and the sound is excellent. And the band is trying to find an own style, it doesn't sound like KREATOR or DESTRUCTION this time, so it's an real improvement. The music is normal Thrash, but if the band records, let's say a hard Demo they're ready to record an LP in a year or so... If you're into Thrash, send 10 DM to: Andreas Kech, Ph.-Scheidemannstr. 99, 6700 Ludwigshafen 25, West Germany. -Ralph André-

MORTAR

They have a professional presskit, but that's all what's really professional with Chicago based Speed/Thrash band MORTAR. Their music and singing is average, things were heard thousand times better before. One more drummer who is afraid of any four-bar or eight-bar breaks, only playing a steady rhythm together with AC/DC like basswork. The "screaming guitar leads" really aren't that sensation, if you don't believe me, send 5 \$ to: MORTAR, P.O. BOX 34938, Chicago, IL 60634-0938, USA, and judge yourself.... -Michael-

BBY'S BREATH

BBY'S BREATH is a Hardrock band coming from the Netherlands and I've got absolutely no info on them but I do really think that this tape is a must for everybody into good, old HR. The tape starts with "48 hours", a very good song which has also a lot of power, it's followed by the ballad "Maybe tomorrow" which reminds me a bit on a SCORPIONS ballad. The B-side opener "I'm on fire" is then again a very good piece of HR with not too much keyboards. The last song "The prosecution" is then the most keyboard-influenced song but I think anyway it's good. The whole sound is dominated by the very good voice of shouty Vic Beck, who's voice is very variable. The sound is absolutely excellent, the tape looks good and the playtime is about 20 min., so for friends of good, commercial HR it's worth the price of 13 DM/8 \$. "der it at Hans de Myngaert of 1304/18 B", "der it at Hans de Myngaert of 1304/18 B, 2220 Aarschot, Belgium, ask for his whole list with many Imp-LP's and many other Demos... -Jochen-

ENTOURAGE

ENTOURAGE is a project done by guitarist Vince Palamara. That guy has a lot of potential and there is no doubt about that he is a great musician, but what music still makes exciting are the compositions. And those seven instruments on the Demo are nothing spectacular. After a while the whole thing becomes boring. If you buy records or Demos just for the guitarwork than this might be interesting for you. I for myself prefer real songs. 5 \$ to: ENTOURAGE, 5824 Horsehoe Rd., Bethel Park, PA. 15102, USA. -Rüdiger-

BASEMENT BASTARDS

The smell of shit comes to my nose, and that's because of this Demo called "Sickest hits". This Demo definitely makes you feel sick. It's so bad that even I can't hear what kind of music this is supposed to be. If you pay 5 DM/3 \$ for this shit you're the absolute loser!!! K.C.P., Leibnitzstr. 9, 6620 Volklingen, West Germany. -Rüdiger-

DOOM SHAKU CULT

This tape contains the music named in the bands name: DOOM!!! Well, if you think CANDLEMASS or TROUBLE are Doom, then you're wrong. And even if you think REVELATION are the Kings of Doom you're wrong, cause there's DOOM SHAKU CULT... they're very very very slow and doomy, indeed very very slow... Four songs with a playtime of 30 min. are offered, the sound is acceptable to good and it's really heavy, believe me. Soon there will be a new Demo out, but until then stick to this for 4 \$ at: Neig 372 E. Tropicana # 226, Las Vegas, NV 89109, USA. Shirts are 10 \$, Stickers 1.50 \$ -Ralph André-

BETRAYER

"High-tech-disciples" is the fourth and best Demo of BETRAYER, coming from Germany, although they're now only a three-piece. Hölger Tilch (g/v), Carsten Fricke (b) and Jens Vierow (d). They still play their typical Powermetal which isn't too fast, but one has not to be fast to be heavy I think. They really improved a lot, very good to hear on "Such is life", but I think the vox could still improve a lot, they should be more powerful and variable. The Rhythmwark is very solid and the guitarsound is good so that I can really recommend this tape with its six songs, a playtime of 44 minutes. The tape has been recorded in two months on a fourtrack recorder, the sound is very good so send 9 DM to Jens Vierow, Zelter Str. 67, 3380 Goslar, West Germany. -Jochen-

SALEM

Japanese SALEM are back with their second Demo which is also available for the public this time. The first change into SALEM's music is they now sing in English. I wasn't too pleased with the voice in their debut-Demo, but now it all sounds much better though it's still not perfect. The Thrashmusic has given a light touch to SALEM's music. "Creatures of the night" is almost a Thrashsong. Though I would call them a real HM band delivering their goods with a raw blade. That's why I think some "I hear Thrash only"-fans will enjoy it. SALEM stands for true Heavy Metal, so support them by sending 5 \$ for the Demo (t-shirts are 15\$) to: Tatsuo Mikami, 1783 Kizukisumiyoshi, Nakahara-Ku, Kawasaki City, Kanagawa Pref. 211, Japan. -Rüdiger-

VOTUM

Way back in MW # 5 Rüdiger reviewed their first Demo "Alkatraz", which impressed him. Now it's my time to review the new tape "The escalation". Musically it's an consequent development. The tape is so professional, printed foldout cover, enclosed lyrics and the recording quality is also excellent. So everything is okay so far, but what about the music I hear you ask I Well, it's good, fresh melodic Speedmetal with good lyrical content, but the style tells you that they hail from Germany. Nevertheless it's real solid tape, cause all the musicians are competent and they write good songs with great melodies. Sometimes it's speeded up and doublebass drumming appears, so I would say it's one for fans of RISK and others in the melodic Speed-metal... Check it out, it's really worth this time cause it's high quality, also because the singer is better than most of his mates. 10 DM (as usual) to: Dirk Friese, Rheinstr. 93, 7514 Stutensee 4, West Germany. First Demo costs the same amount... -Ralph André-

SUCK SPEED

Out of the ashes of MORBID OUTBURST SUCK SPEED were created. Their first Demotape has four tracks which I would describe as Hardcore meets Metal. Or let's put it in this way: AG-NOSTIC FRONT and MOTORHEAD in one band. Maybe an too extreme description, but they have some what of this sound. Interesting stuff. Address see NOTTEX. -Rüdiger-

NOTTEX

Also four tracks can be heard on the new NOTTEX Demo who have gone even more Metal. You still can hear their Punkroots, but they sound more metalish, if you know what I mean. The guitarwork is melodic and the solo parts sometimes remind me a bit on old HELLOWEEN. The rough voice of Margret fits the music really well without sounding like Sabina Classen. Very recommendable!! For both bands contact Funhouse Records, P.O. BOX 2069, 3000 Hannover 1, West Germany. Each tape costs 10 DM but both together cost only 15 DM, so take your chance... -Rüdiger-

DEADHEAD

Thrashmetal from Austria... this two-track-tape offers Thrash in the usual way, maybe a bit more melodic than other groups, but for me it's nearly all the same... well, the sound is a bit muffled, the songs are okay so far and the vocals are the usual screaming and howlings... If you need each and every average Thrashdemo, then order the "Impressions of life" Demo for 7 DM/5 \$ 50 at: Hannes Thanhofer, Friedrich Imhauser Strasse 2, 5026 Salzburg, Austria. Ah, before I forget, the group was founded in January 1989 and exists at the moment only with two members, they're searching for musicians... -Ralph André-

YUMA

YUMA exists since 1982. After several releases this second Demo "Destroyed illusions" appeared 1988. The four Hardrock songs "Heart beat", "Feel it", "The gambler" and "Pirates" have a playtime of 23 min. and the sound is excellent. Well, after several listenings these songs have something special, e.g. the last track "Pirates" is very melancholic... if you hear it in a dark room, late at night, I think you can become frightening... it has something of a mystic feeling in it, of course you can hear that this band is from Germany, but they're their thing well, so for Hardrockfans in the style of SCORPIONS, VIOLENCE etc. it's a must to order this tape. For all others: Stay away! 10 DM to Heike Blau, Edeshelmstr. 13, 6732 Edenkoben, West Germany. There's also a single available (DM 6), review see Recordreview. And T-shirts for 15 DM or stickers for 1 DM... all prices c.o.d. -Ralph André-

DEFCON

DEFCON - a new superband is born! Having a great Demo in their backs this Chicago outfit is heading for a major label. They're on a fusion of bands such as DEF LEPPARD, SURVIVOR and VIRGIN STEEL, but played with a much rawer blade. They have everything you need to make it big, catchy songs easy to remember, talent and the will to make it. DEFCON are Mark Matthews (b.v.), Gary Gorman (g.), Tony Artino (g.) and Nick Lipar (d.). You should keep those names in mind because DEFCON will make it. No doubt about it! For more info write to DKP Productions Inc., P.O. Box 1337, Addison, IL 60101, USA. -Rüdiger-

METAL CROSS

Wow!!! This is finally another great band from Denmark. They have a bit of PROPHETS OF DOOM and RIGID DOMAIN in their music, but they're much heavier... I liked them after the first listening... This three song Demo (their second one) has a great production and a nice cover. The songs are really aggressive Heavy Metal with some progressive elements. I just can tell you that this is a mega effort. From the beginning of "April 27th", this is a bass intro... last but not least there's to say that this band exists since 1984 and the line-up (Henrik Kjellerup (v.), Michael Hartmann (g.), Jon Lybek (g.) Henrik Flor (b.) and Peter Mogenssen (d.)) has been the same for the last three years. Buy it for 10 DM, 4 Pounds, 6 \$ or in Denmark/Sweden/Norway for 40 KR at Mogens Olsen, R. Høugaardsvej 38, DK - 8900 Randers, Denmark. -Ralph André-

BLEEDFRONT

"Thrash till your asshole bleeds" is the title of this tape by another German Thrashband. The music is not that bad I expected. It's very aggressive and fast, but there are some slower parts as well. Let's say it's a mixture of Hardcore and Thrash. The best moments are the good guitar work, but the vocals are too gory, if you know what I mean. If you're interested in that tape, write to Boris Laschett, Stellschopper Allee 444a, 2000 Hamburg 77, W.G. (8 DM)... -Rüdiger-

VALKYRIE

VALKYRIE from W.J. send us their new two song promo tape. VALKYRIE is quite an old band, founded as a three piece outfit in the year 1985. I think they released one or two Demos before, but I sadly never had the chance to listen to them. Well, but now I got two tracks. First "Kiss of Death" is a really great banger. Maybe a mixture of NUCLEAR ASSAULT and IRON MAIDEN, as another criticist tried to describe it. I like it indeed, nevertheless the sound is a bit muffled. The 2nd song "Equila" is more or less fun, but nice... I don't know if this tape is available for the public, but write to VALKYRIE, 215 Boulevard, Pompton Plains, N.J. 07444, USA. It's worth. And I think this is another band who will make it in the future, no doubt... -Ralph André-

RESISTANCE

"And denied was their future" is the second assault by South Californian RESISTANCE. Already knowing their good "Veil of mystery" Demo I expected a lot and they didn't disappoint me! Ed Bravo (d.), James Watson (g.), Chris Friedman (g.), Jon Hudson (v.) and Willy De la Torre (b.) have released a strong Demo with five hardcorish progressive Metal tracks. I did I criticize their lack of USA. It's worth. And I think this is another band who will make it in the future, no doubt... -Ralph André-

THE METAL TRUCK

On this page I'll review nine Italian Demos. THE METAL TRUCK being the first one. Entitled "I'm driver in the USA" it contains five Heavy Metal tracks with a great sound. Sadly the bio is in Italian, so I got not much info on them, but the music speaks for itself. Five classic tunes, maybe a bit influenced by the NWOBHM, with a good vocalist and cool bass playing are offered. I think no more words are needed, if you're into wellplayed classy HM this is the right one for you. Ask for the price at MUSICAL BOX PROMOTION, P.O. Box 160, 55045 Pietrasanta, LU, Italy. It's worth... -Ralph André-

SKULL

SKULL's fourth Demo "Skalemati" was recorded on 16 tracks and has a good sound. The band was founded in 1983 and they play normal HM with some folk influences and some acoustic parts. All in all it's okay with me, nothing spectacular, but quite listenable, so if you wanna order an solid HM Demo contact Musical Box Promotion, P.O. Box 160, 55045 Pietrasanta, LU, Italy. -Ralph André-

NO RULES

NO RULES released an one track Demo entitled "Blood and fire". All I can tell you about 'em is that they consist of Franco (v.), Mario (g.), Maurizio (b.) and Maurizio (d.). It's a normal, hardcore-influenced Thrashmetal song without any highlights, sorry for that. Raiti Gabriele, Via C. Rosselli 113, 96016 Lentin, SR, Italy. -Ralph André-

MILITANT MOTHERS

The M.M. were founded in April 88 in Hannover and the Demo tape was recorded only two months after. The music is very intense, but also complicated. Hardcore with influence from LED ZEP over MOTORHEAD to BLACK FLAG. I think one has to listen to the tape more than one time to really like it, also the lyrics are okay, but again very complicated like e.g. "I gotta kill myself or my body and me". The line-up is Karl (v.), Harvey (b.), both ex-MOTORHEAD (BUSTERS Members), Elke (g.) and Milnar (d.). The tape continues four real songs, one short fun song and Intro/Outros. The sound is okay. At the time you read this maybe their album is out, so I don't know whether the tape is still available, but if you wanna know more about this interesting band write to: Karl Nagel, P.O. Box 910133, 3000 Hannover 91, W.G. -Jochen-

EVIL PRIEST

Ridiculous!!! This cover, hahahahaha..... Okay, to the music... it's neither fish nor meat... it's in between everything. Maybe it's Metal, maybe it's Hardcore (because of the voice), maybe it's... well, I don't know. But the thing I know for sure is that I don't like 'em. We got an intro plus three short tracks. The production is okay. This second tape is called "No evil..." and that is what I got as info. I don't know anyone about it... write to EVIL PRIEST c/o Michael McKeegan, 42 Cairncastle Rd., Ballygally, Co. Artrim, N. Ireland, BT 40 2 RB. -Ralph André-

RED ROOSTER

This is a three track promo tape of the Homer based band, which exists since 1980. They will release an LP in August called "Trouble". Take your sister to party! But it's only normal, stupid Rock with Metal influences. Nothing anyone would bleed for. Maybe they sound a bit like AC/DC, especially in the song "A lot of roses", which could be AC/DC's "Whole lotta roses"... If you're into AC/DC like Rock, watch out for the LP. Contact the band for further infos at Stefan Alberts, Am Birkhof 95, 4400 Münster, W.G. -Ralph André-

ZOMBIES Vol. 4

What do you know about the Metalscene of Portugal? Not much eh? Well, this comp. tape will change it. It features seven HM and Thrash bands with different numbers of songs. There are ALKATEYA (2), METAL BRAINS (1), CASABLANCA (2), SAKAT (1), Y 12 (3), BRAINDEAD (2), SATAN'S SAINT (1), Y 12 (3), BRAINDEAD (2) and THE COVER (1). Best band is ALKATEYA offering progressive HM. Anyway, it's an interesting tape you can order for six \$ (overseas add \$) at Gustavo Vidal, Rua Tomaz de Anunciação No. 58-4, 1300 Lisboa, Portugal. -Rüdiger-

TOXO DEATH

Here's TOXO DEATH's second attack on my drum-head via cassette called "Phantoms". Ans it shows definitely a progression of the band. The sound quality is much better than on their last Demo and their musical abilities have also improved. I'd call it good, listenable Deathmetal influenced by old VENOM, DEATH, POSSESSED etc. and yes, you won't miss the typical growlings here. Send \$ to Raul Guzman, Alcazar Col Contry, C.P. 64860 Monterrey, N.L., Mexico. -Rüdiger-

INSANITY

The first Demo of Stuttgart based band INSANITY contains four good speed songs and an intro. The music never slows down or goes into Thrash, it's exactly what Speedmetal means: fast music with much power but not so extreme like Thrash or a KREATOR/SODOM (I trash f. -Ralph André-). The first song "Insanity" is a powerful and fast, but also with some slower - maybe a bit Maiden influenced - instrumental parts which show a good mark of Dieter (g.), Michael (g.), Andi (b.) and Alex (d.). Also the vocals of Steve fit good into INSANITY's music, maybe he could try to vary them a little bit more, but they're really very powerful. The other three songs are mostly in the same style as the opener, so I think fans of good Power/Speedmetal should listen to this tape which is available for 10 DM at Joachim Ruter, Immenhofstr. 7 a, 7000 Stuttgart 1, W.G. -Jochen-

ALZHEIMER

I think this name should be wellknown by you as I reviewed their first Demo in # 5. There I had no info, but now I got one... fine! Well, ALZHEIMER have re-recorded the two songs from this first Demo plus three new ones which can all be heard now on this Demo entitled "Life's going to die". The five songs, all powerful HM tracks have a playtime of about 35 min., and the sound is much better than last time. I would describe it as HM with some slow parts, but also faster, speedy ones, and finally the got a good shooter. Their line-up is Cirro Incontro (g.), Augusto Aragones (g.), Giuseppe Brancato (v.), Marcello Lo Paro (b.) and Bruno Rubino (d.). By the time you read this they should have released a new Demo, but until then send \$ (P&P incl.) to Raiti Gabriele, Via C. Rosselli 113, 96016 Lentin, SR, Italy. Well, I wouldn't say that this is the best demo ever, but it's a solid HM Demo with some nice moments and maybe you could compare them a bit to CRYING STEEL... if you're into Italian bands this is one for you. Check them out if you want... -Ralph André-

WIRED

Of this guys I have only this tape and a badge, it was too weird, I was just going to a gig at the Roky and asked two guys about the tape, next thing I knew I got this Demo in my hands. I didn't even know I work for a mag. They were just giving it out! Which shows they have understood how to promote themselves as opposed to... no, I can't mention 10000 L.A. Bands here! It's a seven track cassette here with hard, driving Metalsound, but it's a little bit difficult to follow the structure of the songs and the head in the head. That I didn't want to say they're bad cos they are not, they have a powerful singer and the sound is already satisfying. On the last song "One on one" they reach top form, if they get recognition it's because of this song. Yeah, I think I can recommend this band, which are from Chicago originally, so send any amount over 4 \$ (I believe...) to: WIRED, Paul Corri & Craig Goebbert, 1350 Glenwood Rd. Apt. 1, Glendale, CA 91201, USA. -George-

CHARGER

Remember their story in M.W. # 5 ??? Well, this is the third Demo featuring the songs "Die in the flame", "Watch for the antichrist", "Heaven on axehole" and "Madhouse with a speedy touch". This band never becomes boring, cause of their very own sound. What more can I tell you? Well, just that you shouldn't miss this tape if you're into good Metal. This is one of the most hopeful bands hallion from Germany. Send 10 DM for the "Face to face with Death" Demo (CRO2 Tape, great sound...) to M.O.B.S. c/o Sissy Schaeke, Im Bergsiek 39, 4800 Bielefeld 15, W.G. The older Demos are also still available for 10 DM each. Don't miss this band... -Ralph André-

SPLINTER

SPLINTER from Berlin are also a very good new band. But that's not true, they're not new, cos they were formed in 1982!!! They made several concerts in front of 6000 people and released several songs on Compilation-LP's. Their "Dark Night" Demo from 1986 was also very successful. What I got now I think is a four track promo tape, cause I got no more info on the songs. But the opener "On the run" is a nice Heavy Metal song, second "Would I do it again" is a kind of a half ballad, and the third track "Warning" is really a killer... I love this song, its structure, its well-timed tension... megagreat! The last track "Voice on the radio" is very catchy with a great chorusline, so you won't forget it too easy. The music is Heavy Metal with pounding elements, but never without much melody. I don't know if this tape is available for the public, but write to SPLINTER c/o Angela Penz, P.O. Box 370450, 1000 Berlin 37, W.G. If you want more informations about this promising band, maybe you ask for their 1986 Demo. Another thing I heard is that they are in the studios to record their debut-LP, watch out. -Ralph André-

ROD SACRED

ROD SACRED, a band from Sardinia was founded in 1984 and has released herewith the second Demo called simply "Demo 1988". It features three songs plus one instrumental, and I can't find any excitement in them. Everything is so well-known or brave, there is no aggressivity. Well, it's not really bad, but also nothing that makes your blood run faster... get it at Musical Box Promotion, P.O. Box 160, 55045 Pietrasanta (LU), Italy. -Ralph André-

DORIAN GREY

Hailing from Chicago we have DORIAN GREY whom's tape "Right of the wild" reached me. On this cassette we find three tracks starting with the pounding "Call of the wild" to the more ballad-like song "Heartless" and ending with the more powerful "Secret nights". Solid US Metal with catchy choruses is what you get from DORIAN GREY. I'm not sure for the price of the tape, but I think \$ 5 will do it. DORIAN GREY Suite 433, 3400 W. 111st., Chicago, IL 60655, USA. -Rüdiger-

NAMELESS

NAMELESS is Luca Stroppiano (g/v/keyboards), Alberto Astegiano (b/v.), Tymo Costa (d.) and Wally Viotto (v.). This present Demo (the 2nd) "Strike of lightning" was recorded way back in summer 1987, but it features very good HM in the older style. I just like it cause it's well-made and very listenable, the songs are exciting, they have changes, the vocalist is good and also the sound is really good. Order your copy today at: Musical Box Promotion, P.O. Box 160, 55045 Pietrasanta (LU), Italy. Price as ever not known... -Ralph André-

HIDDEN CRYSTAL

To tell the truth, I didn't expect too much from this instrumental Demo by a Swiss four-piece seeking for a vocalist. After listening I've been blown to pieces. I can't imagine why they need a singer. The four Demotacks are on a high level, with varied, amazing guitar solos and song structures. There are a lot of bridges and linkages on the tracks. For me, this is the Swiss answer to the Mike Varney Guitarist Invasion. Comparable to powerful US bands like HEIR APPARENT, CHASTAIN or VINNIE MOORE. If HIDDEN CRYSTAL really need a singer, he should be at least as good as Geoff Tate. Buy this amazing Demo in Studio Quality for 10 DM or 7 \$ at HIDDEN CRYSTAL c/o Rolf Stampfl, Im Esterl 21, CH-4125 Riehen, Switzerland. -Michael-

ANASHI

This Tape "One 4 all, all for I" arrived too late for the last issue, so it gets reviewed now. All girl outfit ANASHI (see interview elsewhere) from Sweden have nothing to do with their landlady ICEAGE. As ICEAGE's sound tends more to Power/Thrashmetal ANASHI are more into the classical style of Heavy Metal. Their songs are rocky and melodic, but doesn't lack on aggressivity and power. The guitar work is just superb. What I think has to improve are the vocals, the voice of Ulrika is good but the way she sings should become better. Anyway, Tina, Carina, Ulrika, Lena and Catrin did a good job and I hope those girls will find a good label supporting them in the way they deserve it. If you like to taste "Well-bred Metal" send 10 DM/\$ to ANASHI c/o Tina Matthieson, Kongshäls 30 a, 44238 Kungälv, Sweden. -Rüdiger-

OUTCAST

OUTCAST hailing from Hannover-Laatzten released a five track Demo (see intro) featuring melodic HM. The production is really okay, the songwriting is okay, the musicianship is high, only the vocals are a bit strange. As so often, I think this tape is quite okay, but not too great. If you have enough money too buy each and every release, do it. This tape costs 10 DM and will soon get released on vinyl as EP. Send the money to OUTCAST, Auf der Dehne 4, 3014 Laatzten, W.G. -Ralph André-

BLACK RITUAL

BLACK RITUAL is a very young band (the band members are aged between 15 and 20 years) from the Pittsburgh area. "Evil madness dwells" is their first output containing 8 tracks. They play a powerful HM style being a little bit influenced by Thrash. Not really bad at all, but the band has to learn to make their songs more exciting because the lack is a bit on the right feeling. But this band is still in their learning phase so let's wait and see how things will turn out for them. BLACK RITUAL c/o Joe Mellon Jr., 428 Eden Park Blvd., Mc Keesport, PA 15132, USA. -Rüdiger-

EXTREME NAPALM TERROR

Shit, shit, shit... This is the worst band in the world, they're fucking stupid money makers! EXTREME NAPALM TERROR, short E.N.T. (I know why the say E.N.T., cause they wanna cash money in because of the original E.N.T., EXTREME NOISE TERROR from UK...) has released 9 "songs" of absolute senseless noise... I hate those "bands", they're the ones who destroy the Metalscene. And because of this I won't write the address, so nobody can send them money... but the most ridiculous thing is this six minute lasting "noise scene" should cost 10 DM... hahahahaha... send the money to the starving children in Africa, but don't give it this shitty band!!! -Ralph André-

A.E.S.

A.E.S.'s Demo "Let's ride" lasts nearly half an hour, so what can I tell you about 30 min. of music? Well, first of all the production is really great for a Demo. And again the music is HM with a special touch, no no group... The vocalist is okay, as well as the recording quality. What more can I tell you? It's not a must, but it's also no big mistake to order this Demo at Music Box Promotion, P.O. Box 160, 55045 Pietrasanta (LU), Italy. Check it out... but what I can't tell you is the price (again)! -Ralph André-

HYDRA

No way!!! Three song Demo by Italian four piece. First song "Stay with me" is very, very boring... second song "Highlander" made me fell in deep sleep, and because of that it was impossible for me to hear the third one... oh, am I tired!!! Raiti Gabriele, Via C. Rosselli 113, 96016 Lentin, SR, Italy. -Ralph André-

ATROCITY

These are the German ATROCITY which already had the honour to be featured in our last issue. Their new "Investigators" Tape is definitely a progression from their "Honky Tonk Monk" Demo, aggressive and raw Thrashmetal with good guitarwork is the music this band has to play. There's also a big Hardcore touch in their music. Recommendable to fans of those music styles. Send 10 DM to Frank Knodel, Hauptstr. 26/1, 7142 Narbach, W.G. -Rüdiger-

MAD POLTERGEIST

MAD POLTERGEIST are from Italy (Max-v., Alex-g., Chisco-b., Franco-p., Mordyllo-d.), so don't mix them up with POLTERGEIST from Switzerland. Their "The gambler" Demo is really interesting, it features four nice, speedy tracks with some good moments and a good vocalist. The songs have something that you wanna hear them again, and also the lyrics have something to say, this time they deal about bringing slavery to trial, or about harlequins and their games... what more can I tell you? Well, the Demo has a very good cover (full colour) featuring a nice picture done by Raffaello called "La scuola di Atene". It's a release of people nearly two thousand years ago, well chosen, cause it's far away from all these bloody "throw your guts away" covers. If I were you I would order the Demo at Musical Box Promotion, P.O. Box 160, 55045 Pietrasanta (LU), Italy. Price as ever unknown... or if you wanna contact the group try it at: MAD POLTERGEIST, Via P. Doria 10/19, 16126 Genova, Italy... -Ralph André-

DEFCON

This is not the US band DEFCON you can find in these pages as well. This DEFCON Comes from East Germany and their Demo is entitled "Made in GDR". I was very surprised how professional this Demo is. It has a good production and the four tracks are excellent. I'd say technical Thrashmetal with lots of power, sometimes similar to METALLICA, but DEFCON are different and have an own sound. And comparing them to METALLICA I must say that I like their release better than the last METALLICA efforts - no shit. I Another surprise was that the tape was recorded by only two guys playing all the instruments. In the meantime (Jens Busch (g.v.) and Thomas Schwalowsky (g)) found two guys who filled the line-up. Thorsten Trier (d.) and David Gärner (b.). The debut-LP of this promising band can be expected soon. I just hope they'll find a good label. Until that happens you must order their excellent Tape for 8 DM/\$ to Bigfoot, Membarck Str. 64, 8540 Rednitzhembach, W.G. If you want personal contact write to Thomas Schwalowsky, Max Liebermannstr. 5, 1542 Falkensee, East Germany. -Rüdiger-

HELLBOUND

They are a young Deathmetal outfit coming from the deepest pits in Bronx, N.Y. What I got here is a 14 track rehearsal tape. Though the sound-quality is of course not the best. I can hear some cool stuff. DEATH have a big influence on 'em but that's no crime, eh? They also do a good cover of "Beneath the remains" by SEPULCHRA. HELLBOUND are still looking for a bassist and if they continue the way they started then this is a band we all should look out for. I'm dying to hear a studio tape of them. Send a blank tape and some I.R.C.'s to J. Valladares, 2861 Exterior St. 3, D. Bronx, N.Y. 10463, USA. -Rüdiger-

INZEST

This is a cool release! Japan's very own INZEST put out a new Demo on a 7" Flexidisc incl. four tracks. "Another religion, another violence" is the title and the music definitely is violent. In fact, they call it violent core and this describes their shit just perfectly. I fast and aggressive cuts like "Endless money war", "Human", "Disruption" and "The new religion - maniac believer" make you crazy and begging your final wish: "Pull the trigger". Here a little bandish: INZEST are Mersana (v.g.), Ryow (b.) and M.R.K. (d.). The whole thing was founded in Oct. '87. Until then they've released the Demos "Hot for sale", "Motive of genocide" and now this Flexi. INZEST is a cool band and this flexi is a must for every Thrasher. I send 5 \$ to Hiroshi Yamashita, 3-14-11 Kinde, Moriguchi, Osaka 570, Japan. -Rüdiger-

THANATOS

No MM issue without THANATOS. Since #2 they're permanent guests in the pages of our fuckin' mag. "Onnicolor" is the title of their new Demo which contains four thrashy cuts in the style we used to know. These "Cheese heads" throw speed, Death, melody and doomy parts as well as many breaks and tempo changes in their tracks so you won't get bored. "War is sheer aggressiveness", "Meaning of life" reminds me on KREATOR, "Bodily dismembered" is not a REPULSION cover and has a hettic feel. The last track "A-thanasia" is the fastest... This tape is a must for every Thrasher. I send 10 DM/\$ to Thanatos, P.O. Box 5650, 3008 AB Rotterdam, Holland. The band has debuted to Shark Records and we can await the single LP soon... -Rüdiger-

DEVASTATE

They are one of the countless German melodic Speedies, but they do it in a much better way than 95% of the others. They remind me somehow on the band INVADER if someone remembers the band? What else can I say? If you like Speed with melody that doesn't sound like HELLOWEEN this is for you. I send 10 DM to Tommy Fritsch, Ringstr. 9, 6111 Otzberg 2, W.G. -Rüdiger-

SUFFER

After an atmospheric Intro you get a hit right in the middle of your face. And that's the raging sound of Swedish Deathmetalists SUFFER. "Cemetery Inhabitants" is the title of this violent attack. Thrash and thrash again, that's what you want and that's what you get. The three members seem to have serious problems, they rage and destroy everything. Luckily they put out their aggression into music, at least I hope so. If not then these guys should be locked up! If you like to get musical beaten up, send 4 \$ to Joachim Ohlmann, Skogsvägen 8 A, 77300 Fagersta, Sweden. -Rüdiger-

GHOST STORY

Spooky, spooky... well, not that much. GHOST STORY from Atlanta released a nice fourtracker entitled "Seeds of destruction". The music is easily described, pounding Thrashmetal with melodic parts and some surprises here and there. All in all not the Demo of the month, but solid stuff with professional package (coloured cover, lyrics...). For 6 \$ plus postage it's yours. GHOST STORY, P.O. Box 190015, Atlanta, GA 30319, USA. -Rüdiger-

MESSIAH

A Demo of MESSIAH from the States reached me. Called "...In the flesh..." It features five pounding, dark and doomy songs in the style of old CORONER, CELTIC FROST and maybe AXEMASTER. They have an own style, with vocalist Steve Harris being the musician. It's a nice Powermetal release with a slightly muffled sound, but a nice fold out cover. Strange to get into, but worth to listen to. Send 8 \$ to MESSIAH, 1319 Brandt St., Greensboro, NC 27407, USA. Or send 12 DM (T-shirts are 20 DM, two motifs...) to the German Fanclub Marco Purke, Overberger Str. 105, 4709 Bergkamen-Overberger, West Germany. -Ralph André-

BLACK RITUAL

We have this band elsewhere on these pages, but anyways here's their new Demo "Encroached upon" and it shows lots of improvement. I really dig it. The six songs of blistering Thrash/Deathmetal are played with tons of aggression. After listening this Demo I must say BLACK RITUAL (Brian McLaughlin/g.v., Joe Mellon/d., Dan Bries/g.v., Todd Loizes/b.) are a band we have to keep our eyes on. If you like 30 min. of pure Thrash send 5 \$ to Joe Mellon, 428 Edgartown Rd., McKeesport, PA 15132, USA. T-shirts are for 10 \$... -Rüdiger-

SIGNIFYING NOTHING

This band with the strange name comes from Germany. "Sound'n'Fury" is the title of their Demo and the four cuts are totally in the IRON MAIDEN vein. The first track even starts with a part of a MAIDEN track. The band has talent and musical ability, that's for sure, but a big minus are the bad vocals. This must be changed if they want to reach something. If you like MAIDEN and music of that style then you might enjoy this. I send 10 DM to V. Heuer, Z. Himmelsreich 8, 4500 Osnabrück, W.G. -Rüdiger-

TORMENTA

As you might have guessed from the name this band is from Brasil. The band name also tells what kind of shit you can find on their Demo "Deathless strenght": Death/Thrashmetal. Can you consider a style a la SLAYER at "Hell awaits" period but with a rawer sound and Mille-like vocals? Then you have an idea what TORMENTA are all about. Not very original, but if you don't care too much you'll enjoy listening to this cassette. 6 \$ to WM Maniac Prod., Caixa Postal 512, Centro San Caetano do Sul, CEP 09501, Brasil. -Rüdiger-

CRYSTAL MYTH

First I thought they are a Christian band because of their demotile "In Christ's name", but they're not. The lyrics deal about the medieval times and stuff. Musically they are Powermetal with a few Thrashparts as well as some Doom parts. I would compare them to a band like OVERKILL or TENSION (the singer sounds like the TENSION guy...). Yes, they do their stuff in a nice way and if you like the above mentioned bands you'll surely like CRYSTAL MYTH. Send 5 \$ USA/ outside USA 6 \$ to CRYSTAL MYTH, P.O. Box 271, Worcester, MA 01613, USA. -Rüdiger-

BOURBON

With this name it must be a German band and that's almost the whole story. The rest is the same as ever: melodic Speedmetal. 1000 times heard before. Sometimes there's a not to bad idea in the songs, but that's not enough. Bourbon is whiskey and I never was into that stuff. I prefer Tequila, beer, vodka and... but that's another story... The Demo costs 9 DM at Christian Seuber, Talpromenade 10, 8510 Fürth, W.G. -Rüdiger-

BOLD DEGREE

You might have already read the BOLD DEGREE interview in this mag then you might have an idea what this Demo is all about. It's Thrash with melody. They've lots of ideas thrown into the songs so you won't get bored too soon. Sometimes they remind me on ANTHRAX at their good days... but it's definitely not a copy band! I'm talking about the riffing is similar, but that's it. BOLD DEGREE is a cool band and so is this Demo "Not into Temptation" which is available for 3 \$ (outside the States better incl. an extra buck). That is cheap, man! I send 10 DM to Jason Place, Oxnard, CA 93033, USA. -Rüdiger-

TOKKATA

Progressive music seems to become the thing of the 90's. TOKKATA is another band of this kind of musician they're from Germany. The songs are full of different riffs, tempo changes and breaks. Sure they've done it first some time, but I think they've done it right step in the right way and I wouldn't be surprised to hear something more from them in the future. If you're interested then send 10 DM to Bernhard Winter, Bei der Kiesgrube 13, 8727 Zeuzleben, W.G. -Rüdiger-

DEADCLAW

From Japan come DEADCLAW who started in spring '87. After spending some time in the rehearsal room the band was ready to enter the studio. This five-track Demo is the result and I can tell you to check it out if you're into powerful and sometimes Thrashmetal. Each song proves that these Japanese guys have musical capability and can write some cool stuff. The songs are tight, sometimes fast, sometimes slow but always heavy as shit. The lyrics are mainly about battles and war, and they fit the music just fine. DEADCLAW is a band to keep an eye on and you can't do wrong by sending 7 \$ to Ryota Ito, 210 Ochicho, Kita-Ku, Nagoya City, Aichi Pref., 462, Japan. -Rüdiger-

CARDINAL SIN

This is the first Demo that has found my letter box from Puerto Rico. And "Infanticide" is a killer tape showing high potential of this band. I'd say they have a sound of their own, but influences seem to be SLAYER, DEATH, old EXODUS etc., but everything is done with a very special touch. The five tracks are all heavy as shit and those acoustic guitarstuff make them sound even heavier. I really dig this and I'm sure we'll hear a lot more from them in the future. Until then you should get the tape for 6 \$ at Lorraine Dones, Calle Alfa 80 3, Santa Juanita, Bayamon, P.R. 00619, USA. -Rüdiger-

MX

Here's some new stuff from Brasilian MX. I got kind of an advance tape incl. two tracks "Fake truth" and "Silenced". Both are in the same vein as their album which means fast and powerful Thrash. "Silenced" has some cool riffing and it's the best track I know from MX. The whole Demo will also contain some live tracks, so if you're interested in this send 5 \$ to Leandro Alves Rodrigues dos Santos, Rua Augusta 135, Villa Helena Santo André SP, CEP 09175, Brasil. -Rüdiger-

P.U.S.

Also from Brasil is P.U.S. (Don't know what this stands for) of whom I got only one track "Homicidal paranoid" which is comparable to SODOM. Nothing new but done in a nice way. The whole Demo contains six tracks as well as some rehearsal cuts. 5 \$ to Maggot rec., 51 Blvd. Auguste Blanqui, 75013 Paris, France. -Rüdiger-

HOLY DEATH

Some more stuff from Brasil. "Mutants for president" is the title of this two-track Demo and I must say I really dig it. "Creeping tales" is a cool Deathmetal instrumental. Check out the bass drums, cool. "No way out" is also an excellent tune and I like the bass drums here again quite a lot. HOLY DEATH could be best described as a mix between HELHAMMER/CELTIC FROST and SODOM but with a very own identity. Send 5 \$ to the same address as MX... -Rüdiger-

INSANIA

INSANIA is a German band and I didn't need reading the bio to notice it. You can easily hear that they are Germans as they have that well known German style of Powermetal with some speed influences. The try their best but this is just not my cup of chocolate milk. The Demo has a good production and a nice cover but the four songs don't do anything for me. The whole tape costs 10 DM. Jörg Muss, Luthenstr. 12, 4670 Linen, W.G. -Rüdiger-

MAELSTORM

MAELSTORM is a band trying to combine the finesse of classical music from the Baroque Era, the syncopation of Jazz, the groove of Blues and the aggression of European style of melodic Speedmetal. Well, I don't think they succeeded with that, but hell, this Demo is cool. I Aggressive death/Thrashmetal not fast the whole time but fuckin' heavy! If you're looking for aggressive music this is it. Send 5 \$ to Gary Vosganian, 357 Richard St., West Hempstead, N.Y. 11552, USA. -Rüdiger-

DEMOLITION HAMMER

They are back with their second Demo which has the title "Neurology", and to tell you the most important thing, they've become heavier, faster and more brutal since their last Demo. I'd say it's what would happen when DARK ANGEL and SODOM had a crash and were all mixed together. The Hammers have written some intense shit and without a doubt it's one of the heaviest Demos of the last time. No weak track, just all of 'em kill the shit out of your brain. I hope these guys get signed soon. Until then you can get the tape for 5 \$, T-shirts are 11 \$. Send cash or money orders, no cheques, to Steve Reynolds, 836 Palisade Ave., Yonkers, N.Y. 10703, USA. -Rüdiger-

CARNAGE

There are some band with the name CARNAGE, this one is from Belgium and I'd say they play Thrash Punk. Oh, well, what I got here is a rehearsal tape. I might think it's not too good, but what I hear is okay. Maybe a studio recording would help. For the ones who want everything, write to CARNAGE, Mied-1, 4728 Hergenrath, Belgium. The tape costs 3,50 DM or 3 \$... -Rüdiger-

IMPETIGO

This tape fuckin' rules... Maybe you've heard before of IMPETIGO when they released their official live tape. (see MX # 5). Well, on their live tape they played good HC but their new Demo "Giallo" (Italian word for horror) they offer us a dose of brutal Deathmetal Grindcore, somewhere between NAPALM DEATH and DEATH but with a very own sound. And all is played with a lot of fun. That outro and intro is cool. The lyrics are also written in a funny way. Check out the title "Bitch death teenage mucous monster from hell"! Cult! If you're into some grindy stuff you must have this Demo. Send 4 \$ to Mark Sawicki, 224 Prospect Rd. c/o Blomington, IL 61704, USA. He does also the Uniforce-Zine (5 \$) -Rüdiger-

R.I.P.

A band from Switzerland started in early '86. After lots of time spent in the rehearsal room the five guys decided to enter the studio which resulted in the excellent "Feeding Frenzy" five-track Demo. After the first notes you recognize which bands have had an influence on them: WATCHTOWER and MEKONG DELTA. In fact, I think their Demo is even better than the last release of MEKONG DELTA. I don't have to tell you that, his tape is full of breaks, tempo and melody changes, different riffs all thrown into each single track. Only the vox need some more time to fit to the music, but I think that is a problem that can be solved, so my advice to every progressive Metalfan is send 15 DM or 7 \$ to Chris Dörner, Dorfstr. 88, 89554 Geroldswil, Switzerland. You won't regret it! -Rüdiger-

BELCHIN' BEET

What I have here is a roughmix tape for wether a 7" or 12" release, but before that a label must be found. The music - if you want to call this music - is described as TERRORIZER/VOIVOD. Well, TERRORIZER yes, but VOIVOD? Maybe in some way, but this is Grindcore here. If you like bands as the mentioned TERRORIZER, NAPALM DEATH or CARCASS this is one more band to add to your collection. Michael Watolia, Steinstr. 8, 7141 Steinheim, W.G. -Rüdiger-

OBIVION KNIGHT

Next quality effort by OBIVION KNIGHT. I got an advance tape of their new "Forgotten realm" tape featuring "The vision", "The eagles warning", "Tales of vindication", "Millennium" and the title track. Really quality stuff in the likes of DREAM THEATER, QUEENSRÏCHE, early FATES WARNING... vocalist Chris Collins was the voice of the first MAJESTY Demo... great. Hopefully this band will soon find a constant line-up and a deal. Read the interview and buy this Demo if you're into the mentioned bands. It's really essential. 12 DM to Oliver Jung, in der Dille 42, 4709 Bergkamen/Runthe, W.G. -Ralph André-

SARISSA

The best Greek band I used to know. Their nine track Demo from 88 features pounding MM in the good, old way. Like MAIDEN or JUDAS PRIEST they have the capability to write memorable tracks with easy choruses. If you are into some oldfashioned, but yet solid stuff then write to Manolis Papayianakis, Solomou 35, Halandri, 15233 Athens, Greece. He will give you the address of the band, so don't forget reply postage. He also does the METAL OVERDOSE fanzine (3\$), great one... -Ralph André-

JESTER'S MARCH

Remember SHINING (# 6)? JESTER'S MARCH is SHINING with a slightly new line-up. Pierre (g.), Olli (d.), Ingo (g.), Martin (b.) and Major (v., ex-SCANNER) stand for quality. They released a six song Demo (25 min. playtime, foldout cover in videobox, artwork and pictures...) with excellent soundquality and a very own style. The opener "Yanarak" is taken from "Freedom Chants of the roof of the world" and sounds like the intro to LOUDNESS's Live-IP... The rest has it's doomy touch without being slow. It's finally a band from Germany, like SECRECY or FINAL PROPHET, who can become quite big in the near future. If they find a proper label, I hope so, cause the songs here are really worth to be released on vinyl. Send immediately 10 DM plus postage to Pierre Danielczyk, Michaelstr. 4, 4690 Herne 2, W.G., and order the "Audience to the king" Demo... do it! -Ralph André-

PARRACIDE

PARRACIDE hail from Nottingham, UK and consist of Matt (b.g.v.) and Steve (v.d.). The two dudes decided to play music together in May '89 and after a short time they recorded their first Demo entitled "Biopsy". When I heard the bass intro of the "first track I knew I like it and I do. Though there are only two people playing this Demo turned out really good. Sorta Thrash with some Deathmetal parts. Very heavy and tight stuff that reminds me on SEPULCHRA but they are different in a way. Best is you find out for yourself. Send 3 pounds (Europe), 6 \$ elsewhere to PARRACIDE, 3 Woolmer Rd., The Meadows, Nottingham, England. The band has a singer now and they're still looking for a guitarist... -Rüdiger-

DEFERENT

More and more progressive bands are coming out of the scene nowadays. Live mushrooms after a shower. DEFERENT are definitely one of them and if you ask 'em they tell you they play progressive Thrash. The four tracks of the Demo, "Obey today" are very complicated and they're in a very own style. The bad point here is the singer (I notice that this is the problem of almost every progressive band) and of most of the Thrashbands, eh? -Ralph André-), but it's not that he sucks or so, but I think he could do better. He just needs some time to handle his voice better. DEFERENT have interesting lyrics (Anti-war). "Legacy of death" deals about the fact that many people still call us Germans Nazis, and that sucks... Yeah, there are still some Nazi assholes, but how many racists you can find in the States? Think about that! Anyway, it's not the best Demo of the year, but it's recommended to those into complicated stuff. Send 12 DM/\$ to Markus Weckermann, Graf Stauffenbergstr. 47, 4504 Georgsmarienhütte, W.G. -Rüdiger-

OVERVIBES

You must have noticed that the scene in England is alive again. OVERVIBES is one of his new bands coming from Thatcher-land. And like all others they play Thrash. This is really nothing you haven't heard in some ways somewhere before but they have thrown some nice ideas into their songs and you can easily hear that they can use their instruments. If you need another dose of Power/Thrashmetal then order their Demo which is called "Overpowered by insanity" as it has a playtime of almost a hour. I do not know the price so find out for yourself. Write to OVERVIBES c/o Fleeming House, Portland Rise, London N 4, England. -Rüdiger-

NECROSCHIZMA

They are a Doomband and like Doom must be slow the play yet doing hard and hard. The music is like sounds like he's tortured the whole time and so the sound is really heavy and dark. All in all I think it's worth for every Doom fan to spend some money on this well recorded, 30 minutes lasting tape, which includes also a conversion of HELLHAMMER's "Triumph of death"...The price for "Erupted evil" was not mentioned. NECROSCHIZMA, Hyacinthenstr. 27, 8013 XX ZWOLLE, Holland. -Ralph Andre-

EMPTOR

Some brutal and mean stuff from the deepest slums of Norway is what EMPTOR has to give ya! The band was started in Mid-88 and the noisemakers are Dag Mesbo (b), Arfin Shulevold (g), Erik Brodreslett (d) and a man I (think) called Ronny Eide, who does the coolest Thrash mag around, called Morbid Mag, who handles the guitar and sings. So it's clear you won't get some light stuff here but brutal Thrashmetal. The five tracks range from the beginning to the end, if you mix bands like MESSIAH, POSSESSED, DESTRUCTION, SLAYER and DEATH, then maybe you get EMPTOR. A special mention should be given to the two tracks "Child molester", which has a cool oriental sounding solo and EMPTOR's version of "Santha" "Show your tits" "Fox" "Touch me", hahaha...it's so funny. Too sad Ro "y didn't tell me how much this tape costs thus you have to ask him yourself. Don't forget to enclose \$ 5 for the Morbid Mag, it rules! Ronny Eide, Olsvikstallen 17, 0579 Olsvik, Norway. -Rüdiger-

USURPER

Hey man! What the hell! Is this really USURPER I used to know? God! It's still the same band, but the music has changed totally, their last Demo had something of a THRASH feeling, but this here is so different, it sounds like it's coming straight from the Bay Area. This means technical sounding Thrash with alternating guitar riffing. Something we know from bands like LEGACY, FORBIDDEN, VIO-LENCE etc. On yeah, Nick Kramer (g), Bonedevil (b), Gerhard (d) and Patrick Harman (g) have created a Demotape that is worth each penny you spend for it. Support these guys and send your last \$ 5 to DM to Patrick Harman, Callenbergstr. 48, 3134 GG VILDRINGEN, Holland. -Rüdiger-

CCS

CCS hail from the hometown of HIRAX, but they don't play HC/Thrash. "Prelude to a sin" is a nice HM to Speedmetal with eight songs and a playingtime of 30 minutes. Some good ideas and a remarkable singer, kinda strange one, if you wanna spend \$ 3 (outside USA add \$ 1) for a not so well produced speedy HM Demo, send your last bucks to CCS c/o Danette Cara, P.O. BOX 19068, Anaheim, CA 92817, USA. -Ralph Andre-

MENGLE

MENGLE offer normal Finnish Thrashmetal, which is totally boring in the long run. There are no highlights...send some money to MENGLE c/o Joni Uusitalo, Kanervakatu 7, 09090 KIELENI, Finland. -Ralph Andre-

MAPLE CROSS

On the "Thirteen witches, but one of them..." Finnish outfit MAPLE CROSS offers also only normal Thrash, but they are harder than MENGLE. I'm pissed off all these sounding-alike-the-same bands, so keep away sending some dollars to MAPLE CROSS c/o Marco Siekkinen, Kokkatie 13, 90940 JÄMSÄ, Finland. -Ralph Andre-

BLOODBATH

This is better than I thought. This is a band from Yugoslavia and they exist since February 88. The two tracks of this tape are full of SLAYERish riffs and for some reason they remind me on SEPULTURA and a little SODOM. This isn't the most original sound but hey do their job well and that's what matters! I don't know the price, but I'm sure they'll be happy if you send them \$ 4 for a copy. Lukic Stanimir, Vladimira Radovanovic, 11030 Belgrade, Yugoslavia. -Rüdiger-

GOMORRA

SODOM comes from Germany and so does GOMORRA (what do you think?). The music is influenced -or better- sounds like -you guessed it- a mix of SODOM, SLAYER, KREATOR, DEATH etc. etc. not bad at all when you just want to hear Thrash for Thrash's sake and don't care for originality. But I doubt this Demo ("Still insane, 15 tracks) will bring them a deal. Demo costs 10 DM at Peter König, Römerstr. 100, 6710 Franken-thal 3, West Germany. -Rüdiger-

MASSACRE

This time not from Florida (cos they're dead, but still rule!!!) or France or Italy or Germany...this time from Portugal. The music is quite good (good riffs), but the sound could be better. Drums and vocals are mixed too much in the front. But that can be changed as they will record a new Demo soon, and hopefully will change the name. If you like Thrash with melodic guitar melodies then try this \$ 5 or 8 DM to Jose Costa, Rua A Pervello Mo, S. r. c. d. o. Massama, 2745 Queluz, Portugal. -Rüdiger-

NECROPHOBIC

Ex FEROCITY, now NECROPHOBIC hail from Sweden. Their "Realm of Terror" Demo/Rehearsal (4 tx) features Deathrash...in the typical raw, brutal style. Send a blanktape and they'll record it for you. Joakim Sterner, Kärrtorpsvägen 34, 121 55 Johanneshov, Sweden. -Ralph Andre-

MYSTER

Some more hot stuff from Holland is MYSTER. The band came together in early 88. The Demo "delirious desert" has a very good sound and all the five tracks show lots of potential. The band is definitely influenced by the Bay Area bands (MORDED, METALLICA, DEATH ANGEL) but still they have that what I like to call European sound. Expect some powerful and complex Thrash tracks that could make it on a record as they're better than most of the vinyl releases these days. MYSTER is certainly a band you should check out, fans and labels!!! You won't regret it! Send \$ 6 or 12 DM to Marc Bongarts, Louwesweg 74, 1066 ED Amsterdam, Holland. -Rüdiger-

DEZTROYER

This fourth Demo of DEZTROYER is the best one, but also the last one with drummer Markus and with 2nd axeman Eddie, cause they left after the recordings. Musically there are not many changes, the band still plays their very own style of Speedmetal with many breaks and much fun. Only vocalist Pete changed his way of shouting, there's no longer his high screams, which not everybody liked, he is doing his job now in a very rough way, which fits good. The tape contains an intro, an outro and 4 tracks. It starts with "Me fight", a great speed/Thrash song. Then follows "I.A.A.J. Torture", which starts with an acoustic intro and a part in the middle. Maybe here are the roughest vox on this song I heard in that style of music. "Deceiver" starts a little bit slower, the whole song isn't as fast as the others, but nevertheless the song has enough power to convince me. Last song is "Live in fear", which is a bit faster, with some slow passages and a good chorus. I think it's professional, the sound is okay, so send 10 DM/\$ 5 to Uwe Becker, Dieburgstr. 10, 6112 Grob-Zimmern, W.G. -Jochen-

RAVING MAD

R.M. are not unknown to HM as they were featured before. Their new three-track Demo was supposed to be released as "12" but a couple of things went wrong thus it came out as another Demo. As I wasn't to pleased with their last one, I didn't expect too much. But "Master mind" shows a lot of development in the band's songwriting. The title-tracks and "Plague of an era" are both kind of doom songs but have also some faster parts. Some riffs remind me on CANDELMASS, but the solos and melodies as well as the vocals are totally different. The third cut is "Windy city", an old SWEET song that I didn't know before. Not a must, but it's also not bad to have this good sounding tape. So send \$ 4 to Ake Möller, Esplanaden 13, 59331 Västervik, Sweden. -Rüdiger-

DEMONIAC

This new Demo of Yugoslavian DEMONIAC just arrived in time. This Demo shows improvement in the sound as well as in the musical abilities. Unfortunately I have a tape without a cover, so I don't know the titles, I recognize living in an other world" from their first Demo. I think it's DEMONIAC's best track. The song material is pretty much the same as on their first tape, melodic and speedy tracks if this is your favorite music style I advice you to contact the band and ask for the price of the Demo. Supica Aleksandar, 1107 N. Beograd, Blaz Popivode 17, Yugoslavia. -Rüdiger-

BLACKSTORM

BLACKSTORM from San Jose send me this professional looking Demo with the title "Twist of fate". Six tracks represent BLACKSTORM's musical style. It's powerful and speedy Metal with lots of melody and excellent guitarwork. It reminds me on VICIOUS RUMORTS though they don't copy this band, but as professional as this band seems to be, this Demo doesn't excite me that much. Maybe I heard too many bands sounding that way. But I'm sure we will soon find this band on vinyl though. Mo price mentioned, as for it at BLACKSTORM, 2410 Hummel Ct., San Jose, CA 95140, USA. -Rüdiger-

COMEDY OF ERRORS

This band from Glasgow could make it big! They have everything a top band needs: Catchy songs, a professional sound and excellent musicians. This music is good HM as this 3 tx tape ("Hold on") proves. Best of the tunes is "Free spirit" which they should release as a 7". If you like HR sometimes between URIAH HEEP, YES, GARY MOORE etc. then check this out. 2.75 Pounds or 3 Pounds elsewhere to COMEDY OF ERRORS, 3 Rosshall Rd., Penilee, Glasgow, G 52 4 AW, UK. -Rüdiger-

INJUSTICE

Most bands from the Big Apple have that typical sound lying somewhere between NUCLEAR ASSAULT, ANTHRAX, OVERKILL or even AGONISTIC FRONT. INJUSTICE are different and they mention their influences with DESTRUCTION, KREATOR and POSSESSED. The "Cursed earth" Demo doesn't sound like they're copying these bands. INJUSTICE managed to create an own sound of precise brutality which is a pleasure listening to. "Mind over matter", "Winds of change" and "Pariah" give you the thing you really want to kick in the face...for a copy of this excellent Thrashdemo send \$ 5/\$ 5 outside USA to Bill Braunstein, 919 East 87th St, Brooklyn, NY 11236, USA. -Rüdiger-

RIPCORD

From Arizona we find this band RIPCORD who describe themselves as a true second generation Thrashband. First generation are bands like SLAYER, EXODUS, METALLICA...The band thinks that most of these bands have slowed down and become wimpy after becoming big. RIPCORD's aim is to fill this gap. Their "Thrashaholic" Demo gives you 5 songs to make those once-being-thrash-bands forget. It's heavy Thrash with a raw HC edge. My favorite cut of this tape is "Octobre, Novembre, Disember". RIPCORD are about to enter the studio to record a new Demo, till then you can order this recent one for \$ 4 at RIPCORD, 7242 E Osborn Rd, P.O. BOX 8261, Scottsdale, AZ 85251, USA. -Rüdiger-

ASPHYX

ASPHYX from Holland is a total Deathmetal being influenced by CARCASS, OBITUARY, MORBID ANGEL, TERRORIZER etc., grindy stuff with a growler who seems to eat razors every morning. "Crush the zenopath" is the bands second Demo. The sound is very powerful. The four tracks are sometimes doom and then they're fast. The guitar work is quite good, better than you might expect from a band with that style. ASPHYX, signed to Deathlike Silence Records, are the right background music while watching movies like the "Texas chainaw massacre", "man-eater" etc., send \$ 5 to Theo Loomans, Konijnenfeld 13, 8017 LH Zwolle, Holland. -Rüdiger-

KRONIN

KRONIN is the name of a new fourpiece outfit from Longland, N.Y. Lots of NY bands have kinda alike sound, KRONIN are no exception, they remind me on OVERKILL at their "Taking over" period. Especially the voice of Peter Kronin is a raver version of Bobby's. To name the rest of the line-up, there's his brother Mike (b), Steve Koslowki (g) and Dave Penna (d). The 3-tx Demo with the title "The first assault" has a clear and powerful sound and if you like OVERKILL you will like KRONIN. Write to them at 921 Hempstead Turnpike, Franklin Square, N.Y. 11010, USA. -Rüdiger-

LUNATICK FRINGE

LUNATICK FRINGE have send me their 3-tx Demo which was recorded on a fourtrack mobil studio in Dady's garage (when he was fishin'?). The sound is not too good and the music isn't very original either. To be honest: this is a really boring Thrashdemo. Although here and there are a few riffs or breaks but overall the songwriting is poor. Maybe next time. If you want this Demo (?????) Send \$ 5 (outside the States add \$ 1) to Stonybrook Rd., Startford, CT 06497, USA. -Rüdiger-

ANESTHESIA

ANESTHESIA is another of these countless new bands out of Germany, but they have one big advantage: They sound quite professional. Their style I'd describe as controlled Thrash. They play their music hard and powerful and fast, but not too fast and without let it end in chaos. Lots of tempo changes and stuff. The solo sound American, EXODUS, METALLICA influenced, and you can hear that those guys know how to use their instruments on "The hour of zero". The Tape (4 tracks, good sound) is worth to spend 10 DM/\$ 5. Jan Rubach, Fischgrube 76, 2400 Lübeck, W.G. -Rüdiger-

MAYFAIR

MAYFAIR is a young group from Austria and they came together in February of this year. "Live for the king" is their first Demo and we find two progressive tracks on it. Of course it doesn't sound very professional keeping in mind the members are around 16 years old and started the band some months ago. But the potential is there and if they practice and learn to use their musical knowledge in a better way we might expect some interesting stuff from this band. I don't know the price of this tape, if you're interested write to Mario Prünster, Motten 19, 6820 Frantanz/Velberg, Austria. -Rüdiger-

ENOLA GAY

This five piece from Osnabrück has released a fourtrack Demo with melodic songs, playingtime 24 minutes. Maybe you can compare it best with MAIDEN's "Killers" album, with some speedy elements and an average vocalist. The opener "Asturias" an instrumental is the best track. 10 DM (12 DM with videobox) to M. Hildebrandt, Jeggene Weg 96, 4500 Osnabrück, W.G. -Ralph Andre-

ANASHI

Swedish sweethearts ANASHI are featured somewhere else in this issue, but what the fuck, here's their new Demo entitled "We got it". We find 11 tracks on it, especially showing progression at Ulrika's vox, but I think she can do it even better as she owns a good voice. Excellent again is the guitarwork of Tina and Carine, the rhythm machine handled by Catrin and Lena works solid. The songmaterial is in the same vein like the stuff on the first Demo, which means Heavy Rock with melody but still having some power to make your head bang. Best tracks of the Demo are the AC/Dcish "Break ya down" and "Young & wild" which was also on the first tape. Both Demos are available for \$ 5 each at ANASHI, Kongehäls 30 A, 44238 Kungälv, Sweden. -Rüdiger-

DESPERATION

From Nuremberg this band was founded in spring 87, but "D.M.C." is still the first tape recorded on a 4-tx recorder in mid-89. The band consists of Disastrous Nobbe (g/v), Schlemmer (b) and Captain Kirk (d). Very stupid names, indeed...-Ralph Andre-. Their style is a very slow kind of Deaththrash, comparable to old HELLHAMMER songs. Some little weak points are that there could be some more variations and also the guitar should improve a bit. Nevertheless I like e.g. the song "Desperation", coz there are some tempo changes and it's fuckin' heavy. Also to the other three songs one can listen. Looking to the fact that it's the 1st tape it still sounds okay so one should send Elmar Nahn, Höhenweg 43, 8800 Ansbach, W.G. 8 DM or \$ 5... -Jochen-

ASSHOLE

"Ridiculu concertum" is a live-tape. It's the second release of French Thrasher ASSHOLE which contains 12 songs with an acceptable sound. The four guys play a mixture of HC and Thrash without technical highlights, but with a lot of feeling. Most of the lyrics are in English, e.g. "Bloody darkness", "Angel of speed" and "Gods are back", but there is also a funny french one called "Le petit lapin". It's a really good entertainment listening to these 50 minutes ASSHOLE music, so I'd say everybody who doesn't take himself too serious should send \$ 4 plus 1 R.C. or blank C-90 Tape plus 2 I.R.C.'s to David Martin, 13 Bd. Tolstol, 54510 Tomblaine, France. -Jochen-

SORCERER

Sweden seems to become the country of Doom metal. After -of course- CANDELMASS and RAVING MAD here is another band that decided to play their Metal music slowly and doom without losing the heaviness. The band started in 1984 and the current line-up consists of: Andres Engberg (v), Mats Liedholm (g), Peter Furulid (g), Johnny Hagel (b) and Tommy Karlsson (d). The 6 tracks on their recent Demo with colored cover show an own individuality. I mean, it's even harder for Doom bands to sound different than it's for Thrashbands. It is obvious that here are some parts that remind me on CANDELMASS or BLACK SABBATH but all in all they stayed away from covering. A special mention should be given to the singer Anders who totally fits the slow and heavy music. Also the guitar solos are excellent and could even impress Mr. Iommi... Lyricwise the Demo tells the story of the adventures of a knight. SORCERER's Demo is a must for everyone into doom music, and if it's you, send \$ 5 to Peter Furulid, Svartvikslingen 31, 16129 Bromma, Sweden. -Rüdiger-

LEVIATHAN

LEVIATHAN claim their style of music as "aggressive precision" using the aggression of Thrash and mix it with the precision of Jazz. I think that covers their music a lot. There are some parts that remind me on NEKROMANTIA and their first album, but overall they produce a style of their own. The eight tracks are very original, but for full satisfaction they need a better production. Next time the band should use a proper studio and I'm sure they could go somewhere. Write to P.O. BOX 295, Bath, PA 18014, USA, no price... -Rüdiger-

SATAN'S CLAW

What a stupid name! The music is better than I thought first. "Symphonic HM" is what this Dutch band tries to please us with. As they use keyboards they have something of a DEEP PURPLE feeling in their songs though it's a different style, and I can hear a bit MAIDEN. Well, let's put it in this way, traditional HM with keyboards and power. I don't have their address, but feel free to call them at 071-891444 (David).... -Rüdiger-

DRUNKEN TESTICLES

Some more Thrash from Germany. A mix of Thrash and Doom plus HC played not too well, then you got their style. The vocals sound bullish and the rest isn't that good either. Although they have a few good ideas I don't see a big future for them. For 10 DM you can find out whether you'll agree or not. Martin Landmann, Brunnengraben 15, 6800 Mannheim 51, W.G. -Rüdiger-

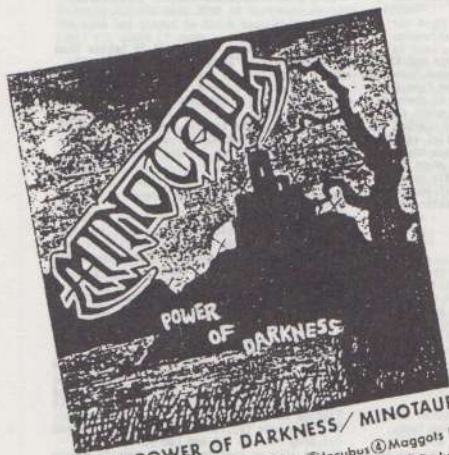
MALEVOLENT CREATION

Many great bands are coming from Florida like DEATH, OBITUARY, SIREN and NASTY SAVAGE, so MALEVOLENT CREATION are no exception. Originally they came from the New York area but moved to Florida which results the following line-up: Phil Fasciana (g), John Rubin (g), Bret Hoffman (v), Greg St. John (b) and Lee Harrison (d). What I like on this three-track Demo is the aggressive and powerful sound the band creates. Their style I would describe as SACRIFICE meets DARK ANGEL in a dark, wintery night while listening to HC...uh? If bands like MALEVOLENT CREATION are what the future of Thrash is all about, then we shouldn't worry. The Demo is available for \$ 5 (17 \$ outside the States), T-Shirts are for 10\$/12\$. The band will soon enter the studio to record a new Demo. The producer will be none other than Scott Burns (no, not Randy...) who did SEPULTURA and DEATH etc. So, watch out!!! MALEVOLENT CREATION, 5373 NE 3rd Terrace, Fort Lauderdale, FL 33334, USA. -Rüdiger-



MINOTAUR

MERCHANDISE MERCHANDISE MERCHANDISE MERCHANDISE MERCHANDISE



■ THE POWER OF DARKNESS / MINOTAUR
A 1 Into The Temple 2 Fierce Fight 3 Incubus 4 Maggots In My
Body 5 Fall Of The Gods B 1 Apocalyptic Trials 2 Prelude/N-
ecromancer 3 The Power Of Darkness 4 Savage Aggressions

	\$	DM
The oath of blood(4 track) Studio Demo I	6-	10-
The slaughter continues(4 track) Studio Demo II	6-	10-
The oath continues(8 track) Studio Demo I & II	7-	12-
The pwer of darkness(7 track) Studio Demo III	6-	10-
T-Shirt: The slaughter continues	11-	20-
T-Shirt: The power of darkness	11-	20-
Baseball-Shirt: The crazys	11-	20-
Sticker: The power of darkness	0,5	1-

NEU NEU NEU NEU NEU NEU NEU NEU NEU NEU NEU NEU NEU

The power of darkness Lp	11-	20-
Postage & packing	1,5	3-

Bestellungen an:

Jörg Bock
Seestraße 132
2083 Halstenbek
Telefon 04101 - 43538
W. GERMANY



WALTER ELF
"Die Angst des Tormanns beim Elfmeter"
(We Bite Records)
Funpunk/German lyrics. Ten Songs with a critical content. But nothing for me. I'm more into serious music, sorry. -Ralph Andre-

DESTROYERS
"A night of the lusty queen"
(Barricade Records)
This is the first release of this new founded Dutch label. DESTROYERS are a Polish band showing us there is also some hot Metal coming from behind the Iron Curtain. The music is fresh sounding Speedmetal that doesn't lack on melody. The instruments are well used, just the vocals could sound a bit better. By the way, the lyrics are sung in Polish but the English translation can be found on the inner sleeve. "A night..." is an album worth to keep your ears to as it contains some good music, take a listen. -Rüdiger-

STORMWITCH
"Eye of the storm"
(Not blood/GAMA)
Sweet Metal this is called. I think every word spent on this is a wasted one, keep away from this shit!!! -Ralph Andre-

L.W.S. INC.
"Welcome to the asylum"
(Aasrg Records)
The LUNATICS WITHOUT SCATEBOARDS Inc. have released this LP soon after their Debut on Aasrg Records. And that's exactly the point I don't understand! Why had Aasrg signed this band? Aasrg stood for me for a really progressive sound (SIREN, MEKONG DELTA etc.), but LWS Inc. are just to normal. Their very fast HC/Thrash is easy to remember and also not many new ideas are shown, they often sound like TESTAMENT early METALLICA etc., and that is the weakest point of Dennis (g), Joost (g), Manfred (b), Donovan (d) and John (v), who's voice is just the one of the "typical Thrash growler"... Sorry for this, but LWS Inc. are not my faves, even if side one with songs like "LWS Inc.", "Die a violent death" or "Count your blessings" is really nice, but the B-side is just weak. This is in my opinion nearly the weakest Aasrg release so far... -Ralph Andre-

GANG GREEN
"18184U"
(Roadrunner records)
GANG GREEN offer us, the fans, exactly the same as on their last LP "You got it" or on the last 12" "Living loving maid": Party Metal!!!! This isn't the band GANG GREEN which has released the songs on the Boston, not L.A. compilation LP or the songs on the "Sold out" 7"... sadly, well, the five songs on this 12" are not before you EP are all listenable and sometimes faster as usual, but I won't spend money on it... -Ralph Andre-

DARKNESS
"Conclusion and revival"
(Gama Records)
The third DARKNESS LP is a big step forward for the band cause it got a lot more variations and also the new shouter Ray does a good job. "Under control" e.g. is a more melodic, but not commercial song, but I also like it. Also the band has re-recorded two older songs, "Burial at sea" and "Predetermined destiny" in new version which sound good too. A genius piece of music the band wrote with the Blues "All left too say", it is really great fun hearing such songs on a Thrash LP. The other new songs "The omniscient", "the soldier", "Price of fame" and "Beside my grave" are also well done. So I'd say if they got a better sound this time this LP should become a big success... -Jochen-

HOLY MOSES
"The new machine of Liechtenstein"
(WEA)
Third LP by the Thrashing maniacs. Well, if you have read the interview already, you know that the line-up has again changed, but I think that's not the reason for the change of the song-writing. I think it's only natural improvement. This LP has a better sound than the last one, but it also sounds a lot like ANTHRAX (Alex Perlas...) and sometimes a bit like VOIVOD. Don't get me wrong, but I like "Finished with..." a bit better. All in all it's a really great LP and it's worth to get bought from every real Thrasher, who likes melody... Check it out, today it's also worth because of the concept and the comic, if you get one with... -Ralph Andre-

BANG TANGO
"Psycho Cafe"
(WEA/Teldec)
Well, BANG TANGO are just great. The play dirty Street Rock'n'Roll in the style of GUNS N'ROSES and they nearly reach their class, to be honest. I think I know why WEA/Teldec (Major!!!) signed them... songs like "Attack of life" and "Love injection" are just to good not to be heard. If you're into really nice Sleaze music with a honest touch I think "Psycho Cafe" is the right LP for you... test it!!! -Ralph Andre-

PRINCESS PANG
"Princess Pang"
(Roadrunner Records)
Whow!!! PRINCESS PANG can be the next shouting stars in the States, I think. The dirty Rock'n'Roll they play is exactly the music many Americans like. I like it too, even if I'm not an American. The voice of Jani Foster is really great, she has the right voice for this music. You're captured by it. The songs have good structures and they're hard enough to be not AOR. It's a really great, dirty Street-LP with enough potential. Everyone into GUNS N'ROSES, BANG TANGO, PRIVATE LIFE etc., should take a listen. Just looks at Brian Keats, doesn't he look exactly alike Izzy Stradlin? -Ralph Andre-

IMPULSE HANSLAUGHTER
"Logical end"
(Nuclear Blast Records)
"Logical end" is probably the best Hardcore release of the last few months as it still has the punky feeling of the 70/early 80's Punk releases. Know what I mean? They sometimes remind me on the good old DISCOURAGE. Tempo changes keep the songs interesting, something I miss on lots of other HC releases of today. "Logical end" is an album you should have, so don't waste much time and get yourself a copy... -Rüdiger-

RIGHTIOUS PIGS
"Live and learn"
(Nuclear Blast Records)
Very rough HC is what RIGHTIOUS PIGS from Las Vegas have to give to you. They definitely have one of the roughest sound ever heard on a HC record and you can try your very best, but you won't find any melody here. People into to stuff like this have to buy a copy... or try to get one for free (as I did it) -Rüdiger-

HADES
"If at first you don't succeed"
(Roadrunner Records)
This is one of the five best LP's released in 1989. This band was perfect... was it? Yes, as you all know they split up after their German tour in this summer, sadly. Well, what has this LP to offer? Really outstanding music, extraordinary musicianship and great songwriting qualities. Alan Tecchio joined after the split. WATCHTOWER, the best choice he could have made. But what will the other members Dan Lorenzo (g), Ed Fuhrman (g), Tom Coops (d) and Jimmy Schuilman (b) do, I don't know. But I hope we all see them back again in the music scene in the near future. Maybe there will be a band called HADES #2??? What can I write about such an epic? I can't find the right words? One final sentence: listen to the tracks "Opinionate", "In the mean time", "Rebel without a brain", "King in exile", "Face the fact reality", "Outro", "I'm too eye", "Diplomatic immunity", "Process of assimilation", "Tears of Orpheus", "Aftermath of betrayal", "Finale" and "M.E.S. (technical difficulties)" (Bonus on CD)... and think like me that HADES ruled R.I.P. You were one of the best bands I knew... -Ralph Andre-

PROTECTOR
"Golem"
(Atom H Records)
After "Misanthropy" "Golem" is the first real album by PROTECTOR and it's maybe the hardest, most brutal album released so far by a German band. Only for fans of Early SODOM, DEATH, DARK ANGEL etc., other stay away. Plus it's an improvement of 100% since the EP... I think you know who should buy this and who shouldn't... -Ralph Andre-

LORDS OF THE NEW CHURCH
"Second coming"
(Perfect beat Records)
Again a live-LP of the LORDS, this time it's a more actual one, the 11 tracks were recorded at different gigs in October 1988 in Kassel, Bremen and Stuttgart. There are included older songs like "Method...", "Dance with me" as well as newer ones, "Question of temperature". This second live-LP has got a much harder sound coz there are no keyboards on it. I think old friends of this band should get this LP in every way, coz also the sound is good. Unfortunately vocalist Stiv Baker left the band due to personal reasons soon after their tour through Germany, one more reason to buy this LP, isn't it? There's also a 12" available, title "Making time", it contains the title track in a studio and live version and with "Happy birthday" and "Russian roulette". Two more live tracks are added, so that's also interesting... -Jochen-

MASI
"Attack of the neon shark"
(Roadrunner Records)
MASI's third LP, this time instrumental, except the opening track, "Under fire" is it, a real Rocker. The rest is just without words played by Alex himself (g,b and keyboards) and Frank Banali (d). Guest musicians on "Under fire" are Kuni, Jeff Soto, Allan Holdsworth and David Michael Phillips. The instrumental songs are all nice, but except "Toccata" (great!!!) all are in the same style as many other songs of instrumental LP's. I mean they're well played, of course, but there are no highlights any more. All in all this LP is a bit boring, if you hear it too often, but once a month it is really interesting. -Ralph Andre-

URIAH HEEP
"Raging silence"
(Legacy Records/Intercord)
These old rockers are still in existence! "Raging silence" is not the album to bang your head too, but good solid Hardrock played by excellent musicians. From time to time I enjoy listening to this album. Maybe you feel the same and give it a try. -Rüdiger-

RICHIE KOTZEN
"Richie Kotzen"
(Roadrunner records)
Another solo LP from another new Gutierrez! Richie (g, keyb...) was supported from Stuart Hamm (b) and Steve Smith (d). They created a nice sound, to be honest I'm really impressed from the drumsound, it's so hard and driving... great. But the rest of the music is just the repetition of old ideas other guitarists had long before... sorry, but I prefer to listen to the solo-LP's of Marty Friedman or others guitarists like CHASTAIN, people with an own style... -Ralph Andre-

LIZZY BORDEN
"Master of disguise"
(Roadrunner Records)
LIZZY's back! LIZZY BORDEN has released years ago some real fine stuff like the "Give'em the axe" 12" or the LP "Love you to pieces". But then every release has become weaker and weaker and finally the musicians quit/were quit... and now he has thrown a new release on the market, recorded together with ten other musicians and containing 12 tracks with a playingtime of about 57 minutes! But the stuff he offers has lost again much of the class he used to have. This record is more for US-Metal fans in the softer direction (DOKKEN, KEEL) than for the LIZZY maniacs of the old time. The album isn't bad at all, there are some nice compositions, but old fans will be disappointed, so check it out for yourself! -Ralph Andre-

FREE FOR ALL
"Live-compilation"
(Hawker records)
Four great HC bands of the new generation played on April 9th this year in the legendary CDBG's club in N.Y. It were TAKEN ENTRY WRECKING CREW, REST IN PIECE and NO FOR AN ANSWER. Each three track were recorded live and pressed on vinyl. This LP is a one and only will complete your HC collection if you already have the studio releases of the bands. The recording quality is okay and WRECKING CREW are definitely the highlight... Buy it! -Ralph Andre-

MALICE
"Crazy in the night"
(Roadrunner records)
They did it... they re-released older stuff of this megagroup or better said as well as some unreleased stuff. "Captivity of light" all of you should know from the Metal Massacre I compilation, it is a hypertrack. I am just mad about this band, MALICE rules because of their songwriting and the superb voice of James Reel. Sad that this band has to quit some time ago. "Vice versa" and "Crazy in the night" are weaker songs, but worth a listen. Last track "Death or glory" I already knew from several live-tapes. It's again a goodie. But one thing I can't understand, why haven't the also re-released the second track from Metal Massacre I, "Kick you down"? Why???? Nevertheless buy this EP and feel good... -Ralph Andre-

MARGASH
"Why Play around"
(Profile Records)
As you could already read in the interview MARGASH is a fine US-Powermetal band. Why play around contains nine songs, two of them are instrumental ones. The playing time is 44 min. and everything is okay with it, sometimes the have the power of old METAL CHURCH and OVERKILL... so buy it!!! -Ralph Andre-

ANULANCE
"Feel the pain"
(New Renaissance Records)
This is a strong debut-release by ANULANCE. They managed to keep their record interesting as the tracks are thrashy but still melodic. Then they have fast killers as well as some more midtempo tracks. The singer is very melodic and his high voice I would describe as a mixture of John Cyrills and Engelbert... well... anyways, "Feel the pain" is an album worth the price you have to spend on it... -Rüdiger-

DEATHROW
"Deception ignored"
(Noise International)
This third LP of the Düsseldorf Thrashband is an improvement of at least 100%. I don't like the first LP's, coz they only featured simple German Thrash, but with the new LP they quit the German scene, they have more ideas. All sounds a little bit more american to me, the seven tracks (8.30, 9.20, 7.10 minutes... one bonus on CD) are on a high recording level and they are well structured. Two things bother me. First, very long passages are without vocals, so they are a bit boring, second is that some parts are similar to songs of TESTAMENT, NASTY SAVAGE etc., such a shame... nevertheless this LP is okay for a German Thrash-LP... -Ralph Andre-

WASTED YOUTH
"Black daze"
(Medusa/GNR Records)
WASTED YOUTH's cover was drawn by Michael Seiff who worked also with SUICIDAL TENDENCIES, so I was full of tension how they sound. Well, the LP is solid, good work indeed. They have small HC influences in their mostly thrashy music. The voice is also rough, as well as the production is, really a raw sound. The eight tracks have a playingtime of nearly 45 minutes, one of them is a coverversion from VAN HALEN's "On fire". Buy this fine Powerthrash LP and feel free. -Ralph Andre-

BLACKSMITH
"Feel the within"
(Tropical Records/Semaphore)
A independent release as it seems. The cover reminds me a bit on the 12" "Black masses" of MERCYFUL FATE and the music also seems to be a bit influenced from "dark" things. The first song deals about Aleister Crowley... The music is really good US Powermetal, it's exactly the music I like. The musicians are good, the songwriting is also, they have nice melodies and especially the vocalist Malcolm Manly is good. I like it and I just hope you do too. If you're into good, outstanding US Powermetal into the style of..... (no, this band isn't to compare...) buy it. If you can't find it in the stores, write to Tropical Records, P.O. BOX 3572, Pittsfield, MA 01202-3572. -Ralph Andre-

ANVIL
"Past and present/live in concert"
(Roadrunner Records)
ANVIL live... the dream of sleepless nights!!! Before the live will finally come to Europe they released this fine live album. The recording quality is really great, the playing time is about 60 minutes and also the cover is in the good old ANVIL vain. And there are much old classics from "Metal on Metal" and "Forged in fire" like "Motormouth", "Forged in fire", "March of the crabs", "Jackhammer", "Metal on Metal", "Winged assassins", "666" and "Mothers". Only one track from "Strength of steel" is featured ("Concrete jungle") and two songs from the last studio recording "Pound for pound" ("Toe Jam" and "Blood on the ice")... so you see it's worth every penny. As on every live album there one thing to criticize... where are for example the tracks "Free as the wind" or "Fussy Poison"....????? I would love to hear them live! But so we have to satisfy with what we get. But in my opinion ANVIL could easily have recorded a double album. Enough of that, can just tell you: run into your local recordstore and ask for ANVIL live! Get hooked on Robb Reiners Drums and on Lips voice and guitar... one essential buy of 89. -Ralph Andre-

SACRILEGE B.C.
"Too cool to pray"
(Alchem Records/GNR)
Their first "Party with God" LP was original, but this second one is just to well-known. They have difficulties in finding an own style, the double bass playing is okay though, but the rest, nearly every of the twelve tracks sound the same to me. They did the same step backwards like e.g. CRUMB SUCKERS did with their second LP. This is somewhat for the average Thrasher, but not for our Readers, I would say... -Ralph Andre-

MAINSTREET
"Deadly games at night"
(Freeway Records/D & S Recording)
No Way! Sounding like a German band in the year 1980 to 1982 (ACCEPT!!!) I hate it!!! Simplest Heavyrock! I Avoid! -Ralph Andre-

RISK
"Hell's animals"
(Steamhammer)
I wasn't too euphoric with their debut "Daily horror news" though it wasn't a bad LP. It's the same with "Hell's animals". I miss the high lights and it sometimes seems you're listening to one and the same track. RISK reminds me a lot on RAGE, but in comparison with RISK RAGE are miles better. Anyways, "Hell's animals" is not bad, but only a few tracks are above average... -Rüdiger-

IDOTIS
"Station of life"
(We Bite Records)
Another IDOTIS record. Their name stands for pure Hardcore Punk sung in English and German. Sir Hannes Smith, the mad frontman, has a really perverted voice and also the music is only for the hardest of you. It's not my taste... -Ralph Andre-

ACIO
"Don't lose your dreams"
(Megavolt Records/SPV)
No way!!! Synthetic Heavy Rock from Germany. Every word is spent on them is a wasted one. To the band: Try it again and "Don't lose your dreams" to become big... -Ralph Andre-

EMILS
"Es geht uns gut"
(We Bite Records)
Second LP from the Hamburg based Punk/MC-band EMILS. This time all lyrics are sung in German, but this band really has something to say. I liked the music of the first LP more, here they slow down at least very often, not every song is driving enough, but the concept is just great. Read these lyrics... against this and that, social problems, daily things happening etc., so choose for yourself. It's again not my favorite taste, but it's worth a listen... -Ralph Andre-

PARIAH
"Blaze of Obscurity"
(Steamhammer)
Until now this band has released six albums (also under the names SATAR and BLIND FURY), but they are still without the success they earn. Why? I don't know! If they have everything a band needs, good musicians, excellent songs and a very own style. Probably that's the reason for their unsuccessful... see ONSLAUGHT, on their first album they covered VERON, on the second it was SLAYER and now they turned to METALLICA ones and they have success!!! "Blaze..." is an excellent Powermetal album with three elements. I couldn't find one weak track. Though the songs are very hard and heavy and powerful they all have a sense of melody. If you still say ONSLAUGHT are the best band from England I just can laugh, cause they're not. PARIAH! -Rüdiger-

AGITARE BENE
"Dreams"
(Katou Records/T.P.D. distribution)
A four-track single of a band that split up in 1988. Their style is hard to describe, maybe a mixture of GORE and GORE, both from NL. If you're into dark and doomy sound, buy it. T.P.D. - Quellennetz 37, 7340 Geislingen, West Germany. Price as often unknown... -Ralph Andre-

BAD BRAINS
"Quickness"
(Caroline Records)

After years of a new studio release by the HC cult-band BAD BRAINS, which wrote as well as WATCHTOWER or MDC music history, their new LP is not as good as their debut LP "Rock for Light", but it certainly touches the class of "I Against It" and the live LP... it's a cult-give me ten thousand bands and I will find out BAD BRAINS for you, only cause of the voice of H.R., he's superb. What else can be said, well, the songs are a mixture of Reggae, Punk, HC and other styles... comparable to nothing. It's just BAD BRAINS. They have influenced so many bands and the are really fore-runners... support 'em and buy "Quickness" and all their other stuff.

-Ralph André

RAGE
"Invisible Horizons"
(Noise Records)

The pre-12" of RAGE's new full length album features "Invisible Horizons", the single track. A really listenable song, full of catchy melodies, but with much more power and double bass playing as we are used to by RAGE. The B-Side features "Lost side of the world", it's the bonus track on the CD version of the LP and finally "Law and order" a really old song, but Peavey told me that they wanted to put it out one time. A release worth buying...

-Ralph André

RAGE
"Secrets in a weird world"
(Noise Records)

RAGE's new LP is out... great !!! Starting with an intro "Opus 32 # 3, by Serge Prokofiev" time waits for none" is a real killer, as melodic as great as the latest RAGE material was. The LP with a playing time of about 47 minutes is a mixture of "Perfect man" orientated stuff and some older RAGE material... definitely an improvement and sounding different than any other RAGE release before. Other megareg songs are "The inner search" and the nine minutes track "Without a trace", it just kills... all in all a great LP but there are some weaker songs on it like "Light into the darkness" which seems to be commercial. But Noise will support RAGE better now after HELLOEVEN left the label, so I think RAGE will finally make it. I hope so, if you buy the CD the bonus track is "Lost side of the world", also on the "Invisible horizon" 12"...

-Ralph André

VIKING
"Man of straw"
(Roadrunner Records)

While the first LP of VIKING was just ufta-ufta Thrash, this one offers us more intelligent Thrash metal with some Speed/HC and HC influences. The voice of Ron Eriksen fits to the music perfectly and songs like "Twilight fate" are worth listenable as well as the halfballad (!!) "Hell is for children"... check it out...

-Ralph André

INTRUDER
"Higher form of killing"
(Roadrunner Records)

INTRUDER's first LP was a real killer. It took away my brain totally. Here in Europe it was difficult to catch a copy of the pic-disc, released on Azra/Metalstorm Records. But now this Nashville, Tennessee based band (as you know the capital of Country and western music... has signed to Metal Blade/Roadrunner and everybody is able to catch a copy of their second, unbelievable LP. The band plays real speed Metal in the style of the first METALLICA LP, but of course also very different. Their style is unique, the musicianship and songwriting is great and the cover as well as the concept have much research to offer. Take your chance and buy 45 minutes of excellent Speed-metal incl. a coversversion of "Stepping stone"... so enjoy their "higher form of killing"... !!!

-Ralph André

LION
"Trouble in Angel city"
(Grand Slam Records)

LION are back on a new label, Grand Slam (Steffi rules...). Records... The music hasn't changed at all. If you have their debut "Dangerous attraction" I can tell you it's pretty the same good stuff. HC/HC done in the melodic way with good guitars. It's nothing you haven't heard before, bands like DIO, GRIM REAPER, RAINBOW and WHITESNAKE come in mind, but they do it in a solid way, so if you like that kind of stuff you can't do wrong to get a copy. Songs that I like best are "Love is a lie", "stranger in the city" and "Forgotten sons"...

-Rüdiger

ATROPHY
"Socialized hate"
(Roadrunner records)

Really old, it's album which arrived to late for me, so we keep it short. Great Thrash with catchy melodies, fast forward Speedmetal with a good vocal list... buy it!

-Ralph André

DESPAIR
"History of hate"
(Century Media/SPV)

DESPAIR is one of the young hopefuls in Germany's Thrash scene. In the interview I told you to check out their album. Will you do it when I tell you that the intro "The enigma" has a nice instrumental, acoustic beginning, starting finally the song "Freedom now"... All in all they offer you 45 minutes of excellent played Thrash/Speedmetal with many new ideas and elements of other styles... The CD has a bonus track, "Never trust" which was on the great Demo. The production of the product is really excellent as well as the musicianship is. Finally another great release from Germany. DESPAIR is a band that definitely will make it, if you support 'em. Buy their LP and listen to some extraordinary tracks. Or why do you think we featured DESPAIR in NM with various interviews? They're worth...

-Ralph André

ALANNAH MILES
"Black Velvet"
(Teldec/Atlantic)

This 7" features two very melodic Hardrock songs with female singer Alannah Miles. Not as good as ALL ABOUT EVE or TANITA TIKARAN etc., but in that vein. Pop Rock with its harder edge and a nice songwriting is it. Check it out, but I think the whole LP is better than...

-Ralph André

GANG GREEN
"Older..."
(Emergo)

GANG GREEN's new LP is a bit better than the "IBIBAU", but not good enough for me. I can't stand their style any longer. Okay, to be honest, the voice of Chris Doherty is really cool and easy to remember, also there is more double bass playing included this time, but how can a band put out a song like "Bedroom of doom"? Ridiculous. The rest is okay so far, but give me back GANG GREEN like they were eight years ago!

-Ralph André

SODOMY LAW
"Sodomy Law"
(Starring missile)

This band has nothing to do with SODOM... on this selftitled we find 13 powerful tracks which are more of an early 80's British Punk sound with here and there having some modern parts thrown in. The songs are not that fast, which makes them much easier to separate from each other. SODOMY LAW are not the new sensation but what they do they do in a solid way and it's no mistake to listen to this record.

-Rüdiger

T.S.O.L.
"Beneath the shadows"
(GWR)

How can I describe this. I think it's difficult to find after so many reviews a new description and then for T.S.O.L. Well, their music is great. Their music isn't easy to describe. Their music combines elements of Punk, HC, much more and other music like Folk... it's a new style, only for open minded listeners. I like it... best songs on this 10" is album are "Soft focus", "Forever old", "She'll be saying", "Beneath the shadows", "Send my thoughts", "Glass streets", "Other side", "Walk alone", "Wash away" and "Waiting for you"... oh sorry, that were all the ten... buy this LP and check out for yourself what the TRUE SOUNDS OF LIBERTY sound like... it's worth this. This is the right LP for you if you're into NWA and stuff like that.

-Ralph André

GUARDIAN
"First watch"
(Roadrunner Records)

GUARDIAN's debut was produced by STRYPER's Or Foz. They offer us US-HR/HC with nice melodies and catchy hooks, easy to remember and songs with chart-potential. Both side openers, "I'll never leave you" and "Kingdom of Rock" are great, the rest is okay. Sounds a bit like old (good) QUIET RIO or DOKKEN etc... give this LP a chance, maybe it gives you one also...

-Ralph André

METAL BALLADS
"Compilation Vol. 2"
(BCA)

A sampler with thirteen (on CD fourteen) of the classic "Rock ballads"... featuring bands like CINDERELLA, HOUSE OF LORDS, DEEP PURPLE, QUIET RIO, DIXON, BONFIRE, POISON, SCORPIONS, KINGDOM COME, GARY MOORE, ZED YAGO, MOTLEY CRUE, MAZARETH and on CD WHITE LION... it's the right LP for the nicest evening with your girl. It gives this LP a chance, maybe it gives you one also...

-Ralph André

LIAR
"It hurts"
(Century Media/SPV)

This is the first release on vinyl of this very promising band from Dortmund, the new capital of HC... I reviewed their demo in # 6 where I raved about it. Their Glam'n Thrash is cool, the 7" comes with a foldout cover, lyrics etc., the songs are "it hurts" from the demo and the new one "See you again", really enjoyable, especially the title track, I think they created a real new style... order it for I think 8 or 10 DM at Century Media, Harnackstr. 32-400 Dortmund, West Germany if you can't find it into the stores near you...

-Ralph André

BONFIRE
"Hard on me"
(MSA/BCA)

The pre-released 7" of BONFIRE's new LP is called "Hard on me", on the B-Side is "Freedom is my belief", two track in a very commercial vein, but not that sweet. You can feel the class BONFIRE have reached within the years, but I feel also that their music is nothing for me, I never was into Party US Metal... nevertheless you should check out also their full length album, I think it might be worth for you...

-Ralph André

S.D.I.
"Mistreated"
(Gama Records)

The third S.D.I. LP is out, I reviewed their 2nd one in a positive way in # 6, and also here I can only find positive words... The voice isn't as last time, it's more wellknown this time, but now we get much more double bass playing. I love double bass drums! The LP is also longer than the last, the cover is nice because it reproduces the title of the LP in a good way. Good artwork. The lyrics are again filled with criticism and rough humor... it's a really solid LP which proves as well that the ones of DESPAIR, LIAR and DARKNESS there are some good bands in Germany last. Apropos the lyrics, read the ones of "mother", it's about abortion or the ones of the title track, they're worth. To summarize it again, try this LP out.

-Ralph André

LAST CRACK
"Slister Funkhouse # 17"
(Roadrunner Records)

THIS IS CULT! LAST CRACK are certainly a band with a big future... their style is to describe as a mixture of AEROSMITH, GUNS N' ROSES and bands like DIAMOND HEAD as well as Funkinfluences mixed with HC... superb. They are psycho, blazzy and original in one word. Songs like "Saraboyse", "Concrete slaughter-dogs" and "Slicing steel" you must hear, this is the Metal of the future. Also the other songs are really great, as well as the concept of this LP. Singer Buddo is crazy, just looks at the cover... I can recommend this LP to all of you who are open minded and who like to hear something entirely new... check this group out... you won't be disappointed, promised.

-Ralph André

FINGERNAILS
"Finger nails"
(Cobra Records/Musical Box)

Again only an Italian biography, so no info about them. A threepiece FINGERNAILS is and they play... well... boring Metal with a deep voice. Absolute nothing new, I can't stand such bands who release an LP which is nothing, and others have to wait for years... the good ideas on this LP can be counted on one hand... sorry, no way! Just look at the ridiculous cover, it is one of the worst I've ever seen...

-Ralph André

FIL DI FERRO
"Fil Di Ferro"
(Dischi Noi Records/Musical Box)

Really different is FIL DI FERRO, they offer us good US-like HC in the style of... well... ROOS comes in mind as the opener because of the song title "hurricanes" and because of the voice... All the other songs are more controlled, tending a bit to HC, but at no time wimpy. It's really listenable and I like it, it was produced by Guy Blomend, so quality is offered. Another Italian release worth to buy, definitely...

-Ralph André

DARK QUARTER
"The Etruscan prophecy"
(Cobra Records/Musical Box)

Another LP very difficult to describe. The band themselves call it "Epicmetal" which fits, I think. Influences are BLACK SABBATH and certainly MAJANAR ("into glory ride"), this second LP (first one from 1987 was called "Dark Quarter"... features six tracks with playingtimes between 1.30 and 10.00 minutes, totally about 39 minutes... there's a mystic influence in their long tracks which makes you fear... at least I think it's a kind of music which you shouldn't hear in a dark night being alone... uuuuuhhh... no, honestly, the music is dark, mystic and complex, but I think you will buy it...

-Ralph André

XENTRIX
"Shattered existence"
(Roadrunner Records)

The first band from the UK signed to Roadrunner Records since years. XENTRIX is a hopeful four piece Thrash and Speed outfit, offering you nine really fast songs with a playing time of 43 minutes. The musicianship is okay, the songwriting is also as well as the production, so normally there would be no reason not to buy this LP, but I feel that I already were familiar with some structures of the songs, what I'll say is that this LP is a good up to great Thrash LP from the UK, but they have not enough good ideas, the Thrash scene is too big to be creative. It's nothing wrong with this release, songs like "Crimes" and "Position of security" are great double bass songs, but it's only 98 %, not a 100 % release... nevertheless buy this good Thrash LP.

-Ralph André

FISC
"Hullie with care"
(MFN/Intercord)

FISC play a kind of HC reminding me on the big: DEEP LEPPARD, FOREIGNER, SURVIVOR etc., nothing wrong about this, but power is certainly the lack of it. Nothing wrong with this release, songs like "Crimes" and "Position of security" are great double bass songs, but it's only 98 %, not a 100 % release... nevertheless buy this good Thrash LP.

-Rüdiger

OLD SKULL
"Get outta scholl"
(Restless)

Hahahahahahaha... they gave me a good laugh! Really childish Punkrock with a Mickey Mouse voice...

-Ralph André

FATES WARNING
"Perfect symmetry"
(Roadrunner Records)

FATES WARNING were and are a cultband. "Night on Broken" was nice. The spectre within" and "Awaken the guardian" were megareg. "No exit" after John Arch on vox left was again great, but not that great as "Perfect symmetry" is... the songs are all about 3 plus and up to 7 minutes long and not as hard as usual, but with more acoustic parts. You can again say that no LP of FATES WARNING sounds alike. I feel that FATES WARNING can become really big with this LP if they get the right promotion and support. This LP is a great step forward since "No exit"... the have created a lot of mystic feelings in and also some very nice ideas and structures are included. So FATES WARNING rules, but please give us back John... Ray Alder is a good vocalist, but he's far away from John's class... Another thing that bothers me is that my LP has no lyricsheet included... sadly. Anyway, buy this megaviny!

-Ralph André

CROSSBONES
"Crossbones"
(Dischi Noi/Musical box)

Being around since 1980 this Italian band has just released their debut LP (!!!), it was produced by Kit Woolven and offers us melodic HC in the US-style. Really promising, some songs are slow and with feeling, most are fast but with lots of melodies and Don Airey plays keyboards on this LP, so you see it's a band worth getting heard. For people into good, melodic HC this is the right vinyl...

-Ralph André

BULLET LAVOLTA
"The gift"
(Emergo/Taang Records)

After the "Dead wrong" EP (see review elsewhere... this is the first full length LP by BULLET LAVOLTA. The style is the same as on the EP, Punk mixed with lots of HC and HC, combined to an own style. I personally don't like them that much, but it's a solid release with the best track being the opener "X-Fire"...

-Ralph André

FALL OUT
"Mondo criminale I"
(Cobra Records/Musical box)

Italian HC by FALL OUT, this fourpiece exists since 1981 and released several compilation tracks as well as EP's. On "Mondo..." we get ten tracks, all sung in Italian language, it's a real Italian HC release, maybe a few years too late, but in the vein of old NEGATIVE CCN etc., so if you're into Italian HC check 'em out. The fold-out cover is pure HC showing us the cruel reality... but that's the truth !!!

-Ralph André

BOLD
"Speak out"
(Revelation Records)

A typical Revelation release. NYHC like YOUTH OF TODAY would be a good description for this band's music. But not as good of course. Fans of the NYHC style should pay attention to this album as well as to most other Revelation releases. 8 1/2 pps. (USA) / 11 pps. (others) to Revelation Records, P.O. BOX 1454, New Haven, CT 06506-1454, USA.

-Arco

LILLIAN ABE
"Love and war"
(NCA Records)

LILLIAN ABE is a US band offering us melodic HC in the good, old vein. The opener "All in love and war" could be compared to songs of GARY MOORE or DOMIN, "Diana" is kind of a ballad with keyboard parts, and Ron Taylor's voice sounds a bit like Al W. Rose's here... the other songs are all US HC, in the likes of SHOK PARIS, BANG TANGO, DOKKEN... worth checking out.

-Ralph André

ANGKOR WAT
"When obscenity becomes the norm... awake!"
(Roadrunner records)

No Texas Metal this time, but Texas HC... I really enjoy this LP, the cover is cool as well as the title is, it makes you think about the sexal world around you... or of other things happening which should not happen. The world will only change if we, the people change !!! The music is really fast HC in the style of the second and third ACCUSED LP... combined with some other HC bands like SUICIDAL TENDENCIES and ADO... (???) difficult to describe. Thrashy cover with Metal and Punk elements would do it. I think their style is kinda unknown. ANGKOR WAT is a must for US-HC freaks who are bored by all these US HC clones. Enjoy ANGKOR WAT.

-Ralph André

INSTIGATORS
"Phoenix"
(Blurred Records)

"Phoenix" is a record released 1987, but nevertheless I'll review it, cause it's a nice one you shouldn't miss. It offers undescrivable music, influenced by HC, Punk and Metal. Maybe you could call it very melodic, but though hard Punk with a quite different voice. Nearly everything is perfect, it's fun listening to it. I can recommend this LP to Punks, Metals and open minded people...

-Ralph André

INSTIGATORS
"Shock gun"
(Positive records)

This is the new release of INSTIGATORS (read their interview) and it's harder than the previous "Phoenix" LP. This time it kills !!! The tracks are easy to remember with many nice melodies and hooks, but it's never boring. The sound is also better than on "Phoenix" of course. The LP was recorded with the old line-up, I saw the new line-up live and it's even better. Check it out and catch the German version, cause it has a bonus song... and then fun while listening...

-Ralph André

NAPALM
"Cruel tranquility"
(Steamhammer)

After their EP release of the Bootcamp series for Combat Records this is the second vinyl offering from NAPALM. After the first notes RUMBLE MILITIA comes in mind, yeah, they have somewhat of a RUMBLE similar style, especially the vocal parts. And their lyrics are as well deal with social topics. I don't go so far to say they're RUMBLE clones, no way, but if you are into the MILITIA (Rumpolize) style, they are certainly a band pleasing you...

-Rüdiger

ABOMINATION
"Abomination"
(Nuclear Blast)

Long awaited and finally here is the debut LP of Chicago's ABOMINATION incl. the great Paul Speckmann (v.b). This is Deathmetal, pure, full of aggression and heaviness. And they do not sound like DEATH, not in one single note and that's great. We find here all the stuff we need: fast attacks from behind and doomy and heavy shit as well, and all played in a brutal sound. Too sad that there are no lyrics included cause I'd like to read what songs like "Murder, rape, pillage and burn" or "Suicidal dreams" are all about... Anyways, this album is a killer and you must have it !!!

-Rüdiger

BLOODCUM
"Death by a clothes hanger"
(Wild Rags)

Do you like Thrashmetal with Hardcore influences? Then this might be an album for you! When I first listened to this piece of plastic LUDICRIST came in mind, I mean, BLOODCUM are not that good, but I think LUDICRIST had a big influence on them. So, if you like your music thrashy, then keep a listen to BLOODCUM, they might please you. -Rüdiger-

DIAMOND CLAM
"No hate in paradise"
(Black Jack Records)

I haven't seen anything about this band in any mag worldwide except WILD RAGS, so it's time to finally change it, which is the reason I still review this five track EP that came out a while back. The four girls from DIAMOND CLAM really can deliver some good HW, I was surprised how good this EP is and how good guitarist Jenny Thornberg is! The other members are Debra Billingsley on vox, she reminds me on Kim of GIRLSCHOOL, Pamela Galloway on drums and Mary Jogodges on bass, who is also a DJ for Long Beach metal station KNAC 105.5 FM and I always wanted to listen when she was on the air. With "Hail to the queen", "Shooting star" and my fave, the emotional "Enhanced romance" DIAMOND CLAM have some strong tracks here, so if you see this EP, buy it. Along with VIXEN, SHE ROCK, THE PANDORAS, JADED LADY and the great PRECIOUS METAL, the Californian Metalgirls are definitely on the way up! -Georg-

VICTORY
"Culture killed the native"
(Metronome)

Well, this is not really my cup of tea! VICTORY play Partyrock which reminds me vocalise on DEF LEPPARD. I don't know what to tell you about this record. It's just not my taste... -Rüdiger-

ZED YAGO
"Pilgrimage"
(RCA/Ariola)

ZED YAGO, the shooting stars have released the next attack. And it's in the same way as the debut, so if you liked it, good, if not, you also won't like this one. The concept is still the same, and also the songwriting hasn't changed. Need I more to say? It's a real solid release and I like it as the 1st one, but on "Pilgrimage" are a few weaker tracks. For example "Black bone song", the videoclip, was in my opinion not the best choice. But it's not up to me to decide, it's yours. All in all a good Heavy Metal album with a very own concept and a great vocalist, which Jutta definitely is. Check it out, you won't be disappointed. -Ralph André-

UK THRASH ASSAULT
"Compilation-LP"
(C.N.F.T. Productions)

Here's a compilation album featuring UK bands only. This sampler proves there are some British bands worth to check out, the bands on this record are HYDRANEIN (who released an LP for Metalhead Rec.), SNYPER, WARDANCE, PENDENIA and LAMENOS R 2 L. There's no lockdown, but the winner is SNYPER close followed by HYDRANEIN. If you cannot find this record in your record shop send 7 Pound to C.N.F.T. Productions, 12 Church Close, Risby, Bury St. Edmunds, Suffolk, IP 28 6 RH, England. -Rüdiger-

WRECKING CREW
"Balance of terror"
(Hawker Rec./Roadrunner)

13 songs of megagreat NYC. I thought first, Well, the songs are megagreat indeed, but the band is not from NY, they're from Boston. But definitely the songs are in the best NYC vein. Vocalist Glenn Dudley reminds me more and more of Roger Miret (AGNOSTIC FRONT)... and also the songs could have been done from AGNOSTIC FRONT, somewhere between their second and third LP. Don't get me wrong, they're not A.F. Clones, but they're the same sound. I really can recommend this LP to all fans of true Hardcore, inspired by A.F., CROWAGS etc... buy and die... another thing I like at this LP is the cover, take a close look to it and see the truth... -Ralph André-

FUGAZI
"Fugazi"
(Dischord Records)

Personally I love this record, but I'm afraid the average MW reader (our readers are no average... -Ralph André-) will not. Hard to describe their music, Reggae or Funkcore. It has this kind of feeling to it which makes me wanna dance, so this must be good. After all it doesn't matter what style a band plays as long as they do it well. Then it's up to the public to decide if they like it, but don't judge before you've heard it. 10 \$ ppo. (Europe) to Dischord, 3819 Beecher Street, NW, Washington, DC 20007, USA. -Arco-

STEEL FURY
"Lessor of two evil"
(New Renaissance Records)

Another debut album of another young band. This time it's Thrashmetal (Oh, what a surprise...). This album has somewhat of an early METALLICA feeling, like "Kill 'em all". Singer Kim Casin also sounds a bit like James Hetfield, but STEEL FURY created their own sound which is raw and aggressive. Nice breaks here and there. Recommended... -Rüdiger-

VICIOUS RUMORS
"Vicious Rumors"
(Atlantic/Teledec)

The third epic kind! It's in the vein of the very great second LP, sometimes very melodic, sometimes fast and speedy and sometimes even thrashy without missing the great hooklines. It is a brilliant release indeed. All the musicians are extraordinary. Carl Albert has an great voice, really fitting to the music. The two guitareros Marc McGhee and Geoff Thorpe are also above the top and the rhythmsection by Larry Howe (d) and David Starr (b) also does solid work. If you loved the first releases and if you loved them seeing live, this will destroy you!!! An absolute essential by, check out "On the edge"... and BUY!!! -Ralph André-

BATHORY
"Blood fire death"
(Under one flag/Intercord)

Quorthon has returned from the very depths of hell accompanied by two devil's sons named Kotharr and Vorthn!!! What does this album really offer? The same shit as we can find on every BATHORY album! But - I don't know why - I like them all!!! "Blood fire death" contains merciless Blackmetal. And once again there's a lot of stuff stolen from other bands (or is it just a mere accident? Did anyone notice that the chorus of "Pace till death" is almost the same as KREATOR's "Pleasure to kill"?). Anyway, I still like the album which is full of power and aggression, maybe I am possessed? -Rüdiger-

HUM SKULL
"Ritually abused"
(Medusa Records)

Another 100 miles per hour total Thrashband, this time from Zion, Illinois, and although they are just too extreme for me I find some interesting parts on this LP. A lot of tempo changes in between all those powerful songs and a good sou. I make it worthwhile to listen to this. Negative points are the terrible "singer" (well, if you like the Californian SLAYER, buy it) and the ultra-dilettantish lyrics. If they only played slower and get a new shouter, I could recommend that, but if I read on in the bio: "It's pure evil embodied on tape" it made me put it away at once and searching for some stuff with a positive distinction. They're another SLAYER copy band. -Georg-

GUITAR MASTERS
"Compilation"
(Roadrunner)

Another compilation LP from Roadrunner. This time again a low-price sampler featuring all the "Guitarheroes", Marty Friedman, Greg Howe, RACER X, APORCYPHA, VICIOUS RUMORS, Jason Becker, ACIDPHONIX, Joey Tafolla and Dr. MASTERMIND... all tracks are released, so who needs it? Buy, if you like some great instrumental stuff, the full lengths LP's of these guys, it's better. The trackchoise is quite okay, but as said before, who's interested in it? I think these samplers are useless, cause there are no new tracks on them and a fan buys the full-LP's. -Ralph André-

NEW FRONTIER
"Under fire"
(Metronome)

This three track LP features commercial Rock to Hardcore. Sometimes I enjoy listening to it, but I think there are many bands playing this kind of music much better... -Rüdiger-

DAVID T. CHASTAIN
"Within the heat"
(Roadrunner Records)

What should I write about the Master himself? This eighth LP is as excellent as the seven ones before. This second all instrumental LP has more changes and variations than the last one "Instrumental variations". Songs like "Excursion into reality" or "The visionary" are a must for every musiclover. I can't describe my feeling when hearing the LP, I just love Chastain's way of playing, composing and writing music. Also because there's Ken Mary on drums, which means one of the best drummers around. People recognize his abilities... and bassist David Harbour isn't bad at all either, so to sum it up: There's no way to escape, borrow the money, or steal it, but buy this goddamn good album at any cost. -Ralph André-

BEOWULF
"Lost my head... but I'm back on the right track"
(Caroline records)

These guys are total S.T. clones including their hometown. Their music is different though, I never was into their first record, few years ago on Suicidal Records, but I think I might become a fan after all. This still sounds like a MOTORHEAD LP on 45 rpm, not losing the brutal power of Lemmy & co. BEOWULF add some extra melody and emotion here which gives them the little own identity they need. Good. -Arco-

STREET SURVIVORS
"Compilation-LP"
(Roadrunner Records)

"A collection of L.A.'s finest new bands". Well the ten tracks of L.A. Rock are indeed listenable. But one step after another. Opener is "Down to the wire" from LITTLE CAESAR. Great song, check it out. The band recently signed Geffen Records. Second one is BLACK CHERRY with a normal Rocksong, nothing special. Third is BANG TANGO, signed to MCA/Mechanic. Their song is boring... Fourth track is "Let it rise" from NRG. It has a little LED ZEP touch. The fifth song is the absolute highlight... FIRE's "Never Run", produced by Michael Wagener. Hopefully the LP will come out soon. Side two starts with TOMORROW'S CHILD's "Walk in the woods", another great track. Great chorulines. Seventh song "Too late" from SPHINK IN KAIRO is okay up to good, but the eighth song is again great: "Come on" from RAIN ON FIRE has a little GUNS N'ROSES touch, recommendable. Next one from LUNATIC FRINGE is okay, and last but not least we have TRIANGLE with "Believe it or not", which is another killer. All in all I can really recommend this LP even though I never really liked L.A. Metal... it has changed with this LP, buy it and be captured from a handfull fuckin' great songs... do it!!! -Ralph André-

SLUDGE
"Kick it out"
(Sludge Records)

Yeah, these four crazies are incredible, this is dirty Rock'n'Roll as it should be: loud, raw and powerful and it does remind me a lot on MOTORHEAD, as they say it's in the spirit of the STOOGEES, MC 5 and RAMONES. They choose to put out a single instead of a Demo, it features "Kick it out" and "Do it all night". I must tell you the line-up as I just love their ridiculous names: Screaming Lord Sludge (v.g.), Mike Sludge Finger (g.), Kreg Sludgebotom (b.v.) and Jack St. Sluggens, who is actually from Germany on drums. I had the chance to check those guys out at the Anticlub and it was a very aggressive and loud set which was kind of noisy but I wanna stress they can play, especially the guitarist, so check them out. Like Richard C. wrote: "As long as there are souls longing to be bashed senseless by R'n'R there will be a place for SLUDGE". (Or SLUDGE?) The LP is available for \$ 4 at Sludge Rec., P.O. Box 33262, Los Angeles, Ca 90033, USA. -Georg-

DREAM POLICE
"Cold winds"
(Starring missile)

I have no further informations about this Danish outfit so let the music do the talking. The music is drawing and slow, but it's interrupted by faster parts. I tend to call it Metal though there are Punk influences. It's real underground music, not more, not less. Interesting!!! -Rüdiger-

QUICK CHANGE
"Circus of death"
(Roadrunner)

After three Demos the LP is out. They were compared to HEATHEN or METAL CHURCH, but they have nothing to do with them. I think QUICK CHANGE play Speed/Thrashmetal in the typical US-style, but they're far away from the class of the two mentioned bands. The vinyl features some really nice tracks like "Show no mercy" (what an original title it is!), "Seawitch", "Bottle your fear" etc., but there are also some weak songs like "Will you die" or "Sludge". The musicians are acceptable, the vocalist as well as the production, but all in all this LP leaves some questions open, e.g. who can buy each and every Thrash-LP??? And the cover id awful, fucking cliché-like. It's up to you if you support them, they're better than average, but not good enough for me. -Ralph André-

SCHIZO
"Main frame collaps"
(Crime Records)

This LP arrived here totally bent, so that I couldn't here anything... sorry. -Ralph André-

LEATHER
"Shock waves"
(Roadrunner Records)

Finally LEATHER's long awaited solo-LP is out. At least long awaited from myself. Just because I think her singing in her real group CHASTAIN is excellent. Just because I love her voice... The songwriting has a little CHASTAIN touch, but then it's totally different. The nine tracks are simply great and every fan of US-Metal or Chastain for LEATHER, of course, must buy it. The other musicians are Michael Harris (g.), David Harbour (b., he played bass also on CHASTAIN's solo-LP "Within the heat", see review elsewhere...) and John Luke Hebert (d.). But David T. Chastain wasn't just sitting around watching, no, of course he produced the album... I just can force you to buy it at any cost, it's a real great piece of vinyl... -Ralph André-

TARGET
"Master Project Genesis"
(Aaarg Records/Major International)

TARGET's second album is not a surprise for me. I expected it to be that good! TARGET offers you progressive and powerful as well as fast music. It's on the one hand more progressive than the debut, and on the other hand it's straighter. There's no special track to mention, all are good. But there's something to criticize, they sound much like their labelmates MEKONG DELTA. Hear for yourself... -Rüdiger-

PANDORAS
"Rock hard"
(GHR Records/Restless)

It's not their debut, this all girl band recorded way back another vinyl. And don't mix them up with a band called ORIGINAL SIN, also an all-girl-band. The PANDORAS are playing six and deliver "all the Rock'n'Roll raunchiness and sexual innuendos...", as the bio says. Well, okay what we get are six (six) Rock'n'Roll songs, the opener "Run down love battery" being the best one, just because the rest is too normal... nothing you must have, it's only average... and the cover is again a ridiculous one, look at it and laugh... -Ralph André-

FLOTSAM AND JETSAM
"Saturday night... all right for fighting"
(Roadrunner records)

An EP from the "FLOTS", as the fans name "their band"... I don't name them so, cause simply I'm no fan of them... The A-side is a coverversion of Elton John's song, taken from the LP. The B-side features three live songs, also all tracks from the second LP as there are "Hard on you", "Misguided fortune" and last but not least "Dreams of Death". The recording-quality is great, so there's no reason for you not to buy this EP if you love the "FLOTS"... by the way, I was in Holland on the AMERIKAY day where they played two or three new tracks, so watch out for new vinyl soon... -Ralph André-

HARDCORE FOR THE MASSES
"Compilation"
(Uproar)

I can't tell you much about this Compilation LP featuring Swedish bands only as I got it broken! (Fuck the postal service!!!) Bands on it are G-ANK, STREBBERS, TRIBULATION, UGLY SHANS, MARTIAL MOSH, ASSOCIAL, FORLUTNA, NIKILIST, 16 BLASARE, UTM NARNA, HAPPY FARM, FILTHY CHRISTIANS, KAZUJURO, TOTALITAR, S.L.R., DROSS, LIBRESSE and finally DISACCORD. You can get it at Uproar Rec., Ringvägen 11, 77300 Fagersta Sweden. -Rüdiger-

NEW MODEL ARMY
"Thunder and Consolation"
(EMI)

If you're a bit into other music, like Wave for example, this is one of this hottest bands around. Check them at any cost!!! NEW MODEL ARMY, an England based three piece, has released, after "Ghost of Cain" another great LP. The music is easy to remember, but never too easy so that it gets boring. Each and every track is great because of it's melodies and the extremely cool vox of Justin Sullivan. This is a band with a great musicianship, so I hope you'll accept them and take a listen, it is worth. Some track you really can call Hardcore, other have for "trained Heavy-ears" some strange influences, like "Inheritance". Best songs are "225", "The world" and "Vagabonds". Some tracks like "Green and grey" have a Rock "n'Roll feeling in it, others like "Family life" sound like the good old, acoustic bands in the seventies... really great LP. And, if you believe it or not, the CD has five bonus tracks and a total playing time of 64'44"!!! Buy it and love it... -Ralph André-

DANTON
"Way of destiny"
(No Remorse/SPV)

The kind of music I dislike: boring, clichéed formula Rock which sounds like ACCEPT from their bad times. For the readers outside Germany: DANTON is fronted by Udo Dirkschneider's little brother and although they don't wanna be compared it sounds like ACCEPT/U.D.O.!!! I got only this test pressing here, but if that is the final version of his record, and if I calculated correct, it has a length of just, wait for it, 29 minutes and 48 seconds, which is a rip off to me, are you kidding, guys? Don't know why our big magazine here hypes them but at the same time slugs down PW which make similar music but much better, maybe because PW are from the south of Germany... Really terrible "Black, red and gold". -Georg-

BULLET LAVOLTA
"Dead wrong"
(Funhouse)

I really like that EP (six tracks) of BULLET LAVOLTA, a band I've never heard of before. They combine HC-Punk with more Rock'n'Roll stuff a la AC/DC. They are not one of this Speedcore bands playing just fast, no, they play fast to midtempo tracks and this in a really aggressive way. Best cuts "Deadwrong" and "Circuits", check it out! -Rüdiger-

YUMA
"Hey You w/ Nightrider"
(Cry)

A single from German's YUMA, recorded way back in 1986, but still available. Two songs, normal boring HW, nothing special, make me feel sleep. That are my impressions. More about this band in the Demoreviews, there you can also find the price for this piece of plastic. -Ralph André-

MANILLA ROAD
"Live-Roadkill"
(Black Dragon Records)

MANILLA ROAD are a band who seems never to be able to escape the underground. Their style is just too original and own. Sounds ridiculous, right? But that's the point, I think. MANILLA ROAD's progressive Powermetal seems to be too complicated to be understood by many people. Well, this livealbum features stuff from all of their records, my fave song is "Mystification". If you're a MANILLA maniac then buy. Then buy the CD Cause it has seven (!) bonus tracks... -Rüdiger-

APRIL 16th
"Sleep walking"
(High Dragon)

Strange name, eh? To describe their music I'd say throw a bit of old DEEP PURPLE and SABBATH with a lot of DIAMOND HEAD and you get APRIL 16th. "Sleepwalking" is a good debut in the tradition of the good, old British Rock. -Rüdiger-

ROXX GANG
"Promo-CD"
(Virgin/BGM)

Well, here I got a two track promo-CD in advance of the full LP. It features two songs in the typical L.A. Partyrock style a la MOTLEY CRUE, POISON, CINDERELLA, but ROXX GANG (from Florida actually) are doing their job better. Not much better, but better... Now the full length LP "Things you've never done before" is out, maybe you'll check them out if you're into the mentioned groups... it's up to you, but I would prefer more serious music. -Ralph André-

SABOTAGE

"Hoka Hey"
(Metalband/Discomagic)

Does anybody remember SABOTAGE? Their first LP "Behind the Lines" was a really good Italian release years ago. "Hoka Hey" is the second vinyl featuring again great Powermetal songs like "Hot Zone" or "The Swindle" (Doublebass!) must be heard!!! Best track is without a doubt "Joy'n'Sorrow", it's so emotional and powerful, listen to it and be captured. "Anguish" is a really straight forward Power song, and finally we got a cover version of "Paranoid" offered, well done. The LP has a good production and a total playing time of 50 minutes, the cover is also very interesting...so buy this piece of vinyl from the best Italian band besides NUCLEAR SINGHONY... -Ralph André

OBITUARY

"Slowly we rot"
(Roadrunner/SPV)

OBITUARY, former EXECUTIONER, from Florida have released the Deathmetal album of the century! Who is DEATH??? DEATH are four screaming little children who sound like TRIO 1983...OBITUARY are the Deathmetal kings, no doubt. This LP is even more brutal than the ones of SODAS or MORBID ANGEL...forget this children...it's very hard to describe what John Tardy (v.), Allen West (g.), Trevor Perez (g.), Daniel Tucker (b.) and Donald Lardy (d.) have done...I can't find any words for this massacre...after the listening to "sashits" like "Gates to hell", "Bloodsoaked", "Internal bleedings" etc...my head felt of my body, and I was starting with glancing eyes at the recordplayer...just to hear the massacre again...with the last energy I can turn the LP around... -Ralph André

BLACK SABBATH

"Headless cross"
(EMI)

I guess Tony Iommi will even in ten years release albums under the wicker BLACK SABBATH... just look at all eight song names: "The gates of hell", "Headless cross", "Devil and Daughter", "When death calls", "Kill in the spirit world", "Call of the wild", "Blackmoon and nightmare"...after 20 years he has not learned to stay away from Satanism, the lyrics still deal with Lucifer (as I hear in two songs) and the Crucifix, which should be burned...for me as a Christian person I'll never be a fan of BLACK SABBATH in the same way I totally dislike KING DIAMOND, YEMOH etc., the music of course is very well played, Tony Martin is a really outstanding singer, if you liked "The eternal idol" you will enjoy "The headless cross", also there is no classic song like "The shining" here, but "Nightwing" is excellent, too. The LP is co-produced by Iommi and Cozy Powell who quit the GARY MOORE band just four days before the tourstart! If BLACK SABBATH was the reason for this, then Cozy is definitely the loser of '89... -George

ONSLAUGHT

"Let there be Rock"
(London/Metronome)

Once again ONSLAUGHT release a 12" of the AC/DC cover "Let there be Rock". To be honest, their version of this classic is awful! On the other side we find "Shellshock" and "Metal Forces" showing the band from their better side. For ONSLAUGHT lunatics a must...all others should save their pennies for the album... -Rüdiger

ONSLAUGHT

"Shellshock"
(London/Metronome)

This 12" is sample on their forthcoming album "In search of sanity", we find three fine, speedy and powerful Metaltracks on this piece of plastic which all can be found on the album. So, if I were you I would wait and save the money. -Rüdiger

ONSLAUGHT

"In search of sanity"
(London/Metronome)

Ha! They did it again! ONSLAUGHT covered again a wellknown band. This time it's METALLICA! Examples? "Bliss upon the ice" is "Masters of the puppets" and "Welcome to dying" is "Welcome home, S.A.N.A.T.A.R.I.U.M." I could go on, but I'm bored of ONSLAUGHT now!!! And once again, I hate their version of "Let there be rock"!!! Don't save your money anymore... -Rüdiger

TYRANNICIDE

"God save the scene"
(Whirling dervish Records)

TYRANNICIDE - what a band, what a style!!! Do you remember their interview in No.5? Well, finally they released their debut, but no recordlabel has shown interest, so they released it on their own. But it's a goodie!!! I think some companies now will realize how good this band is! Only two songs from the "Hiding under white" Demo are on the LP, plus 11 new ones. And the style has also slightly changed. On the Demo they deliver pure Power Thrash, now they have a much wider style. You can hear great HC songs, great Thrash songs, great HC songs and many other influences and megagreat breaks. They also slow down a bit sometimes which makes this vinyl very interesting. I think Jeff Hill (v.), Tim Harducci (v.), Ty Turner (b.) and Mike Serafin (d.) are on the right way. But the most important point are the lyrics. Here's a short passage of "Hiding under white": "Non violent social change, Martin Luther was right, the clan was a worthless existence, the difference is not black and white...". Also the other lyrics deal with social problems and inconveniences plus a portion of humor (look at the cover and the title "God save the scene..."). I can only say: Buy this album and be lucky. Address see at elsewhere... -Ralph André

PHANTOM BLUE

"Phantom Blue"
(Roadrunner Records)

PHANTOM BLUE are the all-girl band of 1989. I think they're as good as VIXEN or even better. Well, the songwriting of Gigi Hanch (v.), Nicole Much (g.), Michelle Meldrum (g.), Linda McDonald (d.) and Kim Nielsen (b.) is on the same high standard as the one from VIXEN, but PHANTOM BLUE's songs are harder with more chorus passages. These nice girls learned their job from the beginning, some took lessons from RACER, others studied music in Hollywood...so you see, they know how to play. All songs are easy to remember without becoming boring, this is an absolute solid release. Best tracks are "Going mad" and "Why call it love", but the other seven ones aren't weaker! If you're into a harder (and better) version of VIXEN buy this masterpiece...and listen to it as often as you can...only disadvantage is the short playingtime of 30 minutes... -Ralph André

SACRED CHAO

"Sacred Chao"
(Aasry Rec./Major International)

After the split of LIVING DEATH Toto (v.), Fred (g.) and Atomic Steiff (d.) were left over. They added ex-VIOLENT FORCE bassman Lennie to their line-up and SACRED CHAO (a track of the last LIVING DEATH LP) was born. Their debut 12" has four tracks which are in the same style of LIVING DEATH but totally different. You would never recognize that this band once was L.D.! This is especially due to Toto's singing which doesn't sound like the screaming baby anymore. The music is speedy and full of breaks and tempo changes. Complicated Speedmetal would do it! It's not bad, but to be honest, their last LIVING DEATH album was much better. See for yourself... -Rüdiger

GOO GOO DOLLS

"Jed"
(Roadrunner/SPV)

Goodie! I never expected so much! "Jed" is a fine HC/Crossover/Hardrock whatever release, combining each and every style. It becomes never boring, and it's best described as a mixture between ANGEL SQUADS, CIRCLE JERKS, GANG GREEN and many own ideas and elements. Best songs are "Down on the corner" (a country influenced track) and "James Dean", it's just great. You must have heard those two songs... Buy this vinyl, do yourself a favour...it's just good time music! -Ralph André

RAGE HEART

"Too many lonely nights"
(D & S Recording)

"Too many lonely nights" was taken from the LP, "Desperate lies" is a new track...two Hardrock tracks not above the average...enough said! -Ralph André

YETI

"Carthago"
(GAMA)

YETI's second LP is better than I expected. They play traditional pounding HM with good melodies, a nice singer and some speedy songs. The music is not the one I like most, but I think it's really solid and everybody into HM can buy this LP. It's okay with me. By the way, this LP is licensed in the States through NEA!!! -Ralph André

DRAGON

"Records of fog"
(Metal Master/Discomagic)

DRAGON is a polish outfit and I think they are no newcomers anymore. They played on the Metalmania festival in 1987...but this LP here is just horrible...the sound varies between the tracks from good to bad and they have also several different sounds. The songs are just Thrash like we all know from so many bands, there are no new ideas, it's all the same. It's really a pain to hear this LP! I think I won't do it again. Don't buy and support those bands! -Ralph André

NECRODEATH

"Fragments of insanity"
(Metalmaster/Discomagic)

No way!!! This is just horrible, awful, shitty and trashy...WHY??? Cause it's NECRO-DEATH's second LP...where they offer us Trash at it's best, it's so fast, faster than Speedy Gonzales, it's so horrible and awful like all these UK Noisecore bands...enough words wasted... -Ralph André

IRON CHRIST

"same"
(New Renaissance)

This fourtrack EP features some brutal and mean stuff. Nothing new but they deliver their good in such a brutal way that it covers the lack of originality. Maybe the plus of this record is that it's an EP? -Rüdiger

SCHLEISSMUSIK

"Sehet, welch ein Mensch"
(We Bite Records)

13 Funpunk songs all sung in German. The music is like the one of the RAMONES, just a bit harder...but nearly the same. And the lyrics in German language are also good, as usual, but nevertheless I don't like german lyrics. But if you like the RAMONES then don't hesitate to buy this LP. Maybe they are a bit better than the RAMONES...judge for yourself! And they have also some nice effects, listen to the beginning of "High noon"...nice! It's not wrong to buy this vinyl, if you don't get it in the stores, write to We Bite Rec., Saarstr. 18, 7400 Tübingen, West Germany. -Ralph André

RAGE HEART

"Too late to return"
(D & S Recordings)

Elsewhere I reviewed their new 7", the A-Side song is the opener of the LP, "Too many lonely nights". This is a nice Hardrock song, but it has too much keyboards in it. But the other nine songs here are only average, only "Keep on losing your" is a bit better. The rest is to normal or it sounds like DONALD GARY MOORE etc... Nothing for me, even if the musical abilities are certainly not low. This one is only for people into commercial Hardrock... -Ralph André

WICCA

"Splendid Deed"
(Steps Records)

"Splendid deed" is the debutalbum of the young German speedoutfit WICCA (demo review in No. 86) and this is a little surprise as I wasn't so excited by their last Demo. I won't say it's a spectacular album nor I gonna say it's totally new what those dudes have to offer, no way, but they deliver their dose of Speed'n'Thrash very well. Let's put it in this way: good debut, but to survive in the Speed competition they've to create their very own style. Anyways, this is certainly worth to buy. -Rüdiger

TYRANT

"Of once and further kings"
(Scratch Records/GAMA)

"Of om..." is the first part of an LP-trilogy with the title "Ruling the world". And of course it's the fourth TYRANT LP, of course the fourth LP of the German group TYRANT. Of course you can find the same old stuff as on their three previous releases. Of course they won't change... and of course I don't like their style, cause it's so German...of course I won't say it's a bad LP, but of course I will say that you must have it to...of course I can't wait to hear the next TYRANT LP... -Ralph André

TOXKO BLADE

"No Remorse"
(Hot Blood Records/GAMA)

TOXKO BLADE was a band of the N.W.O.B.H.M. in the early 80's. After several line-up changes and weak LP's Michael Boulton (guitar), the head of TOXKO BLADE, tries it again. This time with a completely new line-up and softer songs. Well, there are definitely some nice passages, the guitarwork is outstanding, but is this enough? I don't think so. In my opinion he won't have the expected success with "No Remorse", nevertheless there are really good, melodic Hardrock songs on it like "Crystal solid", not to forget "Shadows of insanity", a real banger. But the lyrics, there are no other extraordinary things... and sometimes the voice of Michael Pozz is really going on my nerves...but I think nevertheless it's sad to see a band having released six LP's (over 3000 sold copies) not having success on the broader way... -Ralph André

TYRANT'S REIGN

"Year of the tyrant"
(selfreleased)

THE INSIDER TIP!!! They will definitely break out of the underground and make it! This self-produced EP was released in 1987. And there are only a few copies left. It features six deadly songs, one better than another. "Tyrant's Reign", "Jack, the Ripper", "Untamed", "Deadly eyes" and "Reign of terror". All are speedy Metaltracks, ready to destroy your brain. And finally "Faded away" is the best Half balled I've ever heard in my life. This song rules (but the Demoversion was better...). The musicianship is great as well as the songwriting is, and this song is awesome. The melancholy, the tragedy of the lyrics is translated perfectly through the music. Another essential buy, send all your money! I think 7 \$ will do it... to TYRANT'S REIGN, P.O. BOX 1653, Calumet City, Ill. 60409, USA. T-shirts are 1 \$, Stickers are 1 \$. Don't miss this chance! And read the interview with one of the up and coming US Bands. TYRANT'S REIGN rules!!! -Ralph André

THE VOICE

"They'll never find the maniac"
(Quick Star Records)

Punk in the good, old vain of 1976/78 is offered by Berlin's THE VOICE. They do the same like the SEX PISTOLS, RAMONES plus a big dose of Rock'n'Roll. All songs are in English and they do a cover of "Louie Louie". Not exactly my favorite style, but listenable. It's just good time Punk! -Ralph André

OUT PATIENTS

"Free association"
(Incas Records)

I've never heard anything of this band before, but I don't really care as I have nothing missed. The music is HM with a touch of Thrash and after some listen I still can't remember one special song. Why? This album is just too fucking boring!!! But who knows, there might be some people interested in the band...here's the address: P.O. BOX 1204, Westfield, MA 01086, USA. -Rüdiger

NINJA

"Invincible"
(D & S Recording)

Another German band who tries to cash a few bucks in on the over satisfied market. NINJA, a five piece all it sounds on this piece of plastic like a mixture of ACCEPT (vocals!) and AC/DC (vocals!) For fans of such a kind of music NINJA is really recommendable, but I think there are not enough own ideas, I can remember I heard nearly everything somewhere else, but I can't remember where...it's nothing new, but as said before it's not bad. But if I were you I would buy some other vinyls...NINJA just sound to normal... -Ralph André

CRIMSON GLORY

"Transcendence"
(Roadrunner/SPV)

Well, what should I write about this total masterpiece, which is my fave record now for more than three months. Most of you will have it anyway, for our US readers, who still have to discover them I'd like to say CRIMSON GLORY simply is the revolution in the style of Heavy Metal. They reached the perfect combination of Power and Melody like no-one before, I even like "Transcendence" a little bit better than the last QUEENSRÛCHE or the last LIEGE LORD, both total great LP's!!! 10 Super songs, awesome sound quality, one of the five best singers on this planet and outstanding lyrics, who made you think about the concept of the band that changed the face of Hardrock into the 90's...grab a hold of this LP now, hearing it could be the best 50 minutes of your life!!! "Azrael" -George

HOLY TERROR

"Mind wars"
(Under one flag/Intercom)

HOLY TERROR is one of my everytime favebands. They combine Speed/Thrash and aggressiveness with the ultimate melody, just like CRIMSON GLORY do in a different music style. "Mind wars", the second epic features eight songs, one more melodic than the other. "Judas reward" "Christian Resistance" or "Do unto others" are a must for fans of melodic speed. Some of these tunes HOLY TERROR played at their tour a while ago (with DRI/HOLY MOSES). And you get "Dept of pain"...you don't know that song? False...it's the AGENT STEEL classic "Back to Reign"...great indeed!!! The cover is great, again showing the fight between the good and the bad, like the lyrics do. Read them carefully and get the message. The musicianship is megaregret, the solos are soooooo melodic, the voice of Keith Deen is superb... what else can I tell you? Ah, I know I run into your local record store and make them bleed if they don't have this cult-album. Before I forget, the first LP is re-released in the States right now, so catch a copy also. -Ralph André

ALASTOR

"Synonyms of the cities"
(Metal Master/Discomagic)

ALASTOR from Poland really impressed me!!! Their LP sounds fresh, bright and aging. It's definitely Thrash, but on the same level like Thrash from Western countries...really good. Vocalwise (and sometimes also musicwise) you can compare them to OVERKILL (the one and only), so you see, it's really great. But of course there are some weak points, the songwriting must become better, the production also and the cover is horrible. This band does not need such a ridiculous "gore" cover... but that should be no reason not to buy this LP, check them out!!! -Ralph André

EXCEL

"Message in a bottle"
(Caroline Records)

This is a 2 track 12" of EXCEL, one of the best Crossover groups around, and hailing from Venice speaks for themselves. The titeltrack is a coverversion of the PINK FLOYD song, and I like it, but hear the double bass, the songwriting must become better, the production also and the cover is horrible. This band does not need such a ridiculous "gore" cover... but that should be no reason not to buy this LP, check them out!!! -Ralph André

INCUBUS

"Serpents temptation"
(Brutal Records)

A truly raging album. Most songs are so fast, it ain't fun anymore...I prefer the slower parts, they are so heavy. Definitely a must for the people who want it faster and faster, techno Thrashers think twice. Good production, not so interesting lyrics. INCUBUS, P.O. BOX 7807, Metairie, LA 70010, USA. Include I.R.C. -Arco

CALMOUN CONQUER

"...And now you're gone"
(Chainsaw Murder/We Bite Records)

This EP features four songs of dark but speedy Metal. The riffs are brutal, the voice is mystic and the drums are sounding deep. This is the music which makes you fear in the dark night...not for weak hearts. This vinyl was recorded in August 1987, so it's nearly two years old, but it just got licensed now. Judge for yourself if it's worth to buy. I like it cause the style is slightly new. Not the best one, but solid "Dark thrash"... -Ralph André

ANDY ANDERSEN'S TRIBE

"Tribal"
(ME Bite Records)

A project with Andy Andersen of ATTITUDE and Bones from BROKEN BONES. And the nine songs sound like a perfect mixture of ATTITUDE, BROKEN BONES and much Rock'n'Roll. It's another goodie, cause I like Andy's voice very much. "Survive" is a real straight forward song, "Heartbreak Hotel" is a real Rock'n'Roller and the best track is, without a doubt, "Big daddy". It features nice guitarwork and some great breaks. It's a song for musclove groups. Great indeed. Why don't release more groups such quality products? The other six songs are in the vain of the last ATTITUDE EP, review elsewhere. Needless to say that the lyrics are great and with much research. You must buy this vinyl...no other way!!! Only disappointment is the short playingtime of 25 minutes, nevertheless it's essential! -Ralph André

RECIPIENTS OF DEATH

"Same"
(Wild Rags Records)

This debut EP of the Californian band RECIPIENTS OF DEATH gives you seven deadly Thrashers without mercy, Thrash and Thrash again should be the motto of this plastic. The production was handled by Eric Meyer of DARK ANGEL who did also a sol for the track "Gunned down". This is not the Thrashalbum of the year, because the songs sound too much alike. A bit more of variety should help. Anyway, this is all in all a strong Thrashdebut, but for Die-hard Thrashers only! -Rüdiger-

SACRED DENIAL

"Shifting through the remains"
(Nuclear Blast Records)

This is their third or fourth record already but they aren't very popular in the underground scene, at least not in Europe. I'm afraid this album won't help them. While their earlier songs are short, straight forward Hardcore tunes they now come up with songs of the same structure but twice as long. Good luck with finding people who are interested in this, not me. Too boring. Comes in red vinyl, but without lyricsheet. Nuclear Blast records, Dr. Freystr. 54, 7322 Donzdorf, West G. -Arco-

CRIMSON GLORY

"Lady of winter"
(Roadrunner Records)

CRIMSON GLORY's first 7" features two songs taken from the masterpiece "Transcendence". It's "Lady of winter" and "Eternal world". Question: Who buys a seven inch if the LP/CD costs only a few bucks more??? I think it has more or less promocharacter and maybe it's soon a collectors-item! -Ralph André-

LEATHERMOLF

"Street ready"
(Island)

LEATHERMOLF - one of my favebands...the new, third album totally blew me away. It is really incredible. And finally this band reaches Europe, so I could see them live. Believe me, it was great (more in the interview). Well, "Street ready" offers us ten great, melodic Heavy Metal tracks done by superb musicians in a way you won't easily forget. "Hide away", the single or "Thunder" and "Wicked ways" are all very melodic, while others like the instrumental "Black knight" or "Too much" are really fast and speedy. LEATHERMOLF proves that they are on the right way, and if they continue like that they can make it really big. Buy the album and get satisfaction, for all the ones who don't know them until now, it's very hard for me to describe the style, cos it's outstanding. And besides that they are the only ones who can play this kind of live and in the studio, can you imagine such a sound??? Buy this epic! -Ralph André-

SEX ATTACK

"Beyond belief"
(Adv.-Tape/Deltaphon)

I got a roughmix of the forthcoming debut album by SEX ATTACK, the LP will come out in March on Berlin-based label Deltaphon. It has the following tracklist: "Lock the gap", "Nightmare treatment", "Ain't a life grant", "Strayer", "Time bombs on legs" (which was the title of their last demo), "Come on and rock me", "Differences", "Cut loose again", "Rain over paradise" and "No fire-no desire". The style is NW, being a friend of the band I won't go into praising them or even slag on. But the guitarplaying, especially on "Strayer" and "Cut loose again" is really good, and the sound even on this tape here is already great. On the cover there will be a pic of the band and the LP is quite long. -Georg-

MASQUE

"Dead of the night"
(RKT Records)

What I got here is the Debut-EP of the British MASQUE, a band fronted by a young woman. And she has a powerful and strong voice and doesn't sound like any other female singer. The music on this piece of plastic is melodic but powerful NW. You find strong bangers as well as catchy rockers or ballad-like songs. A fine debut you should give a listen. -Rüdiger-

WARZONE

"Open your eyes"
(Caroline Records)

To set any rumors straight, they're not racist anymore. Still I don't understand their nationalisme (I've been there...), it's their third release and nothing changes. Typical NW Hardcore with pride and unity lyrics, but not as good as YOUTH OF TODAY, the masters...A must for people into this type of music. -Arco-

SUICIDAL TENDENCIES

"How can I laugh tomorrow..."
(Virgin Records)

GOOD LIKE !!! All their releases wrote history, the first one Hardcore history, the second one music history and this third one history about not being able to be classified...if you read the interview, I think you can understand what I mean...it's impossible to say S.T. are Punks, they're Metals or anything, they only make great music, just listen to those classics like "Hearing voices", "Sorry?" and "Surf and slant" they rule. The CD features as bonus the B-side track of the 12" "Trip at your brain" entitled "Suicidal Mania" worth listening to. Well, I love them for being so outstanding and innovative. I can't think of any other band which doesn't care about the things going on in business like them, buy it... -Ralph André-

EXODUS

"Bonded by blood"
(MWN/Intercord)

A re-release of this classic with new cover and two live tracks as bonus. Why did they do that? Only senseful if the original pressing has run out. Nevertheless essential. -Ralph André-

LARS ERIC MATSSON

"Eternity"
(Black Dragon)

The "Can't go on without your love" 7" EP was my first experience with this guitarhero from Finland. This song and "Mujahedin Warrior" (an instrumental) from that EP are also on this album. The music is quite commercial, but still heavier than EUROPE, this is due to the excellent guitarwork of Lars Eric. "Eternity" is an excellent Heavyrock album and should be a must for everyone into good guitar music. I just love it!!! -Rüdiger-

R.K.L.

"Greatest hits"
(Destiny records)

A double-live album recorded in Berlin during their European tour 1988. I've never been a fan of their music, but people who see them live are totally hooked on them. They play their type of Hardcore very well and their show is said to be great. The recording is very good, great sleeve and a booklet with pictures and lyrics is included. Destiny Records c/o David R. Pollack, Winterfeldstr. 31, 1000 Berlin 30, W. Germany. -Arco-

SODOM

"The mortal way of live"
(Steakhammer)

SODOM get a lot of bad press here in Germany because of their stupid comments on foreigners and also how they act. (Angel Ripper, the super star...) When we tried twice to get an interview with them for No.5, they act like assholes and were not interested in doing an interview because we're a fanzine and they only do interviews with major mags (Playboy, Time, etc.) now. (The original reason they mentioned was having no time to do an interview, but I observed them after that to have sparetime, to eat pizza etc...no time, eh?). Allright guys, we're also not interested in featuring assholes like you in our mag, so fuck off!!! As for the music, I still like them and this doublealbum is worth to buy, but the band itself should finally grow up! Muff said... -Rüdiger-

CRIMSON GLORY

"Lonely"
(Roadrunner Records)

The track "Lonely" made it on a 12" right now, as a remix. The B-Side is also interesting, cos you find there "In dark places" from "Transcendence" and "Dream dancer", a 6'53" epic from CRIMSON GLORY's first recording session. It got also released on the "Dreamdancer" 12" early 1988, but for those of you who don't have that, it's your chance to own it now. I only can say that this song is great indeed. Finally a 12" worth the price, well done. -Ralph André-

PRONG

"Third from the sun"
(Southern studios)

PRONG have released a new 12" EP with two new tracks, there are two versions of "Third from the sun" (one is extended...). A slow and doomy, but aggressive track. "Mind the gap" is a slow to mid-tempo track. Not bad, but I liked PRONG's faster material better... -Rüdiger-

SEPTIC DEATH

"Kichigai"
(Pusmort Records)

This famous band doesn't really exist anymore but once in a while Pushead, the famous artist, skater and Pusmort owner, releases some material with the help of some punk musicians. This time it's Andy of ATTITUDE singing (I spoke about it in M.W. No.5 in the ATTITUDE interview...). -Ralph André-) one song and a certain Kirk doing solos on one. Like all SEPTIC DEATH releases this is one you should have, great cover art as always. Pushead, P.O. BOX 701, San Francisco, CA 94101, USA. 4 \$ p.p.d. plus 1 \$ air (Europe). -Arco-

DIMPLE MINDS

"Trinker an die Macht"
(No Remorse records)

I liked their first mini-album. Why? Maybe because it had only five tracks, on this full length LP are 12 tracks and you recognize songs after songs how bad this band really is! Yes, the lyrics are quite amusing but their musical abilities are just horrible. And then their drinking-image, it's soooooo overused (TANKARD/WEHRMACHT/GANG GREEN). I rather drink than speak about it. I and my telling people how much beer they can handle? Are you a real man only when you can drink??? Ridiculous! And so is this album!!! (Exactly my opinion, but I can't understand why they sold more than 10000 copies of this shit within a few weeks after release?!!) -Ralph André-) -Rüdiger-

LAZARUS SIN

"Intracranial mass"
(selfreleased)

Like I said in the interview this is a must for fans of good, a bit old-fashioned Metal in the style of CANDLEMASS, BROCCAS HELM, JAG PANZER and many many other ideas...expect a goodie!!! Well, vocalist Joseph is doing a real great job as well as the other musicians. And he's right saying in the interview even long songs with 9'29" are not getting boring, there's so much tension in it, really unbelievable. The address you got in the interview send all your money to him and be captured by the "Intracranial mass". I hope you support this band, they're way better than some of the new "Gods"...do yourself a favour and order the CD. -Ralph André-

OVERDOSE

"You're really big"
(Cogumelo Rec.)

This LP is an excellent prove of the current Brasil Metalscene. It's a powerful LP with good guitarwork and full ahead messages in the lyrics. The best tracks are "Let us fly" and "United we'll be one". No, no track hymns. This band needs your support, then they have a great future...need I say more? -Antonio Oliveira-

BELGIAN ASSOCIATY

"Belgian associatyl"
(Punk etc.)

From Belgium obvious. Hardcore with fun-lyrics partly in Dutch, partly in English. The singer can actually sing. The music isn't very specific though. Nevertheless they had a lot of airplay on Dutch radio, which is rare for a pure Hardcore band. Certainly not a waste of vinyl, but I have heard so many better records lately. Punk etc., Motestraat 12, 1870 Wolvenstem, Belgium. -Arco-

BATTLEFIELD

"We come to fight"
(The company)

Some more German Speedmetal. "We come to fight" is not a very original title for a record, actually an EP, but this shouldn't bother you as the five-tracker features some interesting stuff. The vox are handled by a girl, Conny Ernst, and she doesn't sound like Sabina or Doro, and that's the plus! The music is powerful and speedy, but still melodic. And there is something of a hymn-feeling in the songs (titeltrack). BATTLEFIELD have to progress a bit, that's true, but this record is a fine start in the right direction and I look forward to hear some more new stuff of this young band. -Rüdiger-

ALL

"Just perfect"
(Crux Records)

A two track 12". "Just perfect", a song from the album is realized here and than you get "Wishing well", a previous unreleased track. The music of these ex-DESCENDENTS members is, as I said in the album review, Good-time Punk so if you like it, buy it. Address see also LP-review... -Ralph André-

MANILLA ROAD

"Out of the abyss"
(Black Dragon)

To bring it to the point, this is MANILLA ROAD's best release. They're in business for so long but never got the response they really deserve. Maybe they were too complex for many people. But now when progressive music is becoming more and more popular I see a little chance for the band from Wichita. What I noticed at first was the fact that they have become much faster. But still their material is filled up with breaks and tempo-changes. But hte music is now much catchier (no wimp out though) which means that more people could get into it. "Out of the abyss" is a fine album and you should give this band finally a chance and take a listen... -Rüdiger-

CREEPIN' DEATH

"Errare humanum est..."
...perseverare diabolicum"
(LN Records/Discomagic)

CREEPIN' DEATH are a Thrashband from Italy. My partner Ralph André gave them a very good review when we featured them with their demo in issue No.5. But after listening to this record I tend to think he was drunk when he did that review. (No, Rüdiger, my name is not TANKARD or DIMPLE MINDS...). The stuff on this album sounds so synthetic. To me it sounds like they do everything to be technical or progressive and that singer just sucks bullshit... (Megagreat, eh Ralph André?) Okay, this record has also some good moments, a few, but this is certainly not worth the price you have to pay for it. Cos, Ralph André, you was drunk, wasn't you??? -Rüdiger- (Well, Rüdiger, I think I wasn't drunk when I did the Demoreview, but you're right, the LP now sounds not megagreat, okay!!! I even think some stuff featured on this LP is really weak, but nevertheless it's better than some other shit which got released, are you satisfied with this, Rüdiger? -Ralph André-)

ATTITUDE

"To whom it may concern"
(We Bite Records)

ATTITUDE are my favegroup speaking of Hardcore bands. Andy's singing and their very original ideas are just incredible. Well, "To whom it may concern" isn't a really new song, as it was called "Deadly euphoria" (see M.W. No.5) and it got released as a live-recording on Senseless Death Compilation LP, as well as "No blind power", which is also here on the EP. But both are now in the studioversions and the structure has also changed a bit. Both, as well as the last track "Drive by shooting" are nearly the hardest ATTITUDE stuff the ever released. It's as hard and fast as their "Kein Schlaf bis Deutschland" EP. If you're into good HC, this is a must. Before I forget...their new drummer is no one else than Eric Brecht, formerly HIRAX...great!!! -Ralph André-

RIEX BOOTS/AGATHOCLES

"Delirium tremens/if this is gore..."
(Marrekle Records)

It's great that there are some people who say: "Fuck, when there's nobody who gives them the chance to put a record out, I will". And a new label is born. RIEX BOOTS were a Punkband, call themselves Crossover now and might be soon pure Metal. Two okay songs by them, the mix is a little bit thin, the solos stink. AGATHOCLES are somewhere between KAPALKA DEATH and CARCASS, lots of distorted but mixed in which works in favour. Seven songs about animal abuse with lots of gore, 4 \$ p.p.d. to Mark, Hoofdweg 165, 3474 JD Zeeveld, Holland. -Arco-

EXCALIBUR

"One strange night"
(Active Rec./Intercord)

Well, we had a EXCALIBUR interview in # 6 and there Rüdiger told you to watch out for'em! Here they are and you better take care cause they released a really explosive Hardcore/melodic Heavy Metal album. The ten songs are full of new ideas, fresh musicianship and a great sound. There's nearly nothing that should be improved...Another English band that's good to great without sounding like METALLICA or "playing" Grindcore...Check it out, you can't do wrong! -Ralph André-

HARD CORE

SHEER TERROR



SHEER TERROR

JUST CAN'T HATE ... - LP

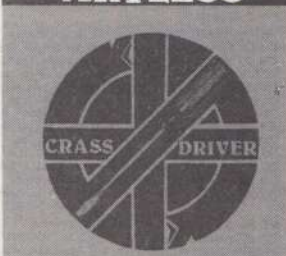
SODOMY LAW



SODOMY LAW

DEBUT - LP

ARTLESS



ARTLESS

CRASSDRIVER - LP



KGB

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3000 HANNOVER 1

INTICE

"Taste the night"
(Nitetrain)

This fourpiece from Florida released a CD with nine HM songs done in the DOOM/KEEL style. The CD is a bit short, about 32 min., but the music they offer us has potential. The intro "Induction to seduction" is fuckin' cool, and the song "Fall in love" has nice lyrics. For the fans of the softer kind of Metal, it's for you!

RUMBLE MILITIA

"They give you the blessing"
(Century Media)

A new LP by the "Rumblemilis". hahaha. And a nice one it is! I always liked RUMBLE MILITIA cause they were one of the very first German bands with an own style. And they always were known as Anti-Nazis. So we can find on their new LP some songs against fascist attitudes, e.g. "A.M.F." or "No Nazis". And we got the continuation of the commercial Bastard, called "The return of the commercial bastard". All in all, the music has changed a bit. They have become sharper and straighter... must for all Thrash fans with some braincells left! - Ralph Andr 

LIAR

"Nothing but the truth"
(Century Media)

I raved about LIAR's Demo in the last issue, so now I raved again about the LP/CD. The CD has two bonusongs, so it's really worth to buy it. We find ten songs, some wellknown from the tape or the 11.7, but now in much heavier quality. LIAR is a band who combines Thrash with Glam (keyboards) perfectly, sometimes it reminds me on very early PRETTY MAIDS, but LIAR are much better. Check this band out, cos Duke and Co are worth getting heard. Check the opener "D.C.W.", "War" and "It hurts". After that you'll buy the CD, I'm sure... - Ralph Andr 

ACCUSER

"Who dominates who"
(Atom M)

This is ACCUSER's 3rd release and they continue the way they started. Technical Thrashmetal with a never ending stock of ideas and surprises. You can listen to it 1000 times but you still find something new. The guitarsoloes remind me partly on EXODUS or METALLICA. The music is excellent, this band definitely found their own character. It's time to buy yourself a copy... - R diger

STRIKE FORCE

"Strika force"
(Metal Storm/Azra)

Four melodic Rockers we find on this EP. Soft HM with nice melodies, repeated on both sides. "On the run" is a really superb track, if you like solid Metal. It's the right EP to hear between SLAYER and BAD BRAINS... - Ralph Andr 

SABBAT

"The devil's sperm is cold"
(Evil Records)

This is SABBAT from Japan and Japan mostly stands for quality. They are no exception showing us that there are more good bands than just CASBAH, DOOM and LOUDNESS (well, they were good). "The devil's sperm is cold" (Hey, are you sure guys?) 7" has two tracks which are titled "Hell fire" and "Immortality of the soul", both are good tunes with lots of breaks, melody and tempochanges. I really like this 7" so the lyrics are clich -like ("Black Metal"), but hey, SATAN still rules... evil, evil, evil! Send 7 \$ to Evil Records, 1056 Hosokawa, Kuwana-City, Mie-Pr f., 511, Japan. - R diger

ACE FREHLEY

"Trouble walking"
(Megaforce/Atlantic)

The fourth solo-release by the "Space-Ace". And the first one really listenable... He has improved a lot and he sounds modern, not like old KISS songs. Nothing against old KISS songs, but we live in the 90's. It's a real solid HM album and a real tip is "Shot full of rock", great. Other songs are the titletrack and "Fractured III", a really nice instrumental. All in all a solid Rock LP by "Ace, the space-Ace". Buy! all a solid Rock LP by "Ace, the space-Ace". - Ralph Andr 

POWERMAD

"The madness begins"
(Reprise)

POWERMAD seems to be very influenced by OVERKILL, TESTAMENT and METALLICA. That what I felt after listening to this EP. But it's not that they totally copy those mentioned bands, it's more that this bands could have written some of the songs on this 4-tracker. Anyway, the EP is a solid POWER-Metal output which's highlight is the track "Blind leading the blind". (The new full-length LP is out now and in the same style, and this EP here includes the RAMONES cover "Shock treatment...") Worth to buy! - R diger

BROCAS HELM

"Black death"
(Garghyle Rec.)

After their "Into battle" there wasn't much we heard from this San Francisco based band. However, here is their second LP released on their own label. BROCAS HELM's music is complicated as it has thousand breaks, tempochanges and melodies. You can hear that those guys know to use their instruments. The music is powerful and sometimes thrashy, but I wouldn't call them a Thrashband. I think "Medieval Metal" as the band calls it fits perfectly. The lyrics deal about the middleage. BROCAS HELM have their very own sound and there are not many (none!) bands to compare them to, maybe SATAN'S HOST or JAG PANZER/CIRITH UNGOL. Garghyle Rec., 1455 A Market St., Suite 212, San Francisco, CA 94103, USA. (see ad elsewhere). - R diger

DAG NASTY

"Field day"
(We Bite)

After "Wig out at denkos" this new release of melodic HC band DAG NASTY is superb again. The sound live a combination of Wavebands like NEW MODEL ARMY and HC bands like BAD RELIGION, so I definitely like the way they sound. Yes, I'd say that after the melodic, outstanding Metal this is the next fave style in music of myself. I only can tell you to check it out, if you're a bit open-minded. Songs like "Trouble is" or "The balance song" and "Staring at the rude boys" are brilliant melodic HC. Buy! - Ralph Andr 

CAPITOL PUNISHMENT

"Glutton for punishment"
(We Bite)

New 4 track 7" by C.P., the Fresno/CA HC-outfit. They sound really heavy and fast on this release, comparable to AGONISTIC FRONT or ATTITUDE, at least a bit. "Everyday is my living hell" has a great melody, and so are the other songs. Catch a copy as well as their new LP. - Ralph Andr 

CAPITOL PUNISHMENT

"Bulwarks against oppression"
(We Bite)

More melodic than their 7" (see above) is the new LP, the 12 tracks are as strange as the music of DAG NASTY or GOVERNMENT ISSUE. Really undecidable. Songs like "We're not a soundtrack for violence", "Two hands" or "MM Meltdown" must be heard. I love this band because of their strangeness, they perfectly combine Wave, HM, Punk and HC with Funky influences. Great! - Ralph Andr 

HELLMUTH

"Same"
(Flight nineteen Rec.)

This is HELLMUTH's first rec. limited on 300 copies. It features two tracks from their latest Demo "Purveyor of fear" and "Pyrophobic seizure". Both fast thrashers which doesn't lack on technical abilities. If you're into Thrash it's a must. Send 4 \$ (outside Europe add a buck) to Pierre Moix, P.O. BOX 57, 4008 Basel, Switzerland. - R diger

LAM AND ORDER

"Guilt of innocence"
(MCA)

14 songs which are hits after the third listening. A band influenced from Southern Rock and Blues bands released an LP with the melodic and musical potential of GUNS N' ROSES or BANG TANGS, so you see you get quality. At first hard too get into, but after a while you will not miss one time you've heard this LP. Nearly essential! - Ralph Andr 

PAJAMA SLAVE DANCER

"Blod, sevast and beer"
(GMR)

Old Punk sound comes out of my boxes, they definitely remind me on the RAMONES and STUPOS. Fun punk with some rude lyrics I would call it. Nothing for me, but well done. If you like bands like RAMONES and their happy-go-lucky-easy music, check them out... - Ralph Andr 

BONFIRE

"Point blank"
(NSA/BMG)

BONFIRE were the shootingstars of 88/89. Now their new LP is out and it features really solid HM to HM. 15 tracks, produced and mixed by Michael Wegener stand for quality. There are nice Rockers and Ballads as well as faster tracks, but all done in the mean way. A really substantial LP and I think BONFIRE have proved that they're on the right way. You certainly will check it out if you liked the older stuff... - Ralph Andr 

PERSONAL EFFECTS

"Mama fiesta"
(GMR/Restless)

From N.Y. comes this four-piece with a female shouter. The music is easy to describe: A mix of ALL ABOUT EVE, APPLE and ROMEO'S DAUGHTER. All bands with female vocalist and all bands in the melodic Rock/HR style. The 12 songs are well played, the right stuff to hear in a hour where you're alone with your girl... It's a real interesting Rock-release, not for closedminded people! - Ralph Andr 

HELSTAR

"Nosferatu"
(Roadrunner Rec.)

HELSTAR is cult, and so is their fourth LP. One side deals lyrically with Dracula, the other side has again critical lyrics to deal with. The songs are in the same way as "Remnants of war" or "A distant thunder". Only one thing has changed: The songwriting has become even stronger! I hear you say: "that's impossible", but hear for yourself. There is only one thing to say: BUY THIS FUCKIN' VINYL!!! - R diger

ANNIHILATOR

"Alice in hell"
(Roadrunner Rec.)

THE LP of '89. Definitely. There was no other release which was so brilliant. I think I don't need to say anything about this LP, cos everyone of you already has it, am I right? But just let me say that "Crystal Ann" is the best guitarintro I've ever heard and that Randy Rampage, the great vocalist, sadly left the band recently. Nevertheless buy this epic and read the interview. - Ralph Andr 

URGE OVERKILL

"Jesus Urge Superstar"
(Southern studios)

Once again some weird stuff from Southern studios. And I do mean weird! URGE OVERKILL is a band you can't label to one special music style. Their influences are varied as there's Metal, Punk, Pyscho, Doom... let's say it's underground music. Most songs are doomy and slow, though there are faster and punky parts. Not everyone could handle such music thus you better take a listen before you buy it. As for me, well I sometimes listen to it... - R diger

LAUGHING HYENAS

"You can't pray a lie"
(Southern studios)

You don't need to play fast to sound powerful or aggressive. A good example is this LP by L.H. who play kind of midtempo and complicated HC. The vocalist is aggressive without growling and his voice and way of singing (screaming) gives this album a special touch. After some listens DANZIG comes in mind but the music is much more powerful and heavier. "You can't pray a lie" is worth checking out! - R diger

REALM

"Endless war"
(Roadrunner)

REALM's first LP is a little bit old, the new should appear this spring, but it's to good not to be mentioned. Much too good. REALM are a really progressive band with innovative ideas. Their style, esp. through the guitars and the vocals, is uncomparable to other bands. Songs like "Endless war", "Slay the oppressor", "This house is burning" and "Poisoned minds" are essential. They are a Metalband of the new decade! This is the style many bands will create in the 90's. Other bands with play as complex as REALM are SIEGES EVEN, WATCHTOWER and MEGADETH. But all with a very own style. If you like the mentioned groups REALM is a must for you! See interview also. Worth to mention is also the cover-version on this LP, "Eleanor Rigby" from the mighty BEATLES. How fast and good it is, great! Only because of this track it's worth to buy this epic. The CD has an bonustrack, watch out for REALM, they'll rule! - Ralph Andr 

MERSIYARI

"Dead is dead"
(Iron works)

MERSIYARI - what a band! Their 11. picture EP was a real underground tip, now their full length LP is out! I megaregret I unbelievable! The A-side contains five of the six EP tracks, the B-side offers the four new songs "Dead is dead", "War is hell", "frontpage" and "Shadowlord". All songs are on a very high technical and mystical standard, this is the new wave of US-Speedmetal. Maybe you could describe it as a mix of old JAG PANZER, METALLICA and ANTHRAX's first LP... essential buy! - Ralph Andr 

MISS DAISY

"Pizza connection"
(GMR)

Ten songs by this promising Italian band. Not the same old stuff as we're used to, no fresh HM/HR in the style of GUNS N' ROSES. Sometimes they really remind me on this hyperband. Songs like "Nasty wussy man" or "1000 Miles" you should give a listen. They are miles better than most of the other Italian bands and the production standard is on European level... it's not wrong to check it if you like HM in the Gunner's style... - Ralph Andr 

TENDER FURY

"Garden of love"
(Emergo)

From Long Beach hail TENDER FURY. Menacing frontman Jack (formerly of TSOL) is among the best voices in this musicstyle today. The songs sound like TSOL (megaregret band), SOUNDGARDEN and other bands in this melodic style, the ten songs are not to forget if you've heard them a few times... it's a really substantial release for openminded HM fans... - Ralph Andr 

APOCRYPHA

"The eyes of time"
(Roadrunner Records)

Second LP by guitarist Tony Fredianelli. The difference between APOCRYPHY and all the other Varney pupils is that APOCRYPHY is a band! They have songs and not only guitarsoloes... I heard their first LP a few times, but I must admit that the 2nd here is an improvement of at least 50%. They have real Speedmetalsongs on it ("West world") as well as slower HM tracks. All in all it reminds me a bit of RACER X (songwriting, production etc.). If you are into guitaroriented Metal done in the mean and modern way, this vinyl must be yours. Check the song "Twilight of a modern man" and you'll buy the LP... - Ralph Andr 

EGYPT

"Crazy horses"
(HOT Records)

This 7" was produced by Paul Samson and that's all worth mentioning about it. Boring hard'n' heavy stuff makes me fall asleep... - R diger

ARTILLERY

"By Inhibition"
(Roadrunner Records)

ARTILLERY are together again! After two really promising LP's they split in 1988. Now their 3rd LP is produced and really a banger. Explosive riffs and well structured Speedmetalsongs you won't easily forget. With this LP the Swedish mates have a good chance to become big after they have had some hard year past... Recorded in the Swedish silence studio Copenhagen and produced by Flemming Rasmussen... it's quality!!! - Ralph Andr 

SABBAT

"Dreamweaver"
(Noise)

SABBAT's 2nd album is faster than the debut. That's the main aspect of this record. They use some effects and acoustic guitars to keep it alternated, but when they start to play fast it all sounds the same. Well, maybe not that much, but it's not easy to separate one song from another. All in all "Dreamweaver" is a good album which makes to buy your head. And isn't that what counts at all? - R diger

SCARECROW

"No reason to be sad"
(Campari Rec.)

After their good "Condemned to be doomed" LP SCARECROW are back with this even better 7" EP. They improved, the songs don't sound that hectic anymore, but still I'd describe it as HC/Thrashmetal with some melody. 6 HM plus pp to Weed Prod., c/o Thomas M ller, Sonnenh de 45, 7800 Freiburg, West Germany. You won't regret it! - R diger

ANACRUSIS

"Reaction"
(Ace/Metal Blade)

ANACRUSIS is also a band I raved about in MW # 6. And they prove with this second release that they are ready to break out of the underground. This 2nd epic has a playingtime of 50 min., and the ten songs are without a doubt worth the money. ANACRUSIS have everything a great band need: good musicians, an very own style, a good production and a lyrical content. They will soon be fast after SACRED REICH and ATROPHY to fight about the pool-position. I must admit that ANACRUSIS are a lot better than the overrated SACRED REICH. Metal Blade should give ANACRUSIS the right promotion and they soon will have a new superband. This is the Metal of the 90's... I think you have no other chance than to buy "Reaction" cause there's no reason not to do it. Why is there so many shit released if we have bands like REALM, ANACRUSIS and MERSIYARI? Give this hyperband a change and fuck the rest! ANACRUSIS rules! - Ralph Andr 

DR. KNOW

"Wreckage in flesh"
(Roadrunner Rec.)

Their older releases were pure HC/Punk. And they were a cultgroup in the early 80's. But now, after a long delay, they're back on a Metal label with a metalish LP. The music has changed, the only thing which hasn't is the very characteristic voice. I give it sometimes a listen, but I like the older releases more, even if I must admit that they have improved a lot. And the music has become more complex. You like metalish HC with a special vocal touch, DR. KNOW is the right. Besides that, everyone should know DR. KNOW!!! - Ralph Andr 

ACROPHET

"Faded glory"
(Roadrunner/Triple X)

Second LP also by ACROPHET. And it's better than the promising first. Even more brutal because of the deep voice. And they've lost their Punkish attitude in the songwriting. Now we can hear fast doublebass drumming as well as Thrashy riffs and speedy melodylines. A really fine Thrashrelease and I'm sure herewith ACROPHET will find many new fans. My advice is go to your store and make them bleed for ACROPHET's "Faded glory". Produced by Eric Greif, who is also DEATH's manager... - Ralph Andr 

THULE

"La Jams contente"
(Southern studios)

This is a really strange 12" (instrumental) by THULE from France. The music is hard to label, partly it's Rock the other it's more kind of Hardpop. Lot's of syntheses here. The music could fit well into a movie. I enjoy listening to it as you can relax very well. Take a listen... - R diger

HELLBASTARD

"They brought death"
(Temple of Love Rec.)

New three-tracker in 7" format by HELLBASTARD (see interview). The style has become more metalized than on the LP. The three songs have a total time of 20:07 minutes... and this 7" was available in different colours. Was? Yes, cause as Scruff told me in his last letter that TOL Rec. are deceivers and liars, cos he is still waiting for money, nice eh? Support this band, buy their livealbums and Demos, write to them and try to catch a copy of "They..." cause it's good Heavy Gringmetal! At least, Temple of Love is a nice name for a label with such attitudes... - Ralph Andr 

GOVERNMENT ISSUE

"You"
(Glant/We Bite Rec.)

Released 87 in the States, the style is a misch mash of HM, Punk and HC. Songs like "Jaded eyes" or "Man in a trap" will first sound strange to you, but after a while you'll love them. I've heard the LP at least 25 times and I won't miss one of it... classical release of a great outstanding band. BUY!!! - Ralph Andr 

GOVERNMENT ISSUE

"Crash"
(Glant/We Bite Rec.)

Released 88 in the States this one is even stronger than "You". Again ten indecipherable songs you must hear by yourself. The scene needs bands like G.I., who are between Punk/HM and HC, cause they are the fresh air the people need to live. Again my tip: BUY!!! - Ralph Andr 

THUNDERHEAD

"Behind the eight-ball"
(Intercom)

This band from Germany got lots of good reviews everywhere here. But I'm not impressed with this plastic. It's nothing we've never heard before. Kind of KISS meets ACCEPT while jamming with DEF LEPPARD, got it? Well, they're not bad and this album has its good moments (titled "Take me to the limit"), but if you ask me, there are some bands doing this kind of HR better. Not an album you must have. -Rüdiger-

INDESTRÖY

"Senseless theories"
(NEW RENAISSANCE Rec.)

The new min-LP of INDESTRÖY is without a doubt one of the better Thrash releases of the last time. It's not that they do something very new, so they use influences from the bands of the beginning (SLAYER, EXODUS, METALLICA), but they form it to their own brew of sound. Ah, before I forget, "Terminal choice" starts in the same way as KREATOR's "Cry war" from their debut: I you fucking thieves!!! INDESTRÖY certainly know how to deliver the goods, so take a listen and see if it makes your body thrash... -Rüdiger-

YOUTH OF TODAY

"Break down the walls"
(We Bite Records)

It's re-release of their classic first LP, originally on Revelation Records. 12 Straight Edge MC tracks can be found on it in the typical Y.O.T. style. I don't like their MC and image that much, but for NYC it's a must. Wait for their new LP, if you have the original... -Ralph André-

MEGAMOSH

"Fight the epidemic prince"
(selfproduced)

This self-financed 12" has six dirty MC/Thrash cuts for you. The production is quite good, still keeping in mind it's self-produced, and the music is fast, brutal and dirty. The way MC should sound, eh? Send 10 DM or 6 \$ to Matthias Dörner, Starkenfeldstr. 24, 86600 Bamberg, W.G. -Rüdiger-

GORILLA BISQUITS

"Start today"
(We Bite Records)

GORILLA BISQUITS are certainly better than Y.O.T., their mates and idols. But like all of the NYC bands of the straight edge kind they sound kind of similar. Both Y.O.T. and GORILLA BISQUITS can't be compared to the simply genius ARMOSTIC FRONT and WRECKING CREW. 12 songs in 25 minutes include a nice intro, but all in all more or less normal MC. What should I spend more words. Straight edge and NYC fans already have this vinyl. All of the others check it out... you won't regret it, it's sure. -Ralph André-

SATANIC MALFUNCTIONS

"Hell bound"
(Teacore Records)

They have two 7" out already but this is the first time they come up with a decent sound. Very English Hard/Grindcore a little like GEMERIC. No less than 28 songs on critical lyrics and you got another LP-release after the 5 pounds (ppd.) they ask. Teacore Records, 3 Albion Road, Scarborough, W. Yorkshire, YO 11 2 BT, England -Raph-

EXIT COMITION

"Bite down hard"
(Pusmort)

This six-track 7" featuring fast MC with here and there some melodies. Sometimes they remind me on DISCHARGE, but EXIT COMITION are faster. Mentioning DISCHARGE, ex-guitarist Bones produced this vinyl. "Bite down hard" is a cool release and you can't do wrong getting yourself a copy... -Rüdiger-

SNFU

"Better than a stick in the eye"
(Cargo Records)

The bands name comes from a military phrase, SNFU - situation normal, all fucked up. SNFU's music is nicely played MC's that sound very fresh. The create some cool rhythms and melodies and it's fun listening to this record. The lyrics are partly pure fun ("G.I. Joe gets angry with the human kind", "Potman's pet peeve" for more persona/serious ("Tears", "In the first place"). Then we find a cool cover-version of Cat Stevens' "Wild world". Anyway SNFU is a cool band and so is this album... -Rüdiger-

OVERKILL

"The years of decay"
(WEA/Atlantic)

What should I write about my absolute fave band? Well, their fourth album is miles better than the last release "Under the influence". They are again harder, in fact the released the harder track so far with "Birth through fire". I listen to this double bass drumming... great. "Time to kill" is a strange opener, but after while it gets listenable. "Elimination" is great, nice chorus. "I hate" can be named as continuation of "Fuck you". "Nothing to die for" is also not so great, but the 10 minutes song "Skullcrusher" with the intro kills!!! Then follows the mentioned "Birth...". Who tends the fire? Is megapower and the title track is besides "Overkill" the cult song. So many changes... "Evil never dies" should be named "Overkill 4"... nearly 55 minutes of well-produced OVERKILL music by Terry Date (METAL CHURCH, FIFTH ANGEL). OVERKILL will definitely throw those posers like ANTHRAX and METALLICA from their Thrash/Speedmetal throne. Support OVERKILL and you support the real Metal. OVERKILL IS CULT!!! -Ralph André-

VENOM

"Prime evil"
(Under one flag/Intercom)

Do you remember the great times when albums like "Welcome to hell" or "Black Metal" came out and you stood going to church on Sundays? When you were painting pentagrams and crosses upside down all over the place and your favorite sentence was "Hell Satan", and your favorite word was "Evil"? Sure you do. Who wasn't a VENOM fanatic then? But VENOM got worse with each new record and it seems they are dead, but now they are back with a new album and a new line-up. Cronos left and Mantas returned. Ahadon still on drums plus Al Barnes on rhythm guitar and a guy named "Demolition man" (ex-ATOMIKRAFT) on bass/voc. The music has not much to do with the old VENOM though, so parts do remind me of the older days. "Prime Evil" is definitely a Thrashalbum so there are some lighter tones here as well. For me it's the best VENOM have released after the first two records and the 12"... I don't go so far and say it's phenomenal but it's sure a good album. Best tunes are the wild one BLACK SABBATH cover "Megalomania", the title track, "skelton dance", the fastest track and "School daze", which seems to be a continuation of the classic "Teacher's pet". VENOM are back with a vengeance and you better believe it... -Rüdiger-

FORBIDDEN

"Raw evil - Live at the Dynamo"
(Under one flag/Intercom)

This is a live recording of this years Dynamo festival and 4 tracks are on this EP: the JUDAS PRIEST cover "Victim of changes", "Forbidden evil", "Chalice of blood" and "Through eyes of glass". The sound is really good, but this is nothing you must have, I think. FORBIDDEN fans will check it out though. -Rüdiger-

PARADOX

"Heresy"
(Roadrunner Records)

What an improvement!!! The two Demos were quite good, but the first LP was a disappointment for me. But now, with a new line-up and a long delay, PARADOX is back. On this concept-LP we can find eight songs plus an outro, all very well played and more complex and speedy than on the debut. Well, that's right, now PARADOX have become even faster and so the two guitarists are fighting some hot fights... even the vocals have improved a lot. I think the opener and title track "Heresy" is an real earwig, I like it very much. The other songs are nearly in the same style, fast and speedy, and the missing variety is nearly the only disadvantage. The lyrics deal with the church and heretics 700 years ago. Very interesting to read and with much research. Interesting LP from a promising German band. -Ralph André-

YODU

"Seeds of destruction"
(Rock Brigade Rec.)

YODU should already be familiar to the insiders having released an album "The final conflict" in 1986. "Seeds..." is the continuation of the style of the debut. The whole thing sounds more compact now. If you don't know what YODU is all about I let you know they play Speed/Thrashmetal with melody. Sometimes old HELLOWEEN comes in mind. What I dislike are the vox, but the LP is worth a listen, no doubt about it. -Rüdiger-

RAMONES

"Brain Drain"
(Sire Rec.)

"Brain Drain", the 12th RAMONES LP really impressed me. In the early years their one-two-three-four Punkrockers were cult ("R'n'R Highschool"), but the last releases ("Too tough to die") were not that good. Now they found a new style, even more melodic ("I believe in miracles") but a bit far away from this easy beat. Okay, it's no complex LP, but it makes fun listen to it. -Ralph André-

RIGOR MORTIS

"Freaks"
(Roadrunner Rec.)

This 5-tr EP of Texas Thrashers RIGOR MORTIS features material in ARMOSTIC/DARK ANGEL/BLESSED DEATH style, the continuation of their debut, as you see. They play well, but they can't create that much tension. Only the title track is interesting and outstanding. The rest (playingtime 25 min.) is standard Thrash in DARK ANGEL vein, but with the lack of a second guitar... but I'm sure Thrashers won't regret it... -Ralph André-

PRIDE

"Same"
(Universal Productions)

This 12" features "Ruins of broken hearts" + "Falling in love". Just ridiculous... who gives these guys the vinyl to waste? -Ralph André-

WRATHCHILD

"Delirium"
(FM records/Revolver)

WRATHCHILD UK (Remember "Stakk attack" ???) released another funny round piece of plastic. It's winy Glamrock on a standard down below the US bands and just ridiculous lyrics. Example: "She's high on love" repeated about 20 times... Maybe there are some nice things, but I can't get rid of the feeling that these guys can play and have the band only to become big, famous and rich so that they can do it with more girls... read the lyrics and see. Stay miles away from this glam-garbage! -Ralph André-

BADYLOU A.D.

"The hammer swings down"
(Arista Records)

Straight ahead HR is what this album is all about. 10 tracks easy to sing along with and without any surprises. Good time music if you know what I mean. Thrashers will hate it and Posers also cause these guys don't paint their faces. It's ok, I'd say. -Rüdiger-

SIN

"Praised for their music... damned for their lyrics"
(Caligula Records)

What shitty album title, eh? SIN are the self-called Atheist Rock band based in S.F. Lyrically the PRMC surely will pay some attention to these guys. What's the music all about? The info says there's something between KISS, RAMONES and SEX PISTOLS and someone adds THE WHO. And yes, I can agree with that, but I'm not very excited about SIN. In fact, each of the mentioned bands is miles better than this album also has lots good moments, a few, to be honest. I do not think this record is an enrichment for the Metalmarket, but if you want to check 'em out, write to Caligula Records, 1151 Post St. 11, S.F. CA 94109, USA. I got the album with a little personal bible including two matches and burn it... isn't that evil???? -Rüdiger-

CANDOLESS

"Tales of creation"
(MFM/Intercom)

The first album for MFM and it seems the change of the record label has given them new blood, the songs sound fresher than on "Ancient dreams". In fact, I think "Tales of creation" is the best album of the dark Sweden. Once again they show that heaviness has nothing to do with speed, and this album is heavy as shit! It's not easy to say which songs are the best, as they are all classics. I think I have to mention "Under the oak", which is featured in a new version. Untypical for CANDOLESS is the fast instrumental "Into the unfathomed tower". I don't have to mention how good Messiah Marcolin sings, but his best moments he has with the band. "Tears", fuck, I love them all and when I'm lying in my coffin and they take me to the grave, please play "Tales of creation" then... -Rüdiger-

PROTECTOR

"Urm Hards"
(Atom H Records)

New release of Wolfsburg's Thrashers. Short playingtime, 9 tr with 34 minutes, CD has 4 live bonus tracks. All sounds tighter than on the last LP. Especially Nissy's vox and the drumming of Michael Hasse has improved. The lyrics are good as we're used too. For myself are a bit disappointed cause of the lack of originality and the missing ideas, but every Thrasher should be pleased by it. Nothing more to say... -Ralph André-

WREST

"Living in a cage"
(LN Records)

WREST from Italy who were once known as BLACK BURN have released their debut-LP "Living...". The music is melodic Powermetal and only average. Sometimes it's really boring, the record has also its good moments, but only a few. A senseless release if you ask me. -Rüdiger-

METRALION

"A Mosh in Brasil"
(Rock Brigade Rec.)

This five song EP is the second vinyl of this Brazilian band. Despite the stupid album title this record is quite listenable. The four Speed-metal songs show that there are more good bands in Brasil than only SEPULTURA. METRALION have never enough to rape PINK FLOYD's "Another brick in the wall". Their version just sucks shit!!! Shame on you, guys. -Rüdiger-

SGM

"Agression"
(GHR/Restless)

Seattle, WA based band SGM released their 12 tr album originally on Medusa Rec. Their LP could be described best as a mix of MC and MC. It's hard, driving, but not speedy. "Tap the key" reminds me on "Stepping stone"... vocalist Mike Loser (what a name!) sounds sometimes like AC/DC's voice... but he has his own touch as well as the voice of SGM has. It's quite an experience to hear this LP, cause they have a new style. Check it out if you're openminded. I like it very much. -Ralph André-

POLTERGEIST

"Depression"
(Century Media/SPV)

After two Demos POLTERGEIST's LP is out. (See interview elsewhere...) Well, what should I write about them... it's a slightly new style the offer us. The opener "Three hills" is a fast, speedy banger with double bass playing etc. well done. "Wheels of Samsara" is an short instrumental, not worth to mention. The other tracks are in the style of the opener, while "You've learned your lesson" is the best. Also the Demotrack sound fresher now. Bonus on CD (playingtime 45 32 minutes) is KISS's "Strutter", well done. The lyrics are engaged and so is the band. All in all it's an debut worth a listen, nevertheless there are many better releases out now. But the scene in Switzerland seems to grow and grow. After CORNER now POLTERGEIST and CALHOUN CONQUER released good to superb LP's, and EXCUTATION released an album cassette that's blistering. (see demoreviews). I think that we can expect a lot of the Switzerland scene in the next year. Until then check POLTERGEIST out. -Ralph André-

THE CREEK

"Storm the gate"
(Beaver records)

Well, I'm really out of words... why don't they have a record label? This is the fifth self-financed album release on their own Beaver Records label. "Storm the gate" shows a potential comparable to the likes of NIGHT RANGER or AERIALIN. The last one especially vocal-wise. Keyboards and guitars are on the same strength over a dominating drum/bass rhythm section. Though this one's only for AOR fans, but I would like to ask the record companies why they sign each progressive or Thrashband without any flexible musical potential and don't notice a band of six great musicians with a big potential. The eleven great tracks are available on Cassette (professional cover with lyrics) or CD!!! I don't know the prices, so contact THE CREEK, P.O. BOX 35044, Charlotte, NC 28235, USA. -Michael-

FAITH OR FEAR

"Punishment area"
(Under one flag/Intercom)

This debut album doesn't show you some new musical ways, but solid stuff we heard all before in that way, but it's a good debut though. What's missing is the special touch. There are some interesting ideas thrown in, but I miss a highlight. All songs have the same standard, but I'm sure they can do better. The potential is there... as said before, a solid Thrashalbum, nothing more. -Rüdiger-

DBC

"Universe"
(Rough Justice/Intercom)

DBC listened to VOIVOD's "Dimension hästross" a lot. I think "Universe" sounds stylewise very similar to that album but it never touches the class of it, what I especially dislike are the monotonous vox. Musically it's quite a good release, and if you like complicated Thrash you should give it a listen, I can't handle the vox, but I think DBC can write some good stuff and this record proves it. -Rüdiger-

NUCLEAR ASSAULT

"Handle with care"
(Rough Justice/Intercom)

After most of the bands of the early Thrash days tend to wimp out I was expecting something similar for the new album of the Nuke's. I think "Handle with care" is a real deal with care. God, they proved me wrong! "Handle with care" has all the stuff we want to hear them do. All in all Thrash ("New song"), Power ("Trial of tears") and a "Hang the pope" follower "Mother's day". Funky noise is, like the title says, a funky instrumental. All is played with fun, and it sounds fresh. "Handle with care" is a damned good album you should not miss!!! -Rüdiger-

OLIVER MAGNUM

"Same"
(New Renaissance rec.)

"Oliver Magnum" features eight powerful Metal bits, best comparable with bands like HERETIC, METAL CHURCH or early QUEENSRÏCHE. Freaks into this kind of music should take a serious listen to it, it's really worth the time you spend on it. It ain't nothing special, but I want you to see that it's a real deal. It's a good US metal release. (Well, it you read the interview you know how excellent this band is... -Ralph André-) -Michael-

JAG PANZER

"Ample destruction"
(Barricade Records)

This is a re-release of the classic "Ample destruction" and it's available on CD only. If you never had the chance to get the original album (as LP or Picturedisc, as US or Canada-version... I don't waste your money on an average release, but buy this! Though this album was released in 1984 the classical Powermetal tracks still kick ass! Listen to "Licensed to kill", "Marfare", "The watching", "reign of the tyrants" and the best track "The crucifix", and you always will have them in your ears. Excellent vocals by Tyrant (now TITAN FORCE) and the guitar attacks by Mark Bridgely and Joey Tafolla (now one of the count- less Varney guitarheroes...), as well as the rhythm team John Tetley (b) and Rick Hilyard (d) make each song to an epic. Too sad this band never got the response they earned. The CD features the bonus track "Black sunday", tape traders known as "Demo 1984", which is of course also excellent. If you don't have it, you're the loser. J.P. RULE!!! -Rüdiger-

GOTHIC SLAM

"Just a face in the crowd"
(Roadrunner Records)

Second LP of GOTHIC SLAM and it's an improvement of 100 %. They are now a bit above the average Thrashband. 10 tr incl. the THIN LIZZY cover "Thunder and lightning" (not that good), it's solid, but nothing I would die for. But you know, better one great LP than 5 so-so ones. Decide for yourself... -Ralph André-

SACRED REICH

"Alive at the Dynamo"
(Roadrunner Records)

A four track live EP Incl. "Marpigs", Violent solutions", "Surf Nicaragua" and "Death squad": all tracks sound like live without overdubs, so it's raw and brutal. Personally I think this is necessary, so I'll wait for their new studio-LP. It's your decision if you spend money on this EP... -Ralph André-

STAND TO FALL/TARGET OF DEMAND
"Split-LP"
(X-Porter Plare)

Is there a scene in Austria? At least the bands are there. STAND TO FALL remind me a lot on ELECTRO HIPPIES, but more melodic. Their songs show a lot of energy and emotion. TARGET OF DEMAND play decent HC, nothing new though. Buy the record or go see them live if you have the chance.
X-Porter Plare, Mandalstgt. 1, 0190 Oslo 1, Norway.
-Arco-

DEFIANCE
"Product of society"
(Road Runner Rec.)

A Thrashband from the Bay Area. What do you expect? Class? You got it! Power? You got it! High musical ability and a nice vocalist? You got it! Well, the ten songs have everything to make DEFIANCE big. If they release a second and third LP, they will throw TESTAMENT in a deep, deep hole... DEFIANCE's songs are well structured, fast and with many many breaks. Some drum parts sound a bit punky with thrash guitar. DEFIANCE is another band out of the big Californian Thrashscene worth to check out.
-Ralph André-

ATTACK IS NOW SUICIDE
"Compilation-LP"
(Double A Rec.)

I happen to like comp.-LP's cause they give me the chance to get to know new bands and different music styles. Of course I was attracted by the bands I already knew. Some of them are NO FAULT, STICKY ASS, DEVIATED INSTINCT and RACID DECAY with songs that weren't released on vinyl before. Other on this LP are FEAR ITSELF, RAPED TEENAGERS, DRESDEN 45, EXTREM, DANCE, AFFLICT and 10 more bands. Every band has one song and the sound quality is good to excellent. A lyrics sheet with pics is included. A excellent compilation well worth your attention.
-Arco-

MASTY SAVAGE
"Penetration point"
(Roadrunner Rec.)

MASTY SAVAGE is back. Not better than before, but better than the others in the scene. Technothrash is their game and Masty Ronnie is God I with the new line-up of Richard Bateman (ex-HALLON'S EVE/AGENT STEEL) and drummer Curtis Beeson (who left in the meanwhile) he recorded nine powerful tracks which especially live from his voice and the megadrums of Curtis. How fast the doublebassdrums are played... great. MASTY SAVAGE simply rules... "Welcome wagon", "Irrational", "Ritual submissal", "Powerless", "Master", "The titeltrack", "Puzzled", "Horizontel" and "Family circus" are 100% Powermetatracks only B.Sausage (oh, sorry...) can write. Hopefully all of you will buy this hyper-mega-cult album so that MASTY SAVAGE becomes finally famous. Besides a few others, the owned it... get out and become a SAVAGE maniac!!! -Ralph André-

EXODUS

"Fabulous desaster"
(Music for Nations/Intercom)

EXODUS are the first band of that brandnew style called "Thrashmetal" together with METALLICA and ANTHRAX. While METALLICA and ANTHRAX are on top of these bands (but sold out therefore!!!) Ralph André, EXODUS are still lying in ambush. "Fabulous desaster" could be described as a mixture of their first two albums, having the aggressiveness of "Bonded..." and the complicity of "Pleasures..." For me there is no weak track, but to mention my favorite, it's the titeltrack and "Like father, like son". A strong album and I don't need to be a prophet to forecast they'll make it the top...
-Rüdiger-

RUDIMENTARY PENI
"Cacophony"
(Southern Records)

Strange! This is the right word to describe this album. The music is hard and aggressive with a punky touch. And between the songs you can hear talkings which make this record to a kind of musical drama telling the story of a famous author H.P. Lovecraft and his novels. As said before, it sounds strange and needs some listenings to get through it. Anyway, check it out...
-Rüdiger-

ACID REIGN

"The fear"
(Under one flag/Intercom)

"Appelcore" from UK - ACID REIGN are back with their 2nd vinylrelease "The fear". On this album they continue with their style we know from "Moshkinsten". Sometimes they remind me on ANTHRAX especially when it comes to their choral refrains. But ACID REIGN through enough of own stuff in their songs so that they managed to build their own sound. Can't be wrong to buy yourself a copy.
-Rüdiger-

RATOS DE PAROA

"Brazil"
(Roadrunner Rec.)

Besides DORSAL ATLANTICA, VULCANO and SEPULTURA RATOS DE PAROA are the fourth band out of Brazil which can hit it big. Their debut features 18 songs of HC Thrash with Metalinfluences. It was recorded and mixed by Harris Johns in Berlin in the Musiclab Studios. So the sound and the mix is excellent as well as the cover is, just look at the things which happen there: a clown steals children the brain, a negro is murdered by rich, white people, the church makes the indios to slaves and the HP's beat others senselessly. It's cruel, but that's reality... try to change it!!! Think for yourself and recognize no authority!!! One of the disadvantages is the short playingtime and that some of the tracks sound a little bit alike. Nevertheless a really good HC-LP you should check out.
-Ralph André-

OUTRAGE
"Blind to reality"
(Polydor K.K.)

OUTRAGE is a band from Japan. Not knowing this when first time listening to their 2nd LP you might think you listen to the new METALLICA album. OUTRAGE are the Japanese version of METALLICA. Even the singer sounds like a mixture of Mustaine and Hetfield. To be honest, after a while this album bores me! I mean, they can play and everything, but they should try to find somewhat of an own identity. If you like METALLICA's present style, check'em out. As for myself, METALLICA makes me sleep...
-Rüdiger-

TURBO

"Alive"
(Polmark)

I used to know TURBO's last LP on Noise Records and I really was disappointed but here the show what they can. It's a Polish release on cassette, and it's live. Seven nice Thrashtracks with a certain international standard are offered, the playing time is about 40 minutes and the production is good also. By the way, it's the recording of the METALMANIA Festival on April 3rd, 87 w/ OVERKILL, RUNNING WILD etc. For underground fans and people interested in exotic bands this release is a must... TURBO are a good band out of Poland.
-Ralph André-

RONNIE MONTROSE
"The speed of sound"
(Enigma/GNR)

An instrumental LP by Ronnie Montrose... hm I Well, ten songs, well played with much feeling but without identity. After you've heard the LP you wonder what you've heard. Even after the fifth listening you can't remember hte tracks, sad but true. An release where the music is above average, but the own identity and style is lost. Not my favorite.
-Ralph André-

DRI

"Thrashzone"
(Roadrunner Records)

DRI's newest effort is a disappointment. After the weak "Crossover" LP (The "selling-out begins") and the "4 of a kind" LP (The "selling-out continued") the former HC-kings released another chapter of "The selling-out LP's". "Thrashzone" has nothing to do with the epic "Dealing..." etc. The boring songwriting and the emotionless vocals of Kurt Brecht still rule. Even the new bassplayer John Menor can't pick something out of the big Thrashscene. The LP includes 13 tracks, one should be a bonus song, w... the CD includes 14 songs. Okay, the music is not worth to mention at the moment, even if all know how to play, but the lyrics are again really superb. Buy "Dealing with it" and enjoy DRI...
-Ralph André-

EVIL DEAD

"Rise above"
(Steamhammer)

It has taken a long long time but now EVIL DEAD's debut vinyl is out. Having ex-members of ABATTOIR/AGENT STEEL in the line-up. Fact is that they are much rarer and harder as those two bands, but hter is a little ABATTOIR feeling in the songs (rhythmesection) while hte guitarwork (solo) could be done by AGENT STEEL. Best of the three tracks is the fast "Runagain" which makes hungry for more. I look forward to their forthcoming full-length LP...
-Rüdiger-

RUSH

"Presto"
(Atlantic/NEA)

RUSH released the Hardrock/Bock album of the year or even of the decade... superb!!!!!! Each of the eleven tracks is an epic no words can describe. I could rave and rave about this LP, but that's not that good. Just go into your recordstore and buy a copy, I'll wait... Ah, you bought it, eh? Well, done, fellow... and now listen with me to "Show, don't tell", "Scars", "Superconductor" or "Available light", they are classics, aren't they? Yes, I understand... I'll leave you alone now so you can hear RUSH's "Presto" again...
-Ralph André-

MARSHALL LAW

"Marshall law"
(HM Records)

Ten tracks plus intro are on MARSHALL LAW's debut. The Birmingham based band offers us traditional UK Metal in the likes of JUDAS PRIEST, SAXON (erally) plus a little US touch (DOKKEN, ICOW...). Well played for that kind of music with lots of melodies and pounding drums. Best song is "Under the hammer", which I really like. The rest sounds a little bit wellknown and alike, but really solid. You should give it a try...
-Ralph André-

PRETTY BOY FLOOD

"Leather boyz with electric toyz"
(MCA Records)

If you already read hte interview you know that P.B.F. is a real Glamband with all the attitudes of POISON etc. Well, the cover reminds me on "Destructoy" of KISS, and also the outfit could be copied by KISS, POISON... The music is better than I expected though. The titeltrack is really solid Glam with a hard edge in it. Also the other songs are not on a DB/IS niveau, they are also no enrichment for the musicscene. P.B.F. is a band in the middle of the new sleazy wave. Better are PRINCESS PANG, BANG TANGO etc, weaker are POISON and CINDERELLA. If you like such a music, try it.
-Ralph André-

CACOPHONY
"Go off!"
(Roadrunner Rec.)

Well, after the "Speed Metal Symphony" this 2nd LP is a bit better, but not that great as I expected after the two soloalbums, which are brilliant. The new line-up consists of all great musicians, but that doesn't mean that it is a guarantee for a good album. Best tracks are "E.S.P." and "Sword of the warrior". Sadly only an average release...
-Ralph André-

I.N.C.

"The visitor"
(Giant Rec.)

METALLICA clones released their second LP. It sounds even more alike METALLICA than the debut. Muff said.
-Ralph André-

SAXON

"Rock'n'roll gypsies"
(Roadrunner Rec.)

Some of the new and some of the old hits of SAXON were recorded live. About one hour playingtime with a good sound. "Power and Glory" is the right opener, followed by "And the bands play on..." A must for every SAXON fan and better than the last three Studio-LP's. It's also a LP for people who are not so familiar with this NWOBHM-legend. Check it out, cause SAXON are back with a vengeance...
-Ralph André-

TREPONEM PAL

"Treponea Pal"
(Roadrunner Rec.)

TREPONEM PAL from France play "Industrial Thrash" as I would call it. It's HC and HM mixed with lots of Industrial music. I think it's nothing for our readers (or only for the absolutely opeminded ones...) because the music is relatively boring. One riff, some drumrhythms and spoken vocals... In the industrial scene I'm sure the can become big, but this is definitely no LP worth to review in Metal Warriors. If you want to hear something special, check it out. (P.S.: Sometimes they remind me a bit on the last VOIVOD LP, but of course they are miles away from their class...) I
-Ralph André-

DEATHWISH

"Damon preacher"
(GNR/Roadrunner Rec.)

DEATHWISH are now on RR and no longer on Metalworks Records. They were dropped after the ridiculous first album with that funny cover, do you remember it? Their new effort is a nice thrash-LP, better than the weak debut, but without that many highlights. A better band out of the UK, better than ACID REIGN and UNSLAUGHT all the way through. It's for Thrashers who need average and above average releases. Of course they have a coverversion, it's "Symptoms of the universe" by BLACK SABBATH, well done.
-Ralph André-

SODOM

"Agent orange"
(Steamhammer)

"Masturbate to kill myself - Blasphemer": Those times seems to be finished for SODOM. "Agent Orange" is their very best album so far, musically and lyricwise. Most lyrics are against war and violence which means that those little kids have grown up finally. But why still using childish names like Engelsreider, Schwarzes Feuer and Hexenjäger? The music is cool Thrash metal ranging from neckbreaking attacks to "Magic dragon" to MOTÖRHEAD's "Ausgebombt" (Peinlich, peinlich... Ralph André-) All in all a strong release by SODOM.
-Rüdiger-

KREATOR

"Extreme aggression"
(Noise Records)

The albumtitle just says it all, this is indeed a very aggressive album. At hte time all more established bands seem to wimp out. KREATOR release an album featuring the stuff we expected from them. True Thrashmetal done the aggressive way. The lyrics should also get a mention. They deal about aggressions or how aggression is built. Oh, the production? I just say it was produced by Randy Burns so it has to be good. Personal faves are the titeltrack "No reason", "Some pain will last" and "Son of evil". Ahem, that's a song from their debutalbum... "Love us or hate us" screams Mille, well, we certainly love you...
-Rüdiger-

RE-ANIMATOR

"Condemned to eternity"
(WFM)

After the EP here's their first fulllength effort. It simple features the same kind of music we're used to, not hte most original sound ever, but they stayed away from copying some of the more known bands. They deliver their brand of Thrash in a fresh way and it's certainly no fault to go out and check it.
-Rüdiger-

SEPULTURA

"Beneath the remains"
(Roadrunner Records)

Fourth release by Brazilian Thrashers and best one. Nine really powerful tunes, ripping your head in pieces. It strats with an nice intro to explode next second, devastating... The songs are full of doublebass drumming and also some nice solos, but sometimes they sound again a bit like SODOM... (oh no I and KREATOR, but they definitely sound not Brasil anymore). Don't get me wrong, they have their own ideas, but the lease sometimes ideas from the mentioned bands. Also the coververse is nice this time, so it's clear that SEPULTURA are the Thrashminers' BR... don't hesitate to go out and grab a copy... you won't regret it. P.S.: The background vox are done by musicians of ATHEIST, OBITUARY and INCUBUS...
-Ralph André-

LESE MAJESTY

"Surviving"
(Iron Works/AZRA Rec.)

This LP features raw, brutal US Thrash done by five maniacs. Sometimes fast as hell, sometimes grinding and heavy, but always on a certain standard. It's nothing new though, but good US Thrash. People into bands like BURKH OFFERINGS, DARK ANGEL or HC Thrash should give it a listen...
-Ralph André-

RESISTANT MILITIA

"Living by law"
(Iron Works/AZRA Rec.)

Since the interview many things have happened at R.M., they are now a threepiece (Anthony Lot (v), J.D. (g) and Russ Russell (d)), they have changed the label (no more on Wild Rags) and they have become even faster than the debut-EP. Anthony doesn't scream so high anymore, but all in all the music is still the same: HC Thrash of the wildest art. This is the right EP (playing time 15 min.) to horrify your grandparents... (and the neighbors of course I) Play loud!!!
-Ralph André-

LUV HUNTER

"Luv Hunter"
(Iron Works/AZRA Rec.)

Melodic HM of the classical style is what LUV HUNTER offers us. Ten tracks with nice structures, melodies etc. can be found on this LP. It's the right LP when you're alone with your girlfriend... with the nice ballads nothing can go wrong then...
-Ralph André-

MAD REIGN

"Mad Reign"
(Iron Works/AZRA Rec.)

Four HM tracks stand on this EP, sometimes sounding a bit banal and wellknown, but never without class. What should I say, it's a nice EP, but I don't think you should spend money on it... or do you need each and every release? I think this band needs a few years to become better songwriters.
-Ralph André-

HANS NAUGHTY

"Paint the town red"
(Iron Works/AZRA Rec.)

I got a HANS NAUGHTY Demo way back in 1987 and I kept it in mind that they play US Metal in the XCEL/ROUGH CUTT/DOKKEN style without reaching their class. Now the LP proves exactly the same. Nine soft HM tracks with some good ideas, but nothing that I would listen to twice. But there's a mark on the backcover: "WARNING: If you, or any other listener within the firing range of your stereo have a heart condition or any mental health problem, HANS NAUGHTY cannot accept responsibility for what happens after you play this power packed LP". I know what happens: Nothing, cause all have fallen asleep... as me.
-Ralph André-

CALHOUN CONQUER

"Lost in oneself"
(Aasarry-Records)

This is something very special. CALHOUN CONQUER is a Swissband that seem to come out of nowhere. Their music is... original! On this album we find lots of different styles: Metal, Wave, Jazz or Avantgarde Crossover as the info says. Starting with the weepy (vocalise) "Disgust and hate" (could be done by Tom Warrior) we find the complex "You mean nothing" and the track "Portals of delirium" that reminds me on PINK FLOYD. "Psycho trap" is pure Thrash though having more than this inside. The rest of the tracks is all a mix of the mentioned ones and all are full of ideas and surprises. "Lost in oneself" is a record you find always something new each time you listen to it. Together with FAITH NO MORE's the most original album I've heard this year. Buy at any price!
-Rüdiger-

PAUL CHAIN

"Mirror"
(Flight nineteen Records)

Another limited 7" (500 copies). After DORSAL ATLANTICA and HELLWITCH Pierre p-sents us Horrormusician PAUL CHAIN. "Obsession" brings us atmospheric Doom and horrorful music with weepy vocals by Paul. It sounds like he feels deadly pain and you can picture the feeling of being obsessed by an evil creature. "Heedroom" has even more atmosphere and extreme doom guitarwork. Paul brings you music that let an ice-cold shower run down your spine. Send \$ 4 for that piece of art to Pierre Moia, Peter-Rot-Str. 106, 4058 Basel, Switzerland.
-Rüdiger-

AXEMASTER

"Blessing in the skies"
(Azra)

This LP should have been released nine years earlier. Then they might have had a chance, but now...? There are at least 7846 bands around that play better music... the sound is the one of a Demo and also the rest... no way...!!!! The vocalist and the other musicians sound so harmless, there's no aggressivity. This LP is simply released a decade too late...
-Ralph André-

AXEMASTER

"The vision"
(Azra)

See review above... (P.S.: it's a shaped 7"...)
-Ralph André-

BASTARD KESTREL

"Oh splendid Mushroom"
(Willia Rec.)

This is kinda weird. This melodic Punkthrash release is full of surprises. The band throws lots of weird stuff into their songs that you must hear it for yourself. Avantgarde Punk ??? Listen for yourself!
-Rüdiger-

NEGATIONE

"The early years"
(We Bite Rec.)

A compilation of the first two 7" and the split LP with DECLINO...all the stuff is long sold out. This re-release shows NEGATIONE at their best time, so buy this vinyl if you liked their newer releases. I should spend no more words, cause I think everyone is familiar to this famous Italian HC group of the first hour...
-Ralph André-

BAD BRAINS

"Attitude - the Roir sessions"
(In Effect/We Bite Rec.)

BAD BRAINS are a cultgroup. I saw them in concert a few months ago and they killed. Really impressive. Their Demo of 1981 (!!!) is now released on CD only. Songs like "Sailin' on" or "Pay to cum" could be done on their new album "Quickness", review elsewhere. I really want you to buy this epic. BAD BRAINS and their Reggaeinfluenced HC is really innovative. Buy at any cost...
-Ralph André-

DOORSDAY

"Steve"
(E & K Rec.)

A selfproduced single, two tracks with a playing time of 11.50 min. And two different tracks they are. "Steve" is slow, mystic...but "Forgotten by the world" is heavier, but yet more melodic. A nice single you can get for some bucks at: R & K Records, Jupiterstr. 12, 2720 Rotenburg/Wümme...
-Ralph André-

SHY

"Misspent youth"
(MCA/Teidec)

Twelve melodic Rockers from these English Rockers. With this fourth LP the group will earn more respect than with the others before because now they have hit-potential. Some of the songs you'll hear soon in the radio. I bet...nothing for me, but on a high standard like DOMAIN or GREAT WHITE...if you're into such groups, buy SHY!
-Ralph André-

SUFEED

"Sound and vision"
(Selfproduced)

From Australia they come proving with their selffinanced album that there are still promising unsigned bands around. Starting with a RAZOR like instrumental this LP shows a lot of different stuff. Aggressive Thrash or more mid-tempo melodic Powermetal all done with class. An album you should have! I don't know how to obtain a copy but find out for yourself at Peter Coorey, 49 Hughes St., Unley SA 5061, Australia.
-Rüdiger-

ADOLESCENTS

"Hoolaa Funzone"
(Roadrunner Records)

On the third ADOLESCENTS album we find 12 nice melodic rockers mixed with Punkinfluences. Acoustic guitars and a nice voice can be heard as well as hard guitars and drums. Sometimes they remind me on the RAMONES, the STUDIO OR on A.O.D. Nice LP! Best song is "Genius in pain", so check it out, melodic Punklovers!
-Ralph André-

MORDATH

"Resurrection absurd"
(Century Media)

Sauerland DeathThrashMetal...five really brutal and good songs can be found on this release. In the style of PESTILENCE, DEATH or ARMORED. They are on the same level, it's an improvement of 100 % to the Demo, so need I more to say? Deathmaniacs buy it!!
-Ralph André-

BROKEN BONES

"Losing control"
(HM Records)

BONES are HC! After Bones left the cultband DISCHARGE he tries to stand on his own feet with BROKEN BONES. After the TRIBE project together with Andy Airborne (ATTITUDE) the new BONES LP is out. They haven't changed since their first recordings, the 12 songs are heavy and fresh. If you loved the older Bones releases buy this one.
-Ralph André-

OMEN

"Escape to nowhere"
(Roadrunner Rec.)

Nine songs with a new vocalist Coburn Pharr. His voice isn't as characteristic as the one of J.D. Kimball was. "Radar Love" is featured as the obligatory coverversion, and also the other songs are good. This is a LP with a different than the other OMEN LP's. You should take a listen before you buy it, cause it's more HM than OMEN. After the recording of the LP they hooked up a new drummer, Can Daigneault.
-Ralph André-

PESTILENCE

"Consuming impulse"
(Roadrunner Records)

Second LP by the Netherlands Thrashers. Even more Deathmetal is featured, it's more brutal than the first LP, also because Harris Johns was the engineer. The cover is a bit ridiculous, but better than a bloody one. Besides MORDATH this is the Deaththrash LP of 1989. If you buy it, get it carefully on your player, otherwise it'll explode. Pure energy...
-Ralph André-

DOMAIN

"Before the storm"
(Frontrow/Teidec)

The second LP by melodic Rockers DOMAIN: it's still the same stuff. Well, melodic HR with superb melodies in the likes of BOB JOVI or GARY MOORE. If you liked the first LP this is an improvement, cause it's not so much keyboard orientated. An LP of this type of music I really like.
-Ralph André-

DOMAIN

"I don't wanna die"
(Frontrow/Teidec)

New 12" of DOMAIN. The titletrack is featured on the LP, but here we got two different versions, a Radiowave and the extended version, so decide for yourself if you need three different versions of the song. As bonus there is "Walk on", not available on the LP, all in all a 12" worth to buy...
-Ralph André-

DOMAIN

"I don't wanna die"
(Frontrow/Teidec)

"I don't wanna die" and "Walk on" in the same versions again...they're moneymakers!
-Ralph André-

DOMAIN

"Edge of the knife"
(Frontrow/Teidec)

Second 7" two tracks which are also on the LP, the titletrack plus "Harden my heart". Definitely, they are moneymakers...buy the LP and you got value for money, and shit on the rest!
-Ralph André-

FAITH NO MORE

"The real thing"
(London/Restroom)

This is a fucking cool record! It's so different, not the fucking typical stuff, why? Cause they use different styles and put them all in one record. There we find metal ("From out of nowhere"), a song with Rapparts ("Epic"), Funk ("Falling in pieces") and a punky Thrash song as well ("Surprise your dead"). And there is this instrumental "Woodpecker from Mars", making you feel like sitting in a spaceshuttle on its way to other skies and being fucked up after smoking some shit. Yeah, this album is full of cool music and it surely won't bore you. So, what else? What else? Waste no more time but enter your nearest record-store and buy a copy.
-Rüdiger-

HOME IT

"High gear"
(Roadrunner Rec.)

Second LP, this time with vocals. Sounds like TOMMY LIAISON or 1984. Is this your music? Then buy it...
-Ralph André-

ALZHEIMER

"The rise of the serpent man"
(Peaceville Rec.)

Reminds me on MELLBASTARD, but more doozy. So Peaceville decided to go after Eranche and make some big bucks. Pay no more than... is history and Metal is okay again. A little hypocritical but it's their choice. This album has great artwork on a double sleeve, no lyrics though. People into old CELTIC FROST should watch out for this one. Let's hope Peaceville keeps on giving those UK underground bands a chance.
-Arco-

PLAGUE/NOVSVETT

"Distortion head/Sallan studar en termos"
(Punkish records)

An American and a Swedish band sharing an album. NOVSVETT has been around for some time and have quite a few records out. PLAGUE is sort of new on vinyl. NOVSVETT disappoint me a little here. Their type of HC offers nothing new. PLAGUE comes up with some raging Thrash-no Metal though. All in all no waste of money. Punkish Rec. Profilvagen 18, 61200 Finspång, Sweden.
-Arco-

DORO

"Force majeure"
(Vertigo)

Doro is now doing under her own name. She is and was WARLOCK. The music hasn't changed, it's the same as on a WARLOCK album. It starts with an excellent version of "a white shade of pale" showing Doro at her best. The LP shows all pages of the book of Metal, more melodic songs ("Save my soul"), and speedies ("Under the gun") or excellent ballads ("Beyond the trees"). Doro proves she can write good songs and she is still one of the best female vocalists. If you like other WARLOCK stuff, you'll love this one, too...
-Rüdiger-

MYRDA YETI

"Rather death than false of faith"
(Metal order/Intercom)

A good debut by the English Thrashers. Fast and aggressive stuff for the wild maniacs. A little rest you get when they play their slower parts but then they turn back to a merciless speed attack and you can't do other than bang your head, a must for Thrashers...
-Rüdiger-

EXIGNONARE II

"The metal horror continues"
(Azura Rec.)

Two track shape handsigns. Rare. The music is EPIC, solid, but made a few years too late??? Well, choose for yourself. Nevertheless it's a collectors item.
-Ralph André-

GUY MANN DUDE

"Sleight of hand"
(MCA Rec.)

Another guitarist, this time not a Varney-child. Guest artists here are Kevin Dubrow and Alice Cooper. And we find an interesting version of "Paint it black" as fast as hell. The rest is like on so many other guitarhero LP's, fast Metal with thousand riffs.
-Ralph André-

AXEL RUDI PELL

"Promosingle"
(Steamhammer)

"Hear you calling me" and "Promised dreams" I got as a promo advance-7". Two tracks of his LP, the LP of the ex-STEELER Guitarist. Charlie Huhn on vox is the best, the rest is normal, melodic HR in the very late STEELER style mixed with GARY MOORE influences. Nothing for me, but good too listen too on the highway!
-Ralph André-

ROSTOK VAMPIRES

"Transylvania disease"
(Nuclear Blast)

Another release from N.B. Rec. worth your money. If you like HC, of course I German band R.V. play their stuff the melodic way and they have something of a MISFIT touch. But don't expect some cheap copy music, no way, those bloodsuckers do their very own thing, and I like it. CD has six bonus tracks, so buy this...
-Rüdiger-

STATE OF NATION

"Comp.LP"
(Dischord)

This is a benefit-comp. for the American Civil Liberties Union to help defend the right to free speech, and the community for creative non-violence, for their work with the homeless. Featuring 16 bands of different styles. Most of them are in the harder way (Punk/HC), but some are different. All in all a cool record that may open your ears to some other kind of music. Certainly worth your money which then helps an important organisation. Check it out.
-Rüdiger-

SAVATAGE

"Gutter ballet"
(Atlantic)

Sixth epic by one of the best bands around. They have such an incredible style...cult. After a long delay (as long as the NW delay...) we get a new LP with ten superb tracks. The "TAGE" has created a strong follow-up to "The hall of the Mountain king". And they have a new member, Christopher Caffery on guitars and keyboards. Yes, keyboards we can hear again very much, like on "Fight for...". But now combined with the aggressivity and the typical SAVATAGE style. Best songs are "Of rage and war", "She's in love", "Wounds", "The unholy", "Mentally yours" and "Summer's rain". Buy this essential release of 1990. I love the "Tage"!
-Ralph André-

SHOUT

"In your face"
(MFR/Intercom)

SHOUT's second try to get some response on the market is definitely a step forward. Was their debut much too well-behaved and winy, they show now a harder edge. But too many ideas are simply stolen from other bands (AC/DC, SURVIVOR, BOB JOVI etc.) and the singer copies David Coverdale. Well, guys, try to find your own identity, otherwise you'll never go anywhere.
-Rüdiger-

LEEMAY

"Born to expire"
(Moshroom/Intercom)

A good debut is what LEEMAY from N.Y. offer us. Aggressive Crossover with catchy heavy riffs is "Born to expire" all about, nothing very new though, but LEEMAY know what they are doing. "Rise and fall", "Born to expire", "Be loud" and "Unexpected" are the highlights of this plastic. Horrible is the cheap Rap "Catholic high school". They are a band to look out for and I look forward to more new stuff from these N.Y. guys.
-Rüdiger-

REPULSION

"Horrorified"
(Necrosis/Eranche)

The adv.-tape of this record circulated through the underground shortly after the recordings in 1986, but it took three years to put the record out. The band has already split up as you may know. The sound of the album is much better than what you can hear on the adv.-tapes, but still the sound is the weak point here. The music (???) consists of grinding guitars, pounding bass, sledgehammer drums and a growling vocalist or shortly grindcore/blackmetalcore at its best. Think about such nice titles like "Eaten alive", "Decomposed", "Splattered cadavers", "Festering boils", "Maggots in your coffin"...yeah, REPULSION is a trip to hell without return! A must for everyone who likes his/her music noisy.
-Rüdiger-

EROSION

"Thoughts"
(We bite Rec.)

Second epic by EROSION is out. After Jan Bünning left he was replaced by Rainer Mischnevski. The rest of the lineup is the same as on "Mortal agony". "Thoughts" is more structured than the debut, maybe it's comparable to NASTY SAVAGE now, but EROSION are much more HC influenced and Chris' voice is deeper. Everything is great, the songs, the production, the cover etc. only the playingtime is short...33 minutes. But that should really not be a reason not to buy this excellent LP by one of the best German groups besides SIGES, EVEN, NERONE DELTA and RAGE... EROSION is a band which certainly can soon have the standard of all these American bands...
-Ralph André-

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SACRILEGE

"Turn back trilobite"
(Under one Flag/Intercord)

SACRILEGE were once a Punkband, but now they play totally different music: Doom is the name of the game. "Turn back trilobite" is a listenable album, but there's not much progression to their last album "Within the prophesy", but no doubt, this is worth the price. The vocals by Lindy are just excellent. Those guys know how to use their instruments. I mean CANOLESASS are still out of reach, but if you like your music doom, then you can't do wrong checking this one out... -Rüdiger

HYDE

"Rough Boys"
(selfproduced)

The second LP (or EP?) by North Hollywood HYDE and they don't leave out one cliché, of course they all have to smoke or drink Jack Daniels on the photos, okay, FASTER PUSSYCAT or L.A. GUNS do that too, but they have some good tunes at the least. These songs here are all dull and the worst are the totally stupid lyrics, most German progressive bands would be ashamed for such silly words. Then they cover "Pretty vacant" and they dedicate it to one of the biggest assholes I can remember, Sid Vicious, help! The strangest thing is on the B-side are two songs which are mentioned nowhere, not on the cover, inner sleeve, not even on the sticker on the vinyl. May for this band other things are important than a correct release and info... avoid it! -George

GUNS N' ROSES

"Lies!"
(Geffen Records)

Never have prejudices! First I thought GUNS N' ROSES are just one of all the other L.A. Poserrock bands, but they are so fucking unbelievable great. I can understand now why they have sold more than five million copies of their debut in the States. One this second LP the A-side features the rare, sold out and self-produced EP from 1986, "Live like a suicide". It's worth hearing. But the B-side is killing!!! It's so fucking cool, four songs recorded on acoustic instruments only, reminding me a lot of songs like LED ZEP's "The battle of evermore", "Gallows pole" or "Going to California". For me as an absolute LED ZEP admirer it's essential. Maybe the image is all so a reason for the huge amount of sales, but it's a bit stupid, cause this Sex, Drugs and Rock'n'Roll thing is boring. They do it not so stupid like MÖTLEY CRÜE or POISON, but it's not my style. GUNS N' ROSES are definitely one of the finest bands around and if you have prejudices, give 'em up and take a listen... they rule. I'm really angry about myself that I missed their Germany tour in 1987... and I hope they soon will come over to Europe again plus they record a new LP soon, I can't wait to hear it. BUY IT! -Ralph André

ANVIL

"Pound for pound"
(Metal Blade Rec./ZYX Metallics)

The last ANVIL LP was by no means a bad LP, but according to what happened it was a flop because check this out: This new one is not even released in Europe, and I was lucky to receive an advance tape prior to the release by John Sutherland. This is wrong now, the LP is out in Europe by the way, but the German version is a cheap pressing without lyrics etc., the US version has lyrics... so try to buy this one. -Ralph André. I was immediately impressed by "Blood on the Ice", the killer track and best song of the LP overall. After that it's a little bit of a let-down, although it's never really disappointing stuff. But there isn't a great song like "Kiss of death" (on "Strength of steel") or no over-the-top instrumental like "Flight of the bumble bee" or "March of the crabs" (You definitely forget the best ANVIL instrumental, "Pussy Poison". -Ralph André). They have always been a sexist band, but now an entire song about condoms??? Or lines such as "Honey, does your pussy scratch?", is going a little bit too far, me thinks. I don't want to sound this like a bad review, cause the LP is okay, but gimme back classics like "free as the wind" or "Meatsink" any time. Buy it on import and ask for a package of "London" also!!! -George

HITMAN

"Hitman"
(Steamhammer)

This album just arrived to late for No.6, but it's still a helluva lot worth mentioning. Melodic Metal comparable to very early QUEENSRÛCHE (Queen of the rhye)... their songmaterial reaches from Metalrockers like "Metalsports", "Caught in a crossfire" to more balladlike songs like "Will you be there". Behind the lines, so if you like bands such as QUEENSRÛCHE, CRIMSON GLORY or FIFTH ANGEL, then you must add this record to your collection... -Rüdiger

BULLDOZER

"Neurodizer"
(Discomagic Records)

BULLDOZER, a word for unacceptable music in the past, but not in this case... what happened you'll ask now?!! Well, the first three LP's were really clichélike Thrashmetal, but here they have some great ideas, and the whole music has become even faster and more aggressive than before. This vinyl, which is only available in Italy at the moment, sounds like CASBAH, DEATH, PESTILENCE etc., some good double bass work is featured, and the vocals have also improved a bit... Get me right, it's no revelation of music here, but you'll be in for a surprise if you know the older stuff. Try it at Discomagic, Via Mecenate 78 A, 20138 Milano, Italy. -Ralph André

PRECIOUS METAL

"That kind of girl"
(Chameleon Records)

In 1985 when PRECIOUS METAL's first LP came out I guess I was the only person in Germany who bought a copy of the girls good import debut, three years later, in the same line-up, they have released their second vinyl, this time it's on an indie so it's even more difficult to find it here. Again, great songs, killer looks, and good musicianship, excellent production by noone other than Paul Sabu (ONLY CHILD, which is another superb LP), I do not know why they aren't in the Charts already as a single. "Stand up and shout" has all the potential without going Pop, excellent guitarwork by Mara Fox and Janet Robin. Nothing against VIXEN, I like them a lot, but PRECIOUS METAL stayed a little bit heavier and have the rough touch of their music in their great anthems with optimistic approach which I love so much on them. With my absolute fave, "Push" or "Passion's pain" and "What you see is what you get" they have superb songs so that I can recommend this LP very much, buy. -George

DOOM

"Killing field"
(VIN)

This is something really special from Japan! DOOM combine influences of Thrash with progressive Rock and sell them all. It's a fine mixture. It sounds really strange... you have to hear it by yourself! I doubt you can get it outside Japan and I also don't have an address where you can order it (in Germany you can try it at EMP...), but I'll find out more about this really strange band in our next issue! -Rüdiger

HELMET SKELTER

"Welcome to the world of..."
(Metronome)

Noise Records sold this Glam band to Metronome and they are without a doubt the winner with it. Just listen to this record and you will know, HELMET SKELTER sucks! -Rüdiger

BEST OF METAL MASSACRE

"Compilation"
(Roadrunner)

A compilation of compilation albums, strange! If you don't have METAL MASSACRE 3,4,5,6,7,8 you must buy it, cause it features OVERKILL's everytime classic "Death Rider", THURST (cult) METAL CHURCH, WALLON'S EYE etc., mostly later unreleased tracks. Absolutely worth hearing, but I think you all have the original albums. But why have the released again HELMHAMMER? Fuck that! A better choice would have been BLACKO'D's "Mrs. Victoria" from MM 3 or SACRED BLADE's "hypertack" from MM 4... HELMHAMMER get even now too much response, I can't stand them!!! -Ralph André

ALL

"Allroy sez..."
(Cruz records)

Funfunk is offered here. ALL, ex-DESCENDENTS have released another classic. It's only good-time music, happy, easy to understand and full of fun. The right on for a beach party, a hot summer night etc., and just listen to the lyrics of "Alfredo's", I promise you you can stop laughing... The CD features two bonus tracks, so check it out. In Germany you should have no problems to catch it, but for outside here's the address: Cruz Rec., P.O. BOX 7756, Long Beach, CA 90807, USA. -Ralph André

SORE THROAT

"43 song 7" EP"
(Acid rain Records)

On this record SORE THROAT want to prove they can make a noise core record without practicing and sell them all. Well, they succeeded in doing the last. There might be some mailorders or shops who got some left, but that's it. But don't worry, they have a full length album on Meantime Rec., and one to come on Earache, of course with more than hundred songs each (!!!) The difference between SORE THROAT and other noise/grindcore bands is that the real noise lover will call this noise and the other ones music, got it? SORE THROAT are a parody and in that they're very good. Acid Rain Records, 11 Saville Avenue, Enley, Nr. Hudds, West Yorkshire, HD 9 9Q, UK. -Arco

UNSAFE

"Inverted crosses"
(New Renaissance Rec./Semaphore)

This picture disc is very limited, 1100 copies pressed, and my copy is even more rare, cause it's a different edition with a different style of cover printing. Can you expect how proud I must be, hahahaha... The EP features the sic Demotracks pressed on vinyl, they are like the tunes of SODOM, KREATOR etc., so you know for whom they are, maybe it's also a bit mixed with various US Thrashbands, but it's absolutely nothing new. I'm bored. And the coverpics show also only a stupid painting of a bloodthirsty monster. Oh God! And the musicians look like SODOM 1983... I hope you can make up your own mind about it, it's not my taste. -Ralph André

IS THIS HEAVY OR WHAT?

"Compilation 7"
(Is this heavy or what? Records)

This is a 7" EP featuring four Swedish Speed/Thrashbands (DAMIEN, ATROCITY, TRIBULATION and GRAVITY). Best track is "Hide and seek" by DAMIEN. The EP is available for 6 \$ at: Is this heavy or what? c/o Siffridsson, Kvarngatan 2, 75420 Uppsala, Sweden. -Rüdiger

ROUGH

"First cut"
(Steamhammer)

This is the debutalbum of Germany's Rough, a band with female singer. Her style of singing reminds me partly on Doro or Lita Ford. And also the music... some tracks remind me on WARLOCK a little bit ("The world is on fire") while other could be done by Lita Ford ("Restless killer"). But ROUGH have also some own ideas and they dominate. A fine Heavyrock release which is easy listening too. My favorite track is that belted called "Just friends". -Rüdiger

BARREN CROSS

"Atomic arena"
(Enigma Rec.)

Since this record was not reviewed in the last issue I have to say something in retrospect. I have to say it's one of the best albums released in '88. There's not one weak track here, from Powermetal to brilliant ballads everything is great, the musicianship of the band is outstanding. But not only the music, BARREN CROSS have the best lyrics I've seen in the last time, there's thought behind all the words. Unfortunately I haven't got back the interview I sent out more than two months back, hope-fully next issue. Anyway, I can't wait for the live-LP... meanwhile buy this LP and help BARREN CROSS to cross other into other territories... -George

MANOMAR

"Kings of Metal"
(Atlantic)

Again the sixth MANOMAR LP offers quality. Eric Adams is one of the best singers around and Joey Deballo is definitely one of the best bassplayers, no doubt. "Wheels of fire", the opener is the fastest track they ever have written, followed by several other songs in the MANOMAR style. But as the last LP it features some surprises like a real ballad called "Heart of Steel". In Germany also on a 12" sung in German... And there is a spoken tale as intro to the song "Blood of the kings". Plus there's a really killing bass-solo like we're used to from the first LP's. The CD features the bonus "Pleasure slaves" (B-Side of the 12"), and this song has the worst lyrics ever... it's really awful how MANOMAR sing about girls or women... I hate such stuff! The good points of this release are the excellent musicianship and the superb sound, bad ones are that there are two or three songs in the "fighting"... it's lyrics that they're bad, but not great. And the lyrics are the same as ever, lyrics about "Death and blood, Hell to kill" don't appeal to me, nevertheless essential. -Ralph André

SORE THROAT

"Unhindered by talent"
(Meantime Records)

After a 7" with 43 songs what can you expect from a band like this? Only 52 songs appear on this record though. And it's not only noise what's on this vinyl. Next to some DISCHARGE like songs they also do parodies on DEVIATED like "Rock'n'Roll conformity" and BLACK SABBATH "Iron man". And what's more, the production is unbelievable clear and heavy. This record kills! 4 pounds UK/5 pounds Europe/12 \$ USA and 8 pounds others to Meantime Rec., 11 Salvation Road, Darlington, Co. Durham, D3 3 UN, UK. -Arco

VIXEN

"Vixen"
(EMI/Manhattan)

VIXEN, the all-girl band shootingstars in the Melodic Metal scene certainly deserved the success they got with this debutalbum. The stuff is all very melodic, each tune is air-play orientated, but I like them, cause they really can play and they have a nice way of songwriting. The CD has a bonus, "Charmed life" but check also the other songs like "Edge of a broken heart", "American dream" or "Crusin' out, it's worth. And it's way better than some all-boy album, believe me. -Ralph André

FOXY ROXIE

"I'm partying"
(Groovage Records)

The two founding members of FOXY ROXIE, Laurie and Joey Rox from New Mexico are relocating in L.A. and have put out their debut single on their own label. I guess, "I'm partying, get out of my way" is a good straight Rock Anthem and although it reminds me a bit on MADAM X, Laurie is a very talented singer, she's as good as Lorraine Lewis of FEMME FATALE. B-Side is "All dressed up and no place to go". The address is: FOXY ROXIE 6805 Louise Ave., P.H. Suite 609, Van Nuys, CA 91406, USA. -George

LAZ ROCKIT

"Annihilation principle"
(Enigma Records)

Great fourth release of a megapopular band. I really like all their stuff and after I saw them five times live they're one of my uncountable favebands. They definitely have a very own style, based on an incredible double-bassdrumwork of Vic Agnello and both guitarists, Aaron Jellum and Phil Kettner are also crazies... not to forget the great voice of Mike Coons and the good bassist Willy Lange. Like they promised me in the last interview the new songs are much more aggressive, some times you feel you have a really Speedthrash Metal band playing, super. The songwriting is excellent as ever, and all songs are an improvement. "The omen" is the ballad and "Holiday in Cambodia" is the cover, buy! -Ralph André

BIG MOUTH

"Quite not right"
(Atlantic USA)

Oh my god! This is the worst LP I ever bought this year. I only paid 99 cents in a second hand shop for it which is one dollar too much. It's mostly because I really dislike the ROLLING STONES, who they try to copy and I don't like Rap either which they try to combine with it. The in "everybody wants my money" they steal ZZ TOP's guitars, no way. They try to be a little of everything a stupid mish-mash. It really goes on nerves. On the back is a totally ridiculous picture. Yeah, they wanna attract all kind of people, the outfit says... we're Metal, we're street but we're also Glam and of course we are hip and most of all we're the coolest ne band around and you should buy this record now. I can take these LIVING COLOUR guys, they're honest at least but these guys here, well, the name says it all I guess... No, I'm not intolerant and ignorant, I have a very open mind but I hate it when bands just want to cash money in on everything without a clear concept! -George

TATTOO

"Blood red"
(Roundrunner Records)

Wm, they remind me on a band I can't think of right now... ah, I got it! It was RIOT!!! If you'll buy this fine Rock/WM LP expect music in the way of old RIOT ("Fire down under" and "Restless Breed") plus a bit of LED ZEP and GUNS N' ROSES. TATTOO have a very strong songwriting and the vocalist is great so don't ignore this LP, check it out, the best song is... oh no, all ten are extraordinary! -Ralph André

FLAMES

"Summon the dead"
(Black Dragon Records)

FLAMES are from Greece and their kind of Thrash metal really comes from the German school of Thrash (Do I need to mention KREATOR?), even their intro is a German children's song. So nothing really new, but not bad at all... let's put it in this way, it's an Okay album... -Rüdiger

FAMILY 5

"Unser Leichen leben noch"
(Sneaky Pet Records)

Kraut Rock live is what FAMILY 5 offer us on this Picturedisc. I hate such stuff, it's in the vein of DIE ARZTE or DIE TOTEN HOSEN. I don't think you're into this style, so no more words are needed. And I can't stand lyrics sung in German cause then I can understand all the bullshit they sing 100 \$, hahahaha... Do yourself a favour and don't buy it... -Ralph André

THE THING THAT ATE FLOYD

"Compilation"
(Lookout Records)

Like most releases on this label this is an all Californian Hardcore/Punk record. In fact it's two records with 34 bands, some have records out already like CORRUPTED MORALS, PLAID RETINA, MEIGHORHOOD MATCH, ISOCRAZY, NEUROISIS, STIKK, SEWER TROUT, CAPITOL PUNISHMENT, OPERATION 17, CRIMSHINE. Other new ones are CRIMPLET DISORDER, CRIMMER, NO USE FOR A NAME, NUISANCE and there's many more. Also included is a 24 page booklet with lyrics, art and pictures. A release well worth the money: 13 \$ pdd. by air from Lookout Records, P.O. BOX 1000, Laytonville, CA 95544, USA. -Arco

JOE SATIRIANI

"Dreaming # 11"
(Food for thought/Intercord)

My favorite guitarist has released another epic in form of this four track EP. "The crush of love" is a new instrumental in the typical SATIRIANI style having a nice melody and an excellent riffing, the other three tracks on this EP are live recordings of "Ice nine", "Memories" and "Hordes of Locusts" which were featured on both of his albums "Not of this earth" and "Surfing with the alien", forget all those Varney heroes, JOE SATIRIANI is the real one! -Rüdiger

HOLOCAUSTO

"Blocked minds"
(Columbo productions)

Few issues I gave these guys a lot of shit because of their Nazi outfits/attitudes. Now suddenly on their second release they have an anti-Nazi song and more interesting lyrics. But still something is wrong with this band, let's say the Nazi thing was just to look cool, they still are a bunch of stupid assholes to me. For the people who don't care about this all, this is a very good Thrashrecord close to big brother SEPULTURA. -Arco

SIREN

"Financial suicide"
(Aargg Records)

The word SIREN is in the Heavy metal scene the expression of the word "Godz". Finally the second sign of life in form of an LP is out. And it's again a great one. Doug Lee, the head of SIREN with the unbelievable voice has put out together with these three other crazies a classic. Eight on the CD nine epics of progressive Powermetal. Best songs are "Creator of dreams", "Lines of steel" and the JUDAS PRIEST like "Like a bullet". But one thing I can't understand, Doug, and it really bothers me: Why have you left of those three tracks "Murder at midnight", "Queen of hate" and "Slice of hate"? Besides this lack it is one of the essential buys of 1989, do it or be the loser... -Ralph André

SUCKSPEED

"The day of light"
(Funhouse)

This is one of the best HC/Crossover LP's I've heard in the last year. These four guys use their instruments perfectly and the songwriting is also first class. There's a lot of variations in the music, they got nice guitar solos and the songs are well structured, so the title-track begins slow, gets fast and ends again slow. The band also uses some moshpots, so the band has something to offer for everyone... What's left to say? Ah, the lyrics are very good and also the vox fit perfectly, so it's an absolute essential buy!

-Jochen-

SKID ROW
"18 and life" b/w Midnight Tornado
(Atlantic)

A 7" of SKID ROW, read the review below....

-Ralph André-

SKID ROW
"18 and life"
(Atlantic)

This is the 12" version of "18 and life", see above. Both songs are really good up to great. Maybe they could be described as a harder version of GUNS N' ROSES and BANG TANGO... meets BON JOVI. I like the songs here, cause they are on a much higher level than e.g. POISON or CINDERELLA... The B-side features the live track "Makin' a mess", real nice. But as you know, I hate 7"12", so buy the LP... if you like Sleazy Rock, it's right.

-Ralph André-

PURGENT STRENGTH/DISHARMONIC ORCHESTRA
"Split LP"
(Nuclear Blast)

Even behind the alps in Austria they know how to create noise. This Split-LP features 2 Austrian bands playing Noise/Grind/Deathcore. And guess what? I can't see any difference between those bands. They sound all the same. So why not doing a fusion of both bands?

-Rüdiger-

TOXIK
"Think this"
(Roadrunner Rec.)

TOXIK's style has changed a lot because of two new members. The second guitarist is John Donnelly which makes the sound much heavier. And the new singer is Charles Sablin who has a high voice, but not too high. All the 10 songs (on CD 12") are faster and thrasher than on the debut, but even more melodic. They have nice chorus lines etc. The lyrics are good as we're used to by them and the cover is also very good. The songs are a unit, because between the single tracks we get radio speech or something... well, one. It's first hard to get into TOXIK's music, but after several times you will see the potential they have. This is essential!

-Ralph André-

MORBID ANGEL
"Altars of madness"
(Earache Rec.)

Have you ever messed around with a bunch of hoodlums after their team has lost a match? Then you might have an idea of the brutality and aggressiveness of this violent piece of rotten plastic. MORBID ANGEL is the musical return of Satan! Their lyrics say what VENOM never dared to say! Musically this is a cross between Deathmetal and Grindcore. The chorus of "Maze of torment" reminds me of SODOM's "Agent Orange" but who gives a shit? "Altars of madness" is the album you always searched for in other words - buy it and "bless for the Devil"...

-Rüdiger-

THUNDER
"She's so fine"
(Dambusters)

Do you have problems to get sleeping pills at your drugstore? Then buy a copy of THUNDER's 12"-EP, cause it has the same result. But I do not know what's more harmful, the pills or this piece of boring, English rubbish your doctor...

-Rüdiger-

JOE SATIRANI
"Flying in a blue dream"
(Food for thought)

Finally here's something more from Joe... This time his album features also songs incl. lyrics. Joe shows us that he can play and write songs of all kinds of music: Metal (one big push), Funk ("Strange"), Country Blues/Rock ("The feeling/Big bad moon"), but my favorite track is the ballad "I believe in which he promises that he is an excellent vocalist as well... I think I don't have to mention that those instrumentals are very atmospheric (listen to the title-track)... "Flying in a blue dream" is another epic of Mr. Satirani and it offers you not less than 16 tracks, value for money, so get it!!!

-Rüdiger-

SARCOPHAGO
"Rotting"
(Columbia)

This is the LP I was looking forward to hear. And it's as sick as I thought it would be, with absolutely no mercy, heavy and brutal as it should be. The fast parts remind me on SODOM at the days of "In the sign of evil". Also VENOM and BATHORY comes in mind. With lyrics like "I'm trapped in my room/somewhere a bitch..." or "...and you cry tears of blood on my face/and you just can't fall, can you? These parts remind me on Gerald Incurbus (b). Wagner Antichrist (a) and M. Jøker (d) surely don't want to play around. This album fucking rules! Copied in Brazil, República de Lima, 399 BH, MG, CEP 30190, Brasil... -Rüdiger-

ATROPHY
"Violent by nature"
(Roadracer)

Second effort by US-speedies ATROPHY. And it's as good as the fabulous debut!!! Ten thrashy songs with whole lots of doublebass drumming are offered, a real delight for Speedmetal fans! The lyrics are as well as the music miles above average, they deal with war, racism, animal abuse etc. It's cult! Hopefully they will tour Europe this year together with SACRED REICH... can't wait it! I'll listen by this very interesting and superb LP soon!!! Essential!!!

-Ralph André-

SADUS
"Illusions"
(Sadus Rec.)

Just when you start thinking everybody is slowing down comes SADUS and make you forget all those wimps. This is without doubt one of the heaviest, brutalist and most aggressive albums of the year. Though SADUS paid all by themselves this album has a great sound (John Marshall, known for his work with METALLICA, METAL CHURCH, HEIX etc. was on the knobs). Some riffs on this record remind me on SLAYER - I don't sound in 7" but in 12"... Yeah, that's the right word. This is certainly not kid's play, this band rips you to pieces and makes your ears bleed. And yes, I love that intense singing of Darren Travis. I don't mention a specific song here as they are all killers. I just miss "Killteam" on this LP, but what the hell! Buy this album and be prepared for hate SADUS attack... Send \$ to SADUS, P.O. Box 1107, Antioch, CA 94509-0110, USA or send 10 \$ to Ronny Elde, Postvägen 11 a, 77300 Fagersta, Sweden.

-Rüdiger-

WATCHTOWER
"Control and Resistance"
(Noise Rec.)

What should I tell you about WATCHTOWER. They are one of my absolute favebands. I used to know them since years and the rest you can pick out of the interview. So why the hell do I write again about them? Well, the released Technothrash-LP of the decade. It's unbelievable what the play on this piece of vinyl (or CD)... all the eight songs are fuckin' brilliant!!! I shouldn't mention titles, cause all are great, but let me say that I dislike a bit the new version of "Mayday in Kiev". Why? Cause it's not a complex as it was on the Demo... but read the interview! The rest is awesome, brilliant, unbelievable great, classical, cult, I can't find words. Check out the lyrics, the band and I'm sure you'll be the biggest TOWER-fan in the world (like me!!!) soon! Get captured by them. Buy one, oh, no, buy thousands of copies of this best Techno-LP of the century! Hey, get up, man, buy yourself a copy... don't hesitate!!!!

-Ralph André-

TOXIK SHOCK
"Welcome home...near dark"
(Nuclear Blast)

Well, here's the second album of German's TOXIK SHOCK. Compared to the debut LP they have improved, but not changed. What you can hear is Thrashmetal the solid way. Nothing new but worth to hear as they have some cool ideas thrown into the songs. Find out for yourself...

-Rüdiger-

ZNR
"Life your life forever"
(Hurricane Rec./Intercom)

This is a really good commercial Heavy rock or HR release. Melodic and catchy as we might expect from a band of this style. They remind me on URIAH HEPP at present time. Yes, I do like it and I only advice you to take a listen... if you're not only into the grindy stuff. This is a record you might like to play to your girlfriend...

-Rüdiger-

THE MIST
"Phantasmagoria"
(Cogumelo)

I've never heard about this band so I didn't expect too much, but shit, this is excellent Thrashmetal. Reminds me a bit on SLAYER at "Show no mercy" times played with a much rougher edge. Lots of cool tempo/melody changes make this album interesting. And they even can bring some atmosphere into the songs. This was my first experience with THE MIST, but no doubt about, they are the promising thing from Brazil! Get hold of this record. See address at SARCOPHAGO review.

-Rüdiger-

BLUE BLOOD
"The big noise"
(MNR/Intercom)

If you like a cheap copy of a mix between WHITESNAKE, EUROPE, MADISON etc., then check this album out. I did so and fell asleep... chrrrr...chrrrr...chrrrr... -Rüdiger-

QUIREBOYS
"7 o'clock"
(Capitol)

QUIREBOYS is a band I've never heard of before. What music do they play? Well, the three tracks on this 12" sound to me like a strange mixture of LYNARD SKYWARD, BOB STYWARD and GUNS N' ROSES!!! Not my bottle of beer at all, but I must say the song "Pretty girls" is quite good. Hear for yourself...

-Rüdiger-

DEATH
"Spiritual healing"
(MNR/Intercom)

The third DEATH LP holds what they promised! It kills! The continuation of the first two but becoming even sharper, tighter and heavier! All the eight songs are over four minutes, the title-track is about eight minutes long, so there's enough stuff to slatter your head! They grind your skull with the riffs, they make your ears bleed and they'll turn you in a kind of madness... but after all they'll heal you spiritually... just look at the cover! Death rules... this is besides MORBID ANGEL and SARCOPHAGO the only DEATHmetal band worth a mention. Terry Butler (b), Bill Andrews (d), James Murphy (ex-MALLON'S EVE, g) and "Evil" Chuck himself have created a milestone in Metal... buy and listen immediately!!!! There is no escape!!!

-Ralph André-

7 SECONDS
"Ourselves"
(GMR)

Melodic HC in the style of TSOL, BAD RELIGION and various other DC bands is offered us here. 7 SECONDS are a cult band in the scene, but they've changed their style a lot. But I like it. If you're into such melodic Punk this is for you. Maybe a bit commercial, but good. And that's the main point. Buy!

-Ralph André-

DROOGIES
"Remember"
(Nuclear Blast)

This is not the normal stuff you expect from this label. DROOGIES play melodic HC/Punk with some poppy influences. An interesting mixture, eh? Also the lyrics are different than the other stuff you find on Nuclear Blast Rec., they deal with love, relationships etc., sometimes the band reminds me on THE DAMNED. TRANSMISSION VAMP, but they are somewhat different. See for yourself and enjoy this cool record...

-Rüdiger-

FUGAZI
"Margin Walker"
(Dischord)

Some more melodic Punk we can find on this EP by FUGAZI from Washington D.C., the singer reminds me a bit on Bon Scott... (hey, it's Ian Mc Kaye's new band, the head of MINOR THREE, you fools! - Ralph André-). All in all a solid record, that won't sell a million, but quite listenable sometime.

-Rüdiger-

MUCKY PUP
"A boy in man's world"
(Roadrunner)

Second LP by PUPPY MUCK... a bit better than the first. That means, high technical Crossover with many own ideas, but nothing for me. Arco said about the first release in 8 6 "Get's boring after a while. Nothing than a good LP". I agree totally. Spend your money on the new WATCHTOWER-LP...

-Ralph André-

HERICANE ALICE
"Tear the house down"
(Atlantic)

HERICANE ALICE were known as HURRICANE ALICE, but they changed their name because of HURRICANE... why I don't know. They play fresh and a bit GUNS N' ROSES sounding like Sleazemetal. Good stuff as I like sleazy music since a while. Get openminded, eh! HERICANE ALICE have certain potential like BANG TANGO, PRINCESS PANG or SKID ROW have... and they'll make it!! All the ten songs are substantial and solid played, with an own identity plus a superb production... what do you want more? Check out "Wild young and crazy", the title-track and "Crack the heat up"... Another LP you should have...

-Ralph André-

MGS
"Anytime"
(Dambusters)

I really like this track. It's a ballad and very catchy. We find this track twice in the record. The other track "What we need" is a commercial Rocktrack I don't like too much. "Anytime" is a great track and that makes it worth to spend money on this 12".

-Rüdiger-

DEAD ON
"Dead on"
(SBK Rec.)

I've never heard of this band before I received their album. DEAD ON are from Long Island, N.Y., and play kinda Powermetal with Thrash, similar to bands coming from the Bay Area, but without being just a copyband. They have some cool riffs and stuff and they deliver their goods with a powerful sound. All in all a good debut that you should give a try....

-Rüdiger-

SEX THRASH
"Vax"
(Maggot Rec.)

SEX THRASH are a Brazilian Death/Thrashcombo who have released this 7"-EP. The single includes three ultrabrutal cuts every Deathmetal Zombie will love to hear while eating some rotten flesh. A must!!! Send \$5 to Maggot rec., 51 Blvd Augustine Blanch, 75013 Paris, France.

-Rüdiger-

ATHEIST
"Piece of time"
(Active Rec./Intercom)

The sticker on the album says "Deathmetal with a difference" and this is very true. ATHEIST are indeed different from other Deathmetal bands. Sure, they are crunchy, grindy and brutal as shit, but they're different. Sometimes you can hear a progressive touched part or melodic shit. ATHEIST are hte new Deathmetal hope and you all should check out this hot piece of plastic, cause ATHEIST are different....

-Rüdiger-

SNORD
"Sweet Dreams"
(Aquarius/GMR/Roadrunner Rec.)

SNORD from Canada have finally released their second epic. Their first LP was quite substantial, but this here is an improvement of about 250%! It's fuckin' awesome. I can not find any group to compare them with in the first moment. After a while Powermetal in the likes of RIOT or RAGE, all very vague, comes in mind. The ten songs are all great. The production is much better than on the 1st offer. The songwriting is just unbelievable and the musicians are all on such a high standard. SNORD are a real tip, hopefully all of you will buy this piece of plastic soon. Songs like "Prepare to die", "State of shock" or "Caught in the act" you must have heard. It's essential. No doubt about it!

-Ralph André-

WHIPLASH
"Insult to injury"
(Roadracer)

Eleven really devastating tracks by one of the best US Thrashbands around. WHIPLASH sound with the new vocalist Glenn Hansen thousand times tighter than before. Unnecessary to say that "Voice of Sanity", "Hiroshima" (some weird lyrics...), the title-track, "Demotia thirteen", "Essence of evil", "Witness to the terror" (great one), "Battlegrounds" (really melodic...), "Rape of the mind", "Ticket to mayhem", "4 E.S." and "Pistolwhipped" are all really killers, worth to be heard a thousand times. Really fresh songs with whole lot of doublebass drumming and a tight production are offered. Besides ANHILATOR one of the best Thrashbands around in 1990... the reason why this LP was delayed so long was the new vocalist, who wanted to have better conditions, but it was worth to wait. Need I say more? Buy this killer....

-Ralph André-

SOULSIDE
"Bass"
(Dischord)

This 7" features two tracks ("Bass" and "103") and I would say they are some standard of Punk meets Funk and all nicely mixed. The lyrics condemn the government of South Africa. I like this music and I advice you to keep a listen to this 7". And yes, to hell with Apartheid!

-Rüdiger-

PRIVATE LIFE
"Private life"
(WEA)

A nice melodic Rock LP in the style of SAYARA etc., performed by three men and two women. And one of the girls, Kelly Breznik, has a great voice!!! Test "Turn out the fire" and be captured. It's as cool as FIRE's "Never run"... cult. The rest are nine nice tunes of US-Rock. Quite listenable, also because Eddie VanHalen and Donn Landee did the mix... buy!

-Ralph André-

NUCLEAR SIMPHONY
"Lost in wonderland"
(Steamhammer/Disco Magic)

NUCLEAR SIMPHONY's LP should be finally out when you read this. The delay was caused due to several negotiation problems... the cover and the lyrics were printed again etc., but are finally here it is. The songs (see story) are all new and much better than the material of "Choir of desperation", believe me. Songs like "Where eagles reign", "Die for you flag" and "Create your destiny" must be heard. I think this is the best band out of Italy (or would I otherwise have spent my time to promote them?) and they must get the chance to become big. Buy the LP, feel free to write and tell me or the band your opinion, hopefully you'll enjoy the 45 minutes....

-Ralph André-

MEKONG DELTA
"The principle of doubt"
(Aaargh Rec./Major)

Third full length release by Technothrashers MEKONG DELTA. It's on the same standard as the first offers, very very very complicated Metal, as certainly all of you know. To be honest, I like their first LP better, cause there are more catchy hooklines. Now they've become even more complex as WATCHTOWER or SIEGES EVEN (by the way the only two bands who can be compared to M.D., but the only ones on their high standard), but they lost the good hooks. Sadly. Nevertheless one of the best releases of this past decade. Absolutely essential! Buy at any costs.....

-Ralph André-

INCUBUS
"Incubus"
(Nuclear Blast/Gore Rec.)

Black fucking Deathmetal! These are not INCUBUS with the "Serpent temptation" LP out. This band here is from Florida incl. ex-members of MORBID ANGEL. The music is a cross between old DEATH/VENOM. It's cool, but play it on 45 rpm and it rules!!! This Thrashrock 7" is limited on 666 copies (Where have I heard this before?). So you better hurry!

-Rüdiger-

HELLFIRE CLUB
"Heaven can wait"
(Wizz Rec./Intercom)

HELLFIRE CLUB features two ex-members of THE CULT and KILLING JOKE. This three track 12" is a live recording and the info describes the music as hard edged Rock n' Roll. In my opinion it sounds to pussy, if you know what I mean. Fans of mt mentioned bands should take a listen, all others....

-Rüdiger-

OTHER ESSENTIAL RELEASES OF THE YEAR 1989 :

DOOMWATCH "Symphony of decadence" (Relatively) FORCED ENTRY "Uncertain future" (Combat Rec.) MDC "Metal devil cokes" (Radical/Efa) GOD "The shametree" (Konkurru) HERESY "13 rocking anthems" (In your face) HERESY "Whose generation" (In your face) VOIVOD "The nothing face" (Noise Records) SIEGES EVEN "Lifecycles" (Steamhammer) VIRGIN STEEL "Age of consent" (Maze/SPV) ARTHUR "Another return" (Active Rec./Intercom) FORBIDDEN "Forbidden evil" (Under one flag) HENKHAUS "Tribute to insanity" (Active Rec.) EXCEL "The joke's on you" (Caroline Rec.) SAVAGE STATE "Do or die" (Maze Music) KING'S X "Gretchen goes to Nebraska" (WEA) MORDRED "Fool's game" (Noise) LIVING COLOUR "Vivid" (Epic) LETHAL DOSE "Lethal Dose" (Restless/Medusa) DANGEROUS TOYS "Dangerous Toys" (EBS) BAD RELIGION "No control" (Epitaph) AFTERMATH "Don't cheer me up" (Mushroom Rec.) AGONISTIC FRONT "Live at CBGB's" (In Effect) METAL CHURCH "Blessing in disguise" (Elektra)



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