

# SLASH

South America's leading  
hardcore metal magazine

Nº 3

Sep/Oct '86

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# BLOWING THRASH

Hi thrashers!

Welcome to the third issue of BLOWING THRASH, the first to be published in English. From now on we will try to keep writing this mag both in Spanish and English to cover really the whole world's thrash underground.

With this issue we're starting to write more about South America's hardcore metal in the mag, hopefully soon uniting the scenes of Brazil, Argentina, and Chile. We're also getting involved with concert promotion, trying to set up something bigger than the usual local gigs.

The rumours about KREATOR touring South America are not just words. We're working together with Zhema of VULCANO in Brazil, and once we get together the money we need, there won't be any problem. Of course it doesn't depend only on us, otherwise the scene here would look very different.

Finally we want to ask all of you who could help us promoting or selling the mag to contact us immediately. The regularity and extension of the releases depends mainly on the sales.

That's about it, we hope you enjoy reading B.T..

THRASH TILL DEAF !!!

-Anton-

## THANK TO:

Bart Kamp, Timo Weber, John Fetters, Scott Givens, Michael Borders (MASSACRE), "Dinosaur", Gene Khoury, Pat Saugar (ANNIHILATION), HOLY TERROR, Alex Gerould (MORDBREB), Ludovic Gluozko, Laurent Ramadier, Johnny Hart, George Robb (L.S.N.), Les Evans (CRYPTIC SLAUGHTER), DEPCON, Woody (C.O.C.), AGNOSTIC FRONT, Bostjan Jurecic, Darryl Amaki, Shelley Slater, Killjoy, BLOODFEAST, Trey (MORBID ANGEL), Brian Lehfeldt (WEHRMACHT), Mike "Guts" Depoy (HATRED), Max (SEPULTURA), Berrah De Alencar, Zhema & Angel (VULCANO), MUTILATOR, Ricardo Munayer David, MORTALHA, Argentinian thrashers, Jason McMaster (WATCH TOWER), Shawn Tierney (ANVIL BITCH), Andreas Lakaw (DARKNESS), Torben Askholm (P.O.D.), Eric Sager (DRUID), Stefan Schipper, VOOR, LETHAL AGGRESSION, MASTER, Alexandra Dörrie & Jordi Tarrago, Heidi Bosbach, Tassilo Reisenegger (for extensive financial support!), Fernando Mujica, Copimar, Patricio "Rotskull" Garretón, Yanko Tolić, thrashers from Valparaíso and Punta Arenas, Dave Ellefson (MEGAETH), SAVAGE THRUST, SUDDEN IMPACT, Terry Sadler (SLAUGHTER), Derek Emerson, and everyone else! Stay hardcore!

## BLOWING PLAYLISTS

### Anton

1. SLAYER - adv. track "Angel Of Death"
2. POSSESSED - adv. tape "Beyond The Gates"
3. DARK ANGEL - adv. tape "Darkness Descends"
4. POSSESSED - "Seven Churches" - LP
5. SLAYER - everything else
6. VOIVOD - "Rrröööaaarr" - LP
7. EXODUS - "Bonded By Blood" - LP
8. KREATOR - "Pleasure To Kill" - LP
9. DEATH - everything!
10. HATRED - "Drowning In Afterbirth" - demo '86

### Juan Pablo

1. POSSESSED - adv. tape "Beyond The Gates"
2. SLAYER - "Angel Of Death" + "H.T.C." - EP
3. DARK ANGEL - adv. tape + live tape '85
4. EXODUS - "Bonded By Blood" - LP
5. KREATOR - "Pleasure To Kill" - LP
6. DEATH - demo and rehearsals '86
7. POSSESSED - "Seven Churches" - LP
8. DESTRUCTION - everything!
9. MORBID ANGEL - adv. tape "Abominations..."
10. DEATH ANGEL - live tape '85

### Cristián

1. POSSESSED - adv. tape "Beyond The Gates"
2. EXODUS - "Bonded By Blood" - LP + "Impaler"
3. DARK ANGEL - adv. tape "Darkness Descends"
4. KREATOR - "Pleasure To Kill" - LP
5. AGGRESSION - demo tape '85
6. ANNIHILATION - demo tape '85
7. OVERKILL - LP + EP + "The Beast Within"
8. L.S.N. - demo tape '86
9. DEATH ANGEL - live tape '85
10. D.R.I. - "Dealing With It!" - LP

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Poster: (KREATOR) by Timo Weber  
Back Page: (VULCANO) supplied by Zhema

# NEWS

After being kicked out of SLAUGHTER, "Evil" Chuck reformed DEATH and will record an LP, probably for Combat Records.

With the delay in the release of SLAUGHTER's LP "Strappado" they decided to release a 7" promo single first.

Tommy left DESTRUCTION temporarily to join the army, being replaced by Witchhunter (ex-SODOM). The band recruited a second guitarist (photo).

KREATOR sacked their new guitarist Wulf again. According to Mille, he was too thin. The band will probably play in North America soon.

French band HELLFIRE split up a while ago.

CELTIC FROST will change their direction to something more commercial (but DEF LEPPARD?!?!).



MEGADETH, whose LP should already be out, will be touring the U.S., and hopefully Europe, too. The band's fan club address is: MEGADETH, Dept. 808, P.O.Box 6010, SHERMAN OAKS, CA 91413, U.S.A.

LEGACY will have their debut LP released soon on an independent label with major label distribution. I don't know who the new shouter is, since "Zetro" Sousa replaced Paul Balooff in EXODUS.

A new recording label, Facemelt Records, has been started by Scott Givens. The first signing will be known soon.

L.S.N. have been confirmed to record the killer "Deadly Kiss" for the upcoming "Metal Massacre 8", which is scheduled for release in October. The vocals on "Deadly Kiss" will be done by Greg (?).

Argentinian HM magazine Riff Raff will be releasing a sampler with national bands soon.

The premier Brazilian HM magazine Rock Brigade is starting its own recording label, Rock Brigade Records. First release will be VULCANO.

Rumours say that Paul Balooff will take over the vocals in HIRAX, after Katon DePena left the band.



MORBID ANGEL hails from Tampa, Florida, where it was formed in early 1984 by Trey Azagthoth (guitar), Mike Browning (drums, vocals), and Dallas Ward (bass). Soon after, Richard Brunelle (guitar) joined in, and the band began playing Florida's club scene. Johnny Ortega replaced Dallas Ward on bass in July of 1985.

This year the band signed a recording contract with the new label Goreque Records, and recorded their first LP, "Abominations Of Desolation". After it was ready, bassist Johnny Ortega was replaced by Sterling Scarborough from the band INCUBUS.

MORBID ANGEL play death metal in a very original manner that puts them above the rest of the bands. I heard four advanced tracks, which were enough to show me the band kills! "Hellspawn" blasts off with extreme speed in a style very similar to KREATOR, while "Angel Of Disease", "Chapel Of Ghouls", and "Abominations" have more moderated speeds and lots of rhythm changes, without losing any heaviness.

The LP was engineered by Bill Metoyer and will be distributed through Important, so everything is right for a great debut.

Here are some interesting things that can be bought from the band:

4 advanced LP tracks .....	U.S.\$ 5.00
live tape, 5/25/86, 45', soundboard.....	7.00
live video, 4/20/86, 6 trax, w/ close ups.	15.00
live video, 5/25/86, 50', no close ups....	15.00

Contact: MORBID ANGEL  
"Covenant Of Death"  
P.O.Box 270894  
TAMPA, FLA 33688

U.S.A.



# MASSACRE

Death Metal



remains

MASSACRE from Florida is the new band of the ex-DEATH members Kam Lee and Rick Rozz. It was formed about a year ago and its current line-up consists of Kam and Rick, Michael Borders (bass), and Billy Andrews (drums). There was a second guitarist before, but now Rick does all the guitars, and Kam the vocals (not the drums and the vocals like in DEATH anymore). They claim to be influenced by MEGADETH, MOTORHEAD, CELTIC FROST, and SLAYER, but they've got their own style, which of course is very close to DEATH.

There's a 3-track studio demo of MASSACRE out, with an excellent sound quality. The first track, "Aggressive Tyrant", is thrashing speed with many rhythm changes, Kam's vocals being deeper than ever before. On his command ("thrash!!!") the ultra heavy bassdrum crossfire starts to annihilate my brain cells to get faster for a raging solo. "Death In Hell" starts appropriately with the funeral march, switching into the heaviest mid-tempo death metal. This track is really different from the old DEATH material. The last track is "Mutilated", a very fast one with some corpse grinding screams in the chorus. After hearing this tape, I (or what's left of me) can only tell you these guys kill!

A rehearsal tape which Michael sent me confirms that. "Traitor" is started by the bass, becoming another great fast DEATH metal track, with very original time changes in the middle. Heavy riffs are the beginning of "Infestation Of Death". Its rhythm is like POSSESSED's "Evil Warriors", but it changes for the fastest section yet. After a sinister intro,

"Chamber Of Ages" starts pounding again, probably MASSACRE's greatest track. "Clangor Of War" is very similar to DEATH again, and "Perpetual Domination" shreds just like all the other tracks. The tape is finished with two old DEATH classics which are currently per-



formed by MASSACRE: "Corpsegrinder" and "Power Of Darkness", which is now called "Possessed By Darkness". Need I say anything about these tracks? MASSACRE have already contacted Combat Records and will hopefully release some vinyl soon, which I'm sure is gonna give them a high status within the underground. Their show will also contribute to that, because according to Michael it consists of "the mutilation of a wimp rocker in effigy, spreading a fire extinguisher on the audience, fire, blood, and some of the heaviest thrashing ever!" And how I believe this.

All you thrashers and DEATH maniacs who were wondering where Rick and Kam were, send U.S.\$ 5.- for the demo-tape or U.S.\$ 7.- for a 6-track live-tape to Michael Borders, and be mutilated by MASSACRE's death metal.

MASSACRE  
c/o Michael Borders  
P.O.Box 644  
SEFFNER, FLA 33584

U.S.A.

(Thanx to Scott Givens)

# DEATH ANGEL

Are you ready for the ultimate death? Some more Bay Area thrashing talent has been unleashed upon the rest of the world. Going under the monicker of DEATH ANGEL, the band came into being at the end of 1982. Finding their influences in EXODUS, METALLICA, FATE, and MAIDEN, the band has mastered the art of mixing the sound of the groups mentioned and by adding their own delicate and personal touches they have put together a group that is simply killer. They have also stuck to their own Bay Area image of regular clothes and no special image. The band's members Rob Cavestany (guitar and vocals), Andy Galeon (drums), Gus Pepa (rhythm guitar), Dennis Pepa (bass and vocals), and Mark Osegueda (vocals) have been



playing the Bay Area for quite some time now and have built themselves a respectable following that are dedicated thrashers!! Live they are excellent and rather professional considering how young they are. It is almost scary to think how good they will be in a couple more years. Overall, the band is very unique, sounding a bit like EXODUS, VENOM, and the tempo changes of METALLICA. Every time I see them, they are better than the time before. Their "Kill As One" demo-tape was released a few months ago that contains killers like "Thrashers" and "Ultra Violence". Add to those titles such as "Devil's Metal", "Mistress Of Evil", and "Frolic Through The Park". Hopefully they will get signed to a record label soon, because they are better than 99% of the thrash bands out there.

The mighty DEATH ANGEL have arrived.

-John Fetters-



# DÉTENTE

## Dawn Crosby: female hardcore throat

This is an interview with the first female thrash shouter, Dawn Crosby of DÉTENTE, which was done during her promotional trip to Europe. DÉTENTE is one of the heaviest new bands in L.A., which is shown on their first LP, "Recognize No Authority".

**B.T.:** Dawn, when was DéTente formed?

**Dawn:** About a year and eight months ago by myself and drummer Dennis, and then we got exactly to this date about one year ago, Steve, the bass player, and Ross, the guitar player.

**B.T.:** Did you have any line-up changes until now since the beginning of the band?

**Dawn:** Yes, since the beginning we changed everyone except the drummer and I, and exactly a year ago we got the new bass and two new guitar players, and we wrote this songs together for the new album, but the new album could be something new, it doesn't matter to us as long as the direction is accurate.

**B.T.:** Define the words thrasher and poser. What do they mean for you?

**Dawn:** To me, a thrasher is someone who doesn't care about status or money, or making everything okay. A thrasher is someone who is angry and likes to express himself. A poser is someone who thinks they're better than someone else, and they're wearing make-up, and they're fooling themselves, and they play music they think will make 'em a lot of money.

**B.T.:** What was the craziest situation that ever happened to you in a live show?

**Dawn:** After every show I've got bruises all over my body, 'cause of people flying through the air and knocking me over. They don't mean to do it in a bad way, they do it because they're going crazy. Also, during one show, these people from Dark Angel tried to take my shirt off. I was singing in the crowd really low, on the ground with 'em, and they pulled me into the crowd and tried to rip my shirt off, but luckily my friends were in the front, my friends from the Hollywood thrashers, and they beat 'em up, so I kept my shirt on. Coming back with half a shirt was really crazy.

**B.T.:** What do you think about fanzines?

**Dawn:** I think it's a fantastic form of communication for young people in the world. I think fanzines are into more intelligent music than the big, huge, money-making magazines.

**B.T.:** Do you think you'll make it to Europe this summer?

**Dawn:** I definitely think so. I have a management company, the same as Agent Steel, and they're wanting to bring us over at the end of August and September. And it's always been my dream to tour in Europe. When I lived in London about two and a half years ago, I came to Europe to audition for bands. When it didn't work out I went back to the States thinking if only I could come back to Europe. And I think my dream is coming true this summer if the people like the album.

**B.T.:** What are the bands you are listening to in your spare time?

**Dawn:** The Exploited, Sacrilege from the U.K., Sisters Of Mercy, Discharge, Voivod, I like also Exodus, Slayer, Metallica, Kreator and Destruction, a new band L.S.N., and I think Legacy are quite good.

**B.T.:** How did you come up with such a rough voice?

**Dawn:** I think it came with the words I sing, you have to have a certain amount of anger in your voice. And also I have this studio where we practice, and this train running behind the studio, and I like to scream at the locomotive when it goes by. Also drinking.

**B.T.:** Give a statement to your new album.

**Dawn:** "Recognize No Authority", basically its music is more metal, punk metal, thrash metal, but more metal. The vocals are more punk saying that you shouldn't accept what people give you. You should try and be what you want to be and say what you feel, and fuck anyone who tries to make you conform. "Recognize No Authority" means simply to not recognize a government, to not recognize the world leaders, to not recognize your teachers, to not recognize your parents, just live for yourself, because you never know how screwed up the other person is.

**B.T.:** You said you listened to bands like Exploited. Do you think you're also influenced by them?

**Dawn:** Yeah, lyrically I think so. Some of the music is more metal, but then, the drumming is very punk. It's just a mixture. It's definitely different. It doesn't try to follow anyone else, it's a combination of different tastes coming into one, so it's hard to describe.

**B.T.:** How many fans come to your gigs?

**Dawn:** It used to be very small, but now it's up to 'bout 500 to 2,000 in Los Angeles. San Francisco is not so strong yet, about from 500 to 1,000.

**B.T.:** How were the reactions to your demo-tape?

**Dawn:** Fantastic! We mailed out every two weeks 80 to 100 tapes. So for the last six months we've been mailing and mailing. Chile, Russia, Poland, of course Europe. Germany is the best, and Belgium, France, Holland, and the other Eastern Block countries. And the Eastern Block countries automatically get free albums and free tapes, because we know they can't buy it.

**B.T.:** Give a brief statement to you lyrics.

**Dawn:** As brief as I can be; "Holy War" is very political, "Russian Roulette", "Vultures In The Sky", the other ones are more esoteric. "It's Your Fate", "Shattered Illusions", "The Blood I Bleed", "Life Is Pain", songs looking at reality and being upset by it.

**B.T.:** Who writes the lyrics?

**Dawn:** I write all the lyrics, and I get my inspirations from life, from observing people, watching the news sometimes, and seeing the big leaders of the world, the arms rise. Also, my life has been very painful, I just write when I'm feeling pain. I'm not a happy person. No love songs! (laughs)

**B.T.:** Do you think the speed metal boom can exist for so long?

**Dawn:** If it evolves into something, if it evolves with the people, and these people are growing, and they're becoming more intelligent. If speed metal grows up with them, I think it will last. I think speed metal needs to go to another dimension. It needs to get away from satanic into more reality, because reality's gonna hit these people soon.

**B.T.:** Have you written new songs?

**Dawn:** Yes, I've written about four new songs for the next album, "My Battlefield", "The Frozen Son", it's very esoteric the new album, it's very secret feelings. You can think what you want and you read it, and maybe you can feel from your own life something's there. Also "No Trust", and the fourth track is not yet titled. But it's probably "Recognize No Authority".

**B.T.:** Turn ons, turn offs?

**Dawn:** I'm mainly turned on by people who are intelligent and have something to say. Also drinking with my friends, going insane with good bands playing, it's the best turn on, and sensitive men. Turn offs would be conservative cowboys, I hate 'em, disco, and meaningless A.O.R., and cleaning the house after one of my parties. They're very messy!

**B.T.:** Main goals for the future?

**Dawn:** To write another album, record it in Holland or Germany, and tour Europe, and feel they like us. But I never like to see too far ahead, 'cause you never know how long you're gonna be alive.

Interview: XXX (Thanx to Timo Weber)

# MORDRED

MORDRED is yet another superb powerthrash band from the Bay Area of Frisco. They've already done a couple of gigs, for example with POSSESSED, and have recorded a great demo. It was produced and engineered by Doug Piercy, and obviously has got a great sound. I think MORDRED's style is very similar to LEGACY, also a bit to MEGADETH, that means thrash with technical skill, power, and not just speed-for-



-the-sake-of-speed (wasn't that an original description?). In other words, MORDRED's music is absolutely great. The demo has also got the most professional cover ever, including the lyrics, photo, bio, and great artwork.

The tape starts off with "Sever And Splice", which has a fast beginning and changes into a thrashing mid-tempo rhythm. The vocals are high, but angry and aggressive. "Mordred" is also not very fast, but heavy, and with great rhythm work. The chorus invites to shout. "The Chains Are Off But The Scars Remain" hasn't only got the longest title, it's the longest track on the tape, too. It's in the same rhythm, and I think it's surprising that five minutes without rhythm changes don't ever become boring. "Spellbound" has got some great speed changes, finishing the tape. I want to point out the excellent double lead guitar work all through the tape, which is in killer Bay Area fashion. MORDRED was already founded in 1984 by Alex Gerould (guitar) and Steve Scates (vocals). After a few months of gigging around, the band had a line-up change, with Alex, Steve, and bassist Art Liboon staying in the band, and Jim Sanguinetti (guitar) and Erik Lannon (drums) arriving. The band's current repertoire consists of fifteen songs, which range (and rage) from speedcore to melodic thrash. With this versatility, the band will get a major force in the underground, and it won't take them very long.

Contact them now and get this great demo. Write to:

MORDRED  
c/o Alex Gerould  
37 Blake Street  
SAN FRANCISCO, CA 94118

U.S.A.

# L.S.N.

I always thought the total death could only come from San Francisco, but it seems that L.S.N. from L.A., "poser area" according to many Bay Area thrashers, are trying with all their violence to prove the contrary. L.S.N. is the abbreviation for LOUD SENSELESS NOISE, and that's what the band is nearly about, lethal speedcore thrash. Their 4-track demo is some of the most raging stuff I've heard lately. "Deadly Kiss", "Slaughterhouse", and "Raw Deal" are all little more than two minutes long, but that doesn't mean they're only stupid chainsawing. All of them are fast, with great pounding rhythm changes, deathly guitar leads, and vocals which are simply shredding. There's no use describing every track, because they're equally thrashing and killing. The demo ends with "Trapped", a seven second thrasher which completes the sonic torture. This God-like band was formed only a year ago by Greg Cekalovich (guitar) and Mike Chacon (drums), both ex-VERMIN, who were joined soon after by vocalist Tony Vargas (ex-RAPE), the guy with the loud senseless voice (seriously, his vocals are ultra violent and totally of his own!). They started writing material and bassist George Robb (ex-AGENT STEEL) completed the band. Now they are already in contact with independent labels, so we can expect vinyl from 'em soon. Before it's out you

should write the band and buy the demo. The price is U.S.\$ 2.50 (U.S. & Canada) and U.S.\$ 3.00 (overseas), certainly not expensive!

FALL TO THE REICH !!!

L.S.N.  
c/o George Robb  
P.O.Box 864  
VENICE, CA 90294

U.S.A.



# ANNIHILATION

ANNIHILATION from Fremont, California, is a thrash metal group in the great Californian tradition, but it's not the typical hardcore band. They're heavy and often fast, including various rhythm changes, melodic parts, and an absolutely excellent guitar work. One of the reasons for their special style is surely the fact that the band members like almost every kind of music existing (I doubt they would like Argentinian pop!). The band was formed back in 1981 by Rob Spitzel (guitar) as a hardrock band under the name DEEP FREEZE. It went through the usual line-up and name changes, finally reaching its current line-up: Rob Spitzel, Jeff Stewart (guitar, vocals), Mark Tirado (drums), and Pat Saugar (bass), who called themselves ANNIHILATION.

Their '85 demo-tape, "Laugh At The Sight Of Pain", contains the tracks "Iron Cross", "Wizard In Black", "Beneath The Graves", and "Burning Deep Below", all of which have got heavy thrashing rhythms, a lot of intelligent time changes, and the rad lead and rhythm guitars of Jeff and Rob. The only problem with ANNIHILATION are Jeff's vocals, which in my opinion are totally unexpressive. But it seems like the band recognized this and therefore is looking for a lead vocalist "with good range and tone to voice, dedicated attitude, and good stage presence".



The band wants a singer more similar to the classic ones (Dio, Dickinson, Lips, John Oliva), and I agree that a melodic voice would fit their style, without affecting them as a thrash band. Interested vocalists should contact the band immediately. ANNIHILATION's future plans are releasing lots of vinyl (hopefully soon!), and doing live shows, which they have already done with bands from their area such as VIOLENCE, FORBIDDEN EVIL, REDRUM, etc. Write the band and get a copy of their great demo.

Contact: ANNIHILATION  
c/o Pat Saugar  
122 Gresel Street  
HAYWARD, CA 94544

U.S.A.

## Holy Terror

This one's a new speed metal band from L.A., which was formed by lead guitarist Kurt Kilfelt after recording and co-producing the LP "Skeptics Apocalypse" with AGENT STEEL. The rest of the line-up is Keith Deen (vocals) and Mike Alvord (lead guitar), both ex-BLACK WIDOW, Floyd Flannery (bass), who had played with THRUST, and Jack Schwartz (drums), who's well known for his drum-thrashing on DARK ANGEL's LP "We Have Arrived". The band sent me a demo-tape which shows their style is melodic thrash metal. It starts with a strange but well done intro called "Blessed Sacrament". Immediately after it there's "Black Plague", a fast thrashing track with a great double lead. The sound is really excellent, one thing that's missing on most demos. Following track, "Distant Calling", is absolutely different from the first one. It's mid-paced and melodic, even a bit reminiscent of MAIDEN, but heavy, though. "Guardians Of The Netherworld" is in a similar vein, accelerating at the end for another great solo. Briefly said, a very good demo, which could've been even better with more aggression thrown in. The band is announcing the release of an LP with the

demo tracks plus others like "Lake Of Fire", "Mortal Fear", etc. (neither labels nor names are given), and a tour. The demo (U.S.\$ 4.-) and T-shirts (U.S.\$ 8.-) are available at:

HOLY TERROR  
P.O.Box 204  
8500 Sepúlveda Blvd.  
SEPULVEDA, CA 91343

U.S.A.



# CRYPTIC SLAUGHTER

In our last issue we presented CRYPTIC SLAUGHTER, one of the most radical (music-wise) bands the Californian scene has ever put out. With the release of their debut LP we thought it was time to do an interview with guitarist Les Evans.

**B.T.:** What can you say about your debut LP?

**Les:** We're really happy with how it turned out, it really represents our current sound and it totally kills the demo. It will be released in July and is called "Convicted".



**B.T.:** How has your work with Metal Blade Records been?

**Les:** Good so far, we don't talk to them a lot. We let our lawyer (Bill's father) take care of the legal bullshit.

**B.T.:** What do you think about the "Metal Massacre 7"?

**Les:** I think it totally sucks. I hate it.

**B.T.:** How did Cryptic Slaughter form?

**Les:** We met through friends and got along well enough to start playing together on a regular basis.

**B.T.:** Which bands influenced you?

**Les:** Suicidal, Minor Threat, HIRAX, etc.

**B.T.:** How are your shows at the Bay Area?

**Les:** Well, we live about 400 miles away from the Bay Area so we've played only one show up there, but the people there are really crazy. We're gonna tour up to S.F. again this summer.

**B.T.:** Which is your favorite poser torment method?

**Les:** I stay away from posers.

**B.T.:** What do you do when you aren't making noise?

**Les:** Sleep, go to school, watch TV, write songs, practice, write mail, have sex, ditch school, listen to hardcore, and have more sex.

**B.T.:** What did Bill drink to get such a voice?

**Les:** He was just blessed with it at birth.

**B.T.:** Aren't you gonna do longer songs?

**Les:** No, shorter ones! Most of our songs are about two minutes long.

**B.T.:** Where would you like to tour?

**Les:** The east coast and Canada.

**B.T.:** Do you think you'll be the next death metal cult band?

**Les:** No, because we're not really death metal any more. We're crossover. We're just gonna try to be the best band we can.

**B.T.:** What are your future plans?

**Les:** We're gonna tour this summer with Excel to support the LP and we're gonna go all up and down the west coast.

That's it you hungry thrashers. For merchandising info and everything else write the band at their new address:

CRYPTIC SLAUGHTER  
2210 Wilshire Blvd., Suite 161  
SANTA MONICA, CA 90403

U.S.A.

## Defcon (Ca)

A lot has been written and said about METALLICA's ex-guitarist Dave Mustaine, but people seem to forget the first axeman which they had, Lloyd Grant, who actually played that lead on the cut "Hit The Lights" for the first "Metal Massacre". Since early 1983 Lloyd has been working on DEFCON, which wasn't complete until 1986. DEFCON is Steve Hallas (bass), Patrick Scott (guitar), Doug Clawson (drums), Steve Williams (vocals), and Lloyd Grant (lead guitar). There's a 5-track demo of the band available, with a really great production. Most of the tracks are fast and heavy, with outstanding guitar work. The vocals of Steve Williams are often very high-pitched, and one must really get used to them, but then tracks like "Red Light" or "Sniper" sound really excellent.

You can get this very good power metal demo by sending U.S.\$ 3.00 to:

DEFCON  
16281 Honolulu Lane  
HUNTINGTON BEACH, CA 92649



U.S.A.





# SYRANAX

SYRANAX's bio says it is a band "formed out of boredom" in the dead Austin metal scene. After hearing their demo I have to say it doesn't sound as if boredom was their main inspiration, because it's a great thrashing piece of metal.

The band was formed little more than a year ago by Sean Ross (bass) and Rick Lane (lead guitar, vocals), who were joined shortly after by Jamie Overcarik (lead guitar) and Ricky Colley (drums). They kept rehearsing and writing originals in the months to follow, not wanting to be known until they were ready for it. They didn't want to put out a shitty noise demo, which is a great attitude in my opinion! They finally recorded a 4-track studio demo called "The Battalion Of Death", which they unleashed on the unsuspecting thrash underground. The four tracks thrash like hell, but have enough technicality and originality to set SYRANAX apart from the bunch of noise death metal bands which fill the scene today. Rick's voice is the band's trademark, because he doesn't sound like all other vocalists do, his singing is more in the vein of Gary St. Pierre (ex-HAWAII), with some high screams. He still has to work his vocals out a bit to use his range in a more powerful and aggressive way, but the songs on the demo are great anyway.

The band has played a lot live already, being liked by metal crowds as well as hardcore crowds in Texas. They plan to release a self-financed single soon, and are starting to promote themselves more strongly. The demo is available for U.S.\$ 4 or \$ 2 plus a blank tape, and they also have 2-sided T-shirts available for \$ 7.

SYRANAX  
5737 Palo Blanco Lane  
AUSTIN, TX 78744

U.S.A.



# AGGRESSION

A Canadian thrash band which has already gained much recognition from the underground media is AGGRESSION, and they really deserve it. The band is very influenced by SLAYER, and you notice that immediately when listening to their great demo-tape, which includes four killer tunes. It starts off with "Blaspheming At The Altar" at blazing speed, the vocals sounding a bit Tom Araya influenced, and the instrumental work being totally heavy (great sound, too!). "Evil Pox" is the slowest track on



the tape, speeding up for a great lead, fuckin' heavy track! "Metal Slaughter" and "Torment Or Death" are both fast, the latter one being my fave on the tape.

The line-up in AGGRESSION has been the same for about 9 months, with Butcher (lead vocals), Death (guitar), Burn (guitar), Dug (bass), and Gate (drums). They have done a couple of gigs in their area, and are getting airplay on the most important metal radio stations such as WBCR, as well as being promoted through many underground mags. Hopefully it won't take 'em very long to get a record deal. In fact, guess who published some of their tracks on samplers? You're right, New Renaissance Records. Send \$ 5.- (cash) to AGGRESSION's management for the demo and more info.

AGGRESSION  
C.P. 127 Succ. St-Michel  
MONTREAL, QUEBEC  
CANADA H2A 3L9

# KØTSEN

For many underground thrashers KØTSEN are god, but I can't share their opinion.

I got a tape and a biography written in German from the promoters in Switzerland. This bio is really funny, for example calling KØTSEN's style "elastic free-style boogie" and talking about their talent, charisma, professionalism, etc.. Actually, the only concrete information I've got is that the band was founded in October of 1982 in Iceland (?), and that the line-up is: Ulf Eriksson (vocals), Leif Lundkvist (guitar), Ole Eriksson (bass), Erik Holmkvist (drums).

About the demo "Attack Of The Savage Horde", there's not a lot to be said. It's just noise, which even differences KØTSEN from some thrashable death or punk noise bands, because at times it doesn't even have a constant rhythm (zum Kotzen!).

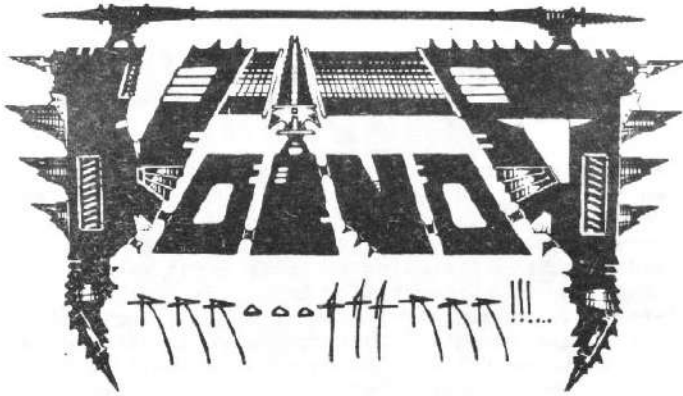
I'd really dare wondering whether it's an untalented band from Iceland or just a joke from those guys in Switzerland, fooling the whole metal scene, and us, too!

Anyway, those who like this style (there are always extremes) should write to:

REYKJAVIKEN RIØT REKØRDEN  
P.O.Box  
8303 BASSERSDORF

SWITZERLAND





Now that the second nuclear warhead of VOIVOD has exploded upon our heads, it's time to know what has happened within the icy realms of Morgoth land in the last months.

As you all now, VOIVOD had lots of trouble in getting a proper recording deal. The contract they had with Metal Blade gave them an option to do their second LP on that label, too, but the deal offered by Brian Slagel was unacceptable to them, since they were the second best selling band on Metal Blade Records, right after SLAYER.

They got in contact with Attic / Viper (Canada), Roadrunner (Holland), Important / Combat (U.S.), and Noise Records (Germany), and finally decided that Noise gave them the best conditions. The LP "Rrröööa-aarr", which was recorded in October and November of 1985 while the band was without a contract, and was made available through the Iron Gang Fan Club as a rough mix, was released in June of this year, and is distributed in the U.S. by Combat, and in Canada by Banzai Records.

But before that happened VOIVOD were very active, doing a tour of highschools in Quebec and playing on the famous "World War III" festival in Montreal with

DESTRUCTION, CELTIC FROST, POSSESSED, and NASTY SAVAGE. In April they played in New York for the first time, on the same bill as the CRO MAGS and VENOM. Now they're just back from their first U.S. tour, which they did together with label mates CELTIC FROST and RUNNING WILD (wouldn't KREATOR have been the right Noise band for this package?). This tour led them through more than 15 states, and I'm sure it helped establishing VOIVOD as the major underground force they deserve to be.

For the rest of this year they have planned to go to Germany to record their third LP, as well as doing some gigs there, plus some others in France, England, and surely Holland.

In our next issue we will have an interview with VOIVOD, with the band's thoughts about the tour, the LP, and everything else.

TO THE DEATH...

VOIVOD - "Iron Gang"  
P.O.Box 127, Station St-Michel  
MONTREAL, QUEBEC  
CANADA H2A 3L9



In the last issue of Blowing Thrash I already wrote about NECROPHAGIA's macabre death metal. With their new bassist they have now recorded a studio demo, "Power Through Darkness", which has got a really heavy sound. NECROPHAGIA have gotten a lot more technical yet being mega heavy, and keeping their hardcore punk influences.

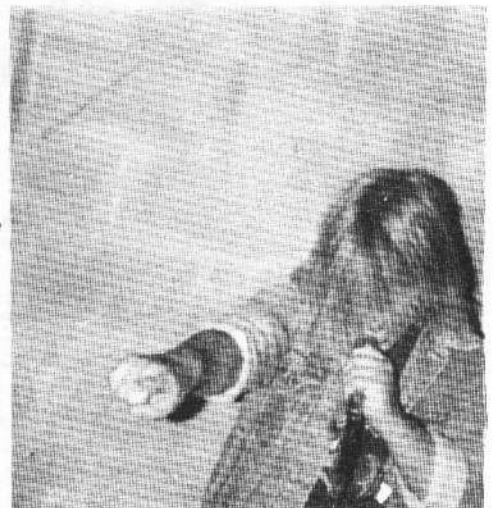
The first track, "Witchcraft", shows immediately that also Killjoy's voice sounds a bit different now, not that dark anymore.

I think the best one of the five tracks on this demo is "Young Burial", which is really fuckin' fast and contains those beautiful sadistic vocals.

The band was going to release an LP on Mutha Records, but has changed label, signing with New Renaissance Records now. NECROPHAGIA's debut LP shall be out very soon. For info, tapes, or merchandise contact the following address. Also write Killjoy for his fanzine Metal Commandments. Write to:

Killjoy  
411 10th Street  
WELLSVILLE, OH 43968

U.S.A.



## WEHRMACHT

WEHRMACHT (no Nazis!) is a band from Portland, Oregon, which deserves the title of the fastest band around. Yep, faster than SODOM, HIRAX, and anyone else; let's see how long that lasts. Those of you readers who still have a brain will probably ask yourselves what's the sense of doing that. The band will surely agree with me that there is no sense, but that isn't what they want anyway. Their goals, according to drummer Brian Lehfeldt, are "to become one of the fastest, funnest, and wildest bands". They don't play any special style, just fast and savage hardcore influenced by gods like D.R.I., ACCUSED, SLAYER, POSSESSED, SEPTIC DEATH, and DESTRUCTION, and write lyrics about "cool stuff like: beer, sharks, big tits, extremely fast music, and sick movies", and stuff that sucks to them, "like: rednecks, war, Miami Vice clones, posers, the draft, virgins, and when the keg is dry!" Lightning speed thrashers and punks should write the band immediately, 'cause they have lots of tapes available (I've got their "Beer-macht" demo, which kills), and they should be on a 7" compilation with NECROPHAGIA and two other bands. Just to finish, this is their line-up: Tito Matos (vocals), John Duffy (guitar), Mark Zorich (guitar), Shann Mortimer (bass), and B. Lehfeldt (drums).

WEHRMACHT  
c/o B. Lehfeldt  
3339 N.E. Davis  
PORTLAND, OR 97232

U.S.A.



It's a sad thing what the hardcore movement is becoming. Most of the bands coming out just play fast death noise, with the few ideas they have taken from the band which came out before. HATRED is not just more of the same. Of course they play hyper fast, but they did a very well recorded demo, and their vocalist Mike "Guts" Depoy is one of the most

deathly original thrash vocalists I know. His voice sounds as corrosive as if he had acid in the throat! The vocals he spews out deal with such deep concepts as "disgust, violence, degradation, nausea, gore, death, and sick, demented, painful torture!" That can be noticed from the title and cover art of their demo "Drowning In Afterbirth", which also has got the right intro: It starts with the sound of someone pissing. The following are seven of the sickest tracks I've heard yet. Fast almost all the time, only changing for some heavy pounding now and then, they are 15 minutes of total savagery. My fave track is the opener "Summon The Dead", but the other ones like "Gore", "Festering Puke", or "Bloody Guts" (yum, yum!), are also ripping and disgusting to make you throw up in ecstasy. The band history was probably too gorey, because Mike did not send me a bio, but I know their line-up at least: Mike Depoy (vomit vocals), Jerry Dalessandro (violent guitar slaughter), Jay McChesney (skin pounding mayhem), and Damage (nuclear bass assault). If you are into "nauseating deathcore at its sickest" send four bucks to:

HATRED c/o Jay  
4 So. Park Drive  
WEST ORANGE, NJ 07052

U.S.A.



MASTER is one of the death metal bands which are known mainly through the tape trading. The band sent me a demo which is pretty typical, but has got a lot of power anyway. "Unknown Soldier" is the best track for me, a mid-tempo thrasher with shouted vocals, perfect for headbanging. I don't know if they forgot to send me a bio or had no interest in doing that. A fact is that I only know their line-up, which is Schmidt (drums, vocals), Speckmann (bass, vocals), and Mittelbrunn (guitars). Finally a death metal band which doesn't have the usual "Evil Lacerater" pseudonyms! These here are much more original and funny. This five-track demo is available by sending U.S.\$ 7.00 (AAAARRRGHHH!!!) to the following address:

MASTER  
2843 N. Spaulding  
CHICAGO, ILL 60618

U.S.A.



This chaotic New Jersey deathcore band has become fairly well-known in the underground already. They have got a well produced demo out, with the highly intellectual title "From The Cunt Of The Fucking Whore". The seven tracks are nothing new, but they are thrashing punk/metal mayhem, lethal and aggressive. All of them are fast, my favorite one being "Cunt-ry Pig", where the vocals are simply savage. The band was formed in February of '85, and since then has played many shows with bands like EXODUS, D.R.I., AGNOSTIC FRONT, NUCLEAR ASSAULT, etc. Currently LETHAL AGGRESSION are John Saltz (vocals), Rob De Froschia (guitar), George Yeck (bass), and Ken Lund (drums). They are planning to record all their new originals (they've got lots) soon. Maniac deathcore thrashers may write the band and order the demo (U.S.\$ 4.-) or T-shirts (U.S.\$ 9.-, add \$ 1.50 per item overseas) at:

LETHAL AGGRESSION  
555 Duquesne Blvd.  
BRICK, NJ 08723, U.S.A.

# NATIONAL POWERTHRASH



MASSACRE had a huge line-up change, bandleader Yanko Tolić being the only original remaining member. Soon they will record a studio demo, with songs like "Meando En La Fosa Común" ("Pissing Into The Mass Grave"), "Hijos De La Miseria Humana" ("Sons Of Human Misery"), etc.. Lyrically they are getting away from satanism to write more about current, important topics, while musically they've also done a big step forward, including much more technicality. They have even done a track influenced by MERCYPUL FATE; it's called "Fantasma" ("Phantasm") and sounds really great. Write the band at:

MASSACRE  
c/o Yanko Tolić  
Carmen 1945  
SANTIAGO, CHILE

We at Blowing Thrash will be doing all promotion and management for PENTAGRAM, so their address is ours. The band is still without a drummer, but they will try to release a studio demo anyway, recording it with a guest drummer again. New tracks are "Spell Of The Pentagram" and "Profaner", which are more complicated as well as heavier than anything they have done before.

A new band is NECROSIS, who have changed their name a couple of times already. They were formed by the ex-vocalist of NIMROD (Baphomet Pig). NECROSIS play death metal with lots of original ideas, though that couldn't be heard at their last gig, due to Santiago's violent slammers.

BELIAL from Valparaíso have also changed their line-up, and are adding some more technicality to their death metal. They are planning to record a demo soon, but there are already some rehearsal tapes circulating, which show their vomit thrash.

Unfortunately at the last concert set up by us BELIAL were unable to play, because two members were under arrest. For more information, write to:

BELIAL  
c/o José Torres E.  
Central 290 / Dp. C  
Playa Ancha  
VALPARAÍSO, CHILE

DORSO is a trio that has been playing live for some time now. They have probably the most complex style here, influenced by the likes of MERCYPUL FATE, though without a satanic image. More about them in our next issue.

## Unite!

I think there has never been a better moment in the existence of Blowing Thrash to write a comment about the almost faded thrash scene in Chile. I say this because the hardcore movement is in great trouble, and it's now when all of this movement's members must unite. Unfortunately this hasn't happened and the solution to this problem becomes darker every time.

These are the moments when you see who are the true thrashers and who are calling themselves thrashers. But this isn't the only problem, there's another one that is also very important:

The mass media have been in charge of putting the idea into the people's heads that thrash (Ed.: And I think normal HM, too.) is a music that is only listened by satanists. Any other person that listens to this kind of music would be committing an evil act. I have always said fools exist everywhere, and Chile is no exception (Ed.: Definitely!). These guys are following the sacred message of the mass media, and I have never seen them again. Another thing that harms our loved underground movement is the little attendance to thrash gigs, which makes them really seldom. But this small attendance is balanced with the brutality inside them, where violence and aggressions are absolutely normal. (Ed.: But I think unfortunately "violence" is becoming more important than the music, and that won't allow neither a growing and maturing of thrash metal, nor more people joining the movement.) In closing, I think that the only way the Chilean thrash scene can grow is the union of all its members to work together for strengthening the hardcore movement in our country.

-Cristián-



# WATCH TOWER

This four-piece band from Austin, Texas, is one that has really impressed me. Jason McMaster (vocals), Doug Keyser (bass), Billy White (guitar), and Rick Colaluca (drums) have been together for over four years now, and have released their debut-LP "Energetic Disassembly" on a totally unknown label (Zombo Records) just some months ago. This LP is surely the most complex and technical work that has ever been done in underground metal. Their music, with influences such as RUSH, jazz fusion, and hardcore, is aggressive as well as intelligent, ranging from speed to such eccentric parts as bass solos. Every instrument is played as if it would lead, and the vocals give it thrash's very own anger. But I would hesitate to call WATCH TOWER's style thrash or hardcore. I think they have taken elements from various types of music, creating something absolutely new.

Their vocals deal with current, historical events and subjects of social importance, but not in the typical "no future" fashion, they really have something to say. Good examples are "Meltdown", which is about a nuclear accident (prophetic, considering it was written before Chernobyl), or "Tyrants In Distress", which is about a revolution, and, besides, my favorite track.

If you're not into death metal exclusively, then you should really get this great LP. I've heard it will be released in Europe by Noise (these guys are doing things right!), otherwise you can get it directly from the band, as well as other merchandise:

LP.....	U.S.\$ 8.00	WATCH TOWER
T-shirts...	8.00	225 Congress, Suite 263
Buttons....	1.00	AUSTIN, TX 78701, U.S.A.
Stickers...	1.00	



# ANVIL BITCH

ANVIL BITCH from Philadelphia, who're also on "Speed Metal Hell II", formed in January of 1985. Their present line-up is John Plumley (guitar), Gary Cappriotti (vocals), Chuck Stadulis (drums), and Dave Carr (bass). They play powerthrash metal, as can be heard on their four-track studio demo. The production is great, and the members are talented musicians, so they sound very professional. Their sound is mainly based on speed, with very heavy riffing and good time changes and guitar leads. The vocals are an important part of ANVIL BITCH's style, because Gary Cappriotti sounds really different from the average thrash "singer". His singing has got its own character, which is perfect for the band's style. From the demo, the track I like most is "Neckbreaker", where I think the title tells you a lot. The band will be releasing their first LP soon, and I'm really interested in it. Keep an eye on this powerful band. Their demo is available for U.S.\$ 4 at:

ANVIL BITCH  
 c/o S. Tierney  
 7100 Rutland St.  
 PHILADELPHIA, PA 19149  
 U.S.A.

## DARKNESS

In our last issue there was an article about this German speed metal band. As you probably now, they have recorded a new demo called "Titanic War" with a very good sound quality. Their music has gotten better, though it's basically the same style. In my opinion they should try to improve their technical abilities and get away from their influences to come up with something more original. Not long ago they went through a new line-up change, now being Torturer (drums), Zentan (vocals), Axe Terminator (guitar), and Raper (bass). A new demo-tape should be ready now, which will show how this change affected their style. More about DARKNESS in one of our upcoming issues.

DARKNESS  
 c/o Andreas Lakaw  
 II Schichtstrasse 5  
 4300 ESSEN 12

WEST GERMANY



# S.O.D. Interview with Scott "Not" Ian

While ANTHRAX were on their first European tour, our contributor Bart Kamp had a long talk with Scott Ian. They touched on many subjects (mainly pissing Neil Turbin off) until reaching the S.O.D. project. This experimental fun band formed by Billy Milano (METHOD OF DESTRUCTION) on vocals, Charlie Benante (ANTHRAX) on drums, Dan Lilker (NUCLEAR ASSAULT) on bass, and Scott Ian on guitar, released one of the most ripping hardcore LPs ever, "Speak English Or Die".

**B.T.:** "Speak English Or Die" is meant to make fun about bands who play so extremely fast...

**Scott Ian:** Yeah, hopefully clean out. All of these death metal bands who are terrible will hopefully listen to this album and say "I quit!", and put the guitars away and go working as a counter, and not playing anymore. We were hoping maybe that would stop people, but actually I think it had the reverse effect, people hearing that album would say "Hey, let's form a band like S.O.D.!". I guess if that's what we were set out to do we didn't do what we were supposed to do.

**B.T.:** You called Danny Lilker again. Why?

**S.I.:** Well, 'cause I just knew he would be right. He was perfect. When we were writing that S.O.D. stuff while we were in the studio with Anthrax, I didn't want to be just like Anthrax as S.O.D., it would have been like two Anthrax albums. Originally Frankie was gonna play bass on it. Frankie was like the original bass player up to almost the last minute. He said "If you want it, have Danny doing it", and so tying up the relationship again between us and Danny. So I called him up and told him about the project. He had seen what was going on so he came up to the studio and we wrote most of the whole album in three days and recorded it in three days. The time was right. I really don't know how we did it, the way how we wrote everything so quick and did it, I mean everything was so perfect, we couldn't have had a better time.

**B.T.:** The person Sergeant D. is not very known in Europe. Can you tell me something about it?

**S.I.:** It was just a cartoon that Charlie and me came up with when we were in the studio with An-

thrax. We were just doing pictures and putting 'em on the wall, and writing "Speak English or die" on it, and that's how it came about, it's just a cartoon guy, before we even wrote any songs or had any idea of making a band out of it. Everybody thought it was so funny, a skull as an army guy with this gun on, like the totally proud American, you know, "America, America!". It's supposed to be funny, and it was funny, all those pictures all over the place.

**B.T.:** What's the point of making songs of four and five seconds?

**S.I.:** There's no point at all.

It's just funny, we just like to do it. That's all you have to say, so why spend three minutes on it if you can do it like that. The first one we actually did was "Diamonds And Rust", which we actually stole from Judas Priest, because if you listen to the "Unleashed In The East" album, the way he announces it is like "Diamonds... And Rust!!!". Wouldn't it be funny if that was a whole song? That was the first one we did and then we came up with the other ones. We've got so much of 'em now. We played with Overkill from New York once, and after us doing all our songs they get on stage and said "This one goes out to S.O.D.", and they did the song "Green Manalishi", but they did it just like "Green... Manalishi!!!".

**B.T.:** What do you think of people who consider S.O.D. a fascist band?

**S.I.:** That's wholly wrong. We have different opinions also in S.O.D., like me, Charlie, and Danny pretty much are one, but Billy, who happens to be a New York skin, and he's been a skin since 1979, every thing he says on that album he truthfully believes. I mean Billy is a fascist, and Billy is a racist, and Billy hates everybody. As a band we get along, but otherwise we're just screaming at each other all the time. He's a great guy, I mean he's a nice guy when he wants to be, but he can also be an ass, 'cause he's big, and he's strong, and he's loud, and he's obnoxious, and he's arrogant. He'd start a fight with somebody if he looks him in the wrong way. He doesn't care if he gets arrested, and he'll punch the policeman in the face, and he doesn't care if he goes to jail for the rest of his life. And he wouldn't care if he got killed today 'cause life



sucks, and this planet sucks, and that is Billy's attitude. People can take it like they want. "Speak English" is about people who're holding a position where they have to communicate with people every day, and they can't even speak English. In New York, it's really getting kinda bad in that city, it's like all the Middle Eastern countries take the people out of their jails and send 'em to New York. Like Cuba did to Florida, emptied their jails and sent all their criminals to Florida, that's what it's like. They sent a ton of lowlife.

**B.T.:** I read that you guys are gonna switch instruments on your next album for one song.

**S.I.:** On "United Forces" on the record I play the guitar, the rhythm, but Charlie actually plays that lead at the end. Live, when we play it, I play drums and Charlie plays guitar for the whole song, 'cause I can play his drum set, you know, nothing special, but I can do that song, and Charlie's really an amazing guitar player. If we do another record, on one song we'll also switch, 'cause Billy's a bass player, we'll have Danny sing, and I'll play drums, and Charlie'll play guitar. Quite confusing, something like that.

Scott ended up saying that although there are already 30 new S.O.D. tracks it would be really difficult to bring the band together for another album, mainly due to the success he's having with ANTHRAX.

Interview: Bart Kamp  
Photo: Timo Weber

# CORROSION OF CONFORMITY

C.O.C. are the leaders of the hardcore crossover movement. Formed in North Carolina in 1982, they have two great LPs out and are about to release the third one, which I'm sure is gonna kill. This is an interview I did with Woody Weatherman (guitar) in May of the present year.

**B.T.:** How has "Animosity" sold?

**Woody:** It has done great for a band like us. It sold about four times as much as our first album. I think it is because we toured so much, more people knew about us.

**B.T.:** What can you say about the LP?

**Woody:** Not as good as it should be. "Animosity" was done too fast in the studio.

**B.T.:** What are the lyrics on it about?

**Woody:** Various socio-political topics and a few more personal type.

**B.T.:** How did your tour go?

**Woody:** Very well, we had a ton of fun. Saw a few good bands also.

**B.T.:** Did you ever think you'd do that great in the underground?

**Woody:** Never thought much about it actually.

**B.T.:** Which other hardcore bands do you like?

**Woody:** I like quite a few: Blast, Die Kreuzen, Ugly Americans...

**B.T.:** What's the meaning of Corrosion Of Conformity?

**Woody:** Just what it says, it is self-explanatory (Ed.: I really didn't want to know it that exactly!)

**B.T.:** Are there anything like "posers" in the punk movement?

**Woody:** I don't like labels like "poser". But there are people who are into it 'cause they heard it was a cool thing. They dress and act the role, it's pretty depressing actually.

**B.T.:** Why did Eric Eycke leave the band?

**Woody:** Musical differences with us I suppose... He drank a lot as well.

**B.T.:** Who writes the songs in C.O.C.?

**Woody:** All of us contribute to it usually. It's a group effort more or less. We each come up with our own riffs and stuff and put 'em together.

**B.T.:** Are you gonna stay as a three-piece?

**Woody:** No! C.O.C. now has a fourth member, a singer. His name is Simon Bob. He used to sing for Ugly Americans.

**B.T.:** What does the future bring for the band?

**Woody:** Another album and a big tour coming up.

This was what Woody told us. There are T-shirts, stickers, and buttons available at the address below. In case you don't have their first LP, "Eye For An Eye", try to get it through Toxic Shock Records. Watch for C.O.C.'s five-track EP "Technocracy", which should be out by the time you read this. Write C.O.C. at:

No Core Records  
P.O.Box 5091  
RALEIGH, NC 27650

U.S.A.



# D.R.I.

D.R.I. (DIRTY ROTTEN IMBECILES) hail from San Francisco, California, and have been together in one form or another for five years. The current line-up is Spike on guitar, Felix on drums, Josh on bass, and Kurt on vocals. At the moment the band are on what is most likely their biggest but definitely their most successful tour of the U.S. and Canada. During a lay-over in Raleigh, North Carolina, I got a chance to interview them before we all got drunk to remember any of what we were talking about.

**B.T.:** When will the new album come out?

**Spike:** It will be out in late summer or by the end of the year pending our time schedule. We keep getting more dates to play so we don't get time to record. We have two songs written which will be on the new Death Records compilation album. They are "Five Year Plan" and "Fun And Games".

**B.T.:** Will the next album be on Death?

**Spike:** Yes, Death has been really good to us. They pay recording and all kinds of other stuff. They even loaned us \$5,600 when we needed it to fix the truck. They get the record into stores everywhere!

**B.T.:** Where is this tour taking you?

**Spike:** All over the whole U.S. and Canada. We are



playing in every state except Alaska and Hawaii.

**B.T.:** Do you hope to tour Europe?

**Spike:** We don't want to go to Europe unless we can get contracted. We can't afford to pay to go over but if someone will contract us then we will be glad to go.

**B.T.:** What do you think about metallers getting into hardcore?

**Felix:** Great!!! Dave Mustaine changed it a lot, what he wrote for Metallica really did it. I want to ask if they have chili on chili dogs in Chile and I want everybody to write and tell me if they do!!

**B.T.:** Do you like playing metal clubs?

**Felix:** Yes, L'Amour sucks because you have to put up with the bouncers. I got thrown down and kicked by the bouncers and Josh got his stage pass torn up.

**B.T.:** Where do you get mail from?

**Spike:** We get it from all over! A lot from Australia, Japan, and tons from the U.S. and Canada. Now we hope to get some from Chile!!!!

**B.T.:** Is there anything you would like to say to your Chilean supporters.

**Spike:** If you can get a promoter down there to supply us with round trip tickets, the equipment we can't bring with us and a place to stay then we will play in Chile for free! We will do this anywhere in the world as well but definitely in Chile.

**Felix:** Push your promoters to get us down there!!!!

**Josh:** I'm too drunk to say anything.

Write D.R.I. at 2440 16th Street #130, SAN FRANCISCO, CA 94103, U.S.A.

-Scott Givens-

# AGNOSTIC FRONT

The hardcore band AGNOSTIC FRONT was formed in 1982, and has released two great thrashing LPs up to now. The band took some time to answer my questions.

**B.T.:** Why did you call yourselves Agnostic Front?

**A.F.:** Agnostic - not knowing the absolute truth, to always be in doubt whether it be political, religious or social. Front - a group of people and the way they believe. So Agnostic Front is a group of people who don't know the absolute truth and who doubt everything.

**B.T.:** Which subjects do your lyrics deal with?

**A.F.:** We deal with the things around us that affect us. Like socially political comments.

**B.T.:** Do you like bands like Slayer, Possessed, Exodus...?

**A.F.:** Yes, we get into Exodus a lot. We like Slayer, too.

**B.T.:** Why did you add a second guitarist?

**A.F.:** To add more power, to do more things with the music.

**B.T.:** Tell us about your tour of the U.S.!

**A.F.:** Our U.S. tour went really well. We played around 35 gigs from New York to California.

**B.T.:** How's your deal with Combatcore?

**A.F.:** Our deal with Combatcore is for three albums.  
**B.T.:** What do you think about the hardcore audiences in New York?

**A.F.:** Hardcore audiences in New York are great. A lot of kids are really into it. They support the New York hardcore scene.

**B.T.:** Any last comments?

**A.F.:** Thanx for the interview. Good luck to your fanzine.

Write to:

AGNOSTIC FRONT  
285 Mott St. Apt. B-15  
NEW YORK, NY 10012

U.S.A.



BLOODFEAST is one of the many new death metal bands from the New York area. The band was formed as a four-piece in early 1985 under the name BLOODLUST, the line-up being Gary Markovitch (vocals), Adam Tranquilli (guitar), Lou Starita (bass), and Kevin Kuzma (drums). They claim to be influenced by SLAYER, OVERKILL, EXODUS, D.R.I., C.O.C., S.O.D., etc., but they don't follow any special direction, just simple hardcore metal, but ripping!

They have recorded a four-track studio demo called "Suicidal Mission", which is really heavy. It starts off with "Menacing Thunder", a fast track that shows some great guitar work, pretty violent vocals, and killer double bassdrumming by Kevin. The style lacks originality, but it thrashes anyway. "The Evil" isn't that fast, but very heavy, too. Next track, "Bloodlust", speeds up again, with rhythm changes that pound the shit out of you. Last track is "Suicidal Mission", also a fast one, but I don't like it as much as the others. In early February of this year Mike Basden joined BLOODLUST as a second guitarist, which will give the band an even heavier sound. They changed their name to BLOODFEAST a while ago to avoid confusions with the L.A. BLOODLUST. The "Suicidal Mission" demo isn't available anymore, but don't cry, there will be an LP of BLOODFEAST out on N.R.R. very soon.



BLOODFEAST  
15 Elna Ct.  
BAYONNE, NJ 07002, U.S.A.

## VISIBLE MINORITY

VISIBLE MINORITY was formerly called HAGGATH, and it's an ultra heavy thrash punk band from the Toronto area. I got a tape with half an hour of rehearsals and it really rips. Most of the bands they like are punk, like D.R.I., RAW POWER, 7 SECONDS, and MINOR THREAT, and their lyrics are also very punk, but I think they will appeal to lots of thrashers because of their heaviness (and fun!). Darren McKay (bass), Rino (guitar), Vince Capobianco (drums), Paul Capobianco (vocals), and Mike Prokic (guitar) will hopefully release a demo soon, so we can admire how they sound well-recorded. Try to get some of their stuff, 'cause songs like "Corpse In My Bed" will cause you an intensive shock.

VISIBLE MINORITY c/o Derek Emerson  
1560 Bloor St. E. # 71  
MISSISSAUGA, ONTARIO, CANADA L4X 1R8





# SUDDEN IMPACT

"Toronto rules the world now! In a year it will be the new hot spot." These are words of Terry Sadler, bassist and vocalist of SLAUGHTER. And it really looks like the Toronto thrash scene would be growing. Proof of it is SUDDEN IMPACT, a hardcore band formed in 1984. The current line-up is Reid English (guitar), Stephen Milo (bass), Mitch Garvin (vocals), Scott Fraser (drums), and Michael Brunt (guitar). They recorded a demo which was very well received, and did some guest appearances with punk acts like SUICIDAL TENDENCIES, SCUM, and others. Not long ago they recorded their debut LP, "No Rest From The Wicked", for Fringe Records. I only know four tracks from it and don't have their titles, but I can say they're crossover thrash along the lines of C.O.C. and D.R.I., simply great! The songs are mostly speed, but with pounding rhythm changes and typical punk vocals. Try to get the album, these tracks are killer! Write the band at:

SUDDEN IMPACT  
3 Stuart Ave.  
WILLOWDALE, ONTARIO,  
CANADA M2N 1A9

# VOOR

The Canadian death metal band VOOR, from Jonquière, Quebec, is very popular among the tape trading underground thrashers.

VOOR was formed as a five-piece in October of 1984 playing covers, but very soon wrote their first original, the classic "Creature Of War". It ended up being a four-piece, with Erol (drums), Martin (vocals), Steve (bass), and Sylvain (guitar), who are influenced by the likes of SLAYER, DISCHARGE, etc.. They have two "Evil Metal" demos out. The first one contained "Evil Metal", "In The Hell", "Creature Of War", "No Title" (definitely the most original title ever), and a cover of VENOM's "Bloodlust". The riffing is simple, but deadly, and the vocals are deeply black, a thrashin' and bangin' orgy. The second demo, a four track recorded in September of 1985, has a better sound on it, but does only include one new song, "Like A Snake", along with three killers from the first demo.

Not long ago Erol quit the band, so they'll have to interrupt their activities until a new member is found. I don't have any more info about this great group, I can only give you their address so you can write and ask anything you want. Both demos are available for U.S.\$ 3.- each, plus \$ 2.- for p/p.

VOOR c/o Sylvain Gilbert  
2986 St.-Sava  
JONQUIERE, QUEBEC,  
CANADA G7S 2T8



The rapidly awakening scene of New York is giving us one thrash band after another. SAVAGE THRUST is one of the best ones. Formed in 1984 on Staten Island, the initial purpose of playing covers didn't last very long. The band decided they'd better play their own material, which is really good. Their influences range from the Mahavishnu Orchestra to EXODUS, so that's not a good point of comparison at all. "Crown Of Thorns" opens their "Demo Of Doom", a double bassdrum speed thrasher with a heavy time change and the versatile vocals of Michael Smith, who has got a really wide range and powerful style. Edmund Varuolo and Pat Donofrio do a great guitarwork, rhythm as well as lead, and the rhythm section of Bob Boch (drums) and Jim Gellentien (bass) is precise and heavy. Following track, "Mistress Of The Night" is a lot slower, and sounds more like NASTY SAVAGE, very good, too. "The Damage Is Done" is fast and original in the vocal lines, and the last track, "Assassin", is somewhat like NASTY SAVAGE again, with very heavy instrumental work in the rhythm changes. The band is trying to get some vinyl released, but of course

they'll first be featured on N.R.R.'s compilations. They've been active in the N.Y. circuit, supporting acts like EXODUS and ANTHRAX, and I can imagine that live the songs from the demo rage! Write them (there's a fansine from the band available) at:

SAVAGE THRUST  
P.O.Box 206  
STATEN ISLAND, NY 10302  
U.S.A.



# SEPULTURA

This is, at the moment, the heaviest band in South America. SEPULTURA (= grave) was formed in 1984, consisting today of Max (guitar, vocals), Igor (drums), Tormentor (lead guitar), and Destructor (bass). Though they had a hard beginning, they managed to get a recording deal with Cogumelo Records, who released their EP "Bestial Devastation" together with OVERDOSE's (see article) in December of 1985. "Bestial Devastation" contains four brutally heavy tracks, which are above a whole lot of U.S. and European death metal bands. "Bestial Devastation", "Antichrist", "Necromancer", and "Warriors Of Death" are mainly fast, without too technical parts, but with the necessary amount of original riffs and rhythms. Only the lead guitar work should be better, but the band is still in a phase of developing their style. Considering their average age of 16 (!!!) I think they won't have any problem in becoming leaders in the S.A. underground as well as an important band worldwide.

I held a short interview with bandleader Max.

**B.T.:** What can you say about your next LP?

**Max:** Our next LP will be called "Morbid Visions". It will be 8 songs, one being instrumental. It will be much better recorded; our first one was recorded only on eight tracks, and the songs are all on a higher level, they're faster and heavier. We've got a better production work, so we will sound much bigger on this LP. Late August we started recording, we recorded one week in Sao Paulo, and the album should be out in October.

**B.T.:** Which are the new songs?

**Max:** The new songs are "Morbid Visions", "Mayhem", "Crucifixion", "Funeral Rites", "Troops Of Doom", "War", "Show Me The Wrath", and "Empire Of The Damned".

**B.T.:** How are the shows in Brazil?

**Max:** There aren't many shows here in Brazil, because of the lack of money, and because people here don't support HM, and even less black metal and thrash metal, which is really difficult to do here. It's also very hard to find a place for a show, because the owners think people will destroy everything. But when there is a show it's really good, because the Brazilian audience is a very lively audience, and that helps a lot to play thrash metal.

**B.T.:** Which Brazilian bands do you like?

**Max:** I like Dorsal Atlântica, which for me is the best, Mutilator, which I like a lot, Chakal, Vulcano, Anthares, etc.

**B.T.:** How do you see the thrash scene of South America?

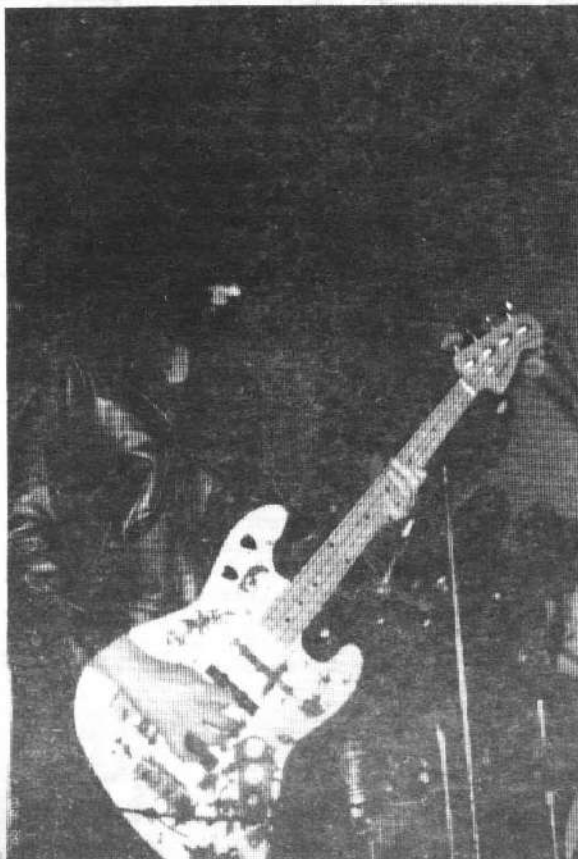
**Max:** Well, I think South America should promote more its metal. It's already time for the South American bands to start showing they have potential like those from Germany, Denmark, ... I've received letters from people from the U.S.A. interested in what is going on in Brazil, and I think for Argentina and Chile, too.

**B.T.:** Is there any possibility for you to play outside Brazil?

**Max:** We want to go as soon as possible, because the more promotion we get, the better. We have a project to go to Canada or U.S.A., we are studying which city. We are also thinking of doing a tour which should include four of Brazil's states we haven't played yet. We'd also like to arrange something with you in Blowing Thrash to play in Chile. For us it would be great!

Contact the following address for LPs and T-shirts. The band does also need international promotion, so letters from radio stations and magazines are especially welcome.

SEPULTURA - "Bestial Sepulchre Contacts", Rua Dorés Do Indaiá 267, SANTA TEREZA, BELO HORIZONTE, MG, CEP 31010, BRAZIL





Brazil has got the strongest metal underground in South America, with several powerthrash bands releasing vinyl and a really big scene. VULCANO from Santos, a city in the state of Sao Paulo, is the black metal band (that's how they call their style) which draws the largest crowds at their gigs. The band was formed out of the remnants of ASTHAROT and SATANIC, and started playing under their current name in 1981, led by bassist Zema. A 7" single was released, which isn't available today, and the band went through various line

-up changes until reaching the definitive line-up in 1985, consisting of Zema (bass), Angel (vocals), Flavio (guitar), Soto Junior (guitar), and Laudir Piloni (drums). According to their band bio, VULCANO gained popularity touring their state, and finally decided to release a self-produced live LP, recorded at the city of Americana. On this LP, which lacks a good production, VULCANO shows a style which consists of simple riffing, switching between fast and slow parts, with a pretty deathly voice. I have to say I think this LP is weak, mainly because of the poor sound, but also because the style shown wasn't matured enough. Anyway, the album sold out within two months, though being distributed by the band itself. That brought them some major recognition in Brazil, headlining lots of shows in Sao Paulo, and also in Rio de Janeiro.

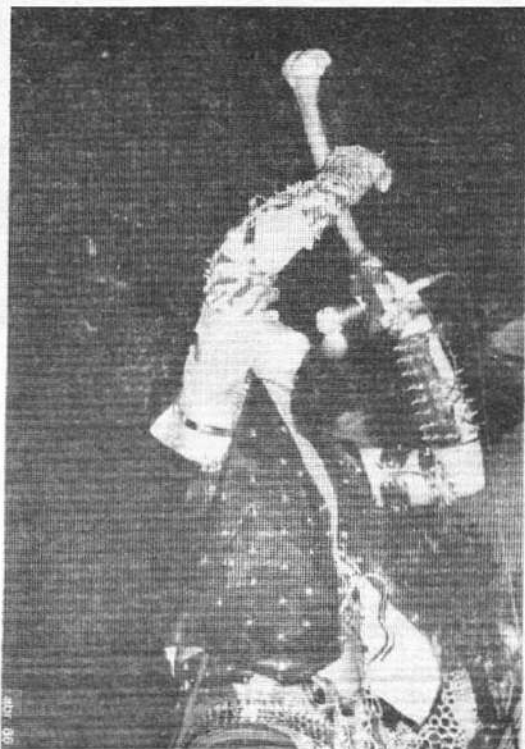
This year the band recorded their first studio LP, entitled "Bloody Vengeance". After listening to the advance tape I was really shocked, because now VULCANO is at least twice as fast, heavy, and brutal. Songs like "Dominios Of Death", "Spirits Of Evil", and "Holo-caust", have a speed comparable to U.S. death metal, with thrashing rhythm changes and dirty vocals which are spewed out savagely by Angel. VULCANO really destroys now.

I hope the band will be successful outside their country, too, and they'll hopefully come to play in

Chile when the LP is released. Write the band and get the LPs, T-shirts, and buttons. They're surprisingly cheap!

VULCANO  
Caixa postal 2615  
SANTOS - SAO PAULO  
CEP 11.021

#### BRAZIL



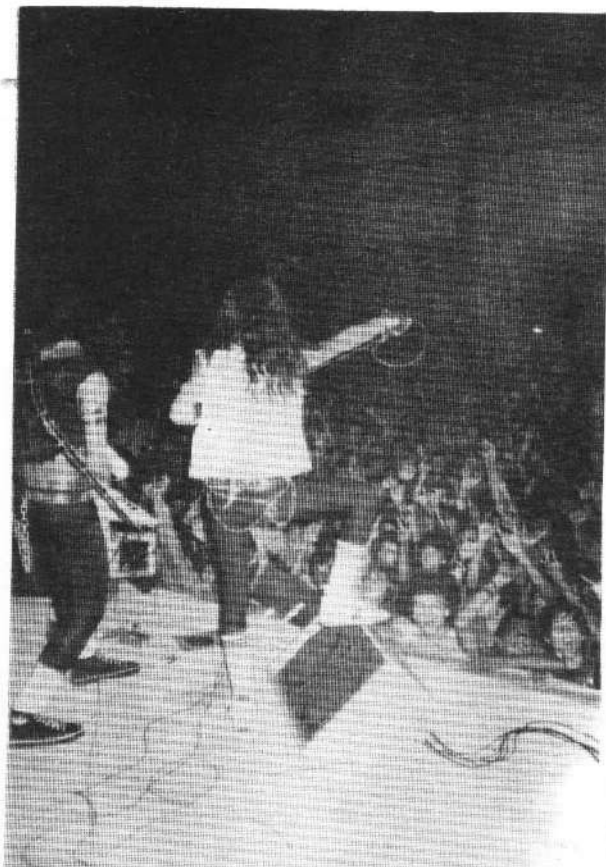
MUTILATOR is a very new death metal band from Belo Horizonte, Brazil, the same city of OVERDOSE and the mighty SEPULTURA. The band was formed in December of 1985 by Blacky Vomit (guitar), Rotting Christ (drums), Death Face (bass), and a vocalist, whose name wasn't given. Not long ago MUTILATOR had its current line-up completed by Evil Thrasher (lead guitar) and Killer Masturbator (vocals).

There are various influences named, such as BATHORY, HELLHAMMER, SODOM, SLAYER, SLAUGHTER, and some more. From a three-track live tape I can tell the main influence must be CELTIC FROST, which they sound very similar to, though some more own ideas would be welcome. The two originals "Evil Conspiracy" and "Visions Of Darkness" both have slow and fast riffing plus a typical death metal voice. The third track is HELLHAMMER's "Massacra", which MUTILATOR does in killer fashion, but not as fast as SLAUGHTER. In October the band will appear on a compilation LP with three other bands from Belo Horizonte, so watch for that. You can also try to get their demo or this live tape at the following address:

MUTILATOR  
Rua Sapucaí Nº 47 Floresta  
BELO HORIZONTE - MINAS GERAIS  
CEP 30.150

#### BRAZIL

# OVERDOSE



OVERDOSE c/o Ricardo Munayer David  
R. Newton 165, B. Sao Bento  
BELO HORIZONTE, MG, CEP 30350, BRAZIL

If "heavy metal" wasn't misused to label all those wimps and posers everywhere, it would probably be the name which would best fit OVERDOSE's style. This band, which was founded in October of 1983 in the Brazilian state of Minas Gerais, shows you what real metal is all about. They have gone through some line-up changes in their three years of existence, creating a style which is all of their own. Last year they released an EP together with SEPULTURA (one side of the record for each; strange idea, isn't it?) for Cogumelo Records, an indie label of Minas Gerais. On this EP, "Século XX", they show their power and their musical abilities. The opener is "Anjos Do Apocalipse", a long track with lots of heavy time changes and incredible guitar leads. The melodic vocals aren't bad, but could come along with some more power. However, the style is very complex and will be liked by most metalers. The bandbio says the music "got many of the rhythmical variations of MERCYFUL FATE", and there are really some similarities, especially in the guitar work. Next track, "Filho Do Mundo", is fast power metal, also with rhythm changes and an insane slow lead. "Século XX", the third and last track (3 tracks in 20 minutes!), is the one I like less, because it lacks those special ideas. It's an excellent vinyl debut anyway, and it's really worth having it.

This year has seen intensive touring for OVERDOSE, having played in front of really huge audiences.

The follow up for the EP, an LP entitled "O Dia Seguinte", will be released in October, now with lyrics in English, for it will possibly be licensed by some U.S. company. Songs for it would be "Messageiros Da Morte", "Quo Vardis", and "Salven Os Coracoes", which are in the same vein as the songs on the EP.

OVERDOSE is: Claudio David (lead guitar), Fernando Pazzini (bass), Bozó (vocals), Hélio (drums).

## Mortalha

In July of 1984 Oscar Pestana (guitar) and Fernando Moura (drums) founded MORTALHA, which is surely one of the better metal bands in Rio de Janeiro, Brazil. In January of 1985 Luiz Paulo Moura (bass) joined in, and the band started playing live. In September they decided to become a five-piece with the arrival of Bernardo de Britto Pereira (guitar) and Alan de Lerne (vocals). MORTALHA want to do power metal with technicality and aggression, and try always to put real quality into their shows and music. Their demo, which was recorded this year, has a great sound and displays a style which is pretty powerful, except for the vocals, which could be a lot heavier.

"Necrofobia" is fast and really heavy, followed by an instrumental, "Stygia", in which the guitarists give their best. "Mortalha" is the best track in my opinion. Last one, "Revanches Da Furia", is slower, and I really don't like the vocals here, they're too melodic for my ears.

Let's hope to hear something new from the band soon, they are really powerful.

MORTALHA  
Av. Sernambetiba B1-B/101  
BARRA DA TIJUCA, RJ  
CEP 22600, BRAZIL



## DEATHROW

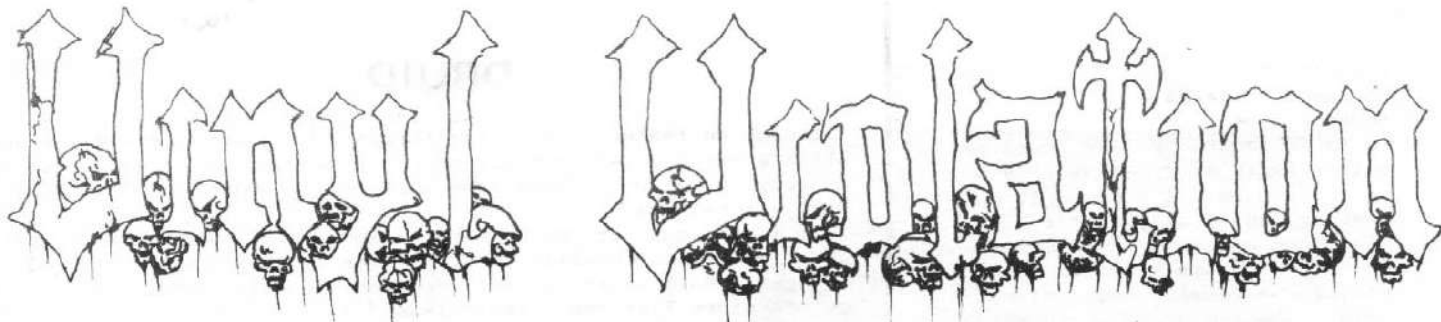
This German thrash band has just released its first LP, "Riders Of Doom", on Noise Records. They were called SAMHAIN before, and under that name they recorded their "Eternal Death" demo. Formed in 1984, their line-up has always been the same: Sven Flügge (guitar), Thomas Priebe (guitar), Milo (bass), and Markus Hahn (drums). They were looking for a voca-



list a long time, but as they weren't able to find one, Milo had to take over the shouting. His vocals aren't bad, but I think a really aggressive vocalist would help to create a more unique style. Unfortunately there aren't lots of good vocalists in Germany, that's no news. Anyway, DEATHROW's style is heavy and professional, including harmony leads along with more typical riffing and good rhythm changes. Check 'em out!

"Riders Of Doom"  
c/o Dirk Thomas  
Worringer Platz 6  
4000 DÜSSELDORF

WEST GERMANY



#### VOIVOD

Rrröööaaarr  
(Noise / Combat Records)

This LP was initially supposed to be released nearly a year ago, but for "unknown reasons" it was delayed again and again. Now that does not matter anymore, because "Rrröööaaarr" is here and it rages to death. It's incredible, but Voivod have become even faster and heavier since their first album, of course still remaining loyal to their very special style: vocals which are simply thrown up by Snake (though sounding a bit Cronos-like), a blowing rhythm section, and the corrosive guitar riffing of Piggy, who is one of the very few thrash axemen to build up his own characteristic style.

My favorite cuts on this ripping and thrashing LP are "Korgüll The Exterminator", "Horror", "Thrashing Rage", and "To The Death". The production is as dirty (great!) as the one on "War And Pain", so this vinyl deserves a big fuckin' 9. If you don't have this LP yet, run out and get a copy of it!

-Anton-

#### DETEENTE

Recognize No Authority  
advance tape

Here it is, the LP of the first female fronted hardcore band, and it shows it's time to forget all prejudices and discriminations. Dawn Crosby's vocals are really heavy and aggressive, so this isn't melodic speed or power metal. It's thrash, plain and simple. The instrumental work is excellent, too, displaying a variety of rhythms and riffs that makes this LP even more interesting. Let's hope "Recognize No Authority" will be the beginning of woman's integration to the thrash movement. 8,5.

#### SACRIFICE

Torment In Fire  
(Metal Blade Records)

This LP contains 11 tracks plus an unoriginal introduction. All the songs are fast and heavy and the technicality of their material is comparable to Dark Angel's, with a lot of influence from Slayer. The great vocalist, Rob Urbinati, the riffs, and the speed make all songs totally raging, but the music isn't original in its sound. "Sacrifice", "Infernal Visions",

the pounding song "Burned At The Stake", "Necronomicon", "Possession", "Beyond Death". The guitar work is also real good. The production is pretty good, too, making this an overall killer speed death metal piece of vinyl. If you want thrash and speed, buy this album. 8,5.

-Juan Pablo-

#### WHIPLASH

Power And Pain  
(Roadrunner Records)

New Jersey's thrashers drew out a pretty good piece of vinyl. This LP is a mixture of speed, thrash, and power metal, with good vocal, drum, and guitar work. The 9 songs aren't totally thrashing, but these guys play well. There are good leads and tempo changes. Best songs are "Stage Dive", "Message In Blood", "War Monger", "Power Thrashing Death", and "Spit On Your Grave".

If you are looking for a total death thrash band with extreme aggressiveness and power, Whiplash won't satisfy you 100%. 8.

-Juan Pablo-

#### POSSESSED

Beyond The Gates  
advance tape

No, Possessed didn't either get faster nor did they put any boundaries around their style on their eagerly awaited second LP. They developed their death metal and added more technical skill, creating a sound that is undoubtedly original yet totally cranium destroying.

Their slowing down for some tracks only enables them to put more great ideas into them, and the fast tracks simply kill, just like we knew Possessed.

Jeff Becerra's shouting sounds as if he was suffering, the pounding of Mike Sus is one of the most powerful (without being technically perfect), the rhythm guitar work is much more original, and the leads have great feeling as well as death rage (listen to "Tribulation" or "Seance"). To some so called death thrashers this will probably not be fast enough, but I think it gives Possessed the right to stand before many thrash bands in the movement's rise to take the world. Without exaggerating, "Beyond The Gates" deserves a 10, and will surely be one of this year's greatest albums.

-Anton-

#### BLOODLUST

Guilty As Sin  
(Metal Blade Records)

"Guilty As Sin" is the debut LP of L.A. based Bloodlust. It's a strong power metal album, and the band seems to be influenced by traditional HM as well as by thrash. What results is somewhat comparable to Abattoir, very melodic speed. The production and the instrumental work are both really good, so those who are into metal with power and melody are surely going to like this. 6,5.

-Anton-

#### KREATOR

Pleasure To Kill  
(Noise Records)

Death, destruction, speed, thrash are other names for Kreator, one of the biggest and heaviest bands in Germany. All the songs on "Pleasure To Kill" are totally raging, with a lot of quality, great leads, tempo changes to fast, brutal parts, great musicianship, and corrosive voices of Mille and Vektor. This LP is much better than "Endless Pain", Kreator's debut album, and it has got a great production, so the sound quality was improved. All tracks are good, my favorite ones being "Riot Of Violence", "Pleasure To Kill", "The Pestilence", and "Ripping Corpse". Kreator showed with this LP that they are one of the best thrash bands in the world, along with Slayer, Dark Angel, Exodus, Possessed, and bands like those. So watch out for this album. If you are a total speed freak, this is definitely an album to add to your collection. "Pleasure To Kill" will kill you!. 9,5.

-Juan Pablo-

#### CARNIVORE

Carnivore  
(Roadrunner Records)

Many of the world's magazines said Carnivore were the new thrash metal gods, and many of the world's magazines were wrong. First of all, Carnivore don't play thrash, they only play power metal with small speed parts in their songs. All the tracks are boring; the vocalist is good, but not for this type of music; the tracks have no power, and even contain ridiculous parts ("God Is Dead", "Male Supremacy") with little originality.

Listen to it, then forget it. 4.

-Juan Pablo-

## DARK ANGEL

Darkness Descends  
advance tape

On their second LP Dark Angel have gotten twice as great as they were on their debut. The sound is much heavier, especially guitars and bass, the drumming is faster and heavily thrashing, and Don Doty's vocals are totally aggressive, even reminding me of death metal bands, but with much of a style which is all of their own. Songs we knew from live tapes, like "Hunger Of The Undead" and the ultimate thrasher "Perish In Flames", the greatest cut from their first LP, "Merciless Death", in a new version, and new brainbashers like "Death Is Certain (Life Is Not)" are, with no exception, totally annihilating. Without any doubt I give it a 10.

With this LP Dark Angel will have no problem in joining Slayer and Exodus where they stand.

-Anton-

## MESSIAH

Hymn To Abramelin

(Chainsaw Murder Records)

This Messiah's vinyldebut on Dinosaur's very own Chainsaw Murder label. Both production and cover are really great, considering the conditions in which it was released and the very limited edition (2,000 copies).

To the music: Messiah play a very original kind of thrash death metal ("psycho plasma terror speed-core"), combining speed with slow, black, doomy parts, and the maniac voice of "Tschösi". Though all the tracks are on the same level, the one I like most is "Messiah". I also have got to mention "The Dentist", which is the most insane track here. I give it an 8, and all of you must send for this one. Prices are U.S.\$ 8.- for Europe and U.S.\$ 10.- for the rest of the world. Write to: Chainsaw Murder Records, P.O.Box 3057, 8152 GLATTBRUGG, SWITZERLAND

-Anton-

## SEPULTURA

Morbid Visions

advance tape

Almost in the last minute we got a tape with four advanced tracks from the upcoming EP "Morbid Visions". The band didn't change their style, except for getting even faster, sounding most comparable to Death. The vocals are really jackal "Evil" Chuck-like and the instrumental work is total death, too, so the LP will be a merciless killer. No rating yet, complete review next issue.

-Anton-

## DRUID

Although we feature mainly the thrash / hardcore movement, we are still a heavy metal underground magazine, and will keep featuring powerful bands which have some more melody (wow!) and aren't necessarily total death.

This is the case of DRUID, a four-piece metal band based in Boston. The band, which consists of Eric Sager (vocals), Lanny Holland (guitar), Dave Hairs (drums), and Earl Ingalls (bass), has been together since last year, and released a four-track 7" EP on Crossbone Records a while ago, called "Four Curses".

The first curse, "The Robber", is a mid-paced metal song in a more classic HM vein. Second track is "Forced Entry", which has a very good chorus, also not too fast and not too slow. Maybe a better production would have made this EP heavier, but it's still good enough to appeal to a lot of metallers. "Legion (The Exorcist)" is slow and sounds pretty much like old SABBATH. It's definitely the coolest song on the record, with excellent vocals. Closing the EP is "Godsend", which to me sounds like old PRIEST, also very well done. If you like metal which has musicality and the right dose of power, and isn't trend-following at all, order this EP by sending \$ 4.50 to Crossbone Records. Besides, it has a nice cover artwork.

CROSSBONE RECORDS  
P.O.Box 241  
GROTON, MASS 01450

U.S.A.



## Prophets Of Doom

PROPHETS OF DOOM is a power / doom metal outfit from Denmark. They were formed under the name PROPHECY in 1984, and with many line-up changes their style developed from hardrock to what it is today. According to lead singer Torben Askholm, on their first demo, recorded autumn '85, their main influences were TROUBLE and BLACK SABBATH. The demo I received, "Whom Gods Destroy", was recorded in February '86, and to me the four tracks keep these influences, incorporating newer ones, too. All the tracks are longer than six minutes, with lots of heavy riffing. The track I like most is "Religious Terror", which includes a classical guitar solo (!). Overall, this band gave me a very good impression. Of course there are things that must be worked on, for example the vocals, but T. Askholm (vocals), P.M. Hansen (guitar), P. Rasmussen (drums), Michael Bodin (guitar), and C. Frederiksen (bass) are out to do it their way, and I think they will. I hope to hear more from them soon.

Their demo (great sound, professional cover) can be obtained by sending U.S.\$ 4.00 to:

PROPHETS OF DOOM  
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# Underground

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