

EVISCEERATION



ISSUE Num2 1994

HELLO all who are reading will read this new issue of EVISCERATION 'zine. This issue delay like an everything in this country, but it's really not only my fault. Ok, some information can be a bit little old, or maybe too old but I really can't give you all the latest news like an MTV. There something hapening every minute in the scene so I'm thinking about the newsletter, so you can write and ask for it, I think it will be free for everyone who write me. But I don't promise you 'coz I'm really lazy one.

Now about the future of this 'zine. Of course I hope it will be better and better but it doesn't mean it will be only Black metal 'zine. Maybe there will be more of other things and less of music stuff but of course music will take the main part of it.

Ok, now I'd like to thank a couple of people who helped me alot First of all thanx to GINTAS GRABAUSKAS for design, also thanx to VIRGIS MIZARAS the editor of the great paper MES (che, now I'm printing this on his computer), thanx to IRMANTAS, thanx to RAMUNE, to UGNIUS LIUGE and of course to my dear mummy!!!

Also I'd like to say a big thank to: PEACEVILLE and ANDY, METAL BLADE, CENTURY MEDIA, all the bands featured here, all the people who wrote me, and to all of my friends.

Of course FUCK OFF ALL THE CHRISTIANS!!!

Now there is a list of the bands and albums which doesn't need any reviews. Why? Simply because it are brilliant and I don't say anything more. You have to have it all:

DARKTHRONE "Under A Funeral Moon" (Peaceville)
BURZUM all 93 CDs
AT THE GATES "With Fear I Kiss The Burning Darkness" (Peaceville)
ATHEIST "Elements" (Metal Blade)
SAMAEL "Ceremony Of Opposites" (Century Media)

So you have to find this albums I think you can order it from the records labels.

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LITHUANIA

P.S Tiranat and Tironas is the same person - ME. But now I think I would like to be called TIRONAS.

The NECRONOMICON the Devil

PAZUZU was a prime example of the type of Devil of which the Sumerians were particularly aware, and which they depicted constantly in their carvings and statues. The purpose of this iconography was to ward off the spiritual - and psychic - circumstances which would precipitate a plague, or some other evil. "Evil to destroy evil." Although the ancient peoples of the world were conscious of an entity we might call the "Author of all Evil", the Devil or Satan, as evident in the Sumerian Creation Epic and the rumored existence of the Cult of Set of the Egyptians, the more pressing concern was usually the exorcism of the "little devils" that tormented society. There is no exorcism of TIAMAT, she exists, somehow, just as the Abyss exists and is perhaps indispensable to human life if we think of Her as typifying the female quality of Energy. Although MARDUK was responsible for halving the Monster from the sea, the Sumerian Tradition has it that the Monster is not dead, but dreaming, asleep below the surface of the Earth, strong, potent, dangerous, and very real, Her powers can be tapped by the knowledgeable, "who are skillful to rouse Leviathan."

Although the Christian religion has gone to great lengths to prove that the Devil is inferior to God and exists solely for His purpose, as the Tempter of Man - surely a dubious *raison d'être* - The Sumerian Tradition acknowledges that the Person of "Evil" is actually the oldest, most Ancient of the Gods. Whereas Christianity states that Lucifer was a rebel in heaven, and fell from God's grace to ignominy below, the original story was that MARDUK was the rebel, and severed the Body of the Ancient Ones to create the Cosmos, in other words, the precise reverse of the Judeo-Christian dogma. The Elder Gods evidently possessed a certain Wisdom that was not held by their Parents, yet their Parents held the Power, the Primal Strength, the First Magick, that the Elder Ones tapped to their own advantage, for they were begotten of Her.

It is generally accepted in the Halls of Magick that all of the Wisdom in the world is useless without the necessary adjunct of Power. This Power has gone by many names, as the Goddess and the Devil have, but Chinese symbolize it by the Dragon. It is the force of Will, and relies heavily upon the biochemical matter that makes up the human body and, hence, the human consciousness, to give it existence. Science is coming around to accept the fact that the Will does exist, just at the point where Psychology has determined it does not - in the behaviorist's vain attempt, to eradicate what has always been known to constitute vital parts of psyche from their consideration in pseudo scientific experimentation, leaving us with the "white mice and pigeons" of Koestler's *The Ghost In The Machine*. Science, ancient Sister of Magick, has begun to realize the human potential that resides, inconspicuously, in the spiral-mapped matter of the brain. Just as the magicians, accused of

trafficking with the Devil, were said to have developed tremendous power over natural phenomena Science has ascended to that realm unblamed and guiltless. The Pope has ridden in aircraft. Cardinals have flown in "coppers" over

battlefields in Southeast Asia, urging technological eco-cide, invoking Christ; pronouncing damnation and the Devil on the industrially inferior man. *Ecce Qui Tollit Peccata Mundi*.

And a rock group from England, home of the Anglican heresy, sings of "sympathy" for the Devil. PAZUZU. TIAMAT. The Seven Deadly Sins. The fear of Lovecraft. The pride of Crowley. The lunar landing was the symbolic manifestation of man's newly acquired potential power to alter the nature - and, perhaps, via nuclear weapons, the course - of heavenly bodies, the zonei, the Elder Gods. It is a power the Ancient Ones have been waiting for, for millenia, and it is now within their grasp. The next century may deliver unto mankind this awesome power and responsibility, and will leave him knocking on the dread doors of the azonei, the IGIGI, approaching the barrier that keeps out the ABSU.

And one day, without benefit of NECRONOMICON, the Race of Man will smash the barrier and the Ancient Ones will rule once more. An alternative possibility exists: that, by landing on the Moon, we have come to reinstate and the ancient Covenant and thereby assure protection against the Outside. Since "the gods are forgetful", by treading on their celestial spheres we are reminding them of their ancient obligations to us, their created ones. For, as it said in one of man's most ancient of Covenants, the Emerald Table, "As Above, So Below". Man's power to alter the nature of his environment must develop simultaneously with his ability to master his inner environment, his own mind; his psyche, soul, spirit. Perhaps, then, the lunar landing was the first collective initiation for humanity, which will bring it one step closer to a beneficent Force, that resides beyond the race of the "cruel celestial spirits", past the Abyss of Knowledge. Yet, he must remember that the occult powers that accompany magical attainment are ornamental only, indications of obstacles overcome on the Path to Perfection, and are not to be sought after in themselves, for therein lies the truth Death. Lovecraft saw this Evil, as the world passed from one War and moved menacingly toward another. Crowley prepared for it, and provided us with the formulae. The Mad Arab saw it all, in a vision, and wrote it down. He was, perhaps, one of the most advanced adepts of his time, and he certainly has something to say to us, today, in a language the Intuition understands. Yet they called him "Mad". Accompanied in the ranks of the "insane" by such "madmen" as Nietzsche, Artaud and Reich, the Mad Arab makes a Fourth, in a life-and-death game of comic Bridge. They are all crying in that wilderness of madness that men call Society, and as such were ostracized, stoned, and deemed menally unfit for life. But, for them, Justice will come when we have realized that the Ship of State and the Ship of St. Peter have become mere Ships of Fools - with Captains who course the seas by stars, ignoring the eternal Ocean - and then, we will have to look to the Prisoners in the Hold for navigational guidance.

It is there, always, and Cthulhu Calls.

Lord of Pagathorn

This band from Finland formed in the time when Black /Dark/ Pagan metal was growing up. Two 16 years old guys started their dark way to... to where? I don't know, I even didn't hear their stuff I only saw the flyer and decided to write them 'coz I find their name and flyer interesting, so I can't say something about them. Are they true or are they following the trend. I hope you'll decide yourself after this interview. Only one thing to add: sometimes I thought they too young to speak so seriously, maybe they are ones of those kids... But maybe not, who knows, future will show...

(Tirant) How are you? What's the day today, guys?

(P.UUTELA) I'm fine. Thanx for asking. It's monday and the weather is windy and cold. I'm listening to MASTERS HAMMER'S "The Filemnic Occultise" LP at the moment.

(Tirant) Tell a story of a band.

(P) Band was formed in the year '93 by me (drums) and J.Henttunen (guitars, bass and vocals). First release is our promodemo 94 which is titled "The Chaos Spirit Among us".

(T) How many members are into the band? Tell about them?

(P) Our line-up is the same than it was when we formed LORD OF PAGATHORN. Me, P.Uutela & J.Henttunen. We both are 16 years old. Our personal hobbies are our own business. My personal things are moustly dealing with music.

(T) Why do you think the best Black Metal bands consist of only member (BURZUM, BATHORY...)?

(P) As far as I know the best bands have at least two

members.EMPEROR, ENSLAVED, IMMORTAL,MARDUK, BRUPTUM, DISSECTION... these are some of my fave bans and they all have at leats two members.

(T) What about playing live?

(P) If someone want's to play live, then play. We are not going to play live, because it would sound fucking boring when only guitar + drums. I would rather be popular in a vinyl, than a popular in live shows.

(Bur maybe it's better to find musicians for live shows?..T.)

(T) What can you say about NORWEGIAN Black metalers?

(P) They can do great music. Not all, but most are good. I don't know if they are true or not because I don't know them personally.

(T) How can you describe a real, the best, Black Metal?

(P) I can't describe it. There are good black with slow tempo and fast. I don't know how to describe.

(T) How could you, imagine Black Metal future?

(P) Only true one's stays.

(T) Are you satanists? How could you understand satanism?

(P) My personal things are my own business. (Oh, fuck, I'm really intersting in how diferent persons understand the same things. T.)

(T) Why do you play Black Metal?

Maybe 'coz it's popular now?

(P) We play dark metal, not black. (Ok, good answer, but why? Why can't you describe. And where is a difference between dark and black? T.)

(T) What we must do that Black Metal won't become trendy? May it happened?

(P) It's a trend. But as I said, only true one's stays, trendies follow the nex trend which is... who knows?

(T) Which . bands do an influence on you?

(P) All music what we like to listen. But we don't copy any riffs etc...

(T) Tell about Finish Black scene?

(P) Good bands like. *Archgoat, Sigillom Diaboli, Virginia Cunt Azazel, Sacrilegeous, Unholy, Morningstar, Black dawn* etc...

Finland has many good bands, but also many borring trend bands.

(T) What do you fell when someone mention Jesus Christ?

(P) Stupid question. (Maybe!?. T.)

(T) When and where do you prefer to create your music?

(P) Our music is made in our reh. place when we are practising. Simple? We practise in evenings always when we want to practice.

(T) I asked about the name of band, but he did not explain it. So I asked: what are your lyrics deal with?

(P) They are about what our promo-demo name are "The Chaos spirit Among Us".

(T) What do you believe in?

(P) I believe in myself. (If it's true, it's really good. T)

Tnax. Any last coments.

Thanx for interview. Remember to praise me and order our promo-demo. 20 mk in Finland 5 USD Europe and 6\$ World.

Contact

Lord of Pagathorn

c/o P.UUTELA

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FINLAND

ANGELKILL

Really interesting band. Very original sound, strange vocals (something like techno thrash to Black metal). The demo "Garden of Crones" is their 3rd release, out with professional done full colour cover, photo, good and interesting artwork on front of it. What about music. As I said before - original and not all the listeners can understand and listen to it. This stuff not for brutal Death metalers or Black metalers. It's for those who are looking for something unusual and are tired for boring stuff. Yes, maybe ANGELKILL sometimes seems boring but only sometimes. I like to listen to "Garden of Crones" and that's why I did this interview. Blakk answered the questions



1. Who are you and how old are you?

Blakk (me) vocals, age 24. Steve Swyers on guitar is aged 23. Mike Kore also on guitar is aged 21. Brett Fugate on drums aged 20 and Norm Sales on bass is 19.

2. I know you're re-recording the first two releases, didn't you like the stuff?

Well we really liked the songs but we want to give them the good quality production we couldn't give to them originally. We're making them much heavier as well!

3. Where is the difference from the old stuff and "Garden of Crones"?

"Garden of crosses" is by far the best of all the others. The production was much better. Also the tightness and quality of the songs are much better than all our previous material on "beyond the black" and "artist of the flesh".

4. Your style can't be described as black of death or doom or something else. How would you describe it yourself?

It is certainly different. It has all the styles that you mentioned all put together into our own style which is considered more original to most people who listen to us. Everyone in the band has different influences and it all shows in the music. We feel it has something to offer everyone!

5. Which bands have an influence on Angelkill's creative work?

We have several influences. Like music we listen to now the stuff we grew up with like Bathory, Mercyful Fate, Possessed, Venom etc. Classical music as well as horror films are also influences.

6. Why are your voice so interesting and different from other vocalists? Do you think fans like that original sound of your voice?

Its different because I not only sing the deep growls which are so common I also incorporate the high pitched vocals as well. I try to be as diverse vocalist as possible. Many like it's originality while there are so many who don't like them however the main thing I've learned is that you can't satisfy everyone.

7. I think that your vocals sometimes reminds me like techno thrash. Do you listen to this kind of music? What can you say about bands like Atheist, Pestilence, Seegs even?

Yes that style I do often listen to among many other styles. Those bands are cool from the little that I've heard of them.

8. What is the song "Elizabeth" about?

It is a song about a young woman over 100 years ago here in the U.S. named Elizabeth Borden. She chopped her parents to death with an ax. No one ever could prove she did it for sure and no one

knows why she would do it but all the people through history feel she did it and in the song it gives my personal reason why I think she did it. Check it out!

9. Do you like the texts about disgust things like the texts of Impetigo and Carcass?

I personally know the guys in Impetigo and I very much like their stuff! Carcass is also very cool!! Those into this gore death grind should definitely check out embryonic death!

10. What kind of music do you like the best?

Anything underground! Black metal is my favourite kind.

11. Tell please about the songwriting process in your band? How long does it take to make a new song?

I am the one who writes all the lyrics and most of the riffs for guitar but it is everyone's part in the band to contribute to the music. A song could take anywhere from a day to a month or more. It depends on how well the ideas come to us.

12. When do you think you'll get an offer to record a CD?

Well presently Tombstone records from England is interested in pressing some CDs for us in the near future.

13. When did you lose your virginity?

I'm not sure about all the others but I lost mine I believe when I was 16. I lost it in a cemetery.

14. What things do you like?

Doing my mail listening to underground stuff. Playing our music. And meeting new friends in the underground.

15. Are there any plans for another release?

Besides the remakes of our first 2 releases we are also going to be releasing so a project split release with Poland's battery. It will include a live Angelkill track of our song "Evil Walks Among Us".

16. Will your next release be different from "Garden of Crones"?

It will be better. I feel it is always good to keep to do better. And improve in what you do.

17. OK, that seems to be the end of this interview. Thank you Blakk, have you anything to add?

We want to definitely thank Eugenijus and Evisaration zine for letting us speak. Also thanks to all those supporting us some way!! May you be worshiped!!

Contact

ANGELKILL

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Now there are a section about new Lithuanian metal bands which try to do something, but for some reason haven't recorded anything. So the first band I'd like to introduce you is LUNATIC PARADISE. I couldn't hear they music, but I heard some opinions says they are good band. LUNATIC PARADISE had some live shows in Lithuania, but still have no demos out. I wrote them questions and here is 'Figaro' answered. He decided to tell about the band in article form so here it is:

First of all LUNATIC PARADISE are: Valdas Tonkunas 'Smauglys' (voc) 23 years old, Darius Morkunas 'Figaro' (guit) 21, Saulius Antanavicius (guit.) 21, Michailas Janko 'Misha' (bass) 23, Remigijus Semeta (drums) 20.

Like the band we played since 1992. Somebody of us played in other bands earlier, but it was non-serious. Now we play a bit different music than played before. It's getting more technical and faster. The style can be called like techno thrash/death/speed/doom. It's hard to say myself what music we play. We play that music so we like it. Maybe in future some things will change, but we don't try to follow the fashions. In this we try to show our problems, moods, views. The inspiration comes from every where: when we listen to any kind of music, when we read the literature, it all depends to mood and to many other things.

We listen to many bands, ones influence us, other not. Our favorite are MY DYING BRIDE, PARADISE LOST, ANATHEMA, NAPALM DEATH, SEPULTURA etc. But it doesn't mean we try to copy it. (Ok, I know. Why every band speaking about influence add "we not copy them". I think that noone try to copy something. It's natural, when you listen to something very much and like it, it influence your creative work, want you that or not. T.)

We don't want to say we play bad but of course we're not professionals, no one from us have

no musical education. But I know, that people listen to us and say we play not bad.

We played not so many shows. Played with REGREDIOR and AGONIJA in Ukmerge. There were some more local shows in Ukmerge with local bands. We really don't think we're the lyders of that style in Lithuania (I asked that question to every Lithuanian bands. T.), there are many other better bands in that style.

LUNATIC PARADISE

Our lyrics about problems, our life. There are no gore, blood, zombies here. We try to tell about violence, cruelty, lies, and all the lyrics created by 'Smauglys'.

We really don't think about the future. We live for that days. But about bands future there are some plans, first is to record profesional demo tape. Also we want to have more live shows. It would be nice to buy good instruments and have a good rehash spot.

Oh, with alcohol all is Ok! We like beer a best. Vodka is used rarely. We think we will not become the drunkards!

(I ask to tell a funny story. T.) Oh yes, there was one. We played in our garage and from one of garages the car was stolen. They thought that we did it, so they kick us out from our studio. Later the thief was founded, but they didn't let us back (they don't like how we look like).

So thats all. I wish for all EVISCERATION readers read&buy the 'zines, listen to good music, drink beer. Good luck, Tirant, with your 'zine, write more about Lithuanian underground and thanks for the interview (article. cha-cha.T.)

I'd like to add, that they have recorded something, but I don't know is this available. So, Figaro promised me to send it, so look at the reviews section, maybe it will be there. Contact: FIGARO



Yes, folks, I've got tons of information, interviews, photos, bios from Giedrius of GHOST'zine. Now he's doing punk/HC 'zine DZOOM and give his stuff to me. Ok, I'm not going to print all the interviews: there're NAPALM DEATH, AFFLICTED, ANATHEMA, MY DYING BRIDE, but most of them aren't interesting and maybe too old. Yes, there you'll see some interview I found most interesting, but now I choose the different answers by the different persons on some the same questions, so the first question is.

(Zine) Your attitude to wards life?

For other it was:

(Giedrius) Tell me your opinion about satanism. Do you interested in it?

The answers to these two questions sometimes sounds the same, but sometimes different, so I mark the first question as (1), and the second as (2).

So: here are the answers:

Yasin (drums from AFFLICTED):

(1) We are five individuals with different personalities and views upon life so it would be impossible for me to define our philosophy to life. But I think we try to take one thing at a time and make the best our or every situation and opportunity.

(2) The unknown is always interesting, but we're not a satanic band.

B-Hang (drums from TEMPERANCE):

(1) After playin' in this band for a while I have noticed that play live are totaly extasything. And as always metal have always neen the lifestile for us. I also got my girlfriend who I love and when things are like this, life's complete. But there are much things I hate and I'm/we are totaly sick off! For example boring fuckers kin our town. I hate to work, normal life, destroyers. A.S.O. Long live the true metal style!

(2) We are nothing, for it in our band. I mean it's up to everyone to believe in what they think. My opinion is: I don't like it and it's defently not our style but those bands who are serious about it are free to be it but my believe is that it should in some limits, anyway I'm not a hing in this area so I'm not gonna preach something I'm not into!

EXCIDIIUM



AFFLCTED

(2) No, I'm not a satanist!!! And nobody of EXCIDIIUM is it. Anyway this religion is growing very fast and we don't like religions.

Andy (MY DYING BRIDE)

(1) I'm very pessimistic about everything in the life.

(2) No, I'm not in it. (Yes, I like it 'coz it's short.T.)

Erik (STORM)

(1) I wonder what is the real meaning of life. To comprehend the world around me, the things that puts me on, and puts me down, the other side of the mirror. Attitude reflects way of living, and questions we ask lads to tarwarnt, coz everything has it place, it has periods and circless too.

(2) I see it in two faces - the real, the side of dark powers and control, but on a reserved way to know it, and the false side, like people saying satanic as just as a label, with no bounds of knowledge about it. I've read a lot of

things, to help my conceist of areatian, life, death, system, etc.

DAMNATORY

(2) I'm very interested in it. But I'm not a satanist. Well, it's a pity that too many bands are telling that they are much, much into satanism, cuz they readed some books on it. If I will be honest, I'm not into that kind of religion, cuz I know not enough about it. Ok, I readed some books about satanism, but is that all? I think not!!! I like the darkness too, but I'm not praying to anybody not to God neither to Satan.

If you like to pray to Satan, do it. But not just to be a trendy motherfucher wich will just be called "Brother of fire".

Many bands in the scene are telling about Satan, but not all of them are sure about what they are telling.

(And I found one more very interesting answer to the question "Maybe a few facts about your last orgie".)





(DAMNATORY) Oh, I have to say that I'm a little bit selfish. First I don't want to share my girlfriend with any other and second - the other members don't have a tail wick is long enough to satisfy my girlfriend. (Great, isn't it? He's really devoute.T.)

VITALREMAINS(2) I'm a devoted Satanist. Have been since about 1983-84. My first experience with the Satanic Bible and Lovecraft, and Crowley. It's my life and hopefully there will be world genocide on christianity. Let them on suffer (Yes, yes, yes. I think I'll write to VITAL REMAINS myself.T.)

Mutilator (ROTTING C'RIST)

(2) I totally live in occult. I don't speak more. (Also great answer.T.)

GROTESQUE INFECTION

(1) My attitude is that you should live life to it's fullest in every way I believe personal laws effect your freedom. Religion is all made up. You are you own God. I'm an ATHEIST.

ANATHEMA:

(1) and (2) I'm a total atheist. I believe no God neither Satan or an other saint or deity or anything, which is something mystical or out of this world. That is the core of my attitude towards life. Other bandmembers think a bit otherwise. They send to be more religious and believe in almost mystical things etc. Of course I'm very interested in religious etc. but I just don't believe in them.

Ok, folks there is another question: What do you know about Lithuania?

GROTESQUE INFECTION;

Not very much except that your guys are a bunch of GRIND CORE FREAKS! We love it.

SUPURATION:

Many, many 'zines and only one or two bands!

VITAL REMAINS:

Not much, but people their always ask for free shit. Ha, ha!

Anthony (NAUSEOUS SURGERY):

Here in Brazil is very difficult hear some news about Lithuania, I know some historic fates about your country,

but a lot of things is in league, of URSS... (CCCP)... the past, OH! I Play basketball, and Lithuanian team is great (Yes, thank to our team! You are well known even in underground .T.)

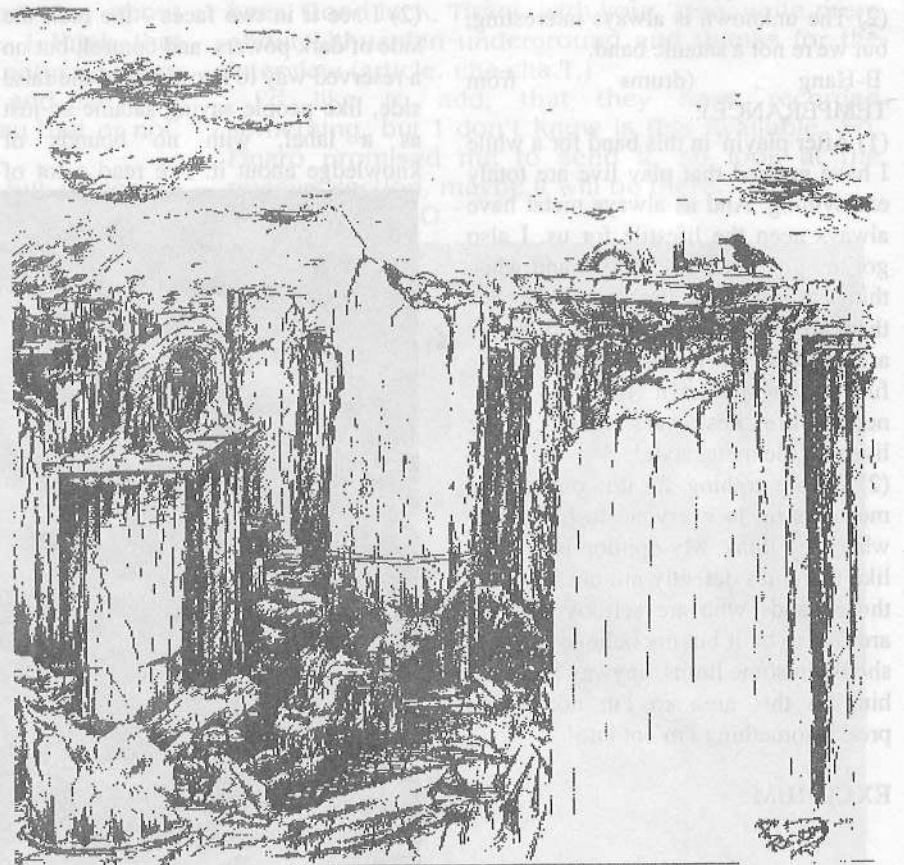
J.C. (from EXTREMITY)

I really don't know nothing about it, besides the fact that is located at eastern Europe between Russia and Poland and it was a state of the U.S.S.R. before, and I think you speak Russian!?! (No, no. T.) And what do you know about Portugal, by the way?? (I'm not going to answer, coz this question was not for me. T.)

Now folks, thats all. I think it's really interesting and different opinions . And for the end here's "A brief history of time" by the ANATHEMA:

...when the MORBID ANGEL came from hell, all the ENTOMBED, CANNIBAL CORPSES and CARCASSES rose from their GRAVES and TERORIZED the land. Then he UNLEASHED DEATH, PESTILENCE and PUNGENT STENCH to rage within humankind...

...and then the humans invented NAPALM DEATH and burned their enemies, but their PARADISE was LOST forever... (No comments. T.)



When the Black time sign, the endless dark was around the Earth and the kingdom of ASSURBANIBAL arise! Anthropomorphous demons and wizards called the Great Dark LORD from the city of Demons, BELED-L-GIN. The name of him is... VARATHRON!

After many-many years the legend it's arise! Born the unholy year 1989, the VARATHRON'S blasphemous members are: Captain Death - drums (ex-VOMIT and SOUND POLUTION),

Jim Mutilator - bass (also in ROTTING CHIST), John - all guitars (also in DANGER CROSS) and Stephan Necrosobysious - voice!!!

...And Ok, I'm gonna stop here to print the bio, coz: first - I'm tired to write, second - it's not a last bio, it's old, as I said this information I've got from Giedrius Lapacinskas. So let's start the interview with this great great band VARATHRON.

First I'm not going to print the last news, coz as I said it's old. (Ghost zine) VARATHRON... tell me how did you found this name & what does it means exactly?

(VARATHRON) VARATHRON means the absolute dark, erebus and abyss who the rotting sould travel into this!!!

(G.z) Well, tell me as much as possible about your the first demo...

(VARATHRON: Stephan) Our first demo? It was a glorious cold night of October then 4 blasphemous joviest recorded the first dark psalms from the depths of hate-sould!!! The project called "PROCREATION OF THE UNALTERED EVIL"

(G.z) Could you tell some about your song writng... how long does it takes to get one song completely finished?

(S.) Well our songs talk about ancient "situations" into the evil macrocosmos and microcosmos!! It's a project from our enternal dreams and nightmares, terors!! I Writting a new song in 10 minutes!!! (You know the first cataclysm of ideas!!) But, I'm working on my first ideas and I complete this song in some hours!!!

Some ideas stay still the same others changes!!!

of them - BURN AND KILL THE FALSE FACES!

(G.z) How do you imagine yourself after 10 yrs?

(S.) You know I'm 27 years old. I'm the only one in this age on our

VARATHRON



scene, who stay and play the godly occult music who burning our rotting souls!!! You know, after 10 years, I'm still burning my ears the notes of BURZUM-LP, UNHOLY-CD, ALASTIS-LP, NECROMANTIA-LP and of course VARATHRON stuff!!

(G.z) What do you know about Lithuania?

(S.) I don't know very much. Only 2-3 magazines and 3-4 bands. Tell me more about your scene. I'm interested a lot!!!

(G.z) Please tell some about today's Greece scene...

(S.) OHH!!! Our scene is good with some great bands - really underground like NECROMANTIA, SPIDER KICKERS, VARATHRON, ROTTING CHRIST and some others. But is full of fasion-victims who plays "death" or "Black" or "doom" or... only for the pussy, only for the fasion and never believe into this music like a occult way of life!!! Your

choice is yours!!!

(G.z) What are your upcoming plans now?

(S.) ... (old information. T.) gigs, our full CD or LP soon!!!

(G.z) Your last words?

(S.) MEGA THANX, for the cool interview... (yes, he thank Giedrius. I also thank you for this stuff. T.) ... Stay and support the underground!!!

(Who'll thank me... I don't know? .T.) Jouke!!! (Titrant.)

(G.z) Stupid question: your attitude towards life?

(S.) Our attitude? I love life and the pure nature, but I want a travel beyond the death, beyond the grave, beyond the dreams!!! It's a basic target for me!!! I'm working on some materials about that!

(G.z) Now about the music you listen to... The last LP, EP or demo, that "Killed" you?

(S.) I Listen a differents kind of music Black - death - doom metal and psychodelic-garage sound of 60's!!

The great last LP, the "Just law" of Great ALASTIS. The last EP? The debut 7" of SPIDER KICKERS (Death band - Greek from 1986!!!!!!) The las demo? The HORDES (Holl) great stuff!!!

BUT, OUR MUSIC create a lot of great masterpiece!!!

(G.z) What does make you nervous in this life mostly?

(S.) The stupid people, fasion-victims and the false souls who give us poison!! For all

VARATHRON
c/o Stephan Necrosobysious
P.O BOX 1265
45110 IOANNUNA,
GRECE.

EMPEROR

Yes, finally I've got the copy of EMPEROR's mini LP. It's great, evil, exelent, dark... Oh, I can't find the words to describe my feelings how I like it. Only the sound quality might be better... Maybe you think that I couldn't not to put the interview I got from Giedrius on the pages of EVISCERATION (maybe it's not so interesting - the quetion are almost the same as to the VARATHRON & ABSU, but I though I had to put it... T.) So here is this interview.

(Giedrius) Let's start the interview with the short history of the band.? (Oh, I think I'll never use this question in my future interviews. T)

(Faust) EMPEROR was started by Samoth-guitar (though he play drums on the debut demo "Wrath of the Tyrant" (yes!!! .Tirant.)), Ihsah - guitar, vox, synth and Mortiiis. I, Faust joined in the autumn'92 on drums and we recorded a mini-LP for Candlelight Rec. in x-mas'92. Some days later Mortiiis was kicked-out. We're now a 3 piece-band which are working on material for our up-coming LP on Death Silence Prod.

(G.) Something about your first demo?

(Faust) It was recorded in May'91 and have sold about 500 copies I think. We still sell it, so everyone that is interested can send 6\$ (Europe) or 7\$ (elsewhere).

(G.) Your attitude towards life?

(Faust) I have a negative attitude towards most things, even life. 99,99% of all the people on earth doesn't deserve to live. They should be put in the gas-chamber...

(G.) Could you tell something about song writing... How long does it takes to get one song completly finished? On which language you create your lyrics?

(F.) It usally takes as quite long time to finish a song, because we rehearse about every second week, so it takes some time to get a song completely finished. We usually write the lyrics in English, although we have them in Norwegian, but I suppose we will do them in English anyway?

(G.) What can you say about Satanism... are you interested in it?

(F.) I wanna say that there Satanism has got nothing to do with the philosophy of

Anton S.Lavey. He's only a life-loving fool who wanna make satanism something nice and acceptable. The only satanism is the old classical way as the Christians present it. It the worst way ever to go. There is no turning back if you first have entered the satanic path. It leads your soul into perdition and finally of course death.

(G.) Do yor parent support what you're doing (on band I mean)?

(F.) They support me pretty much I think, although they don't really understand that we will release LP's and stuff like that. They anyway like our mini-LP.

(G.) What does make you frighten in this life mostly?

(F.) I can't think of anything concrete that is frightening in life

in general. But usually I think that the worst might always happen, because it won't at least not be worse than that anyway...

(G.) Your best LP, EP, demos?

(F.) One of my all-time fave LP's is "Cyclone" with TANGERINE DREAM. It's extremely depressing music. Also BATHORY's "The Return" are magnificent. About EP's, I think probably IMMORTAL's EP on LISTENABLE/OSMOSE are among the better ones. When it comes to demos, I think ENSLAVED was one of the bands that succeeded best in the year 1992 with their demo "Ygdracil".

(G.) Who are your fans?

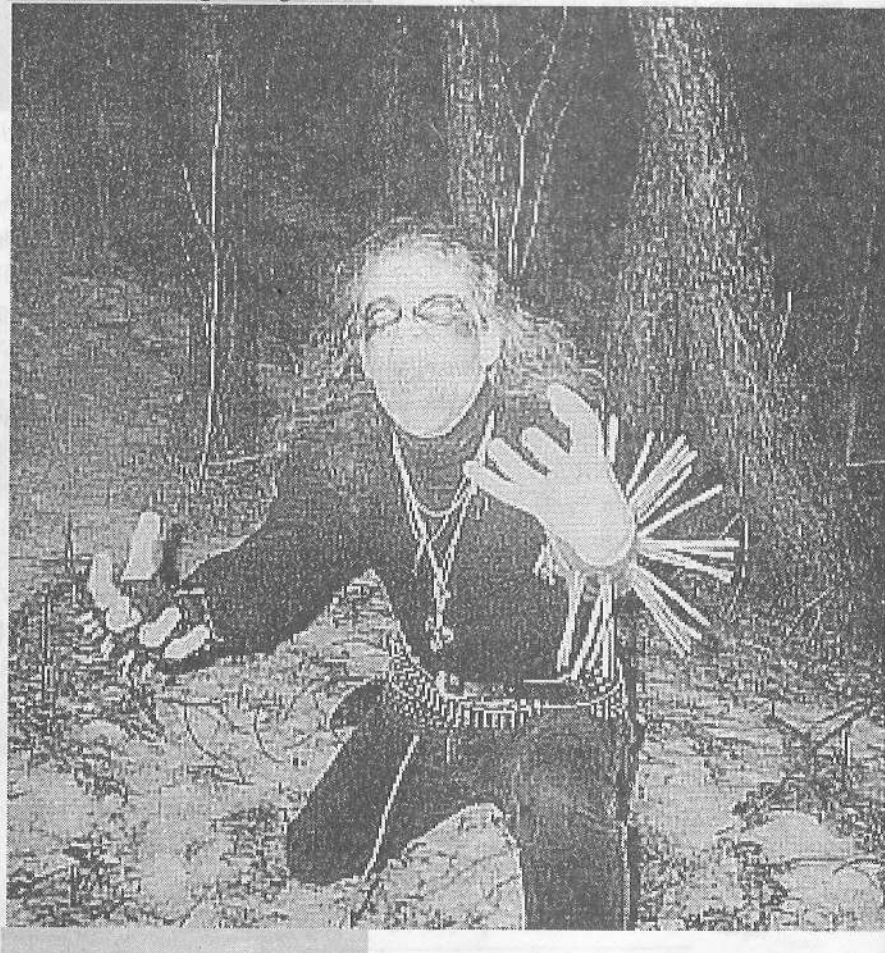
(F.) Lots of jerks and some Black metal-fanatics.

(G.) Any last comments...?

(F.) We have some T-shirts with exellent print. To get one, send 18\$ (Eu) and 20\$ (else). Praise death and drink blood suckers.

history of ABSU?

And now the last interview from Giedrius. ABSU. Why am I writing this: I like this band and I found this interview really interesting.

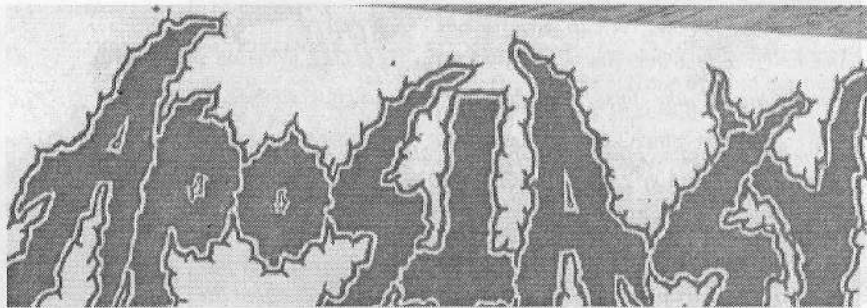


APOSTASY: Renunciation or abandonment of a Religion or Religious faith.

Tampa is a place where death metal rules. And its not going to die soon 'coz new bands apeares here. Yes, APOSTASY is one of Tampa's newest death metal band. And they have released their first demo entitled "Accuser of Brethren". No thrash/death, no Death/Doom only brutal and heavy death metal. 5 songs demo begins with fast and brutal rifs, no fucking melodic intro. They realy hate this world of lies and christ religion. APSOTASY one of the satanic band. You may look at a photo and I hope understand what about they lyrics are. I thouth to an interviiev with them 'coz I like their music and would like to know more about their world outlook, but there was no time to wait an answer, so I hope to introduce you with them in my 3rd issue.

Now you only can order your copy for 5 \$ (US).

APOSTASY
PO BOX 7222
TAMPA, FL 33673
USA



The story of Finish band CATATONIA started at the summer 93. Four guys Mikko Nurmi (voc), Petri Nousiainen (guit, voc), Mikko Salo (bass), Viljami Kinnunen (drums) play melodic death/grind. They debut demotape includes 5 songs + intro-are realy not bad debut. Funny thing, as I said 95 % of all debut demos are total shit, but can you find in my zine the review of debut demo I called 'total shit'. I can't understand it, maybe I like all I have or maybe... I don't know but I like "Beyond the Staid Sky". Maybe music influenced by NAPALM DEATH, but I can't say exactly. Now I think you have to check this guys. I wait their second release and then I'll say my opinion about the band. When Pete wrote me to say they played only 1 gig and they plans are to play as many gigs as possible and sell demo much. Next demo comes out maybe in spring 94, so soon, and maybe it even out now.

Oh yes I think that I heard some influence of Black metal on this demo, and I think it's natural thing.

So that's all about these guys, I don't realy want to speak about their reh. tape, but not because it's bad, I simply don't want to write. I'm lazy!

Get this demo for blank tape+2-3 IRC's

or 5\$ (Europe)

6\$ (Elsewhere)

Petri Nousiainen

TAPIONKATU 16

44150 AANEKOSKI

FINLAND

P.S. This band have changed the name into NECROSPIRITUAL and just released their 2nd demo, but I still haven't it. It's available for 6!\$ (everywhere).

CATATONIA

And now the last interview from Giedrius. - **ABSU**. Why am I writing this: I like this band and found this interview really interesting.

At the beginning I say that ABSU play Occult Death Metal. I really heard only they last LP '94 released on Osmose production. And what I can say - it's great. Maybe it's more Death that, black, but maybe not. Especially I like intro and first song and also the last song it kill. Ok. I can't say anything more coz I hear it only one time, so let's start our interview with the boring question about the short history of ABSU?

(Emperor Proscriptor Magikus) (Oh, don't be angry, but I don't like such long names). T) ABSU was formed in 1989 with many line-up changes. The current line up is:

Shaftiel - guitar and voxum.

Lord Equitiant Alastor - bass, effects.

Emperor Proscriptor Magicus - drums, voice + Poetic Ways.

Davel Athron Mysticia - guitar and voxum.

Black Massith - synth and effects

(Giedrius) Tell me few words about your rehearsal... I know, it was called "The Temples Of Offa"?

(E.P.M.) Shaftiel and lord Equitiant Alastor were the only ones who were in the band when that was recorded back in '91. It was recorded and mixed at a studio called NOMAD. It's a total piece of shit because I've had experience there myself.

(Giedrius) Well, maybe a few words about your song writing ... how long does it takes to get one song completely finished?

(E.P.M.) A had question to answer, but probably when the moon is full. I compose all lyrical structures based upon Occultic Mythology, witchcraft, Sorcery, Thaumaturgy, etc...

(Giedrius) What are your fave bands?

(E.P.M.) I am indulged by ENSLAVED, ROTTING CHRIST, PYOGENESIS, HIBORYM, VOCIFEROUS, CASTLE, ANCIENT RITES, NECROMANTIA, ROOT, VARATHRON, SODOM, GRAND BELAL'S REY, MOCK, MAYHEM, SACRIFICE, DEATHROW, DESTRUCTION, KING CRIMSON, LeDEMO, LUCIFER, etc...

(G.) Could you tell some about today's Texas Scene?

(E.P.M.) Trends, trends, and more shitz!!! The only bands I personally hail to from Texas are NECROROPE, DIVINE EVE, KATHONIK. Yes, there a lot of bands who play senseless/kid stuff grindcore, but there are not that many bands who like to explore into the depth of the stars.

(G.) How do you imagine ABSU after 10 yrs? Is it possible, that you'll start to play pop?

(E.P.M.) Pop music? Eko, Eko, Aradia shall strike you down!!! (Not me, cha .T.) I can see ABSU being avant/garde.

(G.) What do you know about Lithuania?

(E.P.M.) I know that many magazines from Lithuania are rip-offs! I hope that you're not because I send these 'zines promo-paks, and never hear from them ever again!!

(G.) What are your upcoming plans now?

(E.P.M.) I plan to graduate from college in the near future and I plan to continue with ABSU into eternity.

(G.) Tell me some about your attitude towards life...

(E.P.M.) The moon expresses and only expresses my attitude towards life.

(G.) What does make you nervous in this life mostly?

(E.P.M.) Now, this is very obscure question. I would have to say that future because a soul can never know what to expect.

(G.) Have you anything to add?

(E.P.M.) Thanx for this interview, send me a free copy, (Yes, Giedrius, send him a copy! T.) and emalf theicna eht nrub!!!

ABSU

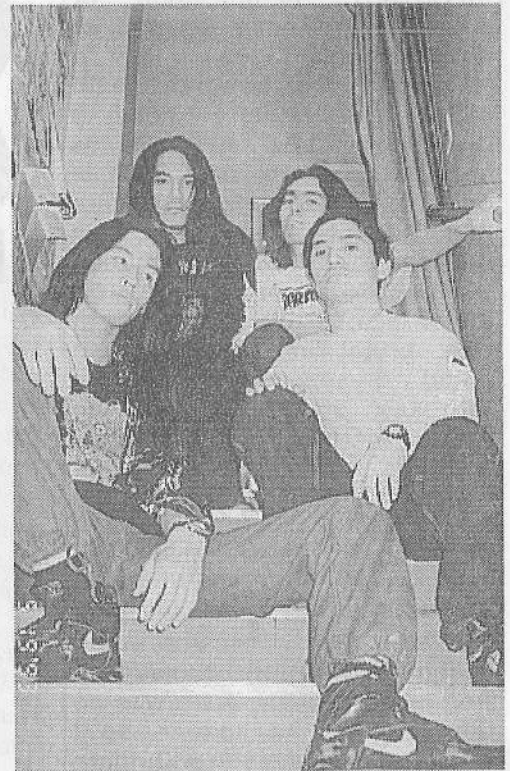
EMPEROR PROSCRIPTOR MAGICUS

3308 MISSION RIDGE RD.

PLANO, TX 75023

U.S.A. (No more comments .T.)

G O R E B E Y O N D N E C R O P S Y



I'm sure that nobody thought something seriously about the band from Japan - GORE BEYOND NECROPSY, when they started at 1991. At the beginning it was a band with usual line up: Akinob Ohtaki (bass/vocals), Hironori Kobayashi (guitar/vocals), Kiyonob Ohtaki (lead guitar) Katsuhiro Narukawa (drums) and the first released was done. Later they found a new vocalist Mamoru Ohmichi and released their promo-line. Unfortunately I didn't hear that stuff. But Katsuhiro left the band coz he was wounded and stoped playing the drums. Then guys found new drummer - rhythm machine - Dr.Inhuman Pyomicrob grinder 2 and recorded their first studio demo "I recommend you... AMPUTATION!", but in my opinion it wasn't very good stuff - sick/pyogenic/grind/gore. But when I've got the adv. trax for "This is the EP you want" 7 "EP I was really shocked. Killing stuff!!! One of the best I heard in 93. It's a mix up gore (grind) death/and some industrial. Something like old CARCASS but in their own interpretation. Growling vocals, fast tempo, brutality, heaviness, all you need is here. It's really the EP you want. Now I think this EP released on M.M.I. record so you can order it from them or can write to:

GORE BEYOND NECROPSY

C/O AKINOB OHTAKI

837-6, HORINISHI

HADANO-CITY, KANAGANA

259-13, JAPAN

I'm not going to explain the music played by

G.G.F.H. Also I'm not going to do the reviews of their albums. I only want to print here the live interview done by my friend (hope so) Peter Mesnickov. At G.G.F.H. tour with MY DYING BRIDGE in Denmark. Now here you'll see why Ghost didn't play on this tour (maybe you heard another version about Ghost's health trouble). So no more comments. read this interview:

OK, SO HOW HAS THE TOUR BEEN SO FAR?

- "It's been..up & down. Some days are hell, some days are really nice. Some audiences are good, some are boring. You never really know what to expect, but it's like the smaller towns have been the best. Tonight was really good, better than considered. Y'know, is Copenhagen a big or small city?"

SO WHAT DO YOU THINK ABOUT MY DYING BRIDGE?

- "Eehm... they're interesting. I don't listen to so many bands. It's more like one or two person groups and that kind of stuff. Y'know DJ and techno stuff. Hardcore-techno-industrial."

DO YOU KNOW HOW MUCH "DESEASE" HAS SOLD?

- "I don't know really. I think it's 3000 or something."

ARE YOU STILL SATISFIED WITH PEACEVILLE/DREAMTIME?

- "Um..eeh..if they could get our records out in America, that could be very nice, cuz right now they are only out in Europe. I would like to see it in America, so I hope they can get some deals, so we can be released in America and South America too"

SO WHAT DO YOU THINK ABOUT YOUR LABEL-MATES KONG. I MEAN THEY ARE. ALSO INTO THIS TECHNO/INDUSTRIAL THING?!

- "KONG! Yeah, we toured with them last time we were touring along with FEAR FACTORY, and it was very fun, though it was only in the UK."

WHAT DO YOU THEN THINK ABOUT THE OTHER BANDS ON PEACEVILLE LIKE ANATHEMA, AT - THE GATES AND DARKTHRONE?

- "Well, a lot of those people who write to us, are really into metal, and I'm kinda surprised, cuz we come from a punk rock/metal background from like when we were younger. Before we met eachother we were really into metal, and then when we met eachother we got really into techno/industrial. So I did all the music and GHOST, which is not here today did all the lyrics! (Jeg ku' sateme perkme ikke se hvad dette svar havde at gore med sporgsmalet!-Peter)

WHY IS GHOST INFACIT NOT HERE TONIGHT?

- "He got sent right back to America, when we came to England, cuz he had a lot of



drugs, videotapes and all kind of stuff with him. It was the custom agencies, who noticed all the stuff he had with him, so he returned to America." So our roadie is our singer on this tour, he was also with us last year, so he know all the songs."

HOW DID GGFH FIND EACHOTHER ?

- "A friend of ours introduced us to eachother. He also had a lot of songs, so we just tried them, and since that me and Ghost have been together. Back then, we didn't have so much equipment, and now we have 3 drum machines, 2 samplers, a whole studio with that. So we just started in 1987, we did our first songs, got more equipment, getting better and better."

WHO IS YOUR FAVE BANDS ?

- "We are influenced by SKINNY PUPPY, FRONT 242, MINISTRY. All techno stuff, industrial stuff, psycho. TV, all evil music, total DJ/Techno music, rave music....."

DO YOU LIKE ANY DEATH OR BLACK METAL AT ALL ?

- "Death and black metal?? Yeah, I guess so, but it was more like back in the eighties, where I was listening to SLAYER. But now i'm more into the computer thing. I have played guitar for 15 years now, but I don't touch it so more anymore. I had to get on with the computer things and so on. I mean why having a guitar sounding like a guitar, when you can have a synth sounding like everything in the world."

IN WHICH WAY DO YOU THINK YOU HAVE DEVELOPED SINCE THE EARLY DAYS ?

- "There is gonna be a cd with some of the best old demotracks. It will be called "Halloween", cuz we used to only paying on halloween evenings.. On the 31st of October. We putted on a really big show,

and it was fuchin' crazy cuz all were dressed out. It's gonna be all the best songs from 1987 to 1989. None of them has been released through Peaceville yet. Some of the songs are real shitty recorded. On a four.tracker, with only one sampler and maybe only one or two synth, a guitar, voice, not with so many effects, cuz we didn't have so much equipment back then. Since that I have learned alot more about the technology.

YOU HAVE PROGRESSED MORE!

Yeah, you got a point there! I mean the "Didease" album has got a lot better programming than the "Eclipse" album. But "Eclipse" is more sick in a way, cuz it was more like industrial. Now the music is more liek clean techno, eventhough it is nasty and dirty, it's more in the techo style. But our music have always been techno, only with some industrial influences!"

WHAT DO YOU THINK ABOUT YOUR LABELMATES DARKTHRONE AND ALL THE BLACK METAL CHAOS WHICH IS GOING ON UP THERE AT THE MOMENT?

- "Yeah, I have just read about it, because someone gave me a fanzine on this tour. I wasn't even aware of the thing until I got this magazine. I mean, we really into Satanism on the "Eclipse" album. In America it was just like a witchhunt a year or so ago. Everybody was blamed for being Satanists. On the Television, it was just kids & Satanism. Personally I prefer to hold up a mirror against those societies about serial killings, TV-preachers and talkshows. Psychopats and murder on TV, and how TV can influence you. I mean the name GLOBAL GENOCIDE FORGET HEAVEN is about how you just sit there and watch your own death on TV. It's not that there gonna be a big explosion where everyone dies, it's more like a kind of extremely slow death".

IS IT WHAT YOU ARE TRYING TO ILLUSTRATE ON THE TELEVISIONS ON THE STAGE ?

YES! It's like turning the TV on, and see your whole world dying. It's like buying your own death for money! Ha-ha!

WHAT IS YOUR LYRICS ABOUT ?

- "It's about serial killers like Jeffrey Domer and about AIDS, and individuals who just snap, because they can't deal with reality, loosing the touch with reality because of the media".

FUTURE PLANS FOR GGFH ?

- "Get the "Halloween" CD out, which will contain 21 tracks. All stuff is done, it only has to be printed, pressed and released. Make some more songs with more techno than ever."

ANY LAST WORDS TO THE READERS OF EMANZIPATION? (EMANSIPATION? NO!... Cha T.)

- "Yeah, turn on the TV and enjoy the show!! Ha-ha! Thanx for this interview, Pete! It was very interesting!!"



Ok, sick brothers, before I start I'd like to explain you something. I knew guys from NAHASH very long time, and when they recorded their first rec. tape I decided to put them to EVISCERATION Nr.2. But one day I became a member of this band, but anyway I wanted to write about NAHASH. And then my friend Filas did an interview with us for MES! paper so I decided to reprint it in my zine, just read this interview (mostly with Vytas. I didn't print some of my words, coz it would look like very stupid in my own zine. T)

So the band started like a techno death band NEMESIS. They have some gigs in Lithuania, realised reh. tape which got good responses in some zines. But when bass player Rimas left the band, also lead guitarist moved to another city, NEMESIS died.

In spring 93 the guitarist Vytas decided to create true black metal band (I have to say that in many reviews on NEMESIS they were called like the band with the big influence of black metal). So Munius (old lead guitarist) and Mindaugas (old drummer) joined the band again. Soon they found new bass player Nerijus and started like NAHASH. In early '94 Tirant joined the band like the keyboard player (he really couldn't play before. ha-ha. T.) Now band realised their first studio demo "Noctacula Hecate" which included 4 dark and evil tracks of a true black metal... (here Filas said that NAHASH is the best Lithuanian black band, etc, etc. But I didn't print that. T.) So for more details read this very interesting and good interview:

(Filas) Ok, tell a short story?

(Vytas) Back at a bio. We started at summer '93.

(Filas) What made you create such black music and lyrics?

(Vytas) Feelings. Special state of soul. The dark forces of nature. Storm, the voices of a

wind, rain, fool moon, stars in the sky - inexhaustible sources of inspiration. At last - occult stuff, the secrets of life and death.

(F) Which bands influence you?

(V) BURZUM!!! BATHORY, DARK THRONE, EMPEROR, ENSLAVED, AT THE GATES and many more.

(F) Are you satisfied with what you have done? Will your music change?

(V) Yes, we are, but all the time we progress and we want to go a step closer to darkness. We have some new tracks which not recorded in demo and it are very different from old stuff. It's new forms of music by which we try to express the darkest emotions.

(F) By the way who create the music?

(V) I do. Munia create his solo parties.

(F) What do you feel about black metal in Lithuania?

(V) I think it's not so bad. ANUBI and POCCULUS are great. I also know some more bands in black metal. At last poeple began to understand that many death metal bands are false, and don't know themselves what they want.

(Tirant) All Lithuanian black bands are really good coz they are different one to other. And maybe it's better that there isn't so much bands, you can see who they are.

(F) Ok, so what about Black Death metal fightings-war? What can you say about Norwegian Black scene?

(V) Finally Black metal will win the war. Neither supertechnical 'playing, nor super big labels won't help to stay strong. Black metal - is another level, it's dark soul's music. And only in dark feelings you can find the true. What about Norway? I really can't imagine the future for them after this all scandals.

(Tirant) Well, I really don't know what means "win". For me Black metal will always be more undergrounds music than Death. And all who do Black metal the trend must be find and DESTROYED/KILLED. The same kind of people corrupted the reputation of Death and I don't want the same things will happen with Black metal!

(F) Well, what do you think about Satanism?

(V) Forme it isn't a blind religion, it's believe. The philosophy of life based on occult and magic knowledges. It's understanding of world through the dark feelings, and dark music helps to it.

(T) I agree with Vytas. Mostly we don't warship someone (like Satan, or someone else), we try to understand the world, the soul, life, death but through our own way,

mostly through the Satanism, ocultism, magic, etc.

(F) Life, love, death: what are those things?
(V) Life - the test, the trial, perceiving, the searching of real true... love? I believe only in love which can be only one time in your life. The feelings you get to everyone is nonsense. Human hates one another it's congenital, so the real love is very rare thing. Death - the gate to another world, and you must be ready to enter it every moment.

(F) Your plans for the future.

(T) Soon, we'll release our first professional demo and we'll promote it and try to sell as many as possible. All the money we'll get (hope so) we'll spend for better instruments, coz the stuff we use now are total shit.

(F) I know, Tirant, you stay in touch with some Black metal bands... What do you think about world Black scene?

(T) Yes, but I don't like all of them. Black is growing up but so many trends are here. I also don't like a guys when they say "don't call as black, we play dark, or pagan, or occult metal, but really we are different." If someone can exactly say where is a difference between black and pagan, dark or occult I'll be glad. Yes of course there are so many good bands and guys.

(F) Well I think thats all. Thanx! Have you something to add.

(V) I wish to everyone to hear NAHASH and fall into darkness and never come back!

(T) Thanx, Filas (damnass, cha-cha. T.) and good luck with my own 'zine. Oh it's sounds stupid. Anyway listen to NAHASH and you'll see what we want. FUCK THE TRENDS... (here I'd like to say all I think about everything, but I don't think someone will read it. T.)

NAHASH, c/o Vytas, Traku 5-2, 3000 Kaunas, LITHUANIA
1994.03



MASS PSYCHOSIS

MASS PSYCHOSIS

These five brutal guys are from Keyport NY. And you know that NY scene is well known in the world not only for their HC stuff but also for brutal death metal. You could never say that MASS PSYCHOSIS are HC band, they are true death metal band. EP "Face" released at 91 but it's really interesting stuff and I wrote this article not only for review at "Face" but for take your attention on this heavy good and even I can say original band. I don't really know what about their other releases, they didn't send me more, but I hope they have released something in 1993. Their music can be described funny / gore / techno / brutal / evil death, but maybe not. So anyway I found this EP interesting but I can't say I like it very much, something isn't here, and I don't know what. So check them you really won't be disappointed, it won't become a classical stuff but this EP won't spoil your collection. By the way before it was a band called PSYCHOSIS.

"Face" - 5\$ sent to c/o Doug Grandon, 313 BROAD St., KEYPORT, NY 07735.

left this group. But in 1993 Morgana appeared on scene again, with rhythm machine. From that time they work very intensively, cause

(Tirant) So, tell me about everyone of you.

(Kremer) Darius like music, "Porteris" beer. He is clever, designer



MORGANA was formed in 1990. The first composition was Algirdas Drema - bass, Darius Krasauskas - guitar/vocal and Mykolas Gudelis - drums. First demo "LIFE TO DEATH" was recorded in 1991 in thrash/death style. When Algirdas was fired from this group, Kestas Reimeris relieve him. Without he, came a new (second)

guitarist Vytas Svarlis. In 1992 Morgana release demo "HOSPICE". In that time it was probably most brutal musical group in Lithuania. Group made progress in playing, created good texts. All of it did possibility to rise to Lithuanian underground top. Unfortunately Morgana row out very soon. Drummer



positions of leader were taken by Regredior, Conscious Rot and others. To recover lost ground these guys must rather work. This is an interview with Kestas Reimeris (Kremer).

of "Lithuanian morning" newspaper, 19 years old. Maikas create texts, likes philosophize, 19 years old guy. Vytas is a painter, likes (now he don't play in Morgana). Kestas study in Vilnius University, respect Megadeth, create texts, 18 years old.

(T) What was the biggest musical party, in which you

took part? Why you give a concert very rarely?

(K) One of the biggest concert was in Moscow. We gave a concert rarely, cause we are lazy. Besides it, Morgana is given up of luck.

(T) Why do you use rhythm machine? You think that there are no good drummers in Lithuania?

(K) We use computer drums, cause Lithuania isn't rich in good drummers. It's at first. At second, nobody will play on drums so neat and exact how this machine. Besides it takes less problems. Of course, we are looking for somebody, but now we have to play in this method.

(T) Do you like listeners' reaction to what Morgana play? Do they see your point?

(K) Differently. At least I heard less reproaches than praises. Many people hear our music otherwise than we hear and want to hear.

(T) Where some more you express your views (besides music).

(K) Well, I think that I have a success to express my ideas in texts and music, too.

(T) Ok. Why did you assume the Morgana name?

(K) Morgana means spirit of the Death. It descended from appellation FATAMORGANA, but we decided that Morgana more beauty.

(T) Do you like fantasy style?

(K) Sometimes, but almost I don't read at all. It depends on action and mood, but not on genre.

(T) Are you able to play? How you understand ability to play? When a man can say "I am able to play"?

(K) Often we have troubles with guitarist's playing, but we are almost playing what we need. In general, the best guitarist wants play still more beauty and he think he isn't able to play with guitar. But shot, who is able only to stretch and turn loose a string, will

(K) I think that whole World and life are satanism, not full sense of this word that Satan exist, but all are proped in satanic principle. Death, I think, is only biological thing. Incidentally, Darius derived rather interesting theory of life and death: man isn't borning with developed wit or mad. He live, his intelligence lighten while he attain the top. When his mind become darker and darker, while a man die, but not a mind. It stays in the dark, where not possibility to see, move, speak. Then it goes mad and born a new man but with the same mad mind (very interesting theory).

(T) Do you agree to predictions that 1994-95 will be industrial music rise?

(K) Industry (music) is rise, but I don't think that it will rule over the world.

(T) How many time you need to record a new musical composition?

(K) One composition we originate while he is recorded, but sometimes longer. Darius always change somewhere something, make better. With Darius inspiration, creation (base of composition) is delayed 2 hours. Recording time is proportional to habit of playing compos.

(T) Will your attitudes change after 10-15 years? Maybe you think you are formed personalities?

(K) Most of view, of course, will change, cause we live and find something new. But some points will be the same.

(T) Some words about future product? What differencies from "HOSPICE" demo you plan?

(K) At first we were determined to do very technical product, but calmed down after it. We want make something new and original. Probably will be 5 new compositions and 3 old from "HOSPICE".

(T) Is playing technics progress necessary for you?

(K) Progress is necessary!!! or isn't wish to play. If technical level will not advance, music won't change for the better. What shit you play, that the same shit you will play further.

(T) What is MORGANA for you?

(K) It is a group, where we play. But sometimes, of course, it is something sweet and near, but sometimes - unbearable.

(T) When can we expect your new demo?

(K) Well, its hard to say. Darius promised this month not only new demo, but video, too.

(T) Is possibility to achieve human soul, change it and constrain to become thoughtful by your music? Maybe metal fans are dull to understand it, your music for them - spite and aggression?

(K) All is possible, but I think are only small group of such people, who understand what we want to say. My way of thinking was changed by DEATH, DEICIDE and even by Darius (Morgana) music.

(T) What is real music?

(K) Any music isn't real, untrue, miracle, it is - music. Of course, music which is created by talents differ from other.

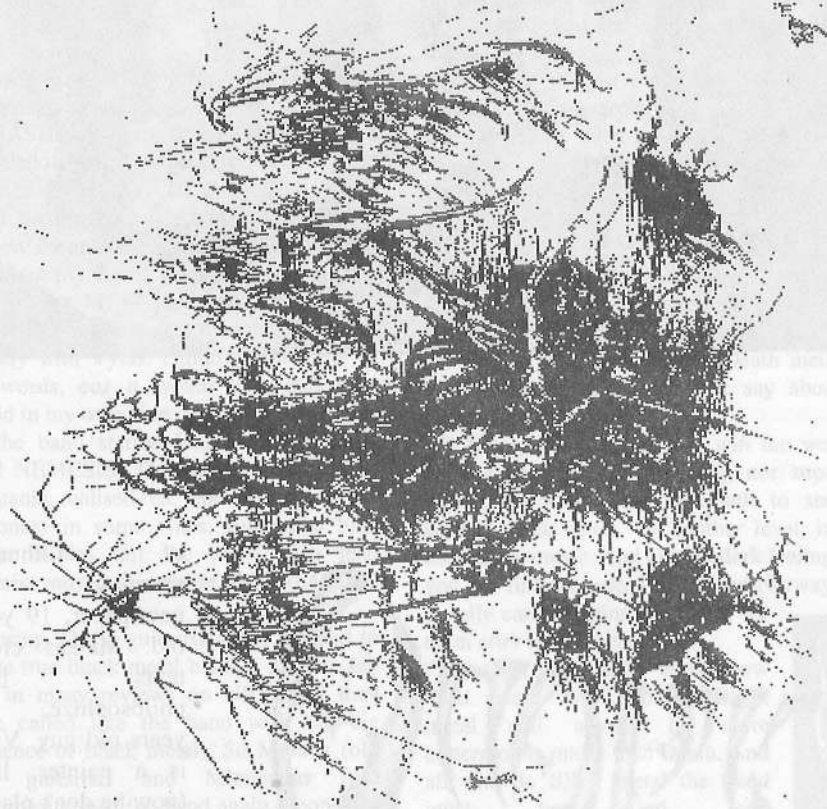
call himself a genius.

(T) If I understand from your "Hospice" texts, you dislike Catholic faith and probably worship of any gods.

(K) We like gods not very much, everybody is god for himself. Somebody manage without religion and faith at all, the

y live and that's all. But it helps for many, of course. Maybe we need it to be calm for tomorrow, or maybe it is habit or confidence, why sometimes is hard to live.

(T) What is the World, life and death, life after death and etc.?





I could hardly believe I've received this letter. When I wrote the questions for interview everyone said me DARKTHRONE don't answer any interview at all". But believe you or not Fenriz answered my questions. So enjoy this interview 'coz I really don't know so many mags featured DARKTHRONE's interview.

(T) So how are you?

- Who cares?

(T) What music are you listening now when you answering this?

- I was thinking of putting on some old DESTRUCTION, but instead I'll listen to a recording with the great Norwegian band HUMID.

(T) Can you yourself to critic your all albums shortlly?

- I like all DARKTHRONE albums.

(T) OK, tell me the difference between ISENGARD and DARKTHRONE?

-A big difrence - in ISENGARD I play everything myself, and ISENGARD is often inspired by Norwegian folk musik.

(T) I read one zine where long time before you answered like a death band. You sad many good things about death

metal?

- A long time ago, death metal was grim, true nad brutal, but then the scene wimped out. We wanted the old days back, when old DESTRUCTION, CELTIC FROST and BATHORY was very evil.

(T) What do you think about 'zines? Don't you think they also following a trends as many bands.

- When DARKTHRONE started playing black metal, we said "FUCK YOU". Loudly to the shitty deathmetal underground. But then we thought: "now people are probably going to start writing black metal mags as well" and of course that had to happen. So we told the first black metal magazines that wrote us to fuck off, but it didn't help much - we never did anything to make black metal trendy! But now I think black metal has become a trend - BUT it is only great that more and more people are becoming antichristians.

(T) Can you tell me who are you outside DARKTHRONE?

- I only believe in self - tough musicians.

(T) What Norwegian bands do you like now.

- BURZUM, HUMID, V.B. SPACEBAND.

(T) Don't you think your deal with PEACEVILLE did the BL. M. very popular and help to apear very much trendy bands?

- As long as the hordes get bigger it's OK, because we're all antichristians.

(T) I know that Norwegian people are very quite and it's looks like very quite country. Why your black metal scene are so strong? Maybe it because of special nature of a country, history?

- You are right, the nature and history are a helpful resource of inspiration.



(T) What more impressed you to create such music and lyrics?

- The essence of the old bands:

Old DESTRUCTION old CELTIC FROST (& HELLHAMMEER)

old SODOM old KREATOR old BATHORY etc.

T) Black - the music of darkness. So did the darkness chose you or you chose the darkness?

- The darkness chose me. When hell calls your name, there's no way back...

(T) How do you think what more can rise such dark feelings as black metal do?

- Nothing. Black metal is the ultimate channeling of evil.

(T) Is feelings enough to understand the darkness or you need more (knowledge, magics etc)?

- You needed at least the basic information I should think.

(T) Is satanism a religion? I heard opinions that it's christianity turned inside out?

- Satan comes in many shapes and forms, my lad.

(T) What do you think about death?

- DEATH IS CERTAIN - LIFE IS NOT!

(T) And what can you say about paganism and neopaganism? Pagan and satanism, which way can better help us to find and understand a true darkness?

- I wouldn't think it was necessary for "regular" satanism to have a silver lining of paganism woven into the web, but as long as we get rid of Jesus, I really don't mind if crossovers like this will or would occur.

(T) Now about music. "Under a Funeral Moon" is very impressive album but it's very simple from technical position. Do you think that any death band could do the same? Maybe they would afraid to do it 'coz afraid to be called as can't playing?

- We say that black metal must be simple. Many people don't seen to have the guts to play simple because, as you said, they are afraid that people will think that they can't play.

(T) Your 2'nd album you dedicated to Euronymous, what can you say about C. Grishnac and BURZUM?

- BURZUM forever! Varg is the star beyond the stars.

So thats all. I'd like to ask more but I really didn't hope to receive the answers, so maybe you can try to ask them more interesting questions and of course then send me your zine I'd like read all about DARKTHRONE. And of course, THANK FENRIZ! I

IMMORTAL VISIONS

Again Poland band, but this time palying death /black/doom. Yes, really, other bands write they play death/black or doom/death, but when you listen to them you see only death. IMMORTAL VISIONS plays good death inferenced by black and some doom. Maybe sound quality isn't so good, but music really interesting.

"Aqaritia" is the first demo of the band and included 6 song + antro. You know some song are pure death metal, like "Sometimes They Comes Back", but guys by keyboyards and acustic created dark atmosphere and it sounds good. Personaly my favourite song is "In Astral Journey, it kills. "Aqaritia" and "Follow In Dawn" are good. Other only not bad.

So 95% of all debut demo are total shit. I think IMMORTAL VISION recorded demo witch belongs to other 5%. So check these guys: Micula - drums, Sergiej - vocal, ketres - guitar, Biczus - drums, Balbin - guitar.

"Aqaritia" available for 5 S.

Contact:

ERWIN KRUCZON

ul. NADSTAWNA 60/39

23-400 BILGORAJ

POLAND

(NEOLITHIC)

Preaty good doom metal from Poland. I wanted to do an interview with them, coz I liked their demo. I send them questions, but Piotr didn't answer that, he only sad that questions wasn't good. So I don't know what questions are good, but I think I tried to do interesting and original interview...

Ok, any guys that will try to do an interview with Piotr, think before do it!

Now I'd like to say that it's really one of the best demo of 93 I have seen maybe because that time I was very in doom metal (oh, love, you made me crazy. cha-cha. T.)

Full colored cover, lyrics, photo, all as need.

Contact NEOLITHIC.

Warning!

For interview send questions what deals only with the band!!

phone: 860294

DISSONANCE



I don't really want to speak about the bio of the band, coz it's getting boring. Fuck this! I can say that band is from Vilnius and line up is: Oh sorry I even can't exactly said about the line up. When I spoke it was: Paulius (guit/vox), Kurmis (guit), Ramas (bass), Artūras (drums).

I spoke to them after they finished to play at the WILD HORROR festival in Alytus. Started a conversation with Artūras, but soon the others joined us, Ok you'll see it all here.

(Tirant). Hi! How are you?

(Artūras). Good enough!

(Tirant). You see. I'd like to do an interview?

(Artūras). Ok! No problem!

(T). Ok. Do you agree you play doom metal?

(A). You know, doom/death, I agree.

(T). And it's like PARADISE LOST, MY DYING BRIDGE?

(A). I don't really agree. We don't try to copy anything.

(T). So, you think your style is original?

(A). Oh, I don't know, it's not easy to say, but every one have his own opinion.

(T). And why this kind of music, why not other? Maybe it's too slow?

(A). Ok, we can say, other bands play too fast, understand?.. Oh, Kurmi, speak! (Here came Kurmis).

(Kurmis) First of all, the music have to come from you soul. And, if someone think it's too fast or too slow, it's they problems.

(A). We like that music and we play it.

(Kurmis). We create such music.

(T). So, if I understand you right, you don't try to create doom, it comes to your mind by itself.

(A). We do what goes off our mind.

(K). Maybe tomorrow we'll create track like NAPALM DEATH and will play it.

(A) In style like NAPALM, yes?

(K). I think doom is really power. It's really music, there are melodic and... It is like music more than other underground styles.

(T). Ok. Do you think, you're the lyders of doom in Lithuania.

(K). I really don't know to whom to compare.

(A). I don't know any bands playing doom here, but there is no reason to say we're something (Gods).

(K). Really, it's doesn't matter. We like and me play.

(T). Do you use any special effects in you music.

(K). Yes, we successfully use as keyboyards as viola, and will use. But we still don't know what about using keyboyards on live shows, but viola is used in our shows.

(T). The is a tendensy in doom metal to get softer. Aren't you going to do the same?

(K). You mean, look MY DYING BRIDGE got softer, PARADISE LOST got softer, aren't you going to? Very provokative question.

(A). We said - what will go off our mind, that we'll play.

(K). We now have... Hmm, I don't know, maybe in this demo "Sleepless dead" you didn't noticed, but in our new stuff, somewhere... I don't know how to say exactly... Hmmm... Wait... Wait... You know... Cha.

(Paulius). Go to drink some beer!

(K). Maybe with the softer muric you can better explain your feelings, yes!

(T). Have you any new stuff?

(Paulius). Will be, will. I promise.

(K). We have 2 tracks, and some pieces for other tracks.

(T). I heard something about the recording CD.

(Paulius). Will be, will 2 CD's.. Cha-cha.

(K). Nothing sereous. But we got an offer.

(A). All will be known in May. Maybe we will have a contract with HOLY REC. for 2 CD's.

(Paulius). And the World Tour..Cha-cha.

(K). Nothing exactly, but we keep on working.

(T). I think you are popular enough in Lithuania. Don't you afraid the younger bands, don't like you?

(K). We play music, don't we? And we do it not for competing. It doesn't matter. Anyway the will be some people who like our music and they'll with us.

(T). Something about religion?

(A). Nothing.

(P). I'm satanist... (sha).

(Romas). I'm catholick, always go to the church. Cha-cha.

(K). I believe in my own power and I don't need any religion.

(T). Your point of view on life, deatn. etc?

(K). See our lyrics... write us we'll send it to you. (You know, I wrote, but still haven't it. Really they are lazy guys).

(T). And what are your relations with alcohol?

(K). Preaty good. Sometimes inceas too much, sometime it increases itself.

(T). And you don't ofraid to become a habituae drunkards, like Kreator (that's my friend is standing near us and drinking beer).

(K). Cha. We won't become. If you have a power or yourself you won't ruin.

(Kreator interfered) Look at yourself. ...Remember Klaipóda, huy (very bad word) you remember. Pizdit dar cia (again...).

And here is the end of an interview Kreator really disturbed us. Anyway thanx for DISSONANCE and fuck Kreator (cha cha drunkard).I want to add, that for recording demo "Sleepless Dead" they spend 700 Lt (170 S) it's much enough for Lithuania.

Their music create at day and lyric at night. And want to say that the song "Sleepless Dead" really kills as the last one. Other are good but these two are brilliant. So check them. Demo cost 4 \$ (Europe) 5 \$ (Elsewhere).

(1994.02.19)

Contact

**DISSONANCE
c/o RAMUNAS A.
UKMERGES 202-12
2012 VILNIUS
LITHUANIA**

P.S. Paulius was kicked out and now DISSONANCE looking for a guitarist and vocalist.

CATHARSIS

AS SAHAR

You see that young guys on the photo? That's CATHARSIS. This band from Poland (know VADER?) started at 1991 and only in 1993 february the very first demo "YOUR TRUTH" was out. Tape are full colored, all lyrics included, photo. But guys try to found other painter. Your cover aren't so good as music it's not only my opinion. I hope it would be better of your new realises. Ok the cover aren't so impontant. Guys play profesional and good Death. They called it inteligent Death metal (Why guys?. T.). It nice to listen to that music. I listen to it more than 5 times, but I'm stile not borred of it. So keep on that way CATHARSIS!

What about lyricks. I don't know what to tell and I better say only that I saw better lyricks, but saw worst, too. I think it is they chose what about they must to sing.

Demo contents intro. 4 songs and instrumental dedicated to memory of Cliff Burton (R.I.P)

So, Poland underground arise and that's coll I'm sure you must check them and also try to found more band from Poland.

"Your Truth" available for 6 \$.

(1993.10...)

Contact

CATHARSIS or DAMNED PRODUCTION

c/o Adom Mamok , P.O BOX 3

M.PILSVDSKIEGO 51/1 32-606 OSWIECIM VPT 6

43-100 TYCHY

POLAND

The very first band from Singapore I heard was AS SAHAR. Guys played since 1987, as they said. So it's long enough. First they played covers of SODOM, VENOM, but lately turn into more dark and black music. So they demo "Primitively Eastern Winds" released at 93 was first serious realise. So I think all you'll find in interview, I only add that they play evil black metal and I like it, but I think if they'd palyed since 1987 they could do it more better. I don't agree with one of my friend who said "Oh it's punk rock with evil vokal", that's black metal, but realy I heard more better stuff. I introduse you with line up; Hanalel - bass; Uriel - drums, Barchiel - guitar/voc.



CATHARSIS

(Tirant) So guys, if you exist from 1987 why "Primitively..." is your first release?

(Barchiel) We were then non-serious kids into early Thrash like HALLOW'S EVE & MERCYFUL FATE. Also we rekhearsing covers of SODOM'S "In The Sing..." all the time plus some VENOM tunes. Now, we are grows-up-over 20 & have to take music seriously.

(T) What bands do you like, and which do an influence on your music?

(B) VENOM, BURZUM; DARKTHRONE, THE TRUE-MAYHEM old-SODOM, BATTERY, etc... If we were influenced by BURZUM/DARKTHRONE it still goes back to their Black Metal root - godly VENOM!

(T) Which bands do you think play real Black Metal?

(B) There are different styles: of Black Metal - from the VENOM era which is more like Rock'N'Roll to depressive the BURZUM way & to desecrating era, like BLASPHEMY. A candle cannot be lit without a fire...

(T) So many Death bands can't play and only a few are interesting. Maybe Death is getting primitive and boring.

What do you think about Death metal?

(B) It's Ok, like the late EURONYMOUS always said "Only Death is Real". Some new Death bands are cool to listen to like EUCHARIST (Swe), PROFANG CREATION (Malaysia), PHLEBOTOMIZED (Holland), etc.

(T) Your religion view?

(B) It's up to an individual to what he wants to believe. I cannot force him to believe in. It's just that it's near me. The force is binding me all the time.

(T) What are your lyrics about?

(B) Dark histories mythologies lyricist's crucifixion, war of truth, sombreness/darkness.

(T) You are from islam and budism country. Why do you use antichristian-satanic imidge, sing about Christians problems? (I think satanism is more christianity problem).

(B) I'm not a satanist yet! I am another me at this moment... but christianity is never a religion I trust. Just look at those

stakies of Christ... Can it talk? Is that the power of God, while it just stood in pain? Did not move nor to make a wink!

(T) What do you think about love, women?

(B) Don't you need one eventually? I'm not a sex-slave, my dear friend... a simple woman will do. What's the point having big-bust woman with 5" diameter hole below, but she is a slut? I'd rather fuck a spider!!! (Oh, I think that women are better to fuck than spiders, really!.. T.)

(T) Do, you like to drink strong drunks? What kind of it do you prefer? Drugs?

(B) Yezz.. my tears of depressiveness add with my desecrafer blood. Also I think that Ganja, rules! (On, somebody explain me what is Ganja, I really don't know. T.)

(T) Maybe you got an offer to realise something? On what label?

(B) Emm... yes, but I'm told not to reveal it now.

(T) What do make you to be against catholic religion?

(B) People of my kind were brainwashed by their missionaries on streets of Singapore & sad enough to say, they started to wear catholic crucifix a few day later, attend preaches & gospels, etc..

(T) Why do you warship evil forces. Don't you think peace and the good is better?

(B) Like I've said I'm not a satanist. ...I adore darkness, the desecrated features around, the impure & violence. Peace can never last... when Dajal arrived, it will be chaos till the end.

(T) Some people say "There's no way to moove for Black Metal, they can't create something new? So how can you see the future for it? To where can it progress?

(B) In my millennium, it will die soon... Kids are beginning to have fun & make jokes with the music. For example in Malaysia - there's too many DARK THRONE's. All new Black Metal bands imitate the Norwegian gods! I guess, that it "progress"...being carbon-copy!

(T) Ok. Tell me about Singapore underground scene?

(B) Very, weak scene! Internal Abominator of DEBAUCHERY brought false satanic kids to join him in "Black Poser Festival". These people are mere kids using corpse paint. The bands in his inner circle are total wimps and they produce crap demos! I only mix with the pioneers here in the name of ABHORER, IMPIETY & BEHEADED NASRAHI. They have the true spirit of underground in them.

(T) What is AS SAHAR for you?

(B) ASAHAR is where I devote my musical abilities writing skills, etc... It's become half of me for much of my time is with my band besides my drafting table & compute for my MINTAKULBURUJ zine.

(T) Oh thats great you do the zine! Now tell about your future plans!

(B) '94 will see AS SAHAR out their image as a studio band. We'll do some live shows as well as producing an EP (self-release label) or a 2'nd demo by september.

(T) Ok. Thanx, Malik. Any last comets?

(B) Thanx Tirant for this long interview. AS SAHAR's "Primitively Eastern Winds" demo is still selling well - get it now for 6 USD (p.p). Also we have _tshirts (Desing: Casus LuCIFERI) for 13 USD. Support Eastern Black Metal! Now I'd like to add, I listened to their demo again & really don't agree it's like punk. Maybe the begining of 1st song, but others are really not bad Black Metal. I'm not a good Critic for BL.Metal, but I think I like AS SAHAR. Really good debut. I hope they'll send me their future realises.

**Contact AS SAHAR
93.12.
BLK 58, MARINE TERRACE
07-57, SINGAPORE 1544
REPUBLIC OF SINGAPORE**

DOOMSAYER

MARCO "K" LAPPAGLI -
Vocals
FABIO "TOTY" TOTI -
Guitars
ANDREA "STUMMA"
FANTECHI - Guitars
FEDERICO "MOZLA" -
Bass
ANDREA "NUCCI"
BENUCCI - Drums.

Yes, it's great Heavy, melodic, Death metal with full of aggression. Guys know what they want to do and do their best. I like their music 'coz there are all I'd like to hear in music: melodic, aggression, speed, atmosphere, good solo parties, etc. The worst song is "With" but it doesn't mean it's sucks, it's even not bad, it's only the worst of the demo, in my opinion. The best are "Doomsayer" and maybe "Awake in Darkness". "Book of Lies" is good too. Yes, in "Awake..." I hear some influence of SLAYER... But ok, enough, I don't want to tell you my own opinion what influenced the band, you'd better read the interview (it's a pity, but interview isn't really very good and I think it isn't only my fault. T.)

But before, here's some facts of bio. The band started like MERSILESS in 1990. In 1992 changed the name into DOOMSAYER and also changed Punk/HC sound to thrash/Death. Had some lives in Italy. And finally in November '92 recorded their first promo "Awake in Darkness" and as I sayed it's great. In 1993 they changed rhythm guitarist Fabio with Andrea Fantechi. Now they are ready for a new realise. So wait Nowadays line up are:

(T) So guys how old are you?

(DOOMSAYER) Fabio 19, kajja 20, Norta 18, Nucci 18, Andrea 23.

(T) How long have you tormented your instruments?

(D) Fabio plays guitar since 4 years (maybe for 4. T.) others since 3 years.

(T) Why did you decide to call your band as DOOMSAYER?

(D) Because in this name we find our way of think, it means those who speak about the end.

(T) Are you satanic band? What are your relations with any religions?

(D) No absolutely. We hate every kind of religion.

(T) What are your lyrics about? Does it easy to write lyrics in English?

(D) The lyrics tell about the bad role played by religion in the evolution of the society. It's not very difficult after some time you do it.

(T) Tell me about Italian underground scene? Which bands do you like best?

(D) It's growing up! The best bands, for me are: SINOATH, OPERA IX (Yezz, T.), MORTUARY DRAPE, NECROMASS, SADIST and... DOOMSAYER!

(T) What bands in generaly do an influence on you?

(D) DEATH, DISMEMBER, UNLEASHED,

SADIST for the first demo tape, ROTING CHRIST, DARK TRANQUILLITY and AT THE GATES for the new songs. *(T) You know that Black Metal is very popular now. Is the same situation in Italy?*

(D) Yes, I know. In Italy now there are a lot of Black Metal bands but the best - NECROMASS. I THINK THAT A LOT OF BANDS PLAY IT BECAUSE NOW PEOPLE LIKE IT.

(T) You titled your demo "Awake In Darkness" Why? Don't you afraid awake in darkness?

(D) If you listen to music you'll awake in darkness! I'm not afraid!

(T) The song "Book of Lies" what is about?

(D) "Book Of lies" tells about the Bible, a real science-fiction book!

(T) Do you like music like ATHEIST and PESTILENCE? Did you hear their '93 realises? What about them?

(D) I have enjoyed it. Then new works that I prefer are "Unquestionable Presence" and "Testimony of the Ancient".

(T) When and how did you (all) lost your innocense?

(D) We was form without innocense! (I'd like speak about virginity, really. T.)

(T) Do you like beer or other strong drinks? (Ok, don't you readers, think I,m alkoholick? I'm not. T.)

(D) My favourite beer is the "Biere du Demon" and my favourite alcoholic drink is Jegbenmeistes (if I understand you right. T.)

(T) What about military serve? Do you all have long hair?

(D) It's bullshit, I hate army, it's a lost year... Yes, not Andrea.

(T) Any problems with skins, ops?

(D) Have, skins are few in number, but police breaks always the falls.

(T) What merchandise is available now?

(D) We have only our demo. Only music!

Ok Thanx DOOMSAYER. Now I think that TOTI answered the questions. Thank, TOTI!

answered 1994.01.

DOOMSAYER

c/o FABIO TOTI

p.ZA c'AVOUR, 6

52027 S.GIOVANNI V.NO (Ar)

ITALY



HOMICIDE "

This 5 pieces demo will interesting trash maniax. Technical but maybe too tradicional playing, somtimes reminds good time when hedbangers weared ANTHRAX, KREATOR etc. T-shirts. Vocal is a bit boring, but there are many good guitar solo parties. It seems HOMICIDE is orentied to techno trash bands, cor there are some non standart, interesting sounds things, but there might be more of it.

I think the second release of this Italian band will be more interesting cor even now guys have profesionalism and originality.

GHOSTORM

"The End of All songs" 93 demo

Good quality

technodemo : so many riffs put together, exelent drummers playing, powerfull vocal, etc. but from other side : the duration of harmony of solo parties. Omen's lyrics are very good, I recomend you to read! In

my opinion guys have to vary the sound, coz at least for me that playing inflict my head pain. More acustics, jazz drums, separate bass. But ATHEIST is great! These two reviews done by my friend Rimas,

a big specialist in techno stuff. Thanx.

KILL BY INCHES

"In The Flesh" Promo 93

It's really good trash. I'm not so much in that stuff if it isn't technical enough. And KILL BY INCHES isn't techno trash band. They play traditional old trash like maybe METAL CHURCH, ANTHRAX, but the main influence is by OVER KILL, I think, especially vocal. So if your childhood passed away with the ANTHRAX, KREATOR, OVER KILL, you may buy this demo, coz professional playing, good quality, interesting lyrix reminds you good passed time. Yes, there is even something from technotrash so check them. I have only call number : (718) 424-5469.

RAT RACE demo 93

I got this tape from Paulius HORROR HIGH'zine and I don't understand why these guys send him demo. Paulius hates even trash metal and RATE RASE isn't even trash. I don't understand what kind of music is this: grunge, hard rock. I don't know how guys describe their music, but in my opinion it's something like SAIGON KICK and some grunge (subpop) stuff... I don't think someone who read my zine like this five pieces demo, but anyway if you like

hard rock check them :LABATE MANAGEMENT. 926 Belvidere Avenue, Plainfeeld, NI 07060. USA.

KULUKHAI promo 93

I've got this promo from Michael of EMANZIPATION mag. I thought it will be better, but I hear only primitive playing, which I could coll death / grind with evil vocal. I think they play guitars no more than three - four mounths. OK, you can check this brutal and primitive band. I hope they'll create something better in future. And only one thing, never believe they play somthing like Black metal. They don't !.

c/o LORD EVIL, LUPINUE] 10, 4700 NEASTVED, DENMARK.

EUTHANASIA demo 92

Italian scene growing up and down EUTHANASIA is one of newcomers on scene. But I can't say something realy good about these guys. They play pure and maybe a bit technical death metal. But it's realy nothing new, even it wasn't original in 9y. Don't be angry guys, but I think you're playing the trendy stuff, don't looking around and doing what folks like. Playing what your feeling made you to play or create something new. There is no way to move if you



only want to be as brutal as possible, it's stuff. Anyway sometime ago I would liked EUTHANASIA, but now.... It's not the worst thing, there are much more bands playing worse and you can check them out.

REGREDIOR "Touched By Thanat" 7"EP'93

The first Lithuanian band released **7"EP** was **REGREDIOR**. This best known Lithuanian band released it on M.M.I. Records. Three dark songs, the sick minds of Marius (guitar/voc.& text creator) make me feel cool. Professional playing, brutal vocals - that's what I called real pure death metal. If you like that kind of music, even you like it not so much you have to get it (if it still available). Also won't lose their future products. Second 7"EP will be out on Shiver Rec.

Write to M.M.I. Rec. or send 7-8\$ to c/o MARIUS Berenis. V.M.-PUTINO 8/2-12, 2009 VILNIUS or Management c/o Sekla, ARCHITEKTU 9-25, 2043 VILNIUS, LITHUANIA

2 MINUTES HATE'92 1'ST demo "ANATOMY OF HATE"

OK, it's something interesting for all underground fans who bored and get sick of brutal, fast and aggressive stuff. 5 track if industrial stuff can interest you. It's really evil but it's not heavy and aggressive like G.G.F.H. Really I prefer G.G.F.H, KONG AND HEAVIER stuff. 2 MINUTES HATE is influenced by POP music, so I don't like it very much. There is no feelings, nothing new. If I want to listen to something industrial I'd prefer G.G.F.H., KONG, SHIP OF FOOL.

DISCARNATE demo 92

What can I say. It's really hard to speak about the demo recorded so long ago. Maybe that time I liked stuff like this, but now it's too hard to speak about it. Anyway it's aggressive and evil. Death

metal with the evil black metal vocal put together and there is DISCARNATE. I really don't know have they recorded something more. But if yes I think I'd like this, coz this there isn't enough things I like, but I hope in future they run into more atmospheric music. You can check them, demo available for 5\$ from DISCARNATE c/o M.Korhouen, LUHTICATU ZG87, 15500 LAHTI, FINLAND

NECRO K.I.L.L. DOZER 7"EP

That's Russian grinders 7"EP. Not so bad, I can even say it's fine. Really, if I were in grind shit I would like it very much, but if you not in it, anyway listen to it coz it's brutal and heavy.

I think if you don't like grind but like death you could listen to it at least 7 times.

ANAL PUS

OH! When I spoke about NECRO K.I.L.L. DOZER I said I'm not in grind. Guys recorded it to me and I listen to it. AndAnd I think not so bad. The sound quality isn't good but music isn't primitive spoiling if guitars. 5 minutes of total grind make me sick, but I like that state of mind. Don't you like it too? ANAL PUS c/o VOROBIOV ANDREY, FLOTSKAYA 13-4-511, 125581 MOSCOW, RUSSIA.

PARICIDE "Liberation" demo'93

Well... by the way what are you expected from Lithuanian band, even it's from VILNIUS. Death or grind or doom? Yes, you're right it's pure death in vein of NAPALM DEATH mixed maybe with MORGOTH or BITUARY. But anyway nothing really impressive. It's a good band for Lithuanian gigs. Yes there is some solo parties (and they aren't so bad) some melodies, but it isn't the music I like. These who would like to know about Lithuania some more and think about Lithuania

like about exotic country can check them out. All death metal maniacs will like this shit, I think... So write to RAMUNAS, TAIKOS 87-69, 2017 VILNIUS, LITHUANIA

THOUGHT INDUSTRY

"*Mods Carve the Pig:*

Assassins, Toads, and God's Flesh" (METAL BLADE)

Ei, what is this. Very strange I liked the stuff like this. Can you believe it isn't death or doom or black it doesn't even thrash or INDUSTRY. I can't tell what is this, I know only I like it and it's like alternative/grunge put together with PANTERA's aggression some (very little) industrial stuff something else and... So very interesting stuff. But be careful coz it can destroy your nervous system. But I offer you to risk. Believe me !!!

2 MINUTES HATE

demo'93 Coed Tech wave produced by this American unit is one of the most enjoyable releases I've ever heard making this issue (WOUNDER 4). There are 3 songs on it: "Home Coming" being pretty much emotional one, which draws you into twisted programmed tricks with quite mid-paced rhythms... "Drain" has much more distorted charm on it and more danceable beats of them all, smashing you right in the moonface or as the lyric says "Guilt - Tears your heart/ guilt - burns your soul / guilt - rips you up inside / in the end it always wins". All fans of FRONT 242 and MINISTRY must put their hands on this release!

Contact : Hate Industry, 111 North Vernon Street, York, PA 17494 U.S.A. (Review by Minda (WOUNDED)).

ANCIENT RITES promo '93

Well, this tape is not for sale, it's promo stuff which presented ANCIENT RITES history. Includes 4 songs: 1 from the 1st demo, 1 from 7"EP and one from CD'94. And what can I say ANCIENT RITES are really great band playing dark metal. Don't think it's black metal, it's more dark. Songs are full of evil and cathyness, and of course, the best song is taken from CD'94. So this promo is not for sale, it's for 'zines editors, traders, labels, radios and if anyone didn't hear ANCIENT RITES before, you can contact them and ask for this promo 'cause it's the best way to introduce you with their creative work and progress.

Contact c/o THEYS GUNTER, KRAAIENNESTSTRAAT 11, 3790 DIEST, BELGIUM.



A NUBI '93 demo "Gods Pantenon"

Horde of hell (Intro), Blood Orgy in Gize, Court of Oziri, Think Over And Obey, Mystery of Moon, Strange Future, Darkest Rituals.

How can you notice from the titles it might be something like occult / black metal. And you maybe are right, but really it is something different. Guy called their style psycho / industry / black / mystic / egyptian metal. In a some way interesting and very dark.

But one thing isn't good it sounds very close to americans MORDOR, but anyway it is maybe the most original band from Lithuania underground and I heard about their plans for the future, it sounds impressive. So, would you like to know more about this darkers guys? Yes? So write to PTAH, Rimvydo 18-36, 3028 KAUNAS, LITHUANIA. For order 3\$.



UNLEASHED "Live in Viena'93"

(Century Media) Only a few words about it. The only legal live album of the band and it's really kills. The sound is great and the songs sometimes are the better than in the CD's. I recomend you it. This live is the only album I have of UNLEASHED and it's enough, at least for me. Get this great stuff from Century Media.

VOID '93 DEMO "Came From Emptiness"

Not so many bands play trash in Lithuania. These 4 songs demo seems like one of the best trash metal realise in Lithuania. Yes, I know better bands in that style, but they haven't realise anything. So VOID's music - lyrical trash with original vocal. It's a pity that vox Shniuras was Kicked out, and now VOID have a new vokalist, which

is way better, but Shniuras was also cool.

This band has practiced for long enough time, so the demo is good enough. If you're in a trash metal or searching for good trash bands for publishing in your mag, contact VOID.

c/o Laurynas, Skroblu 27-55, 2015 VILNIUS LITHUANIA. For order 3\$.

MAYHEM "De mysteriis Dom Sathanas" LP'94

Even when Euronymus is dead his band MAYHEM live and rule! This 8 pieces of darkness was recorded earlier but released only at 1994. Here you can hear vocal which I can't describe sometimes it sounds like KING DIAMOND vox, sometimes even like MEGADEATH. But mostly it sounds ... I can't describe, how, have not heard something like that earlier, but it's like a experiments on vox and it seems Euronymus take not so many attention on music. But anyway the music also is great. Maybe sounds more death metalish but with many melodies and are very dark. I like all except drums 'cause it;s rattle very fast almost all the album. But it'a great album. RULE!!!

ACHERON GATES "Forest of dark Mayhem" demo'93

9 pieces of pure holocaust but not all of them are music. "After The Nuclear Holocaust. Pr 4 / The Art Of Seducing Retarded Children" & "After The ...Pr 8 / Fascistic Black Metal" are the roaring with some effects. And "Romantic Rape" are only the bells. What is this? I think it can be called brutal Black Metal with influence of death. Really I like it and am sure ACHERON GATES have a big future 'cause in my opinion it's original and catchy. Both death & Black metalers could like the stuff. Double roaring vox, dark and heavy music, melodies. The best tracks are "Eating Sins In The Sinagogue / Peeing On The Big Cross" and "Splitting The Infested Womb" also cool is "Dafna Queen of The Womb" which at the beginning sounds like rock'n'roll and with the cool solo. I don't know what these guys think about their music but I like it in a way it's really catchy. Band contact: SATAN ARMI, P.O. BOX 3702, 31037 HAIFA, ISRAEL.

ENCHANTMENT "A Tears For Young Eloquence" demo 93.

It's not a shitty "brutal death metal" without any melodies only drums and vomit. ENCHANTMENT can be called as brutal doom/death. It is not atmospheric music, but like it because when you listen to it you don't think about PARADISE LOST, MY DYING BRIDE, ANATHEMA. They play doom / death metal in their own way. Sometimes when music is fast it reminds me CANNIBAL CORPSE, especially vox.

For ENCHANTMENT contact: c/o Paul, 46 Keison Ave, Thornton n.r. Blackpool, Lancs-FY 4DR. UK

ALGOL demo'93 "Witchsleep"

Another black metal from NORWAY. I don't know are they "true" or not. I only know that this demo is nothing special.

Maybe it isn't pure bl.m., but I like the stuff not very much, of course. But "Crime Impossible" kills. Started as an industrial stuff and then turned into a holocaustic Black death. I fucking like it. It's a pity the other songs aren't so cool, it's too "grey" for me. I can say not enough darkness and atmosphere. There are more better bands in Norway. Yes, if there wasn't the song "Autumn Void" I wouldn't listen to that stuff anymore, I'll only record the "Crime Impossible" in a compilation tape and listen to it. But "Autumn Void" is really dark one and sometimes touchy. The vox sounds not like a roaring but a whispering. Cool! You can check them, maybe they have something new. c/o Thomas Andersen, Asheim 1735 Varteig, NORWAY.

HAEMORRHAGE demo'93 "Waking The God of Sadness"

The stuff in a way better than usual death or black/death metal bands. From the very beginning you could see it will be something interesting. Maybe music isn't so interesting but the solo guitar's playing is very unusual and catchy. I don't know what instruments guys use but they are great for black metal. Maybe the drums sound too sharp, but this 4 tracks demo are good enough to listen. Sometimes it sounds like a pure death metal in vein like France D.A.B. but another minute it's cool Black Metal again. Song "Fire Walk With me" is very depressive but interesting and another, the last one "The song of Bleeding Flowers" are so dark and touchy that made all the tape sound better. I really hope to hear a new stuff from them coz it may be interesting. Don't miss this demo and HAEMORRHAGE future releases. The band is from Poland and ... sorry, but I can't say more now, I haven't got their address.

VARATHORN / NECROMANTIA split LP 93

You must to get this darkest stuff and I promise you won't be disappointed. Both bands play dark black metal in a Greek way. Even if you have the last releases of these two bands you must to get this LP for your collection. I think it's still available on Black Power Records: P.O.Box 31990, 10035 Athens, Greece for 13\$ Europe and 14\$ elsewhere.

NAHASH demo 94 "Noctacula Hacate"

The band I'm playing myself on keyboards. I can't speak so many about this stuff just what I like it. And I think it's not a trendy shit. Some of my friends listen to it and said that they can't compare it to another bands, so maybe it's really original. You won't say "Oh, this shit like DARTHTRON or BURZUM" or "they copy that Norwegian Gods". Really I promise you. We call our stuff like Black Metal, but I can say (Vytas don't) there's something from Death, but not from Brutal Shit. Maybe more from AT THE GATES and something like that... So check NAHASH hope you won't be disappointed. Demo available for 4\$ Europe, 5\$ elsewhere. Write to me or to Vytas (see the interview) c/o Eugenijus "TYRANT", Vytauto 22a - 19, 4090 Salcininkai, LITHUANIA.

SLOUGH OF DESPOND demo 94

"Destiny To Dies" Finally here in Lithuania appeared the rival to Dissonance. Dissonance was the only Death doom band and you can read about them in this issue. But now there are Slough Of Despond and their demo really kills. It's original death / doom / gothic. They don't remind neither Paradise Lost nor M.D. BRIDE nor ANATHEMA. It's their own music. Guys don't afraid to use acoustic guitars and it sounds pretty good. Maybe they could use more different vocals (maybe else

female's vox). I'm not a big specialist of doom but this band impressed me much. I guess they'll soon become the leader of Lithuanian doom scene. It all depends what new stuff DISSONANCE will realise. But for this time this demo is the best doom metal demo ever released in Lithuania. "Black Sun", "Agony In Madness", "Destiny To Dies", "Overcome Death" you can get using this address: c/o Arunas, P.O.Box 28, 4820 Rokiskis.

DISSECTOR demo 93

Another Russian newcomer. I really didn't hope to hear something but were very surprised when I heard not bad thrash / death. And the sound quality was good enough. It isn't a music I like but sometimes it was catchy. One bad thing the text are in Russian and it sounds sometimes very childish (don't be angry guys but in my opinion your language isn't fit for that music. Even the very best known Russian band KOROZIA METALLA sound very childish when they sing Russian.) But anyway this guys will be progress I hope if they oriented to the west not to the Russian scene. I think I was spoken about special Russian sound which I really don't like. All the bands sound the same using this. OK, maybe Russians like it but I don't. Anyway DISSECTOR are not so many in this sound and ask for their good enough demo and possibly new products. c/o Fadees Jan, P.O.Box 3075, 685031 MAGADAN, RUSSIA.

ABSOLUTE DISSORDER demo 94

"Deceptive Appearance" Started in 1989 as thrash/hard core band ABSOLUTE DISORDER only at December of 1993 recorded their first demo, but now it is a melodic thrash / death. In one song there is more thrash in other more death. As for the first demo this work is really good: good playing, colour cover, lyrics and I like having this demo even

I'm not very much in this type of music. Only the sound quality might be better as for 8 tracks recording. Vox reminds me the Vox of Marius (Regredior) on their demo "Born In The Coffin", but music is a bit softer. Some solo parties are interesting and some times keyboards make the sound a bit different. So I think this demo is for fans of death / trash metal. Not for brutal stuff fans. And also this band had at least 8 gigs, so they had to be well known in France. I think you can check them, maybe you'll like it. I guess you will. c/o Alexandre Teixeira, 11 rue du four a chaux, 77170 BRIE Cte ROBERT, FRANCE.

THRONE OF AHAZ demo 92

"At the Mountains of Northern Storms" Great Black / death from Sweden. I've listened to it only one time but I can say I'll do it more times soon. This four songs demo impressed me (maybe not so much) and I think if they still exist their new stuff might be really great and you must check them. Dark stuff!
c/o KALLE BONDESSON, AXLAV. 5b, s - 90362 UMEA, SWEDEN.

GOD FORSAKEN promo 93

Ei, what happened? I can't understand is that possible to change the style so much. Not long ago their album got so many good responses on many zines. But after that GOD FORSAKEN decided to change all and start from the beginning again. If you remember that misery and gloomy music of this Finland bands now forget it. This tape is totally different. It's something like heavy metal in vein of BLACK SABBAT but a bit faster. But anyway these four tracks are a bit interesting and I liked to listen it some times. But I think now GOD FORSAKEN loose almost all fans and have to find new. All zines may check out this worshipers of old BLACK SABBAT and ask what happened. Also all fans may write to: Hannu

Kujanen, Sorvainraitti 167, 61400 Ylistaro, FINLAND.

D.A.B. demo 93 "Abyssus Abyssum

Invocant" The new product of France death makers. And a big step to the better level. Of course death metal again but this time nothing will make you to think about SEPULTURA as it was in "Alise...". More aggressive more brutal more professional. "Loud" written by Lars of ENTOMBED sounds a bit like they, but only the way of playing and vox, the sound is different so it's the best song of this demo but others are also heavy and good enough. So D.A.B. isn't very original or technical band but their death metal can interest you. One thing I hate on this band is John. This stupid forgot to send me T-shirt even I send him some demos in trade. So if you write to D.A.B. remind to this empty head it, ok? Their demo you can order for 5 usd. D.A.B. Rey Jean-Francois, 16, Rue Leon Blum, 22200 PABU, FRANCE.

AS SERENITY Fades mini CD

"Earthbow" Another doomy release of ADIPOCERE rec. I got adv trax so I don't know is this CD out or still not. 4 very depressive and atmospheric songs in vein of old PARADISE LOST but don't think they copy this band I only compare that it would be easier to imagine their music. Personally I like this CD 'cos it also are dark enough. Of course it isn't very original but I recommend you it. There are not so many good doom bands so A.S.F. is for you. Even you don't like doom you have to get it at least for the tracks "Earthbow" and "Yearning". This mini is great.

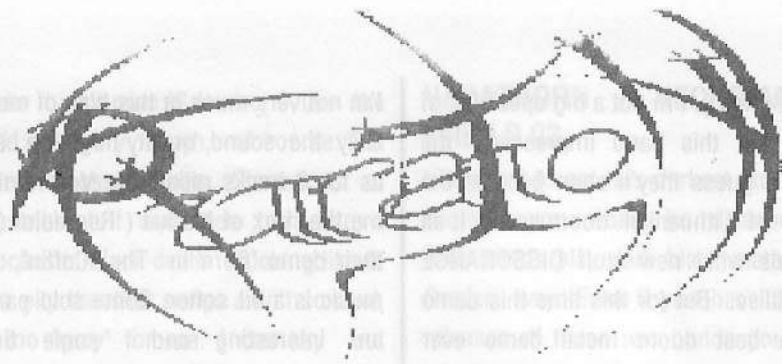
Contact ADIPOCERE or band c/o Sami Kotirannta, Ruukuntekijantie 8 D 40 FIN-01600 VANTAA, FINLAND.

GRAVE 94 EP (limited edition) "... And Here I Die... Satisfied" (Century Media) So what can I say? This product did not impress me so much

but I didn't like the GRAVE too. It is include the old classic songs of the band like "Black Dawn", from 86 demo "Tremendous Pain", "Day Of Mourning", "Inhuman" + two new trax which disappointed me most. But anyway everyoe death fan and colector must to have it and maybe you will find there something more than I did. So write and ask it from the Century Media, 1453A 14th st., Suite 324 Santa Monica, CA. 90404. USA

ASPYX 94 CD "Aspyx" (Century Media) Oh, really great album. The haevy, brutal and very professional. Bands like this are really worth to live. I think this album will like as death as doom metal fans. The drumming is very great and the vox is one of the best I ever heard on death metal. So enjoy the ASPYX it isn't any kind of trend. It you also can order from Century Media rec. 1453A 14th St. Suite 324, Santa Monica, CA 90404 USA

SAMAEL 94 CD "Ceremony of Opposites" (Century Media) Now, I said it is the great album and it doesn't need any of reviews but anyway I decided to write a few words on this greatest album. So SAMAEL is the bets band on Century Media and this CD only prove it one more time. It is not pure black metal, I can say there are also as doom as death elements but the atmosphere on it are incredible and very dark. Dark and evil, sometimes slow sometimes faster, oh how I like this album... If you still don't have it and even not going to get it... I can't understand you!!! Get it from Century Media.



RUINATION is a death/doom metal band from Lithuania. They have only their demo as they say it's reh tape, but I really know it's a professional recorded demo. You may ask, why I know it, cause Paulius is my very, very good friend, we even did EVISCERATION zine N.1. So their music is good enough doom metal, but I don't like it very much, cause I really bored in stuff like that. I heard almost all this on the albums of MY DYING BRIDE, PARADISE LOST, ANATHEMA. Really nothing new. But anyway, if you like doom like ANATHEMA, maybe you'll like RUINATION. So there is an interview with these guys. Sometimes they joked or wanted to be very wise, but it really looked very foolish sometimes. Anyway, they are not so bad guys but only yong except Klaidas and Paulius.

...There was the question about the history of the band, so I say only that Mindaugas (bass) and Ainius (guitar) started it in 1997, later Klaidas (guitar), Vytas (drums) and Paulius (vocal) joined them.

(Tirant) Now explain what does the name RUINATION mean?

(Mindaugas) Don't you know English?

(Tirant) Yes, I don't. You stupid, I mean why did you choose this name?

(Vytenis) I found this name.

(M) Why do you play doom metal?

(M) Because it's more progresive than death metal and I think that there is nothing new in death? Aren't there any more styles in music except death and doom?

(T) Well, how can you imagine the future of doom?

(Ainis) Happy and beautiful!

(Vytenis) More technical (Maybe faster?)

(M) I don't know.(???)

(T) Don't you think most (or maybe even all new) bands in doom are like ANATHEMA, MY DYING BRIDE?

(A) If to do anything own, at first we need to look at other bands.

(T) What bands do an influence on your music?

(A) All doom bands?

(P) CANIBAL CORPSE.

(V) Punk music. (Oh, really, I noticed, cha, cha...T.)

(T) Is it difficult to play music you play?

(A) Of course it is. You couldn't play that Tirant!

(T) Who knows? But I mean for you.

(P) Sometimes we make mistakes, sometimes not.

(M) Yes, for example, Paulius isn't able to sing.

(P) You wrong man: I try and try.

(Klaidas) And drank 10 litres of water during the day.

(P) Fuck!!!

(T) Do you think you're original?

(M) Of course we have some difference from others.

(A) We don't copy any bands. That you can decide who we are, just listen our music (Sorry, guys, but I don't think you're very original, but I either don't say you copy someone!T.)

(T) What is your opinion about females and love?

(M) Good opinion.

(K) Paulius has a good opinion about boys.

(P) Lier, you have your wife and shut up.

(A) Paulius hates females.

(P) Fuck, I said that when I was drunk. Now I have my girlfriend and I love her. (Yes, really he has, but he really hates other girls except his Asta. And he is right. There can be only one in your life you can love and worship.T.)

(V) Hey, enough about love. Let's talk about guts. Guts and pus.

(P) He likes and listen to PUNGENT STENCH too much.

(T) How much did you spend on your demo?

(M) It doesn't matter.

(V) Next question?!

(T) What is the most important factor in your music. Technical or idea?

(V) Technical. (Yes, PUNGENT STENCH are really technical. T.)

(A) Without idea can't be music and without technical can't be music either.

(V) Next.

(T) I can't agree!

(A) It's your problem.

(V) Next.

(T) Shut up, damnass. I know what I have to do. Is it possible to change anything in man mind with your music. To make the influence to his thinking?

(M) I think not. (If you don't think so, why do you guys play? It sucks that I didn't asked them that. T.)

(T) What can you tell about Lithuanian metal scene?

(A) A bit weak.

(M) I think , that bands as REGREDIOR, GHOSTORM, but other...

(K) He wants to say shit.

(T) Would you like to be immortal?

(M) No.

(A) At first we have to be mortal(???. T.)

(P) Very strange question.

(V) Next. Next question.(If he said that one more time, I'd kick his ass very strongly, and didn't give him bear any more. But he didn't. Good guy. T.)

(T) Is anybody in politics?

(A,M,P) No

(V) I have to kill negros, communists and jews.

(T) What do you like to drink the most?

(M) I like bear. Any kind of alcohol. Paulius likes milk.

(P) I do. (Yes, with vodka, cha. T.)

(T) OK, that's enough, idiots. I'm tired and want to sleep. Any last comments?

(P) Anybody who wants to know more about RUINATION just write to one of the adresses. Also who wants to get a copy of HORROR HIGH'zine must write to me. And thanx for interview. Tirant. Good luck with EVISCERATION'zine and NAHASH.

Contact them.

c/o Ainius Staneika, Ozo 15-21, Vilnius.

c/o Mindaugas Cikavicius, Justiniskiu 33-6, Vilnius.

c/o Paulius Puidokas, Taikos 84-41, 2017 Vilnius.

Of course, all from LITHUANIA. 92.02.20

ARADIA



The interview with Malasian band ARADIA was taken to me from Paulius Puidokas from HORROR HIGH'zine. It's not so good and exclusive, but I found some details are a bit interesting. Well, before you read the inerview I say that in my opinion ARADIA plays black / death metal. Maybe they want to call it unholy Black Metal, but in my opinion there are more death influence than black. But anyway their music are pretty interesting and sound like alive. I hope they stay true and won't follow the trends and they will rise in underground and show us something interesting and dark and unholy...

(Paulius) Who are the members of ARADIA and how old are you?

ARADIA are:

NECROABYSS - (21) - 6'chains the lock of the hell gates.

PRASMINATICA de ASMODEUS - (19) - 6'chains of steel /Voc. /Synth. /K.Bord.

GATHROUS DAIBOLICUSS - (19) - 4'chains that bind the satans.

THELIAL - (21) - Teutonic / Percussions.

(Paulius) Now I understand you play unholy black metal. Is this style popular in Malaysia?

Yes, we're playing UNHOLY black metal, but it's in our way. In this country, there're many people like to hear to ORIGINAL black metal, but many people here DON'T understand about UNHOLY B.M. and too much trendies bands here...

(Paulius) Tell something about Malaysian metal scene?

Malasia metal sciene is quite good now, there the GODZ band arise like SIL-KHANNAZ, BRAIN DEAD, SUFFERCATION and INFECTIOUS MAGGOTS with their powerfully

LP.(ALBUM) in our (ARADIA) home town KUALA LUMPUR, where the metal gigs goes every mounth.

(Paulius) What have you recorded? And what merchandise is available now?

We've recorded our REHEARSAL / DEMO last year in JUN, the REH. called 'DIABOLICAL BLACK SATAN', wich have 5 songs but the sound are really - really fuckin' BAD ya now. At that time our band named SRI-MANGKAT. In the winter of last year, ARADIA has recorded one song under the DARK JOURNEY RECORD, and the song entitled 'DREAM TO THE NORTHERN'. The song will be the Promotape'94.

ARADIA merchandise available now; T'SHIRT - LOGO front & PENTAGRAM and song title at back. Black shirt = for USD \$ 20 . longslift. USD \$ 15 for short.

ARADIA's PROMO TAPE'94 = USD \$ 4 or

Blank tape and USD \$ 2

(Paulius) How many copies of your promo tape'93 have you spread?

Only 20 copies has sold till now cause its released y mounth ago.

(Paulius) What do you know about Lithuania?

Not much I know about Lithuania,only I've heard the bands like DESSECTION & REGREDIOR... please tell me more...!!!

(Paulius) What bands made the biggest influence to your music?

The biggest influence are DARK THRONE, BURZUM (GODZ), BATHORY IMMORTAL and BRAIN DEAD (Malaysia).

(Paulius) Your opinion about the religion?

In my opinion, there's the true religion and a false are lot of its and the true is only one... thik about it .



(Paulius) Tell something about your personal life?
 Our own life is simple, we always do what we wanna do and we always being in the forest near our guitarist house(PRAS.).

(Paulius) Any last comments?
STAY TRUE, EVIL & ALWAYS IN THE DARK SIDE, OUT THERE. KOHENTHAIHE?-SHAITHAN...
 New adress:

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NEGLECTED GRAVE

Another band from Lithuania playing something heavier than ETALLICA. I really don't know what are they doing, but I believe they will soon send me the stuff for listening too. So there is an interview, it's very fun and maybe someone will be interested in them. Besides, Mr Paminklas is doing a zine so you can check them out.

(Tirant) Ok, who are you?

(Paminklas) We are people trying to play something. I - Renaldas, but frinds call me Paminklas (Monument(Lith.). T.). Drums and vox.

(Sarcofago) I'm a man too, I'm not acting, I play guitar.

(T) How old are you?

(P-S)P-17,S-19.(Short answer, great. T.).

(T) How long do you play?

(P)I can't say exactly, maybe about a year.

(S) ...You're a right man.

(T) What stuff are you playing for?

(P) Music! ...If it can be called a music.

(S) ...I think it's more like "iron".

(T) Why are you playing that music, not another?

(P) We like it and we play. Isn't it, Sarkofago?

(S) Yes, I like it.

(T) What inspire (make) you play such stuff?(P) For example, my parents made me do it...

(S) Fuck, ...his parents would like him not to do it at all.

(T) Did you have any shows?

(P) What shows are you talking about???...We still can't find good musicians.

(T) Don't you afraid to become the drunkards?

(P) I'm not really don't, but there is a big question about Sarcofago!!!

(S) Don't afraid you idiot (it's not for me. T.)...but you know, parents barned Paminklas to drink beer.

(P) Hey...people, don't believe him!!!

(T) What about drugs?

(P) You know, there are some rumours about Sarcofago is dope friend! People saying mosquito bited him last summer!

(S) But yesterday Paminklas fell into the nettles. Can you imagine how did he look like: hands, legs, everything among the legs...!

(T) What do you hate mostly?

(P) I hate RIP-OFFs!

(T) What bands do you like to listen and which made an influence on you?

(P) Maybe more underground bands:
HUSOVARN,PAX MORTIS,
PUTRID MASS etc.

(S) OBITUARY, DEATH,
ACCUSER, NAPALM,
MOLETSED etc.

(T) ...?

(P,S).....!!! and etc.

Thanx, anything to add?

(S) Thanx for the interview, will be brutal and fuck urlagans!!!

(P) Of course "TYRANT" thanx for interview, I think your zine will be powerfull (Yes, it is, cha. T.).

Ok, I can add that other part was of it was fun, but those,who live outside Lithuania will never understand that, so I don't print it. NEGLECTED GRAVE will soon realise the demo. Oh yes, they play death / doom . And I'd like to thank Arunas from Taurage for he helped me with this interview.

Contact:

NEGLECTED GRAVE
C/O RENALDAS M.
VYTAUTO 4b - 26
5900 TAURAGE
LITHUANIA
94.03.

MONINGSTAR

Hey, any shiteheads, who like trendy shit and boring from original music, also if you hate any kind of black metal, drop out this zine and better 'won't read it any more, 'cause also in future there will be more black / gothic and only oiginal stuff, Hey, original you can be not only in music but also imidge, lyrix etc, but I'm gonna speak not about the future stuff. I gonna speak

Sinister Satyr said his new stuff are like Black'n'Heavy with some influence of folk / classical, and you know I like that. So here is Sinister Satyr answered by myself to my (Tirant) questions.

- Hi, Sinister, how are you?

(S) Thanx, I'm tired it's late night...

- How are you feeling now, what's the day (night) today?

(S) Today it's wensday and it's 00.01 o'clock.

- Ok, tell me about the name of band. Why did you choose that?

(S) I just took that name cause it sounded so cool... I like watching stars ...

- Now you are the only member of the band? How do you play alone? I don't think you can play in any gigs?

(S) Sometimes I'm just alone ... Nowadays we have a new line - up too: Sinister Satyr - guitar/vox: Bowol - boss and Sapatens Monster - Percussion. MONINGSTAR has played 8 gigs till now...

- About playing alone. Maybe it's mean that there were no one can understand the music you create or what?

(S) It's hard to find the right persons to this band... very, very hard.

Well, these guys can play and they just play. This is more serious to me.

- Well, so many people in black metal are satanists (pagans or something else) and what about you?

(S) I was interested in satanism, but not any more. I'm more like pagan... Old Pagan mythologies / history are interesting...

- Do you like to be in the forest alone?

(S) Yeah, I like being in the woods alone, a great feeling!



about MONINGSTAR (really cool name), the band from Finland. I hear only their demo "Inside the Circle of Pentagram". And what can I say? It's really cool stuff, really evil and interesting, the stuff I'd like to listen more of it. But I can't say it kills like NECROMANTIA's new CD or DARTHRONE or BURZUM, but it's really powerful demo and I'm sure the future stuff will be better and MONINGSTAR maybe will become one of my favourite bands. Also

- Ok, imagine you're walking through the forest and thinking about you used to think, create something, etc. But suddenly someone disturb you. You see two men speaking loudly about their god Jesus etc.?

(S) I would say "FUCK OFF" and see what happens...

- Yes, it would be great to see what happens... So, where and when do you prefer to create your lyrics - music?

(S) I usually made my songs /texts at home. Usually I just get idea to my head...

- And what are your texts about/

(S) They are about my feelings or stories. Nothing more to say.

- Where are the minds for it come to you?

(S) From beyond...

- Is it hard to play music you play?

(S) I would say, it's hard to create a good song with powerfullness, dark atmosphere, at least it's hard to trend people. Fuck all "too technical" - shit / techo stuff? (Oh, let me don't agree with you. I can't say that about my favourite - ATHEIST. T.)

- I know enough about Finish death scene, but tell me more about its black scene. Wich are your favourite? Which make an influence to you?

(S) Here we have BEHERIT, IMPALED NAZARENE etc. But they're more original than normal B.M. bands... Black Metal is a shitty trend! (???? T.). We got some influence from old heavy metal bands (old RUNNING WILD, MERCYFUL

FATE, SKYCLAD, HELLHAMMER, CELTIC FROST, early SLAYER, folk music etc... too much bands to list...).

- Your favourite literature, films, T-shirt...

(S) Shamanistic books, KAARI UTRIO's books and some others. I don't like films so much, but the "CLOCKWORK ORANGE" rules!

- Would you like to be immortal?

(S) No, not at least in this shitty world. I'll go to VALHALU (Am I right? T.)!

- What about women, love?

(S) I like women a lot. There can be love, I don't deny it!

- Oh, yes, I hope you right about love, but now I think I hate this feeling if (it's life). Now tell me what merchandise is available now?

(S) Nothing right now...watch out for a new releases.

- Ok, that seems to be the end of an interview. Do you want something to ad?

(S) Thaxn, NO FREE COPIES TO 'ZINES, NO TRADES!

So that's all about this band. I really hope I can manage to get their future realise. You also can check out Sinister Satyr by writing to the following adress:

MONINGSTAR,
KUUSIRINNG 3 B 13,
44150 AANEKOSKI,
FINLAND.
94.02.

AT THE GATES

OK, now the gods AT THE GATES. Their brilliant album "With Fear Kiss The Burning Darkness" impress me so much and I think it was the best albums of '93. These swedish turn into more dark and even black metal but still are very original band. And even they recorded the album on Sunlight studio the sound is really different to other Swedish bands. The latest new on the AT THE GATES they've recorded 3'rd album titled 'Terminal Spirsit Disease' includes 6 new tracks and 3 live tracks from "The Red..." and "Fith Fear...". And now the interview answered by drummer Andrian.

- Ok, I think there is no need to speak about your biography. Myabe about line - up, are there any changes? Why?

(Andrian) Oh, thanks a lot for not asking about the biography, every editor insist to ask that question.

Well, to speak about our line - up we've had a change? That was when Alf our guitar player left us to start his tattoo studio. We have a new brilliant guitarist called Martin Larson, he comes from the band HOUSE OF USHER. Other than that change we're still the same band!

- Tell me where is the difference between "With Fear..." and your past realises especially "The Red In The Sky Is Ours"?



(A) Well, we didn't include the violin this time and we used Sunlight studios which we felt more comfortable with since Tomas Skolgsberg is a great guy to work with. I guess that songs are a bit more complex on "With Fear..." but in a good way. We're really pleased with that release.

- How did you progress technically or you didn't try to do that?

(A) We progressed in the way that we practised very much after the release of "The Red...". I guess it made us into better musicians.

- Don't you think death metal got trendy? Why do you think it hapened?

(A) I don't think it got trendy I think that a lot of people got into the death metal scene. And a lot of bands that formed didn't really know what they were doing. The quality of the bands went down. I think it's natural that the scene bands has become trendy since a lot of the biggerbands has gained recognition in bigger mags and of course in MTV.

- What do you think about special Swedish (Sunlight) sound?

(A) I like it when it suits the band.

- Do you agree with that your sound is original? Where, in your opinion, is the originality?

(A) We don't try to be original, I think that we just have different ideas from other bands. Maybe it has got something to do with the way we build songs, I really don't know.

- Why the more popular become the band, the bigger their demands for the concerts? Maybe it shows bands getting comercial and don't want to return to underground? Why couldn't they play any shows

without any high honorars?

(A) When you play many shows a year, it becomes very frustrating to play gigs that are not properly organized. Also it's money thing. We personally don't want to pay to play which is often the case with some underground shows. Although many times we get food, a place to sleep, and our trip to the venne paid. So we haven't stoped playing underground shows.

- Your title of 2'nd album is very interesting. Why did you choose it? What are your lyrix about?

(A) It's very personal title which can't be explained, if we would explain it would be ruined.

Our lyrics are about insanity, darkness & death in our twistedway...

- How do you feel with Deaf rec? Do't they influence your creativity? Which label is the best?

(A) No, we are very pleased with Deaf since we have totally free hands regarding music, cover etc. They also provide good promotion for our stuff!

The only one I can spesik about the Deaf. And they rule!

- What do you think about black metal wave in underground?

(A) I don't like all bands but some are quite cool, like DISSECTION and IMMORTAL. But other bands are not really my taste.

- And what can you say about Norwegian Black metalers?

(A) I don't really want to say anything .I don't care about them.

- What are your religious views, or maybe your point of view on life, existence etc?

(A) We hate every kind of opression which most religions provide. I believe that realigious beliefs has caused the most pain and wars in this world.

Existence is punishment. But life is great when you're drunk.

- What do you think about women, love?

(A) A nessecary evil thing that corrupsthe young minds of men.

- When and how did you lost your virginity?

(A) In my room many years ago, alone.

- Your favorite T- sirts, films and books...

(A) My SLAYER T-shirt, SLAYER videos, mags that include, SLAYER rule!

- What AT THE GATES T-shirts are available?

(A) Both long and short sleeve, T-shirts with motives of both "The Red In The Sky Is Ours" and "With Fear I Kiss The Burning Darkness". both shirts are only available through Peaceville mailorder.

- Thanx a lot. It seems to be the end of this interview. Any last comments?

THANX A LOT FOR SUPPORTING OUR BAND.

IF ANYONE IS INTERESTED IN CONTACTING AT THE GATES, USE THIS ADRESS:

AT THE GATES,

C/O Andrian Erlandsson,
TVETGATAN 273, 44233
KUNGALY SWEDEN

THANX AGAIN YOU RULE!

94.04.



I think there's no need to introduce you with the history of **METAL BLADE RECORDS**. But if some one still don't know about it I remind.

Guys, shame on you! **METAL BLADE** was one of the first (and maybe the first) label started produce thrash stuff, when many folks didn't even

hear about it (I don't speak about Death Metal, it didn't exist yet).

It started in 1982 and running on till now. **METALLICA**, **SLAYER**, **CELTIC**

FROST, later **CANNIBAL CORPSE**, **BROKEN HOPE** started at **METAL BLADE**. And,

yezzz, **ATHEIST** also stay on **METAL BLADE**, so it's the basic reason I interested in them and wrote to them. Now I have a good contact with them. So here is the interview with Brian Slagel the founder/owner of

METAL BLADE REC. He still walking along the underground clubs and seek

new original bands to sign. **METAL BLADE** is very well known label, but

as Brian Slagel said "I don't have a

mansion - we put money back into the company".

So interview:

(Tirant) **METAL BLADE** is a very know label, so to get an offer from you isn't easy, I think. How do you chose what bands to sign?

-I just go by what hits me at a certain time. There isn't a formula it is just what I think is good. So far I've

been luck enough to like what other people like.

(Tirant) I know you signed the bands which have released an album earher (on other label). Is that possible you to sign a band just after their...nd or first demo? (Realy stupid qustion, but at the time I asked I hadn't enough information I thought about M.B. like about major label like **ISLAND**. T.)

-We have signed most of bands based on their demo. There have only been a few that have released records already.

(Tirant) What kind of music do you prefer for deal with?

-I like any kind of aggressive cutting edge music. Everything from metal to death to punk to alternative to industrial. As long as it's heavy, I like it.

(T) What kind of music in generally is worth releasing? (I ask 'coz I know you also signed some rock and H.Metal bands).

-We stick to about 80 %. Heavy Metal the other 20 % is rock and alternative.

(T) What your signed bands are most profitable?

-Obviously the biggest bands are.



That would be CANNIBAL CORPSE, GWAR, MERCYFUL FATE and SKREW.

(T) Do you influence band's creative work?

-We let the band have all the freedom to do what they want creatively. I do make suggestions, but it is always up to the band.

(T) What labels are your biggest competitors?

-ROADRUNNER and EARACHE probably.

(T) Now tell me a process of the birth of a new CD?

-Basically, the band will record the music which takes about a month or so and when it is approved by us the studio sends us a digital tape of the recording. From there it is mastered (EQ'd) to make it ready for manufacturing. Once the tapes go to the manufacturing plants and the artwork is completed and packaging is done it takes 6 to 8 weeks before we have finished CD's.

(T) Do you have a good contacts with other labels? What do you think about small labels like WILD RAGS & RAGE etc?

-We have always been friendly with other labels. I think all small labels are great because that is how I started. The more small labels the better.

(T) Would you like to get deal with bands like METALLICA, SEPULTURA,

up, maybe you are going to release something of that music?

-If a band comes along that I like we will and that will probably happen.

(T) What do you think about underground. I mean there are so many 'zines and mags. How do

you think, maybe there are too much of it?

-I think the more people who are involved in the underground the stronger it gets. I think it's great to have lots of people into underground music.

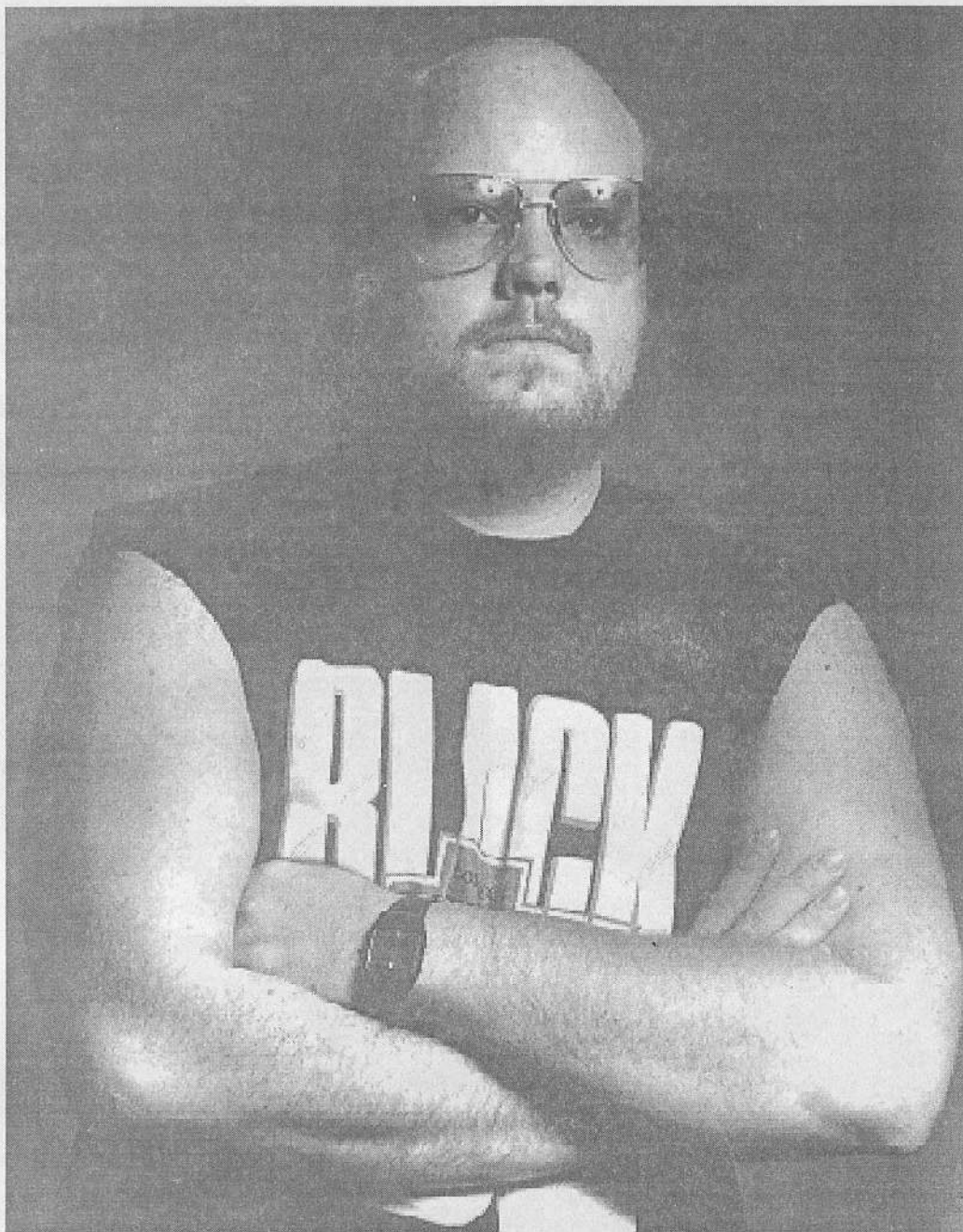
(T) Tell me about your last releases & future plans?

-We have a new Cannibal Corpse album called "The Bleeding" coming soon as well as

new Gwar, Skrew, Epidemic, Desultory and Mercyful Fate, plus lots of other good surprises.

(T) Any last comments? Thanx a lot!
-1994 is the 12th year of Metal Blade and we will continue to do the best we can to put out quality music and continue to promote Heavy Metal!

(94.03.)



SLAYER?

-I discovered Metallica and Slayer. They both started on Metal Blade and

I am very happy for their success. Obviously we would like to keep bands like that, but we are not a major label and we like that.

(T) Now the Black metal is growing

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