

**METAL** \$1.25

nov.  
dec.  
1987

**METAL DOWN**



Straight from the infernal wasteland



**IS THIS GOD?**

GENE HOGLAN



## Notes From A Sick Mind

Hey, this is the editor of Metal Meltdown, Jeff VanderClute. This section, "Notes From A Sick Mind", is designed to keep our readers up-to-date with the magazine. For those of you who may not know, this is our second issue. Issue #1 can be ordered for \$1 from our address while supplies last. If you are interested in subscribing to this sick publication, send \$12 and you'll receive the next twelve issues. This subscription rate is ONLY IN EFFECT UNTIL DECEMBER 31, 1987. New rates will come with the new year. If rates do rise, it will be to accommodate for a larger and more interesting issue. In other words, if rates rise, it's because you're getting a much better issue. I do not know whether this publication is distributed nationwide by anyone. I know it sounds strange but, as I sit at this table pluckin' away, distribution possibilities are up in the air. I'll know soon enough! Hopefully, it will be. If so, this publication can be found in stores across the nation. Cool. If not, maybe next time. Well dood, please let me know what you think. Metal Meltdown loves violence, death, speed, thrash, fury, torment, metal, and possessed Ford Escorts!



Jeffrey A. VanderClute  
Editor In Chief

Our address for all business inquiries, fan mail, artwork, photos, porno submissions, and general bullshit is:

Metal Meltdown  
P.O. Box 824  
Severna Park, Md. 21146

Remember, Metal Meltdown is the ONLY magazine of Speed, Thrash, and Fury. Accept no substitutes!

## Notes From A Sick Mind II

Hey, I forgot a few things. (this paragraph was written two weeks after the above paragraph) Yea, I was just about to send this 'zine to the printers, when I decided to add a few more tidbits of important information. Read on!

1. First off, many of you may notice a few typos. Well, there are probably quite a few. Ignore them. They will continue to appear. I try to get most of 'em, but a few do slip through. Don't confuse slang with poor spelling. I print these interviews WORD BY WORD, poor grammar and all. Also, the official Metal Meltdown spelling of dude is "dood"...ya dood!
2. I review a demo in "From The Iron Vault" by Prime Evil. Well, I forgot to include their address. The demo costs \$4 and can be purchased from Andy Eichorn (lead singer) from this address:

Prime Evil  
47 North Street  
Beacon, N.Y. 12508

These guys are really cool, they deserve your support!

3. David Rodgers takes pictures of metal bands. He has quite a few. Examples of his work are on pages 23, 24, 28, and 30. If you want to know more, contact him:
4. Vocalist Don Doty (Dark Angel) is no longer in the band. It sucks.
5. Metal Meltdown is now published by-monthly so future interviews will be no more than two months old. (Several of the interviews in this mag are six months old)

David Rodgers  
P.O. Box 3321  
Manassas, Va. 22110

That's it. Keep reading Metal Meltdown and we'll keep pumpin' it out!



# METAL MELTDOWN

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Full	\$100
2/3	75
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1/3	45
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Editor:  
Jeffrey A. VanderClute

Department Contributors:  
Jeffrey A. VanderClute  
Michael A. Listman  
Paul Kopchinski  
Jason McMaster  
Natas

Photo Credits:  
Paul Kopchinski (cover)  
David Rodgers (23, 24, 28, 30)  
Steve Bonge (5, back cover)  
& some unknowns.

Art Contributors:  
Jeffrey A. VanderClute  
K.L.O.

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# HELLISH TIDBITS

↓ Mystic Force, a self-managed band from Maryland, is searching for a record deal at this time. Their demo has been out for sometime now and it has recieved substantial radio airplay on local metal shows. Over 600 copies of the demo have been sold, as of 9/1, according to bassist, Keith Menser. He also says, "Mystic Force already has more than enough material for our L.P. Our main objective now is to find a deal." Contact the band about their demo:

Mystic Force  
P.O.Box 28452  
Baltimore, Md. 21234

↓ Vocalist John Arch left Fates Warning back in May, after the last tour, but some of you may not be aware of his replacement, Chris Cronk. Chris has been working on the new material with the band. The new Fates Warning album will be entitled, "No Exit". They started recording back in September. "No Exit" is due out in January of next year. The album features a

song called, "The Ivory Gate Of Dreams". This song will take up the entire second side of the album and will feature over seven different sub-sections.

↓ Saint Vitus just got back from a two month tour with the Mentors. Their new album is in the works. Most of the songs have already been written and the album should be out in early '88. A tour will follow. The most recent piece of Saint Vitus vinyl is an E.P. called "Thirsty And Miserable".

## JAM TAPES

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Severna Park, MD 21146





-P-P-Post Mortem is a band that just went through some heavy changes. How did they deal with 'em? Well read this award winning passage and discover what these guys have been up to since the departure of their guitarist.

POST  
MORTEM

POST  
MORTEM

MM What happened to John Alexander, Post Mortem's former guitarist?

MK He quit in Ohio. We were playing a show in Ohio and he didn't want to do an encore. Everyone was really getting into the show so we said right over the mike, "Well, if you don't want to play, why don't you just quit the band." And he got really upset with that and said, "O.K., I quit, I quit." Our drummer Rick said, "Well, why don't you just play one more song?" And we tried to persuade him to go back and play the rest of the show but he wouldn't do it. People in the crowd were going over to him and telling him to get back up there and he still wouldn't do it. So we just left him in Ohio. It was our best show too.

MM You haven't released anything since?

MK We have a new E.P. called "The Missing Link". Two of the songs on the E.P. were recorded when we did the album "Coroner's Office". A song called "Caveman" and the other is called "Organized Crime". Do you have the cassette of "Coroner's Office" or the album itself?

MM The album. I have the red vinyl edition.

MK Oh, all right. Well, there's a song on the cassette, it was like a bonus song. That song is also on the E.P. There are two songs on the other side of the E.P. that we recorded in California. We practiced with the two guitarists from War God for awhile, while we were in California.

MM What were you guys doing on the west coast?

MK You see what happened was, we were gonna tour out in California and record our second album there after some shows, including the Ohio show. But



John quit so we left him in Ohio with about \$75. He made no attempt to get back in the band at all. So we just left him there in Ohio. It was like freezing there too. So he went home. With the money we had left over, we went to California. We met up with Katon DePena, vocalist from Hirax. His new band is called Phantasm. We met up with him in San Francisco. I don't know, we met a bunch of people through him and that's how we met the two guitarists from War God. Phil Williams, one of those guitarists, was gonna play guitar for us but he decided against it. He didn't really want to leave home, he was only like nineteen and everything. But we stayed out there for two months. We were living in the van. We did seven songs out there. Two of them are on the E.P.

MM You'll have to continue playing out as soon as you get organized. (and that's a fuckin' order!)

MK Ya, we're not really choosy about where we play as long as we get a decent audience. We play anywhere really. The guitarist in the band now is

way more easier to get along with. We're all friends. The guitarist before him, I wasn't really friends with him at all. None of us really got along too well. But things should hold up. I don't think anyone will be quittin'. Things are a lot better now. When we toured before, no one had even heard of us. The album was out but there wasn't much exposure at the time. Things are doing better now and the E.P. is cool because it's gonna... John Alexander, the old guitarist, he played on two of the songs that are gonna be on the E.P. There is gonna be a picture of him on the back of the record too. It's kinda like a perspective of the band. It will have the two guitarists, from War God, that played on our tracks in California. It will also have the new guitarist on it. So it will be pretty cool.

MM You mentioned the new guitarist but what's his name?

MK Andrew Donheiser

MM And so there you have it. Everything you've always wanted to know about Post Mortem and much, much more. I'm amazed, you?

MM

# POST MORTEM

L-R

Mark, Andy, Rick,  
John





The following playlists are for your hellish consideration. If you don't agree with the selections presented below, then put your fuckin' two cents in... NOW! The people's choice playlist awaits your arrival. List the ten albums you're into now and send the form, or a copy of it, to the magazine. Results will be printed by-monthly. Our playlist contributors are:

1. Jeff VanderClute (editor of Metal Meltdown)
2. Paul Kopchinski (metal man and general hell-raiser)
3. Mike Listman (studio guitarist for Jet Bat)
4. Jason McMaster (insane vocal violence of Watchtower)
5. The people. You! Him! Her! It!

# PLAYLIST

## JEFF VANDERCLUTE

1. SLAYER- Reign In Blood
2. KREATOR- Pleasure To Kill/ Flag Of Hate (they BOTH rule)
3. DEATH ANGEL- The Ultra-Violence
4. TROUBLE- Run To The Light
5. DEATH- Scream Bloody Gore
6. NUCLEAR ASSAULT- The Plague
7. DESTRUCTION- Infernal Overkill
8. TESTAMENT- The Legacy
9. PRIME EVIL- (demo)
10. WATCHTOWER- (demo)

## PAUL KOPCHINSKI

1. DARK ANGEL- Darkness Descends
2. WATCHTOWER- (demo)
3. POSSESSED- The Eyes Of Horror
4. NUCLEAR ASSAULT- The Plague
5. VOI VOD- Killing Technology
6. SCORPIONS- Tokyo Tapes
7. MACABRE- Grim Reality
8. NASTY SAVAGE- Indulgence
9. ARTILLERY- Terror Squad
10. PRIME EVIL- (demo)

If you're pissed off because you don't see Anthrax on my list, then F.O.A.D.!

## MIKE LISTMAN

1. SLAYER- Reign In Blood
2. METAL CHURCH- The Dark
3. WATCHTOWER- (demo)
4. SLAYER- Hell Awaits
5. METALLICA- Master Of Puppets
6. IRON MAIDEN- Somewhere In Time
7. SLAYER- Haunting The Chapel
8. SATAN- Court In The Act
9. JET BAT- (demo)

10. FATES WARNING- The Spectre Within

## JASON McMASTER

1. METALLICA- Garage Days Re- Revisited
2. QUEEN- Night Of The Opera
3. ARMORED SAINT- Raising Fear
4. HADES- Stay Tuned
5. DAED OR ALIVE- Youth Quake
6. FEAR- More Beer
7. RUSH- Hemispheres
8. RED HOT CHILE PEPPERS- Freaky Styley
9. DARK ANGEL- Darness Descends
10. THE CULT- Electric

## THE PEOPLE'S CHOICE PLAYLIST!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Send this form to the mag. Thank-you for your time and consideration...now get out of my face.DIE!







His name is "BEAST" and he's looney. Where did this guy come from?!?! I know many of you haven't seen this dood before but he's great! I can honestly say this is one of the more interesting interviews in this issue. Is this guy as funny as he looks? Yes! Read On! (only kidding guy)

MM Tell us about your latest masterpiece.

B The new record is called "Carnival Of Souls".

MM That's all you're going to tell me? Come on Beast, I want the whole ten yards!

B The first one was on Napalm Records and that was "The Beast Has Arrived". It did O.K. considering it was a small label and they didn't really sink any money into it. As far as promotion went, I pretty much did all that myself. They got out a few ads in magazines and that was about it. They sent it out. It got reviewed in a couple of fanzines and "Metal Forces". For the most part, it was the kind of label where, ya know, "We'll sign you but try to get out on tour." It's like, "Oh yea, I'm gonna do all that by myself!" It was a good step in the right direction because at least we got something out.

MM Just how many did you get out, Beast?

B Napalm, what they did was, the first pressing was 2,000 copies. They sold out in a day and a half! Shocked everybody there, including me! So, then they went for another 2,000 and they sold out of that. Then they printed up a thousand. All-in-all, they printed up about 5,000 copies of the record. Some went to England and the rest was all around the country here. So, in that respect, I guess they were kind of fooled by it, ya know? They wasn't really sure what to expect. I was the first kinda crossover act they had signed. They were doin' a lot of generic metal bands, ya know, your basic stuff. They weren't really into any crossover hardcore, thrashin' kind of stuff. So for the most part, it

did surprize them. So, ya know, it was good in a way. Plus, the album cover was kinda funny.

MM Who did the cover?

B A friend of mine, he works for a lot of biker magazines, Steve Bonge. He has been our resident photographer. You can't open up a biker magazine without seeing his name. As a matter of fact, in the last issue of "Outlaw Biker", they did a whole two or three page color article about him. And he did pictures for other mags too. We try to make him like our "Big Daddy Ross of the eighties". You know who Big Daddy Ross was?

MM No.

B He was kind of like a custom car man of the fifties. You used to see his face on all his crazy models and things that he used to... That's why on the back of all our album covers, we always show a picture of Steve Bonge. If you see his picture, you'll know why.

MM Thanks.

B He is a pretty bizarre character. He's a lot of fun. He does a lot of good photography and he's becoming more and more well known in and around New York. He's a good guy and we work together well with him. We have been friends since, like years and years. So it pays to have someone with a creative eye like him to help you out. He's got a good sense of humor, just like us. He's just like one of the gang.

MM He did the cover for "Carnival Of Souls" too?

B He shot the pictures for that album too. A little, seedy carnival comes to our town every year, not far from us. Passin' by there one day, it was like, "Wow, we got to go there and take some pictures!" It was, ya know,



a little, seedy carnival from Kentucky pulls in here and we are out there and I'm dressed in a priest's uniform. Steve looks like a maniac too and we are standing in front of a carrousel taking pictures. So, the results were real good. He got some really good shots. The cover of the new one is me standing in front of a carrousel, he left the shutter open, and the carrousel is spinning around with trails of light. It came out fantastic!

MM Some bizarre shit.

B The Beast stuff isn't serious, as you can well imagine. I don't really try to dwell on serious subjects. Even if it's a serious subject, I don't take it seriously. All the words are always... I always go for something more amusing than being real serious and crying about some social bullshit. If you can't laugh at it... ya know, sense of humor is the most important thing in the music. I don't like being serious about it. Not that I don't like serious bands and stuff, 'cause I do, but I just can't be like that. It's just not my personality. So, that's why we interject a lot of humor into the stuff.

MM Who plays on the new record?

B The new record is me and Guitar Pete, and his drummer, John. Pete also plays bass because the guy we were using wasn't available at the time.

MM So you and Guitar Pete are the only two members in the band that played on the first album, "We Have Arrived"?

B On the first album, me and Pete are the only members! We did everything.

MM Then who was "Creepy"?

B I made up the name Creepy. It was done on a real tight budget so that's why I made up the phoney dood called Creepy. I hear the first album now and I cringe 'cause the production is real bad. But at least it got

our foot in the door. We did it real cheap. I think the whole album cost \$300!

MM My God! That is cheap!

B On an 8-track studio, some guys did it for us. We recorded it in 15 hours because we didn't have any money. Usually, when you go on a label to try to get an advance, you make a demo, and you go in. Let's put it this way, a demo would have cost more to make than it would for the entire album. So we went in and did it. We weren't sticklers for production value. We said, "Look, we don't care if it sounds trashy 'cause that's the sound we want." But now, we kind of want to put out something we'll be proud of down the line. Not that I don't like the songs on the first album, because a lot of the songs I still like, but the production is... you want to hear everything strong and powerful. The new one is a lot more powerful. Songs just kind of jump right out at you on the new one. The first one was sloppy 'cause we did it so quick and we must have did everything in two takes. It still makes me laugh. I still like some of the songs. The new one sounds a lot better and it's real powerful. The energy kind of jumps right at you.

MM The first one was so cheap, it probably paid itself over a few times.

B I'm tellin' ya. I'm tellin' ya!

MM Maybe that's the way to do it!

B The thing to do is to get an album on a European label, get it on an American label here. So instead of just getting an advance from one company, you sell it to England, you could sell it to France, and then you could try to get it out here and, ya know, instead of getting \$5,000 for the advance on an album, you could get a possible \$7,000 or \$8,000, which by today's standards ain't that great. Independents don't really want to go



huge. They just hope that you're gonna go. Look at Metallica. They were signed to, ya know, what was "Kill'em All" on?

MM Megaforce... I said MEGAFORCE!

B Ya, Megaforce. Now look, they went big, now "Kill'em All" has probably sold, ya know, a million copies. They're at Megaforce countin' their loot. They got it for a song. They just took a chance with Metallica. Ya know, "Wow, these guys are good, we'll sign 'em." And they prayed that Metallica would get picked up by a major label. I guess Flotsam and Jetsam are going through the same thing. First they were on Metal Blade, now Electra picked them up. So if they become big, real big, that means that album they did for the small, independent label will go big and they'll make a ton of money. But that's all finance shit and it's boring. Who really cares anyway? I guess the main thing is I like to go out and play live anyway.

MM As far as live Beasts go, do they stay within the borders of New York state?

B All I did was N.Y. shows. The first show I did live, I did a club in N.Y. that wasn't exactly known for my kind of music. They were more into glam-rock there. So what happened was a show was set up by a local radio station. It was me singing and Guitar Pete's band, Axe Attack, playing. After the show, about two weeks later, I had a call from Paramount Pictures. It appeared as though there was a director in the audience named Adrian who had done "Nine And A Half Weeks" and "Flashdance" and all these movies. And he saw my show. He had called up and asked if we would be available, he was shooting a movie and he wanted to use me in the movie. It was really strange, ya know, out of nowhere. The first show and here it is, a contact like that. It was like it really blew

my head, ya know? But what had happened, it never came through. Just the fact that the guy had called me. This guy was a major director.

MM No Hollywood Beast?

B It burned me up for awhile. I figured, ya know, this guy, ya know... at least this guy had the foresight to say, "Wow, this guy puts on some funny shit." I'm a ball-breaker up there. I like to bust chops... and the show is real fun. A big maniac guy, like me, up there dancin' around and goin' hairy. Ya know, this guy probably never saw anything like that. We sent him the album, tee shirts, and a bio, the whole bit. So I figure, "If not this time, maybe next." We did a couple of shows... did you ever hear of a tattoo artist named "Spider Web"?

MM No.

B Well, he is a pretty infamous tattoo artist. He set up these crazy shows in New York. And he had like these little midgets & porno stars and a Elvis impersonator. We put on a couple of these shows that were a lot of fun. It was different. This was like fun, a freakin' circus on stage! I'm doin' a little something different instead of the usual crap.

MM When you played with Pete's band, who's songs did you play?

B Just my stuff. They were backin' me.

MM You didn't really have a...

B Right, I didn't really have a band. People were afraid to play with me. Here, it's a little different, ya know, Long Island doesn't really have a lot of thrash or hardcore acts. Basically, you got your Spandex, rock and roll, cover, copy bands and a couple bands that have been plugin' away for years tryin' to make it. I come out of nowhere and everyone's like, "Who the fuck is the Beast?" Bla, bla, bla. Tryin' to get a

Continued on page 17.



# LYRICAL TRASH

Another masterpiece from the editor!

Suck It Out  
As written by Jeff VanderClute  
Dedicated to America's sluts

A stinking whore  
Scans the city  
Getting screwed  
Having babies  
Life of sex  
Quite the slime  
Spreading diseases  
Of every kind

She's pregnant  
No problem  
Goto the clinic  
Yank it out  
Another kid  
In the can  
Little corpses  
Haunt the land

SUCK IT OUT!  
SUCK IT OUT!  
Remove the jelly from her belly  
SUCK IT OUT!  
SUCK IT OUT!  
Kill the kid before it lives  
SUCK IT OUT!  
SUCK IT OUT!  
What's the crime in killing scum  
Whose wretched life has not begun?

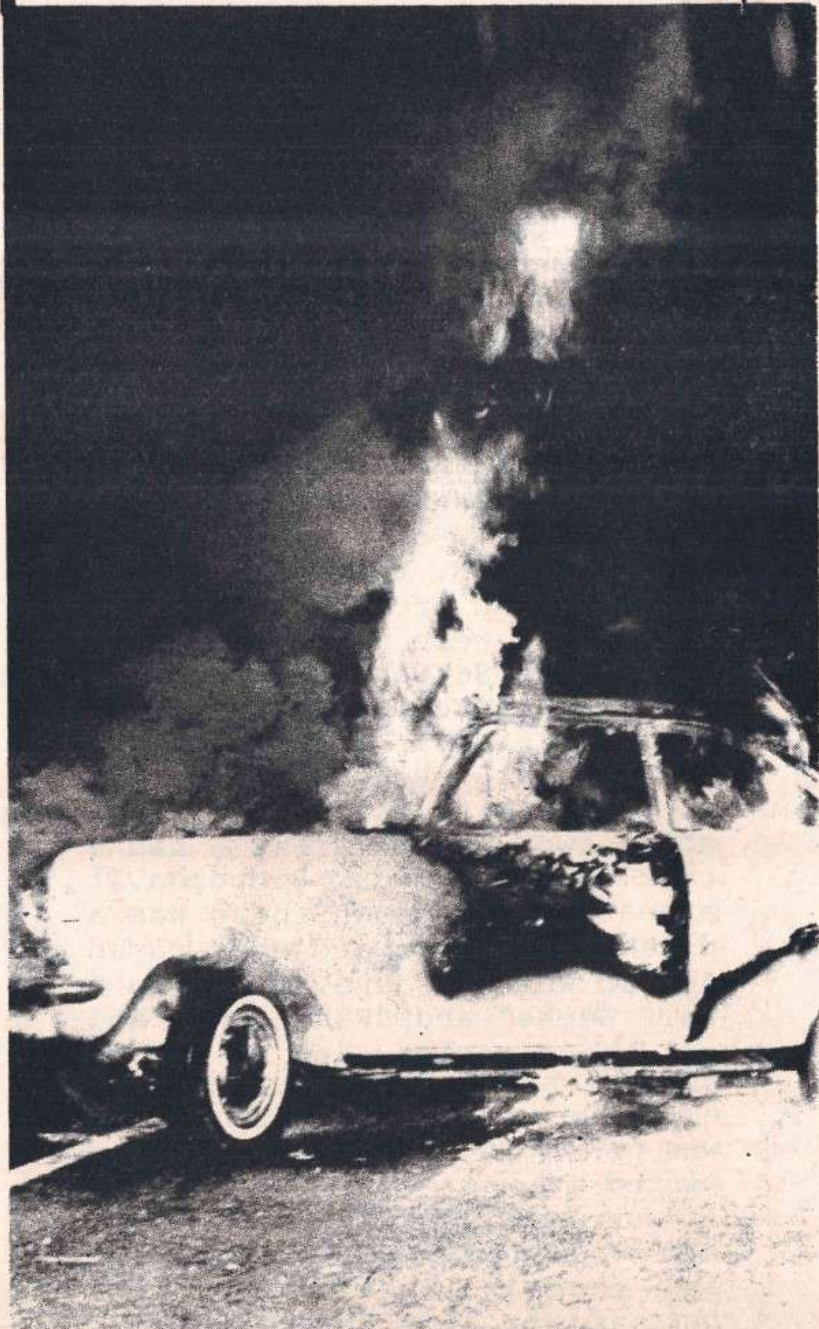
Babies lie  
For many weeks  
In plastic bags  
With tiny leaks  
Dripping horror  
Fills the air  
It overflows  
With great despair

She's a slut  
A god-damn bitch  
Her future kids  
Will not live  
Little fingers  
Little tummys

Fill the room  
With morbid memories

CHORUS-

Sex machine,scuzy hooker  
Lonely whore,child producer  
Stupid tramp,female loser...  
WHEN WILL IT END?







# DEATH ANGEL DEATH ANGEL



Andy Galeon talks about stuff, things, and shit. This interview is highly exclusive Metal Meltdown material. Read on and discover what I.P.F.S. stands for. Read on and discover what "crunchie metal" is. Read on and see if it's true... does MTV really give Death Angel some time on the screen? Just read the fuckin' thing!

MM Is "The Ultra-Violence" Death Angel's very first release?

AG Yea, it's our first L.P. on vinyl. We had a demo. We put out a demo in '84. It was produced by Kirk Hammett. That did real good and we were selling a lot of those but then, after awhile, we just sent it to different companies and stuff. And then finally, Enigma picked it up. It's comin' together real good. It's cool.

MM What's up now?

AG We're gonna do a U.S. tour in the summer. (it's over) We're also gonna play in some like, metal-fest in like, Texas or Arizona... somewhere, somewhere around there.

MM What's this about Death Angel on MTV?

AG Oh, we just shot some stuff. We walked around the city and stuff, did some footage. Some skate shots and stuff.

MM Did you shoot a video too?

AG Ya, we did some live stuff and backstage footage and stuff like that. It turned out cool though. It should be airing shortly. (it probably already has) Things are happenin' now. Now all we have to do is wait. It should be happenin'. We have a studio now too.

MM Really?

AG Yea, it's pretty cool. It's small but it's all we could afford right now. It's a place to practice though.

MM You said your demo came out in

'84, right?

AG Yea.

MM Did you guys have a chance to play with bands like Slayer and Metallica in their earlier days?

AG We played all those shows. Like Slayer would come and we would play with them. By now we've played with Slayer about six times. We would open for Exodus a lot. We did the "Show No Mercy" tour, then "Hell Awaits" but we didn't get the new thing. We played with Metallica on "Ride The Lightning" tour. The first time we met Metallica was during the "Kill'em All" days. We got in this show for free. We were talkin' to 'em and that's when we just started listening to 'em and that's when, like basically, our music changed some. We went for the thrash edge. Before our music was "crunchie metal". The music was slow stuff, now it's fast stuff.

MM Was it like Trouble's style of music? (as far as speed)

AG Yea, more Black Sabbath influence and shit.

MM Good job on "The Ultra-Violence". It's an excellent piece of mayhem.

AG We've been playing for six years. We went in there, just laid down the tracks. Shit. We like jammin' so much. It's fun. Just makin' new tunes and stuff. We're workin' on the new album, new songs, and shit.



MM Anything else?  
 AG Just for the record, I.P.F.S. lives!  
 MM What is I.P.F.S.? (it's the title of the last song on the album)  
 AG It's our publisher.  
 MM What are those Fucked up noises at the end of the song?  
 AG It was just talkin'. We have

these phrases and stuff that are sort of like inside jokes.  
 MM Are any of the phrases recorded backwards?  
 AG No, sounds like it though!  
 MM Definately weird.  
 AG I.P.F.S. stands for "Intense Puke Feeling Syndrome".  
 MM ??? Who is this guy? MM



I talked to Gene Hoglan, drumming God for Dark Angel, just before the band was finishing up material for their third album. We talked for quite some time on everything from "pure hell music" to his "goopy" tape. Will the world ever see a "Glam-Gen"? Who does Gene really think is God? What does Gene think of posers? All this and more... read on!

MM Hi Gene!

GH Hey.

MM From where did Dark Angel originate?

GH Dark Angel pretty much started in 1981 with Jim Durkin, Rob Yahn, and Don Doty. They went to highschool together. They all went to school with James, from Metallica. They all hung out together so they decided to start a band. After a few line-up changes and such, about 1984, they got the drummer that was on the first album. In the summer of '84, they added Eric Meyer on guitar. In the summer of '84, they recorded "We Have Arrived". In the summer of '84, I joined. We were cruizin' along for about a year and a half after that and then Rob had to

depart. He had to carry on his life outside the band and so we wish Rob the best of luck. Then we got Mike Gonzalez. "Gonz" has been workin' out great. He is God! And then recently, before we left on our tour with Possessed (G.O.D. tour, Gates Of Darkness), we got a new vocalist named Jim Drabos. He worked out great. He was workin' out really good. We got back home, and however it happened, Don ended up rejoining and everythings great now. Jim was great. He worked out great. I think the guy is God!. Now that Don is back, people all over the U.S. are going, "Great, Don is back, he's my favorite vocalist and shit." I'm glad to hear that. Ya know, for you guys, that he's back. He is workin' out

Continued on page 28



# FROM THE IRON VAULT

Consider these highly entertaining reviews before buying your next disc, piece of vinyl, or infernal magnetic roll. These reviewers are highly competent metal connoisseurs, respect their judgement because they rule! And remember punks, magazines don't review records, record reviewers do. In other words, don't cry because we rank on your band or your favorite album. We don't give a shit if you do anyway, but we just don't want no floods to take offense. Speed, Thrash, and Fury!

## PRIME EVIL (DEMO)

By Jeff VanderClute

This IS the best demo I have reviewed so far for this issue. (I didn't review the Watchtower demo, otherwise, that would have been the best!) I have weaknesses for both speed and heaviness... I have a weakness for Prime Evil. Somebody give this band a contract. I would kill to hear a piece of Prime Evil vinyl. In the spirit of today's best death/speed bands, these guys are heavy, heavy as fuck! Andy's voice is pure death. He screams from the grave. The leads on this demo rip. They remind me of Slayer's chaotic solos. Slayer, "Look out, here comes Prime Evil!" The first track is "Random Violence"...it's total vocal mayhem. One of the most kick-ass intros I've heard in awhile starts the third song, "Living In Fear". (Over two minutes of pure metallic violence before the dood even spits out a single word!) The song "Prime Evil" is filled with crazed leads. It's great! The other track on the demo is "Kill For Me". My favorite track on the demo is all of 'em! If you prefer technical stuff, talented vocals, beautiful harmonies, happy guitars, or ultra-talent, then stay away from Prime Evil. If bands like Slayer, Possessed, and Destruction turn your stomach, then stay away from Prime Evil. Not that

they sound exactly like any of those bands, they just belong in that category. But if you, like myself, love rowdy, ear ripping chaos, then get ready. 'Real' metalheads rejoice, Prime Evil is here!

## OVERKILL TAKING OVER

By Paul Kopchinski

I know this album has been out for awhile but I need to get off on somebody. I was never a big fan of Overkill, so when their second album came out, I wasn't overly thrilled. After listening to it, I'm still not thrilled. The only thing good about this album is the guitar sound. What a crunch! These guys seem to have talent for over-killing the same old guitar riffs. They've even managed to rip themselves off! ("Overkill II"?) But I guess that's O.K. to do. Also, I wish these guys would stop writing third grade heavy metal lyrics. Even after all this, there are still a few decent tracks on this album. ("Deny The Cross" and "Powersurge") Overkill is definitely an MTV band now.

## POSSESSED THE EYES OF HORROR

By Paul Kopchinski

What can I say, it's definitely Possessed. The production is a lot



better than "Beyond The Gates". The guitars have more "raunch" to them. If I'm not mistaken, they've gotten faster too. They do a remake of their Metal Massacre song, "Swing Of The Axe", plus four other tunes. If you rage on Possessed, then pick this one up... "The Eyes Of Horror"!



Should this clown burn his board or what?!?

METALLICA

GARAGE DAYS RE-REVISITED

By Jeff VanderClute

As soon as I saw the name on the cover of this one, I knew it didn't have to be reviewed. It is Metallica, of course you should buy it. Of course it's good. And it is. This album is a collection of a few of Metallica's favorite tunes from other bands. They re-did the songs and gave'em their famous "Metallithrash". The sound of this album brings back memories of their earlier days. I love it. The thrash kings have done it again! They hint on the album that they

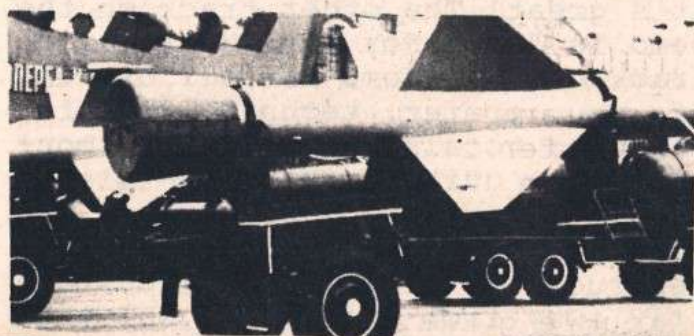
didn't spend much time on production and that it may sound rough. Well, true it's not "Master Of Puppets" production but I like it because I go for the early sound anyway. Besides, Metallica, on their worst day, could out-produce most metal bands on their best day! The album sounds like early Metallica but it still doesn't thrash as well as "Kill'em All". That's to be expected though, because these songs aren't originals. It's gonna be awhile before they can equal the songs on the first album... they are just too classic. Metallica says, "Don't take this album too seriously, we don't." I don't either. It's just good old Metallica jamin' away. (trying to tie people over until their next album. James, burn that damn board!) No questions. If you like metal period... buy it. Unless you hate "Kill'em All" (in which case I think you suck), this piece of classic thrash should be in your claws!

DEATH ANGEL

THE ULTRA-VIOLENCE

By Paul Kopchinski

I don't know why it took these guys so long to put out vinyl but "The Ultra-Violence" is impressive for a first album. I like the production a lot on this record. It sounds real clean. It's hard to pick out the best songs on this album but two stand-outs are "The Ultra-Violence" and "Kill As One". My favorite song is "Thrashers". This album is a must for your collection. Let's just hope we don't have to wait three years for their next one.





TROUBLE  
RUN TO THE LIGHT  
By Jeff VanderClute

Another classic Trouble album has arrived. Although "Run To The Light" has it's own distinctive differences from the first two albums, it's still got that classic "evil crunch" that the boys do so well. Don't look for a sell-out here...at least not yet. Trouble's new one isn't quite as raunchy as their first but it's still heavy as fuck! Let's hope Trouble stays that way. Oly (Jeff Olson) fans might be upset over his departure but they won't be disappointed by his replacement, Dennis Lesh. He fuckin' pounds the hell out of his set, helping to create Trouble's "evil crunch". I like it. The music sounds evil (obvious Sabbath influence) but the lyrical content of the album is not. Sure they sing about God, peace, and love but they aren't like most other "christian metal" bands. You can tell these guys are sincere about what they're saying. No gimmicks, just some doods that prefer good to evil, peace to war, love to hate. I respect this band. Hey I LOVE death bands and satanic lyrics more than most, but sometimes it's nice to have a fuckin' change once in awhile! (but not too often!) I am also noticing that Trouble has out-grown the total Sabbath sound. Sabbath influence is still there but Trouble's sound on "Run To The Light" is 100% Trouble. They have definately developed their own, unique sound over the last few years. They sound EXCELLENT. I love this band, they're one of my favorites. This album: a little refined, but unmistakably original and HEAVY. A must for Trouble fanatics. Speed/death metal fans beware: If speed and death is all you're into, listen before you buy. You might not like it. Two of my favorite tracks are "Born In A Prison" and "The Misery Shows". "Born In A Prison" is the best example of Trouble guitar on the album. This

album is one of my favorites of 1987.

DEVASTATION  
VIOLENT TERMINATION  
By Jeff VanderClute

Devastation's Zombo record is here, "Violent Termination". Another second generation thrash clone. You know the ones. Direct descendents of the bands that inspired them, Slayer, Exodus, Metallica, etc. Thrash clones sound just like the band who inspired them. Add Devastation to the list. Just another band. They don't suck but they don't win any originality prizes either. The drummer is fairly basic, sticking to the same two fills throughout the entire album, at least it seems like it. He's just boring. The guitars and bass are cool but the band does rip off "Damage, Inc." in their song, "Innocent Submission". There are probably a few more rips but I didn't listen for them. I think I'm being too harsh on this album...uh...uh...no, no I'm not! It reeks! It sucks shit! No, I'm only kidding, it's O.K. just unoriginal. There is one simple thing about "Violent Termination" that I can't stand and that is the monotone vocals! Sorry Rodney, but they ruin the album. In fact, I think that's the main reason I don't like it. Maybe it's not you but the production. He's fuckin' talkin' into the mike like a ragged out senior citizen with a bad case of memory loss. A, wa, da, ba, da, da, wa, da, da, wa, a, da... give me a break dood! Now most of my favorite metal vocalists can't sing and that's great, that's what metal should be... yells, screams, and growls. But don't talk monotone through the entire L.P.! Yuk! Maybe the vocals are better live? Pretty good album, not great, but shitty vocals are ANNOYING. Listen to this album before you buy it. I think Ray Dorsey, editor of "Enlightened Chaos", described this band perfectly. He called it "cheesy death metal". He's so right!



TESTAMENT  
THE LEGACY  
By Paul Kopchinski

"The Legacy" is not all out death but it's real thrashin'. I think Testament have achieved a fairly original sound. They definately have a great guitar sound. These guitarists write some really cool riffs. This is another album that's hard to pick the best songs, but a few stand-outs are "First Strike Is Deadly", "Do Or Die", "Raging Waters", and "C.O.T.L.O.D." I have a prediction for this band and it is not a good one. (You may think, "Who gives a fuck what he has to say."-but what the hell!) The way these guys sound now, I can see their second album being more commercial. Let's hope not. "The Legacy" is a great album. Stay heavy guys!

CELTIC FROST  
INTO THE PANDEMONIUM  
By Paul Kopchinski

Weird! Weird! Weird! "Into The Pandemonium" is a far cry from the "Morbid Tales" days. Tom Warrior's attempt at singing comes across more as crying, which gives several of the songs an errie effect. The album even has a rap song. I like the cover they do, "Mexican Radio". Even though the album gets strange at times, it still rages. Diehard Frost fans should like it.

WATCHTOWER  
(DEMO)  
By Paul Kopchinski

This is definately the most original and the most talented band in metal today. The only way to describe their music is Rush meets thrash metal. The demo is well produced and is very tight. Ron Jarzombek's guitar playing is God! Doug Keyser (bass) and Rick Colaluca (drums) form a killer rythem section and Jason McMaster's vocal insanity shreds. If you want to hear the future of metal today,

listen to Watchtower, they'll kick you're ass! Progressive steel rules, Eh!!!

Watchtower  
c/o Zombo Records  
225 Congress Suite 263  
Austin, Tx. 78701

MYSTIC FORCE  
(DEMO)  
By Jeff VanderClute

Mystic Force is talented, well produced, progressive, heavy metal. The production on this demo is really good. The two guitarists in this band really move. They sound GREAT! The vocalist is quite good, he reminds me of Geoff Tate a little bit. He's not a clone, just sounds a bit like him. When I listened to this demo, I couldn't get too excited. I was always concentrating on something else while it was playing. I knew it was good shit but I didn't know what to say about it. So one day I said, "Fuck it, I'm going to listen to this damn tape and that's all I'm gonna do!" So I played it three times in a row at maximum volume. My conclusions? A damn good band! As I said before, the vocalist and both guitarists are GREAT. Bobby Hicks has a good voice and it works well with Mystic Forces' style. This tape is one of the better produced demos I've heard lately. You'll like Mystic Force if you prefer talent to noise, want something a little different, or just like good solid heavy metal, progressive heavy metal. This band is not cheap, check'em out. If you're into nothing but the speed/death stuff (and there is NOTHING wrong with that!), then you probably will not get to excited over this tape. But if you like progressive bands like Wathtower and Fates Warning, Mystic Force should be checked out. They rule! (Personally, I go both ways- I like speed/death and progressive... but I prefer the the speed!!) Get a hold of this demo before it's too late! See the Mystic Force address on page one.



JET BAT  
(DEMO)

By Jeff VanderClute

Finally, a band from my area! Jet Bat claims to be the heaviest band in Annapolis, Maryland. I have no problems with that. I haven't heard anything heavier from Maryland's state capital. Although Annapolis isn't known for any great bands! Hey, maybe Jet Bat will start a trend and make Annapolis the thrash capital of the world! (Yea, right!) There are three tunes on the demo. They are "Jet Bat Attack", "Death From Above", and "D.R.Y.". (Drug Related Youth) What's it like? Weird! The stuff cruizes. Yes it's rough, but yes it's a demo. It has a typical demo recording. You have got to hear this stuff, it's just too weird! It's heavy. Kick-ass double bass. Vocals directly from hell. Believe me, this dood sounds like he just woke up after being ten feet under for fifty years! Like many of my favorite speed/death vocalists, he can't sing, and I love it! Sure Jet Bat has that evil speed/death sound that is so popular today, but it has a weird twist. Unusual and unexpected breaks and changes in the songs, sudden surges of this crazy sounding Satan voice in the background, fucked up bass riffs, weird. Something is just, ya know, WEIRD about this tape. I'm not promising anyone they'll go crazy over it, but I do suggest that everyone listen to it at least one time in their life. Your life won't be complete until you do. Weird, get it away from me before I really start gettin' into it! (it's too late...I like it) HELP!

“

WEHRMACHT  
SHARK ATTACK  
By Jeff VanderClute

Yuk, I hate the album cover. How can I fairly judge this album when, before I even hear the fuckin' thing, I have to look at this lame album cover. It looks like a

fuckin' third grade doodle. No offense guys but the cover of your album sucks! Even I could have done better! (see cover of April '87 Metal Meltdown, now how's that for a masterpiece?!?) You ask, "How's the music?" Well, it's alright. The drummer kicks ass. I'm not saying he's great, just violent and thrashin'. Fast, heavy, pounding! The rest of the musicians are not horrible, but not great. The music is like punkish-speed metal. You kind of get used to the shit after awhile. That's kinda scary. The goofy highschool lyrics are pretty funny. Who said all lyrics have to be deep and meaningful anyway? Sometimes it's kinda nice to see a different side of this world in tunes instead of just "end of the world-nuclear war shit". At the end of "United Shoe Bros.", they taped some poor soul pukin' his guts out. You hear the entire thing. It's the rudest ending to a song I've ever heard! I love it! The lyrics to "Crazy Ways People Die" rule! You might want to check this album out if you don't mind a rough production job. "Shark Attack" isn't great but I respect their speed. I'm almost looking forward to their next release. No wait... I didn't say that... did I? (I heard their song "Gore Flix" on the album "Thrash Metal Attack" put out by New Renaissance Records. I can honestly say Wehrmacht is the best band, out of 12, on the album. They are fast and have hope!)

FATES WARNING  
AWAKEN THE GUARDIAN  
By Jeff VanderClute

When I hear the name Fates Warning, I think of first-rate production, quality music, talented musicians, and a great vocalist, John Arch. (He left the band. It sucks!) Since their first release, "Night On Brocken", I have been a big fan of Fates Warning. They are an excellent heavy metal band. Fates Warning's latest album,



"Awaken The Guardian", is no exception to their high standards of quality and musicianship but it doesn't have a crunch as powerful as the one on the first two albums. I think they are trying too hard to appeal to a larger audience. Don't get me wrong, the music is still Fates Warning, it's just not quite as powerful. That is but a small and minor detail because this album is still very good. If good solid, progressive metal is what you're into, then buy this album.

DEATH  
SCREAM BLOODY GORE  
By Paul Kopchinski

I wish they could have come up with a more original name, but it describes their music perfectly. There's nothing very original about this album either, but it does rage if you like fast, heavy music with "vocals from hell". If so, this album is for you. 'Nuff said!

VOI VOD  
KILLING TECHNOLOGY  
By Paul Kopchinski

This album kills! It sounds more hardcore than old Voi Vod. Piggy's guitar playing is great, and there are some really cool riffs on this album. Stand-outs are "Killing Technology", "Forgotten In Space", and "Ravenous Medicine". "Tornado" is also a great song. Blacky's blower bass is definitely back too. If you don't have the album yet, buy it. You will not be disappointed!

band together, for us, was kinda hard. Pete's boys are real accomplished and they are great too. Pete loves the stuff. He has got a real open mind. His drummer is real good. I really like the way he plays. So, a, those guys did the shows with me. It was great. It was like having a ready made-to-order, guys you feel comfortable with, instead of going out and tryin' to

scrounge up people. They fit right in.

MM What do you do on stage?

B Everytime I play, I try to think of a new, spectacular feat to do on stage. I either make people sick to their stomach or I make them laugh hysterically. I just played a show with the Cromags and it was a lot of fun. When you get an audience of people that are geared for the music you're gonna do, it's such a difference. I've played shows with bands that I didn't work well with like Kix. You ever heard of Kix?

MM Yea, they're real big around here. (Maryland) They're a local band.

B I did a show with them once and people were staring at me like, "Why?"

MM Kix are definately NOT thrashers! They're just good rock 'n' roll.

B Right they're more like your basic rock 'n' roll band. They are a good band but it just didn't mesh well. Here it is, I'm up there thrashin' and goin' berserk and they come out and it's more like, ya know, like a Rolling Stones, heavy rock and roll band. It just did not work out. I want to go out with someone like Motorhead. Our live shows are a lot of fun. I played Halloween show and smashed pumpkins on my head. It still hurts. You must have heard of Nuclear Assault?

MM Ya.

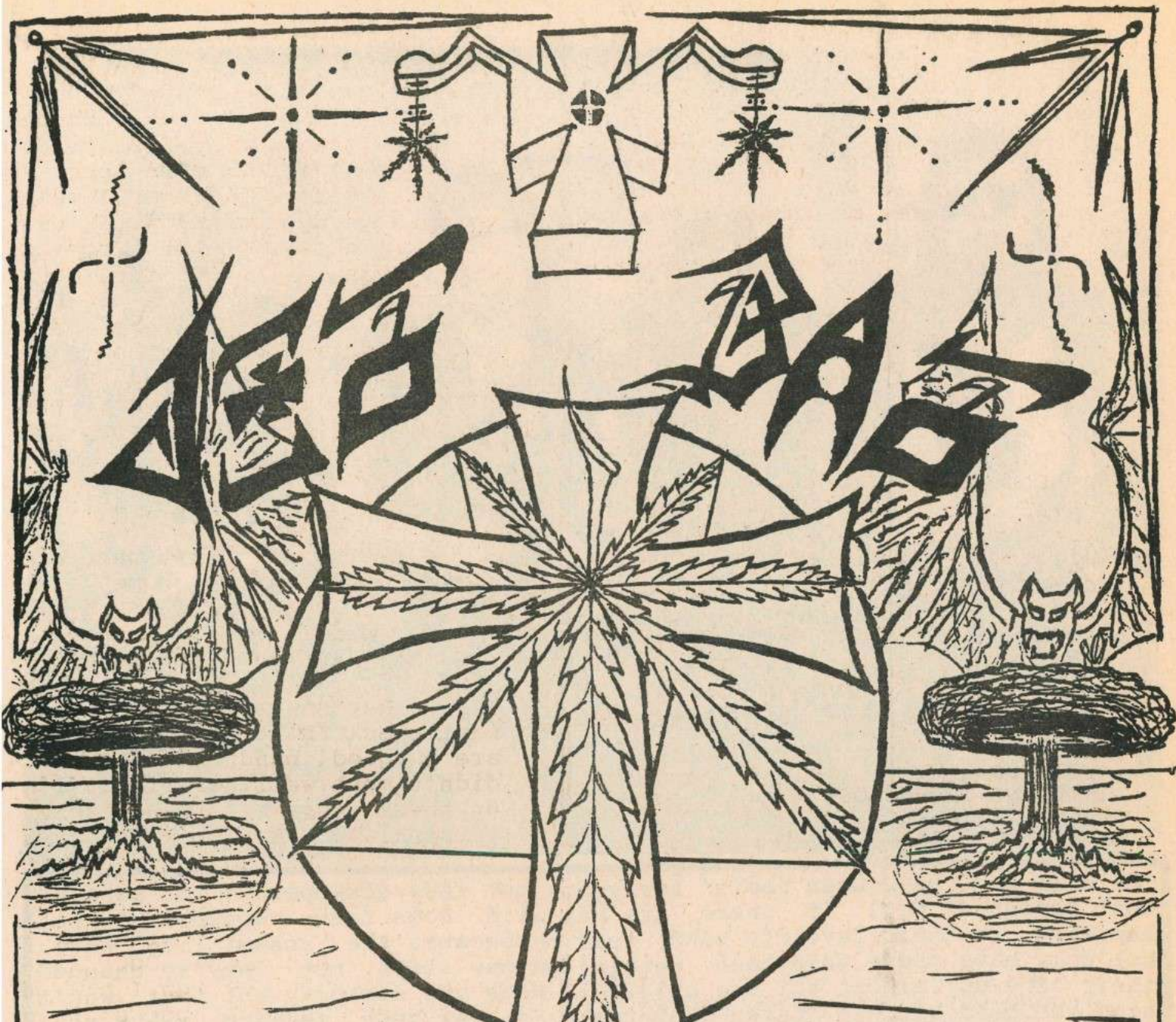
B We did a show with them at Christmas time and I had wrapped up little presents for everybody in the audience. The crowd loved it. It was like, "Hear you go, you didn't think I'd forget about you for Christmas?"

MM Does the crowd ever do anything for the Beast?

B Oh yea. Sometimes they bring Big Macs to the show and throw them at me when I play "McDonald's Man". It's great!

MM





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The Wild Dogs have been jamin' for years but they disappeared for awhile. What happened? Well if there are any Wild Dogs fans wondering what happened to their favorite band, read on because the answer lies here. Not only have these guys been workin' on new stuff, but they've changed their line-up, almost all the original Dogs are history. But that won't stop the band because "Reign Of Terror" is the best selling album yet!

MM "Reign Of Terror" is out, now what?

JM Yea, well we were supposed to go out on tour two months ago but that hasn't happened yet. We originally were going to go out and do some dates with Anvil but then they decided their album wasn't doing quite what they wanted it to. So, they canceled their little tour. We started lookin' at doin' our own shows, and then Grim Reaper was gonna go out on the road so we were set up to go out with those guys. It was gonna be a three act bill with us, Grim

Reaper, and Armored Saint. Then that tour got pushed back later in the year. I'm really not sure what's goin' on with that. So then again, we started setting up our own shows. We're going to be out on the road starting in late September. (sorry guys... slightly out-dated material!) And we're gonna be starting on the west coast. We'll do the entire west coast. Sometime in October, we're gonna try to head out to the mid-west and maybe the west coast. We'll be finished by the end of this year.

MM When was the last album re-



- leased anyway?
- JM About the end of March. It's doin' real good. It just re-entered the College Radio Music Chart again. It was off the chart for about three weeks and then it re-entered again which is pretty strange. It's doin' real good in Europe. Doin' real good in Japan.
- MM It re-entered just for the tour.
- JM Yea, probably.
- MM The first two Wild Dogs albums weren't available in Japan, were they?
- JM No, we're in a lot of countries now that we never were before. The old albums were only distributed in Germany and a few other European countries and that's all. And in the U.S. and Canada. Now our album is available worldwide.
- MM I've seen Wild Dogs' second album, "Man's Best Friend", but I still haven't seen the first. What was it called?
- JM It was just called "Wild Dogs".
- MM Was it full-length?
- JM Yea, the first one is still available. The sales of it have been pickin' up a little bit, since our new album came out. People are going back and buying the old stuff. Basically, the first one just has a picture of the band on the front. It's just called "Wild Dogs".
- MM The first album was on Shrapnel Records?
- JM Right.
- MM Are they still around?
- JM Yea, they're still in business.
- MM Does Enigma plan to re-release the first two albums?
- JM Right now, we tried to set up a deal with Enigma to do that but they're kinda waiting. They want to wait and... For one thing, we are so different now. The only original member is myself. The line-up is so different that Enigma wants to wait and see how the next couple of records do on their label first before they really decide on something like that.
- MM You are the only original member?
- JM Right.
- MM Is that why the album sounds so different or is it because you had a little more money to play with?
- JM There're a lot of factors that make this album sound different. Like there was a little bit more money involved. So the sound of the record, I think, is a lot better. Since we did go through personnel changes, it took us some time to find the right vocalist and the right bass player and things like that. So it gave me, even though it was a drag waitin' for all the right people, it gave me a chance to write a lot more music. Whereas before, I only had about three months between the first and second record to write the entire album. This time, on this album, I had almost two years. It gave me a lot more time. I had a lot more songs to choose from. It was that in combination with the new people in the band that makes the band sound quite a bit different. Also, we went for more of a... the band really did what the band wanted to do on this last album. We weren't told what to do. Before we were told how to do things, how to make arrangements, how to write songs, things like that. So, our old record label had a lot of control over the band. Now, the band sounds like what we want it to sound.
- MM Seems strange that you would have more control on a larger label, rather than a small one.
- JM Yea, it is strange but that's what we like about it. We're just lucky that Enigma believes in the band enough to say, "Hey, you guys go ahead, go in and do what you what to do. We'll see what happens." They're kinda given us a chance to prove ourselves right now.
- MM Right.





# Disdain

A 20 Norm

- 1 From PARTS V
- 2 Horror Show
- 3 WAR PATH
- 4 BRAIN DEAD
- 5 BANG!

4 TRACK  
 BEAST  
 516-24

## MYSTIC FORCE Live

- 1 STAGESTRUCK
- 2 BURN THE SKY
- 3 WITH RANK COMES RULE
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## Prime Evil

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PRONG FORGETTED

TDK D60



JM So, ya know, if sales are way up there and people are talkin' about how good the album is, then on the next record, we'll probably be able to do the same thing. I'm hoping.

MM Where did you pick up the three new guys?

JM Well, we started out looking for a bass player and we happened to find a guy that lives up in the Portland area. He used to be in a band with Dean, our drummer. They had played together for quite awhile. He's a real good bass player. His name is Rick Bartel. He just came up one day, he was a real big Wild Dogs fan, he used to come out and see us at all the shows all the time. So he knew all the songs. He walked into rehearsal one day and we said, "Hey, do you know this song?" He goes, "Ya sure, I've heard it a million times!" He started jammin' on it. So, that worked out real quick, the bass player end of it was real simple. To find a singer, it took us about a year. Trying guys out, goin' over demos from people, we looked all over the United States and got some real shitty tapes in the mail.

Finally, we ended up finding Michael. Michael and I got together for a couple of weeks and started working on song writing and we wrote three songs together. We went in the studio and did a demo tape and it sounded really good so we said, "Alright, let's go for it." The other change was Dean. Now he's playing with Tony McAlpine so we've replaced Dean for now. It's possible that Dean might come back and play on our next album but we're not sure yet.

MM Coolness.

JM Yea.

MM Whose hand is on the back of "Reign Of Terror"? (I felt it was about time to change the topic, what do you think?!?)

JM That's our hairdresser. That back cover idea was mine and I didn't know. We were going to hire some girl, some hand model to come in and do it. But the girl who was doin' our hair for photos, she had, ya know, pretty good lookin' hands! We said, "Hey, let's buy some black finger nails, put them on there, and let her do this."

MM Wooo... a hand model.

JM Yea... "THE HAND"! MM



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Black & Gray ..... Stalag 13 -  
Life After Death ..... Wolfe - Jay Moore  
Need To Express ..... Wolfe - Wolfe  
No Worries ..... Wolfe - F. J.  
Lies ..... Wolfe - F. J.

**SIDE 2**

Vigilante ..... Wolfe - F. J.  
Rocking Guitar Solo ..... Listman -  
Don't Bully Me ..... Listman - F. J.  
Where Has All The Time Gone .... Listman - Wolfe  
F.T.F ..... Parker - Dirks

**DISDAIN Would Like To Thank**

Mike Parker for his tremendous support and knowledge. Ned Westrick and The Spastic Rats for lending us their P.A. and bass player. The Fluffy White Bunny up F.J.'s butt. National Fitness and Bic shavers for Mike's chest. Allen Wolfe for the video taping. Mrs. Wolfe. Big Mrs. Fred Rock (but we will recind that thankyou for not letting us finish our set). Dr. Oliver Whiting for fining us only \$25. Rocco's for the very greasy pizza. Roger Schroeder. Sam Taylor and Steve Ratter for the great drawings. M.P. for the warm stories that kept us going during those hard breaks.

F.J. Huges — Lead Vocals  
A. J. Wolfe — Rythum Guitar, Vocals  
Mike Listman — Lead Guitar  
Bill Doyle — Drums  
Ned Westrick — Bass, Vocals

Merchandising and correspondence:

**DISDAIN**

P. O. Box 742

Severna Park, Maryland 21146



# NUCLEAR ASSAULT

MM There were some delays with re-releasing your latest, "The Plague". What were they?

AB It was a little late but we had problems with the artist. The first guy that drew the album, we let him go and got somebody else because we didn't like the work he did.

MM I guess "The Plague" is considered a mini-album, right?

AB Unfortunately, they're not calling it a full length L.P. I wish they would because we would get more money for it. They call it a mini-L.P. It's bigger than an E.P. but smaller than an album. It's just as long as the Slayer album, that's what pisses me off.

MM Are any of the songs on "The Plague" going to be re-released on a future full length L.P.?

AB No, but we do have a new picture disc, "Butt Fuck". I know you really can't say that over the air or nothin'. But it's cool.

MM The picture disc is a Combat release?

AB Yea, but with Combat you can only go so far anyway. We're sick of playing with five or six hardcore bands, ya know? In



**Anthony... the guitar GOD himself!**

front of like, two hundred people. It's fun and all but, ya know, I want to play bigger places, ya know? Make money. One show we did in Illinois awhile back was cool. The place was like a place where orchestras would play. The stage was huge! We did good there. We had like, maybe, I don't know, say a little less than 800 people. Maybe 700 and change. We went totally wild, just the feeling of playing on a really huge stage in front of a lot of people. It was really cool.

Nuclear Assault guitarist, Anthony Bramantel, spits out a few things that have been on his mind for awhile. Read up, maybe you'll learn something, you idiot. Oh, I forgot, you can't read. You buy Metal Meltdown for the intense display of the world's best art and photography from this planet's most respected artists.



MM I'm sure Nuclear Assault will be picked up by a big label soon.

AB Hopefully soon. We will have to see. I'll tell you one thing. We are ready for it and I really hope it happens soon because I'm getting itchy about it, ya know? I really wanna fuckin' blow people away.

MM Have you been waiting long?

AB We've been around, with Glen, for a year and a half. With these guys, I've been with them for three years or so. We've been playing out for the last year and a half. We've played California, Arizona, down in Florida, quite a few places. Chicago, Boston, Baltimore, Cleveland, Detroit, a lot of places, ya know? We did it by ourselves with a school bus.

MM Sounds like you've conquered the country.

AB Yea, a lot of it anyway, ya know?

We had a lot of good crowds. Chicago, we had a good crowd. Boston was O.K., ya know, we're getting our name around. We do more than any other band on our label because we have a bus. I wouldn't mind being on a nice tour bus with, ya know, like a shower, and a T.V. Something better than our school bus with my head bouncin' off the roof every time we hit a fuckin' hole. It's cool. It's something you've got to go through, ya know? When we do play bigger places. I still wish kids could come on stage and go wild because it's a lot of fun. Sometimes it gets boring, at bigger shows, just playing and seeing guards grap kids and fling'em into the air. Not let them come on stage. It gets boring and stuff.

MM What ever happened to all those glow-in-the-dark "Game Over" records?

AB All the glow-in-the-dark records are gone. They made 2,000 copies. It's the album but it looks like white vinyl and put it under light and it glows. Hopefully, maybe they'll start makin' more but I doubt it because they said they're making 2,000 copies and that's it. They went in like, two weeks.

MM I didn't get to snag one.

AB I don't think you will now.

MM Should we look for a new album in December?

AB Yea, we would figure sometime around there but with our record label, you have to back it up. Because when they say December, it comes out in June.

MM Most metal labels are like that.

AB I've noticed that. They'll say, "Oh, it will be out in six weeks or so." Meanwhile, it comes out three or four months later.

MM Sounds like me and this mag.!

AB I know what you mean.

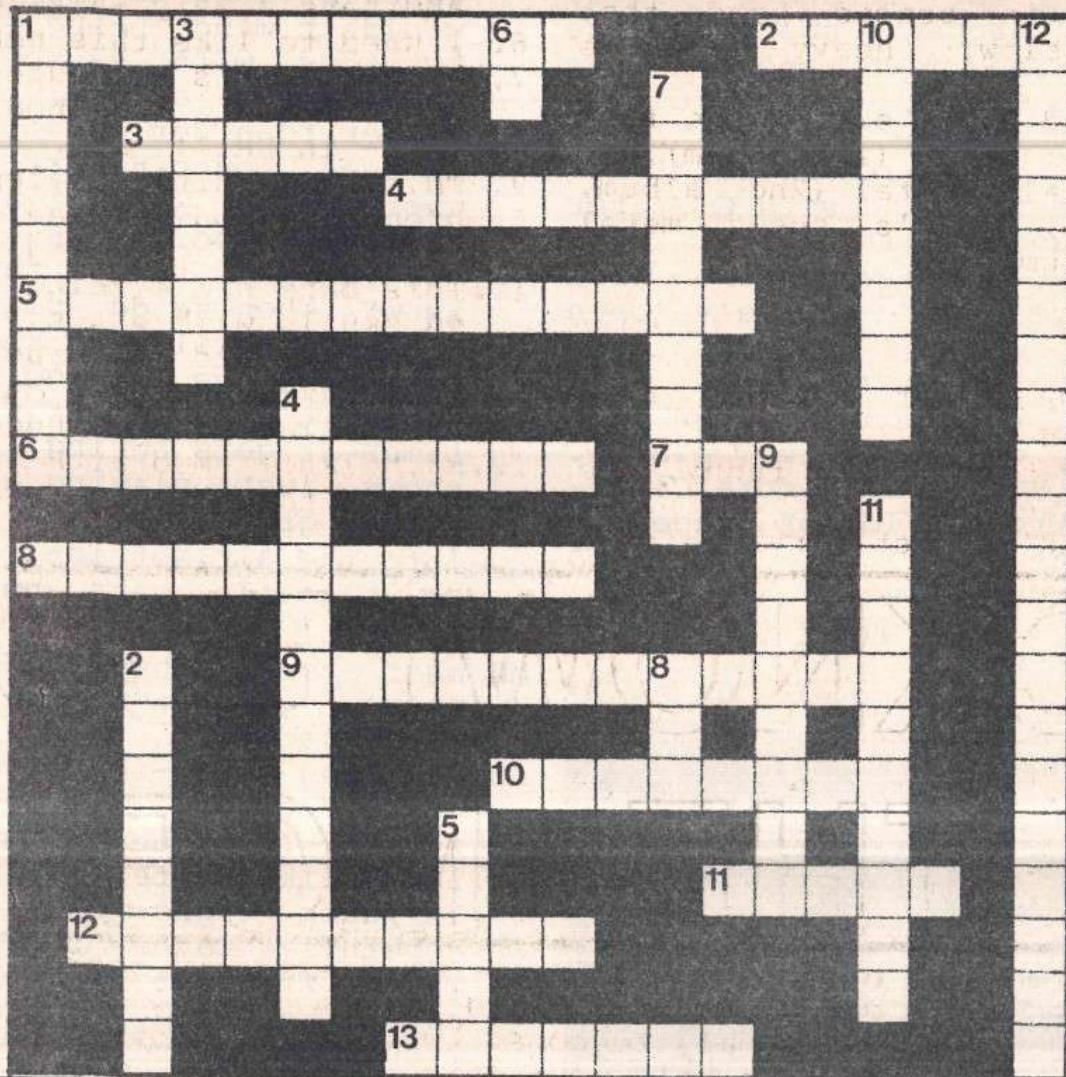
MM until next time guy. MM



John of NUCLEAR ASSAULT.



# BRAIN TORTURE



This is a piece of Brain Torture. If you are the thirty-second person to solve this thang, you'll be one happy dick. Not only will you be one of the jollyist doods around, you will get a FREE six issue subscription. Imagine if you will, this 'zine in your mailbox for FREE, for fuckin' FREE! Solve and rot.

## ACROSS

1. This black/speed metal trio is originally from West Germany.
2. This band's first record was released on Torrid Records. They appear on "The Ultimate Revenge" music video.
3. This band's vocalist is a fella named "Angel Ripper".
4. This band formed in May '82. In '86, they lost guitarist, Billy White.
5. This band released a mini vinyl called "Brain Death".
6. Dean Roberts, Geoff Gayer, Mike Olivieri, Carey Howe, and Matt Hurich originally made up this band. (how could you NOT recognize the five biggest names in metal? Ha!)
7. This band's guitarist is named Woody....
8. This band remade a Deep Purple classic on their debut.
9. This band lost their vocalist after their last tour, earlier this year. He is quite the



- talented dood.
10. This band first appeared on "Metal Massacre IV" along with Trouble, Zoetrope, and Lizzy Borden.
  11. - - - - Meltdown rules!
  12. A 60's influenced band that plays slow, heavy, "sludge metal".
  13. This band plays everything from original metal (1st album), to commercial metal (2nd album, yuk!), to today's speed metal (3rd album).

DOWN

1. Gene "Drum God" Hoglan calls this band home.
2. This guy (band) looks funny. (see this issue)
3. This band's first vinyl release

- was a song called "The Last Judgement".
4. Metal's most unique vocalist originated from this band.
  5. This band released their debut in 1983. They're from England and have a very SATANic name.
  6. I used to like this band.
  7. A guy in this band doesn't know how to ride a skateboard.
  8. - - - in Hell!
  9. This band thinks males are supreme and God is dead. (Are they right?...only kidding!)
  10. This band has a thing for horned skulls with wings.
  11. These morbid characters are from Texas and they have an album called "Baptism Under Fire".
  12. Mr. Milano jamed with some doods from Anthrax to form this band.

# ACKNOWLEDGE THE MOB

Have any comments, hints, suggestions, problems, or beefs with this magazine? Then write me a letter. If we got room, you're cruisin'. If not, hey, I'll write you a personal response written by somebody. So let us Acknowledge the mob and then kill your mother.

Metal Meltdown,

Great 'zine man! It fuckin' rules! I love Watchtower and was glad to see them in the first issue. The 'zine rips so I want to make sure I get all the issues. Where can I buy them?

Eric "doom" Faters  
San Francisco, California

Eric "doom" Faters!

Thanks man, I appreciate the good words on the mag! This is only the second issue, so you have all the Metal Meltdowns, all two of them. As far as finding future issues, Metal

Meltdown will be available in news stands and book stores across the nation very soon. In fact, this issue is probably nationally distributed. (but I didn't know at the time I was writing this reply) The best way to receive Metal Meltdown is by subscribing, that way you'll definitely get every issue. It's also cheaper! \$12 for 12 issues. Or buy individual copies for \$1. Simply send payment to our address and make funds payable to: Jeff VanderClute. Rates will be in effect until December 31, 1987. As of this issue, Metal Meltdown is a bi-monthly publication. Your support rules!



Speed, Thrash, & Fury!  
Jeff VanderClute  
"Kluke"

Hey Kluke!

I applaud your first issue. It was chock full of interesting stories and interviews. I enjoyed the Overkill stories but I do have a complaint. The guitar column (Thrash Guitar) left a stale taste in my mouth with lines such as, "Hey Guy!" and "Bring your axe." His column was common knowledge and literary trash. Keep up the great work, but dispose of the "columnist".

M.U.Y.A.  
Metal Man from Tallahassee  
Tallahassee, Florida

Metal Man from Tallahassee!

Hey guy! I told my guitar columnist, Mike Listman, to make his column "more metal" and less corney after several complaints. Read his column in this issue, then write and tell me if you think the new column is "more metal". If his columns continue to be corney, the axe will fall! By the way, I took the liberty of changing the column's name from "Thrash Guitar" to "Flaming Chords".

Speed, Thrash, and Fury!  
Jeff VanderClute  
"Kluke"

Kluke,

Your 'zine is pretty cool. The Megadeth article was cool. Megadeth fuckin' rules! I want to know who Kluke's favorite band is. Well?

Tim Broadwater  
Dallas, Texas

Tim!

Well Tim, I like a lot of bands but

one stands far above the rest. For the last five years, my favorite has unquestionably been Slayer. I think Slayer is everything true metal should be... fast, powerful, violent, and loud as fuck! As far as I'm concerned, Slayer are the metal GODS!

Speed, Thrash, & Fury!  
Jeff VanderClute  
"Kluke"

Metal Meltdown,

Your mag is great, good job! I have a question. If the mag gets big, are you still gonna have underground music? I hope I never have to see "main-stream metal" like Ozzy and Poison in Metal Meltdown.

Skeptical Metalhead  
Chicago, Illinois

Skeptical Metalhead!

First off, thanks for the good words! And it's not "if" we get big, it's "when" we get big! To answer your question, "NO, METAL MELTDOWN WILL NOT FEATURE MAINSTREAM METAL UNLESS THE MAINSTREAM OF THE TIME IS SPEED, THRASH, DEATH, OR NOIZE! Bands like Ozzy, Poison, Ratt, Iron Maiden, Judas Priest, Whitesnake... they've all got hundreds of other mags to be featured in. Metal Meltdown will always follow one simple formula (unless I want to change it!) We want to feature, in each issue:

50%+ Speed, death, thrash  
(Slayer, Kreator, etc.)

50%- Lesser known heavy  
metal  
(Fates Warning, Trouble, etc.)

If I ever break the metal formula described above, I'll slit my wrist and drink the priest's vomit.

Speed, Thrash, & Fury!  
Jeff VanderClute  
"Kluke"

**"Write Me!"**

P.O. Box 824  
Severna Park, Md. 21146



# More from DARK ANGEL!



## Eric of DARK ANGEL.

great and everything is kickin' butt.

MM I was really surprised that Don rejoined.

GH Well, I was too! Jim, the guitarist, was pretty much taking care of all that-getting him back in the band. We all did once he got started getting back in. Don and Jim kept in contact when we got back off the road. Drabos seemed to want to stay but I don't think he was quite able to financially. He had a job and such. With this sort of thing, we were not really making enough to survive yet. So, he had some bills he had to pay. Drabos kind of said, "Guys, I don't know if

I'll be able to stay or not so whatever happens, happens." And that's the way we went into the tour anyway. Ya know, he said, "I will do the tour with you but I can't speak for afterwards. Let's talk about what's gonna go on when we get home." We got home and then Don just ended up coming back. So a, things are workin' out really fine.

MM Do you think Jim Drabos is through with music?

GH No, he has got his own band, Death Force. They're pretty rippin'. Keep your eyes open for them.

MM Does Death Force have a label? (as of this interview in early 1987)

GH Death Force? No, I think they have a demo out right now. I guess they're shopping it, ya know? I hope they do well.

MM Dark Angel returns to the studio soon, right?

GH Pretty soon. We're working on our new stuff and it's comin' out heavy, heavy as DEATH!

MM No mellow shit from Dark Angel?

GH No way!

MM Coolness.

GH We finally found our "nitch" with "Darkness Descends". It is finally what Dark Angel has been striving to achieve. And now we know what we want and we are going to turn the hell on! Ya know? We all like "Darkness Descends" a lot. We're not real big fans of "We Have Arrived" because you could tell the directional see-saw, ya know? The band wanted to play heavy. They have always wanted to play heavy and fast, and they were, just not quite "overkill-death-hell". Ya know? So now with "Darkness", the band knows exactly what it wants. We want to play heavier and faster than what we are able to do.

MM I guess "We Have Arrived" dis-



- plays more than just one musical direction, right?
- GH With the "We Have Arrived" line up, there were five different directions in the band. When I joined, Jim and I got together and said, "Man, this is the way it's gonna be. We're gonna play fast. We're gonna play heavy. That's it. No singing. No happy acoustic guitar stuff." Well, that doesn't matter really. If you write a good, heavy acoustic guitar thing, that's fine. But no singing. No high-pitched King Diamond screams. Don, we're gonna get Don and just make him become God! And, the band is gonna play faster. You had like two people (myself & Jim) that were really strongly for playing "pure hell music".
- MM And so it is. "Pure hell music" is what you plan to blow the walls of the studio apart with.
- GH Ya, but before we go into the studio (they have been there by now), we want to make sure everything is solid bone-tight. Make sure there is every riff we want, ya know? Combat is being really cool about everything and they are big fans of "Darkness Descends". Fortunately for us, they've really supported us. As big as Combat is, they could say to us, "Look, time to go into the studio. Don't give us any crap, just get in there and do it." They're really behind us and they're allowing us to take our time and make sure that we've got everything really happening. Combat is God. Combat is in the process of buying "We Have Arrived". So they're securing all the rights and stuff like that. They're going to re-release "We Have Arrived".
- MM What label was the original "We Have Arrived" on?
- GH It's on Metal Storm. Combat realizes that the sales potential is much greater than what it has been doing. The distribution on Metal Storm was not quite up to par. The album still has a lot of numbers to be squeezed out of it so Combat is taking care of that.
- MM Rip'em up!
- GH Ya, we are definately ready.
- MM What are some of the new tunes about?
- GH We've never really been a "death metal" band. We don't sing about blood, hell, Satan, death, kill your virgin mom or whatever the hell, I don't know. In that respect, we are a little different. Some of the new concepts comin' up, I think are really cool. Lyrics don't really matter a lot to a lot of people. That's fine if you don't care about lyrics. No big deal but a lot of people do. Hopefully, we can break down just a few barriers with the thrash scene. Just because you play thrash or death metal, whatever the hell (we play caffiene metal), you don't have to be stupid...just because you play faster than anyone else. If you do have something to say, and you feel you do, go for it. The next album will be a little more personal lyrically. Stuff like "Death Is Certain, Life Is Not" off "Darkness Descends". That, to me, is a very personal song. That is a very personal experience of mine about loosing a loved one—someone you are close to. When we used to play "Death Is Certain, Life Is Not" live, before the album came out, kids would go, "Wow, what's the song about, killing posers? Cool dood!" Well, not exactly. It's actually a very personal song about loosing a loved one...someone's own right to die. That's what "Death Is Certain" is kinda about, the pain of loosing a loved one. Our stuff is not about Satan, blood, hell, death, or whatever the new trendy thing to write about these days is. Personally, my favorite bands, lyrically, are Watchtower, Trouble, and Accept. They write





Jim Drabos (temporary vocalist) and Jim Durkin of DARK ANGEL live in Pakistan.

pretty personal songs.

MM Yea, Watchtower lyrics are wild.

GH I think Watchtower has the best lyrics in metal. They have intelligence. They fit well with their music. Very intelligent music, very intelligent lyrics.

MM Trouble is another band with unique lyrics.

GH More people are into Trouble these days than want to admit. A lot of people are worried that if they like any band that isn't speed, hell, death, people are gonna say, "Well, you suck!" Trouble and Watchtower are two of my favorite bands. Trouble, I think, is the heaviest band in the world. Do you have the early Trouble tape?

MM No, but I've heard it, rules!

GH It's God. That's a God tape!

MM Do you have it?

GH Yea, I have a "goopy" copy of it. I think Jim has it right now. It's great. It's a killer tape. It came out a year and a half before the album did. It came out in February '83. That was the very first live tape I had ever heard from any band. Ya know, the first ghetto blaster tape. So that was a new experience to me - listening to a live tape through a ghetto blaster. You could hear people coughin' and stuff. That's normal stuff these days but back in '83, when I was just getting into the scene...the tape is God.

MM Agreed.

GH Have you heard the new Anthrax album?

MM Yea.

GH Treeennnddy, Trendy! Every song



is speed metal. They've jumped on the speed metal trend. Ya know, before they were never an out and out speed metal band. Now they're Slayer speed. Anthrax is a band that doesn't act, they react. They look at what Metallica does. Anthrax is definitely a trendy band. I'm sure every kid's gonna cream his jeans over it but the new album is definitely trendy, very trendy. They're not sticking to their guns. Even though they're playing thrash metal now, they are, in essence, posers. Stick to what you've started with. What's funny now is you're seeing all these little bands that, last year, were bands doin' Judas Priest and Iron Maiden type stuff. Now they're incorporating speed into their stuff. And you think, "Man, go home!" There are a few bands in L.A., they're not going anywhere, that are like Judas Priest and Iron Maiden fans but they bought "Master Of Puppets". Now they're like, "Man, listen to "Damage, Inc.", that's so fast!" Now they write Metallica type stuff. They're not going anywhere because you can see right through bands like that.

MM I agree, Gene.

GH That's why there is no point for people to even try. You either stick to your guns, you do what you set out to do. Dark Angel started off playing what was heavy at the time, but they got passed up for awhile. Now we're catchin' up and takin' over a lot of these bands that came out, actually, after us. Dark Angel has been around for quite a long time, doing what was heavy at the time. That's one cool thing about my band, we never change. We started out playing speed. The band was formed in 1981 as a speed metal band. Then along came Slayer and whoever else afterwards.

MM It's hard to find bands that stay heavy for more than five

years.

GH Some of my favorite thrash bands are now very label conscious. I've read interviews with some of my favorite bands and they say stuff like, "Yea, we are definitely shooting for a major record deal."

MM Money tends to fuck things up and rearrange the priorities of a lot of bands.

GH Man, for awhile there we were thinkin', "Man, we've got a chance to be on a major. What are we gonna do?" We said, "Fuck it!" We've been looked at by some major labels, ya know, that's a fact. Nothing really serious. Nothing more than just talk. Ya know, "Hey, guys, keep in touch." Jim and I were talkin' four days ago (make that about 184 days ago!) about the fact that we don't even care if we got a major label. We're gonna be playing to the same people, pretty much. So we get larger, we get in "Circus", so! Maybe that will harm us more than it will help us. Ya know? I don't care to be in "Circus" magazine. If we are, there's nothing I can do about it really. Ya know, Combat is treating us Godly. They're being really cool. It raises an interesting question. Is it better to be a large band, the number one band, on an independent label, or a bottom-of-the-barrel band on a major label. Sure, \$100,000 in my pocket would be great but I'm not gonna compromise my band's style of music to just make some money.

MM Spoken like a true metal man.

GH That's just the way it is. We do have the capacity to play acceptable music. We're musicians first, we can play whatever. We can write power metal and play better than anyone. We can write catchy, but heavy, but commercial riffs if we wanted to, but we're not gonna. I couldn't but I know my guitarist Jim could if he had to. There's no need to change and I'm not going to. Try



to fit me into a pair of Spandex! Ha!

MM It can't be done with today's limited technology!

GH Wait a minute.

MM Only kidding!

GH Now a days it's getting a little safer. You don't have to change. Some bands have though. I read an interview with Possessed. It was with Mike from Possessed. The guy who was interviewing him said, "So what's up with the major label thing? Are you guys concerned about it?" And Mike just came out and said, "Yes, we are shooting for a major label deal." O.K., if you guys think you've got it. If you guys think you have the potential, great, ya know? If you want to alienate half your fans that read this, fine. There is just no reason to change. It's getting a little safer anyway and now it is the trend, ya know? I just can't wait for the trend to die and for all the trendies to go home.

MM Speakin' of Possessed, might you tour again with them after the release of Dark Angel's third album?

GH You never know, I think it would be God, because they are the coolest guys in the world. We'll see, whoever Combat says to go out with. I'd like to go out with Nuclear Assault or Possessed or anybody. It doesn't matter who. Kreator or Voi Vod or somebody, ya know? I think a cool package deal would be kind of cool. Like Exodus, Dark Angel, and Nuclear Assault. Somethin' cool, ya know? Put a good package together and let everybody just get up and show you what they've got.

MM Anything else about the band we should know?

GH What band?

MM Dark Angel.

GH Yea, I quit.

MM Just now?

GH Just kidding. I don't know. Right now, I'm working on a project



band. It's some cool and heavy riffs. The band's called "Solid Log". Right now we're just trying to get things off the ground and it's going to take a long time. Right now, I want to channel 99% of my energy into Dark Angel.

MM What do you think of today's L.A. scene?

GH It's just a shame that all these bands are...out here it's awful, it's awful. All these queers. Part your hair on the side, be glam, all these bands... all these bands look the same. They don't think for themselves or anything. They jump on the trend. I kinda feel good about myself because I've never had to go up on stage in anything other than a tee-shirt and a pair of jeans. I've never had to spike my hair up or wear funny clothes.

MM I don't think I could picture a "Glam-Gene"!


GH Ha! I couldn't either man. I'm glad I don't have to hide my past, ya know? Believe it or not, do you know what type of bands draw the most in L.A.?

MM What?

GH Speed metal. Ya, it's the biggest music here in L.A. You've got your high profile glam fags but speed metal is bigger. It rules!


MM





# FLAMING CHORDS

BY MIKE LISTMAN



Bang your head! Fuckers! I hope that quelches the idea that I'm not metal enough. Well anyway, I'll get into the use of effects. This issue I'll explain digital delays. The least expensive and most common are the foot pedal units like those made by Boss. Although versatility is comprimised, they are an inexpensive way to go digital. They are priced from \$150 to \$250.

The three basic controls are "delay time", "feedback" (regeneration), and "delay level". Delay time controls the length of time from when the original signal enters the delay until the delayed signal leaves. This is variable from 0 milliseconds to 300 or 500 milliseconds and up to 16 seconds in costlier rack modules.

Feedback controls how many times the delayed signal is feed back into the input, giving multiple delays. Too much of this con-

trol will cause the vicious audio circle known as feedback. Delay level can control one of two things, the volume of the delay signal alone, or the relation of clean signal to dry.

In rack mount modules, the most common added feature is modulation. With this, you can create chorus, flange, and phase effects. These units range in price from \$250 to \$16,000.

Modulation has two basic controls, speed and depth (width). Depth is the amount the delay signal's pitch is bent. The more control, the more out of tune the delayed signal is from the original. The delayed signal is bent up and down alternatively and the speed knob controls this. Next issue, I'll give you different settings you can use. I'll also give you some examples of them. Till then, "Up The Hammers!" ML

This magazine is extremely interested in what YOU have to say about it. We welcome comments, suggestions, questions, or complaints concerning all aspects of this publication. All correspondence with this magazine can be made by writing to:

METAL MELTDOWN  
c/o Jeff VanderClute  
P.O.Box 824  
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Speed, Thrash, and Fury!

Jeffrey A. VanderClute  
Editor In Chief



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