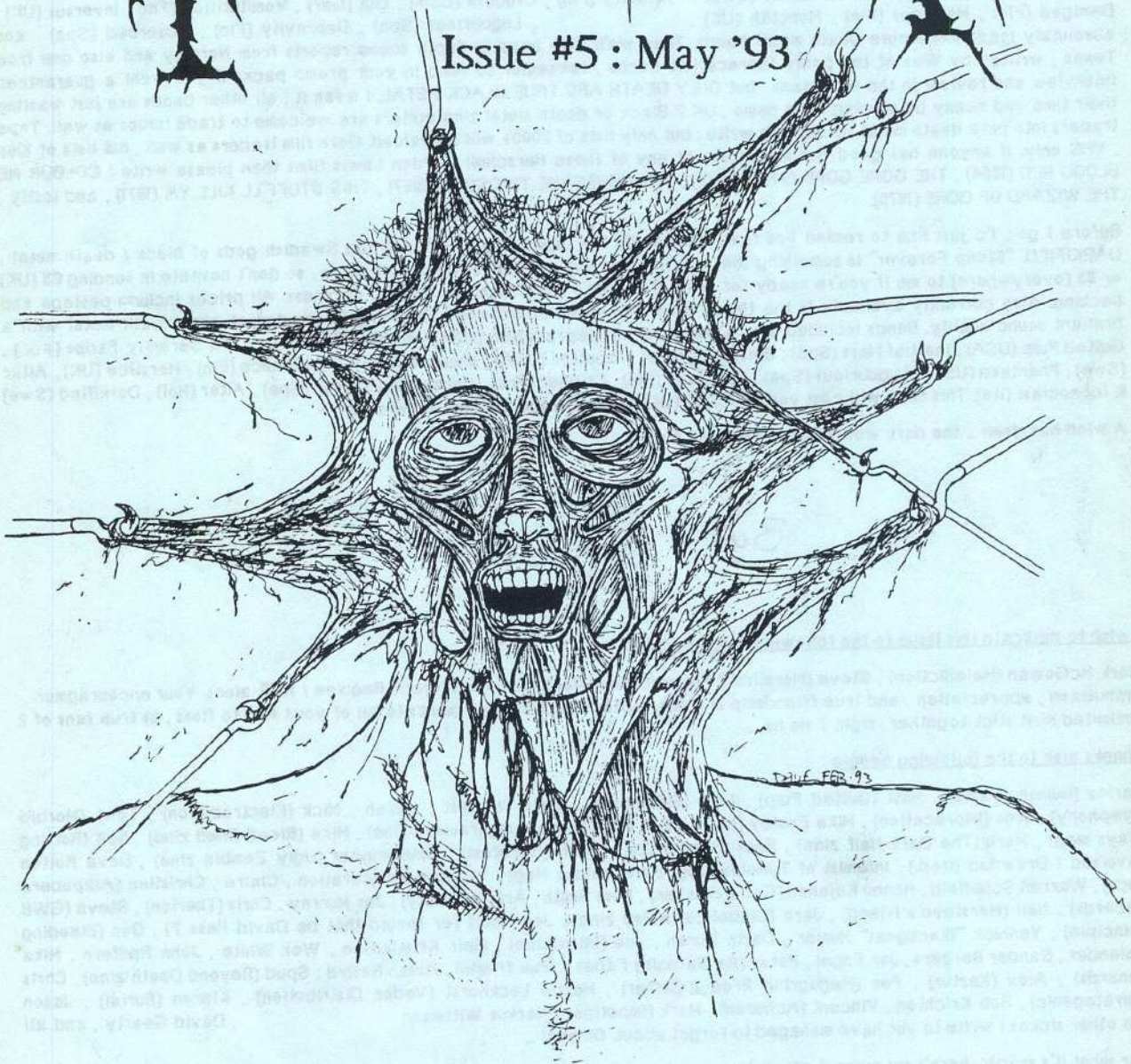


PUULVEG

Issue #5 : May '93



Featuring : Ungod , Suffer , Human Waste , Enchantment ,
Adramelech , Purulence , Altar , As Serenity Fades , Dead
Christ , Guttred Pulp , Disembowelment , Excavation , Blood
, Impetigo , Embalmer , Necropsy , Electrocution , Morstice
, Therion & Avulsed.

Editorial

A sickening welcome to the latest and greatest issue of PULVERIZER ZINE, a perverted publication that will never wimp out like all the others do. No my fellow fiends for blackblood, you needn't worry about this zine succumbing to the latest trends: Death metal is my morbid love, and Pulverizer is my offal-munching offspring. Okay, in this issue I have featured a doom band and a couple of black metal acts, but this is unlikely to happen again (certainly not doom anyway). The thing is, I don't want Pulverizer to appeal to the latest weak-minded idiots looking for a black metal special, or whatever is fashionable at the time. I'm aiming for a true and dedicated underground readership, not some "Kerrang children". At the end of the day I do what pleases me, and while I admit to making several mistakes in the choice of bands to be interviewed, I think it's mostly turned out well. I must honour John, Woz and Mika for their contributions to this issue. All your work is much appreciated. If anyone from outside of the UK is interested in doing a scene report from their area or perhaps interviewing some local bands then please do. All contributions concerning true, brutal, death metal will definitely be printed, OK? Next issue will feature such gory treats as interviews with At the Gates (Swe), Profanity (Fin), Crucifix (USA), Gut (Ger), Vomiturition (Fin), Inversus (UK), Demigod (Fin), Mordicus (Fin), Monolith (UK), Lugubrious (Spa), Depravity (Fin), Absorbed (Spa), and absolutely loads more pure death metal bands. Then we'll also have in-depth scene reports from Norway and also one from Texas, written by Wes of the godly Imprecation. Bands, remember to send in your promo packs if you want a guaranteed interview and review in the next issue, but ONLY DEATH AND TRUE BLACK METAL. I mean it, all other bands are just wasting their time and money by sending their demo, OK? Black or death metal zine editors are welcome to trade issues as well. Tape traders into pure death metal should also write, but only lists of 2000+ will be valued. Gore film traders as well, but lists of 100+ VHS only. If anyone has good quality copies of any of these Herschell Gordon Lewis films then please write: COLOUR ME BLOOD RED (1964), THE GORE GORE GIRLS (1972), THE GRUESOME TWOSOME (1967), THIS STUFF'LL KILL YA (1977), and lastly, THE WIZARD OF GORE (1970).

Before I go, I'd just like to remind you that I am selling the legendary 7" EP from the Swedish gods of black / death metal, DARKIFIED. "Sleep Forever" is something that any true fan will want in his / her collection, so don't hesitate in sending £3 (UK) or \$5 (everywhere) to me if you're ready for some stuff that's more than just fucking darkness. All prices include postage and packing. Also currently available is the third Pulverizer compilation tape, featuring 80 minutes of pure death metal with a brilliant sound quality. Bands included are: Demigod (Fin), Imprecation (USA), Rotten Flesh (Spa), As Serenity Fades (Fin), Guttled Pulp (USA), Inertial Mass (Spa), Belsebub (Swe), Impetigo (USA), Avulsed (Spa), Purtenance (Fin), Morstice (UK), Altar (Swe), Phantasm (USA), Lugubrious (Spa), Cartilage (Fin), Crusher (Fra), Unbounded Terror (Spa), Altar (Hol), Darkified (Swe) & Iconoclast (Ita). This tape will cost you £2 + SAE (UK) or \$5 postage paid (everywhere).

A wind has risen ... the dark waters stir ... farewell fiends,

Bill

10.5.93

I wish to dedicate this issue to the following three people:

Mark McGowan (Malediction), Steve (Morstice / Funeral Obsession), and Ross (Black Requiem / R.I.P. zine). Your encouragement, enthusiasm, appreciation, and true friendship is much appreciated. Eternal thanks to all of you! And to Ross, us true fans of 2 Unlimited must stick together, right? Ha ha ...

Thanks also to the following people:

Carlos (Human Waste), Matt (Guttled Pulp), Lars (Entombed), Chris Tempest, Sarah, Mick (Electrocution), Tony (Morbid Symphony), Wes (Imprecation), Mike Exeley (Noise Int.), Pete (Verbal Aggression zine), Mike (Blood-Shed zine), Neil (Rotting Ways mag), Mark (The Dark Half zine), Remi (Purulence), Frank (Gorefest), Skullkrusher (Ugly Zombie zine), Dave Rotten (Avulsed / Drowned prod), Infamist of Tumulus (Ungod / Morbidus Mag), Visceral Evisceration, Claire, Christian (Adipocere recs), Warren Schofield, Hannu Kujanen (God Forsaken), Russ Smith, Ari (Profanity), Jas Murray, Chris (Therion), Steve (GWB Records), Neil (Morstve's friend), Jaro (Diabolical Noise zine), Jon Scott (or should that be David Hess?), Dan (Bleeding Principle), Yannick "Blackgoat" Hurier, Darin Duran, Joe (Intestzine), Geir Kristiansen, Woz White, John Redfern, Mika Molander, Sander Bergers, Jor Engel, Peter (As Serenity Fades - true friend), Azlan Rashid, Spud (Beyond Death zine), Chris (Innards), Alex (Xaztur), Per (Megagrind Prod / Suffer), Marco Lockhorst (Vedar Distribution), Kieron (Burial), Jason (Teratogenic), Rob Krichton, Vincent (Acheron), Mark (Impetigo), Markus Wittmann, David Gearty, and all the other sickos I write to yet have managed to forget about. Oh well ...

For what it's worth, here's my current playlist:

Marduk - Dark Endless CD '93, Deicide - Deicide LP '90, Unanimated - Firestorm demo '91, As Serenity Fades - Lowering Sunset demo '92, Gorement - Into Shadows 7" '93, Impetigo - Horror of the Zombies CD '92, Depravity - Phantasmagoria promo '93, Emperor - Adv mini LP '93, Gorefest - False LP '92, and Pyogenesis - Lowlands of Impiety 7" '92.

Hey, for the sickest oriental experience why don't you try watching "Men Behind the Sun" whilst listening to Gore Beyond Necropsy? Now that's vile ...

Write to:

PULVERIZER ZINE, c/o Bill, [REDACTED],
Glasgow, [REDACTED], SCOTLAND, UK.



Here's an interview I did with my good friend/trader, Infamist of Tumulus. He's the fuckin' evil leader of Germany's ultimate black metal band, Ungod. Now let him possess you ...

Bill

Would you agree that black metal has become a trend? If so, were you playing black metal before it happened?

Yes. There are so many pies bands who play shitty black metal. They only destroy the black metal underground with their stuff. I think the real trend started about Spring '92. We play black metal in autumn '91.

Were you a member of Bataxaxa?

Not really. I only did some parts. It was a side project of three local bands, Ungod and two others. After the "Hellfire" demo we split up.

You told me a 7" was planned for '93 - any details?

I'm not so sure, but we would like to. First we want to do some new tracks, about 2 or 3 for the 7" and four tracks for our 2nd demo. But we will not change our style. We've always played black apocalyptic metal. Fuck the trendies - they will be buried under a sea of flames.

Have you played live many times?

No, and we don't want to. If we play, we only want to play for true people, and not for Entombed or Morwimp Angel freaks. We would prefer to stay in the true underground. If anyone would like to hear us they can order our demo, "Magicus Talis Damnatio".

Do you practise Satansim?

Yes I do. I practise about 2 or 3 times a week in an old farmhouse. I worship him in the shadow of the six burning black candles.

Are there many problems with neo-nazis in your area?

No, not really. We only have a few of them, but they don't make trouble. I hate these dickheads.

What are your interests outside of Ungod and Morbidus Mag?

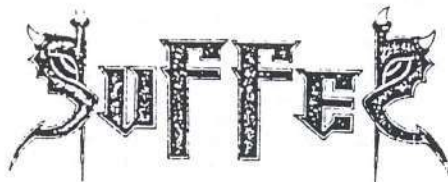
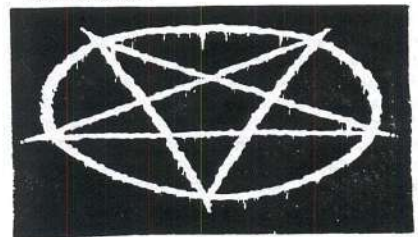
Raping black sheep, girls, and tape trading.

Anything to add?

Thanks for the interview and unholy luck with your zine. Only the true will survive the years of winter and eternal frost. Our demo is \$4 (Europe) or \$5 (world) including p&p.

Write to:

UNGOD
c/o Infamist
Dittelbrunnestr 43 1/2
8720 Schweinfurt
GERMANY



Suffer are just one of the coolest bands in Sweden right now. Their "My Grief" 7" is very good indeed - let's just hope it's released pretty soon! This interview was done by Woz.

Bill

Way back in November '91 you recorded 3 excellent (and godly) tracks for a 7" and comp LP, although to date neither have surfaced on vinyl - why is this?

The problem is that the label seems to have a lot of financial problems, as well as distribution problems. We were promised that the single would have been out back in the Summer of '92 or something, but we haven't seen the release of it yet. So, I think we can forget about the whole fucking affair. Don't trust Aline Richard and New Wave recs.!

Prior to the 7" recordings Suffer released two (now deleted) demos. How did they sell, and which countries have given you the best response?

The first one, "Cemetery Inhabitants", sold out in 500 copies (inc. free copies). Also, our other demo, "Manifestation of God", has sold out with the same number of copies. It's quite difficult to say which countries have been most supportive, but I would say USA, Finland, Sweden, Italy, & more!

Your parents and friends - how do they react to your musical activities?



My Dad bought me a drum kit when I was 10 years old, but now I live at my girlfriend's (and her parent's) house. They are really into our shit and help us out a lot. At least, they are buying our merchandise ... he he! About friends, almost all of my friends play in other bands, like: Kazjurol, Endomorf, Altar, Atomic Art, Inverted, Exempt, Nugatory, and tonnes of others!

One fine day, death will greet us all. What do you find the scariest - dying, or the actual way you'll die?

Some days ago I was very ill, I even felt like dying, but now I am feeling a lot better. I don't actually walk around thinking how I will die, so it's a very hard question to answer. But of course I think dying is the scariest thing of these two.

Suffer have just made a promo video for the track "Wrong Side of Life". Tell us about this, and how could you afford the cost of such a venture?

Continued →

Sure, it was recorded outdoors on the 5th of December, so it was pretty cold - we almost froze our asses away! We hope it will lead somewhere. Maybe it will be shown on some TV stations - that would rule! We had three guys who filmed it, and we mixed it the month after, together with one of them. We had this kind of study allowance which paid everything for us, so it didn't cost us a shit.

Suffer defy the current Sunlight Studios sound, even though you did actually record there! How is this?

It's the band that chooses what sound they want to have, not the studio. If a band really wants to sound like Entombed, Dismember, etc. it's up to them, y'know? We don't play like them either, I mean we sound like we do ... Suffer is Suffer!

Joakim's vocals differ from the usual tried and tested death growls, by being more 'anger-orientated shouts' - would you agree?

Of course, Joakim has got a more original style. By the way, he has always sounded more like a 'pissed off' type of thing instead of these death growls. If people think that we suck because of his vocals, then they can go and buy the new Suffocation LP instead, and they will not get any new music, only the true death growls and shit ... get the point? (Not really. While Suffocation may not be as unconforting as your own band, they are still pioneers in terms of brutality, and therefore must be composing 'new music' - Bill)

Apart from the band, what other activities do you get up to?

Ehh ... I do a zine called Mould which is three issues old, and #4 will be out in May this year. I also do a quality compilation tape called "Death Mill Lunatics" - volume 4 is out soon. All of the three earlier volumes are still available. They cost \$5 each. As well as that, I also run a distribution firm named Megagrind Productions - please send an IRC for a list. Sometimes I arrange some gigs too, together with some friends. By the way, I'm also in school, taking care of my girlfriend, so I've got fuckin' tonnes of things to do. Tape traders can also get in touch! Okay!

You live in Lindesberg, yet the rest of the band live in Fagersta. Does this cause any problems when it comes to rehearsing, etc.?

Sometimes it's hard, because I can not play on my drums every day ... and we only rehearse at weekends, and maybe some days during the week as well, sometimes. Fagersta is 8 Swedish miles from here. It takes 45 minutes to drive with a car and just as long with the train. Just as you know!

How do you react bands wearing make up, both in black and glam metal?

I don't care actually, it's up to them. At the end, it's the music which shall speak. Then if they've make up on or not, I don't care. I don't have so much to say about it.

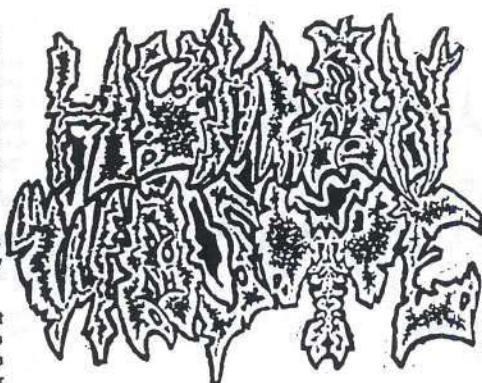
Who designed the current band logo, and what plans have you for the future?

The Suffer logo was drawn by Conny, the old drummer. We're very satisfied with it - it's definitely one of the best we've ever seen, that's for sure! It would be totally cool to release something on vinyl soon, and to play more godly gigs. To see our video on TV ... get longer hair, etc.

To finish with, can you give us a current Suffer merchandise list? Thanks for your time Perra, take it steady man ...

Thanks Warren for this interview. We've got some cool shirts for sale (only large) - they cost \$15 from my address. Our demos are sold out, so send me a blank tape + 2 IACs if you want our stuff recorded. Hope to see you all on tour someday. Thanks again Warren - you rule!
Write to:

SUFFER
c/o Perra Karlsson
Skinnarbacken 2
71135 Lindesberg
SWEDEN



Human Waste are a cool Spanish death metal act. They've released two demos: "Miracle of Death" in 1991 and "Existential Nausea" in 1992. The second tape definitely warrants your attention - make sure you get it! Here's an interview with Carlos which I did pretty recently.

Bill

Your music is unbelievably twisted and complex. Were Atrocity (Ger) an influence on your songwriting?

I think we're not as complex as Atrocity. Anyway, I love their last two works and I like "Hallucinations" better than their second LP. I saw their show last year in Barcelona with Decide and Gorefest. It was a little boring - too technical for a live show I think. Human Waste are surely more complex than the average band, but overall we want to be impressive and aggressive. Brutality with chaotic complexity, that's what we're looking for!

The Spanish scene seems to be getting a lot more popular now. Do you think it would have been hard to get noticed without the help of Drowned productions?

First of all, I'd like to explain that what Drowned is doing is giving a totally fake image of what the Spanish scene is. Dave Rotten (what an original name) is doing a lot of records with very nice artwork but with very real shit on them. Here there are no concerts ... what the fuck is a scene without live music? There's no organisation, no money for the bands, and if you want to be noticed, you must be with Drowned. I don't think Drowned has helped the bands as much as they have helped him make money. As you've surely noticed, Human Waste are no longer with Drowned, and we have refused their vinyl offer because of all the things I've said above, and because we know he has ripped some bands off, and that's a verified fact.

(Bill - While I don't want to get involved in this argument, I'd just like to point out to the readers that I've found Dave Rotten to be a really nice, friendly, honest, hard-working guy. The fact remains that he has virtually created a Spanish death metal scene. No one took any notice of Spanish death metal before that, and that's a fact as well.)

You're releasing your 7" through Seraphic Decay rec. Was there never any chance of it being released through Drowned?

Before releasing "Existential Nausea", I asked Dave Rotten to release a 7" but he refused that idea, saying he didn't want to release many EPs. And now ... count them!

Is it easy to organise gigs in Spain, and do many bands play in your country when on tour?

It's easy if you're prepared to lose money, but well organised shows are as scant as desirable. With regard to the second part of your question, here there aren't so many bands touring as in England, Holland, or Germany, but last year Carcass, Suffocation, Grave, Massacre, Decide, Gorefest, Atrocity, Demolition Hammer, Coroner, Kreator, Sepultura, Disharmonic Orchestra, Obituary, Dismember, and Napalm Death came to Spain. (Well, that's a lot more than came to Scotland - Bill)

Did you get the name Human Waste from the Suffocation song?

No, we didn't, we got it from song off Death's "Leprosy" LP.

Name your interests outside of the band ...

I particularly like books, especially people like J.J. Benitez, Brian Lumley, H.P. Lovecraft (Cool, Lumley & Lovecraft are my two fave authors as well - Bill), Werner Werber, & Henry Miller. I love a good book, it doesn't matter what it's about. Also, I like to drink and go out at night. I love travelling, and knowing nice people.

Have you had much interest from the UK? What do you think of our scene?

The reality is that we haven't had much mail from your country, I hope it changes soon! Your scene is very good. You have the more depressive and mournful bands, like My Dying Bride, Cathedral, Eternal, Anathema, or Acrimony, and some that are the inspiration of the new bands around the world, such as Bolt Thrower, Paradise Lost, Carcass, & Napalm Death. I personally know a few bands through trading, like Solemn, Nightmare Visions, or Acrimony. A big hello to all!

How important do you think a band's lyrics are?

For me they're very important. I try not to make them mediocre or stupid. We don't use the cliché gore/Satan stuff. It would be too easy ... I'm very exigent with my work and myself.

Do you think you'll ever release an LP? Which would be your ideal label?

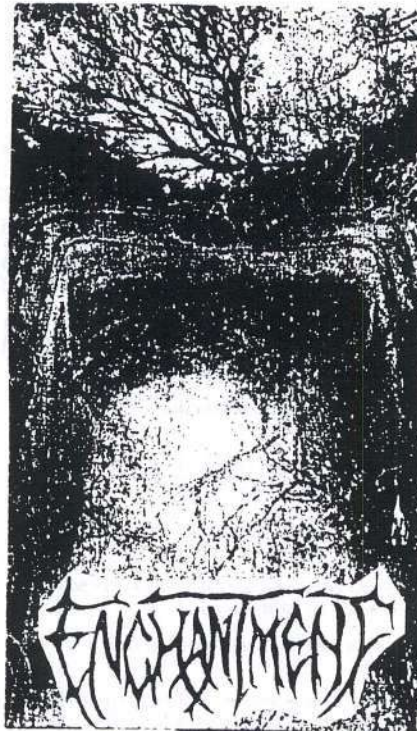
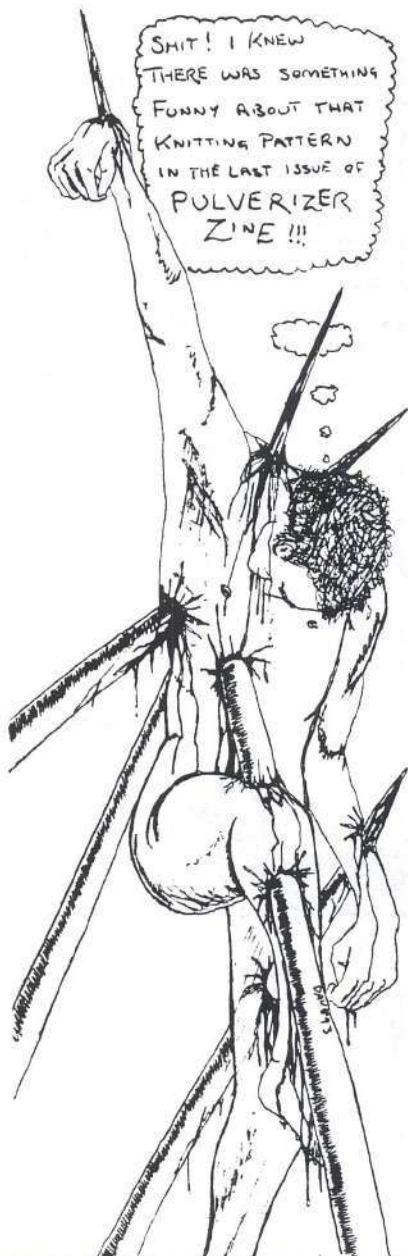
Yes, I do. We could do it now, but we aren't in a hurry. Our ideal label ... one that gives real support, believes in our music, and talks about how things are going. I hope it exists!

Anything to add?

Thanks for the interview and good luck, Bill! Give our address to the people - write! All letters answered! We have shirts for £14 (double sided, 3 colours, XL, black or white). Anyway, WRITE! Bye!

Write to:

HUMAN WASTE
c/o Carlos Matheu
Despuig 36
43500 Tortosa
Tarragona
SPAIN



Here's an interview with Paul Jones, vocalist of English doomy death metal band, Enchantment. Personally I don't go apeshit over this kind of stuff but obviously a lot of people do, as they've apparently just been signed to Century Media records!

Bill

Tell us a bit about Enchantment's history and line up ...

Enchantment were formed in Sept '91 with Paul Jones (v), Marc Gibson (g), Steve Blackmore (g), Mark Tierney (b), and Chris Sanders (d). Our four track was recorded in January '93 with the assistance of Nick Barker (Monolith). We have played only three gigs under the name Enchantment. First with Monolith at Preston. Secondly at Blackpool on the Underground Titans II tour, and lastly at the Liverpool Royal Court with Bolt Thrower and Absolution.

How come a death metal band can emanate from Thornton? I remember staying there on holiday ages ago and it seemed such a small, tranquil place ...

We are the only death offering from within the Blackpool area and yes, Thornton is small and tranquil, but this place inspires me for all my sexual lyrics!!!

To me your demo sounds similar to Anathema's "All Faith is Lost" demo, especially in the vocals. What do you think?

It's obvious that we are going to get My Dying Bride and Anathema reviews. With them being one of our influences we expect it, but by no means are we ripping them off, just taking their styles a few steps us! (That's debatable. You sound like what Anathema were doing 2 or 3 years ago - Bill)

While I wouldn't classify your music as straight doom, it is mostly pretty slow. As far as the UK scene goes, don't you think that playing in such a mould risks Enchantment becoming just another face in the crowd?

No! People should listen to what they like, no matter who their influences are or similarities. Enchantment are new to the scene and will come out with more original tracks in the future, for I myself believe there is a hint of originality in us now.

What do you think of bands like Grave appearing on MTV? Surely the underground scene is dissolving fast?

I agree with you on that one, but money and publicity is growing within the death metal scene and bands are gaining from this, eg. Grave on MTV, but that's no reason to slag them!!! (I wasn't slagging Grave - Bill)

I was told your demo was mixed by Nick of Monolith. Did he produce it because he was a mate, or does he have valuable studio experience? Perhaps a combination of both?

Nick is a very good mate and has lots of studio experience. He did us a favour and we appreciate this to the fullest.

What's the general reaction to your demo been like so far? Have you had any label interest yet?

We have sold quite a few demos and I am optimistic that we will sell more once we are well known. As far as label interest goes, no, not yet, but I have faith in us.

What do you think of the UK underground scene? Name your favourite bands and zines ...

The UK underground scene is growing by the day with fresh and new acts coming up. I can't see it dying yet. Fave bands are My Dying Bride, Impaled Nazarene, God Dethroned, and The Gathering. Fave zines are Nuclear Gore (RIP), The Dark Half, and Verbal Aggression, but no doubt yours is going to be a killer.

Many bands strive for a deal with a commercial record company, but this apparent success seems to fuck up some bands, eg. Anathema. What are Enchantment's long term goals, and how realistic do you think they are?

Enchantment are totally fucking realistic. I thrive upon sexual desires and fantasies. My long term goal is to play live with live sexual acts being performed and naked masturbation. I don't think Anathema have fucked up, just got popular and you can't blame the lads for that. (Again a debatable point - Bill)

What's it like for gigs in Lancashire? Do many well known bands play there, and is there much of an underground scene?

Lancashire is very slowly picking up, with bands like Cadaver and Anathema (which we will be supporting) playing.

A few hours ago I was watching a film in which a savage hacked a guy's dick off and then ate it. Does this kind of thing interest or revolt you?

Cannibal Ferox is fictional. If it was a real life situation I would take from this in a lyrical way. I am a total porn addict and my faves are the Slave Sex series and hard S & M stuff from which I fuck my erect penis in a total fucking frenzy. Masturbation is a desire and I desire it at least 3 times a day. I am still very young and at the peak of my sexual prime!!!

What was your favourite LP of 1982? What about the worst?

My fave LP of 1982 was My Dying Bride's "As The Flower Withers" and my worst LPs I cannot list. There are too many total fucking limp bands around who produce the total shit I detest, eg. bands who don't take their work and lyrics seriously and piss takers who are killing the scene. Support it!

Enchantment's future plans?

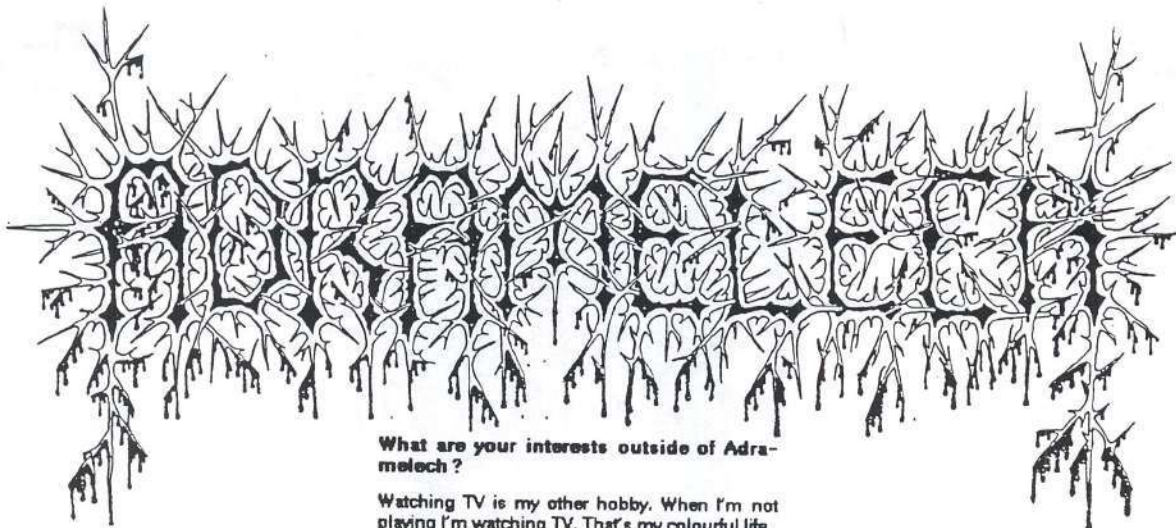
Enchantment's future plans are to get totally sexual offensive shirts out, play with an erotic theme (eg. live nudity, live masturbation, and a naked harpist), and last but not least get signed, hopefully.

Anything to add?

See us live. Thanks for the interview Bill, and do sleep with erotic dreams.

Errmm ... write to:

ENCHANTMENT
c/o Paul Jones
46 Kelsons Avenue
Thornton
Blackpool
FY5 4DP
ENGLAND



What are your interests outside of Adramelech?

Watching TV is my other hobby. When I'm not playing I'm watching TV. That's my colourful life.

What do you think about the Finnish death scene?

It's pretty good and growing. Many bands have done an LP and that's good!

Where does the name Adramelech come from?

It's some kind of ancient god from somewhere. I really don't know the exact meaning of it, but it was some kind of god ... I think!

Any last comments?

If you want to hear something, send \$6 for the 7" and a blank tape & 2 IACs for our brand new promo. I just want to say thanks to John, and it's a long way too far!

If, like myself, you absolutely adored Adramelech's "Spring of Recovery" 7", you'll no doubt be interested in this interview with guitarist Jani, done by goremonger John.

Bill

Could I have a brief history of the band?

The Adramelech history begins in Spring 1981. At that time, the band was (and still is) made up of Jarkko, Jussi, and myself. We did one rehearsal tape, and I'm ready to forget that. During Summer '81, two other guys joined the band and we did our second rehearsal tape. That line-up didn't work out, and Jarkko and myself left the band and we took the name with us. In January 1982 our present bassist joined us. We did our first demo with the line up: Jarkko (d), Mikko (b), and myself (g). It was (I think) some kind of mistake, and you can't get it anymore anyway. In Spring 1992 Jussi joined the band again, and in the Summer we did our 7" on Adipocere recs. With this line-up things are going well and getting better and better.

You've had a lot of line-up problems - are things okay now?

Yes, we've had many changes since the beginning, but now everything seems to be all right, and I don't think that our line-up problems will harm our future.

How did your deal with Adipocere recs come about?

Christian (Adipocere) ordered our demo and he just liked it (don't know why). So, he wrote to us and offered us a deal with him.

Do you have many contacts with other bands?

Not very many, but a few yes. Some bands have written to me, but usually it's just the one letter and in that they just want to trade demos or something like that.

What's it like living in Loimaa, what with godly bands like Demigod?

Loimaa is a very small town (population about 7000) and also very boring. But, music has always been an important thing here. The town has given us some rehearsal rooms, and we don't have to pay for them. Of course the quality isn't the best, but it's good to have some kind of rehearsal place.

Have you been featured in many zines?

Well, many zines have sent questions and promised to send a free copy of their zine, but only a few zines have come. Most of them are a rip-off, especially Polish zines which only want to get a free copy of our demo or something like that. There are a few where you can find an Adramelech interview.

What are your influences?

Of course, we're going to try not to imitate anyone, but listeners hear the best. Jarkko, our other guitarist, does almost all of the riffs and he listens to Decide, Carcass, Atheist, and many other bands. If you find some similarities in our music, then you can decide whether it is good or bad.

This is another interview with Adramelech. It's with a different member this time, so it should still be pretty interesting. Thanks to my good friend Mika for doing this one.

Bill

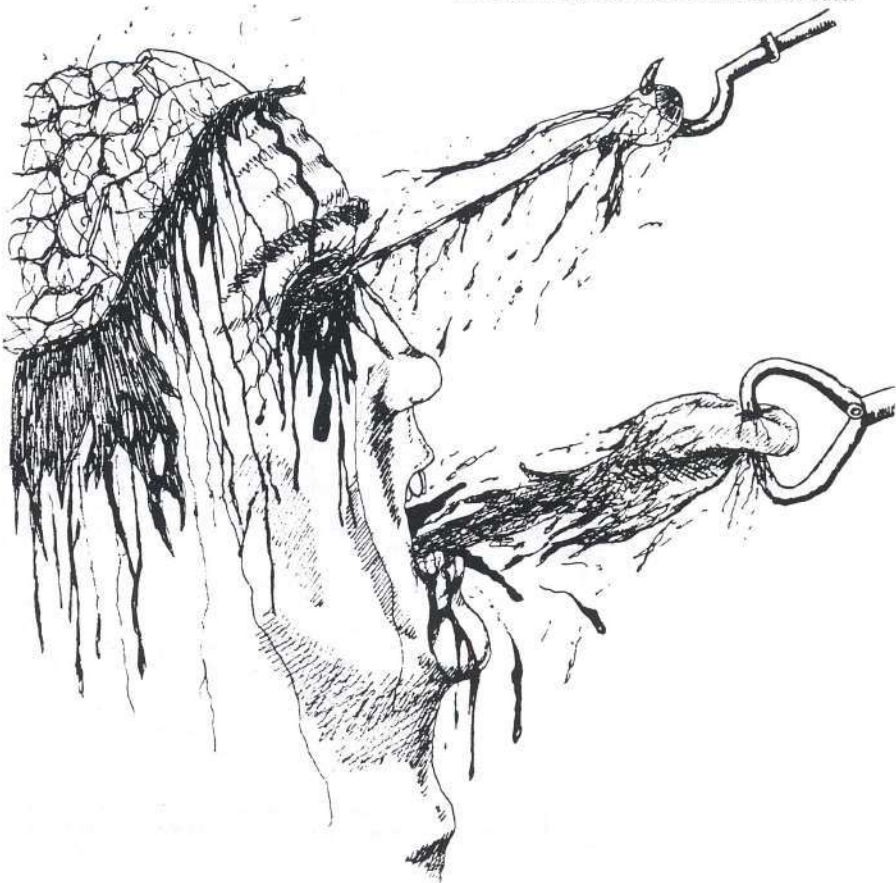
Adramelech come from Loimaa, Finland. This four-piece, consisting of Jarkko Rantanen (g/v), Jani Aho (g/v), Jussi Tainio (d), and Mikko Aarnio (b), have made one demo "Grip of Darkness" in March '82 and one 7" EP in November '82. Their latest offering, simply called promo '83, was released some time ago and after listening to that tape I decided it was time to find out everything, well almost, about the band. Here's what Jarkko told me ... check it out.

Mika

Okay, we could start right from the beginning, so tell us how and when Adramelech was formed ...

Well, Adramelech was formed in March '81. I played in another band called Disintered at that time, but it didn't work out, partly because our drummer Seppo also played in Demigod, and partly because we didn't rehearse enough. So, one evening we were with Jani in my room and I got the idea to form a project band. Then we went to Jani's band's rehearsal place and picked up Jussi on our way there. Jussi and Jani played in the same band. That's it, Adramelech was born! Disintered and the band that Jussi

ADRAMELECH
c/o Jani Aho
Sarakuja 8
32200 Loimaa
FINLAND



and Jani used to play in split up. That's when we started to play seriously with this band.

The name you've chosen for the band, **Adramelech**, is an Assyrian god. Why and how did you decide to pick this name?

Hmm ... Adramelech seemed to be an original and cool name. We just like it and basically it was the best alternative we had. I found it from an occult book.

Your first demo was recorded about one year ago. What do you think of it now?

"Grip of Darkness" was a mistake. It has such a poor sound, but if we had got a better sound then maybe I would be satisfied with it. The songs were the best we were able to do then. The cover was really weird, but badly copied.

At the time of your first demo you were a three-piece. After that you got Jussi Tainio on drums and you switched from drums to guitar/vocals. How has this changed the overall sound of Adramelech?

First I want to say that Jussi isn't a new member of the band. He was in the original line-up, but was out of the band for a couple of months and then rejoined. That was a cool thing because I'm not that good a drummer, guitar is my main instrument. Our overall sound hasn't changed so much, except we've got another guitar which of course made the sound more powerful. I have always done most of the riffs, even when I played drums.

You released a 7" on Adipocere records. If you compare it to your demo, which is quite basic, fast death metal, then how has your music developed or changed between the demo and the 7"?

We have developed of course, and the songs have become more technical - they are better now. On the 7" we were a lot faster than on the demo but maybe we haven't changed our style so much, we have just become more professional.

You have one demo song, "Mortal God", on the 7". Why did you choose that song, and how did you rearrange it from the demo version?

Yes, we recorded "Mortal God" again. I don't know for sure why it was chosen, we just decided to re-record it. The changes were that we put a solo on it, and played one riff a couple of times more, where we put the speech.

The vocals on the EP sound different from the demo. Have you made any changes to them, or was it just because of how they were mixed?

Our demo was badly mixed and Jani's vocals were too silent. On the EP we had two vocalists and both of them were loud enough. Of course our vocals have developed, but it's hard to say about the difference. We have never mixed our vocals so much, just some echo and that's it.

Let's move on to your latest four song promo tape. You seem to be finding your own sound with this tape. Have you been trying to create your own sound or are the new songs just a natural progression?

Of course we have tried to search for a good sound, but with the low budget that we have had there's not so much time to do that. It's natural that we learn to play better and won't make the same mistakes at the studio as before. It's some natural progression I think.

On the promo there's a new version of another demo song, "Ancestral Souls". Are you trying to change the older songs so that they'll fit in musically with the new ones?

No, we didn't try to do that. "Ancestral Souls" was the song that I liked most on the demo, and it was like a bonus song on this promo. I just wanted to hear what it would sound like with a better sound. By the way, "Ancestral Souls" is the only song from the demo which we still play.

Your style hasn't really changed much from the demo and all the songs are quite fast. Aren't you afraid of your music getting boring after a few listens, and have you tried to make your music more varied?

I disagree. We have made a lot of technical progression and our songs are now more complicated than they were about a year ago. Sure, some listeners may get bored with our music, but you can't appeal to everyone. I think there's some crowd who like us, but it's not the most important thing to be famous. More important is to play some music you like yourself. Of course, it's nice if people like your music too.

There are bands who have changed their style after a while. Do you believe that Adramelech would do anything like that, and do you think it's fair towards the fans?

If I ever change my musical attraction one day, and I want to play something different, it won't be Adramelech. Adramelech will always be a death metal band and we won't change. I'm still a total death metal fan. I think it's the most unfair thing to do when a band changes their style and still keeps the same name.

We move on to your songwriting. Who usually does the composing, and how long does it take to finish a song?

That's me. Mostly it's me, but Jani helps me with some riffs sometimes. At times I think I'm crazy because I just play and play and after that I play some more. I want to get as much ready as I can at the time, and sometimes it takes too much time. I missed a class at school when I had no time to do my homework! It takes more and more time to do a new song nowadays, because it has to be better than the old ones, and it's hard to manage that. Let's say it takes about two months to do a song.

What about the lyrics. Who writes them and where do you get the ideas for them? Are they typical death metal lyrics or are you writing about some other subjects?

I've done all the lyrics. I seek an interesting subject and then it's quite an easy job. It's sometimes hard to find an idea. Our lyrics are about darkness and beyond (*Beyond the Darkness* - A very good film by Joe D'Amato - Bill), so not very original subjects, but I have some new ideas now and perhaps the new lyrics will be different.

You said that you'll perhaps change the lyrics. Why? Aren't you satisfied with them anymore, or have your interests changed so much that you feel the old lyrics are outdated?

Maybe, maybe. I'm not sure yet, perhaps I won't touch them. There's nothing wrong with them but the next lyrics I do will be quite different from the recent ones. No political stuff or anything like that though?

What do you think of yourselves as a live band? Have you played live much and do you feel confident about it?

We've only played one gig so I can't say very much about Adramelech playing live. That gig was okay for a first one - we were confident enough. Now we are even more confident. For example, "Revived", our 7" B side, is now half a year old and we have played that song in every single rehearsal so it's very easy to play nowadays. We like that song very much, it's one of the best we have ever made.

The Finnish underground scene has grown fast. Do you think there are enough places in Finland to play live, and is it easy to get gigs here?

Lepakko in Helsinki, Rity-Monttu in Riihimäki, and Auran Panimo in Turku. Three places to play and in Turku there haven't been any gigs recently. In Helsinki there are only bigger bands from abroad and seldom smaller Finnish bands which are always from the Helsinki area. Then we have only Riihimäki, so I must say the situation is really poor. Of course there are some single gigs in different places which is cool. We played our only gig in Riihimäki and we'd like to do some more but it's not easy to get a gig in Finland. The scene has grown, but the professionalism has been low. Still, there are some great bands in our country.

If you compare the Finnish scene to other countries, especially in Europe, how highly would you rate it?

I think Finland is one of the leaders in the European death metal scene, not the best, but near the top. There are also a large number of black metal bands, and bands with other styles. Only professionalism should be higher.

You come from the same town as Demigod. Do you think Loimaa is rapidly becoming the most noted death metal town in Finland?

Yeah, that same fucking Loimaa! Loimaa a death metal mecca in Finland? It's quite good for a town of 7000 people to have three death metal bands (the third is still without a name), but I don't know if Loimaa is becoming the most noted town. Maybe, who knows ... and in these three bands in Loimaa there isn't any project bands. Each band has it's own members who play in only one band.

What are your personal musical influences, and do they have any effect on you when you're writing your own material?

Surprise, surprise, I like fast death metal! Morbid Angel's "Altars of Madness" is a legend and both of the Decide albums kill. There are of course some others too, but I won't list them now. Everything affects us, although we don't always see it. The effect is unconscious.

I want to hear your view on this one. What do you think of industrial music, which is often connected to metal? Do you agree with Patrick Mameli of Pestilence? He says in his thanks list of their "Testimony of the Ancients" LP the following, "FUCK OFF to all industrial bands everywhere; this type of 'music' is just an excuse for not knowing how to play an instrument"

I'm not really into that kind of stuff, but my brother likes it. Of course there are some better ones, but those bands aren't the 'pure' stuff. I mean a band like Fear Factory was funny, quite okay. No, I don't agree with Patrick. He has his own attitude, I don't want to say it so badly. I think there is good and bad in all kinds of music. It always takes some skill to play an instrument.

How well have the 7" and demo been selling?

We haven't sold so many demos, only about 170 in 10 months and it isn't available anymore. Our 7" has been sold out since November and I have no idea how many have been sold, but we got 300 EPs in December and since then we have sold or sent for free about 100. I think that Adipocere have sold a lot of records.

Before we finish can you give us any info on what Adramelech will be doing during the next couple of months? Any new releases or plans? Have there been offers from labels to do a record? Do you even feel ready to make one?



Continued →

Next couple of months will be filled with rehearsing , composing some new tracks , answering letters ... just normal life. We'll visit the studio when we have some new material , but I don't know when. We'll do that just to hear the songs with a studio sound for ourselves , but if someone wants to hear them we can record them. Perhaps we'll be on a compilation CD but I don't want to tell anything more about it because nothing is sure yet. We're looking for an album deal , but we haven't found one yet. No panic because we aren't ready for that before next summer. I have sent some 7" EPs to different labels and I'm waiting for their answer.

Thanks a lot Jarkko for this interview. This is your last chance to say whatever you want to for all of the readers.

I hope you will do some promotion for us , we really need all of that ! (Well , Adramelech are the first band to have 2 interviews in the same issue , so I think you could call that good promotion - Bill) Spread the flyers and keep the underground alive. Thanks Mika for this great and long interview. Was it too long ? (No , it wasn't - Mika) Best wishes to everyone !

There you go. Adramelech are a determined band with a lot of ambition and ability. You can get their 7" either straight from the band or from Adipocere recs for \$6 everywhere. They also have their latest promo tape available by sending a blank tape and \$2. Support them , they deserve it ! You can contact Adramelech through either one of the following addresses :

Mika

ADRAMELECH
c/o Jarkko Rantanen
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32200 Loimaa
FINLAND



GLORY FOR CENTURIES

Now I'd like to present first demo/EP of damned XANTOTOL. Intro, outro and four tracks in BLACK DOOM METAL style. Available for 4\$ everywhere/. We are very interested in any trade, but only for real black, doom, and occult stuff !!! Zines stay in contact ! Please ! For more info don't forget send IRG or 1\$ for answer.

MEP
JANUSZ WLODARCZYK
GHMIELNIK 12
34-600 LIMANOWA
POLAND

**VISCERAL
EVISCERATION**
c/o Dominik Lirsch
Posthorngasse 3/13
1030 Wien
AUSTRIA

Zines send an empty tape and 2 IRC's. Distributors ask for wholesale prices. This demo will be released as Mini-CD in autumn '93 on NAPALM RECORDS.



INVERTED DECAY

Purulence sure are one of my favourite bands. Their unrelenting pure death metal never fails to pulverize my brain ... leaves sticky traces of gray matter plastered over my bedroom walls every time ! I caught up with this brutal band and asked Remi some truly soul-searching (not) questions. Support them !

Bill

I loved the 7" , but would you agree that it sounded a bit too much like Suffocation ?

Well , the vocals , I agree , sound a lot like Suffocation , but as far as the song structures are concerned we're definitely not copying them. The 7" stuff is more than 2 years old , it doesn't really represent Purulence nowadays. Anyway , this 7" is giving us a lot of publicity in Europe and that's what we needed. The 1st pressing of 1000 copies is mostly sold out. Adipocere will repress it soon.

Was it your "Atrocious Excretion" demo which got you the deal with Adipocere recs ?

No , the songs were already recorded when a guy from France (who's doing our official European contact) , Oliver Josseland , came here last Summer. I gave him the tape and he gave it to Christian from Adipocere who contacted me a few days later. By the way , the "Atrocious Excretion" demo is available through Adipocere as well as the 7" ... buy it if you want to hear some old Purulence stuff. I don't like this demo too much , but we've sold around 1000 copies so far which is cool. It might be available soon as a 7" or a split CD , but nothing's sure. You can still get it through us for \$7. It comes with a full colour cover , lyrics , picture , etc. It was recorded on 16 tracks.

What are your recording plans for the future ?

Well , our new cassette EP "In Harmony with the Deceased" will be out in the middle of May. Adipocere will release it in Europe with an extra song as a split CD with Ansyon (French band. Ex - Deadly Dislocated I think - Bill) or as a mini CD under the name "Sinking into Transparency". In November / December '93 we're going back into the studio for a full length album which will be followed , early 1994 , by a European tour. Oh , of course the album will be released on Adipocere records once

again. Purulence may be recording a cassette EP for Empire records , my own label , but again nothing's sure. A live recording is also a possibility ... we'll see.

Have you played many gigs ?

About 20 so far. We've played with Morbid Angel , Immolation , Cannibal Corpse , Entombed , Suffocation , Broken Hope , Oblivion , Sacrifice , Razor , Gorguts , etc. We've also played a few gigs as headliners which were really cool ! We had the chance to tour with Incantation but our 2nd guitarist left the band so we had to cancel everything. We also had the chance to play 6 shows with Gorguts / Cannibal Corpse , but the promoter of this tour preferred a band called Fat Tuesday instead of us !!! This summer we will be touring a bit with Oblivion and there's plans for a small Canadian tour with Brutal Truth. There are plans for a show in Montreal with Autopsy , Vital Remains , and Incantation. We'll have a busy summer ...

Can you tell us a bit about the Canadian death metal scene ? Are Gorguts the biggest band , or Blasphemy ?

We have a good scene here in Quebec. There are always new bands coming out ... Immortal , Cervical Slot , Exotoxic , Kaosick , etc. Well Gorguts are , for me , the best death metal band in Canada , but I don't know if they're more popular than Blasphemy. I don't really know them , so it's difficult to judge. Gorguts and Blasphemy will be touring together in Europe. By the way , our guitarist / vocalist Steve will be doing 2nd guitar for Gorguts on that tour.

What do you do when you're not playing in Purulence ? Do you have a job ?

Well I don't "play" in Purulence. I'm what we can call their "manager" , something I hate to say !!! Anyway , we're doing the usual shit ... nobody's working in the band , we're 100 % dedicated to Purulence , but I personally will have to do some work this summer. Money is short ! I also want to put a few Empire Records releases out. Some of the stuff we like to do is going to shows , hanging around with our friends , take a few beers once in a while ... the usual stuff.

Tell me about the latest killer death metal bands from Canada - which are your faves?

Hmm, let me think ... I like Debt of Nature, Macification, Inbred, Exotoxic, Necronomicon, Cervical Slot, and a few others ... my favourite Canadian bands are Oblivion and Voi Vod, and Gorguts' new LP is awesome! There are some other bands which I'm not really into but deserve recognition, like Demortur, Chaoshit, Kataklysm, Obnoxious, Immortal, Agony, Cryptopsy, etc. Oh, I forgot to mention the godly Crypt Keeper III!

In the UK we have loads of bands playing really boring doom metal. What do you think of this kind of music, and what about the UK scene?

I must admit, I'm a total doom freak! My faves are Candlemass (old and new), Cathedral, Paradise Lost, Solitude Aeternus (gods), old Trouble, old Black Sabbath ... but some newer doom bands sound generic to me - it's just another trend. But still, I love this kind of stuff! I forgot to mention old Stillborn and Crypt Keeper as some of my faves. Anathema sounds cool ... I don't like doom bands like Cemetery - it just doesn't grab me, but I respect what they're doing. The UK scene is still one of the best. Napalm Death, Carcass, Paradise Lost, and the godly Cathedral are good examples of the quality bands we can find in England. (Hey, what about the godly Cancer? Only joking - Bill) I used to enjoy other bands like Energetic Krusher, Ripcord, Debauchery, Long Cold Stare, etc. E.N.T. and Unseen Terror were my total gods a bunch of years ago!!! Electro Hippies, Concrete Sox, Heresy ... Arrghh - they were awesome! Now you have newer bands which really kick, like Malediction and My Dying Bride.

Are the Purulence songs written by just one member, or does everyone contribute?

On the new EP Steve has written all of the songs. On past recordings, all the stuff was written by the entire band. Now we have 2 new members in the band (ex members of Anthagonist), so Steve will write most of the new stuff for the album which is, by the way, the most extreme shit ever written! It blows away our "In Harmony..." EP - it's 10 times more technical and fast! More original and sometimes pretty weird.

Are you into gore movies? In the UK just now, the government are trying to blame the rise of youth crime on "video nasties" - what do you think?

Yes, I'm totally into horror/gore movies - I find them pretty funny! I don't see the connection between gore movies and criminal acts ... it's stupid! Of course, there's a possibility that they could influence some mentally deranged sickos, but there are limits ... the government should concentrate on the growing Nazi movement. This is something that should be stopped. I think the government can't handle the situation and need something to blame. It's the same situation everywhere, unfortunately. (Exactly. They would be better spending their money on getting more Police on the streets, rather than financing some worthless investigation into the psychological effects of horror movies - Bill)

Do you get much mail from the UK, or from Europe in general? Are there any bands or zines you feel deserve a mention?

Yeah, I get a lot of mail every day, most of it from the United States but a good part comes from Europe. Hey, I want more mail from the UK, especially from bands! There are some cool zines like In My Veins and Peardrop which are really worth mentioning. Isten Mag is really killer too! Bandwise I love Astral Rising, Beyond Dawn, Crypt of Kerberos, Mutilated ... some others like Catacomb, Depravity (Gods - Bill), and Blood (hi Eisen) are cool! There are more bands which I could mention but everyone knows them, like Sinister, Gorefest, Atrocity, etc.

I've just got an advance copy of your cassette EP. In which ways would you say it shows progression from the 7"?

In every way! First, the 7" stuff, as I said earlier, is old stuff written more than 2 years ago. On the new EP "In Harmony with the Deceased", it's new stuff from A to Z, and you can see a lot of progression as songwriters and musicians. The new stuff is much more technical, more structured. It's also much faster and more brutal as well as original and weird. The lyrics are better too, the gore thing is finished. I think people will like it ... what do you think Bill? (Yeah, great. A lot more original sounding than the 7" - Bill)

What do you think about labels these days? Some would say that the big labels are just signing bands with a commercial sound & style, while it's the underground bands that put out the true classic stuff ...

Well, there's a lot of crap coming out, either released by "big" or underground labels. There are good labels in both formats. A band like Morbid Angel getting signed by a major is a good thing for the underground scene, but at the same time it makes it a lot more commercial. That's where the underground scene is losing part of its integrity. Of course there are cool labels helping keep the scene alive by releasing underground records, like Cenotaph, Drowned, Osmose (which is getting huge), Adipocere, etc. That's the only way to get good underground bands, but supporting smaller labels. Big labels are interested in easy money, so most of them will sign trendy bands because of their huge selling potential. The best label for death metal bands is Nuclear Blast. They're really supportive and seem totally into the underground stuff, but watch out for the smaller ones like Drowned and Adipocere! As I said, I'm actually working on my own label, Empire records, which will be dedicated to underground bands. I want to release a few things before the end of 1993. We will release cassette EPs. There's no death / grind / doom / whatever label here in Quebec, so I'll start the first one. For the first releases we'll work with bands from here like Exotoxic, Crypt Keeper, and maybe some others. I have plans to release a new Purulence EP and maybe some other surprises. You know, I don't want to release stuff just for the fun and only to say that "I run a label" I want to help bands, print T shirts, help them get on tours, and stuff like that. I'll take 5-6 bands and if it's going the way I expect it to go, I'll work with them and we'll grow together. That's what I want, I want to build a strong label, no weak shit. I'll take the time needed, and if it doesn't work, I'll be able to say that I tried.

Have you encountered many rip-offs? Can you name any?

Yeah, too many! Many zines from Poland, Brazil, and Peru never replied after I sent the promo material needed ... that sucks! I try to answer all the zines that write, but it costs me a lot of money and most of the time I never see the review or zine which they were supposed to send. So now I don't send free promos to zines, unless they send a blank tape with \$2. Sorry, but I have had enough of being ripped off. If you send a blank tape with \$2 I'll record you all our stuff and send a bio, pictures, flyers, newsletter, etc. No return postage, no answer! Sorry, but I can't handle it ... it's too fucking expensive. No, I won't name any rip-offs, but I know many. I answer all the mail, but sometimes it takes a few weeks 'cos I get swamped in mail. But I do answer all ... please always send an IRC for information.

Well I guess that's all my friend. Purulence are a godly act and I wish you all the best for the future. Anything to add?

Thanks a lot Bill for the cool interview. Sorry for the long and boring answers ... hope you don't mind! (Certainly not. I much prefer bands who put time into interviews to those one word answer types - Bill) Sorry also for my bad English ... I do my best. Well, be there in May for our "In Harmony with the Deceased" EP (available for \$7), our split (or mini) CD will be out in Europe around July. Our "Inverted Decay" 7" is still available for \$7. New shirts are \$18, long sleeves are \$24 (please write before ordering a shirt with IRC). We're recording a debut LP in November/December for an early 1994 release. We'll see you all on tour next year. Write to us, and remember to send a blank tape and \$2 for our stuff! Thanks again Bill. All UK bands must write! Bye, Remi

Yeah, Purulence really are a superb band. Make sure you check them out, by writing to:

PURULENCE
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PO Box 57001
2687 Chambly
Longueuil
Quebec J4L 4T6
CANADA



Admittedly it was the Swedish gods which I'd expected to be featuring in this issue, but the Dutch Altar surely deserve the same coverage? Well John seems to think so, as their demo is, according to him, "bloody excellent". Here's a recent interview he did with Nils.

Bill

Please give a brief history of the band ...

Before Altar there was Manticore. The guitar player and singer left the band, so Nils and Marco were the left overs. They had to find new members, which resulted in the current line-up with Edwin, Bert, and Marcel. Because there were three new people in the band, they decided to change the name to Altar. After a while with intensive rehearsals, we recorded our first demo "And God..."

How well has your demo sold so far?

The demo has sold about 500 copies at the moment, but we still receive a lot of reactions. We also think we'll sell a lot more in the future, because it's had a review in the Dutch Metal Hammer and a lot of other underground zines.

Why did you choose the name Altar, when there's a Swedish band of the same name?

We didn't know there was another band with the name Altar, but we found out when we received a copy of a Dutch zine called "Putrefying Mass". But by now we know there's also Altars from France, USA, and Poland. We haven't heard their music, so we don't know if they're real opponents.

Have you had any interest from labels yet?

We're still negotiating with a few labels, but Nuclear Blast would not sign us and Roadrunner really liked our demo, but said we should have been a few years earlier. We're still searching for a good label that offers a reasonable contract.

What do you think of bands like Gorefest, who deny they play death metal?

I've never heard Gorefest denying that they play death metal, but if they did it's bullshit. They play death metal in a pure form. If other people also deny their own music style, then why don't they play some kind of pop music or house shit? (But what if they played pop music already? Heh heh - Bill)

You've got an interesting biography sheet. Whose idea was it to do that?

Continued →

That's all our singer's work. Edwin is the artist in the band. He also did all of the artwork on our long sleeve shirts and demo sleeve, but the whole band decides whether we like it or not. (By the way, he's now working on a regular shirt which may be available this Summer - it's gonna be real extreme.)

Have you played live, and did you enjoy it?

Yes, we played a few gigs before the demo release. After it we did a small tour in Holland and Belgium with Grave, and played a few times with Gorefest and other Dutch underground bands like Death Mass and God Dethroned. We like to play live so that we can release our anger through our songs to the rest of the world.

Which bands influence you?

All five members like very different kinds of music, so it varies from real death metal bands to funk. For example, our drummer is influenced by Deicide and one of the guitarists by Jimi Hendrix, but we all like the death metal sound, so we mix all our influences into a death metal form.

Give one word to describe each member of Altar ...

May I use one or two more? Bert - Jimi Hendrix, Edwin - quickly irritated, Marco - slow talking but very fast drummer, Marcel - get drunk, & Nils - I can't judge myself, but they call me a funkadcoholic.

What interests do you have outside the band?

Of course smoking weed, getting drunk, and sex, but also video games, motorcycles, and our own club which is run by Marco and I. That's called 'Metal Front Coevorden'.

Any last comments?

Thanks for this interview, and we're looking forward to receiving mail from the UK. Maybe we'll see you once if we play in your country. Support the underground and abuse old ladies in the ass.

Write to:

ALTAR
c/o Chris Meidjam
Spaanskamp 83
7771 BN Hardenberg
HOLLAND

John just gave me a copy of their demo and he sure wasn't exaggerating. This band are G-O-D-L-Y !!! Easily one of the best Dutch bands in a long time ... well, since the conception of Gorefest anyway!

ALTAR is not just another deathmetalband

AS SERENITY FADES

This band rule. As Serenity Fades are not, however, your typical Finnish death metal band (whether or not this is a good thing is debatable, ha ha). Their demo is a true killer, weaving saddened melodies into groovy death metal riffs. Anyway, here's an interview I did with lead guitarist Peter.

Bill

The 2nd Paradise Lost LP was obviously a major influence, but your music is both heavier and faster. Was this your intention?

Well, our intention wasn't to copy Paradise Lost, but they have influenced our music. It's true that our music is both heavier and faster than PL, and I think it's good of course. We could do much doomier songs, but we all listen to pretty fast death metal so that influences us too. We try to have our own style with influences from others and I think we have succeeded in that. Our music isn't so original, but it is different.

Compared to the majority of Finnish acts, your sound and style is very original. Were you ever tempted to play black metal?

Yeah, it's true that there aren't many bands like us in Finland, but they are coming! About this black metal thing ... I can say that I hate it. It could be good and mysterious, but every band looks and sounds just the same. I don't understand what's so good about it. We were never tempted to play black metal. Some of us like very brutal music, but none of us like black metal.

You told me you found your guitarist at a beach party ... I thought it would've been a bit too cold in Finland to have beach parties?

No, it's only cold here in the Winter. The Spring and Summer can be very warm - only the Winters are so damned cold!

The sound quality of your demo is excellent. Was it important for you to get a clean sound?

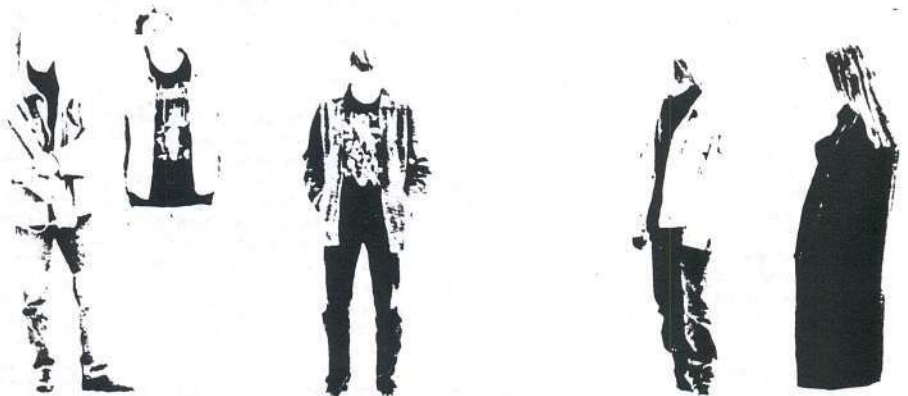
Well, I don't know if it's excellent, but it's at least very good. The clear sound was due to the producer, who hadn't worked with a death metal band before, which I think is good. If we had worked with a regular death metal producer the demo could have sounded pretty different. We don't want to be a band in a faceless crowd, and the sound helps us in that.

Have you done many gigs with other death metal bands, and do you feel in competition with them?

We haven't done so many gigs with other death metal bands, yet. It's very hard to organise gigs here in Finland even though there is a good underground scene. But I hope that in the future, when the popularity of death metal has grown, there will be more chances to organise gigs. We don't compete with other bands here, but I think more and more death metal bands are starting to play slower, more melodic death metal, and we want to be before them. There are no 'bloody struggles' here!

I would say that Finland has probably got the best underground scene in the world, yet no real major acts. Why do you think this is, and how do you account for the death/black metal explosion of the past few years?

Yeah, Finland has a very good underground scene. Bands trade tapes, flyers, records, and try to help each other. There are many good zines here, and they are very professional. In all ways the situation is very good, but there are no major acts here. That is indeed very weird. There are good bands here, and many of them could do very well in the rest of the world. It can't just depend on the fact that our country is far away. One reason could be that there are no professional studios or producers here, but I can feel that Finnish bands are coming. A couple of years ago no one had heard about Finnish death metal bands, but now there are lots of them. It's good that death metal is rising here - the bands get more opportunities. There have always been good bands here and they deserve more than this.



I think that your demo will probably lead to a record deal, but if nothing appears will you record a second demo?

It has already led to an offer from the French label Adipocere recs. about a 7" EP. I don't know any details yet, but I hope we'll get the deal. We plan to record a second demo or promo tape in Autumn '93 in the same studio in which we recorded "Lowering Sunset".

Have you many interests outside of the band?

No, the band takes up all of our spare time. We spend a lot of time rehearsing and so on, just hanging around in our rehearsal place.

Your name is original. Who thought it up and why did you decide to use it?

We tried to come up with an original name and I guess we succeeded in that. We didn't want any of the usual names, so we took this. Some of us had ideas and we sat down to think with the whole band, and came up with As Serenity Fades. I think it's a great name. It sounds, how could I say... beautiful!

The cover of the demo is really nice, quite tranquil really. Do you think this helps to separate you from the multitude of bands with their gory demo covers?

Yes, we didn't want any gore covers - we never even thought of that. Some well painted picture could look great, but they're all the same. I think our cover fits the name of the band. I'm very pleased with it.

As you're obviously fans of Paradise Lost, what are your opinions on their "Shades of God" LP?

Well, when I first heard it I was very disappointed. It sounded so different and strange compared to their other LPs. I have started to like it more, but I think their first two albums are a lot better.

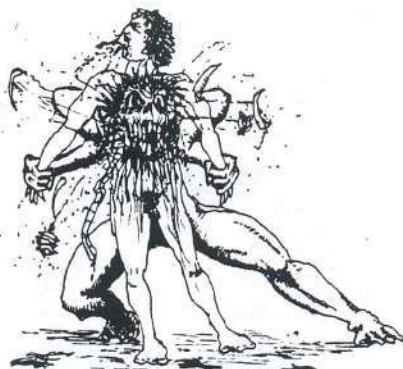
OK Peter, that's all. Good luck with your band, and you may use this opportunity to say a few words about your mythical lyrics, aspirations, and life in general...

I didn't write the lyrics - it is the work of our vocalist, so I don't really know what he means with those mythical thoughts. As far as I know he writes about beautiful fantasy worlds and about his own thoughts. I hope you'll buy our "Lowering Sunset" demo and enjoy it. Stay serene!

Bill: Latest news is that the debut vinyl release from As Serenity Fades will come out on Witch hunt records (Swi), and not Adipocere records as previously stated. They were also offered the chance to be on a forthcoming Peaceville compilation but had to turn them down as it would have meant having to re-record a track - not a cheap process you know! Watch out for this superb band.

Write to:

AS SERENITY FADES
c/o Peter Viherkanto
Halsuantie 10 B7
00420 Helsinki
FINLAND



This is an interview that John did with Lothar of Dead Christ, a British band who've made the incredibly daring (not) jump from the doom metal trend to the black metal trend. Check them out and make up your own mind...

Bill

Tell us about the band, releases, etc. ...

We have recorded three demos. The new one is titled "Lex Talionis" and is unholy nocturnal grave desecration. We also recorded tracks for an EP but that never came out. We hope to soon release an EP of new stuff, even more evil and dark for our love of Satan!

How has your new demo been selling?

Many times dark.

What do you think of the UK scene?

I don't give a fuck, as I am no longer interested in a scene. There are a few good bands but a lot of pink metal shithouses as well.

Have you played any gigs yet, and with who?

A while ago we did play with Scrotumizer, but here it is shit for gigs, shit people, shit venues... a lot of fucking shit!

What bands influence you?

Charles Manson and Satan influence us.

I'd say your music is more in the black metal vein and not the usual UK doom style. What do you think of all these UK doom bands?

I don't think about them. They do what they want and we do what we want to do.

What do you think about the spate of attacks on death metal bands by people from Mayhem, Dark Throne, and Burzum?

They are doing great work.

What happened to the release of your EP?

Spiros Economides from Athens stole £300 of our money and released nothing (apart from bootlegs of our demos which he made profit on for himself), no EP came out as far as we know. He is a pink metal trendy homosexual who carries a handbag and listens to Poison. He must be tortured and beaten!!! Beware this rip off bastard and his false 'Occultus Vaticanum' records.

What can we expect from Dead Christ in the future?

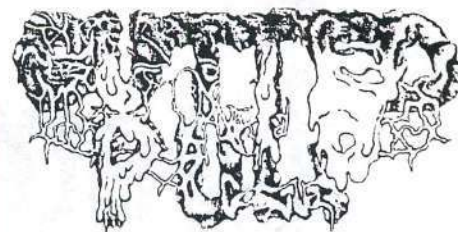
Ripping evil and the raping of nuns.

Any last comments?

Tell Jeffrey Dahmer I want my sandwich box back; and eat macabre crust from open graves!!!

Write to:

DEAD CHRIST
c/o Lothar
13 Thackeray Walk
Horfield
Bristol
B57 ONP
ENGLAND



Here's an interview with those insane, perverted, sick ofal-manglers, GUTTED PULP.

Bill

Have you recorded a studio demo yet?

But, of course nature boy, but it was very discombobulated... like fungi on a fresh logie. (That's right readers, this band are in fact totally insane. Prepare for more, imminent weirdness - Bill)

Why change your name from Excreted Putridity?

Because we found out that Excreted Putridity was a new children's cereal. Wait till you find out what the marshmallows are made out of.

Are your lyrics influenced by gore movies or real-life horror?

John is not presently with us, but we will be happy to inform you as soon as new knowledge is available.

Tell us a bit about each member of the band...

Mark, the guitarist, is the most articulate of the bunch. He can spell, "What's that smell?", in cum. Matt, the drummer, is busy building a Pepsi-Cola shrine. John, the singer, is very secluded. We don't think even he knows much about himself. Aaron, the trout player, is just trying to graduate from school.

Is there much of an underground scene in your area?

Now, we live twenty miles from St. Louis and it sucks donkey rocks.

What else do you do, apart from playing in a sick death metal band?

Drink Pepsi and (Matt) - I play in a beautifully brutal hardcore band, Back of Dave. Send for that tape too, \$5.

Are you some kind of 'total death freak', or do you like other types of music?

Mark and Aaron are. John listens to other stuff sometimes, and (Matt) - I hardly ever listen to death metal anymore. Except demos. I like hearing new demos.

Do American guys prefer U.S. death, or is there a large European following?

We don't care, we just like big knockers.

Any advice you can give to any readers who are thinking of forming a band?

It doesn't really matter, just as long as you do what you want instead of what you think other people will like.

Anything to add?

Spank you a smot. Lubbed Stalking noo. Athletic supporter more schnokel spleen.

Write to:

GUTTED PULP
c/o Matt Eberlin
2429 Crislisa Drive
Alton
IL 62002
U.S.A.

...And The Feeling Of Repugnance

Disembowelment

Disembowelment are something of a cult death metal band. These evil eviscerators from down under have been around since 1988, and I think I've seen them in nearly every zine in existence! Well, that's bollox actually, I could name at least 20 zines that have yet to be disembowelled, but who gives a shit? Here's an interview with Jason, kindly done by Woz.

Bill

To date you've released two demos. How has the response been to these, and are they still available?

Well, back with the first demo, "Mourning September", it sold very well, and well beyond the band's expectations. The majority of interest came from Europe, USA and other international countries. In March '81 that demo sold out after much underground success, and we recorded a good quality rehearsal containing three tracks. In March or April we re-recorded a track from the first demo for MBR recs, for their comp LP/CD which should be out really soon, after much delay. Then a couple of months later we recorded the second demo "Deep Sensory Procession into Aural Fate", which has done fantastic, I've actually now, almost one year to the day, sold out of this tape. I think our drummer (Paul) has the last 10-20 copies. This tape has been a great success for us, and really shown people our newer, original approach. It also got us our deal with Relapse recs and very shortly they will release our debut LP/CD. I couldn't be happier with the sales of our tapes.

How is the current scene in Australia, and how easy is it to obtain gigs?

Well band-wise there are some great acts playing around the Melbourne scene, such as Acheron, Necrotomy, Corpse Molestation (check out their new demo), and some really good bands coming up now. The crowds can be great and they can be real shitty, but generally it's cool. Outside of Melbourne, the A.C.T. has some good bands, but apart from that I don't know about much happening anywhere else. Melbourne is the place for death metal.

Throughout the 2nd demo, the music constantly varies from mournfully slow to the tearassing fastness (Woz, what on earth does "tearassing" mean? Bill). Would you say that "doom influenced" is an appropriate category in which to place Disembowelment?

Doom influenced is not a bad category to put us in, if you want. People's opinions are all different, so let them come to their own conclusions. Our newer material is just as, if not more interesting, and much more listenable too. Some of it is almost doomy enough to end lives. (Yeah, probably die from boredom - Bill)

Approximately how often does the band practice, and for how long each session?

Well, it depends! We used to rehearse maybe three times a week, but lately, over the last four months or more, maybe once every second week. Leading up to going into the studio we rehearse a little more, but I mean, we've always been a part-time band, and there were times when we rehearsed only once a month. We get together as often as we can.

Living in Australia, do you find the music media tend to ignore you and concentrate on well known scenes like Scandinavia and the States?

We don't get much recognition at all. We've been mentioned in a few underground zines, but the more mainstream would rather mention the more well known, overseas acts rather than get some attention for the Australian bands. But then a few more mainstream magazines and newspapers have shown interest now since the words about an LP have been mentioned. I think it's a general problem in any country for any band though.

I should imagine you've had numerous labels interested in you apart from Relapse by now. Is this so?

Well we had a few labels show interest before Relapse came along and said 'let's do this and that', but I couldn't be happier with what Matt/Bill (Relapse) are doing for us. Hopefully we'll get some major promotion for this LP so that people everywhere can hear something a little outside of the same old death style. That's what we're interested in; getting to people, not so much the money.

How have your close friends and relations reacted to your musical activities?

Well most of my (true) friends are into this type of music, but they're all open-minded enough to appreciate whatever I do.

Judging from the difference in song titles on both demos, I'd say you've progressed not only musically, but also lyrically. Do you agree?

Well I don't write the lyrics so it's a bit hard to answer, but I'd say the lyrics have come a long way in expression and ideas which they describe. We approach it from a more surreal direction, not gore, pain, or even depression.

How long has the band known each other for, and how old is everyone?

We're all 21 years old, except our bassist (Matt) is 19 now, I think ... 19-20 ... he's the young chap. I've known these guys for a couple of years now. The best guys you could ever meet.

So tell us, when can we expect to see the release of your LP?

The LP/CD/MC will be out this year. Europe will have the LP released by Xmas '82 or early '83 - hopefully as early as possible. Shirts to be released at the same time.

How's the situation with mail? Does the band attract much?

I get lots of mail, mostly orders or interviews, but I've got some very cool contacts around the globe. So I can handle it. It's a necessary part of the underground.

What influences your way of life and your musical compositions? Do you have to work for a living?

We all have jobs or school commitments outside of the band. So that's the most important thing for us, making a living. And doing the band is a special thing for us all.

Is it hard trying to write new and original songs? Do you ever come up with riffs you suddenly realise are somebody else's?

Well I've written only a couple of riffs for the band; Renato our singer does most of the writing - I'm never satisfied with anything I write. I think most bands have that problem of writing something and then saying "well that sounds a bit too much like ...", but it's usually by accident. It's not easy to be original these days. The best thing is not to do what's being done now - try another approach.

With scientists raving about the ozone layer and climatic changes, have you noticed any changes in the Australian environment and atmosphere? (This isn't "The New Scientist" Woz! Ha ha - Bill)

No, not really. Maybe a slight change, but I think it's a change we're going to have to get used to.

Do you have any household pets & do you hold much compassion for animals? (Jæz, has Pulverizer turned into "Smash Hits" or what? Bill)

No, I'm not a great animal lover (Shame - Woz) (Well, I can't say I like sodomizing pigs either! No, only joking guys. I adore animals, especially our cool dog, Judy - Bill) We have a cat, a bird, that's about it, but they're my brother's and mother's.

When faced with the subject of religion, how do you react?

Well I don't think people should be so quick to believe just one thing, but it's up to the individual. No, I'm not really religious.

Will the newer Disembowelment tracks follow the path trodden by the second demo, by being full of mood swings and changes?

Yes! On the CD/LP we have some new tracks, very interesting and varied in sounds and ideas, so check them out. I think people will really enjoy the newer material and the atmosphere they create. Hopefully you can all buy it when it's out.

Finally, as we draw to a close, are there any local bands, people, etc. you'd like to acknowledge?

Support not just Disembowelment, but all the cool Melbourne bands such as Acheron, Necrotomy, & Corpse Molestation. And thank you Woz for the great interview. Thanks to all your readers for keeping an open mind. (Fuck that, narrow mindedness rules - Bill) Stay true! All the best with the zine!

Write to:

DISEMBOWELMENT
c/o Jason
7 Goolgung Grove
Greensborough 3088
Melbourne
AUSTRALIA



EXCAVATION



This is an interview with Excavation, a pretty good death metal band from unholy Holland. Here's the dialogue between John and Siem (guitar) ...

Bill

Please tell us about Excavation ...

We're a Dutch death metal band, who in August '81, released our first demo, "Gravemouth". Since then we've released our debut 7" on Adipocere recs. In the band are Menno Corbeek (v), Angel Pibiri (d), Siem (g), and Henry Neven (b).

How did the deal with Adipocere recs coming about?

I believe he had heard our demo "Gravemouth", so he asked us to release a 7" on his new label. He was a great guy to work with and we still see or visit each other.

Have you found a permanent bass player yet?

Yes and no. We have a bass player, but he's not ready yet! Maybe we'll pick another guy. At the moment, Rene Rox from Chemical Breath (Bel) helps us out at gigs, and probably also on our forthcoming CD.

Do you get along well with other Dutch bands?

Yes. We write to some other Dutch bands and we've played with some, but I also have contact with lots of bands from other countries. It's a good way of promotion, etc.

Have you had a lot of zine coverage?

Yes, lots of zines have contacted us and asked for interviews. I think it's the best way to get known in the underground, but there are so many people who start a zine just to get stuff from bands. (Yeah, I know quite a few of those assholes - Bill)

What are your influences?

Lots of bands have influenced us, but now particular bands we like are: Sinister, At the Gates, Darkhed, Dark Tranquility, Liers in Wait, Immolation, etc.

What are your plans now that the 7" has been released?

We'll soon release a CD or a mini CD. Which label will release it, I don't know yet, but we'll soon make the right decision on which label we'll take.

Do you play many gigs?

Last week we played some gigs, and next week also, so it's going in the right direction. It's just great fun to play live - I get thrilled by this.

How did your "Gravemouth" demo sell?

About 450 copies were sold. There are still loads of people who ask for the demo, but I'm sorry to say we won't be pressing any more. They can order our 7" for 86.

If you could play in any other band, who would it be and why?

I guess it would be Liers in Wait, 'cos they're my fave band at the moment.

Any last comments?

Thanks for this interview. As well as the 7", we also have new shirts (2 colours, black shirt, M/L/XL) for 815 inc p&p.

Write to:

EXCAVATION
c/o Siem
Odalaan 46
6129 HX
Urmond
HOLLAND

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abnormal

Here's an interview with Alex, vocalist of German death/grind legends BLOOD. It was done by John - cheers mate!

Bill

Please give us a brief history of the band ...

Pretty boring question! (Too right - Bill) It all started in '86 with senseless noise. During the following years the tracks became more and more serious, so the guys recorded the first album in '88, "Impulse to Destroy". The demos are old and fuck, they won't be sold anymore. Later they recorded the two self financed split EPs with Agathodes and Impetigo (A godly classic - Bill) which are almost sold out now. After Witchkinner left Blood, I took over vocals for the 2nd album, "Christbait". Blood currently rehearse a lot, and we've made 7 new tracks for the forthcoming album which will probably be released next year.

How's your "Christbait" LP selling?

It's selling okay, but the old fans were a bit disappointed with "Christbait", so the next release will (hopefully) sound more noisy and chaotic, in the vein of the 1st LP, which is still the best Blood release in my opinion?

What's the German scene like at the moment?

A German scene? I don't think that a German scene has ever existed! 99% of the 2nd generation of bands are all crap. I hope the fakes die soon. Seven or eight years ago we had lots of godly bands such as Sodom, Kreator, Poison, Destruction, Acid, Semen of Satan ... but where are they now? On the other hand we have some cool new bands, all playing in a more grinding fashion like Ulcerous Phlegm, Gut, Necrophagist, and some more, but my favourite is Baxaxaxa, playing true unholy black metal against the whole fashion crap.

What do you think of the band's first LP, seeing as though you don't sing on it?

As I told you, it's still the best Blood release in my opinion. It's really easy for me to say that, 'cause I don't sing on this record, and I don't want to form a judgement on "Christbait" ...

Do you manage to play live much?

We played about 7-8 gigs the last year, all in small clubs with small bands. Some gigs were cool, some gigs were crap. I prefer studio work and rehearsing - playing live is shit, it's not necessary ... (Too right. Many young bands seem to think they're fucking rock stars, and are so busy practising their co-ordinated headbanging and guitar poses that they never answer mail. Fuck these false shitheads - Bill)

What do you think of bands like Dark Throne, Mayhem & Burzum who are making death threats to death metal bands?

A very good question. I can tell you that these bands probably have a good reason to do that. I don't know them personally, but I suppose they are fed up with all that trendy fashion shit. They play music which is 'not for the masses'. They avoid hype. They are a rebellion against fashion death metal and that's okay with me. I love such an attitude. It seems that all Norwegian bands have recognised the situation. About Dark Throne - I've always loved their music and it's cool that they'll never play live. Mayhem is, for myself, an outstanding band - a legend in black. They've always done what they wanted.

Continued →

Burzum also seem to be worthy, following rebel against the hyped and false shit. The most impressive thing is the lyrics of these Norwegian unholy black metal bands. You probably have to be born and have grown up in Norway to play unholy black metal (What about Impaled Nazarene, Bestial Summoning and Profanatica - RIP? Bill) It's no doubt the motherland of black metal. I'm sure you'll see that the Norwegian black metal militia will continue their activities against the death metal bands!

If you could be in any other band, which would it be, and why?

Impaled Nazarene - no doubt! It's the best band ever. Their music contains everything that is necessary for me to play music: speed, darkness, and pervasivity! "Tol Compt Norz Norz Norz" will blow almost everything away!

What are your influences, musical and personal?

The Blood influences are mostly older, defunct bands. The Canadian Damnation is a good example for that. For myself I'm taking influences which will fit the music of Blood: Fear of God, old Massacre or Suffocation are good examples for the vocals in Blood. But I must add that I'm not 100% standing behind Blood, 'cause I'm rather into black, occult and Satanic stuff. I can even sing a black metal voice much better, so I'm doing a project very soon. Here are my favourites: Impaled Nazarene, Blasphemy, Absu, Mayhem, Beherit, Repulsion, Terrorizer, Nuclear Death, old Sarcotago (INRI), old Bathory, old Sodom, Dark Throne, Macabre, Enslaved, Fallen Christ, Immortal, The Black Flame, and Throne of Azah to name a few.

Will Blood ever play the UK?

No, I don't think we'll ever play the UK - I'm sorry. The gigs in foreign countries are always shit organized, so it would be impossible to play the UK. We've had an offer to play live in Spain this summer. I hope these gigs will be cancelled so that I will have enough time to work on my project. I hate travelling in other countries - it's wasted time for 100% shit gigs. It's bad enough having to do gigs here in Germany... everything sucks!

Any last comments?

Thanks to John for this interview - good luck to Pulverizer zine. Believe in me, the fakes will die

BLOOD

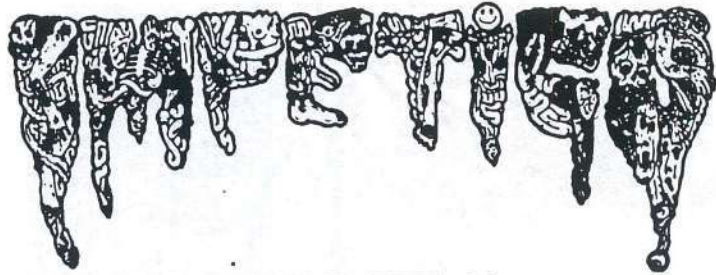
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DEATH / GRIND



Impetigo, the horrific heroes of issue #3 are back again to revolt you with their tales of cannibalistic devourment... Definitely one for the purulent death freaks among us. Enjoy this recent interview I did with Mark (of the Devil - arrghh!!)

Bill

Well Mark, "Horror of the Zombies" has been out for some time now. What has the general response been like and what are your own feelings on it?

Well I can honestly say we are as satisfied with "Horror..." as we could possibly be. It was recorded over a year and a half ago and as far as I know we are all still very proud of it! It's easily the best work we have done yet, it's much heavier, darker, and more morbid than before. It's how we had always intended the band to sound and we finally managed it, so expect us to continue on in a similar vein. The response so far has been great, most people really like it and the Dutch Metal Hammer gave it 8 out of 10 which is a shock as usually the major metal press hate us, which doesn't really bother us. Some of the grindcore maniacs think we have slowed down too much and play too much death metal, but we've had many more positive responses and it seems to be gaining us a lot of new listeners. Thumbs up to those who checked it out!

I recognised nearly all of the film excerpts from "Ultimo..." but only a few from "Horror..." - could you tell us a bit about each film which was featured?

Well the first intro is just serial killer, Henry Lee Lucas talking. It's from a tape of his confessions! The "...Streetcleaner" intro is taken from a gory street gang revenge movie called "Deadbeat as Dawn" - it rules! The intro for "Breakfast..." is taken from the movie of the same name. It again pits the cannibalistic undead against mankind! I know there's an intro from "Flesh For Frankenstein" in there, which is Andy Warhol's bizarre adaptation of the Frankenstein story! Also an intro from the sickest of all cannibals in South America films, "Cannibal Holocaust", that's a fucking brutal film (Yeah - Bill) Also, killer Dan Rockowitz talks with chat show host Geraldo Rivera about washing bones! There's also an intro from the gory H.G. Lewis film "Wizard of Gore" - the song sort of describes the film! That's all the intros I can think of but I don't listen to our stuff so much, I hope I didn't leave any out!

Speaking of your debut LP, in your last letter you told me that it was going to be re-released on CD with a couple of different songs. Can you expand on this?

Well there is an "Ultimo Mondo Cannibale" CD now, but it was put out in Europe only by Semaphore and it was never issued on CD in the U.S., so now Wild Rags will release it in the U.S. and it will feature all 16 songs. Before there were two songs which are only on the LP and two which are only on the tape, but the new domestic disc of "Ultimo..." will feature all the tracks recorded for the LP together. It's nice to finally see it come out on CD in the U.S. now and in the most complete version. I hope it will be out by May or June - maybe sooner!

I think something that everyone would like to know is whether or not Impetigo will be staying with Wild Rags. What with all the shit that's been spread about Richard C by Blasphemy and Nuclear Death it doesn't sound like the greatest label to be on...

Yes I'm well aware of what all the ex-WRR bands and others say about Wild Rags, but to me it doesn't really matter what anyone says as we go only by our own experiences. I've now dealt with Wild Rags for 7-8 years and have never once had a problem with them! We are very happy how shit is going now. They do a lot for us, give us total freedom, and are 100% into working with us. We will continue to work with Wild Rags. Why go to another label and be just another band on their label when you can be the main band on your current label? We are happy with everything and we won't look elsewhere until we are not happy! So what if they don't have the best distribution or there are delays, or we don't make a lot of money. It's one of the facts we try to accept as we try to remain on an independent label in these days of corporate underground! We remain in control and can handle shit personally - we wouldn't have it any other way! Others have had problems, I guess we are an exception, but it's how we feel.





NIGHT OF THE ZOMBIES

Do you enjoy watching shockumentaries, such as "Faces of Death", "Shocking Asia", etc.?

Well really I'm not so much into the shockumentaries. I've got quite a few and have seen most of them, and really the best ones are "Death Scenes I & II". They rule and don't use any fake or staged scenes as some of the others do. I really prefer Yantasy' gore and violence as opposed to the real thing. I do enjoy watching serial killer documentaries however. They are truly fascinating and sick!

Staying with sick films, have you seen "Jungle Holocaust"? What do you think of Deodato's other masterpieces, "House on the Edge of the Park" and "Cannibal Holocaust"?

Yes I've seen "Jungle Holocaust" - one of it's other titles is of course "Ultimo Mondo Cannibale". It's a quite great and repulsive movie. I enjoy it. The hot coals in the chest cavity rule! The only thing I don't care for in most cannibal movies is the real killing of animals but I accept it as part of the genre and it definitely makes these films more disturbing. They are some of the most disturbing films ever! "Cannibal Holocaust" is to me the one cannibal flick which defines the genre. It's truly repulsive and had a big impact on myself and Stevo. We also love "House on the Edge of the Park" - David Hess is a great psycho, just as in "Last House on the Left". I'm now watching John Woo's "Hardboiled" - Woo is a god! He makes the best crime / action pictures - ultraviolent!

What are your opinions on doom metal? While I am a dedicated member of the Legions of Impetigo I have to admit that I thought Church of Misery was bloody awful...

Well I'm a pretty big doom metal fan, not as much as Stevo, but I like bands such as St Vitus, Trouble, Pentagram, Count Raven, Revelation, Candelmass, etc. To me Church of Misery was better than I thought it would be. The vocals didn't quite work out, but it was really Stevo's first time doing vocals when they did their tape! Some people love it though... now they are called Insomnia, but they may do one more tape on Wild Rags under the name Church of Misery.

2 GREAT BLOOD-HORRORS TO RIP OUT YOUR GUTS!



'Are you aware of the cult following you have in the UK? Since I printed the previous interview I did with you, everyone's been telling me how great it was to see such a cool band, and how much they all loved "Ultimo Mondo Cannibale". I couldn't believe it...

Well I'm hearing more and more that we have a lot of support in the UK many letters or orders (very few) from that area, so I don't see how our material gets over there! But I'm very glad to hear that we have a following - hopefully with the release of "Horror..." we can gain an even bigger one! We haven't been in too many UK zines so it's thanks to people like you that are helping to spread our name around to the UK! Cheers to all the fucking maniacs in the UK who are into us!

Staying on the subject of Britain - have you heard many UK bands? What about British zines?

I've heard loads of them and I'm friends with Nightmare Visions, Cradle of Filth, Benediction, and Napalm Death. I know loads of other bands like Carcass, Bolt Thrower, Lord of Putrefaction (RIP), Cathedral, Malediction, Desecrator, Decomposed, Teratogenic, Electro Hippies, Hellbastard, Paradise Lost, and loads more! As for British zines, besides yours I'm not too familiar with any. We've been in one or two that I did interviews for but that was a while back. I think Stevo has some more contacts in the UK than I do. I know he's in good contact with Eternal! Oh, I love Skyklad / Sabbat and also the old bands such as Venom (gods), Warfare, Witchfynde, and Witchfinder General.

Do Impetigo rehearse much, or do you find that your material is pretty easy to pick up and perfect?

No we really only get to rehearse once a week, as we all have full time jobs and vastly different schedules so it's really hard to get together! We are very slow at writing material, but since we do few shows we sometimes only concentrate on writing new songs so we can learn them quicker. Our material is by no means technical or really difficult, nor do we intend it to be! We prefer more simple, heavy, and crude material. God, if it was any more complex we probably wouldn't have time to learn it! We do okay for what we have to work with, but we are very slow at finishing new songs.



Have you ever had a chat with a gore movie director? I bet Jess Franco would make a great conversationalist!

No, I can't say that I've ever met a gore movie director, but I would kill to chat with Dario Argento, Lucio Fulci, Jess Franco, Ruggero Deodato, etc. It would be really interesting to ask these people many of the questions I'd like to know the answers to. Yes I imagine Jess Franco would be incredible to talk to. He's made so many exploitation and porno / horror films, it's incredible. He's one of the few who has ventured so deeply into this genre, I'm sure that he has a million stories!

"Barbed Wire Dolls" ... "Lisa the Wicked Warden" ... was the guy demented or what?



Yes, he was one of the most demented directors around. No one has dealt with the mixture of sex and violence like he has and on such a massive scale... so many films! He must have been truly depraved, or he knows what the depraved want to see. He has filmed some of the most demented scenes ever, especially the needle scene in "...Wicked Warden". That film is so loaded with degradation, sadism, sex, and violence... you've got to take a shower after you watch it! One of the true classics! It's also nice to see those spread cuts in "Barbed Wire Dolls" - not many women in prison films deliver those goods!

Actually, these two films are typical of a pretty controversial branch of the splatter genre, is the unbelievably cruel and sadistic prison films. What do you think of them? Have you seen "Womens Camp 118"?

I love the prison films, I mean, who cannot like films soaked with torture, sadism, sex, lesbianism, and extreme violence and gore? One of the best is the Asian film "The Story of Ricky". There's no sex, but the violence is over the top and fucking extreme gore! No, I am ashamed to admit I've not seen "Womens Camp 118", but I've read about it and am looking forward to checking it out. "SS Experiment Camp" is quite twisted! This part of the genre is almost as repulsive as the cannibal films.

The English government are, at the time of writing, blaming splatter movies for the upsurge in youth crime. Our Prime Minister even made such a brave suggestion of "banning T.C.M.", when of course it's been banned for years! Are there any such ignorant crusaders in the U.S.?

Yes, I've often heard about how the English tend to really attack gore films, especially their absurd "Video Nasties" campaign! "Texas Chainsaw Massacre" is a great flick, but not very gory. Obviously these people don't know shit! How can anyone blame films for violence? If a movie causes someone to commit violent acts then that person is already crazy and sooner or later would be killing people anyway! There's not too many groups who want to totally ban films. There are a few crazies running round who talk of this, but mainly gore has died in the U.S. because the movie rating board MPAA has seen that, to get an R rating, all gore must be gone, so you'll rarely see a new U.S. gore film cause there is no market for them. So we must rely on collecting the old classics... luckily there are so many to find! The new Asian stuff is great however!



Continued →



I recently put out a split tape through my label featuring Teratogenic and yourselves. What are your opinions on this British band?

Well I think they are a fucking cool band, they show a lot of promise. I'd like to hear some more from them in the future! It's really hard to judge fairly from just this tape. The split tape was a good idea man!

Well, I guess that's all I can think of to ask you my friend. Here's your chance to say your hellos, fuck off, and anything else you like really!

Thanks to you Bill for the cool interview, it was some of the most original and well thought out questions I've had yet! Best of luck with your zine! A big hello to Andy of Nightmare Visions. Also thanks to all maniacs and freaks out there who support us. If anyone needs to get any of our merchandise we sell it all, so just send an IRC and I'll get a full merchandise list to you. For now, the "Horror..." CD is \$18 and on cassette it is \$13. Bang till you bleed... die for metal... die hard!

So, another godly interview bites the dust (or should that be dead flesh?). Write to Impetigo now, especially all you pathetic UK zine editors!

IMPETIGO
c/o Mark Sawickis
Lakeview Apts. #7B
W. Jefferson Street
Morton
IL 61550
U.S.A.

Black metal bands have their make up, swords, and inverted crosses, so could you ever see Impetigo appearing on stage drenched in blood, faeces, and wielding charred fetuses?

No, I don't think you'll ever see us doing that. Of course, we do use some fake blood and we'll be using other props too, but you won't see me near faeces by any means! We've just got a black coffin to use on stage when we can get it to the shows. Lately Stevo has also really been puking on stage! He says he can really puke pretty much at will! (Urrggghh - Bill) He's done it at the last three shows! We are always looking to add gore elements to our stage show so you never really know what you might see! We believe that when you see a band live you should see a show, something that you won't get just by listening to the albums. Live shows are meant to entertain and shock!

Have you heard the German band Gut? To say they're influenced by Impetigo would be an understatement!

Yes, I have some Gut demos and the 7" as I am friends with them. A lot of people have told me how they think Gut sounds like us, but when I listen to them I don't really hear it. Then again I've never really been one who thinks a lot of bands sound alike. Anyway, if anyone wants to sound like us then feel free, as we consider it an honour!

Do you read many gore zines? Have you heard of Killing Moon? That's done by a guy from my area...

I read a few, such as Video Watchdog, Psychotronic, Dracula, Asian Trash Cinema, Blood and Black Lace, Eyeball, The Dark Side, and a few more. No, I've not heard of Killing Moon. A lot of the zines I read aren't just gore zines, but more obscure film zines... most do cover the gore genre in depth though! They are great references when collecting films.

Does your wife understand your morbid interest in all things sick and obscure, or does she hate it?

Well she doesn't really understand my interest in it, nor is she interested in it, but she doesn't try to stop me in any way. She knows that it's important to me and that I'll never change, so she does her best to pretend to care. I think she's a lot better than most wives would be.



Here's an interview I did with Sean and Ollie of Emblamer, the latest UK attempt at a gore metal band.

Bill

How come there's no bass on your demo, or at least if there is, I couldn't hear it?

SS - There is a bass guitar but it's very quiet! We did this on purpose, since no one plays bass live. OJ - I now play bass!

Tell us a bit about the concept behind the title of your demo, "Mephistophelian Atrocity"...

SS - The concept behind it has a double meaning: 1. Satanic Atrocity, referring to Hitler's delving in the dark side. 2. Satanic Atrocity - the belief that it's okay to hang out with God, but it's wrong to believe in Satan.

Prior to receiving your demo I'd never actually heard of Emblamer! Tell us a bit about the band...

SS - Emblamer started up in Feb '92. The line up was OJ (g), SS (g), and SW (d). SW left to join the Cowboy Killers.

Some of the riffs on your demo are incredibly intense, almost reaching Seance standards, but then you put in some lousy thrash riffs and these sort of spoil the songs. What do you think?

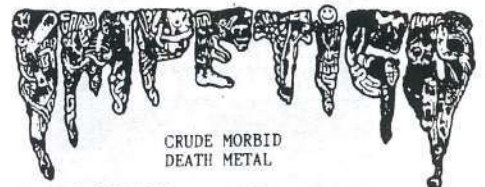
SS - Yes, you're totally correct. We sat down and wrote loads of riffs and split them into two groups - 1. Brill and 2. Shite. We then used the brill riffs for the main parts of the songs and the shite riffs for the boring parts. My belief is that if a song is totally made up of brill riffs it'll sound crap, ie. you need shite riffs to contrast with the good ones.

What attracts you to gore metal? Which are your favourite gore metal bands?

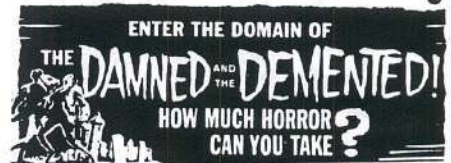
SS - It's just the next progression from death, ie. rock - power - thrash - death - gore - ? OJ - Impetigo, Cannibal Corpse, Gorefest.

How come there were no lyrics with the demo?

SS - Didn't realise anyone would want lyrics!



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EMBALMER

Why choose such an unoriginal name as Emblamer? There must be at least another four in existence...

SS - You'll have to ask OJ that!

Surely you must be totally into the gore movie scene - have you seen "Salo, 120 Days of Sodom"? Which other movies do you rate as being truly sick?

SS - I have had such a life wrecking experience with these films. Salo is fucking excellent... Mondo & Jap films... "Men Behind the Sun"!

What is your opinion on: 1. The UK scene, 2. The Necronomicon, and 3. Black Metal?

SS - 1. The UK scene is really good - lots of bands and zines. That's all that matters to produce top notch music. 2. HR Giger's "Book of the Dead" is fucking superb. The real Necronomicon I haven't read. 3. Venom were good for their time. OJ - Black metal is cool but not cool.

Are you looking forward to being embalmed?

SS - Yes please! OJ - Mmmmm...

Write to:

EMBALMER
c/o Ollie
302 Chepstow Road
Newport
Gwent
NP9 8NN
ENGLAND

Oops, I seem to have mistyped EMBALMER as EMBLAMER quite a few times in this interview. Sorry...

Bill

Necropsy



From the famous winter sports city of Lahti in Finland come Necropsy, who already have quite a long career behind them. Necropsy were formed back in 1987 and the current line-up consists of Tero Kosonen (v), Janne Kosonen (g), Aatu Holma (g), Toni Rahkonen (b), and Taito Soramaki (d). Their latest four song demo, "Go All the Way of the Flesh", is already their fifth. In addition to these demos they've also released a 7", and you can expect a lot more from them in the future, as you can find out by reading the interview I made with founding member Janne Kosonen.

Mika

Necropsy have been together for quite a long time now. Could you give us a brief history of the band?

The band was formed in the Summer of 1987 by Ville Raitio (ex-drummer) and myself. The name Necropsy was chosen just before we made our first demo. The line-up has changed quite often during the years and the latest change happened last summer when Ville left after our latest demo. We replaced him with Taito Soramaki.

Necropsy is a typical name for a death metal band. Why did you choose this name and do you think it represents Necropsy's musical and lyrical style?

Yeah, it's quite a typical name. We should have chosen a better and more original name, but it would be pointless to change it now. Our lyrics have never been properly in harmony with the band's name. We just picked it from the dictionary ... it doesn't mean anything profound to us.

You've released your fifth demo, "Go All the Way of the Flesh". How would you compare the songs on the latest demo to the older material?

Well, it's already over half a year old and it really can't be compared to the older demos. The songs are played better, the song structures are more sensible, and the music as a whole sounds better.

Have you made any changes in your musical style or is the material on the latest demo just a result of natural progress?

Yes, it just went into that direction at the time. We tried to play originally and do whatever sounded good for us but our new drummer has his own style and the other guys wanted to make an intentional move towards a more brutal direction, so we decided to try it out. I think we've succeeded with this move.

Are you satisfied with this demo or do you think there are any things which could have been made better?

Yes, I'm really satisfied with the demo. Of course there are always some things which could have been done better, but in my opinion we succeeded well in what we were trying to do. The only thing that perhaps bothers me is that the guitar sound has too much treble.

You have a new drummer Taito Soramaki. What happened to Ville?

Ville got tired of playing death metal like many other people so he decided to leave and join another band which plays some kind of Seattle rock type stuff. (Arrghh - Bill)

On the first song of your latest demo there is an instrument which sounds like a flute. Did you use a real flute, or how was that sound made?

Yeah, it's a pan flute, but the sound was created with a synthesizer.

On the last song of the same demo there is a guitar riff which resembles Morbid Angel - are you influenced by them?

Oh, is there? Well, I used to listen to Morbid Angel quite a lot at one time but I don't think it has influenced us at all on those songs. I listened to Morbid Angel's "Altars of Madness" and I think I found the part you were referring to, but I believe that the similarity is caused by the synthesizers which are in the background of both bands. I haven't tried to make the riff sound like Morbid Angel on purpose, perhaps it came from the subconscious.

There are many death metal bands. Which factors make Necropsy different from the others?

I don't really know. I can't believe that our music could be original anymore. I just try to create riffs and songs which sound good. The only thing which perhaps makes us different is the structure of the songs.

How do your songs usually come about? If they're all written by one person aren't you afraid they'll all sound the same?

Well I usually make all the riffs and then we arrange them together for the drum tracks which Taito plays. Sometimes I come up with drum tracks and then Taito rearranges them. Tero and I write the lyrics. I'm not afraid of the music sounding the same because I always try to compose different types of riffs.

What do your lyrics deal with and where do you get your ideas for them?

Lyrics deal with everything that we can take ideas from; nature, human nature, life, death, sorrow, joy, pain, fear ... all the general things. Ideas come from our own minds ...

Have you been playing live much and what do you think of yourselves as a live band?

We've played something like 35 gigs and they went quite well. We have to rehearse a hell of a lot more with the new drummer because the songs we've done are quite complicated and tough to play. Our live show is just the usual swinging of heads. We should try to develop something original into our live act because all the bands are the same. At least there would be something to see.

You released a 7" on Seraphic Decay records. Are you satisfied with their job because I've heard accusations about them ripping some bands off?

I'm satisfied with the production but not with their operation because we only got half of the records they promised us and they've fucked with other things too.

I've heard an advance tape for the split LP with Demigod that never happened. Could you explain what happened to that?

Firstly they were supposed to do a 10" record out of the songs but then they said they would do a split LP. We sent them the cover picture and the other stuff, but after a while they wrote saying that they'd lost the original copy and asked for a new one, so we sent them one. Some time passed before they wrote and told me that they had problems with the pressing of the record, and they've had problems all the time since then. Two months ago I got a letter telling me the records had been engraved that they would be on sale soon. The flyers were already copied by then, and now I don't know what's happening as I haven't heard from them. In fact I don't care if it's gonna be out or not because the songs on it are really poor.

Can you give us any info on forthcoming Necropsy releases?

We're gonna go to the studio on 27/7/93 to record a promo tape for the record companies. We won't spread the promo anywhere else before we get some kind of deal. We won't make any more demos for sale.

Continued →

How well have the demo and 7" been selling so far?

As far as I know the 7" has been selling fine in the USA. The first pressing of 500 records has gone very fast and another 500 copies have probably been already made, but I don't know how well they've gone. We've only sold 80-70 copies of the demo because we never made any flyers for it.

The Finnish scene has grown a lot lately. What do you think of it at the moment?

We have many good bands and zines at the moment which is a fucking good thing in my opinion. I still prefer the foreign bands though. Gig situation is really poor, perhaps partly because people won't come to see gigs here.

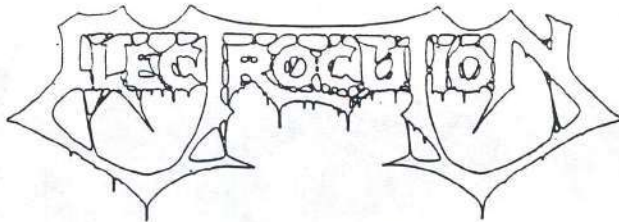
That's it. Thanks a lot to Janne for this interview. Necropsy are still selling their "Go All the Way of the Flesh" demo for \$5. The 7" is available from Seraphic Decay recs, and the promo isn't available anymore because it's just the same as the EP. They don't spread their older demos much anymore but you can ask for them when you write. So, write to Necropsy and get their demo before it's too late. I'm sure you won't regret that decision. Here's the address:

Mika

NECROPSY
c/o Janne Kosonen
Nurmikatu 6
15610 Lahti
FINLAND



OSMOSE PRODUCTIONS
B.P. 57
62990 BEAURAINVILLE
FRANCE
Phone: (33) 21.81.07.74
Fax: (33) 21.86.32.60



Electrocution started off playing more thrashy stuff, but now they're playing brutal death metal. Check out their LP - it kills! Here's an interview I did with Mick...

Bill

Are you guys the first Italian death metal band to put an LP out?

Yes!!! We're the first Italian death metal band to put an LP out everywhere in the world. In fact, we're very glad and motivated 'cause we can give a big help to the Italian scene.

Have you had much from Italian mags like Thanatography and Necrotomy?

Yes! Thanatography distributed some of our demos and will write a very good review of "Remains" in their fifth issue. I don't know about Necrotomy mag, but now I want to know it!!! We have had much support from Flash mag in the "Death Metal Report" too (thanks to Nick Cum)!!!

How do you feel your material has progressed since your "Remains" promo?

"Remains" is the result of two days in the studio for Contempo Int. (our label) 'cause they wanted to hear some new songs for the LP. Anyway, this is not the ultimate progression of our music. Our music has progressed a lot since then, and we've acquired more instrumental technique. Now the lyrics are more varied. I look at many problems and write about them explicitly.

I know there are quite a few other good bands, such as Sinoath, Genital Grinder, Euthanasia, Upcoming Grave, etc., but would you say that there is a good death metal scene in Italy?

The Italian scene is not very good, but some bands save the ass (Euthanasia, Genital Grinder, Gory Blister, Sin Oath, Angel Death, Necromass, and others I don't remember right now!)

What do you enjoy doing when you're not playing in Electrocution?

I fuck all day long!!! Ha ha, I joke! I'm a student at the Florence University of Architecture, but hopefully I'll only have to play in the future.

Do you listen to anything outside of the death/black/grind genre, and if not, do you find that this limits your songwriting?

Yes, I listen to classical music too, and Alex listens to Jazz and fusion. This helps our musical fantasy, but not our lyrics. In fact, I keep my lyrics in the realms of psychogore and other aspects of death, but not black or Satanic. I'm trying to keep religion out of the music. We're musicians, not predicants!!!

Is Alex influenced by James Murphy? Their leads sound quite similar...

Yes! James Murphy is an axe giant in death metal! He is trying to sound like James, an example of the perfect soloist!

Do you think that many of today's death metal bands lack originality?

Yes, but originality isn't always a good thing. Too many bands try to be original with too many technical parts - they're losing the feel of real death metal, and the brutality! Do you understand what I mean? (Yeah Mick, and I totally agree with you - Bill)

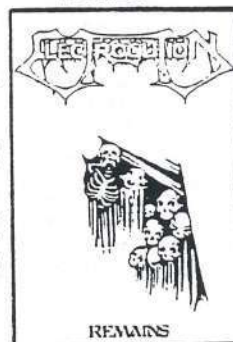
What are your future plans, after the release of the LP?

Contempo is trying to put Electrocution on a tour with some bands from Nuclear Blast or Roadracer. I hope they succeed!

Anything to add?

Thanks for the interview, and I just want to say to the people: Buy the LP, "Inside the Unreal", out in late April '93. Thanks to all our supporters

ELECTROCUTION
c/o Mick Montaguti
Via Belvedere 82
40069 Zola Predosa
Bologna
ITALY



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MORSTICE

Morstice are a brutal death metal band from England, one of the few in fact. They've just released their debut demo which will appeal to fans of 2 Unlimited I don't think. Fuck no, this is seriously heavy, blasting shit. support them!

Bill

In your bio you said that Suffocation were a major influence, but I'd say that you sounded more like a cross between Cradle of Filth and Grave ... what do you think?

Well, that's the first time we've been compared to those two bands. We didn't set out to sound like them, I guess it's just the way it turned out. Three of us in the band, namely myself, Chris (d), and Wallis (g), are all heavily into both Grave and C.O.F., so that's a compliment - cheers!

You also cited Decomposed as an influence. Does this mean we'll be losing another death metal band to the doom trend? Your song titles also seem to be in the doom vein ...

Yes, we are influenced a bit by Decomposed's music, but it's more the vocals than anything else. I can safely say that you won't be losing another death metal band to the doom trend. Yeah we have some slow doomy bits, but a lot of death metal bands have slow bits - there's even a dead slow bit during one of the songs on the new Cannibal Corpse LP! Doom bands don't have blast beats, which is another thing which sets us apart from doom bands such as Cathedral, etc. I'm still a really big fan of the genre, and there are some killer UK doom bands around (Anathema, Chorus of Ruin, Solstice, etc.) (Killer? That's a joke - Bill) but I'd much rather be in a death metal band that plays slow sometimes, and that's exactly how I would describe Morstice - a death metal band with slow bits here and there. You can rest assured we won't be the next Anathema or My Dying Bride clone! As for the song titles, yeah I'll agree with you, they are quite doomy, but I like writing about subjects that you would normally associate doom bands with. Y'know, writing about depressing, dark subjects such as dying, funerals, etc. It just adds a dark, morbid atmosphere to the band, and besides, it makes a change from the gore stuff. Don't get me wrong, I really dig gore lyrics, but I'm more into exploring the darker subjects. In the future I'll be writing lyrics on say, murder, abortion, but not too much, as I prefer the doomier stuff.

Using horror film extracts between songs ... you haven't heard of Impetigo by any chance have you?

Well, that was just an idea that Chris came up with to add a bit of character to one of our rehearsals. I think it works pretty well. Yeah, I've heard of Impetigo. They're a cool band, but we're not copying off them - didn't cross our minds in fact! But it was, as I said, just to enhance the atmosphere on one of our rehearsal tapes, an idea that we thought was cool at the time and still do. We'll have none of that stuff on the proper demo, just a dark, eerie intro at the start.

Tell us a bit about your debut demo ... when will you be recording it?

Okay, we will be recording our demo (to be called "As My Suffering Grows") as soon as we can get into a decent studio. Should be in a month or two. It'll definitely be out by the time issue #5 of Pulverizer is available. There will probably be four songs (& intro) of brutal, heavy, quite catchy in places, death metal with a dark feel to it. The demo cover is dead (no pun intended) cool. It was designed by Chris (yes, him again!). It will cost £1.50 + SAE/IRC.

What are your interests outside of Morstice?

Hmm ... Well I'm an avid transpotter, I love going on nature trails, and I'm a member of the "Be friendly to Hedgehogs" club. Nah, only joking (I think you guessed that!). I'm only 16, so I'm still at school in the sixth form, and that takes up quite a bit of my time. Apart from school, I buy loads of zines - got some killer ones recently - R.I.P., Beyond Death, Obscene, and of course yours! I collect/buy loads of LPs/demos/bootlegs, tape trade with a few people, write to loads of people, and I do a zine called "The Funeral Obsession". Incidentally, anyone who's interested in getting more info on my zine please feel free to drop me a line. Issue #1 should be out when you are reading this, and will probably cost £1/£1.50. It will feature interviews with The Reign, Cenotaph (Mex), Grief (USA), Gomorrah, Sceptical Schizo (Fin), Morgion (USA), and loads more! Death/doom/black metal bands get in contact about possible interviews/reviews in #2. Send the usual promo stuff and you'll get a free copy in return - 100% no rip off. Cheers!

Did you have any problems in getting a reliable line up together?

Yes. For a while it was looking quite scary, because we couldn't find any musicians in our area that liked death metal. So, for three months, up until the middle of January, we remained as a three piece consisting of me (Steve - v), Chris (d), and Wallis (g). We did try out a few other people, but for one reason or the other they didn't stay. We were very fortunate to recruit a second guitarist (Shaun) and bassist (Gaz) - hi guys! They are both killer musicians into death metal, and learned the songs in an amazing amount of time. They have both contributed immensely to the bands sound since joining. So, at the moment we have a reliable line up.

Have you seen "I Spit on Your Grave", if so, did you enjoy it?

Nope, I haven't seen that one, but I've been told it's okay - is it? (Okay ... yes, but nothing more - Bill) I'm not really familiar with the underground gore/splatter movie scene, but I bet there's some killer flicks about! I've been told that the Italian low budget ones are quite amusing ... (not as amusing as "Violent Shit" though - Bill)

How long have you been into death metal, and do you like other kinds of music?

Well I've been into the death metal scene for about 3 years. I heard Obituary's "Slowly We Rot" LP way back at the start of 1990 and I was converted (or should that be inverted?) No, I'm not into any other music outside of death/doom/black/grind, although I do like some early Hellhammer/Celtic Frost.



Continued →

If you met Glen Benton, which 3 words would you say to him?

Erm... that's a difficult one, never been asked that one before, I'm not quite sure - how about "Seen Satan lately?" (God, what a crap answer that was!)

Was that last question shite?

Nah, not really, but it was a tad different and a bit difficult to answer!

Anything to add?

Yeah sure. Cheers to you Bill for the great interview. I really enjoyed answering it. Thanks for your interest - very much appreciated I can tell you! Good luck and keep up the great work with Pulverizer. Cheers to anyone who took the time out to read this, I hope you decide to check us out. Again, thanks very much for the view Bill. Stay brutal - see ya!

Write to:

MORSTICE
c/o Steve
6 High Grange Road
Spennymoor
Co. Durham
ENGLAND

Therion

This is an interview with Chris, guitarist and vocalist of Therion. It was quite a shock to me when I got it back actually, as it was roughly a year after I sent it out! Anyway, it would seem that lots of things have happened since then, such as Chris now being the only member remaining from the original line up. Piotr, formerly of Carbonized, is drumming for Therion and the rest of the band is now made up of Magnus (g) and Andreas (b). Hey, it's a pity that my questions aren't up to date as it would have been kinda interesting to hear what Chris had to say about the arson attack on his house and stuff.

Bill

I feel that Therion are one of the more innovative death metal bands from Sweden. Does it worry you that so many bands from your country sound like Entombed?

Nope, it doesn't worry me at all. It's just good for us since we are and want to be an outstanding band (More than just a little pretentious - Bill) We don't want to be a part of any trend.

You recently released your 2nd LP - to what extent do you think the band have progressed since your godly debut?

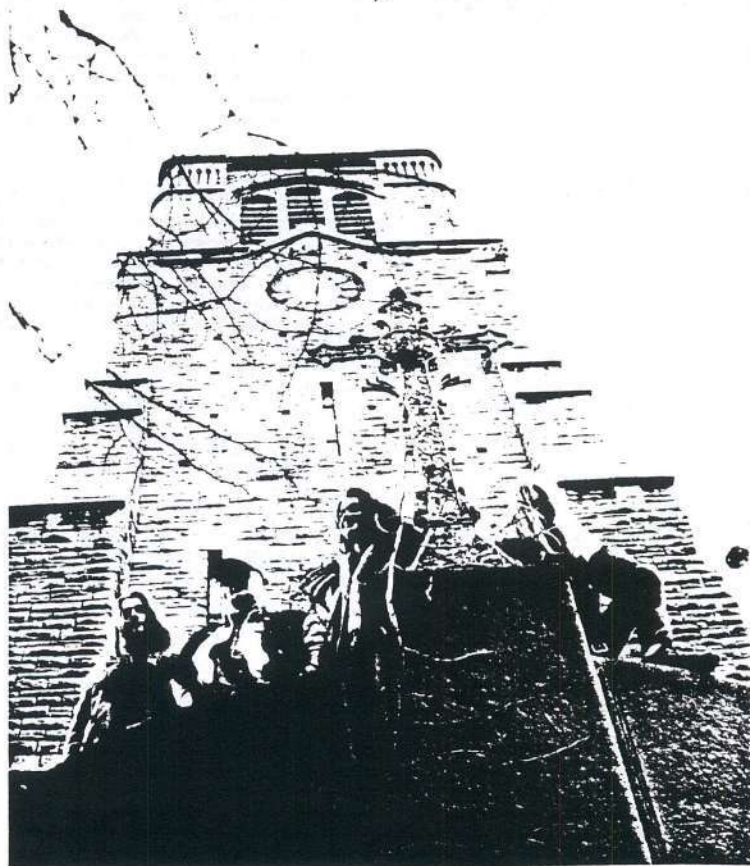
That was a while ago, since our 3rd album is already out. We became more progressive on "Beyond Sanctorem" than on "Of Darkness", and used synthesizers to make it more symphonic. Also, the sound differs a lot. On our new album ("Ho Drakon Ho Megas") we have progressed even more in that direction.

Celtic Frost are obviously a major influence, but what do you think of the way they totally changed their style and let down a lot of loyal fans? Tom has said that all death metal is "a pile of shit"...

I love Celtic Frost from "Morbid Tales" to "Into the Pandemonium", the material after that is not too great. But the demonstration material before the coming album is G.R.E.A.T., so I guess they are coming back. No comment about Tom's opinions since I don't know about them.

Is your mini LP on House of Kicks still available? How pleased were you with it at the time, and has your opinion changed since you recorded it?

Therion



No, it was limited to 1000 copies and sold out two years ago. I was pleased with it when it was brand new. Today I don't regret it, but I don't enjoy it too much either. The production wasn't too good for example.

Name the best death metal band you've heard and tell me why.

Celtic Frost (if you call that death metal) because it is the most creative band in existence.

Even though you've released two LPs on major labels you still haven't done a big tour to promote them. Will you ever get the chance to play in the UK, USA, etc., and more importantly would you like to?

We toured for "Beyond Sanctorem" in the Summer of 1992. We were the headlining act and we did 11 gigs in Germany, Holland, Belgium, and Austria. In June this year we'll do 20 or more gigs around Europe. USA is too expensive to tour in, we would just lose a lot of money on it. If we get a decent offer to do it without losing too much we'll gladly do it, but if we're going to lose as much as most other bands seem to I'd prefer not to do it. If we play in the UK I believe it will be in the South of England I guess (but hopefully the whole country).

Can you see Therion surviving after the death metal trend has died? What about the hundreds of unsigned bands?

Absolutely. We have never been a part of the trend, so I don't think it will affect us too much. Too bad for the unsigned bands. If they don't change their style to the new trend I guess they will get bored and split up when no one wants to listen to this style of music anymore.

What do you think of labels signing bands so quickly, sometimes after only one demo?

I don't have any opinion about that since it doesn't affect me in anyway. (I waited a year for this? Bill)

What are your opinions on all the 7" EPs which are being released these days?

Personally I hate 7" EPs but it might be fun for bands who don't have a real record deal. Otherwise it's just a waste of songs.

What are Therion's future plans?

As I said, we'll do a tour in June. After that I have no idea at all. The time shall tell (Nice plug - Bill) "Beyond Sanctorem" shirts are still available for \$18 or the equivalent in any currency. These shirts have a full coloured front and a two coloured backprint. Sizes: M, L, XL, XXL.

Write to:

Therion
c/o Chris
Hasthagsv. 27
194 52 Uppl. Vasby
SWEDEN



contact:

Wes Weaver - Imprecation
1703 Patricia Lane
Mo. City, TX. 77489

AWULSED



Here's an interview with Dave, vocalist of Spanish death metal band AwulSED. Support his brutal band and his record label which has unleashed some godly recordings by bands like Demigod, Cartilage, Darkified, Altar, Purtenance, and more.

Bill

Dave, how on earth can you write lyrics based on a car crash happening as the driver gets a blow job, resulting in death? Are you sick or what?

Yes man, I'm totally sick! But not only me, the rest of AwulSED are sick minded guys as well. I wrote those lyrics after Luisma (our guitarist) told me that story some time ago.

Let's get this right ... in January none of AwulSED could play any instruments yet you recorded the demo (with great performances all round) in August ... how on earth did you manage this?

I don't know, perhaps it's because all of the members have very clear ideas about what they want to do. We're all sunk into the underground with different activities (Lucky runs Haemorrhage Prod., Toni helps me to release demos in Drowned, and Luisma does Carrona zine) and we like this music a lot. All of this helps us to achieve what we really want and the rest is just down to consistent rehearsals. Maybe we're not the most talented musicians, but we this music is very important to us and we just try to play as brutal as we can.

Have you played live yet, and have you any gigs lined up for the future?

Right now we haven't done any gigs, even though we've been around for more than a year now! In a week's time (April 2nd) we'll play our very first gig, opening for Cancer and Cerebral Fix. Uh, that's gonna be great! The day after that we'll play with Intoxication, and a week later we'll play a fest with Sacrophobia and Antropomorfia. Maybe we'll play shows with Blood and Ancient Rites if they come to play in Spain in May, but that's not definite.

Is it hard to find the time to play in AwulSED and run such a successful label? Also, is your mag still going?

Yes, the only free time I have each day is just after my daily job in Hard Vinyl Records (which is a record store) and I use 2 hours of it to rehearse with AwulSED. We rehearse pretty often! No, I'm no longer doing Drowned Mag as I don't have the time for it. I'm just doing a monthly section of two pages in the major Spanish death / thrash / grind magazine called Metall-K.O. I give exposure to worldwide underground bands here in Spain.

If and when you feel that AwulSED are ready for a vinyl release, do you think it will be through Drowned?

Ha, I don't know! We still have to improve our technique as musicians a lot, mostly in the drums section. I think there's too many other bands that deserve to be signed before us! The only thing that will be out through Drowned is our second demo, "Deformed Beyond Belief" in May '93. After that we'll see what the response to it is like, and if at any time we get a record deal then we'll just have to see...

Do you intend on recording a second demo and if so, how will it differ from the first?

Yes, it'll be recorded on April 8th, 9th, and 10th in the same studios as the first one, but with better equipment and more time to do it. It'll have five new songs plus a killer intro and will be out through Drowned Productions which means a fully professional presentation. It'll differ from the first mostly because we now have two guitarists and that means we'll have a heavier and more dynamic sound. Our song structures are more complicated (not too much though) and more brutal as well. Our musical style is more clearly oriented though still in the vein of the first demo. We think it will get a good reception, but we're not the ones who must judge. We like our music a lot!

Some people say gore lyrics are infantile ... what do you think?

Yes maybe, but I've never seen a child talking in the college square about gore, pathology, assassinations and things like that. People with such an opinion often think they're very mature, intelligent, and they think that there must be some kind of positive message in the music. Well, that's their point of view! Our point of view is that music (at least death metal) is a way of having fun doing what we always wanted to do. We don't want to preach anything! We just want to play brutal music and write totally imaginative lyrics dealing with invented stories concerning macabre subjects, gore, aberrations, etc. Everything flows from our minds, things that are impossible to see in real life, but possible to imagine in the lyrics.

What do you think of noise bands like Nuclear Death? Is it just meaningless noise or can you pick out some kind of music in it?

Well personally I don't like Nuclear Death, they sound pretty much like meaningless noise to me. I'm not saying they're crap, but simply that I don't like them. I like other noisy bands, but I'm not too much into that style of music.

The Spanish scene is getting pretty big now and it's mostly down to Drowned productions. Are you proud of what you've achieved in the past few years?

Yes I am proud of it, but I'm not so proud of the big amount of fucking envious assholes that have appeared trying to put me down. The first one is a maggot called Richard (Cancer) from Wild Fags recs., but that's another story. I've always been supporting Spanish bands, even though I know they're not the best in the world, but at least I've helped a bit to give a name to our scene in the underground. A lot of Spanish bands would have never been known if I hadn't released and promoted their demo. The only bad thing I see is that bands are getting used to seeing Drowned as their sure label to release their demo and leave it up to me to do all their promotion, while they must do it to! That's why I'm not going to release so many Spanish bands like I did before. It'll help them promote themselves.

Continued →

Anything else to add?

Yeah, thank you Bill for this mega cool and interesting interview, not the usual, that's for sure! If anyone is interested in our mailorder catalogue with tonnes of death metal 7" / Demos / LP / CD, etc. just send \$1. Watch out for the second *Avulsed* demo in May '83, which can be obtained for \$5 (Europe) or \$6 (elsewhere). Oh, something else: BEWARE OF A RIP-OFF MAFIA ORGANISATION CALLED WILD RAGS!

Write to:

AVULSED
c/o Dave
PO Box 39048
28080 - Madrid
SPAIN

Festering Fanzines

Ugly Zombie #2

Here's a really thick A5 zine which is pretty much total death/black metal - great stuff! Interviews with bands like Goatpenis, Furbowl, Carbonized, Killing Addiction, Phobia, Corpus Rottus, etc., a nice original mix of not so well known acts that you haven't read about before. The layout of this zine is perhaps not the best, but the quality of the print (reduced) is killer. My pal Skullkrusher is one of the three editors, and he also runs a small label called "Hellspawn tapes" which I guess is something like Mortuary Music. He has quite a few cool releases planned so watch out for those. (Bill).

UGLY ZOMBIE, c/o Skullkrusher, B. Bruinsmaaan 51, 1944 PS Beverwijk, HOLLAND.

Mournful Dirge #2

Oh god, the layout of this zine is terrible. It's poorly reproduced, non-reduced text looks pretty bloody awful. The photos are just grey blobs, totally useless really. Bands interviewed are mostly good: Marduk, Xyema, At the Gates, etc., but then there's also Solstice, Chorus of Ruin, and Mortified. Still, underneath the crap layout I found it to be an enthusiastically written zine. Hell yes, any UK zine that features Burzum, Marduk, and Acheron instead of bloody Gomorrah and The Reign deserves a medal. (Bill).

MOURNFUL DIRGE, c/o Craig, 25 Aireview Crescent, Baildon, W. Yorkshire, BD17 7LS, ENGLAND.

Crawling Chaos #1

Shit, this A5 zine is really brilliant quality, 100% printed on glossy paper! It must have cost them a lot of money, I've never seen a zine like this before. OK it looks great, but the content of this issue leaves a bit to be desired. I mean, it's got loads of cool stuff like Ripping Corpse, Feeter (thankfully the true Norwegian gods of darkness and not the Scottish band I featured last issue!), Edge of Sanity, Maimed (RIP), and a few others, but stuff like Sevenchurch and New Mind ... I can't imagine many people really giving a shit about what they think. Overall, it's well put together zine but the layout is dull. I'd still advise fans of death metal to get it as there's plenty of stuff to interest you. Joke of the issue? Well there's two actually! 1) A positive review of a recent Black Sabbath single, and 2) Sarah writes in her editorial, "but to all the rip offs stuff your heads up your bottoms!" a very interesting comment considering that Sarah has in fact ripped off several of friends, as well as myself! (Bill).

CRAWLING CHAOS, c/o Dave, 27 Elizabeth St. Pentre, Rhondda, Mid Glam, S WALES.

Mortuary Mag #3

This is what I like to see, a like-minded zine editor with a love of only death/black metal! However, I must say I found this to be a bit crap. The bands featured couldn't be better, what with Demigod, Gorefest, Immolation, MegaSlaughter, Pan Thy Monium, Crematory, etc., but the interviews are really crap. The same inane, pointless questions are asked in all of them - how boring! Still, Christian the editor looks to be a pretty young guy, and he even goes as far as advising us not to take this issue too seriously, though I doubt anyone will take it seriously, what with questions like, "Have you already eaten a fresh corpse for breakfast?"! At the end of the day, however, I would much rather read a poorly written mag which concentrates solely on the music I'm into than some lame 'open-minded' zine. All hail the Mortuary! (Bill).

MORTUARY MAG, c/o Antichristian Hillenbrand, Sudetenstr. 85, 8415 Petersberg, GERMANY.

Head Ache #13

This is like an underground version of Kerrang! If you like other forms of metal as well as death then this might appeal to you. The interviews are quite interesting, but I'd prefer more death metal. (John).

HEAD ACHE ZINE, c/o Graham Finney, 14 Greenhill Road, Billinge, Near Wigan, Lancashire, WN5 746, ENGLAND.



Bloodshed #4

Wow, Bloodshed is surely my favourite zine of all time. An excellent layout, reduced print, screened photos, and the whole thing has been professionally printed! Interviews with such godly acts as Profanatica (RIP), Desultory, Decide, God Macabre (RIP), and loads more. Like Pulverizer, this is a total vomit of black and death metal only - you won't find any open-minded shit here! There are literally hundreds of reviews, and Mike gets straight to the point. Fuck all those ass-licking zine editors! Brilliant, really! I cannot recommend this excellent zine enough. (Bill).

BLOODSHED ZINE, c/o Mike Minicucci, 15 Linden Avenue, Westfield, Mass. 01085, U.S.A.

Rotting Ways #1

Like Bloodshed, this new Welsh mag boasts a godly layout. Neil's DTP skills are second to none, and his mag looks excellent. However, looks are not everything. The actual content of this mag is pretty shit. If it's not thrashcrap like Xentrix or Tankard, it's those bands which seem to be in every British zine's first issue: Gomorrah, Decomposed, Cradle of Filth, need I go on? Only Decide offers any real interest to me I'm afraid, and yes, it is quite a satisfying interview. This is definitely not what I'd call underground. All of the vinyl reviews are of boring commercial releases, eg. Nocturnus. So that's it. Great layout, crap content. (Bill).

ROTTING WAYS MAG, c/o Neil Palmer, 85 Merthyr Mawr Road, Bridgend, Mid Glamorgan, CF31 3NS, SOUTH WALES.

Beyond Death #2

This is a big improvement on issue #1, especially in the new layout, although I would have preferred it to stay A4 size rather than reduced to A5. Most of the interviews are with death metal bands, although there is very little of what I consider to be true underground stuff. Other interviews are with bands like Gomorrah, The Reign, and wait for it ... Xenophobia (Ire). I won't waste any further space on this kind of rubbish! I would have liked to see some more interesting interviews than the, what shall I say ... traditional UK circle? When will we see some British zines trying to do something a little more daring than interviewing Cradle of Filth or whoever? Still, Beyond Death is a good read for those of you who are little more open-minded than myself. Best thing about this issue was the nice interview with Fear Factory. (Bill).

BEYOND DEATH ZINE, c/o Spud, 51 Banbury, Sulgrave, Washington, NE37 3AY, ENGLAND.

Verbal Aggression #5

Well, this was a bit of a disappointment. For such a thick zine, I could only find two interviews that would be of interest to Pulverizer readers: Decide and Inextremis. There aren't many more interviews anyway - most of the zine is taken up with reviews! The thing is, on many of the pages there are like, only two reviews. To me this just seems such a waste of space and potential. Also, many of the reviews are totally out of date, such as the first Morpheus / Purulence demos. If Pete started reducing the text and putting it into columns, he could easily fit about 100 interviews into each issue! It's pretty easy for me to slag this zine, 'cause Pete and I seem to disagree on almost everything. As an example, Pete describes Obituary's "The End Complete" LP as "one of the greatest death metal albums of all time"! I almost pissed myself laughing. He then goes to call Vader "average", and Profanatica (RIP) "far too basic"! Oh dear, this guy is deranged, but at least there is one opinion that we share: Impetigo are one of the coolest bands in existence! There's also his dismissal of Xenophobia (Ire) as "a fledgling trash band with minimum amounts of talent/ideas" (couldn't have put it better myself), but then, have Xenophobia ever had a good review? (Bill).

VERBAL AGGRESSION ZINE, c/o Pete J, 82 Parkway, Sketty Park, Swansea, SA2 6JE, West Glam, S. Wales, UK.

Gray Apple #1

This Finnish zine is pretty small: 30 A5 pages, but the quality is totally amazing. Yes, it's another laser-printed effort! Content couldn't be better: Impaled Nazarene, Grave, Beherit, Depravity, Convulse, etc. It's well written with some lengthy reviews, but it's just too short to be worth bothering with. (Bill).

GRAY APPLE ZINE, c/o P. Iivespakka, Ratsutilantie 2D, 33980 Pirkkala, FINLAND.

The Dark Half #1

Arrghhhh! Yet another laser printed zine ... I think I'm getting jealous. After all, such brilliant quality text does make my 9-pin dot matrix crap look ... crap! Oh well, that's technology for you! I'm afraid to say that this is a pretty boring zine, and the layout is incredibly dull. It's amazing what can be done with a little imagination, something that the two editors apparently lack. It's the first issue of a UK zine, so naturally it has to have Cradle of Filth, Gomorrah, Decomposed, The Reign, etc. At least it's a little more 'daring', featuring interviews with Cruentus (an English black metal band - is this a joke?) and Enchantment, but still there are no underground acts from outside the UK! I hope this zine improves a bit with its second issue. There is life outside of Britain you know! (Bill).

THE DARK HALF ZINE, c/o Mark Raynsford, 337 Laleham Road, Shepperton, Middlesex, TW17 0JS, ENGLAND.

Sick Flicks



JUNGLE HOLOCAUST

It's funny how nearly every good cannibal movie opens with an aircraft flying over the jungle, isn't it? Well to cut a long story short, the plane goes down and the crew are subjected to those cannibal delights, including the all-time genre classic of being pulverized by the massive spiked ball trap. I thought the animal killing in "Cannibal Holocaust" was bad, but when the cannibals feast on the crocodile... well, it is quite disturbing to say the least. Another notable gore sequence is when a native gives birth by herself, bites through the umbilical cord and then throws the foetus into the river, much to the delight of a nearby crocodile! Then there's the grand finale when a traitorous female native has her internal organs removed by eager cannibals, before they load her torso full of burning coals! Not as good as "Cannibal Holocaust" but still one you should check out. (Bill).

EMANUELLE AND THE LAST CANNIBALS

This is a typical Joe D'Amato film: very boring, but lots of gore. It deals with a reporter (Emanuelle) going to the Amazon to find the last tribe of cannibals. Of course she finds them, and most of her friends get eaten. The gore featured in this film is very good, especially when the cannibals get a nun and slice off her breast and eat it (sick)! If you like cannibal movies you'll probably like this. (John).

SALO - 120 DAYS OF SODOM

Pasolini sure is one perverted sicko. How on earth anyone could dare to make such a horrible film is beyond me. The storyline is unimportant, so all I'll say is that it deals with Nazi elitist themes. Now let's get on with the gory details. This film includes such 'delights' as faeces consumption, urine drinking, burning breasts... I can't go on - it's just too disgusting to write down. The actual film is shit, so I guess you've got to be a disciple of Pasolini (ie. a weirdo) to even contemplate watching it. (Bill).

ONE NIGHT HE'D COME BACK DRAGGING SOMETHING... SOMETHING **BULKY** AND **SOFT** AND **LIMP**. HE'D DUMPED IT INTO HIS FLAT-BOAT AND SKIMMED TO ME, AND I'D HEARD HIS MANIACAL LAUGH FOR THE **FIRST TIME** AND SEEN HIM **DROOLING SPITTLE** AND SHAKING WITH **EAGER ANTICIPATION**...



STAGEFRIGHT

This is one excellent film, which has a style similar to Dario Argento's. It's about a group of actors trapped in a theatre with a madman on the loose. It's not very gory, but the suspense is excellent. This is a real horror movie! You can see the cut version from any video shop, and it's still enjoyable. (John).

DR BUTCHER M.D.

What a brilliant movie! This must be the perfect cross between "Cannibal Holocaust" and "Zombie Fleshstealers", (and if that doesn't interest you then fuck off back to "Snow White" you weak assholes). It is then, as I'm sure you'll have deduced, incredibly gory. More or less every trick in the book is included in this vile film, my personal favourite being the bit where the zombie gets an outboard motor in the face, totally pulverizing his entire head. There are plenty of other classic (or should that be "cannibalistic"?) moments included, gore is incredibly plentiful to say the least. Definitely a must see, especially for when the cannibals get their revenge on Dr Butcher at the finale (which bears more than a striking resemblance to Zombie Fleshstealers). Also known as "Zombie Holocaust" (A title which betrays the film's influences with astounding accuracy). (Bill).



HOUSE ON THE EDGE OF THE PARK

Hands up who's seen "Last House on the Left"? You all have? Good, so I won't have to explain to you the kind of sadistic guy David Hess portrays in this film. He's almost the same, though he's surely worse this time around. The story involves Hess and his exceedingly dim friend being taken to a house by some yuppies, where they are humiliated by the rich kids. Naturally Alex (Hess) goes crazy and proceeds to beat up, rape, and generally torture them until he's eventually killed by one of the yuppies. I really enjoyed this film from schlockmeister Ruggero Deodato, and while it isn't comparable to his "Cannibal Holocaust" on the gore score, "House..." is still a classic film you should try to see. (Bill).

HE'D BROUGHT BACK A **BODY**... A BODY OF A **HUNTER** WHO'D BEEN CAMPING NEARBY. I'D FELT **SUDDENLY COLD** AS HE'D CARRIED IT INSIDE ME AND DROPPED IT UPON MY FLOOR AND SAVAGELY RIPPED ITS CLOTHES AWAY. AND THEN I'D **REALIZED**... I'D REALIZED IN **REVULSION** AND **DREAD** AS HE'D BEGUN TO **FEAST** UPON THE **DEAD FLESH**...



...THAT MY **MAKER**...MY **MASTER**...MY **HERMIT** - **CHARGE** WAS A **GHOUL**...



PIECES

This film is not bad at all. It's about a psycho (again!) who goes around killing young girls with a chainsaw and then keeps parts of their bodies (hence the film's title). The gore is very good, with some excellent chainsawing! The version I saw was very badly dubbed, but the film was still very good. (John).



MARK OF THE DEVIL

This is a brutal film concerning the Inquisition and its associated torture, murder, rape, etc. If you saw the remake of "The Pit and the Pendulum" a few years back you'll be familiar with the topic. Of course, all know that the Inquisition was in fact just an excuse for sick, perverted men to have their wicked way with innocent women, and yes, this film shows such passion in all it's glory. There is whipping, tongue ripping, body burning, and these are the tamer methods of torture shown in this sadistic film. This relatively old movie may look like a historical drama at the start, but persist and you'll witness some incredibly gruesome gore. (Bill).

CANNIBAL FEROX

The first thing you notice about Umberto Lenzi's film is just how much he's borrowed from the genre standard, "Cannibal Holocaust". There are just so many things identical in both films it's unbelievable. Still, this movie does have some classic bits of it's own, such as the part in which the cannibal gouges large hooks into the heroine's breasts and leaves her there to die. On the whole, if you haven't seen "Cannibal Holocaust" you'll just love this but, even though I think it's a great film, I couldn't help feeling that I'd seen it all before. (Bill).



Demo Demonolatry



Inertial Mass - Guest for Autopsy demo '92

This is a very technical release from this Spanish band indeed. It's like a cross between Atrocity (Ger) and Rippling Corpse, a combination which will not be to everyone's taste. The music is really a bit too technical and complex, and the result is about 100 riffs in every song, none of them being particularly memorable. Still, it's not all virtuoso riffs. Inertial Mass do grind along with the best of them during some parts, but in all honesty I found my interest waning a bit. Y'see, with all these stop-start, constantly changing riffs and tempos, it's pretty hard to get into a song and familiarise yourself with it. Still, it's going to be loved by an awful lot of people as it really is quite original, yet still brutal (just check out those awesome Chris Barnes influenced grunts). As with all the demos which are released through Drowned productions this has an excellent colour cover and is a professional tape in every way. *** (Bill).

INERTIAL MASS c/o Garciolo brothers, Cepeda #2 1. N, 07014 Palma de Mallorca, Baleares, SPAIN.

Katatonía - Demo '92

Yet another new Swedish act, and I'd have to say that Katatonía are not your average Carnage rip-off. This is cool, slow (but not particularly doomy), melodic, tuneful death metal. I was in a kind of sombre, thoughtful mood when I first heard this, and every time I've listened to it since, it's thrown me back into a similar state of mind. OK, so this may not mean much to you, but to me it's a great appraisal for a demo. Honestly, the first track "Without God" always makes me feel really sad. I can't explain it. You really have to hear it for yourself - it's a moving experience! One definite influence is the "Gothic" LP by rockstars Paradise Lost. Katatonía don't rip them off or anything, but this was the only thing that came to mind. Maybe it sounds hypocritical of me to say how much I like this, considering that I am a self-confessed hater of doom, but it's the truth. This is totally different to that boring shite. Get it! ***** (Bill).

Emperor - Wrath of the Tyrant demo '92

Considering that Emperor is the next incarnation of Thou Shalt Suffer, I must admit I was expecting something a bit more special than this. It's better than your average black metal act though. These tracks do appear to come from true hearts of darkness, not false, trendy, weak minds like certain bands I could mention. The vocalist is one of the most evil you'll ever hear. Honestly, it's enough to make Cronos choke on his false teeth! The gates of a black hell are opening up and Emperor are pushing their way to get in there before anyone else. Are you scared? You bloody well should be. **** (Bill).

Incardine - Demo '92

This is very similar to Entombed's "Left Hand Path" LP. Not a bad thing of course, but there are literally hundreds of Swedish bands doing the same. This demo contains four tracks and a predictably moody intro, and even though it's hardly a showcase of individuality, I quite enjoyed it. There are a few moments on this tape where Incardine display some inventiveness, such as on the second track, where some American sounding riffs begin to contaminate the clean, Afflicted style groove. Promising stuff, and I think you'll hear a more mature and inventive style on their next release. (I was going to say demo, but it seems that nearly every band releases a 7" after their first demo these days!) *** (Bill).

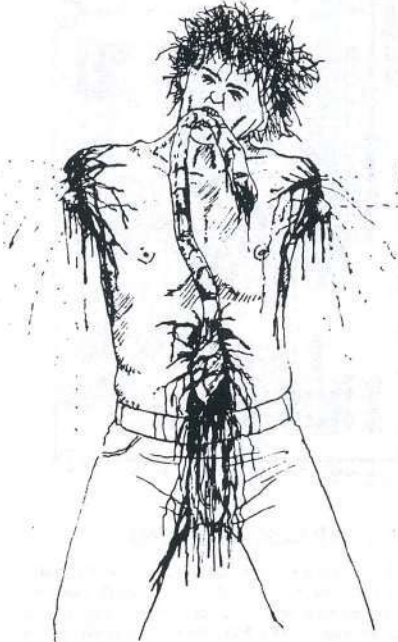
Harassed - Demo '92

I didn't like this much at all - it's just too thrashy sounding most of the time, and if this wasn't bad enough, there are also some 'good old' doom parts as well! AAARRRGGGHHH!!!! What a terrible combination (quite reminiscent of several British bands I'm afraid). This really is garbage, and it just goes to show that with bands like Harassed and Moral Decay in existence, Sweden's death metal scene is not infallible (as I used to think!). * (Bill).

Hypocrite - Demo '92

Considering that Hypocrisy recently released their debut LP, I don't think it's too good an idea for another Swedish band to have such a similar name, but anyway... Opening track "Antichrist" gets off to a Dismemberish start, but Hypocrite are nothing compared to this band. I think that the biggest problem is that the riffs are far too simple and thrashy, and the unadventurous drumming doesn't help matters much either! It's a bit of a shame, because the complex solos indicate that there is some real potential in this band. The other two songs are maybe a bit better, but still not worth bothering about. ** (Bill).

HYPOCRITE, c/o Nicke, Kristall V. 94, S-126 70 Hagersten, SWEDEN.



Decameron - My Grave is Calling demo '92

First track, "Demogorgon", is forgettable. It's kind of like a weak death metal version of Slayer. The music is really just thrash with some death metal elements, and the strained vocals add to the crummy sound. However, things do improve on the title track, with much more technical variation and a death metal style - nearly all the Slayer influence is lost on this one. In fact, all the following songs are much better than the first - it makes you wonder why they chose "Demogorgon" as an opener. Overall, it's still far from being perfect, but if you can be bothered to listen past the awful first track I think you'll be pleasantly surprised. **** (Bill).

Cabal - Incantations From Beyond promo '92

This is okay, but after their cool "Satanic Rites" demo I was expecting something a little bit more professional from this Swedish band. It could just be my copy, but it sounds a bit like this was recorded in the rehearsal room. The drums are cardboard box-like, the guitar sound weak, the bass non-existent, and the vocals too loud, practically obliterating everything else at times. This is too bad, as some killer riffs pop up every so often (but not too often, I hasten to add!). ** (Bill).

CABAL, c/o Mikael Vimonen, Katsjag. 137, 422 51 H-Backa, SWEDEN.

Energumen - Sathanas Oratorium promo '92

I know that Nephrite are strongly regarded as Norway's worst band, but if this 'promo' is indicative of their ability, then Energumen must be in serious contention. OK, good points: the vocals are good. That's it (so perhaps that should have read "good point"?). Bad points are plentiful so I'd better get on with it... after the absolutely appalling intro (honestly - I would never wish it on anyone), we are greeted by one of the crappiest guitar sounds I've ever heard - "extremely weak and tinny" does not do it justice! The next thing that strikes you is the stuttering drummer. It sounds as if this guy is just learning to play double bass. He does it through most of the songs, constantly sounding like he's going out of time. Next there is the totally lame solos - such immature twanging has to be heard to be believed. Lastly, and perhaps most importantly, we have to suffer four of the crappiest songs ever written. Jeez, I could go on about how the guitars sound totally out of tune, but I fear I have wasted enough space on such fermented cat piss already. Get this and prepare to be the laughing stock of the underground. * (Bill).

Emaciated - Demo #1 '92

Well, this was a nice surprise. Hyper speed brutality is Emaciated's speciality (a pleasant little rhyme don't you think?), and they carry it off excellently on this, their debut release. Honestly, the first song will simply tear you into shreds. The drumming, if a little naive, is fast and relentless. The guitars are twisted, constantly spewing forth streams of barbaric blasphemy. And the vocals, well - what can I say? This guy is gonna kill all you wimps who like 'clear and pronounceable' vocals (eg. Dildo Dordovic). After listening to a batch of demos which ranged from 'good' to 'nice inlay card', this just shines out like a diamond up an elephant's ass. Just killer dudes! ***** (Bill).

Sarkophag - The Sign demo '92

Hmm, I'm not too sure what this is, ie. is it crap, annoying doom like Grief, or is it meant to be some kind of primitive black metal, sort of like a bunch of 2 year olds poorly imitating Samael? Well, whatever it is, it's utter shit. * (Bill).

SARKOPHAG, c/o Jorg Leitner, Bergstr. 22, 9302 Annaberg-B, GERMANY.

Sepsis - Concoction of Xanthous Emisael demo '92

Unholy shit, this is well brutal! Sepsis play really varied and complex music, but not overly technical, y'know? Remember the godliness of the first Dark Throne LP? Well, Sepsis actually sound nothing like Dark Throne, but I used that LP as an example of how varied and catchy the music is. The first track is an instrumental, but rather than the expected fratbro masturbation, this is more like a killer song without vocals. The rest of the demo is great, with some cool different vocal styles used, and just check out the killer drummer - amazing! Not only is this dude incredibly fast, but he's also varied and never afraid to experiment. Excellent stuff. *** ** (Bill).

As Serenity Fades - Lowering Sunset demo '92

This is godlike stuff from the new Finnish gods. Imagine the saddened harmonies of "Gothic" era Paradise Lost mixed with something faster and more brutal like God Macabre - that's As Serenity Fades! Honestly, I absolutely adore this three track demo. It's heavy and fast with the most godly vocals ever to emanate from a Finnish vocalist, yet still interwoven with tuneful melodies which are more associated with bands of the doom genre. This is not your typical death metal act. As Serenity Fades have tried to do something different which is still totally within the confines of death metal and succeeded. "Lowering Sunset" is a classic demo not to be missed. ***** (Bill).

AS SERENITY FADES, c/o Peter Viherkanto, Halsuante 10 B7, 00420 Helsinki, FINLAND.

Dysentery - Black Fucking Metal demo '92

This is some great, kick-ass, Extreme-inspired funk rock - NOT! Sorry for that, but with such a revealing demo title I had to think of something to write, eh? Thankfully this is not a Dark Throne imitation but a slower, doomier prayer of hell. Well, I don't know why I said that, because the Dark Throne rip-offs are a little bit more interesting than this. It's just so slow that my cerebral fluid almost stagnated as I wrote this review. It's a bit like a more technical version of Autopsy Torment, but not really any better. * (Bill).

Revenant Host - Spiderglass demo '92

Oh dear, this really is shit. Are people really interested in hearing feeble, Acid Reign type thrash anymore? I think not guys. As far as I'm concerned, releasing this demo in 1992 is like, at least 10 years too late. In 1982 it may have been called "okay", but not in 1993. No, when I first heard those vocals I almost pissed myself laughing. A shame really, 'cause they must have spent a lot of cash on the recording and the glossy, colour covers. The only advice I can give to Revenant Host is to totally change their style to something that people will actually like. They are obviously talented musicians, but playing wimpy thrash metal with childlike vocals isn't going to lead anywhere. * (Bill).

REVENANT HOST, c/o Keith, Balmoral House, 21 Gray Terrace, Ryhope, Sunderland, Tyne and Wear, SR2 0QS, ENGLAND.

Gutted Pulp - Swollen Contusion demo '92

A macabre masterpiece - that's all I can say about this mega-godlike demo. If you can imagine the perfect cross between Rippling Corpse, Cannibal Corpse, and Demilich, you've got a pretty good idea what Gutted Pulp sound like. The music is totally brutal, yet also very technical and complex. Not like Atrocity (Ger), just heavy as stagnant shit. Lyrics are reminiscent of Nuclear Death and also early Carcass, and the vocals are just a total vomit-drenched, mucotastic feast on bubbling pus. The drums, wow - Matt is just relentless in his barbaric beating of those pus-filled pots. Honestly, this is a total classic of the gore metal genre - a must! ***** (Bill).

GUTTED PULP, c/o Matt Eberlin, 2428 Cristisa Drive, Alton, IL 62002, U.S.A.

Absorbed - Unreal Overflows demo '92

I used to ignore the Spanish scene a bit, but Dave Rotten has introduced me to so many killer death metal bands that I've now inverted that theory: Spain rules, and Absorbed are another classic act from this country. These guys are just so professional in every way - their playing is flawless, as is the production and cover of the demo. "Okay", I hear you say, "that's fine, but what is their music like?" Well, it's like a more modern and brutal version of "Leprosy"-era Death. It's not all like that, but there's a general opinion for you. Four songs of U.S. style death that I just love. ***** (Bill).

ABSORBED, c/o Oscar Insua, Touro, 18-3, B, 15703 - Santiago, La Coruna, SPAIN.

Mototronko - Bilize (Mototronicide) demo '92

This is a bit strange. An intro consisting of what sounds like a sampled video game doesn't exactly inspire much confidence, and no, this is not death metal. Mototronko play aggressive, perhaps even brutal thrash metal. I was reminded of Exhorder, Metallica, and Atheist, so I'm sure this paints a pretty accurate picture of how they sound. Personally, I fuckin' hated this. It's not the kind of thing I would normally review, but if a band sends it in then what else am I to do? However, that's not to say that it's all bad. There are many people out there who are well into this kind of music, but not me. The inlay and the tape itself are of the highest quality, as I suppose the music, for what it is anyway. It's original, but I can't see many of you who read this zine for the right reasons liking it much. ** (Bill).

MOTOTRONKO, c/o Giulio Agostini, Via Residenza al Bosco 6, 24030 Caprino Bergamasco, Bergamo, ITALY.

Avulsed - Embalmed in Blood demo '92

For such a new band, "Embalmed in Blood" is a recording which Avulsed should be proud of. Admittedly the mix is a little rough, but it just makes the music seem more primitive and brutal. This is no-frills, pulverizing death metal. Like a mix of Suffocation and Grave I suppose, just the kind of stuff I like. The biggest problem about this demo is it's length. With only two songs and an intro it is a little bit on the short side, but what the hell. As they say, it is only a demo. Anyway, it's better to have two good songs than five shitty ones. Overall, I was very impressed by Avulsed. I think that recording a second, longer demo would be their best move next. I do look forward to that one. ***** (Bill).

AVULSED, PO Box 39048, 28080 Madrid, SPAIN.



Gore Beyond Necropsy - I Recommend Amputation demo '92

Sludgy death metal from this cool Japanese act. Actually, I'm bit unsure about what to say, 'cause I've read loads of bad reviews of this demo, but I just love it! It's totally in the style of old Carcass, and although the sound leaves a lot to be desired, the actual material seems to capture the feeling that most bands seem to have lost, ie. that enjoyable music is a lot more important than some fucking expensive studio! Well there are four tracks on this demo and I'm well into the lot of them. Great stuff. ***** (Bill).

GORE BEYOND NECROPSY, c/o Hironori Kobayashi, 2-10-8 Kamiyabe, Sagami City, Kanagawa 228, JAPAN.

Wings - Promo '92

Wow, here's the solo project from Karri, guitarist with the godly Cartilage. He does everything except the drums on this two track tape, and I must say that it's pretty fucking excellent. It's catchy, death metal with really morbid parts. I really did like this a lot. Karri is a good vocalist and clearly a great songwriter. The session drummer also plays really well. What more can I say, except that you simply must get this piece of Finnish brilliance! ***** (Bill).

WINGS, c/o Kari Suoraniemi, Kauppapuistikko 18-21, 65100 Vaasa, FINLAND.

Electrocution - Remains promo '91

This is well cool, Sepultura-like death/thrash, but Mik's vocals are much more brutal! The musical ability of these guys is immense - I'm not at all surprised that their debut LP is about to be released. All 5 songs are pretty complex, fast, and very brutal. In fact, Electrocution have a lot more in common with death metal than Sepultura do. I think that even those who hate the Brazilian egotists could maybe get into this. Some parts are pretty thrashy, but then others are just pure death metal. In my opinion the Italian scene has never much to get excited about, but with bands like Sinoath, Genital Grinder, Excidium, and Electrocution, I'm inverting that opinion very quickly. ***** (Bill). Incidentally, I've heard some adv tracks from the LP, and they're even better. Just pure death metal this time!

ELECTROCUTION, c/o Mik Montaguti, Via Belvedere 82, 40069 Zola Predosa, Bologna, ITALY.

Human Waste - Existential Nausea demo '92

Human Waste have come a long way since their first demo - this is just so professional. The production is easily LP quality. Here we have seven tracks of brutal yet very technical death metal. It's strange, but sometimes they sound like Suffocation, and sometimes like the dreaded techno-wanks Atrocity. Where's the logical connection between these two bands? I sure don't know. But that's just how original this Spanish band is. Apparently they were due to release an LP through Drowned prod (which judging by this tape would've been godly), but there seem to have been a few disagreements between the band and label. Seriously though, Human Waste are easily one of the most promising acts that Spain has ever produced. This demo is one to get ***** (Bill).

HUMAN WASTE, c/o Carlos Matheu, Despuig 36, 43500 Tortosa, Tarragona, SPAIN.

Ungod - Magicus Tallis Damnatio demo '92

This is really raw, primitive, black metal with none of the Dark Throne trademarks. It's one of the better black metal demos I've heard, 'cause the music is actually pretty good, and not just simplistic, boring, repetitive riffs. Black metal may be a trend, but this is a lot more original than the stuff I've been hearing lately. The sound, however, is not so great. It's not so bad either but it does sound like a reh/demo in places, especially at the beginning and start of songs. Sometimes the vocals also sound a bit on the weak side, but at least they're trying to do something a bit more original and unpolished. Good one. ***** (Bill).

UNGOD, c/o Infamist of Tumulus, Dittelbrunnstr 43 1/2, 8720 Schweinfurt, GERMANY.

Baxaxaxa - Hellfire demo '92

This project band are now defunct, but their demo is something of a classic and still deserves coverage. This is just a total fuck off to trendy black metal bands. Here we have three acts of true unholy, reeking of pure evil. "Church of the Antichrist" is accompanied by eerie keyboard parts and is a pretty slow track but not shite like doom bands though! Just when you think it's going to end in comes a fuckin' fast riff in the vein of Venom & Hellhammer. Or what about "Nocturnal Mass and Christ's Damnation" - a black mass at it's darkest. Brilliant. ***** (Bill).

BAXAXAXA, c/o Ancient Blasphemous Grave Invocator, Hainleinstr. 115, 8721 Niederwerm, GERMANY.

Embryo - Damnatory Cacophany demo '92

This offers nothing new, it's just standard death metal. Influences must surely be the predictable Morbid Angel and of course Entombed (this is a Swedish band you know!). There are occasional promising moments, but I'd wait for this band's next release before giving them any attention. ** (Bill).

EMBRYO, c/o M. Borgh, Nypons 84, 64543 Strangnäs, SWEDEN.

Procreation - Coming of Hate demo '92

There's a member of Blasphemy involved in this band, but it doesn't really show except in the evil song titles. Musically it's kind of like Deicide mixed with heavy thrash like Dark Angel or something. So as you can see, it's not your average death metal release. No doubt it won't be to everyone's taste, what with the prominent, clean bass and the growled vocals, but I quite liked it. Yes, I do prefer Blasphemy, but Procreation are still worth checking out. * * * (Bill)

Chorus of Ruin - Swandive demo #2 '92

Judging from the amount of the British zines these guys have appeared in I was tempted to think they must be pretty good, but with such a fucking typically British, crap doom name, I decided against checking them out. Then, their second demo pops through my letter box. Now, I bet you're all expecting me to say I was pleasantly surprised, but I wasn't! This is boring, melodic, doomy, heavy metal, and I can't help feeling that the 'death metal' vocals have been used just for the sake of it. Their thrash/doom/rock music certainly has nothing in common with death metal. "Headstone" was the only track I found even remotely interesting, the rest often sounding like Iron Maiden meets Black Sabbath. Also bear in mind that the tape I received wasn't an original - in fact it was a Lloydtron cassette, and I didn't get a cover. Sorry guys, but this isn't going to create a good impression on anyone, not even the UK zine editors who seem to adore your music so much. * (Bill).

CHORUS OF RUIN, c/o Ian Budon, 60 George St, Saltire, Shipley, BD18 9PL, ENGLAND.

Fallen Christ - Demo '92

Shit, this is really cool, ultra-fast black / death metal from the relatively new Fallen Christ. It's sort of technical, but believe me, the emphasis here is on pure blasphemy and Satanic profanity! There are six cool songs on this demo, definitely worth getting hold of! * * * * (Bill)

FALLEN CHRIST, c/o Ronnie Marzo, 48-29 201st Street, Bayside, NY 11384, U.S.A.

Enchantment - A Tear for Young Eloquence demo '93

Well I must say that this demo's title put me off immediately. I mean, how wimpy can you get? Anyway, as I'd expected, Enchantment play pretty slow doom/death metal, although I suppose it isn't as boring as I've probably made it sound. After a predictable piano intro, we're greeted with really monotonous doom metal. Sure, it's morbid and depressing, but also very much like an aural anaesthetic. Then they finally speed up, and the track vastly improves. The vocals are excellent, reminding me a bit of old Anathema, but much more brutal. This pretty much sums up the entire demo: A mix of boring doom parts and cool faster parts. A bit like the German gods Pyrogenesis (albeit not as good!). Soundwise it's okay, but there's a distinct lack in the bass department - it's hardly audible! I'm sure Enchantment will improve a good deal with their next recording. My advice would be to reduce the number of doom sections to a minimum, and possibly try to get a better production. * * (Bill).

ENCHANTMENT, c/o Paul, 48 Kelsons Avenue, Thornton, Blackpool, Lancs, FY5 4DP, ENGLAND.

Solemn - Poetstone demo '93

Shit, what a massive improvement on all of their previous recordings. No longer do we have to put up with tiresome doom - this is pure evil death metal with some strong black metal influences. I fuckin' rejoiced the day that I heard this (thanks Steve). The songs are brutal, the vocals are godlike (some hypocrisy influence perhaps?), the drumming is immense, and the whole demo just emanates darkness. Perhaps the guitars are too quiet in places, but this doesn't really spoil the tape at all. Excellent. * * * * (Bill).

SOLEMN, c/o Lee, 156 London Road, Ipswich, Suffolk, ENGLAND.

ATER - The Black Abyss demo '92

Sony, but I didn't like this much. It's a sort of combination of death/doom/thrash metal, with death metal vocals. Really the music is too wimpy and boring. There are four songs altogether, and all of them are much the same. * * (Bill)

ATER, c/o Marko Hautamaki, Kiertotie 5, 61100 Peraseinajoki, FINLAND.

Immortal Death - When All is Lost demo '92

Here's the second attempt from this Swedish band. It starts off sounding very much like Slayer, and I have to say it never gets much better than that, perhaps even worse. Yes, this is some kind of lousy thrashcrap, and I don't think you really want to read anymore about this band. * (Bill).

Barney U.V. - Buckwheat demo '92

This is a fuckin' hilarious piss-take of Napalm Death's vocalist. The tracks, (all of which are death/grindcore), are interspersed with various excerpts from interviews with the man himself plus some other oddities. I don't think it's the kind of thing you're going to want to listen to more than a few times, but still, it's worth getting just to hear Barney demonstrate a wipe-out during an interview. Perhaps I've been a little misleading. This is not a joke, 'cause these guys are actually pretty good songwriters/musicians, but it's hard to take them seriously at times. Definitely one for fans of S.O.B., Exit 13, Brutal Truth, and of course, Napalm Death. Check out the hilariously titled "Buffocation" or "Unchallenged Mate"! * * * * (Bill).



Drowned - Mausoleum demo '92

This was the first I'd heard from this Dutch act, in fact it's their debut demo, so it's no surprise I guess! What we have here is four tracks of real Sadus-influenced thrashing death metal. To be honest, I'm not really into the aforementioned style, but it's not bad all the same. I would probably enjoy it a lot more if the guitars were played in a more open-string fashion, 'cause muting every note makes the music sound a lot less brutal. Although saying this, it's cool that they're doing something a little different from the majority. * * * (Bill).

DROWNED, Grote Sloot 381, 1751 LP Schagerbrug, HOLLAND.

Entrapment - Promo '92

Well here's a pretty brutal affair from these American sickos. Two tracks of Suffocation style death metal, not even slightly original, but still enjoyable. Both tracks are good, with the closing "Legions of Lucifer" being the best. Soundwise this isn't particularly brilliant, although I was occasionally reminded of the rough sounding but godly "Human Waste" EP by Suffocation. There you have it. * * * (Bill).

Depravity - Phantasmagoria promo '93

Are this band pure godliness or what? This really is excellent, imaginative death metal which reminds me a bit of Demigod. Beautiful disharmonic chords and dreamy sequences are the order of the day with Depravity - this is the kind of music I could listen to all day and not get bored. Their 7" was great, but I'm positive that this is even better. Just brilliant. * * * * (Bill).

DEPRAVITY, PL 80, 33961 Pirkkala, FINLAND.

Sickness - Demo '92

This is a pretty good, if somewhat generic release from this Swedish death metal band. The songs are rather typical although they are enjoyable, and really that's the most important thing for me. Sickness mix technical precision with a more straightforward, grinding approach like Carnage. This is good, but hardly brilliant. * * * * (Bill).

Embalmer - Mephistophelian Atrocity demo '93

Wow, a gore metal band from the UK? Embalmer certainly are a welcome addition to the UK scene, no doubt about that. However, I sure do hope they make more of an effort to get a better sound on their next release. I don't know how this was recorded, but the sound really is pretty shit. They don't have a bass player according to the line up given on the inlay, and I'm not sure whether or not one of the guitarists played bass on this or not, but if he did you wouldn't know. The sound is very tinny, and I certainly can't hear much bass. Anyway the sound isn't too great at all, but Embalmer's material shows quite a bit of promise indeed. Lots of brutal riffing in the vein of Cannibal Corpse mixed with some definite Cancer (urgh) influence, especially in the vocals. However, this is all spoilt a bit by the drumming, which as well as being boring, also sounds rather weak. Luckily he's no longer in the band. To sum up this is hardly a classic, but for me at least, it's a definite improvement on all of these crap doom / power / thrash bands. If they get a decent sound next time, and providing they find a new drummer, Embalmer could well come up with a sicko classic next time. * * (Bill).

EMBALMER, c/o Ollie, 302 Chestnut Road, Newport, Gwent, NP9 8NN, ENGLAND.

Necropsy - Go All the Way of the Flesh demo '92

This is really well structured and original death metal from one of the older Finnish bands. It's easily their most accomplished work to date, featuring some really great guitar parts and intense vocals. I can't say that it beats their 1992 promo for sheer godliness but it does get pretty close. Just listen to tracks like "Cross of Deceased Flesh" for a lesson in intelligent death metal. * * * * (Bill).

NECROPSY, c/o Janne Kosonen, Nurmikatu 6, 15610 Lahti, FINLAND.

Testimony - Enter Obscurity demo '92

This is great. Just pure brutal death metal at it's fastest. Wait until you here this band's drummer, his blast beats and double bass pounding are unbelievably fast and precise. The musical is quite technical and sometimes they use quite a thrashy approach, although I wouldn't count this as a bad point, it fits in really well. The vocals remind me of Atheist and are pretty original. Really, you've got to get this and I'm weeping blood at not having their address to give to you. * * * * (Bill).

Dispatched - Ruined Minds demo '92

What total shit is this? Judging from their performance on this tape, Dispatched would appear to have very little musical ability and their songs also lack any kind of interesting features. It's not fast, brutal, or evil... it is in fact bloody crap. Another shit act destroying the Swedish myth. * (Bill).

Adramelech - Promo '93

After their great 7" comes this four track promo, and to be honest I love it. The songs are really good, although sound a little like Demigod in places. The only problem I had with this promo is that the guitar sound is a little weak. This is great sludgy, grinding death metal. * * * * (John).

ADRAMELECH, c/o Jani Aho, Sarakuja 8, 32200 Loimaa, FINLAND.

Cradle of Filth - Total Fucking Darkness promo '92

This is quite a progression from their last demo. Cradle of Filth are turning into quite an original act with their highly varied music, from haunting (albeit tedious) keyboard orchestrations to fast and brutal death metal. I have to admit that I sometimes got a little fed up of the way that the music is broken up by the over-emphasised keyboard pieces, which sometimes sound more like the music played in supermarkets than the morbid hymns you'd expect. Four songs of experimental death metal ... I preferred their last demo. * * * * (Bill).

CRADLE OF FILTH, c/o Dani, 2 Ann Beaumont Way, Hadleigh, Ipswich, Suffolk, IP7 6SA, ENGLAND.

Dead Christ - Lex Talionis demo '92

I'd heard this band's last effort and thought it was shit, but this one is infinitely better. This UK band play a sort of doomy black metal which grows on you after each listen. It's not really the sort of stuff I like but they do their songs well so give them a try! * * * * (John).

DEAD CHRIST, c/o Lothar, 13 Thackery Walk, Horfield, Bristol, BS7 0NP, ENGLAND.

Teratogenic - Holocaust demo '93

More heavy death from this English band. The first thing I noticed about this demo was the rather dull, muffled sound. It's nowhere near as clear as their first demo and it does make this tape rather unpleasant to listen to, but anyway ... "Holocaust" is pretty much a continuation of where the band left off, still sounding a bit like Bolt Thrower and Death. The material has progressed quite a bit, though I feel they would benefit from a few blast beats here and there. Actually, Jason told me that this is what they'll be doing from now on, so I certainly look forward to hearing some new stuff from this band. When all is said and done, Teratogenic still remain one of the heaviest bands the UK has seen since Bolt Thrower. Encouraging. * * * * (Bill).

TERATOGENIC, c/o Jason French, 324a Old Laira Road, Laira, Plymouth, Devon, PL3 6AQ, ENGLAND.

Altar - And God Created Satan ... demo '92

This is quite frankly one of the most brutal bands I've heard in ages - this kills! This is the band's first effort and is just godly. The whole demo is so professional: cover, bio, production, etc. If you're into bands like Gorefest / Decide, then this is a must for you. This tape costs £7 and features four songs, my favourite being "Psychic Damnation". * * * * (John).

ALTAR, c/o Chris Meijdam, Spaanskamp 83, 7771 BN Hardenberg, HOLLAND.

Soul Drain - The Innocent Shall Die demo '93

This is pretty boring death / thrash with weak growled vocals. There are surely elements of the English Decomposed in Soul Drain's occasional doomy approach but no, this isn't brutal in any way. One thing that I don't understand is why their lead guitarist doesn't do the vocals on this demo. He puts in the occasional line and it's far, far better than the regular vocalist. Maybe this will please fans of more accessible bands like The Reign and Gornorah, but I think most people will not bother with such a dull and restrained effort. * (Bill)

SOUL DRAIN, c/o Kev, 66 Huxley Street, Castle Northwich, Cheshire, CW8 1DD, ENGLAND.

Homicide - We On The Cross demo '92

This band could only come from Italy. Where else will you find outdated speed metal bands with lyrics like, "Keep leading the way, the will is so strong, I'll never give in, against you all"? Absolute fucking bullshit. * (Bill).

HOMICIDE, c/o Alex Gioia, Via Fezzan 9, 20148 Milano, ITALY.

Morstice - As My Suffering Grows adv demo '93

This is a pretty good death metal demo. It's fast and brutal in places and this must be one of the main reasons why I think Morstice have to be one of the top five bands in the UK underground. A fucking brutal guitar sound does this band immense favours, as do the monstrous vocals. Best songs ... well I didn't receive a tracklist, but I seem to remember that a song called "Apparitions" burned a gaping hole through my skull. Influences are definitely "Orgiastic" era Cradle of Filth and Baphomet. In fact, the opening of the title track sounds just a little too like Baphomet's "The Suffering", but never mind ... My only qualm is that there are too many parts where the drummer is just playing some kind of basic beat and the guitars just drift along. It sounds pretty weak, especially in comparison to the crazy fucker's blast beats. All in all, "As My Suffering Grows" is a fine demo with few flaws. * * * * (Bill).

MORSTICE, c/o Stephen, 6 High Grange Road, Spennymoor, County Durham, DL18 6RA, ENGLAND.

Lugubrious - In Nomine Domini Nestri, Jesus Christi demo '93

This is one fucking brutal demo from another fucking brutal band from Spain. Honestly, what the hell happened in this country to create such an evil bunch of bands who must live for the pure brutality of Suffocation and Cannibal Corpse? Excellent riffing and drumming are complemented by pure Frank Mullen throat devourment. This is real death metal played the way it should be: fast and brutal yet still retaining a sense of melody. Excellent sound, tape & packaging. Really, you must be kind of stupid if you miss a band playing quality death metal like this. * * * * (Bill).

LUGUBRIOUS, c/o Fernando Errazquin, Luis Rodriguez Ontiveros, 12, 28100 Alcobendas, Madrid, SPAIN.



Sacretomia - Altar of Sin demo '92

This is brilliant, it's just a perfect demo by my standards. There are four godly tracks by this excellent Swedish death metal band, although I think they could have used a bit more imagination in the song titles, eg. "Putrid Remains". That isn't really important, as the music really does speak for itself. It's not a Carnage rip-off in the slightest, just imaginative and enjoyable death metal. The sound quality is great and you just have to hear this band. * * * * (Bill).

SACRETOMIA, c/o Mikael, Vasterlant 7, 424 35 Angered, SWEDEN.

Deranged - Demo '92

This is a pretty good gore/death metal demo from Deranged. The music is okay, sort of like a cross between Cannibal Corpse, Impetigo, and Carcass. Three tracks of screaming bloody gore that are definitely worth checking out. * * * * (Bill).

DERANGED, c/o Per Gyllenback, Larkvagen 118, 245 82 Hjarup, SWEDEN.

The Black Flame - Black Blood promo '92

Black flame, black blood ... this certainly isn't a gospel rock band! This is fast and memorable black metal which although is pretty good, reeks heavily of trendiness. Still, who am I to judge? I like it, but I wouldn't quite go as far as saying "Oh this is true black unholy" or whatever, y'know? * * * * (Bill).

Corpse Molestation - Demo '92

Keeping to the tradition of the pure Aussie brutality defined by Acheron, Corpse Molestation have produced a pretty excellent demo. It's just pure, sick, heavy, gruesome death metal - no weak shit here I can happily say. The other great thing about Corpse Molestation is that they also have some really brutal black metal parts which fit in really well. You can't ignore this band, and this three track demo is a must. * * * * (Bill).

CORPSE MOLESTATION, c/o Damon Burr, Unit 4-80, Letland Road, Box Hill 3127, Melbourne, AUSTRALIA.

Grotesque Infection - Consumption of Human Faeces demo '92

Another truly sick, gore metal extravaganza from the sickest of all American splatterfreaks, Grotesque Infection. With song titles such as "Autopsy Juices", "Stagnant Fumes of Decomposure" and the title track, there's no point in describing their lyrical stance. Musically they're pretty similar to Immolation. Nice one, although the sound isn't too great. * * * * (Bill).

OPERATOR (POL) The time before time is **RESTIAL SIMONING (BOLL)** The dark war has begun is both are now available through **Vepur distribution** for 16 usd per copy **ALSMALL**, we have such more stuff for sale write for free list. (only black metal stuff available) **Labels** with have stuff for sale should get in touch, **traders** into evil black, occult music send your list for **tapecardin** \$ to **Vepur distribution** c/o Marco Lockboost G. Gezellenstrat 34 7576 AH Oldenzaal -HOLLAND- I'm also searching for pictures of ancient tom batones, Graveyards, castels, ritual places, old chapels etc. if you have any get in touch

Vault of Vinyl Vomit

Elbereth - Reminiscences from the Past 7" '92

A good effort by this Spanish band. Nice, catchy death metal with cool vocals which are reminiscent (no pun intended) of Morgoth. Please though, don't be lulled into thinking Elbereth are sell-out posers like Morgoth, these Spaniards are much better. This EP is a nice mix of fast parts with slowish passages, and while it's in no way brilliant, it is an enjoyable release all the same. **** (Bill).

Pagan Rites - Adv 7" '92

This is in the mould of those early black/death metal bands which seem to be enjoying a new wave of popularity at the moment. It's a bit too primitive and old fashioned for my own liking, but it is pretty catchy at times. Anyway, we all must love a band that goes on about being "in the shadow of the goat" in their lyrics, right? Wrong, but I quite like it anyway. Recommended to all fans of black metal, especially those who prefer more memorable darkness with a bit more variation and a bit less speed. **** (Bill).

Autopsy Torment - Moon Fog 7" '92

I've never been particularly into Autopsy Torment, and this EP isn't really much better than any of the stuff I've heard previously. It's just very simplistic, doomy, black metal which will no doubt appeal to some, but not me I'm afraid. The last track is undoubtedly the best, as it's the only one which doesn't crawl along at the pace of a fossilised snail. ** (Bill).

Mordicus - Three Way Dissection 7" '92

Wow, serious "Reek of Putrefaction" influenced gore from Mordicus. Actually, this is much better than that LP, but the sound and style is pretty similar - just check out the vocals. The production of this EP is also miles ahead of "R.O.P.", but enough comparisons - Mordicus are easily good enough to stand on their own. Three songs of anatomically denatured gore - you just have to hear this band. I'll try to get an interview with these Finnish gods in issue #6. ***** (Bill).

Rotting Christ - Thy Mighty Contract adv CD '93

This is quite an improvement on all of the previous Rotting Christ releases. They're now playing stuff which is a bit like Norway's Immortal at times, but they still have the slower, more melodic parts as well. To me, it's undoubtedly the best thing they've ever done, but I can't help feeling that fans of their older style. (I wasn't one of them), will perhaps feel a little bit disappointed. Worth getting. **** (Bill).

Immortal Fate - Faceless Burial 7" '92

Extreme death/grind from the U.S. that's sure to appeal to all fans of sickeningly fast stuff like Nuclear Death, though Immortal Fate are a far better band in my opinion, certainly more controlled and listenable as they are not a noise band. Add to this already murderous melee some sick backing vocals from Chris of Autopsy and you've got one evil release. Yeah, I liked this a lot but be warned, it's only for fans of extreme music. **** (Bill).

Brutality - Sadistic 7" '93

Wow! This is great. The new Brutality sound is very good, a lot better than their old thrashcore sound. This is in the same vein as Morbid Angel & Immolation, but with better solos. Brutality - what an apt name. Get this! ***** (John).

Abhorth - The Tide 7" '93

This is the Swedish band's debut 7", and it's very good. The songs on this are very well structured and have some great guitar solos. This band are definitely worth signing! Also, on this release they have a new vocalist than on their demo, "To Be Vanished ...". ***** (John).

Mausoleum - Summoning of the Damned 7" '92

I was reminded a bit of old Pestilence as I listened to this. It's basically death metal with thrash overtones, and I can't say I liked it all that much. It's pretty boring musically, and the vocalist isn't exactly brutal. Three average songs make this 7" one to avoid. ** (Bill).

Morta Skuld - Dying Remains LP '93

Yep, I like this. It's not too original though, in fact it's nearly the same as the other two Milwaukee bands, Accidental Suicide and Viogression. This is better than those other two bands though. The production is excellent and the songs are really heavy sounding. The best Milwaukee band yet! ***** (John).

God Defied - Abyssal Grief 7" '92

This band were new to me. They play intense death metal with screamed, black metal vocals - killer or what? Musically they sometimes remind me of the godly Carnage, but they are Swedish so that's hardly surprising! Three tracks, all of which are really good. They have a new promo tape available, and I have to say that it's the biggest rip-off of Entombed's "Left Hand Path" LP I have ever heard. **** (Bill).



Severance - Abyssal Ascent 7" '92

I can't say I particularly enjoyed listening to this thrashy piece of death. Starting off in the Slayer mould and then branching off into something a little more brutal, Severance don't come across as anything more than average. Their sound is pretty weak, and I found this very hard to get into. In fact, I didn't get into it at all. ** (Bill).

Crusher - Corporal Punishment CD '92

This is just pure death metal at it's most intense. Thankfully Crusher do not try to experiment. "Corporal Punishment" is just a pure blast of brutality from beginning to end, and that's exactly why I like it so much. This French band were totally new to me, but with killer tracks like the opening "Collective Hypnosis" they demonstrate just why they've been signed to Noise Int. If you're a narrow-minded death freak like myself you're going to adore this, but perhaps those who only like revolutionary bands should forget about Crusher and fuck off back to your neo-industrial bullshit. ***** (Bill).

Impaled Nazarene - Sadogost 7" '93

I must say I'm not a big fan of black metal, but this is okay. It features two unreleased songs that didn't make it onto their debut CD. It's okay, but their CD is better. If you like black metal you'll love this. *** (John).

Burning Heads - Burning Heads CD '92

Oh dear, what do labels expect me to say when they send me bullshit like this? Burning Heads have nothing to do with death or black metal, in fact I would say they made thrash metal sound positively scary. This is some kind of wimpy hardcore metal band who in no way deserve a record deal. Definitely not the kind of act which does France proud! * (Bill).



Unbounded Terror - Nest of Affliction CD '92

Definitely one to eviscerate yourself to! Unbounded Terror play well brutal death metal, also mixed in with some slower and perhaps more accessible parts. Soundwise it's pretty good, and the mix can't really be faulted at all. Similarities with both Immolation and Massacre spring to mind, but it would be unfair to accuse Unbounded Terror of copying either act, as this Spanish band certainly has a relatively distinctive style. Fans of real death metal take note, but doom fans should remain in their dreary dreamlands. ***** (Bill).

Utumno - Across the Horizon mini CD '92

This is a superb release from the band which brought us the godly 7", "The Light of Day". They've certainly progressed a bit since those days and have matured into a top quality Swedish act. It is, I suppose, pretty easy to tell that Utumno are a Swedish band, what with the Afflicted-like vocals and that characteristic guitar sound, but there's no way I'd hold this against them when they play with such individuality. Get this killer! ***** (Bill).

Monolith - Tales of the Macabre adv LP '93

On hearing this my first impressions were of disappointment and sadly still are. Don't get me wrong. Monolith are a pretty talented band and have a lot of potential as shown on the eight tracks on offer, four of which are taken from their first demo (then known as Catalepsy), and four newer numbers. It's the overall production I find disappointing. It seems to lack the brutality which Monolith produce on the live circuit. It's all far too squeaky for it's own good and because of this they have lost a lot of heaviness. But all that aside it's still worth checking out, if only for the best Monolith song ever, "Devoured from Within", and the 'swing your pants' groove of "Locked in Horror". No rating given (Woz).

Malediction - The Tears Precede Birth CD '93

Isn't it strange that unoriginal death metal bands like Impaler and Necrosant can get signed to a major label with ease while talented acts such as Malediction are ignored? This CD will come out on Cyber Music, a Dutch underground label that actually has UK distribution I believe. So, what's it like? I'd say godlike! Malediction are simply the best death metal band in the UK underground, and I say that without any hesitation whatsoever. This CD lasts over 50 minutes and contains all of the Malediction material; from older tracks like "Infestation" to brand new stuff such as "Weeping Tears of Covetousness". It's mostly excellent stuff, mixing the melody and complexity of bands like At the Gates with a more direct, Suffocation style approach. Admittedly "Murdered from Within" does sound a little weak in places but the remaining tracks totally kill, especially "Long-term Result", my personal favourite. This band are reminiscent of Carcass in their fresh, original, and always excellent approach to songwriting. Don't miss it. ***** (Bill).

Absorbed - Abstract Absurdity adv 7" '93

This is the Spanish band's 2nd release, the first being their "Unreal Overflows" demo. I quite enjoyed this Death inspired 4 track EP. This is the best Spanish death band at the moment. Good songs, good solos, check 'em out! ** (John).

Conotaph - The Gloomy Reflection of our Hidden Sorrows LP '92

This was a lot better than I'd expected it to be. Conotaph play brutal and catchy death metal with quite a few slow, doomy parts which don't sound unlike the older Pyrogenesis recordings. The sound is much better than their previous attempts and I'd have to say that there are enough good points about this LP to make it worth buying. ***** (Bill).

Gorguts - The Erosion of Sanity CD '92

This is a definite improvement on their crappy 1st LP. The band have a much heavier and better production on this, although I think it could still have been better. If you're a fan of bands like Death, Atheist, etc. then you'll like this, but to be honest it's nothing new. **** (John).

Impaled Nazarene - Tol Corrupt Norz Norz LP '92

What a brilliant LP! This band play black metal, but it seems so much more brutal than most bands of the genre, probably their older death metal influence creeping in. I think. The new songs are great but "Condemned to Hell" is, for me, the best black metal song I've ever heard. It's just so incredibly dark, and this LP version is great, especially the brutal drumming. *** (Bill).

Suffocation - Breeding the Spawn LP '93

Aarrghh, this is really brutal. This is Suffocation's best offering to date. It shows the band's maturity with the addition of more slower, mid-paced songs, which makes listening that much easier. I still think they could improve a little more, especially on the fast, blast beat parts where they tend to lose things. On the whole this is a good release. ***** (John).



Iconoclast - The Unmutated Revelation 7" '92

I'm going to be none too popular with this band when I say that side one, which was recorded with the old line up, is miles better than side two, recorded with the band's current line up. It's true though, "Apocryphal Sleep Gethsemane" offers some really amazing death metal while "Impurity Mine" is just a boring piece of technical wank. Hey, I'm real perplexed as to why I featured "Impurity..." on the Pulverizer 3 comp tape?? I guess I must be going senile in my 18 years of age. I would give five stars to the first song and maybe two the second, but here's a general rating ... **** (Bill).

Pyrogenesis - Lowland of Impiety 7" '92

First track, "Sacrificious Profanity" was on their promo and is pure brilliance. Asmodeus ... his vocals are brilliant, so brutal man! This is really doomy in places but still fast in others. That's what separates Pyrogenesis from other doom bands - they don't dwell on the doom thing all the time ... just check out the blast beats on the title track! I can also say that I much prefer this older Pyrogenesis stuff to their new, cleaner style. Yes, this is a piece of vinyl which I am proud to own - thanks Jason! ***** (Bill).



Purtenance - Member of Immortal Damnation CD '92

It's not hard for me to review this. I'm in my element with pure death metal bands such as Purtenance. No shit my friends, I could listen to stuff like this all day long ... this Finnish band mixes slow, powerful, grungy death metal with blasting, evil brutality. Okay, so it will be compared to Demigod and a few others, but you've got to try to accept music for what it is, and not spend all your time criticising them for unoriginality, right? Another classic release from Drowned prod. ***** (Bill).

Louder Than Words CD '93

This compilation from Noise Int. features tracks from Helicon, Burning Heads, Sevenchurch, Fleischmann, Gunjah, Loudblast, and Crusher. I've reviewed albums from most of these bands elsewhere so I'll only bother reviewing the others here. Helicon play somewhat dated heavy metal reminiscent of Heloween. Both of their tracks passed me by without making any impact whatsoever. Sevenchurch are well liked in England, hardly surprising seeing as they play totally depressive and totally boring doom metal. So that's it. The only bands worth bothering about are Loudblast and Crusher, and I wouldn't advise buying this just to hear them. * (Bill).

Loudblast - Sublime Dementia CD '93

This is quite a technically progressive album compared to most death metal bands. Lots of clever guitar intricacies and complex drum patterns, although as much as it pains me to say it, Loudblast do sound a lot like Death in some places. I must be honest and say that I would have difficulty in listening to this for a long period of time. It just doesn't have the instant and brutal appeal of fellow countrymen and labelmates Crusher. Overall "Sublime Dementia" is overflowing with good ideas but lacks long term appeal. *** (Bill).



Necrophiliac - Chaopula: Citadel of Mirrors CD '92

This is well brutal, heavy death metal from one of the many Spanish death metal bands. I've got to be honest - I really did like this a lot. It's well played, well produced, good quality, extreme death metal. I'll bet there's at least a few people reading this who've thought "Ahh, another bloody Spanish act", and have decided against checking them out. Well it's your loss. Necrophiliac are a very good band with lots of new ideas, but most of all they play evil death metal, and at the end of the day that's all that matters. ***** (Bill).

Emperor - Admini LP '93

This is unbelievable! What a brilliant piece of intense black metal I am hearing. It's quite different to and much better than their already cool "Wrath of the Tyrants" demo, although the vocalist is still the most evil exponent of the genre that I've ever heard. It's a shame that black metal has become so trendy. Bands like Emperor and Immortal are sounding so great nowadays, but of course now they are liked because of the way they look and the things they say. Trendies should burn in the black flames from which Emperor emerged. *** (Bill).

Samael - Blood Ritual CD '92

Well, this isn't as good as their godly debut LP. It's nowhere near as black! The vocals are still great, and when Samael speed they sure are a dark force to be reckoned with, but too much of this album passes by with mid-paced drumming and lacklustre riffs, leaving only the godly vocals to be worshipped. This isn't at all like Burzum, etc., but then Samael never were! "Blood Ritual" is okay, but it doesn't really live up to my high expectations. *** (Bill).

Anathema - Serenades LP '93

I don't know what all the fuss over this album is about. To me it's boring and shite. Only occasionally to Anathema produce anything that sounds even slightly exciting. Most of the time they seem to content to drag out the most monotonous riffs I've heard in a long time. There are far, far better bands out there who deserve a record deal, and considering that they already had My Dying Bride, I don't understand why Peaceville bothered with Anathema, who are incidentally ten times weaker than My Dying Bride. * (Bill).



Altar - Ex Oblivione split LP '92

After the Swedish band's worshipped demo comes this, a split LP with the Finnish gods, Cartilage. And does anyone expect Altar to be anything other than great? Of course not, 'cause this band are simply brilliant. This material is really technical yet still totally catchy. Top class performances all round, especially from Fred on drums. Altar are absolutely not an Entombed clone - they sound nothing like them in fact. No, in Altar we have a band totally confident in its own style and sound, and this shows on this killer release. ***** (Bill).

Cartilage - The Fragile Conception of Affection split LP '92

Cartilage are perhaps a little more typical than Altar but they are really great all the same. Again I'm listening to amazingly talented musicians, it's just impossible to pick fault in any of them. This band are, what I can I say ... perfect? Really, just listen to tracks like "Consanguine to Understanding" and don't try to tell me you aren't impressed. This has a godly Scandinavian feel to it and again you'll be astounded by the drummer's ability. Buy it. ***** (Bill).

Gunjah - Heredity CD '93

I find it hard to believe that record companies are still putting out stuff like this, stuff that is quite simply bullshit. Let me think ... Gunjah sound a bit like Suicidal Tendencies and a few other minor speedcore bands. Song titles like "Hit Me" and "Cruisin" deserve to be banned ... * (Bill).



Rotten Flesh - Holy Tears (Ego Fum Papa) 7" '92

Hmm ... this isn't too bad. Bouts of extreme brutality are occasionally interrupted by wimpy riffs, but overall, Rotten Flesh (or Undivine as they're now known), come across as something like a tamer but better-sounding Shub Niggurath. Decide are clearly an influence - check out the band photo and see if you can spot the similarities. Perhaps taking a few listens to get into, "Holy Tears" is none-the-less a worthy addition to any collection. **** (Bill).

Rot - Drowned in Restriction 7" '92

This American band play pretty frantic grindcore in the vein of old Napalm Death and S.O.B. I guess it's for fans of this kind of music only as it's good for what it is, but I certainly won't be listening to it very much. **** (Bill).

Entombed - Hollowman EP '93

Shit, this is different, and I have a feeling they may lose some fans with this new Entombed sound. I really like this, it's got more of a grungy, indie feel to it than their more previous death efforts. To be honest I prefer the old Entombed but after a couple of listens this does grow on you. Anyway, this is a 8 track EP which features one song from their forthcoming LP. **** (John).

Brain Dead - From the Ecstasy adv LP '93

This isn't a bad effort from this Malaysian death metal monstrosity at all. Sure it's nothing startling, but now and then Brain Dead do show considerable talent. Shame about the crap name though! **** (Bill).



Belsebub - Elohim 7" '92

I enjoyed this band's "Lord of Lucast" demo, but this 7" is vastly superior. Superb Swedish death metal is what's on offer here and honestly you'd be a bit of a fool to miss out on such a well played/written release. "Chemical Warfare" has a killer riff which wouldn't be out of place in a House of Usher song, and it flows along really well, as do the other two tracks. Just buy this. It's got a certain individuality, as well as a killer Swedish style. ***** (Bill).

Pyogenesis - Ignis Creation mini CD '93

Arrgghh, this is bloody excellent I'm not a big doom fan, but this is just great. I can't recommend it enough. The first song, "Still Burn in Fire" is amazing, totally beautiful! If I had to compare them to anyone then maybe I'd say Paradise Lost (first 2 LPs). If you're a doom fan this is a necessity. ***** (John).

God Dethroned - The Christhunt LP '92

I adored this band's demo of the same title, but I think my tastes have changed a bit since then because even though this LP is essentially in the same style as the demo, I couldn't really get into it at all. The one song, "Hordes of Lucifer", is still classic black/death metal, but the rest of this debut LP isn't particularly memorable. This is pure Satanic death metal, not in the vein of Decide, but still fast and brutal. Enjoyable. **** (Bill).

Disembowelment - Duck mini CD '93

This is brutal death metal mostly in the vein of the godly Immolation, although Disembowelment sometimes play so slowly that it becomes pretty boring to listen to. On the whole though, this is three songs of well played death metal with monstrous vocals. **** (Bill).

Dismember - Adv CD '93

This is a bit disappointing really, nowhere near as good as their debut LP. I can't give you much info on this, as again I have no song titles, etc. It is slightly better than the "Pieces" EP though. Buy the Demilich CD instead. **** (John).

Bestial Summoning - The Dark War Has Begun LP '92

This is, as far as I'm concerned, the definitive black metal LP. Bestial Summoning manage to reproduce the unholy atmosphere of the old Hellhammer recordings with ease, while playing the most brutal black metal in a long time. This is totally against the black metal trend, and has no Dark Throne similarities. The thing that makes this LP even more amazing is that the band went into the studio with no material prepared. They just made it up there and then, with a total killer result as well. Check out the opening "Victory is Ours" and "Dwelling of the Unholy Ghost" for some truly underground black metal excellence. ***** (Bill).

Morbid Symphony - Permanence in Dark Earth 7" '93

Well after their good demo this is a little disappointing. It's just too weak and thrashy for me. I can't take this vocal style at all I'm afraid. I suppose it's quite original, reminds me of "Morbid Tales" era Celtic Frost in fact, but I can't recommend such a boring release. * (Bill).

Marduk - Dark Endless CD '93

This is a brutal release from Marduk, a cool black/death metal act from Sweden. It's actually a lot more death than black metal, certainly not 'true black metal' like certain trendies seem to think, and I just love it. There are mostly new songs on this CD, but I recall having heard killers like "Still Fucking Dead (Here's No Peace)" and "Departure from the Mortals" before. Yeah, godly stuff from a godly band. Just in the same vein as their "Fuck Me Jesus" demo and aborted 7". ***** (Bill).

Demilich - Adv CD '93

This has got to be the CD of the year! Demilich are brutal, original... quite simply class, and those vocals - I love it! I can't recommend this band enough. Their music is like a cross between Bolt Thrower and Atheist, but loads better. I can't really describe the vocals, they're just so amazing! I have no song titles, and I think it's gonna be released on the American label, Necropolis. Buy this! ***** (John).

Gorement - Into Shadows 7" '93

Gorement have thankfully changed quite a bit since their last release, and have matured into quite an individual act. Influences on this EP must include Pan Thy Monium, though Gorement are still the more death metal orientated of the two. It's not your average Swedish release, and I'm in favour of the change. Definitely worth pursuing through this massive void of insane 7" EPs. ***** (Bill).

Fleischmann - Fleischwolf CD '93

Hey, check out the photo of this band - one of them looks like Eddie from "Bottom"! Joking apart, Fleischmann have produced an LP which although fails to gain my approval, could nevertheless be really popular if given the right promotion. Let me just say that this German band are easily on a par with Metallica, whatever that's worth. It's thrashy, heavy metal with plenty of melody and that's all I can say. I still think it's shit and boring, but please give it a try if you're a little more open-minded than myself. * (Bill).

Intoxication - Cerebral Parasite 7" '92

Keeping in tradition with most other Spanish bands, Intoxication play pure, brutal, sick death metal. I suppose you could look it at being pretty basic, but it's just the kind of stuff on which I thrive. In places this sounds like Cannibal Corpse, but they also have more melodic and tuneful parts to their songs. This is a record that I have no hesitation in recommending. **** (Bill).

Spontaneous Combustion - Suffering Cries 7" '92

Aarrgghh, another Spanish act playing at full speed with no remorse for my suffering ears. If I am to die then let me spontaneously combust... please. Seriously though, while this band are doing everything right in terms of their musical style, the sound is just a little bit on the weak side for me, especially the guitars. Still, you're going to shit your pants when you hear this. Moffy dude playing drums. He varies from Brutal Truth blasts beats to the relative slowness of something like full-speed Autopsy! I can't take it anymore... I'm falling into an endless cryptorium... **** (Bill).

Sleep - Holy Mountain CD '93

Um, this is Black Sabbath's tenth release, erm... NOT! No, this band do honestly sound exactly like Black Sabbath, so I suppose if you like Sabbath then you'll like Sleep. This band are good at what they do, but to be honest it's not what I'd usually listen to. I'd try and listen to this before buying a copy. **** (John).

Rottrevore - Fornication in Delirium 7" '93

Another ferocious, brutal release from this American band. I'd have to say that maybe Rottrevore are not as immediately likeable as most other bands. They are like a demented piledriver in your mangled skull... or something like that anyway! I really do love this grinding yet tuneful piece of vinyl. Miss it and be condemned to a diet of rat piss and camel shit. ***** (Bill).

Meathook Seed - Embedded CD '93

This band features members of Napalm Death and Obituary, so on that alone it'll sell loads, but to be honest, it's the music that counts and not the members. To start with, this is not death metal! It has lots of musical influences, like techno/grind/hardcore, so maybe this isn't for you! I don't really know what to make of this CD. Some songs are good but most are just extremely average. I'd advise you to be careful about buying this, 'cause there's so much better stuff about. **** (John).

Desultory - Into Eternity CD '93

Godly stuff from one of the better known faces in the Swedish underground. This is top quality death metal with a few thrashy bits, topped off with some great vocals in the vein of Afflicted, etc. Definitely something which will keep me happy until an LP from the supreme Swedish gods Necrophobic. ***** (Bill).

The End

ding sexual desires. He gets his in the film's most disgusting scene, when he's hurled over a cliff and we see his face and body cut and pulverized on the jagged rocks below. Some critics view Italian splattermeister Lucio Fulci as a serious and compelling filmmaker, while others