

THE RAGE OF VIOLENCE
C/O JOE PUPO/MIKE MCPHILLIPS
255-06 NORTHERN BOULEVARD
LITTLE NECK, NY 11363

THE RAGE of VIOLENCE

PREMIERE
1991
90 PGS
\$3.00



CRO-MAGS



NUM SKULL

ATHEIST



WENCH

Prime Evil

Sacred Reich

VIOLENCE

WHIPLASH

NUCLEAR ASSAULT

RETRACTING

EVICTON

SACRIFICE

HALLOWSEVE

APPARITION

SILENT SCREAM

INTRO

WELCOME to the premiere issue of THE RAGE OF VIOLENCE. My friend Mike and I started this fanzine because we were fed up with the lack of coverage of thrash bands in music magazines. The last straw was the reduction of thrash (and the addition of more glam poser shit) in Metal Forces, the only major publication that featured real underground bands.

So, we decided to write a fanzine with interviews and reviews of bands we wanted to know more about. Our first issues mixes established thrash bands such as NUCLEAR ASSAULT and DEATH with up and coming thrash bands such as SEPULTURA and SACRED REICH. We also have interviews with lesser known bands such as PRIME EVIL, SILENT SCREAM, EVICITION, and NUM SKULL. I feel that this 'zine has something to offer for everyone, and I would like to hear your opinions and comments about our 'zine, THE RAGE OF VIOLENCE. Hopefully, with your support, Issue #2 won't take too long to come out.

We would like to thank all the people who helped make THE RAGE OF VIOLENCE possible.

Mary Ciullo and PRIME EVIL, Eric Greif, Patrick Short and SILENT SCREAM, John Tardy and OBITUARY, Harley and the CRO-MAGS, Chris and ATROPHY, VIOLENCE, Ally and WENCH, Chuck and DEATH, Brett and APPARITION, Max and SEPULTURA, Joe and WHIPLASH, Dave and James of HALLOW'S EVE, Greg Hall and SACRED REICH, Schmier and DESTRUCTION, Larry Getlen and ROADRACER, Rob "Onionhead" Karnay, Tony Cuzzo, Chris Castro, METAL BLADE, ATLANTIC, Scott and SACRIFICE, Sal from NOISE, Will Tarrant and The Metal Frontline, the gang from WEA INT'L, Dave Perez, the ATLANTIC WAREHOUSE CREW, and John and Mike of the FLUSHING CREW (what's left of it, anyway), and Roger and ATHEIST.

SPECIAL THANKS GO OUT TO THE FOLLOWING PEOPLE:

Ed Farshtey - of the Book of Armageddon for helping us start this
shit
Borivoj Krgin - for all of his help and the SEPULTURA shirt
Tom Brandner - of NUM SKULL for all the cool shit and for being
such a cool friend
Doug Holland - of the CRO-MAGS for putting me on the guest list
(Joe from Queens)
Danny Lilker - of NUCLEAR ASSAULT for the shirt, buttons, and for
letting us come over to hear the new album
Ted and Ron - of EVICTION for all the shit and for waking me up
at 7 in the fucking morning
Greta Schickersinsky - for the support and for helping me with
the flyer
Lisa Puzack - for all the support and great friendship
Our families - I really don't know why. Oh yeah, for "the support"
Jennifer - (Mike's girlfriend) - for putting up with all of Mike's
bullshit

Special thanks to: J.L. Chiriani (my girlfriend)

Chief Editor: Joe Pupo
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Photos: Mike McPhillips and Ed Farshtey

All interview introductions written by Joe Pupo

Interviews by Joe Pupo:
Death, Sepultura, Obituary, Num Skull, Cro-Mags, Destruction,
Eviction, Prime Evil, Silent Scream, Sacrifice, and Atheist.

Interviews by Mike McPhillips:
Sacred Reich, Hallow's Eve, Nuclear Assault, Whiplash, Violence,
Wench, Atrophy, and Apparition

METAL NEWS

Rumor has it that Jorg Tritz has quit KREATOR and has been replaced with FRANK BLACKFIRE of SODOM. KREATOR will tour the U.S. starting in September.

SODOM has reportedly replaced FRANK BLACKFIRE with the guitarist from MEKONG DELTA. SODOM has recorded their new album and will co-headline a tour of Europe with SEPULTURA.

SEPULTURA will tour the U.S. in November after they complete their European tour with SODOM. WHIPLASH may tour with SEPULTURA if SODOM doesn't come over to the States. Reports indicate that ZNOWHITE may also play a few shows on the tour.

OBITUARY are currently looking for a bassist to replace DANIEL TUCKER.

Speaking of replacements, HALLOW'S EVE are still looking for a vocalist. They are looking for someone heavier than STACEY ANDERSON, their previous singer. If you know someone who would be interested, contact HALLOW'S EVE at:

DAVE STUART
2588 ADDISON DRIVE
DORAVILLE, GA 30340

BRUCE CORBITT, ex-vocalist of RIGOR MORTIS, is also looking for a band to join, preferably an established band. BRUCE has one of the best voices in thrash, so if there are any interested bands out there, contact BRUCE CORBITT at:

912 HOWARD COURT
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PHONE # (214) 790-7608

NUCLEAR ASSAULT has recorded their third album, "Handle With Care", and it should be released in September. NUCLEAR ASSAULT head off to Europe in September to start a major world tour. "Handle With Care" should please all NUCLEAR ASSAULT fans. I've listened to it, and it is even better than "Survive". Songs include 'Inherited Hell', 'F', 'Search And Seizure', 'Trail Of Tears', and a few unnamed tunes as of yet.

DEATH has fired guitarist, RICK ROZZ, and has replaced him with MARK CARTER. According to DEATH's manager, ERIC GREIF, "RICK ROZZ was a fat slob that didn't want to practice anymore. His solos were not improving, and his lack of professionalism and musicianship were detrimental to the progression of DEATH's music." DEATH are scheduled to enter the studio August 20 to record their third album, "Altering The Future". Songs include, 'Living Monstrosity', 'Spiritual Healing', 'Killing Spree', and 'Altering The Future'. COMBAT is hoping for an early 1990 release.

SACRIFICE is no longer on **METAL BLADE RECORDS**. The band is looking for a label that can properly promote the band. **SACRIFICE** will record their new album in September. Songs include, 'As The World Burns', 'Pawn Of Prophecy', 'Existence Within Eternity', 'Lost Through Time', 'Storm In The Silence', 'Truth', and 'Soldiers Of Misfortune'.

VIOLENCE is no longer on **MECHANIC/MCA**. It seems that **MECHANIC** wanted **VIOLENCE** to go commercial, and the band refused, leading to a mutual split. **VIOLENCE** is currently negotiating with **MEGAFORCE** for a record deal.

WENCH, New York's all-girl thrash band, will record their next demo, probably sometime in August.

SACRED REICH will record their new album, "Crimes Against Humanity" upon completion of their U.S. tour with **FORBIDDEN**.

NUM SKULL has parted ways with **MEDUSA RECORDS** and has recorded a new demo to shop around for a new deal.

EVICTON has sold out their 1000 copies of their "Who Will Win?" demo. The band will be pressing another 250 copies of this extremely hot demo, and are currently listening to offers from several record labels. The first song on their demo, 'Living In Emptiness', will be on a **METAL BLADE** compilation.

It seems that **BRETT ERIKSON** has become the permanent replacement for **JIM DURKIN** in **DARK ANGEL**.

MEAN MACHINE RECORDS has delayed the release of **ATHEIST**'s debut album, "Piece Of Time". The band is hoping for a European release in September.

ATROPHY is set to record their second album for **ROADRACER**, "Too Late To Change" on August 15. **BILL METOYER** will produce their album once again.

TESTAMENT has just released their third album for **MEGAFORCE/ATLANTIC**, titled, "Practice What You Preach". The first video will be the title track. The music on this album is more commercial than on "The New Order".

WHIPLASH has just released their new album, "Insult To Injury", featuring new vocalist, **GLEN HANSON**.

DEATH ANGEL is reportedly having problems writing material for their debut album on **GEFFEN RECORDS**.

VIKING has reportedly broken up.

RIGOR MORTIS has replaced **BRUCE CORBITT** with ex-**THE BANG GANG** vocalist, **DOYLE BRIGHT**.



SEPULTURA - by JP

The thought of a thrash band from the jungles of Brazil getting an American record deal would have been absurd a year or two ago, but **SEPULTURA** has achieved this nearly impossible feat. **SEPULTURA** has become so popular that they are opening the doors for their fellow Brazilian bands. One can now walk into a record store and find several Brazilian thrash records being sold there. This would not have happened if not for the mighty **SEPULTURA**. "Beneath the Remains", **SEPULTURA**'s third full-length album, has now been out for a couple of months, and it is causing a major buzz in the underground. **SEPULTURA** is now being recognized as one of the leaders in thrash genre, along with Kreator, Dark Angel, and Death. Guitarist/vocalist, Max Cavallera, recently spoke to The Rage of Violence about the band and life in Brazil. It took me about 45 minutes to get through to Max in Brazil, but it was well worth it. Check this interview out!

ROV: Does being the first metal band from Brazil to get an American record deal put a lot of pressure on the band to succeed?

MAX: Well, it causes us to think more before we do records. We are used to just recording our albums without putting much thought into them, but now, we have to plan things out carefully. But, getting the record deal won't change our style.

ROV: Did you ever imagine that SEPULTURA would get this far?
MAX: No, never. We didn't have anything to do, so we just started playing, never thinking that we would get this far.

ROV: How would describe Brazil to your fans who do not know much about your homeland?
MAX: Brazil is a tropical country, and its people are very poor. There is a lot of misery and depression here. Musically, people are into Latin and African music.

ROV: With Brazil being such a poor country, how do people afford to buy instruments to start bands?
MAX: We have to buy Brazilian instruments, and they are garbage. They are very cheap. It's hard to buy American instruments here because of the high taxes put on them.

ROV: How would you compare "Beneath the Remains" to "Schizophrenia" and "Morbid Visions"?
MAX: We didn't have much money or time when we recorded "Morbid Visions" so the production came out pretty shitty. I can't even listen to that album anymore, but we do some of those songs live and they sound great. "Schizophrenia" is a little better. We put a little more thought into that one. "Beneath the Remains" sounds much more like we wanted to sound on a record. We put a lot of thought into it, and the result was great. This album sounds really brutal.

ROV: Are you taking English lessons to help you sing the vocals?
MAX: More or less. My friend is helping me with my English.

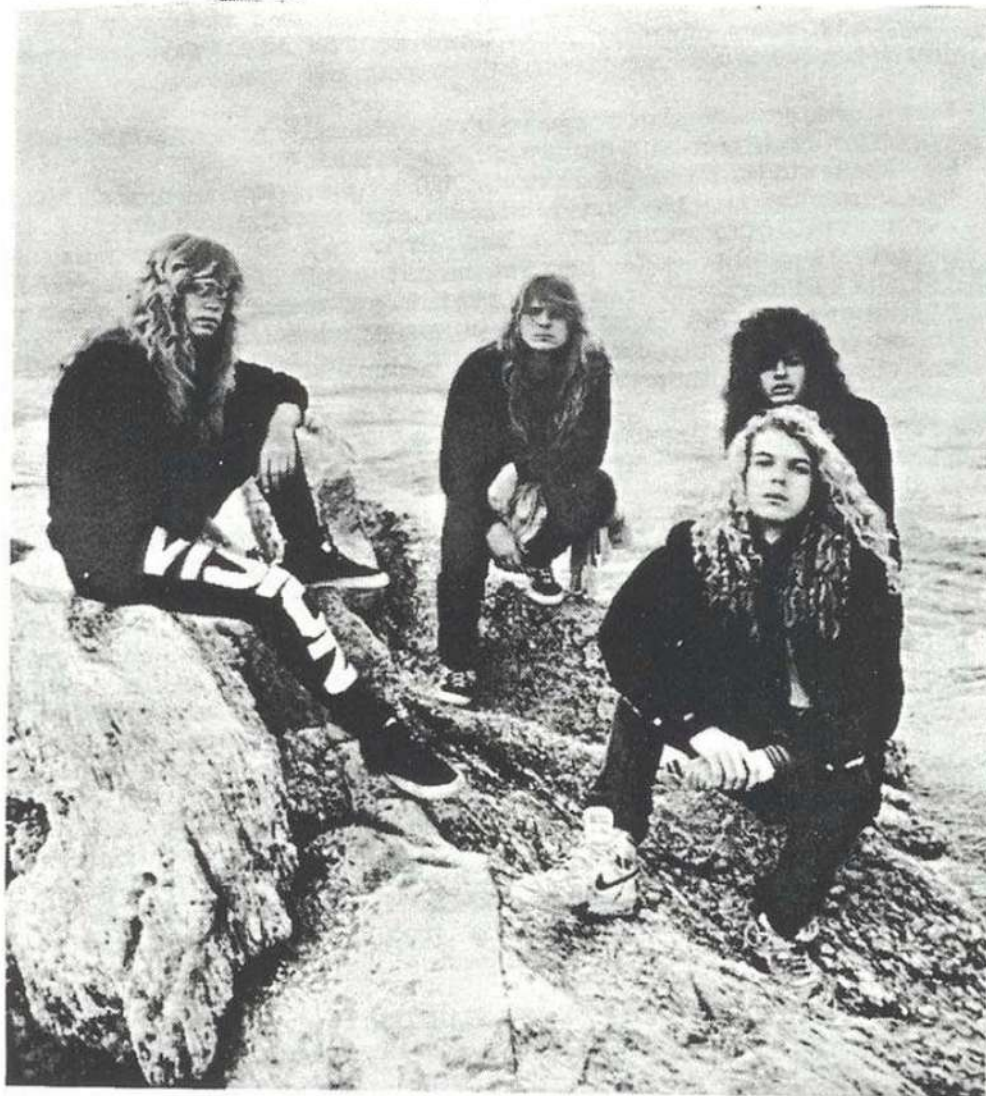
ROV: I thought that you were going to use Jeff Waters to produce your album. How did you end up using Scott Burns?
MAX: We were supposed to use Jeff Waters, but I didn't like his band's tape (Annihilator - "Alice in Hell"). Their style wouldn't be good for us. Borivoj, our manager, then looked for someone who would want to produce our album. Scott Burns liked our music and was really interested in producing "Beneath the Remains" for us, so, we hired him.

ROV: Are you happy with the job that Scott Burns did on "Beneath the Remains", and will you be using him again?
MAX: Yeah, it came out great! My only complaint is that there is not enough bass. I think that we will use Scott again, but probably as a sound engineer. It is up to ROADRACER to decide if they will use him to produce our next album or to use a more experienced producer.

ROV: Are you happy with the ROADRACER deal?
MAX: Yeah, it's going okay. The album is selling well.

ROV: Do you think that a 7-album deal is too long?
MAX: Yeah, but we didn't have much of a choice at the time. Here in Brazil, if nothing happens with your band, the bandmembers quit. So, you can't really pass up any opportunities here.

- ROV: John, from Obituary, mentioned to me that you had told him that Brazilian women are much better looking than American women. Is this true?
- MAX: Yes, Brazilian women have better bodies. (Specific details have been omitted because this is family Fanzine. Editor)
- ROV: What did you think of New York?
- MAX: I like it a lot. The city has a lot of energy and a busy nightlife. I'd like to live there if I had the money.
- ROV: Are VoiVod and Possessed heavy influences on SEPULTURA?
- MAX: Yes, I like VoiVod and, I love old Possessed. Their "Seven Churches" is a great album; it's a classic.



SEPULTURA

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ROV: What are some of your favorite bands?
MAX: Old Black Sabbath, Led Zeppelin, old Slayer, Discharge, Cro-Mags, Agnostic Front, and Napalm Death.

ROV: I bought the Shark (bootleg) version of "Schizophrenia". Tell us about the situation with that label.
MAX: Shark was talking a lot of shit about us - calling us noise and saying that they didn't want us on their label. Well, they went off and pressed "Schizophrenia" anyway, and we never received any money for it.

ROV: Have you written any new material?
MAX: We have started writing some riffs, but nothing major yet.

ROV: How often does the band practice, and how often does SEPULTURA play live?
MAX: We practice almost every day since we don't work. We play every weekend usually in front of one to two thousand people. Brazil is very big, and we have a big following throughout the country. These shows provide us with some money to survive. The only jobs available to us are shitty jobs like in morgues and hospitals cleaning dead bodies.

ROV: What are some Brazilian bands that you like, and how do you get along with the other bands there?
MAX: I like R.D.P. and Dorsal Atlantica. There is a lot of jealousy between bands here. We don't get along with Sarcafago. They talk a lot of shit about us. Both bands started at around the same time, but they have become really jealous because of the success that we have achieved. Another problem with bands here is if a band makes an album, then other bands accuse you of selling out and say that you suck. They only want you to make demos. A lot of fans feel that way too.

ROV: When do you think SEPULTURA will be play in the U.S.?
MAX: I don't know. We'll be playing in Europe with Sodom later this year. We may be able to play a couple of shows in the U.S. after that, but I really don't know. I feel that a band has to play live in order to sell albums. We sound better live. The music has more energy and charisma.

ROV: Is SEPULTURA the Metallica of Brazil?
MAX: We are in a lot of magazines here, and we may be more popular than Metallica here but definitely not around the world.

ROV: Do you think that SEPULTURA will sell millions of albums like Metallica some day?
MAX: I hope so. The kids today want music with a lot of energy and spirit, and I feel that thrash metal has the spirit that old rock and roll has. Today's rock and roll doesn't have any spirit or energy, and that's why I think thrash will become popular.

ROV: Have you thought about moving to the U.S. to help the band's career?

MAX: Yes, we have thought about it, but we have to wait for the right time. We would have to sell more albums to cover all of our expenses.



ROV: We all know that Borivoj manages the band in the U.S., but who manages the band in Brazil?

MAX: This woman, an old friend of ours sets up our shows and things like that.

ROV: Any last comments?

MAX: Tell our fans that we can't wait to see them and that they will definitely like our live shows. Also, I would like to say to the people that don't like us that we hope to change their minds when they see us play live. Thanks for the interview.

ROV: Thanks Max, and good luck!

BENEATH THE REMAINS

IN THE MIDDLE OF A WAR THAT WAS NOT STARTED BY ME
DEEP DEPRESSION OF THE NUCLEAR REMAINS
I'VE NEVER THOUGHT OF, I'VE NEVER THOUGHT ABOUT
THIS HAPPENING TO ME
PROLIFERATIONS OF IGNORANCE
ORDERS THAT STAND TO DESTROY
BATTLEFIELDS AND SLAUGHTER
NOW THEY NEAR MY HOME AND MY WORK

WHO HAS WON?
WHO HAS DIED?
BENEATH THE REMAINS

CITIES IN RUINS
BODIES PACKED ON MINEFIELDS
NEUROTIC GAME OF LIFE AND DEATH
NOW I CAN FEEL THE END
PREDOMINATION ABOUT MY FINAL HOUR
A SAD IMAGE OF EVERYTHING
EVERYTHING'S SO REAL

WHO HAS WON?
WHO HAS DIED?

EVERYTHING HAPPENED SO QUICKLY
I FELT I WAS ABOUT TO LEAVE HELL
I'LL FIGHT FOR MYSELF, FOR YOU, BUT SO WHAT?

TO FEEL A DEEP HATE
TO FEEL SCARED
BUT BEYOND THAT, TO WISH BEING AT AN END
CLOTTED BLOOD
MASS MUTILATION
HOPE FOR THE FUTURE IS ONLY UTOPIA

MORTALITY, INSANITY, FATALITY
YOU'LL NEVER WANT TO FEEL WHAT I'VE FELT
NEEDCRAFT, BRUTALITY, AND FALSITY
IT'S JUST A WORLD AGAINST ME

CITIES IN RUINS
BODIES PACKED ON MINEFIELDS
NEUROTIC GAME OF LIFE AND DEATH
NOW I CAN FEEL THE END
PREDOMINATION ABOUT MY FINAL HOUR
A SAD IMAGE OF EVERYTHING
EVERYTHING'S SO REAL

WHO HAS WON?
WHO HAS DIED?
BENEATH THE REMAINS

SARCASTIC EXISTENCE

INMIDITY COULD BE FELT ON THE WALLS
TOUCHED WITH THE PAIN AND USED TO SCARE
THEY USED TO SWEAT, THEY USED TO STINK
EVERYTHING SWAMPED AND HOT

BUT IN THE CORNER, LAYING ON A BED
A COLD PIECE, MADE TO STAY ALIVE
TRAPPED WITHIN ITS BODY
IT COULD NOT THINK ANYMORE

THOUGHTS OF TIMES OF SANITY
THE WORLD WAS ISOLATED
WHERE THE SUN WOULD SALUTE HIM
AND THE NIGHT WAS VIOLENT

FEAR AND GUILT
INVADE THE CORNERS OF THE ROOM
PAIN WAS FELT CONSTANTLY
THEY KEEP ON DESTROYING

IT COULD BE SEEN THROUGH THE WINDOW
THE EYE OF DISGUST AND SCORN
WHEN YOU HEAR THE LAUGH OF A MADMAN
THAT'S ABOUT TO DIE

TO SUFFER ALONE IN DISGRACE
HIS HATE IS HIS OWN
ALWAYS HATING BEING ALIVE
SARCASTIC EXISTENCE

INNER SELF

WALKING THESE DIRTY STREETS
WITH HATE IN MY MIND
FEELING THE SCORN OF THE WORLD
I WON'T FOLLOW YOUR RULES

BLAME AND LIES, CONTRADICTIONS ARISE
BLAME AND LIES, CONTRADICTIONS ARISE

NONCONFORMITY IN MY INNER SELF
ONLY I GUIDE MY INNER SELF

I WON'T CHANGE MY WAY
IT HAS TO BE THIS WAY
I LIVE MY LIFE FOR MYSELF
FORGET YOUR FILTHY WAYS

BLAME AND LIES, CONTRADICTIONS ARISE
BLAME AND LIES, CONTRADICTIONS ARISE

NOWBODY WILL CHANGE MY WAY
LIFE BETRAYS, BUT I KEEP ON GOING
THERE'S NO LIGHT, BUT THERE'S HOPE
CRUSHING OPPRESSION, I WIN

BETRAYING AND PLAYING DIRTY, YOU THINK YOU'LL WIN
BUT SOMEDAY YOU'LL FALL, AND I'LL BE WAITING
LAUGHS OF AN INSANE MAN, YOU'LL HEAR
PERSONALITY IS MY WEAPON AGAINST YOUR ENVY

WALKING THESE DIRTY STREETS
WITH HATE IN MY MIND
FEELING THE SCORN OF THE WORLD
I WON'T FOLLOW YOUR RULES

NONCONFORMITY IN MY INNER SELF
ONLY I GUIDE MY INNER SELF

SLAVES OF PAIN

ALL OF US ARE VICTIMS
CONFINED BY ENIGMAS
WITHOUT SOLUTION
YOUR FROZEN THOUGHTS DON'T LET YOU EVOLVE
A PRISONER OF YOUR OWN TRAP
SLAVES OF AN INFINITE PAIN
WHAT WILL BE THE LIMIT?
WHAT WILL BE THE END?

LIFE ENDS
FEELING DEATH
SLAVES OF PAIN

LIFE ENDS
FEELING DEATH
SLAVES OF PAIN

SEEKING NEW PATHS
DON'T BE TIED TO YOUR MISTAKES
RUN AWAY FROM THIS
UNCURED SICKNESS
OPEN YOUR EYES
DON'T LOSE YOUR STEPS
LIBERTY IS A DREAM
AND IT ALSO IS REAL

TO DIE TO RUN AWAY
TO FORGET WHAT I'VE BEEN
TO ERASE MY PAST
TO KILL MY GUILT

LIFE ENDS
FEELING DEATH
SLAVES OF PAIN

STRONGER THAN HATE

I SHALL REDEEM MYSELF FROM
THE CLUTCHES THAT GRASP AT MY INNER SELF
NO TOMORROW WILL EASE MY OPPRESSION
MY STREAK OF HATE LEADS MY WAY

LOOK AT ME
MY FEELINGS TURN
STRONGER THAN HATE

I CAN'T DECIDE ON WHICH WAY TO TURN
MY CHOICES ARE FEW AND FAR BETWEEN

LOOK AT ME
MY FEELINGS TURN
STRONGER THAN HATE

I CAN'T DECIDE ON WHICH WAY TO TURN
MY CHOICES ARE FEW AND FAR BETWEEN

A LIFETIME OF REMORSE
THERE'S NO PLACE THAT I'VE EVER BEEN

I STAND ABOVE THEIR REMAINS
MY VENGEANCE I HAVE REGAINED
I DON'T KNOW WHAT LIES ON THE FLOOR
I WON'T BE LOCKED UP ANYMORE

STANDING HERE I'VE LOST ALL FAITH
I HAVE NO SOCIAL EQUALITY
TO LIVE AGAIN WOULD BE A LIE
MY LIFE IS NOT WORTH THE PAIN

LOBOTOMY

I'VE SEEN YOU FIGHTING THROUGH THE TIME
I'VE FOLLOWED YOUR STEPS FULL OF PAIN
UNNAMED HERO THAT'S CHALLENGED THE HUMAN EGO
VICTIM OF CONARDICE
OF STRONG MANIPULATION
A SYSTEM THAT WAS MADE TO LIE AND TO DECEIVE

SCREAMS OF AGONY
SATISFY THE PROUD
BUT THESE SCREAMS STILL ECHO INSIDE THE CONSCIENCE

CONTRADICTION, AGGRESSION, DESOLATION, ILLUSION

NONCONFORMITY TAKES MY MIND
TOO MUCH INJUSTICE TO FORGET SO FAST

MY DISGUST IS GREATER THAN MY COMPASSION
FEEL THE PAIN UPON MY FINAL HOUR

SELF-BLAME CAN'T HURT ME
EYE FOR AN EYE
YOU RECEIVE YOUR JUST REWARD
NOW I'LL LIVE MY LIFE WITH INDIFFERENCE
I'VE TORTURED WITHOUT REMORSE
I'VE SLAUGHTERED WITHOUT FEAR

BRAIN KILLING BRAIN
BRAIN KILLING BRAIN
BRAIN KILLING BRAIN
BRAIN KILLING BRAIN

PRIMITIVE FUTURE

I FOLLOW THE STEPS I SEE IN FRONT OF ME
THEY ARE DEEP AND WELL-DEFINED
THEY SHOW AN UNDEFINED BUT STRAIGHT PATH
WHAT HAS GONE THROUGH ME WILL NEVER RETURN

FUTURE WON'T LET ME LOOK BACK
I JUST WALK, I DON'T EVOLVE, I JUST WALK
ANIMALS RUN BY MY SIDE
THEY TRY TO COMMUNICATE, EACH ONE IN ITS OWN WAY

BUT I CAN'T UNDERSTAND
I FEEL ALONE ON THIS IRRATIONAL PLANET
TO CREATE OR JUST OBSERVE
I KEEP WALKING ON THIS DESERT MADE OF IDEAS

PRIMITIVE FUTURE

MY HEAD IS HEAVY BUT EMPTY
EVERYTHING AROUND ME IS VOID, WITHOUT MOVEMENT
WITHOUT PERSPECTIVES
THE NIGHT INVASES THE SKY

THAT DARKENS THE DRY GROUND
MAKING MY SHADOW JOIN THE BIG STAIN THAT'S FORMING
MY STEPS BECOME SLOW AND AGONIZE

I STEP ON SKULLS OF GENERATIONS THAT HAVE NOT FORMED
I HEAR PAINFUL CRIES OF WARS THAT ARE TO COME
TO CREATE EVERYTHING AGAIN, FROM THE BEGINNING
TO TEACH NEW MINDS
TO AWAKE A SLEEPING GIANT BURIED

ON THE ASHES OF DISGRACE
IT'S SCORNFUL THE WAY I LIVE
I LOOK WELL, I THINK I'M WELL
THAT'S ALL...

I FOLLOW THE STEPS I SEE IN FRONT OF ME
THEY ARE DEEP AND WELL-DEFINED
THEY SHOW AN UNDEFINED BUT STRAIGHT PATH
WHAT HAS GONE THROUGH ME WILL NEVER RETURN

PRIMITIVE FUTURE

MASS HYPNOSIS

LOOKING INSIDE, YOUR FUTURE UNCERTAIN
THE FEAR GROWS AS A SICKNESS UNCURED
THE SILENCE AGONIZES, THE WORDS SOUND
LOOK INSIDE THE EYES, LEAVE THIS WORLD

HATE THROUGH THE ARTERIES
MASS HYPNOSIS

UNCERTAIN OF BEING BACK
THEY MAKE YOU FEEL SO GOOD
EVERYTHING'S DARKENED
OBEY LIKE A FOOL

HATE THROUGH THE ARTERIES
MASS HYPNOSIS

SOLDIERS GOING NOWHERE
BELIEVERS KNEELING OVER THEIR SINS
INHUMAN INSTINCT OF COWARDLY LEADERS
MAKE THE WORLD GO THEIR OWN WAY

TENS OF THOUSANDS HYPNOTIZED
TRYING TO FIND A REASON WHY
LOOK INSIDE YOUR EMPTY EYES
OBEY 'TILL THE END

LOOKING INSIDE, YOUR FUTURE UNCERTAIN
THE FEAR GROWS AS A SICKNESS UNCURED
THE SILENCE AGONIZES, THE WORDS SOUND
LOOK INSIDE THE EYES, LEAVE THIS WORLD

HATE THROUGH THE ARTERIES
MASS HYPNOSIS

SOLDIERS GOING NOWHERE
SOLDIERS BLINDED BY THEIR FAITH

HUNGRY

ROTTING SKINNY CORPSES LEFT ALONE
THEY'RE LIKE AN ENDLESS DISEASE
INVISIBLE, PAINFUL, ETERNAL
CREATURES FUCKED BY A GREEDY PAST

SINCE YOU ARE BORN
YOU WANT TO HAVE MONEY AND POWER
A SIMPLE FUEL TO THE CORRUPT
WAY OF MARKING

HUNGRY FOR LIVING, TO LIVE LIKE A SI
WITHOUT KNOWING YOUR MASTER
YOU HAVE NO VALUE, YOU'RE JUST ANOTHER
DEATH WILL QUENCH YOUR HUNGER

HUNGER FOR CONFIDENCE
TO SHAKE THE HAND OF YOUR BEST FRIEND
AND LATER TO BE BETRAYED
THE LAW RULES THE MIND OF IGNORANCE

HUNGRY FOR PLEASURE
YOU ACT LIKE A ROBOT
THE TEARS IN YOUR EYES
AS RED AS BLOOD
YOUR PLEASURE IS PAIN
YOUR PLEASURE IS TORTURE
HUNGER IS YOUR PLEASURE
HUNGRY FOR THE FUTURE



BENEATH THE REMAINS

PRIME EVIL



PRIME EVIL - by JP

PRIME EVIL is a name that most of you should be familiar with. They are from New York, and they are one of the heaviest bands in existence. They have described as a cross between Dark Angel and Death. They released a 4-song demo in May 1987. Their second demo, recorded on 24 track equipment, was released in September 1988. That second demo, titled "The Manifestation" has garnered them a lot of attention in the underground. It shouldn't be long before a record deal. This interview was conducted with their bassist, Mary Ciullo.

ROV: How long has PRIME EVIL been around, and how did you come up with the name?

MARY: PRIME EVIL came together in a serious sense during January 1986. The founding bandmembers were: Mike Usifer (guitar), Gary Day (guitar), and Andy Eichhorn (vocals). Andy thought of the name at that time. I don't know how, it just came to him, I guess.

ROV: Your second demo has been out now for about nine months; has there been any record company interest in the band?

MARY: Umm, nothing that would be considered "serious". No one is chasing us yet. WE've had a number of informal offers but nothing that we felt was too good to pass up.

ROV: The production on the second demo is a lot better than the first demo, but how would compare the songs, and do you think that the songs are a little short?

MARY: Two of the tunes on that first demo were written well before we did the tape, with the exceptions of 'Kill For Me!' and 'Living In Fear'. The tunes on "The Manifestation" demo were written more recently, and I feel are more mature. If the songs seem a little short, that's because we like to "trim the fat" out of our material. No point in beating a good riff into the ground.

ROV: Being a woman, how do you feel about the lyrics of 'Sin Of Innocence'?

MARY: The words I object to in 'Sin Of Innocence' are the curse words, because they are used in such a derogatory manner against females.

ROV: I think that it's great that women are playing in thrash bands. Have you encountered a lot of chauvinism and prejudice because you play bass in a thrash band?

MARY: Thank you. To date, I haven't had any problems aside from being stared at.

ROV: Andy is one of my favorite vocalists. What do you think of his voice?

MARY: Glad you like the vocals! I'm happy with Andy's voice. He's not too difficult to understand, and his delivery and tone fit PRIME EVIL extremely well.

ROV: Who does the writing in the band?

MARY: Mike writes the majority of the music. Gary writes some music, too. Andy writes the majority of the lyrics, with Mike lending a hand as well. Todd Gukelberger (drums) has also contributed some music and lyrics recently.

ROV: Has the band written any new songs or started working on a third demo?

MARY: We have three songs that are not on our demos. One is called 'Darkfall' - this is not a new song; it was written around the time we did our first demo (May '87). It also happens to be my favorite P.E. tune. Another is called 'Global Degradation', about how mankind uses this earth without replenishing its resources. It's pretty thought provoking (and heavy, too). We've also got another, 'Terminal Dementia' about a person with lethal tendencies. That's pretty heavy, too.

ROV: Do you get frustrated by the fact that PRIME EVIL are better than a majority of bands with record deals and has not yet got one?

MARY: You don't mean frustrated, you mean jealous! I'm only frustrated because we don't have a contract, not because someone else does. But, I'll wait. I'm patient.

ROV: What have been some of the clubs where PRIME EVIL has played, and what was your favorite show?

MARY: Some clubs? Let's see, we've played CBGB/OMFUG, The Chance Theatre, The Warehouse, The Rock Palace, Lizmar Lounge, The Right Track Inn, Coochie's Cafe, Jam & Skate, and Streets. Many illustrious and famous places, as you can see. My favorite show was easily on 12/3/88 when we opened for Immolation and the one and only Death! I'm so proud that we were able to share the stage with a world-class, brutal death metal band like Death. I had an excellent time first playing, then watching from front row!

ROV: Does PRIME EVIL have a good following in places other than New York?

MARY: It's hard to say because we've only played outside the New York area once, and we weren't headlining. I will say that we seem to be getting mail from around the world. Europe has traditionally been a good market for unsigned American bands, and we're no exception.

ROV: What are your favorite bands?

MARY: I've got hundreds, but here's my top five: Dark Angel, Death, Motorhead, Jag Panzer, and Trouble.

ROV: I noticed that Ron Reinhart of Dark Angel and Terry Butler of Death have been wearing PRIME EVIL shirts on stage. Do you feel that the bands of the underground scene are supportive of one another?

MARY: You noticed that, huh? I about pissed on myself when I saw that!! Yes, I do feel that underground bands support each other. Everybody doesn't love everybody else, but for example, if I hear a band I like, I definitely try to spread their name around.

ROV: What kinds of jobs do the members of PRIME EVIL have?

MARY: This oughta be good: Gary: repairman in an auto body shop
Mike: installs carpets
Todd: military drummer at an 18th Century Historical Restoration
Mary: bank teller
Andy: video camera technician for a cable TV channel

ROV: For the last question, what are some of PRIME EVIL's long and shortterm goals?

MARY: Short term goals - gain performing experience by playing shows and building public awareness by appearing in fanzines. Long term goals - secure a recording contract, have the chance to play around the U.S. and eventually in other countries. I myself plan on drinking RC Cola during this entire course of events. Thanks for the interview Joe. Later.

ROV: Thanks for the interview! Good luck!

DEATH/IMMOLATION/PRIME EVIL

DECEMBER 1988 STREETS

This was my first time seeing PRIME EVIL, and I wasn't sure what to expect. PRIME EVIL are heavily influenced by Dark Angel. They played songs from both of their great demos, "Prime Evil" and "The Manifestation". They are as brutal live as they are on their tapes. I thought that they were incredible. I don't understand why a record company hasn't signed them yet.

IMMOLATION, another local crowd favorite, played next. They had the crowd going crazy. IMMOLATION went over well, but the crowd anxiously awaited the headliner's, DEATH.

It wasn't long before DEATH came on stage and whipped the crowd into a frenzy. They played 'Leprosy', 'Pull The Plug', 'Zombie Ritual', 'Forgotten Past', 'Baptized In Blood', and several others. This was the best of all DEATH shows that I have seen so far. They played really tight, and the crowd was really into them. An excellent performance by DEATH. - MM





NUCLEAR ASSAULT - by MM

New York's **NUCLEAR ASSAULT** are on the verge of stardom. Their last album, "Survive", showed a dramatic improvement in their music and it opened the eyes of many new thrash fans. **NUCLEAR ASSAULT** have just recorded their third full-length album, "Handle With Care", and it should be released in September. (I've heard it, and believe me, it's a killer!) **NUCLEAR ASSAULT** will start a major world tour in September. The Rage of Violence had an opportunity to do an interview with Danny Lilker and to go over to his house to listen to the new album. Here is the interview with Danny Lilker, one of the coolest and most knowledgeable guys in the scene.

ROV: Give us a brief history of the band.

DANNY: In January 1984, right after I was kicked out of Anthrax, John Connelly and I formed the band. We had two other guys, but we got rid of them. We then recruited Anthony Bramante and Glenn Evans. In 1985, we started playing a lot and then recorded our second demo which got us signed to COMBAT.

ROV: Why were you thrown out of Anthrax?

DANNY: Oh again! I've been telling this story for 5 1/2 years, and people are still asking me. It was because of Neil Turbin, a real dick. He didn't like me, and so it was a choice between me or him. I guess you know whom they chose.

ROV: What do you think it would have been like if you were still in Anthrax?

DANNY: I don't know.

ROV: What bands do you listen to?

DANNY: I listen to a lot of different kinds of music. I like Sodom and Slayer. I also like classic rock and some weird punk shit.

ROV: Any last comments?

DANNY: Everyone check this out, and good luck to The Rage of Violence. We'll see you on tour!

ROV: Thanks Danny!



ROV: Weren't you supposed to be on the Ultimate Revenge 2 video?
DANNY: It was something they talked about, but it never happened.

ROV: You have another L.P. coming out, "Handle With Care"; tell us about it.
DANNY: Yes, it should be out by September. It is already recorded and mastered. We're just waiting for the artwork.

ROV: Do any of you guys hold side jobs?
DANNY: Yeah, I'm actually driving for a car service a couple of days a week since I have nothing to do this summer. John is working on tour with 24-7 SPYZ. I don't think that Glenn and Anthony are doing anything right now.

ROV: How old is everybody in the band?
DANNY: I'm 24, Anthony is 25, John is 26, and Glenn is 30 years old.

ROV: Are you going to tour this summer?
DANNY: No, but we are going to Europe for six weeks in September. Then, when we come back, we'll tour the States.

ROV: You recently played in South America, right?
DANNY: Yeah, we played two shows in Brazil with Sepultura.

ROV: I've seen you at several shows. What else do you do in your spare time?
DANNY: Well, if there's a good show in the area, I'll go to it. Right now, I have a four-track machine that I fool around with. I'm making a couple of death metal songs. I also hang out with my friends, you know, the usual shit.

ROV: What happened with the S.O.D. project?
DANNY: It was getting really big, so the other Anthrax members were becoming jealous. People were becoming really obnoxious about the whole thing.

ROV: John was in Anthrax. Tell us about it.
DANNY: He was in Anthrax in the very beginning, but he left because he couldn't sing very well.

ROV: How is COMBAT treating NUCLEAR ASSAULT?
DANNY: I'm very happy now. We just switched to "In Effect", a division of COMBAT. Howie Abrams and Steve Martin run that label.

ROV: What about the I.R.S. label?
DANNY: We'll do another album for them after this one.

ROV: What about another video?
DANNY: We're planning to do a couple more, but we are not sure which songs yet. They show 'Brainwashed' on MTV, but people are getting sick of seeing it.

PRIME EVIL



	USA	Other
T-shirts (above artwork-Black, 2-color S-XL)	10.00	12.00
Stickers (Black w/logo)	.50	.50
The Manifestation ('88 demo)	5.00	6.00
Prime Evil ('87 demo)	4.90	5.00

PRIME EVIL

47 North Street Beacon, NY 12508
(914) 831-1384



DEATH - by JP

DEATH is a band that always seems to be surrounded by controversy. They recently walked off Combat's Ultimate Revenge 2 Tour and shortly after, fired guitarist, Rick Rozz. They have replaced him and are heavily practicing at present time. DEATH is scheduled to enter the studio, August 20, to record their next album, "Altering The Future". The album is tentatively scheduled to be released in January. This interview was done with Chuck Schuldiner, the spokesman for the band. He had several things he wanted to clear up for their fans.

ROV: Why was Rick Rozz thrown out of the band, and have you found a replacement yet?

CHUCK: Rick did not want to practice his guitar playing anymore, so he was not able to keep up with us musically. Rick was holding the band back from progressing. His leads were pretty bad, and we needed to improve that part of our music. He was replaced with Mark Carter, a friend of ours. He is an excellent guitarist.

ROV: Has this change in the band affected DEATH's recording plans?

CHUCK: No, not at all. We are practicing a lot right now before we enter the studio August 20.

ROV: What is the name of the new album, and what are some song titles?

CHUCK: It will most probably be called "Altering The Future", but there is another band that will be releasing an album with the word 'altering' in its title, so nothing is certain right now. Some songs will be 'Spiritual Healing', 'Altering The Future', 'Living Monstrosity', and 'Killing Spree'.

ROV: Who wrote the music and lyrics to it?

CHUCK: We have five songs completed. I wrote all the lyrics and most of the music, but Terry has also contributed, and our new guitarist, Mark, is contributing to a new song. The songs on this new album will be about real life situations, none of that Satanic bullshit or fantasy-type lyrics. There is just so much shit to write about in this world.

ROV: How would you describe the progression from "Scream Bloody Gore" to "Leprosy" to the new album?

CHUCK: "Scream Bloody Gore" was a really brutal album, but we improved the lyrics on "Leprosy" and wrote more mature music. "Altering The Future" will contain real-life lyrics. It is more advanced, more demented, weirder, and more brutal. It has to be perfect because we don't like to put out shitty albums; that would be ripping off our fans. We would break up if given a choice of putting out a shitty record or breaking up.

ROV: Will Dan Johnson produce the album too?

CHUCK: No, it doesn't look good for him. Dan hasn't contacted us about producing it. We may use Scott Burns as an engineer. Scott is a great guy, and he has been doing a really good job with some other bands (like Sepultura and Obituary).

ROV: When should "Altering The Future" be released?

CHUCK: COMBAT is pushing for an early January release.

ROV: Why did the band walk off the Ultimate Revenge 2 Tour?

CHUCK: We were supposed to be co-headlining that tour with Dark Angel, but we were treated like a second rate act. COMBAT promised us equal promotion, but Dark Angel was always given preference. We were not given equal time, promotion, or appearance fees. When we complained to Dark Angel's booking agency, they told us to "rot in hell". So, we did what was best for the band. We had to prove that we wouldn't stand for any shit.

ROV: How long are you contracted to COMBAT?

CHUCK: For three more records.

ROV: Do you think a major label will sign Death in the near future?

CHUCK: I hope and pray that we do. I hope that a major label realizes that we are ready to explode. This next album will be a big one.

ROV: DEATH has had personnel problems in the past and problems with COMBAT, Borivoj Krgin of Metal Forces, and other bands. Why do you think controversy surrounds the band?

CHUCK: COMBAT: COMBAT has a history of problems with other bands; DEATH not being the only one.

BORIVOJ KRGIN: Borivoj criticizes musicians and tells them how to play, yet he doesn't play any instruments himself. He praises bands that aren't original. We have a differences of opinion on some bands.

OTHER BANDS: There is a problem when a musician cannot voice his opinion on other bands. I have been into the scene for a long time, and I am just like our fans, I like some bands and dislike others. It has become overblown. If I say that I don't like a specific group, I get called egotistical and arrogant. Just because I am a musician, doesn't mean that I can't voice my opinions on bands that I like and dislike.

ROV: Do you think death metal can become popular enough to become a major force on Billboard charts?

CHUCK: Yes, I always knew that thrash would be big. Kids want to hear a different type of music, and that is what thrash metal provides. DEATH is out to prove that death metal isn't noise.

ROV: How well did "Leprosy" sell?

CHUCK: It sold about 60,000 worldwide. It would have sold more had we gotten better support.

ROV: "Leprosy" established DEATH as one of the top death metal bands around. How far do you think the new album can take the band?

CHUCK: I hope it takes us extremely far. The third album is the most critical album for a band. Your first album shows people what you have. Your second albums shows your band's style and direction. Your third album stabilizes the band and hopefully breaks the band. I hope our album gets a lot of attention.

ROV: How did your shows in Mexico go?

CHUCK: It was a religious experience; godly; brutal. Not many bands go there, so Mexican fans go really crazy when a band plays there. We did two shows there in front of 2,000 fans each night. You don't get to use the best

equipment in the world, but it's worth it 'cause the fans are really into the death/thrash scene. We were the biggest thrash band to play there, and we even got to play on a television show. Millions of people probably got to see us.

ROV: What were some of your favorite places to play on the tour that just ended?

CHUCK: In Europe, I'd say - Holland. It was incredible over there. We sold out our shows there. In the U.S., I'd say New York and Miami. The people in Miami really go crazy over us. And, like I said before, Mexico was great too.

ROV: Will DEATH be headlining their next tour?

CHUCK: Definitely. We will be playing clubs and trying to play bigger places. We will get a lot of support from the label.

ROV: What are some of your favorite bands?

CHUCK: Old Mercyful Fate, old Slayer, Coroner, Possessed, Queensryche, Autopsy (superbrutal), Trouble, and a wide variety.

ROV: You played a show in New York with Prime Evil. What do you think of those guys?

CHUCK: They're great; one of the bands that we get along with really well. They are extremely cool and knowledgeable. Mary is the most knowledgeable girl in thrash.

ROV: Give us a prediction on what the future holds in store for DEATH.

CHUCK: The future holds a lot of big things for DEATH. We are out to prove that we are not little kids and that we are not noise. We are going to go places, and if we become bad, we'll quit before putting out a bad album.

ROV: Any last comments?

CHUCK: Yes, thanks for the interview, and I want to thank everyone for their support.

YOU ASKED FOR IT, NOW YOU'RE GOING TO GET IT

Issue # 5 of ED FARSHTEY'S BOOK OF ARMAGEDDON will be available before the end of the year. Over 20 interviews, including: DARK ANGEL, EXMORTIS, RIPPING CORPSE, SILENT SCREAM, DESTRUCTION, KREATOR, AND TONS MORE. Make sure you buy a copy of this killer fanzine and remember to read "the good Book".

Contact ED at: ED FARSHTEY
148-09 NORTHERN BLVD.
FLUSHING, NY 11354

Edge
Entertainment



TO: All DEATH friends and fans worldwide

FROM: Eric Greif, manager of DEATH

GREETINGS from myself and DEATH!

I am very excited to get this chance to write to the many friends of DEATH that have taken the time recently to send the band a letter or postcard! DEATH have received thousands of pieces of mail just since June, and so the fastest way for us to get out the news of the crushingly great things happening with DEATH was for me to put together this rambling letter. I'll of course try to get individual replies out to many of you from the band members but because of the whirlwind of activity lately, it is a hard task to keep up... we'll do our best!

First off, I would like to announce a new worldwide mailing address for the band, as well as a few things that are available by mail order. Write to:

THE DEATH CLUB
P.O. Box 71022
Shorewood, Wisconsin 53211/USA

\$5.00 annually gets you in The DEATH Club, which includes a quarterly newsletter as well as membership secrets, etc. Our shirts available include the Leprosy Tour for \$13.00 (\$15.00 outside U.S./Canada) and the new 5 color Leprosy Album shirt for \$15.00 (\$17.00 outside U.S./Canada). Prices include postage - make cashier checks or money orders in United States funds. And also please remember to send self-addressed, stamped envelopes if you're writing to DEATH from the U.S., and an international reply coupon with your self-addressed envelope if you're from outside the U.S. Make \$ payable to Edge.

Of course DEATH fanatics can call my office on the telephone (or send a FAX) with any quick questions you might have. Call my assistants Pete or Rob at 414-223-3343 (FAX 414-271-8283).

I am in Tampa, Florida as I write this letter - DEATH are minutes from here deep in the chambers of Morrisound recording studio working on their next brutal release, "Spiritual Healing". WOW!!! I can honestly tell you that this album will crush everything and become a milestone by which other records will be judged - no doubt! The release date is scheduled for January 22 on Combat Records (Music For Nations in Europe) - start bugging your local record store for it! DEATH might even do a video for one of the album's songs, so start calling MTV, Night Tracks, etc. and demand DEATH!

The big news for us is of course the termination of Fred DeLillo (aka "Rick Rozz") from the band. Many silly rumours about him are flying about, so I'll make it very easy: Rick was fired from DEATH. Everything from his personal habits and problems to his lack of musical growth made him a total stumbling block for the other band members. Despite anything you might hear, such as Rick's pathetic statements that he "quit" DEATH to join M.O.D. (a lie), Rick was thrown out of the band - believe me, I called him myself and he showed no care or concern. The GREAT news, though, is the new DEATH guitarist, James Murphy! James, formerly of Agent Steel and Hallow's Eve, is from Lakeland, Florida. He co-wrote some of the new material and his brilliant guitar style will easily destroy the sad "barman" of the former fool. Wait until you hear Chuck and James rip through this new album (with Terry and Bill in incredible form also!); you will die from the raging force!

Edge Entertainment, Inc.
152 West Wisconsin Avenue, 9th Floor
Milwaukee, WI 53203/USA

414-223-EDGE (3343)
FAX: 414-276-8283

(continued on other side)

THE DEATH CLUB
P.O. Box 71022
Shorewood, Wisconsin 53211/USA

(page two - letter from DEATH)

DEATH will be touring the world beginning the first week of February, starting in Europe. Accompanying DEATH will be Acrophet, as well as other special guests throughout the tour - be assured that we'll do our best to play with other brutal bands so that you get a totally mayhem experience for your hard-earned money. Tour details will be forthcoming (send in your envelope to get the info) - DEATH will be headlining every show, and the tour might even take in such countries as Poland and Mexico.

One thing that might interest you is the rumours surrounding DEATH's termination of their tour with Dark Angel, the Ultimate Revenge II Tour... like many things surrounding this band, people never seem to want to take the blame for their mistakes, so it is my duty to lay the blame myself: Dark Angel's agent Andy Somers from New York's Frontier Booking International gave promoters around North America the impression that Dark Angel were the headliners of the tour and that DEATH, represented by a different booking agent, were simply a little "support" act - a total LIE! Even though Combat Records ads pushed the fact that both groups were equally billed, Dark Angel and their people seemed to think they could con others into believing that DEATH were a tiny band that didn't even deserve a drum riser! Such petty shit such as not allowing DEATH to sell their shirts in the halls (because we were outselling Dark Angel's shirt sales by over twice as much!) and giving the band a really hard time has shown true death metal fans the poser, bullshit nature of this group of morons. DEATH refused to be treated in such a manner, and they left the tour midway through it... a completely justified choice, even though it personally hurt the band members that they would have to wait yet another year to play in front of some of their fans in places such as the west coast. If you want, write to Dark Angel, their agent F.B.I., or even to Combat Records and let them know what you think!

European fans of course know the story about DEATH's early departure from their continent in the late winter. Again, true to the history of the band in their neverending fight against assholes and ripoff artists, DEATH were forced to cut their tour of Europe because of the horrible conditions provided courtesy of their Belgian promoter Johann - not only has he totally ripped DEATH off for shirt monies, he lied to DEATH and their agency about what he would provide the band while they were overseas. Inadequate equipment, transportation, and living quarters made the trip pure hell - a shame since DEATH are so easy going, and don't ask for much to begin with. All in all, I can assure everyone that in 1990 DEATH will make up for all of the ill fortune by spreading the brutality worldwide and showing all the weak, lame fools that have tried to pull the band down that it didn't work - the new album and tour will rip your face off!!

Hopefully you have been filled in on some of the events surrounding the band and the new release "Spiritual Healing" - drop us a line at the new DEATH mailing address. You can help support the band by copying this letter and sending it to your friends, by writing letters supporting DEATH to music magazines and fanzines, by sending us postage stamps, by defending your rights to listen to DEATH and the kind of brutal death metal you want to listen to (death to the PMRC!), and by staying in touch with us, your underground friends! Thanks again to all of you for your continued help and support and I hope to meet many of you while we're on the road!

Sincerely,

Eric Greif and DEATH

ORIFFY
Sept. '89
GODDAM RULES -
HIP DANNY
told me so!

EVICTION



EVICTION - by JP

Pittsburgh's **EVICTION** is one of the hottest underground bands around. Their recently released 8-song demo, "Who Will Win?", has already sold out the original 1,000 copies that were pressed. Their flexible style allows them to play anything from speed metal to hardcore. More copies of "Who Will Win?" will be made, so make sure that you get one because this demo is one that every thrasher should have. The following is an interview done with **EVICTION**'s bassist, Ted Williams.

ROV: Give us a brief history of the band.

TED: Our guitarist, Rob Tabachka, and our drummer, Ron Reidell, formed **EVICTION** about 2 1/2 years ago. The two of them would rehearse in Ron's house. The cops warned them that if they didn't stop playing, Ron's family would be evicted. That's

how the name was founded. Todd Porter, our singer, then joined the band, originally as the bassist. A second guitarist, Wes Harris, was added. Then, I left Dreamdeath and became the bassist. Scott Greg replaced Wes Harris on guitar. We've recorded two demos, the first one being "Struggle With Society", and the recently recorded, "Who Will Win?".

ROV: How would you compare your new demo with your old demo, "Struggle With Society"?

TED: It's a lot better. We have gained more experience and have developed as a unit. The band clicked, and we found our style.

ROV: Has there been any record label interest?

TED: Yeah, but we can't specifically say who. We are listening to offers, but we will be on a compilation "Complete Death Volume 3" on METAL BLADE RECORDS. The song 'Living in Emptiness' will be on that compilation.

ROV: There's certainly a buzz in the underground about EVICTION. Have you found the response to your second demo to be positive?

TED: Yeah, very positive. We pressed 1,000 copies of our demo, "Who Will Win?", and we only have about 50 copies left. We have been selling them out very quickly. With the money that we make from our demo, we will spend making more copies.

ROV: How well did the first demo sell?

TED: We are not sure because we kept on making more copies, but I will say that we got a good response.

ROV: What are some of the band's influences?

TED: Motorhead, GBH, Metallica, Aerosmith, Black Sabbath, Thin Lizzy, and especially the Ramones. We love the Ramones.

ROV: Do you plan on playing in New York?

TED: We would love to, but it's a very long trip to just play in New York. We would like to do a small tour and play in places like New York and Philadelphia. That would be a lot better than just coming up for one show.

ROV: Where has the band played?

TED: We have played in West Virginia, Ohio, Washington D.C., and of course our home state, Pennsylvania.

ROV: How often does EVICTION play live, and where has the band played recently?

TED: We play about once a month. We recently played in Cleveland. We headlined some smaller shows, and we have opened up for Nuclear Assault, Sacred Reich, Murphy's Law, and VoiVod.

ROV: What is the scene like in Pittsburgh?

TED: Well, it's getting better. There are a lot of new bands around. It seems as if Death Metal is on the rise. There aren't too many places to play though. We will be opening up for Sacred Reich and Forbidden at the Sonic Temple in a couple of weeks.

ROV: How do you feel about being labeled as a crossover band?

TED: It doesn't bother us at all. We can play a hardcore song like 'Wake Up' and then crossover into a thrash song like 'Living in Emptiness'. We feel that our style keeps us from being boring, and we can also reach a wider variety of fans with our style.

ROV: Who does the writing in the band?

TED: Well, Rob writes the music and everyone contributes to the lyric writing.

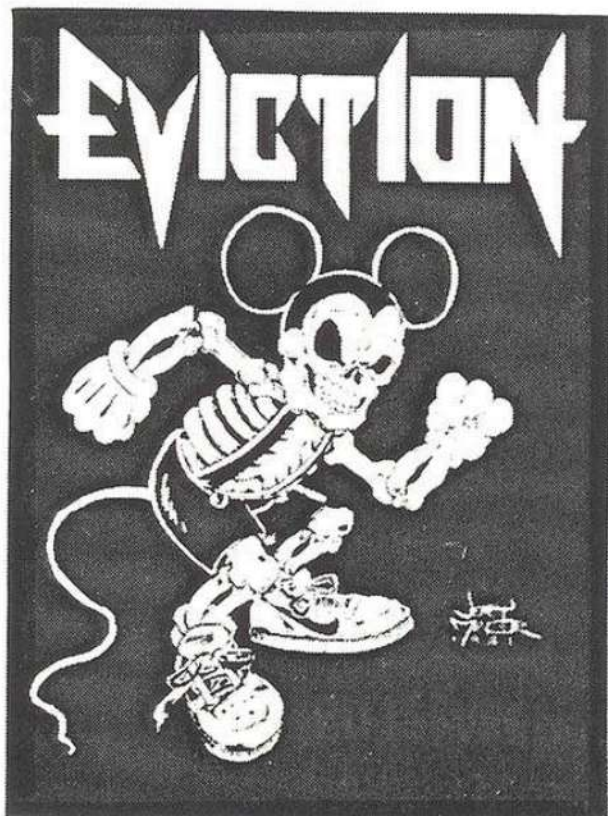
ROV: The Mickey Mouse skeleton logo is really cool, but aren't you worried about a lawsuit?

TED: The Mickey Mouse on the "Who Will Win?" cover is actually our second version. It had been changed a little. We may have to change it again, especially the way Disney has been cracking down on people, but we want to keep the ears--it's us. Even if we did get sued, what could they get?

ROV: Any last comments?

TED: Good luck with your 'zine.

ROV: Thanks a lot Ted. Good luck!



HOLY MOSES

Germany's HOLY MOSES has been together since 1979. Their second demo got them signed to a small independent label in 1986. Later that year, HOLY MOSES released their first album, "Queens Of Siam". One year later, they released their second album, "Finished With The Dogs", which got rave reviews from many European magazines.

A European tour with HOLY TERROR and D.R.I. caused a lot of record companies to take interest in the band. In 1988, HOLY MOSES signed with WEA RECORDS. HOLY MOSES consists of Andy Klassen (g), Uli Kusch (d), Thomas Becker (b), and lead singer Sabina Classen. Sabina can scream as well as any of her male counterparts.

HOLY MOSES has just released their first album for WEA, called "The New Machine Of Liechtenstein". The album was produced by Alex Periales (Testament, Anthrax, Overkill) in Hannover, Germany and mixed at PYRAMID SOUND STUDIO in New York. "The New Machine Of Liechtenstein" is a concept album. The story is about a team of scientists that develop a biochemical machine that can think for itself. The machine becomes more intelligent than its creators and decides that it cannot co-exist with other forms of life. The goal of the machine is its own further development and extermination of all other forms of life. The machine, intended to be a government secret, gets out of control, and by the time the government informs the public, it is already too late to stop the machine.

WEA has high expectations for HOLY MOSES, and "The New Machine Of Liechtenstein". Along with HOLY MOSES, WEA has also signed SLAMMER, POWERMAD, and Soviet thrashers KRUIZ. One should expect to hear good things about these bands very soon.





OBITUARY - by JP

OBITUARY, formerly XECUTIONER, are from Florida, a state that has produced several great thrash bands such as Death, Morbid Angel, and Atheist. The debut album, "Slowly We Rot", on ROADRACER RECORDS, has garnered the band, the title, World's Most Heaviest Band, (although some may argue for Autopsy). OBITUARY are currently seeking a bassist to replace Daniel Tucker, who quit the band a few months back. Vocalist, John Tardy, updates us with the latest OBITUARY information.

ROV: Why did the band change its name from XECUTIONER to OBITUARY?

JOHN: We didn't want to be confused with the band Executioner from Boston.

ROV: Weren't you afraid of losing some of the band's recognition or popularity?

JOHN: No, not really. Not too many people knew about us anyway, and those that did were informed about the name change.

ROV: Can you give us a brief history of the development of the band from the beginning of Xecutioner to the present day OBITUARY?

JOHN: Xecutioner was formed in 1985. We made a single shortly

after. In 1986, we did a two-song demo that ended up on "Raging Death", a compilation released by GODLY RECORDS, headed by Borivoj Krgin. We were only in about ninth and tenth grade at that time. We were going to release a 10-song album on GODLY RECORDS, but ROADRACER liked us, and signed us up. They asked us to drop the two songs we had already released and to add four more songs. ROADRACER released our 12-song album, "Slowly We Rot" a couple of months ago. Presently, we are looking for a bassist. Daniel Tucker, the bassist on "Slowly We Rot" quit and hasn't been heard from in a couple of months. He could be dead for all we know.

ROV: Are you holding auditions for a new bassist?

JOHN: Well, we are looking for a new bassist, but it isn't easy. We are looking for someone who will be like a brother. We all hang out and party together. We are a close band.

ROV: What is the scene like in Florida?

JOHN: I hate it! Not too many big bands play here. I just saw Slayer for the first time. There also aren't many places to play. We usually play outdoor party gigs. A couple of hundred people come with kegs of beer, but the cops usually break it up. Just last week, we played with Morbid Angel at an outside party, but the cops broke it up before Morbid Angel got to play.

ROV: Has being from Florida helped or hurt the band in any way?

JOHN: It's hard to say. Well, it hasn't helped in any way. A band will sell a certain amount of albums no matter where they are from.

ROV: I disagree. I think that some bands sell more albums just because they are from the Bay Area.

ROV: Would you say that early Celtic Frost and Possessed were heavy influences on OBITUARY?

JOHN: Yeah, definitely. Albums like "Seven Churches" and "Morbidity Tales" are incredible. We like all heavy bands like that. I especially like Slayer. They are my favorite band.

ROV: There's been a lot of speed metal flooding the market lately. Was it a conscious effort to make a heavy, slower thrash album?

JOHN: No, we didn't attempt to make it slow on purpose. We all like slow, heavy music so we just made an album that we would want to hear.

ROV: What do you think about comparisons to other bands like Autopsy and Death?

JOHN: There will always be comparisons when people play the same kind of music. We don't like to write chorus-type music. Death has a lot of chorus-type music, but they make up for it with some cool ideas.

ROV: What are some of your favorite Florida bands?

JOHN: Morbid Angel, Savatage, Death, and Nasty Savage.

ROV: Other bands?
JOHN: Slayer and Possessed.

ROV: Will there be any kind of tour to promote "Slowly We Rot"?
JOHN: No, I doubt it. We will probably tour after the next album comes out. For now, we will just play in Florida. We like to play every few weeks.

ROV: Have you written any new material?
JOHN: Yes, we have five songs in progress. We like to write half-songs and then go back and finish them later. This lets us structure our songs properly by putting different parts of songs together. This also allows us to add cool parts to a song if we need to.

ROV: Originally, "Slowly We Rot" was going to contain eight songs. Was it difficult to go in and write another four songs, and do you feel that those four songs sound different?
JOHN: Well, after we got rid of those two songs, we needed to write four more songs. It was hard to get them to sound the same as the original eight songs. We recorded those eight songs on our own, so we were only able to use an 8-track recording. So, we recorded the four songs on eight tracks too. Monte put them all together on the second side so that it would be harder to tell the difference. The four songs are 'Suffocation', 'Intoxicated', 'Deadly Intentions', and 'Bloodsoaked'.

ROV: Does the song 'Godly Beings' have any association with Borivoj Krgin of Metal Forces?
JOHN: No, not really. There's not much meaning to the lyrics. We were on his label, GODLY RECORDS, but most of our songs only have about four lines, and there's not much meaning to them.

ROV: Why was this album recorded on only eight tracks?
JOHN: That's all that we could afford by ourselves. Scott Burns did a good job mixing it. This was before he mixed Sepultura's album. We will record the next album on 24 tracks.

ROV: The tape doesn't come with lyrics. What the hell is a stinkpuss?
JOHN: You figure it out. Our guitarist, Trevor, made it up.

ROV: Do you think that the songs suffer from a lack of identity?
JOHN: There may not be enough choruses, but we don't like chorus-type music. Monte, from ROADRACER, is always telling me to sing more. The album is kind of like one whole song with different parts. We don't have many lyrics. I try to sing as if I were another instrument in the band.

ROV: Are you happy with ROADRACER's promotion of "Slowly We Rot"?
JOHN: We are happy. I don't think that we could have gotten a better deal, but there's never enough promotion. There could always be more.

ROV: What are some of the band's goals?

JOHN: To do a world tour and meet the women of the world. Max, from Sepultura, tells me that the Brazilian women blow away the women of this country.

ROV: Any last comments?

JOHN: Yeah, we are going back into the studio in October. We are going to use 24 tracks this time, and we are going to mix up some slower songs with some faster songs.



CRO-MAGS/DESTRUCTION

APRIL 1989 SUNDANCE

Four mediocre crossover bands opened for DESTRUCTION and the CRO-MAGS tonight on the second night of their U.S. tour. The fourth band, which doesn't deserve any publicity, were a bunch of assholes who kept playing past their allotted time limit, forcing the Sundance to shut off the lights and power. This only delayed the show for the fans who wanted to see real bands like DESTRUCTION and the CRO-MAGS. I hope that they never are allowed to play the Sundance again. In fact, I hope that they burn in hell along with all the troublemakers that were hurting people while DESTRUCTION played.

I go to shows to watch my favorite bands play, but nowadays, you have to pray that you don't get hurt when you go to a show. A few troublemakers ruin it for everyone else. DESTRUCTION played amongst a sea of violence. Schmier had to stop the show because a bunch of assholes kept rushing the stage trying to hurt the people up front. It took a lot of guts for Schmier to stop the show. He made a good point, he said people come to shows to have fun, not to get hurt. He warned the crowd to stop the violence or DESTRUCTION and the CRO-MAGS would not play. This got a response of "Metal Sucks!" and "Oi!" chants. DESTRUCTION resumed playing and finished off a great set. They played just about everything from "Live Without Sense" and opened up with 'Curse The Gods'. They played classics such as 'Mad Butcher', 'Life Without Sense', 'Release From Agony', and 'Reject Emotions'. DESTRUCTION are a great band live. It's too bad a bunch of assholes ruined it for all of the DESTRUCTION fans.

I had always thought that the CRO-MAGS were the best live band around, but I wondered if the CRO-MAGS would lose their intensity with the departure of their vocalist, John Joseph. Fortunately, they proved that they are still the best live band around, even without John Joseph. The CRO-MAGS opened with 'Apocalypse Now' and blazed through classics such as 'Malfunction', 'We Gotta Know', 'Street Justice', and 'Seekers Of The Truth', as well as playing great new songs from their new album "Best Wishes" such as 'The Only One', 'Age Of Quarrel', and 'Crush the Demoniak'. Bassist/vocalist, Harley Flanagan, along with drummer, Pete Hines, prove to be the best rhythm section around. They play their instruments together as tight as possible. With the band now playing as a four-piece, it allows guitarists, Doug Holland and Paris Mitchell Mayhew, to stand out more and shine in the forefront. The band fluently alternated songs from "The Age Of Quarrel" and their new album "Best Wishes". Harley's vocals were a pleasant surprise as he shined on songs like 'The Only One' and 'The Fugitive'. Harley continues to be the highlight of this band; his bass playing is phenomenal. The CRO-MAGS closed the show with 'Death Camps' from "Best Wishes", proving that they are still the best live band around. - JP



SACRED REICH



SACRED REICH - by MM

Arizona's **SACRED REICH** are entering a critical point in their career. They are about to enter the studio to record the follow-up to their immensely popular E.P., "Surf Nicaragua". The new album, to be titled, "Crimes Against Humanity", could make the band a commercial success, without compromising their music in any way. The Rage of Violence conducted this interview with drummer extraordinaire, Greg Hall.

ROV: How long has the band been in existence?

GREG: About 3 1/2 - 4 years.

ROV: Give us a brief history of the band.
GREG: Jason Rainey(g) is the only original member of the band. I was the next of the current line-up to join the band when the original drummer got kicked out. SACRED REICH kicked out their bassist, and then we got Phil to play bass. Phil took over the vocals as well when the vocalist was kicked out. Our lead guitarist at the time, Jeff, then quit the band, and we got Wiley to replace him, and here we are!

ROV: How did the U.S. tour with Atrophy go?
GREG: It was awesome!!!

ROV: What did the band do after the U.S. tour?
GREG: We went over to Europe and toured with Forbidden.

ROV: Do you have any plans to tour this summer?
GREG: Yeah, we're starting another U.S. tour on July 22 with Forbidden.

ROV: How is your relationship with Metal Blade?
GREG: It's cool. METAL BLADE is a really cool label.

ROV: How did "Surf Nicaragua" sell?
GREG: I guess about 2,000 per week.

ROV: Why did you do a cover song (Black Sabbath's 'War Pigs') on the E.P.?
GREG: Because we love that song.

ROV: When will your next album be recorded?
GREG: We will start recording in September.

ROV: Will there be a video in the future?
GREG: Probably for our next album, "Crimes Against Humanity".

ROV: What were your favorite places to play on the last tour?
GREG: L'Amours, Sundance, and Streets in New York were awesome. We played a show in Holland in front of 24,000 people with Armored Saint, Savatage, Forbidden, and Holy Moses. We also sold out the Marquis in England.

ROV: Who would you like to tour with?
GREG: I'll tour with anybody. I'd like to tour with The Who.
ROV: You'd probably get laughed at.
GREG: It wouldn't ever happen. People would probably throw shit at us.

ROV: What bands do you listen to?
GREG: Rush, Zeppelin, Hendrix, etc.

ROV: Any last comments?
GREG: Not really, thanks dude.

SILENT SCREAM



SILENT SCREAM - by JP

SILENT SCREAM is a four-piece thrash band from Long Beach, California. Despite their ages (16-19), they are one of the heaviest, most promising bands in the underground. Their first demo, "The Last Rites" is a killer. Check out this interview with drummer, Patrick Short.

ROV: How long has **SILENT SCREAM** been together?

PAT: About a year and a half.

ROV: How old are the individual bandmembers?

PAT: Jeff (guitarist) - 19 Chris (guitarist) - 17
Mario (bassist/vocalist) - 16 Patrick (drummer) - 18

ROV: You guys are pretty young. How long have you been playing?

PAT: Me, three years. Jeff, Chris, and Mario for about four years.

ROV: How would you describe your demo, "The Last Rites"?

PAT: We try to be different than other speed metal bands. We throw in some really heavy slow parts. Let's just say that this demo will melt your eardrums. It contains three songs.

ROV: What are your songs about?

PAT: 'THANATOPSIS' - This is a Greek word meaning "a real death". This song is taken from a poem. The song is a story about someone who is running from death.

'INCH OF LIFE' - This is a song about all of the diseases in the world.

'DEAFEN THE BEAUTY' - This is our positive song. It describes how we are destroying the environment.

ROV: What kind of response has the demo been getting?

PAT: We sold like 130 demos in a 2-3 week period. We have a big following here in California. We have written a new song, and our songwriting is getting progressively better. We should have another demo out in 2-3 months.

ROV: Who does the writing in the band?

PAT: We all write the music together. Mario writes the majority of the lyrics, and I help out too.

ROV: What are the band's influences?

PAT: Me(d) - Old Maiden to speed metal
Chris(g) - Hardcore to something like The Cult
Jeff(g) - AC/DC and Led Zeppelin
Mario(b/v) - Megadeth and Testament bassists

ROV: What other drummers do you like?

PAT: Neal Peart is great! I also like Lars Ulrich.

ROV: What is the thrash scene like in Long Beach?

PAT: It's cool, violent too! I'd like to say that we've been banned from some clubs like The Troubador. Hollywood is crawling with glam posers. We kind of stick out.

ROV: What are some of the bands that SILENT SCREAM has played with?

PAT: Sacred Reich, Atrophy, Nuclear Assault, Dark Angel, Viking, Hallow's Eve, Vengeance, and several others.

ROV: Have you played outside of California?

PAT: No, but we're hoping to play Tuscon, Arizona. Clubs over there pay you for playing. Out here, the clubs make money off of the bands and don't pay them.

ROV: Have you played in the Bay Area?

PAT: No, we're going to wait until we get a little older.

ROV: Good luck, and thanks for the interview!

KIM AUGUST of the incredibly brutal death metal fanzine, THE ULTIMATUM, has cancelled her P.O. BOX. Mail sent to the old P.O. Box probably never reached her. She can now be reached at:

KIM AUGUST
42 HERON ST.
LONG BEACH, NY 11561

Kim's second issue sold out and her third issue will be out soon.

DESTRUCTION



DESTRUCTION - by JP

DESTRUCTION should take the world by storm when they release their next album, (hopefully by the end of next year). They just completed their first major U.S. tour with the Cro-Mags, and this should increase their already rapidly growing popularity. Their latest album, "Live Without Sense", has been out now for a couple of months and The Rage Of Violence had a chance to talk to DESTRUCTION after their second show on their U.S. tour. Here is an interview with Schmier, one of the coolest guys in the scene.

ROV: Why did you choose to do a live album?

SCHMIER: We chose to do a live album to show the progress of the new band. We are better musicians now, and now, we can play the older songs better.

ROV: How is the album selling?

SCHMIER: It's too early to tell yet. "Live Without Sense" has only been out a couple of weeks.

ROV: Where do you sell more albums, in the U.S. or in Europe?

SCHMIER: In the U.S. because it has a bigger market. It is such a big country.

ROV: When is your next studio album coming out?

SCHMIER: It should be out at the end of the year. We have already recorded seven songs.

ROV: How many songs do you plan on having on the next album?

SCHMIER: There will be about nine songs and maybe an extra song for the CD version.

ROV: Is there a lot of competition in Europe?

SCHMIER: Yes, there are a lot of bands there.

ROV: How did you get the tour with the Cro-Mags?

SCHMIER: Someone from PROFILE brought us over from Germany for a U.S. tour.

ROV: What do you think about the violence at the shows?
SCHMIER: I hate it. Kids come to have fun and not to get hurt. We played at L'amours last week, and it was great. There weren't any problems, and everyone had fun. Tonight we had to stop the show because too many kids were getting hurt. A lot of troublemakers were gang-rushing the stage and hurting the kids up front. We like to see metal kids have fun.
HARRY: It's too rough.
ROV: Do you have day jobs?
SCHMIER: No, we're bums. We spend a lot of time practicing every day.
ROV: Would you compromise your ideas to achieve success?
SCHMIER: No fucking way! No commercial.
ROV: What are your goals?
SCHMIER: We want to reach as many metal kids as possible without becoming commercial.
ROV: What are your full names?
HARRY: I'm Tom Araya and he is James Hetfield. Just kidding.
ROV: (To Harry) You look more like Tom G. Warrior.
(Schmier laughs hysterically.)
HARRY: Oh no!!! I have puffy hair.
SCHMIER: Actually, our German names are too long and are hard to pronounce.
ROV: Good luck. Thanks!





SACRIFICE - by JP

Canada's **SACRIFICE** has not released an album in over two years but their fans need not worry; **SACRIFICE** is alive and kicking. Their third album untitled as of yet, will be recorded in September. The band is no longer with **METAL BLADE** and are waiting for the right deal to come along. Bassist, Scott Watts, tells The Rage of Violence about what has happened to **SACRIFICE** in the past couple of years since the release of "Forward To Termination" and about their future plans.

ROV: Why has it taken so long for the band to release its third album?

SCOTT: It has taken us a long time to write the album. The band goes through different phases. We have written a lot of material, but we all have to agree on it.

ROV: Will the band be releasing the album on **METAL BLADE**?

SCOTT: No, we are not on **METAL BLADE** anymore. We were contracted for one album at a time. We're looking for a major deal to properly promote the band. We are looking for the right deal to come along. **ROADRACER** is one of the labels that we have talked to.

ROV: What will the album be called, and what are some of the song titles?

SCOTT: We do not have an album title as of yet. We've written nine songs, and we will be recording the album in September. The song titles are: 'As The World Burns', 'Pawn Of Prophecy', 'Existence Within Eternity', 'Lost Through Time', 'Storm In The Silence', 'Truth', 'Soldiers Of Misfortune', and two other songs which do not have titles yet.

ROV: Were you happy with METAL BLADE's promotion of "Forward To Termination"?

SCOTT: Not really. There wasn't any promotion of the album. We're hoping for a major deal so that we can get promoted properly.

ROV: Did you like the production on "Forward To Termination"?

SCOTT: Yeah, the production is getting better. The production was better on "Forward To Termination" than on "Torment In Fire". The production will be much better on the new album.

ROV: How would you compare the new material to the songs on "Forward To Termination"?

SCOTT: The new material is much better. The new material is showing a progression in the songwriting.

ROV: How do you feel about the "Torment In Fire" album now?

SCOTT: It could have been done much better. We only do about two songs off of "Torment In Fire" live. We always play 'Infernal Visions' live and we usually pick one other song to play live.

ROV: SACRIFICE was supposed to headline a show at L'Amours in New York a couple of months ago. Why was that show cancelled?

SCOTT: We had been doing a complete tour of Canada, and we felt too burnt out to come all the way to New York just to play one show, so we cancelled the show 2-3 weeks ahead of time. Unfortunately, L'Amours did not tell anyone about the cancellation up until a couple of hours before the start of the show.

ROV: Will you be touring to support the new album?

SCOTT: Yeah, when it comes out.

ROV: Has SACRIFICE played in the States?

SCOTT: Yes, we've played in about five or six different cities like Buffalo, Rochester, and Detroit. All of these were Northern U.S. cities.

ROV: What has the band been doing since the release of "Forward To Termination"?

SCOTT: We've been jamming a lot and writing new tunes. We play shows every couple of months.

ROV: What is the Canada thrash scene like?

SCOTT: It's good; it's getting better. Toronto used to be the only cool place, but we just recently did an entire Canadian tour. We headline or co-headline our shows here in Canada.

ROV: What are your favorite bands?
SCOTT: Rush, Sabbath, and as far as thrash goes, Metallica and Exodus are my favorites.
ROV: What are the future goals of SACRIFICE?
SCOTT: We would like to get on a major label. We would also like to do a major world tour, including places like Brazil, Europe, Florida, New York, and Texas. I hear those places have really cool thrash scenes.
ROV: Thanks Scott.

SACRED REICH/BLOODFEAST/ATROPHY/AMERICAN EAGLE

FEBRUARY 1989 L'AMOURS

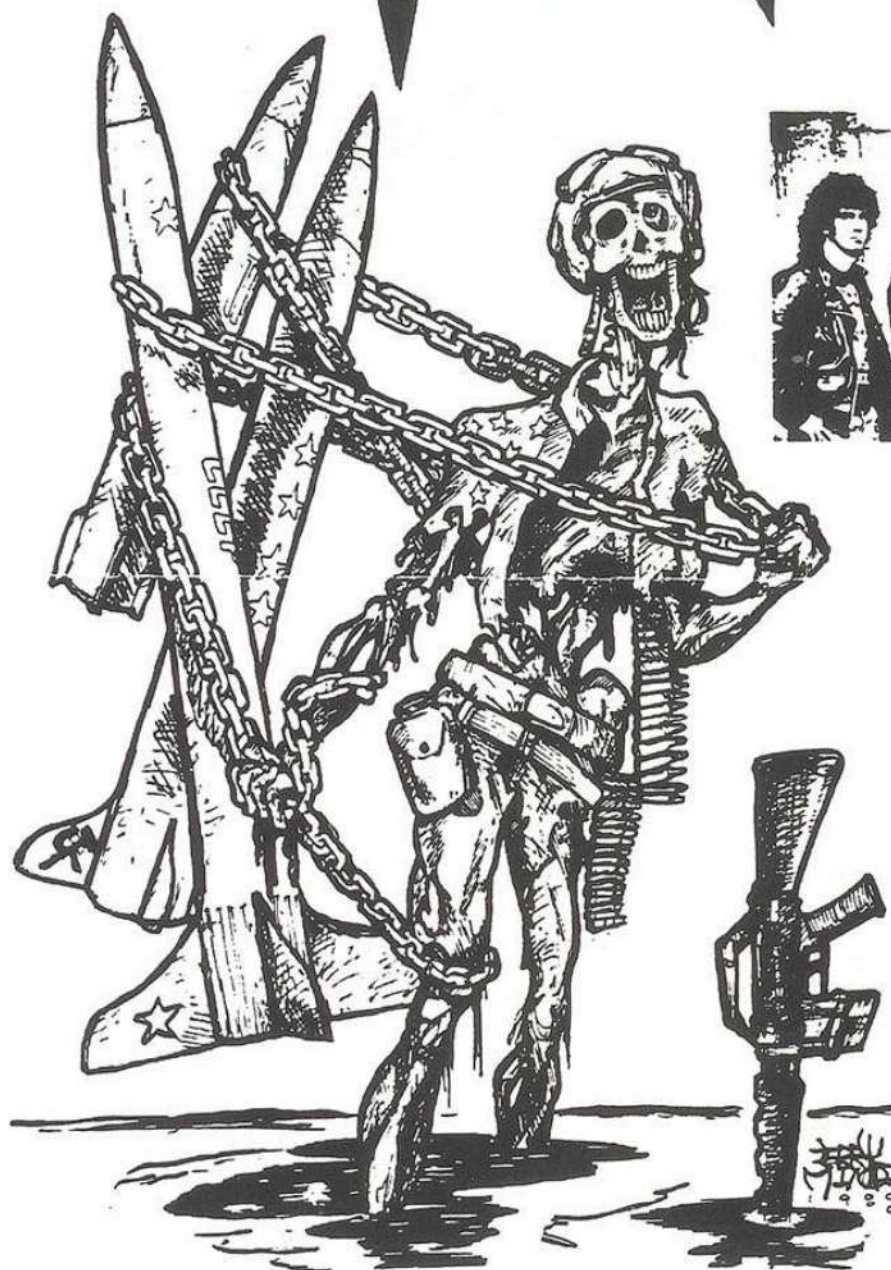
AMERICAN EAGLE, a New York skinhead band, opened tonight's show in front of a lot of their fans. In fact, it seemed as though they were the headliners. I don't think it is a good idea to mix skinhead bands with metal bands because fights always break out. I guess the promoters care more about selling tickets than about the safety of its patrons. I'm not into hardcore too much, but the crowd seemed to like AMERICAN EAGLE.

ATROPHY played next, and they got a mixed response from the crowd. Metal bands usually don't get great receptions from skinhead crowds. ATROPHY played tight but had a rough time winning the crowd over. They played most of the songs on their album, "Socialized Hate". Overall, a pretty good performance.

BLOODFEAST played next, and they were virtually booed throughout their entire set. They didn't sound good at all. They played some undecipherable noise that the crowd really didn't appreciate.

SACRED REICH came on next, much to the crowd's delight. I really love this band; I feel that they are probably the most talented thrash band around. Phil Rind has become a very charismatic frontman. Greg Hall is one of the best drummers around, and Jason and Wiley are on of the most potent guitar duos in thrash. They played every song from "Surf Nicaragua" except 'Draining You Of Life'. SACRED REICH played most of the "Ignorance" album with 'Rest In Peace' being my favorite of the night. SACRED REICH also previewed a new song which sounded awesome. SACRED REICH were fantastic tonight and displayed their enormous talent, which I feel will make them one of the top thrash bands around in no time. - JP

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WHO WILL WIN?



WENCH - by MM

WENCH is an all-girl thrash band from Jackson Heights, NY. WENCH's demo, "Sumus Quad Sumus" attracted a lot of attention from the underground. WENCH will appear on a METAL BLADE compilation album and will record another demo this summer. Bassist, Ally Gamble, tells The Rage of Violence about what the band has been up to lately.

ROV: When did the band form?

ALLY: We formed in July 1987, but the full line-up wasn't formed until October of the same year.

ROV: Why did Meryl leave the band?

ALLY: Meryl wasn't getting along with the other bandmembers, so it was a mutual split. Meryl is now doing her own project.

ROV: How is your demo selling?

ALLY: Actually, it's selling real well. We had to start dubbing more on our stereos because we really don't have the money to get more copies pressed up.

ROV: What sort of work did John Connelly do on your demo?

ALLY: John just came into our studio with us to help us out with the guitar sound.

ROV: What are you doing with METAL BLADE in the near future?

ALLY: METAL BLADE is going to put the second song off our demo on a compilation album.

ROV: Do you girls get male groupies?
ALLY: No, not at all. No one tries to pick us up.

ROV: Have you had any record companies interested in the band thus far?
ALLY: Yes, but nothing really big right now.

ROV: What are your immediate plans?
ALLY: Break in our new guitarist by playing local shows.

ROV: What do you think of the New York scene?
ALLY: There are a lot of good bands here like Leeway and the Cro-Mags, so I think the scene is pretty cool. We play a lot of hardcore shows here.

ROV: Have you ever played out of the tri-state area (NY,NJ,CT)?
ALLY: We played with Faith or Fear in Philadelphia.

ROV: Do you have any plans for a second demo soon?
ALLY: As a matter of fact, yes, we do. We're going to record our second demo, probably in August.

ROV: Any last comments?
ALLY: I hope everyone looks out for our second demo and looks out for our shows.



DARK ANGEL/DEATH/I.N.C

MARCH 1989 L'AMOURS

I couldn't wait to see my two favorite bands, DARK ANGEL and DEATH (before the mighty Sepultura surpassed them both) play together on the same stage, but I ended up leaving feeling disappointed. Immediately after arriving at L'Amours, I found out that DARK ANGEL would be performing as a four-piece band because Jim Durkin was forced to stay in California because of "family problems". I.N.C opened up the show tonight for DARK ANGEL and DEATH. They had the audience moving much more than I thought they would. It wasn't a great performance by them, but it wasn't a bad one either.

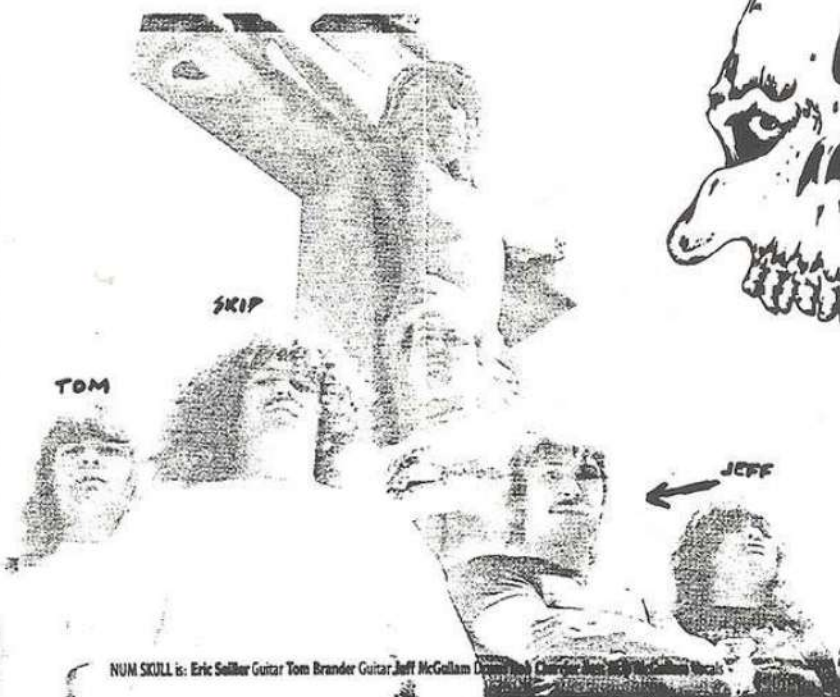
I really hate going to L'Amours. It has the worst sound system in the world as DEATH would certainly agree to that statement. The sound was awful. Rick Rozz had so many problems that I thought he was going to have a heart attack. He'd better lose some weight or learn to calm down before he dies of one.

Even though they sounded terrible (as do most bands that play in the "shit capital of Brooklyn"), DEATH managed to improve their stage show. Terry Butler moved around as if he wasn't scared to play in front of people anymore. The band was more active and played more songs from "Scream Bloody Gore" than the last time I saw them. They played 'Infernal Death', 'Zombie Ritual', 'Denial Of Life', and 'Mutilation' from "Scream Bloody Gore". They opened with 'Leprosy' and played four other songs from the "Leprosy" album with 'Pull The Plug' being the highlight of the show. As a closing comment of the DEATH show, Chuck of DEATH and Borivoj Krgin of Metal Forces should keep their slagging of each other to themselves instead of making it public. It's really a waste of time. A lot of people like DEATH and Borivoj's writing but couldn't care less whether they like each other or not.

One could not imagine my disappointment upon hearing that DARK ANGEL would perform as a four-piece band. It had been over two years since I had seen them live (touring with Possessed in 1987), and I was really looking forward to seeing them again. The long absence between albums had really wet my appetite. They opened up with 'Cauterization', one of the very few songs played from the new album, "Leave Scars". They sounded horrible also (I guess I kind of expected it) thanks to L'Amours. They sounded weak because of the use of only one guitarist, Eric Meyer. DARK ANGEL were forced to play a lot of their older material because they would not be able to pull off playing the new songs with only one guitarist. DARK ANGEL played classics from "Darkness Descends" such as the title track, 'The Burning Of Sodom', 'Merciless Death', 'Death Is Certain', and 'Perish In Flames'. From "We Have Arrived" they also

played the title track, 'Falling From The Sky', and 'Vendetta'. Ron Reinhart proved to be the best live vocalist in thrash. He has a powerful voice and a great stage presence. Reinhart seemed to be having the time of his life singing on stage. DARK ANGEL closed with a cover of Fear's 'I Don't Care' as members of DEATH, M.O.D., and Nuclear Assault joined DARK ANGEL on stage to celebrate guitarist, Eric Meyer's birthday. To top off this night of disappointment, John Connelly of Nuclear Assault dove off the stage and landed on my head, crushing my DEATH hat in the process. One of these days, I'll pay him back by crushing that dirty little hat of his, which seems like it's glued to his head (he's always wearing it). Overall, the performances by DEATH and DARK ANGEL were great, but the sound was atrocious. Thanks for ripping us off again L'Amours. It's time too improve that sound system! - JP





NUM SKULL is: Eric Seiler Guitar Tom Brandner Guitar Jeff McGillam Drums

NUM SKULL - by JP

It used to be that only New York, San Francisco, and Germany produced good thrash bands, but lately, countries like Mexico and Brazil are developing good thrash scenes. In the States, good thrash bands are popping up all over the country; Arizona has Sacred Reich, Atrophy, and Flotsam and Jetsam; Florida has Death, Morbid Angel, and Obituary; Pittsburgh has Eviction; Georgia has Hallow's Eve, and now, from Illinois, comes Num Skull. This is an interview with guitarist, Tom Brandner.

ROV: First of all, tell us about the personnel changes in the band since the release of "Ritually Abused"?

TOM: Well, our old bassist, Rob, quit in November. We replaced him

with Joe Carino. Eric, the other guitarist was fired in January. We replaced him with Dave Matrife.

ROV: How did NUM SKULL get signed to MEDUSA/ENIGMA?

TOM: Gary, the bassist from Wrath, told Medusa about us, and they signed us.

ROV: What is your current situation with your label MEDUSA/ENIGMA?

TOM: We're off MEDUSA now. It was kind of a mutual termination. MEDUSA wanted us to change our manager, Eric Greif, who also manages Death and Acrophet. We told them to fuck off, and they told us to fuck off. We're looking for another record deal now.

ROV: How would you describe MEDUSA's promotion of "Ritually Abused"?

TOM: Nonexistent, shitty, sucked!

ROV: Did you receive any royalties for your album?

TOM: No way! MEDUSA says it doesn't even know how many albums we sold. Well, at least we got free recording experience out of it.

ROV: What kind of response did you receive about your album?

TOM: Metal Forces (Issue #33) reviewed "Ritually Abused" and gave it an 80. Kerrang gave us 3Ks (out of 5). We also got a lot of mail, especially from Poland.

ROV: Have you written any new material?

TOM: We've written five new songs. 'Tell It To Jesus' is a funny song about religious people that ask for money. 'Inane Butchery' is an anti-abortion song. 'Bell, Book, and Candle' is a story about a guy into black magic. 'Violent Existence' is basically about life and war. 'Join The Family' is about Reverend Jim Jones and the Guyana tragedy. We've also redone old NUM SKULL songs like 'Mr. Hyde'.

ROV: Are the lyrics in the same evil vain as those on "Ritually Abused"?

TOM: Yeah, they're really cool and funny.

ROV: Who does the writing in the band?

TOM: Jeff, our drummer, is kind of like the Gene Hoglan of our band. He writes all the lyrics to our songs. He can play guitar too, so he writes the music along with me.

ROV: Why doesn't your singer, Skip, write lyrics?

TOM: Well, we're kind of afraid of what he would write. (Tom laughs.)

ROV: What are some of the band's influences?

TOM: Slayer, Kreator, Dark Angel, and Whiplash.

ROV: What other guitarists do you admire?

TOM: I like Randy Rhoads, Joe Satriani, and Vinny Moore. Some

thrash guitarists that I like are Tony from Whiplash, Mike and Harry from Destruction, and Mike from Rigor Mortis.

ROV: What other bands do you like?

TOM: Kreator, Dark Angel, Whiplash, Masada, Death, Destruction, Acrophet, Abomination. There are many more that I like.

ROV: Has there been any interest from other labels?

TOM: Not yet.

ROV: How would you describe the Illinois thrash scene?

TOM: It sucks because there aren't many places to play, but we get at least 300 people at every show.

ROV: Have you played any shows lately, and do you plan to tour?

TOM: The last show we played was in June. We would love to play in New York. I am dying to tour, but I don't think that we will for a while. We may be playing in Mexico sometime in autumn.

ROV: What are some short and longterm goals?

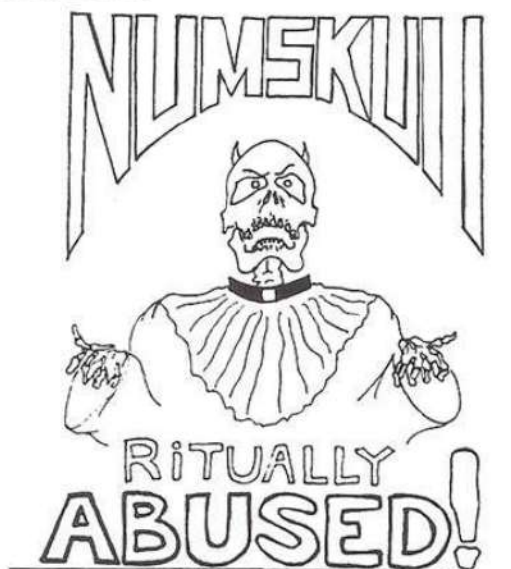
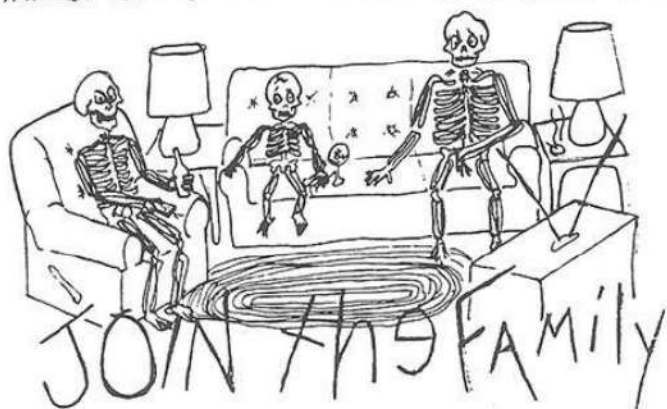
TOM: Shortterm - Get signed and tour

Longterm - Be successful and make a living from our music

ROV: Any last comments?

TOM: Have fun, and tell other bands not to sell out.

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CRO-MAGS - by JP

It is not often that anyone with a fanzine gets to chat with the legendary **CRO-MAGS**, but luckily, I happen to live in the same neighborhood as Doug Holland(g), and I was able to talk with the **CRO-MAGS** after their second show of their U.S. tour with Destruction. Doug is so cool that he put me on the guest list of their show that night, and I had only met him on the train earlier that morning on the way to work (and Doug had been partying all night, but he still remembered my name). The **CRO-MAGS** have just released their second album, "Best Wishes", and it should take them all the way to the top. This interview was done backstage after their show, but they were really tired so it wasn't the longest interview that I've ever done, but I appreciate it anyway. Best wishes guys!

ROV: Doug, I didn't know that Harley could sing so well?
DOUG: Neither did I.

ROV: Harley, why didn't you sing from the beginning?
HARLEY: Well, John Joseph was in the band, and then when we needed a new vocalist, the rest of the band turned to me. I didn't have much choice.

ROV: What has the fan reaction been like to the new album, "Best Wishes"?

DOUG: Personally, I like it a lot, but some college radio station guy called me up and told me that we "sold out". That's bullshit! Our sound has progressed.

HARLEY: Our songs have matured. We're better musicians now. It's a progression from our first album.

ROV: Do you think that a song like 'The Only One' can be played on MTV or get radio airplay?

DOUG: That's my favorite song on "Best Wishes". It's a good song -- maybe.

ROV: Do you guys have day jobs?

D & H: No, we're bums.

ROV: How do you live without jobs?

DOUG: Well, we made some money from the "Age of Quarrel", and we usually don't get less than \$3000 per show.

ROV: What do you think about the violence at shows and about what Schmier of Destruction did tonight? (Schmier stopped the show because many of the kids up front were getting hurt).

DOUG: I would have done the same thing. He stopped the show, and we would have too if it had gotten out of control. There weren't any fights going on when we were playing because I demanded the crowd's respect, and they gave it to me. I did as much as I could. There is not much that I can do if they don't want to listen.

ROV: Thanks for the interview. Good luck!



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APPARITION - by MM

APPARITION is a four-piece death metal band from Long Island, New York. They have been together for a little over a year now, and they have released a really promising demo, "Human Fear". Guitarist, Brett, talks to The Rage of Violence about the band.

ROV: Tell us about the band.

BRETT: APPARITION formed in March of 1988. We were a five-piece originally, but we recently kicked out our singer. The other guitarist, Andy, shares the vocals now with our bassist, Rich.

ROV: How often does the band play live?

BRETT: We play 2-3 times a month. We just started playing live recently.

ROV: Why does APPARITION use two vocalists?

BRETT: Rich and Andy both have good voices, so we decided to let them share vocals after our singer was kicked out.

ROV: What kind of response has the demo gotten?

BRETT: Our demo just came out, but we did sell 70 demos at the last four shows.

ROV: How did your show in Pittsburgh with Eviction go?
 BRETT: It went really well despite the fact that only about 50 people showed up. The guys from Eviction are really cool.

ROV: Who are your main influences?
 BRETT: Death, Dark Angel, Morbid Angel, and other heavy bands.

ROV: What's the Long Island scene like?
 BRETT: It's not good because people only check out the signed bands and not the bands with only demos out.

ROV: Describe the songs on the demo.
 BRETT: Hidden Fear: was written because people think I'm sick in the head
Narcissistic World: is about world hatred
Human Error: this is about my disgust with religious groups

ROV: What other demo bands do you like?
 BRETT: Morbid Angel, Prime Evil, Immolation, and Syndrome.

ROV: Who writes the material?
 BRETT: I do most of the songwriting, but everybody else chips in.

ROV: What are your main problems with the band?
 BRETT: Just normal stuff like lateness to practice and things like that.

ROV: Any closing comments?
 BRETT: Yes, support death metal. Thanks for the interview, and I want to say that you guys are great for getting off your asses to start a 'zine. I hope people keep supporting death metal and fanzines.

ROV: Thanks Brett!



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HALLOW'S EVE - by MM

Hallow's Eve hail from Marietta, Georgia. They have three albums out on METAL BLADE RECORDS and are currently working on their fourth. **HALLOW'S EVE** are looking for a singer and a drummer, so if you are interested or know anyone who would be, write to:

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This interview was conducted with guitarists, Dave Stuart and James Murphy.

ROV: Give us a brief history of the band.

DAVE: We have been together since 1983. We have three albums out, and we have been on a couple of movie soundtracks including "The River's Edge".

ROV: How was the response to "Monument"?

DAVE: It sold more than the previous album. I like the album a lot more than anything we've done before. To me, that's what really counts.

ROV: How well did Capitol distribute the album?
DAVE: As far as I can tell, pretty well. That's the advantage of having major label distribution.

ROV: Would you say that there's been an improvement in the new line-up in comparison to the old?
DAVE: So far, so good. We've added a second guitarist, James Murphy (formerly of Agent Steel). As far as a singer and a drummer, we're still auditioning people.

ROV: When will you begin recording?
DAVE: As soon as we find a singer, we'll be rolling.

ROV: Why did Stacey leave the band?
DAVE: Stacey wasn't pulling his own weight. It had been getting progressively worse, but when we had to cancel a week's worth of dates because he wanted to go home, that was the last straw. We decided that enough was enough. Besides that, Tommy and I were struggling with Stacey musically. He had a tendency to want to play it safe, whereas, we wanted to be more experimental and intricate.

ROV: How is your record company treating the band?
DAVE: They're an independent label, and you can only expect so much out of them.

ROV: What will the new album be called, and do you have any song titles that you could name?
JAMES: We are not sure about yet about the title for the new album, but some song titles are 'Monkey With A Gun', 'Medicine Show', and possibly, 'The Sharpest Tooth'.

ROV: Do you have touring plans for the next few months?
JAMES: No, we're concentrating all of our efforts on writing the new album.

ROV: What does the band do in their spare time?
JAMES: I practice my guitar, watch movies, and correspond with my penpals and fanzines in Europe and the U.S.
DAVE: What spare time?

ROV: How is the Georgia thrash scene?
DAVE: It fluctuates. Big shows like Metallica and Slayer do great. Underground bands do so-so.

ROV: What are your favorite cities to play?
DAVE: I like Philadelphia and New York a lot.

ROV: What are your plans for the future?
DAVE: Record an album and hit the road.

ROV: Thanks for the interview guys.

PRIME EVIL/APPARITION

JULY 89 STREETS

If you are in a band, and you are looking for a place to play in New York, then **STREETS** is the place you should contact. Saturday nights are thrash nights, and **STREETS** is willing to let lesser known thrash bands play there. Established bands like Destruction, Death, and Dark Angel have played there as well as lesser known bands like Prime Evil, Ripping Corpse, and Immolation. If you are interested in playing there, the general info. number is (914) 576-2405. You can also call (914) 633-9530. (Ask for Al; he is the guy that does the booking for **STREETS**.)

APPARITION, a four-piece death metal band from New York, opened tonight's show. Their music is good, but they need to work on their visual performance. They seemed to just stand in the same position all night while they played. Although, that could be blamed on the lack of people inside the club at that time. **APPARITION**'s live show did improve as their set raged on. The guitarist and bassist alternated singing on every other song. (I preferred the bassist's vocals.) **APPARITION** shows a lot of promise.

The good thing about **STREETS** is that you don't get many posers at their thrash nights. It's usually dedicated underground fans. This was evident when **PRIME EVIL** hit the stage. The place came to life. **PRIME EVIL** opened with 'Random Violence' from their first demo. They ripped through all four songs on their second demo, 'Venomous Moleculi', 'The Manifestation', 'Reality's Complete', and 'Sin Of Innocence'. Those last two songs really had the crowd going crazy. **PRIME EVIL** also played two excellent new songs and 'Living In Fear', another song from their first demo.

Andy, the vocalist sounded especially clear tonight, and Todd, their drummer, displayed why he is one of the best drummers around. It was disappointing that they could only play for half an hour (because a band played after **PRIME EVIL**, and they really sucked; they lacked conviction and tried to be like rock stars). It was my first time seeing **PRIME EVIL**, and I was extremely surprised to see them play that tight in a live show. Don't miss them if they play in your area. - JP



APPARITION

PRIME EUL





ATROPHY - by MM

Arizona's ATROPHY is about to record the follow-up to their debut album on ROADRACEP RECORDS, "Socialized Hate". Despite being together for only a couple of years, ATROPHY has made quite an impact on the thrash scene with some incredibly tight music. With some touring experience behind them, ATROPHY is ready to take on the world. The second album, "Too Late To Change" should be out in a couple of months, so be prepared for a live assault soon. In the meantime, here is an interview with guitarist, Chris Lykins. This should hold you down for now!

ROV: Give us a brief background of the band.

CHRIS: Let's see, the line-up as we know it today got together in February 1987. In July, we recorded our "Chemical Dependency" demo which generated a lot of favorable press which ultimately landed us our deal with ROADRACER. We recorded "Socialized Hate" in July of '88, and here we are now.

ROV: You were on the Metal Forces compilation album. Did that help in getting the band signed?

CHRIS: At the time, we were very honored to have been asked to appear on that compilation, but it seems that the album was never distributed very well, so it actually wasn't influential in getting us signed. In fact, I think we received only about ten letters concerning that album. However, Metal Forces has been a great help in our career and have always been very supportive.

ROV: How did "Socialized Hate" sell?

CHRIS: I guess it's been selling okay for a debut album by a very new band. We've probably sold about 20,000, but we feel that all the exposure and press generated by our tour will really help out our second album.

ROV: When do you start recording?
CHRIS: We start recording our second album "Too Late To Change" on August 15 with Bill Metoyer once again.

ROV: What is the new album called, and when is it expected to be released?
CHRIS: Oops, I already answered that question. Hopefully, if everything goes smoothly, the album should be out in late October or November.

ROV: When will you be going on tour, and who will you be supporting?
CHRIS: That's nearly impossible to say right now since tours have a way of getting cancelled. Hopefully, we should be hitting the road in November.

ROV: How did the tour go with Sacred Reich?
CHRIS: Really great! We played about 40 shows in two months and made a lot of new friends out there. Our agent, Jeff Allen, really did a great job.

ROV: How would you compare "Socialized Hate" to your next L.P.?
CHRIS: Musically, it's pretty much the same. Perhaps it's a little more intense and off-the-wall lyrically. We've gotten a lot more personal and philosophical which I think is really original for a thrash band. I guess you'll have to judge for yourself.

ROV: What cities are your favorite cities to play?
CHRIS: Let's see, there were a lot of them. Providence, RI was great as was Long Island. Cleveland, OH was amazing, and in general, Florida and Texas were awesome states to play in.

ROV: How is the ROADRACER treating you guys?
CHRIS: Really good at the moment, and we're hoping it will only get better. It seems a lot of labels kind of ease up on the support from album to album which is the exact opposite of what they should be doing. Hopefully, we can avoid that situation.

ROV: Does anybody in the band hold side jobs?
CHRIS: Both Tim and James work for their parents' businesses, while the rest of us are unemployed.

ROV: What bands do you listen to?
CHRIS: I have pretty eclectic tastes. I enjoy Die Kreuzen, Bad Religion, New Model Army, Bauhaus, SNFU, Bad Brains, Public Enemy, and most good speed metal.

ROV: Who are your main influences?
CHRIS: You know, the usual metal influences.

ROV: How old is everybody in the band?

CHRIS: Let's see. I'm 22, Rick is 22, James is 22, and Tim and Brian are 23.

ROV: Any last comments?

CHRIS: Yeah, thank you very much for letting us do this interview with your magazine. Hopefully, we'll be back in New York real soon, supporting our second L.P., and hopefully, everyone will pick it up and enjoy it. Take care.





VIOLENCE - by MM

VIOLENCE are currently negotiating a record deal to release their follow-up to the highly promising debut, "Eternal Nightmare". It seems that MECHANIC/MCA and the band had a difference of opinion as to the style and future of the band. After repeated phone calls and letters, Phil Demmel finally "graced us" with this interview. Phil, I hope that you got to see the rest of your baseball game.

ROV: Give us a brief history of the band.

PHIL: Perry and I formed the band back in 1985. At the time, the band was called Death Penalty. Dean Dell then became our bassist. Sean, a friend of Dean, became our vocalist. Later on, Robb, our other guitarist, joined our band, and then we changed our name to VIOLENCE.

ROV: How well did "Eternal Nightmare" sell?

PHIL: MECHANIC claims 30,000, but we think it sold more than that.

ROV: What happened with your MECHANIC deal?

PHIL: We just went our separate ways. I really don't want to get into it.

ROV: How did your tours with VoiVod and Testament go?
PHIL: Awesome! We had a great time.

ROV: What will your next album be called, and what are some song titles?
PHIL: As of now, we are going with "Oppressing The Masses" as the title of our next album. As for songs, we have 'Engulfed By Flames', 'I Profit', and 'World In A World'.

ROV: How is the Bay Area scene?
PHIL: It's really cool. We have a lot of garage bands here in the Bay Area. There is one band here, Pestilence (U.S.), who are really great.

ROV: Why did Perry(d) go on the Exodus tour, and did it affect your recording plans?
PHIL: No, it didn't affect our recording plans because we were already off the label. Exodus asked Perry to do the tour because Tom Hunting wasn't able to do it. Anyway, if anything would have come up, Perry would have come back right away.

ROV: What are some of your favorite cities to play?
PHIL: Pittsburgh, Chicago, Philadelphia, and New York were really great places to play.

ROV: What do you think about the violence at shows?
PHIL: I really don't have much to say about it other than when two guys fight, they usually ruin it for everyone else.

ROV: What bands do you listen to?
PHIL: I listen to everything. My favorite band is Slayer. I like the Cro-Mags, Murphy's Law, Sabbath, and AC\DC.

ROV: How old is everyone in the band?
PHIL: Robb, Dean, and I are 22, Perry is 23, and Sean is 24.

ROV: What are your immediate plans for the future?
PHIL: We are going to do a West Coast tour at the end of August. We will also be going to Mexico.

ROV: What about long range plans?
PHIL: To secure a record deal, put out our second album and do a tour.

ROV: Are you planning to do a video?
PHIL: We will be doing a video for the second album whether MTV accepts or not.

ROV: Any last comments?
PHIL: Yeah, keep spreading the VIOLENCE and tell everyone that we will be back soon.

MANOWAR/CRONOS

FEBRUARY 89 THE RITZ

CRONOS, the ex-vocalist of Venom, opened the show for MANOWAR. He performed a really boring, uninspiring set that nearly put me to sleep. Maybe, I really fell asleep. It could have been a nightmare--that would explain how a once legendary singer could have been so bad. Yeah, that's the ticket--It was all a bad dream.

MANOWAR is a band that is so loud that it can wake up a sleeping person in another state. Unfortunately, they have become predictable. Their set is boring. It is the same show every time. I will say that Dave is a better performer than Ross The Boss, so at least they have improved their weakest link. MANOWAR is a great band, but it's really disappointing that they don't play their classics such as 'Mountains' and 'Hatred' anymore. Their short set consisted mainly of material from their latest album, "Kings Of Metal". They continue to play short sets and continue to delay their show for at least a half an hour with some horrible noise. (What egos!) This was a very disappointing evening. - JP

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ATHEIST - by JP

Florida's **ATHEIST** are awaiting the release of their debut album, "Piece Of Time", on newly formed **MEAN MACHINE RECORDS**. **ATHEIST**, formerly known as **R.A.V.A.G.E.**, had previously released two songs on **GODLY RECORD**'s legendary compilation, "Raging Death", which also featured **Sadus** and **Obituary** (then known as **Xecutioner**). **ATHEIST** recorded their debut album in November of 1988 and are awaiting its release. Bassist, Roger Patterson, tells The Rage of Violence about what the band has been doing in the meantime.

ROV: What has delayed the release of your debut album, "Piece Of Time", on **MEAN MACHINE RECORDS**?

ROGER: **MEAN MACHINE** has had some problems, causing a delay in the release of our album. I believe "Piece of Time" will be released in Europe some time in September.

ROV: It must be frustrating sitting around waiting for your album to come out. What is the band doing in the meantime?

ROGER: We recorded our album in November at Morrisound with Scott Burns (**Death**, **Obituary**, **Sepultura**). We used a 24-track studio for "Piece Of Time". In the meantime, we have

written two new songs and are practicing our old songs so that we can achieve a tight sound live. We have also been playing some shows in Florida.

ROV: How often does ATHEIST play live?

ROGER: We play about twice a month.

ROV: Will ATHEIST be touring to support "Piece Of Time"?

ROGER: I'm not sure yet. We have no touring plans as of this moment. We will be playing in Florida on August 19 with Obituary, though.

ROV: The band recorded two songs for GODLY RECORD's compilation, "Raging Death". What kind of response did the band, then known as R.A.V.A.G.E., get from the release of this record?

ROGER: Every review we got was a kickass review. Our music back then was heavily influenced by other bands, especially Sodom. Our new material is not heavily influenced by other bands.

ROV: Why did the band change its name from R.A.V.A.G.E. to ATHEIST?

ROGER: There was a quartet from the West with the name Ravage so we changed our name to avoid any problems.

ROV: The "Raging Death" compilation has become a legendary album in the underground because three of the five bands on it went on to record an album (Sadus, Obituary, and ATHEIST). What do you think of the music on that compilation, and how has your music progressed since then?

ROGER: As I mentioned before, our songs back then were heavily influenced by other bands. Our songwriting has matured since then. The songwriting is now a band effort (not just Kelly), and our music is not heavily influenced by other bands. We have come up with some frantic, different, weird shit.

ROV: Is there anything that separates ATHEIST apart from other thrash bands around today?

ROGER: We don't have an image. We do not use any special props when we play. We just want to be accepted for our musicianship.

ROV: Florida has produced several good thrash bands such as, Death, Obituary, and Morbid Angel. What is your opinion of the Florida thrash scene?

ROGER: It has grown a lot. There are a lot of good bands, but there aren't many places to play. The crowds in Florida are very big. The kids go crazy here - pits galore.

ROV: What are some of the bands that ATHEIST has played with?

ROGER: We have played with Death Angel, Testament, Violence, Nasty Savage, Death, and several others.

ROV: Who does the writing in the band?
ROGER: Kelly (g/v) writes all the lyrics. He wrote "Stronger Than Hate" for Sepultura. The music is written by everyone. Kelly wrote all the old material.

ROV: How would you describe ATHEIST's lyrics?
ROGER: Kelly doesn't write gore type lyrics. He writes about everyday realistic shit.

ROV: Any last comments?
ROGER: Help feed us by buying our album and shirts. Come see us live, and all fan mail can be sent to MEAN MACHINE RECORDS.

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OBITUARY BASSIST MISSING!

Obituary bassist Daniel Tucker has not been seen since May 1, and friends and family alike are concerned as to his whereabouts. The band, whose latest RC Records release Slowly We Rot has gained considerable attention in the death metal underground, is preparing to promote the album with a good amount of shows and press, but without their bassist this will be an extremely difficult task. Police are baffled as to the location of Tucker, who has never disappeared before, according to the other band members. Anyone with information as to where we can find Daniel is being asked to contact us at the phone number below. All calls will be kept confidential if need be. And Daniel, if you're reading this, PLEASE COME HOME! WE MISS YOU, AND ALL IS FORGIVEN!

DARK ANGEL

MAY 1989 STREETS

This was the last show of the "Ultimate Revenge" Tour in the U.S. Death pulled out of the last few shows of the tour forcing two local bands to open up for DARK ANGEL at Streets. Neither of the two bands impressed me so I won't mention them. The last time DARK ANGEL played in New York, one of the first few shows of the "Ultimate Revenge 2" Tour, they were forced to play as a four-piece band because Jim Durkin had to stay home in California because of family problems. They put on a great show that night despite the songs sounding weak because of the use of only one guitarist. Luckily, DARK ANGEL got Brett Eriksen of Viking to fill in for Jim Durkin later on in the tour. At the present time, DARK ANGEL plans to find a permanent replacement for Jim Durkin.

DARK ANGEL opened with 'Leave Scars'. The sound was a little muffled tonight. It is usually, but that's what happens with their use of two guitars. If they only play with one guitarist, their songs sound weak. They were able to play songs that they couldn't play the last time they played here, such as 'The Promise Of Agony', and 'No One Answers'. They rattled off classics from "Darkness Descends" such as 'The Burning Of Sodom', 'Death Is Certain', and 'Merciless Death'. It was an even mix from the albums "Darkness Descends" and "Leave Scars". The song 'We Have Arrived' drew some blank faces of I guess the more recent DARK ANGEL fans. DARK ANGEL ended the night with the cover song, 'I Don't Care' by Fear. Ron Reinhart proved once again that he is the best live vocalist in thrash. Another great show from DARK ANGEL. What else is new? - JP



SACRED REICH/ATROPHY/I.N.C.

FEBRUARY 1989 STREETS

I.N.C. were the first band tonight. I had never seen them before, but it didn't take me long to realize that they were heavily influenced by Metallica. I did not find them to be that good, but they were enjoyable.

Next up were ATROPHY. They were great. They played songs from their debut album on ROADRACER, "Socialized Hate". Highlights of their show was the title track and the incredibly funny 'Beer Bong'.

SACRED REICH were headlining their first tour. They were the best band tonight. SACRED REICH played songs from both their first album, "Ignorance" and their latest E.P., "Surf Nicaragua". Some of the songs that they played were 'One Nation', 'Violent Solutions', 'Ignorance', 'Surf Nicaragua', 'Death Squad', 'No Believers', 'Administrative Decisions', and Black Sabbath's 'War Pigs'. In the middle of their set, a fight broke out in the pit. Phil Rind stopped playing in the middle of a song and yelled, "Why are you fighting?" He then asked if they had ever listened to 'One Nation' and called them "uncool". Other than the interruption, I thought that SACRED REICH were great. - MM



RECORD REVIEWS

SEPULTURA

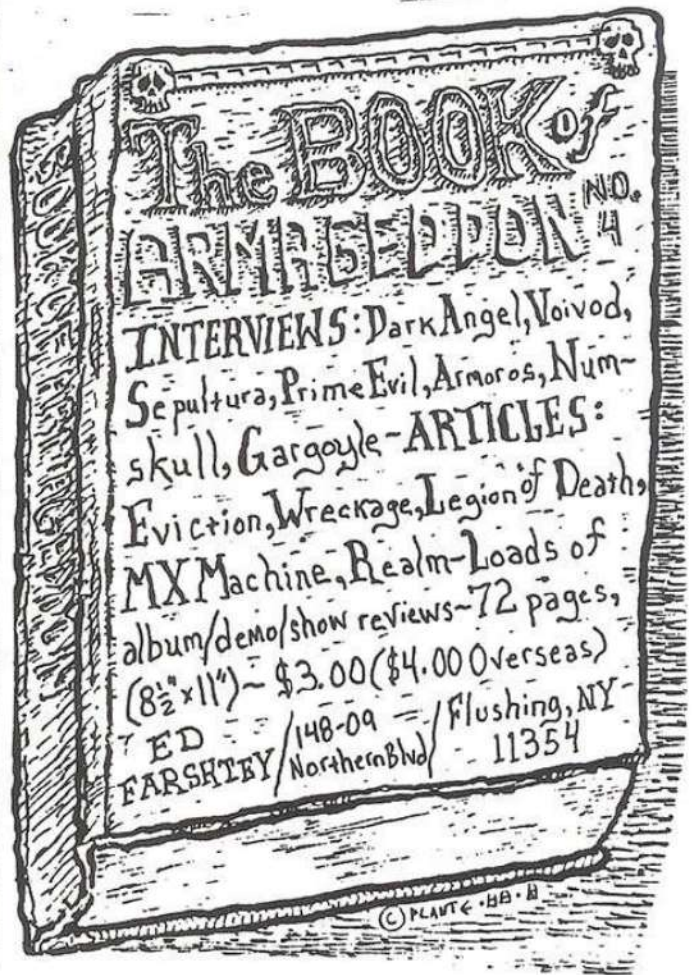
-10-

"BENEATH THE REMAINS" - ROADRACER

This album is as close to perfect as an album can get. SEPULTURA have now become the new leaders of thrash. "Schizophrenia" put them among the leaders of thrash such as Death, Kreator, and Dark Angel, but with the release of "Beneath The Remains", no one can come close to matching their greatness. The production on this album is incredible. Scott Burns has finally been able to capture the real SEPULTURA sound that we all deserve to hear. The future of thrash looks bright again. Albums like "Extreme Aggression" and "Beneath The Remains" have come out replacing all that shit put out by bands like Anthrax, Megadeth, and Metallica. Those bands aren't true thrash bands. They are commercial bastards.

But back to "Beneath The Remains". Every song is a skullcrusher, destined to be a classic. There isn't one weak song on this album. SEPULTURA are not the most original musicians in the world; there are lots of Slayer, Possessed, and Voivod influences heard on this album, but no band can match their power and intensity. Every song is complex with a constant change in tempos. Their song structures separate them from every other thrash band. Igor has become the best drummer in thrash. Listening to 'Primitive Future' will prove that he blows away Dave Lombardo of Slayer. Andreas Kisser lays down some nasty leads on the album, and Max plays some incredible riffs throughout this album. His voice continuously improves with every album. His voice is really heavy, yet, it can still be understood. Paulo Jr. does a great job by just keeping up with Igor's drumming. It's tough to pick a favorite song; every song is great. The highlights of side one are 'Inner Self' and 'Stronger Than Hate'. The highlights of side two are 'Sarcastic Existence', 'Slaves of Pain', and 'Primitive Future'.

I was going to give this album a 9.9 rating because how could SEPULTURA improve on a perfect 10 rating? But, I decided that their next album could be given an 11 on a scale of one to ten because the sky is the limit for SEPULTURA. It wouldn't be fair to try to put a limit on them. The only complaint I have about the album is about the packaging. The tape doesn't come with lyrics, but luckily, they can be acquired by writing to SEPULTURA's management. (I decided to include a copy of the lyrics in the fanzine to save everyone the trouble of trying to get them -see SEPULTURA interview - editor). SEPULTURA have become the new KINGS OF THRASH. - JP





EVICTION
"WHO WILL WIN?" - DEMO

-9.9-

If you do not have this demo yet, you'd better hurry up and get it while you can because this demo will be a classic. As of this time, only 50 copies remain of the original 1,000 that EVICTION pressed. This demo is scorching hot. "Who Will Win?", EVICTION's second demo contains eight songs, every one a killer. I usually hate cover songs, but this demo contains a great version of The Who's 'My Generation'. This demo is of fantastic quality. The production is great, the cover is cool, and it contains the lyrics. A demo can't get much better than this, in fact, an album can't get much better than this. The thing that separates EVICTION from most bands is that they are flexible. They can play a great thrash song like 'Living In Emptiness' and follow with a great hardcore song such as 'I'm Never Happy' or 'Wake Up' (with these hardcore songs reminiscent of old Agnostic Front material from "Victim in Pain". This keeps the band from becoming boring. Another thing that EVICTION has (besides great musicianship) that other bands don't is a sense that they are having fun and enjoying themselves. Check out 'Wake Up' and 'My Generation'. This band has a lot going for them, and it shouldn't be long before they get signed. Do yourself a big favor, and buy this demo. - JP

AGNOSTIC FRONT
LIVE AT CBGB - COMBAT

-7-

I don't listen to much hardcore, but Steve from this band gave me a copy. I thought that this would be an average hardcore band, but I was wrong. This band is the most talented hardcore band that I have ever heard. This is a live album, and the quality is excellent. Musically, I think that they are more like thrash, but the vocals are hardcore. I recommend this album to the crossover fans who should really enjoy it. - MM

NUM SKULL
"RITUALLY ABUSED" - MEDUSA

-9-

If you are a fan of speed metal, then this album was made especially for you. NUM SKULL play at a blistering pace but slow it down enough at the right times to keep this album from overdosing on speed. In fact, I feel NUM SKULL sound their best when they slow it down with those catchy, heavy riffs. Guitarist, Tom Brandner, comes up with some of the catchiest, coolest riffs that I've heard in a long time. My favorite songs on this album are 'The Henchman', 'Ritually Abused' and 'Turn Of A Screw'. It's too bad that NUM SKULL no longer have a record deal, but after listening to their new material, it shouldn't be long before they hook up with another label. The new material is even better. It retains the band's natural speed, but it seems to have gotten heavier with more slow parts written into the music. If you can find "Ritually Abused", buy it! - JP

MASADA
"WITNESS THIS GENOCIDE" - 1989 DEMO

-8.5-

You can't get a much better sounding demo than MASADA's "Witness This Genocide". MASADA has a lot of potential, and this demo could attract some record label interest. This is not a death metal band; MASADA is your straightforward thrash band that can write some good songs. Songs like 'Destroyer' and 'Til Death' kick ass and are a major improvement as compared to songs from MASADA's first demo. This is a demo definitely worth getting. - JP

SLAMMER
"THE WORK OF IDLE HANDS" - WEA

-7-

WEA has signed several unproven thrash bands lately such as HOLY MOSES, POWERMAD, KRUIZ, and SLAMMER. Out of these four bands, SLAMMER probably has the greatest chance of making it big. I don't think that a major label can properly develop these young bands. I usually prefer death metal, but I kind of like this album. Some of the songs are catchy, but I don't think I could last through all nine songs. SLAMMER are Metallica influenced for sure. I used to really hate English bands, but bands like SLAMMER and ONSLAUGHT show some potential for a bright future in the British scene. I just wonder how long SLAMMER will last on WEA. Major labels usually do not possess much patience. - JP



KREATOR
"EXTREME AGGRESSION" - NOISE

-9.9-

KREATOR uses a basic straightforward approach on "Extreme Aggression" and comes up with its best album yet. KREATOR is in complete control from start to finish on this record. "Extreme Aggression" is a cross between "Endless Pain" and "Terrible Certainty". The songs on this album show KREATOR's maturity. They have harnessed their intense energy and come up with an album that contains nine killer songs that never get out of control. Mille's vocals are better than ever, and the lyrics are intelligent. KREATOR should lose the "noise" label that people have been giving them for years. "Extreme Aggression" is the product of one of the genuine leaders in thrash today. Highlights of this album are 'Love Us Or Hate Us', 'Some Pain Will Last', and 'Don't Trust'. A song like 'Some Pain Will Last' shows that KREATOR can slow down without losing their brutal heaviness. This album should increase KREATOR's already immense popularity and take them very far. KREATOR may become very popular, but they will never go commercial. The song 'Love Us Or Hate Us' sums up what KREATOR is all about. That song and this album are destined to become classics. - JP

LEEWAY
"BORN TO EXPIRE" - PROFILE

-8-

I didn't like this album at first. Eddie Sutton's voice reminded me of Joe Belladonna's voice, and I really hate Anthrax, but upon listening to the album more than once, I grew to like it. LEEWAY is considered to be a hardcore band, but I guess it's because of their attitudes; their music definitely sounds like metal. "Born To Expire" has a lot of catchy riffs and choruses. The best songs on this album are the title track, 'Rise And Fall', 'Mark Of The Squealer', 'Be Loud', and 'Defy You'. This album is definitely worth buying. - JP

SADUS
"ILLUSIONS"

-8.8-

This is the debut album from one of the underground's favorites, **SADUS**. A few purists have said that **SADUS** plays too fast, but I disagree. There is no doubt that **SADUS** play fast, but they are also a heavy band. Their bass player, Steve Digiorio, is one of my favorites. Check out the Autopsy album to hear some of his phenomenal bass playing. The vocals on this album remind me of Mille from Kreator. "Illusions" shows that **SADUS** has potential to be one of the best speed metal bands around. Their next album, with a little progression, should break the band. - JP

ONSLAUGHT
"IN SEARCH OF SANITY" - LONDON RECORDS

-7-

I've never liked English metal bands. Most bands from England try to copy American bands, therefore, displaying a lack of originality. I do not like **ONSLAUGHT**'s "In Search Of sanity", but I do feel that **ONSLAUGHT** is a talented band. This album won't be confused with "Power From Hell", but it should take **ONSLAUGHT** a long way. The addition of Steve Grimmitt of Grim Reaper has made **ONSLAUGHT**'s music accessible. In fact, the new **ONSLAUGHT** reminds me of a heavier and more talented Grim Reaper. I don't like Steve Grimmitt's voice; it's a little too high for my taste. (I prefer vocalists like Chuck from Death.) The music is good, but chances are that I won't ever listen to this album again. Pure death metalists should avoid it; more openminded fans may want to listen to this. - JP

AVERSION
'88 DEMO

-5-

AVERSION is a band whose style falls between metal and thrash. They need to develop their style in one of those two directions because their current style doesn't have much appeal. This demo does contain some excellent bass playing, and that is why **AVERSION** got as high a rating as it did. - JP

DEMOLITION HAMMER
"SKULL FRACTURING NIGHTMARE" '88 DEMO

-5-

The music is good, but this demo could be better. One complaint that I have is that Steve Reynolds, the bassist, doesn't sing on all four songs. I don't like James Reilly's voice at all. Steve Reynolds should become the full-time vocalist. Other than that, the production is very good. The demo costs \$5, and you can make checks or money orders payable to Steve Reynolds. - MM

DEMOLITION SQUAD
C/O STEVE REYNOLDS
836 PALISADE AVENUE
YONKERS, NY 10703
USA



ALEX SKOLNICK

ERIC PETERSON

LOUIE CLEMENTE

CHUCK BILLY

GREG CHRISTIAN

TESTAMENT

"PRACTICE WHAT YOU PREACH" - MEGAFORCE/ATLANTIC

-4-

This album is the perfect example of how a good thrash band gets ruined by a major label. This album SUCKS! TESTAMENT used to be one of my favorite bands, but now, I'm embarrassed to admit that I used to like them. TESTAMENT will probably go on to sell a million records and go on the call this album a progression, but I call it a SELL OUT. Chuck Billy used to have a great voice, but now he sounds like a second rate poser. TESTAMENT try to sound like Metallica on this, but they fail to come close (and I don't like Metallica either). TESTAMENT were probably pressured to write an accessible album in the vein of Metallica and Anthrax, and in that respect, they succeeded. I like a couple of songs, but it pains me to hear Chuck Billy sound like that. He used to be one of my favorite vocalists; every once in a while, Chuck pronounces a word heavily like he used to, and its like in knife in the back hearing it, knowing that he changed his vocal style (for the worse). ENOUGH SAID! - JP

NUM SKULL

NEW MATERIAL (REHEARSAL TAPE)

-9.7-

MEDUSA/ENIGMA will be feeling sorry for themselves for letting NUM SKULL go when they hear the new NUM SKULL demo. I really liked NUM SKULL's debut album, "Ritually Abused", but their new material is far superior to it. The songwriting has improved dramatically. The new material is much heavier, and each song sounds different from each other. The improvement in Skip's vocals and in the songwriting has given each song an identity of its own. NUM SKULL still play fast, but the difference now is that they are in control of their speed. Songs like 'Inane Butchery' and 'Join The Family' are much heavier than any songs which NUM SKULL has written in the past. Three other great songs are included on this tape: 'Violent Existence', 'Bell, Book, and Candle', and 'Summerdale Avenue'. This tape should get NUM SKULL a record deal now that they are off MEDUSA. - JP

SILENT SCREAM
"THE LAST RITES" - DEMO

-9-

SILENT SCREAM is a band from Long Beach, California. The members of **SILENT SCREAM** are between 16 and 18 years old, although you wouldn't be able to tell from listening to their demo, "The Last Rites". This band is incredibly heavy. The singer must be from hell, because he has an unbelievably evil, heavy voice. He really shines on this demo. **SILENT SCREAM's** vocalist is a cross between Andy of Prime Evil and Bruce Corbitt, ex-vocalist of Rigor Mortis. **SILENT SCREAM** may not be the greatest musicians in the world (they are still very young), but they sure know how to make heavy songs with great mosh parts. This three-song demo consists of 'Thanatopsis', 'Inch of Life' (the best song on this tape), and 'Deafen The Beauty'. This demo shows a lot of promise. Watch out Obituary, **SILENT SCREAM** may take your title of the world's heaviest band someday! - JP

EXODUS
"FABULOUS DISASTER" - COMBAT

-8-

This album is the follow-up to "Pleasures Of The Flesh", which I thought was nothing special. I expected "Fabulous Disaster" to be the same, but I was totally wrong. This album is more like "Bonded By Blood" than "P.O.T.F."

This album has tracks like 'The Last Act Of Defiance', which is about a huge prison riot that took place in New Mexico. 'Fabulous Disaster' is about nuclear war and how it can happen at any time. 'Toxic Waltz' is about moshing and stage diving. Other tracks include 'Cajun Hell', 'Like Father Like Son', 'Verbal Razors' and a cover of 'Low Rider'. I would recommend this album. It's worth the money. - MM

DESTRUCTION
"LIVE WITHOUT SENSE" - NOISE

-9.2-

I usually do not like live albums, but this is an exception. It is an excellent collection of the best songs from every **DESTRUCTION** album. I was a little disappointed with the exclusion of 'United By Hatred' and 'Sign Of Fear', but this album does contain many classics such as 'Curse The Gods', 'Mad Butcher', 'Reject Emotions', and 'Thrash Attack'. This album is a must for all true **DESTRUCTION** fans because it contains a lot of old songs that won't be played live again after **DESTRUCTION's** current tour to promote this album. I do have some complaints though. First of all, it sounds as though Olly is playing on tin cans and not drums. Second of all, who does the producer think he is fooling with the clapping overdubs? It sounds like **DESTRUCTION** are playing in front of one million people. But, give **DESTRUCTION** credit; at least they included the lyrics on this tape. Plus, the album has a really cool cover.

"Live Without Sense" shows the tremendous progression and maturity of the band from its early days. It is a must for all true **DESTRUCTION** fans. - JP

CYNIC**-8.5-****"REFLECTIONS OF A DYING WORLD" - DEMO**

CYNIC has come up with a demo that contains four songs that aren't very technical, yet are catchy. I can't think of anyone I can compare CYNIC to, but there is a trace of crossover feel to their music. This demo has a good, raw production feel to it. I like CYNIC's vocalist a lot. This demo isn't the greatest in the world, but it's definitely worth getting. - JP

**DARK ANGEL****-9.3-****"LEAVE SCARS" - COMBAT**

DARK ANGEL is probably the most intense band in existence. Just check out one of their shows if you aren't sure about that. When DARK ANGEL is at its best, no one is better. 'The Promise Of Agony' and 'No One Answers' are two of the best songs ever written. There isn't a band around that can match DARK ANGEL's energy level. They show no mercy. The album opens with 'The Death Of Innocence', a song that sets a blistering pace for the rest of the album. 'The Death Of Innocence' is a controversial song about child molesters taken from the viewpoint of a child molester. Another controversial song is 'The Promise Of Agony'. It is basically an open suicide note and one of the most intense songs ever written. 'Leave Scars' also contains a brilliant instrumental, 'Cauterization'. I don't like the cover song, 'Immigrant Song'. I feel that a couple of songs could have been better such as, 'Older Than Time Itself' and 'Leave Scars'. Otherwise, this is another great album from DARK ANGEL. Ron Reinhart, Don Doty's replacement, has a tremendous voice (and is totally unbelievable live). Gene Hoglan did a lot of the writing on this album, and once again, does another great job on the drums. I feel sorry for his drum set. Gene Hoglan will probably do most, if not all, of the songwriting now that Jim Durkin, his co-writer is out of the band. DARK ANGEL definitely made up for lost time with "Leave Scars". - JP

OBITUARY**-9.2-****"SLOWLY WE ROT" - ROADRACER**

This is a great album. **OBITUARY** are from Florida, and they remind me of Death, who are also from Florida. Most bands nowadays play really fast and tend to lose control of their sound, but **OBITUARY** play a slow, grinding, heavy kind of music. Heavy is the key word here. Their riffs are so heavy that this album is a welcome change of pace to all speed flooding the thrash scene lately. Not to get me wrong, **OBITUARY** can play fast too, but they use their speed to fluently change their tempos. Their vocalist is a screamer, kind of sounding like Chuck of Death, but more raw. **OBITUARY** have their own style, but they will need to progress like Death did on their second album to reach the next level. "Slowly We Rot" is a brutal debut album which I recommend to every true thrasher out there. The production on this album is incredible. Scott Burns (who also produced Sepultura's "Beneath The Remains"), does an excellent job capturing **OBITUARY**'s raw sound without overproducing this album. Scott Burns is becoming quite a producer. I'll end this review now so you can run out and purchase this great album. - JP

CRO-MAGS**-9.4-****"BEST WISHES" - PROFILE**

"The Age Of Quarrel" was a great album, but "Best Wishes" shows a tremendous amount of progression; it is even better. The songwriting has improved dramatically. The vocals are much better now with Harley taking over following the departure of John Joseph. Harley has a great voice and really sings, not shouts. Songs like 'The Only One' and 'Fugitive' may get the band the airplay needed to make this band big. The highlight of this album is 'Age Of Quarrel'. That song shows off the incredible rhythm section of this band -- Harley on bass and Pete Hines on drums. The **CRO-MAGS** may lose some close-minded fans with "Best Wishes", but it will again gain a lot more fans because it is simply a great album. Buy it! - JP

PRIME EVIL**-9.8-****"THE MANIFESTATION" - DEMO**

PRIME EVIL's second demo, "The Manifestation" proves them to be one of the best, if not the best, unsigned band in existence. I can't believe that they haven't secured a record deal yet. I predict that **PRIME EVIL** will become one of the biggest thrash bands around. Andy's voice alone is good enough to make one flee in terror. He, along with the drummer, Todd, are the two members of the band that really stick out. They are incredible. The demo opens with 'Venomous Moleculi'. It is speed metal at its best. 'The Manifestation' is next. It has one of the most evil beginnings that I have ever heard. This song is **FUCKING HEAVY** beyond belief! 'Reality's Complete', the third song, has one of the best mosh parts that I have come across in a while. The demo ends with 'Sin Of Innocence'. This song would have made Ghandi jump into a pit and kick ass. Check out the lyrics to this one; this is one of the **PMRC**'s favorites. It won't be long before **PRIME EVIL** gets signed. Buy this demo. It rules! - JP



AUTOPSY
"SEVERED SURVIVAL" - PEACEVILLE RECORDS

-9.8-

Look up the word "brutal" in the dictionary, and you will find a picture of **AUTOPSY**. This has got to be the heaviest album that I've ever heard. This album makes Obituary's album, "Slowly We Rot" sound tame in comparison. Chris Reifert, ex-member of Death, has come up with an album which sounds like a heavier, more extreme version of Death. Many riffs are similar to Death, but the thing that I love about this album is the heavy bass sound. The bass playing on this album is what really makes this album sound different from anything I've ever heard before (except maybe for Death). The vocals are very extreme, but a couple of listens to will get you accustomed to Chris's voice. My only complaint about this album are the lyrics. They are gore type lyrics, but if you really think about them, they sound pretty silly. **AUTOPSY** are so extremely heavy that they will never be confused with Metallica, but who the hell wants another Metallica anyway! This album is for serious thrashers only. Keep on slaying guys! - JP

BLASPHEMY
"BLOOD UPON THE ALTAR" - DEMO

-5-

BLASPHEMY's "Blood Upon The Altar" demo contains seven songs of extremely fast music. Unfortunately, **BLASPHEMY**'s demo gets boring after a while. They do show potential, but they need to change tempos more and slow down a little. The vocals are undecipherable. If you like your music fast, then this is the tape for you. - JP

ATHEIST
2 SONG ADV TAPE - MEAN MACHINE RECORDS

-9.5-

I predict **ATHEIST** will become one of the most talked about thrash bands in the future. Their debut album, "Piece Of Time" will be one of the hottest releases of the year (if it ever gets released). **ATHEIST** display lightning-like speed and some weird arrangements that allow the band to offer something different to speed metal fans. The two tracks on this tape, 'Piece Of Time' and 'Unholy War' are incredible. Kelly's voice is extremely vicious; it complements the band's brutal music perfectly. This album should please everyone. Hey, **MEAN MACHINE**, hurry the hell up so we can all listen to this Masterpiece!!! - JP

NECROMANCY
1988/89 DEMO

-6-

Wisconsin's **NECROMANCY** are a thrash band that features catchy guitar riffs and a melodic singer. The guitarist in this band is excellent, but don't expect a brutal assault here. This 5-song demo contains some melody, and I got the feeling that this band is heading in a power metal direction. It's not bad, but I got bored after a couple of songs. I think I'm going to go listen to my Autopsy album now, See ya! - JP

HOLY MOSES
"THE NEW MACHINE OF LIECHTENSTEIN" - WEA

-7-

This album was a pleasant surprise. I thought I would hate it because I'm into death metal and heavy vocalists, and **HOLY MOSES** features a female singer (Sabina Classen). But Sabina is not a typical female vocalist, she can scream with the best of them. The band exhibits excellent musicianship on this, their third album and first for WEA. The album was produced Alex Periales, and he always does a good job, with this album not being an exception. The guitar sound reminds me of Assassin a little. **HOLY MOSES** is not that extreme but are interesting to listen to. This isn't the best thrash album in the world, but it's not the worst either. Let me give the band credit though, at least they are playing thrash and not taking the easy way out by playing commercial music. - JP

APPARITION
"HUMAN FEAR" - 1989 DEMO

-7.5-

This is an impressive debut demo from NY's **APPARITION**. "Human Fear" contains three death metal songs: 'Hidden Fear', 'Narcissistic World', and 'Human Error'. The band shares the vocal duties between Rich Figlia (b) and Andy Marchione (g). I prefer Rich's voice; it reminds me of Max from Sepultura. **APPARITION** is at their best when they slowdown; this is where Andy and Brett come up with some really cool, heavy riffs. I usually don't care much about lyrics, but I must admit the lyrics to the last song, 'Human Error' are pretty dumb. This is an area that band has to improve. Overall, the music is really good. - JP

ON EDGE
1989 DEMO

-3-

First of all, there's nothing special about this tape. **ON EDGE** are your typical lame thrash band with especially lame vocals. The only credit I can give them is that they play fast. Otherwise, everything sucks about this band. - MM

MORBID SAINT
"LOCK UP YOUR CHILDREN" - DEMO

-7-

MORBID SAINT sound a lot like old Kreator; maybe a little too much old Kreator. At first, their style of music was refreshing (a throwback to the old days), but after a while, the songs started to sound alike. MORBID SAINT are not a very original band, but their music is entertaining, though. I can listen to this tape and like it, but I might as well play Kreator's "Pleasure To Kill" to hear the real thing. MORBID SAINT is going to have to progress tremendously to sound like present day Kreator. - JP



SACRED REICH
"SURF NICARAGUA" - E.P. METAL BLADE

-9.8-

SACRED REICH may just be the most talented thrash band around. All four members are extremely, talented. I can see them becoming very popular without writing commercial music. My favorite song on this E.P. is 'One Nation', a song with an incredible drum beat. Drummer, Greg Hall, is one of the best in the business. 'War Pigs' is an extremely heavy version of the Sabbath classic. 'Surf Nicaragua' and 'Draining You Of Life' show that SACRED REICH can play fast with the best of them. The production is great, and the inclusion of two live songs ('Ignorance' and 'Death Squad'), which were supposed to be on the CD only, make this E.P. a must!! - JP

DECEASED**-9-****"BIRTH BY RADIATION" - DEMO**

This is quite an impressive demo from Virginia's DECEASED. This demo contains eight extremely intense death metal songs. DECEASED has come up with some really great guitar riffs on this tape. King Fowley's vocals are as heavy as a singer can get. The production could have been a little better; it would really be interesting to see how great of an album DECEASED could produce with some good financial backing. This is one demo that I highly recommend to all underground thrashers. - JP

DEATHROW**-5.5-****"DECEPTION IGNORED" - NOISE**

DEATHROW has changed their musical style from their early days. They used to sound like Kreator, but the music became more technical, mainly because of the change in guitarists. The vocals have changed, too. Milo now sings instead of screaming like in the past. This album has a strange feel to it. This album would never be confused with DEATHROW's first album, "Riders Of Doom". Personally, I prefer the old stuff. This style is a kind of bland. - JP

RIPPING CORPSE**-8.5-****"SPLATTERED REMAINS" - DEMO**

"Splattered Remains" is the excellent demo of New Jersey's RIPPING CORPSE. RIPPING CORPSE can play fast, but also play slow, mesmerizing, heavy riffs. The guitar riffs really shine on this 6-song demo. The vocalist from RIPPING CORPSE isn't afraid to do some high-pitched screams, which is really rare for death metal bands. At least the vocals have something a little different to offer. The band also does backing vocals, another uncommon practice in death metal. If you like great thrash music, then this demo is for you! - JP

M.O.D**-3-****"GROSS MISCONDUCT" - MEGAFORCE/CAROLINE**

Billy Milano tries to get serious about his music on this album and loses some of his sense of humor in the process. This is why this album fails. The music sucks. M.O.D. and S.O.D. shouldn't be taken seriously. The whole project was like a joke, and it was fun, but this album is pathetic. M.O.D. just doesn't cut it as musicians. This album is a ripoff just like that ridiculous "Surfing M.O.D." tape. Avoid this album! - JP



TANKARD
"THE MORNING AFTER" - NOISE

-9-

TANKARD are a fun band from Germany whose songs are mostly about drinking beer. They are a talented band with a great sense of humor. The guitarists are excellent and Gerre's voice is great. The choruses on these songs are really catchy, and the riffs have a good hook to them. They have a song that really describes the band, 'F.U.N.'. They have songs that describe the three different stages of drinking. TANKARD's 'Commandments' states "Just Drink Your Beer". 'Shitfaced' describes what happens when you just drink your beer, and 'The Morning After' describes what happens to you the day after you get "Shitfaced." This is a great album, but I hope TANKARD can write songs about other fun topics other than beer drinking for fear that they may become boring. I also hope that they don't cause imitators because we already have several labels such as thrash, speed, and death metal, we certainly don't need beer metal. - JP

ANNIHILATOR
"ALICE IN HELL" - ROADRACER

-5-

I can't seem to get into this album. It's not my type of music. I'm not saying that it isn't good, but I prefer good old-fashioned death metal. This album reminds me of Megadeth. Jeff Waters is a good guitarist, though. If you like your thrash on the tame side, buy it, but if you prefer death metal, then save your money. - JP

EXMORTIS
"IMMORTALITY'S END" - DEMO

-8.5-

This is the second demo from Maryland's EXMORTIS. The production on this tape is excellent. The "Immortality's End" demo contains four blistering speed/death metal songs. The demo starts off with an eerie instrumental, then assaults us with three skullcrushing songs, 'The Resurrection', 'Beyond The Realms Of Madness', and 'Casual Killing'. This demo is a must for all speed metal fans. - JP

WHIPLASH



WHIPLASH - by MM

WHIPLASH has been in existence since 1984 and has played countless shows in the New York area especially at clubs like L'Amours and CBGB's. They have opened up for some of the top thrash bands around, but the upcoming release of their latest album, "Insult to Injury" should launch WHIPLASH into headlining status. This will be their third album on ROADRACER RECORDS and should be available August 3. Financial problems had pushed the release date into August. WHIPLASH will be hitting the road in August to promote "Insult to Injury". Here is an interview done with drummer, Joe Cangelosi.

ROV: When was the band formed?

JOE: 1984

ROV: Why doesn't Tony Portaro sing anymore?

JOE: It was Tony's decision. He didn't like singing anymore. Tony wants to keep his mind strictly on his guitar work.

ROV: How would you compare the new album, "Insult To Injury" to "Ticket to Mayhem"?

JOE: It's more progressive. It's more mainstream and melodic. It's more straight ahead and less thrashy.

ROV: Why has your style changed since "Ticket to Mayhem"?

JOE: It has changed because of our new singer, Glen Hanson. He can do a lot more vocal lines.

BAND ADDRESSES

APPARITION

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Syosset, NY 11791-0994

ATHEIST

C/O MEAN MACHINE RECORDS
276 Fifth Avenue - Suite 603
New York, NY 10001

AUTOPSY

P.O. Box 2257
Venibia, CA 94510

AVERSION

9950 Juanita
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BLASPHEMY

C/O THE DESACRATORS
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Canada

CROMAGS/LEEWAY

C/O PROFILE RECORDS
740 Broadway
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CYNIC

910 South Alhambra Court
Coral Gables, FL 33146

DEATH

P.O. Box 644
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DECEASED

C/O KING FOWLEY
5953 North Tenth
Arlington, VA 22205

DESTRUCTION/DEATHROW/KREATOR

C/O NOISE RECORDS
5 Crosby Street
New York, NY 10013

EVICTION

C/O Rob Tabachka
12 Victory Lane
Leetsdale, PA 15066

EXMORTIS

C/O Brian
305 Thomas Avenue
Frederick, MD 21701

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C/O Scott Ruth
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SACRIFICE

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SEPULTURA

C/O GODLY RECORDS
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College Point, NY 11356

SILENT SCREAM

2632 Harrison Street
Long Beach, CA 90810

WENCH

P.O. Box 1242
Jackson Heights, NY 11372

WHIPLASH

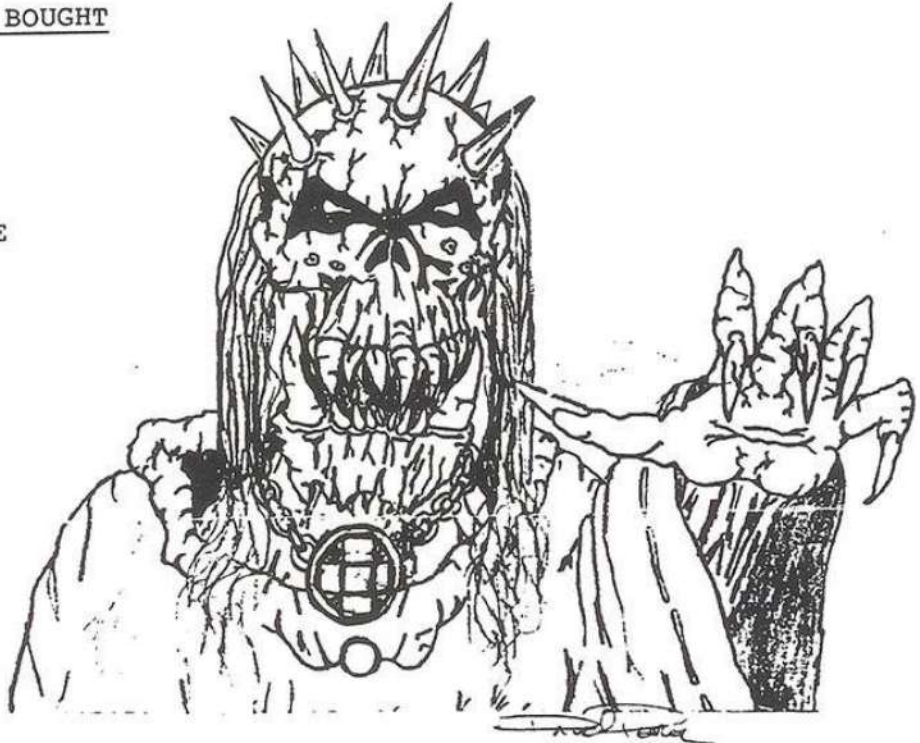
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Any bands interested in appearing in our fanzine are encouraged to send their tapes, photos, and bios (include a phone number for a quicker response) to the above address.