



ISSUE 4

FEBRUARY 1994

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INTRODUCTION OF DEATH:

Hail my brothers in the planet of darkness!! As you see here's the 4th issue of OCCULT GRINDER. Thank for buying this issue!! First of all, please forgive me for my prolonged delay. The reason why I delayed this issue is that I had not enough budget to publish and it took a long time to do layout. As a result, I should think this issue is better than my previous issue. This time, I succeeded to take the interviews from lots of black / doom / death / grind bands. I hope you enjoy it. And please spread about this magazine if you like this issue. Thank!! Without your help, this magazine would not have existed... I'm hoping you'll support the underground extreme music scene forever!! I'll be seeing you!! Stay cool and stay evil!!

P.S.: Nicolas, Rogerio, Claudio, Takashi, Wes and Pete thank alot for your cooperation and your precious time!!

Editor: Makoto Takeuchi (Japan)

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TIMEGHOUL

ANIMATED DEAD and DARKENED FATE. PSYCHOPATH are excellent, they're good pals of ours. They're moving their music to self actualization. They have been cool to us and have given kindly help. I sincerely thank them.

- O.G. - What's your fave bands and vocalists?
 J.H. - Some of my favorite bands are ATROCITY, ENTOMBED, EDGE OF SANITY and MEKONG DELTA. I also love expressive, heavy symphonic music you could find by composers like Wagner, Bartok, Penderacki, Mussorgski. No lame sterile emotionless stuff. Just heavy dark moody pieces. As far vocalists, I Tom G. Warrior better a cold lake. When Bill Steer sang in some CARCASS that was great. I've always admired Erik Adams of MANOWAR, Doug Pinnick of KINGS X is cool and the singing of DEAD CAN DANCE is godly. I guess I love vocal harmony. I'm very into the vocal music of the middle ages and the renaissance. Composers like Des Prez, Machut, Gesualdo. Anything musically of medieval Europe is excellent to me.

- O.G. - Jeff, tell me something about the image of Japan. And give your comment on Yokozuna of WWF.
 J.H. - I wonder if all the sumo wrestlers in Japan fought Godzilla, who would win. We'd have to get Godzilla a huge loin-cloth thing though. I don't mean any disrespect Japan is a marvelous country where tradition meets the future. Regretfully I have no idea who Yokozuna is. I don't see the WWF too much. Isn't he managed by that fiend Mr Fuji. I like The Undertaker (me, too!! -ed.), and that mean clown.

- O.G. - Sorry, this is boring question. Do you know Nostradamus? Do you believe his prophecies?
 J.H. - I think his quatrains are open to such interpretation but there are some, (mobering) + I love that word, things he has named such as his description of Hitler, I think he called him Hister, pretty close. I don't want to believe in him though because he predicts the end of civilization the world to be pretty soon and that would suck to no ends.

- O.G. - Give your angry comments on rip offs!!
 J.H. - I'd like to step on those roaches. Every one of them should be glued together into a big ball of rip off guys and be rolled through the streets of the world having people through the dung in their toilets at em. Then stick it on the peak of Mt. Everest (That's good idea!! -ed.). A frozen shit ball for ever.

- O.G. - Do you have any plans for next demo or EP etc...?
 J.H. - We will be recording probably in June. I'm not sure if it will be a demo or 7"EP. But something will be out soon. I still hope we can find Chad a head.
 O.G. - Thank, Jeff!! Last glorious messages please!!!
 J.H. - Thank you Makoto!! Good luck with your zine, distro, and band. Hello, I love you, you're my goddess to my girl Jennifer. Anybody interested please write I'd be very happy to hear from you. Be good, Banzai!!!!

TIMEGHOUL
 P.O.Box 32,
 Foristell, MO 63348-0032, U.S.A.

Aaarrggghhh... I've got a horrendous packet from the band called TIMEGHOUL and the packet was delivered by space-ship!! Incredible!! I think almost all Japanese ultimate death metal fans already knows about their name and existence. Because another underground death metal zine called Circle Of The Griad zine in Tokyo reported about TIMEGHOUL... So... for E.T. and all of animals, TIMEGHOUL plays energetic complex techno-death metal. Of course, you should buy their "Tumultuous Travelings" demo (US\$5) for your collection. Their song "Gutspawn" will kill you!! Sound quality is also good!! But I want you to inquire into your audio cassette player. Yes, you have to enjoy their music after you watched Giant Baba (Mr. DOT - Baba ga DIDIT!) and Stan Hansen (Mr. bullrope - woooooeeeeee!!) on TV. Well, I must stop my polite statement. This is a dangerous interview with a god of ghouls Jeff Hayden. Please read carefully.

- OCCULT GRINDER - Howdy Jeff!! Well, how's the current condition of TIMEGHOUL? Are you satisfied with current line-up?
 JEFF HAYDEN - Hey Makoto!! Right now, we are preparing for our next release. Either a demo or a 7"EP I'm not sure of which. Are bassist just had his head bit off by a shark but we're trying to find him a new one. But he can still play. I'm very happy with our line-up who by the way are me (guitar / vocals), Mike Stevens (guitar), Tony Holman (drums), and Chuck McNeely (bass). Even with a new head we will still call him Chad.

- O.G. - What do you think about nightmarish years of early TIMEGHOUL / DOOMS LYRE?
 J.H. - Mike and I started the band calls DOOMS LYRE in '87. Far so many years we simply couldn't find members to be in our band. No one worked out to be in a death metal band in our area. It was very disappointing, and caused us alot of sorrow. But if did create very strong feelings and dedication to our band. Now any degree of marginal is greatly appreciated and extra special because of all the hell we wat through.
 O.G. - How's the reaction of your "Tumultuous Travelings" demo?
 J.H. - Thankfully there are alot of cool people out there who have had alot of encouraging things to say about us. I suppose its doing well. But you never know. Who's gonna write just to tell us we stink. I hope that doesn't happen. I'd drown myself in melted cake frosting.
 O.G. - Do you like the local scene in Missouri? What do you think about PSYCHOPATH?
 J.H. - The St. Louis scene is o.k. It's certainly not a bastion of progressive death metal. There are cool bands such as GUTTED PULP,

NECRONY

biography:
 Swedish death / grind band, NECRONY was born in Summer of 1990 by Anders (bass + vocals), Dan (guitars), Rickard (drums + vocals). They were influenced by CARCASS, REPULSION, CADAVER and other gore / grind stuff. And they recorded 6 song demo titled "Severe Malignant Pustulae" at Gorysound Studios. And one day in April or May of 1991, NECRONY received a letter from Poserslaughter Records in Germany. And NECRONY signed with the label for a 7"EP, so they re-entered Gorysound Studios for a 7"EP. In December of 1991, finally their EP "Multilocular Morphe-Sarkoblasters" was released. After the EP, Dan left the band for musical differences in January 1993. So, the band asked Jimmy Landmark of ALTAR to join NECRONY as a guitarist and he replied positively, but regrettably he couldn't find the time to play with NECRONY... After they written some songs, they got

a full-length deal from Poserslaughter again. And they started to practice some new songs between spring to autumn. In 1993, recording of "Pathological Performances" album was started in Unisound (ex-Gorysound) and NECRONY has invited some guest players for the album, namely Johan Axelsson (famous for his work with CARNAGE / DEVOURMENT and FURBOWL) on guest vocals, Fredrik Folcke on guitar (solo part) and Rickard Mahrie on flute.. Right now, NECRONY are planning and rehearsing some tracks for their next release - CD-EP with only covers of band like CARCASS, NAPALM DEATH, REPULSION etc... The current line-up of NECRONY: Anders Jakobson (guitar, bass, harmonized vocals) and Rickard Alriksson (drums, vocals). For more information, write to following addresses and include 1 or 2 IRCs for sure reply (no IRC = no answer..). Their album (CD), available from Poserslaughter for 22DM (Germany), 25DM / US\$16 (Europe) and US\$18 (world).

NECRONY	NECRONY
c/o Anders Jakobson	c/o Rickard Alriksson
Skoglundsvägen 2	Bredvvegatan 17
702 21 Orebro	703 78 Orebro
SWEDEN	SWEDEN

POSERSLAUGHTER RECORDS
 P.O.Box 41, (0)-1017 Berlin / PA 18, GERMANY

Opera IX

A strange band, but individual death? gothic? black? (very hard to explain...) group, OPERA IX!! This mysterious band was started in 1988 by Ossian's perverse mind. And they've released 2 demos until now. Their current line-up is: Cadaveria (vocals), Ossian (guitar), Lord Vlad (bass) and Flegias (drums). About their music... After I heard '92 demo, I felt as if I was listening NOCTURNUS or something. And Cadaveria's vocals remind me of Lori Bravo of NUCLEAR DEATH. If possible, order their 1992 demonstration tape for make sure of their music. The cost is US\$6 (Europe) or US\$7 (overseas). Well, let's start the interview with OPERA IX.

OCCULT GRINDER - First of all, tell us about the history of OPERA IX and please explain about your music style and lyrics.

ALBERTO GAGGIOTTI - About the history of OPERA IX I enclose our bio - you will find how the group born. But I can add that we realized a 7" EP for the Wimp Rec. - It will be out in September and it will contain 2 songs of 12 minutes all. Our music defined in many way. Someone defines OPERA IX as a doom / gothic metal band, someone calls our music a death / black music. I can say that surely our music has occult characteristics and so it's easy to compare our music to these kind of sounds. Our lyrics try to speak about occultism in a serious way. We speak about ancient legends or about dark story happened so someone of us.

O.G. - Why did you choose the word "OPERA IX" for the name of your band?

A.G. - The choose of our name was made by Ossian (guitar). I'll explain the meaning of this word: OPERA means "creation", it may concern the plasmatation of the matter. IX is a meaningful number: it's three times three, the number of the circle of Dante's Inferno, the boundary number over which their is nothing, the mistery. So the opera of mystery.

O.G. - Are there any gothic / doom metal-type bands in Italy?

A.G. - Yes. There are many even if Italy doesn't support them very much. Between the better ones I call nominate SADIST, MORTUARY DRAPE, NECROMASS...

O.G. - What kind of instruments are the band using?

A.G. - The band is using the bass, the guitar, the drums and the voice. In studio we use also the keyboards but we are looking for a fixed musician at the keyboard. In live, the keyboard are played by Cadaveria, the singer.

O.G. - What do you think about demonology / Satan worship? Do you know any Satanic organizations in Italy?

A.G. - The demonology, as the study of the demon, can result very interesting to increase man's knows. I think that Satan has a power only on those who are afraid of him. In Italy there are some Satanic organizations and many of them are from Turin (Toreno) in the north of Italy. But I don't know their identity because they are secret.

O.G. - Give us your opinion on Christianity.

A.G. - Christianity, meant as catholicism, is often a very superficial cult. With its rules, it denied to men the possibility of know the true about religion history and it denied to know ancient legend and cultes.

O.G. - Are there any plans for an EP or an album release?

A.G. - As in answer one, I can add that our 7"EP was recorded in May 1993 in Italy. When you will publish this interview it will be out. It was produced by us and by Peso, the drummer of Italian SADIST. It was recorded in a professional way. 500 copies will be printed. We hope that, with its promotion, we can arrive to an album

O.G. - Any closing comments?

A.G. - I'm very happy for this interview because it give us the possibility to be know in Japan. I hope that new contacts will be open.

OPERA IX c/o Alberto Gaggiotti
Via Don Carra 57, Saluggia (VC), ITALY



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MYSTIFIER

Biography:
 MYSTIFIER is a Brazilian band and they were formed by the Grandmaster Beelzebuth in July of 1989. He called others occultists to complement the band. They were Meugninouskuan (He left the band) on vocals, Behemoth on lead guitar and Lucifuge Rofocialo on drums. They play an extreme death/black / doom metal and preach in their lyrics profanity, obscenity and satanism. Beelzebuth says: "We are the imperfect men searching for the perfect evil...." In November 1989 they recorded first demo tape called "Tormenting The Holy Trinity" which contains 10 songs. In June 1990, they were called to record a 7" EP on Maniac Records. It was released in December 1990 entitled "The Evil Ascension Returns" with 2 tracks. This 7" EP drew the attention of the Brazilian label Hellion Records and they recorded an album in November 1991 entitled "Wicca" which contains 9 songs. Before the album they recorded an experimental demo tape called "Aleister Crowley" with 7 songs. During the time Meugninouskuan left the band and was replaced by Asmodeus. After some months of rehearsals and gigs Put Satanakia joined MYSTIFIER on rhythm guitar. Now and finally they've released "Goetia" the new effort of MYSTIFIER on Osmose Productions.

Addition:
 If you'd like to read their interview, please get a copy of OCCULT GRINDER

issue 3. It including an interview with the lead guitarist Behemoth. And their photo were featured on front cover of that issue. For more informations, send your 2 I.R.C.s to following addresses of the band. For their "Goetia" CD, send your cash (see an ad for the price.) to Osmose Productions!!

MYSTIFIER
 c/o Armando Da Silva Conceição,
 Rua André Rebouças
 No.01 Ribeira
 CEP: 40.420.210
 Salvador-Bahia
 BRAZIL

MYSTIFIER
 c/o Alfieri R.M. Dos Santos
 Rua Ursula Catarino
 No.96 Plataforma
 CEP: 40.710.680
 Salvador-Bahia, BRAZIL

OSMOSE PRODUCTIONS
 B.P. 57
 62990
 Besurainville
 FRANCE



EXMORTIS

Biography:
 Death metal band EXMORTIS was formed after the break up of the original EXMORTIS in 1990. Bassist and original member Chris Wiser met with guitarist Michael "Chewka" Marchewka to continue on with the band. Chris and Michael immediately began writing material and searching for musicians of high caliber to complete the line-up. For the next two years Chris and Michael continued to write material and audition. They were trying to put together a band that went a step further than the old EXMORTIS. This band was to feature the very best in musicians. After two long years of continuously searching for the right members thing started to look dismal. Until one day they got a call from a lead guitar player named Rudy Lagman. An audition was immediately set up. Rudy's playing totally took them by surprise Chris and Michael were totally blown away. All that was needed now was a drummer and a vocalist so the search continued. In the meantime Chris, and Michael, along with Rudy met up with long time friend and session drummer Chris Gallo. To record a three song demo entitled "Butchers Of The Urban

Frontier". During the pre-recording rehearsals of the demo, Drummer Steve Lucas (formerly of ARCHANGEL) got in touch with the band and an audition was set up. Steve came to one of the demo rehearsals and auditioned. Even though Steve had never played death metal before the band was impressed with his playing and was immediately welcomed into the band. Rather than have Steve learn the songs in the short amount of time that was available before entering the studio, the band went on as planned and entered the studio with Chris Gallo. The three songs were recorded and all that was needed to finish the recording was vocals. The band then called long time friend Giles Wiess to temporarily fill in and do the vocals. During the last days of recording the band decided to record one more song and have new drummer Steve do the track. After the recording of the demo the band was so happy with the vocals. They pressured Giles into leaving his other band "Hard As Nails" and becoming a full time member of EXMORTIS. After two years EXMORTIS was finally complete. The band now consists of Chris Wiser on bass, Michael "Chewka" Marchewka on lead guitar, Rudy Lagman on lead guitar, Steve Lucas on drums, and Giles Wiess on vocals. The band is now currently working on new material, playing shows, and turning as many people as possible onto EXMORTIS.

Addition:
 This EXMORTIS is not the EXMORTIS that is on Rage Records. When Brian Werking left the band, he stole the band's name...

(the true) EXMORTIS
 14222 Chadwick lane
 Rockville, MD 20853
 U.S.A.

BLASPHEMY

Biography:
 1985, Black Winds, Black Priest, Black Hearts & Caller Of The Storms played old DESTRUCTION, BATHORY, KREATOR, SODOM tunes. In 1987, came up with BLASPHEMY after writing "Ritual", "Blasphemy", "War Command", did a demo in 1989 "Blood Upon The Altar" which was received very

well by the underground & achieved. A higher status later. In 1991 "Fallen Angel Of Doom" was released under Wild Rags Records. Now the band consists of Nocturnal Grave Desecrator And Black Winds (vocals), Ace Gustavo Necrosleevever And Vagina's Commans (back vocals & bass), Caller Of The Storms (lead guitar), 3 Black Hearts Of Damnation And Impurity (drums).

Discography:
 "Blood Upon The Altar" demo 1989
 "Fallen Angel Of Doom" album 1991
 "Gods Of War" album 1993

BLASPHEMY
 c/o Darren
 5640 177 Bst.
 Surrey, B.C. V3S 4J1
 CANADA

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MICHIGAN SCENE REPORT

It was the first visit to Michigan state except for Los Angeles, Washington DC, and Pittsburgh in which I've ever been. Around July to August of 1991, as the member of NECROPHILE, I've been to the states for a few weeks. In L.A. we played a gig with SADISTIC INTENT, SARCASTIC, DEATHSHIT and in New Jersey with DECEASED, RESURRECTION and GOREAPHOBIA. These were fairly cool & killer shows as might be expected for our first visit to the US. This time was planned to see some friends as well as a few pen

friends. I could make a lots new friends in Michigan as they were really friendly to me. On December 18th 1992, I alone went on board the plane for Chicago. On the way, I got Chicago then went to Lansing where is located at the center of the state of Michigan by a small internal airline. The state was kept by the strong and cold wind came from the Lake Michigan. Obviously the temperature was lower than Tokyo. There I called Sandi Newton whom I've written with for a short time. Her voice made me think of a young, beautiful, gorgeous woman. It was true. I thought when I met her. She was 45 years old having grand children. She was also a producer for "Michigan Death Fest" for which many US death bands play together. SUFFOCATION, MORBID ANGEL, AUTOPSY, DECEASED and more bands played so far. She looks really young as for the age. Her nick-name was "Metal Mom". She kindly took and showed me what the Michigan's local death scene is like.

A week later on December 31, the live show called "A New Year's Gig" was took place in Detroit! Not really crowd people there in the hall but they were all excited to see 4 cool local bands; NARCOTIC, CASTRATION, LUCIFER'S HAMMER (featuring Metal Mom's son), and FOURTH KINGDOM. The first up were NARCOTIC. This band included a female bass player and play totally grind core influence from early NAPALM DEATH. Their performance was not bad and sounded pretty cool and heavy to me. Each songs were a minute-short songs. The next up were CASTRATION. This band was also playing grind core stuff like REPULSION, TERRORIZER. The vocalist named Myles was a cool guy who came over to me and we talked for a while. Firstly he spoke to me "Hi, are you Takashi from TRANSGRESSOR?" then I answer

"Yeah". He surprised that I'm a TRANSGRESSOR member. It was also a big surprise to me that he knew my band! For LUCIFER'S HAMMER (or HAMMER) and for FOURTH KINGDOM I was asked to make introductions before they start. For each band, I went up the stage and screamed "Hey fuckers! Fuckin' cool bands here! LUCIFER'S HAMMER!!!" The response from the crowd was like "Fuck you!!" or "Aaaaarrrggghhh!!!" Just glowing to the stage. The HAMMER's sounded pretty heavy cooperatively slow and doomy. My

typical sound of doom riffs reminded me of OBITUARY, CATHEDRAL. The vocalist Todd is the Sandi's son. His voice was too evil that you would be possessed! They also have speedy grinding parts like MORBID ANGEL! Their drummer is really good and his double bass drum can be compared with Pete Sandval (MORBID ANGEL). The last up were FOURTH KINGDOM. Three piece line-up (vocal/backing vocals, guitar/vocals and drums) makes unbelievable technical heavy cool sound which should not be expected from such a local band. They were formed only one month ago. It was also a big surprise. At the



midnight of 31, Everybody shouted and clapped for a new year of 1993. And all 4 bands were excited that night.

I should tell that American scene is totally different from Japanese one. Firstly, the size and scale of the club itself is big. The capacity in the club houses like Bronzies or Todds (where Michigan Death Fest is took place) of the crowds is big needless to say. They drink beer with Pitcher (the biggest bottle sized for 2 - 3 Japanese guys). Tickets are sold for about \$5.00. Secondly, the playing time is longer, the cost for stage setting must be cheaper, in addition sound quality is better. It is ridiculous to compare but I can tell that we Japanese should realize how Japanese are needy and be on business for the music. I think music should not be on business. What is real music? Good song and to have fun, I thought. From this second visit to US, I thought it is really important thing to the death music as well as other music.

Well, there are many death metal shows in Michigan, Ohio, or Wisconsin. CANNIBAL CORPSE, DEICIDE, GRAVE from Sweden, MORBID ANGEL, INCANTATION. We can name a few of cool popular bands come up to the state and play. Annual Milwaukee's Metal Fest would kill you with 24 hours and 30 bands play. As I'm going to see those shows from this summer, I want you the readers of OCCULT GRINDER zine to look forward to it and keep the underground alive! And someday I hope you will visit the states.

by TAKASHI TANAKA

Addresses of local bands in Michigan:

LUCIFER'S HAMMER
c/o Sean Peters
2524 E. Cauanaugh
Lansing, MI 48910
U.S.A.

PSYCHOTIC THERAPY
6600 Portage Rd #41
Munith, MI 49259
U.S.A.

HARMSWAY
1567 Crestland
Ann Arbor, MI 48104
U.S.A.

Sandi Newton
(CMM PRODUCTION)
505 McBride
Jackson, MI 49203
U.S.A.





devastate with their unique sound of hate and evilness. Even "Dark Endless" sounds tame compared to "Those Of The Unlight". We are MARDUK, We are invincible...

Addition:
Current line-up of MARDUK is Morgan Hakansson (guitar), Devo Andersson (guitar), Joakim Af Gravi (drums/vocals), and B.WAR (bass).

MARDUK
c/o Morgan Hakansson
Lindövägen 50 B
60228 Norrköping, SWEDEN

OSMOSE PRODUCTIONS
B.P. 57
62990
Beaurainville, FRANCE

Biography:
MARDUK was formed in September 1990 by Morgan who's previous band ABHOR had just split up. The band rehearsed busily until June 1991, when they recorded their infamous debut demo "Fuck Me Jesus", which sold about 1000 copies and received great enthusiasm and praise in many reviews. MARDUK's unique and hateful style of black metal almost immediately led to a record deal. The offers were numerous but MARDUK choose the Swedish label No Fashion to receive the honour of releasing the debut album "Dark Endless", which was recorded in June 1992. The release came in January 1993, because of problems with cover etc... Both of the sales and the reviews on "Dark Endless" were great as expected. Now even more labels became interested and in February 1993 the French label Osmose Productions offered MARDUK a new deal. MARDUK accepted the deal and in late April 1993, they entered the studio to record their second full length album. The new album, "Those Of The Unlight", will be released in late August 1993. Once again MARDUK will show their ability to crush and



due to overall immaturity. Dan Keaton was dismissed. His dismissal, a proverbial godsend, resulted in the hiring of bass guitarist, Gary Gandy. CRUCIFIER, finally beyond personnel conflict, is now a professional musical whole!

Discography:
"Humans Are Such Easy Prey" demo #1 1991
"Crown Of Thorns" demo #2 1992
"Unparalleled Majesty" 7"EP 1992
"By Disgrace Of God" 7"EP 1993

Addition:
Their musical influences, such as BLACK SABBATH, MERCYFUL FATE, BATHORY, SLAYER, INCANTATION, MORBID ANGEL, AUTOPSY, POSSESSED, HELLHAMMER and GOREATHROBIA. And lyrical inspirations, such as the works of A.S. Lovey, A. Crowley, Abdul "The Mad Arab" Alhazred, Clive Barker and H.P. Lovecraft. Satanism, Catholicism, the Occult and witchcraft. Right now, "Unparalleled Majesty" cassette EP is available for US\$5 (worldwide). Send your cash to Pagan Records.

CRUCIFIER
c/o Cazz Grant
938 Galbreath Avenue
Boothwyn, PA 19061
U.S.A.

PAGAN RECORDS
c/o Tomasz Krajewski
P.O. Box 12
86-105 Swiecie 5
POLAND

Biography:
CRUCIFIER was founded under true black inspiration in September of 1990 by drummer / vocalist / lyricist Cazz Grant. The initial ensemble was Ira Redden (guitar), Jeff Anderson (guitar) and as aforementioned, Cazz Grant. After four months and five original titles, Jeff left the band. These particular titles were perhaps, a bit "experimental" in their subject matter and orchestrated style. There were no official recordings of those songs. In January of 1991 Jeff was replaced by the unique musical character of Dan Kamp (guitar) and Chris Miller (bass guitar). During the arrangement of brand new material, Ira left the group. His departure prompted an audition for guitarist Mike Machotte. With this line-up CRUCIFIER recorded its debut demonstration effort, "Humans Are Such Easy Prey". Surprisingly, this certain demo created an upheaval of praise in the Underground. In November of 1991, due to musical differences, Chris and Mike left the band. Fortunately though, a friend (and fan) of CRUCIFIER was willing and able to play bass guitar; leading to an ultimate decision of remaining a three piece unit. "Crown Of Thorns", the enclosed second demonstration effort, was however recorded and produced without the assistance of new bassist Dan Keaton. The total knowledgeable Underground reaction to "Crown Of Thorns" has been overwhelming! In September of 1992,



Eve Of Mourning

Slow, dark and heavy..... Again, I have to recommend a fantastic doom metal band for you. This band, EVE OF MOURNING, plays pure doom metal music like early CATHEDRAL, PENANCE, REVELATION and so on. Their debut 6 song demo (about 45 min.!!), "Acheronian Winter" (songs gave me total satisfaction and good time. If "Acheronian Winter" is not an album, it's the best demo of doom metal I ever heard!! If you love doom metal, you'll have to get this. You won't be disappointed!! The price of the demo is US\$7 (Elsewhere / incl. S&H). The following is an interview with frontman Scott McElheney (vocalist / lead guitarist).

OCCULT GRINDER - When and how was the band formed?

SCOTT McELHENEY - The band was formed by Brian and I about a year and a half ago. We were trying to do a really heavy and slow type of death metal. We really weren't to sure at that time, tho, what we really wanted to do with our music. Then in June of 1992 we joined a death / doom band called MOURNING (the drummer, Alain Roy, played on "Acheronian Winter"). The band quickly broke up after playing a couple shows and Brian and I decided to try to do it on our own again. In July we decided we would try a death / doom band of our own. Then, around October or November we decided to change the vocals from death metal growling to a more understandable medium and also cut out all the grind parts in our songs and that is what is on our demo.

O.G. - Why did you choose the band's name, EVE OF MOURNING?

S.M. - We had a lot of trouble with names for this band... We were originally called FUNERAL but in February '93, we found out about a band from Europe called that. Then we decided we would use the name MOURNING, but we found out about a band called that, too. So, I decided to brainstorm and try to think of a name that no one would have and I came up with EVE OF MOURNING. I feel that name better defines the atmosphere of our music better than any of the former names.

O.G. - What kind of instruments are the band using?

S.M. - I play a black B.C. Rich Bich (NJ series). Brian plays a red Ibanez bass, Joel plays a white Charvel, and I believe Alain recorded with a Slingerland 7 piece with Zildjian cymbals.

O.G. - I think your debut demo's sound and content as good as the quality of studio album, by the way, how much did you pay for recording

and how long did you take to record it?

S.M. - Thanks for the compliment. We recorded it in my friend, Curt Marolt's, home studio in his basement. It is a fully equipped studio and he charged US\$8 and hour. It took us about 4 to 5 days to record it.

O.G. - Please explain your music style and lyrics for the readers of this 'zine.

S.M. - Well, our style is real heavy and slow music, doom metal, and our lyrics deal with real dark and depressing things in a very old and gothic world. It is harder to explain in more detail, they'll just have to check out the tape for themselves...

O.G. - What do you think about current underground scene in Illinois? Do you know other doom metal bands in Illinois? And personal question, when did MAIMED break up?

S.M. - The scene in Illinois is happening but its not really very good. Not a lot of people show up at local shows and there is really no scene for doom metal. Most of the people out here really like the death metal like CANNIBAL CORPSE and SUFOCATION. I know a few other doom bands here like NOVEMBER'S DOOM, AVERNUS, DEAD SERENADE and CIA&IDE (if you want to call the doom). I was at the last MAIMED show which was on December 31st, 1992. That was the last time they'd be together as a band. I still talk to Bill and Eric every once in a while.

O.G. - What do you think about old heavy metal bands like BLACK SABBATH?

S.M. - Old heavy metal bands... Well, SABBATH rules. They're one of our biggest influences and one of the best all time bands. I really don't like post-Ozzy BLACK SABBATH, however. I can't wait for the reunion tour. Other older bands, I dunno, Brian gets into more older bands than I do.

O.G. - Are you into occultism or satanism? Have you ever seen a ghost or an UFO etc...

S.M. - No, none of us are into anything like that but Brian is an atheist. And we've all had experiences with ghosts and UFOs.

O.G. - Give us your own comments on Christianity.

S.M. - Christianity is a good religion and all, but I don't really believe so much of what it says. I'm not quite sure that Jesus Christ was truly the son of God. We all have our own beliefs and mine would be far to detailed to get into here. All of us in the band were raised as Christians, by the way.

O.G. - Do you know anything in Japan?

S.M. - No, I don't know to much about anything in Japan. My dad has been to Japan a few times and he told me a little bit about it. This is the only fanzine from Japan, I've heard of, but a few years ago, somehow my name got put in a penpal list for Japan and I got countless letters from Japanese girls. The only reason I can think for this is something in grade school when the teachers decided they wanted us to write to people from other countries. I didn't know they sent this stuff out, though, I only ever wrote back to one girl who seemed pretty cool and this was over 2 years ago. I only wrote to her once and never responded again. So, if Miriko Kimura is out there... Hi, sorry I never wrote back!

O.G. - Tell us something about your future plans and merchandises.

S.M. - Well, we are still trying to secure the right drummer for the band and the hopefully, we will record the 7" by the end of the year. We will be putting out 2 sided T-shirts soon, too. The only think available right now is the demo, though.

O.G. - Arigato, Scott. Any closing comments?

S.M. - Well, thanks for the interview and I must say this is the most in-depth interview I've ever given, it took me a while to do it...

EVE OF MOURNING
P.O. Box 306
Palos Heights, IL 60463, U.S.A.





OCCULT GRINDER - Tell us the history of the band and how old are the members of DYING FETUS?

JASON NETHERTON - We began in 1991 when I and guitarist John Gallagher started looking for a drummer and second guitarist. We found our second guitarist Nick, when he answered an ad in a local rock magazine. And we could not seem to find much needed drummer. So John, who also played drums good started on the kit for us. Then we found a drummer named Rob who was much better than John so he switched back to guitar where he belongs. I'm 20, John is 21, Nick is 18, & Rob is 23.

O.G. - Tell us about your debut demo and how's response to it?

J.N. - Our debut demo was released this spring to very good responses along with the typical comparisons to other bands. It contains almost a half hour of dark, grinding, death metal in six songs and was recorded on 24 tracks in in 30 hours for superior sound quality. We are very satisfied with it, and hope everyone out there is too.

O.G. - How much did you pay for the recording?

J.N. - We paid 1800.00 for it, 1000.00 for the recording alone. We saved our money for a year to do it because we wanted to do it right and we wanted to be very ready to record.

O.G. - Have you done any gigs?

J.N. - We've done a few partys and one big show here for about 150 people, but we've gone over well every time. Lately we've been tied down with getting new songs rehearsed and working in Rob with the new material. But we have big plans for the fall and winter as far as shows are concerned.

O.G. - What's your fave death metal-type bands?

J.N. - Our favorite death metal comes from a variety of influences but mostly stuff like BROKEN HOPE, BAPHOMET, ASPHYX GRAVE and BOLT THROWER. I pretty much like at least 1 song I've heard from most bands. I think everyone has something to offer if you just listen for it.

O.G. - Give us your comments on: mail charges (USA), Dan Seagrave's art work, pro-wrestling and Nissan truck!!

J.N. - 1. mail charges - Too fucking high for overseas, most mail sent to Europe or Asia costs alot especially when you send a ton of tapes, we need a death metal bulk rate! Or at least an underground discount, the underground probably keeps the postal system alive in some places.
2. Dan Seagrave's art - I enjoy it alot, but anything that never changes gets old.
3. pro-wrestling - I liked it when I was young but when you get older you realize how stupid it is and you can't really see yourself actually spending money on it anymore.
4. Nissan trucks - Mine has 151,000 miles on it and its still going strong, so I don't have a problem with it. But my dad has a 1972 Chevy truck and thats still going so...

O.G. - Your future plans? Have you printed any t-shirts?

J.N. - Well we want to spread our music as far as it will go. I'm going to Europe in July to travel for a month so maybe I'll meet some sick freaks like me to turn our music onto. We're looking for a label to release a 7"EP with in the future so we're open to anyone. If there is enough of a demand T-shirts will be printed.

O.G. - Thanx Jason!! Any last words?

J.N. - Thanks Makoto for everything and hello to everyone, get in in touch now!!!

DYING FETUS
c/o Jason Netherton
5916 Old Croxon Station Road
Upper Marlboro, MD 20772
U.S.A.



DARK RITUAL
c/o Shorge Lee
4-12-14, Watarida, Kawasaki-ku
Kawasaki, Kanagawa 210
JAPAN

Biography:
DARK RITUAL, the band was formed by Shorge Lee (vocals/guitar), Kenichiro Ghoda (guitar), Jun Ogura (bass) and Dino Itoh (drums) in November 1992. And then February of 1993, DARK RITUAL have done first gig. In May of 1993, the band released debut demo entitled "Human Selection" which containing 4 songs. But June of this year, Kenichiro Ghoda left the band, so Masa Shinoda replaced Kenichiro as the bassist. And October, DARK RITUAL with a new bassist entered the studio, and finally they've released their second demonstration tape titled "Gate To Hades" which containing 4 songs of death/thrash metal with some of grind/doom elements. Also, this tape including the new version of their old killer number "Revival For Vengeance". Now the band is doing gigs with other Tokyo based bands in around Tokyo. Ask for the price of "Gate To Hades" and other informations.





him, and what a shock I got. He was better on drums than my old, rotten, dead grandfather-corpse who's laying in the ground on a cursed burial ground. Well, I'll be seriously now!!! Ok, he was good on drums, and we began to rehearse with him. His name is (Hi you fool, dickhead, asshole, you scum, buggus dickus, you fuckin' rotting analfacessperadrinker, you anasturbating kockmonster, you slimy fleshcorpse) Emanuel "Manne" Aström, and now he is a real good drummer in this world.

I don't know what would happen with us without him, you're best, quite simple. Now we are four persons in the band: Daniel Lundberg - guitar, Krister Andersson - vocals, Jonas Kimbrell (me) - bass, and Manne on the drums. We're right now testing a new guitarist, 'cause we need two guitarists to get a great sound. The guitarist is a female (!!!!!); (Is that right? -ed.) Yes, a girl. She's not too great on guitar yet. But we'll learn her our new tracks and then we'll begin to look for gigs. We got an offer from a competition for hard rock bands. It's a kind of competition there hard rock band in all genres (heavy, thrash, death, grind etc...) can get the chance to show what they goes for, and if we can learn our new girl-guitarist our tracks in time, then we'll maybe put in an application, we'll see.

Senor and Seporita, do you still remember this band? Yes, I featured an interview of this band in third issue of this magazine. And it would seem that some Japanese death metal-type people likes the music of DISPATCHED. And also Narutoshi (an editor of CIRCLE OF THE GRIND zine) admired their music and originality. After that interview, they've entered the studio in February and June of 1993 for new recordings again, but these tracks are not yet released. But I was able to get a new tape as the promo tape. Of course, their new tracks were as strange as their old "Dispatched into External" demo. By and by these materials will release... Anyway I asked Jonas about their resent their activities again!!

OCCULT GRINDER - Hi Jonas, tell us latest news about DISPATCHED. Are there many prearrangements for gigs of the band in this summer?

JONAS KIMBRELL - Hi there, all you metalfreaks!!! Welcome to another-DISPATCHED interview with me in this godly (I mean GODLY) zine called OCCULT GRINDER!!! OK, Makoto. No, we haven't got any offers for gigs for a while. We played a 2nd gig (the first one was before Christmas last year, read OCCULT GRINDER issue 3) for about 2 months ago now. It was fun as hell and it worked out real good. We played in a gymnasium for about 150 people. Ok, there was not any "death-people" but two shit bands played after us and after the gig we heard that we were the best band on that evening. Of course we are, or?? We're the best death-band in Gästa (Yezzz -ed.) though and the only death-band, too. It has happen a lot since our promo-recording in February this year. We've made three tracks (two new and one old) which we recorded in Gorysound studio with the famous (?) Dan Swanö from EDGE OF SANITY as the producer. The sound is real great.

O.G. - Tell us about a new drummer and his musical background. (What's his name?)

J.K. - Before Christmas last year we were going to play our first gig ever (see O.G.#3) on a "Lucia-vigil". A guy told us that he knew a friend that were quite good on drums (we wire now without a drummer) So we tested

O.G. - Did you send your promo tape(recorded in Feb.93) to any zines or labels? How's the reaction on it?

J.K. - Yes, of course we sent our promo tape to some labels and zines, radio stations, compilation tapes etc. We got just one interesting answer from a small label that were interested to release our promo tracks as a demo tape in Holland. But that was long time ago, and we haven't heard from that label since then. So he maybe is a rip-off, what does I know??? I'll don't mention the label's name, since we don't know if that "demo" will be released or not. Our promo songs are still not released, if someone wants to hear them, then send a blank tape + 2 IRCs. I don't know what's gonna happen with those tracks, really. But people who has heard both I don't know what's gonna happen with those tracks, really. But people who has heard both our demo and our promo songs thinks that our promo songs are at least 10 times better than the demo, don't you agree?? And people who has heard our new tracks thinks that they are 100 times better than both our earlier recordings. In that case they have so damn right, or??

O.G. - And... about your latest recording (June/93). So far as I know, your new tracks was recorded at Gorysound and it was produced by Dan Swanö from EDGE OF SANITY. Could you enjoy the recording at Gorysound? Are you satisfied with the works with Dan? And do you know anything new about INZINERATOR magazine? I have 1st issue of it...

J.K. - Yes, our new tracks is recorded in the Gorysound studio, and I've never heard a better sound. It's a 16ch. studio with professional sound and Dan Swanö is absolutely great to work with. We're damn satisfied with the result but if these tracks will be released, then we'll maybe go to the Gory studio again to remix the songs, to get a better sound, 'cause now after the recording we've found some parts which must be remixed to be good. But that's a future question. If we'll record something more I think we'll use the Gorysound studio again, 'cause that studio is a golden one, and Dan Swanö is great behind the mixtable, quite simple. No, I don't anything new about Dan Swanö's zine, and I don't know if it still exists, but I don't think so. I've got seen that zine so I can't say anything about it. I didn't know about his zine 'til now when you told me about it. But I would love to see it. Can't you give me your copy, you've already seen it, ha ha ha!!!! (Ha ha, that issue may be a premium one for all I know. -ed.)

O.G. - How's the condition about your NOCHOUS zine? When is the new issue out? And can you tell us something



about your compilation tape "Spellbound"?

J.K. - Well, I've released two issues and I'm now working on my 3rd issue. I copied the 2nd issue on a copying machine, but that bastard has got "crashed", it doesn't work as it's used to, so I, and DISPATCHED too, can't do any flyers now, but I've leaved the machine to a repair man so soon there will be tons of flyers. Well, I copied about 80 copies of my 2nd issue before the machine "crashed", but after I got it back from the repair man I'll copy more zines of the 2nd issue. I'll probably copy my 3rd issue too on the copying machine, but I'm not sure yet. It'll anyway be in A4-format with reduced type and it'll have tons of material like interviews with SUBJUED (Norway), RADIO METAL CORNER, NO FASHION RECORDS, GORYSOUND-Dan, SUNLIGHT-Tomas, DAWN OF DECAY, EXCRETION, INTERNAL DECAY, MORDICUS, CRUCIFIXER, BEHEMOTH etc. Plus tons (TONS!!!!) of reviews, articles, comic-strips, scene reports, maybe a competition etc. The lay-out will be (I hope) professional and not as "muddy" as before. I also let all kinds of labels, zines etc pay for advertisement. A few labels have already shown their interest for that. And I want every fuckin' band in the whole underground to send in their promo package including their newest demo?? /reh. or what ever, as well as bio, flyers, photo, logotype. All received material will of course be reviewed and all bands who sends their stuff will get a free copy of the zine. I want all kinds of styles / black / death / grind / doom etc but please no shit-bands, OK?? If I like the bands then they maybe will receive an interview or an article. I am not a rip-off, trust me. I'm also looking for distributors, so all distributors can drop me a letter including one million bucks, he he he!!! No, but please two IRCs for the postage.

O.G. - Could you get any reactions from Japanese kids after the last issue of OCCULT GRINDER was released?

J.K. - Hey you kid. Are you kidding??? (No!! This is a serious talk!! -ed.) I've got at least 4-5 letters in a short time from one guy from Japan who has sent me tapes for our music. He has seen the interview in OCCULT GRINDER #3 and since then he's a crazy fan of DISPATCHED, ha ha ha!!! I've got some other letters too from Japan, but not from any other countries there people has seen that interview. But yes, the interview in O.G.#3 resulted in a big interest for us from one guy from Japan. But that's not so strange when your magazine is real professional. Am I wrong??????? (You're right! -ed.)

O.G. - Thank again, Jonas. Give us your closing comments and say "thank you very much" in Swedish, ha ha...

J.K. - Ha ha ha. That means "Ha ha ha" in English if you didn't know that. (Arigato Jonas, ha ha ha. -ed.) Thank you very much Makoto for this great interview. (Kono nagai interview demo arigato Jonas!! -ed.) And now on Swedish: Tack ska du ha, Makoto, för den här jävligt bra intervjun. Did you learn something? Do you want to learn some more Swedish words? (Of course!! -ed.) Well, here we go. Ruttat lik-Rotten corpse, FägelsBird, Frimärkes-Stamp, Doda en snigel eller åt ett fikon-Kill a snail or eat a fig, Kantarell-Jocke är Överviktig-Jocke the chanterelle is too heavy. That's a little bit of the Swedish language, ha ha ha!!! Hope you learned something. (Tack ska du ha, Jonas. -ed.) Ok, I'll be serious now. Thank you Makoto once again for this interview and I hope your new issue will sell in fifteen million copies worldwide (I hope so. -ed.), or at least 500(!). (I -ed.) Your 3rd issue was a real great issue. I really mean it. You're a cool guy, Makoto. THANKX!!!!!!!!!!!!!!!

DISPATCHED
c/o Jonas Kimbrell
Juristgatan 2c
646 00 Gästa, SWEDEN

Master's Hammer



Biography (story by Franta Storm):
The beginning of the MASTER'S HAMMER story is as boring as the story of each band coming from Eastern Europe. There was a lot of problems with rehearsal room, authorities, state security police who used to interdict us to play concerts. I also cannot count the ne-up changes, because there wasn't easy to find good players who should be also into death metal. So now I have in the guys who maybe cannot play their instrument technically so good, but they believe my way to make noise, and they are into Satanic philosophy. The idea was: I don't find musicians, I need more - the MASTER'S HAMMER members. The first demo called "Finished" was recorded under strong influence of Godly BATHORY in 1988. In the summer of 1989, we had the first gig which had a terrible result - I spent a few hours examined by Czech "KGB". One month after the fall of Iron curtain we recorded the 2nd demo "The Mass", and I started to write letters to many zines, bands, radios etc. Today I can say, that this demo was our first step on the way to be accepted among the world's underground. In 1990 we made around 20 succesful concerts in Czech countries, so the 1st independent records label Monitor decided to sign with us for an album. It was recorded in December 1990 and came out in the end of February 1991 "Ritual". During that year was over 25000 copies sold in Czechoslovakia only!!! Then we recognized that Monitor label sucks, and so we decided for our own production.
The image of the band was simple - to be brutal, satanic and evil; and it wasn't ok for the growing christian politics, but we got no bigger problems from them. By the way, here is more Satanic bands like ROOT, CRUX and AMON, who are our brothers in the war against the same enemy. In the Autumn of 1991 I started to write a bigger project for MASTER'S HAMMER - A classical operetta of three acts inspired by occult traditions in the northern Bohemia. The libretto 3 and the lyrics are written in old Czech language. Musically it takes influences from my experience in classical operetta of the 19th century and old German and

Austrian military marches. The demo is called "Occultist From Jilemnice" and was out in March 1992. In Czechoslovakia we sold over 3600 copies of it. The summer 1992 we made the best decision in our biography - we signed to Osmose for 2 albums. Meantime we builded our own studio for fully digital production of MASTER'S HAMMER album. We choose this way, because we started to hate all producers, sound-engineers are Czech label - directors who only tries to suck money from our work, heading only to export, and don't care about the real management and support for the bands here. Also it's the best for us, if we can record, mix and make a sound changes what time we need, and how we wish.
And the future? The critics and fans must say if our musical way is wrong or not, although we don't care about what the say.

Addition:
MASTER'S HAMMER's present line-up is: Storm (vocals / guitars), Necrocock (lead guitars), Monster (bass), Vocal (keyboards), Silenthell (tympans), and Valenta (drums).

Discography:
"Finished" demo 1988
"The Mass" demo 1989
"The Fall Of Idol" demo 1990
"Ritual" debut LP 1991
"Klavierstück" 7"EP 1992
"Occultist From The Jilemnice" demo 1992
"The Jilemnice Occultist" 2nd album 1993

MASTER'S HAMMER
c/o Frantisek Storm
Spalova 23
Praha 6 16200
CZECH REPUBLIC

OSMOSE PRODUCTIONS
B.P. 57
62990
Besurainville
FRANCE



BLATHERSKITE

Awesome heavy grind band from Indianapolis!! Yes, I said they're grind band, but their songs are not short like momentary songs of noise bands. But I don't know about current music style of BLATHERSKITE, because I've only a 1991's demo called "Abstract". So ask for about their new materials, ok?

OCCULT GRINDER - Andrew, tell us about history of BLATHERSKITE, current line-up, and your old band etc...

ANDREW FRANCIS - We have been together for about 3 years, we have recorded two demos plus a 7 inch, we'll have a new tape out late May of 1993. Our current line-up is: Drew = guitar, Scott = drums, Johann = vocal and Todd = bass. I've been in a few bands years ago. There's not much to talk about.

O.G. - What's the reason for your band's name?

A.F. - Johann looked in a dictionary and seen the word BLATHERSKITE which means foolish talkative person. Which describes us.

O.G. - How do you feel about your town, Indianapolis? And tell me something about other local bands in your area.

A.F. - Indy's scene is growing it has been here for a long time more people are into it now. There is a few other grind bands from around here PROPER BURIAL, RADIATION SICKNESS and HELLIPINO.

O.G. - Tell me your opinion on "Abstract" demo and split 7"EP. Personally, I think your "Abstract" demo is a good one in grind core scene.

A.F. - "Abstract" is a very good demo it came out alot better than we expected. It opened alot of doors for us. The 7 inch didn't come out well the production sucks but it helpt us alot in the underground.

O.G. - Something about your new demo!!

A.F. - It will be called 40 daze 40 night 8 more songs of grinding chaos I can't wait until it comes out we called the wrong tape "Abstract".

O.G. - Who is your main influence as a guitarist? And give me your personal comments on Trey Azagthoth (guitarist of MORBID ANGEL.)

A.F. - My main influence is Ace Frehley of KISS. I like Veron Reid, Joe Satriani, Steve Vai, David Gilmore, Kirk Hammet, Elmore James, Jimi Hendrix, and Tom Petty. Trey is good, I like "Altars Of Madness", he has some good riffs. "Blessed Are The Sick" sucks. TERRORIZER blows MORBID ANGEL away.

O.G. - How's the reaction of your gigs?

A.F. - Awesome most of the time. Sometimes when we we play to different audiences people don't know how to react but alot people can relate.

O.G. - Do you know anything in Japan? Have you heard any black / doom / death / grind band in Asia?

A.F. - The only bands I've heard from Japan is S.O.B., BEYOND DESCRIPTION and ERODED. I haven't heard any Asian bands.

O.G. - What are some of your favorite bands?

A.F. - Well KISS is #1!! I like old CELTIC FROST, MELVINS, CARCASS, LIVING COLOUR, VOIVOD, CRYPTIC SLAUGHTER, EXTREME NOISE TERROR too many to mention.

O.G. - What's your opinion on: drug, racism, satanism...

A.F. - I don't do drugs. I don't like them but I don't hold any grunge against people who do. I think every now and then. Fuck racism to me there is no difference in people here in the states. We have Afro Americans, Asian Americans, Mexican Americans. We all have the same last name Americans, we are all brothers. We are the only country in the world with so many different people. We make work for US not against us. I think Satan metal sucks. Some noise is cool.

O.G. - Your future plans + your merchandises!!

A.F. - We hope to have a new tape out in May '93. We have shirts \$12 outside of the US. \$10 in US. Demo is \$4 (US) \$5 outside US. US cash only. Sorry prices high but it cost alot of money to send this stuff.

O.G. - Thanx, brother!! Any last words please!!!

A.F. - Nope. write us for info.

BLATHERSKITE c/o Andrew Francis
P.O.Box 29092, Cumberland, IN 46229-0092, U.S.A.



Biography:

ROTTING CHRIST spawned into existence into early 1988. Then line-up is also today's: Mutilator (bass), Necromayhem (guitar/vocals), Sauron (drums). Lastly added Morbid as Synth/Piano, created in the music plays a vital role in the. After some bad sounded reh tapes and 1 split 7"EP on T.N.T. Records, they released the first studio demo called "Satanas Te Deum". It was back on October 1989. Five tracks of total death and evilness under the influence of BATHORY with some apocalyptic sorrow synth parts & choirs. This tape gave them a great response among the underground circles & about 1500 copies were given around. After a long silence ROTTING CHRIST return with a mini LP under Decapitated Records called "Passage To Arcturo", here ROTTING CHRIST have improved a totally mystic personal sound and give a new dimension to black metal cult. It's a totally Occult but still brutal and row. This limited (2000 copies) mini LP was sold out and became a legend to underground black/death borders. Later come a split 7" with Italian band MONUMENTUM

through Obscure Plasma Records to follow a great contact with French label Osmose Productions on May 1992. They released a promo tape including 2 tracks. Here ROTTING CHRIST is steps away deeper into mysticism having create one of the most apocryphal works ever. Just close your eyes and enter the dimension of ROTTING CHRIST. A dimension so distant for every mortal eye but so close for every true immortal soul.

Discography:

"Decline's Return" reh./demo 1988
promo reh./demo 1989
split 7"EP (w/ SOUND POLLUTION)
"Satanas Te Deum" demo 1989
"Passage To Arcturo" mini LP 1991
split 7"EP (w/ MONUMENTUM) 1991
"Dawn Of The Iconoclast" 7"EP 1992
"Ade's Winds..." promo tape 1992
split 7"EP (w/ SHUB-NIGGURATH)
"Thy Mighty Contract" LP/CD 1993

Addition:

ROTTING CHRIST's new 7"EP will be out soon from Osmose Productions!!

ROTTING CHRIST
c/o Jim Mutilator
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OSMOSE PRODUCTIONS
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FRANCE

ASTAROTH

As you know, ASTAROTH is the heaviest death metal band from Tampa, Florida. And also I introduced them in the 3rd issue of this magazine. After that, I've received an excellent demo titled "Lost State Of Dreams" from them. The new demo was very heavy and it containing 5 songs with a printed cover. Sound quality of the demo is very good (album quality). I think it's a good stuff. Send your US\$5 to them!! The new demo will kill your brain!! And this time, I succeed to get an interview with Larry Sapp. Enjoy!!

OCCULT GRINDER - Larry, tell us band's history of ASTAROTH and BRUTALITY.

LARRY SAPP - Well, I parted ways with BRUTALITY-CHEESE in Nov. '91, because the whole thing just got stale, no one wanted to do what I wanted to do anymore so I said c-ya (got ripped off in the process) Jeff Acres (snakers) and Jim Coker (cocker) are rip-offs all they care about is using someone untill you can't use them anymore, then casting them aside for the vultures. Jeff Acres did not start BRUTALITY, I did. ASTAROTH consists of now 5 individuals who pay their own way in life and care about music. Mike Garrett (guitars), now joins James Marcinek (drums), Desian Heffel (guitars) and of course Bryan Winton (bass) and myself (voice / frontman / guitarist).

O.G. - Now, how do you feel about your debut demo "Drowning In Blood"?

L.S. - I think "Drowning In Blood" is killer, despite the low production, the music is as good as "Lost State Of Dreams".

O.G. - About "Lost State Of Dreams" demo, are you satisfied with it? And how's response from your fans?

L.S. - Yes, I'm satisfied with "Lost State Of Dreams" the production brought out the ideas and its getting a better response than I expected. I haven't heard one "it sucks" yet. And we've gotten 500-1000 pieces of mail about the "Lost State Of Dreams" demo alone.

O.G. - Why didn't you use Morrisound Studio for recording of new demo?

L.S. - Simply put one we couldn't afford it, two Greg Marchak was at audio lab, the reason we couldn't afford it (partially) is because BRUTALITY ripped me off, and Greg engineered the WINTER album "Into Darkness", so we wanted him.

O.G. - Please explain the meaning of your lyrics on a title number, "Lost State Of Dreams" and acoustic number, "Broken Dreams"?

L.S. - Some people think "Lost State Of Dreams" is about "acid", maybe, some people think its about dreaming, and some people think its about dreaming on acid. Everything that ASTAROTH has released so far is written for Alicia, "Broken Dreams" is a trouble to the pain I'm in since parting with her (it does hurt, listen) and "Lost State Of Dreams" is about the confusion I'm in since our demise.

O.G. - What do you think about current death metal scene in Tampa, Florida? Is death metal still popular with kids in Tampa?

L.S. - The scene in Tampa isn't what its cracked up to be, the bands are cool (mostly, except the bassist and drummer in

BRUTALITY), and Ace's record store is happening but theres hardly anywhere to play and not a local support, the kids still like us alot but most are too young to get in the few bars we play, alot of fans, but alas alot of disorganization and a surge of crappy "PEARL JAM" wanna-be's.

O.G. - What do you think about the debut album by DISINCARNATE?

L.S. - The last song is total feeling and it's killer, the rest is typical death metal not bad, but not great. The drumming rules (hi, Tommy), Viator is a great person, and a good friend, he lives across the street from me, we party quite often, and we work at the same shitty job.

O.G. - Well, this is my personal question, what did you think about my third issue of OCCULT GRINDER?

L.S. - Great cool as shit (especially the ASTAROTH stuff) put together well, professional on a scale of 1-10 I'd say a 8 or 9. (they're not free)

O.G. - What's your fave bands and musicians? Plus what are your top 5 albums?

L.S. - This is just me, I don't like alot of the stuff the other guys go for. I like CARNAGE alot, Matti Karki has a vocal godlinegs that he just hasn't duplicated on any DISMEMBER stuff, I like DISMEMBER, but CARNAGE is "it", my fave death band. I also love PINK FLOYD and KISS (old / make up) "The Wall" is awesome depression.

1. CARNAGE "Dark Recollections"
2. PINK FLOYD "The Wall"
3. MERCYFUL FATE "Mellisa"
4. FEAR OF GOD "Within The Veil"
5. NASTY SAVAGE first album

O.G. - What's next for ASTAROTH?

L.S. - To make an album and tour. We are



negotiating with two labels, but nothing definite and the stage show is just getting bigger and people do not believe this little death band has pyro's and props and most people like the show - even if death isn't their cup of cheese.

O.G. - Thank alot for the interview, Larry!! Anything to add?

L.S. - Yes, order staff or just write I'll send a sticker and bio so you can read more on ASTAROTH.

O.G. - Here's true last question. What's your philosophy of life?

L.S. - My philosophy huh? Well, I guess I would have to say. Do whatever you want but don't use or hurt anyone just to do what you want. I'm pro-choice my belief is, if you don't like it, don't look at it. These people who picket abortion clinics should get a fuckin life and leave other peoples life alone, these girls have enough to go through without some know-nothing fuck-stain yelling at her "don't kill your child". It's just a guilt trip to control other people and if it was legal I'd uncoil my bass player A-K 47 on the whole picket line as I passed.

ASTAROTH
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