

Peccatus

Altar

UNDERGROUND MAGAZINE



MAKER



EDITORIAL

Hey, hey, hey... what's up guys! As you see #1 of PECCATUS ALTAR MAG. is out! Excuse us for a fucking big delay, but now is all right and you have this bloody book. Don't think about us wrong! This is not a shitly commercial jornal, it's a true underground Magazine. Excuse us for the mistakes and bad English, but the future you'll feel a total progress. So, fans, distributors, bands, contributors, labels, write us and you'll get a great support and of course you'll support us. Spread the word of PECCATUS ALTAR MAG. around your area. Thanx! Write to us if you want give an original idea or just write! We will wait for your letters and for your opinions (see the addresses at the last page).

The editorial cast:

Information part-A.Bugvillonis, D.Šumskas, U.Liogè, Marius (now left us).

Puplishing part-A.Šaparauskas.

Peccatus Altar
UNDERGROUND MAGAZINE

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IMPETIGO Contact:
Mark Sawickis Lakeview
Apts. 7B W. Jefferson St.
Morton, IL 61550 U.S.A.

IMPETIGO was formed in July of 1987 by Stevo (bass/vocals) and Mark (guitar). Soon after that they added Danny on drums and the line-up complete for now. In November of 1987 they released their live demo entitled "All We Need Is Cheez". This gathered some attention in the underground showed the band as having a more extreme hardcore sound. For the next year and a half the band was writing new songs and doing shows, but not recording any new material. The music progressed to a much heavier level over that time period and in February of 1989 Stevo added a second guitarist. This filled out the line-up and gave the band a heavier and fuller sound which was important to the progression of their sound. In May of 1989 the "Giallo" studio demo was released and this brought the public up to date with the band's current sound of a mix of Death Metal and gringecore with a touch of noise. The tape was received fairly well and after about 6 months the band signed a one LP deal with Wild Rags Records. The band entered Creative Spaces studio in Bloomington, IL to record their debut LP entitled "Ultimo Mondo Cannibale" in January of 1990. The LP was finally released in November of 1990 almost 5 months behind schedule. This was due to the band having to change their original LP cover art, which contained cannibalism, rape, dismemberment, castration and full frontal nudity all in graphic detail. The printers for Wild Rags Records refused to print it so the band was left with little choice, but to do a new one so Stevo drew a new cover from scratch and Cannibal Jim colored it. The cover is still a colorful piece of work, but tame next to the originals. The LP has gotten a really good response for the most part from the real underground zines and it has been ripped apart by the major metal press. It has sold quite strong throughout the world and even at one time was number 96 on the CMJ radio chart. In 1991 the band released a 7 inch entitled "Bulo Omega" which is on the "Whisper in Darkness" label. It features 3 remixes from the "Giallo" demo and the old version of the song "Harbinger of Death" which was recorded in the "Giallo" sessions. Also in 1991 came the split 7 inch with German band BLOOD on their own label. It features 2 new Impetigo songs "Boneyard" and "Cannibals in the streets". The band signed another contract with Wild Rags Records for a 2nd LP and first right of refusal to 3rd LP.

The LP will be gruesomely packaged with a cover painting by Cannibal Jim and more art from Stevo. In August of September was out a promo cassette from IMPETIGO on Wild Rags. It features three songs totally re-recorded from the "Ultimo..." LP and one totally new song.



IMPETIGO MERCHANDISE:

- | | | | |
|---|----------------|-------|-----------------|
| 1. Ultimo Mondo Cannibale | LP or cassette | 10 US | (13 overseas) |
| 2. Ultimo Mondo Cannibale | CD | 15 US | (18 overseas) |
| 3. T-Shirt "Eaten Alive By The Cannibals" | | 13 US | (15 overseas) |
| 4. Stickers | | 1 US | (everywhere) |
| 5. IMPETIGO video (3 live shows and gore clips) | | 15 US | (U.S. only VHS) |

IMPETIGO interviews, answers by Mark-guitar:

-What do you know about Lithuania?

M.: "Actually I'm not proud to admit that I know almost nothing about your country except for its location! What is really bad is that I am part Lithuanian, my grand parents came over to America from Lithuania - but they now dead! Maybe someday when I have the money I will visit this country and see it first hand! (OK, we will wait for you - R.)"

-What are your fave bands?

M.: "There are a otn of them such as

MACABRE, MASSACRE, SAMAEL, GRAVE, UNLEASHED, CIANIDE, REPULSION, INCANTATION, MORTICIAN, DISGRACE, CONVULSE, XYSMA, BENEDICTION, AUTOPSY, MONSTROSITY, BEHERIT, CARCASS, INCUBUS, PARADISE LOST and many many more, I love almost all the sick bands in the underground! Only Death/Grind Kills!!!"

-What are the topics you write about in the lyrics?

M.: "Well we are a band that is focused strictly on the horro/gore genre so

our lyrics Death with monsters death, blood, gore, sadism, torture, necrophilia, castration, dismemberment, pain, zombies, murders and other sick, morbid and dark stuff!! Most are inspired by gore movies or real life tragedies such as murder of disease! Also Stevo sometimes just thinks up these sick lyrics, his just incredible!"

-How would you describe your music?

M.: "Right now I'd say we play Death Metal, but not so much this now technical Death, it's more of a crude and basic form of Death Metal with hints of grind and noise mixed in as well as some Doom Metal!!! It's really heavy and sadistic music for total underground maniacs only!!! We enjoy it only this way!"

-What is your fave writer, film, zine?

M.: "Well I really never read any books so I don't have a favorite writer! I am a total TV junkie only, I constantly watch the gore movies! It rules! Well its hard to pick or favorite film, but I think

it maybe "The Beyond" by Lucio Fulci- it's an incredible hellish sick zombie splatter film, one of the best!!! And my favorite zine is probably the mighty SLAYER mag. from Norway or perhaps Comatose zine, or maybe it is PUTREFACTION zine, shit it's really hard to say! As far as I'm concerned, any zine which actually comes out is cool because to many people say they will do a zine and never do!!!"

-What can you say about IMPETIGO LIVE? Do you want to play in Lithuania?

M.: "We try to make the live show interesting, we put a lot of energy into playing our music and sometimes we use a little Flat Blood and Stevo will say brutal strange things to the Crowd, it's heavy and entertaining! It would be incredible to someday play in Lithuania, but I think it just costs too much to go overseas, who knows, maybe one day you will see us! It's hard to say!!!"

-Do you pleased with your LP release?

M.: "For the most part we are pretty happy with our debut LP "Ultimo Mondo Cannibale"! The only things we weren't totally satisfied with was the very wrak guitar sound and also that some of the songs were very old and out dated-I wish we didn't put them on the LP!!! Besides that it's okay for a debut release I think! But our next LP is tottly better in everyway so watch out for it!!"

-Are you interesting in sport?

M.: "I like to play basketball myself, but really I haven't played in years. I'm just too busy! I watch football (American style) and basketball on TV sometimes so I'm sort of interested in sports, but more to just watch it play it! I work all day and do my mail all night so I don't have so much free time!"



-What are your future plans?

M.: "Well in June our 2nd LP "Horro of the Zombies" will come out on Wild Rags Rec.! Then we'll keep working on new songs! Sometime later in 1992 we'll probably do a split 7 inch with MEATSHITS on Wild Rags! Also we'll be playing some by Metal Festivals in Rhode Island, Milwaukee and Puerto Rico! So well be keeping busy, there may even be some other releases, but I'm not so sure yet!"

-What can you say to our zine and to Lithuanian Death/Grind fans?

M.: "First of all thanks to Marius for the cool interview and best of luck with your zine! Also hello and thanks to the sick ghouls in Lithuania that have written to us, we thank you for your brutal support! Look out for upcoming LP "Horror of the Zombies" and stay fucking sick and evil!"

Now after this bloody mortal sick interview with Mark, you, morbid ghoul, must to open your dark eyes for the next interview, but with vocalist and guitarist of this cannibalistic band Stevo:

-Hello Stevo! How are you feeling?

S.: "Not too bad right now, a little tired, but okay... last week i had a mild case of pneumonia, so I really am feeling much better... it was horrible!!!"

-What music do you play?

S.: "fucking brutal Death/Grind/bullshit... best term I can come up with"

-What do you listen to?

S.: "All kinds of music! Some ex-

treme H/C, some Death Metal, mostly black metal, Doom Metal, and extreme Death-Grind bands, mostly european stuff!!! Too many fave bands to list here!!! I assure you, pretty much the some music you guys like!!!"

-Your five best records?

S.: "Hard to narrow it down! I change my mind every week or so! But, right now (April '92, last week) it would be, in no particular order:

1. BLOOD 'Christbait' LP.
2. Any Lp by CANDLEMASS,
3. ROTTING CHRIST "Passage to Arcturo",
4. GROTESQUE "Incantation",
5. ENTOMBED "Clandestine"..."

-How does you public look like?

S.: "Hm, by this question I assume you mean who comes to the shows... all kinds of people, of course most are long-haired fellows show up once in a while too!!!"

-Can you describe shortly U.S.A. underground?

S.: "Very overrated!!! A lot of people think Florida is coolest place, the truth is that 99.5% of all Florida bands Suck!!! It's very diverse, and very difficult to unify because the country is so large and spread out... Los Angeles/Orange County has a cool scene, and lots of bands are coming from Buffalo area, but for me I think the best new bands are coming from Chicago!!! And Texas too..."

-What do you think about A.Szandor La Vey and his church?

S.: "I'm not very much into La Vey, I know he's a fake and only out to make a buck off a "trend" he did it his wjole life... I'm more into the ideals of Aleister Crowley, my "spiritual" beacon... He's more true I think it's obvious... if you came to the U.S. (and particularly Los Angeles) you would see that La Vey's organization in merely a business and a false, commercialized, group..."

-Do you receive a lot of letters?

S.: "Shit yes!!! But I lone it, every minute, and I hope I never getting letters from all my friends worldwide!!!"

-Your favourite books, movies?

S.: "Last good book I read was "Doc" by Jack Olsen a couple of years ago! Just went out and bought a couple book about my favorite Mexican sicko Adolfo Constazo!!! The best movie I've seen in six years is "Deadbeat At Dawn", it fucking rules!!! I also dig anything by H.G.Lewis or Doris Wishman, and of course I'm a pornoholic!!!" -Would you like to play in Lithuania some time? S.: "It would be awesome!!!! We'll see if someday we can't get something set up!!!"

-Last word?

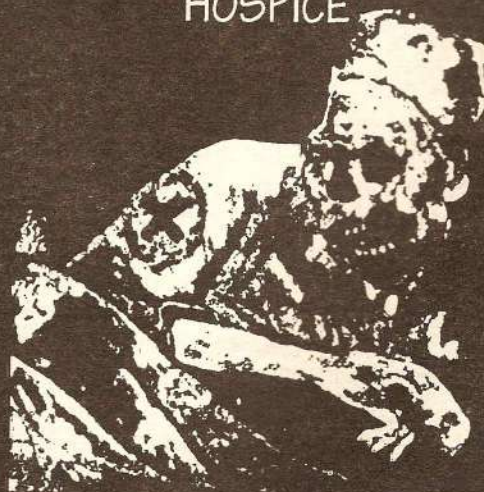
S.: "Thanks for the killer interview Relic, I hope it turns out OK!! I urge you all to get a hold of me, I love writing letters and hope to hear from you very soon!!! Write now... I'm no poser! STAY SICK, AVE DIABOLOS!!!!!!"

-Thanks to Mark and Stevo for this long long and killing great interview! You are great pals!!!! EVIL luck wuth your bloody horror band!!!

NEW DEMO



HOSPICE



MORGANA

HOSPICE

Side A	Time:
1. Hospice (+ Intro)	- 5: 20
2. Instinct grows into The God	- 4: 55
3. Imperceptible Mistake	- 4: 30
4. Prosperous Horror	- 4: 00
Side B	Time:
5. The Conclusion (+ Outro)	- 4: 10

RECORDED AT : POPCENTER STUDIO
KAUNAS, LITHUANIA
OCTOBER 5 - 6, 1992

MIXED BY MARIUS NORVAISA

ALL SONGS WRITTEN BY MORGANA

ALL LYRICS BY MYKOLAS GUDELIS
ALL MUSIC CREATION BY
DARIUS KRASAUŠKAS
DRUM ARRANGEMENTS BY
MYKOLAS GUDELIS
BASS WRITTEN BY DARIUS KRASAUŠKAS

MORGANA ARE:

DARIUS KRASAUŠKAS - VOCALS, GUITAR
VITAS SVAREIS - LEAD GUITAR
KESTAS REIVERIS - BASS
MYKOLAS GUDELIS - DRUMS

MORGANA ADRESSE:

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VILNIUS 2320, LITHUANIA
tel. 65-07-32

MYKOLAS GUDELIS
ZADIEKON 4-19,
VILNIUS 2035, LITHUANIA
tel. 47-87-35



Second
Demo is out
"Hospice"

5 Thrax 23 min.

TECHNO BRUTAL
INFECTIOUS DEATH

All Songs written by MORGANA

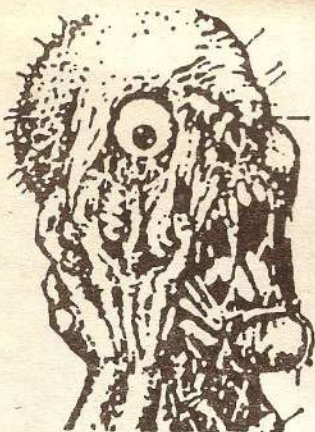
Recording October 5-6, 1992 @ (COST 4 \$)

ADRESS:

Darius Krasauskas
Konarskio 12-19,
Vilnius 2320, Lithuania

HOSPICE





PHANTASM



PHANTASM started at the end of 1988. Tony Brandt and Scott McKillop used to play in a band called "Human Evil". After a few months of being in this band they decided they wanted it to be heavy, original, eerie and very powerful. So after a few weeks of talking it over, PHANTASM was born. They started working on the material for this project and the first song was made "Keeper Of The Dead". Short after "Lycantrophy" was made. From there on they made songs like: "The Dead Care Center", "Put To Sleep", "Burning Sensation" and "A Rotting Surprise". They played a few shows and had Matt Grassberger play Bass. At thist time PHANTASM consisted of: Tony Brandt (Drums/Vocal), Scott McKillop (Guitar), and Mart Grassberger (Bass). The shows turned out very well. A few months went by and then "Palace Of Blood" was made and PHANTASM went into the studio to make the "Lycantrophy" demo. On the demo only Tony Brandt and Scott McKillop had payed on it, because they felt it would be best that way. After the demo was done they put it in the stores and sent ads out through the mail. The results were fabtastic and the "Lycantrophy" demo was on the number one spot on the selling chart for local bands in Wisconsin's very owb "Mainstream" record store. PHANTASM played shows after the demo and the turn outs were great! Some shows had as many as 300 people, just to see a local show. Short after, PHANTASM gave Matt the boot and picked up another guitarist and a new bassist. Now the line-up is Tony Brandt (Vocal/Drums), Scott McKillop (Guitar) and Steve Somers (Bass). and Doug Schoeneck (Guitar). Right now PHANTASM is creating new songs for their new demo! Who nows what will be featured on this next demo, but it will leave you with a load in shorts!

Now open your eyes for the interview with Tony Brandt:

-Tell us some new info of the band?

T.: "Right now we're in the studio recording our new 2nd demo. It hould be out in a month. The songs that will be on are: "A Soul's Nightmare", "Breeders Of Hartred", "Sewed Back To Life", "The Abominable", "Heavier Than Hell" and a cover of the Yardbirds "For Your Love"."

-Are there some plans of LP?

T.: "No, not right now cause we're busy making our new demo. Hopefully we will get a record deal after this demo."

-What do you know about Lithuanian underground?

T.: "Not a whole Hell of alot!"

-Tell us about the scene in WI?

T.: "Well, it's pretty cool and theres some really cool bands, but there is also alot of fucking dork bands. All in all it is pretty cool!"

-What things do you enjoy doing, while not playing music?

T.: "I enjoy raping big black women and playing with their afro pussys!"

-Tell us the most cruel event from the history of the band?

T.: "The worst thing we did was when we played a show here here and we fucked uo the stege and chunks of meat stuck on the walls."

-Do you believe in ancestral sin?

T.: "I'm not to sure. Maybe. or maybe not."

-What do you think about

Satanism?

T.: "I think it's quite stupid. I don't care what anyone believes, but Satanism is so stupid!!! It doesn't promise anything good and it makes you act and think like an idiot."

-What bands are you listening?

T.: "I listen to: TROUBLE, AU-TOPSY, KISS, ICE-T, IMPETIGO, CAR-CASS, KING DIAMOND, GETO BOYS, PLUTOCRASY, SPAZZTIC BLURR, THE PLATTERS, MR. BUNGLE, MORTAL DREAD and many others!!!"

-Your opinion on porno films?

T.: "I love them!!! Nothing beats a nice hard on except!!! Hal Ha!!!"

-Tell about your gigs?

T.: "They are usually really good. We've had up to 300 people at a show we headlined. They are usually pretty intense and we always try to keep the crowd excited."

-Do you like a life in USA?

T.: "Yes, I guess so! I'd rather live here than anywhere else!"

-What problems do you think surround our planet?

T.: "I couldn't tell you. I don't live on Mars! Hal Ha!!!"

-Something for the add?

T.: "Thanks for the interview!!! Be on the look out for our new demo!!! And quit being a double headed dill doe and check out us!!!"

Contact:

Tony Brandt
3826 W. Acre Avenue
Franklin, WI 53132
U.S.A.



CONSCIOUS ROT is the most brutal grinding death band in Lithuania. And there ! They comes with their first demo called "PARANOIA IN THE EVENING". Contains 3 brutal trax + an intro ! Decide !!! Order it now for only \$4 and you will receive a shock ! I promise !!!

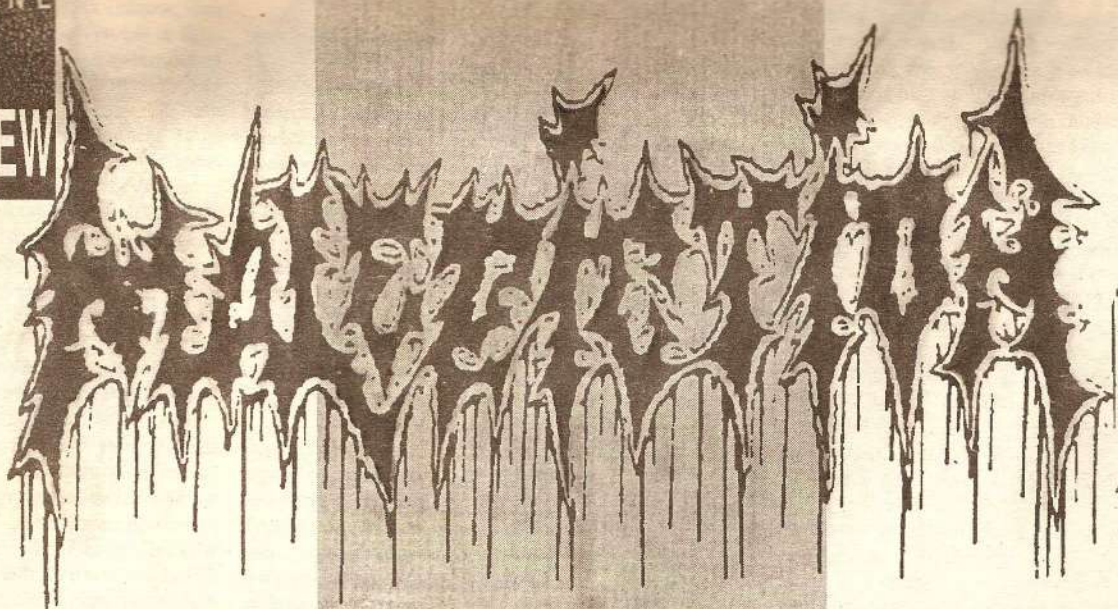
Zines send the tapes for review. GET IN TOUCH !!!

All letters will be answered, write now to: JUODAS POLOCKO 43-8 2007 VILNIUS LITHUANIA

NEW DEMO



R.G.N.
DESIGN



Contact:
c/o Shaun
40 Lancaster Terrace
Chester-le-Street
Co-Durham
DH3-3NP
ENGLAND



MALEDICTION was born in the mid of '89. They have some releases such us: "Infestation" demo '90, "System Fear" EP '90, "Mould Of An Industrial Horizon" promo/demo '91, Compilation LP (featuring "Longterm Result")

Please read this interview with Shaun, vocalist of MALEDICTION:

-Why you're choosed the cursed name as MALEDICTION?

S.: "Hi! Well, I wish I could give you a very interesting and in depth reason for why we called ourselves MALEDICTION, but I can't! Basically we originally called the band NEUROSIS, but later discovered the existence of the US NEUROSIS and decided to change. We drew together a list and MALEDICTION was the one we all more or less agreed on! We think it's an appropriate name though, considering our outlook on the world and our lyrical stance."

-Tell me about your best gig?

S.: "Our best gig for me was with BOLT THROWER at Wrexham Memorial Club. Not neces-

sarily the best we've played, but the reception was excellent, with loads of divers and a huge crowd! We've probably played better gigs, such as a recent local gig we played as a four piece during the period after Darren left the band and our new guitarist Mark was learning our material. Also I suppose our first ever gig was memorable, probably because it was so crap!"

-What do you think about KU-KLUX-KLAN?

S.: "Wankers, sad bastards, nazi cunts... and any other such friendly ohrases! Show me a KKK member and I'll show you the remains of dismembered carcass. Ooops, the Death Metal phrases are starting to come out!"

-Your favourite band from your area?

S.: "Well, if you count our area as being our town then there's not really a great deal of Choise, and it would have to be punk/crust merchants EMBITTERED. Check them out if you get the chance!!! Moving outside of our area, but still staying within easy travelling distance I'd have to say my favourites include Chorus Of Ruin, My Dying Bride and Solstice."

-Tell me something about your deal with Thrash Rec. and M.B.R. Rec.?

S.: "Well, the deal with Thrash was a bit of surprise really! We recorded our one track demo sampler of the track "Infestation" and start to send it to a few people to get our names around and within a month Thrash wrote and asked us to do an EP! After that we got offers for the second EP from alot of underground labels, including MBR who also offered us a place on a soon to be released compilation LP. This seemed about the best deal at the time so we went with it. By the way, both EP's are still available... check the addresses at the end of the interview for further info!"

-Do you know some bands as friends?

S.: "Yep, we know quite a few bands as friends! Locally, we're best mates with EMBITTERED and knew them before this in their old bands CATHARSIS and ONE TO ONE. We also know MY DYING BRIDE very well, INCARCERATED, we also know ANATHEMA and BURIAL, but they live a lot further away."

-What do you hate most?

S.: "Lots of things! Racism, sexism, unnecessary

violence, rave music, lager drinkers, football, the list is almost endless! Probably top of the list would be Racism, sexism, and child abuse... they would be first against the wall if capital punishment were reintroduced and I had a say in it."

-Do you know something about Lithuanian underground?

S.: "Not a lot unfortunately. Although more and more people are starting to write to me from LITHUANIA. I think I must write to around 3 or 4 zines from there, but unfortunately no bands! If you wants to get in contacts then feel free... i know that it's very difficult for people to afford to be actively involved in the underground in your area of the world which I suppose is why we don't see more interest from there). An unfortunate side affect of politics I fear!"

-Do you like to dance Lambada?

S.: "Hmmm... have you ever seen me dance? Obviously not!! Perhaps! I'll take it up when I leave the music scene and retire to South America eh?"

-What do you think about drugs, ions.

S.: "Drugs are a bit of a difficult issue to address. I'm against any kind of drugs, but trying to tell that to those who aren't is a very difficult task... the number of arguments I've had over this is unbelievable! Having said that, I do like alcohol which I suppose is a drug but that's just my personal preference. I suppose that as long as people keep their habits to themselves and they aren't directly affecting others then it's up to them. Unfortunately drugs Do cause problems and can ruin alot of peoples lives which is my main reason for my opin-

Skinheads I suppose fall into three categories:

a) pretend image conscious dick heads who are really sad and should be left to grow up.

b) Nazi workers who are one of the main causes of alot of the problems in some areas of Europe, with their misguided and brainwashed so called "political" views... kill the bastards!

c) Real skinheads who have an image, are into a particular musical style and have real feelings and opinions based on their own perceptions of the world, not how they're told by others. We know a few people who fall into this category and they're really

cool people... unfortunately they are always at the receiving end of alot of violence, mainly because of the stereotypical view of them that is portrayed by the media."

-World in your eyes, after final holocaust?

S.: "Well, I think that judging by the state of the world the holocaust is happening now. If not, then I don't think it's possible to begin to understand what it will be like, as we live in such a fucked up society and envirnment that surely the only way is up???"

-Thanx for the interview. Finaty your last damnation to the crazy people:

S.: "Well, as usual thanks loads for the interview and your support! Good luck with the zine etc! Also, best of luck to the Lithuanian underground let's see more and more zines, bands and just general interest from over there! Here's to the day when all this political shit is sorted out and people can start to buy demos without having to work for a month to afford it eh?!?! Cheers, see ya!"



Another great Death Metal band from England IMPALER. In the beginning they have a name CAR-NAGE, but when they've discover the another band (I think you know this ex. band) under the same name, they've must to change this name to OMPALER. OK, so I think I don't say more foolish words and more information about this fuckin' great band you will saw in the interview with guitarist Paul:

-Why do you take this name... IMPALER?

P.: "We took it from the name of our 2nd Demo "Impaler Of Souls" wich we recorded under old name CAR-NAGE."

-Your line-up and how old are you?

P.: "Line-up is:

Paul (me) - guitar/24 years old/

Chris - guitar/23 y.o./,

Nick - drums /24 y.o./

and

Edd - bass=vocals /18 y.o./."

-I know that you have played tons of gigs. Please tell me about your best gig?

P.: "Our last ever gig was with BOLT THROWER in Wrexhom, UK. The sound went mad, lots of moshing and stagediving!"

-How is the Death Metal scene in England?

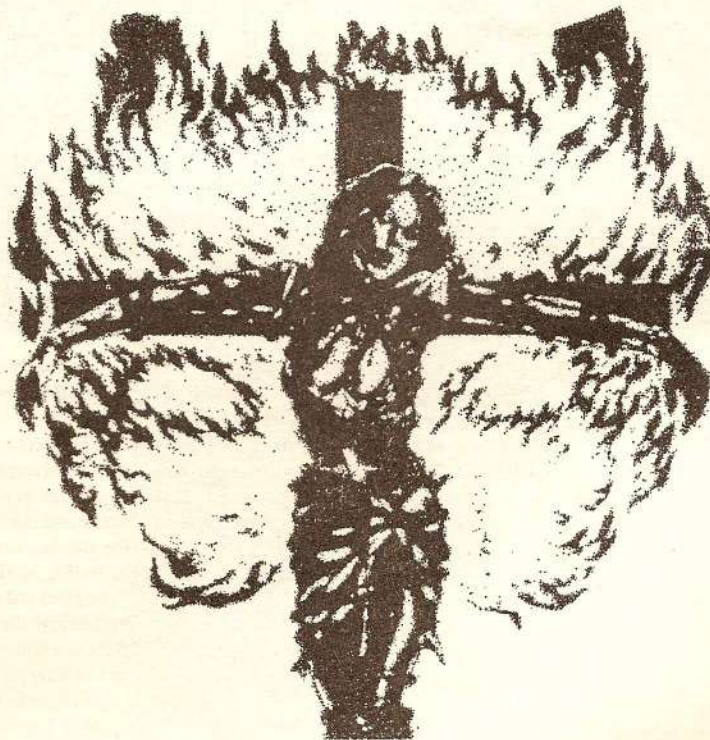
P.: "It's OK, although people only go to see the big hords and gigs row he shit sometimes!"

-Your fave bands from England and around the world?

P.: "From UK: NAPALM DEATH, CARCASS, BENDICTION, BOLT THROWER, out from around the world: MASSACRE, DEICIDE, ENTOMBED, DEATH, AT THE GATES... etc."

-What do you know about Lithuania?

P.: "I know Lithuania used to be



IMPALER

Contact:

c/o 73 Tachbrook Rd,
Leamington Spa
Warks CV 31 30T,
UK/ENGLAND.

post the USSR until recently and that the people there fought a more battle against the Russian forces for your independence."

-Tell me a funny story about IMPALER?

P.: "On the one way to a gig, we picked up a hitch-hiker. We dropped him of where he wanted, but he walked off in the wrong direction! We are duney getting drunk etc. at gigs, it's all a dross!"

-What do you think about Satanism?

P.: "Bloody great! No, seriously, I see Satanism as the opposite of Christians, and as I am Anti-Christianist, it must be good. To me the Satanism isn't about sacrifices, it's about rejecting the church and government and doing "As thou wilt"."

-Your personal taste about zines? Your fave zine?

P.: "I like reading 'zines. Some 'zines I would mention are Bleak Horizons, Putrefaction, Under Metal, Suffocation. I like all of these and more!"

-Do you like a beer?

P.: "I love beer! Larger is my fave beer, preferably Krownburg or Lowenbrau!!!"

-How many girlfriends you have until now?

P.: "I've a fair few, but not many of them seem to last for long. My last girlfriend was cool, we're finished now but we're still friends!"

-How is it to play gigs on your area?

P.: "We played a gig couple of months look and it was cool! But there aren't many gigs around here!"

-Your last words for our readers:

P.: "Check out our debut LP on Deaf Rec. and watch out for a European tour. Thanks for the interview!"

-Thanx to Paul for this cool interview! Good luck with your great band!!!



ASTAROTH

In autumn 1989 Jakke was replaced by Hesu and a couple of months later Remnu joined the band. With this new line-up ASTAROTH recorded their first studio demo entitled "Fourth Reich" in January 1990. In September 1990 ASTAROTH recorded their second demo called "Prophecy" which sold well worldwide and received a lot of positive attention.

In spring 1991 band took a little pause caused by the studies of guitarist Teemu. After this three months break the band started to compose new material which sounded more heavier than ever before.

ASTAROTH made a pre-production tape with Inline at Delta studios in Wilsper in April 1992. This tape includes three very doomy and original death/doom metal tracks which will show the future of this kind of music.

ASTAROTH was formed by Kuisma and Teemu in 1987/1988. First they played as a trio because they couldn't find a suitable second guitarist. At those times there were only very few thrash/death metal bands in their home area. After a little searching and a couple of experiments they found Jakke and the line-up was:

Kuisma (bass & vocals),

Teemu (guitar),

Jakke (guitar),

Jyka (drums).

With this line-up ASTAROTH played many gigs and got more attention in their scene.

ASTAROTH
c/o Teemu Vähäkangas
Könninkatu 5 B 16
60100 Seinäjoki
Finland



DARK PHASE

DARK PHASE
TOLGA ERGIN
Ragid Tüzün Cad. 270
06180 Yenimahalle
ANKARA
TURKIYE

DARK PHASE (Turkish speed- thrash band)

**DEAD BODIES ARE
ALWAYS COOL**

DARK PHASE was formed in the last days of 1989 in the capital city of Türkiye Ankara. The first line up was

MELIH ELITAS (guitar/vocal)

ZAFER ALTUNDAG (guitar)

BULENT KUTLUTURK (bass)

and

TOLGA ERGIN (drums)

But due to some problems BULENT

and MELIH left the band. After few months the members joined and they began to work seriously as a quartet. Now the line up is:

BARIS EROGLU (guitar/vocal)

ZAFER ALTUNDAG (guitar)

CEM GOKSEL (bass)

TOLGA ERGIN (drums)

The quartet began writing materials of their own and the first gig came in 24.3.1991. It was a quite successful gig and the people liked them. So they re-

corded a rehearsal and began promoting the band. And the gigs followed each other.

Then the first demo "MORTAL VISIONS" came out. They recorded it in very poor conditions with the help of UFUK ÖNEN (from HAZY HILL) but it was good enough for promotion and they appeared in many zines and radioshow with this 4 track demo. After a serious gigs they understood that they needed a more complex and better recorded tape so they entered MPC studios at ANKARA.

The new demo is called "END OF LUNACY" which has a good soundquality, a colored cover and more

complex 4 songs. Also this new demo is produced by UFUK ÖNEN.

The average age of the members are 17 and when people whom don't know anything about them see DARK PHASE on stage they're really surprised. But for the members the most important thing is the music that is being played and then really take the stuff seriously.

In the band TOLGA is writing the lyrics and generally the daily events which effects them can be a good subject.

Now they're making the promotion of the second demo and they played in a gig which is done for the help of homeless children.

NEW DEMO

ANTHAGONIST



PERPETUAL BEGINNING
FLESH SURVIVAL
GOD OF SOULS
APOCALIPTIC WARRIORS
SACRED SUFFERING

Sebastien Beaulieu : Guitar
Pierre Champagne : Guitar
Luc Laporte : Drums
Frederick Simard : Bass and Vocals

ANTHAGONIST
c/o Bobby Germain
163 Simard
Sorel, Quebec
J3P 2Y6, Canada

Booking (Quebec)
Stephane Laroche
(514) 636-1365

**RECORDED AND MIXED AT PETER PAN STUDIO
IN MONTREAL ON MARCH 16-17-18 1992**





I shall intest Your flock, Lord of Mercy, Your pure of heart are few and weak, and I am strong. They shall fall before me on their knees in worship or they'll eternally writhe in agony of flaming torment. In a sea of indifferent suffering, Your holy shall flock to me in an orgy of sin and they will realise there is no place of eternal peace. No place at Your side. Only me and my way. I accept them and their souls for they have come willingly. I still see the vision of Your holy begotten son bring upon the cross. Thorns, blood, and flesh. Suffering. The chosen one, the bying messiah, glorious was the day of the first death. Your flock mourned and I rejoiced... once again I rejoice, for have failed...

The current line-up:

Josh Maher - Bass
Will Maher - Drums
Kenny Ruhle - Vocals
Jay Rossi - Guitars
Joel Stone - Guitars

Now let's open the dusty book, ancient history of Hell, written by evil demon, which name is NYBRAS:

Nybras formed a little over a year ago out of the ashes of Rhode Island's death-grunge gods Procreation, Malefactor and Requiem. After a difficult search for musicians of high caliber, Nybras jelled when the brother team of Josh and Will Maher brought the rhythm section from Requiem to the guitar virtuosity of Jay Rossi, from Malefactor, and Joel Stone from Procreation. When vocalist Kenny Ruhle jumped from the popular grindcore outfit Head Rot, to join Nybras the evil brew was complete.

The manning figure of Kenny, who has the build of an NBA power forward, gives the band a special look in performance, too. Guitarist Joel Stone, who writes most of the music which backs Ruhle's trademark vocals, formed the band with his fellow guitarist and high school friend Jay Rossi. Both were successful members in other bands but were looking for something special.

Nybras is a creative synthesis of Rhode Island Death sounds, the perfect blend of Satanism and gorecore that one would expect from the state that gave us the eerie death fixated



originality of H.P. Lovecraft. The band members run the gamut of Rhode Island life styles. Jay Rossi and Joel Stone are from the rural part of the state and Nybras was formed in formed in the

barn on the small farm where Joel lives -- the same barn where Malefactor was formed. In time, the band moved it's practice space to attic of Will and Josh Maher -- the band's rhythm brothers --

who live in the old Mill town of Pawtucket. Kenny Ruhle comes from the suburban community of Cranston, Rhode Island.

Josh Maher's bass guitar gives the band a heavy and precise bottom sound which frames, but never intrudes on the elaborate and technically precise guitar riffs. Josh's contributions to the band are not limited to his playing. He shares lyric writing duty with Kenny and works with Joel on composition.

Will Maher has the difficult job of laying down drum lines for the lightning fast tempo changing style that is Nybras personified. The other band members agree that he does this with astonishing energy and precision. "If you don't have a good drummer, you don't have Death metal", Joel Stone says. "Willie is the right drummer for Nybras." Willie returns the compliment: "Nybras has opened up new horizons," he says. This is the most demanding music I've ever played, but this is also the most fun I've ever had. I'm growing as a musician. We all are. Everyone is making sacrifices in this band. Kenny has to stand hunched over to practice in my attic, Joel and Jay come all the way across the state to practice, my brother is working harder than I've ever known him too. We are one serious band."

The first product of Nybras' hard work is it's demo tape, Divine Failure. Judging from the initial reaction on the Rhode Island metal scene, Divine Failure is anything but a failure. The first fifty tapes sold out in the first hour and a half of the day long Rhode Island Death Fest at Club Baby Head in Providence and left the metal heads begging for more. The tape received rave reviews in the local press.

NYBRAS

Death has a future...

Burning lines, written by blood will lead you to the immortal land of lost souls - Hell... so interview with Josh Maher, NYBRAS evil prayer:

FROM WHERE HAVE COME THE IDEA TO CREATE THE BAND?

J.: "WE CREATED THE BAND SO THAT WE COULD SPREAD THE WORD OF DARKNESS. WE NEEDED TO CREATE POWERFULL AND SICK BAND TO RELEASE OUR SELVES OF OUR AGGRESSION. THERE IS NOTHING TO DO AROUND HERE SO WE PLAY OUR MUSIC TO KEEP FROM LOSEING OUR SANITY".

NYBRAS - WHAT DOES IT MEAN?

NYBRAS IS THE DEMON OF INFERNAL PLEASURE. WE FOUND THE NAME IN AN OLD BOOK AND FELT IT WAS THE PERFECT TITLE FOR OUR MUSIC. WE TAKE PLEASURE IN MANY THINGS THAT MOST PEOPLE WOULD FIND HORRIFYING AND SO WE FELT IT FIT WELL.

TELL ME WHAT IS THE TASTE OF BLOOD?

THE TASTE OF BLOOD IS THE SWEET WINE OF LIFE. THE WARM NECTAR RUNING DOWN MY THROTE AND FILLING MY BODY

WITH PASSION FOR MORE IS ALMOST UNREAL. SUCH JOY!!

WHAT DO YOU THINK OF A LA VEY?

HE HAS DONE MANY THINGS FOR THE DARKNESS. BUT HE AND HIS CHILDREN DO NOT ALWAYS SPEEK TRULY OF WHAT THEY DO.

WHAT DO YOU HATE THE MOST?

CHRISTIANS WHO TRY TO DESTROY WHAT THE FEEL IS EVIL BUT THEY DO NOT UNDERSTAND ALL OFF THEY SEE

DO YOU ENJOY PORN STUFF?

YES! IT KEEPS ME COMPANY WHEN I AM ALONE.

TOP 5 FAVE BANDS?

VITAL REMAINS, IMPALED NAZARENE, DARK THRONE, EDGE OF SANITY, INCANTATION

WHAT DO YOU THINK OF THE UNDERGROUND? WHAT DOES IT MEAN TO YOU?

I LOVE THE UNDERGROUND! IT IS WHAT MADE THIS MUSIC AND KEEPS IT ALIVE. IF IT WAS NOT FOR THE UNDERGROUND THIS MUSIC WOULD HAVE BEEN DESTROYED AND KEPT FROM IT FOLOWING. FOR ME IT IS A WAY TO SPREAD THE WORD OF NYBRAS AND TO MEET PEOPLE FROM ALL OVER THIS SHIT COVERED WORLD. I HAVE MET SO MANY PEOPLE AND HEARD SO MANY GREAT BANDS IT IS THE BEST.

TELL ME A LITTLE HORROR

STORY ABOUT YOUR SELF?

I AWOKE FROM MY SLEEP, THE CANDLES STILL BURNING. THE SWEET SMOKE PURIFYING THE AIR. THE DEAD BODY LIE THE FLOOR IN FRONT OF ME. IT'S FRESH BLOOD STILL WARM IN MY MOUTH. I FELT STRONG AND REFRESHED. BUT NOW THE CORPS MUST BE DESPOSED OF. I SLOWLY BEGAN MY WORK CUTING THE BODY PIECE SEPARATING THE FLESH FROM BONE. BEING CEAREFUL NOT TO DAMAGE THE ORGANS, STORING THEM SO I MAY FEAST ON THEM LATER. I GRIND THE BONES IN TO A FINE POWDER AND SPREADING THEM ACROSS MY YARD LIKE A MORBIT DUST IN THE WIND. AND THE FLESH OHHH THE FLESH I CEARFULLY PREPEAR IT SO IT WILL BE TEDER AND FULL FLAVOR AT THE GRAND FEAST. AND WHAT A CELEBRATION IT WILL BE FOR THE TIME IS AGAIN AT HAND. REJOICE!!!!

SOME LAST WORDS FOR THE END OF THE BLOODY BOOK?

I THINK YOU SUPPORT AND HELP IN SPREADING THE NYBRAS WORD. WE WILL HAVE SHIRTS OUT SOON EVERY ONE WRITE FOR MORE INFO ON THE BAND AND ORDERS. FROM MY PLACE OF DARKNESS I NOW LEAVE YOU. ROT!!!

NEW DEMO



When Darkness Falls

**SLOWLY DECOMPOSED
WHEN DARKNESS FALLS
DEEP IN THE FLESH**

Recorded at AGS Studio on the 4-5/01/92 and mixed by Metal Production

Music by Serge. Lyrics by Serge and Sam.
Arrangements by Serge and Laurent.



Contact:

Serge Natalizio
55, rue P. Pastur
6020 Drampremy
(Belgique)

THE LORDS OF PURE BRUTALINESS

BAPHOMET is a brutal, death metal band hailing from Buffalo, New York. The birth of BAPHOMET was in June of 1987 by Gary Schipani (Bass), after several lineup changes and auditions, Dave Craiglow (Guitar), Rick Breier (Drums) and Tom (T.J.), Frost (Vocals) were added. In March of 1990 BAPHOMET recorded a ten song demonstration tape for record company consideration. Two of ten songs were released on a 7" E.P. on N.F.O. Records, an independent company out of Pittsburg, PA. In May of 1990, BAPHOMET signed a one album deal with Deaf Records a subdivision of Peaceville Records in England. In August of 1990 BAPHOMET recorded their debut L.P. "THE DEAD SHALL INHERIT" at Border City Recording in Sanborn, New York. After a long wait for a U.S. distribution deal, Peaceville Records took over BAPHOMET's contract from Deaf Records, giving BAPHOMET a better contract and also added Caroline Records as a U.S. label and distributor. BAPHOMET has also rerecorded their debut adding 5 new songs and have produced the L.P. better than the last.

One of the biggest assets of BAPHOMET is their live performance, they have a very heavy, crunchy sound but it's not distorted to where you can't make out the music. BAPHOMET also have outstanding stage presence and performance that makes the audience get into the show and want more.

BAPHOMET is receiving many good reviews in underground zine world-wide as well as following around the U.S. and the world. BAPHOMET will be featuring a song on a Necrosis/Ear-



Baphomet, P.O. Box 1063, Buffalo, N.Y. 14220-8063, U.S.A.



ache compilation out in early '92, BAPHOMET will also have a song featured on Peaceville's Vile Vibes 2 comp. Peaceville is also having BAPHOMET do a promotional music video to help sell the debut. Also After World Records an independent company in Michigan is going to be doing a live 7" E.P. with BAPHOMET.

In August of 1990 BAPHOMET played on the "Michigan Death Fest" in Jackson, Michigan, at a sports arena with Morbid Angel to over 1000 people. BAPHOMET has also had their own death fest in Buffalo that they organized called "A DAY OF DEATH" which drew over 600 people. In July of 1991 BAPHOMET played on the Milwaukee metal fest 5, to over 3000 people.

BAPHOMET will also be playing on the Milwaukee metal fest 6, and on Michigan death fest 2. Some of the national acts BAPHOMET has opened for include Morbid Angel, Napalm Death, Autopsy, Death, Dark Angel, Sacrifice, Decide, Malevolent Creation, Cancer, Massacre, Devastation, Sick of it all, Disharmonic Orchestra, Immolation, Sepultura, Sacred Reich, and Overkill as well as headlining shows around Eastern U.S. In December of 1990 BAPHOMET received an award for the best thrash band of 1990 by the Buffalo Music Awards, BAPHOMET has also won this award for 1991.

Peaceville/Caroline has set a MAY 92' release, so watch for this deadly death/grind release.

INSANITY

reigns supreme

Contact:
Ron Cotar
Asterstraat 16
3360 Opglabbeek
Belgium

THE RETURN OF THE OLD PARADISE LOST

February 1989, Ron and Chris meet during an evening out. They've known each other since primary school and do a lot of catching up. When the subject of music comes up, they discover to their surprise that they both play guitar and are into the same kind of music. They decide to get together and do some musical experiments. The first few sessions are quite promising and they decide to put together a band. Through Chriz, a good friend of Ron's, Patrick Chan becomes a member. Two guitars and a bass now shake the foundations of the kitchen in the Chan residence with regularity. In that kitchen the first ideas emerge. At a certain moment, Chris gets hold of a great rehearsal room in the form of an empty warehouse. Furthermore he gets in touch with Flip, a drummer who is eager to team up with the trio. The first composition is a source of great satisfaction, but they were still missing a substantial contribution... they were still without a suitable vocalist. This problem is quickly solved by wiring up Chriz to a microphone. He was always coming to the rehearsals, so why not make him do something useful for a change. No need to say that the result left everybody speechless. The band was called MENTAL DEFECT and the music that was made could easily be described as THRASH METAL.

Until then everything went alright, and the band was underway to building a good set of songs. Then, disaster struck. By the end of June '89 Patrick dies. This loss strikes us hard, because they were getting along very well. Shortly thereafter they have to move out of our rehearsal room because of the disturbances.....

THE BAND HAD TO BE SUSPENDED!!! Around september '88 they can resume activity. In the meantime they found a new bass player - "Sid" - got hold of a new place to rehearse. (At this time they introduced looking for a place to rehearse as a compulsory pastime). January 20th we play our first gig. Thereafter they have some other gigs, alternating with our "pastime". It takes until October '90 before they can make serious attempts to make up for the lost time. The music has meanwhile matured and become darker and better arranged. In February '91 they hit the stage again. The response from the audience is so encouraging that they decide to record a demo. It takes us some months before they go into the studio with a suitable producer, and the product of there of is probably within your hands' reach. Simultaneously with the release of the demo they decide to rename the band "Insanity Reigns Supreme", a name which fits the music better than the last one. Insanity Reigns Supreme describes in three words the world, created by man. The music underlines this.



NEW DEMO

Convulsion In Your Arteries

Intro-Megaton (DEFECATION)
Vision of Mortality
Convulsion
Putrefaction unmasks reality
Dethroned Emperor's (CELTIC FROST)
Sleazy sickness (deformation of the life)

Mofly Drums
Joaquin Bass
Carlòs Guitar
Baton Guitar/vocals

SPONTANEOUS COMBUSTION

c/o Carlos
Bda. Madres Carmelitas
Bque 43 B
41710 UTRERA (Sevilla)
TIF (unpublished)



CONTACT
JOE CAPARELLA
1145 HAEGERLE AVE.
NIAGARA FALLS, N.Y. 14305
OR
KEVIN DAUGHERTY
2475 LINWOOD AVE.
NIAGARA FALLS, N.Y. 14305.



INFESTATION IS A BRUTAL NEW AND DIFFERENT DEATH METAL BAND FROM NIAGARA FALLS, NEW YORK FORMED IN JULY 1990. BY GUITARIST JOE CAPARELLA AND DRUMMER KEVIN DAUGHERTY, THEY QUICKLY RECRUITED BASSIST ALEX SCOUTEN. AFTER ONLY ONE MONTH, THEIR LINE UP WAS COMPLETED WITH VOCALIST KEN AMMERMAN.

ORIGINALLY SETTING OUT TO BE A TRASH BAND, THEY RELEASED A FOUR SONG DEMO IN NOVEMBER 1990. THE TAPE SOLD OVER 200 COPIES IN THE FALLS AREA ALONE.

AFTER DOING A FEW LOCAL SHOWS UNDER THE NAME TRIPWIRE, THEY WERE BANNED FROM PLAYING CLUBS IN THE FALLS AREA. THE OWNERS OF THE BARS WERE UNHAPPY OVER THE FACT THAT THE BAND TOLD THEM THAT THEY WERE HEAVY ROCK. SHORTLY AFTERWARDS THE BAND SCRAPPED ALL THEIR OLD SONGS AND TOUNED TO THE FAST MOVING DEATH GRIND HARD CORE SCENE. TAKING INFLUENCE FROM BANDS SUCH AS SLAYER, ATROSY (BUFFALO, N.Y.), OBITUARY AND NAPALM DEATH, THEIR NEW STYLE LANDED THEM A SLOT ON THE FROZEN METAL THUNDER COMPILATION COMPACT DISK. IN JULY 1991, THE BAND RECORDED A TWO SONG REHEARSAL DEMO TO GIVE TO THE BUFFALO CLUBS FOR EXPOSURE. A MONTH LATER THEY GOT THEIR FIRST GIG AT THE METAL EXPOSITION IN HAMBURG. AFTER A SECOND SHOW IN SEPTEMBER, INFESTATION REMOVED VOCALIST KEN AMMERMAN DUE TO MUSICAL AND PERSONAL DIFFERENCES. AFTER SEVERAL LINE UP CHANGES, THE BAND RECRUITED BASS GUITARIST MARIO NOBILIO. JOE CAPARELLA AND ALEX SCOUTEN (NOW ON GUITAR) SPLIT THE VOCAL DUTIES. WITH THIS REVAMPED LINE UP, THE BAND HAS PLAYED IN TORONTO CANADA AS WELL AS BUFFALO NEW YORK.

INFESTATION COMBINES DEATH METAL, HARD CORE AND GRIND CORE TOGETHER FOR THEIR OWN UNIQUE SOUND. THEY ARE ALSO CURRENTLY WORKING ON MORE MATERIAL FOR THEIR UPCOMING E.P. DEMO.

SADNESS

Phil Riand
Av. de France 61
1950 Sion
Suisse
027/228877



OK... If you are a really Black Metal maniac this music and this group is for you, also the interview with Phil Riand is for you...

-Why do you take the name like SADNESS?

P.: "Because this name relate the better our sentiments. We have to choose we want musicalement, we find this name original. And he goes verry good in frame of mind of the group!"

Your actual line-up and how old are you?

P.: "The line-up is: Phil Riand: Guitas-19, Andy Zuff: Bass-17, Steff Rossli: Guitar and Voice-19, Claude Lugon: Drums-19."

-How many releases you have until now?

P.: "We have only a Demo tape in our active until present. But the release of our Promo tape is imminent."

-Tell me anything about your deal with "Osmose Productions"?

P.: "Osmose Productions" deal of the distribution and promotion of the Demo tape and soon of the Promo tape. We will hope to can sign for a CD/LP with "Osmose Productions"!

-Are you a Satanic band? What do you think about Satanism?

P.: "No! The Satanism touch as hardly. Each (one) is free to believe in Satanism and Satan. For me I think than it's rubbish. We are a group of Black Metal musicalement, but not lyriquelement! We like very good all the aspect Darkof Black Metal, but not her aspect Satanic!"

-How many gigs have you played? With whom?

P.: "We have make until present two concerts. The two in France, one in Paris and the other in Hiramass. With for Hiramass (NOTHINGNESS, CATALEPSY, NECROPHILIAC and CREMATORY).

With for Paris (MISANTHROPE and EQUIMANTHORN)."

-And now let's talk about underground scene of Switzerland. How many Black Metal bands are there?

P.: "In Switzerland the Black Metal is very popular. More good bands of Black Metal as: SAMAEL, ALASTIS, MISERY, BERKAHAL."

-Do you believe in U.F.O.?

P.: "No, I believe in nothing at all!"

SADNESS is to create in the end of 1990. At the beginning, two members, Phil Riand (Guitar) and Claude Lugon (Drums) form the group. Then a second guitarist (Steff Rossli) and a bassist (Erik B.) going to complet SADNESS.

Eight month later, they undertake the realization of their first Demo, called "Y". With "Osmose Productions" for the promotion of the tape, they obtain a big and good abroad. Meanwhile, Erik leaves the group and going to rejoin ALASTIS. But at once SADNESS take a new bassist (Andy Zuff) and realize more concerts in Switzerland and abroad. And now the group more towards a music, more Black and projects clearly more important!..

-Why your Demo tape was called as "Y"?

P.: "Because we find that "Y" it's original for a little of a demo. But it's too, because "Y" is the name of psychological sickness, whom touch especially the persons attain of grave depression. This persons are on the verge of suicide..."

-Your favorite bands?

P.: "My fave bands are: CHRISTIAN DEATH, NEPHILIM, ESSENCE, HELLHAMMER/CELTIC FROST, FUDGE TUNNEL..."

-Do you like a horror movies? Your best film?

P.: "Yes! I like the horror movies very much! Especially the films of Stephen King. My fave films are: "It", "Misery", "Cimetiere", "The silence of the lamps".

-Your lyrics are about? Who create the texts and music?

P.: "It's the drummer (Claude) whom

write the texts. For the music it's all the group whom compose. Our lyrics deal of the depression, ceases of life, uneasiness, and psychological sickness as the song "Y" of the Demo!"

-Do you fear the Death?

P.: "No!"

-Future plans?

P.: "We'll hope with the Promo tape to can sign with a label for a CD/LP. Otherwise, we are going to make still more concerts!"

-Thanks for the interview! And for the end some words to our readers:

P.: "Thank you for the interview. It was coll!!! (Thanks again! R.)



SADNESS

Sadness: Melancholic Black Metal of Switzerland

1st Demo (91) «Y»
4 Tracks

D.A.T. Recorded (10 FS - 40 FF - 12 DM - 8 S)

The Promotape (92) «Eodipus»
2 Tracks

D.A.T. Recorded (5 FS - 20 FF - 6 DM - 2 S)

Phil Riand
Av. de France 61
1950 Sion
Suisse
027/22 38 77

Contact:

Steff Rossli
Vieux Canal 42
1950 Sion
Suisse
027/23 38 43

UNBOUNDED TERROR

THE RISING OF SPANISH SCENE

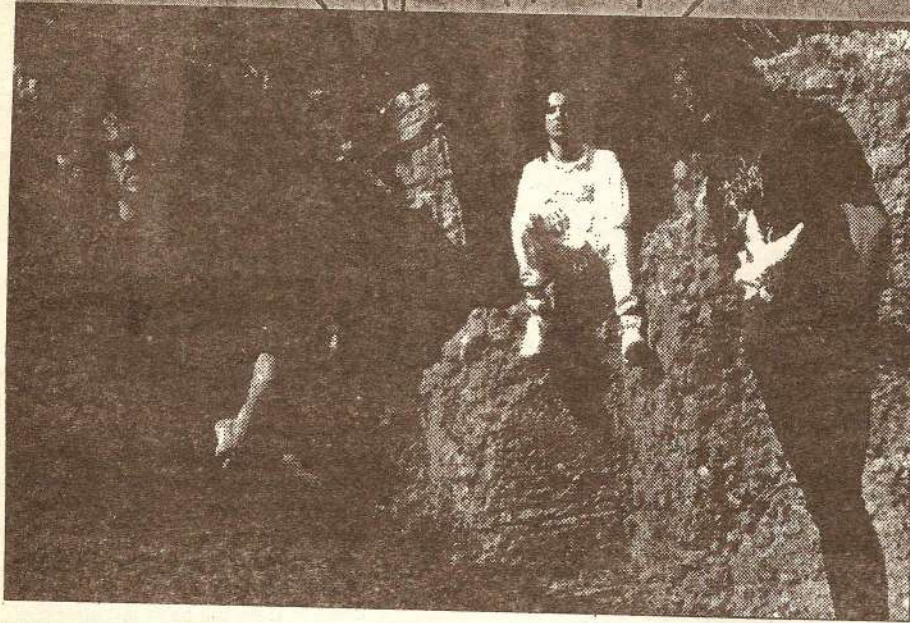
This band has its roots back after the Summer 1990 when Vicente left his old band where he was playing bass, and proposed to form a band to his friend Esteban (drums). Then Vicente passed to play guitars 'cause he talked with Jose (who played bass in another band) to help them. Anyway, Jose's band broke-up very soon after, remaining he and Toni (guitar & vocals) on the rehearsal place. Thus PUTREFACT MONSTROSITY was formed in December '90.

They started to rehearse, and after getting some songs, they decided to record a demo in a 4-tracker, but the result was an awful shit, and they weren't doing what they really wanted.

In April 1991, they decided to forget all their old stuff, and start again writing new songs, much more brutal and heavier than before. Precisely they got in touch with DROWNED PRODUCTIONS, and after a few rehearsal tapes, they decided to release their demo through this label.

The band entered the MUSICASA Studios, to record their first official demo on 16-trax. The result was even better as expected and the sound is pretty brilliant. This demo is entitled "Sarcastic Souls" and contains four songs plus an intro. They decided to change their monicker just before the release of this demo, because they thought it was a bit ridiculous, so after a lot of brain-eatings, they choosed UNBOUNDED TERROR.

At the moment they only have played a few shows in their area with local bands, and surely they'll find difficulties to play 'cause they lives into an island. Anyway, their demo is available through DROWNED PRODUCTIONS by sending 5\$ (Europe) or 6\$ (Elsewhere).



SACROPHOBIA

SACROPHOBIA P.O.
Box 208 28910
LEGANES (MADRID)
SPAIN

SACROPHOBIA was formed in March 1990 when Juancar, Miguel and Juan decided to create this band. Juan was playing guitar in another thrash band called RASSAD, but he left to play only in his new band. Then they started to look for new members. In summer 1990 they found Lazaro and Raul. So the line-up was follows:

Raul (lead vocals),
Juan (lead guitar),
Miguel (bass),
Juancar (guitar)
and
Lazaro (drums).

But they did not have any rehearsal place yet. It was in January 1991 when they found one and they started to rehearse very hard. One month later, Lazaro left the band due to musical differences: he did not want to play death metal, so they contacted with Javi, a good friend who was playing with another band. Javi became in the new drummer for SACROPHOBIA.

In March '91 they started more seriously, and soon they played their first gig in Madrid on 11/05/91 with other bands who play similar music such as

DOLOR DE POLLA and INFERNAL SLAUGHTER. The success was very huge, better than the expected one. So they thought about recording a demo tape to spread their music. Then they played a new gig on Madrid in June.

They decided going into ADC Studios (Madrid) on July 18 and 19th to record their first demo. It was done in only 14 hours. This demo is entitled "ONLY DEATH IS IRREVERSIBLE" and contains four songs plus and intro. This demo was released on Drowned Productions, the most know productions company in Spain.

They have sold more than 500 copies from this demo in only 5 months (between October and February '92). So they're very satisfied with the great results.



After this great response from the Deathsters all over the world, SACROPHOBIA made two gigs in C o s l a d a (Madrid) and Villaverdi Alto (Madrid) with sold-out attendances. The big success is loading... But they don't care about it, and they are preparing two new tracks which are destined to be taken shape in

company that shows its concern for their music. These tracks are called "Penumbra" and "Last Sigh of Repentance". They call their music "Brutal Death", but, of course, well done includin' technical parts, slow and fast tempos.

Just before entering studio to record these tracks, Raul has left the band due to personal and inner motives. So the band's looking for a new vocalist while Juan and Javi will take on the lead vocals by now until the forthcoming replacement.

The band supports the underground scene 100% and will never rip you off!! So for gigs, news and contact, please write them at this address (INCLUDE 1 I.R.C. or 1 US \$ PLEASE)

The "ONLY DEATH IS IRREVERSIBLE" demo tape is still available for 5 US\$ (ONLY CASH). T-Shirts are available right now for 15 US\$ (black t-shirts, white print on front, red print on back, top quality!!). T-shirt price must be only CASH and includes packing and postage.

a 7". So they're looking for a small record



ABSORBED
c/o F. Javier Zarso
Betanzos, #38
15703 - Santiago (La Coruna)
SPAIN

ABSORBED comes from the NORTH-WEST AREA OF Spain, where not too many bands have arisen yet. There's also some other bands like SEPTIC VOMIT, DETESTOR and CATATONIA, but with nothing released 'till date.

The band was formed in 1/91 with the following line-up:

Abel (drums),
Zarco (bass),
Zampa (guitar)

and

Oscar (guitar/vocals).

They started to rehearse in March '91 with this line-up 'till September of

the same year. Then because of lack of interest of the drummer and musical differences with the rhythm guitarist (more into H.C. scene), they were formed to find new members.

Just in the same month, they met in a gig a new drummer called Lino, and finally they found a perfect lead & rhythm guitarist in his brother, Mario. So the definite line-up is as follows:

Lino (drums),
Mario (guitar),
Oscar (guitar/vocals)
and
Zarco (bass).

They started to rehearse again, more

seriously, in January '92. After 15 rehearsal seasons (more or less), they decided to record their first demo "Unreal Overflows". They moved themselves to the same studios where bands like HUMAN WASTE, CHOCOCRISPIS, OFFENSE and other bands recorded their demos, with a great result indeed. This is in Valencia on 8-tracks. The demo has a very good sound and contains four songs. It has been released through DROWNED PRODUCTIONS in September '92 after an unavoidable delay.

As their influences, **ABSORBED** mention bands like: DEATH, VOIVOD, PRONG, OBLIVION,

SADUS, CORONER, CARNAGE, DISMEMBER, ENTOMBED, NIHILIST, POSSESSED, CELTIC FROST, DARK THRONE, PINK FLOYD, CALHOUN CONQUER, SODOM, IMMOLATION... Just mix them all and then you'll have what **ABSORBED** is.

They've got an offer from **SE-RAPHIC DECAY RECORDS** to do a 7"EP. They've planned to re-enter the studios by October '92 to record two new tracks for that vinyl. If you want to get this demo, just send \$5 (Europe) or 6\$ (Elsewhere) to DROWNED PRODUCTIONS.

THE CONSEQUENCE OF ANCIENT RITES

ANCIENT RITES started out in April '89 when Johan (guitars), Stefan (drums), Philip (guitars) and Gunther (bass/vocals) decided to form this band. They all played in several other bands before which gave them enough experience to record the 'Dark Ritual' demo after one year of rehearsing. The music was a combination of different kinds of underground Metal, one could detect influences from DOOM, BLACK, THRASH & even old Metal which created an original sound. The lyrics were dealing with history (Ancient history, Middle Ages), Satanism (Occult Rites), Supernatural topics and Misanthropy... Songs appeared on international compilation tapes, got air play on underground programs. Due to several problems the band often was under pressure: violence at their gigs, promoters who refused to book them because of this, financial problems, problems with finding a rehearsal room cancelled gigs and so on... After a while problems did rise within the band as well so they almost broke up... Philip and Gunther contacted Johan again and drum-roadie Walter replaced Stefan... Things were going well again and a big Belgian Metal festival was coming up



where **ANCIENT RITES** would have the chance to prove they were still alive... A few days before the big concert guitarist died in a car accident together with a friend... On the 31st of August Philip lost his life and dreams, the band lost a loyal friend... On top of it all Johan decided to leave the band just after new guitarist Bart joined... Johan was getting tired to fight for the band in which he never really felt home, he always hated the dark image and to play live since to him it only was a hobby nothing less... He formed a Hardrock/Reggae/Funk band with Stefan just for fun... Pascal was the new guitarist who replaced him... After a few live gigs Pascal was out of the band because he was occupied with other things and the band found his dedication not sufficient. Franky replaced him and seemed to be doing a fine job but after a few months he decided to leave because he found that the band took too much time and he couldn't handle the pressure of being always available when needed. Pascal rejoined the band since they departed as friends... The band was released a 7"ep on US label Wild Rags Records and another one for the European market. A CD is being planned for the near future. The band sounds a lot more brutal and evil with the new line up, a mix of BLACK, DOOM & DEATH METAL combined with classical, melancholic parts... **DESCEND INTO DARKNESS EVIL PREVAILS!**



Contact:
DEMIGOD
 c/o Esa Linden
 Niittupellontie 22
 32200 Loimaa
 FINLAND



Welcome to Finland, land of DEMIGOD- the band which playing Death Metal. More information about this band you will see now.

Interview with Esa, headliner-vocalist, will obsessed your eyes and your rotting brain:

-Hello Esa! How are you feeling?

E.: "Well, I'm feeling quite okay I've been drinking three days now!!! But now it's time to end it (ha,ha)!"

-When your group was born and how is your line-up?

E.: "We formed DEMIGOD in August '90 and current line-up is Esa (voc.), Tero (bass.), Jussi (guitar), and Seppo (drums). We are looking for a new guitarist, but it's really hard to find someone into Death Metal from our area!"

-What music do you like?

E.: "Basically I listen to Death Metal almost all the time, but sometimes I just can't listen it so then I'll enjoy some cool old heavy rock or doom metal!!! My fave bands are INFERNAL MAJESTY, NECROVORE, SLAYER, POSSESSED, SENTENCED, DISGRACE, DEMILICH, SOLITUDE AETURNUS, CATHEDRAL, XYSMA, BLACK SABBATH, LAIBACH, NASTY SAVAGE, IMPETIGO, GOREFEST, BOLT

THROWER, AMORPHIS, GRAVE, MONSTROSITY, LOUDBLAST, KILLING ADDICTION, AUTOPSY, ROTTREVORE, CANDLEMASS, LED ZEPPELIN, JUDAS PRIEST..."

-What music do you play?

E.: "Dark unholy Death Metal with enormous aggression and depression."

-Your five best bands?

E.: "SLAYER, POSSESSED, BOLT THROWER, INFERNAL MAJESTY, GOREFEST!!!"

-What about gigs? With whom did you play?

E.: "We have played about 10 gigs with almost all Finnish bands: SENTENCED, DEMILICH, XYSMA, FUNEBRE, AMORPHIS, IMPALED NAZARENE, BEHERIT, PHLEGETHON, CONVULSE, BELIAL, CARTILAGE...etc. and also with German bands like FLESHCRAWL, R.U.D.E.A.D., DEAD, ENSLAVED, NECROMANCE!!!"

-How does your public look like?

E.: "I suppose they are just normal Death Metal people! Some are more strange than some others, but isn't it that way always!"

-Can you describe shortly Finnish underground?

"In my opinion Finnish scene is very cool and without any doubt one of the best scenes around! Also cool 'zines can be found!!! But now I think that new

Finnish bands aren't that good older ones are! But that's only my opinion!!!"

-What do you think about A.Szandor La Vey and his church?

E.: "Actually nothink! I'm not against it, but I'm not supporting it either! They can do whatever they will like to! I don't care!"

-Do you receive a lot of letters?

E.: "Yeah I definitely do!!! I get about 20-30 letters in one week and sometimes answering might take quite a

long time, but I'm answering all the mail though!!! And I really like to get mail so keep on writing to me, but returning postage would be cool!!!"

-Who writes your lyrics?

E.: "All our lyrics are done by me, Tero and Jussi!!! Our lyrics are about darkness, depression, death and all other obscure things!!! We will keep the whole Demigod attitude very dark and seems like we have succeed!!!"

-Your favorite books and movies?

E.: "Well I haven't read books for a long time, so I can't say anything but my fave are Bad Taste, Evil Dead (part I), Porno stuff, Donald Duck (???) cartoons and so on!!!"

-Would you like to play in Lithuania some time?

E.: "Of course we would like to play overthere and everywhere in this world, but I suppose we aren't ready for such a things yet!!! We need more rehearsing and more gigs in Finland!"

-Maybe last word?

E.: "Thanx for the interview and keep your eyes on out 1st LP! It should be out some time in fall on DROWNED PRODUCTIONS! In darkness..."

-Thank you Esa and good luck with your band!!!



AFTERMATH A.D.
 c/o Trey McLamb
 P.O. Box 394
 Garner, NC 27529
 USA
 Tel: (919) 779-6566
 Fax: (919) 779-1035



Interview with Trey (Drummer) of AFTERMATH A.D.:

-When did you start and why?

T.: "Start what, this interview? No, just kidding, well back in 1987 I quit the band I was in at the time, because I was not into doing the "Heavy Metal" thing anymore. I started to get into bands like SLAYER, MERCYFUL FATE, DEATH ANGEL, stuff like that and the guys I was jamming with the time

were not into doing anything that heavy, so left to find my self musically. I put up and add in a local music store saying "drummer seeks obnoxious band" and I got a call from this band called BLOODCLOT. We have since changed our name to better fit our music. Abe (Singer/Bass) is the only one left from those days, but we have a real solid line-up now. This are as they should be."

-Why have you chosen the name AP-

TERMATH A.D. and what does it mean?

T.: "The dictionary definition reads as such "an unfortunate result or consequence". It is a negative world we live into we added the A.D. to mean "the aen of the world as we know it, it could happen any time and when it does, nothink will remain" Our lyrics deal with negative aspects of this hateful planet we are stuck on, so the name fits our music well. An unfortunate result

for everyone on this festering planet. Death!"

-Tell me something about the Disgorging Hatred demo?

T.: "HmMMM, well I have not listened to it yet so... No, just kidding, it was done in a 24 track studio fully packaged on chrome tape and have 5 songs of Brutual-Hatecore. Any lover of foul, hateful music will be pleased. It sells for 5 US worldwide. Sound interesting any-

one? The sound quality is excellent, ask Equinox!!!"

-What are your influences?

T.: "Well I watch a lot TV (news) and read the papers to find out what goes on in the world around me, so I

the morning. "Ugly Phuk" is self explanatory. "Cult of Greed" is about how much police brutality has gotten out of hand in our country. "Under my Skin" is about me killing this bitch I used to date a few years ago. I wrote all the lyrics on

DESTRUCTION, CRO-MAGS, FALSE PROPHET, TUB OF NOISE, DANZIG, NUCLEAR ASSAULT, Nihilist and BLOODY MARE just to name a few. (very difficult question)"

-How do you describe your music?

T.: "Brutal Hate-core is the best way to describe our overall sound. The music is for the most part really fast, we grind sometimes, but we are not a grind band. The vocals are real angry sounding and add the perfect touch. We are kind of out-cast of the underground because we are not a Death Metal band. Don't get me wrong. I listen to DM the majority of my listening time, but when it comes to playing music, I want to offer the ears of the ears of the world some-

undground should report all rip-offs so we can put an end to the bullshit. I hate those fuckers..."

-Future plans?

T.: "I want to see the band touring the world and meet all the people that have written to us. We will keep writing and recording and keep doing what we do. We have formed a band under the name FUNGUS and it is this crazy thing we do where we all switch instruments and play a couple of songs. I'm not sure if we are gonna record any of it, but I would like to someday."

-What do you think about alcohol?

T.: "I think it is very fun to drink, but even more fun to throw up!!! It makes you do crazy things you would not do normally. I can't play drums when I am drunk, I tried at this one show we played at the beach and fell off of my drum stool three times during the show and could not play worth a shit. I stay straight while we are on stage but as soon as the show is over..."

-Last words?

T.: "Thank a mill for the interview!!! Hail to thee... anyone who has taken an interest and read this far, thanx to you!!! Any sick fucker out there that enjoys hateful music order our new release, or just write the Hell of it and I'll send you some stickers or something. We also have T-shirts for 6US worldwide that are 100%, two-sided, and two-color (what a bargain). Support the underground-buy zines, write bands, and go nuts at shows. Stay brutal and see you in the mail..."

Thank Try for this great interview!!!



take a lot from the negative aspects of life. As far as drumming goes, I was real influenced by RUCH and SLAYER coming up in the early days. I also like to listen to African drumming and some jazz, but I don't play it with the band. Other influences are drugs, alcohol, splatter movies, sex, grind, and the darkness."

-What is the meaning of the title Disgorging Hatred?

T.: "It was a crazy title I thought of to go along with the whole concept of the songs combined on the demo. It means to vomit forth hate. To be so angry with the world that you spew forth all of the feeling of rage in yourself. It fit well and everyone in the band agreed on it. I told our artist (Chris Jones) about it and he came up with the perfect visual representation of that we wanted. He is one sick fucker, so I knew he would come up with something of great shock value."

-What are your lyrics about?

T.: "The songs are "Gallonz of Vomit" Which is about being so pissed-off at someone that you want to rip open their jaws and puke down their throat. "Alarm Clock" is about how much it sucks to have to get out of bed in

this demo, so they are all very negative and hateful and with personal experiences."

-What do you think about satanism and church of Satan in your country?

T.: "You really see too much of it around here where I live. I live in the southern part of the country and Christianity seems to be the one that everyone seems to go for, but I don't. Satanism to me seems to have more freedom than most other organized religions. I'm not a very religious person either way, but I would choose the dark side over God anyday. With Satanism there is no bullshit preachers forcing a bible down your throat and wanting your money in exchange for a ticket to heaven. But that is my opinion, so believe what you want to believe. God is dead"

-How many gigs have you played, where and with whom?

T.: "Wow, that is an impossible question to answer. We have probably played over 170 shows or more during our 5 year period. There is no way of knowing for sure. Some of the most memorable were with KREATOR, PRONG, C.I.A., HARDER ATTACK, C.O.C., COFESSOR, CORONER, FORBIDDEN, WRATHCHILD AMERICA,

thing a little different. I think we are an original band that does not sound much like anyone. You can hear some influences, but we don't sound like any one particular band. What do you think Equinox?"

-In your thanx list I saw title as "Church of Bud". What does it mean?

T.: "It is a friend of ours apartment where we party at sometimes. They drink lots of beer (Budwieser) and smoke (Buds). They have a bar set up in the corner of the room with beer labels on the wall in the shape of an upside down cross and all these psychedelic lights. The "Church of Bud" is the name they gave it and it is an appropriate title. We have had some crazy parties there."

-What do you think about shitty suckers rip-offs?

T.: "I think they should have their spine ripped out there neck, shit poured down their throat, and have their corpse gangraped. Everyone involved in the

AFTERMATH A.D.

Greetings to hate-loving world Unhatched into this ugly planet is "Disgorging Hatred" to leave you with disturbed and wicked thoughts of violence and inhumanity. Recommended for the easily offended, yet excellent for the quick tempered just waving in soap and smash those who promote the casual-minuteness in us all. 5 professionally recorded songs of Blood Hate-core fully packaged to protect the tape from the nasties upon first view of the cover. Feel free to write for a guaranteed response, and anyone who sends in anything sick or fucked-up will get some free shit Zines, Disks, Bands, Tape Trainers, Radio shows, Etc. go in touch! Do it now so you can help spread the usgastic madness!

"Disgorging Hatred" - 5 song demo - \$5.00
Hateful T-Shirt - 2 sided, 2 color - \$8.00
Logo Hat - Black, printed in Blood - \$3.00
Stickers - Free, just send a stamp.

All sick fuckers worldwide contact:
AFTERMATH A.D.
P.O. Box 394
Garner, NC 27529
USA

NEW DEMO

Contacts:

Andrea Zanetti
V. Donati, 87/2
41100 - Modena
ITALY

ICONOCLAST

PROMO TAPE 92



Ex Upcoming Brave

PROMO TAPE 92

APOCYPHIC SLEEP GETHSEMANE
LENEBROUS DEITY OF GRIEF
THE OLD COFFIN SPIRIT

Iconoclast

ANDREA - vocals/bass
ALE - guitar
DANIELE - guitar/vocals
SERGIO - drums

All female vocals by VALERIA

All songs by Iconoclast
except* by Rotting Christ

Produced by Iconoclast
and Rob Mammarella

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BELGIAN SCENE REPORT

Hail all Darkness and Evil! This is Ghunther from Belgian Black Metal band ANCIENT RITES and this is a scene report of the underground scene of my country. The situation over here isn't that great for Belgian bands because Belgian promoters only care about commercial music when it comes to Belgian acts... They took Metalacts if they come from foreign countries and exploit countries and exploit our own bands. This is a frustrating situation for our groups, but nevertheless we keep on fighting for our music. This is a list of some Belgian underground bands. If there are bands that might interest you just write to me and I will give you their address...Right enough talking, here we go!

BLASPHEREION: this is a brutal Death Metal band coming from the French speaking part of Belgian. They used to be called MORBID DEATH and released an album on Osmose Productions (who also released SAMAEL, MASACRE etc.).

SPITHEAD: plays Death/Trash and recorded two demo,s. They're into Metal for woth supporting..

DREFT: released some rehearsals, but will release a studio demo very soon. They used to play chaotic grind, but have developed into a more Death Metal sounding act.

SUHRIM: these guys have one studio and one live tape out. They could called Death/Trash on their debut demo, but went through some line-up changes. Now they play in the PROPHECY OF DOOM vein of which they also play a cover...

EXOTO: have two tapes out (one live and one studio recorded). These guys are fine musicians and play Death/Thrash influenced by US acts like DEATH, ATHEIST, IMMOLATION, SADUS, DARK ANGEL.

CHEMICAL BREATH: play the same style as EXOTO and also know how to handle their instruments Heavily influenced by SEPULTURA, DEATH, PESTILENCE of which they play covers. Infact it's more Thrash influenced by Death Metal. Have two demo's out.

DADLY INTENTIONS: have released one demo and play Trashcore. Also influenced by acts like METALLICA, SODOM...

AGATHCLES: are quite known in the underground, but they refuse to be associated with Death Black Metal a style they hate. They have a core following. They released several ep's and split ep's. Releasing an album very soon, if you're into Metal stay away from them.

INSANITY REIGNS SUPREME: they have one demo out and play Death Metal and are a bit influenced by PARADISE LOST.

BLACK SHEPHERD: they have twodemo's (back in '85 and '86) and also an LP. This was one of the first Black/Trash band, but they broke up. Rumours say that they're trying to start again...

CYCLONE: have released two LP's and played with acts like METALLICA, ANTRAX. They were the biggest Belgian act. They had several problems, but have recently released a new LP. Still Thrash.

CRIMINAL JUDGE: this group plays Trash and have one demo available.

MOLEST: play brutal Trash and two studio demo's can be ordered. Obviously by acts like DARK ANGEL.

CHRONIC DEATH: has departed recently, all members are setting up new bands. They released two demo's and promotape. They appeared on a compilation CD called "Alle 666 goed". Style: Thrash with Deathcore influences.

DYING CORPSE: formed by an ex.-MORBID DEATH member. One studio demo out. This group is influenced by CANNIBAL CORPSE and are heavily group US Death Metal.

MASSACRA NOISE: started out as a Grind outfit, but have turned into a Death Metal act. Have released some rehearsals and one studio demo (French speaking band like DYING CORPSE and BLASPHEREION. Most belgian bands speak Flemish however there's a good cooperation between us, language isn't an obstacle).

RIISING NATION: this is the only act coming from the German speaking part of my country. Play Death/Grind. Released some rehearsals.

REPUGNANT: Death/Grind act, simple, but effective music. RIP now. I've been told the singer's now more into stuff like FAITH NO MORE (commercial crapband!)... Haven't released anything.

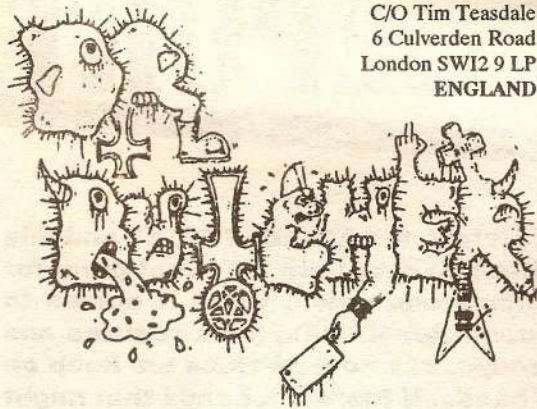
VAIS: Thrash act with some Funk influences and a female vocalist. One demo available. Music can be defined as PRONG, vocalist remind of Post punk band Siouxsie and Banshees...

ANCIENT RITES: this is my band. We released one demo called "Dark Ritual". Our guitarist PHILIP died tragically in a car accident. We just released a 7"ep on Wild Rags Records A CD as planned later on this year. Style: Black Metal with Doom/Death influences... So that's it for the Belgian scene report if there are people out there interested in some of the bands featured in the article don't hesitate to write me I'll give the required addresses... Just write to: C/O Theys Gunther, Kraaienneststraat II,3290 Diest, Belgium

EVIL PREVAILS!!!



CONTACT: DR. BUTCHER
C/O Tim Teasdale
6 Culverden Road
London SW12 9 LP
ENGLAND



Now England and Death Metal band DR.BUTCHER.

OK, lets get started to the interview with Tim Teasdale guitarist of this young band:

-When your group was born?

T.: "The group was formed around April 1990 when SEPSIS and ZOMBIE FLESH EATERS split up, both of these bands were pretty bad!"

-How is your line-up?

T.: The line-up is Stuard Gray: Bass and Vocals, Tim Teasdale: Lead and Rhythm guitars Brian Fairman: Drums. This was the original line-up, but for a while in late 1990 Mark joined on Bass (while Stuard played Rhythm Guitar), although he soon left us he never got on with the songs.

-What about your songs?

T.: "The earlier lyrics were about

Gore, Death and Misfortune, as are the lyrics on the demo, but never songs deal with other subjects such as Unexplained Phenomena and Government Cover-ups. This is what we are interested in now and we got bored of writing about Gore. Too many bands write about it now so we wanted to go for a new lyrical direction!

-Who compose the music and words?

T.: "The older music was written by me and Stuard, I wrote most of the music and he wrote most of the words. Now I write a song and the words and all of the band talk it over and make changes when they are necessary."

-How many gigs have you played and with whom did you play?

T.: "We've only played one gig so far so we don't yet have a unique set. The gig

was in March 1991 supporting NECROSANCT and DECOMPOSED. The crowd liked us which was very encouraging!"

-What the style do you play?

T.: "The music we play is mid to fast tempo Death Metal with a few different ideas put in from other musical styles. We're now to make the music different, but still just as brutal as it always has been. "Death Metal with melody" if you like."

-What music do you listen?

T.: "The band all listen to different music. I listen to a lot of speed metal, guitar music, rock and older stuff like Hendrix, Simon and Garfunkel etc. I like Thrash, but don't listen to much

Death Metal. Stuart likes older rock and Metal, 1970's music. Brian listen to most Death Metal out of all of us."

-Your hobby?

T.: "The whole band are into wrestling, especially Brian. I like football (I'm looking forward to seeing the Lithuanian national side play!). Stuart is into Gore movies (which used to give us inspiration for song writing."

-Your last words:

T.: "Everyone write to us, send for the demo and we want to hear from Lithuanian girls!!! Stay brutal and tell everyone about DR. BUTCHER."

-Thanx for the interview!!!



EXULCERATION was formed in March '90 by Laurent (guitar/vocals), Jean-Claude (bass/vocals) and Chris (drums). Influenced by the grinding-death way, they began to compose their own songs and brought out their first demo "And the Sickness began..." in September '90. It contains 8 songs of intense grind-core, with extreme vocals. Even if the sound was not good, the underground response was quite good.

In July '91 Jean-Claude left the band and in September '91 Jean-Luc joined the band to replace him. In February '92, their split-LP with PUTRID OFFAL was out on Wimp and Sicktone Records, pressed to 1000 copies. It'll be available on CD, soon!!!

They played 13 gigs, in Switzerland, France, Holland, Belgium, Hungary, Italy, Poland, with bands like AGATHOCLES, THANATOS, GORFEST, DEAD INFECTION, LEVIATHAN, INTENCE AGONIZING...ETC. Now they are working on new songs to prepare their 1st full-LP! If you are interested to organize some gigs for them, or only to get in touch, don't hesitate!!!

Grinding interview with Drummer Chris Filiettaz is for your response:

-Why did you take the name as EXULCERATION? What does it mean?

Ch.: "We found it in a medical dictionary and kept it, because we like it !!! It means a venereal sickness!!!"

-How is the Grind-core scene in Switzerland? Do you know any groups, in your country, as friends?

Ch.: "There are bands like SAMAEL, COFFIN, NERGAL, DAMNATORY...etc... There is a total lack of support for the underground scene, here! Shit!!!"

-Tell me something about your deal with "Wimp" and "Sicktone" Rec.?

Ch.: "This was a deal for our Split-Lp with PUTRID OFFAL (France). At first, we signed with "Wimp Rec." for 500 copies,

and "Sicktone Rec." helped, pressing also 500 copies. Anyway, it's out now on CD (1000 copies) on "Adipocere Rec." (France)."

-How many releases you have? How is it selling? Do you satisfied with it? And your favourite song from your debut Demo? Why?

Ch.: "Our 1st release was our Demo tape "And The Sickness Began...". It sold out to 900 copies! Our 2nd release was the Split-LP. The favourite song of our Demo is "Exulceration".

This song which is more or less in the same vein than our new songs!"

-What do you think about Satanism?

Ch.: "We are not into Satanism or reli-

gion, but we have nothing against whose who are into this!!!"

-Do you like a nakcohol drunks? Tell me a drunk story (deal with your band, of course)?

Ch.: "Not especially, we are not alcoholics (I don't mean it!!! -R.)! About the story, it on our 2nd gig (In Italy), in October 1990, we drank a lot and played really bad!!! It was a coll experience!!!"

-Your musical influences and favourite bands? Your favourite film, book, girl, or girls...?

Ch.: "All the great grinding-Death bands like: TERRORIZER, CARCASS (old), NAPALM DEATH, MONSTROSITY, VADER, THERION, XYSMA, CARBONED

AGATHOCLES... Favourite films: all the gore stories!!! Favourite books: we don't read, apart from the underground 'zines! Favourite girls: all the Scandinavian girls!!!"

-How are your lyrics about? Who create it?

Ch.: "Laurent writes our lyrics and they deal with Death, Sickness and human stupidities, like war or army."

-Thanx for the interview! Absolutely last words from the Land of Sickness to "Peccatus Altar" readers:

Ch.: "Also thanx for the interview! Support the underground scene and keep grinding! Good luck to "Peccatus Altar!!!"



In the Greek scene report you could read somelines about this fucking great band, STIGMA.

OK, now you can get some more information about this band. Interview with Ghenas Tsaridis:

-What does it mean "STIGMA"?

G.: "STIGMA means STIGMA! It's another word for sign or mark. We hate people, so we felt like a stigma among them!!!"

-When your group was born?

G.: "STIGMA was formed in Oct. of '86. We were playing Hard-Core-Punk with Greek lyrics. After two years we changed our music to Death/Thrash and our lyrics to English."

-Your line-up?

G.: "Today STIGMA are: Alexis Dalamitras-Bass, Takis Dalamitras-Guitars, George Athanasiadis-Drums, Nikos Garas-Vocals and Ghenas Tsaridis-Guitar."

-I think that Greece is the land of the wine. Do you like wine or do you like beer better?!

G.: "Well we like beer enouth such as wine! But we prefer beer!!!"

-What do you think about Satanism?

G.: "Well, we're not Satanists, but if someone is in it we don't have any problem!!!"

-What do you think about underground 'zines? Have you any favorites?

G.: "I think that 'zines such as Vam-

pire, Close Up, Sacroformity...etc."

-How many gigs have you played and where? Tell about your worst gig so far?

G.: "We've played in many gigs, but only here in Greece. Our worst live is when we played support to D.R.I. The guys treated to us as with Thrash and we had on awfull sound. Usually the public is really hot and sometimes dangerous! Aaarrrrgggghhhh!!!"

-How often do you practise? Have you any new songs?

G.: "We practise a lot!!! Now we have 3 tracks ready! They'll be a promo stuff for a mini-LP. Our new songs are the most brutal and atmospheric Death Metal ever heard. Wait for this..."

-Your favourite bands? Demos? 7"EPs? LPs?

G.: "Favourite bands: NAPALM DEATH, ENTOMBED, PESTILENCE; Demo: The second Demo of INVOCATOR; 7"EP- I don't remember, and LP-ENTOMBED "Left Hand

Path"

-Tell me something about your Demo "Sickness Of No Survivors"?

G.: "Our Demo is a massacre of an ultimate Techno Death/Thrash and our new stuff is the most atmospheric and brutal Death Metal ever heard!!!"

-Your lyrics are about?

G.: "Our lyrics are about our will to see the world dead! We hate this world and these people as you can't imagine how much!!! Aaaaaarrgggghhhh!!!"

-How many releases you have? Are you satisfied with your Demo? Your fave song from the Demo?

G.: "We have some recordings some years before as a Hard Core band, but our first formal release is our Demo "Sickness Of No Survivors". We're satisfied with our Demo! Our fave song is the last "In The Realms Of Sanity", because it's nearer to our new stuff!!!"

-Have you some future plans?

G.: "Our future plans is a mini-LP in a good label."

-Thanx to Jim for this cool interview! Absolutely last words...

G.: "...thanx a lot to Arunas and a good luck to Peccatus Altar and something to Lithuanian maniacs: wait till our next stuff!!! It killssss!!!"



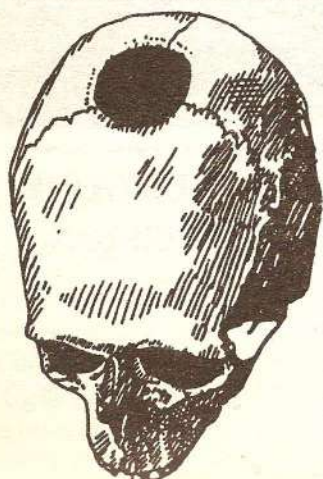
CONTACT:

Tsaridis E.

P.O.Box 40303

56010 Thessaloniki

GREECE



caricature

EMPTINESS

Sentimental Vomiting	3'22
Crushed Bridges	3'21
Blood Js Not Enough	3'15
Past Utopia	3'33
Emptiness	1'03
Determined Conditions	4'06
Outro	0'38

P.NOPONEN-GUITAR/VOCAL
J.MARTTJNEN-DRUMS
S.LJNTUNEN-GUITAR
J.NISSJNEN-BASS

Contacts:

P.Noponen/Mikonkatu 10A9/50100 Mikkeli
FINLAND

NEW DEMO

Produced by Caricature
Mixed by Heikki & Caricature
Music by Caricature
Lyrics by P.Noponen

BURZUM



This interview you must read alone in the Darkness, with the candle in your bloody hand.

OK, now you will pluge in the eternal Darkness, when you will read this interview with evil lord Grishnackh:

-Why did you take the name BURZUM? When the band was formed?

G.: "I didn't take the name. The name choose me to be what it signity. "Ash nazg durbabatulur. Ash nazg Gimbatul, ash nazg thrakatulur. Ash Burzum ishi krmpatul"... and in the Darkness blind them. Burzum was formed in a time before time to oppose the light and it's worshipers."

-Your line-up?

G.: "Only the lord of Bar-En-Grishnackh..."

-What are Burzum's musical taste and what are your influences?

G.: "MAYHEM, DARKTHRONE, THORNS VON, ROTTING CHRIST, BATHORY...faves and influences."

-What do you think about Satanism, A.Sz.La Vey and his Church of Satan?

G.: "It's not Satanism. It's individualism, atheism and humanism. They oppose the christian church, because christianity oppress people. What's Evil about that? Satanism is worshipping of Satan, Evil, Lost...etc. not light, life and freedom (La Vey's church of Satan worship light, life...etc.)"

-Have you any Demos, EPs?

G.: "No Demo, no EP. Only two LPs on DSP (Deathlike Silence Productions)."

-Do you know some bands like friends?

G.: "Only OLD FUNERAL."

-Your favourite book, film, zine?

G.: "Fave book: "Lord of the rings". Fave film: I hate films. Fave zine: I have no favourite zine at the moment."

-What do you think about Black Metal scene in Norway?

G.: "It's growing with both true and false people!"

-What your lyrics deal with?

G.: "My lyrics deal with hate and some mysticism..."

-What do you fear most?

G.: "To become sane..."

-How old are you?

G.: "I don't know how old I am... maybe 100... or 10000...?"

-Why did you get a record deal with MAYHEM's "Deathlike Silence Productions?"

G.: "He heard my not existing Demol!!!"

-Which is your favourite song in the album and why?

G.: "Hm...I think "Feeble Screams..." is the best for me. It's depressive with a lot of Hate...!"

-How many gigs have you played? (in

Hell!)

G.: "No gigs, probably never"

-What the BURZUM doing at the moment?

G.: "Digging caves in the mountains deep into the wilderness of Hordaland."

-What do you think about zines?

G.: "Main reason of Death-Metal-Trend...!"

-What goals and plans does the BURZUM have in mind for this year?

G.: "Cease to exist physically..."

-In which part of the world would you like to play?

G.: "Iceland, Transylvania and Iraq..."

-How your debut album will be selling?

G.: "I don't know... I don't care I exdelted nothink at all!"

-What do you think about U.F.O.?

G.: "Make the world burn..."

-Future plans?

G.: "Build a Khazad-Dum in Hordaland."

-Thanks for the little but very mystic interview and now your last Satanic messangers to the necroreaders:

G.: "Fuck you!!! (Oh, shit, thank you-R.). Make war, not love..."

Every exhorcist who want to help to this guy write to him... and die...

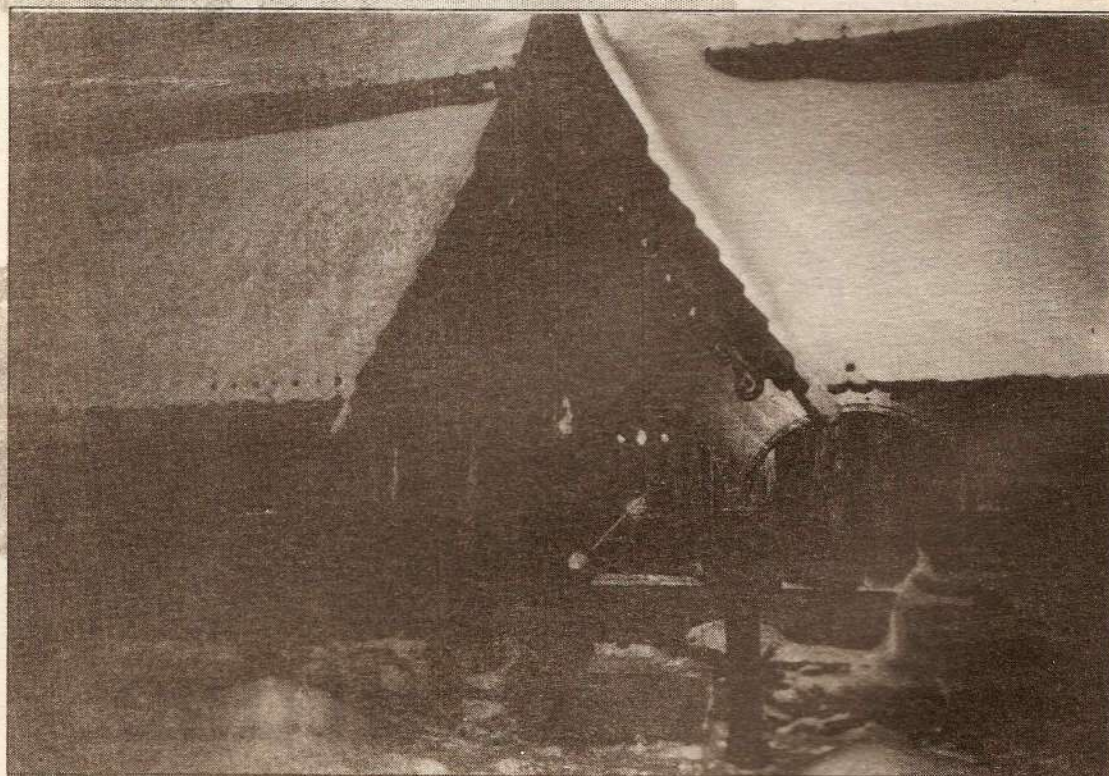
Contact:

Grev Grishnakh Vikernes

Ibsensgate 45

N-5037 Solheimsvik

NORWAY



VISIONS

KLAS MORBERG-GUITAR/VOCALS
THOMAS JOHNSON-DRUMS
STEFAN POGE-GUITAR
HAKAN MORBERG-BASS

JENS ALMGREN-BASS
(on these recordings)



FOREVER GONE DEPRESSION VISIONS

Recorded at
Sunlight Studios Aug-91
Produced and engineered by
Tomas Skogsberg & Demulory



RIPPED is a thrash metal band from USA. I don't talk about them more, because all you needing stuff you will see in the interview. I tell you just about their gigs and tours which they have little time later... I think that it will be interesting for you! So, they have played gigs everywhere such as Louisville KY, St. Louis Mo, Atlanta Ga. and Tampa Fla. which is going to become their new home base once they are done touring. Here're a few shows they have lined up. July 4- Drydas-New Orleans, LA/July 10-DMZ-San Antonio, TX/July 23 The Adorn-Houston, TX/July 31-Atl. Nat. Conv. Center-Brownsville, TX.

New 7"EP "Easter Island" is finally done. It is available on cassette EP and limited edition 7"EP blue vinyl and be ordered from "Wild Rags Records" as well, as their old tape "Blotter" can be ordered. Also available are 2 new T-Shirts. A short sleeve, called "Mothersday" and a long sleeve they call "Bondage Bar". Both are full color front, 1 color back, and drawn by Jeff Gaither! Their "Blotter" tour T-Shirts are also available. One of the biggest future plan which they have I think that to record a '93 release at "Morrisound Studio". What can I say more about this very interesting band (!!), just one that they are playing a very professional and original style and this way of music they call like Crypticore. More about their Demo "Blotter" you will read in the review.

OK, I don't want more to fool about and can to offer the interview with guitarist Darrin Herrmann:
-Some fragments from RIPPED history?

D.: "RIPPED started out about 3 years ago. There were some changes within the first year to bring us to what we thought would be the first permanent line-up. We put out first tape "Temprary Insanity" in the beggining of 1990. At this time it was Darrin Herrmann-Guitar, Rick-Fisher-Bass, Fred Meyer-Drums and Bryan Gedra-Vocals. We are just starting to learn about the underground in between this demo and our second tape "Blotter". Unfortunately our singer didn't decide he wanted to quit the band until after

we had name plus face plastered all over all of our merchandise."

-How is your line-up and how old is each member?

D.: "We are now a 3 piece band and very happy with it this way. Our line-up consists of: Rick Fisher-Vocals/Bass-23, Darin Herrmann-Guitar-21, Fred Meyer-Drums-21."

-Do you satisfied with your releases?

D.: "Temporary Insanity" time in a studio and it was our first project so I'm fairly happy with it! "Blotter" was put together very professionally and had some good songs on it, but the recording is kinda weak and our old singer screwed up the way the lyrics were supposed to be sung. So I guess my answer is "no". We are not satisfied with "Blotter".

-Tell me a little story about your deal

with "Wild Rag Rec."?

D.: "Once upon a time we had our old tape in the "Wild Rags" catalog and sold just a few. We then had "Blotter" for sale in it sold a little better. We just recently signed a licensing deal with "Wild Rags" to do a 7"EP on limited edition blue vinyl and also on a cassette. The EP entitled "Easter Island" will include 4 songs from "Blotter" remixed with heavier guitar and our new vocals. It should be out within the next couple of weeks and can be ordered from "Wild Rags". It also has 1 new track."

-What are your influences?

D.: "Our influences range from Kreator to A. Di Meola, from Black Sabbath to Patti Smith. We like all kinds of shit!"

-How many gigs have you played?

Your best gig?

D.: "We're played tons of gigs. I don't know, at least 50. Our best show was probably the time we go to open up for the Cro-Mags in Acron, Ohio. Probably not our best performance, but it was cool playing with a big influence of ours. Unfortunately our gig with Embolus never happened. The club it was supposed to happen at was shut down for serving alcohol to minors so we had to sit in the parking lot and explain to everyone that showed up and give out free posters and shit."

-Do you wait (or hate) for Santa Calus, before x-mas?

D.: "As for back as I can remember, I've never believed in the fatbiard clouse but I think the rest of the guys still do."

-Your favorite "zine"? Why?

D.: "Not to sound like I'm brown nasing but I would have to say "Wild Rag". Because they were the first 'zine to give us a chance a long time ago and now the first label to give us a chance."

-Do you like a beer?

D.: "Do we like a beer. No, we like lots beer. What ever is the cheapest. I just turned 21 so now I can drink at the bars with everyone else. It's pretty cool."

-How would you describe your music?

D.: "We have been called just about everything. We even made up our own words for what we sound like but we keep changing so much and get wierder and wierder that I just say metal. Our artist "Jeff Gailher" called us murder-

core?"

-What do you doing at odd moments?

D.: "Well we party a lot. It's sometimes financially imposible to party but when were on the road a lot of people help us out. When were not on the road we are working our asses off usually in kitchen to save up enough money to do it all over again."

-Tell a funny story about RIPPED?

D.: "One time we had a show in Cleveland, Ohio a long time ago. We got to the club real early and we were sitting on the front steps. There was some bum talking wierd shit to us when the owner came out and told the bum to get lost. He then looked at us and said "What are

you guys doing here". And we said were RIPPED. "Well go get RIPPED somewhere else" and then shut the door in the door in our face. We later cleared it up with him that we are were the band RIPPED and had a pretty good show."

-How many window's have you broke? (of course in your childhood)?

D.: "I personally have not broken too many windows but our sound man says thats all he used to do when he was little. All I did was T.P. and soap windows. I guess I was a wimp."

-Have you future plans?

D.: "The future is ours for the talking. We will break open a whole new world of music in the next few years."

Nobody will be able to ignore us or forget about us when were through and that a long time from now."

-Send last messages to the readers.

D.: "Thank you all who have supported us and watch out for new ep "Easter Island". Just write Wild Rags and they'll tell you all info about "Easter Island" and our new T-shirts that will be coming out soon."

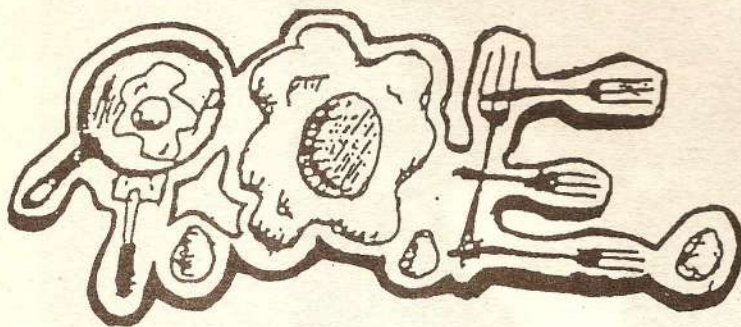
Contact:

RIPPED

1101 Browning Ave. N.W.

North Canton, OH 44720

USA



Now let's talk about one of the funnest band in the world **PILE OF EGGS**:

-Then was your group born?

S.: "We were not wanted so therefore an abortion took place. This band will never be alive I don't mean to take this interview un-serious, but we're not a serious band so it makes it kind of hard. But on a serious note I started doing mail for this project band in July '92."

-How is your line-up?

S.: "The line-up is fucked in the head. I am the only dude to do anything for this band. None of the other dudes in this band every helped me with anything but on other hand. I never really asked for help. I'll play with anyone at anytime I like to play guitar/bass and sing-scream-quack-bark-burp-fart. Ilike to play drums also, but I can only

grind beats. The line-up is really not there cuz my friends that took part in **PILE OF EGGS** are not interested in doing anything more cuz I guess they think our style of music is just childish. The line-up was very cool though whe we did make noise cuz none of us stayed with the same instrument. We all switched around and played everything. I liked that a lot and if I'm ever in another band I would to still do what the funnest thing to play is. I think every instrument is fun to play sowhy just stick with one all the time?"

-What music do you play?

S.: "We play unrehearsed funny death metal/grind stupid noise stuff. I would never want to play in a Death metal band cuz there are just so fucken many death metal bands. I think the key is to try to make new kinds of music and try to be different."

-What about gigs? With whom did you

play?

S.: "Well since we're not a serious band we won't play live and never will. I wouldn't mind doing a basement tour though. If we were to play with **MEAT SHITS**, **MINCH**, **SORE THROAT**, **POULTRY DEATH**, **SCHNAUZER**, **V.D.** and more."

-What about your songs?

S.: "Our songs don't deal about anything. We have about 70 songs. I'll sing about anything: some songs are about farting, Pepsi, my car, dogs shitting, pucking out my nose, gay people, potatoes, cartoon characters, eating worms, retards, tits and my friends. My favorite by us is **Shot Rag** it's about sneezing because I get sneeze attacks that last for hours sometimes. We never sat down and wrote lyrics because we're just not a serious band yet."

-Do you like vodka? Why?

S.: "No, I hate it. Why? Because it make me yack totally it also tastes like poison. I would rather eat shit first."

-Why the name **P.O.E.**?

S.: "Because not too many other bands name their band after food and I also think it does not follow the normal trend of finding a name out of a dictionary or medical book. I believe in being original and trying to be an individual nad not being some trendy follower."

-How many copies of your demo have you sold?

S.: "Well, **P.O.E.** has two reh. tapes

out-I would say maybe 100 have been sold within about 1 year. I know I have two cool freaks helping with the distribution so maybe more weirdo's will pick up the egg tapes. I see us on people's trading lists so more people have us intheir collection of metal. I don't know."

-Do you want to commercialize?

S.: "I don't think we could even if we wanted to because our music is so stupid, but hey- the world is a stupid place so maybe we would be really big and popular. I would like to be a famous person and rich just so that I could help other bands reach their goal. I don't want to be rich so I can buy cars, clothes, por-drugs. I would want to be rich just so that I could give my money to those who need it."

-Future plans?

S.: "Hell-at this point whatever happens is fine with me. I just plan on keeping up with my mail. I would like to do more funny noise stuff. I plan on supporting the good bands out there. And also doing more **Scab Mag.** zines. But as for **P.O.E.** I see no future. We are the band that wasn't meant to be for sure."

-Thank you for the great interview and maybe last words?

S.: "ee, thaks a million for the interview, keep your mind on this zine and put it out soon, because I want people to read my interview! Thanks again for giving me space in your zine!. You rule for sure!!!"

MORTIFIED

MORTIFIED is a weird industrial doom band which music I like very much! If you don't hear about this band and if you know about theseguys nothing, you must to read this cool interview with Aphid:

-Hello! How are you feeling?

A.: "Hello there! Quite rough at the mo', too much Cider and kipping on the sofa, don't help at all."

-Give us some insight on the history of the band:

A.: "Well we've been going now for 2 years or so, we have 2 tapes out "Drivel" and "Grog" plus a track on a

limited edition CD compilation which has virtually already gone! We all come from Devon which is in the S.West of England."

-What music do you play?

A.: "Hard to describe, we have elements of Doom, grind, reggae and psycadelia, but most of all we are a grunge band, we have been compared to "Amebix", "Hawkwind", "Hellbastard" and "Pink Floyd"."

-How is your line-up and how old each member?

A.: "The line-up is "Frim" (21)-Bass, "Wil" (19)-Drums, "Aphid" (19)-Guitar/Voc. and most recent member is "Budge" (21)-Guitar/Voc."

-What about your songs?

A.: "!!!???... What about our songs?? Well me and "Will write 90% of the material and the other 2 come up with the other stuff, our lyrics are very depressive lyrics about real life tragedies, such as alcohol and drug, destruction of personal respect and sad emotions."

-What do you listen to?

A.: "I listen to "Hawkwind", "Black Sabbath", "Celtic Frost", "The Cure", "Enya", "Clannad", "The Orb", "The Levellers" and I like Rave music."

-What were some of your favorite albums of the year?

A.: "Electric Teepee" by Hawkwind,

"The Blue Room" by The Orb and others."

-Your favorite book and movies?

A.: "Favorite books inc. "The Black Corridor" by Micheal Moorcock and "A History of the Future" by various authors. My favorite movies are "Excalibur" and "Total Recall" among others."

-What do you think about alcohol?

A.: "Well, it's just yummy, yummy, yummy, yummy and the biggest influence in **MORTIFIED**, it may well send me insane if I don't cut down soon!"

-What do you think about satanism?

A.: "Well we aren't a satanic band at all, I look upon it as I do any religion, someone else's beliefs, Satanism has as much right to be around as any other religion, but I don't believe in any, not through ignorance though, I have researched and read up about all the religions and none appeal to me, I have very realist attitudes and I intend to stay agnostic."

-What about gigs, with whom did you play?

A.: "We have done gigs with Die Laughing, Useful Idiot, Devoid, Malediction, Hellbastard, Econichrist, "Knucklehead", Detritus", "Solstice", "Chorus of Ruin", "Cadaverous", "V.D.M.C.", and we are doing our next gig with "Decadence Within" and "Prophecy of Doom" in 2 weeks."

-Your hobbies?

A.: "All my time is taken up with "MORTIFIED" and another band I'm in (a folk band) so at the moment I am

not doing much else (Except drinking!)"

-What plans do you have for the future?

A.: "Next step is a Vinyl release and a huge tour."

-Would you like to play in Lithuania some time?

A.: "Definitely, your country has as much right to see bands play as any other, maybe in the next 2 years perhaps? We'll see."

-Any final words to the readers?

A.: "Thanx to PECCATUS ALTAR for taking the time out to show interest in us, much appreciated, sorry we took so long to get back to you! Take care all, and DRINK THAT CIDER..... bye!"

-Thanx to Aphid for this cool interview! You, my dear reader, look for reviews where you will find my personal taste about Demo of this band!

GERMAN SCENE REPORT

Hello, my name is Markus. I'm doing a compilation called INFESTATION OF DEATH. I live in Germany and on the following few lines I will give you a little impression of the German death/grind scene. Well, the German scene is not so lame as many of you may think. Please forget about bands MORGOTH, not all the German bands are so trendy and average like them. Let's first talk about some bands from the western part of Germany:

First, we watch to a very well-know grind outfit called **BLOOD**. These guys has released 5 demos through all the years, then did a LP for Wild Rags and two split-7", are with AGATHOCLES and are with IMPETIGO.

Now they have lost their vocalist Martin and found a new guy called Alex. Their new LP is entitled "Christbait" and will be out soon. You can order this CD-formated release for 13us at: Bernd Eisenstein, /Conrad-Hist-Str. 5, /6720 Speyar.

Martin, the former BLOOD-shonter, has now formed a new band called **DAWN**. This band hasn't released yet, but their working on some material which will be killer. For info contact Martin at: Martin, /Wibmainstr. 10 B, /6700 Ludvaigsten.

TUCHULCHA are dedicated to total industrial noise, really crushy stuff. They haven't a 7" out now, which blows every noisefreak away. 5us to: Waste of Vinyl, /Bernd Spring, /Geigerstrasse 4a, /8884 Hochstadt.

MALAPHAR are dark and mayhemic death metal-outfit from Reinheim. They formed back in 1990 under the name ABYZ. Now they strike back with a completely new, improved style. They have released their first officialdemo called "Aristed from Flames" now and can get it for 5us at: Oliver Kopp, /Am Bremelsberg I, /6107 Reiheim.

A very young and talented death/grind-combo is **CABAL**. They haven't anything official out get, but you can get a very good rehearsal with an acceptable sound. Send a blank tape and egivalent postage to: Zvonimir Babic, Max-Planck-Str. 8, 8722 Sennfeld.

Some good friends of CABAL is another death/grind-outfit under the moniker **UNGOD**. They started as PHLEGM and released some interesting rehearsals. Soon there will be demo by UNGOD. For info contact: Andreas, /Heinlainstr. 115, /8271 Niederverrn. Under the same address you can get info about **BAXAXAXA**.

Another brandnew outfit is called **TOMB**. Their first demo will be out soon. For more info write to: Birkenstr. 4, /8501 Argelsried.

Ok, these was a little flash on some young bands from the western part of Germany. In the following I'd like tell you some stories about the scene in the eastern regions of this country:

A very talented death-outfit is **MORTAL IMPACT**. They have a demo called "Last Termination" which shoows brutal death metal with some swedish elements. Write to: Mark Rodiger, /Wilhelm-Kulz-Str. 4, /0-4860 Hohenholsen.

MUSICAL MASSARCE from Nossen are no noise band as you might have thought, judging from their name. M.M. are dedicated to dark, evil black metal. Their demo "The Evil's Incarnation" suffer from a bad sound. But it's really great stuff. Writoe to: Rene Kogel, /Talstr. 9, /0-8255 Nossan.

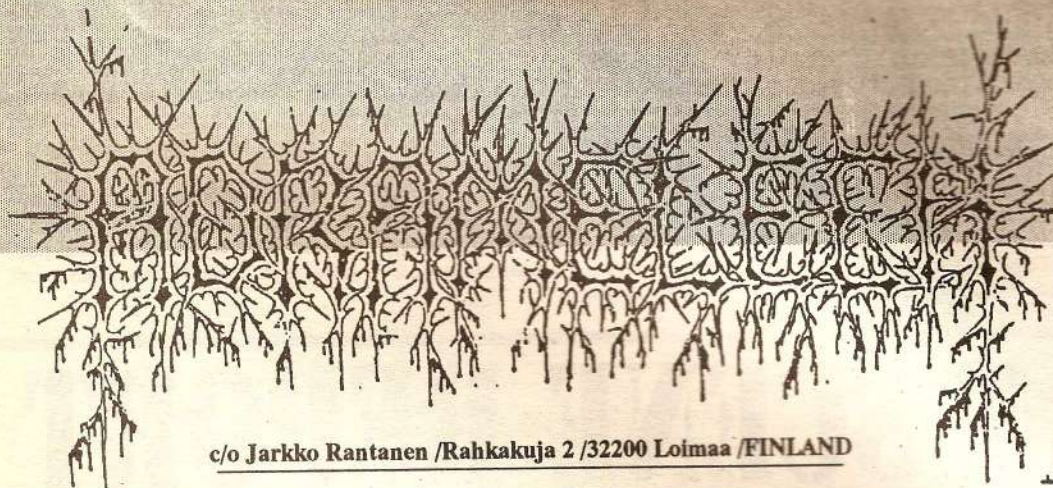
A very high-quality death metal with slight thrash-influences is that you get from **POSTMORTEM**. Their "Secret Lunacy" demo is really a crusher. 6us and the tape is yours, if you send it to: Sven Gohders, /Ebehng str. 7, /0-1034 Berlin.

What a blow in the face! **DISASTER K.F.N.** give you a full dose of brutal death metal. Their debut demo is very good. Write to: Fernech, /Karl-Garting-Str. 13, /0-5300 Weimar.

Well, this all was just a little overlook for some young german bands.

We have not only this few bands I mentioned here. Some other bands you should have an eye on are **GOLEM**, **COPROPHAGIST**, **ENSLAVED**, **JUMPING JESUS**, **DEAD**, **INCUBATOR**, **GUT**, **ULCEROUS**, **PHLEGM**, **PROCESSION**, **PYOGENESIS**, **MANOS**, **TORCHURE**, **NECROPSY** and there are so many more which can't named all have. Ok, so far my little report on the german scene. I hope you have enjoyed it a little bit. Give young german bands a chance, their working with dedication and idialism.

If you will write to me, feel free to do this. Trader send your lists: **MARKUS WILTMANN** /Glockenblumenstr. 13 /D-8011 KIRCHHEIM/ Germany.



c/o Jarkko Rantanen /Rahkakuja 2 /32200 Loimaa /FINLAND

ADRAMELECH is a band from land of Death Metal-Finland. I don't want to talk about this band, let it will see your possessed by twilight, Dark eyes:

-Tell me history of your band?

J.: "ADRAMELECH was formed March '91 by Jani (guitar), Jarkko (guitar) and Jussi (drums). We released our first, poor rehearsal which is forgotten. Then we got a new guitarist and a singer, Jani took bass, but late '91 we split up and Me, Jani and a bit later joined Mikko continued. Jani took guitar again, Mikko bass and I played drums. Then Jussi rejoined us."

-How is your line-up?

J.: "This the recent line-up: Jani-guitar/voc, Jarkko-guitar/voc, Mikko-bass, Jussi-drums."

-What influences your lyrics?

J.: "All the things that are from

beyond, we try to describe how we think the beyond would be. Darkness, pain, godness..."

-Why the name ADRAMELECH?

J.: "Just decided to take that name...I think it's Ok. An interesting name, somehow mythic or something..."

-Do you want to commercialize?

J.: "We think that music is the most important, and if very many people like us, it's then commercial, but that's not our fault. We don't do any songs with a tough "Would this one sell well" and you'll never see us selling ADRAMELECH toilet paper or ADRAMELECH pens. That's not bands fault if their record sells well."

-How many copies of your demo have you sold?

J.: "It has sold only about 80 copies, but I got an order of 50 demos, so about 130 now. And honestly, it has sold only about 90 from 130. The remaining part

we have sent for free or for trade."

-How many times do you have appeared?

J.: "We have appeared in about 10-15 zines, perhaps more, but I have been interviewed by 50 zines, so I don't know the true answer. It's guide same like "What is the meaning of life?", impossible to answer!"

-What do you know about Lithuania?

J.: "I know it's a little country near Russia, and Poland is to the. And your forest were burning in July, so when the finish people wants to take a look to EC, where we are now going, we have a better view now, when there no forest on the way! Ha, ha!!!"

-Are you interesting in sport?

J.: "Yeeah! I am. I like basketball, I have an own basket on the yard. I play tennis, and winters I play ice-hockey."

-Do you like Russian vodka? Why?

J.: "Russian vodka... it's cheap to drink, but I'm not an alcoholic, so I'm

not an expert. But think it's just same what is the original taste, because I always mixem with juice."

-What country would you like to tour?

J.: "Tour... with the band? Ha! We haven't played any gigs yet. I don't care what is the country, if there's enough, who moves the band plays."

-What do you think about RIP-OFFS?

J.: "RIP-OFFS is of course a bad think. I try to be honest, but perhaps I sometimes forget to write. That's just human, write another time then I don't mean to rip-off!!!"

-Have you played any show?

J.: "I said it before, we haven't played any gigs. But I hope we'll soon play."

-Your five best records?

J.: "It's so difficult to say... Morbid Angel "Altar of Madness" is one Decide has two great albums, "Legion" perhaps better. Carcass, Entombed Atheist, Pestilence... they are all so great."

-Do you receive a lot of letters from Lithuania?

J.: "This is your second letter now, and before that I got one letter Revelation zine, you know Zilvis? Three letters... or did I get two letters from Zilvis? I'm not sure."

-Future plans?

J.: "First there'll be an EP out, then we'll continue work with new songs, maybe a bigger record one day, when we are ready to do it. Some gigs of course."

-What can you say to our magazine and to Lithuanian Death/Grind fans?

J.: "Is there many fans there? I hope yes. I'd like to say that be honest and support the death metal bands who really wants to work hard. And of course thank for your questions!!!"

ALCHEMIST -band from Australia. When I've heard their music, I was greatly astonished! Such original thrash core band I've never heard! I liked their music, because I like all original stuff. Let's go to the beginning of the interview with Adam Agius, musician of this band:

-Why you've entitled your group as ALCHEMIST?

A.: "It's a simple name that has no limiting chiches."

-When you was started?

A.: "We started as a school band in 1987, didn't get serious till 1989, we have had several line-up changes."

-How is your line-up and how old are you?

A.: "We just lost rythem guitarist Andy, but we already have a replacement. Average age of 20. (Heh-R.)"

-How many releases you have till now? Do you satisfied with it?

A.: "We have two demos 1990, 1991. The '91 demo is far superior to the '90 demo. The demo reflects our style best. We like the '91 demo very much, but the next release will be FAR better!"

-What do you think about Satanism?

A.: "We think Satanism is a joke, but it sells demos. We don't sing about SATAN and all that shit, because to many bands do."

-Your fave bands, books, films?

A.: "My personal fave bands are: Autopsy, Pink Floyd, Iron Maiden, Entombed, Jethro Tull, Napalm Death, Black Sabbath, Suffocation. My



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favourite film is Pink Floyd "The Wall". My favourite book is "Lord Of The Rings".

-With which group do you want to play in live? How many gigs have you played?

A.: "We will play with anyone, but I love to support Autopsy or Pink Floyd (dreams). We have played about 30 gigs up down the East Coast of Australia."

-Your hobby?

A.: "Smoking pot!"

-Do you like a sport?

A.: "Yes, I love Mull Marathons, who can pull the most bongs."

-Tell me your dream?

A.: "Our dream is to be able to earn a living playing our own style of music!"

-Do you have your own philosophy?

A.: "My philosophy is play and try as hard as I can in ALCHEMIST, put 100% effort into my personal playing out the band, root women and smoke Buds and enjoy life!"

-Your fave vocalist, guitarist, bassist and drummer?

A.: "Far to many favourites to mention!"

-And now tell me anything about your future plans?

A.: "We will release a new recording in early '93, we are currently writing the best material we have ever written, it will be out on CD and cassette."

-Thanx for the interview! Say some Alchemistic words to the our readers:

A.: "Please buy our demos and play them to your friends. Be on the watch out for the new release early 1993. And thanx to Artinas for interview."

As you know in the U.S.A. is a few millions tons of bands. Also I know that Death Metal bands don't get to much support from U.S.A. zines. But we want to support every band (who are playing real music).

OK, ARGHOSLENT - one of the million bands from U.S.A. who are playing Death Metal. And we will support (We must support) this band with interview by Alex who is playing in ARGHOSLENT:

-Tell how ARGHOSLENT got started?

A.: "Thom and I used to play for a shitty band called ASPHYXIA. The style was definitely not ours, so we destroyed that group and did nothing for a while. In the summer of 1990, we found Mark in a band, and rehearsed with him once. We really played well together, and Mark found our music more fitting to his cause. Eventually he joined Thom and I and formed ARGHOSLENT. Our singer Nick Teta (the biggest liar and poser on earth) was disposed of, and soon GRAVEDIGGER who played drums for MENTICIDE, joined ARGHOSLENT as vocalist."

-Who had though the name of the band and why?

A.: "I introduced the name to the band. I had originally insisted in naming the group POGROM, but Mark did not like it. ARGHOSLENT came to me in the middle of talking a shit high school."

-What for is separating your music?

A.: "Our originality is truly what separates us from the rest of the bands. We have ideas of our own, and RIP-OFF nobody's sound. Our songs are not long, repetitive, or boring. We have many solos, lots of drumming, odd songwriting, brutal growls, and an interesting lyrical concept."

-What are your fave bands, vinyls?

A.: "The bands that I love truly are MERCUFUL FATE, RAZOR, VENOM, BATHORY, CARNIVORE, RIGOR MORTIS, INCUBUS, VADER, FORCED ENTRY... I also



like some underground acts like BESHAMON, MY DYING BRIDE, NOCTURNAL RITES, LUBRICANT, HUMAN WASTE, SENTENCED, GOD FORSAKEN, SEPULCHRAL, DEMILICH..."

-What music do you like except Death and Grind?

A.: "The only music I like listening to other than Death, is movie's soundtracks, such as 'The Mission', 'Last Temptation of Christ', 'Jacob's Ladder', 'Star Wars', etc..."

-What can you say about the scene in your state?

A.: "It's great. We're got a great scene here with such intense bands like DECEASED, ABOMINOX, MEATGRINDER, DOOSTONE, MORBIUS, and a few from close-by states like CORPUS ROTTUS."

-Had you any shows and with whom did you play?

A.: "We're played with the bands from our scene. People seem really interested in our music when we play, they like the different atmosphere ARGHOSLENT brings to a show. Hopefully, we'll play out of state with EMBRYONIC DEATH PSYCHOSIS, HUMAN REMAINS, MYTHIC, CARRION LORD, EXTERMINANCE, DECREPIT TOMB, PYREXIA."

-What are your enjoyed?

A.: "I like masturbating, playing my guitar and creating new music, scanning for action, and insulting ignorant low-lives that flood this country. I also go out to eat with LARD

(roadie) to different restaurants daily, all our money is spent on foot or postage. I also play soccer in a team, and await for the '94 World Cup in which Argentina will win!"

-Tell us the most cruel and the most merry events from the history of the band.

A.: "The most cruel event in the history of the band has to be the period of time in which Nick Teta was in it. He is truly the biggest low - little on this earth. His life is a lie. He has a physical problem, he has a breast. He stole demo

money, he never showed up for practice, he smoke pot with his dad, he is 21 years old and can read at a 15 years old level, but writes for a poseur zine called DISPOSABLE UNDERGROUND. The merriest event in the band will be when we get signed!"

-What are your standpoint at life?

A.: "Human nature will never change, wars still exist, and races do not get along. Multiculturalism does not work, and people will call me a racist because I speak the truth. The race war is coming, 1999 is the year in which all humans will be asked the final question... "Will you fight the RACE WAR?..."

-Tell something to Lithuanian maniacs?

A.: "All metal freaks in Lithuania, I assure you our band is one of a kind. If you desire to give us a try, order our 1991 demo 'The Entity' from me for only 4 us. You'll get 5 songs w/lyrics. If not, await for our second demo with 7 songs, due out at the end of the summer... GOOD LUCK MARIUS!!! BLAHHH! TUBOSPHERES!"

-Thanx Alex for this great interview!!!



CONTACT:

Darren, 133 Priory Road, Anfield, Liverpool, Merseyside L4 2SG U.K.

This is a history about UK band ANATHEMA. They formed in spring/summer '90 they decided to record a Demo so entered MA studios in Liverpool to record their debut tape "AnIliad Of Woes". Upon the release of this Demo in Jan. '91, the band decided to change the name as they felt there were too many bands with the word "Angel" in their title. ANATHEMA was born. In May

'91 they decided to enter the same studio as before, this time with more studio knowledge and far more nature sounding songs. This second Demo was entitled "All Faith Is Lost". Also they have a two 7"EP on "Witchhunt" and "Putrid Corpse" Records.

So, interview with Darren White:

-How ANATHEMA got started? Why do you want to play Death Metal?

D.: "We needed to channel our nega-

tive emotion in a positive manner and did so by writing our own, original music!"

-How would you describe your music?

D.: "Sanbre, chilling, classically influenced Doom, that plays strongly on people's emotions!!!"

-What are your favourites bands and zines?

D.: "TROUBLE, CRANES, WINTER, CELTIC FROST, SOLITUDE AETURNUS, CANDLEMAS, IRON MAIDEN, BLACK SABBATH, CONFESSOR, METALLICA. I haven't read enough fanzines to pass fair comment... the best I've read would be Holocaus and, if I could read Dutch-Mortician..."

-You have a chance to play in the band of stars. What do you take in the band on guitar, bass, etc.?

D.: "Daniel on guitar, Duncan on bass, Vincent on guitar, John on drums and Ozzy Osbourne on vocals... or Darren White!"

-Have you any shows and with bands?

D.: "We've played many shows. We've played with the like of... PARA-

DISE LOST, BOLT THROWER, CATHEDRAL, CONFESSOR, NOCTURNUS, PITCH SHIFTER, CANCER, NAPALM DEATH, DE-COMPOSED and more."

-What do you do at your leisure?

D.: "Play football, drink a bit! Go to the movies, write lyrics, etc."

-What can you say about religion?

D.: "I believe that good and evil exists in the mind, you get good people and bad people. Religion is full of hypocrisy, too many people we killed in silly religious wars."

-Do you plan a LP in the future?

D.: "We are about to record our first album and it will be released on Peaceville Records in the Autumn, entitled "Ser-enades"."

-Tell something to our zine.

D.: "Hello to all, thanx for the interview and good luck with the magazine. If anyone would like to hear beautiful mournful music then buy our "Ser-enades" LP then check us out on tour later this year."

So, let's get started!

-First of all, I'd like to know how did you get to NAPALM DEATH?

B.: "I was friends with the band and all members over the years since 1986. Then later on, I used to travel to gigs and work with them so we became really close. When Lee (and Bill) left, I was singing in BENEDICTION. They liked my vocal style and thought it would be perfect for NAPALM DEATH so they asked me to join."

-Everywhere in the advertising of BENEDICTION's debut "Subconscious Terror" you could read: "Vocals by Barney, now in NAPALM DEATH". Don't you think that some people listen to BENEDICTION only because you were there? Compare BENEDICTION of your times with the band nowadays.

B.: "BENEDICTION is a great band. They've definitely improved since I was in them. Their new 12" ("Dark Is The Season") is the best thing yet and I think they've fully developed their own sound. I co-sang on a cover of "Forget In Fire" (originally by Canadian band ANVIL). I would hate to think that people listen to them just because I was in them. They were the ones that write the stuff now, so anything they do should be judged on their own merits, and not the situation 2-3 years ago. I think Dave suits BENEDICTION."

-You've just prepared your new album. Tell us some words about it!

B.: "We only just finished "Utopia Banished". It was recorded at a place called Wrexham in Wales at 24 track studio. It took 2 weeks and 3 days. We recorded the drums first, then guitars, then bass, then vocals and then mixed it. We did have quite a hard job mixing different tracks because the instrument levels varied for some. Also, I lost my voice after singing half the tracks (Yeahhh!!! -Sékia), so I had to come back at a later date, to finish off."

-When NAPALM DEATH changed it's musical direction, many of old fans of the group turn their backs to you (I mean the band).

B.: "Well they're entitled to their opinion, so that's fine. Although, if their basing their choice on who they happen to like to see more, then that's stupid."

-Now NAPALM DEATH consists from 3 Americans and 2 English men. Americans rule? Don't you think the group can get American sound?

B.: "Who cares who comes from which country? At the end of the day, we have all been supporters of this music along time before any of us joined NAPALM DEATH, so we know what we're doing with the music. We like a hard and raw sound so that's what we go for. We could get musicians from any part of the world,

Will NAPALM DEATH play gig in Lithuania?



Contact:

NAPALM DEATH, Barney /33 Carter Road /Great Barr /Birmingham /B 43 6JR /England.

Looking at the title do not think that all this interview with Barney that is situated below is only about Lithuania. In some parts of it it's a bit "timely" for it's done in April, but still hopefully you will find some useful information in it. By the way, it's nice to mention that even as he became areal Death Metal star Barney didn't give up his mail "job"! And ... this was the first interview to LITHUANIA!!! Barney: "In all the years of letters I received, I can only remember 2 letters from LITHUANIA, so this interview ia a first. "Now, of course, he got more letters from our country but you have the rare opportunity to read the first interview for LITHUANIA.

and we'd still be doing the same, how do you define what is U.K. (Euro or U.S. sound?)

-What bands do you mostly play with? Your live sound is heavier, why?

B.: "Well, with most metal / hardcore/punk/whatever bands. Live sounds are heavier because it's straight out rather than "Worked on" like in the studio. We tour a hell of a lot and with this experience, we have become righter and even more maniac... So we're very happy."

-Compare how your LP's are sold in USA and Europa. Where do you think you are more popular?

B.: "I think we're sold the same amount of LP's in the US as we have in all of Europa and the UK, so if you take it as Countries size, we are more popular in the US than anywhere else, but then again the USA has only recently received this music on the same scale as Europe, which had it 5 years ago, so things might change."

-England has given almost all musical directions to the world. The last it's baby was Grind. What's your opinion about NAPALM DEATH situation at home?

B.: "NAPALM DEATH was, I think more popular 2 or 3 years ago, because to new music this extreme was a novelty for a lot of people in the UK. Then it died a little. I think the reason why many of the other, more restrained bands in the UK didn't get so much attention is because a lot of them arrived too late on the scene. The only really early recognized bands were ONSLAUGHT and VENOM and the more Punk influenced DISCHARGE, G.G.B.H. etc. NAPALM DEATH was lucky to be just instantly recognized for doing something that broke down restruictions on music and attitude etc. Then the Death Metal think became credible a couple of years ago, so now kids like to try it. Maybe things will be different again in a year or two when other music becomes trenly - Who knows?

-Lithuania is hungry for you!!! Do you intend to play there?

B.: "I guess we'll get to you eventually. It would be nice. Maybe someone wants to set up gigs."

-NAPALM DEATH members change a lot. Is there any possibility your current line-up will play together for a long time?

B.: "Who knows? You can never predict exactly this, but there is a good pride and spirit in the band, never to let anything destroy this band, so we will carry, doing what we do for as long as possible. Thanks for the interview and support from people in Lithuania."

-Thank you Barney for not being lazy to answer these questions for your care about your fans here!

And... let me remind they are still waiting you to play here!!! Lithuania then will explode!!!!!!!!!!!!





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Brrr... this is a first interview in this magazine with label. And this label is a young, but rising label, called "CENOTAPH RECORDS".

OK, you, bloody and sick vampire, now you must to open your eyes and mouth for the interview with headliner of this cavaderic label, Advin:

-When was born the "CENOTAPH RECORDS"? Tell me something about the idea to create this label?

A.: "I started "CENOTAPH RECORDS" in May '91. It's just something I wanted to do for a long time and around that time I got the opportunity to do it!!!"

-Why did you take the name "CENOTAPH RECORDS"? What does it mean?

A.: "This may sound strange, but I really can't remember why I took the name "CENOTAPH RECORDS"! It's a good name I think!!! The name "CENOTAPH" literally means a monument for people who are buried elsewhere. You see a lot of Cenotaphs for soldiers who died in the war!!!"

-How is your line-up, and how old are you?

A.: "I run "CENOTAPH RECORDS" myself and I'm 21 years old at the moment!!!"

-How many deals you have until now?

A.: "7 at the moment, being 7 inches for UTUMNO, HUMAN REMAINS, GOREFEST, ROTTREVORE, CEREMONY, SJOLMORD and a mini-lp/cd for UTUMNO!!!"

-Your favourite bands?

A.: "All the bands on my label are my favourite bands, but I have to say that I like GOREFEST best!!! I think GOREFEST, CARCASS, BOLT THROWER and DISMEMBER are my favourite bands!!! But that changes

so very soon!!!"

-Work in the label is your labour or hobby?

A.: "It's my full time profession!!!"

-Do you like underground 'zines? Why?

A.: "Yes, I like underground fanzines! They are very important!!!"

-What do you think about Satanism?

A.: "Well, I don't really know what Satanism really means. I do know that deeper than pentagrams and upside down crosses!!! I think most bands who have a Satanic image are silly. For most of them it's just an image!"

-Do you like a beer? Your favourite kind of beer?

A.: "Yeah, I like beer a lot! (Ooohh, I too!!!-R.). I drink beer, called "Kriek" most!!!"

-Do you now another labels as friends?

A.: "Yeah, I know a many other labels, far too many mention here!!!"

-What do you love most?

A.: "My cat!!!"

-Do you saw other labels like a competitors?

A.: "I don't see them as competitors but in a way they are I guess!!!"

-Have you any future plans?

A.: "For now it's to release the next 7"EP!!!"

-Thank you for the answers and now your last comments to the bloody world:

A.: "Thanx to you Arūnas for doing the interview!!! Hi to all the fans in Lithuania!!! Good luck with "Peccatus Altar"!!!! Bye..."

And now I offer to you a new "Cenotaph Rec. "merchandise:

Ctr 004 ROOREVORE - 7"EP/ June

"Fornication In Delirium"

Ctr 005 CEREMONY - 7"EP/ July

"Inclemency"

Ctr 006 SJOLMORD - 7"EP/ July

"Weird As Fuck"



INIQUITY has exist for 1 year, and comes from Koge, but they've played together in 3 years, in various bands. In the beginning they were 4 members, but after a while, their singer left. Now they're: Morten Hansen:Drums, Peter Houd:Bass, Brian Petrowsky:Guitar/Vocal. "En-

tering Deception" is the title of their debut Demo, which contains 4 track of Death/Thrash in the veins of GRAVE. Finally is the interview with guitarist/singer of INIQUITY, Brian Petrowsky:

-What do you think about Satanism?

B.: "For me Satanism is to childish!



SICKNESS OF NO SURVIVORS

Side A:

Intro 0:45

Sickness of no survivors 4:43

Reality can't wait 4:18

Side B:

Downfall 4:10

In the realms of sanity 6:14

Outro 0:52

Takis Dalamitras: lead guitar

Alexis Dalamitras: bass

George Athanasiadis: drums

Nikos Garas: vocals

Ghenas Tsaridis: rythm guitar

Contacts

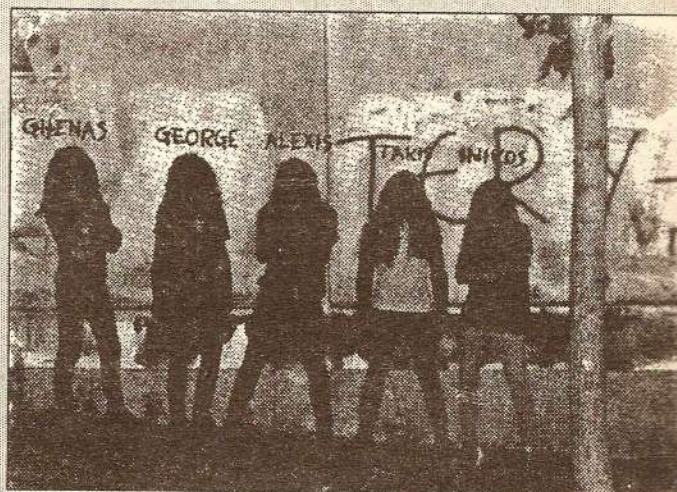
Dalamitras Takis - Alexis

Tsaridis evegeinis:

Po box: 40303

56010 Thessaloniki

GREECE



Well, there are some "serious" satanists, but it's not for me!!!"

-Do you like a beer?

B.: "I like a beer very much. Especially the Danish one!!!"

-How many gigs have you played and with whom?

B.: "I think we played about 5 gigs with only Danish bands: LITTLE DEVIL and... we have a gig with KONKHRA, COOOSIVE DEATH and INFECTED, it was cool!"

-How is your musical influences?

B.: "The influences of INIQUITY is the most Death/Thrash Metal and us! My personal taste is MORBID ANGEL, DEICIDE, INVOCATOR..."

-Your own opinion about underground 'zine? Your fave 'zine?

B.: "I think there is to much underground-shit. But there is a few great 'zines in Denmark. "Sacrafamily" is the leading!!"

-Apsolutely last words:

B.: "Yeah, buy our Demo if you like brutal music and brutal sound! If you don't? Don't buy it!!! See ya!!!"

Contact:

c/o Brian Petrowsky

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4632 Bjaeverskov

DENMARK



Greek Death/Thrash Metal group **MORTAL PAIN** was born in October of 1989 by the two members/guitarplayers George, Nick. A month later Nick (Drums), and John (Bass) came in to complete the line-up, while Nick (Guitar) undertook the vocals too. At first, the group recorded a rehearsal Demo with three songs. This Demo was only for the close friends of the group and not for sale to others, because it's quality was awful. At that time, a Greek record label called "Molon Lave" proposed the group to record a track for a Thrash/Death compilation LP. The track was "The Fear Within". After few months the first live show took place. Many other lives followed, and on April of '91 the group recorded it's official Demo with four songs. The price 3usD. (Europe), 4usD. (Rest). Also in the beginning of '92 they was recorded the EP.

For contact: Nikos Lio udakis/Kotzia 13/15126, Marousi/ Athens GREECE...



THOU SHALT SUFFER (ex-EMBRYONIC, XERASIA) hailing from Norway. This Death/Black Metal band is one of my favourites. They was formed in February 1990 and they had a lot of line-up changes. The line-up now is just Samot and Vegard. Samot-Drums, Bass, Guitar screams of pure bestility, voice of sorrow; Vegard-Growls of Death, choirs of Evil, Lead Guitar, Synth, Effects... They will record a promo tape for labels in this summer. Their 7"EP was recorded on a Mexican label, called "Distorted Harmony Rec." and mini-LP "Into The Woods Of Beliai" should also be out. I'm not sure what label, but beware of them both. They will print some T-Shirts soon... they will kill...

Contact:
c/o Vegard Tueitan
Tinnegrend, Rute 20/5
3670 Notodden
NORWAY

OK, now will be the interview with Nikos:

-Your group's members age?

N.: "I'm 21 years old, George is 22, Saras (our session Bass player) is 19, and Costas (our new Drummer) is 18."

-What do you think about Satanism?

N.: "Well, I think (personally) That Satanism is a very interesting thing, religion, idea or whatever you want to call it. I'm not a satanist, but I like to read about it and finding new areas of thought. The bad think is that Satanism has become a very trexdy subject to talk about, because of these groups that say that are Satanists. These things are for our selves and not something to be treated carelessly."

-Hobby?

N.: "My hobby is MORTAL PAIN. This takes a lot of my time and money."

About the other guys, I believe that MORTAL PAIN is also their hobby."

-How many gigs you have played?

N.: "We have played around 10 gigs with groups such as HORRIFIED, SEPTIC FLESH, EPIDEMIC, DEATH COURIER... etc."

-Who create the texts and music?

N.: "This is done by George and me. In fact half of the songs are George's and half are mine."

-Future plans?

N.: "We have finished the recordings for our first EP (now it is finished/-R.). Also we want to do a lot of gigs in the future."

For now is all... only one thing I want to say, that they have a new Bass player from NIGHFALL. His name is Efthimis.



OK, now will be a killing brutal fuckin' interview with Samot or Thy Evil One... he have a two names, or three, or four... I don't know...

-Your fave bands?

S.: "Burzum, Mayhem (the true), Immortal, Tormmentor (RIP), Possessed (old), Bathory, Celtic Frost (old), Samael, Master's Hammer, Sinoath, Thorns, Abruptum, Diamanda Galas, the OMEN sound tracks (oh, I like it too-R.) and a lot of other Black/Death Metal and horror music stuff."

-What do you think about Ghousts,

Witches and all Evil?

S.: "Both-ghousts and witches are real, the Evil is the true way of life! We worship all Evil and Dark Hail the infernal woods of pure Evilness!"

-How old is each member of your group?

S.: "I'm 17 and Vegard is only 16, so we are very young, but age doesn't matter to me. The only important thing is that you know and what you talking about and mean it!"

-Your favorite writer and book?

S.: "I have no fave book or writer, I read stuff about occultism or Satanism, ancient Viking mythology, about Vam-



pires... etc., and enjoy it!"

-What do you think about alcohol?

S.: "I like alcogoll! But I don't drink to much, because it's very expensive with alcohol. Alcohol isn't so important, but anyway it's fucking great!!!"

-How many gigs have you played and with whom?

S.: "We have played around 10 gigs, but no gigs under the T.S.S. name, and we won't play any gigs in the future either, because we are a two piece band, and there are mostly crap gigs. We have played with bands as

Disgrace, Phobia, Thyabhorrent, Old Funeral, Balvaz... etc."

-Your fave number and why?

S.: "Fave number? 666 hah... I'm sure mean T.S.S. track? I don't know, the new stuff will rule."

-Do you have any fave 'zines? Do you like this stuff?

S.: "Many good 'zines, but also a lot of shitty 'zines. Yeah, I like 'zines, very good help for underground bands, I like to read them."

-What do you hate most?

S.: "Weak, false hypocrits as chritions and other holy religions, trend

posers, destroyers of the underground scene, slay them all."

-Why did you take the name THOU SHALT SUFFER?

S.: "Because it's Evil and a bit original, it sounds good!"

-What do you fear most?

S.: "I don't fear anything!"

-Write some evil words in Norwegian.

S.: "De skal lide, de skal do, vi skal nerske, tiden er inne til a sloss til a bygge opp det nyeriket av onskap, hat og styrke."

-The last satanic messangers to

the readers.

S.: "Thanks, check out our mini LP and 7" EP. Stay evil... and blasphemic, the future is ours, the evil will rule, let the weak ones suffer til death hail the dark ones and nail the holy ones. Nocturnal greetings Samot-lord of silence."

-Thanks for the interview!!!

Some latest news...

Samot left the band to become a new Hell bestart. I don't know the name of his new band, but I think that it is EMPEROR. In our next issue you'll find the interview with this band...

CONTACT:

Danny Cinicolo

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86039 Termoli (CB)

ITALY



Read this interview with Danny Cinicolo, guitarist of this ancient band:

-When your band was born?

D.: "Our band was borns in 1986 (???-R.) with the name of PESTILENCE, then after one year of practise we started playing our own music and in 1987 we recorded pure first Demo "Symphonies Of Death:"

-How is your line-up and how old are you?

D.: "We formed by: Danny Cinicolo (Lead Guitar)-24 years old, Gianni Caralla (Bass)-27 years old, Daniel Di Rollo (Vocals)-26 years old, Ascanio Constantino (Drums)-23 years old, and now we have a new Guitarist-Max Cocco-21 years old!!!"

-Your lyrics are about?

D.: "They are Horror stories that could be real or unreal."

-Your favourite bands?

D.: "We like all Death Metal and our favourite band are: IMMOLATION, MORGOTH, MORBID ANGEL, MONSTROSITY, GORGUTS, DEATH, PESTILENCE..."

-Do you enjoy underground 'zines?

D.: "We love the underground scene and we think that the 'zines are necessary for supporting it, our favourites are "Thanathography" (Ita.), "Death Metal" Mag. (Pol.), "Spain In Different" (Spain)."

-Do you like a beer?

D.: "It's so nice!!! (Oh, yeah!!!-R.)"

-What do you doing at the odd moments?

D.: "We wanna to fuck, hump, sandwich, pissing, oral!!! (Hm... -R)"

-What do you think about Satanism?

D.: "We are not in that stuff, but it is interesting they are into the orgies, too!!!"

-Your hobby?

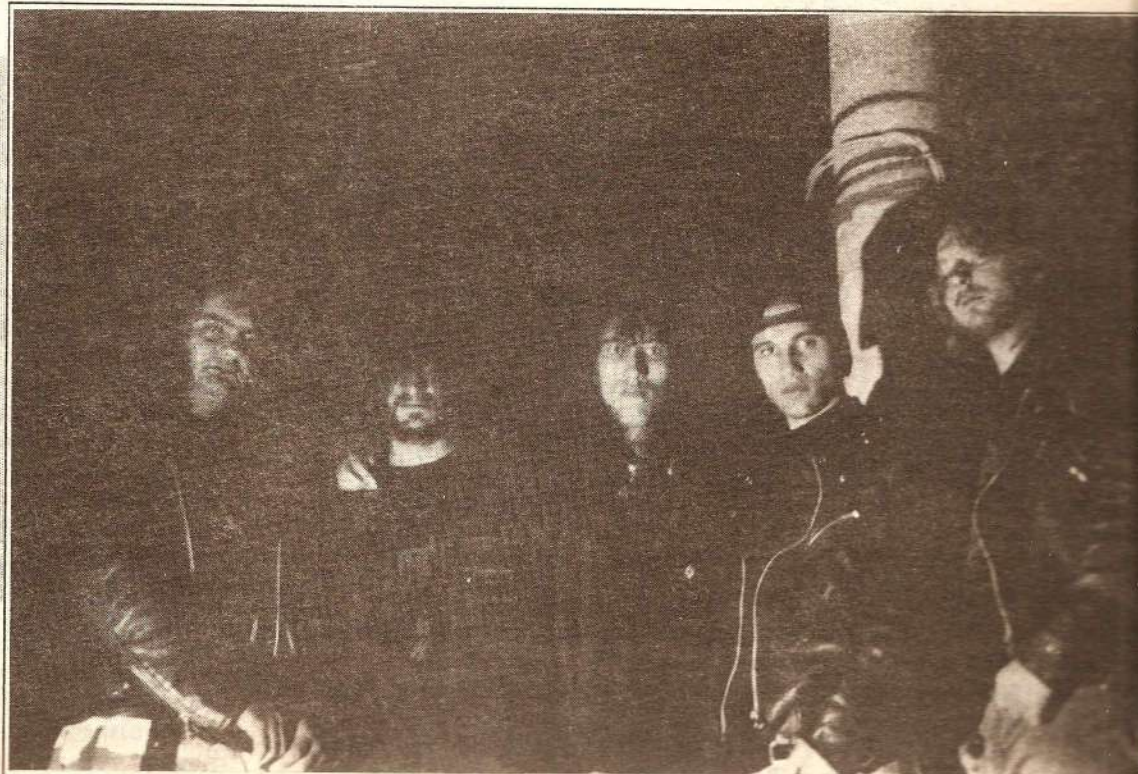
D.: "Music!!!"

-Thanks for the interview!!!

Your last comments to the our readers:

D.: "Believe in Death and stay brutal!!!"

EXCIDIVM is one of the first Italian Deathband. They recorded their first demo "Symphonies of Death" in 1987 and they soon get great criticals from the underground scene. In 1988 they make their 2nd demo "Virus Tenebrarum" that shows a more brutal sound and more Death style. This demo gives at the band a good fan support so that EXCIDIVM become one of the best Italian Death band. In 1989 the guitarist Luigi Pagano joins the band and in 1990 EXCIDIVM go back to the studio and records "Anthrophacy" that's considered by the Italian press one of the best demo of the year! Infact this demo is very technical and brutal, and gives at the band a lot of hopes. After this demo the band get some problems and they go near to split, but after 18 months of silence they come back with their new reviewed sound and they record their 4th demo "Defunto" that has a total Death sound and finally gives at the band an original sound. Soon after Luigi Pagano splits from the band, and EXCIDIVM call a new guitarist "Max Cocco" (that has played with DEPRESSIONE, NECROSIS). Now the band is getting ready to debut on "Adipocere Records" with a 7" called "Infecting the Graves".



GREEK SCENE REPORT

HORRIFIED: They play Death Metal. Their excellent Demo, called "Prophecy Of Gore" and their 12"EP with two tracks is excellent, brutal stuff. Now, they are going to release a 7"EP with two tracks also, and their debut LP (with "Black Power" records). Now they're into more weird stuff, but still 100% Death Metal. Write to: HORRIFIED/P.O.Box 61060/Marousi/Athens, Greece.

SEPTIC FLESH: Another Death Metal band with original, and very technical sound. They have a Demo "Forgotten Path", and they are going to release an EP with "Black Power Rec." very soon. Write to: c/o Spiros Antoniou/Meteoron 8/Agios Artemios/Pagrat 11631/Athens, GREECE.

ACID DEATH: This is a brutal Thrash Metal Band. They play technical stuff with Speed. They have a Demo and they're going to release a 12"EP with "Black Power Rec." very soon. (I couldn't find their new address...).

NIGHTFALL: This is a Doom/Death/Thrash band. They have a very good Demo called "Vanity" and they have just finished the recordings for their debut LP with "Holy Rec." (France). The LP will be out on September/October '92. Write to: c/o Efthimis K./Chris.Smirnis 38/A.Ilioupoli, 16345/Athens, GREECE.

SELEFICE: It's a Doom/Death/Thrash Metal band with a Demo and they are going to release their first LP soon, by "Black Power Rec.". Write to c/o Petros Mihopoulos/Vizadiou 7/124-62 Haidari/Athens, GREECE.

STIGMA: This is a band not from Athens, but from Thessaloniki. They play brutal Thrash/Death Metal and they have an excellent Demo (very professional). Now they contacts with label for a vinyl release. Write to: c/o Dalamitras Takis/P.O.Box 40303/56010 Thessaloniki/GREECE.

ROTTING CHRIST: Well, there's no need to tell many things about them. They're already known. They have a 7"EP split, "EP with two songs, and they've agreed with "Osmose Productions" on LP. Write to: c/o Sakis Tolis/Menemenis 22/143 31 N.Ionia/Athens, GREECE.

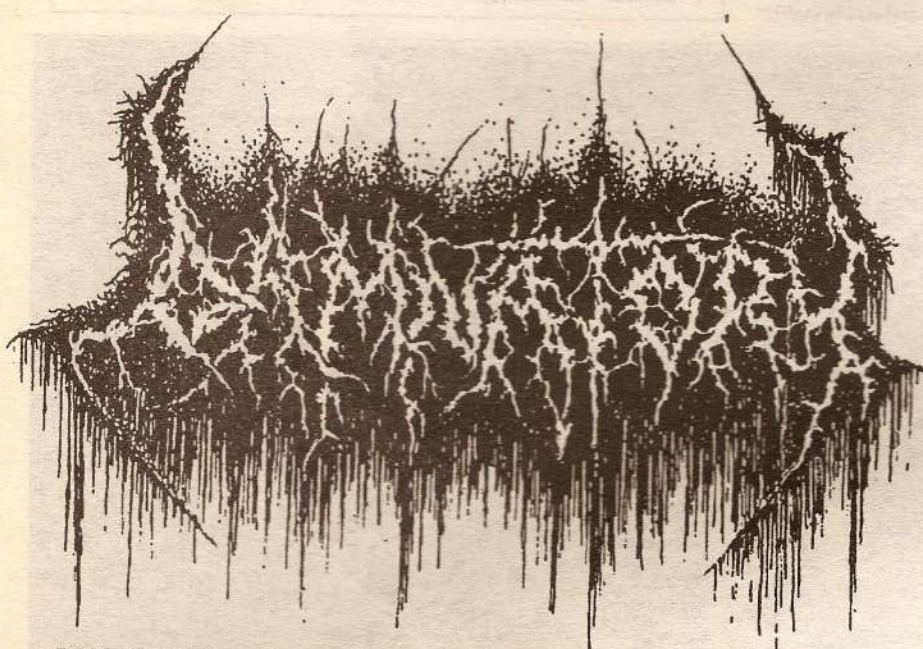
NECROMANTIA: A well known group as well. They play a weird of Occult Death Metal. Their music is bassied on 4-strings and 8-strings Basses. No guitars. They have a Split-LP with VARATHRON, out from "Black Power Rec.". Write to: NECROMANTIA/PO Box 79006/17202, Himittos/Athens, GREECE.

VARATHRON: A well known band, which plays Occult Death Metal (with elements of deep Black). They have two Demos, a 7"EP, and a Split-LP with NECROMANTIA. Write to: VARATHRON/ PO Box 31232/ 10035 Athens/GREECE.

DEATH COURER: An old band with many fans here in Greece. They play a mixture of Death/Thrash/Core. They have a Demo, a 7"EP and now they'll release a LP with "Wild Rags Rec." Write to: c/o Jim Trousiotis/Efesou 54/A.Ovria/26500, Patra/GREECE.

EPIDEMIC: A Thrash band with a 12"EP, called "Artificial Peace". Write to: Soulioton 62/N.Kosmos 11744/Athens, GREECE.

CONTACT:
c/o Zuber Wenzel
Sandstrasse 2
VS-3904 Naters
SWITZERLAND



DAMNATORY: death metal band, from Switzerland, now will be bio and little later-interview. Let's talk about them:

In Oct. 1989 it was the first that the name DAMNATORY appered. In March of 1990 they finally began with a full line-up.

The first official Reh. Demo "The Ogre" followed in June of 1990 and in Feb. (91) they've released the studiodemotape "The peristance of...".

This demo tape contained 6 tracks and a relatively extreme sound. They were very satisfied with it, but today... They had a change in line-up (soon after the demo recordings): Gisela on bass left them and was replaced by Marco Bartolozzi of MALEVOLENCE. In July 10th they recorded 3 tracks for their debut 7"EP "Hybridized deformity" (on Infestation of Evil Records). They were once again in the same studio, and the increasing knowlege of the producer made this piece once again more brutal and heavy. In October of 1991 Patrick Perren had to left the band and wasn't replased. So they continued as a four-pieceband. In December 27th they recorded a Promotape called "In my darkest Vision". This is most brutal recording of them. It contains a new sound (different Studio) and a track called "Embryonic Diary" which deals with an embrio telling about his abortion. Sound changed a little and become more technical cause of the 2 guitars. Soon later they recorded several rehearsal-tapes in the their practise

room. Their next recording will be their 2nd. studio Demo Tape which probably will contain 60 min. of music (Half studio and half live) and a professional lay-out. DAMNATORY played live a lot with bands like EXULCERATION, SAMAEL, DECEIVER, ASTAROTH, NERGAL, RMT, MISERY, ATOMISATOR, DISASTROUS MURMUR, U.G.B., ULCEROUS PHLEGM and more.

The DAMNATORY Demo "The persistence of..." is sold out for a while, and won't be available anymore. Get your copy by sending a blank tape and 2-3 I.R.C.'S to pay postage. No Cheques! Cash only and add the necessary I.R.C.'S!

Let's go to the beginning. Now will be great interview with guitarist of this beautiful band, Zuber Wenzel:

-Hello Wenzel, how are you feeling?

Z.: "Thanx! Fine I guess! I've already arrived at home after school and had a little soupe for lunch! Now I'm answering some mail for DAMNATORY! My printer was in holiday for 2 weeks (He was damaged) and so I have a great delay in answering. But besides that all things are fine! (I have to do the same year in school once again, cause I spent to much time in the band (Said my mother)!")

-When your group was born? and how is your actual line-up?

Z.: "Our former is Patrick Imesch, a 18 year old boy staying in Bern. Back in October 1989, he went to the same school as I did, and he asked me to join. After a lot of line-up changes (3 times bass, 2 times singer and 3 times drums!) the line-up was: Imesch Patrick-Guitar, Patrick Perren-guitar well, Amacker Sascha-Drums, Gemmet Marco-voc., and fully me-bass. But before we did our 1st gig here in Naters together with ANARCHUS I decided to leave the band cause I wanted to play the guitar and not the bass. New bassist became a girl, called Imhof Gisela wich is now playing in NERGAL (ex.P.S.F.)! After she left the band, Bartolozzi Marco (ex. MALEVOLENCE) became new bass

player and soon later, Patrick Perren had to leave the band cause of laziness! After the recordings for our 1st Promotape called "In my darkest Vision...", our singer Gemmet Marco left the band. Patrick Imesch decided to take part of the vocals as well and I joined the band from MALEVOLENCE to DAMNATORY too. So that's it!!! Current line-up is: Patrick-guitar and voc., Zuber Wenzel-guitar, Bartolozzi Marco-bass and backing voc., Amacker Sascha-drums."

-What music do you play?

Z.: "Oh! I've tried to answer this question for about 1000 times till now, and I still haven't found it's answer! See: We just play this kind of music which we like to do. It's something like Death Metal in the veins of OBITUARY, CARCASS, ENTOMBED or even GOREFEST!!!"

-What music do you like to listen to?

Z.: "The faves bands of couls be: Patrick Imesch totally likes demo bands as MY DYING BRIDE or DISEMBOWELMENT for example. Bartolozzi Marco is a fan of very fast stuff like DEICIDE, MALEVOLENT CREATION, CANNIBAL CORPSE or DEATH. Amacker Sascha are very influenced by Igor Cavalera or Donald Tardy. And finally me. I most like a band called PARADISE LOST. They are just killing. It's one of the only slow bands I like, besides SAMAEL from Switzerland. Some people say that we would

sound like ENTOMBED or DISMEMBER, and others said MORBID ANGEL or GORGUTS. Who knows?? We're also listening to alternative or more commercial stuff like PEARL JAM, THE CURE, GUNS N'ROSES, NIRVANA, CONFUSION, the RET HOT, CHILLI PEPPERS, PRONG, PRIMUS and some others too!!"

-Tell us 5 best records?

Z.: "It's not easy to do, but new album, mention the 5 most wanted albums by now. I'm endlessly waiting for the release of this pieces: DEICIDE and their new album called "Legion", the new masterpiece of MALEVOLENT CREATION, the new PARADISE LOST album, NAPALM DEATH's latest release and of course I'm waiting for our next demo! He,he."

-What about gigs? With whom have you play so far?

Z.: "We've played live for 14-45 times so far. We've done concerts with: DISASTROUS MURMUR, ULCEROUS, PHLEGM, U.G.B., P.S.F., EXULCERATION (I think it's nearly the best swiss underground band in Switzerland!), ATOMISATOR, MISERY, RMT and some others like SAMAEL, ASTAROTH or DECEIVER too. We never played outside of our country, and that's fucking shitty!"

-How does your public look like?

Z.: "If you mean swiss people, than I have to say that it's really konservativ. Look at the politic stuff about the integration of Switzerland in the EG. They have a lot of problems too, where I don't see any problems. (f.e. with immigrants from Yugoslavia or Russia)." If you mean the public at our gigs, so I can say you that most of them didn't heard us before and the just want to look for about 10min. or so! But after the gig, they come and say that they really surprised about our stage acting and the music too! If there wouldn't be all our friends at our gigs, there wouldn't be much public. The scene is still small!"

-Describe us your local scene!

Z.: "Our small country is divided in 29 "Kantons" and our Kanton is one of the greatest. He has a lot of mountains, so if you want to have some contacts to the centre of our country, you have to stay there! But some years ago, Santa Clous came across the mountains through the forest and he gave us DEATHMETAL! No, In our area, there are several well know combos like SAMAEL, MISERY, ALASTIS, DAMNATORY (Upps!), EXHUMANATOR, MALEVOLENCE (R.I.P.), EQUIMAN THORN, DECEIVER, ASTAROTH, EXULCERATION, RMT and some other too. I've included you the addresses of these bands!"

-What do you think about it?

Z.: "I think it's a small but fine scene, and it still has to grow up! Public could be better at gigs, and that's nearly all for this question!"

-Do you receive a lot of letters?

Z.: "Of course I do! Today I received 60f Them. 2 from Italy, one swiss letter, an english one, I from Germany and I skandinavian one. Of course: if I received letter with a printed envelopment and lots of flyers in it, I'll first answer this letter, before I answer a letter with a reused letter or a simply standart letter! If there are some people's

who don't send some money or I.R.C.'s for the postage, they have to wait a long time for their stuff, or they don't receive it anyway! There are (Thanx to god) enough people sending I.R.C.'s or Demos in trade, so we don't have to work for free!! Shit on rip offs!!! As I joined in the underground, you could order tapes and mags, without having fear of not receiving it. But now, there is too much rip offs around. The greatest Rip Off was 2 years ago, when I send 6 tapes and 30 us to a german Asshole and I didn't receive any single answer, even after writting him 4-5 times. FUCK YOU!!!! I really hope, that the scene will become clear of these guys!!!"

-Who writes your lyrics? What about your songs?

Z.: "Of course, we want to pass a message through: "Embrionic Diary" is about a foetus, who tells about his development and soon after he's killed by his mother cause of abortion. "The Involuntary Donation Of An Organ (from Mortuary to ossuary)" is a song about the criminally dealing with human organs. This text is very strange and you have to read it 4-5 times to understand. The title track of our 7"EP called "Hybridized Deformity" tells us something about all the bad things, that one creature can have. God once put them all together in a specimen called "wild boar or humanity". This 3 lyrics were written by our old singer Gemmet Marco. The latest words I wrote are part of song called "Entomological Disease". It's about a man waking up in hospital and finding himself deformed as an insect. (Very gory lyrics!) The lyrics for our song called "Doctia Ignorantia" are written in Latin by the latin teacher of Imesch Patrick. As with the lyrics, we already had a change in song-writting. Earlier, Imesch Patrick was the only song writer, so he could put all (and only his) ideas in our songs. But nowadays. The mainly song writers are me and our bass player Bartolozzi Marco. Cause of this, our style changed a little and become more technical than the older stuff!!! But it surley kills!!!!"

-Your favorite books, movies?

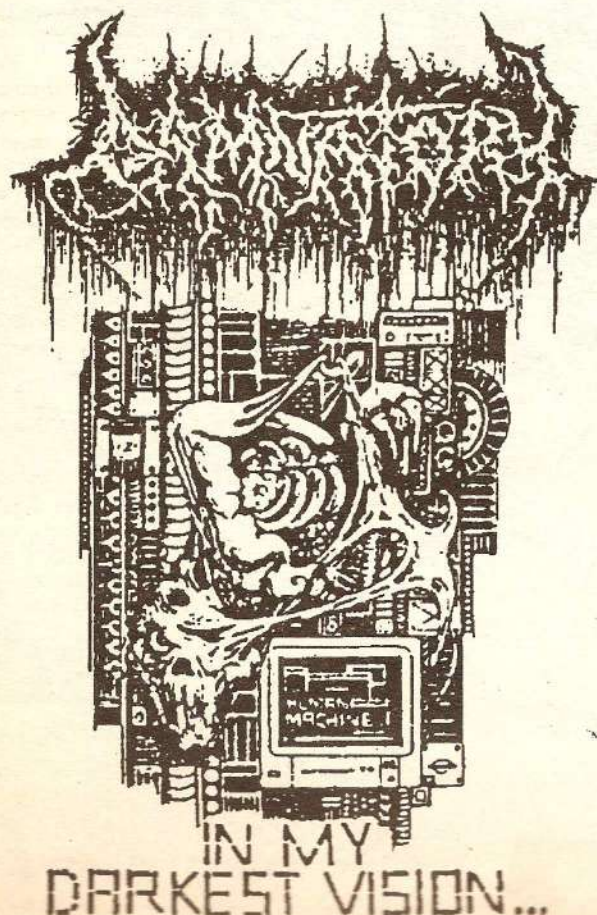
Z.: "For books, I have to admitt, that I don't read at all! I only read 1 or 2 books a year, when I'm ill or in hospital! For movies too! We have a sattalite TV on our house, and so I could see all the fuck from throughout the world. But have I to do? The only kind of TV is watching movies with friend on parties (With horny girls of course) or with our basser at home. I really like splatter movies or some satanic movies too. I think it's really interesting stuff!"

-Would you like to play in Lithuania?

Z.: "The 6th standart question in your letter. But nevermind. Of course we'd like to play in your country and if someone has the possibility to invit us, we'd even come with our bikes!! Ha,Ha."

-Last word?

Z.: "Thanx to you Darius for your great support and stay in touch with swiss DEATH METAL bands! Thanx a lot for the great response we received from the Eastern of our World and please: Stop writting us and asking for our recordings for free. I don't have any money on me, but I'd really like to listen to your new demo and.... I'm not god. I have away 3-4 demos.



IN MY
DARKEST VISION...

SACRIFICIAL

Contact:
c/o Kraen Meier
Ostervedstedevej 118
6760 Ribe
Denmark

SACRIFICIAL was formed back in the late summer of 1990, the band members were at that time: **Lukas Meier-Drums, Claus Julius-Bass, Kraen Meier-Guitar/Vocal, and Esben Christiansen-Guitar.** The debut gig was played with **MACERATION** and **AGATHOCLES**, and **SACRIFICIAL** here after decided to release a rehearsal tape, which was called "Reh. Tape I", but was actually no good. In 1991 the band decided to release another Reh. tape, as they couldn't afford the costs of a studio demo. This second Reh. tape from **SACRIFICIAL** was called "Sacrificial Combustion", and actually achieved some response in the underground, still the band wasn't satisfied with this approach, so they decided to tune down their instruments to the low B. With this decision, another decision that was very important to the band was made, this Esben's decision to split with the band, because of musical differences. The band had now played several gigs, amongst others, **Hysteria G.B.C.** and **Chiro Therium** can be mentioned, cause with these 2 bands **SACRIFICIAL** played their until this day best gig, but they intend to play much better live now. In the summer of 1991 a new guitarist was found, his name is **Sebastian Norqvist**, and he fully filled the void Esben had left in the sound of the band. The band rehearsed their asses off, and got 4 songs ready for the debut Demo, less than a month before entering the studio John Hansen took over the vocals, and the band now seemed to be better than ever. On the 29 of November 1991 **SACRIFICIAL** went into the studio to record their debut demo, this lasted until the 2 of December, and mixed by **SACRIFICIAL**, and **Jacob Hansen** of **INVOCATOR**.

And now will be the interview with **Kraen**, Guitarist of this band:

-Your lyrics deal with?

K.: "Our lyrics deal with almost everything, like the destruction of this earth, sexual crimes, subordination, and religion, which I hate quite a bit."

-How many gigs have you played?

K.: "With the gigs we played before our Demo release, I think that we're played about 7 gigs in 1,5 year, but we hope to play much in the future."

-Tell a funny story about **SACRIFICIAL**?

K.: "Well, I don't know if this one is a funny or disgusting. At the time we were celebrating the 1 ear birthday of **SACRIFICIAL** (August last year) Sebastian had joined the band, so he really had to get baptized and sacrificed. For that matter we had bought an enough lot of beers, and invited Morten and Kent from **TRECHOMA MAG.**, as they really know how to intoxicate people!!! Well, Sebastian got very drunk, and he went up sleeping and puking in my bed, and late on as he came down again, I was so drunk that I went up into bed, sleeping in his vomit until the next day (urghh!!)"

-Some last news from the "Christiania"?

K.: "I'm sorry, but I haven't got any news from "Christiania"."

-Do you like beer?

K.: "Yeah, hell!!! I like beer, we're got this saying that says something like: Beer, Music and Girls! Is all that drives the world! (I'm thinking too-R.)"

-What do you think about Satanism?

K.: "Satanism is OK. For those believing in it, but I don't, I don't believe in

Well, now the debut Demo of **SACRIFICIAL** is out, it is called: "Lords Of Torment", and the band is all very satisfied with this brutal approach. The line-up of **SACRIFICIAL** is now: **Lukas Meier-Drums, Claus Julius-Bass, John Hansen-Vocals, Sebastian Nordqvist-Guitar. Kraen Meier-Guitar.**



any religion at all. So I guess I'm not the right person for answering this question."

-Your favorite bands?

K.: "CARCASS, ENTOMBED, SUFFOCATION, MONSTROSITY, COFFESSOR, BOLT THROWER, FAITH NO MORE, ATHEIST, AF-

FLICTED, INVOCATOR, U-2, IMMOLATION METALLICA (the new one), SLAYER, and a hell of a lot more."

-Do you know some groups as friends?

K.: "Yeah. -INVOCATOR, AGONIZED, CAUSTIC, EIDETIC from Denmark and SHADES OF GREY, MORGUE, LASTWAR, COTUMA-

CY and LEUKEMIA from out of Denmark."

-Some fragments from your own philosophy?

K.: "Don't get any religion tell you that to do, be your own master, but without hurting any other individual. Avoid drugs fights, and as good to the environment as possible."

-Who create the music, texts?

K.: "Well, I create something like 90% of our music, and so far I've also created almost all of our lyrics, the only one I haven't created myself, is one that John and I made together, that called "Ritual Journey" (new song)."

-Your favourite track from your Demo?

K.: "Favourite track, well if any, then must be "Ray Of Obscenity"."

-Future plans?

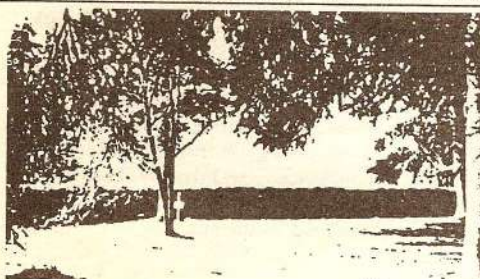
K.: "Get out playing, when our new Bassplayer Asmus Thomsen is ready. We've split with Claus Julius. 'cause we had different philosophies on how serious we were gonna be, we still see him, though. Next plan is to get our second Demo out, maybe in '93, and get some T-Shirts made, for the autumn I hope."

-Do you like lambada?

K.: "Personally I don't like lambada, but I understand people who do, as I hope that they understand that I amongst others like Death Metal!"

-Thanx for this interview! Your last sacrifice to the our readers:

K.: "Thank you Arunas, for this long and exciting interview, thank you for being and supporting. To you reading this, buy our Demo before it's to late! May the people of this earth live happily together some day!!! C-YA!!!"



CARCASSURE

BETWEEN FELS - Promo tape '92

Perttu Noponen (guitar & vocals)
Sami Lintunen (guitar)
Jarkko Nissinen (bass)
Jussi Martinen (drums)

NEW DEMO

The Fall
Between Fells
In the Vale of Sorrow

MEXICAN SCENE REPORT

Mexican Death Metal scene report by -Arturo, "Infected" 'zine:
"Hail to all of you Nocturnal Necrogrinders! This is Arturo from Mexico and "Infected" 'zine here to tell to the readers of "Peccatus Altar" 'zine something about the scene in my country... hope you like it and hope all of you will write to the bands I'll mention. They need your support!...Now read...: first I'll talk about the Mexican Gore Gods:

CENOTAPH, they play extreme Death Metal in the vein of Swedish bands. They've done one Demo, two 7 "EPs, and soon their LP/CD "The Gloomy Reflections Of Our Hidden Sorrows"! If you're into NIHILIST, GRAVE, IMMOLATION this band is for you! Write, their're good friends : c/o Daniel Corchado/Maracaibo 207/Fracc. Valle Dorado/CP 54020/ Tlalnepantla, Edo.Mex./Mexico...

HARDWARE is a godly band who mix brutal Death with some Industrial. Great stuff in their promo and their 7 "EP" Souls Vortex". Write : c/o Juan Carlos Guerrero/Apdo.Postal 39-199/CP 44171/Guadalajara, Jal./Mexico... Then, we have the most heavy, darkest and Blackene Death band :

SHUB-NIGGURATH. They play very bestial Black/Death with growly vocal.They have one Demo '90 and two 7 "EPs: "Unknown Adorer" and "Blasphemies Of Netherworld". True Black Metal heads order to : c/o Arturo Alvarez/Apdo.Postal 1305/CP-06002, DF I/Mexico...

MORTUARY is an excellent brutal Death/Thrash band in the vein of old POSSESSED, old SLAYER and old KREATOR ("Pleasure To Kill"). They're great, specially as a live band! 2 tapes released. Write : c/o Joel Alanis/Apdo 4896-J/CP 64841/Monterreyin/Mexico...

RIPPING FLESH is a very talented Techno-Death band! If you like MORGOTH or PESTILENCE, or OBITUARY, then buy their Reh. Tape, their Demo or their "Mercy" 7 " EP to c/o Daniel Flores/Av.Solidaridad 1412/Col. Solidaridad/CP 36570/Irapuato, Gto/ Mexico...

ANARCHUS is truly the most repulsive and chaotic band from Mexican territory! Pure brutal Grind along with demented vocal... Buy their stuff at: c/o Jose Adolfo/Apdo.Postal 19-648/CP 03901/Mexico 19,DF/Mexico...

TENEBRARUM is a rotten Death band. They claim GRAVE, SUFFOCATION and old CARCASS as influences! Their Demo '92 is pretty good and you'll order to : c/o Jorge Lopez /Apdo.Postal 71-006/CP-44700/Guadalajara Jal./Mexico...

R'LYEH (EX-DEVOURMENT) plays brutal Grinding Death and they've treir debut Demo out... order to: c/o Alejandro Lugo/Parque Central 4-5/Adolfo Lopel Mateos/CP-54070/Tlalnepantla, Edo Mex/Mexico...

Well, there are other good bands like : **BESTIAL LUST, EMBALMER, IMMUTED, UNHOLIER, DEADLY DARK, BLOODSOAKED**... etc...So if you want any addresses, feel free to write me for more info!...Also you can get the second issue of my 'zine with just bestial/darkest/extreme stuff by sending 4 USD in cash to my address. Of course, 'zine traders are welcome! You won't repent, in English, glossy cover...etc. Thanx to my friend Equinox for the space, and all of you support all kinds of bestiality and stay into the true Death/Grind/Black/Doom forever, stay true!!!!...

"Infected" 'zine/c/o Arturo Reyes Sanchez/Vicente Cortes 39/CP 59600/Zamora, Michoacan/Mexico".

LITHUANIAN UNDERGROUND



My friend Caramba who is playing in this group give me the interview and I with pleasure take it!

-When your group was born?

C.: "Our group was formed...tfu shit(!), gathered in the autumn, 1991. Well, maybe not in autumn, the winter

has begun yet. I recall but that is not important! This process took place after rowing one of the room's brigade, called D.O.ACID. After one disgraceful scandal guitarist Dawer Gill was thrown out. The reason was - he never used strong drinks. When the other members of our group usually did. I, Caramba, got angry and drove left





members of the band (oh, oh another Dave Mustaine...he,he...), away Then I collected other group. So the ILLUMINATED was born."

-Your line-up and how old are you?

C.: "Now the structure of the band is such : Caramba -Vocal/Guitar, Beber - Bass and Corpsey - Drums. Corpsey and Beber are 17 years old, Caramba little more years - 18!"

-Are you satisfied with your debut rehearsal tape?

C.: "Sometimes I think it's not so bad or quite good, but sometimes - it's a fucking shit!!! Though generally speaking I'm not satisfied, not with the quality of the record, not with the technic if the playing. I think you understood that our Drummer we call Corpsey..."

-Your favourite bands and books?

C.: "I like such mother - fuckin bands when listening to them I get into ecstasies and want to climb on the walls. These are : NAPALM DEATH, DEICIDE, DEATH, CANNIBAL CORPSE, GRAVE... etc. I like to read horror books very much, the books in which slaughters, murders, compusions and different bends of human's body. This inspires me to create music. And Beber like books from series "The Ways Of The Bold", but he doesn't understand there anything!!!"

-What do you think about Satanism?

C.: "Satanism is a serious thing! I

aknowledge the truth of Satanism, but I don't want to restrict myself in the frame of religion. Through I think I'm a Satanist, but of course not the Black One!!!"

-Let's talk about your free time?

C.: "Our lasure time we spend playing, and drinking beer. Beber adores fishing, Corpsey - diligently looks after his car, and I, Caramba, like cating butterflies arthropoda, cha, cha - after having caught one I with great pleasure, poisonit, pierce it with a drawing - pin... It's cruel isn't it? I Doing it I feel satisfaction. And it's a perversion..."

-How many gigs have you played?

C.: "Oh... we have played only a few gigs. Some in our school, also we have played in Death Metal feast "Death Comes" where we played with CONSCIOUS ROT, REGREDIOR, GRAVESIDE, MORGANA and FURIA."

-Thanx for the story, farytale... he, he!

Tell some words to our readers:

C.: "Thanx to Equinox for this cool interview, for drawing logo and for name of band! Stay brutal and eat your brain..."

Contact :
Caramba
Vytauto 9-1
Lentvaris
Lithuania.

Now I'd like to present to your attention a band from Lithuania. It's REGREDIOR. They are still very young as a group however I suppose the one that has a great future!

Please read the interview with Silver and Carcass:

-Tell me a bit about REGREDIOR?

S.: "In Dec. '91, as we were drinking, we decided to found a group. From the very beginning the line-up didn't change, now it is: Carcass-Vocal/Guitar, Butcher-Bass, Silver-Drums and Demon-Guitar. All of them exsept Silver, have jobs. Carcass has to work in a morque instead of joining the army. So far we're recorded 1st Demo "Under The Aegis Of Darkness". It costs 4US D and you can get it by mail from us or Peccatus Altar Distribution."

-Carcass, say some words about your job in the morque, does it influence your lyrics?

C.: "What can I say? It's interesting to watch all of them. I am't interested in not dead people, a lot more interesting to watch how they are croaking and are revelling before death. It has no influence on our lyrics, the main ideas we took from books of forensic medicine. We sang about philosophy of life and death earlier, now we try to write lyrics that are more full of sense."

-What could you say about your music?

S.: "We play what we like to, we have no concrete style. We like the music that play NOCTURNUS, ATHEIST, ATROCITY, but there is no way plagiarize them. We play something common Techno Death."

-Tell about your gigs.

C.: "The first one was in the Spring of 92. That was an action of objection against the laws that Lithuanian government made. However, we didn't like it a lot., because we played by



phonogram which suddenly stopped for a while in the concert. The second gig took place in Death Comes fest. Oooo! That was great, many drunk maniacs crawled from all over Lithuania. But we were very angry on them because after the gig there was no vomit anywhere, bottles were standing in corners nicely, and there was no anarchy. The mood was perfect, all volunteers could climb the scene and speeches. We organized the gig together with CONSCIOUS ROT by ourselves, however we stayed in minus (Financially). That's all (I'd like to add what REGREDIOR have recently played in Sthraszdylo Fest in Poland with such monsters like MORGOTH, DISHARMONIC ORCHESTRA, VADER, LASTWAR etc.)"

-What could you say about Lithuanian underground?

S.: "All Lithuanian groups are rising so far we are happy with it. We'd like to mention NECROPSY (now DISSECTION) from Vilnius, they're a very

professional band and have not bad prospects. We have good relationships with CONSCIOUS ROT. We tell them: Fuck, and they tell us back: REGREDIOR fuck off. We are friends with them, we often drink together and we don't consider to be a competitor for each other."

-What can you say about smoking and alcohol?

C.: "Smoking-it's bad, but drinking competitions is a nice thing. We invite band NAPALM DEATH to drinking competitions, but we won't start this with TANKARD (I see-R). We'd like to make such competitions with all foreign groups. We invite everyone to take part in a game called DRINK. Rules: For the beginning everyone has to drink off no less than 0,5 l of vodka. Apply to C.A.S.S."

-What can you say about rap?

S.: "It seems to me that a lot of rap bands are completely tone deaf. Give us good instruments and we'd become rap stars. He, he!"

-What's your marital status?

C.: "I'll have 4 children with different and under-age women."

S.: "I won't marry. I don't wanna be tied down. I'll still enjoy life till I'm 25."

-Are you interested in politics?

S.: "No! Fuck the politics! Though it's sometimes interesting to find out if we'll live any longer and what flag you should wear now."

-What do you do on your spare time?

S.: "When we have some money we drink. When carcass didn't join the army we drank 7 days. We almost cry remembering when vodka cost 10 rubles (0,18 us). Well and we roma in the city, sometimes we read books too."

-What are future plans?

C.: "Our future depends on money. Minimum we'll record a demo and maximum-a CD. We'll try to put a violoncello, a bassoon and something else what'll be under and at the moment. We need to get better instruments, play live more and find some fans."

-This issue will feature interview with IMPETIGO and BOLD THROWER,

maybe you want something to tell them?

S.: "For Mark from IMPETIGO we wish to learn to speak Lithuanian."

-Final word?

C.: "We wish our fans to go come to REGREDIOR gigs, do not break equipment and if unless we organize a gig-do a huge mess."

Thanx Silver and carcass for a wonderful interview wish a great future to your band and to find a lot of fans. And for the end I'd like to remind that "Under The Aegis Of Darkness" demo you can get writting to Darius from PECCATUS ALTAR'mag or to carcass by following address:

Marius Berenis

"Regredior"

V.M.Putino 8/2-12

2009 Vilnius, Lithuania

Phn. 650-224

CONSCIOUS ROT were formed on 20 of february in 1991. two bands LUNATIC and B.F.D. joined themselves and their baby is CONSCIOUS ROT (first name was BLOODY ALTAR).

Starting line-up: Makas G., Juodas D. from LUNATIC and Omen G., Vyga D. from B.F.D.. Vyga began to torment a bass, soon they found Latras V..

With this line-up they started their first gig. That was not bad performance.

In summer Vyga left the band and only at the beginning of 1992 BLOODY ALTAR found a new bassist Pablo. The name BL. ALTAR was changed to CONSCIOUS ROT. On 2 of february '92 CONSCIOUS ROT released their first demo called "PARANOIA IN THE EVENING". Some radiostations wanted to cast their music openly. That was a step forward. Then all the band wanted to show themselves at the gig. And soon that happened !!! On 12 of april the Live-concert called "DEATH COMES..." thundered, the competitors were the bands FURIJA, GRAVESIDE, REGREDIOR, ILLOMENED, MORGANA and CONSCIOUS ROT as a headliner. It was really a good show (about 400 people). Then on 2 of may CONSCIOUS ROT took place in the festival of Lithuanian groups with the bands like F.E.S., MORGANA, REGREDIOR, NECROPSY, MORTUARY PROPERTY etc. In may Pablo left the band because of his different taste of music, in summer Andre joined CONSCIOUS ROT, with this line-up the band did two successful gigs on 19 of september in the town Jonava with the bands like AUDRONASA, AGONIJA etc. And with REGREDIOR and DISSECTION (ex-NECROPSY) in "DEATH COMES...2" on 26 of september.

After those concerts Omen left the band, so now CONSCIOUS ROT are looking for a new one and hope to record the second demo called "SICKNESS" soon.

The group's members answered some questions:

-Where are you creating your tracks & how many time it takes?

MAKAS: "Our rehearsal place is in 16th secondary school of Vilnius. Composing takes 2-3 hours on each gathering. We have three meetings each week."

Latras: "When winter will come we will do much work, because that serious time we think to record our second "Sickness". Winter - the best time for composing."

-What is your instrumental & equip-

ment?

Makas: "Half a year ago we had a very good equipment but one guy took it away. Now we have Szech guitars which aren't very good but we are satisfied, because to get something better is very difficult."

Juodas: "Our drums are completed of two sets: one was intend to play jazz and another one was made by one man's hands."

Latras: "Only my microphone is Russian Thing."

-What are your songs about?

Makas: Don't think that we are



Contact: /Juodas /Polocko 43-8, /2007 Vilnius, /Lithuania.

satanists. We don't preach rotten worms, seas of blood, cat's butchery & so on things. Also we don't upbraid Christian culture or religion, but we hate degenerated church, fanatic elevation of attributes.

Juodas (the main author of the songs): "We want to show a real life, his problems, an enormous attitude between" people.

Latras: "When we were still BLOODY ALTAR, our songs were furious satanic but that time is far in the past now."

-Is there any tief belief in CONSCIOUS ROT?

Makas: No. Each of us has his own God.

Latras: And Budha and Satan carry something true & something bad.

-Are you interested in policy?

All: No! Fuck it!

-And are you prepering to go to election?

Latras: We'll go to. We'll vote for the social demoncratic party, because they supported "Death Comes...2". We aren't interested in their programme or intentions.

-Are you interested in money?

Juodas: We aren't materialists but without money we can do nothing.

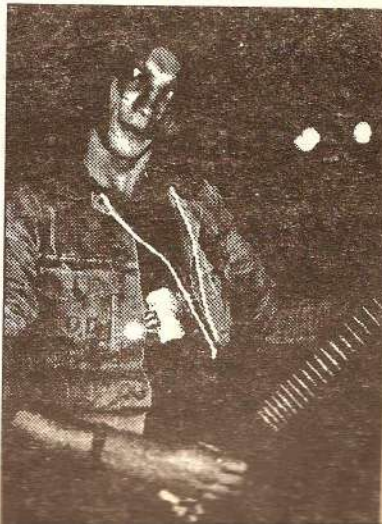
-Are you interested in women?

All: Take your doubts out.

-Do you think we have movement of metalheads in Lithuania?

Makas: There is a movement, but... To play in cellar & drink beer - that is our movement.

Latras: I think that underground music in Lithuania is on the very high level if we look at our conditions & compare them with the European ones. We have a lot of good bands. Nobody knows all of them. I believe that soon we will reach





hatred out of me.

-What styles of music do you like else?

Makas: I listen very different kinds of music. And hard not much. I like techno, blues, jazz, independiente, punk rock & classic.

Juodas: Hardcore, grind core. Especially if it was recorded in the room.

Latras: We like all the music expect nasty pops.

-What do you think about our society now?

Juodas: Oh, shit. Some fanatics around. Everybody is statesment or Christian.

Makas: Who was above, the same and left above. Society is very conservative.

Latras: It rots conscious.

-What do you hate most of all?

Makas: "Girls" from Christian organisation "Caritas".

Latras: When there is so much of onion in food.

Juodas: The Lithuanian TV.

-What are your nightmares?

Latras: Once I have a dream that all

my friends were dead. Around Makas eyes were his broken glasses sticking & in Juodas' stomach was big hole etc. All of them were laughing at me. I asked: "Why are you laughing?" & they said: "That you are alive yet".

Juodas: My dreams are very unclearly. Just I am going by car, then fall into river & go out by bike...

-Where have you been on the slaughter on 13 of January?

Latras: I was protecting TV tower by my own chest.

Juodas: I was sleeping. My parents didn't want to let me go out.

Makas: I was at the wedding festival that day.

-What are the lovest groups drinks?

Latras: "Moskovskaya", "Ruskaya", "Kvietine", "Kauno"... **Makas:** So Latras likes vodka. I love to drink beer, tea, caffe, wine, port.

Juodas: I like Pepsi, Coke, water & beer.

-What will you do if one group's member for example Makas will fall ill A.I.D.S.?

Latras: We'll buy

him flowers, taking care on every day.

Juodas: I will cure him.



Makas: They won't leave me. They all will fall ill A.I.D.S. for group's future exist once.

-And if one day somebody will cut your hair?

Makas: Never mind. They can start now.

Latras: I thought that I would cut myself, but after farsas cut my hair. I don't think that it is so important.

Juodas: I will grow hair over again.

-Do you think that you are playing very well?

Everybody: No.

-Such a hackneyed question your future plans about?

Makas: We sit in shit. I can't see light future.

Latras: We'll release our second demo on winter.

Juodas: We can't even dream about LP or EP, because it needs a ton of money in Lithuania.

LITHUANIAN CONCERT REVIEW



"Death Comes...2"

On September 26 live metal concert took place in the capital of Lithuania - Vilnius. In the same place (secondary school Nr. 12) in April an analogous festival called "Death Comes..." was organized. Six Lithuanian bands participated in it. The second concert was named "Death Comes 2". Three best metal bands REGREDIOR, DISSECTION & CONSCIOUS ROT decided to make fans crazy. It was previously announced that the Swedish group TEMPERANCE would appear on the scene, but they had their car broken and couldn't reach Lithuania. But that sad news didn't spoil festival.

The admission cost 50 roubles & instead of a tickets a beautiful airt was marking each metalhead with a special stamp. In such a way the situation was controlled making it impossible for several fans to enter the hall with one ticket. But it must be said that many metal lowers contrived to enter in through windows, balconies & other ways. The audience was pasked. The little school hall, filled with cigarette smoke & stuffiness, was going not to accomodate about 700 metalheads from Vilnius and other towns of Lithuania.

CONSCIOUS ROT began the concert. Public didn't need any warning up metalheads started stage diving, head bobbing, dancing & jostling each other since the first chord. CONSCIOUS ROT concluded their apparition by well known NAPALM DEATH's track "Suffer the Children".

The next team was DISSECTION. (their first name was NECROPSY). This group got the laureater's names after showing theirs creation in "The Festival of the worst bands" in Vilnius in April. And that evening they showed the best death metal, as many fans said. The last composition they played was SEPULTURAS "Inner Self". The public was really insane.

The last band was REGREDIOR. It was interesting to listen to fellows after fans half crazy & half dead. It was good death metal. In the musicians room all over the concert a great hard drink was talking place. It ended in one baths on the next morning... With mugs in hands concert's organisers Linas (Regredior) & Latras (Conscious Rot) promised that it was the last "Death Comes...", but their friends were only smiling - they had listen the same talks after the first "Death Comes..." So "Death Comes... 3" is going to thunder in 1993. Welcome everybody.

REVIEWS

EXHUMANATOR DEMO '92

EXHUMANATOR has their first Demo tape. 6 tracks plus intro/outro. Sick vocals, fast and grinding Death Metal. This music is for Death and Grind freaks only! Demo costs 7 USD. Contact : Sascha Fryand/Napoleonsstrasse 57/3902 Brig-Glis/SWITZERLAND

ROSICRUCIAN "INITIATION INTO NOTHINGNESS" DEMO '90

This is old Demo, because ROSICRUCIAN now has the debut LP. The Demo contains 3 tracks of brutal Thrash Metal. This is one of the best Trash releases! All who love brutal Thrash can write to them and order their Demo and LP. Contact : Magnus Soderman/Axeloxenstiernasgata 34/724 78 Vasteras/SWEDEN

PYREXIA "LITURGY OF IMPURITY" DEMO '92

The new age of Death Metal! PYREXIA is from great NY scene and plays brutal Death Metal. This Demo contains 4 great songs recorded on 16 tracks studio. The sound is very good, professionally printed cover, with lyrics. PYREXIA is one of my fave bands and I liked "Liturgy Of Impurity" very much! These great Demos are sold out now. But if you are interested you can write to them and to please to buy the Demo for only 3 USD. Contact : PYREXIA/P.O.Box 492/Williston Park, NY 11596/U.S.A.

HOSTILITY "SOON COMES THE RETURN" DEMO '92

This band is from NY scene and plays very technical music. HOSTILITY is christian band (fuck them - Equinox). Their music is no brutal, but very interesting. I liked this Demo! 6 tracks of gothic Death Metal. All who are interested in this band send 6 USD for this Demo to : Rich Olson/957 N.33Rd Street/Camden, NJ 08105/U.S.A.

ANARCHUS DEMO II

Yeah! I think ANARCHUS is one of the best Swiss bands! They has the great second Demo! 4 tracks of real Death Metal. The Demo comes with chrome cassette, cover with photo. Send 7 USD for this Demo to: c/o Mathias Pasinetti/CH-3752 Wimmis/SWITZERLAND

INFINITE DECAY "DEATH IS THE ULTIMATE" DEMO

This is Death Metal release once again, but now from Norway. I know that there are a lot of Black Metal bands in Norway, but there are also a good Death Metal bands! One of them INFINITE DECAY. These guys has 4 songs Demo and all who are interested can order this Demo for 5 USD. Contact: Vidar Jensen/Sportsvn. 26 C/3200 Sandefjord/N O R W A Y.

DROWNED "SADNESS AND SORROW BURN IN OUR MINDS, BLOOD, PAIN AND LOSS FALL FROM OUR EYES" DEMO '92

This is a first Demo of this new French band. They play unconscious Death Metal. Three tracks of pure Death Metal. The band has two vocals ; the first ripping vocals and the second sepulchral vocals! Now the band change their name to DISABLED. Send for Demo 6 USD or just write to: c/o Morillon Steph/ 4 Domaine De Mirande/Yvrac 33370 tresses/France.

MORTICIAN MAG.-5

I think that this mag. is the best which I ever seen. Though I've learn such language like... Japanese...he, he, but I like this mag. very much. Now about this binly : interviews with POSSESSED, REPULSION, ANATHEMA, MY DYING BRIDE, IMMORTAL, HETSHEADS, AT THE GATES... this is a little drop of interviews ocean which are in this brilliant. Spanish scene report, hundreds of reviews and millions of addresses!!! If you don't want to teach such language, you can to buy MORTICIAN MAG.- 6 which is written in English... Contact: Harold Dekkers, Boeroestraat 66,3312 HD Dordrecht, Holland.

NECROSIS "NECROSIS" DEMO '92

Now Canadian NECROSIS released new Demo called "Necrosis". It contains 4 tracks of Death/Grind. NECROSIS has very cool and sick vocals. So all who are interested in this great band can send interview, etc. They are really cool guys. Write to : c/o Steve/CP 1568/HUNTINGDON, QC J0S 1H0/CAN.

ANATHEMA "ALL FAITH IS LOST" DEMO '91

This Demo contains 4 tracks of doom/death metal, very good doom/death. The sound is cool and the music is OK. All four tracks are interesting. The second Demo of English band is released with professionally duplicated, fully printed cassettes and typesetted cover with lyrics. "All Faith Is Lost" Demo 2 is available for 5 USD. For Demo and for their LP/CD write to: ANATHEMA/Darren White/133 Priory Road/Anfield, Liverpool, L4 2SG/ENGLAND.

DISSENSION/MEAT SHITS SPLIT 7"EP

Great! I liked this 7" very much. It is for Grind/Noise fanatics. DISSENSION formerly called CEREBRAL CONTUSION, plays Grindcore. I like this band?! : two vocals, brutal, fast political grind. MEAT SHITS is noise band. All songs are about sex, pussys. 17 tracks of spaztic noise. If you are 18 years old (ha!ha!) then buy this great 7"EP. For vinyl and DISSENSION demo write to: DISSENSION/P.O. Box 287/Harwington, CT 06791/USA.

CATACOMB "UNREAL" DEMO '91

CATACOMB is one of the best Italian bands. Their music is influenced by PESTILENCE, DEATH, ASPNYX, Swedish Death Metal vein. This Demo contains 4 tracks and intro, outro of technic Death Metal. You could hear great vocals, a lot of solo parties. The cover is professionally printed. This Demo costs 6 USD. So for Demo and T-Shirt write to: CATACOMB/via Casana n.195/00121 Rome/ITALY.

OBJECTOR "THE FUTURE" DEMO

OBJECTOR is Belgian/french band. One member of the band is from France and others from Belgium. This Demo contains 5 tracks of Thrash/Death. There are some instrumental tracks. So all who like Thrash/Death could order this Demo. Black/white cover with some artworks. OBJECTOR will release new Demo very soon. For The Future Thrash/Death fans will send 7 USD to: OBJECTOR/Marc Van Erpe/88 rue des Frontaliers/7712 Herseaux/BELGIUM.

RESURRECTION DEMO 2

This band is from the big scene of New Jersey. Four tracks of technical Death Metal. The music is very interesting: sometimes fast, sometimes with solo parties. Professionally printed cover with printed cassettes. For this Demo and for Demo I, too, send 6 USD to: RESURRECTION/ Paul Bapikian/217 Terrace Place/New Milford, NJ 07646/USA.

MORTAL DREAD "RANCID DISEMBOWELMENT" DEMO

MORTAL DREAD with PHANTASM are the best bands from Wisconsin. The music is Death Metal with some Thrash and Hardcore influences. I liked their vocals. Now MORTAL DREAD are working on new Demo. For this Demo send 5 USD to: MORTAL DREAD/c/o Lee Groth/3765 S. Whitnall Ave./Milwaukee, WI 53207/USA.

PHANTASM "LYCANTHROPY" DEMO

Great! Great! I like this band very much. LYCANTHROPY contains 7 grinding death tracks. The cover is with a lot of artworks. Every song has artwork. This Demo is for real Death Metal fans. Now Phantasm are working on new material and second Demo will be out very soon. For Lycanthropy send 7 USD to: PHANTASM/Tony Brandt/3826 W. Acre Ave/Franklin, WI 53132 USA.

CRUCIFIER "CROWN OF THORNS" DEMO II '92

I like these guys. They have two great Demos. Now about the first - "Humans Are Such Easy Prey". Very brutal Black/Speed/Death Metal. This Demo contains five killer tracks. The cover is satanic, music of course, too. Write to: CRUCIFIER/c/o Dan Kamp/1507 Rainer Road/Brookhaven, PA 19015/USA.

CRUCIFIER "HUMANS ARE SUCH EASY PREY" DEMO '91

The second Demo of CRUCIFIER is better than the first. Satanic Speed/Black/Death Metal, very brutal. Vocals are going from Hell, all music - from Hell! Check these guys out. You will not be disappointed. Send 5 USD to: c/o Dan Kamp/1507 Rainer Road/Brookhaven, PA 19015/USA.

EXTERMINANCE "ENVIRONMENTAL EXECUTION" DEMO III

What can I say about their music? It is hard to describe it! I think it is Death Metal with Hard Core influences. This is the Third their Demo. The music is fast and original I like all tracks. EXTERMINANCE will release the new Demo very soon. ENVIRONMENTAL EXECUTION costs 5 USD. Contact: P.O. Box 626/Cumberland, MD 21502/ U.S.A.

GUT "DROWNING IN EXCREMENTS" DEMO

Great! I liked this Demo very much. This is one of my fave bands. Five tracks of the most sick Grind Core. Very cool Vocal. You can hear five kinds of vocals. All Grind Core, and All BLOOD fans must to order this Demo. Send 4 USD to: Oliver Roder/Klingenstr. 46/7101 Erlenbach/Germany.

CREMATORY "WRATH FROM THE UNKNOWN" DEMO

CREMATORY has one of the best Swedish underground releases. This Demo contains 4 tracks of very brutal grinding Death Metal. I think that the music is influenced By GRAVE. So all who like GRAVE can buy this beautiful Demo. Send 6 USD to: Johan Hanson/Vallav. 165, S-136 haninge/Sweden.

ACCESSORY "WITHIN YOUR MIND" CD

I did not hear a lot of bands from the scene of Germany, but ACCESSORY is one of the best, I am sure. They have their CD. And of course they are pleased with them. 8 tracks of brutal technical Death Metal. Great vocals!!! CD costs 15 USD. Write to: Elmar Keineke/Hohle Str. 9/5800 Hagen I/Germany.

HARLEY WALLBANGER "SICK JAR OF JAM" LP

Yeah! It is hard to describe the music of this band from Sweden. They play not Death Metal! (It's hard to believe). Their music is very interesting, maybe with some Trash Punk Death influences. Write to: Jonas Wincent/Gruvan Olboms 73394 Sala /Swede.

MORPHEUS "CORPSE UNDER GLASS" DEMO '92

Oh, it's great Demo! Brutal and sick Death Metal. Three tracks of brutal mutating sickness! These guys from NY have also 7"EP on "Seraphic Decay Rec." I think that MORPHEUS has a good future! Contact: MORPHEUS P.O. Box 3051/Middletown, NY 10940/U.S.A.

DISEMBODIED DEMO '92

Floridian band DISEMBODIED has great Demo. It's recorded at "Morrisound Studio" and of course the sound is very good. It comes on the chrome tape the cover is on glassy paper, with lyrics. Three tracks of fast Death Metal Song 5 USD To: 9700N.W. 18th Street/Coral Springs, FL 33071/U.S.A.

CROSS FADE DEMO '92

CROSS FADE plays fast and technical Thrash/Death Metal. These guys have a great Demo: chrome tape, cool with lyrics. Three tracks plus intro of technical music. So all guys who are interested can write and buy this cool Demo: 191 Mastic Blvd./Mastic, NY 11950/U.S.A.

CRIPPLE BASTARDS SPLIT-DEMO WITH K.S.G./ DISSONANCE

You can find three tracks on this Split-Demo. CRIPPLE BASTARDS is noise, fast killer band. 64 songs with extreme vocals. K.S.G. is very interesting, psychopathic noise band. DISSONANCE plays Hard Core. 12 tracks of extreme music. Send 6USD (Europe, 8 USD (Overseas) to: E.U. '91 Produzioni c/o Giulio Baldizzone/Via Manzoni 24/14100 Asti/ Italia

KILLING ADDICTION "LEGACIES OF TERROR" DEMO '90

This a band from Florida. They play very brutal Death Metal. They have a Demo '90 and 7"EP on "Seraphic Decay Rec." This Demo contains of 4 brutal music. Contact: 4201 Se 46 St./Ocala, FL 32671/U.S.A.



EXTERMINATOR

a thrash-death metal band from Belgium presents their first demo "Circle of Violence". This demo contains 5 songs. To order this demo send 250/- or 12,5 fl - porto incl- to: Houben Rudi Wandelstr. 4 3670 Meeuwen Belgium

contact=letters Serdongs Ronny Berkenstr. 5 3950 Bochtelt Belgium

HAMMER OF DAMNATION-I

This Mag. I've got from Harold Dekkers which is MORTICIAN MAG. editor. But also I know and Niko who doing HAMMER OF DAMNATION MAG. and I hope to get and a second number which is out now. But let's talk about this I issue. The journal is dedicated to the died MAYHEM vocalist. Interviews with: DISHARMONIC ORCHESTRA, UNHOLY, AFFLICTED, DICTATOR, ADRAEMELECH, PARADISE LOST... and more. Many reviews, 24 pages. Write to: c/o Niko Sirkia, Nurmelaantie 6 D 3, 20780 Kaarina, Finland.

ARGHOSLENT "THE ENTITY" DEMO '91

It is hard to describe the music of ARGHOSLENT! Only I can say, that I liked their music! The great vocal, fast and aggressive music, with a lot of solo parties. They will release the new Demo very soon. I think that it will be killer!!! For this Demo send 4 usD to: Alex/2413 Ansdel Ct./Reston, VA 22091/ U.S.A.

EXTREME SMOKE/ INSULT AUTHORITY/ AGATHOCLES "WE ARE RUNNING OUT OF VICTIMS" SPLIT-DEMO '92

INSULT AUTHORITY is a Greek band. They've recorded 7 songs for this Demo. Their earlier music was Hard Core/Grind, but now they play only Hard Core.

EXTREME SMOKE is a band from Slovenia. On this Demo they recorded 13 tracks from their live in Leipzig. The music is totally Grind/ Noise.

AGATHOCLES TOOK 18 TRACKS ON THIS DEMO.

The music as you know is Grind Core. For this Demo write to INSULT AUTHORITY: Sotiris Gekas/Gavriylidi III/55131 Thessaloniki/ Greece.

BEYOND DAWN "HEAVEN'S DARK REFLECTION" DEMO '91

This is the new Demo from Norwegian BEYOND DAWN. It comes with great sound, cover with lyrics. You can find 8 tracks of brutal and interesting music. Sometimes fast with great vocal, sometimes the music is slowly. All who like an interesting music send 5 us D to BEYOND DAWN, if you want to get this Demo...: Pettter Haavik/Tors Vei 15/N-1412 Sofiemyr/Norway.

NUCLEAR DEATH "FREEDOM?" DEMO/PROMO TAPE '91

NUCLEAR DEATH is band from Poland. Poland now has a good scene! There are a lot of great bands! NUCLEAR DEATH plays Techno Grind. One member of this band plays in SCHIZMOPATHIC. This tape contains 7 tracks plus intro/outro of Grind stuff. Send 4 usD for this tape with full of colors cover or write for FLABBY records. FLABBY: c/o W.Kuspik/Chrobrego 12/41-106 Siemianowice Sl/Poland.

NORDOR "CEREMONY OF DEMONIC BRUTALITY" DEMO

Greece has a very good Doom/Black/Death scene. NORDOR plays Satanic Doom Metal. 3 tracks of slow Satanic stuff. All tracks are great. Send 4 usD for the great Demo to: c/o False Prophet/Eptalofu I/N.Ionia 142 31/Athens/Greece.

PYOGENESIS "ODE TO THE CHURNING SEAS OF NOR-MATORU" DEMO

I liked PYOGENESIS very much!!! They play Morbid Black/Death Metal. About 45 minutes of sick music! The sound is very good. I liked their vocal. Someguys of PYOGENESIS play also in other German band, called GUT. PYOGENESIS has two 7"EPs. So if you are interested in their stuff write to them: Flo Schwarz/Haupstr. 57/7022 Stetten/Germany.

CATACOMB "LURKER AT THE THRESHOLD" DEMO

Oh, great! I like French scene very much. And I like CATACOMB very much! Great Demo with great sound, coloured cover. It contains 4 tracks of Morbid Death Metal. CATACOMB is a Satanic band so their lyrics are black. Send 7 usD for this Demo to CATACOMB: Bussy Ben/96 chemin Du Temple/83200 Toulon/France.

SADISTIC EXEKUTION "THE MAGUS" LP '91

SADISTIC EXEKUTION is Australian brutal band. They play fast and interesting Death Metal. This is their debut LP, which was released by Australian label "Vampire Rec.". All who are into MERCILESS stuff can buy this LP. Contact: Vampire Rec./P.O.Box 669/Epping N.S.W./ Australia.

SPONTANEOUS COMBUSTION "CONVULSION IN YOUR ARTERIES" DEMO '91

Death Metal from Spain. Oh, this Demo I like very much! The cover is full of colours, 6 Death songs, from which 2 covers: DEFECATION "Intro-Megaton" and CELTIC FROST "Dethroned Emperors". The sound is clear, the music is hard, professional. 18 minutes of pure Death sound. Thought this Demo was recorded in Live, but the sound is excellent! You can get this Demo from PECCATUS ALTAR distribution (Darius or Arūnas). Cost-4 usD.

ENTHRONED MAG.-I

This is mag. coming from U.S.A. 3 colored cover, very high quality, interviews with MASACRE, CORPUS ROTTUS, EXTERMINANCE, EDGE OF SANITY, ABSU, MASSACRE, CANNIBAL CORPSE... etc. All what I can to say about this mag. is only good words. Many reviews, HEXX and MORGOTH posters and many good things. Get this copy! If you don't want the first issue, you can get a 2, but you must get this zine! CONTACT: Rafael Bracero, Calle 22 BB4, Villas de Castro, Caguas, PR 00725, U.S.A.

PSYHOTIC NOISE "ADVANCED CARNAGE" DEMO '91

Yes... it's power!!! The record is fine. Music-real Grind Core. In this Demo there is 23 brutal traks, which doing in old NAPALM DEATH soul, so is played NAPALM DEATH cover. This Demo continuing 14 minutes and loosing really good impression. All songs there're very short and quickly. I like such groups (Darius). If you don't believe, write for them by this address: c/o Osa 56/08201 Sabadell (Barcelona)/Spain.

DENIAL OF GOD "OSCULARIUM INFAME" DEMO '92

Real Black Metal from Denmark. Sound is very bad again and the sound is spoilt the impression! They play not bad. Demo consist of 5 blasphemic songs. I have to say that they didn't made big impression for me. I think that the godz and absolute leader of Black Metal is BURZUM... The best acoustic song is "On A Night of Full Moon". Contract: c/o Azter/Buen 2/D-6340 Krusaa/Denmark.

DYING CORPSE "WHEN DARKNESS FALLS" DEMO '92

It's one of my favourites. And intro again... music is professional, professional sound. And about style, it's melodious Death Metal. The first song is quickly. The rhythm is not slow and it active hammer for the brain. Second, the title, it's slowly, but it's fine. Fucking great melody flood the brain. You see that impression is good... The third "Deep In The Flesh" is goo. too. But I saw a very big mistake... only three songs, it's not enough for me and I turning... and turning back this Demo, that I could listening this Demo more and more!!! And the best song is "When Darkness Falls"... and "Slowly Decomposed"... and... enough. The End.Contract: Masse Laurent/202, Rue De Bascoup/7170 La Hestre/ Belgium.

SINOATH "FORGET IN BLOOD" DEMO '91

If you like NOCTURNUS, SINOATH must charm you. Demo consist of 3 songs, and begin from pretty cool witcher Intro. There is many parts of keyboards, but they don't forget the guitars. I have to say, that it's The Black Metal. The record isn't bad, the music is professional. The trouble of this group that there are only 3 songs in the Demo. The best song... it's difficult to say, all are not bad. Contact: c/o Sebastiano Minniti/Via Lentini 33/96100 Siracusa/Italy.

CONSCIOUS ROT "PARANOIA IN THE EVENING" DEMO '92

It's one of the popularest group in Lithuania. "Paranoia In The Evening" is the first their Demo, but this Demo had good succes in Lithuania. There're 5 songs plus Intro in this cassette. The style-Death/Grind. Music is not bad, vocal fine! Now this group prepare to record II Demo. If you are interesting by "Paranoia In The Evening" send 4 usD to Peccatus Altar... hm for us.

EXMORTES "LORD OF PUTREFACTION" 7 "EP

I don't know is it music, maybe... It's computer psychodelic. Rhytm is very slow, but it isn't Doom Metal. Prevailing the constant rhytm of drums and guitar, sometimes put keyboards, vocal isn't singing, he-talking. Before I begin to write this review I don't like EXMORTES, but now! I don't know maybe EXMORTES music destroy my mind!? I like original groups so much EXMORTES it's 100% by original. FORCE!!! Contact: Jan/P.C.Hooftstr. 10/7471 XM Goor/Holland.

IMMORTAL DEMO '92

IMMORTAL-Black/Death group from Norway. Maybe this land will be Black Metal homeland (BURZUM, DARKTHRONE...). BURZUMs music is a more better, but IMMORTAL has something thereselves. Demo consists of 2 songs. The record isn't bad. I said, that this group thereselves, and I apprese it 100 marks! Contact: Harald Neavdal/Friggs Vei 11A/5050 Nesttun/Norway.

REGREDIOR "UNDER THE AEGIS OF DARKNESS" DEMO '92

It is one more group from Lithuania, which playing Techno-Death music. There are 5 fine ballads in this tape. Carcass promised that in 2 demo they'll use the sounds of violancello (it will be wonderful!) and nevertheless we can to commend boys for "Under The Aegis Of Darkness", this demo received not bad opinions all over the world. I believed, that 2 demo will kill everybody (it will appear in the end of September) and wins the sympathy of us. I think, after concerts with DISHARMONIC ORCHESTRA, MORGOTH, VADER, boys understood what in the problem of theres music and they'll correct mistakes in 2 demo. And through this and 2 demo write to: PECCATUS ALTAR or Carcass (see interview).

CARTILAGE SPLIT LP'92

It is one more group from Finland. I haven't many information about this band, so I can't tell a lot. I know only one-CARTILAGE can to play good and this Split LP, is reall fine. The style-Death Metal. Before this Split LP, they had recorded demo but I couldn't heard it and I can't to say group made progress or no. But music is really Fine! I think, that Death Metal fans must like it! CONTACT: Karri Suoraniemi. Kauppapuistikko 19-21, 65100 Vaasa, Finland.

WINGS DEMO

Yeeaaahh!!! There are some members from CARTILAGE in this group. I don't know which group I like more, but WINGS music make real good impression. The sound of guitars is not bad and interesting. But if listened this demo 5 or 6 time, I tired of it. Vocal is not very wheeze, but it is go with music. One minus, that in demo only 2 songs. I believe WINGS will record 20 songs in next demo (LP?), like these 2 songs. Let buy this tape and support such wonderful band.

LEGION OF DOOM "DOOM" DEMO

Arrghh! Underground groups from Greece always surprise me without any intervals. Groups from Greece has special playing manner. LEGION OF DOOM playing Black/Death Metal. Group consist for 3 real satanists and you understand that lyrics of group are about Satanistic and Occultic force, about blasphemy and so on. Demo tape begin from intro, which prejudice listener for subsequent listening. There are 8 songs of it. I can really say that LEGION OF DOOM doesn't make a shame for Greece. Then I asked Mortuary about his largest dream he said: "I'll crucify and murder Jezus!" And do such conclusions, who wants to buy T-shirts, demo or to keep company with this charming kid. Write: Mortuary, M.Karaoli 129, Kesariani 161 21, Athens-Greece.

INFESTATION OF DEATH "VOL. 3" COMPILATION TAPE '92

This Compilation tape is my friends Markus from Germany. There are many fine bands in it: My Dying Bride, Disastrous Murmur, Necrony, Burial, Profanatica and more... A good cover, there are addresses and reviews of all bands. All is fine! But there is 1 minus often regulate record is not the same. And you must often regulate the voice. Sometimes the sound of first song is very soft, and the next song sound is 10 times loudest. And you feel big contrast. But I think, that the main thing is music, and it is wonderful! I know that Vol.-4 must in summer, and for information write: Markus, Glockenblumenstr. 13, D-8011 Kirchheim, Germany.

SPIRAL SEA DEMO '92

I want to present the group from Holland-SPIRAL SEA. I can't to say exactly what style they playing this group like a Death/Speed. In this demo cassette there are 3 fine songs, they are modly quick and the playing of music is professional. Good and technical music, good sound and original Do you want more? CONTACT: J.Wigboldus, Bolmeer 3,9354 VL, Zevenhuizen (GR), Holland.

EDGE OF SANITY "UNORTHODOX" LP '92

I think, that nobody needs to present this group. This band is one of the stronges groups in Sweden. The music is real Death Metal. Playing very interesting and the speed of music is quick! Yes, I like "Kur-Nu-Gia" more, the music was little to hard. But many people thinking that this LP is one of the best Swedish release (for example - do Arūnas)! The music left good impression. It's POWER!!! Contact: Dan Swano/Myrmlmsv. 17 C/612 36 Finspang. /Sweden.

ICONOCLAST PROMO TAPE '92

This group is from Italy. Earlier this group was called UPCOMING GRAVE. Now about the music... They playing aggressive Death Metal In This cassette, there are 3 songs, Which a little like GRAVE. The songs played in different speed. I like "Apocriphal Sleep Gethsemane" best of all-it's quickly song. I believe that if you listening ICONOCLAST music, they will win your heads. You'll can get more information about this band when you will write to them: c/o Andrea Zanetti/V.Donati 87-2/41100 Modena/Italy.

HARDWARE



BRUTAL CYBER DEATH METAL

IMPETIGO "FACELESS" '91 EP

I think, you don't need the presentation of these monster! IMPETIGO is one of excellent groups, that I have heard. When I listen there's music I never stop surprise. This EP is recorded in the vein of "Ultimo Mondo Cannibale" only vocal became a little bit easier, and now you can get and heard separate words. EP consists of 4 fine songs, 3 tracks are new and I-from "Ultimo Mondo Cannibale" LP. What I can say more?! IMPETIGO-it's really very original group, and the keynote of songs is CANNIBALISM! I don't know maybe Stevo (Vocal) and Mark (Guitar) like this kind of sport too, but they can to play music. Let write to Cannibal Stevo by this address: c/o Stevo/P.O.Box 3102/Bloomington, IL 617023102/U.S.A.

DR.BUTCHER "HALF A LOAF OF DEATH METAL" DEMO '91

It's the common Death Metal group from England. I can't to say a lot of about this Demo, because I don't like this style of music so much. There are 4 Death's songs, and they are not very originally. The record isn't bad. I believe that in the future they will be more professional and they will do something fine, but now DR.BUTCHER-common Death Metal group. Contact: c/o Tim Teasdale/6 Culverden Road/London SW 12 9LP England.

ADRAMELECH "GRIP OF DARKNESS" DEMO '92

As you know, many group from Finland, playing Death Metal and ADRAMELECH is not exception. the guys can play. And they are showing to us it... Demo is really fine, and lost good impression. The record and all 4 tracks are fine! I can to wish that the second ADRAMELECH's Demo, which must appear in September, will be the same as first. Contact: c/o Jani Aho/Sarakuja 8/ 32200 Loimaa/ Finland.

BURIAL "VOID IN TIME" DEMO '91

BURIAL is a brutal Death Metal band consist of 5 nice songs. The sound quality is I don't like such things. What I can to say- the original. Vocal is good and aggressive. 8 marks Contact: Kieron, 105 Devonshire Rd, Bolton,

MORTIFIED "GROG" DEMO

Yeaahh! This one of my favourites. About Demo: The group are playing Indus-Consist of 8 songs, which I like very much! The hmmm?! I don't know why, but vocal I like the a big mistake! I hope that these guys don't of this band and I think that not alone. So, Aphid, 3 Jerrard Close, Honiton, Devon EX14

INNER SANCTUM DEMO '92

This Demo consist of 2 conserts ('91 and 3 girls band. They are playing Grind/Gothic/ vocal ia hellish!!! The sound is not bad, the vocal, uuff! I've never think that the girl can if you're true Grind/Death/maniac you can buy street, New York 14094, U.S.A.

PILE OF EGGS DEMO

It is very funny... but this group isn't real. Noise. So funny I'ven't ever heard! I understand original music write to: Steveggs, 3329 2223, U.S.A.

GEISHA GONER LP

This band is from Poland. Guys play real Thrash Metal. This is a debut their LP, and I think that not last one. The music is very melodious, very good vocal. Though I like Grind Core or Industrial much more, but GEISHA GONER I like too, not so much, but like. Contact: MICHAL Mazur, UL. Kondratowica 17/160, 03-242 WARSAW, POLAND.

ESOTERIC MAG.-I

This is one of my favourites mags. I say really thank to Mira from Poland who have send to me this bastard. I can't say about this Mag. no one bad thing. If you'll buy this zine, you'll can to read interviews with bands as: SAMAEL, MISERY, BEHERIT, BLASPHEMY, PURTENANCE,... ETC. Also in this zine you'll see David Vincent poster. Write to c/o Mira Mackiewicz, ul. Wybickiego 13b/5, 81-842 Sopot, Poland.

BALANCE OF TERROR -3

I think that you don't need the presentation of this grandmag. It like and first 2 numbers is very fine. This is 48 pages zine, where are interviews with bands: AGATHOCLES, NUCLEAR DEATH, EXTREMA, IMPETIGO... etc. 126 LP and Demo reviews, 55 photo, big and very interesting... poster of ETERNAL NIGHTMARE. Write to: Trev, 384 Goward RD., Victoria, BC Canada V8X-3X3.

AUTOPSY TORMENT "THE 7TH SOUL OF HELL" DEMO

I don't remember how many songs there are in this Demo. But I can say that are more than 5. Some years ago this group played noise, but now they correct this mistake and they play Black with little touch of Death Metal. I have to say that this Demo is not bad, and I like it, alas these boys make many mistakes. The best song is call "In to the lake of fire" Contact: c/o Tomas Karlsson, Maraton Vagen 4B, 302 54 HALMSTAD, Sweden.

UNBOUNDED TERROR "SARCASTIC SOULS" DEMO '91

This time we'll speak about Spanish group. This Death Metal group is protect by DROWNED PROD. Colours cover, but picture... maybe it could be better. I can't to say how many songs there are in it, but I think that about 5. Music is good, heavy and professional... etc. The good impression, left the intro... In one word it is excellent. The best is first song. Contact: c/o Vicente Paya Galindo/ Juan Crespi.No.29-B Bajos/ 07014 Palma de Mallorca/(balears) Spain.



from England. "Void In Time" Demo good, but cover... the cover is very weird, band has their own style, but isn't very from 10. The best song "Seasons End". Lanc, BLI 4PP, U.K.

lutely power! I like such music. So, Now trial/Doom/Grind music. Very original. sound of guitars is very strange, vocal... best! If you don't buy this Demo, you'll do change their style in the future. I'm a fan "Grog" is absolutely power! Cotact: c/o 8EF, U.K.

'92). INNER SANCTUM is the 3-piece, Death style. Music is very brutal, and cover also good. I like so much Meegan singing, such infernal! In the one word... it! Contact: Meegean Kick, 736 Willow

The style-hmmm... something like Grind/stand in this music nothing... who like the Torrington Ave., Parma, Ohio 44134-

MORBID SYMPHONY "EVIL CARES FOR IT'S OWN" DEMO '91

This time the English and Death Metal with little thrash drop again. And what I little man can to say about this Demo. Music is interesting, many guitars parts, all are fine... but vocal I don't like vocal so much. But music balance it in full. Without MALEDICTION, BRUTAL and MY DYING BRIDE they are one of my favourites in England (I don't speak about stars, that this star is never set). I don't write any more, because there is nothing to find fault with. I like the picture of cover so much... what about this? I don't talk about cover. Buy this Demo and you see. Write to: 13 Greenfield Road, Little Sutton, South Wirral, L66 IPE, England.

BATHYM "INTO DARKNESS" DEMO '90

"Into Darkness" - is the 4 songs Demo. Boys play interesting music, but music is like KREATOR, maybe this impression make vocal. I don't like this music because I hate KREATOR. And if we look out side we see this record is bad, the cover is fucking. I had heard that they had pech up the 7'EP, but I didn't listening this EP. Maybe BATHYM correct there's mistakes. Contact: c/o Paul Tucker, 811 Tenth Ave., New Brington, P.A. 15 066, U.S.A.

SPINA BIFIDA "SYMPHONY OF INDICTEMENT" DEMO

It is weird intro and the first song "Witchfire" It's the deep Doom Metal. I don't like this style, but these boys charmed me. For 4 doom tracks are then in real Doom Metal. CONTACT: Rob/Veronica, Lage Witsiebaan 16,5042 DA Tilburg/Holland.

DISCARNATE "REH. '92"

I don't know how men can make such bad sound. Let's look at music... oh, it's only the quality of record. Only quality is the reason of impression. Music is good, there are almost mistakes. 3 songs, one of them IMPALED NAZARENE cover "Crucifixion". I like this Reh. and value it 7 from 10 marks. And we'll wait DISCARNATE demo. Write to c/o: M.Korhonen, Luhtikatu 2g 87, 15500 Lahti, Finland.

FUNERAL NATION "AFTER THE BATTLE" LP '91

I think it's the rising star from Chicago, USA. LP is from 10 songs. It is the real Thrash which little piece of Death Metal. But I can't to say that this LP I like so much. Musicians are professionals, and music resembled SLAYER "Season In The Abyss" period. I don't say that the boys bluidly copy SLAYER, but in there music something is SLAYER's. And the best of all I liked the song "In Silence" CONTACT: P.O.Box 2145/River Grove, Ill.60171/U.S.A.

NOCTURNAL FEARS "PROMO TAPE '92"

It's the typical Death Metal. If you listaen this music, you see that this boys are take the straight read. I have no claims for the vocal, but music... music is not bad, but boys haven't professional. They make mistakes. Sometimes the same music and anything... it looks every monotonous. But I think, that in future they will correct all mistakes. Write: to c/o Anton Jovanovic/ Rue Des Martyrs 65/59130 Lambertsart/France.

SADNESS "Y" DEMO '91

"Y" hm, it's a good name, I think, that you have read interview and knew what does it mean... Let's go... I don't understand... this group said that they play Black Metal and from 4 members of band only one is Satanist! Yes, it's interesting. I think theres style more remind Death Metal, but big part Black Metal. Now about music... Demo consist of 4 technical songs. What charmed me in this Demo?! That there are some keyboards parts in theres places. I worship such music! Rhytm, music are changing my often and it rise interesting atmosphere. Let buy this Demo so quickly, untill nobody bough it! And the best song it's "Y"! Contact: Phil Riand/Av. de France 61/1950 Sion/Suisse/Switzerland.

SACRIFICIAL "LORDS OF TORMENT" DEMO '91

It's not bad group from Denmark. Let's shoot into the mark-this Demo is good. It's not the best from I ever heard, but it's not the bad. I was chermmed by Intro... interesting sound and the mystical atmosphere, that makes my flesh creep. And the further is Death Metal. The music is played not bad the professionals songs, how I remembered three or four. These guys play music like PESTILENCE. If you are into PESTILENCEs stuff, buy this Demo and you don't be sorry... Contact: c/o Kraen Meier/ Ostervedstedvej 118/ 6760 Ribe/Denmark.

AMON "BOOK OF DEATH" DEMO '91

It's one more Black Metal resing star, only now from Chechoslovakia. The guys playing Black Metal, I have impression that they bring something themself. In this Demo there is one interesting thing. I don't understood in which language theysing. On the cover of Demo the names are in Vheckish, and the fragment from horror film. "Book Of Death" intro, in English. But it's no important that guys play not bad! I believe That in second our number will be an interview with this band. Contact: AMON F.C./dr. Fe Robin/ Krčmar Poste Restante/60200 Brno/ Czechoslovakia.

DARK "BAD BLOOD" DEMO '92

It's Check group again, playing Death Metal. This band present their debut Demo. At first sight they playing technical, the record is good. The main thing it's that they don't play like any group. This Demo consist of 8 songs. Now I can to say exactly, that this company bellowing in Checkish. All songs are not bad, and it's different to say which track is the best. The biggest impression left the song "Očy Kurvy", in English it means "Whore's Eyes". Contact: Tomáš Kral/Šumna 168/67102/Czechoslovakia.

ABYSMAL "NUBULISTIC OBSCURITY" DEMO '91

What I can to say about this group?! I thinking my fate for this Demo. Professionaly playing Death/Black/Doom Metal flood the ears occupy mind. One of the extremes vocals, heavy sound of guitars, full disharmony in this Demo, prevails. They are one of my favourites! I believe, that in future these kids will get a good deal with any famous record label. If you wanna get in your life really pleasure, you must to buy this Demo! All songs (4) there are very good!!! Contact or contract to c/o Endre Begby/Ambolten 6/ N-1633 Gml. Fr. Stad./Norway.

RIISING NATION "MAN'S CREATION" DEMO '91

It's Grind/Thrash group from Belgium. Yes, I never heard such original group. It's interesting and good music. How I remember, there are 6 songs. I don't tell a lot about this band only that I Have to say that I like This group! Contact: Axel Bosh/ Stendrich 34/4700 Eupen/Belgium.

RIPPED "BLOTTER" DEMO '91

It's one more original band from USA. This Demo is nice-from cover (it's full of colors) from the sound, and from the music- in very respect! The guys said, that they playing Hard Core, but I think that theres music like Thrash Metal more. Vocal as to THE GREAT KAT, and the sound of the guitars- AUTOPSY. Is it interesting contrast!? Why I have said that this group is original?! Have you ever heard group which vocal would



be like THE GREAT CAT and sound of guitars as AUTOPSY?! I think that this company have a future, because they had sign some treasuries with "Wild Rags Rec.". Contact: 1101 Browning Ave. N.W./North Canton, OH 44720/U.S.A.

FALSE PROPHET "THE SECOND DEATH" DEMO '91

How horrible, who is there? The hell in the earth! Oh no, it's the first song of this Demo, it calls "Diabolic Rites". How all is like "SODOM". But, alas, this impression make only vocal. I have to say I like this music. The musicians are professional, a lot of guitars riffs... yes it's real Death Metal. There are 6 songs... The best- "In Satan's Name". Contact: 4504 South East School Rd., Groeneboro, Nc 27406, U.S.A.

CEREMONY "VICTIMS OF MORBIDITY" DEMO '91

These four men from Holland present for us first their Demo. The first very good production Demo is from 4 songs plus 4 intro, that a like best of all. If we want to speak about music, it is professional, atmosphere is good, all sounds as interlance at one, and it strikes with heavy hammer for brain. And I like some more- that there is the song, which call "The Unholy Altar", in Latin it means "Peccatus Altar" and this song I like best of all. CONTACT: c/o Mike Chung, Brahmstraat 35, 3281 VC, Numansdorf, The Netherlands.

DEAD END "PURITY" DEMO '92

It is Death Metal songs Demo. Yes, These boys from Holland showed what they can. I am sure, that can be the best in Holland. The music is professional, vocal is good... What I can more to say. Buy this Demo and you see. CONTACT: P.O.Box 103/5450 AC MILL/Holland.

NYBRAS "DIVINE FAILURE" DEMO '91

There is Satanists from USA. Begin from excellent cover, it is full of colors, defect that there is text of only one song. From this text I made impression, that NYBRAS is lyric, is pathological interesting and remind MORBID ANGEL "Blessed Are The Sick" period. And now about music. The record is not bad and not very good. Demo begins from Satanic intro and this intro cut me to pieces. Further is the title (Which text is on the cover) Nybras song. I see some mistakes. But these boys are play good music and I think that their future is great, of course it they make no foolishness. Four songs, from which I intro. I think that can be more tracks. Contract: c/o Josh Maher, 73 Harrison st., Pawtucket. RI 02860, U.S.A.

VRYKOLAKAS DEMO '92

Of course it is better then CORPUSCULUM, here music is like a music and all are like to Death Metal. I don't know, if the record was better I think impression about music was better too. First of all there are no professional and I think that two men can't to play real Death Metal (of course there are by way of exception) I don't ensure that only that with image these boys finds alot many fans. I have to say, that such "Satanists" like CORPUSCULUM and VRYKOLAKAS spoil all of Satanic Death Metal industry. For these boys I can to say: "If you can't fuck, don't fuck!" CONTACT: BLK 44, 12-108, chai Chee Street, Singapore 1046.

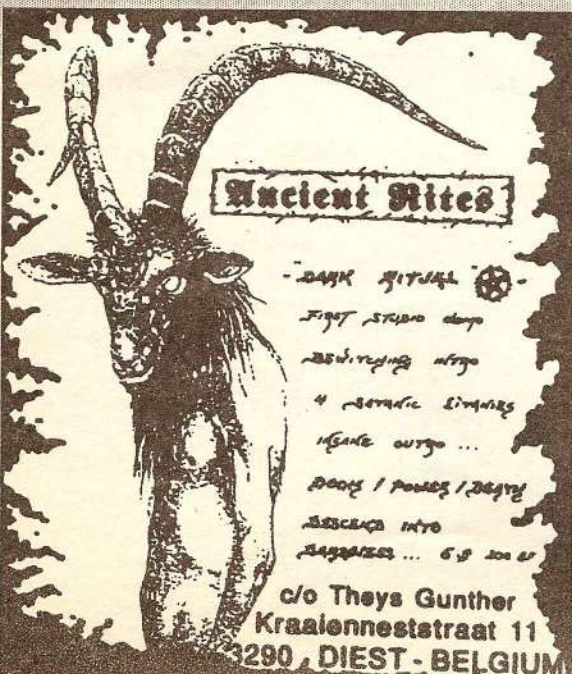
SAMAEL "WORSHIP HIM" LP '91

Who doesn't know these blasphemers from Switzerland, I think lopse half of life. I think that about this band we can't to soeak- it is not necessary because this band is popular and fine. And who don't know, I have to say, that this LP consist of 10 Doom Metal with touch of Death Metal tracks. If SAMAEL the three of them play, but I am sure that they score off some "Stars". You must to buy or to buy this LP there is no choise, and there you bought this LP you will be nosorry for it. CONTACT: P.O.Box 898, CH-1920 Martigny (VS), Switzerland.

ORGANIC INFEST "DROWNED IN BLOOD" DEMO '92

I think that you have read interview with Freddy (hello Crueger he, he!) I said that this is perspective Grind/Death group. I am not very into Grind/Death stuff (Arūnas), but I like this American group and I waiting second Demo with pleasure. This Demo consist of 4 songs. The music is professional, interesting, but I received some mistakes. Record is good, but crashing to the bass so much. The best song- "Organic Infest". CONTACT: Freddy, HC 81 Box 7044, San Lorenzo P.R. 00754, U.S.A.

EMBALMER "INTO THE OVEN" DEMO '91



Ancient Rites

- DARK RITUAL
- FIRST STAGE demo
- REBUTING RITE
- 4 SATANIC LITURGIES
- HUMAN OUTRO ...
- BOOKS / PAGES / DEATH
- SACRIFICIAL INTRO
- SACRIFICIAL ... 6.5 100 gr

c/o Theys Gunther
Kraaienneststraat 11
3290, DIEST - BELGIUM

This is American five-piece band, which are playing aggressive Death/Grind Metal. This Demo consist of 5 brutal tracks. The sound is not bad, the music is professional and beauty. These guys have a little drop of the original sound and I like such music! CONTACT: c/o Toby, 23723 Pankwood Dr., Columbia Sta., OH 44028, U.S.A.

INIQUITY "ENTERING DECEPTION" DEMO '92

Danish group INIQUITY give me the chance to listening a very brutal, mortal music. The sound is fucking great and the music is also fucking beautiful! These 3 guys play in the vein of GRAVE... and I like, I worship such Music! You must to buy this Demo. Aggressive vocal, very heavy and morbid hard music, it's all what can I say about this brilliant. CONTACT: c/o Brian Petrowsky, Ejbovej 65, I, 4632 Bjaeverskov, Denmark.

SACROPHOBIA "ONLY DEATH IS IRREVERSIBLE" DEMO '91

As UNBOUNDED TERROR this group is from Spain. Demo consist of ... excuse me, because I've forgot... but I think that it consist of 5 bloody tracks. Music isn't monotonous, but sound beautiful, full colours with photo... DROWNED PROD. I don't doing anothers... I think that you can to buy this Demo! CONTACT: P.O. Box 208, 28910-Leganés (Madrid), Spain.

MESSIAH PARATROOPS "LOST SOUL DOMAIN" DEMO '91

This group is coming from Finland, and playing Trash Metal with big touch of Death. If will talk about cover, I will say that it's brilliant... only photo is fake... Music is very interesting, and such sound I've never listened. 5 melodic songs with brutal vocal. I think that if you like original Thrash/Death Metal, you can get this Demo: Aku



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CZECHOSLOVAKIA

Oksala, Inkilantie I, 70340 Kuopio, Finland.

MORTAL PAIN "MORTAL PAIN" DEMO '91

This time let's talk about Greek underground and good band MORTAL PAIN which is playing Death/Thrash Metal. This Demo consist of 4 tracks. I can think about this Demo only good..., but sound quality is fucking, sucking and destroying, such beautiful music and such fucking sound. The best song is "Fear Of God" and the sound of this track is the worst from all songs. But I must to say that this Demo I liked... CONTACT: Nikos Lioudakis, Kotzia 13, 15126, Marousi, Athens, Greece.

MORTAL PAIN "WHERE, SOMEWHERE IN NOWHERE" EP'92

This EP from the debut Demo Is difference like day and night, hm... like the evening and night... and sound quality, and technically, this EP is better as Demo. The guys have choosed the Thrash Metal way, little more. But I must to say that I fucking liked this EP! The best song-"Isolated", thought other 4 tracks are totally good, too. I think that this band in the near future will rise to the stars.. and they will take many hearts of fans... CONTACT: Nikos Lioudakis, Kotzia 13, 15126, Marouse, Athens, Greece.

ALCHEMIST "DEMO '90

This is a first group, who have write to me from Australia, and I must to say that I was greatly astonished! Like the name, style is very original. Such original music I've never heard! I don't know, how I can describe their music?! But I think that their style is somewhere among the Thrash core. But the cover have destroyed all magnificence, but only the cover... Write to: P.O.Box 1037, Dickson A.C.T. 2602, Canberra, Australia.

ALCHEMIST "DEMO '91

As in the debut Demo of this original band, Demo cover is fucking shittly, but I must to say another time that only cover... Music is also such as in the first Demo. But, I don't know why this Demo I've liked better?! I don't like Thrash Metal, but I can't to say that I don't like ALCHEMIST. If you are interesting in original music you must to buy this two Demos.

BARATHRUM "WITCHMASTER" DEMO '91

It's another finish band, but this time they're playing a slowly and deep infernal Doom Metal. Oh... I'm in the extasy... Fuck! I like this music, I worship this music... Goooooods!!! 8 tracks of pure Black/Doom Metal, beautiful sound, professional music, infernal, Dark and brutal vocal, and all this pleasure are going to the one word... fuckinggreat!!! I must to say that I hate Doom, Industrial, but I mean that BARATHRUM is exception! From all the groups which are playing Doom Metal. I think that BARATHRUM are GODS! You must to buy this Demo, and you will get a total pleasure! CONTACT: Illari Jantti/Retkeilijantie 5B 14/70200 Kuopio/ Finland.

MALICIOUS HATE "PEACE THRU HATE" DEMO '91

The band MALICIOUS HATE coming from U.S.A. and playing Hard Core. I think that I must to begin from the beginning... The cover... I don't like it, sound... is fucking too! But music, hm... I like it. I hate Hard Core bands, but about MALICIOUS HATE I can't to say any bad things. Music is interesting, many songs, from which is one NAPALM DEATH's cover "The Kill">>> just unsuccessful recorded. What in the future will show this band... I think that we will see. Contact: c/o Duke/P.O.Box 1343/Muskegon, MI/49443/U.S.A.

INFESTATION "INFESTATION" DEMO '91

American band gave to us the two songs Demo. Grinding Death Metal plus good sound quality. I can to see here only one minus-Fucking cover... and only two tracks. But I really can to say that I liked their music! Also I hope to see them in Lithuania in live (gig)... Contact: Joe Cafarella/1145 Haebler Ave./Niagara Falls, N.Y. 14305/ U.S.A.

D.A.B. "ALICE IN HORRORLAND" DEMO '92

D.A.B. -Death Metal band from France. I will begin from the bad side of this Demo. The sound quality is shittly... and I'ven't get the cover... Though this Demo is a third... but sound is really bad! And in the another hand we have a beautiful and professional music! These guys don't doing the mistakes! Can I describe their music... I think that they play a Death Metal with little drop of Thrash... Contact: Rey Jean-Francois/ 16, Rue Leon Blum/22200 Pabu/France.

DESULTORY "VISIONS" DEMO '91

Oh, I think that you know this Scandinavian band... They comes as and ENTOMRED from Sweden. Demo contains 3 brutal Death Metal tracks. The best song is "Forever Gone" I don't know that I can to say more about these grands... These music is hard and melodious... in the one word, this is a rising star. CONTACT: Stefan Poge/Hovdingevagen 3/15153 Sodertalje/Sweden.



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MALEDICTION "FRAMEWORK OF CONTORTION" DEMO '91

I think that you know this band. This is one of the rising stars from England... Oh, I like this band and all their stuff! The sound is beautiful and the cover is great too! The vocal, guitars, drums... I like all this sound. Contact: c/o Shaun/ 40 Lancaster Terrace/Chester-le-Street/ Co-Durham DH3-3NP/England.

MALEDICTION "SYSTEM FEAR"

EP '90

This EP consist of 4 tracks, which was took from their latest Demo "Framework Of Contortion". But all these tracks are more professional and technical and the sound is more bet-

MELADICTIO "MOULD OF AN INDUSTRIAL HORIZON" EP '91

This is two song EP from which one track is a new version of "System Fear" and another is a new song "Insect In The Infrastructure". I see that these guys have a big progress... their music is more hard and more professional! I think that they will rise to the top really soon!

THE BEYOND "EMPIRE" 7"EP '91

This is another group from England. "Empire" consists of 2 tracks... which I don't like. I don't know how I can describe their music... maybe psychedelic Thrash Core. The music is professional, the sound is fine. Only one I can to say... that I absolutely don't like it!!! Contact: P.O.Box 110/Bradford/West Yorkshire/BD1 4HS/England.

CARRION LORD "BEYOND THE DARKEST WASTE" 7"EP '91

About this band I can say nothing, only that they comes from U.S.A. scene. Music...hm, it's a standart Death Metal, but something I'd like in this EP! The vocal is very aggressive, the music is heavy. All this nightmare in the vein of CANNIBAL CORPSE, I have enjoy... and liked it! Contact: c/o Kevin Bosley/3755 Bonnybridge PL./Ellicott City, MD 21043/U.S.A.

PUTRID "EXHUMATION" DEMO '91

Who don't know this Death Metal group from Finland? By the way now this group call GOD FORSAKEN. Let's go and speak about Demo. The record is not bad, music is professional and quick, vocal is cruel. You see that all is repeat itself. What I can to say more - I liked it!!! Demo consist for 4 songs. Contact: Hannu, Sorvarinr. IB7, 61400 Ylistaro. Fin.

THOU SHALT SUFFER "INTO THE WOODS OF BELIAL" DEMO '91

It is Satanistic group playing Black/Death Metal from Norway. They begining Demo from intro. What I illing with intromania, can to say about this intro. This Demo stuck in my brain. Yes, it's really good bastard. I don't know this group fate, because in group stayed only one member. Is it possible, that one more child of underground must die alone... Support this group, until is alive!!! Contact: c/o Vegard Tueitan, Tinnegrend, Rute 20/5, 3670 Notodden, N O R W A Y

PURTENANCE "CROWN WAITS THE IMMORTAL" 7 "EP

PURTENANCE - the band from Death Metal porth - Finland. I must to say that I like such music! The cover of this EP is two colours B/W with brutal face on it. Cover with photo, lyrics... and consists of 3 brutal Death Metal tracks. I think that you must to buy this EP! Contact : c/o Juha Rannikko, Sulkuverarank, 5 37120 Nokia, F I N L A N D

MORTIFY "DIZINESS OF THE OCCULT" DEMO '91

Three Greek satanists presents their 4 tracks Demo. This is another band which is playing music, in the way of Black/Death Metal. Only one minuse that the cover is shittily. But I can say that in this Demo live a dark atmosphere... and you must to buy it...buy or die! Write to: P.O. Box 79006 17202 Himittos, Athens, G R E E C E.

AFTERMATH A.D. "DISGORING HATERED" DEMO '91

It's another original band, coming from U.S.A. I think that you've read in the interview with Trey how they describe their music. The cover is great, with texts, the sound is fine, the music is great... Yeah, I like it. I like all original bands. AFTERMATH A.D! is my fave. Buy it! Contact: c/o Trey McLamb, P.O.Box 394, Garner, NC 27529, U.S.A.

BAPHOMET "BOILED IN BLOOD" 7 "EP

It is new one rising star from U.S.A. They play a real Death Metal in the vein of no one. I can't to say no one bad thing about this EP. The music is professional, hard, vocal is growling and great... in the one word-all right. But the art of cover is fucking bad. I don't know what does it mean?! Fuck all covers, worship good and real Death Metal! Contact : P.O. Box 1063, Bufalo.NY 14220. U.S.A.

EXULCERATION "AND THE SICKNESS BEGAN" DEMO

It is debut Demo tape, letting up - in September '90. In this Demo there is 8 songs. The style is interesting. Something like Grindcore, but there is melody music. Vocal is very extreme. The cover is not bad. The first song "Cerebral Suppuration" I like best of all. I think, that you have opinion, then read interview with this group. Let write:c/o Chris Fillettaz, Ch.d'eyains 36,1260 Nyon, S W I T Z E R L A N D

ANTHAGONIST "PERPETUAL BEGINING" DEMO'92

This is first group who have write to me from Canada. Beautiful Demo, beautiful cover, beautiful artwork, lyrics, band photo. Now about music: Death Metal in the vein of MORBID ANGEL. Good sound quality, brutal vocal. I can real say that I like this Demo. Contact: Bobby Germain, 163 Simard, Sorel, Quebec, J3P-2Y6, C A N A D A. Order :PECCATUS ALTAR DIST.

STIGMA "SICKNESS OF NO SURVIVORS" DEMO'91

Brrrr! Let's begin from the cover. The cover is the best which I ever



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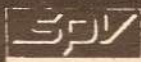
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saw...of full colours, deep fantasy art on the back, lyrics, photo... fucking great brilliant!!! Now will be some words about music. The music is very interesting, original. The guys from STIGMA describe their style like Techno Death/Speed Metal. I like and sound, and music. I like all in this diamond. Some parts of keybords and restless rhythm...4 tracks plus intro/outro. You must to get... to buy this Demo. Contact: Tsaridis E./P.O.Box 40303, 56010 Thessaloniki, G R E E C E.

Z.A.S.T. MAG - 3

I think that this mag. have a good name in the underground world! 56 pages, very high quality... Interviews are very interesting with bands as: ABRUPTUM, SHUB NIGGURATH, CATHEDRAL, MORTICIAN, CARCASS, NOCTURNUS, GRAVE PARADISE LOST... and many more!

SUFFOCATION DEMO '91 "FESTERING FLESH"

Now this band is called FLESHCRAWL. This demo consist of 4 brutal tracks in the vein of Death Metal. The music is a very professional and very high quality. I liked the playing of drummer (Bastian Herzog). I think that you'll be glad if you get this demo. Contact: c/o Markus/ Rosenweg 4/ D-W 7919/ Buch/ Germany.

REGREDIOR DEMO '92 "BORN IN THE COFFIN"

Oh! It's a one of the best demo tapes in Lithuania! The music is very hard and interesting. Here you can hear also and violoncello parts. Yeah, here a very gloomy atmosphere. I like this demo (Darius) and I wish it to you. This demo is available at Peccatus Altar DIST. addresses. Cost 4\$. (I see the back side of the journal's cover).



MORDOR DEMO '92 "CSEJTHE"

Aaarrghhh! This is one of my faves bands (Darius). 100% originality! The style... hm, it's hard to describe!! I think that it's a slowly industrial/ Psychodelic/ Doom. Sometimes, when I listen this music in my brain I feel a high depression. The rhythm is very slowly and interesting. I can't to tell you more about this music... you must to get this demo and to listen this nightmare. This demo continued 43 minutes! Heh, What can I say to you more?! This band is gloomy satanic... Contact: Gora Dist./ BP 360/ 10200 Renens Vo_1/ Switzerland.

INERTIAL MASS PROMO TAPE '92 "GUEST FOR AUTOPSY"

The spanish scene is rising nowadays. Here are so many bands... one of them is Death Metalers INERTIAL MASS. It's a 3 thracks tape. The quality of sound is clear. This is true original band. I can say that the vocal also singing in another spanish group - UNBOUNDED TERROR. See an address below.

INERTIAL MASS DEMO '91 "STILLBORN"

Yes! This demo is more brutal then Promo tape. In this demo vocal is more rawest then the Promo tape. The style here is... I think Grind/Death. This tape consist of 4 tracks + intro and outro. I think that this demo is great, but the Promo Tape I liked more! Contact: Garciolo Brothers/ Ci Cepeda Nr, 2-1_N/ 0714 Palma de Mallorca/ Spain.

CADAVEROUS CONDITION "PROMO TAPE '92"

Yeah! It's a very professional group Very high quality music, clear sound. Style - Death Metal + some originality. In this demo you can Hear lots of melodies, brutal grinding vocal! I think that in the near future CADAVEROUS CONDITION will become such great as PUNGENT STENCH and DISHARMONIC ORCHESTRA. 12 brutal songs. I'm waiting for their CD. It will kill each of you. Contact: c/o Wolfgang Weiss/Kasernstrasse 38/A-8041 Graz/Austria.

UNDER AGE DEMO '92 "INQUISITOR SOCIETY"

The cover is good, with text, photo and other shit, which you want. The music..., hm, the music is true Thrash Metal. Yeah, now for me Thrash Metal is like Noise Core - I hate it and I'll tell you true words about this Demo. If you are into the rest Thrash Metal, this is your demo. Write to them Jose Luis "Ozbourne" is very great pal: Jose Luis Garza RDZ./Calle Bravo #508 Ote./Piedras Negras, Coah/C.P. 2600/Mexico.

ROT "7 EP" .. ALMIGHTY GOD ..

I think, that nobody needs the presentation o this group. But who doesnt know anything about ROT. I can tell, that ROT - is one of the best BRAZIL's groups, which are playing in GRIND CORE style. But this group plays this style in other way. The rythm is very quick, the vocal - brutal, and it isn't like others groups in GRIND CORE stuff. Write : c/o MARCELO R.BATISTA / R: PIO XII, 102 / JD. ELVIRA-OSASCO S.P / CEP 06243 - 010 - BRASIL.

GOLEM "7 EP" .. VISCERAL SCAB ..

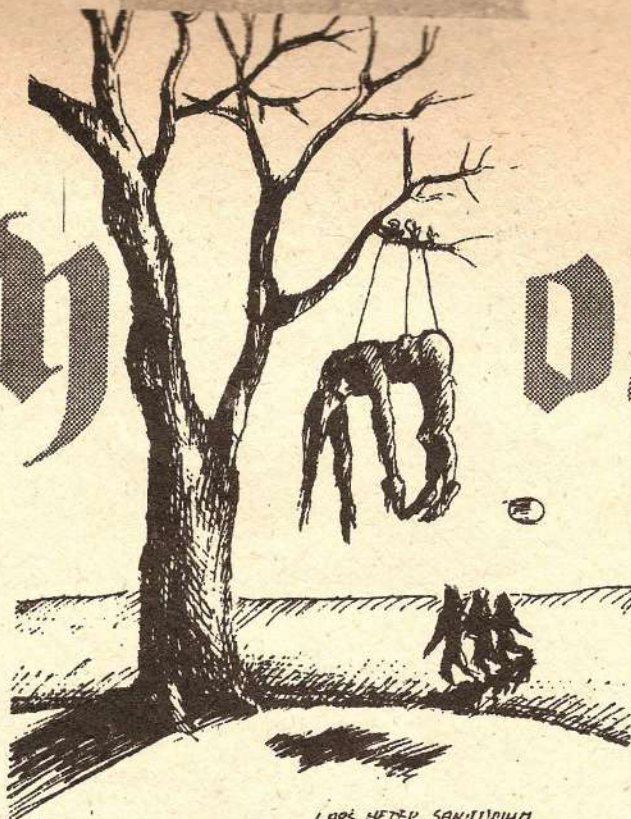
GOLEM is rather young group from Germany. And now I want to retail for you about this 7 EP .. VISCERAL SCAB ..

This 7 "EP consists of 4 songs ; and 2 of those are intro. The style of the music is rather agresive DEATH METAL, but vocal ... Oh, holly shit, never have heard something like that.

I can tell that LEE the vocal of old „NAPALM DEATH,, is diferents from LEAD like day and night. The is imagine that LEE (ex NAPALM DEATH) is like a fucking angel in Paradise. Contact: GOLEM/c/o MAX GRUETZMACHER/LINDENSTR. 26/1276 BUCKOW/GER-MANY

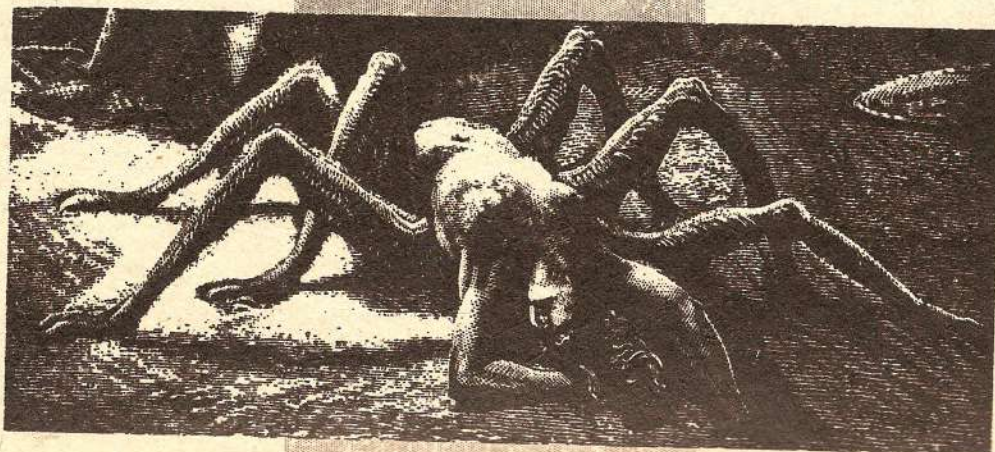
Excuse us for any mistakes. The reason is that some month before one fucking asshole have ripped-off Arūnas on the ten tapes. So we please, excuse us once again ! Evil luck for you guys!

Phylophony



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All letters will be answered!

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If you want to take a part in our distribution service, don't hesitate to write to us! Send to us your demo rehearsal. Promo tape + 41 covers. For the tape you'll get a free copy of our Mag. with review of it. For the covers: For Black/white covers you'll get a 40\$ (each cover cost 1\$). For the coloured covers you'll get a 60\$ (each cover cost 1.5\$). Cassettes will be our, send us only your covers + tape. We aren't rip-off! You can see, here are total underground!



REGREDIOR Demo '92 001 "Under The Aeges Of Darkness"

Yeah, it's a good demo. 5 tracks of pure Techno Death Metal. Very hard and clear sound. Black and white cover. Cost: 4\$, 6DM.



COSCIOUS ROT Demo '92 003 "Paranoia In The Evening"

It's another Lithuanian good band, and their debut demo. Pure grinding Death Metal with growling vocals. 4 bloody songs + horrible intro. Cost: 4\$, 6DM.



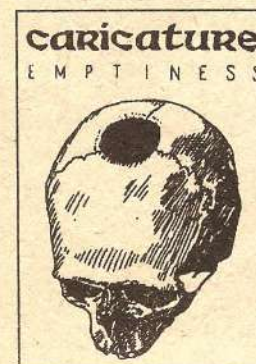
SPONTANEUS COMBUSTION Demo '91 005 "Convulsion In Your Arteries"

Yep, these Spanish Death Griders, have a good name and also a good Live-Demo. The sound quality is excelent! 6 brutal tracks from which are two covers: DEFECATION-INTRO-MAGATION and CELTIC FROST-Dethroned Emperor's. It's a one of our fave bands. Full colours cover and very good quality. Cost: 4\$, 6DM.



AZHUBHAM HAAM Demo '92 007 "On A Snowy Winter Night"

Now, the time has come to present to you a true Black Metal band from Sweden. 5 dark songs + satanic intro. If you are into the veins of BURZUM it's your demo! Black/white Dark cover. Cost: 4\$, 6DM.



CARICATURE Demo '91 009 "Emptiness"

Now let's talk about Finnish phenomenon. CARICATURE is a very professional band, which play real Death Doom Metal in the vein of old PARADISE LOST. 6 Doomic tracks + schizmpathic intoo, also Black and white cover with bands photo. Cost: 4\$, 6DM.

REGREDIOR Demo '92 002 "Born In The Coffin"

It's a second demo of this pathological and dark band. 9 tracks. Here you can hear and some parts of violoncello. Also you can find here progress (not a regress, he, he). Black and white cover, with photos and texts. Cost: 4\$, 6DM



ILLOMENED Reh. Tape '92 "Devote To Evil"

You can get this tape, and don't hesitate the sound quality is not bad. Very original band with extreme vocals. Dark, Black and white cover with most satanic artwork. 5 slowly horror symphonies. Cost: 4\$, 6DM.



DEFUNCTIS Demo '91 006 "Dark Infinity"

Real Death Metal from Italy. 5 melodic songs. Black and white cover with lyrics. What can we say more? Buy it and you'll no disappointed! Cost: 4\$, 6DM.



ANTHAGONIST Demo '92 008 "Perpetum Beginning"

Are you a fan of old MORBID ANGEL? If "yes" this is your release. 5 fast songs with demonic intro. Real Canadian brutal sounds. Coloured high quality cover. Cost: 5\$, 8DM.



Compilation Tape 010 MARCHE MACABRE "Volume 1"

Yep, it's our compilation tape, great compilation, continued 90 minutes and consist of 23 bands: PHANTASM, CEREMONY, MORBID SYMPHONY THOU SHALT SUFFER, ICONOCLAST, INIQUITY, MESSIAN, PARATROOPS, EXULCERATION, DESULTORY, PUTRID (now group GOD FORSAKEN), BATHUM, ALCHEMIST, IMPETIGO, EDGE OF SANITY, EMBALMER, SAMUEL, SACRIFICIAL, MORTAL PAIN, GYING CORPSE, ORGANIC INFEST, SEPTIC FLESH, IMPALER, Only for U4 6 DM you'll get this tape, and never will be sorry!

