

STEP INSIDE AND ...

EXPERIENCE THE POWER
IS A 3-MONTHLY PUBLICATION TOTALLY DEDICATED TO PROG. POWER METAL AND RELATED GENRES. EXPERIENCE THE POWER WORKS ON A NON-PROFIT BASIS AND IT IS ENTIRELY COMPILED AND WRITTEN BY STEVE TOTOMIS.



EXPERIENCE THE POWER



ISSUE #1

NOVEMBER '94 / Price:300Drh-2\$

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ATTACK

REVITALIZING HEAVY METAL!

IN MY FIRST ISSUE I HAVE THE CHANCE TO PRESENT TO YOU ONE OF THE MOST LEGENDARY GERMAN HEAVY METAL BANDS - **ATTACK**. **ATTACK** EXISTS FROM 1984 AND TILL NOW 7 ALBUMS MARK THE BAND'S PRESENCE IN THE SCENE INCLUDING THE FABULOUS "RETURN OF THE EVIL" AND THE LATEST STUDIO ALBUM "SEVEN YEARS IN THE PAST". **ATTACK** IS A BAND THAT CONSISTS OF GREAT MUSICIANS WITH ENORMOUS MUSICAL KNOWLEDGE WHO PROVE THAT TRUE HEAVY METAL WILL NEVER DIE! AND HEAVY METAL WILL NEVER DIE AS LONG AS BANDS LIKE **ATTACK** EXISTS AND RECORD ALBUMS LIKE THEIR LATEST 10-YEARS SAMPLER "REVITALIZE". "REVITALIZE" DOES NOT ONLY SKETCH THE BAND'S HISTORY BUT THE HISTORY OF THE ENTIRE HEAVY METAL! SO LET'S HEAR WHAT THE LEADER OF THE BAND RICKY VAN HELDEN AND THE DRUMMER ZACKI TSOUKAS (ΓΕΙΑ ΣΟΥ ΕΛΛΑΔΑ!) HAVE TO ANSWER TO OUR QUESTIONS.



When was the band formed, by whom and which is the current line-up?

ATTACK was formed 1984 in Hannover by Ricky van Helden.
The current line-up is:
Ricky van Helden : bass, vocals.
Gerd Sosmierz : guitars.
Matthias Hornschuh : Guitars, Keyboards.
Zacki Tsoukas : drums.

Which is your musical orientation and which are your influences?

Zacki : Our influences are quite different, but we love melodic and powerful metal.

Through all these years ATTACK have released 7 studio albums. Which is the response that you receive from the press and fans? Which album do you believe was the biggest success for the band and which one do you believe that characterize your style more?

Zacki : The biggest commercial success has been "Return of the evil" and "Seven years in the past". It's not easy to say, which album is most characteristic for us, but "Revitalize" is a resume of 10 years of **ATTACK**. For the future we try to develop more progressive elements in our music.

Why did you choose to release a sampler album right now? What do you expect from this release?

Zacki : Some fans don't know older **ATTACK**-songs, so we remember to that with "Revitalize".

Tell us a few words about your live-shows.

Zacki : Lots of power and high energy music with a mystical show.

I see that there is a rather epic-approach in your lyrics. Do you consider yourselves a epic-band?

Zacki : Of course there are quite bombastic parts in the music and in the lyrics of **ATTACK**. There are important elements of our style. Some call us an epic-band, but we think, that is the just one element of more.

Which are your future plans?

Ricky : Just now we work in studio for our new album and video-clip. Next year we try to go on tour in Europe. After that we want to make a heavy metal opera.

Through all these years of existence, I believe that you should faced problems with the record labels. Was this the reason that made you form your own label? How difficult is to run your own label?

Ricky : I formed the label "Iceland-Records" to have more influence to the marketing of our own music. So no big company can dictate us or wrong promotion. All is in one hand.

It seems that German Power Metal is very popular in Japan. How do you explain that?

Ricky : It seems to have to do something with the Japanese mentality. Japanese fans like good Heavy metal music with melody and classical elements. And they like speedy music, I think.

Which is the merchadise available for your fans outside Germany?

Ricky : There are T-shirts, poster and sticker.

Free space. Add anything more that you may want.

Ricky : Greetings to all Power metal fans in Greece, and we hope to see you sometime on tour.
Zacki : Πολλούς χαιρετισμούς στους **ATTACK** Fans στην Ελλάδα.

ATTACK
"Seven Years in the Past" (1992)
"Revitalize" (1994)
(Iceland Rec.)

ATTACK is the legendary German band that was formed in the mid-80s and have already released 7 albums. "Seven Years in the Past" and "Revitalize" are their latest releases. "Seven Years in the Past" is a great Heavy Metal album with excellent guitars, strong Heavy vocals and magnificent song-writing. This is how Heavy Metal must sound nowadays!! Ricky Van Helden, leader of the band, is definitely the body and soul of the band as he is responsible for all the arrangements and he's also carrying most of the instruments in this album like bass, flute, keys, drums, guitar parts and of course the vocals!! **ATTACK** is a great band that finally receives the publicity and the success that it deserves.

Finally "Revitalize" is their latest release which isn't actually a new album with new songs but a sampler CD that contains songs from all their releases so far. "Revitalize" is something like a retrospection to the band's history containing new and old songs, songs from their first album "Danger in the Air" to their latest "Seven Years in the Past". In "Revitalize" you'll also find 4 new songs: "Way Out of Hell", "Live or Die" and the incredible "The Wish to Die" and "Return of the Warrior". "Revitalize" is a good chance for all of you to hear 15 old and new songs of **ATTACK**, a band that definitely deserves your interest. **ATTACK** with a new line-up from this album is ready once again to open new doors in the near future!! **ATTACK** is a band that revitalize Heavy Metal in the 90s!!

SYRIS

JUST POWER!!!

IT SEEMS THAT THE CLOCK STOPPED BACK IN 1985 FOR SYRIS WHEN POWER METAL RULED THE EARTH!! SYRIS IS ANOTHER LIVING TRUTH WHICH PROVES THAT POWER METAL STRIKES BACK IN THE 90'S STRONGER THAN EVER!! THE BAND IS RECEIVING A GREAT AMMOUNT OF PUBLICITY IN THE UNDERGROUND SCENE AND RIGHT NOW IS PREPARING FOR ITS NEXT STEP WHICH WILL HOPEFULLY SET THE STANDARDS FOR A WIDER SUCCESS. BUT LET'S FIND OUT WHAT SEAN SAID TO OUR FRIEND NICK "THE MACEDON GREEK" WHO KINDLY ENOUGH GRANTED THIS INTERVIEW TO US.



Please tell us any information (bio) about the band.

SYRIS has been together as a whole for a little more than a year. Myself, Scott and Marty have been together for about 6 years. So far the sale of our tapes in Germany is doing great, as well as Sweden and soon hopefully - Greece! We sold approx. 5,000 copies of our tape in the European underground, and we're in the process of making a video for "Victim of Innocence".

How would you characterize your music.

I would have to characterize our music as Power Metal.

Which are your many influences, if any.

Big RUSH, QUEENSRYCHE fans, as well as LED ZEPPELIN, OZZY, DIO, etc...

What's your opinion about NY's Und.Metal scene?

We haven't had the opportunity to experience the New York underground, but have heard it's great.

How difficult is it for a band like you to become a mainstream one. Would you like this? (becoming a mainstream band)

I don't think becoming a mainstream band would be difficult at all. It's not hard to get the same sound as everyone else, I think that's what makes SYRIS so different. We want to be known for what SYRIS sounds like and for what everyone else can't sound like!

How often do you perform live? Have you ever opened up for any big bands? (Give names).

Lately we haven't been playing out, we are taking time off writing new material for our CD, as well as working on the video. In the past we have opened for NAZARETH, THE OUTLAWS and FOGHAT

What's your opinion about Seattle scene?

I like some of the bands that have come out of Seattle, but they all seem to be staying with that one same sound. But then I'm always for Chicago.

What are your future plans? (record deal, gigs, etc.)

We're still working for a record deal, if that doesn't happen soon we'll go with producing our own full length CD and market it ourselves.

Where can the Greek fans get a copy of your demo & CD (give prices including p&p and also tell us if you accept Greek currency).

For our future Greek fans, you can get our tape by writing to SYRIS at P.O. BOX 223 S. ELGIN, IL 60177, USA, request our tape and enclose \$4.00 for the tape and \$1.50 for p&p

Free space. Add anything you want.

Thanks for giving SYRIS the opportunity to reach out into Greece and every where else, and again thanks for your support!

EDITOR'S NOTE

Here we are at last! After several delays, the first issue of EXPERIENCE THE POWER is finally out! We faced a few, tiny problems but, hey, we mustn't forget that the most difficult thing in everything new is the beginning. I believe that in our next issue everything will be just fine. EXPERIENCE THE POWER is a new, promising effort whose main goal is to help, in any ways, the Prog. Power Metal Scene. EXPERIENCE THE POWER is independently released on a non-profit basis. I started this magazine just because I felt the need to help all these bands - and I hope many more in the future - to stable their positions in the scene as a true Heavy Metal fan. So you must understand that each copy of EXPERIENCE THE POWER that is sold, offers a helping hand to the whole scene. My destination and my role is to bring to you the word of these bands. So, my friends, I have to ask you to help me - in any possible ways - because without you, the true Heavy Metal fans, this effort will remain unfinished. And believe me, with your help the next issue will be far better! So don't hesitate to write back expressing any of your views, ideas and possible directions. I'll carefully read and exam all your proposals so that our #2 issue will be just the way we all want to. Because we must understand that the revival and the expansion of the Power Metal Scene is a family business. Before I close this letter I want to thank the following people because without their help EXPERIENCE THE POWER would have never seen the light of day.

Special Thanks to: My girlfriend Marina for her understanding and her help in the compilation of this issue, my Metal-Brother George "The Omen" (POWER METAL "ZINE"), my close friend Bill "The Tempter", Costas "Sakis" Athanasoglou, Jim Argirakis, Theo Panagiotou.

Thanks to: Greg "Powerlord" (BEHIND THE MIRROR), George "Bomber" Papadimitriou, Nick "The Macedon Greek" Kesidis, Chris (DREAMLAND).

My Deep Regards to: Limb Schnoor (L.I.M.P.), Matt Coe (Urban Warfare), Andreas Reissnauer (Concrete Rec.), Jorg M. Knittel (Mind Music), Andy Stry (Master Rec.), Patrick Schmidt (Dynamo Rec.), Oliver Jung, Thomas Pieper, Jurgen and Thomas (Hellion Rec.), Paul V.D. Burgh (Und. Scene Report), MAUSOLEUM, RISING SUN REC., BLACK MARK PROD., INSTITUTE OF ARTS, C.M.M., LIGA REC., RAVE MUSIC and of course to all the bands for sending me their material for a review. Thanks!!!

TAD MOROSE

NORTHERN SUPREMACY

IT IS MORE THAN OBVIOUS THAT IN THE LAST FEW YEARS MORE AND MORE SCANDINAVIAN BANDS COVER A GREAT AMOUNT OF PAGES IN SOME OF THE WORLD'S BIGGEST MAGS. SO EXPERIENCE THE POWER FELT THE NEED TO GIVE TO ALL OF YOU THE PROFILE OF A NEW PROMISING SWEDISH POWER METAL BAND. **TAD MOROSE** MANAGED TO TAKE EUROPE BY STORM VERY EARLY WITH THEIR DEBUT ALBUM "LEAVING THE PAST BEHIND". **TAD MOROSE** DEFINITELY LEFT QUITE A LOT OF BANDS BEHIND WITH THIS ALBUM CONTINUING THE TRADITION THAT GREAT SWEDISH BANDS LIKE **CANDLEMASS** STARTED BACK IN THE MID-80'S. SO, FUTURE LOOKS VERY BRIGHT FOR THESE SWEDISH POWER METALLERS AND IT WILL LOOK EVEN BRIGHTER WHEN THE BAND RELEASE THEIR SECOND ALBUM IN THE FALL. BUT LET'S HEAR WHAT GUITARIST CHRISTER "KRUNT" ANDERSSON HAS TO SAY ABOUT THE BAND.



TAD MOROSE
Leaving The Past Behind



When was the band formed, by whom and which is the current line-up?

TAD MOROSE was formed in late '92 by Christer, Danne and Rossi. In March '93 we recorded our first and only Demo. (same studio as we later used on "Leaving the Past Behind") Our current line-up is the same as on "Leaving the Past Behind" except that Danne quit the band, due to musical differences, and has been replaced by Peter Moren, excellent drummer, and he is fitting in really well. The lyrics might change a bit cause Danne wrote most of it on "Leaving the Past Behind" for better or for worse? Who knows.

Why did you choose that name?

We choosed that name **TAD MOROSE** cause it sounds cool, ha ha and we thought that the meaning of it really fitted us well. (it means something like: misunderstood, frustrated kids)

How do you define your music style?

Well that's a tough question (haihai). Some say progressive power metal, some say doomy thrash we really don't know maybe something like progressive attack punk...hai hai
As you can understand we don't care what people call our music.

"Leaving the Past Behind" is your first album. Before that have you released a demo or something? How did you sign for Black Mark Production?

We send the Demo-tape to a few record companies but was turned down everywhere (hai hai). We didn't even think about **BLACK MARK** cause we thought that they just signed death-metal bands. But the guys in **MORGANA LEFAY** persuaded us to send a tape so we did and I guess they liked us cause they signed us.

The reaction of both press and fans was great concerning "Leaving the Past Behind". Did you expect that?

No way, we didn't expect anything really, we didn't even expected to get a record deal. So I guess that you could say everything has gone really fast for us, from a three piece to a complete line-up with a record deal and all the great response all over the world within a year. that's fast, maybe to fast.

Which are your future plans?

Well our future plans are as every other band I guess, to make a living out of playing our own music. At the moment we are writing new material for our second album wich are due to start recording in September I think. After that we would really like to go on a long tour fuckin everywhere (hai hai).

Do you believe that POWER METAL strikes back? How do you see the future?

Did it ever went away? No really, we think that it will be back. I don't know but at least I am fed up with all this Seattle-grunge junk and the hard core scene as well ha ha. But then again that's my opinion. (e.n.: And mine too!).

Tell us a few words about your live-shows? Is there any possibility to see you in Greece in the future?

Ha ha our live-shows... We haven't been playing so much live cause its hard to get gigs when you don't get a manager/booking agency but we are working on that so hopefully there will be a tour after our next album and then we might even get to play in GREECE. If we don't get a booking agency in the near future we have to do it by our selves, that would be a tough thing to do. (almost impossible. hai hai)

Free space. Add anything more you want.

Det ar skont att skita nar det skuter i stjarten. Hai hai (Swedish, as you didn't know)
Oh yeah, by our records. We really need the money. (hai hai)
I almost forgot, the pictures on "Leaving the Past Behind" is kind of missplayed, it should read like this, Left to Right
1: Frippe (keyboards) 2: Krille (vocals) 3: Danne (drums)
4: Krunt (guitars) 5: Rossi (bass) the last one is correct.
So I guess that you could say that 1 out of 5 isn't to bad for a record copmany after all. (hai hai).
No offence Bjorn, if you read this (hai hai)
DRINK MORE BEEEEERRRRRRRR...AND STAY HEAVY AS HELL...C-YA SOON.

CRUSADERS ON THE RUN!

I BELIEVE THAT YOU MUSTN'T HAVE ANY COMPLAINTS ABOUT THE VARIETY AS FAR AS CONCERNS THE NATIONALITY OF THE INTERVIEWED BANDS. WE HAVE BANDS FROM GERMANY , U.S.A , ENGLAND , SWEDEN , CANADA , ITALY AND FINALLY **KREYSON** FROM CZECHIA. BUT DEFINITELY **KREYSON** ISN'T JUST ANOTHER HEAVY METAL BAND. **KREYSON** IS ONE OF THE BEST WHITE-METAL BANDS OF THE UNIVERSE! YOU HAVE TO HEAR THEIR NEW ALBUM "CRUSADERS" AS WELL AS THEIR DEBUT "ANGELS ON THE RUN" TO UNDERSTAND THE POTENTIAL OF THIS BAND! PERSONALLY I HAVE BIG EXPECTATIONS ABOUT THIS BAND AND I'M SURE THAT THEIR SUCCESS IS MORE THAN OBVIOUS. ALREADY THE BAND IS RECEIVING GREAT PUBLICITY AND SUCCESS IN THEIR NATIVE , IN GERMANY AND IN JAPAN. BUT I BELIEVE THAT LEADER IAN KREYSON AND GUITARIST JARDA BARTON ARE MORE QUALIFIED TO ANSWER TO THESE QUESTIONS.



When was the band formed , by whom and which is the current line-up?

The current line-up is: Jod Barton (g) , Dan Halfstein (d) , Karen Adam (b) , Daniel Krob (g) , Ian Kreyson (v). **KREYSON** was formed in 1989. We like to use the term "a child of the new age" since **KREYSON** has been formed during the tumultuous days of the velvet revolution. The lead singer and the lead guitarist of **CITRON** now represent a foundation of the band **KREYSON**. **KREYSON** is essentially a continuation of **CITRON**. The gradual improvement of musicianship, is quite evident when you compare **CITRON** about **KREYSON**. **CITRON** has recorded "Radegast" album and **KREYSON** has come up with "Angel on the Run" , both recorded and released in Germany . We have used the same studio "M" which is also being used by the the band **RUNNING WILD**.

How do you define your music style and which are your influences?

KREYSON has in the past and will in the future adhere to slavie melodic movement. It is inherited from rich musical background of the Czech nation. We try not to get too influenced by Scandinavian or any other national melodic characteristic styles. Any resemblances are purely coincidental. My most favorite singer has been and still remains Rob Halford of **JUDAS PRIEST**. At the beginning we were influenced by the so called "old school" of Hard Rock bands , for instance , **HAZARETH** and others.

Before the release of your debut album "Angel on the Run" have you released a demo or something?

The first demo was recorded in 1989. The material on the demo didn't differ from the material on the actual album. We carefully adhere to our distinctive style.

Tell us a few words about "Angel on the Run". Which are the differences of the two versions?

The name of the song "Angel on the Run " was chosen for the title of the whole record. 150 thousands copies of this record were sold on the domestic market. It has earned the status of a gold record and was commercially the most succesful album of the year. The difference could be heard when listening to an intepretetion in two different languages. The music in both versions is identical.

It seems that Heavy Metal is quite popular in the East-block. How do you explain that?

There was a substantial expansion of hard rock genue after the so called velvet revolution in Czechoslovakia. Since **KREYSON** represents one of the most popular bands in Czech. I think the answer could be the hard rock - Heavy Metal is the kind of music that is the most listened to. The rock scene in Czechoslovakia is practically almost identical to the one in England or the rest of western Europe. To my opinion it is only a questide of relatively short time before the Czech rock scene will become fully integrated into the whole western European scene.

Tell us a few words about your new release "Crusaders".

Jod: Ian and i had the idea for the first songs at the beginning of 1992 in Prague and just after that we made some practise room tapes of them. The whole band came together in summer '92 to arrange the songs for the "Crusaders" album , with the crusades of the Middle Ages as theme. We sent these songs arrangements to our producer , Jan Nemeč in Germany. The Czech version was pretty urgent , so Jan didn't waste any time. He asked us all to go to Germany where we put the final polish on the songs. He only gave us two weeks time to practise the final versions in a rehearsal studio which he had hired for us and from there we went straight to studio M. It took us only six weeks to record and mix the Czech and then the English version of the album.

As i said , the main subject of the album is

is the crusades in the Middle Ages in which knights led common people - most of them unwillingly - to Jerusalem for a "Holy cause". By the way , i have just spoken to our drummer Daniel Halfstein. He says that the album's sales have nearly reached gold already back home in the Czech Republic.

Which is the reaction of the press and fan?

KREYSON is probably the most popular band in its genre in Czechoslovakia. We started to receive a lot of letters not only from the States but also from Australia, Holland and even Brazil, Belgium. Japan showed its interest in having **KREYSON**'s record on the market. It is my opinion that Japan plays a very interesting role in the global rock community. I am very excited about the possibility of **KREYSON**'s lyrics being translated into Japanese.

KREYSON is a white metal band. How important is your lyrics to you?

"Crusaders" is the record which has very deep christian character. This is the record which doesn't want to educate anybody, but a record which wants to tough everyone's soul, get an unforced contact with the listener. A lot of time I spent together with one priest. We talked about everything. When I left him, I thought a lot about what he said, about his love to the Christ and I tried to understand his life story. The man helped me very much with preparing my record. These are not parts taken from the Bible, this is the tongue which laick people speak. I don't want to force anybody to go to the church or to believe in God. This is just a way I can present Cristian faith to the people who never came to it and who will maybe find their relation to it right now. I want it to be just an impulse who will cause the people will start to think about faith, about themselves, about what they do. Don't make the life heavier than it has to be. The record was made in Hannover Germany. There was a cross in the studio. We wanted this way to get into a mood of prayer.



DEMOLITION



ELDRITCH

ELDRITCH - "Promo Tracks '93"
Here we have the latest demo of the prog/power metallers **ELDRITCH**. Actually this is their third demo, after the "Eternal Mission" and the "Reflections of Sadness". **ELDRITCH** play a emotional prog/power metal with sad, high-pitched vocals. The whole sound is quite clean and melodic but you will certainly find a plentitude of menacing riffs and whipcrack chords. Definitely a high professional band with great potential. I don't want to pick up a certain song, as all tracks are simply GREAT!!! **ELDRITCH** is one of the best european bands in prog/power genre. So, don't hesitate, send immediately **15DM** to: **L.M.P., P.O. BOX 682528, 22235 HAMBURG, GERMANY.**

The band intends to release their first CD in the near future, so you'd better hurry up!!!!!!



NIGHT SHADOWS - "Winds of Rage"

Here's the first review of E.T.P in a Greek band and this band is **NIGHT SHADOWS**. I'm definitely sure that if someone listen to these songs there is no way that he will discover that this band comes from Greece. The potential of each song along with the musical ability of each member is totally outstanding. Classic Heavy Metal with strong melody characterize **NIGHT SHADOWS'** music. It is incredible how they combine both melody and heavyness in metal-hymns like "Dying Day" and "Who Dares Wins". But above all stands the unbelievable "Winds of Rage", a classic song that most of the big bands would beg to have it in their credit. Incredible melody and a killing chorus compose a whole time classic. The ace of the band is the strong twin-guitar work and the unique interpretation from John.

Finally in B-side of this tape you'll find the tracks of band's first demo along with the extra track "Kingdom of the Gods". I mustn't forget to mention the incredible artwork of the tape, definitely one of the best I've ever seen. So by sending **18DM/5\$** you'll have the opportunity to enjoy 9 superb tracks [4 new and 5 old] from **NIGHT SHADOWS**, one of the best Greek bands in pure Heavy Metal. Band's address: **GEORGE STAMATIOY, XENOFONTOS 153, KALLITHEA 176-76 ATHENS, GREECE.**



China Beach

CHINA BEACH - "Str Bullet Russian Roulette"

From England comes **CHINA BEACH**, a band which really deserve to sign a big contract. This is easily understood from the opening lines of the "Str Bullet Russian Roulette" demo. **CHINA BEACH** play a fantastic British Hard Rock comping the emotion of old **WHITESNAKE** with the power and freshness of **THUNDER** and **LIONHEART** (Steeve Grimmet rules!!!!). Actually singer Danny Fox sounds a lot like God Steeve and this is easily heard on songs like "Streets of Broken Dreams" and "This is not a Love Song". All songs are fantastic covering the whole spectrum of British Hard Rock from the power sound of "Mother" and "Power Trip" to the more bluesy "Champaign & Debr". Personally I feel very lucky that I have the opportunity to listen to such songs!!!! Although that the British scene is generally dead, Britain still manage to bring out bands like **CHINA BEACH**, **LIONHEART** & **THUNDER**, bands that definitely bring to mind the glorious old days of British Hard Rock. High-professional cover with lyrics and fotos. All you have to do is to write to: **CHINA BEACH, 231 HIGHER LANE, LYNN CHESHIRE, WA13SD, U.K.** LABELS SIGN THIS BAND IMMEDIATELY OR DROP DEAD!!!!



ENTROPY - "It's Time"

Here I have **ENTROPY's** first demo tape. These Dutchmen put up this 2-songer back in late 1992. **ENTROPY** play Prog/Power Metal, not so complicated but quite interesting. Personally I prefer to name it melodic-technical power metal rather than prog/power. You see, like I said, it isn't so complicated so we can call it progressive. Instead it's very melodic, yet aggressive, combining both acoustic and powerful parts. Both songs are good and well-executed. Although this is a 2-songer, the total playing-time is 14 min. which is definitely a value for money. The tape have a simple but general good artwork while you can also find the lyrics of the 2 songs.

Last news from **ENTROPY** is that they have already signed to Inline Music and they are recording their first CD which is estimated to be out in late autumn. So you'd better get in touch with the band for more infos. Band's address: **ENTROPY, HEERENWEG 26, 1768 BD BARSINGERHORN(NH), HOLLAND**

SOLITUDE AETURNUS

SOLAUTERNUS - "Promo '93"
When my good friend George "The Omen", editor of Power Metal 'zine (the biggest power metal Greek fanzine), first showed this tape to me, I couldn't believe my eyes!!!! A brand new 3-song promo from "The Kings of Doom" **SOLITUDE AETURNUS**?! Is it real or I'm just dreaming? Thank God I wasn't dreaming. Yes, three new dynamite tracks were recorded back in August of 1993 while the band was trying to obtain a new contract (Are you totally deaf down there in Roadrunner?!). The song titles are: "Falling", "The 8th day" and "Shattered my spirit (edit version)". You'd better believe that **SOLITUDE AETURNUS** are back stronger than ever!!!! The production isn't so good but don't forget that it is just a promo tape. Anyway when you have to deal with such quality, production is the last thing that should concern you!!!! Unfortunately this tape is only available to fan-club members. So what are you waiting for? Send **6\$** to be enrolled in "Ruins of Eternity" fan-club and have the opportunity to ask for this promo tape. Because who knows if these diamonds appears in the band's new album?!! Fan-club address: **SOLITUDE AETURNUS, P.O. BOX 121282, ARLINGTON, TX 76012, USA.**

Armored Saint

ARMORED SAINT - "Demos 89/90"

This review is a small requiem, a small tribute to this great band. Of course a few words aren't enough for such a great band, but at least they can revive these unforgettable old days when **ARMORED SAINT** was one of the true Heavy Metal bands!! This 20-songer is a monument, incl. 10 unm. tracks that never saw the light of publicity. The other 10 songs appeared in **ARM. SAINT's** final album "Symbol of Salvation" but here are performed by the original line-up with Dave Prichard on guitars (R.I.P.). There are too many things that must be told about this band but I'll just tell you one thing: Bands like **ARMORED SAINT** were the true defenders of Heavy Metal! **ARMORED SAINT** fought till the end and believe me they weren't defeated. They fell down to the last but their armour wasn't cracked. Because their armour was of **HEAVY METAL STEEL**! **ARMORED SAINT ARE ALIVE INSIDE OUR MINDS**! **DEATH TO FALSE METAL**!! [I wonder if **MANOWAR** still remember these words!!?!!] Send **28DM** to: **THOMAS PIEPER, ZURSIEGE 4, 59186 BERGKAMEN, GERMANY**



DORIAN GREY - "Allusion"
"Allusion" is the second demo of **DORIAN GREY** after their self-titled 4-songer back in 1993. This 2-songer actually continues what their first demo started. Their style is somehow difficult to be defined. Of course **DORIAN GREY** play Prog/Rock/Metal but personally I can't find any similarities with other bands. The whole sound is quite unique and that's something very good for the band. "Allusion" is a good tape for all the progressive fans and it comes with a full colour cover and lyric-sheet. You can order this one as well as their first by sending **18DM/5\$** (each) to: **DORIAN GREY, OIKONOMOU 40/42, GR-41223, GREECE.**

SALIENT

SALIENT - "The Lesser Evil"
After a self-titled 8-song demo back in 1991, a promotional comp. tape titled "Diamonds in the Rough" in 1992 and a promotional 4-song 7", US doomsters **SALIENT** are back. Actually I haven't heard their previous releases so I can inform you only for "The Lesser Evil" demo. Recorded back in 1993, it contains four songs of straight, slow, agonizing Heavy Metal. It isn't Doom the way we know it, it's not Power Metal although there are a lot of power parts, it's a mix of both styles. For me it's what we call Heavy Metal. Take some **BLACK SABBATH** riffs and a voice close to **ST. VITUS / THE OBSESSED** and there you have **SALIENT**. Good packaging and pro-sound. Band's address: **SALIENT, P.O. BOX 7615, REDLANDS, CA 91234, USA.**



SOUND CIRCUS - "Sound Circus"
My good friend Paul V. D. Burgh, editor of Und. Scene Report and manager of **SOUND CIRCUS**, sent me the band's first demo. This is a 1994 release with excellent production/packaging. **SOUND CIRCUS** offer a blend of symphonic Rock/A.O.R./HardRock, well-executed and nicely structured. Definitely it isn't my favourite style as **SOUND CIRCUS** don't play metal but I must say that the whole result is very professional and surely it will satisfy everyone who dig this kind of music. I don't have anything more to add, send **18DM/6\$** to: **SOUND CIRCUS, P.O. BOX 5086, 4380 KB VLISSINGEN, HOLLAND.**

EXPERIENCE THE POWER - SPECIAL OFFER

EXPERIENCE THE POWER has a special offer to all of you who wants a full year subscription. Send **6\$ / 10DM** and you will receive our first 4 issues (1 year subscription). So, in this way, you will save both money and time!!

JUDGE & JURY

JUDGE & JURY - "Aggression Zone"



From Oklahoma, the native of mighty **OLIVER MAGNUM** and immortal **FORTE**, come **JUDGE & JURY**. It seems that these Power Metallers are deeply influenced by the two mentioned bands as in this 4-songer they follow the way that **OLIVER MAGNUM** and **FORTE** did all these years. US-Power/Speed that sometimes (only a few fortunately) cross the Thrash area is what **JUDGE & JURY** have to offer. Although some Thrash elements are witnessed, this band's attitude is definitely Power Metalish!! Musicianship is cool and songs like the semi-ballad "The Prisoner" and the opening track "Do you Fear..." are total hammer-songs!! A very good tape if you like your music heavy and fast to the bone!! Price: 6\$ (US)/7\$ (World) from: **JUDGE & JURY, c/o JEFF HESTER, 6413 S. KELLY AVE., OKLAHOMA CITY, OK 73149, USA.**

POVERTY'S NO CRIME

POVERTY'S NO CRIME - "Perfect Wings"
Here's the second demo of this German Prog/Power unit, titled "Perfect Wings". Their debut "My Favourite Delusion" sounded pretty good and it kept me satisfied, so I was anxious to hear "Perfect Wings". Indeed, the band hasn't disappointed me as "Perfect Wings" carry out the tradition and the quality that was set in their debut. Melodic Prog/(Power) influenced by the US-acts, especially by **QUEENSRYCHE** and **DREAM THEATER**, or if you prefer **POVERTY'S NO CRIME** has a sound close to Germany's other great Prog band **SOUL CAGES**. The band is a very professional one and since **SOUL CAGES** have opened the road in Germany for Prog. bands to sign big contracts, I believe that **POVERTY'S NO CRIME** will follow that road. I have already heard that the band is close to a deal with Noise Int. This will be more than great for the band, but also for all of us, so I'm waiting with great impatience the confirmation of this report. In the meantime I believe that you can still order this excellent demo for **12DM (Ger) / 8\$ (World)** from: **ANDREAS TEGELER, BEIM SCHLATT 13, 27239 TWISTRINGEN, GERMANY.**

POWERDROPS

POWERDROPS - "Creation of Fear"
POWERDROPS is a new, talented Greek band and "Creation of Fear" is their second demo.

More or less the style remains the same as in their debut effort "The Deluge" but this time this kind of Power/Thrash appears even more improved!! The band has a certain ability to come up with a very original sound and their strong point is definitely the excellent twin-guitar action that delivers tons of power!! Magnificent song writing highlighting in the opening track "Creation of Fear" which has one of the best riffs I've ever heard. Definitely **POWERDROPS** is a young band that has all the time on it's side and I'm sure that the band will come up even better in their next effort whenever this may be. You can check this out for **588DRH (Gre) / 18DM / 5\$ (World)** from: **TOM BERSTATOS, P.P. GERMANOU 15, N. PHILADELPHIA, GR-14342, GREECE.**

YEAH RIGHT

YEAH RIGHT - "Yeah Right"
YEAH RIGHT is a new US-band that was formed by bassist/singer Rinat and guitarist Steve Ripley. Today the band also include ex-**LETHAL (Gods!!)** guitarist Dell Hull. I was really expecting a lot from this band but unfortunately I was disappointed. You see, from reviews that I have read I thought that the band played a melodic yet aggressive Heavy Metal. No way!! **YEAH RIGHT** is a commercial US-Hard Rock band close to L.A. sound, reminding something from band like **POISON**, **LITA FORD** etc. Vocals are rather weak, with small range while guitar-action is rather subordinate. Look, this demo may sound quite interesting to all US-Hard Rock fans but definitely this isn't Heavy Metal!! I don't want to judge this demo any further as it will be unfair for the band since I don't listen to Party-Metal. But if you like that style, I guess that **YEAH RIGHT** will satisfy you. For more info write to: **YEAH RIGHT, 3351-D RIVERSIDE DR., SUITE 283, SHERMAN OAKS, CA 91423, U.S.A.**

JOHN FEULA

JOHN FEULA - "Thank you, Goodnight"
John Feula is former guitarist/songwriter of US-Prog/Metallers **RHED ASSPHALT**. After **RHED** was dissolved, John Feula began a solo-project. Now with the help of former **RHED** members as well as other musicians, he recorded "Thank you, Goodnight". I never had the opportunity to listen to **RHED's** music, so I don't know what was **RHED's** style. I've read that **RHED** was a Prog/(Power) band but this sounds quite strange to my ears as John Feula's solo-project has nothing to do with Prog/Power. Since John told me that his new style is close to the one he created in **RHED**, I believe that the term Prog/Power is rather unsuccessful. John Feula's music is close to experimental Guitar-Rock. You can call it progressive but definitely this isn't progressive the way we know it. I mean you can't call progressive both bands like **FRIMUS**, **THOUGHT INDUSTRY** and bands like **DREAM THEATER** and **PENDEAGON**. There is a vast gap between them and as John Feula is close to **FRIMUS/THOUGHT INDUSTRY** sound, I guess that experimental rock with Punk/Jazz influences is the word for his music. I don't want to judge this demo any further as I don't listen to this kind of

music either. You can get this demo by sending **13DM (Ger) / 18DM +2 I.R.C** to **DYNAMO REC. Band's address: JOHN FEULA, P.O. BOX 687931, ORLANDO, FL 32868-7931, U.S.A.**

JACK OF HEARTS

JACK OF HEARTS - "Welcome to Heartland"
JACK OF HEARTS is the new band of Michael M.A.J.O.R., former singer of **SCANNER (Gods!!)** in "Hypertrac" album back in 1988. After a quick pass from **JESTER'S MARCH** (he recorded with the band "The Audience for the King" demo back in 1989) M.A.J.O.R. is now back stronger than ever with his own solo-project **JACK OF HEARTS**!! For the first time M.A.J.O.R. is able to show to all of us his deep influences from the 70's and from bands like the mighty **DEEP PURPLE** and **URIAH HEPP**!! Of course something that he couldn't do in **SCANNER** and **JESTER'S MARCH** because the style was totally different. So, as you understand, **JACK OF HEARTS** is a band that balances between Hard Rock of the 70's and the classic Euro-Metal of the 80's. M.A.J.O.R. is accompanied by great German musicians like Manni of **RAGE** and Ingo Brusehaber ex-**JESTER'S MARCH** on guitars as well as by new, talented musicians like the Dutch guitarist Alwin van de Brink while the rhythm-section is performed by Albert Taary (dr) and Sargo Jquenza (b/kb). "Welcome to Heartland" is actually two demos in one cassette. In side-A you can find "Welcome to Heartland" with guitar-performance from Manni and in side-B you can find "Welcome to Heartland" with guitar-performance from Alwin van de Brink. Ingo Brusenhaben due to lack of time he carried only the rhythm parts on these two demos. "Welcome to Heartland" is an excellent, very inspiring work with excellent performances by all members. Euro Hard'n'Heavy at it's best while M.A.J.O.R.'s voice sounds better than ever!! Tracks like "Against the Barricades" and "Welcome to Heartland" aren't composed everyday!! You can order this fine demo by sending **18DM** to: **M.A.J.O.R. MAX-WIETHOFFSTR. 3, 44627 HERNE, GERMANY.** M.A.J.O.R. is now working on his 3rd tape which I can't wait to listen.

SYRIS

SYRIS - "Syris"
Traditional US-Power Metal of the mid-80's is what you get from this US-unit. This 3-songer has all these elements that made US-Power so famous those days. Strong twin-guitar action, solid rhythm-section and powerful mid-range vocals. All three songs are well-composed, accessible and they sound quite familiar to each Power Metal fan. Without being something innovative or groundbreaking, this is definitely a nice demo!! The band is working on new songs preparing a new CD release, so stay tuned!! In the meantime you can get this demo by sending **13DM (Ger) / 18DM +3 I.R.C (World)** to **DYNAMO REC. Band's address: SYRIS, P.O. BOX 223, S. ELGIN, IL 60177, USA.** It seems that the Power Metal thing is growing back once again in the States and this is more than good. This is simply great!!



WITCHHUNTERS - "Adv. Tape '93"
WITCHHUNTERS is another Heavy Metal band that comes from Italy. In the last years there is a great development of the Italian scene and a lot of new bands make their presence in the International Scene. **WITCHHUNTERS** is a totally traditional Heavy Metal band which through this 2-songer present their quite melodic yet strong Heavy sound to all of us. Musicianship is o.k but they must work their vocal-lines a bit more as they are rather weak and bodyless. It seems that this is a problem that quite a lot of the Italian bands have to face. I guess that the only treatment to this is practice and only practice. So we'll see in the near future which the result will be. And I say in the near future as the band is going to release their debut CD titled "...And it's Storming Outside" in Italian label "Underground Symphony". I can't wait to hear it as I believe that **WITCHHUNTERS** is a quite considerable band. Band's address: **CESARE VECARI, VIA MODENESE 44, 41057 SPILAMBERTO (MO), ITALY.**

Abel Killed Cain

A. K. C.? - "RecyclABEL"
I'm sure that most of you will laugh or at least you'll be astonished when you read that band's name. I'm also sure that if someone asks you "What do you believe that this band is playing?", you'll answer "Anything but Heavy Metal!!". O.K., but don't bet on that as **ABEL KILLED CAIN?** play Heavy/Power Metal!! In fact their sound is more close to traditional Heavy Metal with generally slow patterns and aggressive vocals. The band seems to have good ideas in general but I think that they must work on them a little bit more as the final effort doesn't sound very inspiring. Maybe in "Edge" and in "Sad Wings of Destiny" one can find a few good moments but unfortunately that's all and nothing more. Musicianship needs improvement and especially soloing which is nearly non-existent!! Anyway **ABEL KILLED CAIN?** is a new band and they have all the time to work on their music. In the meantime anyone who wants to order this 3-songer all that he has to do is to send **13DM (Ger) / 18DM +3 I.R.C (World)** to **CONCRETE REC.**

THE AWAKENING

THE AWAKENING - "On & On"
THE AWAKENING are former **AXE MASTER** who changed their name for several reasons. Now under a new name they release a new demo titled "On & On". The Power Metal thing is still here but this time the band has moved into a more Heavy sound rather a Thrashy one that they used to play in "5 Demons..." back in the **AXE MASTER's** years. So their new style is rather strong Heavy/Power with aggressive vocals as witnessed in opening track "As the Wind Blow" which is probably the best song of this tape. By the way, vocals was the only weak point of this effort and in fact the band took care of it and dropped their singer. Now the band is searching for a new singer so they can work on their new material. For this reason this tape will never be an official release but it will remain in this advance form. But you can still order it for **2\$ (USA)/3\$ (World)** along with **AXE MASTER's** "5 Demons..." for **5\$ (USA)/6\$ (World)** from: **JOE SIMS, 1308 BRIMFIELD RD, APT. D-11, BRIMFIELD, OH 44248, U.S.A.**

PANIC IN DETROIT

PANIC IN DETROIT - "Demo"
Here we have a 2-songer from British **PANIC IN DETROIT**, a band that play a melodic kind of metal like the latest **QUEENSRÛCHE** of "Empire". The first track "Gates of Babylon" is a interesting composition, combining good guitar riffs and beautiful melodic vocal lines. Definitely a good song that attracts your interest. Unfortunately the second track "Colour's Only" Skin Deep can't reach at the same level speaking of song quality. It mixes some funky lines with the already strange rythm, so the whole result sounds rather uninteresting. Surely we can't judge **PANIC IN DETROIT** only from this 2-songer but i believe that they must sit down and reconsider their views. Personally i believe that the music approach of the first song is which really suits the band. Anyway if you want to contact the band, write to: **PANIC IN DETROIT, MILTON COTTAGE, WILLINGTON ROAD, ETWALL, DERBYSHIRE, DE65 6NR, ENGLAND.**

FORLORN HOPE

FORLONE HOPE - "Sorrow, Silence and slow Harmonies"

This is the band's second demo recorded back in 1993. I found a lot of difficulties trying to define these Germans' music. They claim that their style is PowerRock with lots of versatility, melody yet aggression. Personally i believe that **FORLONE HOPE** play a simple melodic Heavy Metal in general. In this 6-songer you will find a blend of styles: Heavy songs with strong heavy riffs, straight mid-tempo Hard Rock songs, a rock ballad and most of all lots of melody here and there. As you may understand each song has it's own story. In all these just add some gloomy lyric approach and there you have **FORLONE HOPE**. Neither a bad demo nor a extremely good one, this tape is at least interesting. Neat packaging and average production. Send **18DM** to: **ALF STAUCH, NORDRING 16, 76473 IFFZHEIM, GERMANY.**

SOUND OF SILENCE

S.O.S - "Unanswered Questions"
After a long absence due to military service **SOUND OF SILENCE** are back with their second 2-songer. The band have developed their melodic Heavy Metal which you could witness in in their first demo "Silence of the Sound" to a more progressive sound. **S.O.S** definitely sound like the prog.masters **DREAM THEATER** in this demo, combining heavy technical guitars with strong key-melodies. Both songs are perfectly performed showing how tied the band is. Prog.metal isn't my favourite kind of music but i must admit that this tape is definitely exceptional! Excellent in all forms. Send **18DM/5\$** to: **GEORGE KANDRIS, PROPODIDOS 38, VIRONAS, GR-16232, ATHENS, GREECE.**

OPPOSITE EARTH

OPPOSITE EARTH - "Omed"
OPPOSITE EARTH is a Prog/Power Metal band that comes from Florida. "Omed" is their second 4-songer that find the band with a style close to the one of **SANCTUARY** and **D.THEATER**. **OPPOSITE EARTH** doesn't remind the previous bands too much, but you can say that the band's style is close to the Technical Power Metal of **SANCTUARY** and the melodic Prog sound of **DREAM THEATER**. "Omed" is generally a very good tape that will satisfy all the Prog/Power Metal fans. It carries both stensity and emotion, good musicianship, originality and it can be obtained by sending **13DM (Ger) / 18DM+2 I.R.C (World)** to **DYNAMO Rec.** or **6\$** straight to the band's address: **OPPOSITE EARTH, P.O. BOX 1682, OLDSMAR, FL 34677, USA.**

PSYCHO DRAMA

PSYCHO DRAMA - "The Illusion"
Personally i believe that if a US-Prog/Power Metal band wants to succeed nowadays, it must either present something original and refreshing or at least be as good as the pioneer bands. The latter values in **PSYCHO DRAMA's** case. Superb Prog/Power, totally professional, the way only the US-bands know how to perform! For a moment i thought that i was listening to an extract from the "Parallels" album of **FATES WARNING**! I even heard Ray Adler on vocals! Yes, **PSYCHO DRAMA** is a band at least as good as the mighty **FATES WARNING** and "The Illusion" demo is at least as good as the three latest **FATES WARNING's** albums! It may sound too exaggerating but this is my humble opinion and i believe that this is the truth! **PSYCHO DRAMA** is a band of great potential. For me is the next big thing in the US-Prog/Power Metal scene. If the band manage to present their demo in a wide audience then the success will be right in their hands! Highly-Recommended. Watch out! I've got a feeling about this band! Send **18\$** to: **PSYCHO DRAMA, P.O. BOX 7161, COLORADO SPRINGS, CO 80933-7161, USA.**

MORTAL REIGN

MORTAL REIGN - "Return to Battle"
This is the band's second demo released 3-4 years ago. I don't believe that it's available anymore (you have to ask the band about it) but since the band sent it to me along with their new one "Silence is Golden", i guess i must review it. But don't get me wrong! I don't review this demo only because i have to, but because this is a fuckin great one! This 4-songer lacks some asses! Opening-track "Metal Realm of Decapitation" has one of the best first riffs i've ever heard! Along with "Sorcery of the Wicked" and "Return to Battle", it brings to my mind the glorious days of the mid-80's: when mighty Epic-bands like **SMYK, MANILLA ROAD, POWERLORD** kept the flag of Heavy Metal high! It isn't back that each demo of **MORTAL REIGN** have sold more than 1000 copies in the States! "Return to Battle" is a must have demo from a band that it must go places!

MORTAL REIGN - "Silence is Golden"
Here's the new effort from these Kansas Metallers. "Silence is Golden", unlike "Return to Battle", has a sound more closer to modern Power-Thrash. O.k., even in "Return to Battle" there was that Thrashy sound, but here the Thrash elements are more. Now **MORTAL REIGN** is close to **METALLICA's** sound while Kurt Hahnprick definitely sounds a lot like James Hetfield. Of course there is no comparison between **MORTAL REIGN** and **METALLICA** as **MORTAL REIGN** is a far better band! But personally i liked more their previous demos without "Silence is Golden" being a bad tape. It is just a little different. You can get this demo by sending **18\$** to: **MORTAL REIGN, 1133 N. 94 st., (KC), KS 66112, U.S.A.** You can also order T-shirts for **18\$**.

RAMROD

RAMROD - "Promo Demo '94"
RAMROD is a new band that was born when guitarist Seb Marino of mighty **ANVIL** and singer/guitarist Joe Comeau (ex-**LIEGE LORD**) joined forces. Although **RAMROD** has very little to do with **ANVIL** and **LIEGE LORD** as far as concerns musical style (except Joe Comeau's interpretation which is exactly the same), this is still 100% hellish Power Metal! This 3-songer is going to blow your fuckin speakers! The style is more close to what we call Groove Power Metal in the likes of **OVERKILL** and **PANTERA** of "Cowboys in Hell" period. "The Sky is Crying" is definitely the best song of the tape with massive guitar action that penetrate your brain and a killing chorus. A real Head-banger! Finally i'd like to use one of the band's expressions as i believe that these words represent **RAMROD** as a band 100%: "With unprecedented vocal mayhem, monstrous guitar and a vicious rythm-section, **RAMROD** slams its listeners with an immortal impact." Yes! This is **RAMROD**! A living hell! Send right now **18\$** to: **RAMROD, P.O. BOX 16132, ROCHESTER, N.Y. 14616-8132, U.S.A.** The European fans of the band can order this demo through **CONCRETE Rec.** for **13DM (Ger) / 18DM+3 I.R.C (Europe).**

MOTHER EARTH

MOTHER EARTH - "All Things Connected"
MOTHER EARTH is probably the first all-female (Prog)/Power Metal band. At least i don't know any other so far. They are not so innovative that we can call them Prog, they are rather into Technical Power Metal, but even so they sound quite interesting. All 4 songs of this demo sound very pleasant to my ears with "The Third Dimension" definitely being the best song of the tape. My personal belief is that Heavy Metal is a totally white-male music with only a few exceptions. Well, **MOTHER EARTH** is probably the exception to the rule. At least they sound a lot better than all these "innovative" bands that claim that they are the next **DREAM THEATER** and they are nothing but a big zero. No price info. Band's address: **MOTHER EARTH, P.O. BOX 3442, SANTA CLARA, CA 95055-3442, USA.**

ABSORBED IN THOUGHT

ABSORBED IN THOUGHT - "Kolibri"
ABSORBED IN THOUGHT is ex-**OBSCURITY** who actually skipped away the Death Metal elements and now continue with a more Techno-Thrash sound. Vox, rythm-section and generally musical orientation are clearly into Techno-Thrash area with the addition of a few Power Metal parts mainly due to guitar-riffing. **ABSORBED IN THOUGHT** if you prefer is a more simple version of **WATCHTOWER** and **MEKONG DELTA**. If you're close to this sound send **12DM (Ger) / 18DM+2 I.R.C** to: **DORIAN SENFTER, PLINGANERSTR. 132, 81369 MUNCHEN, GERMANY.**

XRLS



XRLS offer to us old traditional US-Power Metal while this 8-songer is a retrospect of all Power Metal bands in the middle and in the late 80's, bands like **METAL CHURCH** and **VICIOUS RUMORS**. Musicianship is good but singer Mike West stands above all with his strong, pounding voice sounding a lot like Carl Albert. A excellent singer who definitely know how to use his voice and how to guide the rest of the band. Composing is not always so inspired but songs like "The Joke's on you", "Peering In" and "Reflections" are definitely A-class! A must have for all Power Metal fans. You can obtain this tape by sending **15DM (Ger) / 18\$+1 I.R.C (World)** to **MASTER Rec.**

NIGHTREAPER

NIGHTREAPER - "Strange Land"
This is actually the second effort of these French metallers which have already released a 7" titled "Heroes Die Young" back in '88. The band play a strong Heavy Metal emphasized on solid guitar work, strong melody lines and imposing vocals. This is definitely a very good demo from a very promising and original band that it may go places in the future. Actually the band has already released a new demo right now with the title "We Get Wild" which definitely leaves far behind all previous recordings of the band. So i believe that you should contact **NIGHTREAPER** immediately and order both demos which cost **12DM / 6\$** or **7 IRC's** (each) from: **ERIC SARG, 23RUE SEPTENTRION, 27100 VAL DE REVIL, FRANCE.**

FATAL OPERA

FATAL OPERA - "Fatal Opera"
Sometimes you can expect only the unexpected!! **FATAL OPERA** is the new band of Gar Samuelson, the one and only **MIGADETH** drummer!! After "Killing is my Business..." , after 10 whole years, The Drummer is back again with a new band. **FATAL OPERA**'s style, however, is totally different from that of **MIGADETH**. In the last two years **FATAL OPERA** gained quite a lot publicity and nearly every mag wrote something about the band. In most of them, I read that **FATAL OPERA**'s style is Prog/Power. Well, **FATAL OPERA** has little to do with Prog/Power Metal!! Personally I believe that **FATAL OPERA**'s sound is more undefined, more experimental. I believe that experimental Heavy/Power with lots of Hard Rock influences is a more appropriate term. Anyway, we won't stick to that. You can call their music however you want. But definitely this isn't Prog/Power the way we know it. It is something more peculiar!! When you listen to **FATAL OPERA**'s tape you feel that you're listening just one song with a running time of 45 minutes rather than 10 songs that consist a 45-minute demo!! Guitars are extremely good, influenced by the 70's; especially solo-ing. Vox have also a Hard-Rockin feeling and little from Bruce Dickinson's madness. But what dominates this tape is the accurate and technical playing of virtuoso Gar. Exceptional playing by a great drummer!! Finally it will be a great mistake to neglect the excellent bass-performance!! This band consists of great musicians!! Gar managed to come up with a good original band but if you believe that you'll hear another Power Metal band than you're deeply wrong!! **FATAL OPERA**'s music is food for thought!! Old-fashioned and totally inspired music!! Rather difficult for the average metal fan. However the fans seem to like that sound, so more talking is rather cheap!! Finally in this tape you'll find a new version of J. Hendrix's "1983, Moon Turns the Tides", one hundred times better than the original!! You can order this tape by sending 2SDM to **MASTER REC.** Band's address: **FATAL OPERA**, P.O. BOX 748422, ORANGE CITY, FL 32763, USA.

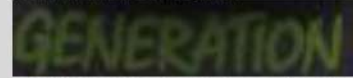
BROKEN ARROW

BROKEN ARROW - "In the Maze of the new Realm"
Follow-up to the band's previous demo "The Last Prayers ...", this 6-songer has a running time of nearly 40 minutes of good Euro Heavy Metal with lots of epic elements in it. Classical Heavy Metal relying on strong, solid guitar work. What we call Guitar-orientated Heavy Metal. **BROKEN ARROW** sound a lot like all these bands of the mid-80's that Mausoleum had signed, bands like **NIGHTMARE**, **OSTROGOTH** etc. Musicianship is very good with the experienced Marc Fortunato ex-**EPYTIAPH** member (the French band which had recorded the magnificent "Under Minas Tirith Church" demo) carrying the bass while the big ace of the band is the guitarist Laurent Bracc. Laurent is a very keen player whose playing characterize **BROKEN ARROW**'s music. Just hear the instrumental "A Minor Impretivation" which is dominated by strong guitar riffs and flashy solos and you'll understand what I mean.

Laurent's guitar is the A and Z of **BROKEN ARROW**'s music!! Finally vocals are tolerable, moderate if you prefer and they definitely need improvement in certain areas. Faye just have to put more colour and power in his voice and the result will be far better. Generally a good tape from a promising new band. Only time will tell. Send 3BFF/65 to: **MARC FORTUNATO**, 49 bd des **BROTTEAUX**, 69886 **LYON, FRANCE**.



INNER SANCTUM - "Shine"
It seems that the name **INNER SANCTUM** is quite popular as we already have 3 bands with that name. This is the British one and "Shine" is their 4th demo recorded back in 1993. "Shine" is a very good demo, I must admit!! **INNER SANCTUM** play a technical melodic yet aggressive Prog/Power in the likes of **FATES WARNING** and **WATCHTOWER**. Actually "Shine" balance between "No Exit" and "Perfect Symmetry" album!! Excellent musicianship, good compositions and above all a exceptional singer!! John Knight is a hell of a singer!! Power vocal lines with quite a impressive range, are the elements that compose John's imposing voice. Definitely the trademark of the band!! **INNER SANCTUM** is a very professional band, ready to sign a contract and they show that British musicians can still come up with something really good if they really want it. Highly-recommended for 2.58 pounds from: **KAREN GOACH**, 128 **SOMERTON AVE.**, **LOWESTOFT, SUFFOLK**, NR 32 4EZ, U.K. The band has already released a new demo titled "Questions" and it must be available at the same price.



GENERATION - "Danger Zone"
This 5-songer is the second effort of these Canadian Metallers. **GENERATION** is a new talented band that balance somewhere between the US-Hard Rock / Commercial Metal style. A harder version of **POISON** or like early **MOTLEY CRUE** with lots of commercial touches, memorable tunes and some strong guitar fillings here and there, mainly in the opening track "Desire" and in the title song "Danger Zone" which are the strongest points of this demo. They definitely play what we call "Heavy Metal for the radio" but it really doesn't matter as they sound quite interesting to my ears. Finally I want to add that this demo has one of the best penel/packaging I've ever seen!! Totally professional!! Available for 18\$ from: **GENERATION**, P.O. BOX 582, SUCC H, MONTREAL (QUE), H3G 2L5, CANADA.

ANCIENT CURSE

ANCIENT CURSE - "Contrast in Union"
ANCIENT CURSE is another German Power Metal band. In 1988 they had released their debut demo "From Below" but due to some problems it took them 3 whole years to release their second demo. I've never had the opportunity to hear "From Below", so I don't know what was their style so far.

But now I sure know that "Contrast in Union" is a very good Power Metal release. Pure Power Metal patterns with strong German guitars and power vocals. **ANCIENT CURSE** balance somewhere between US and German Power Metal as they have elements from both scenes in their music. "Contrast in Union" is a demo that will satisfy all the fans of pure Power Metal. Available for 12DM /8\$ from: **ARMIN WAETJEN, WILHEIM-LEUSCHNER STR. 6, 28199 BREMEN, GERMANY**.

SKUM

SCUM - "Limbic"
SCUM is a new German Hard Rock band which try to establish its name in the Underscene. "Limbic" is their first demo which contains 4 songs with a running time of 26 min. **SCUM**'s style is quite obscure. Slow, rather doom-patterned Hard Rock that is built on slow heavy guitars and strong pounding vocals. **SCUM** is influenced by the great European Hard Rock bands of the 70's but the band has managed to adjust all his influences in its own sound, so the result sounds very original and fresh. Definitely **SCUM** is a new, original band with good ideas and favourable prospects for the future. I believe that their new work will be even better than "Limbic". In the meantime you can order this demo for 12DM /8\$ from: **LARS BREGENSTROTH, FRITZ-EBERT-RING 58, 45527 HATTINGEN, GERMANY**.

FAST FORWARD

FAST FORWARD - "Demo '93"
FAST FORWARD is a new German band and I believe that this 5-songer is their first one. **FAST FORWARD** play a simple but very good Heavy Metal which is focused on tight instrumentation and flashy guitar work. Listen the instrumental "Instrumental" and you'll understand what I mean!! The two guitarists are truly the big stars of the band. Clever guitar riffs and flashy, burning solos!! **FAST FORWARD** is an excellent band that deserve all the best and hopefully next time with a higher budget and a better promotion they will definitely surprise a lot of you!! Bands like **FAST FORWARD** are essential for the scene because they stick to the roots and they try to remind to all of us what is the true Heavy Metal sound, the sound with which we were all raised. Give them a chance because they really deserve it!! They won't disappoint you!! You can order this demo for 12DM /8\$ from: **STEFAN WIESE, GROSSER KAMP 35, 24147 KIEL, GERMANY**.



RHUM - "Behind Faces"
Here we have the first 3-songer from this German Prog/Power Metal band that was formed by ex-**LIFE ARTIST** members. **RHUM** is another German band (like **VARIETY OF ARTS** and **LIFE ARTIST**) that is influenced by the US-Prog/Power and mainly by **PSYCHOTIC WALTZ**. So in "Behind Faces" you'll hear songs that are built in both melodic and complicated patterns.

But definitely Prog/Power is a style that can't be judged by just listening to three songs, so I need to hear more songs from **RHUM** before I make up my mind. "Behind Faces" is definitely a good tape and **RHUM** is a new promising band but we'll have to wait a little more to see the band's next move in the near future. With "Behind Faces" **RHUM** have managed to make the first step, now they have to finish what they started. But we mustn't be hasty. We must give time to the band and I'm sure that they won't disappoint us. Right now you can order "Behind Faces" for 12DM /8\$ from: **DIRK ECKHARD, BERGMANN STR. 5, 44145 DORTMUND, GERMANY**.

Chaoslord

CHAOSLORD - "Mirror of Future"
CHAOSLORD is another new Power Metal outfit that comes from Finland this time, the land of the thousand lakes!! **CHAOSLORD** is a straight Heavy/Power band and "Mirror of Future" shows that the band have certain talents which with the right direction can give back in the near future. **CHAOSLORD**'s strong point is the guitar virtuosity of the two guitarists Perita and Jussi which is clearly witnessed through-out this demo both in riffs and solos (especially there). In the other hand, the main drawback of this tape is the rather unsuitable vocalization from Jussi which without being much too irritating, it definitely needs improvement. Jussi sounds like a more hoarse version of D. Mustaine, something which must definitely change in the future as it doesn't suit to the band's sound. Also production could have been better but of course this has little to do with music. "Mirror of Future" is a good tape and it definitely deserves your 28Fin. Marks / 5\$. Available from: **JUSSI AALTONEN, LEHDONKUJA 5, 34600 RUUVESI, FINLAND**.

BRAINSTORM

BRAINSTORM - "The 5th Season"
"The 5th Season" is the 3rd brand new demo of these German Power Metallers who have already released two demos in the previous 3 years, "Hand of Doom" back in 1990 and the magnificent "Heart of Hate" in 1993. "The 5th Season" is more or less in the same direction with the previous two demos although this time it sounds more melodic and more influenced by US-acts, acts like **VICIOUS HUMORS**. **BRAINSTORM** is absolutely a very experienced band which deserves a contract. Labels must begin to trust bands like **BRAINSTORM** and I'm sure that they won't let them down. Give a chance to good Power Metal bands to prove what they can really do. And believe me, bands like **BRAINSTORM** can do a lot!! Available for 12DM / 8\$ from: **TORSTEN IHLENFELD, SEESTR. 59, 89547 GERSTETTEN, GERMANY**.

CLAYLIST

1. ANVIL - "Promo Demo '93"
2. LORDBANE - "Age of Elegance"
3. PSYCHO DRAMA - "The Illusion"
4. JACK OF HEARTS - "Wellcome..."
5. ELDRITCH - "Promo Tracks '93"
6. NIGHT SHADOWS - "Winds of..."
7. INNER SANCTUM - "Shine"
8. XRLS - "The Joke's on you"
9. JUDGE & JURY - "Aggr. Zone"
10. FAST FORWARD - "Demo '93"

CONCRETE REC., c/o Andreas Reissmayer, P.O. Box 1421, D-77845 Achern, Ger
DYNAMO REC., c/o Patrick Schmidt, Hartweg 4, 35435 Wettenburg, Germany
MASTER REC., c/o Andy Str, Kellergasse 5, 67596 Dittelsheim-Höbloch, Ger

ANVIL

FORGED IN FIRE !!!

IT IS USELESS TO DENY THAT ANVIL IS ONE OF THE FAVORITE BANDS. BUT, REALLY, CAN YOU FIND ANY HEAVY METAL FAN WHO RESPECT HIMSELF AND DOESN'T EXPRESS HIS ADMIRATION FOR THIS GREAT HEAVY METAL BAND? BANDS LIKE ANVIL SOLD THEIR SOULS FOR HEAVY METAL WHILE THE SAME HEAVY METAL SCENE TREATED THEM WITH GREAT CRUELTY. BUT, ANYHOW ANVIL MANAGED TO SURVIVE IN THE PAST AND IT WILL DEFINITELY SURVIVE IN THE FUTURE BECAUSE ONLY A FEW BANDS IN THIS SCENE HAVE THE MUSICAL POTENTIAL OF ANVIL. WHO CAN REALLY FORGET THE MIGHTY METAL TRILOGY "HARD & HEAVY", "METAL ON METAL" AND "FORGET IN FIRE" OR THE LATEST MEGA-RELEASE "WORTH THE WEIGHT"? DEFINITELY NO ONE!! "WORTH THE WEIGHT" PROVED ONCE AGAIN THAT ANVIL IS THE HEAVIEST BAND OF EARTH!! IN ADDITION TO ALL THESE COME THEIR NEW 2-SONG PROMO-DEMO INCLUDING THE FABOULOUS "DR. KEVORKIAN" AND "RACIAL HOSTILITY" SHOWING WHO'S THE MASTER!! YOU HAVE TO HEAR THESE TWO MASTERPIECES TO UNDERSTAND WHAT I'M TRYING TO SAY. ANVIL'S MUSIC CAN'T BE EXPRESSED IN WORDS. NO EXPRESSION CAN CAPTURE THE MAGIK AND GRACE THAT SPRINGS FROM ANVIL'S SONGS!! BUT WE HAVE ALREADY SAID ENOUGH!! LET'S KEEP OUR MOUTHS SHUT AND LISTEN WHAT GUITARIST SEBASTIAN MARINO HAVE TO SAY ABOUT THE BAND'S LATEST MOVEMENTS.



Well, Sebastian first of all we would like to know how did you join the band. Have you already known the guys in ANVIL?

I joined the band by audition. I was on the road with LIEGE LORD in 1989-90, working as a sound engineer for a US-tour and I got to know the guys in ANVIL. When I was a kid I used to listen to ANVIL all the time. I could not believe I got to see them for free on tour every night for 3 months. After Dave left the band I called Robb Reiner and told him that Paul Nelson from LIEGE LORD told me to call about playing guitar in ANVIL. Rob didn't know I even played guitar. He thought I wanted to be the sound man. ANVIL asked Paul to join, but Paul was too involved with LIEGE LORD at the time. So he recommended me. I auditioned along with Mark St. John of KISS and about 100 other guitarists. After about 2 months Lips called me and said "let's get started". I fucking freaked out!! Now I would be playing guitar with one of the world's heaviest bands, ANVIL. I have always been in bands. In the past I was in a band with Jonathan Meyer (drummer for Joe Satriani/ Alice Cooper). I also went to Git in LA and I have a degree in music. Paul Gilbert was my guitar teacher.

Which is the situation in ANVIL's camp right now?

ANVIL is also writing a new album. We have 8 songs complete and some more ideas in the works. The new stuff is really pounding and fast.

"Worth the Weight" was probably ANVIL's best album along with the 3 first classics. A really amazing release. When you look back right now what is your personal opinion of that album?

I feel that "Worth the Weight" is a great album. I did my best at that time in my life, as well as other guys. We took our time and make sure that everything was the best that it could be. I do feel that the mix could have been better. The new album is going to be produced by Chris Tsangarides. I can't wait to work with him. It will be an honor to be produced by the same producer who produced JUDAS PRIEST, THIN LIZZY, and many more.

Do you know how many copies you sold?

I don't know the numbers of copies sold, but I do get royalty checks so it couldn't have done that bad.

I believe that most of ANVIL's fans and editors spoke with the best words about "Worth the Weight". Nevertheless what happened with Mausoleum? Why didn't you get another contract?

Everybody does speak good about the album. I don't know what happened with Mausoleum, I stay out of ANVIL band biz!! We are also currently seeking a new label.

Which are your plans for the near future? Are there any prospects for any new album? Have you reached any labels?

Rising Sun Records and Venus Records as well as Capitol Records have all expressed a great deal of interest since they found out about us working with Chris Tsangarides.

ANVIL is definitely one of the most legendary bands in Heavy/Power Metal. A really big band formed by excellent musicians. But so far ANVIL haven't received the publicity they deserve. So do you believe that promotion and marketing play a bigger part than true music does?

ANVIL is one of those bands that everybody has heard of but very few know. This is a real pity. METALLICA/PANTERA and many other bands listened and still listen to ANVIL. In fact I went back stage at a PANTERA concert. A Phil and Darrill knew who I was and I didn't believe them, then they showed me a copy of "Worth the Weight" in the back stage stereo system. I fucking flipped out. I do really believe that marketing/management/promotion play a very big role in the popularity of any band. I don't think it will ever change. If a band doesn't have a video and a million dollars to get it played on MTV then you don't make it. This sucks!!

ANVIL managed to survive through all these years. Today the ANVIL is still hot enough?

ANVIL is still very much alive and the ANVIL is still hot. In fact I think it is much hotter than ever. The new stuff sounds like there is a motor running all the time.

Free space. A message to your fans.

A message to the ANVIL fans: You are very important to ANVIL stay royal and keep in touch. Write to ANVIL P.O. BOX 16132 ROCHESTER N.Y. 14616-0132 USA. Hope to see you on the road. Take care!! Thank you for your time.

ANVIL-"Promo Demo '93"

Definitely this review is the highlight of the whole Demolition section. In my shaking hands I have 2 new ANVIL songs!! This moment is more than historical!! It is something sacred!! The heaviest band of earth is back once again, ready to terrorize your speakers!! "Dr. Kevorkian" is a pure speed metal track with a 100 mph-rythm while the double bass drumming right on the chorus demolish everything!! "Dr. Kevorkian" without being one of the band's best moments, as it is rather simple-structured for an ANVIL song, is a total headbanger!! But definitely the highlight of this tape is the second track "Racial Hostility"!! An ANVIL classic!! Magnificent rythm, massive guitar riffs, excellent biting lyrics and last but not least the familiar classical-patterned guitar solos and fillings from Lips. "Racial Hostility" is automatically placed among the band's classic songs. Before I close this review I just want to add one more thing. I feel very small to judge ANVIL so I want to say that this isn't a review. This is just a small presentation of these 2 songs. A small, humble offer to ANVIL from a simple, honest die-hard fan of this mighty band. ANVIL is a band that belong to the pantheon of Metal. Beware!! The ANVIL is hot once again and it's going to burn your guts!! I don't know if this promo tape is available but just send a letter to Sebastian Marino and who knows, maybe this will be your lucky day!!

AURAL VISIONS
power/progressive
metal music zine
Matt Coe
282 Maple St.
Winchendon, MA
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USA

DIVINE REGALE

PROGRESSIVE PERFECTION!

I MUST SAY THAT ALL 10 INTERVIEWS WERE JUST GREAT AND I MUST THANK THE BANDS FOR IT BUT THE INTERVIEW WITH **DIVINE REGALE** WAS JUST FUN! EXCEPT THAT THESE GUYS ARE GREAT MUSICIANS, THEY ALSO HAVE A GREAT SENSE OF HUMOUR! I'LL GUESS YOU'LL DISCOVER IT WHEN YOU START READING THE INTERVIEW. APART FROM ALL THESE I MUST ALSO SAY THAT **DIVINE REGALE** IS DEFINITELY ONE OF THE MOST PROMISING NEW PROG.METAL BANDS THAT POPPED OUT FROM THE US-SCENE THEIR GREAT ADVANTAGE IS THAT THEY SOUND VERY ORIGINAL WHILE THEY HAVE ONE OF THE MOST UNIQUE SINGER I'VE EVER HEARD! DEFINITELY ONE OF THE BANDS THAT YOU SHOULD NOTICE NOW LET'S FIND OUT WHICH IS REALLY **DIVINE REGALE!**



When was the band formed, by whom and which is the current line-up?

Dwight : The current line-up is : Dwight (voc.) , Dan (guitar), Criss(dr), Gary(guitar), Jason(kb), Shawn(b).

Criss : The band was formed in 1991 by me and Garret the guitarist. We brought some originals at Dan (g) and basically we found a bass player and a singer and gig around a little bit, wrote some songs and eventually through gigging we found our current vocalist Dwight and we went through a lot of bass players' changes which lead to us just going into the studio and doing a demo-tape with myself playing bass and then when I was on a search for a bass player we went through several until we finally got Shawn last July before going into the studio and before that we had our keyboard player Jason in September '92. Me, Garret, Jason, Dan went high school together and Shawn is from the area too and we finally met Dwight at one of our gigs in Massachusetts. So I guess that was it.

How do you define your style and which are your influences?

Dwight : I think our style came about by listening through influences and styles and music we all happened to like and enjoy playing. I don't think you necessarily say "O.k. I wanna be this style of music". I think it just comes about. As far as influences, there are 6 people in the band together, a lot of very influences: from everybody, from RUSH and YES to QUEENSRYCHE and FATES WARNING, DREAM THEATER as well, other bands IRON MAIDEN, DOKKEN, VAN HALEN and just a tremendous amount of bands. KANSAS as well. I think bands who show strong musicianship, attracts each and every one of us, I think it pushes everybody to better themselves so I think that's where you get our influences and create our style as well.

Tell us a few words about your releases so far. Which is the response of the press and fans?

Criss : Our original tape which was the 4-song demo and which came out in March of '92 did its job, I mean it got us in some local magazines and it got us some good gigs and some good reviews.

The current release "Horizon" is really doing a lot for the band so far, it's out about 4 months and it's really getting great reaction from the fans and press and just every one that hears it have only good things to say about it, so ...

Dwight : Yeah, actually every thing has been very positive ...

Criss : Yeah, we have not a bad review or a bad ...

Dwight : Yeah, I mean everybody has told great words or even bad hasn't been constructive, so I mean no complaints with the exception of Japan (Ha! Ha!).

Criss : We are actually getting air-play too.

Dwight : Yeah, we are getting air-play, we just wish the scene was better to play around and I think that will be our only complain as far as we are hopping this would give us better opportunity to play out and as for it really hasn't done anything for us out there but as Criss said reviews have been quite favorable and fans responded pretty well too.

You took a risk releasing a mini CD with no financial help, but from your pocket. What do you expect from your new work?

Dwight : To repay - back.!!! (Ha! Ha!)

Band : We have decided to back ourselves financially because we love what we do and we are not really in for the money, this is the one big thing in this band. We are not in for the money. We just enjoy ourselves musically and hey, if we make some money we are not going to turn it down! (Ha! Ha!)

Band : Well, it is easy to back ourselves cause there is 6 people in the band so everybody has got their fair cut to pay except from Shawn (Ha!)

Criss : We never really thought as a risk to release a CD, we thought the material was strong enough. We didn't cut any corners on this project from day one, we wanted to sound good, look good if we are gonna do what we gonna do right and there was never risk involved because everyone has CDs now and you need CDs for radio so it was never considered a risk.

Dwight : Yeah, I think it was a natural transition for us, it was a next step for us as a band and in this business. We did what we want about it as Criss said with no hold-bars to hopefully take it even further. So that's where we are at now and thankfully we able to do this, you know, an interview which is really gone further so far that we had expected, so no complaints.

Criss : Shawn is hear now!!! (Ha! Ha!) Hey, Shawn do you have to say something?

Shawn : How are you doing fellow? (e.n. I'm having the fun of my life!!!)

It's seems that this kind of Prog. Power is really quiet popular in the USA. Do you believe that the success of DREAM THEATER helped this to happen? Do you believe that the future will be more bright for Prog. bands and big labels will sign such bands in the near future?

Band : We hope so!!!

Criss : I think DREAM THEATER opened the doors, I mean, from every one I have talked too, every one believes that this is the year for people to take notice when QUEENSRYCHE, DREAM THEATER, FATES WARNING release their new albums. This is definitely gonna open some doors.

Band : We hope!!!

What are your future plans?

Band : Get signed or something. (Ha!). Play as much as we can.

Criss : The scene around this area isn't really that good for our style of music for some reasons. It's a really big alternative scene in the area, a lot of garage bands and if you're a Progressive band you know all the other Prog bands cause there aren't that many around. We will continue to play shows for as many people as you can, usually not many, but it's a show and we do the best we can and we have and that's about.

Dwight : Yeah, we also hope to go back into the studio we are still writing new songs and we will continue doing our part you know, writing new songs: hopefully going back into the studio. Well we made an E.P., we will make an album!!! A kind of a next step I guess and we will see where it goes from there.

Band : And also just keep doing you know, fanzine and press. I mean people are going to find the band and fortunately to find people who have the contacts, like we have now and we can find fanzine like this that help unknown bands and bring to the people the voice of the band.

Tell us a few words about your live performances.

Band : A few words, a few shows (ha!).
Dwight : I think the important thing as far our live shows, we want to be able to play out what people here on the CD and that's probably the most important to us. And we also want to bring some of the energy, some of the aggression some of the music out live so people cannot only hear it but they can see it, feel it. See some action!! Well, I think, you know we don't jump around like morons (ha! ha!) but we enjoying playing out and that's what comes out from our live show.

Which merchandise is available ?

Criss : Dolls!! **DIVINE REGALE** underwear!! You can get **DIVINE REGALE**... (Ha! Ha!). In the States the price is 7\$ for the tapes and 10\$ for the CDs incl. p&P Overseas just add 2\$ for p&P. But that's the only thing, we don't have the old demo anymore and shirts we may have soon and promo pictures too. So that's our public service announcement for ...

Band : Chicks, babies (Ha! Ha!)

Will you ever change your musical style just to sign a big contract?

Dwight : Big fat Dollars!!

Criss : No! Yeah, the only thing you know, if the style ever changes it will because of us, because we're experimenting in something else cause we don't want to limit ourselves to one particular style, one formula. So if it does changes, it changes because we are on that way.

Dan : A band change its style to how they want to, you don't listen... I don't know many bands that listen to what's someone telling them "Sign this contract..." and "Change and play that way" We'll never do it and if another band did then they don't really believe what they were playing on the first place, so ...

Band : Like... **CRIMSON GLORY?** (Ha!)

Dan : Well, I guess that's a good example!! (e.n. Indeed!!)

Free space. Add anything you want.

Dwight : Just thanks to Steve for even taking interest in us and for the interview and hopefully we'll hear from Steve and from other people. If you're reading this and you got the CD or tape, thanks!! It's the least we can do!!

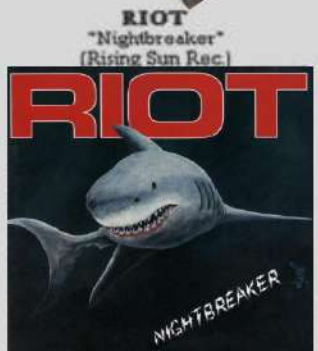
ALBUM SECTION



6:30 minutes of musical perfection!! I can't say anything else, you have to hear this song to understand it's quality. Total ingenious!! "Power World" is an album that truly deserves your attention. Of course if you like your music HEAVY!! You can write for more info to: **CENTAUR**, P.O. BOX 128158, 47121 DUISBURG, GERMANY or straight to **LIGA REC**, LIEGNITZER STR 42, 58454 WITTEN, GERMANY. YOU WON'T WASTE EVEN A MINUTE OF YOUR PRECIOUS TIME!!

CHINA BEACH
"Russian Roulette"
(Apollo Rec./Jap.Import)

And here we have **CHINA BEACH**'s debut album. As I have foreseen in **CHINA BEACH**'s demo review, the band managed to sign a big contract with Japanese label Apollo Rec. (the demo review had been made before I received info and stuff from the same band). "Russian Roulette" is a astonishing debut, one of the best I've ever heard, including all 6 tracks from their debut demo "Str Dullet Russian Roulette" and 5 new songs. The demo songs are more or less performed in the same perfect way as in their demo and for more details look in the demosection. The rest of the songs which as I said are new compositions have a slight different musical approach but still sound more than impressive!! They are close to **BLACK SABBATH**'s latest era with Tony Martin on vocals. Songs like the opening track "The Great Divide" or like "Evolution Bloodstain" and "Fall from Grace" are equal to each song that **BLACK SABBATH** wrote for their last three albums!! It is amazing how this band, both as a unit and as individuals, manage to cover the whole spectrum of British Heavy Metal from the heavyness of **BLACK SABBATH** to the more emotional sound of **WHITESNAKE**. Danny Fox sound both like Tony Martin and David Coverdale in this album. A magnificent singer!! Danny Fox along with guitar-mastermind K. Mynett are the strong keys of **CHINA BEACH**'s success!! "Russian Roulette" is the Album that starts ("The Great Divide"), continues ("Love Song") and ends ("Daze Gone by" - one of the best ballads I've ever heard) in the same perfect way!! Although "Russian Roulette" hasn't been released in Europe yet, it is a classic album already!! For more info: how getting this album, just write to the band's address (see interview).



After the fabulous "Thundersteel" and the good "Privilege of Power", **RIOT** are back with their new album "Nightbreaker" in Rising Sun Rec. Maybe their best album along with "Fire Down Under" and "Thundersteel"!! Yes, **RIOT** are back stronger than ever with 11 dynamites in their hands. Actually "Nightbreaker" musically stands somewhere between "Fire Down Under" and "Thundersteel", combining power freshness and classic!! Mark Reale is a magic maker, a unique composer and an exceptional guitar-player. Definitely one of the 5 most important personalities that American Metal has ever offered to all of us!! I'm not going to pick up a certain song as all 11 songs are really exceptional. Definitely songs like "Soldier", "Magik maker", "Silent Scream", "Babylon" and the unbelievable "Nightbreaker" are nominated for best songs of 1994!! Finally in "Nightbreaker" we witness 2 all-time classics, "Burn" from mighty **DEEP PURPLE**'s self-titled album and "Outlaw" from "Fire Down Under". Although I'm against cover songs, I must say that both songs are carefully performed with no radical changes in song's structure which is the most important thing when you decide to re-perform such all-time classic songs. **RIOT** have kept in mind this detail that's why the result sounds so good, exceptional at times. Before I close this review I'd like to mention the big contribution of B. Jarcomzek on drums as well as the fresh air that the new members brought into the band. Mark Reale & Co are back!! Or if you prefer: **LONG LIVE THE OWLS OF HEAVY METAL!!!**

DIVINE REGALE
"Horizons" (Mini-CD)
(Independent Release)

Sometimes our thoughts may travel even quicker than we can imagine. You see, I was going to contact **DIVINE REGALE** but just out of the blue, the band sent to my good friend George "The Omen", editor of "Power Metal" zine, their debut Mini-CD. Since George has already finished his current issue, I volunteered to review this magnificent work in my mag. **DIVINE REGALE** is a very promising new act that play traditional Prog/Power in a melodic way, like most of the US-acts do. But what makes them special is the original voice of their singer. He sounds completely different from the other singers who mostly try to copy Geoff Tate or Ray Adler. He has a totally personal style reminding a bit Buddey Lackey.

Another strong point of the band is the well-structured compositions and the excellent playing of all members highlighting in "The Underworld", probably the best song of the album. I believe that this band with a little push can really go places!! Highly-Recommended. Send **10\$** to: **DIVINE REGALE**, 54 **PISCATAQUA RD.**, **DOVER, NH 03828, U.S.A.**

IVANHOE
"Visions and Reality"
(WMMS)

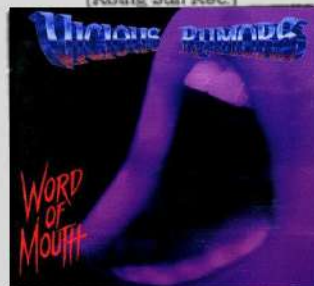
I'm sure that when you start a conversation about prog/power the first name that you mention is **DREAM THEATER**. From now on you'll also mention **IVANHOE**. After two successful demo-releases "Behind the Wall" in '88 and "Written in Stone" in '91 these German fellas are back with their debut album in WMMS. 11 excellent Power/Prog compositions are ready to blow you away from the first notes of the bombastic opening track "Deeper Ground" it's obvious that **IVANHOE** mean business!! These guys are really exceptional, mixing German Power Metal with US-Prog sound. A astonishing debut album from one of the best newcomers of the year!! I'm not going to pick up a certain song, I leave each one of you to pick up your favourite, of course if you can choose any of these diamonds. **IVANHOE** is a band that bring...visions to reality!! Send **30DM** to band's manager: **OLIVER HAUSLER**, **GROWINGERWEG 46**, **74321 BIETIGHEIM-BISSINGEN, GERMANY**.

AXEL RUDI PELL
"Between the Walls"
(Steamhammer/SPV)

Out of the blue, at least for me, here we have **AXEL RUDI PELL**'s 5th studio album titled "Between the Walls". **AXEL RUDI PELL** almost every year present to his fans his new album, so after "Eternal Prisoner" and "The Ballad Album" here it comes "Between the Walls". A classic **AXEL RUDI PELL** album which includes all the elements that we witnessed in his previous albums. Strong, flashy guitar-work from master Axel, lots of melody lines and emotion, all wrapped up in a true European Heavy Metal Artistic Style. Axel's guitar-play and composing style owes a lot to the 70's European Hard Rock as it's witnessed in the 10-minute epic track "Casbah". A song with a sound very similar to the great Hard Rock bands like **DEEP PURPLE**, **URIAN KEPP** and **LED ZEPPELIN**. But we mustn't forget that classic European Heavy Metal is the descendant of Hard Rock of the 70's. Except "Casbah" there are plenty of good songs like the opening track "Talk of the Guns", the imposing "Between the Walls" and finally "Outlaw". Once again the charismatic Jeff Scott Soto carry the vocals like he did in "Eternal Prisoner". Definitely one of the 5 best true Heavy Metal singers and probably the only singer that can sing anything from Hard Rock to Heavy Metal!!

Jeff Scott Soto gives another air and prestige to "Between the Walls" and I'm sure that Axel knows that all the fans of **AXEL RUDI PELL** will be pleased with "Between the Walls", so don't hesitate, buy this good, honest Heavy Metal album. Oh, by the way: Axel, can I play with Julie, too?

VICIOUS RUMORS
"Word of Mouth"
(Rising Sun Rec.)



"Word of Mouth" is the new, 5th studio album of the US-Power Metalers **VICIOUS RUMORS**. After the extremely good "Welcome to the Bell", **VICIOUS RUMORS** are back with their new effort, this time in Rising Sun Rec. I can't hide that **VICIOUS RUMORS** is one of my favourite bands, so I couldn't wait hearing their new album. Now after a first listening I can surely say that **VICIOUS RUMORS** won't disappoint any of you. "Word of Mouth" is a typical **VICIOUS RUMORS** album, combining power, speed and melody at the same time. This can be easily witnessed in the opening track "Against the Grain", a power metal torrent!! This track is a apparent sign how aggressive yet melodic Power Metal can be!! A total headbanger that destroys everything in his way!! A very good selection to be the opening track, giving you exactly the album's atmosphere. Definitely one of the best track of this year. **VICIOUS RUMORS** manage once again to come along with a very good album, 100% Power Metal they way they know it. Definitely a band that will play a important role in the near future. **TAKE MY WORD OF MOUTH AND BUY THIS ALBUM NOW!!!**

CENTAUR
"Power World"
(Liga Rec./Somaphore)

After their incredible debut "Mob Rules the World" back in 1990 which sold more than 5000 copies with no promotion at all (no touring, no advertising campaign and no single interview from any magazine) **CENTAUR** are back with their new masterpiece "Power World" this time in Liga Rec. "Power World" is one of the best albums I've ever listened to during this year!! A real impressive follow-up!! Strong Heavy Power with strong vocals and tasteful guitars while the keys create a really imposing sound!! Definitely there are a lot of good songs to pick up but once again the song that steals the show is the incomparable instrumental "Centaur Part II" (the same way "Centaur Part I" did in "Mob Rules the World").

STRATOVARIUS"Dreamspace"
(T&T Rec.)

From the distant scandinavian lands and specifically from Finland come **STRATOVARIUS**.

A well-known band as they have already a couple of albums in the past few years. Now in T&T Music they present their new album **Dreamspace**. As I have already heard their previous releases which I found them rather mediocre, I didn't expect something extremely good from these Finlands. But this time I was mistaken! Although the style remains the same, Power Metal with strong melody and a few commercial touches here and there, what has changed is the total improvement of the compositions which was the only disadvantage of the previous albums. **Dreamspace** has very good compositions like "Chasing Shadows", "4th Reich", "Tears of Ice", "Reign of Terror" and of course "Dreamspace", compositions that definitely deserve your attention. Finally in the CD version you'll find 6 extra tracks which is something that you must definitely consider. **Dreamspace** is a very good bargain for all Power Metal fans. One of the best new releases of the new year so far.

CONCEPTION"Parallel Minds"
(Noise)

This mag is totally dedicated to **Undacts**, for one reason or another, but this time I'll make an exception for 2 reasons. First of all **CONCEPTION** is a band which has risen from the Underground and finally **CONCEPTION** is a great band and definitely one of my favourites.

"The Last Sunset", band's first album released in their own label, gave them the opportunity to sign a 5-album contract with Noise Int. as it was a big success in the Und.Scene. Now in Noise they release their second LP titled "Parallel Minds". The style remains the same, melenchoic Scandinavian Heavy/Power Metal with great emphasis in guitar-work and vocal lines. **Tory Ostby** is a new guitar master influenced by **God Yngwie Malmsteen** but at the same time developing his own technic. But definitely we must neglect singer **Roy Khan**, the big ace of the band, an incredible singer, a charismatic frontman. I don't know what **CONCEPTION** would have done if **Roy** hadn't carried the vocals. Finally the solid rhythm-section and the discriminating play of the keyboardist completes perfectly **CONCEPTION's** sound. "Parallel Minds" is surely a great album with magnificent songs like the unbelievable "Roll the Fire" (definitely the best song of the album), but believe it or not it can't surpass the band's classic debut album "The Last Sunset". So if you believe that "Parallel Minds" is the band's ultimate creation you just have to listen to "The Last Sunset" to review your opinion. Listen to both albums and make up your mind but one thing is definitely sure: **CONCEPTION** is the best new band of the last years!!

DARK NOVA"The Dark Rhapsodies"
(Molon Lave Rec.)

Here's the first album from this Dark Power Metal Greek band. **DARK NOVA** is an absolute mega-band and they prove it in all forms with their first album. Excellent song-writing, blazing guitars, accurate rhythm section and superb vocals from **John**. "The Dark Rhapsodies" is a concept story not very original but quite interesting. All songs are great but "The Banquet" is the masterpiece of the album. Definitely one of the best songs that a Greek band has ever written!! **DARK NOVA** is a very promising act and you must show your interest in this band because they truly deserve it. Unfortunately I don't know which is the album's price for the foreign fans, so you just have to write to band's address for more info. **DARK NOVA**, P.O. BOX 75831, GR-17262, ATHENS, GREECE.

ELEGY"Supremacy"
(T&T Rec.)

ELEGY are back with their second album titled "Supremacy" in T&T Rec. Their debut album "Labyrinth of Dreams" had disappointed me a bit, so I was cautious when I first listened to "Supremacy". Fortunately "Supremacy" is far better than their debut. Nevertheless, my personal opinion is that **ELEGY** are able to give us something even better. One thing is certain, the commercial touches that were more than obvious in their debut are totally skipped away and this is the main difference between the two albums. This is the factor which contributes to the whole improvement. Everything else remains the same. The melodic, but at the same time sober, Power Metal elements, the virtuoso guitar-play reminding **God Y Malmsteen** and the extremely high-pitched but fortunately this time self-controlled vocals. All songs are generally very good but surely "Angels Grace", "Supremacy", "Windows of the World" and the remarkable ballad "Lust for Life" are the highlights of this album. A extremely good follow-up for all the new fans of **ELEGY** but just a simply good one for all those who know the band from the very beginning. Am I asking to much? I don't think so. Just remember "Morticide", "Dive into the Deep" and "Better than Bells" and you'll understand what I mean.

INSANIA"Set them Free"
(Inline Music)

German Power-Metalers **INSANIA** have just released their debut album "Set them Free" in Inline Music. The album contains 9 songs including all the tracks from their 2 previous demos. So you don't have to worry about just in case that that you don't have these 2 demos. But you must definitely worry if you don't have this CD in your collection as it is a really incredible release. German Power Metal at it's best with incredible power that is going to bring down your walls!! A real dynamite album from a band that manage to have a 100% personal style. I'm definitely sure that **INSANIA** isn't going to remind you any German band but at the same time I'm sure that you'll enjoy their music in the same level just like when you listen to your favourite German Power Metal band. Send immediately 38DM/28\$ to **GARY HAGY**, ROBERTSTR. 82, 44899 BOCHUM, GERMANY.

SARKASM"Insect"
(Independent Release)

Swiss **SARKASM** claim that they play something like "Emotional Prog.Rock". Since when Techno-Thrash is compared with Prog/Rock? Yes, that's right!! **SARKASM** play a simple Techno-Thrash with brutal, chaotic vocals. Well, what can I say more? Look, I don't mind that the band play Techno-Thrash, although I don't like Thrash at all, but only the fact that they try to insult my intelligence is enough to make me condemn them. But if you still want to contact the band, you just have to write to: **THEO HILFIKER**, HINT.GRUND STRASSE 18, 8135 LANGNALLI A.A., SWITZERLAND.

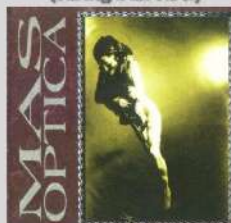
OZONE"Ozone"
(Doubler Promotions)

OZONE is the new band of ex-**RUFF STUFF** singer **Charles Angyal**. After he left **RUFF STUFF** **Charles** formed **OZONE** and with the help of session musicians he recorded "Ozone". Although **RUFF STUFF** were playing Power/Speed, **Charles' new band** has a totally different musical approach. **OZONE** play a slow atmospheric Hard'n'Heavy with imposing vocals by **Charles Angyal**. **Charles** has managed to adjust the whole music to his remarkable voice and this is the first thing that is quite clearly witnessed. Also most of the compositions are written by **Charles** and we must congratulate him for this, as he really did a very good job. But although "Ozone" is a very good album it has a main disadvantage. There is little guitar action in this album, both in riffs and solos. I don't know why's that, maybe the production or the fact that the lineup wasn't complete, but they must definitely check it out as this kind of music needs strong guitar-playing. Fortunately I think that this isn't a serious problem and I believe that the band will solve it in the near future. Now if you want to order this CD, send 28\$ to: **DOUBLER PROMOTIONS**, ROMERGASSE 24, A-1160 WIEN, AUSTRIA.

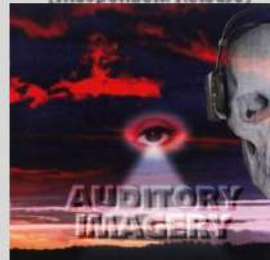
INNER STRENGTH"Shallow Reflections"
(Institute of Arts Rec.)

After 3 demos, US-Prog/Power Metalers **INNER STRENGTH** have managed to sign to German label **Institute of Arts Rec** and therefore release their debut album "Shallow Reflections". Already a well-known band in the Und.Scene, **INNER STRENGTH** are trying through this record to gain higher recognition in the Metal Scene. I believe that they will succeed it as "Shallow Reflections" is a very good album. 12 very good compositions with highlights: the excellent "The Strength Within" and the very good "Sunrise Dreamer", "Mirage", "Sea of Scarlet" and "Pull the Strings". Definitely a very good release in the Prog/Power category. All the fans of **FATES WARNING** should get this album. You won't be disappointed!!!

In Greece this album is distributed through **JOHN NIKOLAKOPOULOS, P.O. BOX 27, GR 15388, ASPROPYRGOS, GREECE** for 3588DRH (Incl P&P). Band's address: **INNER STRENGTH**, P.O. BOX 481, LAKE GROOVE, NY 11755, USA.

MAS OPTICA"Choose to see more"
(Rising Sun Rec.)

Formed in the mid-80's, these US-Metalers **MAS OPTICA** had released a self-financed LP-Tape. At that time the band had the name **RENEGATE** and their music was deeply influenced by the NWDBHM sound. Now after all these years, with a new name, the band strikes again with "Choose to see more" in **Rising Sun Rec**. Except from the change in the band's name there is an obvious change in musical direction, too. Now **MAS OPTICA** come with a new style with a more Prog/Experimental edge in their music. I can't say that it's prog the way we know it, it's something different that it can't be easily defined. I guess that the most successful term is the term that I read in **Rising Sun's** advertising pannel for the band: "An Indescribable Prog. Blend of Acoustic Hard Rock and over-driven Power". Yes, I believe that this is quite near to reality. A mix of Hard Rock and Power Metal. Most of the songs are built in this pattern with the exception of the 2 true Power Metalers "Hawk" and "My House is Green". A quite interesting debut from a very skilful and talented band. "Choose to see more" can be ordered through **DYNAMO Rec.** for 38DM. Band's address: **MAS OPTICA**, 921 LOWER DRIVE, WAUKESHA, WI 53186, U.S.A.

AUDITORY IMAGERY"Reign"
(Independent Release)

"Reign" is the first mini-CD release of the band dated back in 1992. After an extremely good demo release back in 1989 **AUDITORY IMAGERY** are back with 5 new melodic Power Metal dynamites. This band has a great potential and they manage to sound totally original, proving that you don't have to be another clone just to sound good. You have to hear this CD to understand what I mean. All 5 songs are just great from the excellent up-tempo opening track "No Friend of Mine" to last track "Steps-Darkened Night". I have just learned that the band released once again "Reign", this time adding all the tracks of their debut demo. So if you've already had one good reason to buy this CD, now you have two!! For more info write to: **AUDITORY IMAGERY**, P.O. BOX 581, AVON, MA 02322-8581, U.S.A.

THE LAST THINGS
"Circles and Butterflies"
(Independent Release)

I'm sure that most of you hear this name for the first time. Probably **THE LAST THINGS** is a band unknown to most of you but definitely the name **BLACKOUT** must ring a bell inside you. No?? Then you have to study harder because **BLACKOUT** was a kull-band which had released the fabulous 60-minute demo "Ignorance of Man" back in 1989. **THE LAST THINGS** rised from the ashes of **BLACKOUT** and managed to release their first CD titled "Circles and Butterflies". Quite a strange title which fits as a glove to **THE LAST THINGS** music. Indeed **THE LAST THINGS** play a emotional Progressive Metal in the vein of **PSYCHOTIC WALTZ**. "Circles and Butterflies" is a mix of both **PSYCHOTIC WALTZ**'s albums. It combines the intensity of Power Metal, the complexity of Progressive and the emotion of melodic symphonic Hard Rock. Unique compositions and excellent musicianship can be easily witnessed through-out this CD. From the Power chords of "Circle of Willis" and "The Spirit Lives" to the lyrical ecstasy of "The Vow" and "Morgan's Song" which is dominated by the torrential sound of flutes, violins and bagpipes. **THE LAST THINGS** must definitely feel proud about "Circles and Butterflies" and you must definitely send for obtaining this unique piece of art. **A MUST-HAVE!! A MUSICAL BANQUET!!**

GARDENWALL
"Principium"
(WMMS)

It seems that the German label WMMS is quite open to Italian Prog/Rock bands. After **ASGARD** and **BLACK JESTER** and **COURT GARDENWALL** is another Italian band which has signed to WMMS. "Principium" is their first effort that finds the band with a quite interesting sound. **GARDENWALL** sound quite different from all the other Prog/Rock bands as they mix Prog/Rock with classical music. I guess that the term Symphonic Art-Rock is more appropriate in **GARDENWALL**'s case. Most of the songs are lengthy, mainly instrumental-based with lots of classical themes on keyboards and guitar. Vox are good in general but a little improvement will definitely help. "Principium" is a very good alternative to all of you that you like Power Metal but you are also open to Prog/Rock sound with lots of classical patterns. The band is going to release their second album "The Path of Dreams" very soon. Till then you can obtain this CD by sending **38DM** to **DYNAMO REC.** or to **WMMS, ZOLLSTR. 6, 37154 NORTHEIM, GER.**

DAWN OF WINTER
"Celebrate the Agony"
(Independent Release)

After the "Path of the Worm" demo, these German Doomsters are back with their new work "Celebrate the Agony", this time in CD format. 5 new excellent tracks showing that **DAWN OF WINTER** is a very promising band. Excellent Heavy/Doom with strong, agonizing riffs and emotional vocal-lines. This band knows exactly how to compose good songs like "Black Angel", "Dance in Despair" and the eminent "Long Forgotten Realm" with excellent lyric-approach. **DAWN OF WINTER** is a great band just because these guys are original and true Heavy-Metallers!!

I wish them all the best because bands like **DAWN OF WINTER** really deserve it!! Available through **MIND MUSIC** for **28DM**.

ROUGH SILK
"The Roots of Hate"
(BMG/RCA)

Thanks to my good friend Stefan Glas of Underground Empire I found the address of **ROUGH SILK**'s fan club and here we have their debut album "The Roots of Hate" in our hands!! Also compliments to Franke Kruch who is responsible of their fan-club (the man behind the band) for sending me this album. I quite know the band from their demo - release "Ups and Downs" but I've never had the opportunity to listen to their sound. **ROUGH SILK** play a melodic Heavy Metal sounding like **ACCEPT** in a more clean and commercial way or if you prefer **ROUGH SILK** step somewhere between old **BONFIRE**, **PRETTY MAIDS** and **LETTER X**. Responsible for the **ACCEPT** elements are the producer Stefan Kaufmann (Balls to the walls, man!!), the twir-guitar action and finally the powerful singer who sounds like a more clean version of Udo especially in "The Roots of Hate" track. **ROUGH SILK** manage to combine both the melody of the US-Heavy Metal and the power of Euro-Metal creating a quite good result. In "The Roots of Hate" you can find pure Heavy Metal songs like "The Roots of Hate", "When Thunder Roars" as well as rock ballads like "Candle in the Rain", "Forever". Musicianship is excellent, production is faultless, composing is cool, so what are you waiting for? Buy this record and you won't regret it!! For more info write to the band's fan-club: **FRANKE KRUCH, GLATZERSTRASSE 36, 22845 HAMBURG, GERMANY**. A new album titled "Walls of Never" is already out, so stay tuned!!

PENDRAGON
"The Window of Life"
(TOFF Rec.)



PENDRAGON is a band that exists for nearly 27 years but only in the last 2-3 years they seem to receive the publicity they deserve. This is quite understandable as the whole Prog/Rock movement is right now on the top scales of the music scene. I must say that I'm not a connoisseur as far as concerns Prog/Rock in the vein of **MARRILION**, **E.L.P** etc but definitely the professionalism of **PENDRAGON** is more than obvious. Now if you're going to like their style is something that depends on you but personally I find **PENDRAGON**'s music a pleasant interval to my Power Metal likings!! "The Window of Life" is available from **PENDRAGON, 11 HALFWAY MAIDENHEAD RD, COOKHAM, BERKS, SL6 6PP, U.K.** The prices are: **12 pounds CD/7.58 pounds LP&MC (U.K.)**. For the rest of Europe add **1 pound** and for the rest of the world add **2 pounds** to the mentioned prices.

You can also get the band's previous album "The World" for **1 pound** less than the mentioned prices.

EXTERIOR
"Interior Silence"
(Rockwerk prod.)

EXTERIOR is one of the new bands that my good friend Rainer Shwartz has in his management. "Interior Silence" is the first CD of the band recorded back in 1992. **EXTERIOR**'s style is a mix of Power Metal with Speed/Thrash. I can't say that they are bad but they aren't exceptional, too. They need work as well as they must skip away the Thrash elements if they want to sound more interesting next time. Songs like "Interior Silence", "Hypocritic Lie" and "Life Sentence" are close to the sound that **EXTERIOR** should follow in the future. I believe that they have the ability to improve themselves but they must sit down and decide what style they want to follow. You can't balance between styles, this is showing lack of personality inside the band. The band is going to release their new work soon and from info that I have they are going to sound quite different. Well, we will see... In the meantime you can order this CD by sending **28DM** to: **RAVE MUSIC, TECKSTRASSE 1, 72661 GRAFENBERG, GER.**

KREYSON
"Crusaders"
(Flemetrader/Semaphore)

When I've first listened the band's debut album "Angel on the Run" said to myself "Kreyson is one of the best US-acts of the last years!!". Then a couple of months later a friend of mine taped me a couple of songs from their new album "Crusaders" and he sent a contact address which was actually a studio in Germany. Then I said to myself "O.k., still Kreyson is one of the best German-acts of the last years!!". But I was twice mistaken!! You can imagine my surprise when I've learned that this band is from Czechia!! My friends couldn't believe their ears!! "You must be kidding!!", they said. "At least their singer must definitely be from the States!!". No, my friends, **KREYSON** is a all-Czech-band!! You must believe it as you must also believe that **KREYSON** is a great band!! Definitely one of the best White-Metal bands of the plane!! "Crusaders" is an album that you must all get if you consider yourself a Power Metal fan. I'm not going to analyze more **KREYSON**'s music as **KREYSON** is a band that stands for beyond criticism. Like it or not, true Heavy Metal will never die as long as bands like **KREYSON** record albums like "Crusaders".

PATRIARCH
"World within Worlds"
(Shark Rec.)

"World within Worlds" is the second album of this Belgian band. After the release of their debut album "Prophecy" back in 1990, a lot of changes happened inside the band and now the band continues with a nearly new line-up with the exceptions of guitarist Freddy Mylemans and bassist Paul Verbotten. Anyway, the style remains the same, Technical Power/Speed mainly influenced by the US scene. The band has been improved a lot since their debut and with the addition of the new singer Eric Rinkes the result appears a lot better. Eric Rinkes has a better voice than the band's previous singer and if he corrects a few parts in his interpretation then the result will be even better.

Also the band should find some ways to compose more accessible tunes. Because although they have good songs they haven't come up yet with a hit, with a song that will pass the test of time. If they manage that then the future will be more bright. Since their contract with Shark is over the band is writing new material for a demo release while they are looking for a new label. You can get in touch with the band by sending a letter to their manager: **GEERT BAELOS, KAPELLEBERG 17, 2438 EINDHOUT-LAAKDAL, BELGIUM.**

SARISSA
"Sarissa"
(Independent Release)



One of the most legendary Greek Epic-bands are back stronger than ever with their first self-titled CD!! In this CD you'll find all the history of the band through old and new songs. 9 songs that passed the test of time!! Superb Technical Heavy Metal with blazing guitars and proud, song vocals!! **SARISSA** is the head of the Greek Heavy Metal!! Songs like "Immortal Souls", "Marathon", "Sarissa", "King of all Kings" and the unforgettable "Before the Light" which is taken from the first period of the band (actually this song is not mentioned in the track-list as it is a old recording but it is placed after the last song of this CD, so if you wait a few seconds you'll be able to hear it) can't be composed every day!! "Sarissa" is one of the best releases of this year!! Get this album or perish by the invulnerable Macedonian Sarissa, the weapon of the Ancient Macedonian Army!! The Army of **ALEXANDER THE GREAT, MIGHTY CONQUEROR OF THE WORLD!!** Death to all Barbarians by the sign of the Sarissa!! Available through: **A.D. SELALMAZIDIS, MICHAEL CHOURMOUZI 31, K. TOUMBA, GR-54453, THESSALONIKI, GREECE.** Price: **4888DRH (Gre)/38DM-28\$ (World).**

TIME MACHINE
"Project Time Scanning"
(Limited Records)

TIME MACHINE is the new band of A. Ruggeri ex-**MOON OF STEEL** singer. "Project Time Scanning" is actually a mini-CD (also released in picture disk) that unfolds the band's talent. Ultra melodic Prog/Metal that brings to mind the latest album of **QUEENSRYCHE**. Although **TIME MACHINE** have a lot of comparisons with **QUEENSRYCHE**, they manage to come up with a totally personal style combining Prog elements, Euro-Metal in the vein of latest **HELLOWEEN** and last but not least a lot of classical elements of the medieval period that give to the whole sound a rather sad mood. Highly-Recommended to all the fans of quality music for **28DM (Ger)/25DM (Eur)/38DM (World)** from **L.I.M.P.** The band is working on new material for a new CD release in the fall of this year.

JAIL

"Get into..."
(New Sceneland/Semaphore)

After 4 demo releases, **JAIL** are back this time with their debut CD "Get into..." Personally, i can't understand how they managed to sign this contract as this boring US-type of Rock'n'Roll says nothing to me. Simply-structured, rather uninspired party-songs that, although it may sound too hard, you don't have to be a musician to compose them. Believe it or not, i couldn't find even one good song in this CD. But what matters is that **JAIL** are having a contract while other Mega-bands are struggling for a demo release!! Finally i would like to apologize to the band for the bad review but we must be objective if we really care about the scene. Noone pays me to write these reviews (in the contrary) and i'm proud of that. I'm doing this because i'm a simple Heavy Metal fan and believe me if only i would find one good song in this CD i wouldn't write anything of the above. Now, if you still want to get info about the band write to **L.I.M.P.**

DARXON

"Shout!"
(Mausoleum/MMS)

New album of this legendary German band that in mid-80's had released, among the others, a couple of good albums "No Thrills" and "Killed in Action". This time in Mausoleum, they release their new album titled "Shout!". I was expecting something good but unfortunately my expectations were too high!! "Shout!" is a rather mediocre album with a more sledge Hard Rock sound. The classical German Heavy Metal is now replaced by a more groove US-Hard Rock style and only "Heart of Stone" and especially "Dancing Undercover" try to re-light the good old days. But unfortunately two songs can't save the situation. I didn't expect to hear something like this, so i'm deeply disappointed. I don't know what are the band's goals for the future but i don't believe that "Shout!" will help them in any ways. For more info write to: **MAUSOLEUM . PAUL-EHRlich-STRABE 17 . 63322 RODERMARK . GERMANY.**

EVERON

"Paradoxes"
(SI Music)

EVERON is a new German band and this is their debut in Holland label SI Music. **EVERON** is a band that belongs to what we call New Wave of Prog.Rock/Metal that is quite popular nowadays in all over the world. Bands like **EVERON**, **THRESHOLD**, **ENCHANT**, **PENDRAGON** and of course **D.THEATER** and **F.WARNING** are, among the others, the main representatives of that style. **EVERON** sound like a more Metal-version of **RUSH**, standing somewhere between Art-Rock and Prog.Metal. Responsible for the **RUSH** elements are mainly the singer/guitarist Oliver Philipps, who sounds a lot like Geddy, and the whole song's structure. Songs like "Face the World", "Paradoxes", "Marching Out" and the excellent "Private Warriors" definitely create a magic feeling!! "Paradoxes" is a very good album showing the band's potential and musical knowledge and it definitely open new doors to our music! Essential!! For more info write to: **EVERON . "POSTLAGERND ANRATH" 47877 WILlich . GERMANY**

or straight to: **SI MUSIC . P.O. BOX 938 . 3808 AX ROTTERDAM . HOLLAND.** New album titled "Flood" out soon.

ANGRA

"Angel's Cry"
(Dream Circle Rec.)

After the fabulous "Reaching Horizons" demo, ex-**VIPER** singer Andre Matos and his new band **ANGRA** are back stronger than ever. "Angel's Cry" is now released in Europe through Dream Circle Rec. and hopefully this will be the next right step for the band's wide recognition. And this band must be recognised as one of the most-talented newcomers of the latest years!! Just can't describe with words what i feel when i hear to **ANGRA's** music. **ANGRA** is close to musical perfection!! A. Matos managed to find four high-talented musicians and create a sound close to the one that he did in the "Theatre of Fate" album back in **VIPER's** years. This is A-class Melodic Euro-Power Metal enlivened with classic, versatility, originality, adventure and innovation!! The perfect mix of classical music with Power Metal!! Hear the unbelievable "Carry On" and the majestic "Evil Warning" and you'll understand that this is mentally musical!! "Angel's Cry" is an album that all of you should get, so write now for more info to **L.I.M.P.** From the same address you can order the band's first demo "Reaching Horizons" for **15DM (Ger) / 20DM (Eur) / 25DM (World)**. And please, do me a favour. I don't want to hear in the future any crap like "Sepultura is the #1 band of Brazil (?!?) O.K."

MORGANA LE FAY

"The Secret Doctrine"
(Black Mark Prod.)



"The Secret Doctrine" is the 3rd album of **MORGANA LE FAY**, the 2nd in Black Mark Prod. after "Knowing just as I". I haven't heard **MORGANA LE FAY's** previous efforts, so i was very curious to have a listen to their new album. **MORGANA LE FAY** play a rather slow, groove Power Metal based on strong guitar riffing. They have a lot of similarities with another Scandinavian band - **ARTCH** as well as with **METALLICA**. It seems that the band is trying to present a sound close to the one of **METALLICA** and i don't think that this is a good idea. I believe that **MORGANA LE FAY** have the abilities to give us something different, more original than trying to copy a rather mediocre band like **METALLICA**. The Scandinavian lands are well-known for their original bands like **CONCEPTION**, **TAD MOROSE**, **MEMENTO MORI**, **VENI DOMINE** and many more, so **MORGANA LE FAY** should search for a more personal sound.

There is no point of copying other bands when you can come with something better. Because i believe that **MORGANA LE FAY** can certainly do better. This CD as well as their debut is available for **38DM** from: **BLACK MARK PROD. . LUXEMBURGERSTR. 31 . 13353 BERLIN . GER.**

TUSH

"Waiting for the Storm"
(Mausoleum/MMS)

German Power Metalers **TUSH** are definitely one of the best bands of Mausoleum!! From the opening track "Hold on to your dreams" you understand very clearly that **TUSH** isn't just another German band. Euro Heavy/Power at its best!! Which song shall i pick up? "Waiting for the Storm", "Eve of Sunrise", "No More Tomorrow" or the magnificent "Lucifer's Glory"? I'm afraid that i'll be unfair to the other songs as all 8 songs are just great!! We mustn't also neglect the excellent lyric approach with the certain epic feeling and the very decent cover-version of **RAINBOW's** classic "Long Live R'n'R". **TUSH** is one of the best bands that i've heard lately and i want to reassure you that we are going to hear more about the band pretty soon!! In the meantime you can order this CD from your local dealer or by sending **38DM** to: **MAUSOLEUM . PAUL-EHRlich-STR. 17 . 63322 RODENMARK . GERMANY.**

FATES WARNING

"Inside Out"
(Massacre Rec.)

"Inside Out" is the 7th long-awaited **FATES WARNING's** album, this time in Massacre Rec. Carrying the tradition of their two previous releases, "Inside Out" can be categorized as the small brother of "Parallels". Nothing new just the same old soup. A handful of really good songs like the magnificent "Outside Looking In", "Pale Fire" and "Monument" and that's it O.K. "Inside Out" is an album that will satisfy all the Prog. fans including **FATES WARNING's** fans as well but i believe that the band is starting to repeat themselves. Of course "Inside Out" will be another hit for the band (by the time that i'm writing down these lines "Inside Out" is already in the Top-50 of the US-charts and is almost gold in Japan) and everybody will talk for a magnificent new album but unfortunately this isn't the point. The point is that "Inside Out" sounds exactly the same like "Parallels" while "Parallels" was rather more inspired. Personally the band has stopped surprising me since the incredible "Awaken the Guardian" album with the small exception of "Parallels". Definitely they must search for new formulas because next time the same old soup won't be acceptable. We can't criticize only **IRON MAIDEN** for musical repetition!! Enough!! I'm going right now to put "Night on Broken" and "Awaken the Guardian" on my stereo. Long forgotten glory days!! And before i close this review just one more thing. I believe that it is time for the other members of the band to show their composing talents. F. Arresti composed quite a lot of good songs in the past. Why only J. Matheos compose nowadays? Another dictatorship? Maybe not. But i just ring the bell.

MEGORA

"Waiting"
(Independent Release)

After two demos, "The Fog" and "Moonstill Waters", **MEGORA** are back with their debut CD "Waiting". Actually **MEGORA** won quite a lot of publicity and success with the "Moonstill Waters" demo, so their new CD is already reviewed in the biggest magazines in all over the world. "Waiting" finds **MEGORA** more or less in the same musical direction, Technical Power/Speed in the likes of **MEGADETH**. Actually their new songs are more into Power Metal and definitely this is a good thing for a start. Now in the future if **MEGORA** work a little more their ideas then i believe that the result will sound even better. In "Waiting" you can also find three tracks from the "Moonstill Waters" demo performed more or less the same. **MEGORA** came up with a generally good CD, so if you have already covered your first needs "Waiting" is a good alternative. Available for **15\$** from: **TOMI SCHERRER, BASELSTR. 43, CH-4222 ZWINGEN, SWITZERLAND.** The band has a full merchandise list incl. T-shirts, sweat shirts, jogging pants, caps and their previous two demos as well as a few offers and surprises, so you'd better ask for it, too.

WICKED MARAYA

"Circles"
(Mausoleum/MMS)



While US-Labels are searching for the new **METALLICA** or the new **PANTERA** thing, European labels like Mausoleum act more clever and sign new, hopeful US-Power Metal bands like **WICKED MARAYA**. Yes, **WICKED MARAYA** is the new big band of Mausoleum. Excellent US-Power Metal in the **METAL CHURCH** vein that aim pretty high!! Just listen the magnificent opening track "Another Day" which is taken from the band's second and final demo and all your doubts will be ended!! This is the Power Metal of the 90's, so don't hesitate, choose your side!! At any rate, i'm 1000% with **WICKED MARAYA**. So, what about you?!! Like Tush this CD is also available from your local dealer or it can be ordered for **38DM** from Mausoleum. You've probably understood that when you have to review such great albums like "Circles" then talking much is rather cheap!! Just buy or die!!

REACTLIST

1. DEEP PURPLE - "The Battle..."
2. GLEN HUGHES - "Prom Now On"
3. Y. MALMSTEEN - "Fire & Ice"
4. ANGRA - "Angel's Cry"
5. CONCEPTION - "Parallel Minds"
6. CENTAUR - "Power World"
7. RIOT - "Nightbreaker"
8. CHINA BEACH - "Russian..."
9. ATTACK - "Revitalize"
10. KREYSON - "Crusaders"
11. DARK NOVA - "The Dark..."
12. SARISSA - "Sarissa"
13. TUSH - "Waiting for the Storm"
14. IVANHOE - "Visions and Reelity"

ELDRITCH

MUSIC FOR THE MIND!

IF YOU'RE SEARCHING FOR A NATIONAL SCENE WHICH MADE THE BIGGEST IMPROVEMENT THE LAST FEW YEARS THEN DEFINITELY THE ANSWER IS: THE ITALIAN METAL SCENE! WITH BANDS LIKE ASGARD, BLACK JESTER, GARDENWALL, COURT, LAST WARNING, DOMINE, ALZEIMER AND MANY MORE THE ITALIAN SCENE DEFINITELY DESERVE THIS TITLE. ELDRITCH IS ONE OF THESE BANDS THAT GLORIFY THE WHOLE PROG.METAL SCENE, A BAND OF ASTONISHING TALENTED MUSICIANS!! WITH THEIR LATEST DEMO RELEASE "PROMO TRACKS '93" THE BAND SHOWED ITS TEETH AND NOW IS NEGOTIATING FOR A CONTRACT WITH CERTAIN LABELS.IT IS VERY POSSIBLE THAT BY THE TIME YOU ARE READING THESE LINES THE BAND HAS BEEN ALREADY SIGNED!BUT IN THE MEANTIME LET'S HEAR FROM DRUMMER ADRIANO DEL CANTO ABOUT THE BAND'S PROSPECTS.

L.M.P. Lead Music Products
and Music Publishers

When was the band formed, by whom and which is the current line-up?

ELDRITCH was started by Eugene Simone, Terence Hoeller and Adriano Del Canto in late 1989.The americanish hard rock of our first demo tape "Eternal Mission" was soon replaced by progressive Power Metal which has been constantly evolving through these years.Martin Keen joined the band in 1991 before the recording of the "Reflections of Sadness" demo and from there on the band kept on achieving more and more regarding critics' praise and labels'attention (i.e. Italian Contempo and German Noise).The turning point of our career was definitely the signing with L.I.M.P Management early last year which has done a great job promoting the band around the world on magazines, fanzines and radio stations, issuing our latest demo "Promo Track '93".The recruiting of a keyboard player, a few months before the recording of "Promo Tracks '93" (Oleg Smirnov), allows the band to pursue lots of different arrangements creating various atmospheres.

How do you define your music and which are your influences?

We can say we play progressive heavy metal, sometimes heavier than any other band of this genre. Everybody names **DREAM THEATER** as our main influence, but almost everybody points out the differences too and that's good in this case we can say that the guitar work by Eugene Simone is really different from the one of John Petrucci.we think our guitar riffs can be improved to some heavy bands like **CORONER** and **ANNIHILATOR**.We also like clean parts and melodic songs, you can find elements taken from **FATES WARNING** or **IRON MAIDEN** but to be sincere, we don't think we sound like another band in particular and we hope in the future to be more and more original and to evolve our style into never explored directions.

Since the beginning you have released 3 demos.Are you satisfied with the result and which are the differences between them?

Yes, we are very satisfied with the results, because we think they showed how this band has improved through the years:our songwriting has been evolving and so has our sound and our recording ability in the studios.Of course the very first demo was different because of the genre we were playing at that time, while the others are basically progressive metal, but they differ for the more mature musical approach.

Why did you choose the name ELDRITCH?

The name comes from a song by **WATCHTOWER**: we like its meaning (frightening, mysterious, beyond nature) and then we thought it was a good way to draw people's attention, because those who are fans of progressive metal know that band from Texas very well, so they may deduct we play progressive metal too and become interested in our band.

As far as i know you're working on new songs for a CD release. Have you managed to sign a contract?Can you tell us about your whole future plans?

Yes, we wrote about 10 more songs (a couple of ballads included) and some of those will be included in our debut CD.We already recorded some of them in order to the A&R guys of the interested labels make a final decision about **ELDRITCH**.Well, we didn't sign any contract yet, but it seems it's only a matter of time!The two labels from Germany which are interested in **ELDRITCH** are independent: one (Dream Circle) is distributed by Polydor, while the other (Institute of Arts Records) by Rough Trade (which is not bad at all).Inst.of Arts already made its offer!One of the Japanese record labels interested is pretty big (JVC), while the other is Teichiku records.Our manager iLimb is dealing with these labels..Then, there's a Korean record label which want to license our CD in that territory.So, we are going to record our CD in Budapest during the summer, hopefully with the help of American producer Tim Bomba.Well, we wish we can tour a lot when our record will be out in Europe and (hopefully) in Japan, so we can get more experienced and have some fun!! We'd like to become the first heavy metal band from Italy able to make a living with this kind of music.A tour in America is possible too, but for now it looks like a dream..We'll see what happens..

Are you going to include older songs?

Well, there's going to be 4 songs out of "Promo Tracks '93", that is "Incurable Ill", "Quiet Hope", "Under this Ground" and "Chains", while the other 6 are going to be brand new.

Tell us about your live-shows. With which bands have you played till now?

Yes, now that we finished writing some new songs we can concentrate on playing live(before entering the studios for recording our debut album).The italian underground group scene sucks, but we managed to learn some covers so that we can play pubs, alternating our songs to big hits that everybody knows.



So we can play almost two hours, practising our songs and also creating some mooh when songs like "Smell like teen spirit" are played(can you believe it?) Sometimes we also organized real live shows where we play only our songs, but it is not easy to find places, there's no real club scene, even if now something is changing..We don't get frustrated thou, last time we played a gig inside an ancient roman church and the priest was very happy indeed!

If a big label offer you a contract with the term to change your style, will you accept?

Of course not: we could never write music we don't believe in, so you can be sure that what you'll find on the record is what we really mean!There's going to be changes in our style in the future (it really happened in the past), but they will come from ourselves.

Are you satisfied with the response you get from the press and fans?

Well, so far our latest demo had excellent reviews everywhere, from Germany to Holland to Japan, to Italy, while we still have to read reviews from U.S.A. German magazines went crazy with our stuff: Metal Hammer wrote we are the best italian band from years, Heavy oder was? published a long phone interview after an almost embarrassing top review; Rock Hard underlined our extraordinary talent and foresaw a long career...(we are not that good!)..Every single review points out our great skills, our interesting and unusual songwriting and our great sound (being just a demo-tape). We definitely think that we didn't go unnoticed!As regards our demo-tape "Promo-Tracks '93" we sold in Europe and Japan about 200 copies, while we still have to know about the American selling figures.

Free space.Add anything you want to.

Thanks a lot for this interview, we appreciate it a lot!Thanks to your readers too: remember, never follow the mainstream too much like too many people use to do here in Italy!! By the way, did you already order our demo?

POWER METAL ZINE

The biggest Power Metal Greek magazine. Price : 3\$ / 5 DM

Bands, labels, distributors feel free to send your stuff. Review and free copy are guaranteed.

GEORGE "THE OMEN" THEODORELOS, KYKLADON 7, STAYROS, GR-15344, ATHENS GREECE

China Beach

THE BRITISH FORCE

SINCE WHEN ENGLAND HAVE REALLY OFFERED TO ALL OF US A BIG BAND? ONLY A FEW BRIGHT EXCEPTIONS LIKE **THUNDER** , **LIONSHEART** AND **CATHEDRAL** ARE HERE TO REMIND US THAT THE BRITISH SCENE IS STILL ALIVE. NOW WE WILL HAVE TO ADD ANOTHER BAND TO THE PREVIOUS ONES: **CHINA BEACH**!! A NEW , REFRESHING BAND WHICH MANAGED TO SIGN A THREE ALBUM DEAL WITH APOLLON RECORDS (**ANNIHILATOR'S** JAPANESE LABEL) AND THEREFORE RELEASE THEIR DEBUT ALBUM "ROUSSIAN ROULETTE" IN JAPAN ON JUNE 21st. QUITE A ACHIEVEMENT CONSIDERING THAT **CHINA BEACH** EXISTS AS A BAND FOR ONLY 2 YEARS!! ARE YOU ALREADY ASTONISHED? JUST STAY WITH US AND READ WHAT GUITARIST MARK MYNETH TOLD US ABOUT **CHINA BEACH**.



When was the band formed , by whom , which was the first and which is the current line-up?

The band was formed in november 1992 by myself and Danny Fox. Previous to recording the album we sacked Simon and Lee (who played on the demo) to get a much stronger rhythm section of Dennis Ganer (Drums) and Adam Shadbott (Bass).

Why did you choose the name CHINA BEACH?

The name **CHINA BEACH** comes from the battle of the same name that was fought in Vietnam. We chose it for no other reason than that we liked the sound of it.

How do you describe your music?

I would describe our sound as being heavy , yet melodic , powerful and dynamic.

Your first effort was the "Six Bullet Roussian Ralette" demo. Tell us a few words about it.

Our demo "Six Bullet Russian Rulette" was produced by Guy Bidmead who also produced **MOTORHEAD** , **THUNDER** and **Bob Marley** (e.n: who's this?! Ha!Ha!Ha!). I believe it accurately reflected the band at that time , but is no-where near as well-performed as the enclosed album.

I believe that Danny's voice as well as your music in general bring to our mind the glorious old days of WHITESNAKE!! What is your opinion about that?

My opinion is that although Danny's voice has similarities to David Coverdale , our music is more close to **ALICE IN CHAINS / SKID ROW** (e.n: If these bands had **CHINA BEACH's** potential , believe me , they would be more than pleased!!)

What is the responce that you receive from both press and fans?

The responce that we get from press and fans is generally very positive.

Which are your plans for the near future?

Our future plans are to do the **ANNIHILATOR** tour , to tour Greece (e.n: I'm already praying for that!!) and to get our album released in the States.

Please tell us a few words about your live-shows and your live-performance?

Our live shows are energetic and aggressive (e.n: Just that?! I was expecting something more. Anyway...)

It seems that the British scene is totally dead with the exceptions of THUNDER , LIONSHEART and CATHEDRAL. What is your opinion about that and do you know any other bands that according to you are going to be successful in the future?

The British scene is quite dead , with the few exceptions of **THE WILDHEARTS** , **THERAPY** , **THE ALMIGHTY** e.t.c. Although there is a band called **RAWHEAD** from Soulport , England who i believe are destined for big success.

Which are your hopes and beliefs for the future?

We are hoping to release our album and tour Greece (e.n: I'm still praying but nothing is happening). So if there are any labels/promoters who might be interested , please get in touch.

Which is your merchandise available at the moment?

At the moment we don't have any merchandise available. But anyone wanting to receive a free copy of our demo can send 3 **I.R.C's** with their name and address to; **CHINA BEACH . 231 HIGHER LANE . LYMM . CHESHIRE . WA13 OSD . ENGLAND .**

Free space. Do you have anything more to add?

Thanks for your time and interest shown , i'm looking forward to hearing from you soon.

I personally thank you my good friend Mark and i wish all the best to you and to **CHINA BEACH**. May all your dreams come true!!

A LIVING HELL!

TWO PREMIER POWER METAL BANDS - **ANVIL** AND **LIEGE LORD** - ARE RESPONSIBLE FOR THE FOUNDATION OF A NEW STORMING POWER METAL BAND - **RAMROD**! GUITARIST SEBASTIAN MARINO OF MIGHTY CANADIAN METALLERS **ANVIL** AND SINGER/GUITARIST JOE COMEAU OF **LIEGE LORD** (R.I.P) JOINED FORCES AND THE RESULT IS **RAMROD**. **RAMROD** IS A NEW, REFRESHING BAND THAT COMBINE THE CLASSIC ELEMENTS OF THE MID-80'S AND THE HELLISH POWER OF THE 90'S. THE DEBUT 3-SONGER GIVES ONE MAJOR ANSWER. POWER METAL IS HERE. ALIVE AND STRONG. READY TO CLIMB BACK TO THE TOP!! BEFORE WE HEAR FROM SEBASTIAN MARINO ABOUT THE BAND'S NEWS I MUST TELL YOU THAT I WAS RECENTLY INFORMED BY MY GOOD FRIEND ANDREAS REISSNAUER (CONCRETE REC.) THAT THE BAND IS CLOSE TO A DEAL WITH MAUSOLEUM REC. IF THIS IS FINALLY CONFIRMED THEN ANOTHER PROMISING POWER METAL BAND LIKE **RAMROD** WILL SET THE STANDARDS FOR A WIDER RECOGNITION.

Sebastian, how did you come to the point of forming a new band? I mean you already play in a big power metal band, so why did you formed RAMROD?

The formation of **RAMROD** is something Joe Comeau and i have wanted to do for a long time. We used to play in local bands together 15 years ago and we have been best friends all this time. We have always been able to write great riffs together, it's really natural.

Which is the current line-up of RAMROD? Did you know Comeau and how did he come into the band. Finally in your first demo who played the bass-parts and do you have a bass-player as a permanent member?

RAMROD is Joe Comeau (vocals/guitar/bass) Sebastian Marino (guitar/vocals/bass) Rob Mount (drums/percussion). Joe and i both play bass in the band as well as guitar. We don't have or want a bass player. 3 piece is much more raw of a sound.

Why did you choose that name?

Joe chose the name, and Rob and i thought it was a great name that really fits the music.

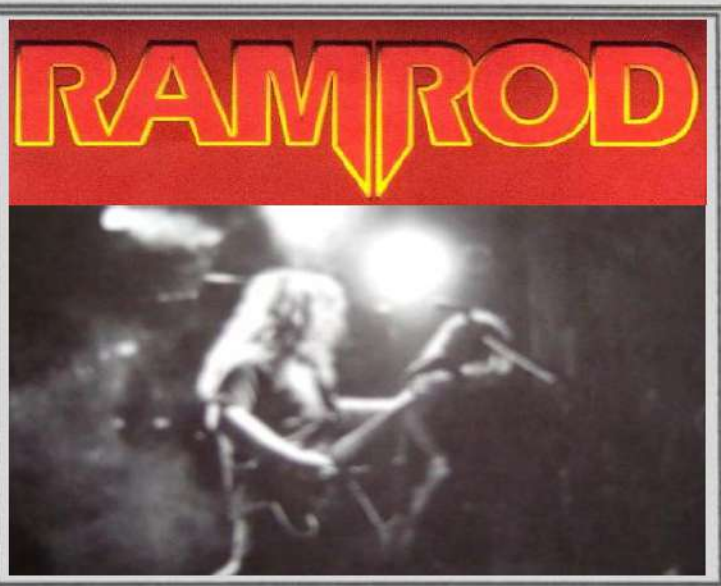
How do you define your style and which are your influences?

I would define **RAMROD'S** style as a high energy Power Metal trio. Heavy riffing metal. Our influences are **JUDAS PRIEST/ IRON MAIDEN/ BLACK SABBATH/ OZZY/ PANTERA/ ANVIL/ MEGADETH/ METALLICA/ THIN LIZZY/ DEVO/ SCORPIONS/ MOTORHEAD/ BUDGIE/ DIO/ DEEP PURPLE**.

RAMROD have already 10 compositions in their hands although it's a new band. It seems that you're ready for a record deal. I'd like to ask you if you have any label-interest so far and how easy (or difficult) is for well-known musicians like you and Comeau to attract label's interest.

We do have some label interest from Mausoleum and Attic, but it is very difficult these days for metal bands to get a big record deal. We will put out a record in 94 even if its on our own label. We are doing everything ourselves right now so we are very busy, but at least we know things are done the right way.

Do you believe that your new band is going to draw away your interest from ANVIL if in the future you achieve to sign a big contract with a label?



I don't play a big part in writing the material for **ANVIL**, and **ANVIL** only goes on tour once a year, so i find myself with a great deal of extra time. If **RAMROD** was to sign a major recording contract i feel that it could only help **ANVIL** at this time.

Which are your future plans?

RAMROD'S plans for the future are to secure a recording contract, and release the best album possible. Touring is second on our list of future plans. We really want to take it to the people. Touring is our favorite thing in the entire world. We want **RAMROD** to go the distance and come out a champ.

Do you believe that nowadays Power Metal strikes again in the metal-scene?

I believe that Power Metal has faded a bit in the US, but i also believe that the music industry goes in a full circle. We have to keep up with the times or else we will be dead in the water. Joe, Rob, and myself put a great deal of effort into listening to new music so we don't sound dated. We feel this is very important.

Free space. Do you have anything to add?

We would just like to add that our demo is available to the public. SEND \$10.00 (US funds only) Check made payable to **RAMROD**.

The address is: **RAMROD P.O. BOX 16132 ROCHESTER, N.Y. 14616-0132 USA.**

We are also seeking management /licencing deal/ recording contract. If you can help this situation please contact us at the address above. STAY HEAVY!!!

Finally from my side i would like to thank once again my good friend Sebastian Marino for everything including the interview and just wish that **RAMROD** will sign as quickly as possible.

UNDERGROUND SCENE REPORT

P.O. BOX 5086 • 4380 KB VLISSINGEN • HOLLAND

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SMALL BUT WORLDWIDE

HEAVEN AND HELL!

AS A PURE FAN OF THE GERMAN POWER METAL SCHOOL OR - THE **HELLOWEEN** SCHOOL - IF YOU PREFER, IT WAS IMPOSSIBLE TO RELEASE AN ISSUE WITHOUT HAVING AN INTERVIEW WITH A BAND THAT REPRESENT THIS CERTAIN SCENE. **HEAVENS GATE** IS DEFINITELY A BAND THAT IN ITS BEGINNING WAS DEEPLY INFLUENCED BY THE **HELLOWEEN**-SYNDROME BUT STEP BY STEP OR - ALBUM BY ALBUM - IF YOU PREFER THE BAND MANAGED TO CREATE ITS OWN SOUND AND IMAGE, MAKING AN MORE INTENSE PRESENCE IN THE INTERNATIONAL SCENE. AFTER THE BIG SUCCESS OF THE BAND'S JAPANESE TOUR WHICH WAS ACCOMPANIED BY THE "LIVE FOR SALE" LIVE ALBUM AND WHILE WE ARE WAITING THE BAND'S NEW ALBUM, WE THOUGHT THAT IT WAS WISE ENOUGH TO HAVE A FEW WORDS WITH GUITARIST BONNI B.



HEAVENS GATE is a well-known band. Everyone knows how the band began its carrier, so I'm not going to ask about it. But I'd like to ask how you managed to stay together all these years.

Cause we are not only 5 guys making music, we are also very good friends.

Your last studio album was "Hell for Sale". Are you satisfied with the result when you are looking back now? Would you changed anything if you were going to record it right now?

Now after some time is gone and I can see "Hell for Sale" from a sure distance. I would change some parts. But not much just a head-part or a break. At all we are pretty satisfied with "Hell for Sale" it shows **HEAVENS GATE** at this point of time.

Which was the response of the fans and the press? How many copies have you sold?

The response in Japan was excellent. We got mostly good critics in Germany and the rest of Europe. Sure they were some magazines which didn't really like "Hell for Sale" but just a few and they never liked us anyway. I think we sold 30000 in Japan and that's very good. I guess we didn't even sold that much in whole Europe. Hey, the response from Greece is amazing, looks like we are very popular in your land. Thanks a lot.

Now you have a new live album "Live for Sale". It seems that German bands receive a lot of publicity and success in Japan. How do you explain that?

Well, the Japanese fans are experts for good Metal. (Ha! ha!) . Seriously, I think in our case they really like the mix of melodies and power. And they do like seeing a band staying together in the same line-up and not changing always the band-members.

Are you satisfied with the live-album. Did you have to put any additional touches in the studio or it was a straight-to-the-face live-album?

We are very satisfied with our live-album. we really like the sound and the feeling. There were some parts we had to fixed cause about technical problems but just some little little parts. The most important thing was the mix.

I know that to a musician each album is a like a child but which of your albums do you believe is closer to group's real sound and belief?

Oh man, that's a difficult question! I think every **HEAVENS GATE**-album shows exactly where **HEAVENS GATE** standed at this time. I would say the live-record shows **HEAVENS GATE** best-raw and alive. And I really like the guitar-sound from our maxi "More Hysteria".

Now which are your plans concerning a new album. Do you have any new songs? When shall we expect it and which will be the sound of it? Do you have any titles?

Well, right now we are very busy wnting songs. I can tell you the next **HEAVENS GATE** album will be very heavy, raw and bintal but without missing the typical **HEAVENS GATE** melodies. But sorry, no titles for you already.

Right now are you able to earn your own living exclusively from music or do you have part-time jobs at the same time?

We all except Thorsten have part-time jobs. There is no way to live from the music right now.

HEAVENS GATE and generally Power Metal bands from Germany are very popular here in Greece. **RUNNING WILD**, **ACCEPT**, **GAMMA RAY**, **RAGE** came for live-shows here in Greece for than once. Is there any possibility for us to see **HEAVENS GATE** in the future?

I tell you we would love to play in Greece. But it's up to our record company and tour management to get the connections. Hey, maybe you can help us? (e.n.: i wish i could!)

Free space. Add anything you want.

Well, first we want to thank all our fans from Greece for their big support all over the years. We really can't wait to come and play in Greece and hope it will happen pretty soon. We also hope the fans will like our new record.

Thanks a lot, take care.



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HEAVENS GATE