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EXTREME

UNDERGROUND MAGAZINE issue #6



TRANSGRESSION



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EDITORIAL

Here we are, we're still alive...

M.D. is back with its 6th issue, the reasons of this loong delay concern our decision to realize it in english to let anyone read the magazine.

As you can notice we added some additional pages, we improved the layout and we doubled our printing.

We hope to succeed in meeting your insane requirements. Unfortunately some bands will have renewed its own repertory (anyway the underground is always on the move); we apologize for having printed our flyers before the final layout of the mag, in fact these don't reflect the new content of the magazine.

We apologize for having disregarded or left out some bands (we promise to review your new releases next time) and made waiting our readers so long time...

Thank you for your support, we promise you to be more punctual...

...Support underground guys!

Please, excuse us for our mistakes!!!

be open minded!

THANKS:

Thomas Issler and Marco Mathieu from We Bite Rec.; Rich and Wild Rags; T.V.O.R.; Relativity/In effect Rec.; Peaceville; Atom H/Aaaaarrgh Recs; Punk ETC; Vittorio and Urlo Wave; Bill and Level Six'zine; Ronny and Morbid Mag; Yohta Takahashi and F.E.T.U.; Buy Our Rds; Sonic Attack; Raging Metal; Metal Warriors; Aaaaarrgh; Metalised; Marc and Uniforce/Impetigo; Tommy Massara; Achille Testa (you're so dark!); Giovanni Dolce and Visual Aggression; Cristophe and Deflagration; Soothsayer (why?); Gianni and Social MaYHem(!); Vincenzo and Paolo at HM; Revolver; Stage record store in TA; Vik and M.A.D.; Marco Baioni; Flavia Hammet (hi girl!!!); Tobias Rosen; Matthias Weigan; Guido Manfredini; Mauro Corsello; Marco Biscioni; Valentino; Vito, Mario, Gigi and Vito of Dive Mania/Opossum; Davide Destro; Valerio Solinas and Stefano Longhi; Giancarlo Currò; Max Cottica; Stress; Angel bladerunner and Hard' n ' Heavy sound OUT LAW, **the true Air death player!**; Marco Catto and Paolo at Controtendenze; Bruno and Nick of Master of Disaster; Luca Scanferlato; Donato Panittieri; Carlo Ragno and storrrm; Annamaria D'Amelio; Walter and Anestesia; Rosario dello Iacovo; SPV Steamhammer; Brian and Wehrmacht; Giampaolo Zanon; Max and DIY; Roberto Piccinu; **All thrashers in Taranto**; NO Rules; Defcon III; Lady Sabre and all pure metal bands not "obviously" featured in MD...we're sorry guys!; Black Hde; Wargasm; Necronomicon mag; Shaggy Swine (you're only noize dudes!); Alex Vlcini; FOAD zine; Danny Shamon; Brain Damage; Frank Shroder; Dead Rich and R.O.D.; Brocas Helm; Oscar and Beppe of Silent Screams; Thashing Rage and Insane from Foggia; Nico and MDG; Silvia Olmastroni; Enrico Teodorani; Cristiano and Patasgnafara; Venanzio and Metal Attack; Midwest Mangm; Alex Vetriglia; Necro-zine; Desecrator and Rotteness mag; Nunslaughter; Rob and Eviction; David La Duke; Brutal Rec; Fucker Rec; Empty Rec; Bloodstar; Instigator; Mortuary Drape; Humanicide; Oblivion; Danny and Excidium; E. "Damage" Salvini; Tony Benjamins and Forced Entry; Travis Ogletree; klaus Byron; Geppy Cuscito and F. Radicci (good luck w/filosofo); Sandor Mallasz; Sergio Milani (Kina rules); Luca Cristino; Nicola Cascino.



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«To the Gory End»
«S.S.» new cover design!
«Mean»
mini LP
«HammerHeart»
«Back Home»
«Final Holocaust»
demo on vinyl
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NEWS

by Nick Curri

We start speaking again about our news like the previous issue; much readers found these very useful there fore we're proposing some latest; just to begin with I would to notice the break-up of the great **Bloodlust**. it seems that Steve Gaines, Earl and Craing left the band just to the eve of a deal with **TorridRec.**, the project will continue under another name. The canadian **Greeting Death** also announce their split.

New releases from **Atom-H** and **Aaarrg Rec.**, together to launch new promising thrash bands: just out the german **Protector** with "Golem", after the successful "Misanthropy" now a full devastating LP. **Accuser** also on vinyl with "Experimental Errors", mini LP of total techno-speed, after their tour whit **Mucky Pup** they should record the second LP. Soon on **Aaarrg** the anti-skate LWS; **Mekong Delta** on vinyl also after the great "Tocatta" EP.

Other signed bands are **Syrus** from Texas, **Siren**, already with the LP "No Place like Home" and several gigs with LD. Second coming for **Target**, **Rumble Militia** instead are awaiting; it's rumoured about a deal with **Forced Entry**, the german homonyms of the Seattle'sband. Much of these releases are available on CD, of course contacting the new **Aaarrg/AtomH** address: Kortumstr. 41, D-4630 Bochum I, W G .

The so much rumoured **Vantage** splitted up: another proof of the seriousness of the italian bands...I'm sorry; however two members joined the band **Extrema**.

Metallica Italia, first official italian **Metallica fan club**: merchandise, shirts, pics, demos and lives...for more info send a stamp to: M.I., Strada Ferrero di Cambiano 47, Moncalieri-TO-Italy...

HM Maniac from Brazil, great project of brazilian thrash bands promotion, it concerns a mag+ record store, only underground! you can find **Tormenta** (with the demo "Deathless Strengh"), **Hammerhead** ("Bring the Hammer Down"), **Antitese**, **Avalon**, **Revenge**, than **Necrosis** from Chile with "Kingdom of Hate" and more; HMM has also a very well stocked list of demos, LPs and T-shirts as well as a fervid activity: recently has presented **R.D.P**, **Attomica**, **WCHC** and **Sepultura**...soon a worldwide compilation with 10 thrash bands (among these the italian **Schizo**); send 1 IRC for the list to: HM Manic Prod. c/o Moisé dell' Monica, CP 512, Centro-Sao Caetano do Sul-SP, CEP 09501-Brazil.



Pungent Stench

From Florida we hear of new techno bands: **Awakening** (ex Paradoxx)...we've their phone number only:(305)554-8983 (ask for Ralph); also **Paramoure** have their demo "For the Love of Death", this band is known for the wild stage show and off-stage antics so write horrified!. Caryn 1524 NE 30th Ct. Pompano, FL 33064. Also **Cynic** comes from Florida, their 3 tx demo costs 4 dollars to Paul Masvidal, 910 S. Alhambra Cr, Coral Gables, FL 33146.

New thrash band coming out of Taranto (my lovingly town...): **Disease**, soon on demo, the 4 guys have stuff ready, I heard "Leukaemia", "Rigor Mortis" and "Real Society" and among their tastes I notice M. Angel and Sepultura... write today: Butry Roby, via del Rosmarino n°2, 74100 Monte d' Arena-TA.

New good HC band shining from Ohio, **Sacred Hate**, look out for their "Shades of Grey"...the band recently did gigs with **Eviction** in Pittsburgh, contacts: PO BOX 6480, Youngstown, n OH44501 USA.

Punk ETC announces upcoming signed bands; after **Hate Crew**, **Spanks** and **Black Sheperd** it's time to listen their new revelation: **Belgian Asociality**, they have been around for about 1 year, they play some straight forward HC combined with fun and more fun; the LP features 20 tx. King Koen and The Spank are recording their new Mini LP on PETC too...you can contact **VZW Punk ETC**, Mottestraat 12, 1870 Wolvertem, Belgium.

New demo by **Unforced** with 4 song+bonus track, send lit. 6000 to: Tognon Andrea, Via S. PioX n°9, Tencarola di Selvazano, 35030Padova, fuck PMRC!!

Keep a watch on these bands: **Bambix** (hol), **Gna Gna** (Switz), **Misanthropic Charity** (Den), **KapetanLeshi**, **Thrash Again**, **Polska Malka** and the grind-coreers **Patareni** from Yugoslavia, and **G-Anx** from Sweden...see you Metal Destruction 7 !!!

The Italian **Atrox** have a debut LP, for more infos write to: Roberto Colecchia Via Cantini n°88, 20041 Agrate -MI- ITALY.

Compilation with **Jesus Went To Jerusalem+Crime Gang Band+Ulcera+120 Truffe...**all extremely Hardcore made in Italy!!! Please write to Baldo Fausto, Via Borghetto n°41, 12075 Garesio-Cuneo-ITALIEN!

Split LP for Raped Teenagers and Totalitar for Meantime Rds once known for the LP of Joyce M'Kinney Experience and Hellbastard. Kevin, bassplayer of grandiose Massappeal left them for unknown reason. New releases on vinyl for Lon Wolf Rec.: Lunch Box "Jesus, Judas and Me", No Mind "Tales of Ordinary Madness", Article of Faith "In this Life" that you can receive sending 10\$ to LW. Rec. 1235 Lambeth Rd. Oakville, Ontario Canada L6H 2E2...the 4 songs Ep "Thank us" of Nothin' in Particular is yours for only 4\$

Attention to this injured hardcore thrash bands: Dare to Defy, School of Violence (now out their album for Death Rds.), Filthy Christians (Earache), MC Rad, Godsend, and Dead SERIUOS from Belgium, Chemical Waste, False Hope, The Spudmonsters, The executioners of metal... Guillatine have a demo with the old singer, send 4\$ to: Steve Remley, 84 W. 48th ST., Long Beach, CA 90805. The second demo for Resistance is out, see MD no.5.

Stigmatizer, brutal and dirty Grind-Noise band from Poland...influences? Agathocles, Fear Of God, Carcass, Terrorizer...a demo is available writing to: Bartho, Kalinowa 9-35, 15-809 Bialystok-Pdand...they also have the Agathocles Fan Club!!!

From the abyss: **Black Prophecies**, after the "Azathoth" demo this DOOMDeath band is rehearsing new deadly stuff for the upcoming debut on Wild Rags: some titles "Nyarlathotep", "Blasphemous Spell" and "Descent in to Darness"... more and more killing and exciting Death "Hoccult" Dark Doom Metal...contact: Achille Testa, Via Costaguta n°9, 16035 Rapallo-GE-ITALY.

Semi Fun/Punk band from England: **Amazing Sceaming Willies**, their eight tracks demo is available writing to: Shipley, 61 London Road, New Balderton, Newark Notts. NG24 1R2, England U.K...the tape is called "Sweary Words"

Raw-punk-core band from Bari, **Millions of DEad Glams...**all a beat of violence and fury;

The first demo is called "stanchi di un'Im-magine Marcia", unfortunately the sound quality make it all further chaotic. I hope to see them soon again, write to them 'cauze they're preparing new stuff: Savoiaro Domenico, Via superga 31, 70059 Trani -Bari-ITALY.

More Italian thrash! From Piacenza I received the debut tape of Wicked Minds: "Noise Attack"unsuitable title but good moshable speed, some fresh ideas and ingenious cover



Necrophagia L.A.

design...you can get it writing to: LUCIO Calegari, Via Loggia n°5, Greignano Tr, 29010 Piacenza-ITALY.

Russo Angelo, via R. Margherita, 200 - 74029 TALSANO (TA)... Yesod Malkut, new band coming from TA, their demo is available and features 6 concept-tracks, some members are in the Hc Fun Band Aerophagia, write if you like tech-power.

Bloody Anger from Italy have a reh. tape out now, 10 tracks of pure crossover-Noise, their style changed a lot, now they are more fast and noisest, available for 4 dollars or £4000: Pezzoli Gianfranco, Via Roma n°72, 24026 Lefte-BG-ITALY

WART HOG, young Italian thrashers, their

"Brains under Feet" debut tape let me hope for their future...I'm sure Wart-Hog can do something better, they have grimface and they need more time to improve their capacity...Schiavetti Massimo, Via Bassi n°31, Follonica-GR-ITALY.

"Youth of Today"(?!) is the debut demo for my friends **Silent Screams**, from Trani; they play an HC thrash with Dark influences, lyrics in Italian, overdistrorted guitarz, the songs are not bad; S.S. plays fast and raw...try to grow musically and you'll be great! The drummer Beppe has also his own'zine "Il giorno del Sole", N°1 out w/ Upset Noise, Agressor, Social Mayhem and More, 3000£ to: Massara Giuseppe, Via Malcanci n°134, 70059 Trani-BA-ITALY.



LEFT TO RIGHT: DENNIS LESH, GARY GOLWITZER, BOB ALLEN, JAMES HARRIS, MIKE DELMORE

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STYGIAN

The epic-power metal band **Oracle** (their first demo "The Wolf is Free" was reviewed in MD4) has new stuff and new line-up, the second demo will follow very soon, for infos write to: Carlo Ragno, V. Bottego n°2, 70123 Bari-ITALY...only for epic-speed metal lovers!

From Bergamo here's Sonic Terrorism, a grind-noise band with the debut demo. I heard new stuff and they improved a lot, send £6000 to: Daniele Grassi, Via A.M.Mozzoni n°21, 24100 Bergamo-ITALY.

Warning! New shit band coming from Canada: **Mass Death**; they're undoubtedly as good as any shit band at the moment..."At war with Santa" is their first demo, that I know, if you're shit like them write to: Mass Death PO BOX 313, Montreal, Quebec, Canada H3Z 2T5.

Don't go to your grave without it! "Black Death", new LP of **Brocas Helm** from Gargoyle Rec.: send 15.00 US \$ (ppd) to: 1455A Market St Suite 212, San Francisco CA 94103-USA.

Gutwrench... the best unsigned hc-punk band ever, the guys have a demo out december '89, a great cover of Zero Boys and Kiss; Gutwrench is a dreadful revelation from Staten Island, thank you John for having sent me the tape. Write to: P.O. box 060623 S.I.N.Y. 10306 USA. **Ripping Corpse** from Red Bank have a new 6 tx demo "Splattered Remains" recorded

live in the studio and a new exciting logo...Tony Leuzzi reviewed their "Death Warmed Over" debut tape in MD 5 so check out their address and send dollars 5!

News from Illinois! The great Chicago's band **Aftermath** is now a five piece with the enlistment of John Lazety, the second guitar player! Very soon will be out their new demo and when it's completed they will begin shopping it to all the labels! **Aftermath** c/o Charlie Tsiolis, 6131 W.Byron, Chicago, ILL. 60634.

For whom going into raptures for brazilian thrash here's some good address: **Genocidio** c/o Woodstock Rec. Rua DR Falcao n°157/161, Sao Paulo, SP, CEP 01007Brazil...**Acao Direta** Rua Romeu Trebbi n°122, Bairro Assuncao, Sao Bernardo DO Campos, SP CEP 09810Brazil...

Necromancia, Praca Miguel Aires Maldonado, 42, Bairro V. Goncalves, Sao Bernardo Do Campo, SP CEP 09725 Brazil... **Magaterio** c/o Alberto, Rua Paulo Franco, 640, Parque Da Lapa-SP/SP, CEP 05305 Brazil and last but not least **Warhate** c/o Thrash Maniax Fan Club, Rua Nelson Patrizzio 446, Rudge Ramos/CEP 09740, Sao Bernardo do campo, SP Brazil...they all are into total death!!!

After the "Into The Infernal Storm Of Evil" demo the swiss Black metal band **Samael** has

produced a single EP called "Medieval Prophecy" ((3Tx)with a HellHammer cover...

They're seriously into Satanic Morbid metal, write for their EP or merchandise...Nicolas Kostadimas, Rue du Sex 25, CH-1950 Sios. If you've always thought that Napalm Death and Carcass were the most aggressive and brutal bands around, it means that you have not met **7 Minutes Of Nausea** yet.

Their Ep features 336 songs, the longest of which lasts 6 seconds...good lyrics! Check'em only if you're completely insane!

European Distr.: Matthias Weigand, Dresdenerstrabe 30, 5400 Koblenz-West Germany...send 4 \$ pp for the record.

Twisting! The ultra grind noise core band **Total Mosh Project** has played also during a wedding; the band has recorded it's third demo, so write to: Patric Pachura, Landauerstr. 36 f, 7000 Stuttgart-31, WG.

Decapitated, greek zine, has its new issue, interviews to Mutilated, Schizo, Massacra... A lot of thrash greek bands! Nice stuff too; 5 \$ to: Panos Tzanetatos, Aspasias, 55, 155-61 Hologargos Athens.

F.O.A.D. young italian zine: I don't know the contents but I suggest to drop a line to: Marco Garripoli, V. Doppi 18, 10095 Grugliasco-TO-ITALY.

SLAYED NECROS

"Noise" cassette

The title of this tape says all! Ultra fast parts combined with slow ripping ones. From Canada another devastating band, sorry no address! (M.C.)

GENETIC ERROR

demo '88

HC from Canada! Well recorded but especially well played... influences? Eviction, Cryptic Slaughter, in a few words first class metal-fast-core. G.E. 5425 Royale, Trois-Rivieres, Quebec, G9A 4N7-Canada. (M.C.)

B.A.R.F.

"Social Disorder" cassette

In Canada exploded the HC wave: a lot of bands... BARF (Blasting All Rotten Fuckers) demonstrates a great will to do well proposing us a fast HC that's a mixture of DRI, Massapeal, Cryptic... 5995 Bocage Apt. 101, Cartier-ville P.Q., H4J 2P6; Canada. (M.C.)

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INCUBUS

I don't know the causes of last disaster in the world, but I'm sure to know one: Incubus. They're the death metal revelation and they could embezzle the great Sepultura positively! Two brothers, Francis (all guitars) and Moyses (drums), originally from Rio De Janeiro, with Scott (bass/vocals) formed this deadly death machine!

will have more morbid and devastating riffs and I think that the second album will be a Death Metal master piece, our true fans won't be disappointed with it.

MD- You're just speaking of fans, it was mean that "S.T" have had a good response...

FH- You're right, it's having a good response, it's doing better than we've expected, I



Their first release was the demo "Supernatural Death" containing four tracks of incredible death sound coined to high velocity.

After the great success in the underground thrash scene Incubus returned to the studio onces again, but this time to record their debut album on Brutal Rec. Their style isn't changed and now they're more speed than before with lot of technique else which help the gear of this band is to arrive to high level of showines the solos at the speed of light of Francis and the Moyses paranormal drumming! To specify about their lyrics, they don't handle about satanism&Co., fortunately, but about real and actual situations, problems of this polluted society! To note the classification in the top ten import chart of Europe's Kerrang magazine...

It's just a sign of their rapidly ascent!

Let's go to the interview with the nice guy Francis...

MD- I've defined you the Death Metal revelation of the year 'cause I think that "S.T." is too great...are you working for new songs? What's your new tendency?

FH- well, the new songs are much more technical and brutal then "Serpent Temptation". The new songs will feature more heavy parts and lots of different tempo changes and also it

really have to thank all our fans around the world for it, because they're the ones that made it happened.

MD- So for satisfy your fans you're working for

new album, but what other are you doing?

FH- yes, after the release of our album we will play a few dates in Brazil with Sepultura, we've set up something with them and if everything goes according to our plans we should devastate all the brazilians thrashers, a lot of people don't know that me and my brother Moyses are from Brazil and we live here in the U.S., our manager is working on put us on a solid tour supporting another band, 'cause all we've done so far here in the U.S. was just play a few dates in some parts of the country, with the support of local acts.

MD- But what are your most important objectives now?

FH- Our objective now is to release our second LP, and a good U.S. tour, Brazilian and hopefully an european tour and to get bigger and bigger around the world.

MD- I noticed in you a particular attachment to play live, can you speak our readers your spectacle on stage?

FH- As for me, as a guitarist, I cannot stand

in just one spot on stage, I like to move around a lot and give a hundred percent towards the audience, as far as for Moyses and Scott, Moyses sometimes gets a little to fast on his drumming, pretty soon he's gonna have to be wearing an oxygen mask on stage and Scott, one of these days he's head will fall off for head banging so much, we all get hyper active on the stage.

MD- Oh, I think that Incubus live will be very amusing! Plus a supporting band, it will be surely grandiose! By the way who is the best group you played with?

FH- None yet. Like I said before we just played some few dates with local acts so far, but they all are good bands which I think that they all will have a future in this business, if they truly believe in what they are doing.

MD- Finally say our readers your typical day, so to have an idea as Incubus spend their time!

FH- I wake up at 2:00 or at 3:00 PM everyday, watch at least a half an hour of cartoons (Ghostbusters, cops and sometimes some G.I. Joe), at 4:00 PM, I eat lunch with my brother Moyses, (no breakfast for us, because we wake up too late) try to answer many letter and interviews as I possibly can. At 7:00 PM start to jam and try to get new riffs for a song, well at night time I just hang out with my brother and Scott and also some of our friends and we all go to the local bars to drink, until we all puke, all for one, one for all!!!

Did you listen? It's the prototype of "Deather Life", now it's law for you!! I'm joking of course, instead I don't do it when I say that you must contact INCUBUS c/o Francis M. Howard, P.O.Box 7807, Metaire, LA 70010, U.S.A.

VITO NATILE

NOTUS

Not-us is one of the many and valoros bands which the Illinois scene offers us, also if they're not known by many thrashers, they've a lot of esperience and aterrifying cult following, as a matter of fact they've already recorded an excellent debut demo named "the outcast" and then their first L.P. "Think what you want", for the omnipresent Wild Rags, issued in November '88.

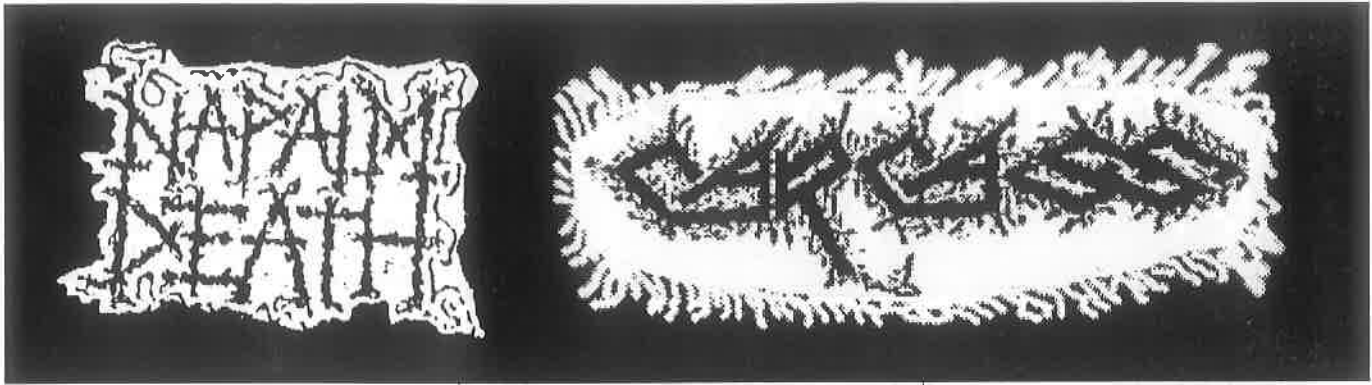
Besides they're going to record their second L.P.

They're influenced by good bands such as: Num Skull, Cryptic Slaughter, Misfits, Voivod, Agnostic Front, Broken Bones, Life Sentence, Ramones and Discharge.

So I suggest you to buy their first L.P. and if you want buy their old demo, "The Outcasts" After recording their second L.P. they'll make a tour to support it; we hope to see them in Italy.

Contact: P.O. Box 445, Fox Lake, Ill. 60020, U.S.A.

ANGELO LISCIO



Probably this will be the first double interview of the history. Bill, N. Death and Carcass guitar player, in these years will be become a SuperStar for all NoizeGore followers, just 'cuz he played in the most innovatory and extremist bands of 80's ...Napalm Death and Carcass. Who haven't still heard of them? Both bands upsetted us, N.D. musically, C. both musically and concerning lyrics and their ultra gory concept. Recently issued the new N.D.'s EP and Carcass' LP (respectively "Mentally Murdered" and "Symphonies of Sickness" on Earache Rec.); but aren't these the real interesting news... recently Bill and Lee left definitely N.D.: Bill to continue his project with Carcass and Lee... I don't know what he has got in his head. We don't take for sure all curious rumours spread in many mags, we take for granted only that the news about the leaving of Bill and Lee are real.

Now enjoy yourself with the last interview released from Bill before the splitting of Napalm Death. Good reading... If you wanna get in touch with the bands, here you get three addresses (include an IRC in): Bill, Thornwood, Tower Rd North, Heswall, Wirral, Merseyside, L60 6RS; Ken, 17 Latchford Rd, Gayton, Wirral, Merseyside, L60 3RN; Mick, 117 Lazy Hill, Kings Northon, Birmingham, B38 9NY, England

MD- Which are the current events for the bands?

B.- Well, the Carcass debut LP "RoP" has been out for a while now and is selling very well so far. We're getting a lot of mail from it too; we're currently working on new material so that we can record a 12" EP (also for Earache) in the next few weeks-not only are the new songs better/heavier/more complex than those on the LP, but the production on this 12" will also be a lot better (let's face it, it couldn't get any worse). As for Napalm D. the 2nd LP "FEtO" is easily the best N.D. recording so far, in every respect. N.D. can't rehearse (or play gigs) at the moment because Mick is in the USA right now, although things will be back to "normal" soon...

MD- Napalm D. seem to have a pessimistic vision of life....

B.- Not quite: the lyrics on Side A of "Scum" were written by an old member (Nick) who expressed fairly basic political views. The B Side lyrics were done by Jim (our ex-bassist, now in Ripcord) and yes, they are pessimistic at times-but that's a personal thing more than



anything else. Admittedly, Lee's lyrics for the new LP also tend to be rather gloomy in places-and why not? Most of us feel like that from time to time. None of us are total pessimists.

MD- Do you prefer Napalm Death or Carcass lyrics?

B.- To be quite honest with you, I feel it's utterly futile trying to compare the lyrics of each band, because they're so different. Besides, I don't write any lyrics for N.D. whereas I do write some for Carcass, and who am I to compare my lyrics with someone else's?

MD- Please tell us something about the most promising english bands...

B.- Where should I begin? There's Bolt Thrower, who are an extremely heavy Thrash band in a similar vein to Massacre or a rawer version of Dark Angel. Extreme Noise Terror features Mick (N.D.) on drums and plays in an updated form of the swedish '82 style (like Kaaos, Shitlickers etc.); Unseen Terror is, I suppose, a kind of crossover band although they're veering more towards Death metal at the moment.

Doom are similar to E.N.T. in some ways (they also play in the Discharge '82 style); Ripcord and Heresy are 2bands who opt for a more "American-sounding" approach, pure HC, with barely any tinges of Metal.

I could go on forever, really, as the UK has a lot of upcoming thrash/HC bands: Cerebral

Fix, Paradise Lost, Intense Degree, Deviated Instinct, Sore Throat etc.

MD- Who drew the "Scum" cover and the cover of "Phoenix Militia" (the old Bill's zine)?

B.- That's Jeff, the Carcass bassist; believe it or not, he has no Art qualifications at all, but I think you'll agree he can certainly draw! He also painted the LP sleeve for UK band Axe-grinder (who sound "slightly" like Amebix), in case you didn't know.

MD- Do you think Death-Gore metal will become a more important musical style?

B.- It depends on what you mean by important. Death metal seems to have a thriving underground following, so I can only assume that it will continue to grow...let's just hope it doesn't become too trendy.

MD- How old are you?!

B.- I'm 19. In Carcass Jeff is 20 and Ken is 19. In Napalm Death Lee, Mick and Shane are all 22...makes me feel pretty youthful really!

MD- Thank you, Bill; if you have something to add...

B.- Nothing much to add, just "thanks" for the interview and your interest. I'm sorry I had to keep you waiting, but honestly I'm totally bogged down with letters, tapes, interviews and so on- it's just impossible to keep up with it all.

ANDREA TAROZZI
intro by MARCO CETERA



Fun, Fun, Fun and Fun!!!!
I'm talking about the demo of Uncle Scam, of course! A five pieces band (exactly Reagan Jr.-vocals, Gonzales and Crump-guitars, Vanderheiden-bass and watts-drum) from Texas! The tape, called "Total Sex is Hell", emits so energy that, after one only hearing, you can do without drinking a milk with coffee every morning for alot weeks! It's sure!! Uncle Scam aren't a brutal hartcore band and neither an



exhausting death metal band, but their music would remove who suffer sharp muscolar hypertrophy too! Slamming rules!! the band came into light playing a pleasant HC crossover oriented to punk, while now make a kind of music difficult to classify: Imight define it techno thrash, but they aren't so technical, or metalcore...you do! Surely this demo will be unliked by all kids who like only ('cause I listen to it too!) the speednoise, but if you like listening to good fun music you will like Uncle Scam. Do you slam from morning to night? If it's right, catapult your self to buy «T.S.I.H.». The address is: *Uncle Scam, 726 Red Wing, Lewisville, Tx 75067, U.S.A.*

MARCO CETERA



Another cool place for you summer journeys: Texas. San Antonio, Corpus Christi, Dallas... so much cities, so much scarey thrash bands: Rigor Mortis, Anialator, Gammacide and then a crowd of little underground bands such as Acridity, Disgust, Date Rape, Rude Awakening, Rotting Corpse... between these bands. I would like to signal this interesting one: Decomposed, a thrash-core band by the typical american sound, a kind of fusion of Anialator/ D.R.I.; the line up features Beast (v.), M. Valadez and R. Rosas (gs.), D. Arispe (b.) and J. Nelson (d.). The same-titled demo contains 6 tunes very violent and fast. «Minors in Possession» open the tape with its chorus fukin' furious, «Living By The Rules» makes me remember the old DRI, the short «Victims of Violence» remind me alot of the great Anialator (I known that they lost their singer Mark recently). Unfortunately the singer repeats himself in the same vocal parts by the tiresome rhythm whereas the chorus take part here and there to wake him up. After an expected intro and a piercing shout starts the crazy «Wake up Screaming»; the final «Moth Balls» is my favourite for its changes in the beat. My God, dont' wait for a good recording but I guarantee much good mosh! For infos or merchandise write: *John Nelson, 1001 Egyptian, Corpus Christi, TX 78412, USA.*

NICK CURRI



Angel Death is back! After the demo «Death to Christianity» that received some uncertain and equivocal reviews in magazines, Mauro Grillotti (v.) has re-formed the line-up now consisting of Mirko (b.), Giuseppe and Massimo (gts.), Maurizio (d.) and recorded this tape for the upcoming LP (it will be probably produced and distributed by Euronymous in Norway). Well, this adv-tape features 3 tunes that show an unbelievable evolution of Angel Death: of

course you have to listen only good Death metal without any particular influences, something can recall the sound of the first Nomed. For whom interested in the band I can only say that you will not receive the next rip-off, throughout the drumming and the guitars are simple and easy, the sound is genuine and agreeable, good recording and more stuff now available. Mauro is a good personal friend and I'm glad for his upcoming vinyl debut with Angel Death support italian Death!

Mauro Grillotti, via C. Rosatelli, 87 - 02100 RIETI - ITALY.

NICK CURRI



You say you like Death Metal, brutal, pounding, powerful, totally ripping? Well here is the demo for you! 4 tunes from one of the best U.S. bands playing this style. Revenant was conceived in the spring of 1986 by guitarist/vocalist H. Veggian and bassist J. Pratscher; the next year guitarist J. McEntee and drummer J. Fregenti joined the band.

After the demo «Beyond the Winds of Sorrow» they began gigging in the N.J. area. but they were unable to record the second tape until may of 1988. The material on the '88 demo showed the bands original new thras/death metal sound, you mustn't miss this demo if you are into total grinding death metal with twisted and malevolent concepts, absolutely!!! I couldn't help recommending songs such as «Futures End» or «Fear». A professional packaging with a fine insert, printed cassette shell, but best of all the tunes to back it up! There are a couple of minor problems though, so you don't think I'm not paying attention. The high hat & lead guitar is a little «high endy» and the leads and the vocs. could have been brought up a little in the mix. But over all this tape is outstanding and well worth the 5 bux... they have a new line-up now! Write to: Veg, 24 Smith Avenue, Bergenfield, NJ 07621, USA.

LEO WALTER / NICK CURRI

Out their "Distant Eyes" 7"!!!



INSANEACIDE

This is the first band I know of in Utah! And probably I would have never heard of them if a friend o'mine wouldnt give me their tape (Hi Luca, you rule!). This is another young band and they didn't put neither their address nor line up in demo sleeve. But anyway if the band is a bit ingenuous, with their music it will kill you. They are extremely fast and violent but also original enough. Typical Hard Core lyrics like songs... «Hitler Youth» or «Corruption Corps».

Like Horde of Torment, they have an «immature» sound and I wanna wait for their next one.

The tape shows us they are a bit inexperienced, the songs are a bit inchoerent and they have to do a bit more practice. But, at last, I can tellyou that this wont be a waste of money, BUY their demo. Their ad is: Insaneacide, 961 East 4530 South Salt Lake City, Utah, 84117 U.S.A. By o'dy!

FRANCESCO PATRUNO



English Deathrashcorenoise underground scene reborn! Napalm Death, Carcass, Electro Hippies, E.N.T., Bolt Thrower, Intense Degree, Unseen Terror, Doctor and the Crippens, Hell bastard, Metal Duck, ... what do you think? And it isn't finished here 'cause very soon will add to this long list another terrified band: Xyster. They was originally a four pieces band, formed at the end of '82 (!!!). After some gigs the bass player left to be replaced by the current one, Richard. Also the original singer left the band, and was replaced by Graham, who carried out vocal duties until June 1986. Up until this date the band had played a few gigs around the U.K. and released one demo "Use Ear Defenders". This is no longer available, but they still play some of the material live. After the departure of Graham due to musical differences, guitarist Steve took over vocal duties and the line up has remained unchanged since this: Steve Hatton - guitar and vocals, Ricard Taylor - bass and Paul Roberts - drums. In '86 and '87 they recorded two demos "30 Metal Minutes" and "Children of Violence". In 1988 issued their fourth work "In Cold Blood" that have received good reviews in all fanzines that have reported them. "In Cold Blood" is the example of like playing Thrash Death Metal. Songs like "Subnormal", "The Shadow of the Swastika" and "Death Sentence" will tear to

pieces your ears and put one's hope in God that it don't happen 'cause you must listen to their debut Lp that are preparing! Write to: *Xyster c/o Steve, 76 West ST., Warrington, Cheshire, WA2 7BJ England U.K. The demo costs \$ 5.00 (+2 i.r.c. in Europe, +3 i.r.c. elsewhere).*

MARCO CETERA

SADISTIC
SEX

«What a Waste of a Beautiful Day»

The original Sadistic Sex was formed in the beginning of 1987. This line up included founding member, Eric Delusion (who also played with Negative Youth at time), Tom Herb, Todd Kasper and Matt Riga (now with Vision). After a short time togheter and a demo in March '87, Tom Herb left the band to join Negative Youth, replacing Jim Castelli (Cyanamid). The band of Tom assaulted the N.Y.H.C. scene and had gathered a fairly large following after recording "Simplex 1" (Dec. 86) and "Life is like a Drunken Orgy in Hell" (Aug. '87). Negative Youth played clubs such as CBGB, Sundance, The right Track Inn, etc. As they started to build a name for itself, but Richie Intoxication left the band in December 1987 which caused the breakup. IN January '88 the second coming, to a tighter more powerful Sadistic Sex had arisen (made up of all former members of Negative Youth). The line up included Eric Delusion Worbetz on vocals, bass and musical arrangements, Tom Herb Wilimas on guitar, piano-keys and troy err, Herr De Angelis on drums, and has remained the same since.

They released two demos: "Tale of two Titties" (which was originally recorded for Negative Youth release) and their most recent "What a waste of a beautiful Day". This one is original and creative, their new sound has described as 90's Psychedelic core doom. In my opinion this definition is really hitted, 'cause here and there in the demo there are influences of psychedelic and hardcore that make this tape absolutely original! As for Doom there are the Black Sabbath-ish riffs of Tom... and the all does fit! I must reward to the singer Eric, who scream all the time and to the bass player... ehm... oh yeaah, is always Eric, that makes oneself conspicuous every moment of this tape, ...a great tape! Powerful songs like "Above the Stars" or "Squeal like a Pig" will enrapture you, but the live song "I fucked your Daughter" will drive mad you, for it I would desembowel my dear dog... with my granny tool!!!!

The lyric of this song speaks about a conversation between a kid and the father of a girl that he fucked, really fun! While their Lyrics generally discuss about drug (infact the cover shows a strange formula that I think is that of a drug!?) and sex... SADISTIC sex!

Write now, their address is: *S.S. c/o Sploob, P.o. Box 282, Manville, NJ 08835, U.S.A. The demo costs only \$ 5.*

MARCO CETERA

EXCIDIUM

"Virus
Tenebrarum"

Second coming for Excidium, from Termoli; after an interesting debut with "Symphonies of Death" they are back with "Virus Tenebrarum", a 6 tx demo (2 tracks instr.) much violent and strongest than the first one, the line-up is the same; this time to sing we have also Jedi (bass), Danny shows a good improvement to the guitar: it's confirmed by the good riffs in "Vowed to Death", "Virus Tenebrarum" and "F.O.F.T."



The A side is sung by Jedi, his style is totally into Death metal while Johnny is clearly influenced by Tom Araya. It was been sufficient for me to attend one of their first session, understanding the incredible Slayer influence in their music; the plagiarism is the last thing I may say to the guys, maybe I can understand a morbid affection and nearness to the San Francisco's four thrashers. It seems to me that much things are changed from the first tape, an increased aggressivity and a highest instrumental mastery... my compliments again to Danny & Co for the impressing quality leap. The tape will be surely appreciated by the american thrashers; you only have to write now requiring the demo... do it!

Danny Cinicolo, Via XXIV Maggio 6 - 86039 TERMOLI - CB - ITALY

NICK CURRI

SICK "Die"

There was only a reason that made me contact these guys: I really loved the name of the band, so simple and catchy! So I was glad when they replied my letter, sending also their 7 tx demo; To be honest, I think the tape is quite too gross and maybe they should have waited some more time before the release. But I know the world is full of grindcore lover, so also this band will find alot of appreciators, won't they? Sick is composed by four gore maniacs: Animal on vcs, Jhon on bass, Jim on

guitar and Martin on drums, and they sell the demo (entitled "Die") for 2,50 pound. You've to write to Animal at: Peter Duncan, 61 ST. Matthews Road, Brixton, London SW 2-ENGLAND.

It's fun to see how these guys are different from all the others english HardCore people, who are often so politically aware and dedicated.

ANDREA TAROZZI



Techno thrash made in England!!

The band was initiately formed in 1987by Jonathan Sharp (guitar), Paul Meccafferty (bass), Michael Ellis (drum) under the name Life-Death.

After some line up changes the current line up is: Ian Maxwell (vocal), Ian Wilson (guitar), Jonathan Sharp (guitar), Paul Cudby (bass), Jim Herly (drum), but on the demo played Micheal Ellis and the name Life-Death was dropped and Pendemia was born. "Wispread Epidemic" the tape, recorded on 16 trak at Lined studio, Rosgil, on April 16-1988, is a concentrate of originality and the only approach is Violence (in particular the vocalist).

I think that "Wispread Epidemic" is the first step of a long activity and Pendemia recently recorded a rehearsal, but the record (called "The Heart Of Darkness") should be out. Two songs from the demo: "Mignant Decay" and "The Drowing" are in a compilation LP with the bands: Hydra Vein, Snyper, War Dance and Pendemia, you can be sure: you have all our support!! c/o Jonathan sharp, Crosby, Maryport, Cumbria, CA15 6RP, U.K.

VITO NATILE

D.M. DISTRIBUTION

Hello!

I'm going to distribute Death/black metal demos, albums, zines, etc...

And people who wants me to distribute their stuff must write NOW!!!

And if you want a list over the stuff I got now, so just send an I.R.C. and I will send you a list.

Write to: D.M. Distribution

c/o Bard Eithun

2592 Kvikne, Norway

Please no wimp stuff



Sick



INSANE...?

demo '89 \$ 6.00
ERIC JONGSMA
Kpopmansgracth-8
8606 AA-SNEEK - HOL.

SADISTIC VISION

demo '88

Oh noo..! Another HC band from Canada. This band interested me 'cauze a member of Soothsayer dressed their t-shirt. Finally I listened'em: great ultra fast core, what a pity for the too kiddy-voice... S.V. 2000 Desilets App. 6, Quebec P.Q., G1J 1A9 Canada.

M.C.

MORAL MINORITY

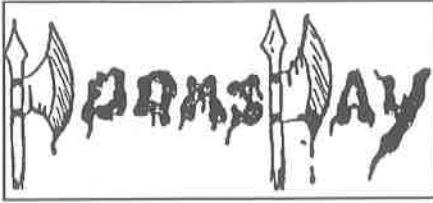
"Preaching for Profits" cass

This M.M. is nothing special, they play an acceptable HC but (after the listening of first songs) it becomes very boring... contacts M.M., 11785, Hurteau, MTL Noth, Quebec, Canada - H1G 3W8.

M.C.



Pendemia



Terrifying! Great! Superb!
This is the youngest band I know.

They're from Chicago and their influences are: kreator, Testament, Sacred Reich (as most bands) Slayer. It's members, aging from 14 to 17, have already militated in other less organized bands. The line-up is: Bob Reyes: lead and rhythm guitar ; Rocky Wilson: vocals; Eric Ondo: rhythm guitar; Bill Sargis: drums; Rich Cygan: bass.

In their concerts they've played with Quick Change, The Gruesomes, Lethal Injection, Zyklon B, Albatross and many more.

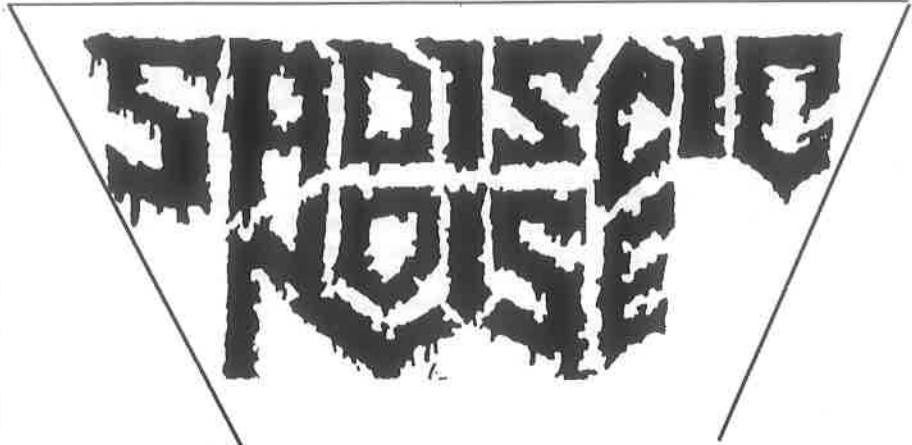
The current band set off for "Star trax studio" to record their firstdemo: "In the end"

"Now the time has come for you", these are some lyrics of the first track of the tape, "The time has come".

Great! The other trax are good, so I suggest you to buy this demo writing to:

DOOMSDAY, P.O.Box 326, Midlothian. 60445, ILL - USA.

ANGELO LISICIO



Morbid Angel, Extreme Noise Terror, Hell Bastard, Yog Sothots, Agressor, Bolt Thrower, Filthy Christians, Electro Hippies, Sore Throat, O.L.D.(?), Sadistik Exekution and Deathcore: these are the influences of Sadistic Noise, a young greek band! They are: Nikos "Flash" Tagalos and...none else, yeah he's the only brave manic member of this grind core band.

Now Nikos "Alone" Tagalos ,is the guitar player of another core band from Athens, Vomit.

Besides Nikos after playing in many H.M.&Punk bands, in the past decided to do all alone so in october '88 came out the first demo of Sadistic Noise (the first name of the band was Noisyfreaks!), "Black and Chaos" which has sold aroud 74 copies, it's going pretty well. The sound of "Black & Chaos" recalls shamalesslyband like Bathory, principally the

voice, and Napalm Death. as the only member of S.N.is Nikos, the band couldn't show off on stage, but now Nikos is waiting for some new members (if you're going to live in Greece, and if you're musicians, contact him!) so the band will offer to its fans (...?) a taste of it's smothering sound. As a matter of fact in future plans of Nikos there's a new demo, professionally recorded called "Alcoholocaust".

(Hi Tankard!!). keep in contact with this Greek scene: Meandroupoleos 19-27, Ampelokipi 155-24, Athens, Greece. At the same address you can write for Decapitated'zine: Trash/hardcore/death metal fanzine, written in greek language, c/o Nikos "flash" Tagalos, Meandroupoleas 19-27 Ampelokipi 155-24, Athens-Greece.

ANGELO LISICIO



As I'm very lazy (and busy too) I gonna do a very short review for this Austria outfit: their "Requiem for the Forest" demo is a fine (!) grindcore tape, composed by 13 tracks with a playing time of 25 minutes. As it's got also a green cover, you should ready try to buy it, sending five dollars to: Patric Kloff, Korngasse 9, 9020 Klagenfurt, Austria.

ANDREA TAROZZI



More gore from Belgium: besides Black Sheperd, Agathocles, Cyclone, Tyfoon etc. you have also M.A.D..MAD stands for Mutilations and Death; this band started in late '87 and the members are Ssab (b), Slovac (g+v) and Smurd (d). they are from the french speaking part of Belgium and that's why their lyrics in english are not that good, although I like them because it's

so funny english; Ok, I'll tell you some things about their music. They are influenced by Larm, Napalm Death and Sore Throat..and it's so fuc-king fast!

This is really ultra speed! In september '87 they recorded their 1st demo in rehearsing room which was not good at all, but in july '88 they went in a 16 tx studio to record their second demo entitled "Bestial Force" and this tape is...killer! One of the best ultra fast grinding Death core demos ever!!

The mix could be better (the guitar sounds a bit weak) but the sound is OK (it's the sound

of an LP). For sure this demo kills: you get about 18song in 20 to 25 minutes, grind with pleasure ! So, if you're into Agathocles, Napalm etc. send 5 US \$ to: Marc "Smurd" Serez, 11 Rue Pre Pouillet, 6210 Ransart, Belgium. Last news about this band is that they'll soon have split T-shirts (MAD/Agathocles!) for 10 US \$. If you write these guys please try to write in french 'cauze their english is very bad! Please support the belgian Grind core crew because here in Belgium people slag GC off. Please, support us!!

JAN AG.



M.A.D.

La redazione di Metal Destruction porge le sue più sincere scuse a Mario di Donato e la sua band Requiem per quanto accaduto sullo scorso numero: molti di voi si saranno chiesti il motivo di quelle parole... vorremmo che tutti voi sappiate quanto siamo dispiaciuti. In particolare vorremmo riacquistare la fiducia di Mario ed anche quella di tutti i suoi amici; ok, vi promettiamo che nulla del genere potrà più accadere, sempre se vogliamo che MD rimanga una rivista seria e professionale... contattate la redazione oppure la band pescarese e fateci sapere... cos'altro?

Requiem c/o Mario di Donato, via Lago di Canterno 28, 65100 Pescara.

LA REDAZIONE

V.N.A.

"Final Execution"

That's OK! This french band is really interesting; Violent Noise Attack is composed by five mads: Fader (v), Mak (g), Grind (g), Karl (b) and Gonzo (drums..what a nice name!). They play a very brutal grind; their last demo "Final Execution" compreds 34 pieces, with various influences, from old D.R.I., in "Thrash" (0,01), "straight" (0,02), "Positive gore" (0,03), to E.N.T. and something of Napalm Death. Last hour! I have know that in the next works of V.N.A. the guitars+drums will be taken by two Nomed members: they will be probably more unbelievable, 76600 Le Havre-France.

Thrash rec. 17, Rue G. Hevillard.

PAOLO PATRUNO

DISASTROUS MURMUR

"Embrionic Uterogestation" '89

This is the first demo for Disastrous MurMur, "Embrionic Uterogestation", featuring 6 pieces of a powerful grind noise but also "melodic". This work of Harald (g+v), Big Mampe (g) and Little Mampe can be compared with the Sound Pollution's one; they also play grind noise in the way of Pungent Stench and Disharmonic Orchestra. The quality of recording is not good but you could like the music; this tape is dedicated to all Grind maniacs in the world (Hi Silvestro!!!)

Harald Bezbek, Lackenweg 49, 9020 Klagenfurt Austria

PAOLO PATRUNO

ARSENIC

"Souls Lie Screaming"

It is very strange to find a band of the kind in the USA...this is the second release of Arsenic (the first from Bronx!!!) who propose a Death metal very simple and raw that remind me of some Brasilian sonority.

The tape contains 3 tracks recorded during the April and May of '88...maybe they released a new one, I don't know. I know only that if you

SOUND POLLUTION

What a band! They come from Greece and their last demo "Practic Holocaust" contains 14 tracks, even a D.R.I. cover, "Sold Out".

These five maniacs are Sakis (hrieking maniac), Spyros (pounding demolition), Pantelis (growls and barks!?!), George (guitar and occasional bass) and Jan (bass and sometimes voice). Sound Pollution plays a chaotic and noisiest "industrial" noise and their songs deal with their groving interest in everything

agoistic, with hypocrisy and society. With their demo I received a tape of Stigma, another Noise-Core band from Greece: the 8 tracks recorded are into Grind-pseudo Punk Core...good enough.

Here's the address of Sound Pollution, you can ask about Stigma too: Sakis, Abdiron 35 Sepolia 104-43, Athens-Greece.

PAOLO PATRUNO

SINDROME

I would have liked to start this "Illinois..e Part II" with Sindrome in the previous edition. Certainly Sindrome may be placed beside the other biggest bands of this area, they're as great as Aftermath, Macabre and I wouldn't be surprised if they probably get a record deal. How it's possible to keep from moshin' with this awesome tape, with such a colorful cover, excellent artwork and such a recording quality?! After leaving Devastation Troy Dixler joined S. Glass to found a new band; looking for a permanent drummer they choose Tony. Knowing that the former guitarist of Master was available they decide to assume him unanimously. After recording the first demo at the Tanglewood Studios, Sindrome expanded their style takin' a second guitarist Erv; to making their visual effect as powerfull and aggressive as their music, Sindrome hired Dan Scholtz to design the cover-concept, his cover was printed by Diskmakers and so the tape becomes a perfect and splendid self produced album. I forgot to

say that the tape is titled "Into The Halls Of Extermination", all the songs have to beedlisten attentively: "Rapture in Blood", "Cathedral of Ice" and the conclusive fastest "AOrtic Expulsion" are unfolded by themselves to the first listening. Techno Death metal could be the right (but forced) attribute to their sound; the melody is wisely inserted in a sphere that could appear somewhat "monotonous" as Death metal, but the right use of rhythmic and riffs excludes any probable comparisonto other bands. I take the liberty of defining the Troy's voice like a mixture of Sepultura and Carnivore, anyway these guys will prove to be interesting as well for those who aren't into Death killing metal. it's concerning, I repeat, a band by high technical levels and by the strong personality.

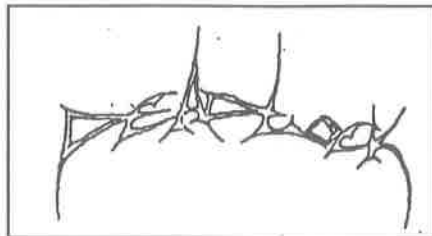
update! update! A few months ago they partes ways with their old guitarist Chris. They have recently replaced him with Mick Vega.. the fire is burnin' on the end, Sindrome will record a new tape very soon with a producer from Electra Rec. Contract the band c/o Midwest Manag. Exchange: P O BOX 2112, Highland Park, IL60035-USA.

NICK CURRI

are into Death Metal (even if simple) write these guys, hoping that they aren't as many films about Bronx monstrated us!!!

Arsenic c/o Henry Issac, 360 East 137th Street 3G, Bronx NY 10454, USA.

ANDREA TAROZZI



What a surprise!!! I would never trust that this tape can be so great! It concerns grindcore exceptionally various. Sometimes it seems to listen to Nightmare Vision speeder and more improved! The sound assault begins with the upsetting "Intentionto Death", then follows the bestial title trak, introduced by a melodious part, as easy listening! Parts of the kind makes this demo wonderful (see "The Prophecy" or "Gilgamesh"). To note also "Land of Doom", that's a mixture of speedcore and first Sodom, and "Butter Cutter", with bistie shouts which can provain from the first demo of Pedifile (R.i.p.).

"Up to the Scum" is your for only \$3,00! Deadlock c/o Uwe, Nording 206, 8500 Nurnberg 10, West Germany.

ANDREA TAROZZI



I could easily review this demo in only two words... A Masterpiece! I couldn't define it in any other way. The band, Aric Avina (B), Steve Bashford (G+V), Ryan Maloney (D) and André Noé (G) started in 1986 with the intent to create music as new and original as possible (and believe me, they did!). Tynator have a huge live experience (they played with Flotsam and Jetsam, Dark Angel, Sacred Reich, Forbidden, just to name few!).

"Living in Pain" is their second release after the well known "Torture by Sound". The music? Hoh... hem, how I could explain... Sacred Reich meets Watchtower, but I don't know if it can give you the right definition of their music! It's basically thrash, but there's alot tech here! Ryan's drumming goes on with no stopping progressive that forms, with Aric's extremely technical bass playing, one of the tightest rythm section I've heard in last times.

I don't know what else I could say, except that they are No. One in my playlist. The band has a great amount of merchandise: T-Shirt \$ 9, posters, buttons, stickers and so on. "Torture by Sound" costs \$ 5, same price for "Living in Pain". Enclose \$ 2 for postage in ev'ry order.

Both demos come with chrome tapes, printed sleeve and professional recording. Write to: Tynator, P.O.BOX 16352, Phoenix, Arizona, 85011 U.S.A.

FRANCESCO PATRANO - NICK CURRI



Vigilant, new promising band from Holland; it's enough to say that founder member André comes out from the Death band Thanatos, drummer Van De Schuur instead comes from Usurper.

On april '88 Vigilant recorded the debut 3tx demo "Dramatic Surge": the sound of this band cannot be defined in any determinate outlines; the guitar of P. Malfliet sounds like brazilian shit besides the voice and the intense drumming are in my opinion the true peculiarity of the band... the same line-up have just released the 2nd demo "Oppression": the tape impressed me again but I think the band had better make more aggressive the sound: I prefer early Vigilant throughout this new demo is monstrously produced and packaged... Vigilant will record soon 2 songs for a CD-sampler with other dutch bands, the cost will be \$ 17, order both demos for US \$ 7! V. - Willen Hooftstr.11 - 2614 EV Delft-Holland.

R.LIUZZI/N.CURRI

SWEATY NIPPLES

"Lets Get Sweaty" cassette

Do you know where Wehrmacht, Spazztic Blurr and Poison Idea come from? From Oregon, the same place where S.N. come from! Rap-core-fun with melodic choures should be the exact term to define their mad music. 13 songs ot total enjoyment, "We don't Want it" the best one. Cont. Media Blitz prod., 5610 SE Steele, Portland OR 97206 USA (cost is \$ 4.00).

The debut album is available!!!

M.C.

CREMATOR

"Acidface" cassette

I can say only "what a nice cover"... this reh tape of Cremator shows the typical "slow-fast" grind noise...

I appreciated the "insane" intro and some (some!?) parts... buy at your own risk! Fredrik Bakker, Bregneveien 10, 1662 Rolvsøy, Norway. At the same address you can write for the fun-noise band Rotten Breath, they have a 11 tx "Unbiased Noise" demo... definitely rotten!

N.C.

EVERSOR

adv tracks from upc. LP

They kill seriously! They 're from Italy and play a fast paced technical stuff; I like "Devoured by Terror" for its speed...

The EP (on Minotauro rec) will be out soon so contact: Marco Morosini, Via F. Cervi 19, 61011 Gabicce - PS - Italy

N.C.

JESUS WENT TO JERUSALEM

demo + split

This italian punk-core band has some tracks on a tape, several appearances on compilations and now a split cassette with Brains Of Humans from Switzerland... for contact and gigs: Balbo Fausto, Via Borghetto 41, 12075, Garessio - CN - Italy.

N.C.



This is one of the last demos I received in the 1989 and it come from W.Germany... they are Desperation. It's a Black Def Metal: slow parts, growling voice... at the first listening you can notice the great inspiration this band takes from Celtic Frost. They was a trio but just then they released their first demo, "Destination Meat Grinder", in June 1989, the bassist left the band so Nobbe (g/v) and Captain (d) are looking for a new one. The next demo will have alot of changes. No more Death Metal, but (like Nobbe says) a fusion of A.O.R. and new metallic sounds like Metallica, Slayer etc.

Their greatest influence now is Danzing. To buy "D.M.G." send \$ 7.00 to: Desperation Supporters c/o Elmar Hahn, Hohenweg 43, 8800 Ansbach.

West Germany... Next issue, next demo!
MARCO CETERA



Desperation

SUFFER WITH SUFFER

THE AWAITENED DEMO OUT NOW!!!!



"CEMETERY INHABITANTS" 4 song demo finally available for only \$ 4.00/sek/20, - (ncludes postage/packing & a quality cover, YEAH) Order from: Joakim Ohman, Skogsvägen 8A, 773 00 FAGERSTA, SWEDEN.



Morbid Decapitation was formed by three morbid souls who wanted to fill the world with mayhem noise! Like they say, their influence are Hellhammer and Cryptic Slaughter, but also Morbid Angel, Macabre, Napalm Death, Death, Slaughter, Vomit (Greece!), Deathcore, Mayhem, Massacre (Chile) and all harrasing death metal bands of this world! They went on tour (in the late autumn of the previous year, I think) with Ablaze and just after that with Corrupted Reputation. As for their demo "Poser Slaughter", it's a "morbid" death metal wich will slay your poor body from the first to the last song. This 15 tracks demo makes clear episodes purely hardcore, a demonstration are the songs "Destruction of Death", "Pitching Metal", "Head Explotion" and "Drink the Blood", and others of total black deathmetal... "Morbid Decapitation", "I-II-III+C" and "Vommiting Putrefaction", which are long, slow and very blacky! All things considered I can say who this Morbid Decapitation will satisfied every thrasher that intend to only splatteringbrutalnoisedeath metal (!?!) but... there is a thing that I must say: the voice of slasher Dirty Maniac" is little dull, I prefer by far a ultra-growling voice. I cannot help reproaching this matter, but I'm sure that in their next demo the vocal duties will be better... I hope! "Poser Slaughter" costs only \$ 4.00, while the Morbid Decapitation t-shirt \$ 10.00. The address is: Morbid Decapitation, 16 Sacre-Coeur, Charlemagne, P.Q. J5Z 1W5 CANADA.

MARCO CETERA



In 1987 they recorded their first demo "One Fine Day..." which contained 11 songs of pure crossover. Tunes like "Apolitical", "Slave to your Stick", "Dive or Die" was the happiness of my days! Every day I asked my self when does the follower of "One Fine..." will be out... I can't set my mind at rest, when,

finally, the new demo from G.A. arrived!! Professionally recorded, printed cover and better than the first one, concerning the music. 4 trax of total metal/core!!!!!!

No more velocity only, now the new demo "Promo Demo '89" shows the great technical qualities of each member of the band. Ripping riffs, grand acoustic guitar intros, overpowering fast parts and expecially a fresh sense of humor! The opening trak, "Summertime Again", shows also their big influences by punk, while the other ones, also the instrumental "181 Degree triangle" (no the usual boring instrumental!!), are pratically a mixture of Suicidal Tendencies, Verbal Assault and alot of oringality! Great the song "Ants have No Chance". Their merchandise: "One Fine Day..." \$ 5, T-Shirt "Ants Have No Chance" \$ 10, as for the new demo I don't know if it's on sale, however for infos write'em care of: G.A. c/o Danny Peake, Po Box 96, Station H, Montreal Quebec, Canada H3G 2K5.

MD - Where does the name G.A. come from?

MA - From "The Aardvarks" to "Groovy Petunias, ...here's "Groovy Aardvark"!

MD - Have it a special mean?

MA - All the symbolism between an Aardvark, who actually doesn't belong to any horde, our movement of any form, who thinks staying alive; but he happens to a Groovy Aardvark, which is today that he tends to analyse his environment and to act on these first impressions; these strange vibrations that foill me every time I confront myself... And the Ants, the world of perfect conformity, wearing ties and nice shoes to get a watch after 60 or 40 years of faithfull services.

MD - Tell us, as a rule, what do you think generally of "One Fine Day..."

MA - Actually, the last demo is a new one for the rest of the world. The first one... hum... this one is a shore killer (I hope...!).

MD - And as for its production?

MA - I do sound, I eat sound. Very Important! Yes, it's good. One the new one, we used a lot of effects plus adding acoostic guitar on many tracx plus bongos, fretless bass and natural guitar chorus!



MD - In your package I saw a lot of gigs flyers, I think you should do a lot gigs...

MA - 'Bout 30 shows, all in Quebec, in a range of 300 miles! The Crumsuckers, Day-glow Abortions, D.O.A., Death Sentence, D.B.C., Groovy Religion (yes, another Groovy something) and a load of local bands. G.A. on

stage are like a big battery, with its two poles; the crowd and us. With sound and light effects, we support our guest for true, uncensored expression!

MD - What about violence'during concerts?

MA - Got myself fucked by skinhead, but isolated case!!!!

MD - Do you trasmit violence to your audience?

MA - Since use don't trasmit it through our stage presence and music, no problem with violence, in which I actually don't believe!

MD - Did you ever happened to pick a quarrel during shows?

MA - 'Bout four or five years ago I used to hang out in punk shows, living my mohawks days! people used to dance, had fun!!!!!! We danced and partied to the songs of our fave's, not kill each others...

MD - Would you succeed in describing in a only word G.A.'s music?

MA - Bluesyjabbypsychedelicmetalhardrockin'core!

Thank you M-A for the interview! Hey, "One fine Day..." is still available!

MARCO CETERA



"Mosh Till Mecca" is the debut demo, that I know, from this interesting belgian HC band Moshlim. After a funny Allah style intro you can enjoy a good raw crossover thrash delightfully influenced by Agnostic Front (expecially the last ones!)... My God, I love Agnostic Front and this band is indispensable for those like me into this kind of music. I don't care their lyrics, their cover, their ideas... I'm totally amazed by their intense fuckin'sound: "Criminal Minded", "Invasion of the Snobs" and other 3 songs to mosh till... till Meccal

Miss them at your peril! Moshlim c/o Guido Verbakel, Vierhout 10, 3600 Genk-Belgium.

NICK CURRI



BRAIN DAMAGE

"Kingdom of Madness"

I heard of Braindamage more than once, but I never heard before of a thrash band with this name. It was Andrea Signorelli (bass + voc.) who told me about his band Braindamage: hell, yeah! The tape I received shortly afterwards from him is a real masterpiece of techno-thrash, I'm impressed favourably by the artwork (as usual...), the record quality (excellent) and the sound. Braindamage comes from previous bands such as Beer-Drinkers, Marmegil, Spillettes ('80 HMPunk band) and Slow Die. The quite new demo "Kingdom of Madness" features 5 episodes of technoThrash, the main influence to their music is certainly Metallica and U.S. stuff; having to approach them to new underground bands, I could mention the great Caligula, especially in the ripping speed parts of "Gathering Under The Ensigns" or "Braindamage"; the title track reminds me of the first Process Revealed. I suggest you earnestly writing to the band; the demo is available by sending 7000 £ (5 \$) to: PLANET OF STORMS Via Padova 14 - TORINO - I.

NICK CURRI

The band's preparing new demo!

QUORTON

My dear God, this is incredible. It's so fucking ultra screaming filthnoise! Yes, it is! This dutch band was formed by Robert Van Arnhem in summer '88 and until now they have 3 demos out. This is a 1 piece band! But it sure as hell is Total Grind!! You can compare Quorton to Hellsaw crossed with Sarcophago; it's total Death for sure! Robert is also starting a new project with Remco De Maaier (ex Thanatos) and this new project is called "Helldozer" and this is even more brutal! If you're into total noise, be sure you'll like this. If you think Intense Mutilation is noise, you better think again. You can order a C-90 tape with the 3 Quorton demos and the Helldozer demo for 5 US \$ at: Quorton/Helldozer c/o R. Van Arnhem, Meiendaal 99, 3075 KG Rotterdam-Holland.

JAN AG.

WARDANCE

C/c ANDY, FREEPOST, 82B COBDEN ST., PETERBOROUGH, PE1 2BR, GREAT BRITAIN. \$ 5.00 An outstanding 6 track demo of THRASH inspired metal! A lot of good riffs, excellent production and all around professio-

nal effort. The sound is more like that of the ACCUSED than that of metal bands & the vocals, done by the guitarist, EX - ENGLISH DOG "GIZZ" BUTT are done in a heavily NWOBHM influenced style & are very "BRITISH METAL" sounding for those who love that style. All in all a damned good tape & a band to pay attention too!

LEO WALTER

REVERSE PERISTALSIS

WRITE C/O JASON, 33 CARP ST., CARTERET, N.J. 07008 \$ 4.00.

"Damn", I thought, more NEW YORK style Metalcore from this 4 piece band. Till I listened to the 7 tracks again &... well you get the point!

When I found out how inexperienced these guys are I couldn't believe it! Although this is not groundbreaking, everything is done well & isn't boring. Catchy, & heavy and good vocs, for this style of music and of course (!) lots of moshin! SO, get in Touch with these dudes right away, you won't be sorry!

LEO WALTER



Atrocity was formed in the winter of '86 with the intention of creating a young powerful thrash metal trio; the line-up consists of Tom (b.+v.), Al Grit (D.) and Mike Radicella (gts), the brother of Joe of Dept. C.; since the start Atrocity have been constantly composing original tight sounding songs. The band has 2 live demos: "Dance of Death" (not available!) and "Live and Live Again"; just recently they recorded "Feel the Pressure", a more professional tape on 16 tx featuring 6 songs of genuine Thrash Death Metal. Their demos have been sold all over the United States in

selected stores and also in other countries; Atrocity performs also as much as possible: Lamours (NY), CBGBs (NY), Electric Banana (PA) etc. Everyone that liked the intensive Death sound of Dept C will like Atrocity too: played at maximum level the tape will provoke a progressive annihilation of your brain cells. The good sound quality and the violent screaming of Mike are two points in favour of this band, listen please to "Victims of..." written by Joe Radicella (Dept. C): you have no choice, Atrocity is the next creature you will have to fight with!

302 TAYLOR ST. STATEN ISLAND, NY 10310 USA.

NICK CURRI



After a long period of silence and uncertainty, Desexult strikes back with new potential material.

They had a rushing start: Since their first demo back in '85 under the name Samhain, they were on two compilation albums and played several gigs and supported german thrash gods "Kreator".

Two more demos were released, but though the scene, mags, fans liked them, they never succeeded record label attention.

So they did what was best to promote their name: Touring!

They played in Holland, Germany and Poland as the first underground thrash metal band ever behind the iron curtain.



All their line up changes apparently held the record co's from signing them:

The new line up is: Esben Slot Sorensen (guitar), Nils Peterson (bass), Ulrik Pedersen (drums), Steen Thomsen (vocals).

Now a new demo has been released and I think it's far the best they've ever done.

Considering the fact that it was recorded on a Fostex 8-track recorder, I think it's a pretty decent result.

New formula of Desexult sound consist in pure "speed thrash metal" to the wild state.

Really excellent and very well played.

They considers their sound "aggressive attacking thrash metal".

Hi thrashers buy it.

The price of their demo is US 6.00 or 9,000 lire + 1 IRC or SASE.

Hi Esben, good luck with your mag and... buy Blackthorn or die.

For more information on Desexult and Blackthorn write to: Esben Slot Sorensen, Ternevey 4, 8240 Risskov, DENMARK.

NIKO RESTA



AGGRESSIVE POWER METAL

P.O. BOX 3598 ARLINGTON,
VA 22203 (703) 920-6374

Finally Skeleton signed!!

Yeah, for Driving Records. The 3 songs effort was recorded in mid-1988 at Cue Recording Studio's 24-track facility in Falls Church, VA. After an excellent demo, here it is the new release from these great guys of Virginia. The new EP. contains the same songs of demo but more professionally recorded, of course.

"Aggressive Power Metal" so they self described their music... Nothing of more correct!

We are in front of new Gods of Power Metal.

In fact, Metallica, Death Angel and Savage Grace their bigger influences.



The title of this EP. comes from their motto... "Never Slow Down". It opened up by "Victim" (the listeners of 97 Underground in Baltimore voted Skeleton's Victim to appear on the Station's Compilation of local thrash/metal bands), follow the best tune "The Unwanted One" great solos, catchy chours and strong melodies. To close this tape (I got the cassette!) there's "Master of Disguise"... powerful and fast.

They are: Alex Cuthbert (d.), Rich Mc Bride (g.), Thom Copher (b.), and Tommy Powell (v.).

SKELETON, P.O. BOX 3598, Arlington, Virginia 22203, USA.

PRENNA SILVESTRO

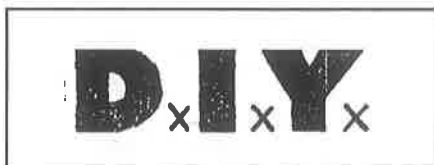


Acridity is a speed/thrash metal band from Victoria TX whose main influences including those of Metallica, Testament, old Exodus, Vio-lence and Sacrifice. Made up of five members ranging in ages from 16 to 19, Acridity has been together since late august of 1987. The young band records its first demo "Countdown to Terror" including 4 tracks of valid speed metal. Acridity has played with quite a few local bands and a few bigger name groups such as Anialator, Mortal Terror, Angkor Wat and Devastation... the sound of their new "For Freedom I Cry" demo is clear and aggressive, the quality is better than the previous one: color cover, professional stuff... soon their self-financed LP will be out, so checkit out!

The tape (Vertigo rec.) features 4 new songs ("The Verdict" and "Countdown To Terror" were in the debut demo too) in the unchanged Metallica-Slayer style... good thrash absolutely: you're great! Put \$ 5.00 in your letter to: Anthony Pedone 206 Champions Row, Victoria TX 77904-USA; also T-shirts and stickers.

Acridity: to have bitter or harsh feelings towards ones' surroundings; hatred!

NICK CURRI - TONY LEUZZI



Another young and prepared fresh core band from Italy, D.I.Y.; founded in jan. '87 by Max (g) and Pat (d), they've a lot of troubles because of the bassist, finally after the naja of the drummer and bassplayer Massimo D.I.Y. take a garage to rehearsal their stuff. Unfortunately the band is evicted at the eve of the tape recording and fall into shit again. In dec. '88 Max and Pat pick a studio to finish the debut demo "Church wants More" (Max take here gts+bass); the raging guitar playin' and the extremely fast drumming caracterize the sound of DIY (it means Do It Yourself): no particularly shining tracks, all the songs are played furiously; the hit "Demolition Crew", the title track, "Factory of Idiots"... this is thrash core for my ears. D.I.Y. is now a promis from the Sicily area after Schizo; good bands are coming out from the island and D.I.Y. is one of the hottest... continue so Max! The demo's cost is 5.00 \$ or 5000 lire to send to: D.I.Y. F.P. 89936640 - 95020 CANNIZZA-RO - CT - I.

...you wan't be sorry!

NICK CURRI

F. U. C. T.

F.U.C.T. = Forever Ungratical Corinaric Technikilation; this is a band whose music is original as their name. Formed in july '86, "as in ignorant thrash band into death, anger and silly things"; their first official recording is the demo "Into the Aggro"; the band's musical evolution may be made out from the second tape "Within".

Actually F.U.C.T. has signed a deal with Paker/Carlyle Rec. of Nashville, the first release for the label has been this new 9 tx demo (may '89). This demo features 9 songs, of which only one will be included in the debut LP: the crossover played by FUCT is quite strange. Well, how could I explain it... sometimes thrash, sometimes HC, sometimes crossover, Death (in vcs only); something reminds me of the Accused, but a lot of ideas are original. It's impossible to decide which is the best song on this demo: for example "Hasselator" seems as it was written by almighty Voivod; "Yet" has an incredible re-



frain, "A.O.I." could be a perfect song for Accused's "MS' s stories..." and so on. I'm looking forward to listen to their — soon to be released — album "Dimensional Depht Perception". The band join to the music a particular philosophy; "The music is the most positive way to express our feelings we have about our world", says the band, and we agree.

The demo is professionally recorded w/ printed sleeve and chrome tape and costs 8 US \$, 10 \$ everywhere to: 5248 Franklin Pk Cir. Brentwood, TN 37027 USA.

FRANCESCO PATRUNO

THE SPUDMONSTERS

THE SPUDMONSTER'S - DEMO

13383 MADISON AVE. LAKEWOOD, OHIO 44304 \$ 5.00 PPD (US) \$ 6.00 (OUTSIDE). This demo, by one of the "HOTTEST" bands in Cleveland during 1988 contains 8 tracks of fairly well produced FUN METAL / CORE of the M.O.D. variety. The band appears to have been on almost every major show in Cleveland & it is no surprise after hearing this tape. The biggeat criticism I have with the recording is the vocals, I just don't think this style of vocals works with that style of music. The tone of vocals aren't the greatest & you just don't hear the umor in then either. Other wise a better than average demo!

LEO WALTER

BHOPAL STIFFS

Dickless fuck! One of the most original band of the prolific scene of Illinois.

They're the autors of a nice 7" E.P.

The sound enjoys cleanliness more than excellent, the track, "One track head", characterized by many changes of time, comes off from the usual clichés of thrash metal.

The musicians of this great band are good as the lyrics of their songs.

The following, and last track, "Not just my head", is short and convincing at the same time. The drummer and the guitarist are both praise worthy, cause they're able not to get out of the times and of the measures of their songs, wich are fast and powerful.

No dubt about is: buy this 7"E.P., it's one of the best of all the thrash metal works.

You can contact this killingband at this address:

BHOPAL STIFF, P.O. Box 14015, Chicago, Il. 60614, U.S.A.

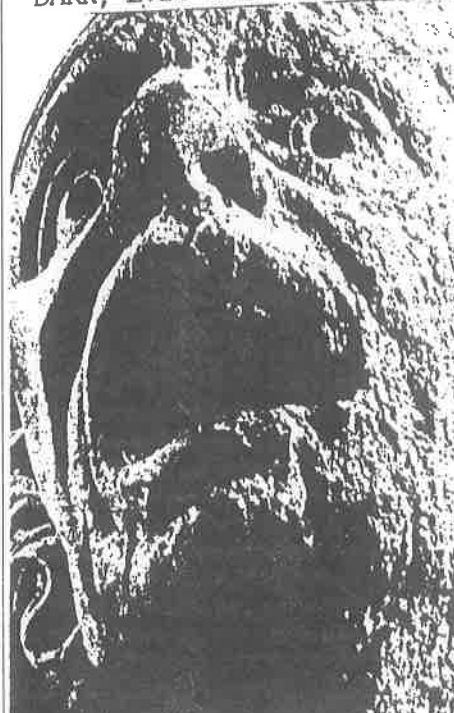
FRANCESCO LISCIO

SKELEAL EARTH

A 13 tracks demo is not so difficult to find nowadays; usually HC bands record demos also with more songs on it but sometimes you get bored listening fifteen or twenty songs played on the same three chords... forget it, this is not the case of Skeletal Earth: "A Taste Of Bile" is really a great demo. It's far from being boring and when you'll end the listening you'll rewind the tape and start to listen again and again and again... It's four months that I own this demo but I haven't decided yet if this is thrash, crossover, hardcore or what else.



DARK, EVIL TECHNODEATHMETAL



The new "CROMLECH" demo
6 us \$, out NOW!

"CROMLECH" and "THULCANDRA"
- 7 us dollars

DARKTHRONE

Gylve Nagell
Nøstvetfeltet 1A
1400 SKI
-NORWAY-

GREAT T-Shirts: 12 us \$

The music is fast and raw and It never arrives to Napalm Death excesses. This demo has been recorded live so don't wait for a perfect sound; some tracks are also available on their first demo but the next ones are really incredible. I like a lot the love song... yeah, there is also a love song on this tape called "I Wanna Puke in your Mouth": how tender! About in december, Howard, the guitarist left the band to go in the army; so Eric Hosmer, Humanicide's guitar player joined Travis (v), Jared (b) and Rusty (d).

This demo costs only 3.00 \$ to: Travis Ogletree, 127 Woodlawn, Madison, AL.

FRANCESCO PATRUNO

C. K. N.

In Holland, Belgium, West Germany, England... in a few words in all north Europe, there's an hardcore scene that the rest of the continent envies. Who don't know the Larm? From the same country (Holland!?) coming these C.K.N. a promising band that play fast hardcore punk that remind me of italian HC punk band but speeder and more original than the second ones. The demo that I've in my hands is so greeatful than the strangeness of their name: C.K.N. who means "Creative Kippe Neaiers" translated "Creative Chicken Fuckers". It can seems idiot but have also a touch of originality if you see the concealed sense of the phrase. However, concerning the tape, entitled simply C.K.N., I can say that we are in front of the new hard corepunk monsters! Five songs of raw fury but with melodious riffs too. The last two songs are more oriented to punk but are appreciable notwithstanding this. To notice the instrumental "No Name"... very good! They sent to me also their live with their unreleased songs and it will demonstrate you that C.K.N. don't take matters easy. Unfortunately they didn't send me the cost of their demo, however you can write to: Pim Bakker, Honthorstlaan 222, 1816 tl Alkmaar, Holland.

MARCO CETERA

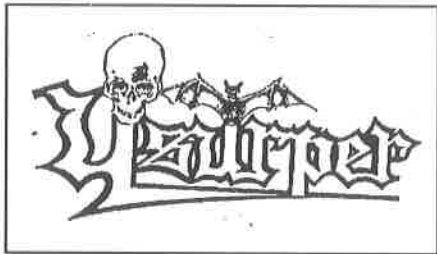


THE HORDE OF TORMENT

There's only a handicap trading tapes: you can get all kind of demos but you know nothing of the band. This is the hance of Horde of Torment. The only things I know of this band is that they come from California and that their tape rules!

This should be their first release 'cuz I never heard of them before. The Music? Think about Sadus and Soothsayer and you'll obtain a good idea of what H.O.T. sounds like. The four tx denote anyway a certain immaturity. Some parts of this demo could be improved and this would raise the sound quality. If the band grows up in the right way they'll become really huge. Stay tuned for their next demo and meanwhile buy this c/o Hord of Torment c/o Barbwire Prod., P.o. BOX 4905, Stockton, CA U.S.A.

FRANCESCO PATRUNO



In Nederland, Thrash seems to be an underground movement, but it's growing very fast!

There borned Usurper a five piece band.

They had name Sepulchral Death, but that was too long for them 'cause they needed a name what was short and very easy to remember, so Usurper was something of original and good enough. They made 3 demos about and all were reviewed very well in many magazines. But on this moment they don't have demo or rehearsal out, because they are in studio for their debut album. For it they wrote new trax who kill their older material!



Some titles... "Ozon", "Egoistic Mind", "Mental Carnage" and "Fatal Aggression". However if you wanna have their last demo you should write to their management, he'll answer surely! Their principal influences are

Slayer, Metallica (never miss!), Morbid Angel, Morbid, Obscurity but also Marrison and Al Di Meola! As for lyrics they have satanical ones but they aren't the satan stuff!

The band had his own view of religion and they say that "NONE of the metal act really know something about this subject!"

Anyone who want write them can write to: Usurper Management, postbus 170, 2740 AD Waddinxveen, Holland.

MARCO CETERA



KINETIC DISSENT

Second demo for this young speed band, 4 songs of fast paced power metal... "Choose your Fate", "Cultured Illogic", "Faces of the Fallen" and "12 Angry Men" are into Anthrax/QuickChange but Kinetic Dissent are undoubtedly cool and original musicians. This tape is Professionally packaged (24 track!) and available for 7.00 \$ to:

Steve Danyo, PO BOX 224, Avondale, Est, GA 30002-0224.

NICK CURRI



VOMIT

Vomit is a nice Greek band formed in October '85. They choose the name Vomit because of their principal influence: Venom!

After a lot of changes in the line up, Vomit is formed, now, by Nikos Flesh (g), I have already met this name somewhere, but I don't remember very well where (ah! ah!), Slow Death (v), Atomic (b) and Minotaur (d).

The first line up recorded a demo named "Mechanic Abomination", a 9 tx which probably isn't the best Greek demo... it's for the unlistenable recording! In June '88 they recorded a new version of "Leprosy", a track from "M.A.", for the compilation "Grece Attacks". This new remake let us understand how the new line up is better then the old one. With the new add of Flesh on guitar the sound is faster and clear, so let's hope their next demo, "Sickness is not an experiment", will be as good as "Leprosy"! It will be professionally recorded, so now they can utter all their power and originality!... hey! I've met Atomic during the school trip in Greece! I met him in the best record shop of Athens, "Rock City",... if the rest of the band is pleasant as Atomic... phiuù, they rule!

We thrust in you, Vomit!!! V., P.O. BOX 79129, Amphitea, Athens 17502, Greece.

ANGELO LISCIÒ

JENZONE PEPPERONE

Yes!! Another HC band from Germany: Jenzone Pepperone. The band composed by Jenzone Gabi (v), Pippi (g), Gogo (d), makes a punk-HC sound. The band was formed in Nov. '84 and produced 3 demos. The first one was made in Oct. '86, then J.P. had a "Metal Program" and played his first gig. As in December '87 the material for the second demo, "It's a sperm injection" (a quite good demo), was ready. Unfortunately they broke up.

Some months ago they reformed themselves and produced another demo (limited edition... about 100 copies!). The third demo "100% Protenzone" contains 17 tx. Among these there are "Freedom for Worriers", "Alone", and "Spider" that according to me are the best trax (a young HC band has never composed!!). The band is influenced by T.M.P., Assassin, Living Death, Rage and more.

They did a lot gigs and in the future ones they will began to esperiment their new lead guitar and complicated arrangements.

J.P. c/o Peter Gotz, Rheinstrabe 12, 6146 Alsbach - Hahulein - 1, Germany.

FRANCESCO LISCIÒ



I wonder who's the maniac dickshit who has said german is the prolific nation, in Europe, as regards thrash & HC bands.

Belgium,... this is the most promising one! From Belgium arrives Extremity, a band given to the cult of thrash and sound decimation.

Extremity was formed in '87 by Sandro (Rhythm guitar) and by drummer. A few months later also Enzo (bass) joined the band, which began to give some gigs all over Belgium with Tankard, Insane, Sixty Nine and with many underground bands. In the Winter '88 the band had to face serious problems, in fact the drummer, the guitarist and bassist left the band, but the two remaining members rapidly found others ones and complete the line up. In march '89 the band went in studio to record its first demo, "Blind by...?", a 6 tx demo.

The 6 tx swing between thrash and HC, but their sound principally powerful & thrashing.

The band is quite satisfied of it and the public seems to appreciate it too, 'cause only after a month have been sold 150 copies!

Contacts: Enzo Izzi, Rue Haut Douy 76, 4300 Ans, Belgium.

FRANCESCO LISCIO



Matthias Dörner, the guitarrist of Megamosh has spoken to me about Atrocity (his old band), so I decided to listen to their new demo!

"Honky-tonk-monk-demo" (!) this is the nice name of the last demo of Linz (b/v), Lunk (d.) and Matzer (g.), that's of the lunatic line-up of this thrashin' band!

Atrocity was formed in February 1987, and their songs are a mixture of fuckin' thrash metal and hardcore!

At the beginning of 1988 Beck (v.) joined the band, but he left it a few weeks later, so the three guys tried very hard to find a new vocalist, but the search wasn't succesful at all!

So they decided to record the tape, "H.t.m.d.", as a 3-piece.

"Deterioration" opens the demo destroying your ears, followed by "My hate", a song



against children and by "Late repentance" which closes the first side of the demo.

The second side is opened by the amusing "Toilet-dive".

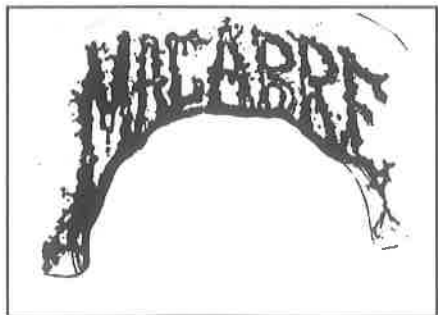
There's also a cover: "We're a happy family" of the Ramones and the last track: Kat (get ready for hyperspeed) which deals with their dislike for Kat, as a matter of fact in the back side of the cover of the demo there's a photo very provoking in respect of Kat!

They've played lastly with Mucky Pup, and with the Accuser, two very famous bands and thanx to this concert their fame increased very much!!!

If you want to keep in touch with these three pleasant kids write to:

Matthias Linzmayer, Schutzenstr. 1, 8613 Breitengusbach, West Germany.

ANGELO LISCIO



Some months ago I received the first two demos of Macabre, thanx to Mark of Impetigo for sending me these demos.

Now let's speak about the sound massacre of this band: yeeeahh! this's thrash, for Satan's sake!!!

The first demo, "Grim Reality" dated 1987, announces the terrible violence of the sound of these illinoise thrashers.

Soon breaks into your ears "MR Albert fish", terrible!

And now their masterpiece: "Shitlist"!!

Registration: excellent, sound: powerful, speed: fuck yeeahh!

The panic in your brain will make you go mad!

"Rat man", "What the heck Richard speck 8 nurses you wrecked", how can you survive to these two trax??

For the survivor here you have their live - promo demo, "Live in hell"; it's useless to try to escape, they'll crush your bones!!!

"Ultra violent" opens the splattering live (probably the kids who have assisted to that concert are still shelterd in some hospital), then arrives the merciless "Mr. Albert fish" sometimes the singer recalls the singer of the canadian Soothsayer!!

"Butcher" is a track very good thanx to the excellent guitar - solos, and at last arrives "What the heck Richard speck 8 nurses you wrecked"; so this sound-wallet finishes, phiùù!

Now I'm tired, cause my ears're burning!!!

Write to: Macabre, P.O. Box 9375, Downers grove, Ill. 60515, U.S.A.

ANGELO LISCIO

SOCIAL DISEASE

Do you remeber Desecration issued on no. 4 of this mag.? The band brook up and their bass player, Bob Yost, joined a band in early April 1987. This band was called Social Disease. The band has gone through many line up changes. That was until March 1988, Social Disease now has been able to keep a steady together. The band now is: Mino Fernandez - drums, Schrader - vocals, Kurt Humbarger - guitar/vocals and Bob Yost - bass/vocals. They recently released at Fernandez Studios in late March of the previous year. Their music makes me remember of old D.R.I. and rawer punk; there are songs of few seconds, typical of D.R.I., and others slow and punkish with interesting lyrics. "Don't Wanna Be a Soldier", hatred to war. While the title track is about Poky being found dead, no one knows if he was murdered or committed suicide! Now Bob wrote a segual song of "Poky's Dead" entitled "Gumby's Revenge". It's about Gumby freaking out after Poky's death. He's taken L.S.D. every day and freaks out and goes out on a killing spree.

In my opinion this demo kills but the recording isn't the best... but who fucking care! The music is good enough and that's all the matters! The tape is for sale for \$ 3.00 in the U.S.A. and Canada, while \$ 5.00 overseas. Send money to: Social Disease c/o Bob Yost, 2991 Simas Ave., Pinole CA 94564, U.S.A.

MARCO CETERA



I think that the comics more watched from this generation is Donald Duck... just so, infact Metal Duck is the third band that used "Duck" in the name, why? Maybe have Donald Duck a thrasher heart hidden? Whatever can be the answer these guys propose us a new type to do hardcorethrash cerimonied QuackCore that as seems it isn't other that a fusion of shouted hardcore plus a touch of noise core! I begin to catch a glimpse of you that are smiling, today it's enough speaking about noise core that all prick up one's ears! Hey look here, could be here something interesting for you! Metal Duck have been together for about 3-4 years nearly to date they've done one demo "QuackCore '87" and a Split Lp with Lawnmover Deth another fearful project of noise! Soon after they recorded the demo their singer left due to work commitments. They then went without a singer for about 8 months.

In the time they had no singer, they got asked to do a split Lp, so they got a new singer called "Huttie" but he left about 5 days after they recorded. This Lp should have been out 7 months ago 'cause their distributor "Red Rhino" went bust. Now the Lp sounds pretty oldish to them but I can confirm that the realization in question is still majestic.

Now they have enlisted a new singer so the line up is: Dave - drums, Andy - guitar & vox, Keith - bass & Fozzy - guitar. Metal Duck sent me their practice tape to give me a ruff idea of the new Metal Duck and new is the right term. Infact now they are into noise only with the vox more gruffer and not on the punky side as before. And it cannot doing other that a joy for me!

Returning on the split Lp I don't listen to Lawnmover Deth but Metal Duck are great!

Interesting instrumentals, great hardcore songs and moments of total madness with songs as "Pek Yer Arse", "N.D.Q.C", "Rod, Jane & Freddyies total noise annihilation" or "OO' er l've got a sore throat"... very furious! But I can also say that during this Lp flutter a lot sense of humor and the lyrics are the confirmation!

If you don't write them I hope you'll die ripped up by a wild dog (hi, hi, hi!!!), the ad is: Metal Duck c/o Dave Burton, 25 Park Road, Timperley, Cheshire, WA14 5AS, England U.K.

MARCO CETERA



Around late '82, Diego Colombo and Stefano Bullegas decided to put up a band under the name Killdozer; after a few time they found Andrea Boria (b+g) and the band changed its name into Extrema. After a lot of rehearsals the band decide to add another player, the bassist D.Cantoni; with this line-up they record the "Atomic" demo. 1985: D.Cantoni left and L.Varisco took his place... 1986 also Diego "Fast" left Extrema, being replaced by Tommy Massara: this outfit recorded the "We Fuckin'Care" vinyl demo. May '87: the Milano based band support Slayer in their only italian date, Dave Lombardo presented the band on the stage and some members of the headlining band were impressed by the show. After this the band met a period of relevant changes: Daniele Vecchi as new vocalist, Andrea and Luca left for personal reasons. In the second half of '88 Tommy succeeded in putting together a stable line-up featuring Tommy himself and W.Andreatta on guitars, G.Perotti on vocals, A.Ghilardotti on bass and C.Dalla Pellegrina (ex Vantage) on drums. This line-up supported Suicidals in the italian date (Dec. '88), only a few days later the bassist left, the new one is M.Bigi (ex Megatherion).



I heard such new songs as "Best Mens Friends", "Child Abuse" and "Massacro" and new versions of the successful old songs: the sound is clear and immediate, I like the guitar of Tommy, Extrema are indoubtably the only italian band to play Bay-Area inspired technospeed thrash... and it's not a mere chance that Testament are often sporting Extrema shirts walking in the L.A.'s streets or posing for a photograph... do you know?

A full LP will be soon released, and this time there will be no doubt about! They're waiting for your support: send 1 IRC or stamps to: Henry Salvini, Via Lattuada, 31, 20135 Milano - Italy great T-shirts available for £. 13.000, it's never too fast!!!

NICK CURRI

MAGAZINESMAGAZINESMAGAZINESMAGAZINESMAGAZINE AAARRRGHH! N° 4 is out; 40 pages AA with interviews to Necrophagia LA, Warfare, Sadus, stuff on Fear Of God, Resistance, Malfeitor, Adonis, No Remorse, Morbid Angel, Slambodians, + Anigma & Shihad from N. Zealand! 4 \$ + IRC to: Paul Campbell, PO BOX 118, New Plymouth, New Zealand. **METAL WARRIORS** N° 5 available, over 100 demo reviews: Death Angel, Tankard, Napalm Death, Candlemass and more... 3 \$ + IRC to: Rudiger Schmitz, Christoph Probst, Str 11, 4040 Neuss 1, West Germany. **"VISUAL AGGRESSION"** 'zine, issue 2 out soon with: Sepultura, Immolation, Prophet Of Doom, Destiny, Carcass, Obliteration, Protector, RoD and more, dollars 3 to: Giovanni Dolce, Via Benanti 41, 95122 Catania - Italy. **MORBID MAGAZINE** N° 4, profess. A4 printed format: Evil Dead, Morbid, Schizo, Demolition Hammer, LD, Hexx and hundreds of articles on "hot" bands coming out. Send \$ 4 (cash only) to: Ronny Eide, Postvagen 11A, 77300 FAGERSTA Swed. **ROTTENNESS** N° 2 from Brazil with Megathrash, Genocidio, Black Cross, and more... 3 Dollars and you'll get it: Nelson Aug. Dos Santos, Caixa Postal 1197, Agencia Central Sao Paulo/SP-CEP 01051 - Brazil. **RAGING METAL**, issue 3 out now! Swedish brutal zine w/Spectral Birth, Sindrome, Merciless, Accused, Fatal Impact, Invocator, \$ 3 (cash) to: Magnus Furelius, Vikingavagen 22, S-149 40 Nynashamn, Sweden. From Japan **F.E.T.U.**... a lot of japanese stuff, alsoHadez, Bulldozer, Savage Thrust, demo, live and more: Yohta Takahashi, 1-12-16, TOMA, Adachi-Ku, Tokyo, 120 Japan... send \$ 4. **DESTINO**, new italian magazine out w/ Armoros, Quickchange and more exciting stuff, demos and interviews, write to Stefano Longhi, Via G. Leopardi 241/A, 20099 Sesto S. Giovanni - Mi - Italy.. **DEFLAGRATION**, thrash-core 'zine from France, they're working on new issues, write to: Corroyez Christophe, 19 Rue Desaugiers 83600, Frejus (var) - France. **PATASGNAFARA**, funny thrash 'zine, good packaging and fresh ideas, second issue... contact Folchi Cristiano, Via Cantore 25/B, 37069 Villafranca-Verona-Italy. **Uni-Force 5** is finally out, 80 pages, int/ Voivod, Crumbs, Carcass, L.O.D., Infection, Atrocity... great! Mark Sawickis, 307 Lindell Dr, Apt 1, Normal, IL 61761-USA.

All 'zine-addresses are recommended to whom interested in probing the underground scene: support these enterprises, no rip-off, only serious and professional people... OK?!

MAZE

Maze comes from Milano, where the day 10/5/88 they recorded the first demo; they recorded it live in the studio and they did a tape with 12 songs, including "Betray", a Minor Threat cover. The vocalist Vittorio has a very melodic voice, which really first with the Hardcore Maze plays. The other members of the band are: Fulvio (d), Roberto (b), and Claudio "Gila" (g); the tape is professionally done, with a black+blue+white cover, plus pic's and lyrics (in Italian). There's also an amazing outro, which I think was done using a computer. If you want to hear that stuff just send £. 5.000 to: Vittorio Piaggi, Res Querce apt 542, MI 2, 20090 Segrate MI - Italy. He should have also some other merchandise.

ANDREA TAROZZI

IMMOLATION

Immolation is a devastating new band hailing from N.Y. city; their 3 song demo (tracks included "Internal Decadence" and "Burial Ground") is really intense stuff, a brutal lesson in Death metal! Definitely a must for all those into early Sepultura and Morbid Angel. The following interview with bassist/vocalist Ross Dolan is surely interesting, so please read on and don't forget to immolate your soul, Ok?

MD- All right Ross, just to start, a brief introduction of your band...

RD- Immolation was born after the demise of Rigor Mortis (NY); Tom Wilkinson and Bob Vigna were both originally members of Rigor Mortis and they went on to form Immolation following the break up of Rigor M. I keep emphasizing Rigor M. from NY because they are not the R.M. with the album out. Immolation's current line-up is: Tom and Bob (gts), Neat Boback (d), and Ross (b+vcs). As far as the band as a whole is concerned, we are influenced by anything that is heavy, brutal, dark and morbid...

MD- I know that you've played with cool bands such as Morbid Angel, Napalm Death and Death... any, er, nice stories to tell us?

RD- We played 3 shows in our area with Morbid Angel, and this was spread out over a two week span during which they stayed with us. These were 2 really great weeks with endless stories of things that happened and things we did... I think probably the craziest thing which was kind of funny was that local police in my area thought that Morbid Angel and Immolation were really a bunch of sickos that drove around and kidnapped little girls to rape and kill, so from this alone, you can see we had some crazy times together.

MD- Which are, to your opinion, the most promising death metal outfits around, at the moment?

RD- I admire quite a few bands that I feel have a lot of potential; Autopsy will definitely blow everyone's mind when their album is released, Ex-Mortis is really killer and their second demo should be even more so, Mutilated (Fra) is another great band. I also like Sarcophago because of their plain brutality, and locally I feel Prime Evil has a lot going for them because live they sure do fuckin' kill; Revenant from NJ has taken an original approach to Death metal and also Ripping Corpse from NJ are killer...

MD- What about the NY scene? Does it really suck?



RD- Well, to be honest, if your into Death Metal, NY is the wrong place to be. Actually the scene is amazing if your into just trendy thrash shit but beyond that, it's hopeless?, if clubs around here do make the fuck up and realize that its the heavier shit that people want to hear. We have enough Anthrax and Testament wanna be's floating around NY, its fine they just gave it a fuckin' break. We are slowly trying to change that; we'll be playing shows throughout this whole area so people can get a taste of what Death metal is.

MD- Merchandise, man... give us prices, address to write to, everything!

RD- Well, our 3 tx '89 demo is on sale for 5.00 \$, we will be getting stickers made up soon and we had shirts (all out now, sorry) but we will have new ones out soon so write us for further details. We can be contacted at my address: Ross Dolan, 276 Hayward St., Yonkers, NY 10704.

ALBERTO PENZIN

MEGA MOSH

My God, my God! If Kat is the metal's faster guitarist, Megamosh are simply the Gods of Speed. The band was formed in Sep. 1987 and its line up is composed of: Ussi (b), Matzer (g), Johnny (d) and Beck (v).

After several gigs with Vendetta, Sodom, Protector and many others they recorded a demo, dated October '88, which sold very well. This nice jolly fellows decided to record a 12"EP, containing the fastest trax I've never heard. The opening track, "Chemical Goy", is characterized by fast chorus, but the third and fourth trax, "Rough Solution" and "Wash yourself" are the fastest trax of the whole EP, which is closed by "Bounty Hunter". Good the voice of Beck too! Their influences are Wehrmacht, D.R.I., Spazztic Blurr, Excel, Death, Erosion and many more. I know they're writing new stuff for their future demo (or EP?), so write to: Matthias Dorner, Starkenfeldstr. 24, 8600 Bamberg, West Germany.

FRANCESCO LISCIÒ

BLACK RITUAL

This band is back with their second and best demo yet. "ENCROACHED UPON" is the title of this greatest six song demo. Great stuff, 24 track production and very cool cover. It starts off with the title track that totally annihilates you. Their power thrash make me mad!!!! Many tempo changes and fast paced double bass drumming highlights this entire tape. JOE MELLON is certainly one of the best drummers I have listened to from a power thrash band!!! He's great. The vocalist/bassist and guitarist DAN BIRES shouts all the lyrics and growls and screams, but it's not annoying like many others. The lead guitar is entrusted to BRIAN McLAUGHLIN that shows a good knowledge and preparation. They re-entered Alphastar studios to record 6 new songs, for the '89 demo titled "FALSE PRIDE". Good luck in 1990 And... order now!!!!

Joe Mellon, jr, 428 Eden Park Blvd.,
McKeesport, PA 15132.

NICO RESTA



What more guessed than Deathcore?

Deathcore is the right definition of their music. In fact "Revenge Of The Unborn" is able to upset the stomach also to those one who listen to Napalm Death, E.N.T. every moment of the sacrosanct day!!

This very instant, I'm listening their demo tape and I think it's fuckin' great but has some blemishes... the recording principally. It isn't the best and let down a few the grandness of this tape. Furious death-core-grind-noise... what are you waiting for? Buy it!!!

Surely me fave songs are the title track and "Religious Fanatics", very interesting also concerning lyrics. "Religious Fanatics"



speaks about corruption and the innumerable injustices, murders committed by church during the course of story.

The line-up is Kater (vocals), Chuck (guitar), Corre (bass) and Simon (drums).

The demo is \$ 4.00 includes lyric sheet, wheras the t-shirts are \$ 10 each. Write'em to: Deathcore, c/o Simon Lederer, Verdistrabe 41, 6720 Speyer, West Germany.

SILVESTRO PRENNA

NO RULES

No rules is a surprisingly new band from Catania, the epicentre of the italian thrash core movement; finally they recorder the first "Life's Hell Again" demo, after one only studio experience with the old track "Blood and Fire", featured in "Attitudine Mentale Positiva"... the tape has 7 songs, recorded in march with the support of Schizo and D.I.Y. (great friend's bands) and produced by Alberto Penzin. The line-up on the tape consists of: F. Buta (v), Mario Di Prima (r+l gt), F. Calatanissetta (gts), Paolo Carbone (b) and M. Calatanissetta (d); I heard "Funeral", "TV Brain Wash", "Necrotorture" and "Homicidial" on the previous rehearsal tape, there's also a cover version of the Tyrant's "Warrior of Metal"... good power stuff! I don't know who to compare them with, their sound is strong

and raw, but not extremely fast, good musicians, professional recording so... don't hesitate to contact'em, now! 5.00 \$ or £. 7.000 to: Francesco Buta, Via Umberto 1°, 272 - 95129 - Catania (ITALY).

NICK CURRI



Do you know Metal Onslaught? You must forget this name now, 'cause the dreadful destruction by this four-pieces of Illinois continue under the name of Carnage!

They started out about 4 years ago under the name Metal Onslaught.

They recorded a demo, a few months after being together, entitled "Primal Scream". With the great response from that, they released an album on U.S. METAL records called "Cease to Exist". After that they had some problems with their separate ways; and now its better!

That's when they also changed their name into Carnage. To no longer be affiliated with him, there was no other choice.

They've recently went into the studio and recorded 3 new songs ("Innocent Dead", "Lost Soul" and "Controversy") to shop to the labels. Now they have plenty of songs to choose from for their next release. At this time they aren't sure when it will be out, but the songs are ready to roll. Their newer stuff is concerned with every day life, topics such as laws, government, war, killing, etc...



The new songs are much more intense than before! They are still fast as ever and heavy, but the new songs are also a lot longer.

On the album all the songs were all like two minutes about long where as now they are like four/five minutes. They are much more complex than before. A lot of speed and mood changes. For have an approximate idea of new Metal Onslaught buy "Cease to Exist", if already you didn'T do it!! Write'em care of: Carnage, P.o. BOX 7354, Elgin, ILL 60121, USA.

VITO NATILE



If you have been reading any of the fanzines covering the worldwide "scene" during the past year or so, you may have seen any number of good reviews of the Pittsburgh, Pa. based "METAL/CORE band Eviction's very successful 1987 demo, "STRUGGLE WITH SOCIETY". Now the band is back with a brand new 8 tune cassette titled "WHO WILL WIN?"

While their first one did very well for the band, this recording is much stronger in all areas! The seven originals here, while very similar in style and direction to the older tunes, are of much better construction, and the production on this recording is far superior to that on the first. Actually; there are 6 new tunes here, with "STRUGGLE WITH SOCIETY" brought back and re-recorder and ahilarious version of the old WHO tune "MY GENERATION", with added lyrics you HAVE to hear!

Live, this band puts on a great show, with vox/frontman TODD PORTER and his powerfull 'core edged voice supported by guitarists ROBB TABACHKA and WES HARRIS, bass player TED WILLIAMS and drummer RON REIDELL. Talking to founding member ROB recently at a show the band opened for NUCLEAR ASSAULT, I learned the reason for the lively shows; it's experience! ROB told me that the band's veryfirst show was with NUCLEAR ASSAULT "and we've played with ZOETROPE, HEATHEN, THE EXPLOITED, C.O.C., DREAMDEATH, DOOMWATCH and more recently with VOI VOD and VIO-LENCE! As you can see from that list the band has had a lot of experience since first forming a little over 2 years ago and that experience is going a long way towards explaining the band's most recent success.

As for label interest, there were several of the smaller labels who made an offer after the



first demo, but already a few of the larger Companies are taking a look at the band, and one, METAL BLADE/DEATH, had the band sign a contract for one of their tunes to appear on an upcoming compilation album for that label.

As ROB says about the band getting a recording deal; "I wouldn't know if a label like Combat or a Mechanic would even be interested in us. It seems as though they want to sign bands like VIO-LENCE, the more "technical" bands. But I guess if we could pick a label it would be like one of those probably. We don't want to be METALLICA or anything, but all that money wouldn't be bad!"

So, all you thrashers out there who haven't had a chance to hear EVICTION yet, write to them and check them out! Order one or both of their demos, but especially WHO WILL WIN? The band also has great T-shirts & stickers also. The large stickers are only \$1.00 with T-shirts \$8.00 U.S. (10.00 elsewhere ppd.). The address is: EVICTION c/o ROB TABACHKA, 12 VICTORY LANE, LEETSDALE, PA. 15056.

LEO WALTER

PHLEGETHON

VISIO DEI BEATIFICA

OUT NOW - Phlegethon's first demo "Visio Dei Beatifica". 5 songs, 30 minutes of surrealist Death Metal from the woeful realms of the asymmetric figures in the vein of DEATH, SLAYER, SEPULTURA, BATHORY, OLD KREATOR and SALVADOR DALI. The depressed lyrics include experiences from the opaque moans creating an eternal nonexistence. Send immediately 5\$ and you shall get the most dadaistic epic of three 15-year-old Finnish Lords of solemn death. The price includes all so bio and lyrics. NO RIP OFFS! PHLEGETHON c/o TEEMU HANNONEN - LOSSITIE 2 C 14 80160 JOENSUU FINLAND



Derkéta was the goddess of death from Stygian Mythology, so ya can easily understand the kind of "Music" I listened to from this all *Female* band.

Derkéta was formed by Sharon Bascovsky (v.g.b.) and Terri Heggen (d.) in march of '89, later in november '89 the line-up was completed with a second guitarist. The band records its debut tape in september '89, it features 2 deadly songs in the morbid vein of Nun Slaughter, Autopsy, Morbid Angel... the vocals of Sharon (also guitar) are incredibly great (Lori/Nuclear Death has an Angelic voice in comparison...). Derkéta is a very recommended death band, strong matter, man!

I don't have band pictures yet but i know Derkéta is trying out new members and working on a four song demo (and possibly a 7").

Write to: Sharon Bascovsky, 103 Cottonwood Drive, OAKDALE, PA 15071 - U.S.A.

NICK CURRI

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Assorted Heap

This german band isn't yet well known in the underground scene, and I think that's a pity! Assorted Heap is a five piece band: D.Schiemann (v), G.Groen and K.Kessmeir (gts), J.Meyer (b) and T.Marter (d). Their first demo was recorded in the 1988 march, and it is formed by six songs. Without doubts their musical style is thrash, with some melodic parts and some HCish parts as well; my fave songs are the title track "Killing Peace" plus the track "I Don't Care", those two songs could really cut a dash in every european compilation. This demo should be bought sending 10 DM to the vocalist:

Dirk Schiemann, Luchtenburger Weg 11, 2960 Aurich, B.R.D.

ANDREA TAROZZI

Vietnam

I've always underrate the Japan underground scene thinking the only noteworthy was Casbah or someones else, but I'm making a blunder.

Infact appear before the curtain Vietnam a thrash black core unit coined to spread their harassing thrashing sound around the world!!!

The bandwas founded in 1986 by Ken (vocals), Ryuji (drums), Kazuja (guitar) and Keiji (drums). They recently (?) made their 2nd demo tape "Full of Mistake World" and as F.E.T.U. 'zine says (hi Yohta Takahashi!) "their sound is based on great catchy phrases of flexible guitar work and it meet highly tight backing sound". All beared more violent by "hellish voice n° 1" (still F.E.T.U.!) from Ken. It is very similar to which one of L.O.D. (Legion of Death!!!!), impressive similarity! Concerning their music there's strong influence from Ca-



sbah, expecially as for chorus, and it's more than normal coming both from Japan! This 7 tx demo is the biggest attractive from overseas underground fro thrasher who push to write not only to the bands of his country (more and more on the increase, fortunally!!)

The demo costs \$ 5.00 and the address is Vietnam c/o Ken Tsujimoto, 1-197, Tainaka, Yaocity, Ohsaka, 581 Japan.

MARCO CETERA

HUMANICIDE

Humanicide, Geneticide, Genocide, Frac-ticide, Fratricide, Gammacide... what a "cide"!!!!!!!

As you can notice all this "cide" are all en-tuxiasting bands and surely Humanicide aren't inferior!

Sincerly this demo deceive my expecta-tions, I thought'em as an irrepreensible Speed-Core band, but anyway I'm setisfied the same!

"Impressive Incision" is oriented to techno thrash and first thing I thought when I listened to it was Caligula, yeaahh just them!!!

Which one featured in the previous issue of this mag.! In short Humanicide is a valid band and would be a pity don't writ'em!

HUMANICIDE c/o ERIC HOSMER, 3716 Jamestown Dr., Huntsville, AL 35810, U.S.A.
MARCO CETERA

DIS

When you think to Germany, immediately associate it to nazism, infact now are coming into light a new fucking neo nazis political party N.P.D., but I'm consisting it isn't true, and more! All bands from this country contrast sharply this mentality and the confirm are D.I.S. (Drowned in Surroundings).

Phenomenal the demo tape from them re-lased entitled "Last Days Visions" which is a concentrate of hardcore punk thrash! Sublime the vocals parts that sound me as which ones of hollandish Vigilant. The demo consist of 10 tx all tanging punk thrash style and a note of eulogy for the songs "Bunch of Shit", "Micro-Brains", "Thrush" and "Army Legitimation". Play an important part also their lyrics who fight the new society! Since the tape they do have quite a few new songs as there are: "Under Their Hands" about compulsory Military-Service,



"Reagan Sucks shit" who concern his evil behaviour and somethings that happened him which they felt were great, "Botched into Nature" about genetic manipulation, "Deformed past recognition" about the fear of Chileans under the Fascist-Regime of Pinochet and finally "Desert of Concrete" about dehumanized sur-roundings in the cities. The nth hardcore punk masterpiece from West Germany who hitted again! The demo is \$ 6.00/DM 10 in Europe, \$ 7.00 Overseas and \$ 8.00 Japan/elsewhere. D.I.S. c/o Matthias Kopfer, Hurstweg 46 A, 7800 Freiburg, West Germany.

MARCO CETERA



"Everyone who shit on our heads, we don't have to name you, you know who the fuck you are, you're on the black list... forever! We hate you!..." Hey, this guys are seriously angry! So you have understood Dissection is another

morbid outfit from Canada, or rather from Quebec. Their musical violence began in 1986 with the name Genocide Inc.! The band has been together for nearly seven month and yet they have a five songs demo called "Chainsaw Slaughter" who is very popular in the under-ground of Quebec. Genocide Inc. was founded by General Zap (Lead guitar and main writer) after he left a band called Outbreak which he re-corded a studio demo with.

Then he recruited other guitar player "Heavy" who played a short time in Outbreak too. The others members came in one by one; generally they all played with bands before but nothing as strong and serious as Genocide Inc. So they recorded a demo tape entitled "Black List", against all fuckin' authorities and dictators (they're in the black list!!), that gave the band a record deal with the Fringe Production. The Record Company asked them to change the name in a new one, so they took Dissection. The debut album "Final Genocide" begins to speaking again the concept of "Black List" that is about all people who make'em shit, the ones who stabbed them in the fuckin' back... they hate them!

As for music they're not changed at all, always with alot technique but chiefly alot devastating energy to lay on their instrument! They also planned to build their own stage set and visual effects show in a near future, all this for an upcoming tour as they hope!

Their idea is a giant minotaure armed with his fave weapon, a chainsaw, who kills and slaughts everybody who stands in his way!!!!

If you won't be enlisted in their once nume-rous bloody list buy "Final Genocide" and contact the dissectioners to: Chainsaw Slaughter Fan Club c/o Denis Roleau, 378 10Th Street, Quebec City, Canada G1L 2M7.

MARCO CETERA



Attaxe comes from California... and you can hear it!! In fact we're in front of a classic Bay Area sounding product; in this case with much originality. The group consists of: R. Perkins (v), T. May and M. Bonaventura (gts), G. Sebourm (b) and J. Woule (d); they in February '88 decided to record 4 songs in order to make the first "Unit G" demo.

The pieces together are good even though in the end there not that different between songs... just to think in all 4 songs the band uses a lot of chorus during the refrains, you can't tell that they use a lot of chorus.

The best thing, at least for what is original, I think it's Robbie's voice, a real screamer who left me surprised. If all this interest you, send 6\$ to: Firestarter Prod., 1220 Pioneer St. Unit G, Brea, LA 92621, USA (T-shirts for 12.00\$).

ANDREA TAROZZI

Nihilist



Great band here! From Stockholm area the best death act in Europe. They had a lot of different line ups but the actual one is: Alex (gt), Uffe (gt), L.G. (vc), Johnny (bs), Nicke (dr). In March '88 their first release was out "Premature Autopsy", totally oriented to Slayer. But in the end of the previous year the second demo was recorded, it's called "Only Shreds Remain". Three songs of brutal Death Metal, that Def Metal who Dead Conspiracy only can do. The most nefarious, abominable adjective can't describe exactly this fetid putrefaction of dismembered corpses sliced and eaten at lunch by pungent, abstainer rats (!?!?!?). It's too hard to give them a definition of their music... may be ULTRA GRINDING DEATH METAL? No, no... too little. I can say only their influences are Repulsion, Autopsy and Slayer, but I'd add Ex MORTIS, Napalm Death, Morbid Angel and Dead Conspiracy!!! Nihilist demonstrate us what a great Def M. sceneborned in Sweden... many names? Morbid, Infuriation, Dismember, Treblinka, Therion, I could go on forever! Their demo costs \$ 3.00 + postage, while the t-shirts are \$ 10 each (sizes L & XL only). Look out for their new song "Morbid Devourment" on Marks and Metallions Compilation EP. NIHILIST c/o Jonhny Hedluna, Klack V15 2TK, 12639 Hagersten, Sweden.

MARCO CETERA

THERION

Hey... we're in front of another Swedish total slowly Death Black metal band. They're called Therion and they propose us their demo "Parxysmal Holocaust", which contains three episodes of pure Death style. Slow blackish parts joined to the ultra growling voice of Christoffer, who also plays guitar, together, will kick off your brain. The other members of the band are Oskar (Dr), Erik (Bs), and Peter (L.Gt). To contact Therion: Erik Gustafsson, Varbergsvagen 143, 127 41 Skarholmen, Sweden. Finally I remember you the tape is well recorded and has printed cover... now I let you decide!

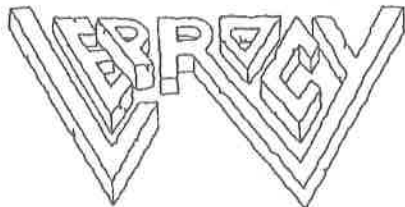
MARCO CETERA

Ronald Ruck

Belgium, a little European country which is known by Agathocles, Tyfoon, Dref, Black Shepherd... Well, besides these bands you can also count Ronald Ruck in!! They started in the beginning of '88 and are: Anneke, vocals (a girl), Dirk, guitar and Flap, drums (plus bass on the demo). Their style is Cryptic Slaughter crossed with 7 Seconds, and I really like these guys and girl. On 21 october '88 they recorded their first demo entitled "Ruck Off and Die" which has 11 tracks on it. Their songs are all different raging between ultra short ThrashCore songs to longer melodic Punk Core songs. The best track I think is "God Save the Real Green Crocodile" which deals with snoly (you know, Lacoste-assholes). Their lyric are funny or serious, which I both like very much!

If You're into ThrashCore with lots of melody, I guess you want be disappointed with their demo. It costs 5 US \$ (P.P.)...write to: R.R. c/o Flap, Dillesstraat 63, 2710 Hoboken, Belgium.

JAN AG



Leprocy is from the South Shore of Montreal, Canada, They were formed in February 1988 by Broom (drums) and Mats Kilstrom (bass).

After several changes in personnel on guitar and vocals, they found Pat Gordon (guitar) and Martin Steenwood (vocals) who were the perfect guys to blend in whith their kind of music.

The band plays a mean kind of thrash metal with a touch of hardcore, but not to the point of being a speedcore band! Their lyrics deal mainly with political subjects, such as the stupidity of the governments, the loss of lives in the wars that should not have happened, infact the band writes about what effects them in the news.

In June 1988 they entered Montreal Sound Studio to make their first demo "Brutal Occupation".

The most interesting songs are surely "Resurrection" (my fave one!), "Territorial Waters" and "M.O.T.L.D.". For now read the interview, Mats Kilstrom answered...

MD- Why have you chosen the name Leprocy?

MK- The Name Leprocy came to me when I was reading a Stephan King novel, it sounded

good and was a name that people would not forget, the band liked it so we adopted it!!!!!!

MD- The production of "Brutal Occupation" is excellent (colored cover!!!) but the contenance is more interesting than you can imagine when you see it, so what about "B.O." for you?

MK- We are very proud of our demo "Brutal..." but it could have been better if we have had more experience in studio. However none the less it sounds very near of the sound we wanted!

MD- If you must describe Leprocy in a few words, how would you do it?

MK- We are trying to be technical but not as much as it would affect the way we want the songs sound like. The new songs that we are writing now, are like we want! We have a style of music that is ours!!!

MD- There in Canada there's many good bands, can you explain us tha rappsorts with'em?

MK- Oh, our rappsorts are very good so that we played alot of gigs with some very friend of us bands as Treblinka (our first show!) and Sacrifice. That show with Sacrifice was great, there was alot of people and they knew us from the shows we did before and that was great!



MD- ...I can imagine what happened...

MK- A lot of headbanging and thrashing, loud sound and one hell of a good time for everyone!

A nightmare for the barman opening beer bottles!!!!!!!!!!

MD- What does Leprocy listen to?

MK- We are all into thrash!

We likes hardcore and thrash but also progressive music! Martin likes punk too!

MD- What about Leprocy future?

MK- We have many plans, but our biggest one is to get a record deal. We would like to make another demo and make as many shows as we could!

MD- Any last words...

MK- Hope everybody enjoys the demo and that you thrash your head off during listening!

We welcome all your letters even if it's not for buying the demo. Hell-o!

After this nice little interview with the great guys Mats Kilstrom, write'em and buy "Brutal Occupation" it costs 6\$ + 1\$ overseas.

Leprocy, P.O. Box 5164, Station B, Montreal, Quebec, H3B 4B5 CANADA.

SILVESTRO PRENNA

KILLER ELITE

Although I'm not entirely sure exactly what this band is trying to do musically, I do know the demo price is a bit high! At any rate, though production is non-existent on the recording and the bands rounds like it may be influenced by equal parts WHERMACHT, NAPALM DEATH & KREATOR, the end results are original. I'd like to hear them after recording more professionally & also with the guitar player doing all the vocs. as the growling vocs., done by the bassplayer, sound like somebody doing an imitation of EVIL CHUCK, and not a good one a that.

KILLER ELITE - "MAD AS HELL" DEMO, P.O. BOX 2428 M.B.S., OCEAN CITY, MD. 21842 \$ 8.00 (OUCH!)

LEO WALTER



For RIPPED merchandise and info, write to: RIPPED Productions
1101 Browning Ave. N.W.
North Canton, OH 44720

THE BIRTH DEFECTS

WOW!!!!

It's the best hardcore punk rock demo that I have listened in 1990. "SETTING OUR OWN PATH" is the title of this fantastic tape. The band was official formed in the suburbs of Montreal (HI SOOTHSAYER), more precisely in Laval in november 1987. A while before, Sonny Jalbert (guitar) and Patrice Boileau (bass) had contacted Patrick Fournier (drums) to practice together to then decide to form a band. They later met Pierre "stony" Desautels (vocals). The lineup has been the same ever since. In june of 1989, they recorded "SETTING OUR OWN PATH" that contains 8 songs, 24 track production and lasts about thirty minutes, a ultra-complete package all in one!!!!

Songs like "One step away", "Birth defects", "Party pooper", "Obsessed" and "Unwanted fear" make me mad and I think that the BIRTH DEFECTS will become a great band very soon. I'll just say it's a great demo. You'll be hearing more on these guys very soon!!!! Tapes are available, so order now. The demo costs only 6.00 dollars for Europe and elsewhere and 5.50 dollars for U.S.A. and T-shirts in colour, two sides 12.00 dollars for Europe and U.S.A.

All prices include shipping and handling.

Support your scene!!!!

The Birth Defects c/o Patrick Fournier, 295, 4e Rue, Laval, QUEBEC CANADA H7N 2A6.

NIKO RESTA



Did you ever heard of Chromatic Death?

Just an year ago they broke up, but recently they've returned together again under another name: Moral Crusade. I got their new five-tx demo called "Immoral Condition". They're very musically changed from their first band experience (Chromatic D.). You can notice more thrashy and technically tunes like my fave one "When the World Dies". They have had good interest from small independent labels like

Peaceville and C.M.F.T. and so they hope to do an LP within this months. I have to say of late in Ireland is coming into light a good underground scene: Visual Aggression (noise core), Thermo Nuclears (noise), 3 Ring Phycosis (hard core) and naturally this Moral Crusade! They are: Pincher-Vocals, Ratz-Guitar, Mano-Bass and Joe-Drums.

At last, get in touch with this Moral Crusade, send \$ 5.00 for the demo and \$ 10.00 for their T-Shirt (double sided).

Their address is: Moral Crusade, 20 Bayside Walk, Sutton, Dublin 13, Ireland.

SILVESTRO PRENNA



Total death hardcore, real death hardcore. Well produced that will be really big news.

At times these swedish maniacs can be compared with Napalm Death especially on the total blurr of "Encyclopedia of the unexplane", but at the same time retain their own identity with imaginative tempo changes.

For pure energy, delirium and total death that is no lost after the first couple of spins "Welcome to a world beyond insanity" is well up there with the best.

The recording and the sound quality is not very good, especially the vocal parts shows the trace of this defect.

Whatever this demo tape is highly destructive and violently violent with violence.

The bands current line up is:

Tobias Toby (drums vocals), Patrik Paranoja (guitar), Stefan (bass).

Tobias Toby play in another band called "Bubonic Plague", a band of total hardcore.

Absolutely great and not for "GAY".

Buy, buy, buy, buy... and DIE!!!!

For more information on "Bubonic Plague" and "Melissa" write to: Tobias Rosén, box 56, 280 22 Vittsjö, SWEDEN.

NIKO RESTA



DETENTION

This is a band that is quickly entered right in my heart besides in my brain, begin clearly influenced by the mythic Bay Area sound.

Listening to their 4 tx demo you can notice that the greatest influence to Detention is certainly Death Angel; hear for example the opening "Prisoner of the Progress". The Remaining songs are wonderful too: "Metal Violence" with its refrain that goes immediately in your head, "Evil is Here" is too powerful and fast and in conclusion "Take The Power", maybe the much original song on the tape. There are some perfect changes (surely great the drummer Corrado!), beautiful guitar works, good enough voice (the same Corrado)... the only thing ruining the sound of Detention is the recording (8 tx). After all a great demo to buy without delay! Support Detention or Die!... I forget, the other members are Pierluigi (b) and Federico (g).

D. c/o Pierluigi Salvo, Via F.Baracca 2, 04011 Aprilia (LT) - ITALY.

TONY LEUZZI

THE PLAGUE

New revelation of thrash/core plated Illinois.

It's young band, as a matter of fact they haven't still recorded a demonstration tape, but they think themselves a good and friendly band.

The Plauge is composed of:

Troy Coates: vocals
John Affinito: lead+rhythm guitar
Brian derengowski: lead bass
Tom Carpenter: Lead+rhythm guitar
Bob Schaer: drums

Their influences range from Suicidal Tendencies and Excel to Queens Ryché, Michael Schenker and old Judas Priest.

This "five pieces" has mainly opened up a "Hard thrashing set" with Life Sentence, Transgression, MDC, and Murphys Law.

Their future plans are: to get signed for a



major label, to do some gigs and... to come and play in Italy.

Alright The Plauge, we wait hopeful for your debut demo, don't delude us.

To contact write to:

THE PLAGUE, c/o John Affinito, 5745 W.Byron, Chicago, Il. 60634, U.S.A.

FRANCESCO LISCIO



The brasilian thrash metal scene is one of the best all over the world thanx to bands like Desecrator.

Probably many of you have never listened to the music of this terrible band.

Desecrator was formed from the ashes of Death Angels, a thrash metal band very underground which ended because of the death of two, of the members.

So the bass pleyer Nelson and the drummer Sergio decided to form another thrash metal band and with the guitarist Mario formed Desecrator.

Their musical influences are excellent: E.N.T., O.L.D. (rules), C.I.A., Kreator, Death, Chakal, Impetigo, Whiplash and Tormenta.

They've played with good thrash metal bands of their area, such as "son of war" and "Viking". In the months to come probably their new demo shall be issued, so who is interested in buying it or the trash/core fanzine "Rotthene", made by Nelson, must write to:

Nelson Augusto Dos Santos, Caixa Postal n° 1197 - Agencia Central, Sao Paulo/SP.- CEP:01051 - Brazil.

LISCIO FRANCESCO



I think all of you know Morbid Angel (if you don't this mag isn't for you!), but probably few of you will know what's happened to Morbid's old drummer-vocalist Mike Browning.

Mike (ok, you got it) has started in June '88 his own band Nocturnus; the other musicians

that joined Mike's project are Gino Marino (g), Mike Davis (g), Jeff Estes (b) and Louis Panzer (kb). I wondered how could keyboards enter in Nocturnus sound but syntethizers added a new dimension to their music.



The demo "The Science of Horror" has been produced by John Oliva of Savatage and consists of four tracks from their upcoming album "The Key"... the music? First of all forget Morbid Angel (except in vcs of course); Nocturnus plays something really hard to define; it's death metal with technical guitar parts and horror lyrics. The music goes and comes across the borderline between thrash and death metal with some doomy parts; it's a strange music but it's original and this is the most important thing. It's incredible how keyboard fits in this weird context; you can neither imagine how much I'm waiting to check out their record.

This demo is hotly suggested to the ones which say that there is no more originality in thrash metal. Check out this tape and if you don't agree write me! "The Science of Horror" costs 5.50 \$ pp to: Mike Browning, PO BOX 350084 Tampa, FL 33695 - USA.

FRANCESCO PATRUNO



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Geneticide is a PA based band that features old members of other local bands such as Distorted World and Lethal Dose; these four lads play a violent crossover whose main influences are Carcass, Black Sabbath, Skeletal Earth etc. Their debut demo "Circle of Insult" is not a bad demo: I like it but there is a little lack in originality. Anyway Geneticide is a young band so let's give them a bit more time and we will see if they will be able to grow up in the right way... Try to listen to this band, if you like violent music. I like tracks as "This Punk for Hire" or "Evolution or the Truth Hurts"; the cover of Dead Kennedy's "Nazy Punks Fuck Off" fits very well in the context of the tape. Meanwhile



you are reading this review Geneticide will be recording their debut LP "That's Ok, We Don't Like you Either", that should be out at the end of this year. There are three ways to get this demotape: 1) send \$ 3.00 to the address below; 2) send one dollar and a blank tape; 3) a trade-overseas add 1 \$ for post...

GENETICIDE c/o JAY HEYCOCK, 102 WOODLAND DR., MECHANICSBURG, PA 17055, USA.

FRANCESCO PATRANO



Maybe some of you remember a dutch band called Inferno, which released a cool demo "Terror Strike" (aug. '86); they also did gigs with bands like Sodom, Messiah, Mandator and Thanatos. In 1987, after 3 years of activity, they decided to change their musical direction as well as their name, which become Silenxce. In August '87 the "Infernal Ending" demo was done, using a 16 tracks system. The recording quality is quite good, but even better is their music, which is a bit similar to the Bay Area thrash. But Silenxce's got their own personality... listen for example to those guitar



parts, so distorted that overcame even the Unseen Terror level! At last I'd like to stress the quality of the vocalist A. Van Duin, who's a real vocalist, not a scremer (hey, I like screamers too). The other 4 elements are: Hans Bizot and Aart Jan Schakenbos (gts), Bobbel (b), Kruup (d); if you want to order stuff, check out their merchandise (prices are P+p in Europe): Silenxce demo (5 US \$), Inferno demo (4 \$), Silenxce two-sided T-shirt (10 \$), two different stickers (1 \$), Button (1 \$).

Contact address: Silenxce (Robbert and Gerrit), Marie Danneøelserf 7, 2907 BD Capelle A/D Yssel, Nederland.

ANDREA TAROZZI

DEPT. C DEPARTMENT OF COREUPTION

Departement of Corruption... ehm, Coreuption, Core... ah ah! Dept.C. is a new exciting thrash band from the Metropolitan area; founded in early '87 from Todd Starita (dr) and Joe Radicella (bs), Dept.C. was completed with Don Pascarella (g) and R.Fornicola (v). After months of hard practicing they start to play extensively in the NY/NJ area: CBGBs, West Virginia, Electric Banana/City limits in Pitts with much underground outfits such as Travesty, Necropolis, Eviction.

Dept.C. have out a 8 tx demo "Hanging Material", 4 songs of pure slaughtering moshing Core, recorded in NY city. The tape is selling very well and has been receiving positive response from the underground scene.

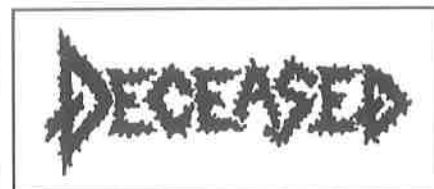
All the songs are convincing for execution, musicianship and feeling. "2 to 3", "Search for Myself" and "Death Reflect" clear up your ideas: no escape with them from start to finish: the raw voice of Ray, the ravenous sound of the guitarz and the heavy drumming will take you during the tape listening.



Everybody must have one copy of this demo, absolutely! If you're usual to doze off with Soothsayer, Revenant or Dead Conspiracy you will receive a good gift writing to:

Todd Starita, 32 East 35 th Str., Bayonne, NJ 07002, USA... send 4.00 US \$ and join the sickness!!!

NICK CURRI



A new band is being talked about in many magazines lately: Deceased; their bassist Lesley sent me their previous demo "Birth By Radiation", forgiving their Biography... so I'm in the dark about this band, about their tribulations, their previous experiences...

Deceased plays fast and ravenous Death Metal, they're a bit into stereotypes of Death-Core but are definitely so thrashing and massive; their songs deal with typical themes: death radiation, nuclear pollution, "crude horrific gas"... I would describe their music as classical Thrash-Death metal, there're good guitar ideas, fast parts ("Hallucinating Mutants", "Vomiting Blood") and good tempo variations. Now is out the new "Nuclear exorcist" demo featuring 7 tx. The line-up consist of: King Fowley (d+v), Mark Adams/Doug Souther (l.gts) and Lesley Snyder (b)... King will receive your letters (5 \$ for each demo) at this address: 5953 N. 10th St., Arlington, Va, USA 22205.

NICK CURRI



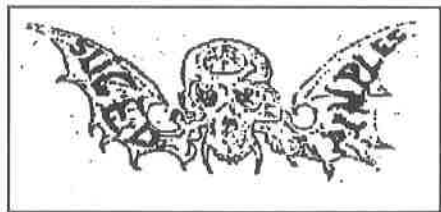
"Demolition Hammer is a NY based Death Crush power band combining bludgeoning, doom-laden segments accentuated by blurring melodic speed riffs into savage statements of devastating proportions". Their first "Skull Fracturing Nightmare" was the best package demo I received: their overpowered thrash metal exhumes a variety of personally apocalyptic visions replete with images of visceral violence and ferocity. Now they're back with a second tape, "Necrology", featuring six new tunes.



The band adds in a second lead guitarist, D. Sykes and a new drummer, Vinny (previously contacted for the band's artwork); this demo is the result of the collaboration between new D.H. and ya can hear it! There are intricate tempo changes coupled with radical key modulations; the riot vocals of Steve (bass) explode through their furious speed... I cannot help mentioning the opening "Crippling Velocity" or the marvellous "Mercenary Aggression". Order the demo (\$ 7.00; new T-shirt+ '89 demo + 2 sticks for only \$ 14.00), the band has *cool* merchandise!

Demolition Squad c/o Steve Reynolds, 836 Palisade Av Yonkers, NY 10703-USA.

NICK CURRI



This danish band was formed as a reaction to those extreme ideas that grow into the metal/HC scene. Think for example about sexism, macho attitude, violence, straight-edgism and so on. Sliced Pimples (lovely name!) just thought to write funny lyrics about those so-serious topics. They started doing a 10 tx demo "No Parental Advisory"... maybe they didn't do it with serious intentions, but soon they got a record deal! The label is a new one, called "Rock owl Rec.", while the title of the album is "Brains Condemned To Serious Laughter". The production is very good and the musicianship too: they play a varied style of thrash, with a lot of cool instr. parts. The voice is the rawest element in the record, but I think that's very fitting with such lyrics. The whole album is both powerful and funny, so you really should check it out! The line-up is: Claus Andersen (v), Andreas Ludvigsen (d. he's also in L.U.L.L.), Per M.Hansen (g. ex Prophets of Doom), Niels Tholstrup (b. also in Rigid Domain)... contact: Claus Andersen, Sondergade 28, 1TV 5000 Odense C., Denmark.

ANDREA TAROZZI

DISASTER AREA

"Eat this you... bastard!!" UUAOOHH!!!!

Great debut tape for this new band; the proto-type of Disaster Area was first formed by Steve Regennitter (G.V.), Steve Perez (D) and R.Balhagen (B) in 1984. When the band started gigging in early '88, the scene in L.A. had changed drastically and Speed metal bands have had a rough time getting gigs locally. In spite of this, the band managed to accrue a small but fiercely local following, which grows larger with each show. In August '88 the band cut this first demo receiving some very favorable response on the street and from underground circuits as well. 4 tracks make this tape very interesting and exciting: "Eat Your Face"



and "The Unspeakable Horror" are my faves. Disaster A. plays a loud speed-thrash styled metal; their music will remind you of Anvil Bitch (expec. the drumming) and Zoetrope surely but they aren't so fast!

The result is fully satisfactory, the product is professionally packaged... here's another good band to look at!

D.A., 17524 Colima Rd., BOX 148 Rowland Hts, CA 91748, USA... send 5 dollars.

NICK CURRI

DECIMATION

"Decimation": to destroy or kill a large proportion of!!! This Ohio based band was formed in early 1986 by Doug Whitney (d) and Joe Mariani (l-g) and have recently settled on it's current line-up with Jeff Charest (v+gs) and Mark Embrogno (b). Doug got me their demonstration tape "Armed To The Teeth" wishing to be included in DemoPhilia... my God! Decimation is maybe the finest band in this fuckin' magazine!!!

The newly recorded tape features two new songs not featured on the old 3 tx tape; the unreleased song "Death in The Skies" will be



included in the upcoming Cleveland Metal Compilation album put out by Bill Peters of Auburn Rec. The band has played with such bands as Armored Saint, Destructor, Purgatory, Blind Illusion and D.B.C. from Canada. Decimation writes and plays it's music with realistic and street attitude toward life with as much speed, power, Heaviness and aggression as possible. Listen to "Infernal Destiny" or "Lethal Actions"... Decimation strives for originality and uniqueness in it's music! Buy the demo sending 5 US \$ to: D. c/o J.C., 593 Maplewood Av., Brunswick, Ohio 44212 - USA... still available the old demo+bonus track, T-shirts, stickers and a video soon coming.

NICK CURRI

SCUM

Sometimes I'm so happy to be a thrasher, very, very happy!

Infact in the last years I've known a lot of splattering thrash/core bands, for example: Abomination, Burnt Offering, Megamosh and many others; now I've discovered this band which comes from Germany; they're superb, their name is Scum.

Wow!!! they're very shatterin' and make a mixture of mega thrash and tecno-core! Striking!!!

This german band was born in August of 1986, thanx to Pente (g.) and Locke (b.).

The line-up was completed by Kafer (d.) and Micha (v.).

In September '86 their recorded a rehearsal tape, "T.O.D.", while in '87 they recorded their first demo, "Hinder the sadistic war". Lastly they've recorded an E.P., "Imitation of life".

It's very strange: even if they play a desperate thrash metal, they're influenced only by HC/Punk bands: Upright Citizens, Agathocles, Darkness, Inhuman Conditions, Negazione, Momento Mori, and by many other punk bands!

They're going to enter a studio to record some trax that shall appear on several compilations, so be trustful and buy their demotape and their E.P. "Imitation of life".

Scum c/o Michael Placzek, Steigerstr. 16, 4250 Bottrop, West Germany.

FRANCESCO LISCIO

PNIC

Seattle area the new Bay-Area? Considering the great value of the new bands grown in Seattle this could not be an utopia. Panic belong to these new bands; it isn't easy to get into this demotape, there is something unusual in Panic's music... But let's start from the beginning: Panic was formed in 1986 by Jeff Braimes (v) and George Hernandez (b) soon joined by Jack Coy (d) and Martin Chandler. After the release of first demo, that was received very well, G.Hernandez followed Sanctuary in their european tour, replacing their injured bassplayer Jim Sheppard. After George's return Panic went again in studio to record their second demo "Sex & Violence". This 6 tx demo is suggested to all the fans of first wave of American speed metal; personally I really love this tape: it combines the raw power of Rock'n'Roll with the technique of speed metal; the particular way of singing of Jeff adds more energy to Panic's sound. There is also a Kiss cover in this demo ("I stole your Love" from LP LoveGun) revisited in a more powerful version. Lyrics deal with everyday life, violence, sex etc. What else could I tell about this demo? That's great and that you MUST contact Panic: do yourself a favour and buy this demo (just 5.50\$)... Panic, PO BOX 473, Kent, WA 98032 USA.

FRANCESCO PATRUNO

MATRICIDE

Matricide is a Florida band formed by only one person: he is John Ortega; this guy was the Morbid Angel's bass player when they did the unreleased LP "Abominations of Desolation". The first demo Matricide produced was called "Mothers Day", I never listened to it, but it seems to be a very poorly produced tape. Now a second demo is out, that's called "Elysium" and John again plays all the instruments. I really think this is a good demo: basically it's a sort of Death metal with a lot of original effects as bells and synth sounds. All the tracks are characterized by weird and schizophrenic guitar solos, besides there are a lot of doomy parts. All in all the whole tape offers a really amazing atmosphere! Almost all the five songs of the demo have also complex lyrics, sometimes dealing with technology and science fiction. Last thing I'd like to mention is the tape cover, which is in colors... very professional! You should contact John immediately: J.Ortega, 1985 8th St. S.E., Winter Haven, FL 33880 USA.

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"Elysium" demo 7\$ pp - "MD" demo 5 \$ pp - T-shirt 12 \$, -2 diff. Buttons \$ 4 - 3 diff. Sticks 3\$... complete package 25 \$, saving 6\$!

ANDREA TAROZZI

UNIFIED FIELD

This is another band, phiùùù, from Illinois! The music that they propose us is a thrash metal well done and well curated!

Their demo, dated 1988, is composed of 8-tx; the first track is "Death of miss liberty" introduced by a nice guitar-solo, the second track, "Religious right and the P.M.R.C." is rather equal to the first, that's very fast and heavy.

"Man in the middle" is a track of pure hardcore, which introduces "Land of the free", "Vaporization of a business man" is the best track of the whole demo, it's terribly fast and dreadfully heavy.

The last track of this excellent demo is "Rat patrol" in which the rhythmic section is very, very good!!!

It's alright, buy this demo and write to: Unified Field c/o Ben, 903 Nichols Rd., Arlington Heights, IL 60004, U.S.A.

FRANCESCO LISICIO

INVOCATOR

Denmark's got a lot of cool thrash acts, and this is one of'em. I know this band since a long time, 'cos I did get their '87 live tape along with a '88 rehearsal tape. In those early products I was able to appreciate songs as "Feast of Blood", "Certain Death" and "Insurrected Despair", were you get all the main Invocator's characteristics: a straight forward style of thrash, without too many changes, with a good pounding rhythm and especially the very cool voice of J.Hansen, with a special rabid, evil feeling. They also had a slower track ("The Omen") and quite complex track ("Dismal Serfage") and they did a couple of live covers: "Swing of the Axe" and "Necrophiliac". In sept. '88 they finally produced the first studio demo "Genetic Confu-

sion"; that's a very good tape, containing three old songs plus "The Scars Remain", in pure Invocator style.

If you've got 7 \$ to spend, use'em for this tape! They also have T-shirts. Now get their address: Jakob Schultz, Heisesvej 12, 6800 Varde, Denmark.

ANDREA TAROZZI



GIAMRICO COLONNA
VIA M. GIULIO 17 B
71050 FOGGIA

send 5.00 US\$ to:

NICK CURRI
PARCO DIANA # 8,
74011 CASTELLANETA-TA-



VERY BRUTAL DEATH-GORE-METAL

COLOUR JACKET !!

DEMO '89 "GENITAL PUTREFACTION"

CONTACTS:

INTUMESCENCE
c/o Olivier Ruegger
Les Haulers
1037 Etagnières

SUISSE

WRITE NOW!!!!

BITTER END

Bitter End is one of the outstanding bands in Seattle Area together with Forced Entry (great!) and Panic. At the beginning of their career, the Fox bros Matt (g+v) and Chris (b+v) after they recruited Harry Dearing (d), they were also looking for a lead singer but weren't able to find anyone interested in the project. So Fox bros had to handle vocal parts by themselves; three of the four tracks of "Meet Your Maker" demo are sung by Matt and one by Chris: the result is very good. Matt's voice (and Chris's voice too) fits perfectly into their musical puzzle. Maybe this is the right way to define their music: it's a puzzle of their musical influences. The first reference I made is that with first Metallica but an accurate listening gives more elements to think about. For example the



bass playing reminds me of some Megadeth (and you know how good is Dave Effelson's bass playing!), sometime the songs remind me of first Anthrax but all the stuff is planned in a more technical way. Maybe techno power rock is the best description for this music... you mustn't miss absolutely this demo!

7\$ to: B.E. 18824 80Th Ave. W. Edmonds, WA 98020.

FRANCESCO PATRINO



In the far 1986 Mike Toza (g+v), Magnus Forsberg (d) and Steve Neuman (g) decided to form a band with the name Pentagram; after increasing files with the entry of the bassist Dan Hojas the band recorded the debut demo "Infernal Return". Owing to the homonymy with the good Chilean band, the name turned Tribulation and the guys started to think to the sequel of "I.R.", being no satisfied with it. After a succession of boring unexpected troubles the band has been finally able to record the 5 tracker "Pyrethic Convulsions" that ought to be pleasing to whichever into death Metal. The



vocals remind of Incinerator even if I think these Swedish seem to be more and more valid; their kind of Death is very weird, rich of complexity and originality, like in "Encroached Visions" or "Pecuniary Aid". The last song "Dog Mother" is taken from the repertory of The Moose is Loose, a fun band where drummer Magnus plays. It seems besides that Tribulation have started planning for an own vinyl release... I just can hope to see their LP as soon as possible; meanwhile if you want their good '88 demo send 5 dollars to: T., Ekbacken 24, 73500 SuraHammer, Sverige.

ANDREA TAROZZI



Thanx to Mark Sawickis for having sent me the advanced demo of Dr. Shrinker: I have been really amazed for that particular Death Core... Musically the pre-demo I heard was rather claustrophobic and monotonous, the vocals were totally gasping and hollow with a few of Death-black shades. Some suggested tracks were "graphics Violence", "March of the Undead" and "Free At Lassst"; recently we've got "Recognition", the second tape of this WI based band and we disclosed an impressive improvement in their music as well as in the vocal use: first of all it can be noticed a remarkable structural development of the tracks, the greatest surprise is, like I said before, in the voice, more towards O.L.D.-Accused vocal styles... Dr. Shrinker is not a Noise-Grindin' Core band as a lot of bands are said by inattentive critics; the new tape contains all old stuff + new deadly songs + live trax... You'll remain trau-



matized!!! Available the 89 demo "Guts, Guts and more Guts"; send 4 US \$ for each tape to: Rich Noonan, 2226 W. Middlemass, Milwaukee, WI 53215 - USA.

ANGELO LISICIO/NICK CURRI



Deranged start when George, Dave and Chris join the band in may 1987... after the first tape, gigs and good reviews from all over the world, the band records the new "Relapse" demo, 10 tracks of mere thrashcore-metal... their new bass player John Pratcher used to be in Revenant, recently Deranged played with Immolation, Ripping Corpse, Snag, Biohazard and other NJ bands. I suggest this tape to all of you into US thrashcore stuff... it kills! "Toxic Sludge", "Political Scam" and "Fractured Skull" are great and fast songs, yeah, I like Deranged! Now they're a five piece band: good singer, good drumming, good riffs... but they need a better logo...!

Send \$ 5.00: Chris, 33 Lockwood Pl. Clifton NJ 07012 - USA (cash or M.O.).

NICK CURRI



This is another great DeathThrash band from Foggia, they are all ex-Social Mayhem members: Nicky Miscioscia (g.), Max Garruto (v.), Luigi "Apollo" Altilla (b.) and M.Speranza (d.). This tape contains 4 tracks, an original cross between first Bay Area sound and the new Death metal style of Dark Angel and death. Songs like "Reign of Terror" are a simply perfect example of their style, a bridge between Exodus and new Slayer, while other songs are most personal. The tunes are based upon mega Speed parts and torrid and strong mid-tempos perfectly harmonized with altered passages. The drummer is an excellent musician; is hard to find more chromometric drummers; Nicky is a good guitarist and a good songwriter. The voice is a mix between Katon De Pena and Snake. Ok! This demo costs only £. 7000 to: Mario Speranza, Via E.Pestazzoli 30, 71100 Foggia - ITALY.

G.C.

CONVULSED

«Blind Enough to Obey»

Convulsed's "Blind Enough To Obey" demo tape has been sent to me from my friend Giancarlo, he also lives in the Island... I can't believe it! All the bands coming out from Sicily are so rude, furious, fast and loud. I may notice some names: D.I.Y., No Rules, Quarterer, Corroded... anyway the band consists of S. "Neuro" R. (g+v), Giovanni C. (g), Carm. G. (b), and Giuseppe P. (d); their influences are a mixture of thrash and Punk, Agnostic Front, Verbal Abuse, Crumbsuckers etc. I'm impressed by "What's For Us", "First Day" and the ultra speed "Psychopharmac Convulsion" (?!), quite near to the Schizo's sound. I can highly recommend Convulsed to all maniacs worldwide, hence write to: Carmelo Gazzé, Via Città di Genova 15.538 Pal. G n° 37, 98100 - ME - ITALY.

NICK CURRI



It's easy to find articles and stuff about this band and I guess that's due to the musical ability and honesty of these guys, who are really opened to the whole scene. So why not to do an interview also for M.D.?

Tyrannicide could pacifically be called a thrash metal group, as some can realize while listening to their last old demo "Hiding Under White" (May 1986). Three tracks of this tape are sung by the guitarist Tim, whereas the other two tracks are sung by Jeff (2nd guit. too), who has a voice sometimes similar to the J.Souza's one. It's weird to find out that the tape contains some guitar riffs that are alike to some Macabre (the mighty!) riffs... maybe someone in those bands is a riff-stealer?! From the lyrical point of view, I must admit that this is a very positive point: "Hiding Under White" attacks the KKK and the neo-Nazis; "Cripple's Revenge" deals with the problem of the Handicapped (their drummer seems to have serious troubles with his legs); "Facing Reality" is about what we'll find after our death... and the list could go on' cos the lyrics are all very good. Tyrannicide appeared also on a couple of compilations: "Live at Ruthie's Inn" and "Complete Death II", and now they have released their own LP by themselves (but I must say that Jeff wasn't too clear with me about that matter...). You can check out the extensive and cheap merchandising list... Jeff Hill, 1360 Vintner, Pleasanton, CA 94566 - USA.

ANDREA TAROZZI

MASACRE

And now let's speak about the upcoming scene of Colombia.

Masacre, an interesting band composed of: Bull Metal (d.), Tono Warrior (g.), Juancho (g.), Morbid Alex (v.), Andy (b.).

They began to play in the mid 1988, and their music was a mixture of death, noise, thrash metal. In 3/3/89 they recorded an excellent rehearsal tape which contains 4 tracks. The first track "Sepulcro en ruinas" is very fast and the voice of Alex recalls the voice of Napalm Death and sometimes of Agathogles. The second track "Sangrienta muerte" is introduced

by a very good guitar intro. So we go on moshin with "Tiempos de guerra" and "Impero del terror", two fast trax in which Alex can show that he's a good shouter. Their influences are: Carcass, Napalm Death, Possessed of "Seven Churches", Deathpeed, Messiah Death, Terrorizer and Sindrome.

Besides they've played with some colombian bands such as: Tormento, Feretro, Babilonia, Blasfemia, Nemesis, Quiromancia. Two members of this incredible HC band are the editors of "Necro Metal 'zine" so who is interested in this excellent core band or in this new zine can write to: MASACRE c/o Alejandro Oquendo, Apdo aereo n° 81366, Envigado (Antioquia), Colombia S.A.

ANGELO LISCIO

EXPULSION

«Cerebral Cessation»

Good death tape for this swedish death band: you'll find all the usual clichés: speed, growls, stop'n'go, doomish parts and devastating songs... bad cover!

Stefan Lagergren, Enbacksvagen 11, S-186 35 Vallentuna - Sweden.

N.C.

AFFLICTED CONVULSION

«Toxic Existence»

Another chaotic death band from Sweden, AC seems to be a good and promising outfit to me, the tape contains 5 songs ("Batman"... a real actual track!!!), good vocals and intensive drumming... anyhow the most lethal swedish band is Treblinka... don't you think man?!

Jesper Thorsson - Turingev, 37B - 12542 Alusjo - Sweden

Now is out the new 4tx "Beyond Redemption".

N.C.

MERCENARY

demo '88-89

They come from Florida and have realized this tape that's a comp. of all their previous demos (3): 11 songs of techno power thrash; they're recording a 12"... write to: M. c/o Eric Hoffman, 6664 149B Pl, Palm Brh; Gardens FL 33418 USA.

M.C.

NOISE AND DECKER

cassette

After V.N.A., N&D from France... usual grind? but with various tempo changes and with many strange effects which make this tape so different. Sometimes it makes me remember great O.L.D.: N&D c/o Steph Lacroix, 22 Rue Du Pont Royal, 92220 Bagneux, France.

M.C.

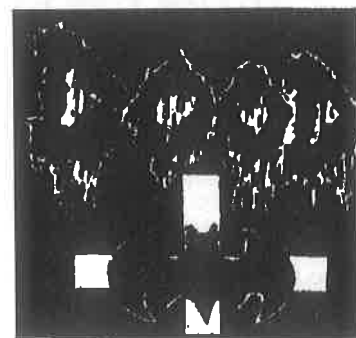
EMPTOR

cassette

Finally out (even if with a promo) the band of my dear friend Ronny (maybe you'll already listened to this name in Morbid mag!).

The worths of this great tape aren't his only of course; good the work of other members too... Ronny Eide, Postvagen 11A, 77300 Fagersta - Sweden. (New Address)

M.C.



DOOD
P.O. BOX 5650
3008 AR ROTTERDAM
HOLLAND



The 13 December 1988 The Accused came in Bologna to play one gig at the "Isola nel Cantiere", and I caught the occasion to make an interview with 'em.

The band started in 1981 with the line-up composed by: Tom Niemeyer (g), Dana Collins (d), John (v) and Chelly (b). the first vinyl release was a split LP with the Rejectors, out on Fatal Erection rec. in 1983; since then some other Records have followed: "Martha Splatterhead" EP 12" ('84), "The Return Of Martha Splatterhead" LP ('86), "More Fun Than an Open Casket Funeral" LP ('87), "Martha Splatterhead's Maddest Stories ever Told" LP (1988). With all those records out, the Accused are actually a band wich have influenced a lot of people, as you can find out reading any fanzine you get. Their current line-up is: Sir Drink Alot

(= Tom, g), Buster Hyman (= Alex, b), The Hammer (= Dana, d), Homey "B" (= Blaine, v) and, not to be forgotten, Andi-Snacks (crew).

MD - *Where did you get the biggest crowd of the whole tour?*

Blaine - Humm... Milano, yeah! However it doesn't matter if it's a big crowd or a small crowd...

MD - *So what about the Milano gig?*

Blaine - Oh, it was good, really... 500 people.

Tom - Yeah, lots of craziness...

Blaine - We got there a little late ...good dinner afterwards too!

Chewy - Good dinner yeah! (italian food rules! -ed)

MD - *Wich countries have you toured in, so far?*

Blaine - Holland, Austria, Germany, Italy and Denmark.

MD - *Have you ever read the Carcass lyrics? (Accused are into the splatter matter, you know... -ed).*

Tom - Carcass? No, we don't know.

MD - *Are you still friends with Voivod?*

Tom - Oh, we hope to see 'em soon!

Blaine - Yes, we saw 'em in Chicago...

Tom - Yeah, and Cincinnati...

Blaine - Cincinnati, about a year and a half ago.

Tom - Yeah, we haven't seen 'em very much, they've been busy... we wanna tour with 'em!

MD - *I think you should personally know also the band Mace, who comes from your city, what about 'em?*

Tom - Yeah, good guys! They are all busy working on computer day-jobs, right now and computer dating services and... Shane repairs limousines just the interiors and that's all they do now... Vern works ad a hairstyles manicure as I think... on the cover of Vogue, this month, I think.

MD - *Right now also S.N.F.U. are touring Europe, so maybe you have met'em?*

Tom - Yeah! They're good guys too, yeah. We missed when were supposed to play with 'em... we met the singer he's a good guy, he has a big toys collection too, and we're hoping to meet 'em because our crew member Andi Snacks and we are going to talk about toys and see who actually have the biggest toy collection...

MD - *How happened that you were featured in the peruvian fanzine "To Death"?*

Blaine - The peruvian 'zine they have just wrote us and we did an interview... not a very good 'zine.

Tom - It's good to see 'em, peruvian hardcore... they sent us a tape too... with some peruvian bands like a crazy noise...

MD - *How is your last LP selling?*

Blaine - About 20000 in the states so far...

Tom - We've just got a licence on We Bite so it should be available everywhere in Europe now and fine records stores everywhere.

MD - *And have you something to complain about your label, Combat?*

Tom - Oh cheese... they just ignore us... seriously.

MD - *At last, is there something you'd like to say about Italy?*

Blaine - Italy? Cofee is good, hospitality is great... beautiful women!

Tom - Good record stores too!

Blaine - Everything is great, we just love it!
ANDREA TAROZZI



WOUNDED KNEE

Even if I'd like to be reviewing a noise-core band, faster than the other ones, I'm in front of a really fresh HC band... Wounded Knees is their name, it will not sound new to anyone knowing the mythical Wounded Knee battle, that marked the definitive annihilation of the indian race (but this name comes also from their skateboards hurts)... but the best of it is that W.K. are swedish! Look at what people do to get a original name!!! Jokes aside this band

produced a pleasant 7" EP, there are 6 cuts of good workmanship hardcore, played at the highest levels, I'm refering in particular to "Gang Stryk", the only Noise-Core oriented song. Lyrically Wounded Knees are a typical HC band, it's enough to see what lyrics they deal with; on the contrary the strange "Just A Little Shit Of Universe" is a twisted vision of the universe... this EP is the first vinyl effort of the band after a 7 tx demo tape; if you are usually hurting your knees going by skateboard listening good ragin' HardCore you can contact blindly Wounded Knees!

WOUNDED Rec. c/o Ragge Sjogren,
Profilvagen 7A 61200 Finspang,
SWEDEN.

SILVESTRO PRENNA





In this day and age, being hardcore isn't enough: you have to thrash fast, furious and not without a sense of humor (Westword '88). Legion of Death plays thrash metal combining the most exciting musical elements of Heavy Metal and HC punk, their sound will kick out a lot of similar bands: they kill!

L.O.D. was formed in early 1985 and consists of four experienced musicians who left previous bands to start something new; unanimously influenced by HardCore and Death metal vocalist J.Gottschalk and drummer D.Alexander created their own style: DeathCore. Two demos, "Have a Nice Death" and "Unconstructive Anarschizm" and numerous rehearsals were released as well

as earning the band much local recognition in the Denver area.

Reviews in magazines bring them in touch with new contacts throughout the world; at the end of '86 A.Pfeiffer and M.Mc.Farlin joined the band to make the now existing L.O.D.. In sept. of 1987 they chose to record their first vinyl effort together in Denver. The album is out in feb. '88 and is selling very well until now. I can only say: "keep in mind this name till death!" The recording is good and the music they made is really fresh, scratching and unique, L.O.D. plays a tempting

thrash Core Death in the vein of Syndrome, old Possessed and Dorsal Atlantica. 8 songs of pure moshin'massacre, some titles are "Death Sentence", "Authority's Fuked", "Malicious Hatred", "D.U.I." (MOD style) and the great "Sewer Rat", this song's amazing for its brutal quickness and will blow away the needle of your record player! The album is available for 10.00 dollars outside the U.S., they will try to fill any requests at the address below: J.Gottschalk c/o L.O.D., PO BOX 6042 Denver, Colorado 80206 - U.S.A..

NICK CURRI



DEPRESSION

In Australia there's a pretty good punk hard core and thrash scene but some of the bands there are punk. Names like Vicious Circle, Death Sentence or other ones from underground as Arm the insane, P.F.A., Extremes, S.I.C., Basted Squad, Aftermath (Oh shit! This is the third with this Name!!), The Dorks, Mental Health, etc. As for thrash metal Crossover we find Gash (female band), Renegade (more than thrash they're into black Death Metal!), Mass Confusion, No Remorse, Martian Beer Pigs and Depression. These last are into a lot of different types of music ranging from 60's psychedelic, 70's Heavy Rock, HardCorePunk and Thrash Metal, all these styles they've incorporated and mutated into their own form of hybrid "ULTRAHARDCOREMEGAHEAVY-PUNKMETALTHRASH" (!?!). During their years together the band has undergone line up changes several times and have released a 7" 3 tx "Money Chain" Ep, a 26 tx "Depression Head" Lp, a 9 tx 12" "Australia Australia" Ep, a 16 tx "HardCore House" tape all on Reactor Rec. Then they also recorded for Cleopatra Rec. "Big Brother" Ep, "Thrash till Death" Lp, a 42 tx cassette "HardCore History" their newest re-

lease on Funnel Web Rec. and surely there's more on the way. They are currently working with Dream Time Rec./Funnel Web Label who are helping them to organize their mail and coordinate their business affairs so they can become more professional and efficient in their approach to their music. The guitarist/vocalist of the band, Smeer, also plays drums in a band with two of his female friends, Liz guitar & vocals, Vera-bass called Gash and they relea-

sed two Lp... very interesting! Well contact in mass these guys, the address is: Depression, P.o. Box 86, St. Kilda, 3182, Australia.

For receive their double album, which shows the course of Depression's career with its evolution (thereare their first two demos, "Head" Lp, "Aust. Aust." Ep and more, totally 46 trax!), send \$ 24.00 (on cass \$ 14.00) plus \$ 2.00 for postage.

MARCO CETERA



DEADHORSE

Absolutely great! This is the first and the only band which, coping the musical styles of other great bands, is able to be one of the most original U.S. outfits. Ladies and gentlemen, from Death Ride Records, Houston, Texas: Deadhorse!

The band was founded by Greg Martin (the guitarist) and the members of the band have been always the same since October of '87. After just a year Deads released their first demo, named "Death rides a dead horse", which sold about 700 copies. After recording the demo Deads were already into the studio to record other 9 songs for their first L.p. called "Horsecore: an unrelated story that's time consuming" (distributed by various companies worldwide). Now the four Deadguys: Greg Martini (G.), Michael Haaga (v/g), Allen Price (b), Ronny Guyote (d) are working for the next L.p. and scheduling a U.S. west coast tour. Now let's talk about their first L.p.: it contains 15 songs which recall Slayer-style but they reelaborate it with a little of funny. The first side is introduced by "Murder song", "Look into the mirror, see the antichrist, face disgusting a rottin' clock..." simply great! "Hank": i think this is the most interesting

track of the wolly L.p. but it's a country song! oh fuck! this's thrash! Hell! what the fuck have you put down, Deads?

Anyway it's the funniest track I have never heard, "Forgive" the closing track is the typical Slayer-song. The second side is opened by "Army surplus" a terrible core song, so here is "Mindless Zombies" and "Adult book store", smashin'!!! But if you don't believe me when I say you this is a death-funny band you have just to listen "Scottish Hell" which deals with adog kissed by stan and possessed to wear a kilt, what a strange plot for a song!

No decisions have been made yet but our four Deads plan to release a second L.p. by mid 1990, and will continue Death Ride Records if it'll be necessary. So if you are interested in this new musical current (death-funny) or if you like great thrash metal guitarists (so am I) you will appreciate Greg Martini; oh fuck you, listen "Hank" and then kiss his feet!! w(r)ite and see, to receive a copy of their L.p. and their stuff write to: Deadhorse, P.O. Box 262741, Houston, Texas, U.S.A.

ANGELO LISICIO

TRANSGRESSION

Here is a big band coming from Indiana; if someone of you doesn't still know Transgression, I suggest to get a hold of their debut LP "Cold World": if you're into bands such as Cryptic Slaughter, old DRI, Raw Power etc. you will surely appreciate the power and the originality of Transgression. I did it and so here is the result of the conversation I had with John, the guitarist...

MD- Could you resume your story in few words for the people that doesn't know you yet?

J- Transgression started about 5 years ago but the most recent line-up (J.Zeps-g, Dino-g, Matt Van Kersen-d, P.Linhart-v, Doug Ketchen-b) has only been together about a year. About half the band come from the hardcore origin and the other half from the metal side; both sharing the conception of the aggressive style of music. Together we united into Transgression.

MD- How could you define the music you play? I didn't find a good definition...

J- We like to stay away from labels but know about... crossover/HC/aggressive punk/metal/thrash (you can rearrange all of these adjectives it's like a game, fun eh?)

MD- Let's tell something about the record: what's your thinking about it? There is something in it that you would have improved?

J- I guess we're pretty much satisfied with it; I think the guitars could have been meatier; just wait for the new one. I think he's gonna surprise a lot of people.

MD- Still about the record: which kind of contract have you got with Manic Ears...

J- We signed for two albums...

MD- Will you tour Europe?

J- Manic Ears is going to bring us to the U.K. and Europe for a tour w/ Adversity.

MD- Have you ever played with important bands?

J- Oh yeah, to name just a few: MDC, Dayglow Abortion, Raw Power, DRI, Death Angel, Die Kreuzen, Impulse Manslaughter, Skeletal Earth, Zero Boys, Rigor Mortis, KGB and lots, lots more.

MD- You named Raw Power, but do you know or appreciate any other italian band?

J- Sure, there are so many great italian bands: Necrodeath's album is fantastic; I told you we played with Raw Power a couple years ago and they were real friendly for us and gave us advise. We used the same

producer/engineer/studio they used for "Wop Hour" and "Screams from the Gutter". Other italian bands we like are Indigesti, Crime Gang Band and many more. I want to get a hold of the Deathrage LP!

MD- Do you play full time or you also have a job?

J- We like to play as much as we can, especially out of state. It's great to meet new people but we make absolutely no money from the bands, so yes, we do have jobs. Matt is still in high school and Paul attends college.

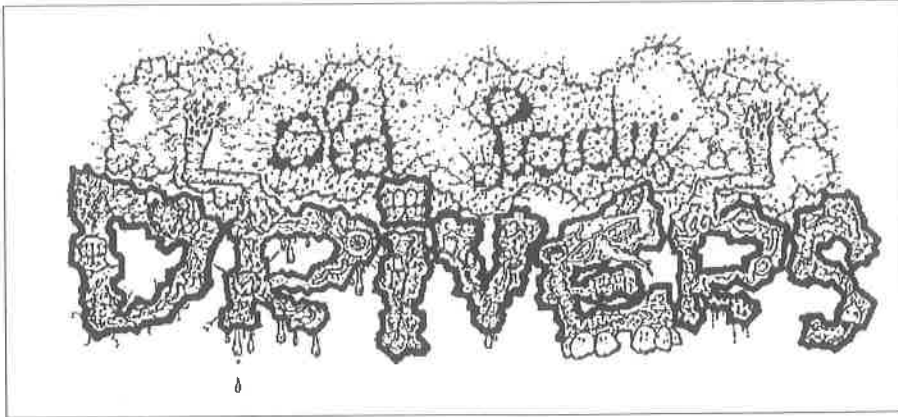
MD- Last question: what do you think about your president Bush?

J- I'm really not familiar with his background; we'll just have to wait and see what's in store; why do our presidents seem so plastic?

MD- Ok, thank you John.

FRANCESCO PATRUNO





More than once I tried to find a way to interview Jim Plotkin, since when he left Re-gurgitation to give himself up to his new O.L.D. project; fortunately now their debut LP on Earache Rec. is out, Jim decided to grant me some minutes. In short the stuff they suggest is a refreshing and violent grind-death-fun-core, midway between Spazztic Blurr and Napalm Death; their absurd granny-concept and their exhilarating sound will delight you at length... this is "the sickest noise your waxy ears will ever hear!"

MD- First of all Jim, what's your current line-up?

JP- Me, Jimmy 'ol boy (gts), Alan the guy (v), Maybe John (dr) and Maybe Tommy gun (b)... we've finally located a new drummer and bass player after a looong delay so hopefully now we're back on our feet...

MD- What the devil do you mean for Old Lady Drivers?

JP- Hey, I'm not that mean... no really! I mean, I hate driving behind a total granny doing 12 m.p.h...

MD- I'm totally amazed by your sound, how could you define it to me?

JP- I cant. That's the whole idea, you have to hear a little of *everything* in every song;

pretty complex stuff, huh?

MD- I noticed some new fresh ideas... it's not only thrash... not only HC/Death... so what?!

JP- Like I said, it's everything! Kinda like the best ice-cream you ever ate (an ego? who me??). We just want to be different and interesting, but also musically competent and furious...

MD- What do you think about Alan's vocals?

JP- Allie's my favorite yell/hollerer: he sounds like a granny getting caught under a steamroller, yeah!

MD- What's your opinion about the newest breeds of noise-grind-core bands?

JP- Bands that grind hard rule (Napalm, Filthy Christians, etc.) but bands like Anal Cunt and others who put 100 songs on a tape should just call it *quits* and stop giving the *real* ones (or should I say the *good* ones) bad names.

MD- Can you describe the room you're in now?

JP- Total mess with lots and lots of stains, everywhere; pretty stinky and slimy... reeks of cannabis... lots of it.

MD- Sincerely Jim, what are you thinking now, answering to the first italian interview?

JP- I wish I had ant farm... my dog ate my

last one; actually, I ate my last dog... hey Nick, you got some cool hand, writing...

MD- Do you like some particular kind of music?

JP- Anything weird and unnatural, like Die Kreuzen ('86) or Godflesh (UK Grind)... also I love Big Black/Rapeman...

MD- Tell me in conclusion about your experience with Earache Rec... there're some goood signed bands...

JP- Other Earache bands rule... it's a pleasure being label-mates with such good bands. Not enough promotion or distribution, though: we need more in U.S.A.

MD- Ok Jim, thanx a lot for your kindness... Hey, readers, here's the official O.L.D. merchandise: LP or T-shirt (d-s/3 cls) is \$ 12, glossy poster \$ 3, 2 stickers \$ 1.. coming: sweatshirts, caps, buttons etc.

All orders to: 94 Beucler Place, Bergenfield, New Jersey, 07621 - USA.

NICK CURRI



YOUNG BLOOD

Voilà! Another new band leanin' out to the italian HC panorama; from Trento come these Young Blood (ex Religious Vomit) that offer us this excellent debut EP simply titled "Angoscia", featuring 7 explosive and original songs. It's a right record, enjoying "model" recording (prod. by BluBus, the label of the storic HC band Kina) evidencing the band's quality; all is furnished by a wonderful cover. Talking about the vinyl, lyrically Y.B. remind

of Negazione, with whom they share the choice to write intelligent and introspective songs and unintelligible at the first reading (see you "Denuncie"). Musically Young Blood put a strong tnt Hardcore, full of quickchanges and stop'n'-go but also "progressive" and innovating. Mentioning some tracks, the highest points I find are in the opening "Borderline State", an HC styled song (no guitar solos) and in the title track as hypnotic as crushing (naya de mer-

dal); there aren't missing some nitrocotton attacks like in "Religious Vomit" or "No Rockstar" at the end of both sides. A great debut for this young band that every HC lover should have... therefore check it out otherwise you will commit a "capital" error that will cost you at least the crucifixion!!!

Y.B. c/o Michele Piccolrovazzi, Via Montegrappa 3, 38068 Rovereto (Trento) - Italy.
ROBERTO LIUZZI

BURNT OFFERING

I've seen a paraplegic jumping after listening the demo of Burnt Offering: WOW!

The force and the power mixed to the high speed of this tape make Burnt Offering one of the most overwhelming of the whole U.S. underground scene. The demo, called "Death & Decay", and dated '88, shall you go mad and I think none of you survive the sound avalanche of the powerful guitars and the thrashing drums. The demo is opened by "Leather Force" characterized by good changes of time; then comes "Desecration" which reflects the same characteristic of the first track. The trax "Black Blasphemy", "Prisoner of War" and "Beware the axe" run away with a sustained speed, well done! And at last arrives the best tunes... "Power of Death", which concluded magnifically the demo tape, but for more news on Burnt Offering I let speak Jim Martinelli, their lead guitarist...

MD- Well Jim, introduce us the other members of Burnt Offering!

JM- ...Let's see..., the band members are me on lead guitar, John Voll on Rhythm guitar, Mitch on drums and Hal Shore on voice, Paul Szczyński on bass. Me and Mitch came from Chicago's Torment which broke up due to major complications with our totally drunk singer. Hal and John were Torment roadies at the time. Hal had just begin writing lyrics so I decided to start something a bit heavier than Torment with those two guys. We got together and the chemistry between us was just magic!

Then Hal and John knew a bass player, Paul, so he became a member of Burnt Offering!

MD- What's your opinion about "Death & Decay"?

JM- Oh, I really love it! It shows some totally raw thrashing death metal!! I think is very good, it's enough thinking we were only together from about 6 months when we recorded it.

MD- What about the selling of the demo?

JM- Between selling this demo and giving a lot of copies away for promotional purposes I would say that there are about 7 or 8 hundred tapes floating around the world.

MD- What kind of music do you prefer (or better, kind of thrash!!)?

JM- Sincerely I don't listen too thrash, I prefer very early Rush, early AC/DC, Johnny Winter, a Texas blues hero, etc. The other members of the band like all the thrash metal bands that are out now, except the ones with melodic singing: WE DON'T FEEL THAT MELODY BELONGS IN THRASH!

MD- We of Metal Destruction are totally into Illinois underground scene, what do you think of bands as Abomination and Macabre?

JM- We've played together! Macabre are all good friends, the same for Abomination.

But we have also other very friend bands we played with as Funeral Bitch, Quick Change, Carnage, Devastation, and with Drop Dead



from Indianapolis!

MD- Do you enumerate a long list of good bands from your place, Illinois, what about the groups of there?

JM- It just seems like the local thrashers don't care as much about the local bands as they do about the national bands. I really think more people should support their own local scene, 'cause pretty soon these local bands will be internationally known.

MD- Have you already signed for any label?

JM- Yes, as a matter of fact we've recorded a second demo tape for Walk Thruyre Re-

cords, a very strong independent label from Chicago, with major distribution through Important Rec.. So we signed for 2 records deal with them, our first release should be out by the time this interview goes to print!

MD- Tell us about your new musical style, your new direction and the new songs Burnt Offering realized...

JM- We're heavier and even a bit quick, now!

All six songs of "Death & Decay" will be on it plus 5 new trax whose titles are "Kick your Dirt", "Graphic Violence", "Pure fuckin' Death", "Slaughter House Grizzle" and "Snow Death". I have already heard the testing press and all can I say is: get the Lp, it's fuckin' deadly!!!!

MD- Any last comment...

JM- Well thrashers, stay burnt and spread the burnt news and by the way, I'm 25% Italian!!!

Martinelli, come on, that's Italian!!!!!!!

Hope to see you all soon.

For receive their t-shirt or their news write to: p.o. box 2156 - RIVERGROVE, IL 60171 USA.

ANGELO & FRANCESCO LISCIO

DOMINANCE





First single "Severe Abomination" from TREBLINKA is out now on MOULD IN HELL RECORDS! Available for six evil US dollars (postage and packing included). Order from:

MOULD IN HELL RECORDS
 Albert Målares v. 21 E
 183 74 Täby
 Sweden

ANGKOR WAT

The originality today is a serious problem but none for Angkor Wat!!!!!!!!!!!!!!!!!!!!!!

They was formed in April of 1986. Adam Grossman and Danny Lohner, their two guitarist, were playing in a band together at that time, but were not at all satisfied with its performance. They met up with Dave Brinkam at a local concert, and Dave expressed an interest in singing and said he had a friend who played bass. The four guys hooked with a mediocre drummer several weeks later and the group soon began playing around town. Unfortunately, everyone in the band was progressing musically except the drummer and bass player, so they were replaced David Nuss on drums and Mike Titsworth on bass. Since that time they have taken several trips to different recording studios to record demos and songs for three compilation albums. These include "Complete Death II" from Death Records, "Thrash Metal Attack III" and "Satan's Revenge II", both for New Renaissance.

The demos who recorded are "Demonstration under Duress" (1987) and "Angkor Wat '88" that are the effective demonstration that this group is a hopefully (in my opinion... gratefully!!) progressive-thrash band! They are: Mik (bass), David (drums), Adam and Danny (guitar) and Dave (vox), killer with his murderous and original voice.

Now Angkor Wat have their debut Lp... it's all refer on interview.....

D- Actually, the songs I sent you are off of our first album, "When Obscenity Becomes the Norm... AWAKE", which will be released in March or April of 1989 on Death Records, a division of the reknown Metal Blade Records. Death has released albums by many excellent bands, such as Corrosion of Conformity, Dirty Rotten Imbeciles, Ugly Americans, the Mentors, and Cryptic Slaughter.

We're very proud of the original sound that we got on our album; it represents many long hours of work in the studio. Prior to the recording of our album, Angkor Wat recorded two demotapes. The first was "Demonstration Under

Duress", released in March of 1987, and the second was "Angkor Wat '88", released in February of 1988. These tapes were about average as far as demos go we weren't too happy with the production, but many people told us they enjoyed them. The first demo was what earned us the contracts with Death, so it must have been OK. But the album is definitely our best work done in the studio.

MD- What is the theme about your text and why it?

D- When writing lyrics, we prefer to avoid meaningless and negative subjects; instead, we write to express our feelings about real-life issues and problems that need to be addressed. Subject that involve death and Satanism are really pointless to write about or advocate, so we try to write songs that will have a positive effect on something. Our subject matter covers not only tangible problems such as child abuse and teen-age suicide, but also problems that people face within themselves like close-mindedness and indolence. Rather than simply pointing out these problems, however, we attempt to offer possible solutions to them and encourage listeners to action.

MD- What are your objectives after the debut LP?

D- After the album is released, we are immediately traveling out to California for a week to perform a few shows. We will continue playing around Texas and possibly Louisiana after that until this summer when we embark on another tour of the United States and hopefully Canada. Death Records is in the process of putting this summer tour together right now. We will probably open up for various bigger acts as they pass through certain parts of the country so that we can reach the widest audience possible. If conditions permit, we would also like to begin recording our second album this summer.

MD- How are your spectacles on stage?

D- We feel that an excellent live performance is essential to the success of any group. Not only does a great live show give people

something to distinguish your group from others, but it also gives the people the full value of the money they paid to see the show. It is also important, however, for the audience to be a significant part of the show, so we try to keep them involved and interested in what we are doing. Our band works extremely hard to perform a high-energy show in order to receive a high-energy response from our audience.

MD- The best group you have played with?

D- After playing together for close to a year, we began getting offers to play with bigger bands as they performed around Texas. But the offers doubled when we started receiving more publicity through magazines and demo sales, and also when various record labels began hearing about us. It is difficult to pick the best group we have played because so many were great. Some of the bigger bands we have supported include Suicidal Tendencies, G.B.H., The Accused, and Dr. Know. We really enjoyed playing with The Accused because they were really friendly towards us, even after they had been on the road for several weeks prior. We also went on an international tour last summer with Cryptic Slaughter, in which we played all throughout Texas and the Midwestern United States.

Angkor Wat
 457 Poenisch
 Corpus Christi, TX 78412
 U.S.A.

VITO NATILE



LAST HOUR

"Convicted To The Avant Garde", new compilation tape with 11 bands from Cleveland's Metal underground: *Lethal Conception* (R.I.P.?) and *Severe Warning* are my faves, I like also *Synastryche*, *Maddox* and *Centurion* while *Nightcrawler*, *Raging Grace* and *Paralyser* are into boring speed-power stuff; good performance for *Sinister* and *The Spudmonsters*, yes, you can buy this professional tape by sending 6.50



SAD

dollars to: Roger Ganley c/o *Underground Express*, PO BOX 37132, Maple Hts, OH 44137 - USA.

Second Anorexical Disease, HC punk band from Germany, they have two vinyls out and a lot of gigs with *Accused*, *Electro Hippies*, *Sperm-birds* and more: velocity, moshing riffs and a strong Emils/Spermb. influence... they're so funny! Write André Herzer, Gotenstr 34, 7050 Waiblingen-Bittenfeld - WG.

Insaniac's BFD Rec. released the Brute Force EP "You've been warned", 'no frills power thrash"... 6 tracks available by sending \$ 6.50 to: BFD Rds, PO BOX 8048, Glen Ridge, NJ 07028 - 8048 - USA.



RAGING FURY

Metal Destruction is working on a compilation tape with local bands such as *Social Mayhem*, *Disease*, *Thrashing Rage*, *Excidium*, *Insane*, *Hide and Seek*, *Opossum*, *MDG* and more....

Only unreleased tracks; send 1 IRC for more updated informations.

Raging Fury, Japan's best band (?) has 3 tracks on self-produced EP "The Rattle Snake Rules" US \$ 7.00 to: Haruo Nakagawa, 7-23, Nibancho, Kurakuen, Nishinomiy, 662 - JAPAN.

Out now for *Funnel Web Records*... 7 "Swanston St./Victim" Modern Chant and their LP "Doing it and dying of it", Self titled LP from *Steak Kave*, *Depression's* double album "Hard-core History". Available also on cassette the

following LP of the following bands: Happy Monoculture Antipoison"; Vicious Circle "Still Born" and the self titled cass from Zorros. Available also t-shirt of Death Sentence, Vicious Circle, Depression and Antipoison. What are you waiting for, write now... Funnel Web Rec., PO BOX 86, St.Kilda 3182, Vic., AUSTRALIA.

After, the Agnostic Front's "live at CBGB" and Prong's "Force Fed"...

In-Effect Rec. announces its new signed bands: *24-7 Spyz*, *Madball* with "Ball of Destruction" (it features *Agnostic Front* vocalist Roger's 12 year old brother, AF members and Roger contributing bass tracks; *Raw Deal*, a hardgrinding NYHC band... contact In Effect, the new "street music" label from the Combat/Relativity family: 187-07 Henderson Av., Hollis, NY 11423. New *WILD RAGS'* deals!!!

After the great *Infamous Sinphony*, *Not-Us*



Prong

and *Outcasts*... coming soon germany's horror-gore-grind thrash band *Blood* with "Impulse to Destroy", *God BC's* "Eargasms in Eden", a swedish Thrash-core band; *Jersey Dogs*, 3 song 12" featuring ex *Attacker* members... in the works *Gammicide* (tx), *Nuclear Death* (Az), *Zyklon-B* and *Cerebral Compression* (Ill.), of course new LP's by *BloodCum*, *Anialator* and *R.O.D.*... contact absolutely Wild Rags and buy blindly all stuff you find, ok?!!

Tomorrows Hostility, canadian blasting HC thrash band, 12 tx demo out now! write to: Jason Flower, 2185 Amity Dr. Sidney BC, V8L 1B2 Canada.... Jason has also his own mag *Dethrip* 'zine.

Exterminate, HC punk band from Norway, a couple of demos available writing to: Trygve Lie, 7200 Kyrksaetorora, Norway.

BUY OUR RECORDS!

... Is out "Take it Off", *Honeymoon Killers*, a follow up to their critically acclaimed Lp "Turn Me On". Their music is very strange... progressive punk? Maybe, but surely they aren't grind-core as wrongly Wild Rag writes!

Always under Buy Our Records are out the self titled X Men debut Lp, the second endeavor from *Raging Slab* "True Death", the latest release from the Skulls "Blacklight 13" and "Cruising with Elvis in Bigfoot's U.F.O." from the grand *Adrenalin O.D.*! What can I say? It's simply great but it isn't anymore so hard as "Humongousfungusamongus",... sincerely I prefer'em now!!! For news write to Buy Our

Records Inc., PO BOX 363, Vauxhall, NJ 07088, U.S.A..

Controtendenze 3 is out now with: Hard-Ons, Nomed, Pungent Stench, Gothmog, 69, Kina, Extrem, and more thrash-punk-rock... yes, you can write to: Paolo Patrino, CP 93, 70023 Gioia d. Colle - Bari - ITALY.

NECRONOMICON mag issue 3 out now, yeah, nice package and good bands such as



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2910 SECOND AVE.
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Malicious Grind, Psychic Possessor, MX, Necrosis, Desaster and lots more... US 3.00 to: Silvio R.V. Almeida; Rua Guapiara 32/04-Tijuca; RJ-RJ; CEP 20521 - Brazil.

Metal Attack, thrash mag, N° 4 is out w/ Morgana, Ideny; Napalm, Schizo, Death, and more: £. 5.000 to: Venanzio Sony, Via Rimaggio 9, Villaggio Artigiano 50062, Dicomano - FI - Italy.

PEACEVILLE REPORT

Peaceville Rec. is one of the greatest English indie HC. Think that the editor of Peaceville, Hammy Plank, is the drummer of Sore Throat, one of the best brit-Core bands. Thanx to him I received two Lp and a compilation. On the Compilation "Hiatus" there are good HC bands such as Electro Hippies with the songs "Sometimes I'm so glad" and "Could you look me in the eyes"; GF+DD with other own two songs (no comment about'em!); the renowned Sore Throat with "War System", "M.F.N." and "I song 1 in 12 songs"; then you can listen bands as Insurrection, Atavistic (Noise! Noise!), Doom (the name says all!), Axegrinder, Decadence Within, Extra Hot Sauce and Deviated Instinct. Extra Hot Sauce propose us "Extrem Hatred" which is a song from their LP "Taco of Death", one of two LP I've received. The band is composed by Dan (d), Rob (b), Eric (g), Howie (v). "Taco of Death" contains songs like "AIDS", "Paranoia" (Remake of the famous one of Black Sabbath), "I need a job", "Extreme Hatred" and "Hommina Hommina Hommina".

Concerning the other Lp, it's from Toranaga. It's a six tx LP and shows us the excellent capacities of this band. It's entitled "Bastard Ballads"... some songs? "Dealers in Death" and "Time to Burn". The line up is: Murk Duffy (v), Andy Mitchel (g), Andy Burton (b), Steve Todd (d). For contacts: Peaceville Rec., PO BOX 17, Dewsbury, W. Yorkshire, WF12 8AA, UK. Write noowww!

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WRR016



GAMMACIDE

IN THESE TIMES OF BORING ACOUSTIC INTROS AND SELF INDULGENT GUITAR NOODLING, **GAMMACIDE** CUTS THROUGH THE BULLSHIT WITH NINE SONGS OF GRINDING THRASH METAL INTENSITY THAT WASTES NO TIME IN DELIVERING THE KNOCKOUT PUNCH. **VICTIMS OF SCIENCE** IS **GAMMACIDE'S** DEBUT LP AND IT WILL PROVE ONCE AND FOR ALL THAT TEXAS IS PRODUCING SOME OF THE BEST BANDS TODAY. SINCE THE RELEASE OF THEIR 5 SONG DEMO IN AUGUST '87, **GAMMACIDE** HAVE AMASSED A TREMENDOUS UNDERGROUND FOLLOWING **GAMMACIDE'S** ALBUM COVER WAS SHOT BY **METAL FORCES** PHOTOGRAPHER **STUART TAYLOR** AND RECORDED AT DALLAS SOUND LOGIC STUDIOS WITH **DANNY BROWN** AND **TIM GRUGLE** AT THE HELM. GET **GAMMACIDE** AND BE THEIR NEXT VICTIM....



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