

Petrified 'zine IV

Black Winter, anno 1996.

Unholy black/death metal fanzine.

After a year of fucking delay, comes the fourth issue of Petrified 'zine. I'm actually quite satisfied with the work I have done, although the delay has really dated some of the interviews featured in this issue... As for the review section, you will notice that nothing but demo's were reviewed... I know a lot of great CDs have been released since the last issue of Petrified, but I would like to support or crush only true underground bands- meaning bands that are almost completely unknown... Just remember, all reviews are 100% honest, if you have a problem with what I have printed about a demo- then don't fucking send them to me!

As most of you know, the "Norwegian Black Metal" trend has really gotten out of hand, too many fucking idiots will not buy or even listen to anything unless its from Norway. Sure they have some great bands, but there are just as many shitty Norwegian bands out there as anywhere else. There are plenty of strong bands from other countries that deserve support, so I decided to list some:

Desaster/Gernany, Cultus Sanguine/Italy, A Blaze My Sorrow/Sweden, Setherial/Sweden, Brisen/Italy, Mastiphal/Poland, Apollyon/Denmark, Denial of God/Denmark, Thy Serpent/Finland, Darkstyle/Finland, Melechesh/Israel, Argentum/Mexico, Xibalba/Mexico, Uranium 235/France, Godkiller/France, Elysian Fields/Greece, Nattvindens Grat/Finland, Lord of Depression/Usa, December Wolves/Usa, Athrivan/Hungary and many others.

Here is a list of Norwegian bands that deserve attention:

Aetermus, Mysticum, Zyklon-B, Covenant, Troll, Kvist, Treldom, Dodheims Gard and Gehenna.

In hell we shall burn,



~~WORKS~~

No.

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I would like to thank the following people for all the fucking support:
Lance/Ultima Comparatio 'zine, Jason/Mourn 'zine, Lino/Cattle Press, Don B., Storm/Everdark, Paul/Necropolis, Emil/Swordmaster, Robin/Mysticum, Jorn/Hades, Khabee/Argentum, Carlos/Unholier, Morgan/Marduk, Mike/Black Funeral, Dan & Lori/A View into the Abyss 'zine, Garrit/Malicious, Jeroen/Damnation, Esa/Kill Yourself! mag., Marten/Algaion, Fredrick/Octinomos, Roberto/Monumentum, Valerio/Wounded Love, Nihil/Cacophonous, Blackheim/Bewitched, Bradley S., Dylan J., Jenny C., Leslie B., D.k.J., Dolgar/Gehenna, Tommy M., Yuka, Daniel/Modern Invasion, and all the people I am in contact with.



Interview with IT Sarkka of Abruption!

Hail IT, so what is the current line-up for Abruption?

I hail you Jon... The Line-up is as follows:

Evil - guitars, piano, effects, torture.

It- drums, screams, torture & hell. Whatever other forces have to do with our recording sessions they can not be mentioned here.

Why have "Ext" and "All" left the band?

"Ext" was afraid of the pure evil that lurked behind our backs all the time... Being a member of Abruption is no childsplay. He heard the result of the first demo and got so afraid that he joined the nearest church- idiot!! "All", on the other hand, left me shortly before the recording of our EP... He couldn't handle the alcohol and he couldn't handle himself so he went for a long journey... to find himself... It must have surely been a journey in darkness... However, he has now returned stronger than ever doing the vocals in Ophthalmia and Vondur. He lives at my place here in Stockholm and shares his thoughts with me... He is surely a great brother..

What has been released so far through Abruption?

3 demo's... First up:

"Demo - '90"

"The Satanist Tunes demo" '90

"Evil" EP (was it '91?)

"Orchestra of Dark" demo ('91?)

"Obscuritatem Advoco Amplectere Me" CD/LP

"In Umbra Malitiae Ambulabo, in Aeternum in Triumpho Tenebrarum" CD

some t-shirts...

Now we'll do a picture EP, a picture LP of "In Umbra...", some t-shirts & of-course our new album on FMP. Also a re-release of the "Evil" EP on vinyl and a release with both first demos and the EP on a CD is planned. We will also be on the Necropolis Records Compilation.



Tell us how you go by recording the album? Its true ritualistic and tenebrous/torturous music!

Whatever happens in the studio while recording is both too painful and too private to discuss, those fuckoffs out there who do not believe in our torture.. Go and die! Abruption are original and we are the superior ones so every body spreading rumours are just jealous and have to be killed for that.

What is the reason for such hateful and sick music?

We are the chosen ones to do this, we are the most hateful and sick persons ever.. That's why..

"Evil" stated that the new ABRUPTION will have lyrics, is this true?

We have always have some amount of lyric in our music... More or less, that will also be the case this time.

What will the new CD be titled and what will it be comprised of?

I'm still working on it... So you'll just have to wait for it.. but I'm absolutely sure that the new album will crush everything in its way.

What do you do in Ophthalmia?

What will the title of the new album be?

I do all the music and lyrics. I play the guitars, do whispers, vocals, screams and keep the band together (which is not always the easiest thing to do). What I hate though is that everyone seems to think of Ophthalmia as a hobby band. This is absolutely not the case! Ophthalmia is a band that is fighting hard and that you can hear on our new album. We are not taking this lightly... Ophthalmia belongs to the elite of Sweden.... The new CD is titled "Via Dolorosa".

I have heard of your solo-project

"Vondur". What is this like?

"Vondur" is not a solo project. "All" has joined so now Vondur consists of the two original members of Abruption. Vondur are about to sign to Necropolis Records for a full-length CD and just like Abruption & Ophthalmia, Vondur is very original & hateful... and very hard to describe. Just buy the fuckin' CD when it is released and you'll see.

Can you now tell us about the "True Satanist Horde" and what its about?

I formed it back in 1990, it's a organization for black, satanic warheads... People who live on the edge, on the warpath and live only for Satan, our goals I won't discuss but they are hardly not that difficult to guess..

I heard that the Norwegian Black Circle was a part of or formed because of the True Satanist Horde, is this true?

Yes, Euronymous and Cunt Grishfuck were members in the organization and after awhile they wanted to call at the Norwegian Horde, something different... So they did. I guess that is the big problem, breaking up, going own ways, being too proud... When we should stay close.

I have also heard that you were a true ally of Euronymous, how did you get to know him?

First I was in contact with Dead from Mayhem but suddenly I did not receive anymore letters from him. Anyway, I got a letter from Euronymous instead where he described Dead's suicide in detail.. I am a true ally of Euronymous as I know he was a true ally of me.

Count Grishmackh is not your ally, why is this?

I think everyone can find that out themselves. The cunt must pay for what he did.

What will happen to him if you ever meet-up with him?

He will meet his end....

Whats your opinion of the Black Metal scene now?

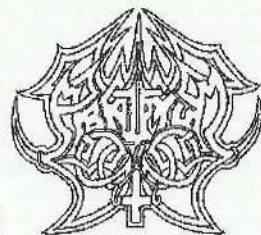
Opinion? It's only stupid to bother that much about the scene of today. I haven't got the interest to build myself a opinion about it, I could care less.

Black Metal once brought fear, now its a huge trend scene, in your opinion, what do you think will happen in the future?

Yes, the future is nice to wonder about... I do it everyday... but I only think about things that are of great importance to me and not about stupid things as the future of Black Metal.

Black Metal is the greatest music, but I concentrate my thoughts on Satan instead.

Swedish elite namely:



What bands do you hate?

Hmmm... I think it will be easier for me to tell you what bands I like instead... For the bands I hate would take the whole space in your mag... I enjoy the four (4) bands of the Abruption, Marduk, Ophthalmia, and Dissection, I also think Satanized, Dark Funeral and Vondur is ok. From Norway comes three (3) great bands, namely: Mysticum, Mayhem and Enslaved. I also enjoy Darkthrone and Isengard, besides that... Well...

Thanks for your time, comments?

Thank you..

I would like to say that I hate you all and that we are the superior humans... Everybody else should kill themselves or we will do it for you.

Soon the great 4th Reich will rise...

You're probably stupid enough to buy our new album as well.

Fuck You!

It - '95 "Darkness it'll be"

Contact address:

Abruption
c/o IT Sarkka
Cervinsv. 21
163 58 Spanga
Sweden



VOND

Mortiis/Vond, c/o H. Ellefsen, A-Ringen 52, 302 55 Halmstad, Sweden.

Tell us about Vond...

Its a side-project by Mortiiis. The concept /idea behind it was, because if Mortiiis' total non-earthly being/concept, that I wanted to create something that was both musically and conceptually repulsive and absurd to the common man. Vond was the result. It's also a sort of a continuation from the old Mortiiis demo... Which was a piece having nothing to do with Mortiiis today.

Is this a solo-project like Mortiiis? How does it differ?

Yes, it's a solo-project and the main difference is the idea behind as well as most of the music. Some of the music of Vond may sound similar to Mortiiis, but that's just because I'm the artist behind both projects... I've got my style and identity, so it's hard to avoid 100%...

Upto date, what merchandise has been created for Vond?

Only the 7"EP and LP... The CD-version is on the way.. I've done my part, creating & printing & making flyers... Designing & creating the print-films... But Malicious seem to delay again... If anybody are interested they can print t-shirts... Contacting me before-hand that is..

Vond is more or less experimental (mood altering) music- how exactly would you describe it?

I probably experiment with other people's minds... I like to call the music of Vond - suicidal meditation music...

I'm a bit confused on the release of Vond, what label will be releasing this? What about Mortiiis?

If you were in my place, you'd definately be confused... Necromantic Gallery released the LP-version... Whilst Malicious was to do the CD-version a while ago.. Now they seem to have a conflict going.. I'm so fed-up with all this shit, I could scream! (hah!).. The Mortiiis matters are in order.. My future albums will be released on the Swedish label Cold Meat Industry..

On the "Selvemord" LP/CD- It shows you holding a knife to a girls throat, while both of you are nude- walls and floor are stained in blood.. What does this have to do with the music?

It's symbolic are, representing the twisted yet creative mind of Vond/Mortiiis... Suicide is art, my music is art and this record is a suicide's soundtrack! It's all very symbolic and not very understandable unless one is the brain behind...

This is a question a bit different now.. In issue #3 of Petrified, Bard Faust states that you specifically turned everyone in.. What do you think of this?

I am familiar with these rumors.. Lets put it like this, if I specifically turned everybody in... Wouldn't every fuckin' Norwegian BM-guy or whatever hate my guts and try to get me down? Then why is it not so after all?!

They, Faust, or whoever say I turned Hellhammer in? How could I? He has never been charged? I've talked to him... I've bought records from him... They are empty words probably descending from some little shit-face that was never there... And then it's this Faust thing... When he was free, I and a shitload of others were told the "secret". We all knew. At the last, I challenge Faust to state the names of those "I turned in" as well as proof.. Empty accusations..

Have you already cleared things-up with him?

Honestly, I haven't heard a word from him since he got jailed. If he's cleared anything up it's with himself.. I mean, I've heard all these rumors about him and me. So I'm skeptical... Clearing things-up would not be against my will, but with all this shit I hear it's hard to think this'll ever happen.



Have things cleared between you and Varg Vikernes (Burzum)? Why or why not?

Varg? I don;t even remember what his face looks like.. This guy is old news now.. Does anyone actually care?...

What do you do now-a-days in Sweden?

I create music... In 2 weeks I'm recording the 3rd Mortiiis album... After that some debut Fata Morgana shit should be recorded... Then there is my single-series to do as well as this book to finish.. + personal shit matters always piss me off and make me broke. This is generally what I do... The social-life is minimal... I just.. Live here...

What will the future hold for your projects Mortiiis & Vond?

Well, all above mentioned (except F.M.) are Mortiiis. I'm planning a new Vond LP during the year... The concept has been ready for ages... I just need to complete the music.. It'll see a development in the music for sure..

The Ultimate Track to a Suicide.



Here is a question a LOT of people ask me- let clear it... Why did you leave Norway?

And here is an answer everybody should've been aware of for the last 12 months... I moved because my relatives got that hysterical & unbearable during this Euronymous murder-period. At the same point I was attending this crappy school with just real crappy people... And having a girlfriend (we've

What is Fata Morgana?

Fata Morgana is the project that does among other things the soundtrack to be accompanied the forth-coming book of my kingdom... Fata Morgana means something like an illusion... A picture of something appearing before one's eyes... But which in reality is somewhere else.

What will be the title of the third Mortii's? And who will release it?

The title will be "Keiser av en dimension ukjent" meaning "Emperor of a dimension unknown". It'll be released by Cold Meat Industry.

What will the third album be like?

By far more majestic and mighty in parts... Other parts will be greatly emotional and sad. Overall the atmosphere is one of dark beauty.

What is the reason for so many different labels?

First of all, I'm in no more business with N.G.P. that was just for the Vond LP- version, which I think they did a great job on getting out. And Malicious Records did the first Mortii's... After that I changed to Cold Meat... They're indeed the best for me yet... And now I'm starting out my own label for Vond and Fata Morgana. So as to gain control over what the fuck is happening...

still together) living in Sweden some 1500 kilometers away, and having the police coming even to my room at the school craving information they already had... This was all very depressing and frustrating... In the end I quit school and moved to my girlfriend's in Sweden... Needless to say, it was my smartest move yet. This shit about being exiled etc.. is the worst fucking joke ever! (As the fuck wits in the Turkish Ebonsight like to have it. Exiled, hah!)

I have heard that you really do not listen to Black Metal any longer, but other forms of music! What music is this?

I do so listen to Black Metal. Man, I've been into the shit for nearly 10 years so why step now? I have stated that the atmosphere and pure emotions are not found in Black Metal as much as in others types of music... Such as my own... (hah!)... I also enjoy music by Klavs Schulze, Thule, Bel Canto, T. Dream, etc... These carry all their own unique atmosphere within their music...

You talked about "Suicide" a lot, does this subject fascinate you? Why?

Well... I view suicide differently depending on why it was committed... I strongly hold the belief that death is but a gateway same something that much

M O R T I I S

"higher"... Something of a tunnel to the spirit world... I long for this... And I shall, when my fate here is sealed, gladly commit suicide... If this be the reason, suicide is not a cowardly action... Rather a quite contagious one... Giving up all this earth's "safety and certainty"... and dwelling into the great uncertainty beyond... This is to me fascinating beyond mortal words... Still, my fate here is not sealed... In years to come, however....

What do you think of the "Black Metal Underground" now?

Seems like the trend/wave is now closing in on the climax... Just like Death Metal did just a few years back, I'm into some of the bands but most of them I chose to ignore... The fact that once you're playing in some Black Metal band (usually ripping off another) you're automatically being given huge spaces in the major magazines. This is kind of saddening because it's a kind of a sell-out against the old underground "hard-core" attitude Black Metal used to represent...

Although its now a trend, isn't this what Euronymous wanted? Black Metal to spread like the plague?

It seemed as if through the years Euronymous changed his visions upon this... Earlier I know he used to be into this total underground attitude... With only the chosen ones to buy the Mayhem LP's... It seemed as if this changed a bit when the shop was opened back in '91... But with MAYHEM, it stayed quite obscure until his death in '93... Then Voices of Wonder started selling/releasing the album ("De Mysteriis...") and licensing it in the U.S. etc... I'm not convinced this would've happened were he alive... I think what he wanted to achieve with Black Metal was to spread hate, fear like the plague... Not to have it as it is today.

Thanks for your patience, do you have any final comments?

Check out my albums... Available thru Full Moon Productions... And also Relapse and Darkwave... For info, please send one IRC or \$1.. Thanx for the interview, take it away!



Please give us the story on Abigor:

It was summer 1993 as I heard that P.K. plays guitar and is dedicated to Black Metal. We looked for another Black Metal Worshipper, Rune, as vocalist and did the first songs. Never any problem to finish the first tracks 'cause each of us carried ideas and riffs through the years, but couldn't find others. In Austria there existed no scene and no contacts, so it was impossible to form a serious band before, we also had no equipment, the typical problems. So after forming ABIGOR, the ideas crawled out of our minds and we developed very quickly, you could hear a big improvement between every demo (we released 4). After "Moonrise" demo we noticed that Rune did not work professionally, so Silenius joined and added power. Napalm liked our demo's and we signed very fast to enter the studio.

What have you released upto date?

4 demo's, "Verwustung/Invoke the Dark Age" CD, "Orkblut-The Retaliation" mini CD.

I noticed on your CD- a picture of Euronymous (R.I.P) is used. What does this mean, and in what way are you allied with it?

It was P.K. who made the flyer with an offensive sentence against Christianity and a picture of Euronymous. I really liked that and wanted to have it on the CD as a tribute to a great person. Everybody wrote "Dedicated to Euronymous" on their CDs, so I wanted to do this in another way. We kept this idea and made another flyer for the mini

CD, this time with Dead's picture. People should always remember these two souls, that is the reason for it. Maybe we'll put Samoth on the next CD because he is also a central figure in the serious BM movement.

Are you a member of the Austrian Black Metal Circle?

Yes, but P.K. is more active in this. I'm not much into writing letters etc., I concentrate more on ABIGOR, that's my life.

Our aim was to found an organization with only a few members who are 100% into it and get in touch with international circles/organizations to unite. It was never our aim to be known in the scene, but we are a little bit now, so we'll retire for a short time. We want to stay underground.

What other bands in Austria belong to the circle?

No bands are involved, only persons. Silenius isn't because he only does what he like to do, and he never joins organizations. It has not much to do with music by the way. I don't want to talk/write about this.

For all those who do not know, can you tell us what ABIGOR means?

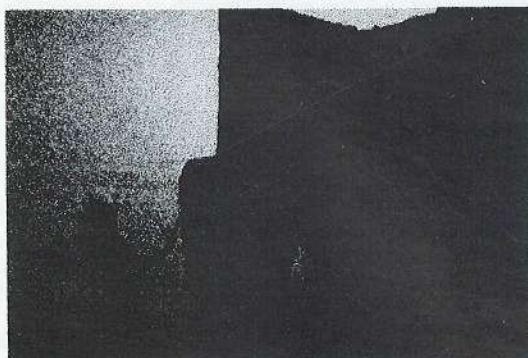
ABIGOR is the demon of war who keeps the great secrets of battles. He will guide our way through the final battle.

Why have you decided to play Black Metal?

I never decided that, it happened. BM is the best music for me and all that belongs to it was exactly what I live for. It's a cult. Venom, Bathory & Hellhammer was my youth.



Abigor, Romersthalg. 7/30-31, 1110 Wien, Austria



What bands should be supported in your country?

Summoning and Korova!!!

What "false" bands should be destroyed?

Every false band should become one with the dust in the wind. It's not my way to tell that band 'A' is fake and band 'B' is not, but in Austria I only support the 2 above mentioned bands, so imagine how I like the others, he he. I think that false bands only split up when the real dedicated bands unite, regain the scene and exclude the shit ones. Only then everyone can be proud to be in a BM "scene". What definitely is bad for it is that good bands call their style not BM because too much bad and fake bands play it, that does help.

Have you ever played live in concert? If so how did it turn out?

I've got mighty pictures in my head when I listen to good BM. That can't be reproduced with drunken crowds and modern halls, so I deny to play live.

Have you already been working on any new material?

Of course, new songs are "Unleashed Ragnarok", "Scars in the Landscape of God", "I Face the Eternal Winter", "Dornen" which all are ready now. There are 4 more to be arranged, they're already composed: "As Astral Images Darken Reality", "A Frozen Soul in a Winter shadow" and 2 untitled. People think that "Orkblut" shows how we play now, but our new material is much better, a big improvement. Of course pure Black Metal.

Will it be along the same line as "Verwustung..."?

It can be seen as an improvement in direct line to "Verwustung". "Orkblut" is a little bit different, it's a concept of 25 minutes and we wanted to have a great over-all feeling, not like always. Normally every single riff is important to us, but on the Mini CD we wanted to have a good over-all concept, so it's a little bit different, but as good as the debut of course. we



wouldn't release bad material. The 2nd full-length CD will kill!!!

What sorts of music do you listen to? What are some of your favorite bands?

I listen only to BM except 2 bands: Dead Can Dance and The Third and the Mortal. My faves are Mayhem, Tormentor, Thorns, Morbid, Emperor, Enslaved, Burzum and much more. Especially in Norway (and now Sweden, too) exist so many great bands, too many to mention. I have listened to metal since 1982, so I've heard a lot, but I found my fulfillment in Black Metal... The list of good bands continues with Immortal, Satyricon, Darkthrone, Ancient.....

What do you think of bands such as Mortification and other White Metal shit bands like this?

They stand on the opposite side of my belief, so they're natural enemies which have to be fought against. If they would live in Europe they wouldn't have the chance to survive. But honestly I have to say that I stopped fighting against other bands 'cause our scene is not clever enough to cooperate more and I concentrate more on ABIGOR to become stronger.

What about the label NUCLEAR BLAST releasing Mortification and at the same time Dissection (both bands touring together would be great?)?

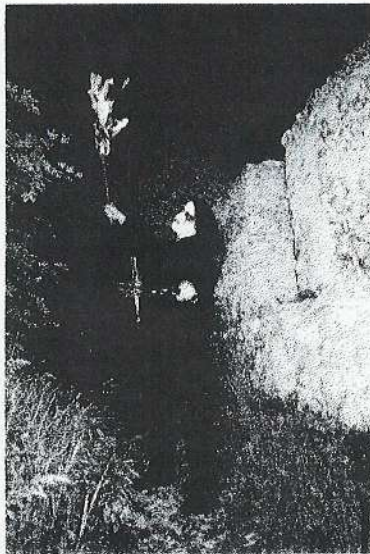
I had my problems with Nuclear Blast, but as I said above: I try to do the best with ABIGOR and for the ones who are near and true, I don't care what the shit is going on. If Dissection are stupid enough to sign on a Christian label, they proved their belief...

I think Quorthon started the root of the new age Black Metal, but his music has changed dramatically- what do you think of this "person" and his new music?

To the "old" Bathory times, Quorthon was always a myth because there was no tour, very few photos & interviews. I read that he wanted to go back to his roots, Rock of the 70's and Metal of the 80's, but I don't care. I never liked his singing voice, so I prefer Bathory's first three albums. I worship what he has done for Black Metal, but his beliefs were never mine, so I don't care. Bathory, Venom, Hellhammer (Celtic Frost).. I can remember those times 'cause I listened to Metal for a long time, they did great albums but it wasn't too serious for themselves. Just look what they all do today. I've just finished my plans for a tribute thing, it will be great for true people....

Do you think the growth of Black Metal is a positive thing?

It seems to be good because very many bands appeared with great stuff, but I can't feel anything in the scene today. The best times were definitely the "reign" of the Black Circle; the church fires etc. Hit my heart, you could feel a dark wave shattering the air. But now close your eyes and think of the scene... You can feel nothing. As Marduk/Enslaved played here (greetings to Morgan, Ivar and Trym), I talked with Morgan about this thing and we were really nostalgic. I think that people who are into the "scene" since the eighties are really not pleased with the things today, but it only could be changed if these people get in contact and try to change it... Maybe..



Are there any Death Metal bands that you listen to? (Death Metal is DEAD!)

No, 'cause there are enough great Black Metal bands that fill my stereo the whole day. I'm not interested to dig in a dead scene that I'm not a part of, just for sorting out 3 of 400. Of course Possessed's first LP was great, but I always prefer the mystical black stuff.

Most bands you listed as "great" are Norwegian and Swedish, are there any bands you like outside of Scandinavia?

Of course, I listen to bands from other countries, and there are very good ones. But my faves come from Scandinavia, I just received the godly Arcturus mini CD, it's unbelievably great. The scene will never die as long as there are persons like Samoth!

Thanks for your time, are there any last comments?

Thanx for the interesting questions, keep the Black flame burning with your label & zine. At the moment we all just do our thing, but I've seen the upcoming storm... Darkness will spread all over the world again, join it, unite and march against your doom.....

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Gehenna was formed in January of 1993 by Sanrabb, Dolgar and Sir Vereda. With this line-up the "Black Seared Heart" demo was recorded in May 1993. In August 1993, Sir Vereda left the band, to be replaced by Dirge Rep in October of the same year. August of 1993 Svartalv joined the band on bass. Gehenna entered the studio again in January 1994 with the intention to record their full length debut album, but the session was ended after only one day of recording, so no finished result was gained. In February of 1994, the line-up was completed when Sarcana joined on keyboards. In April 1994, two of the songs from the demo were released on 7" ep entitled "Ancestors of the darkly sky" by the Dutch label Necromantic Gallery Productions. June 1994, Gehenna entered the studio once again, this time to record a mini-album entitled "First Spell", which was released by the Norwegian Label Head Not Found. Gehenna has now signed to Cacophonous Records of England for their first full-length album, due sometime this year...

You mentioned on the previous issue that Sir Vereda was in a lot of fucking problems, was that in any way because of the burning of the church Revheim? Sir Vereda grew up as what people call a "problem child", and already in the age of 13 he started to get into trouble with the police. Even before the Revheim thing, he had been charged with several burglaries, car thefts, setting fire to a youth-club and use and possession of drugs (mostly marijuana). When he was caught for setting fire to Revheim church and Ullandhaug Bedehus, the police decided to send him to a "improvement home" or whatever it is called. As they thought jail would not help at all. Of course he eventually had to leave the band because of this, as this place they sent him to- is far away from our town Stavanger.

What happened to Sir Vereda? is he in jail or has he even been charged?

As I said, he was sent away to this "home", and he was supposed to be there for 2 or 3 years. Last time I spoke to him on the phone he said that he would maybe get out by the summer of 1995, but I am not sure. Anyway, he will not be a member of Gehenna again, I don't know if he still can play the drums, as he is bound to get a bit "rusty" after being away from his instrument for such a long period (he was not allowed to take his drums).



Gehenna, c/o Simenstad, Ragbakken 22, 4042 Hafslund, Norway

Didn't Sanrabb participate also in a burning? did Sir Vereda help him?

Yes, Sanrabb participated in setting fire to Ullandhaug Bedehus (I think this is what you call an Oratory). This was also Sir Vereda's plan/idea, Sanrabb didn't really do too much in this case, but still he was charged and sentenced to 9 months in jail, but he will only serve 5 months, as they subtract the time he was in custody. He will start serving his time sometime in April of 1994, so we still have time to record our next release before he goes.

Where any of the church destroyed?

Neither the church or the oratory burned down to the ground, the oratory got very little damage, but in the church they had to replace the entire roof, parts of the tower and everything inside, as all of this was destroyed. I would say that the church was 55% destroyed, while the oratory only 6-7%.

I heard that one church had a new fire/sprinkler system- that is what put the fire out. Is this true?

No, I don't think this was the case, but the church was placed 10-12 meters from a highly travelled road, so the fire was

discovered far too early. If this had not been the case, I am quite sure that the church would have burned down to the ground. Of course, they have installed a sprinkler system now, not only in Revheim, but in nearly every church in Norway. The night 6 of June 1994, some of the churches were even guarded to prevent people from setting fire to them. I think they highly over reacted.

Who replaced these people in your band?

Well, only Sir Vereda had to leave because of this, and he was replaced by Dirge Rep, whom

of darkness (2nds spell)". Can't say too much about this yet really.

Has the new "Norwegian" circle formed?

What shall I say? I would not really call it a circle like it was before, as I don't get the impression that it is organized like it used to, but sure, we stay in touch with each other.

Do the police hassle you at all?

Nothing compared to what they used to, but they still bother talking to/questioning people with long hair and/or black clothings on the streets/in town at night, stupid questions like: where have you been, where are you heading and all this uninteresting shit.

I think your band is the "best" new band to emerge from Norway, along with Satyricon, Hades, Einherjer, Covenant, and Old Mans' Child. What do you think makes your band stand-out?

I think it has a lot to do with the fact that we have many "catchy" melodies as well as a great atmosphere, we have many riffs that people get on to, straight away, like for instance one riff in "Angelwings...", I am sure you know which one I mean/ I am very satisfied with both my own and Sanrabb's vocals, and all in all the band works great together, which gives very good results.

Can you describe your music & tell us about some of your newer lyrics?

I think I have already described the music, and as for the lyrics, I can tell a little about some of them: Morning Star; is of-course about Lucifer and the different uses/translations of his name, Unearthly Loose Palace; a mortal challenging the elder gods, The Shivering Voice of the Ghost; is just about an evil spirit and those who experience it, The Conquering of Hirsir; is in general about the fall of an enemy. I don't know how good these descriptions are, as I find it hard to shorten down the meaning of an entire lyric into just one line.

Are you and members of Gehenna into "Satanism" or does that have nothing to do with your band?

Well, I do not wish to speak for any other band members but myself, and I do not label myself as a Satanist personally, I would rather

7. Instead of the split CD, I heard your are releasing a MCD, when will this be available?

Yes, this is correct. The CD version will still be released by Head Not Found and it should have been out a long time ago, so I hope it won't be much more delayed. We hope to have it during February - 1995. The vinyl version of this release will be available through some dutch label, but I have heard very little, so I don't know when. Anyway, I am 120% into vinyl, so I hope this will be out soon too.

So you've also been signed for a full-length! What company? Will it contain new music? When will it be out?

Yes, we have signed to Cacophonous Records from England, and we will hopefully be entering the studio 20th of February - 95. This album will feature 9 songs, and the title will be "Seen thru the veils of

use the term Occultist. Still, saying that Satanism has nothing to do with Gehenna would be a total lie, take such a fact as me (or any of the others for that matter) reading Satanic literature/books, as they can offer a great deal to learn whether you use the term Satanist or Occultist, and there you have some influences right away. Apart from this, I am only speaking for myself here, if any of the other members of Gehenna call themselves Satanists or not is not anything I am to talk about in "public". It is a personal thing.

The Artwork on your t-shirt looks like old Egyptian or Assyrian- what does this have to do with Gehenna?

This artwork is taken from a very old bible, and it show's a child-sacrifice to the God Moloch. What this has to do with Gehenna is simple: This kind of worship and sacrificing was being held in Gehinnums Valley, the Valley later known as Gehenna. This worship is one of the reasons why this valley became so feared and was called to be unclean. Since this our first t-shirt it has nothing to do with any release of ours, we wanted something that had to do with the origin of our band name, and this was it. Still a fine choice in my opinion.

What do you think about your Norwegian scene now, compared to a year ago or so? I don't think there has been any major differences happening since the well-known murder which of-course made some differences, but things are quite the same as it has been the last 1-2 years, adding some new bands of-course.

Since the huge outbreak of evil in Norway, everyone now claims to be Scandinavian- so they can "claim" themselves as true- what do you think of this?

All in all, I do not approve of bands and/or people whom have to spread a lot of lies just to pretend they are cool, evil, true or whatever. Liars like these are the last persons to be called true.

If someone should really be of Scandinavian origin, fine, but if not, don't pretend to be. Anyway, being from Scandinavia doesn't really prove it all, as there are many assholes here too.

What new bands do you like in Norway?

There are a few very promising bands like Dies Irae, Kvist, Covenant whom have all killer demo's, and I am sure these will have a "bright" future. The last 1-2 years have also spawned a lot of crap too, band that should not at all have existed.

Has anyone else burnt or tried to burn any new churches in Norway? if so, who and when? if not, why do you think the violence has stopped?

No, there has not been any attempts of this kind for quite some time now, at least I have not heard of anything. But then again, I think nearly every church in Norway has been filled-up with fire-alarms and sprinkler systems, so it would be useless to try I guess. I also have a "funny" story to tell: Once a journalist with a little long hair, dressed in all black and a leather jacket, brought a gasoline-can, filled with water, up to a church and started to pour the water "gasoline" around the church, just to see if anything happened. And yes, before he knew it, he was arrested by the police. This goes to prove that someone with long hair and/or black cloths probably can't get near a church without someone over-reacting like hell. At least this proves that they are afraid of being victims of arson. Another reason why this violence has decreased is probably because of all the trials lately.

Why do you think Norway became so extreme? It has always been considered a safe/good country!

I think it has a lot to do with how Christianity was brought to this country, the way it was forced down our throats, sure as hell is reason enough to piss someone off seriously, and therefore I think there are a lot of people whom strongly dislike this religion, and it goes without

saying that more people, the more extreme it all gets. I would still consider Norway as a "safe" country to live in though.

What other countries interest you musicwise? Bands?

I think Greece and Sweden have many great bands to offer, and there are also great bands from Finland, Poland, USA, England, Holland, Germany, Switzerland, etc. whom have brought us acts like: Pazuzu, Absu, Rotting Christ, Marduk, Dissection, and many many others...

You stated that "Fluerety" was a band that should be crushed (on the previous issue), why is this?

What other bands do you despise?

I still do not approve of Fluerety, but I don't bother to make any big deal out of it now. I don't know the people behind this band personally, and therefore I may not have too much of a reason to complain about them, but I have heard from people who I know and trust, so I will absolutely not say that I was without reason at all. I have still not heard too much positive about them. I don't like their music either, but this is not why I wrote this, as many bands may make great music but be complete assholes and vice-versa. There are many bands I do not approve of, be it because of their personalities, their music or both. spell), out next Lp/CD release! If you write us, remember to enclose 1-2 I.R.C.

What merchandise do you have still available?

At the moment, the only merchandise available from our address is the t-shirt. Black shirt with red and white print. Printed on both side. The price is 18 us dollar or 120 nkr. Also, the cd-version of "first spell" is finally out, and this is available from Head Not Found for 18 us dollar or 120 nkr. There will will course also be vinyl version of "first Spell" available, so those whom prefer vinyl (like myself), keep your eyes skinned for flyer's.

Thanks for your time and patience, any final comments?

Thanks for another space in your great 'zine! People should note that we have a new contact address! Watch out for "seen though the veils of darkness (2nd By the sign of the sun..."

Dolgar...

Ancestors of the Darkly Sky





Interview by Storm of Everdark.

Greetings!! Tell those of us new to Naglfar, how the band come unto existence?

Ave Storm! Well, the whole idea with Naglfar was formed in the minds of Jens & Kristoffer Anno 1992. I guess they wanted to play Death Metal in a more original way than what was so ordinary in Sweden in 92. With that I mean the typical Entombed sound that everyone was so anxious to achieve. Therefor they formed Naglfar under the name Uninterred together with the guitarist, Morgan. They had several line ups with members that more or less suffered of lack of intelligence & competence. After kicking our the former guitarist Fredrick in Jan -94, I (Andreas) joined the band. It was about that time the name was changed into Naglfar. After some time of intense rehearsing we entered the "Garageland Studio" for the recording of a two track demo. This attempt resulted in a one track rehearsal instead when the drummer wasn't able to handle the drums in a successful way. His name was Ulf by the way. After this failure + the fact that Ulf had no interest in the band, since he also handled the drums in a Heavy Metal band called Nocturnal Rites, we decided to let him go. We bought ourselves a drummachine since there wasn't so many drummers around at that point, and started to make some new songs for a second attempt in the studio. In September Anno 1994 we entered the studio once again, and the demo "Stallae Trajectio" was recorded. It contains three tracks: "Enslave the Astral Fortress", "Sunless Dawn" & "The Eclipse of Empire Storms". We sent it to the Swedish label Wrong Again Records,

and they sent a contract for two CD's. It was about that time we found our new drummer. The current line-up is: Jens - Vocals, Kristoffer - Bass/Vocals, Mathias - Drums, Morgan - Guitar, Andreas - Lead Guitar. In April -95 we entered the studio again for the recording of a promo called "We're Naglfar - Fuck You!!". I guess that's the whole story.

How many copies of your brilliant "Stellae Trajectio" demo have been sold? And the response from them?

We have sold approximately 400 tapes in six months, and it's still selling. Personally I think it's very good for a debut demo. The response has been very good almost everytime. There are some exceptions though, but I don't really care about those & neither does the rest of the band. We do what we do and so be it.

What do you dislike, if anything on your demo?

I'm quite satisfied with the stuff we've recorded. Although I hate the drummachine that we used to "Stellae...". It's impossible to get a somber and aggressive atmosphere with a fucking drums!! Impersonal as hell.

Unlike many bands in our scene who "outlaw" Black Metal and Death Metal used together in the same band, Naglfar does!! I think it gives you a more original sound!! Does it bother you how some idiots shit on quality Black/Death Metal bands?

Personally I don't think that Naglfar are that original. There are a lot of bands playing in the same style as we do. And I don't think that we play "Black/Death Metal" either. That conception does not exist for me. I think Black and Death Metal are the same thing. I mean, it both handles subjects like darkness, death & hate. But yes it does bother me when stupid & trendy cunts, who claim they are so "evil" and "true", shit on bands because they play what they feel like. As long as their intentions and feelings are true, then

back the fuck off. If walking in open territory then bother no one. If someone bothers you then ask him to stop. If he does not stop then destroy him!

I feel it is because people who are only "one-dimensional" that our scene is flocked with unoriginal bands. How can we change that?

I don't really know but who cares? The underground is dead,

We left the band after the recording. Kristoffer has a oneman band called Girlicide. True War Metal indeed. Mathias plays in a band called Embracing Shadows. And myself and Kristoffer has project which goes under the name Goatmoon. Primitive Death Metal with very screamy vocals. Demo should be out soon. I suppose there's more but I am not aware of any other bands/projects.



whatever feels right and stay true to themselves. Ignore the masses...

Have you or any other Naglfar members played in other bands before or are currently in any sideprojects?

Everyone except for Morgan have played in other bands and have sideprojects. Jens and me played in a band called Ancient Wisdom. We recorded a CD which will be released on Avantgarde Music.

What is your favorite song off the demo and one of the newer songs you like the most?

I like all of the songs since they express personal feelings and thoughts. A favorite is quite hard, but "Enslave the Astral Fortress" is satisfying indeed. A new song would be "Emerging From her Weepings". We caught the right atmosphere with that song.

Speaking of newer songs... something maybe?

Name some!!

Some new songs? Ok: "Failing Wings", "Through the Midnight Sphere", "My King that Were", "As Twilight Gave Birth to Night" & "Vittra".

Will they appear on your forthcoming CD for Wrong Again Records? and when will your CD be recorded and released?

The tracks mentioned above will all probably be included on the CD, but it could be changed later on. We will record it in June/July or something like that. It depends on how much we rehearse, but we are not in big hurry really. I am not sure when it will be released since it's up to W.A.Rec. There is lot to be done yet with lay out, photos and stuff.

Sweden has a very strong unknown Black/Death Metal scene. Name some worthy of praise?!

There is a lot of good bands here in Sweden. Bands such as: Dark Funeral, Setherial, Dissection, Marduk, Abruptum, Sorhin, Gates of Ishtar, Prophanity, Unanimated, In Flames, At the Gates, Dawn, Katatonia, Vargaland, Vomitory, Damnation, Namtitar, Amon Amarth, Throne of Ahaz, Lord Belial, Sacramentum, Decameron, etc, etc, etc, really crush!

In USA there is a lot of shit bands who clone either brutal Death Metal like Suffocation or the popular Norse Black Metal bands. Do you find any great bands in our country of USA? Like who?

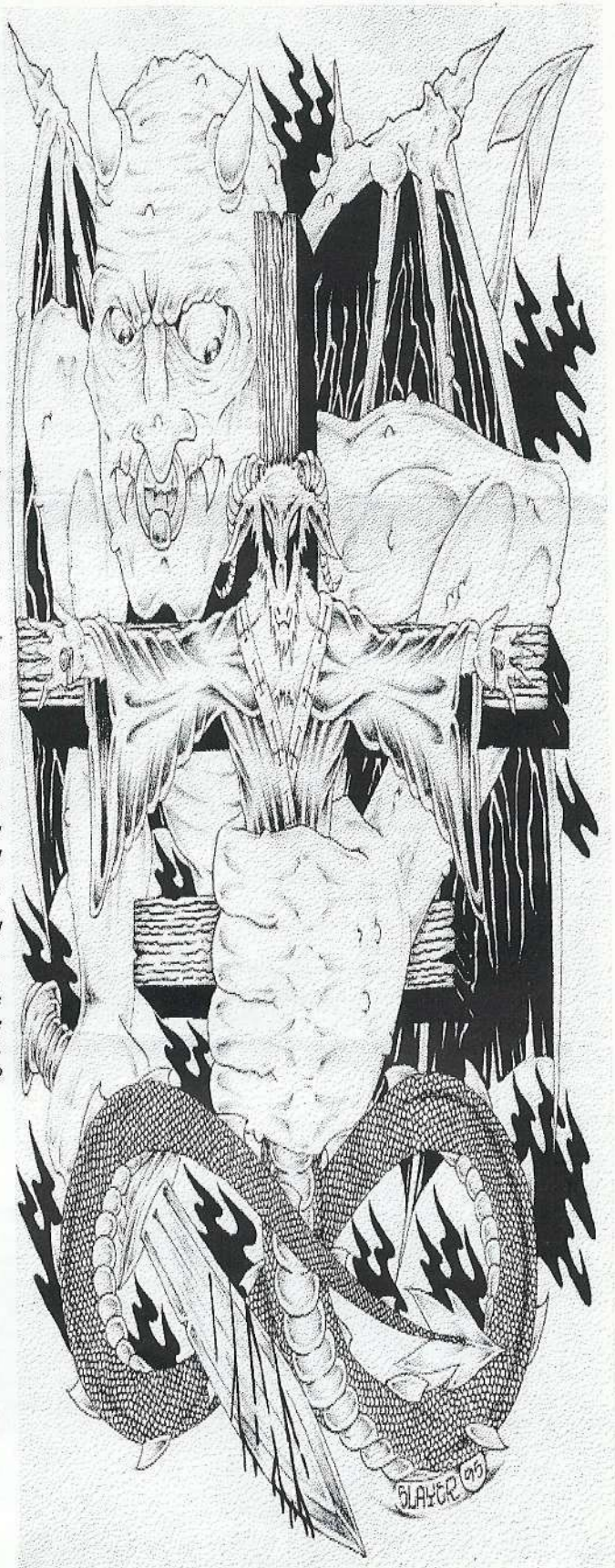
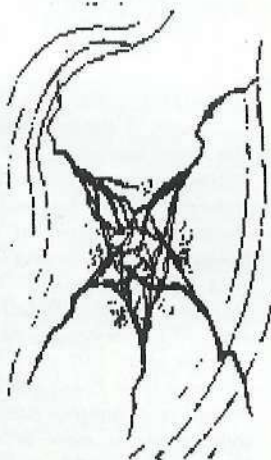
I think that USA has become a but anonymous in the so-called underground scene. I am sorry to say that I haven't received anything lately that's been that interesting really. Although old Deicide and old Morbid Angel slays everything in sight. UltraGrinders in Suffocation & Cannibal Corpse is also ok sometimes when I'm in the mood for it, which means not very often... Can you recommend

Has any distros, labels, zines ripped you off? Would you warn us of who!?

No, Naglfar hasn't been ripped-off yet! But if I would get ripped-off I would take care of it with the ones who ripped me off instead of talking bad of them in public behind their backs. I just find it unnecessary. I can't talk for the rest of the band in this subject though.

It's good to hear you use guitar solos!! Many Black Metal bands don't anymore, but the old ones did! Who are some of your influences? More older than newer bands?

We try to do our own thing and not to copy other bands. We get our influences from the cold and gloomy atmosphere up here in the north. There is a lot of forests and nature where we live and I guess that's what influences us when we create music. The feelings you get when you're walking in the forest at dusk is so great. You should try it... But of course we listen to bands. Me and Kristoffer are into both old and new bands such as Sodom, Venom, Bathory, Burzum, Immortal, Emperor, Morbid Angel, Slayer, Grottesque, Darkthrone, Deicide, Satyricon, The Black etc, etc, while Jens and Morgan are more into the melodic kind of Death Metal. In Flames, Excretion, and so on...



Which city has the best scene for Black/Death Metal in Sweden to you feel? why?

I am not sure. There's so many good bands spread across the country. But I suppose that Gothenborg has a interesting scene with bands such as Dissection, At the Gates, In Flames etc, etc...

Soon you record your debut LP/CD "Vittra". What is the meaning of "Vittra" and it represents what to the band?

Actually it's already been recorded. According to Swedish folk lores, Vittra was a female creature of the forest. A ultimate combination of beauty and evil. She lured men into the deep forests, and there they got lost and never returned. Some believed that she possessed their souls. We thought that it was a good title for the CD. It suits our music just fine.

How did you come up with such an uncommon name as NAGLFAR for the band? Isn't it of some Viking tale?

It was Kristoffer who came up with the name. He had a one man band called Naglfar at the time we were called Uninterred. We thought that the name Unin... Sucked so we just took Naglfar instead. Yes, it's correct that it comes from viking

mythology. Naglfar was the ship that carried the dead to the dark dominions of hel. It was built of the finger nails of the deceased ones.

Your country has a reputation of tall, blonde, beautiful women. Is that common and true? It isn't here in my city! HA! HA! We've short women! Must be the water or air!!

Ha!

Of course. They are everywhere you look. Ready to be at your service. Short women you say? It can be handy sometimes. At least they don't have to get to their knees when they give you a blowjob.

Now for something different... What is your opinion on drug abuse? Does it belong in metal?

I have friends that uses drugs and I really don't care if they do. As long as they don't bother me with it. It's up to everyone if they wish to commit suicide.

What bands seem to annoy you the most? Any in the USA?

Bands who claim that they play "Christian Death Metal" can fuck off. They have nothing to do in the scene. Death metal is the opposite to Christianity.

What is it like in Sweden to have long hair and wish to work a job to earn money? Where I live they are prejudice against us "long hairs" and don't give us jobs!!

I haven't noticed any problems just because I got long hair. It's hard to get a job anyway. Although I prefer to live on the welfare. You get quite much money here in Sweden when you are unemployed. Lots of time over for playing guitar and drinking beer. It's too bad that I have a job now, but it's a quite ok job since I am selling paintings for a really strange dude which only paints forests and stuff.

Will your CD have the lyrics printed? Are they all in English?

The lyrics will be printed, and they are all in English. We have re-written the demo lyrics since they were written in a rush during the recording, and they really don't make much sense.

Well Andreas, best to your debut and Naglfar!! See you in Autumn!! Save some beer for us!! Any last comments? Thanks for the killer interview!!

Hail to you Storm for a really interesting interview. Good luck with the zine, Everdark, and all your projects. Hopefully we'll meet up in Autumn. People who are interested in Naglfar can write. Please enclosed I.R.C. for sure reply.

NAGLFAR
P.O. Box 3523,
S-903 10 UMEA
SWEDEN

Morsun Diaboli(pol) demo '95 "...I Bmieni Sic Rzeczywistose"
This demo was one I had no ambition to listen to when it first arrived at my mail box, and as always I kick myself in the fucking ass for not listening to it when I first received it! The demo has 9 early 80's feel mixed with 90's Norwegian black metal in style. All the lyrics appear to be in Polish and are belched in a Quorthon/Bathory style; music is more in the Norwegian vein and the tracks

seem to be very melodic and catchy. Four tracks plus intro/outro- with no real variation between the tracks. Intro/outro are a bit drawn out at times even though they are accompanied by keyboards and an occasional drum beat, it is still very boring.

Morsun Diaboli
41-400 Myslowice 6
Skrytka Pocztowna 5
Poland

Majestic Midnight(spa) demo '95 "A blackend rain of tears"
Those fucking spanish! First the death/grind outburst, and now the black metal trend! But to my surprise, this is a great demo (and a long one too)... They seem to be influenced by bands such as Emperor, Satyricon and Enslaved- and show it with their heavy use of keyboards accompanied with hoarse cyrtic vocals comparable to that of early Emperor. Music is fast and heavy at times, yet the band manages melody and atmosphere throughout all their songs. Five tracks, "The Night shields true & eternal covers", "A bitter endless passion", "Iberos", "Autumn left" and "Silent tears in remembrance".

And/Pallaressos 117 4. 1.
San Salvador (43/30)
Tarragona, Spain

Autumn Versus(fin) demo '94 "Legions to come"

Its no secret that I hate most Finnish bands, and Autumn Versus has not really excluded itself as one of those bands. To begin with the sound on this demo is complete shit, and I'm the person usually enjoys the "shit" quality when it comes to black metal. Overall the demo wasn't too bad (at times atleast), but the extensive use of the blast beasts and loud screamy annoying vocals frustrated the hell out of me. The music writing and style is quite killer however, but the production really needs improving. Its safe to say that this band plays typical Finnish black metal. Two mediocre tracks.

c/o Esa Lahdenpera
Hallikuja 8a 3
11100 Riihimaki
Finland



Ablaze My Sorrow(swe) demo '95
Yyyyyeeesssss... Here is an impressive demo from a new Black Metal oriented band. Definately one of the most promising new bands from Sweden. Mournful, melodic Black Metal with high excruciating vocals.. This band is comparable to Setherial(swe) and Naglfar(swe) both in the vocals and music, but still this has its own style and sound. Three tracks, "The Rain that Falls..", "Denial (the way of the strong)", and "My last Journey". Lookout for their full-length album on No Fashions(swe).

c/o Brorsson
Pelle Moltus vag 7
311 40 Falkenberg
Sweden

Cultus Sanguine(ita) reh '94

The name means "Blood of the Cult"- for those of you who don't know this... The history of the band is not long, but they have been around since 1992, and contain members of the now legendary Monumentum(ita). Musically they are very cryptic and almost eerie. Every cord or key brings fourth feelings of obscurity or mystery and death. Really an excellent fucking band- no matter which way you look at it.. The vocals are a bit similar to that of Monumentum, but maybe not to Celtic Frost influenced- they are almost mezmorizing.. Three tracks here, "I Ride the Winds of Hate", "My Journey is Long, but my time is endless" and "Into the field of Screaming souls". Read the MCD review for more information.

c/o Joe Ferraro
Via Deledda 39,
20020 Busto Garolfo, MI
Italy

Perkele(fin) demo 2 '95

"Pobjola"

The band Perkele choose to describe themselves as an ancient machine to create emotional music. Four tracks on this newer demo, but this time the music is more in the scandinavian folklore/metal style- possibly comparable to that of STORM(nor), but for some reason some tracks sound like music from the Misfits... Track titles include "Metsanvaltiias", "Nainen Pimejdesta", "Pagan Fire" and "Pohjola". I guess they decided to cut-out the female vocals, and add more catchy riffs than their previous demo.

See other Perkele Review for address.

Demonic(nor) demo '94
"Nar Market Faller"

Here is a band that has been compared a lot to Enslaved from Norway, but in my opinion they are not too similar. The style seems to be very straight forward Black Metal (from Scandinavia), but without anything new or original to offer. Don't get me wrong, this is an excellent demo, and the sound is superb! They recorded three tracks at the mighty Grieghallen studio (Norway). Musically the band is very fast and strong, and vocals seem extremely infernal. Titles here include "Spell of the Witchdemon", "Unholy Gates of Limbo" and "Nar Market Faller". Look-out for their upcoming CD.

c/o Mogerhagen
Kodtvetvn. 35,
0955 Oslo,
Norway.

Parnassus(swe) demo 2 '95

This demo starts out with one of the most depressive, sorrowfilled intro's I have heard in a long time, but once the music begins, there is a drastic and highly intense change... Fucking chaos, violence and total destruction occur.. Musically this band sounds a lot like Octinomos(swe), and there is a good reason for that- it contains some members of that band. But they seem to use more synthesizers in this band than their other. Three tracks plus an intro here, "Desolate of Joy", "Blind I Wander" and "Desire no Earthly thing".

c/o Henry Moller
Hjalmgatan 14 B
582 35 Linkoping
Sweden.

Schopenhuer(pan) demo/reh '95

Fuck! Here is some sick/demented music from south america. It could be described assado-masochistic, satanic lust metal.. Two bestial tracks here, "Regina Bellum" and "2 De Junio de 1869" both which are bizzare but create great (warped) unholy thoughts, but maybe thats just me.. The music is not anything special, but the overall effect is demonic. All sexual perverts should write...

c/o Alexis Robles
C.P. 6 - 3264
Panama 6a
Panama

MYSTICUM

Mysticum(nor) demo '93

Hail! Here is one of the fucking best bands to emerge from Norway, and definately one of the most original. Mixing industrial music with extremely sick Black Metal. The vocals are done in a strange and wicked way- with two different type vocals blasting simutaniously. This is one of the last remaining legendary DSP bands, and have now released a full-length CD entitled "In the Streams of Inferno". This band at once contained as members Ihsahn of Emperor and Ivar of Enslaved. This demo contains five tracks, titles include, Intro, "The Rest", "Wintermass", "Demons never sleep", "Crypt of Fear", "The Grave of Petrified Souls". This demo was re-released and being distributed by Infortunium Records(swe). Band Contact:

c/o Robin Malmberg
Kongsskogen 71,
1370 Asker,
Norway.

Sorhin(swe) promo '94

Here is a band that has been around for a long time, but hasn't really gotten the recognition it deserves. The music is very melodic and somewhat fast; vocals are quite high and fairly similar to that of Grishnackh of Burzum or maybe early In The Woods. I can compare this band to Arckanum, and that's probably because it contains some of the same members. All lyrics are done in Swedish, and give the band an excellent primitive atmosphere. I heard that Hammerheart Records has shown interest in this band, but only time will tell. Three tracks, all equally strong.. Et Huit!

c/o Natfursth
Ingelsgatan 18
78132 Borlange
Sweden

Legion of Doom(gre) demo '94

"The Desecration"

Here is a band that claim to be around since 1990, but I have not heard of this band until a year or so ago. I know they have released a split 7" EP with Bestial Wrath, and now a full-length CD (reviewed elsewhere in the zine). Their style is very aggressive necromantical Black Metal, and the vocals are truly hateful. Four tracks here, "Unholy Lord", "The Infernal Legions", "Ishtar..." and "Cursing Ritual".

See the full-length review for address.

Dethroned(usa) promo '95
"In the Sign of Four"

After releasing their average demo "Dark Rebirth" in 1993, they release a much improved and stonger promo in 1995. Their style is so much different, I would almost consider this a totally different band. Starting out as a brutal grindcore band, and eventually progressing to a completely original Black Metal band. Their main influence seems to be the Norwegian band Enslaved, but really they sound not too much like them. The vocals are extremely high at times, possibly comparable to old In the Woods or maybe even King Diamond and at other times they use whispers, various moaning-type voices, death metal growls and even "regular" singing! They also have many acoustic parts and mood altering atmophere. I'm not sure exactly what is in-store for this band in the future, but I know they will be releasing a full-length CD soon.

c/o Lord Mantus
P.O. Box 114
Follansbee, WV 26037

Naglfar(nor) demo '94

No! Do not confuse this with the Swedish Naglfar, and definately do not overlook this band because of the name coincidence... Here comes a very stong demo with a heavy influence from other Norwegian black metal bands, but they have a unique and majestic sound that is epic and filled with Norwegian folklore. Killer musicianship and stong vocals are a plus for these unholy souls. All tracks seem to be in Norwegian, some titles include "Fimbulvinteren", "Skumringstid", "...og mjoden skal atter flyte" and "Den Giefulle Guden" (seven tracks total). There are a lot of new bands emerging from Norway, and for some unbelievable reason- the majority of them seem to be VERY good..

c/o Truls Eriksen
Vognstolen 8c
5030 Landas
Norway

HELVETE!

Necrology(usa) demo '95

"Physical Decay"

Nah! I don't like this shit at all... After listening to the demo and reading the lyrics- I realize this isn't for me. They play typical death metal in the vein of Embryonic Death, Decide or maybe even Funeral Nation. Musically and vocally they are similar to old Sacrifice (at times). Although they have some satanic lyrics, the overall outcome of this demo was not impressive. Four tracks, the title track, "Reinfields Syndrome", "Lucifers Beckoning" and "Tears of Blood".

c/o John Gotelli
1257 Sleepy Hollow Lane
Millbrae, CA 94030

Insurrection(saf) demo '94

"Trinity"

South African death metal?! Yes, and they seem to be quite good! I really will probably never listen to this again, but what the fuck! Two strong technical, brutal and aggressive tracks entitled "Trinity" and "Freedom Fighters". Lyrics seem to deal with the realities of life in South Africa- but who really cares about them or anyone... If your looking for some interesting death metal not in the vein of Tampa or New York, then definitely write to Insurrection.

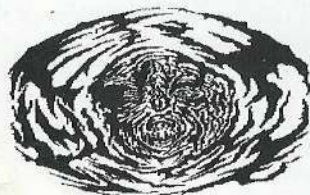
c/o Gary Coull
P.O. Box 1668
Benani 1500
South Africa

Akhkharu(usa) demo '95

"Poisoned Dreams"

Here is some crazy ritual music that makes Abruption sound "normal" (if that's possible). Akhharu is a side project of Creepfog; but sounds NOTHING like them.. The first track entitled "Prey to god" starts out with some fucked-up chanting, almost sounding like some African tribal music. The following tracks, "Masochistic soul sanctuary", "Blood" and "Cosmic ecstasy" are some bizarre celestial sounds with strange vocals, whispers, grunts, etc.. If your into ritualistic music, then write to Akhharu.

See Creepfog for address.



Tears of Misery(usa) demo '95

From the darkest of shadows comes the ambient/atmospheric project created from the sinister mind of this one man band, run by James Barbuto. No vocals have been recorded on this demo, except for an occasional female voice... Eight mind altering tracks here, played similar to that of Abruption but with a little more melody. I can see a definite black metal influence in the music, and its maybe comparable to that of early Hellhammer at times.. If you are into hypnotic and lifeless music, contact the following:

c/o James B. Barbuto
170 Buffington rd. Apt #206
Akron, OH 44333

Callenish Circle(net) demo '95

"Lovelorn"

Melodic death metal in vein of Phlebotomized and early The Gathering. All the tracks contain heavy/deep vocals and powerful/catchy riffs filled with a hateful yet harmonious atmosphere. Vocals are strong- I compare them to Dan Swano's vocals on the new Edge of Sanity. Great packing with a crisp/clear production- definitely give the demo an added plus. Four sorrowfilled and dismal tracks here, "Slough of Despond", "Disguised ignorance", the title track and "Shadows".

R.d. Beerenbroucklaan 28
6123 AC Holtum - Born (L)
The Netherlands

Halhelh(usa?) demo '95

"Fullmoon Grave Desecration" FFFUUUCCCKKK!!! This is horrible! Not only the sound is complete shit, but the vocals sound like someone being

sodomized by a fucking goat! Totally load screamy vocals show complete and utter lack of talent; I almost find the music humorous from time to time. The two members "Winter Pentagram" and "Keeper of the autumn twilight" are quite sick and demented for releasing such a disturbing/irritating demo: I'm sure someone will actually enjoy a demo like this, but I think its fucking awful! If you're looking for some bestial black metal, I think bands like Goatvulva and Goatpenis do a much better job- at least they can play their instruments.

10 annoying tracks with some of the titles being "Goatfuck", "Blasphemous Bestiality" and "Candlelight Rituals".

Sorry, no address.

Profane Creation(bra)

"Supremacy" demo '94

This is probably one of the best black metal bands from Brazil. Unlike Murder Rape, In Memoriam and Mystifier- Profane Grace play a more interesting and not-soboring form of extremely satanic black metal. Music is a bit slow with an occasional mid to fast tempo- the feelings I get listening to this are quite cold and somewhat tormenting; which is exactly what I look for. The influences seem to be from their own scene (above mentioned bands) and the Greek black metal scene. Intro plus four tracks, the title track, "Alone in the Abyss", "A.D. New Kingdom" and "No Mercy".

c/o R. Pedro Luiz Ortolan, 80
ID. Santa Luzia
CEP 13190 - 000
Cordeiropolis - SP
Brazil

Bhaobhan Sidhe(hol)

"Corpse Crater" demo '94

This band used to play "Impure Holocaust Metal", which was a form of black metal with industrial style drums (maybe like Mysticum). I don't know what to tell you about "Corpse Crater", because it sounds nothing like anything else that they have ever released. Their music has no vocals/lyrics just the ambient/atmospheric style of keyboarding in a bizarre "eerie" way. Musically they are more "Upbeat" than Vond, Mortis

and Aghast but still hold the bizarre yet depressive mood. Bhaobhan Sidhe always seem to have Nazi subject matter. Four excellent tracks, "Front zero", "Gaschamber Delight", "Der Krebs", "The Oven" and "Zug Des Todes".

c/o Conscience Deominus Arcula
Baerdijk 79
5062 HS Oisterwijk
The Netherlands

Desaster(ger) demo '94

"Lost in the Ages"

After their not-more-than-average demo "The Fog of Avalon" (released in '93), comes one of my favorite demo. Second generation black metal mixed with mid- eighties thrash metal; influences from bands such as Destruction, Darkness, Sodom, Exhumer, and others! After listening to this for the first two dozen times, there was no doubt in my mind that this is one of the best bands to emerge from Germany. Six ultra killer tracks on this demo played by one of the most original bands in the scene. Outstanding tracks include "In a Winter Battle", "Tears of an old Wizard" and "Leaving the hall of Lanje" (which is a brilliant medieval style outro). Lookout for their split CD (with Ungod) and full-length CD on Merciless Records.

c/o Markus Kuschke
JahnstraBe 76
56218 Mulheim - Kerlich
Germany

Temper(usa) demo '95

"Severed"

Temper was formed in the summer of 1993- they play a combination of death, thrash and hardcore. Their music is very energetic and high powered, but that's not what were looking for here in Petrified 'zine. The alternative/hardcore vocals aggravate the fuck out of me- almost to complete frustration. I can say this music is good for moshing and headbanging, but who really gives a fuck! Five tracks total...

c/o Tony Rohrbough
343 Spring Street
Westen, WV 26452

Dim Nagel(nor) promo '95
"Gjennom Kistedalene"

From one of the best and somewhat unknown bands in Norway called KVIST, comes a equally as strong side-project band called DIM NAGEL. Fast, aggressive black metal filled with dark melodic parts-accompanied by some bizarre "in your face" vocals.. Black Metal bands coming from Norway are a dime a dozen- it seems that you now have to hand pick the true bands. This band seems to be dedicated not only to the music, but also the black metal lifestyle. This band needs and the deserves the support. Two great tracks, "Borghheim" and "Helvetes Slotten".

Sorry no address.



Melechesh(isr) demo '95
"As Jerusalem Burns"

Here is probably one of the best bands to emerge from the rubble of Jerusalem/Israel. For various reasons people would not support this band, but any form of evil and hatred directed towards god is positive in my point of view. Dark and eerie black metal played in an ungodly harsh and disgusting way, keyboards really add to the overall obscure sound of utter infernal darkness. All track are fucking excellent, titles include "Planetary Rites", "Assyrian Spirit", "Sultan of Mischief", "Sorcerers of Melechesh" and "Baphomet's Lust". The destruction of Israel has begun.

P.O. Box 20346
Jerusalem
Israel



Apollgon(swe) promo '94/'95
"In darkness embraced"

From members of Midwinter comes the perfect mixture of melodic death and black metal. Like so many other Swedish bands, Apollgon has never really received any attention it deserves... The music is filled with so much harmony and feeling

its almost mood altering. Six tracks total on this demo, the outstanding being the title tracks, "til the last star of heaven falls" and "Ett Rike I Tystned/ An Empire in Silence" (which is a bonus track from "A.E.F." comp. CD). I compare this band to other great Swedish new comers as Naglfar, Setherial, Ablaze my Sorrow and Moaning Wind.

c/o Mike Andersson
Rosenborgs V 1
371 43 Karlskrona
Sweden

Hieronim In Feriorum(gre)
demo '94

"The Satanic Prophetic vengeance of Armageddon"

This is the strangest and most disharmonic demo I have ever fucking heard! Lyrics seem to be all very Satanic, however, the demo is covered with paganistic symbols and many hail to Griefs Grishnackh of Burzum. Most of this demo has a wierd ' desolate atmosphere with fucked-up whispering voals. Tracks are "Cursing medieval sounds", "The old black prophecy", "The satanic prophetic" and "Unworld sounds". Not really my taste!

c/o Nowead L.S.
P.O. Box 91514
181 20 Koridallos
Greece

Troll(nor) demo II '95

"Trollstorm over Nidingjun"

From members of the mighty Covenant comes fourth the furious yet majestic demo II from TROLL. Three troll warriors spread hatred and fear throughout the world, those warriors are Fafnir (screams), Glaurung (battle axe), and King Nagash (he who crushed the mountain). These three beasts created hymns to their once proud kingdom once called "Troll Riket". King Nagash is now the last standing original member of this gruesome band. Three new mystical tracks compile this demo and area truly magnificent and melancholy. No time to waste

contact:

Dark Horizons Prod.
c/o Troll
Box 4162
2301 Hamar
Norway

Demolish(mex) demo '95
"Artis Cabalisticae"

Mexican death/black metal heavily influenced by Greek black metal bands such as Rotting Christ and Varathron; also by old style bands such as Volcano(bra) and Sarcophago(bra). Other than being somewhat original, this band is a bit too bizarre. They mix a lot of forms of metal, sometimes accompanied by some female vocals and weird cryptic sounds. Good packaging, sounds and variation in style from track to track. Seven tracks total, with titles such as "In malleus malificarum", "Exodo XX" and "Aleph".

c/o Arturo Garza
9 y 10 Tabasco Fracc,
Valle de Aguayo
#819, Cd. Victoria
Tamps, Mexico.



Godkiller(fra) demo '95
"The Warlord"

Aaaarrrrggghhhh! Finally a great metal band from France. Following the steps of bands such as Emperor, Burzum, Satyricon and Enslaved, Godkiller play a fast melodic form of black metal. Vocals somewhat resemble those of Grishnackh of Burzum for the most part, but the music is highly comparable to that of Emperor. This band may lack originality, but they do an excellent job sounding like Scandinavian black

metal. Three truly reat tracks meke-up this demo masterpiece, "Feasting the coming victory (intro)", "Path to the unholy frozen empire" and "Bren Det Hvite Riket".

c/o Benjamin Labarrere
5 Rue des Lilas
MC 98000
Monaco, France

V L A D T E P E S

Vlad Tepes(fra) demo '95
"Celtic Poetry"

From the French black metal organization "The Black Legions" comes VLAD TEPEs. After their reh. '93 and the "War Funeral March" demo- comes their best and strongest release upto date "Celtic Poetry". Featuring previous tracks released on other demo's, with better production/sound. This band is known for their raw, primitive and somewhat sloppy style of playing in the underground.. This release shows progresston and better musicianship which this band really needed. Four tracks here, included are "Drink the poetry of the Celtic disciple", "Under the Carpathian Yoke", "Diabolical Reaps" and "Misery, fear and storm hunge". They have since released a split CD with the very weak Belkette on the French label EMBASSY RECORDS.

c/o Wlad
34 rue Dr. Gestin
29200 Brest
France



Vorlok of Vlad Tepes (above)

Darkwoods my Betrothed

Heirs of the Northstar

Here is an interview done by the editors of the now dead Pure Unholyness 'zine of Germany. Its a bit dated, but fuck it.

Tell us the story of Darkwoods My Betrothed!

"Once again... The band was found by Pasi's idea in the early 1993. He was looking for some musicians, and he got Juoni in. Then Jouni told me about it and I (the all-time Bathory fan) was interested and I also asked Tero to play drums and he agreed. We recorded our first demo "Reborn in promethean flame" in July 1993. It had 6 tracks + intro & outro with very shitty sounds and naive songs. The band was called Virgin's Cunt back then. We have spreaded some 50 copies of that (fortunately no more!) and it's not available anymore. Then Pasi came to see me and Juoni and let us see some letters he had got. He had sent a few demo's to some guys, and surprise, surprise, the feedback was positive! So, we decided to continue with VC and I and Juoni started to write new material. The result of that is "Dark aureoles gathering" demo in March 1994, which has been quite a success. After that we concentrated to spread it and I became

involved in the ug.. Again we had a pause of a half year, then we got a letter from Hammerheart Productions, who offered us a deal that we accept (it's a very good deal). I and Juoni had written a few tracks during those "rest months" and we started rehearsing them and writing more stuff and now the master is recorded."

Your age and work or school!

"Our ages are: Pasi 21 studying nursery in Kuopio, Juoni 19 unemployed now and going to do his military service in January 1995 and Teemu 18 going to my last year of gymnasium. I started to play bass six years ago. I can also play guitar a little. Juoni has played guitar some four years and pasi has been playing in bands for 10 years."

How have the responses to your "Dark Aureoles Gathering" demo been? I believe you already sold a bunch of copies under old haven't you?

"Responses have been VERY positive and the folk has liked incredibly much that demo. I still like to listen to it sometimes, it's a fine demo, I think (yes-ed). I have heard tons of worse ones. The new stuff is at least 100% better than the demo. Lyrics were the thing that most sucked

on the demo, but I'm now quite satisfied with the lyrics of the album. We sold over a hundred copies under our old name, but I think our new name has now replaced it well. I don't know how many copies "D.A.G." has exactly sold, but I guess some 400-450 are close."

Here we are with another strike.. Does anyone remember VIRGIN'S CUNT (I mean the band of course)?

"They are not dead but have changed their name after two demos into DARKWOODS MY BETROTHED and re-released VIRGIN'S CUNT's last demo "Dark aureoles gathering" which is an absolutely cold masterpiece.

You just signed a deal with Hammerheart Productions and the album is already recorded, I guess. Again with a session drummer (like on the demo)? When will it be out? What will be the title? What have we to expect?

"Yes we signed it a couple of months ago and you guessed right: the album is recorded. The same permanent session-member is used again on drums and we also used a session guy on keyboards and he did a fucking great job. We don't want to take those guys

as permanent members of the band, because we three are the only ones who truly are into this music. We use those session guys to get the best result possible. Pasi is a good drummer, too, but he isn't able to rehearse so often when needed, because he lives in Kuopio, which is ca. 200km from here. It will be out in February/March 1995. The title is "Heirs of the Northstar" and you can expect a damn fine album of Heathen North Metal!!! I really enjoy listening to it, and I think it's a sign of a good album when the band member can really enjoy it! There will be some changes from the demo. Of course the sounds are better now, because we used a professional 24-track studio. The sounds are very clear, not so misty as usual in this kind of bands. Vocals have new tunes and also some normal voice is used and it sounds really great. The CD will contain an 8-page booklet with lyrics etc. and 45 minutes of cold music."

Have you done any gigs in the past? Do you like and enjoy playing live?

"Two gigs here in Kitee in the first months of the band's existence. The gigs were lousy and since then we haven't done any gigs and we will not do

them in the future, I think. We have some practical problems, because of Juoni's military service and Pasi's studies in Kuopio, we aren't able to rehearse, so gigs are impossible. Maybe we someday will do a gig, but it must be a good one. Otherwise we prefer to stay away."

Tell me about your project NATTVINDENS GRAT! You just recorded one song, right? When will be something available? Did you get any offers from labels? How would you describe the music?

"NATTVIDENS GRAT is my own project with two other guys. I mostly do the music and lyrics. We have only one track recorded, but we are going to record some new stuff in January and release them as some kind of demo. Have we gotten any offers from labels? Eg. from you Stefan, ha ha! Don't you remember (of course I do! -ed)??? Also from one other German label (Solistitium Rec. -ed), but only for demos. Our demo will contain 4 tracks, I guess, and since the tracks aren't very short, the whole thing will last near half an hour. I don't know how to describe the music... How would YOU describe it Stefan (I don't know, it's some great melancholic stuff - ed)? Slow or mid-paced, melodic, dark and original with lots of keyboards. The lyrics are written in Swedish, the other and much hated official language of Finland."

You told me DARKWOODS MY BETROTHED won't work for the next 2 1/2 years, due to the military service of Juoni and yourself. So can we expect something more from NATTVINDENS?

"DARKWOODS is not able to work before the autumn of 1995 because of Juoni's military service. I thought some time of going to army in the summer of 1995, but I changed my mind and I won't go there at all. I'll apply for civil service, but I don't know when I can get there. There are a lot of guys in line... I try to get there in next summer, but I bet I will not get there. Maybe some new stuff will be done in early 1996.

Till that I'll do that demo with NATTVINDENS GRAT soon and we have been taking with Pasi about a new project of Epic Metal with only normal voice vocs and lots of acoustic guitar and keyboards etc, but that's just talk we'll see it in the spring."

About what does your lyrics deal with?

"Nordic mythology, history and living in the North. New titles are such as 'My eyes are frozen' 'My eyes are frozen' (a tale about crusaders conquering northern lands), 'One son of the Northstar', 'Uller' (the god of winter in the Norse myths), 'From the snowy hillsides they came' ('national anthem' of the pagan hordes), 'In a silent night', 'Come jimbultveit' and 'Yggrasil's children fall' (an epic 16 minute track, a tale of rafnarok, the end of the world)."

What are your influences?

"Everything we listen to, whether we want or not, that's a fact. I think that in my songs can be heard influences mostly from Bathory and Manowar, maybe Isengard, too. Juoni's influences come from faster stuff like Norwegian bands."

And what are your fave bands?

"There are numerous. I like classical music, progressive rock and hard rock of the seventies, like Rush, early Genesis, Rainbow, King Crimson, Wigwam etc. Then I like old heavy metal and old doom, like Manowar, King Diamond/Mercyful Fate, Demon, Candlemass, Nemesis, Solitude Aeternus, Memento Mori, Sorcerer, etc. Of the harder music I enjoy listening to my all-time fave band Bathory (NOT 'Reguiem', it's total shit), Tiamat, Living Color, Isengard, Burzum, Emperor, Decoryah (godz), Einherjer, Hades, Thy Serpent, Azazel, etc."

Do you believe in any religion?

"Individualism."

Are you into rituals?

"No."

What do you think of the Finnish scene? Is there someone you would recommend to check out?

"Not very good. There are a few recommendable zines, Cerberus and the great I came from darkness, whose next issue will be fucking great. The only dark/black bands I recommend are Thy Serpent and Azazel. Many have praised Barathrum (old black), but I haven't heard it yet; I'll soon get this tape. From the other bands I recommend Decoryah (the greatest), Amorphis and Wigwam."

What is your biggest dream? Anything you wanna reach in your life?

"What an unusual question and not an easy one either... Maybe one dream would be a label of my own, concentrated only into music I like. Also I'd like to get a small home studio with an 8-tracker, computer + master keyboard, Alesis Quadraverb for guitar and bass and an amplifier, a better mixer, a DAY-player etc. I can't figure out any more..."

Are you satisfied with the work you've done as yet?

"As a musician I'm pretty satisfied. If that epic metal project becomes true, I'll be fucking satisfied. The new album is the best production I've been involved in and I really like it. There are some mistakes I'd like to correct, but although it's great."

And the usual future plans?

"To get that fucking CD out! To get something out from NATTVINDENS GRAT and maybe to get something with that epic plan...we'll see."

Last words and hails?

"Megathanks to you for this interview. I hope my answers are ok. Thanks for your support."



WFF99
999
KAZZ
2301 3RD AVE #432
SEATTLE, WA 98121
USA

Phantasma(slo) CS '95

"Welcome in Heaven"

What a fucking title, its a bit inconsistent with the song titles- too bad there's no lyrics in the inlay, its hard to tell whether this is a Satanic or Christian band. Anyway, this is a 100% death metal band in the vein of early Pestilence! Guitars, drums and vocals follow that bands style perfectly. Even though I despise this shit, there was a time I would have really enjoyed this style of music, but that time has passed (maybe in '88 or '89). Eleven ultra brutal tracks with heavily distorted guitars and fast pounding drums - recommended for the true death metal fans only.

c/o Andy Duc
Markucova 15
040 11 Kosice
Slovakia

LesTregus NosFeratus(usa) demo

"Oh come all ye Faithful"

More Vampyric Metal! This time its more in the death metal vein, the music is extremely brutal with truly guttural/growling vocals.. I found the lyrics interesting and compiled intelligently, but the vocal style is not in my taste. I consider the music to be lame and boring.. For some reason this band has chosen to play death metal in the now dead "Tampa" style- which I fucking hate! Killer packaging and great sound are some of the positive aspects of the demo, but they have chosen to play in a very unoriginal style. Five tracks, "Vampires Drink Deep", "Sixteenth Chamber", "Forgotten Flesh" and others.

Lest. Nosferatus
P.O. Box 462
Avondale Estates, GA 30002

Vornat(fin) demo '95
"The Flame of Satan"

Five songs of cold black metal in the vein of Burzum and various other Norwegian bands.. This is a bit strange because most Finish bands seem to have a strong thrash influence and an anti-Norway attitude. This demo is not original, but should spark an interest to all Burzum fans.. The music, however, is played in a more primitive and raw manner than Vikernes' band Burzum. I would say this is comparable to Burzum's "debut" CD (or "Feeble Screams...." which a lot of you think it's called). Track titles, "Korppi", "Azagthoth", "Self Mayhem", the title track and "The Eighteenth Key".

c/o P. Rantanen
Munsaarentie 19
48300 Kotka
Finland

Creepfog(usa) demo '95
"A yearning is Whispered"

Here is some extremely raw celtic-pagan metal. Musically they are influenced by Beherit, Goatlord, Tiamat, In the Woods as well as paganistic folk music. I think musically it is a bit too simple and at parts the sound is definitely complete shit (the vocals are too harsh!), but besides that the demo has some killer ideas. They just need to take more time in the writing of the music because the quality of the song is not there. Three tracks, "Horned god of the woodlands", "When blood boils black" and the best track "Upon the rolling kills of splendor".

Creepfog
P.O. box 7728
Amarillo, TX 77114.

Borg-9(usa) demo '95
"Smorgie"

Here is a mosh band that was formed in the winter of 1994. It has a crude sound and seem to play of a lot of power riffs with the intention to be brutal.. Vocals are loud and in a Biohazard/Pantera style (which I despise!). Hardcore/grunge/cock-rock... Whatever you want to call it... I call it fun metal, and I hate music that is not serious. Four tracks here, "Resonater", "Vigilante", "Crackle back" and "Episode in Grey".

Borg-9
P.O. Box 417687
Sacramento, CA 95841.



Covenant(nor) demo '94
"From the Storm of Shadows"

A lot of people have not heard of this band from Norge, but it is one of the strongest, most original and promising bands to rise from the the ashes of that country. They are now signed to the new label called Black Tower Productions to release their debut CD entitled "In Times before the Light" (it will consist of 10 tracks) sometime in anno 1996. Majestic hymns of pure Norse metal are what this demo consist of... I hope this band can manage to surpass the quality of music played on this excellent demo. The band is somewhat comparable to Satyricon(nor) and the vocals here kill! They are harsh and cold, where the guitar riffs are completely mesmerizing and infest this entire demo. Three brilliant tracks here, "In times before the light", "Visions of a lost Kingdom" and "From the storm of shadows" (Yezz!). Look-out for their side-project called TROLL! Get this or fuck off!

c/o Nagash
Box 4162
2301 Hamar
Norway

Holy Death(pol) promo '93
"Megido"

Brutal doom metal with some hints of death metal... This promo is pretty fucking long- somewhere around 35 minutes and consisting of six songs (each with its own intro). The promo is boring and nothing this bands presents interests me what so ever, probably because is nothing more than average doom metal (and this is not what I'm into). Track titles: "Legion of Darkness", "Twisted Biliva", "Dark Night", "Crucyfer", "Sodomist" and "Megido".

c/o Leszek Wojnicz Sianozecki
ul. Stradom 14/16A
31-058 Krakow
Poland

Abominator(aus) demo '95
"Barbarian War Worship"

An Australian two piece band consisting of Christ Volcano (drum death eruptions & voice) and Andrew (guitars). Fast brutal war metal played in the sound/vein of Corpse Molestation(aus)... Not really giving a chance for a breather, this fucking aggressive band stay true to their name and create a total holocaust of death and pestilence. Heavy guitars, pounding drums and semi-deep vocals (ie:blasphemy) with a definite death metal influence give this band its own sound. Titles include "War worship", "Hordes of Impurity", "The darkest sabbat" and three others.

P.O. box 61
Gardenvale, VIC 3185
Australia

Titles include "A norse evil shadow", "The beauty inside pagan forest", "Pentagram frozen dimension" and "Jesus killing war".

c/o Alex Catania
Via Aldo Moro n. 48
67100 L'Aquila
Italy

HORNA

Horna(fin) demo 1 - '95
"Varjoissa"

In comparison with other Finish black metal bands, Horna doesn't really set itself apart in any way but on its lyrics. They are all written in Finish and belched in a soft yet rough manner-maybe comparable to Quorthon's vocals on "Eternal Fire" (off of Under the Sign... LP). Music is a bit boring and simple, and it



Apolokia(ita) demo '95
"Frozen Evokation"

More Italian music in the vein of the now trendy Norwegian black metal, but this band seems to do a good job with what do (like Brisen(ita). Vocals sound almost exactly like fuckin' Grishnackh of Burzum, yet musically more like 80's style metal mixed with new style black metal (comparable to that of Desaster(ger)). Great satanic lyrics with hails to the death of Christ almost make this demo a must..

doesn't really do much to hold my interest. It's somewhat thrashy and completely non-melodic.. Four tracks, "Hel", "Praconium", "Shrun Ikuistama Henki" and "Varjoissa".

c/o Skald
Sankikatu 9
53500 Lappeenianta
Finland

Black Vomit(mex)- demo '95
"The faithful Servant."

Emerging from Mexico is yet another worthy Black Metal band. They play very raw with a mixture of eerie/hellish keyboards along with sinister laughs and screams... This seems to play very melodic and mostly in a mid-pace to sometimes semi-fast pace. Definitely not one to pass.. Outstanding tracks include: "Glorious Cult" and "Goetic Circle".

Juan Gerardo Armendariz
8 De Mayo N. 3366
Conjunto Habitacional Aztan
C.P.64160
Monterrey, N.L.
Mexico

Primigenium(spa) demo '94
"As Eternal as the Night."

From the deepest night and darkness comes Primigenium.. Two members Smaug and Alhaz make-up this incredibly fast/intense band... Music is well constructed and lyrics are very intelligent- which are a big plus for this band. They seem to be influenced by bands such as immortal or maybe Marduk although they have their own "sound".. Two tracks are included on this cassette: "Feelings at one with the Night" and "The Cold, the Emptiness"- both tracks being outstanding.. Great sound and packaging! Definitely the best band from Spain...

Primigenium
P.O. Box 8343
28080 Madrid
Spain.

Gehennah(swe) adv. tape '95

This band was formerly known as just "Gehenna", but the name was changed due to obvious reasons... They continue to play in the vein of Venom(old) and seem to worship the band. Style is extremely raw and primitive hardly leaving the mid-pace riff.. Vocal style seems to have changed from their "kill" demon- now they sound more like Venom than ever.. If you worship Venom or maybe Poison(ger), I think this band is for you.. Look-out for their debut CD on Primitive Art Records..

Ronnie Ripper
Halla 1, S-669 00 Deje
Sweden

Lord of Evil(ger/pol) demo '94
"Satan's Soldier."

After releasing a "Satanic War Master (Der Fuhrer)" reh. demo, "In Nomine Rex Infernus" reh. demo, and "Kill for Satan" demo comes their newest and best material to-date. The sound on this demo seems to be shit like their previous material, but the music is still raw and very Bathory influenced. They have not changed their views what-so-ever, lyrics still deal with war, fascism and satanism.. Track titles include: "Nazi Killer", "The Antichrist", "Black Sun" and many others... Included are intro/speeches by Der Fuhrer himself.. Only the sickest extremists need write.

A. Pieper
Schimmelreiterweg 24
22149 Hamburg
Germany

Crystal Age(swe) promo '94

This band is what was left the remnence of Liars in Wait and Ceremonial Oath. Music seems to be rapidly fast, technical Death Metal with a not-so original music style. Although the musicianship is quite good, the music seems to be boring and lacking any form of uniqueness.. Maybe sounding similar to that of most Swedish Death Metal bands.. Tracks include: "Far Beyond Divine Horizons" and "Retaliation".

Hans Nilsson
Vasagatan 48
411 37 Gothenberg
Sweden

Fiendish Nymph(gre) demo '94

This band is the rebirth of the Ancient Apocryphal ages of Hellas shining civilizations. It summons the Ancient past into today's ordinary present. The demo was recorded in October of 1993 and released in January of 1994. This band will be releasing a 7" EP in September through the Greek label called Darkside Records. The EP will be called "The Ethereal Nercids Dance" and contains three hymns dedicated to the nymphs of the Ancient Hellenic Forests.. Musically this band is very cryptic and atmospheric; original and extremely dark.

c/o Euspherous
Souliou 46
Agia Paraskevi 15343
Athens
Greece

Dead Silence(usa) demo '94

"From here on your pain begins."
Here is another American band playing in the style of Power/Death Metal- as you know, this music doesn't do shit for me. Vocals seem to be loud and strong- but are growled at a Forced Entry/Pantera manner.. Music seems to be very heavy maybe comparable to that of Baphomet's(usa) first album. Titles include "Vial of Hatred", "Song in the same name" and two others. Mosh!?!?..... Fuck that.

Dead Silence
P.O. Box 340794
Milwaukee, WI 53234

Orthodox(ita) demo '94

"Psycho Human."
More Death Metal?!?!... But this time the music seems to be a little more melodic than previous bands. Luckily no influence from the so-called great Florida Death Metal scene... Staying semi-true to the Death Metal definition; they sing about death, war, and mayhem. This music is comparable to Sepultura's "Schizophrenia" or maybe "Beneath the Remains"... Heavy powerful riffs with strong and precise drumming are the main strong points of Orthodox.

Andrea Moretti
Via Forze Armate
260/11d - 20152 Milano
Italy

Insataniy(usa) demo '94

"Ad Maiorem Satanae Gloriam"
Satanic Death Metal... With some of the lowest growly vocals I have ever heard- almost sounds like someone regurgitating their own guts.. I personally hated the fucking vocals.. Although they sometimes use vocals two vocals styles.. Music is quite boring, and played in the traditional Death Metal style... Tracks include: "The Black Stone", "Descended Lord", "Mortification" and "Trail of Terror".

Mark Rhochar
1104 Morris Street
Philadelphia, PA 19148

Damnation(swe) demo '95

"Divine Darkness."
Ahh! Finally a good band amongst all the fucking shit bands in this fucked-up zine. Damnation contains members from the very shitty/trendy Death Metal Dismember... The musicianship is very good and the music is really

and chaotic at times.. Although I don't approve of Black Metal side-projects by Death Metal bands, this music is supreme.. All tracks are very good on this demo, titles include "Eternal Black", "The Dark Divine", "The Mistress/Queen of Sin", and "The Return of Darkness and Evil" (from Bathory).

Bjorn Gramell
Ekensbergsvag. 128
117 69 Stockholm
Sweden

Ebonsight(tur) demo '94

"The Ocean Ebon."

Yes, this is a female Black Metal band from Turkey; but recently they have re-located to the United Kingdom. Their music seems to be more of a death/black metal mix, and the vocals are the same. Rumors say that Diamanda of Misanthropy may be doing vocals for this band in the future, but no further mention has been made... Simple but effective catchy riffs give the band the edge they needed.

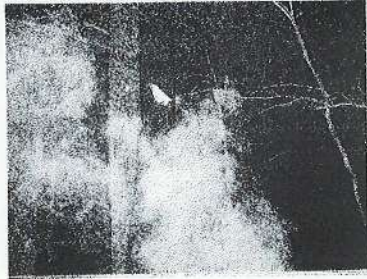
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Kartaltep Mah.
34730 Bitisik Baglar
Orta sk. Sans Apt. No: 6/1
Bakirkoy - Istanbul



GoatWorship(swe) demo '94

"Uranldriga Svenska Folksagner"
Here is a total obscure band from Sweden.. Dedicating their album to Bathory, Goatworship seem to follow the traditional steps of Black Metal.. Not original, but surprisingly good, this demo brings you four tracks; "River Mysticism", "Enter the Moon", "Ensomhetens Rike" and "Satanic Warriors" (from their debut demo entitled "Vintros"). All tracks are fucking great.

enForced Hansson
Bjuggvagen 4
741 Knivsta
Sweden



Interview with Devon of December Wolves.

Tell us about December Wolves: We started in the Spring of 1994 with five members. One day I got in contact with Scott and we arranged for Joe and I to go to their rehearsal space. At this time, their rehearsals consisted of Scott-drums, Brain I.- bass, and Tim-guitar. Joe and I liked their material so we decided to join with them. We knew soon thereafter that our music would need excentric keyboards to provide the right atmosphere. A couple of months later Brian joined us as our keyboardist. That was when we really began concentrating on writing material for our first release.

You have also side projects, tell us about them...

Yes, some of use have side projects. However, not all of them are bands. Our drummer is working on Curse of the Chains 'zine, Nightsade compilation, and his other musical project, Serpent Eclipse. Our guitarist, Joe may be starting another musical project as well. I am also doing Nefarious newsletter which is dedicated to the real Black Metal underground and the superiority of the Aryan race.

Can you tell us about Curse of the Chains Fanzine?

Yes, Scott is the man behind Curse of the Chains zine. It contains features on Cernunnos' Woods,

Setherial, Morning Star, and Graveland. There are also interviews with Hades, Demoney, Grand Belial's Key, Divine Eve, Behemoth(pol), Demonic Christ, and Moribund Records. It's quite good and is available for \$4 us/\$5 elsewhere.

December Wolves is a fairly new band, but it has received a lot of support- what do you think sets December Wolves apart from other American Black Metal bands?

First of all, one thing that sets us apart from the rest of this country is the fact that we know what we're doing. Nearly every single band from the U.S. is trying to look Norwegian and play "haunting evil Black Metal" by doing childish covers of Bathory songs (you know who you are...) in their mom's basement. They're just so caught up in the image of Black Metal that they forgot that the music is the most important of all. How can a band claim that they are "evil", if their music is generic, rehashed, or simply downright horrible? December Wolves refuse to release anything that is lacking in taste or quality and we will only continue to prosper in the time coming. We have has a lot of support for we have individuality been in the underground scene for some years now and we have gained a lot of friends all over the world

that help us out.

What will be the next step in the future of December Wolves?

Right now, and in the near future, we will continue to write material for any forthcoming releases that we may have the opportunity to record, but as of yet, we've no plans to enter a studio for some time.

What is your opinion of 'zines such as Metal Maniacs, Rip Magazine, etc? (first they hated black metal, now they support black metal!)

Metal Maniacs and Rip Magazine are shit. I don't pay attention to those sill rock magazines.

Why do you think people are so fascinated with Norwegian Black Metal or Black Metal in general?

Many of the people that are fascinated with the Black Metal scene today are the same people who exploded in the Death Metal scene a few years back. It's obviously a trait in their personality that renders them as followers. Black Metal is just the latest trend. Something else will come along shortly.

USA is famous for having a shit scene. What do you think December Wolves has to offer the Black Metal scene?

We want to be a well respected band that lives up to our own expectations as well as the expectation of those for whom we also have respect. As for the U.S., we don't care what happens to the scene here. North America is general is garbage. There is the shit up in Canada such

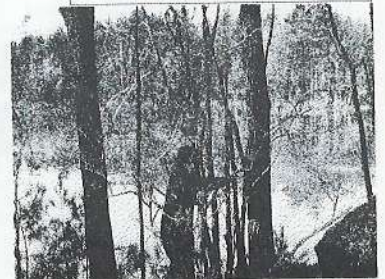
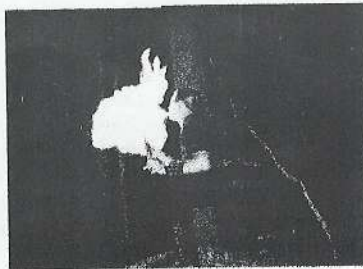
as Blasphemy, Cremation, and Morbid Darkness. There is the American cheese such as Pazuzu and Issachar (American Viking?). Many of these bands are famous for their "anti-life" philosophy. But I ask, why don't they just kill themselves?

Have any labels showed interest in your band? If so who? Have you signed with anyone?

Yes, we've had some label interest. Sometime around the first of the year, we received a letter from Necromantic Gallery Prod. Apparently they heard an advance copy of our cassette and they were interested in signing us for a CD in early 1996. We respectfully declined, for at this point, our cassette hadn't even been officially released, and we felt it would be best if we waited to see how the general response would be. Not long thereafter, we received a letter from the Korean label, Hammerheart Prod. It appears as though we may do something with them, perhaps a MCD, bug I suppose time will tell. Some other Australian label, Legions of Xastur wanted to sign us. They hadn't even heard our music! We don't need to waste our time with label like that.

How do you see the future of Black Metal? Both in the U.S. and abroad?

December Wolves c/o Devon
7 East Capitol St, Methuen,
MA 01844-7005



With any luck, the majority of the Black Metal scene will burn out quickly and only the real bands will be left standing. We don't need this much Black Metal and as I said the vast majority is shit.

The song titles on the first demo are very long- What do they mean to you?

"...Cliffside Landscapes" is a lyrical chapter in the story of a castle dweller deep in a forest that is virtually untouched by the folks who live nearby. Come the arrival of Spring, he lay dormant in his castle until the snow begins to fall again in mid to late October. Then he can awaken to the comfort of his frozen forest.

"Neath Our Warhammer" came about from our hatred for the concept of god, white-lights, jews, etc... I wanted to write a lyrical poem to degrade the forces (if you want to call them forces) that we, December Wolves, stood against. Brian I. coincidentally presented me with the appropriate music. Soon thereafter, he and I conglomerated our ideas and produced lyrics.

I wrote many of the lyrics for "Throughout the Midnight Mist" before I was even a member of December Wolves. It is an Astral journey from the starting point of a New Avatar Power meditation ritual. New Avatar Power is a human energy that the Ancient Egyptians called "The Power of the Mysteries". In the Middle Ages, this Power was sought after by witches, warlocks, and alchemists with only partial success. When thoroughly relaxed, this Power attains full potency and allows one to explore his or her mind and soul freely. By the same token, it can also allow for the mind and soul to venture and explore freely, as is the case in "...Midnight Mist". A simple N.A.P. ritual on a field of snow leads to an Astral journey through the furthest reaches of the sky.

Anything else to add?

Thank you for the interview, and for the opportunity to express our views to those who otherwise would not be exposed to them. Our "Wolfstead" cassette is no longer available. Ankar yod hay vaw hay.

T O R M E N T O R

Here is an interview done by Martin of Obeisance with Tamás/manager of Tormentor (Hungary) - RIP!

What was your involvement w/the band? Did you play in it?

Well, I have NOT played in the band, I just was their manager you know, the members have never done any mail, I answered all of their letters. I was in contact with bands, labels, 'zines, fans and everybody... If you find an article/interview in a 'zine, well it's due to me.

What happened to the members of Tormentor after the split-up?

After the splitting up of TORMENTOR the members have found or created other bands to play in. The singer created PLASMA POOL, which was a great band in the vein of SKINNY PUPPY, totally hard and senseless techno band! By the way, Eurononymous was a great fan of SKINNY PUPPY... So the others also played in different styles, from hard-rock to punk, but not in black or death metal.

Why did the band break-up?

The causes of the breaking are different, it's due to personal problems, financial problems, and I think the members have lost their faith in the band. Now they would be the absolute stars in the scene, created much better and original music than the 90% of the present bands, but that has not happened.

Whatever happened to the LP on DSP that DEAD and EURONOMOUS always spoke of?

About the LP on DSP, first Euro only talked about it and did nothing, later when the chance was come the band was totally dead, and the members didn't care about the LP anymore, it was no meaning to release it.

Did you have other offers for the LP?

Of course we had other offers. For ex. from OSMOSE, they did everything to get TORMENTOR, but we were waiting for Euro, but as he delayed the LP was not released.

Why not release the demo's on CD?

About not releasing the demo's on CD, it's simply- nobody wants it. And nobody wants to deal with the mastertapes (if they exist), cover, spreading and so on.

Tell us about the mighty DEAD, and what you felt when he died?

Dead was one of those persons I could really respect. He really knew what originality, honesty and "underground" really mean... His death was a big tragedy and loss for me. Eurononymous wrote first about his suicide, told me everything and sent a small piece of Dead's skull. When I noticed what happened I was very sad. He never gave-up his dreams, he rather die. His memory will be always in my mind!

Tell us about Eurononymous and what you felt when he died?

The other person I worshipped was Euro, he showed me the true way, helped a lot and was a good friend. I was in contact with him for 4 years, so you can imagine

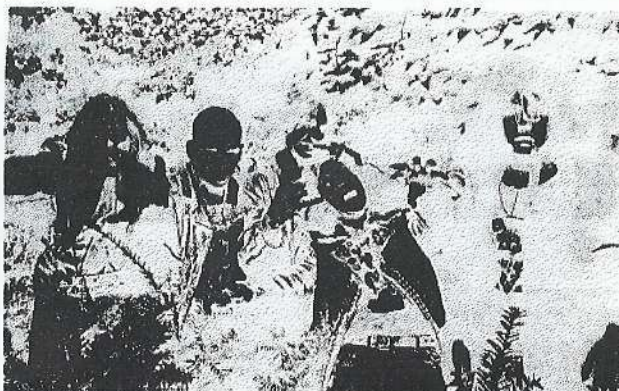
what I felt when he died.... Maybe the same as Dead's one, but deeper. Dead died because he wanted to die, but Euro was murdered. To tell the truth, I still don't understand what was the background of this killing, I don't think it was Euro's mistake. I worshipped Count Grishnackh, he showed the power of satanism to average people, but it was a bad step.

Was Communism "freedom" as Eurononymous used to say?

Well, I don't like to talk about Communism, we had it, we failed and now suffer these mistakes. Communism is not freedom, it suxx, very bad politics!!

Do you think LaVey's Satanism has a right to call itself Satanism when they do not worship Satan, even though they are or claim to be evil, but humanity, light, etc?

Finally about LaVey. I read "Satanic bible". Some parts I agreed with, but I couldn't accept some other ones. LaVey is not a stupid man, he is very clever. Just forgets the ancient knowledge and the true meaning of Satanism. His Satanism is weak and "light". He does everything with HUMAN, and he should do that LaVey should read "Antichrist" from Nietzsche to learn!



TORMENTOR - ANNO DOMINI

Introduce your band:

Desaster was formed in 1988 by me and a guy called 'Creator Lassie' and we played very Hellhammer influenced music, but in 1990 we split up, but in 1992 I found the right people to continue. The present line-up is: Okkulto (voc.), Odin (bass), Infernal K. (guit.). We don't have a steady drummer in the moment, but two session members, one for live gigs and the other one to compose new songs and record the next releases.

What have you released under the moniker "Desaster"?

We recorded two rehearsal tapes between 1988-90, but they were never really released, only true brothers are in the possession of these recordings. Then in Autumn 1993 the first demo "The Fog of Avalon" was released and in Winter 1994 the second demo "Lost in the Ages" saw the light of the day.

I have not heard your previous material, but your demo "Lost in the Ages" is very impressive - it's a mixture of old style metal (Destruction) and new style Black Metal. What influences you to play this style?

Thank you for your good words about the demo. Well, we are still very much into old bands like Bathory, Venom, Hellhammer, Destruction (I think you know the song "Total Desaster!"), Sodom and we listen to newer bands, too. We've never planned to play such a mixture, it's clear that you are influenced by the bands you are listening to. I even prefer to listen to "Infernal Overkill" of Destruction or all those old/cult Lp's than to these Burzum or Darkthrone copies around.



Desaster, c/o Markus Kuschke, Jahnstraße 76, D-56218 Wulheim - Karlich, Germany.

What do you think of all the attention Black Metal received because of the Norwegian scene?

Well, there are a lot of people in Germany who seem to think that Black Metal as created in 1991 in Norway. It's no doubt about that the best newer bands come from Norway, but sometimes I'm very bored about this Norge-hysteria.

At one time I considered the German scene the best with bands like Destruction, Sodom, Kreator, Exhumed, Darkness and Tankard - did these bands ever interest you?

Yes, certainly, these were the bands we listened to when we were teens, and even now we still love the old releases of Sodom, Destruction, Darkness, Kreator, Exhumer (I don't know Exhumed (I meant Exhumer -ed)), and Deathrow....

What is the connection between "Desaster" and "Tales from the Macabre"?

Well, I think you mean the "Tales of the Macabre" mag. of our real brother Costa Stoios. He only lives 40 kilometers away from us and we often meet at ancient castle ruins or on concerts.

In Germany there has been also extreme & violent followers of Black Metal (for example Absurd). Are you affiliated in any way to this? Or do you know anything about it?

First I want to say that it was never our way to become popular through an extreme image or scene, there is too much shii going on, very

childish behavior, all those lies and those little wars between different bands. We are in contact with certain bands (Absurd too) and we know what happened, but why talk about it? I think the real underground is destroyed enough, people should more concentrate on the music of a band.

What are your lyrics about?

Well, Okkulto could tell you more about that, he's now writing all lyrics. His lyrics deal with dark dreams, ancient subjects. He's very much inspired by his own life, he gets inspirations by walking through the forest or wandering on ancient castles or old Celtic ritual places. He writes his lyrics after a song is finished so that the music is a great inspiration too... I think that the music and the lyrics to the song should be a unity.

There's few inspirations by Satanic literature too, but not that much. In the past I was very interested in Satanism, but in my opinion it has become nearly ridiculous to call oneself Satanist because this word has been so often misused and misinterpreted. I'm now more interested in paganism and old cultures.

What other bands are good in Germany which you can tell us about?

I think that's a question of the personal taste; which bands you like and which not. German bands I like most are Ungod, Mayhemic Truth, Tha-Norr, and Eminenz.

A lot of people in the Black Metal scene seem to hate Death Metal, what is your opinion on it?

The people ho say that are those kids who have never heard Death's "Scream Bloody Gore" LP for example. I hate those people who don't know anything

about the beginning.

Is Black Metal a trend?

There's no doubt about that. The scene is growing more and more, but in our region we don't recognize that because there are only a few into this music. It's not such a big thing as it was a few years ago with this Death Metal-hype because the music and the activities of some bands are too extreme for the big magazines so that they luckily ignore this music style.

Certainly there are suddenly a lot of young bands rising from the ashed (and there are a few good ones too!), but time will tell who's true and who's only a trend forever.

How does the music of Desaster differ from the first demo to the most recent one?

The music on "Lost in the Ages" is more atmospheric, the songs show a lot of sadness and melancholy whereas the tracks from the first demo are more aggressive and hateful. It always depends on the mood I'm in when writing new riffs. We also tried to add some middle-age-like parts to the new demo.

Have you already been working on new material? If so, what are some of the titles?

Well, we've just recorded one new song called "The Hill of a Thousand Souls" for a split-single with Ungod that will be out in August '95. We've finished two other tracks, but they have no title yet.

Will the music be along the lines of your new demo?

Yes, perhaps the songs get more vriety because our new drummer "Thor" is much better than the old lazy bastard. We also try to use more medieval parts and I'm working on a song that will sound like a mixture between older bands as Destruction, Hellhammer, Slayer...

What do you think about mixing nazism with Black Metal?

The only reason for some people to use fascistic symbols is to provoke. They should better concentrate on their music and not on creating an extreme image to become popular. Only idiots can try to combine satanism and fascism, the doctrines are too



different from each other.

Thanks for interview, and final comments?

Thank you for your support, stay dark and don't support false prophets.

Silent Raven Fall(usa) demo '95 "Jude flutes of the Archangel" Dark gothic doom/darkwave music from Las Vegas?! Yes, this is mostly in the gothic style, containing the clean lifeless vocals, however they do seem to have a metal influence in their music. An occasional "heavy" vocal will appear within the music, which are the most impressive and interesting parts in my opinion. Their influences seem to be from My Dying Bride, Bauhaus, Arcturus, etc. As you all know, I'm not into the Gothic scene what-so-ever, but "Silent Raven Fell" seems to keep my attention long enough to enjoy the ambient music. Keep an eye out for their side-project "Ebony Poison".

P.O. Box 11258

Las Vegas, NV 89111 - 1258

Ember(usa) demo '95

"Within the Realm of the Snowqueen"

Another black metal band from the Chicago area! Its strange to say, but they seem to be releasing some of the best music in this pitiful American scene. Ember is definitely influenced by the Scandinavian black metal scene. Vocal are loud and very raw, probably comparable to those of Nocturno Culto of Darkthrone/Satyricon, while music is a mixture of both "American" style black metal with "Norwegian". The above average tracks include, "Dance of the ancients", "Forever beautiful" and "The Serpent Fallen".

Sorry, no address.

Impious(swe) demo '95

The debut demo from a new Swedish brutal death metal band with a slight touch of dark harmonic black metal. I can say that this demo/band introduces nothing new to either the death or black metal underground. Vocals are

Swedish death metal from the early '90s; low/growly/brutal, comparable to those of Uncanny(swe), Carnage(swe) or Epitaph(swe). It's sad to say that this demo still crushes any band coming from both New York and Florida... Five tracks of heavy grinding death metal. Titles include, "Dawn turns to day", "My Desire", "Jehovah in Flames", "Night Slowly Falls" and the title track.

c/o Roger Lagerlund
Bagevagen 87b
856 52 Sundsvall
Sweden

Noctambulism(mex) demo '95

"Mournful Sculpture"

Nah.... I'm not into this style of metal. This reminds me of a mixture of different technical death metal bands- something like Atrocity, Death, or Entombed ("Wolverine Blues"), crossed with some Pantera or Biohazard. Music is aggressive for the most part with hardcore type vocals, which I fucking hate! The production and packaging are great, but It doesn't really matter, unless your into that kinda shit. Six tracks here with the outstanding tracks being the title track and "Lord of Time".

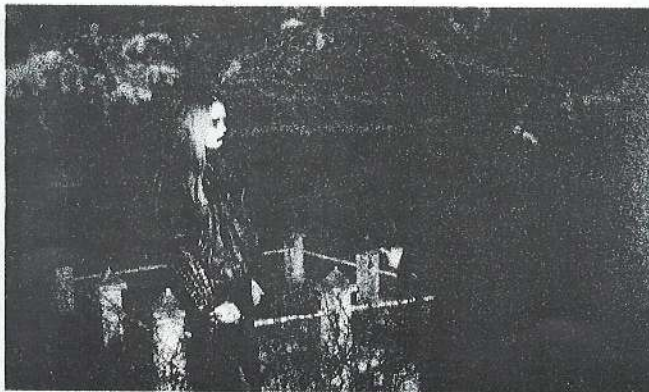
c/o Joel Martinez
Apdo. Postal No. 1443
C.P. 64001
Monterrey, NL
Mexico.

Solstafir(ice) demo '95

"I Nordi"

Here is an Icelandic band tat continued where In the Woods(nor) left-off after their "Isle of Men" demo ('93). Vocals are almost identical in style and sound to In the Woods- and the same can be

Bjorn & Dori of Solstafir.



said for their music. No clean vocals can be found on this demo, only harsh, screaming and raw black metal vocals in the vein of Burzum. I personally enjoyed this style of music much more than that of In the Woods' "Heart of the Ages" CD. Four tracks here, all written in Icelandic; "I helli loka", "Sunguar til Jardavimmar", "Fenrisulfus" and the title track.

c/o Bjorn
Posthof 8892
128 Reyjavik
Iceland

Nazzul(aus) promo '95

Here is four track promo of pure chaotic vampire metal. Musically this band is very violent and leaves only traces of death and destruction in its path.. Fast from start to finish, Nazzul really doesn't give much of a chance for a breather, not to mention the atrocious vocals blasting to create total mayhem with each breathe. Music is fairly typical in the Australian Black Metal style, comparable to Corpse Molestation/ Bestial Warlust and Destroyer 666. Titles include "Hymn of a dying Moon", "Vermis Mysteriis", "Eternum" and "Eden". Keep an eye out for their full-length already released on Vampire Records, entitled "Totem", featuring 11 tracks (2 from this promo) of complete chaos!

c/o Vampire Records
P.O. Box 669 Epping NSW
Australia 2121

Odiun(nor) promo '95

"The sad realm of the stars"

This promo contains six tracks of true Norwegian Symphonic Pagan Metal. Featuring synth variations in addition to traditional metal instruments to create a very nordic

sound. These tracks will also be featured on a split CD with The Flesh(nor) on the Arctic Serenades label early in '96. Odiun have a very typical Norwegian sound and can be compared with bands such as Covenant and Satyricon both with their vocals and music. Rumors say that Ulver & Satyricon members have sent death threats to Arctic Serenades so that they would not release anything by Odiun! So maybe this will not ever become a reality. You can find this promo at:

c/o O.T. Ingbergsson
Rosenkrantzgt. 136
3023 Drammen
Norway

Raven(nor) reh/promo '94
"Herskere"

Damn this sounds like fucking shit! Totally raw and monotone sound! Maybe comparable to the Fimbul Winters(nor) CD recently released on Hot Records(nor). The rehearsal sounds like early Venom or Sodom in its music style, but the vocals are a vikerenes (Burzum) clone. Five tracks here, "Hakens Faun", "Hvar Manen Rat", "Herskere", "Tanker Fra Nitt" and "Ser te Sim". Its hard to judge or compare the music on this reh. because the sound is so bad, but I think its safe to say "keep the hell away from this reh". Look-out for upcoming shit, it may be more worth while.

Sorry, no address.

Lammas(aus) demo '95

Although Australia is not well known for its black metal scene, there seems to be a good number of bands appearing from that country like Abyssic Hate, Destroyer 666, Bestial Warlust. Remember not all bands will be good, and Lammas is one of the bad Aussie black metal bands. I found the entire demo a bit monotonous and the vocals were very irritating to say the least. Sometimes this band reminds me of early Beherit(fin) or even Goat Vulva(fin). Here is the best description of Lammas; Low toned guitars, boring drumming and uninteresting vocals.

P.O Box 63, Robinson Post Office
Braybrook Vic 3019
Australia

Mastema(usa)-demo '94.
"Blood of Kingu"

The Hebrew personification of Satan, King of Southern regions of Hell, Ruling deity of the age of fire.. Aside from the meaning name, this band plays more of a brutal death/doom style- although they call themselves Black Metal. The band that comes to mind when I listen to this is CRUCIFIER(usa); music is slow and heavy.. Vocals are very low/growly, also very comparable to the above mentioned band. Tracks include the title track, "Pazuzu", "Lord of the Abomination", "Brotherhood of Baphomet" and "Impalement".

Motus Musik
c/o Daniel Heletheos
37-52 89th Street, #IN
Jackson Heights, NY 11373.

Vergelmer(swe) Advance EP

From members of Algaion comes the project band Vergelmer. Still very influenced by the great Katatonia(swe) musically and vocally but more raw and primitive.. Two tracks make-up this advance: "A Thought of Darkness" and "Winterforest".. Melody and melancholy seem to make the atmosphere of Vergelmer both depressive and tormenting. Keep an eye out for this.

Kamijo
Box 190
597 24 Atvidaberg
Sweden.

Sargatanas(mex) demo '95

Hmmm.... Is this Death Metal from Tampa? Nah, just a non-original band from Mexico. Vocals are very guttural and aggressive.. Music seems to be heavy, slow to mid paced- maybe comparable to Funeral Nation(usa). Three tracks here, "Eternal Darkness", "Satanist", and the title track. The only positive thing I can say about them is that the demo has a very clear sound! This is probably good Death Metal- if there is such a thing.

Julio C. Escobedo H.
Apdo. 1-521
C.P. 44101
Guadalajara, Jalisco
Mexico.

Phantasma(Slo) cassette '95
"Welcome in Heaven"

More pit music! Yes, you can really mosh to this, maybe stage dive a couple of times as-well. Fast, grinding Death Metal with evident influences from the Swedish and

American (Tampa) scene. Ten Agatus(gre) promo '94
"Black Moon"

tracks make-up this cassette; some titles include "Last Homage", "Back from the Past", "Ave Satanas". Vocals sound like that of early Pestilence(hol), which can be good or bad (depends on your taste in music). Great packaging / sound / musicianship and has somewhat of originality- recommended for Death Metallers only.

Andy Duc
Markusova 15
040 11 Kosice
Slovakia.

Ritual(usa) promo '94

Finally something I can actually listen to! Very Norwegian influenced Black Metal from the states.. Vocals can be compared to that of Grishmackh of Burzum almost 100% and the music the same. Very sad and mournful feelings can be felt when this music is played. Although it is not too original- it is very good. The latest news on this band is that they have been signed for 2 releases.. One on Wild Rags(usa) and the other on Gothic Records(usa). I'm not sure if any of the tracks will be used on their releases, but I've heard their other material and this is the best shit they have released. The vocalist Robert was recently arrested for Satanic crimes, and placed in a mental institution for undetermined amount of time.. Look-out for their full-length album entitled "Fuck Norway". Titles include "Visions of Souls once Lost" and "Pagan Warfare"... Yezzz!

Institution address:
Nesslein, Robert EB - 02
3102 E. Highland Avenue
Patton, CA 92369.



Lord of Depression(usa) reh track

Here is a track entitled "Victory" by one of the most promising bands to emerge from the states. The sad thing about it is that he is located in the fucking middle of the shit Tampa Death Metal scene... The Vocals on this track are fucking great- comparable easily to that of Ishahn of Emperor. Lord of Depression is very influenced by the Norwegian Black Metal scene musically, vocally and lyrically.. Keep an eye out for this fiend.

See interview for address.

Another great release by one of the fucking best bands to come from Greece.. Definitely original and completely alien to the sounds of most other Greek bands.. Sodomistic Black Metal with some of the most killer tracks to be recorded; "Black Moon's Blood" and "Force of Desecration". Both demo's are quite good and all the tracks they have ever released are well thought-out. Mid to fast tempo are the two above mentioned tracks, and vocals are harsh and desecrating. If you don't get this, you can fuck off! Look-out for their full-length to be released on No Colors(ger).

King Eskarth the Dark One
P.O. Box 3366
Rundle Mall
Adelaide - 5000
South Australia

Ancient Sign Glorify(bra) demo '94
"Thy Unholy Celebration"

Brazil doesn't seem to have much of a Black Metal scene, however, A.S.G. captures the essence of old style Black Metal - somewhat comparable to that of Volcano or Sodom. Perverse Satanic hymns with paganistic overtones overpower the music. The riffs are very interesting but crude throughout the entire demo. Vocals seem to be "spit out" is a unusual but effective way, I think this is what sets A.S.G. apart from other Black Metal bands.. Tracks include "The Mass of the Goat God", "A Night of the Dark Moonlight" and "...In the Pagan Woods".

Maldoror(fra) demo '94
"The Sumptuous Wine of Her Bleeding Majesty"

Here is some cryptic music from one of the most bizarre but horrifying bands ever to emerge from the Metal underground.. The atmosphere this creates is very dark and mystical.. A lot of thought and feeling has been placed in this music, and chills run down my fucking spine when listening to this. A good description of this band would probably be "Necromelancholic" music: a lot of keyboards and different effects used throughout the demo.. Inserts have been placed between songs from the movie "Evil Dead" which give it an eerie "feel". Strange vocals and sounds give this music an added evil presence.. Not much more to say..

12, rue Lisse Bellegarde
13100 Aix-en-Provence
France.

Rhymes of Destruction(bel) demo '95

"Stray Above the Land of Huarochiri"

Although this is not Black Metal, these Dark Paganistic Wartunes really got my attention. Musically very aggressive, yet majestic is different ways.. Whispers and growls make-up most of the vocals on this demo, accompanied by intense riffs and pounding warlike drums. Tracks included on this demo include the following: "Capac Hucha", "Restoration of my Reign", "Huallalla Caruicho", and others... They even do "Flight of the Bumblebee" by Korsakov.. but in a very strange way.. This is a great demo, but only recommended for people with an open mind.

Bart Marescaux
Mgr. De Haenelaan 18
8500 Kortrijk
Belgium

Witchcraft Coven(usa) demo '95

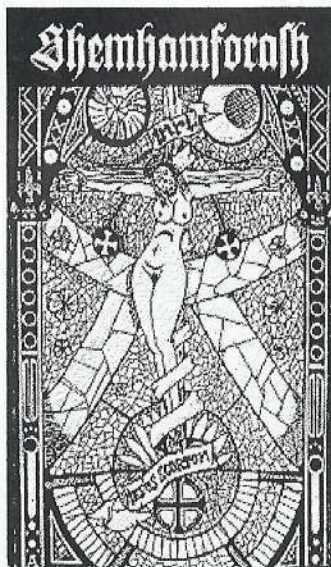
Argggghh! This is not the style of music I'm into.. It's a bit too experimental for my taste.. Death Metal riffs with odd/brutal vocals (being coughed-up by the second) annoy me more than anything.. I can say that the musicianship is quite good, but besides that, this demo doesn't interest me much. Tracks included; "Holy Circle of Hell", "Confront the Pentagram", "Chalice of Ecstasy" and "Embraced by Darkness".

Beyond Metal Records
P.O. Box 911
Sheridan, Wy 82801-0911.

Mastiphal(pol) demo '94
"Sowing Profane Seed"

After releasing the good demo "Nocturnaz Landscape", comes their new great demo "Sowing Profane Seed".. Five tracks of eerie Satanic Black/Death Metal. Definitely one of the best bands from Poland to emerge in the last year or so. Ultimate mid-pace Metal with excellent "catchy" riffs make this a superb demo.

Flauros, u.1 Gruszowa 3/11
40-112 Katowice
Poland.



Setherial(swe) demo '94

"A Hail to the Faceless Angels"

Wicked fucking Black/Death Metal with some of the most haunting melodic riffs ever created. Very traditional with the Swedish sound, but still considered one of the best demo's ever to be recorded. Killer tenebrous intro, followed by the best fucking track on the demo (the title track). Three other tracks and an outro make-up the rest of the this mournful demo... Musicianship is excellent along with the highly impressive harsh vocals.. The band will be releasing a 7" EP soon, and have been signed for a full-length on Napalm Records.

Mysteriis
Vinkeltraet 4b,
S-853 53 Sundsvall,
Sweden

Nunslaughter(usa) promo '95

"The Guts of Christ"

Here is some Satanic death/black metal from the states... The lyrics seem to follow more along the lines of splatter/violent death metal themes- but this is only a guess, because it does not contain any lyrics... Five incantations are present on this promo, titles include "Ritual of Darkness", title track, "Sacrificial Zombie", "You Bleed" and "Church of Disgust".. Primitive and simple riffs compose most of this promo- maybe it lacks originality, but the hateful feelings are present.. Vocals sound a bit like old-style heavy/death metal.. Very rough, maybe something like Regurgitate(ger).

Donald Crotsley
132 Old Village Lane
Bethel Park, PA 15102.

Shemhamforash(swe) demo '94

Here is a band that sounds a lot different than the other Swedish bands... Blasting monotonous drumming and guitars infest most of this demo, but for some reason some tracks really manage to catch my attention.. Four semi-chaotic tracks here with titles such as "Chambers of Sorrow", "Bel-Marduk", "Legacy of the Ancien" and "Infernal Spawn"...

Most tracks seem to contain some catchy depressive riffs accompanied by synths and eerie sounds which really adds to the atmosphere.. Vocally I think this band needs some work, they are very hideous and a bit too "above" the music. Overall a decent effort for this unknown band.

Dark Seed Production
Rasunda Vaen 66, 5tr,
171 52 Solnsa
Sweden.

Zephyrous(gre) demo '94

"Entrance and Wandering..."

Dark abyssic Black Metal from one of the strongest scenes in the world... Greece! Another non-traditional demo from that country.. Bestial vocals blast and destroy all in its path.. Melodic mystical hymns give the music a certain lustful satanic aura.. Eleven intense tracks here!! Some track titles include "Everlasting Fire", "Sensations lost in time", "Sign of the Northern Darkness" and "Endless Abysses of Black". Not all good black metal comes from Norway!

Dreamlord
Amohostou 2
163 46 Ilioupolis
Athens, Greece.

Imperial(fra) demo '95

"The Red Moon"

Fuck! Here is some aggressive black metal! However, the vocals are too fucking high/harsh, and I am unable to tell whether this is a true Black Metal band or just some stupid christian bullshit. Some track titles are puzzling, such as "In the name of God", "The Coronation", and "Court the Violence". Well anyway, this band is musically very fast and somewhat thrash influenced, accompanied by some bizarre intro's... You make your own decision on this one..

6 rue des Messages
13800 Istres
France.

Aufgabe(usa) demo '95

"The Crusaders"

Tormenting pain and agonizing screams make-up most of this irritating demo. One of the weirdest fucking demo's I have ever received- musically and vocally! Somewhat of a mixture between of Vomit Spawn, A.C. and Regurgitate. The strangest thing about this demo is that the lyrics are dark and deal with death and total destruction.. Intro/Outro plus four tracks compile this demo, titles include "Dark Inquisition", "Decapitation of Emperor-Shame!", "Final Combat in Black Forest" and "Return After War"..

Dreary Creations
7521 N. Harlem #2f
Chicago, IL 60631.

Aufgabe

Abyssic Hate(aus) demo '94

"Cleansing the Ancient Race"

Hailing from Australia comes one of the most hateful and promising bands in it's country.. Murderous vocals overpower the fast drumming and cold life-less guitar riffs.. All tracks vary in tempo's and change riffs often in each track.. Six furious tracks are included here, "Damned for Eternity", "Tarrasque", "Land of Impenetrable Darkness" and three others. Although tracks do not vary much from eachother, the talent is there... I'm not sure, but I think this band will be releasing a something new very soon...

G.P.O. Box 118A
Melbourne, Victoria
Australia, 3001

Uranus(gre) demo '95

This is the debut demo for this band.. It contains three not so interesting tracks that seem to be in the extreme melodic Black Metal style with some female backing vocals.. Realistically the music doesn't interest me much because it is a bit boring and repetitive.. Although the ideas are there, their lack for originality is overwhelming. Titles include "Tereza", "Stiria" and "Melhora".

Maniac Butcher(Cze) demo '94

"The Incapable Carrion"

Heavy/Intense Black/Death Metal from the Czech Republic. After their debut demo entitled "Immortal Death" released in 1993, comes their much improved demo '94. Music seems to be powerful, but a bit too Death Metal a-la Tampa Bay (which is the fucking worse kind of Death Metal). Blasphemous lyrics and strong spiteful vocals along with old-style heavy metal riffs mixed within each song give this band uniqueness in this plagued scene. Seven tracks, "Expansion of the Church", "Creation", "Awakening in Death" and more.

Radim Hora
Stronperska 2444
438 01 Zatec
Czech Republic

Grimoire(Isr) demo '95

"In the Darkwoods Sovereignty"

Hmm... Here is a band that has managed to bring forth a piece of original melodic and emotional yet aggressive Black Metal. Many synth parts make this demo very majestic and create a gloomy atmosphere. Tracks titles include the title track, "At Dark", "The Immortal Warrior Spirit", and "Conjuration" (plus intro / outro). Pro-copied with glossy cover and great sound make this a great demo.

Y. Lahav
Borochov 22
40240 Herzliya
Israel

Perkele(fin) reh demo '95

"Saatanalliset himot"

Here is a side-project of Sinister Satyr of Morning Star. Band seems a lot different than their others; the music is very simple and more in the vein of old-style heavy metal with traces of new-style black metal. Vocals are a bit bizarre, they seem to be done by a female (in a strange way) interrupted abruptly in parts by harsh horrifying vocals on various tracks. The sound is shit, but it is really a good demo for the open minded metal fanatic. Track titles include "Pagan Fire", "Eternal Moonfog", "It will End..." and others..

See Morning Star for address.

MONUMENTUM

Monumentum, c/o Roberto Mammarella, P.O. box 19, 20010 Vanzago (MI), Italy

Tell us about the history of Monumentum:

There's no real big history to tell. All in all, we did form in 1988, and recorded a demo tape the following year titled "Musaeum Hermeticum". Unfortunately, everything stopped just a bit later with the original line-up, with Anthony on Bass, Mark on Vocals, Mox on drums and me on Guitars. I've attempted two times then, around 1990 & 1992, to reform the band with some different members, but again something didn't work out well, and I lost all enthusiasms. We gave the final shake to this basically un-happening history in 1994, with Monumentum finally rehearsing and writing music on frequent basis, as a two piece band (me and Mox), plus the addition of a session vocalist (andrea). We're anyway searching for some members to add on permanent basis right now.

You were supposed to release your debut CD on DSP, then Candlelight! Where will it be released? and when?

Well, a long story, but to cut is short; yes, we morally had signed to DSP, spoke about the album for several months. DSP had already announced it, etc.. Then, when actually I was ready to take these recordings, something weird happened, as you all know, and I even thought to give-up definitely with the band. A few weeks after Euronymous' death, Candlelight showed-up trying to take-on all DSP leftovers... Again, we made big talking for months. The owner of Candlelight considered us signed, announcing and advertising here and there. Although he never showed any interest in our music, and took 6 months to send a contact... Sp, as I started to get definitely bored about all this, I send around a couple of advance tapes, and MISANTHROPY records seemed to like it so much to urge us in signing with them, and as I was

tired of years of talking and nothing more, I caught the chance all of the sudden. The album recordings started back in summer of 1994, but we did all instruments recordings separate, and after months of each other. SO all in all, we plan to end this recording (with no hurry...) in March 1995. Should be out in June 1995.

What was your connections with Euronymous?

As all "only thru letters" contacts, I can speak about the "Euronymous" I knew on that basis. Sometimes its hard to judge people only through letters, but for what I am allowed to, I have a good opinion of him, and will always have a good memory of him. Sure, he was not a "innocent sheep" at all, as at a certain stage the situation with DSP and Mayhem completely went far over. He could handle and control. That's why a lot of people sent money to him for stuff that they'll never receive. But... Who's without blame?

Were you ever in contact with Grishmackh of Burzum? What do you think of him?

With Varg I only had 3-4 letters contact. I started to get in touch with him when his relation with Euronymous was just perfect, and everything seemed to be so harmonious between them. That's why I was so surprised to hear about the murder. I stopped correspondence with Varg at the times of his first charge (churches on fire, etc...). When he committed the Euronymous murder I already lost his traces. Well, what I think about him... It's already difficult to draw an exact picture of Euronymous, how could I about Varg? I even know less.. A personality, both in positive and negative aspects. Though too much preaching attitude, and I hate preachers. Also Euronymous was too much into preaching, trying to tell people what was true and what was not. What to avoid, what to

support, etc... I hate any form of preachers, as they all remind me of Christ. Yeah, Varg could be a modern Christ.

In your opinion, do you think that the Norwegian scene suffered because of Euronymous' death?

Mhhh.. Well, with Euronymous (and lately Varg as his ally) everything was under control. After his death, I saw and heard grotesque things, with total anarchy and people accusing each other, etc.. After his death, the Norwegian scene showed some weakness...

Your band is considered one of the best "true" dark bands, why do you think that is?

That what I always wonder... I mean, we basically do not put out something new for years, and besides that, the name always grew-up. Possibly it's because DSP touched it, and you know that a couple of years ago DSP had to power to transform into cult even normal things as bands. I personally think those old tracks heavily suck by now, but people seem to still like them. Possibly some people are attracted by us 'cos of our practical non-existing existence...

In your demo, your band seemed heavily influenced by Hellhammer/Celtic Frost, both vocally and musically- is Monumentum still the same?

How has it changed?

Well, Hellhammer I wouldn't say, but Celtic, yes.. We loved (and still do) Celtic at the time of "Into the Pandemonium". It changed my life, and I can't hide this. We have a better sound now. More varied, more atmospheric, far less raw, and conserving the same approach (simple song structure, etc..) of the times. We're a different band. A lot of these Black Metal maniacs will be pissed-off by our album. Only intelligent people will appreciate it. I hope

you all are intelligent enough to understand that a band can't remain the same from 1989 to 1995... Except for Motorhead.

You also run Avantgarde, what was the reason for the change in the name from the previous "Obscure Plasma"?

Basically a cut from the past. Obscure Plasma had a couple of false steps, and also I broke relations with some of the guys in the label at that time, so I thought a name-change was absolutely necessary. Also I do not want to limit the possible future musical evolution of the label. Who knows, maybe in 1998 I will produce pop music, and with a name as Obscure Plasma it wouldn't be possible. "Avantgarde Music" is a more "open" concept, meaning everything but nothing...

What are some of your upcoming releases on your label?

Well, we just have released the Abysmal CD, Katatonia MCD, plus a re-issue of Pan.Thy.Monium "Dream II" EP on MCD as well. We're releasing right now (February), Carpathian Forest MCD and a box of Death SS EP's: 4-7" including unreleased tracks from their old times. CD's with Promethean, Ophthalmia (second album), Ancient Wisdom and Memorium are already planned from now to summer. We shall release also Carpathian Forest full-length CD as - soon - as possible.

What are some good unholy bands emerging from Italy?

Mortuary Drape are doing their honest music since 1987, and I respect them for this very much. I currently love the new line-up and songs of Funeral Oration. From depths & Cultus Sanguine are very promising. The rest is silence. Some great Gothic Dark Industrial bands though! You should listen to some of them...

What do you think about the idea of every band to emerge from Norway getting signed only after 1 demo (or less)?

Well, some bands really deserve to be signed even without having released a single demo, but in general speech, this thing sucks, and I guess the main blame is ours, of the labels!!! The old times when bands had to release 5 demo's and work their asses-off to get a shit deal- are gone... But they will return, I suppose, and I guess it's more satisfactory to get a deal after having spit some sweat... And not all of the sudden like a divine gift.

What do you think about Death Metal?

Few bands left... "Death Metal" meant in its real term- do not exist. It's only extreme music: when dealing with Satanic lyrics it's Black Metal. When with splatter is grind, when dealing with society troubles it's just hardcore, although better played than real and pure hardcore. I don't know! Tell me one band who represented the term "Death Metal" 100%??? Actually, only a few.

What about the different directions Black Metal is going: Satanic, Viking, Atmospheric, Raw, etc.. Do you follow any path with your band?

Well, I guess the actual trend of bands is to escape the definition "Black Metal", but without turning back into defining themselves "Death Metal", so... The birth of the new waves, which to my listen sound all the same... We don't follow any path, and we're not Black Metal at all! I guess people will be a bit shocked when listening to our album... There are a couple of unexpected tunes inside.....

What is your opinion of all these different styles?

"Labels" on music are necessary in order of presentation of the bands, and for the buyers, but, we shouldn't abuse them. Monumentum plays ...Apathic Dark Sounds... Do you like this

label? ah?

What are some of the best bands world wide in your opinion? (not from Italy)

No, not from Italy!!! Let me see.. Couldn't find actually so much... Arcturus mini CD has shaken my bones lately... Nothing else..

Everyone wants to form a "true" circle what do you think of this?

I take it with an heavy dose of humor, I'm afraid.. I know a lot of people actually reading this mag, are much & more or less seriously into this, but I don't believe anyone anymore. Having known some of these guys, in the end you see: they are (just as me) all normal persons with only hairs longer than average.... What's this circle of Norway, if not a bunch of Friday-night drinking gang? So I'm going also to form a circle: the circle of true flower-stenching pussies... Take it easy..

Now everyone is forming a label, it seems like for every band, there is at least one label! Has this always been?

No, it wasn't. But what can I complain?? I formed my label, so why shouldn't other try the same??? In a couple of years we will be here counting all the dead, wounded and fired people from this business... Only the strong will survive, now, let the children play with their (actual) favorite toy.

Well, thanks Roberto for your time, any final comments?

Thanks to you for the great exposure... I don't know if Monumentum is really a band for Yankee-ears... But all out there: If you're tired of grunting Death Metal, give us a listen. We will make you puke or we will warm your blood.



Darkstyle(fin) demo '95 "Cold Charisma"

What?! This is finish black metal? Yes, and its fucking brilliant! Most of the music contained in the demo is mid-paced and very melodic with a definite Hades(nor) and Burzum(nor) influence (in the music). This is yet another demo I did not play for a long time, and again I was blown away by the music. The music seems to have a sad/depressive feel to it, and its quite mesmerizing. Two members, Weno (whispers, guitars and bass) and Anna (keyboards). Three tracks, "Castle of sorrow", "Cold Charisma" and "Through the Scarlet Fire"- all tracks are great and the productions, packaging and aura make this an excellently dark demo.

c/o Darkstyle
PL 732
Fin-20101 Turku
Finland

Supplicium(mex) demo '94

"The true circle through the gleam." Hah! Here's some doom/death metal from none other than Mexico, and its fucking great! I'm not really into this style of music usually, but Supplicium play a more interesting and sinister form of doom/death metal. Vocals are mortifying at times, giving the music a dark macabre "feel". This band is not comparable to bands such as Paradise Lost or Anathema; however, the originality and talent are definitely there. Four tracks, "In desolated visions", "Wisdom of

Grief", "To meet one's doom" and "Gleam of Forgotten Existence".

c/o Julian Nunez
Ramon Corona #343
Iraquato, Gto,
C.O. 36500
Mexico

Vorphalack(gre) demo '95

"Black Sorrow for a dead brother" Finally after their excellent EP on Molon Lave entitled "Under the Sight of Dragon" comes their new killer demo! Hey haven't changed in style much, they still play a highly melodic form of Greek black metal; two outstanding tracks here, "Miserable Brother" and "In Search of Glory". If you like melancholy black metal in the vein of early Thou Art Lord, Agatus or Zemial, then look no further. Vorphalack presents a hellishly sepulchral form of black metal with originality and style. Don't overlook them just because they are from Greece (you trendy asshole). This is released on Melancholy Promotion from Greece...

Vorphalack
c/o George Arvanitakis
Solones 44
176 73 Kallithea
Athens, Greece





Crimson Moon(usa) demo '94
 Shit, another American black metal band... This one plays a fast and very chaotic form of black metal with killer melancholy breaks within each song.. The music has a violent and destructive aura about it, which is the perfect atmosphere for this demo. I am actually a bit surprised.. The sound really seems to be the only problem with this demo. And that's probably because it was recorded on a four track. Four tracks, "into the Nocturnal Forest", "Veins of Immortality", "Transcend the Darkness" and "Perpetual Bleeding."

Crimson Moon
 425 Prescott Ave
 El Cajon, CA 92020

Abazogorath(usa) adv. tracks '95
 I would say this is a brutal black/death metal, yet its atmospheric in many ways. It mostly consists of fast to mid-paced riffing, plagued with raw tortured vocals. The vocals sound very much in the death metal vein at times, and the guitars seem to be very toned down, and give it a very heavy sound. I think this is common in the American black metal scene. Abazogorath play a decent form black/death metal,

however, the music seems a bit boring in many parts.

c/o Nyarlathotep
 32 Hillside Terrace
 Wayne, NJ 07470

Outbreak

Outbreak(swe) demo '95

"Of Evil"
 Hell!!! Here is a brilliant project band from Sverige! Raw and extremely primitive black metal played in the style of Sodom (of course), Kreator and Destruction. The music is simple but it contains fucking devastating riffs and vocals. Four bloodsoaked tracks here, "A ritual in blood", "Burning Hate", "Destroyer" and "Bloodlord". This band may not be original, but the seem to capture the 80's feel of metal perfectly. Outbreak can be comparable to most German thrash bands of the eighties and *Bewitched(swe)*, *Nifelheim(swe)*, *Desaster(ger)* and many others. The identities of the members to this band are to be kept a secret, and the same goes for the address. If you are lucky enough to find anything from this band available on a disto list, pick it up..

Daoine Sidhe(fra) demo '95

I guess ambient music has really become a fucking trend, everyone is forming an "atmospheric" band nowadays... Here is another perfect example.. Daoine Sidhe play in the style of Vond/Mortiis 100%.. The demo is filled with strange haunting sounds and depressive keyboarding.. Tracks here include "Gwarnardel", "Tirna Nog", "Douar Nevez" and three other tracks. For some reason this demo has very a medieval feel to it.. Its interesting, but I seem to have a hard time concentrating on this kind of music. I prefer black metal..

c/o Nazgul Prod.
 34 bd c Flammarion
 13001 Marseille
 France

Morning Star(fin) promo '94

These tracks are advance tracks from their forthcoming album on Wildrags sometime in '96. As you know, this band was formed late 89 under a different name. They have released two demo's to date, entitled "Obscure Aurora Above us" and "Inside the Circle of the Pentagram". This promotape is the best thing they have released upto date. It is filled with mysticism, folklore and black magic. Musically they are mostly midpaced with catchy and repetitive riffs which give the music an obscure "feeling." Three excellent tracks, "The eyes of Lamia", "Kalevala" and "Black Rebel."

c/o Sinister Satyr
 Kausrinne 3 b 13
 44150 Aankoski
 Finland

In Memoriam(bra) demo '94

"Centuries of Sortilege"
 Brazilian black metal with heavy doom/death influences. This is another band that has chosen to follow the footsteps of Murder Rape and Mystifier. Intro plus two tracks "Final Torment" and "Stream of Evil". Their blast beats are monotonous and very annoying which really leaves me with nothing positive to say about them. I personally find this music a bit boring and too slow, yet they have a lot of respect in the Brazilian black metal underground.

In Memoriam

R. 32, 81-Timirim-Timoteo-MG
 Cep: 35180-000
 Brazil

Necronomicon(wmal) reh '95
 "Evil one eye"

Apart from not having an original name and the country they come from, Necronomicon seem to play a sick and evil form of black metal. Members include Fleurety (vocals/bass), Akibeel (guitars) and Doom (drums) as a session member. Two perverted and masochistic tracks, title and "Apo Pantos Kakodaimonos". The style of black metal they play is heavily influenced by Greek bands such as Horrified, Mortify and Thou Art Lord. Vocals are heavy and a bit lower than the average black metal band but still remain grimly dark and blasphemous.

Necronomicon

No. 34 Jalan Enggang Timer
 7, Taman Sri Keramat
 54200, Selangor
 West Malaysia

ATMAN

Atman(spa) demo '95

"Like pure Unawaited Magic"
 Black Metal from Barcelona? Fuck yes... I was very skeptical at first because of the song titles, but the music brings feelings of hate and hell... Fast, pounding and chaotic hymns with mournful breaks between songs.. Some tracks are accompanied by female vocals, which are extremely odd!!! The regular vocals here are comparable to that of Impaled Nazarene- blasting fast and violently. The closest female vocals comparable to this are those of Manilla Road(uk). Nine tracks, with titles such as "Beautiful of Beautiless", "A World without you - imagination" and "Poetry and passion."

c/o Oriol Candela
 c/Comte Borrell 240 3.1.
 08029 - Barcelona
 (Catalonia) Spain

**ONLY
 DEATH IS
 REAL**

Bethzaida(nor) demo '94

"Dawn"

Hmm... Now that I have paid more attention to this demo- I now realize that this is surely not a black metal band, but a Norwegian doom/death metal band... Quite impressive really for a debut demo recorded on an 8 track. All tracks are very melodic and are occasionally accompanied by the flute which is give the music more atmosphere. Vocals are deep and follow the doom metal style (ie: Paradise Lost, Doom, Etc), while the music is performed by great musicians in an original way. Four tracks "The Tranquillity of my last breath", "And then I turned towards darkness", "Frozen Wastes", "The Outsider" and an outro.

c/o Terje Krabel
Hospitalslokken 14
N-7012 Trondheim
Norway

Bethzaida(nor) demo '95

"Nine Worlds"

The second and much improved new demo from Bethzaida. What impressed me the most were the vocals which were more screamy yet aggressive, while the songwriting was more developed and varied. I can say that this demo has more of a thrash/death/black metal feel and a definite improvement for the band. Bethzaida continue to use the flute in their music which adds atmosphere to the somewhat chaotic music. Six tracks here, with "Dawn (part II)" as the first track on the demo- starting out as the strongest and best track on the tape.

(another contact address)

c/o Andre Svee
Dronningensgt. 52
N-7012 Trondheim
Norway

Paradigma(nor) promo '94

"As Autumn Dies"

Here is a band that has managed to release a demo with varied moods and style. Overall the band plays in a dark doom style: lead vocals are heavy/deep and drawnout (very much like doom and some death metal), while the female vocals are more atmospheric and in the gothic style- the combination proves very effective and gives their music an obscure harmonic feel. Head Not Found have already released a full-

length album titled "Mare Veris". Eight tracks on this promo, some titles include "Come winter", "Terra Mater" and "Sleep".

P.O. Box 538 Lentrum
6001 Alesund
Norway

Horsemeat(usa) demo '95

"Meet the Meat"

I'm sure this demo was sent to the wrong place. I take music very seriously and take the no fun slogan/logo seriously as well. Horsemeat have chosen to play fun metal and with lame titles like "Skeleton are eating your cornflakes" and "Mongoloid Circus" its safe to say that they should perish. Music sound like S.O.D/M.O.D with hardcore vocals such as MX Machine. I have nothing else to say, so fuck off!

c/o M.F.O.T.M.
2 Miller Court
Miller Place, NY 11764

Mastiphal(pol) CS '95

"For a glory of all evil spirits"

I awaited for this release for quite sometime. Mastiphal being one of the best satanic bands to emerge from Poland, they have finally unleashed another excellent demo cassette. Eight tracks here bathed with unholy melancholic keyboards and accompanied by hellish vocals and guitarwork. They have chosen to redo "Flames of fire full of Hatred" (from the previous demo) which is one of their most tormenting and eerie tracks ever written. Tracks are both in English and Polish. Good sound and packaging plus killer music- what else do you want?

See previous Mastiphal review for address.

Cataplexy(jap) promo '94

"Tear drops veiled black desire"

I guess there's not too many japanese black metal bands that are worth a shit, but I guess Cataplexy is one of the few that's worth mentioning. Pretty traditional when it comes to black metal with some influences of such bands from Scandinavia and Greece at times. Vocals are somewhat similar to that of Gorgoroth(nor) or maybe even early Algaion(swe) with raw



U.S.A. 1995 "BARGON" Records

raw semi-chaotic riffing and truly barbaric drumming. Track quality varies from track to track, but overall the promo is excellent. Tracks include- Intro: "Resurrect the ancient memory", "Under the mournful sky", "When the rise of the Moon", "Under the Mournful sky", "When the Rise of the Moon", "In Absentia Pensus Foris" and "And yet/The rain continuously."

c/o Mitsuhiro Enomoto
4-13-16 Tsukamoto
Yodogawa-ku Osaka 532
Japan

Within(usa) demo '95

"The Unaccepted"

No, no, no! While playing this and without even looking at the cover, I guessed exactly where this band was from... New York! I fucking despise Cannibal Corpse/Suffocation clones... Vocals are the typical low belching type with heavy/boring power riffs. At times however, the music gets a little interesting, but the lame monotonous blast beats always manage to piss me off. The musicianship is good, but who really cares if you just play the same old annoying shit the Tampa/New York death metal scene has been playing for the last eight years. Four tracks, "After I buried you", "Sound check", "Now that I am hollow" and "Great god: Exterminator."

56 Durand Blvd.
Rochester, New York 14622

Fragmentation(usa) demo '95

"Black Death"

I guess the title describes this band the best- "black death". This is

a black/death metal band from California. Music is compiled of mostly power riffs, both mid and slow paced. Vocals are repulsive and very demonic- usually I hate low/heavy vocals, but this band seems to present them sadistically evil. All song titles seem to be very satanically oriented, which makes this band more interesting for me.. Titles such as "Ascension of darkness", "Pentagram" and "Raping the Rotted" keep my attention growing with this sadistic band. If you into controlled chaos and original satanic death/black metal, then contact:

22066 Lackland Ave
Riverside, CA 92508

Gotterdammerung(ger) demo '95

"Furor Teutonicus"

Archaic German metal! This band is pure death metal 100%, guttural vocals with heavy destructive guitar riffs and pounding drum beats.. Lyrics seem to be 50% German & 50% English with a lot of barbaric overtones within the music.. Acoustic guitars and mostly mid-paced riffing plague their music- which gives the band originality. The band also is influenced by German folk music, and show it greatly in the demo. Four tracks, "The Gate", "The Temple", the title track and "Gotterdammerung".

c/o Nyar
Klopp 4
55471 Fronhofen
Germany

Tell us about Marduk:

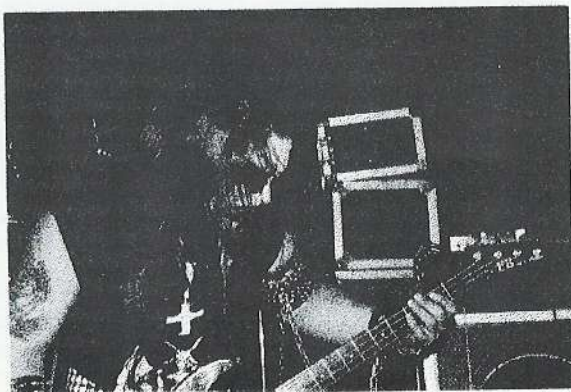
Marduk existence begun in Sep 90, when I formed the band. After the band I used to play in (Abhor) just had deceased. The first official release except from some reh. tapes was the infamous "Fuck Me Jesus" demo tape (now re-released on CD due to the tremendous demand for it). That tape was sold-out in March '92. By that time we had signed a deal with the new started Swedish label No Fashion Records. We recorded our debut album in June '92, and it was released in Dec. '92. After that we left No Fashion and signed to Osmose Productions. Our second album "Those of the Unlight" was released in October '93. In May/June '94 we did our first European tour together with Immortal. The tour went under the name "Sons of Northern Darkness" a name that speaks for itself. We did 17 shows in 5 countries, after that tour we recorded our latest album "Opus Nocturne" which was released in Dec. '94.

1995 was started with a new European tour with as many gigs as the first. But in more countries all together, we played about 20 shows with Enslaved as support act. In Austria, Germany, France, Spain, Italy, Holland and Belgium. During these nearly 5 years, there has been a lot of line-up changes- sorting out feeble personalities who claimed to be something they never were. I am the only original member left, but who cares? It is my band and I do what suits me best.

So who is currently in the band?

The line-up is as follows:

Morgan Hakansson - guitar, B. War - bass, F. Andersson - drums, Khim - guitar, Legion - vocals.



As you see we have added 2 members since the recording of Opus Nocturne. Khim on guitar and a new vocalist called Legion - replacing Joakim who had to a wimp. Our new vocalist also sings on the Ophthalamia album "Via Dolorosa" which by the way is a supreme album. I can also add that Legion was in our minds already when we were recording the vocals for Those of the Unlight. Now he has found his rightful place, the time of line-up changes is now over. The Circle has been closed and the Necromantic Union is complete. The end of the beginning has come and we are riding up hard.

Most Black Metal bands seem to be going in the direction of being more melodic, why have you chosen against this?

Because of the fact that melodic tunes haven't got anything to do with brutality, evilness and violence.

A lot of new bands, as well as some certain others, do not dare to play music which really reflects what evil truly is about. Playing melodic is to walk in the direction of pop and gospel which is music created by feeble minded people who wanted to worship life, love and light and show their honour and respect to God, which is our sword enemy. Therefore we walk in the opposite direction, away from the light and everybody who finds anything valuable in it.

Marduk's music has always tended to develop further into violence, darkness and evil since we are sons of Satan and not the lambs of light. It is just a natural move, for us to plunge deeper into hate and malignity than peace and love. My vision of evil is very unmelodic and we are here to reflect the roaring

depths of hell where the tormented souls forever will burn in the sulphur fire so it would be a totally scizofrene move to be melodic and reflect heaven and all what that represents.

Unfortunately many bands of today havn't understood this and think it's "brutal" abd "evil" to play nice melodic tunes which every little teenage girl can appreciate.

So I guess you could say that personalities as serious in our beliefs as we are, just can't descend to something as life-affirmative as popmusic. That is just impossible!

As the concept of Marduk is not an image to us but a lifestyle, we will forever spread hate, vilence and blasphemy.

All melodic "tunes-band" can fuck-off as they are nothing but lambs in the disguise of wolves. In other words totally unserious people who have misunderstood everything completely, I mean where is the evil?

Right now every-one is so melancholic and pagan, there is no evilness involved in the scene, if you are melancholic, you are a mongoloid suffering from Dawn's sindrome and therefore it is best if you blow your brain out with a shotgun! The pagans was just a bunch of stupid farmers, totally overrated by the crowd today. The only band that are really "true" is Abruption cause they are the audial essence of evil, and has that got very much to do with melody?

I will end with a quotation of a dead genius: "It must be distorted bassguitar or else it is funk, and it's got to be double bassdrums or else it is pop."

What is your opinion of the Black Metal scene now?

I think it has got out of hand. A couple of years ago it was lucid, but then all the new bands came and the scene became as crowded as the ships which brought slaves to America with Niggers. A shame really as most of the new bands seems to be pretty normal people who are not capable of playing but try to be something as the music is as primitive as it is.

That resulted in that the new ones entering the Black Metal scene was goodhearted being without any greater attention on what they really were doing.

A shame really as this mind of lifestyle always has been about so much more than just music, but now it seems that everybody just brags, talk a lot of shit about other and put their half long fringe before their faces on promo photo's which has been taken on the cemetary.

But it is a great thing that Marduk has been established enough to be in a dividion over these individuals as we stand above them sould-wise. As the situation is now, there will appear so many bands so that there won't be any market for them. When that day come, everything will fall apart and proud will we stand on the pile of ashes, we who are fanatical worshippers of the music and everything associated with it.

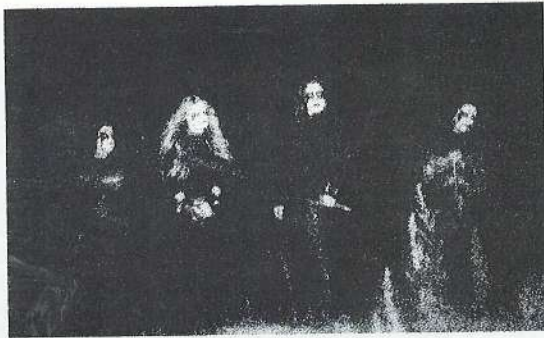
However, I see nothing wrong in that people attracted by violent music buys our albums rather than some unserious jerk-offs who just deal with the society. This is our ground and it is we who deserve the cash and respect, but I think that if one knew the people in all the bands existing in the Black Metal scene, one should get really disappointed.

Do you think it is the Count's doing, that Black Metal has received so much attention? or maybe the death/killing of Euronymous?

I'm not really sure what you mean, but as I interpret the question, you ask if Christian Vikernes was trying to get as much PR as possible the "cruel" way. And so was the fact, no doubt. He used "The Black Circle" as a tool to get Burzum in the headlines and sell as many albums as possible. Nevertheless, it is a great thing that he did set all those churches on fire, I find that utterly amusing.

Do you still cut yourself when playing a concert? What is the significance of it?

Of course we still do the cutting. Self torment gives strength. Its also a kick to feel the pain and see the blood flow from the veins



open wide. Also the pain you feel is transferred into the music. Its a very special thing that everyone should try. Cutting yourself is a sacrifice.

What is your opinion on Dissection (Jon) joining the completely idiotic label NUCLEAR BLAST?

I understand that Dissection wanted to sign to another label after all their problem with No Fashion Records, but its a pity that they sign to a label that also are releasing albums by Christian bands like Mortification and Horde, but the most important thing is that evil records are released to poison the world. Even if a shit label releases them, they have to come out. That's the most important thing.

What do you think of these people who stagedive and mosh in a Marduk concert? Do you still kick them?!!

They are lowlives and yes we still kick their asses off the stage. At least mostly when they are too many idiots I just ignore them and think of the fact that I have at least sucked their money.

How did the True Satanist Horde begin?

The True Satanist Horde was formed in the darkest depths of it's mind as he wanted to create the most infernal legion of all time with the mission to bring this world as close to Hell as possible. Where other jack asses like Church of Satan just requires big bucks and some individualistic thoughts to enter the church. We worship death and the powers of evil and dedicates our existence to blaspheme the holy trinity and all what it represents.

Therefore, it requires a lot more than just some lousy dollars to enter the realms of the Horde, but the more extreme personalities involved, the smaller complications in our struggle of completing what we want.

How did it split-off to Norway?

Euronymous was asked by the inner core of our Horde to be a member of T.S.H. and in that period of time the Black Circle rose. It was born out of the Horde but independent in all other ways. The Norwegian Circle was the most active one, but there was a problem involved, called Christian Vikernes, whose megalomania blew everything to pieces. Due to his great interest to brag about things for the media the police got involved and after the killing of Euronymous they managed to solve most of the actions done and arrest several of the Norwegian Warriors. Our movement have not been of as great interest to the media, as not one of us has the intention of "getting famous" just because of our beliefs. But we are all in freedom and the police have nearly always been without a trace when Satanists have struck in Sweden.

Have the Swedish bands quit these organizations?

No, some bands are still standing proud and strong, and its a life dedications which you can't just quit. There's no turning back "Nar Helvete En Gang Kaller Er Det Ingen Vei Tilbake". As a wide man once wrote.

Thanks for the interview.. Heil!

Contact Address:
Marduk
c/o Morgan Hakansson
Lindovagen 50b,
602 28 Norrkoping
Sweden

Ahriman
c/o Ledeczy Lambert
H-6724 Szege
Rokusi krt. 31. VIII/45
Hungary

AHRIMAN

Here is an interview I received after sending the questions over a year ago!

Please give us a brief history:

The band was formed in Winter of 1992 under the name Necronomicon De Soltes. The band from the Carpathians had two members: Ledeczy Lambert (vocals, bass and poems) and Barany Attila (vocals). Due to musical disagreements during the first steps and rehearsals was very hard for us, and were performed without any real creativity. At the end of 1993 Barany Attila left Necronomicon De Soltes and in the continuing Lambert changed the band's name to Ahriman. It showed a better and more true meaning for the band (in Lamberts views), who now had to fight against the Forces of Light alone... He started to work hard, and due to the rehearsals he managed to release his first pagan material at the beginning of 1994 with the title "Sanctuary of Darkness". This was the band's first attempt and was spread world-wide. In spite of the demo being very short, Labert received a lot of great reviews. Now due to personal problems the band has now been put to rest.

So its now a one-man band?

Yes, that's it for the moment. I work with guest musicians.

Have you released anything new?

Until recently we have made a promo cassette but we are working on our demo now.

How was Ahriman comparable to Necronomicon De Soltes?

Necronomicon De Soltes was the previous name of Ahriman, but that time Attila Barany had been in the band too.

What other bands are good in your country?

My scene is very bad. Unfortunately those bands are stopped that I so respected and loved. These bands were: Eczema, Tormentor, and Cultic Pulp. My faves from the live bands are: Plasma Pool, Amon Hen, Sear Bliss, Versano and Slow Fermenting.

What influences you when you write your music?

My own feelings, my own world. I adore this world because it's so lugubrious and nice.

Has Black Metal become a trend in your country? (I doubt it!)

There wasn't and I think there won't be any. Black Metal bands are rare in Hungary. I only know one band but they don't really play Black Metal. Their name is Versano.

How many of your promo were sold?

We have sold 100 pieces and I'm wondering 'cause the stuff isn't really good. I prefer the new songs which I can definitely "give" myself.

What has been the response?

The reactions are rather good.

Does the history of Hungary play a part in your music?

It hasn't performed it's special task until recently, but ever since I have heard the sound of the ancient pagan Hungarian cult, I'm interested in it and it has influence on me. In spite of it I won't do that thing that many bands do: to return to the past. I have got enough feelings in me to write and send word to people that I really want and I needn't return to my ancients that I am very proud of- to this. "...my god, save us from the arrows of Hungarians..."



Enchanted(nor) demo '95
"Breed my Sorrows"

After many drowning thought and dreams, five persons got together on a snowy mid-winter night in the fall of 1992 and formed Enchanted. In 1994 they released a rehearsal demo which was not spread throughout the underground. In April of 1995 they managed to scrounge up money to release this great and professional demo. Strong music with sad and melancholy emotions... Four tracks compile this superb demo, the title track, "Starfall", "Carven Dreams", "The Words of an ember" and an instrumental track. The sound seems to be very nordic, and the musicianship is excellent. The only problem here seems to be that they are a non-satanic black band? That's not possible!

c/o Stian Smolholm
N-5676 Baldesheim
Norway

Pessimist(usa) demo EP
"Absence of Light"

This band claims to be "dungeon metal", but for some reason they remind me of a pretty typical shitty death metal band. Vocals are deep and guttural which are surely the worse type of vocals. I can give this band credit and say that they are heavy and aggressive, however, the originality in the music and vocals are non-existent. I can tell you that Suffocation, Malevolent Creation, Deicide and Broken Hope fans will not be disappointed- if there any fans left! Tracks include "The Stench of

decay", "Virtual Brutality" and "Tunnel Rots". Not recommended for anyone that is looking for dark or original music.

c/o Kelly
2814 Chenoak Ave
Baltimore, MD 21234

Lycanthropy(usa) promo '95

Originally formed in late 1994 by Baalberith and later joined by Asmodeus... They released their debut demo entitled "Sanctity of the black" then followed by their demo entitled "Amduseias"- both of which were great releases for an American black metal band. Lycanthropy seem to play a melodic form of black metal filled with evil overtones. Vocals are a bit strange on this demo, but after a few listens they seem to have grown on me. Music is straight forward black metal and they seem to be using a drum machine.. Four tracks here, "Among the Wolves", "Godless Night", "Transcendence in black" and "Book of Fourth."

c/o Baalberith
1530 11th Ave S. #691
Birmingham, AZ 35205

Mortal God(fin) adv. CD

After some projects, Mortal God formed seriously in August of 1992. In December of 1992 they recorded a demo called "impurity" which included five songs of simple yet aggressive thrash metal. "Letting moonlight into ..." was recorded in August of 1994. Mortal God seem to be heavily influenced by Kreator and CMX. Although the band claims to have a black metal influence, the

lyrics seem to be satanic in any way. This should not discourage you because the music is very strong and fairly original with lyrics written on subjects such as death, damnation, resurrection, etc.. This band should be signed soon..

c/o Jarno Taskula
Majurinkatu 12 a 7
02600 Espoo
Finland

Aphasia(aus) demo '95

"The Battle of Armageddon"
Here is a new black metal band formed in March of 1995 from the ashes of the band Damned for Eternity. This band contains two members, Hellspawn and Mysticus; in July of anno 1995 they recorded their debut demo "The Battle.." which contains four tracks of raw and primitive black metal. Aphasia seem to draw inspiration from their own feelings of hate, depression and get their influence from bands like Emperor, Cradle of Filth, Bathory, Venom, etc. Musically Aphasia play a raw simple and monotonous form of black metal with primitive/harsh vocals.. Not much more than average, Aphasia seem to bring form decent satanic music.

c/o Hellspawn
P.O. Box 27
Kyabram
Victoria 3620
Australia

The Ancients Rebirth(swe) promo '94
"Below the Nocturnal Skies"

I still do not know shit about this band! I know that they have been signed now for a full-length, but I haven't the fucking clue with who or when it will be released. Still the music is very possessing, melodic, and original black/death metal. Two killer new tracks here, "Morker Och Hat" and "As he rides the Nocturnal Skies". This demo does not contain any chaotic/disharmonic parts, but it is full of mid to fast paced epic metal. The sound they have i

have is typical in the Swedish vein, but they do a great job.

c/o Angerboder
Vallmoragen 50
S-311 33 Falkenberg
Sweden

Lamentation(gre) demo '95

"Fullmoon Over Faerhaaven"
Here is a Greek band that has chosen to play in the ambient, dark style of music. Maybe like that of Aghast and so many others.. For some reason this demo really kept my attention. Its weird because I usually get bored as hell listening to music like this. It is comprised of synthesizers played with dark and satanic overtures... Variations are from mournful/depressing sounds to haunting/erie sounds. Hold a knife to your throat when you listen to this, and maybe one day you will have the guts to kill yourself with this music.

c/o Nick Giohalas
Kadmias 5
Votonikos 118 55
Athens
Greece

Midvinter(swe) promo '94
"Midvinternatt"

Yet another above the average black/death metal band from Sverige. As stated in the Apollgon review, Midvinter contain members of both bands.. Musically this band is more raw and definitely a more evil aura surrounds this music than it did on Apollgon. I think the vocals on this demo

are highly comparable to that of that of The Black the music as-well. Five tracks, two of which are completely infernal, "De Vises Hymn" and "Mitt Blod."

See Apollgon review for address.



Here is a Black Metal band based right in the center of the shit Tampa Bay Death Metal scene...

Lord of Depression, can you tell us about your "band" and why you decided to create your own music?

Well, it really isn't a band, it is actually a project I do myself. I have gone from Illinois to Texas and now Florida and I haven't found anyone who ant to play what I want to play. Everyone is into Death Metal or Thrash. Most of them worship life and live normal happy lives. It makes me sick to see their happy faggot smiles while they play their happy metal. Bands like Death or Obituary would shit their fucking pants if they were staring down the blade of a worshipper of real death! Anyway, I play this music because its me and its my feelings and it is a ay to cram death down the throats of those life faggots!!

Aside from Lord of Depression you also do Mourn 'zine. What do you want to tell us about it?
Yes, I am editor of Mourn 'zine. Issue #1 is out and I'm working on issue #2. Write for info & prices. For definite review & possible interview either send prices of your merchandise or send promo packs. Besides that, buy issue #1. Ha!

What do you think of the scene in Florida and Tampa in general?

Pure fucking shit! All life metal here. Deicide is good. Lord of Depression is the only black/dark music here. Also, a band worth a mention is my friends Mark & Ern's band, Vomit Spawn. Their more into the sick, faster than fuck vein. Besides that, this place is nothing.

In the U.S. there is no real scene, but what bands there are out there mostly suck! Who should be supported and who should be destroyed?

You're very true on that. U.S. is nothing but shit. For support I would say L.O.D., December Wolves, Absu, Cernunnos' Woods, Ritual, Equitant, also



Lord of Depression, c/o Jason O'Herron, 1411 Sandlake Circle, Tampa, Florida 33612.

Lycanthropy, Everdark, and Yanatu. Well, I haven't heard too many other bands from here lately... Anyway there are good 'zines & distro's like Petrified/Full Moon Prod., Freezing Records/Mourn 'zine, Descent Mag, Moon Mag (ex-Maggot Colony), A View from the Abyss & others.

I heard that you stabbed someone! What exactly happened?

Not much, just a few good wounds on his back. He cried like a bitch and ran like a fucking headless chicken. Then I had about 20 cops with guns pointing at me telling me to get the fuck down.

Did you go to jail for this?

No, I just went to court & got lots of probation & I have to be psychologically evaluated. What a crock of shit. I guess they think I'm crazy or violent or something like that.

What was your sentence- if any?

Like I said, lots of probation. And lots of money & work...

Other than Black Metal, what music interests you?

Well, I also like old thrash & dark bands like Sodom, Destruction, Hellhammer, Running Wild & so-on. Also, I like some of these keyboard bands

such as Mortiis, Equitant, Equimanthorn, Cernunnos' Woods but not too many others. I've heard there are some good ones out there, but I haven't heard them yet. I like old Metal bands like Iron Maiden & Black Sabbath. Also Venom, Bathory & others. I like to listen to a good guitarist just play good riffs.

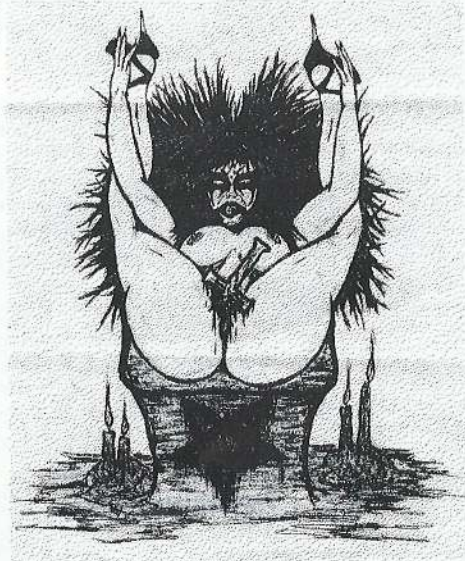
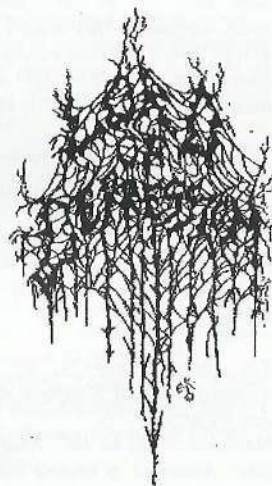
Bands like Bathory, Celtic Frost, and Venom "talked" about evil but never acted on it, now bands have acted on their music- what is your opinion of this?

If you mean burnt churches, I think it's great as-long-as the individual doesn't do it to be "cool" or to get well-known to others in this trendy "scene". A church just burned down here a few weeks ago. Arson was suspected, I hail the one who lit it. I do support those who spit in the face of life & Christianity. If more people directed their hate towards religious fanatics and not each other, maybe things would get accomplished. There are a lot of back-stabbers & shit talkers here in the U.S. There time is coming. They soon will fall in shame being false life loving trendies.

What do you think of when I say these words: Fire, Death, Cripples...??!!!

Fire- is good when used for pain or destruction. Death- will someday separate me from this ignorant world. I'm fed-up with ignorance! Well, cripples, I guess most people would probably say something like "death to all cripples" but I personally think they are some of the funniest people to see. It makes me laugh to see these people hobble along and especially when they fall or something fucked-up happens to them. Besides that, I really don't have anything against them. They are a form of entertainment. Not much makes me ever laugh...

Thanks for the interview!



Swordmaster
c/o Emil Nodveidt
Skolgatan 7
452 000 Stromstad
Sweden

Introduce us to Swordmaster:
Boring Question! Next...

You have released a demo and soon a MCD entitled "Wraths of Time"- how do they differ musically/vocally?

The music is now more harder, faster, crueller, tighter. The demo sucks. Whiplashers vocals has developed in a much more crueller way.

I was told that your band was signed to Embassy Records, what happened?

They were interested in releasing some stuff with us but nothing really happened. They wanted us to send them a tape with some new songs but we never got our thumbs out of our asses to do so...

You also play in other bands... Can you tell us which bands and what you do in them?

I play bass in Ophthalmia and I will probably also help another Swedish band out by playing guitar.

You seem to have a lot of animosity towards Nastrond, can you tell us why?

Nastrond... Ha ha ha! What a joke! Nastrond is nothing but a wimp and poser-band. Draugr's IQ must be somewhere around 61-62, that's about what IQ you must have to be able to speak. People here hardly cares about that stupid band anymore. He (Draugr) got so many threatening phonecalls & Letters from many of the most important people here in the Swedish scene that his mother got a nervous break-down everytime someone called. Now Draugr has stopped writing mail & has moved to another house somewhere! Wimps!!

Swedes first have a huge Death Metal scene, now a huge Black Metal scene... Your opinion on this?

Many of the poser Death Metal guys have become poser Black Metal guys instead.

Your brother is in Dissection, has this affected the outcome of Swordmaster any?

To be honest, probably yes, but not only in a positive way! Many persons try as hard as they can to compare us with Dissection. Very annoying sometimes as we don't want to be compared with them!

What does the word "Swordmaster" have to do with the band members? or lyrics?

We took the name because we didn't want to be called something like "Northern Moon Horde" or "Ugluk". The name hasn't really got anything to do with the band members or the fucking lyrics.



Is your band considered Satanic or what?

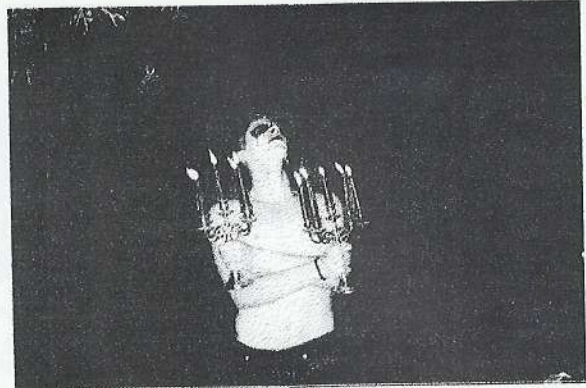
Yes, of course.

You should have a strong opinion on this subject: What do you think about the huge support Varg Vikernes has received for the murder of Euronymous?

Varg Vikernes? Who? ...Probably some looser!

What do you think of the Norwegian scene now?

There are a lot of great bands there, but also a lot of new-wave Black Metal posers.



Do you think racism has anything to do with Black Metal?

Basically racism hasn't got anything to do with Black Metal, but I know a lot of persons that combine the two. That's because it is different from person to person. Everyone has their own personal Satanic belief and therefore their own opinion on if they want to combine racism & Satanism. And if someone does, I don't give a shit! Why should I!? I'm not on this earth to bring peace and understanding!!! I'm here to bring chaos & total destruction!!!

Dissection signing to Nuclear Blast was a fucking shock! What is the reason for this? Shit bands are on that label! Like Mortification & Horde! What do you have to say about this?

The reason for signing to Nuclear Blast is nothing less than that they felt like doing that. Dissection hates Mortification & Horde just as much as ever and being on the same label doesn't mean that they have anything to do with those shit



bands. The reason why they left No Fashion was simply because their contract was only for one album. No Fashion wanted to sign them for a few more albums but Nuclear Blast is a much bigger label with absolutely no economical problems so their choice was easy.

There are so many bands emerging from Sweden, are there any worth a shit?

Hardly.

Tell us what will come in the future for Swordmaster?

We will continue to drink beer, listen to metal & write more music.

Will Swordmaster ever play live? Describe what you think the concert will be like:

We have already played live a couple of times, but those shows aren't anything compared to our plans for our shows in the future. I can't tell you exactly what it will be like, but we hope to try to live up to the band name in one way or another.

Thanks for the interview, final comments?
Fuck your mothers ass!

Wraths
of
Time



Stian "Shagrath" Thoresen, Klosterheimveien 9, 0666 Oslo, Norway.

Here is a Boring question, but can you tell us when you formed Dimmu Borgir? Who are your current members?

Dimmu Borgir grew from a solo-project that started in '92. In the winter of '93 it had a complete line-up. The band is still young, but it will grow old with time, and those who have heard our material can not deny that we've got our own identity.

Members are: Erkeksetter Silenoz, Tsidakv, Brynjard Tristan and me- Shagrath.

What have you released until now?

We have released a 7" EP - Inn I Evighetens Morke, and a CD/LP called "For all Tid". We have also recorded a lot of reh tapes.

Can you tell us about your 7" EP for Necromantik Gallery Prod.?

The 7" EP contains the exclusive track "Inn I Evighetens Morke". The cover has a pitiful picture of a sunset. I choose this picture just because it is a sunset, it matches the title of the single "Into the Eternity of Darkness". So if you got 6 us\$. Order this item!!

How about your NO COLORS release? Will it contain some of the same tracks as the 7" EP?

The last track "Raabj0rn Speiler Draugheimens Skodde" on the single, will also be on the debut album. The album is beautiful and ugly- dark as Norwegian winter nights, full of tears and pain, but also the

grimmiest hate. If you want this masterpiece, well, then you should order it from : No Colors Records for \$20 USD.

Is Dimmu Borgir considered a Satanic/Dark band or a Viking band? What is your opinion on those forms of Black Metal?

We are not a "Viking" band, personally I think this has become too much of a trend. And I don't believe in the old Norse beliefs as Odin, etc..

Well the reason that I don't agree with this Viking thing, is that I never heard of a Viking that watches TV, listens to music on his stereo, and washed his cloths in the washing machine. My point is that the world has changed so much, that it no longer is possible to reverse it. There are no Vikings...

Your music is very mystical, atmospheric, and truly dark- what influences your music?

First of all, we are not influenced by any other bands. Our main inspiration is of-course the pain of our own depressions, and the depths of the Norwegian Forests. This is reflected in both our music and our lyrics. As you may know, all our lyrics are in Norwegian, and even if its sad, that message won't get through to those who don't speak Norwegian. The lyrics are not possible to translate, because some of the lyrics are about places in Norway. It would not only be very hard to translate, but it would also give people the wrong impression of what we really mean.

What is your opinion of your Norwegian Black Metal scene?

I think the Norwegian Black Metal scene is the most powerful and brutal in the world. Not only have we got the best Black Metal bands, but we have also brought our evilness to life. I haven't heard of any other country in the world where, Black Metallers have burnt churches and killed like they have in Norway.

And this is something I am truly proud of.

Do you support the Satanic activities that have occurred in Norway?

Of course.

What are some of your favorite bands?

Carpathian Forest, Strid, Darkthrone, Satyricon, Celtic Frost, Destruction, Mercyful Fate, Gehenna, old Bathory, Venom and many others.

Zines?

Slayer is of-course my favorite 'zine, because it is the most professional one. But I also like: Orcustus, Daemonium Aeternus, Val-Galdr and Nordic Vision.

What other bands do members of Dimmu Borgir play in?

Tjodalv plays in OLD MAN'S CHILD, Brynjard plays in Kosmos R0st, and me Shagrath are working in two other projects.

Can you tell us about OLD MAN'S CHILD?

They will soon release a split CD with VED BUENS ENDE on "Ancient Lore Creations", their second curse will be out on your label "FULL MOON PROD".

All the members of OLD MAN'S CHILD are very good friends with the members of DIMMU BORGIR. We have known each other for many many years now.

And Kosmos R0ST?

Kosmos R0st is a project with Brynjarn from Dimmu Borgir and Draug Aldrahn from D0dheimsgard. They still haven't recorded anything yet, as far as I know.

What ever happened to FIMBUL WINTER? Is it still alive?

Fimbul Winter split up because the members moved too far apart, it was impossible to rehearse. But maybe in the future, we will enter the studio to record some tracks. Wait and see!!

What is the purpose of such "beautiful" but sad, dark and truly ugly music?

The main purpose is to push everyone who listen to our music, to the extreme limits of depression, and hopefully so far that they all, with time, kill themselves.

Are there any bands that interest you outside of Norway?

Well, I think the Norwegian scene stands above any other scene... Norway is unique. The foreign Black Metal scene has too much brainless crap, but I can mention some "good" bands outside of Norway:

Old Bathory, Celtic Frost, Sodom, Destruction, Mercyful Fate, Marduk, Samael, Rotting Christ, the Breath of Life... Etc...

Thanks for the time spent on this interview, do you have anything else to say?

Well, our 7" EP "In I Evighetens Morke" is out on N.G.P, it can be yours for \$6 usd. Our debut album "For all Tid" is out on No Colors Records, and it costs \$20/\$22 World. Our products can also be ordered at my address, we are now working on the material for our second curse, which will be out in the end of '95.. This album will be called "Stormblast Gjennom Sorias Taake" and it will be released through Necromantik Gallery. We will also be on a compilation video, which is called "Return to the Norwegian Hell". It will include interviews and professional clips from: Emperor, Mortis, Dimmu Borgir, Satyricon, Strid, Gehenna, and others. Many thanks for the interview. Hail to all worshippers of death and destruction. We'll all meet in hell...

Here is an interview with one of the best Viking metal bands in the world. Musically very heavy, melodic and medieval. Enjoy the interview with Grimar of EINHERJER.

EINHERJER

EINHERJER, c/o Grimar Glesnes, Postboks 1624, Vardafjell, 5501 Haugesund, Norway

Can you please tell us about your band?

Einherjer is a Norwegian Viking metal band that was formed in January 1993. Until December 1994 the line-up was: Grimar - guitars, Ulvar - drums, Thonar - bass and synth, Nidhogg - vocals, but now we have changed vocalist. Ravn will be doing the vocals on our future releases. He is singing more in the vein of Martin Walkyier of Sabbat/Skyclad. It is very suitable for our kind of Metal.

What have you released so far?

Our debut demo "Aurora Borealis" was released in January 1994. N.G.P. will release our 7" "Leve Vikinganden" in April.

What was the response from your demo?

The response has been great. Everybody seems to like that tape.

N.G.P. will be releasing a 7" EP, will this have new or old tracks?

The 7" will contain two new tracks, namely "Nar Hammeren Heves" & "Nar Aftensolen Rinner". For those who enjoyed our demo, you won't be disappointed when you hear this 7".

Has any company contacted you for a record deal? if so, who?

Yes, some labels have shown their interest, such as Necromantic Gallery Prod., Adipocere, Necropolis, Etc.. Einherjer will probably sign with N.G.P. for a full-length album, but we have not decided yet. Time will tell...

What are your lyrics based on? Can you tell us a little about them?

Our lyrics are based on Norse fantasies, mythology and superstition. But also ancient Norse religion & hate towards Christianity. I think that sums up most of it.

Is your music Satanic or just Viking influenced?

Our music is definitely now Satanic influenced. Einherjer has nothing to do with Satanism. Our music is Viking influenced- it is epic & folk music influenced- it is pure Norwegian Epic Viking Metal.

Would you consider Einherjer Black Metal?

As mentioned previously, Einherjer has nothing to do with Satanism, so therefore we are not Black Metal. It seems like "everybody" considers us Black Metal due to the fact that we are Norwegians & that fuckin' pisses me off!

What does Einherjer mean?

Einherjer - the Viking warriors who have fallen in battle, brought up to Valhalla by the Valkyries, for then to help the Gods in their clash against the giants in the age of Ragnarok.

Is Nidhogg in your band the same Nidhogg in Ildjarn?

No, "our" Nidhogg has nothing to do with Nidhogg/Ildjarn. He has formed his own band named Iluvatar.

Your music is rather calm, melodic and atmospheric, what influenced you to play this way?

In my opinion, this is the "right" way to play Viking metal. The music has to contain a certain Norse & Epic atmosphere. In your mind you should see longboats coming when you listen to Viking Metal. It is not enough to sing about the Norse gods. Without the Viking feeling, it is not Viking metal.

What other bands do you listen to?

I listen to bands like: Sabbat/Skyclad, Manowar, Candlemass, King Diamond, Bathory, etc. etc.. But I also listen to artists/composers like: Basil Poledouris, Edward Grieg, Carl Orff, Enya, Loreena, McKennit, Shine Dion, etc. etc.

Are in contact with any other bands in Norge?

Yes, I am in contact with bands like: Enslaved, Aeternus, Hades, Gehenna, De Dodes Dans, etc.

Norway has received a lot of attention now, not only because of the music, but because of all the Satanic crimes committed. What is your opinion of this?

I don't care, let those fellows do whatever the hell they want.

Why do subjects such as Vikings, Scandinavia and Winter fascinate you so much?!

Our Ancestors were Vikings hailing from Scandinavia (Norway). We seek out roots, our origins. It is in our blood I think. Also the beauty of Scandinavia, especially Norway, fascinates me a lot. Nothing is more beautiful than the contrast between fjords & mountains here in Norway- in a bright winters day.

Do you own any weapons, shields, armor, etc...?

Due to the financial reasons, Einherjer are not in possession of those mentioned weapons today. But I can assure you that when the time comes, we can afford it, medieval weapons will be swung by us in order to sustain our image.

Are there any bands that you like in your area? Who are they, if any?

Yes, Enslaved. We have known Ivar, Grulte & Trym since way back before Enslaved even was created. Those are good friends of ours.

What was the reason for the change in the vocalist?

I think a "Normal" singer instead of a "Growl/scream" singer is much more suitable for our kind of metal. I think it is very important for the bands music to have a singer who can handle every mood in a song, without singing out of tune. He should be able to sing everything from a doomy "Ballad kind of song" to a run-of-the-mill heavy metal song. Einherjer is not just Metal, but Metal-Music. So we simply want a singer that sings...

After releasing the 7" EP, you will be releasing a full-length. What will it be called?

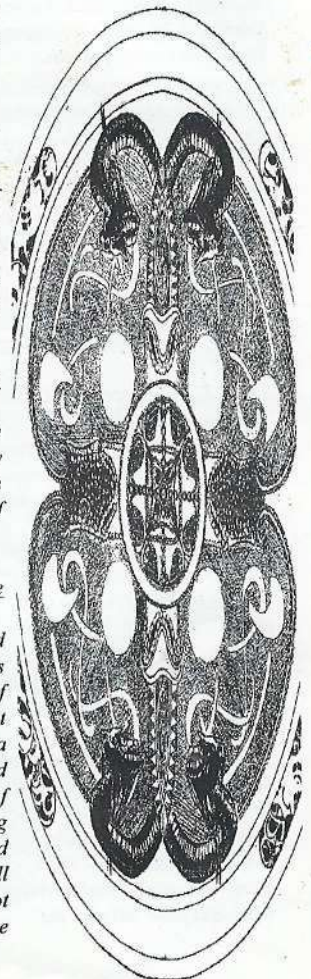
Yes, we will release the full-length CD for Necromantik Gallery Productions, probably at the end of 1995. No title has yet been decided. But first we will release our demo "Aurora Borealis" on CD for Necropolis Records. It will be out in June, together with new t-shirts & long sleeves.

Do many people in your town of Haugesund listen or know Einherjer?

There are not many metal people in Haugesund, but there are many weird guys & I think most of them know about Einherjer. Both as a band and as a bunch of sick fuckers...

Thanks for the interview! Any final comments?

Thank you very much for this interview, Thorns... Support us!!!



Please give us the history of Thy Serpent: (members, creation, etc...)

Formed in 1990 but with different lineup and without real name. Names and lineups changed a few times so I decided to play alone in the end of summer '92. I've brought drum machine earlier and I took this name in '93.

What have you released upto date?

I released a reh. tape with one friend back in summer '92 (not available!) and my first demo 1.3.94. I also recorded one song for compilation CD in summer '94 but I don't know if it will come out.

Have any labels been interested in your band?

Well, I've written with few labels and they liked my music but no deals.

Who/what do you compare your music to?

Of course I don't like to compare my music to any band, my music has influences from black, death and maybe doom metal also, everything what I'm listening affects to my music.

Your demo "Frozen Memory" seems to have a Norwegian influence, do you agree with me?

Maybe, we both use synths and music style are same kind. And I'm listening to Norwegian bands a lot+ Greek bands and bands from everywhere.

Do you listen to Norwegian Black Metal? If yes why? If not why not?

I think Norwegian Black Metal is one of the best music in the world, together with Swedish, Greeks and some others. They make very good music but I don't agree everything that they say or do.

What other bands do you listen to?

Some bands like King Diamond/Mercyful Fate, Relatives Menschsein, Death in June and something like that but mainly Black Metal/Death Metal/Doom Metal. Everything that is dark interests me.

Most Finnish bands seem to lack atmosphere, originality and feeling. That is why I think your band stands-out from the rest. In your opinion, what makes your band stand-out amongst the others in Finland?

Thamx! I think that Finnish bands don't use any synths so much, they are kind-of fast all the time, but some Finnish bands are original: (I'm only mentioning new bands 'cause everybody knows our old bands) DARKWOODS MY B E T R O T H E D , NATTVINDENS GRATT, and maybe some others. But most Finnish bands suck.

What other Finnish bands should receive support?

Those that I mentioned in the last question + Black Dawn, Lord of Pagathorn and Darkstyle.

Is your music based on Satanism? Why or why not?

No, music and Satanism are two different things. Satanism is a lifestyle but this band is also kind of a lifestyle to me, it takes a lot of time and I'm taking it seriously, no fun band or joke band. But Satanism has nothing to do with my band, I'm not a Satanist, I'm very interested about that stuff though.

How do you think your music has progressed since the beginning of Thy Serpent?

Well, from year 1990, quite a bit but in the last 2 years, not so much, of course I try to make my music more original. Music was of-course more primitive in early days, I've learned to play my instrument(s) better. Lyric style has always been the same, no gore or some shit lyrics, only dark/mystical lyrics.

What does the eye and name symbolize on your logo?

Well, I thought that the Thy Serpent name was very original and I kept it. The eye is on that logo 'cause it looks very dark and mystical, nothing else. I didn't draw that logo, it was my Finnish penfriend. It looks good, so who cares.



Thy Serpent, Rourimiehenkatu 1c 30, 02320 Espoo, Finland.

What subjects do your lyrics deal with?

My old lyrics were about Darkness and something like that. My lyrics now are more original, they're about Finnish witches who lived on 1500-1700 centuries. They tell about that stupid witch hunt and they show how idiotic Christian people are! My future lyrics are going to be the same way.

What do you think of the trend Black Metal has become? Will it still be around next year?

It has some good points that Black Metal has become a big trend, people are burning churches for fun or 'cause of the trend, BM is very serious music, at least I think so. Hopefully all trends are dead and the true people are in it only.

What do you do other than play in Thy Serpent? What is your way of life?

Well, I don't do that much. I'm unemployed, I drink almost every weekend, write letters and try to make music for my band. But I think that TS takes a lot of my time and I'm serious with what I'm doing, so TS is a big part of my life, maybe kind-of a lifestyle. Of-course I try to find some interesting books to read, when I

have the time for it. Nothing else, I think ...

What do the following words mean to you: Lust, Death, Murder?

Lust: Lust belongs to every man/woman, so don't try to hide it, like some Christians do.

Death: We all are going to die, so why the hell should we be afraid of it? Your life is only preparing for death.

Murder: Who cares.

What is Finland for you?

Shitty place to live but a very beautiful land and a lot of beautiful girls. Quite expensive place, only few great bands. Shitty scene. Nothing else!

Are you working on any new material? What are some titles?

Yes, I've done my new demo already and it will be out when you're reading this. Of course I think it's better than my first demo, 'cause it is. Price is a bit higher this time, 5\$ Europe, 6\$ World, but I was in the studio this time. I don't give you any titles, you'll see them when you're ordering my demo.

The end is here... Any final comments?

A fuckin' big thanx to you, Jon, for this great 'view, it was great. My 1st demo is still available, 4\$ Europe and 5\$ World and you get 20 min. of Darkness...



Hail Baron Abaddon! Tell us about your band Black Funeral?

BLACK FUNERAL to us is very important, I label it "Grim Medieval Vampiric Black Metal", We recorded our debut demo, "Journey's Into Horizons Lost" in April 1994, which is still available. We have recorded our EP, "Spells of Darkness and Death" which will be released on Pagan Records, and now we have recorded our debut CD entitled, "Vampyr - Throne of the Beast", which contains 8 - beautiful tracks, this is very high quality music and feeling... Black Funeral is the beast within man, the blade which slices the throat of a feeble victim, the disease which ravages the flesh, Tyranny, War, Death, Immortality... The essence of Ordog (Satan) is a part of our Black Art. The poems deal with a higher knowledge of the reality of Satanism (negative energies, Black Magick, acasual and casual energies, will power/training), Vampirism, Mental werewolfism, Germanic heritage, culture (as I'm of Germanic Descent), and much more....

You also have a band called Darkness Enshroud, tell us about it and what these bands represent:

DARKNESS ENSHROUD is a very personal project for myself, it is Sinister Occult synthesizer art, the music of the wolves... the bat... The Luciferian spirit. The debut CD "Ancient Kingdoms" is available now, very ugly and dark... I have already recorded the second CD, "The Wolves Hunger" which is very, very different from the debut as all will see... may my black art cause a depressed person to pain their walls in streams of warm blood... let the knife dance across the pale skin...

What ever happened to the other bands you were in? Sorath and Vaalkarn?

SORATH has recorded an EP called "The Darkness Returns", this EP will be out on Pagan Records... the new SORATH material is quite different from the old. VAALKARN is now called WINTERMOON and I have recorded the EP called "War and Death Eternal", which is total Holocaust/Misanthrop Black Metal.

You seem to have very extreme ideology about Vampirism, can you tell us about this?

I am a living Vampire, one of the Temple of the Vampire. The energy

Black Funeral

of life is mine to take for my own personal power... As for actual blood, the blood is the life, a trendy statement, but oh so true. I will not go into further details, as this is VERY personal for myself, and the knowledge will remain mine and that of the cults... Heil Tiamat...

What is your goal with these bands?

I want our art to help cause murders, suicides, hate, war, pain... those energies of the victims who die in the name of the powers we are as one with shall be ours...

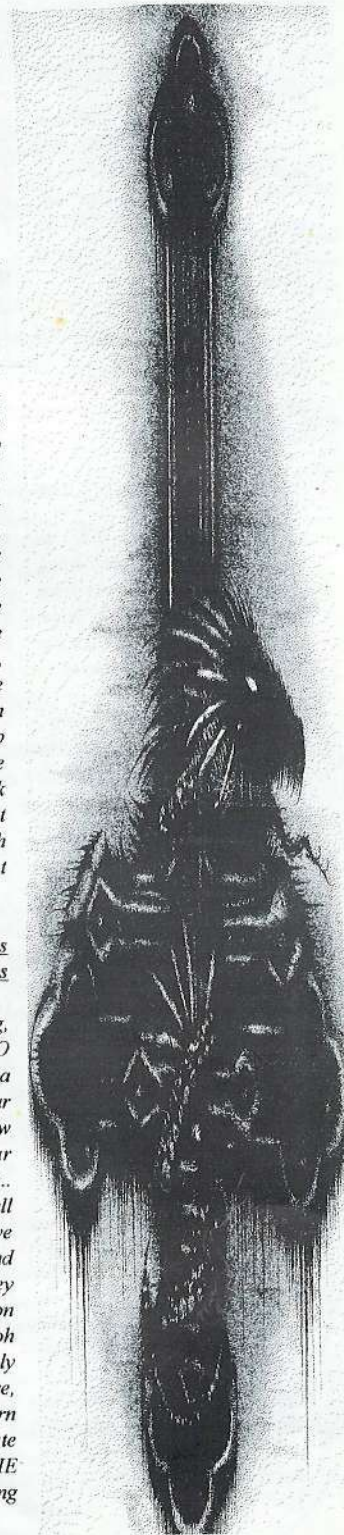
You are one of the few people that was around before the big Black Metal "boom", who do you support and who do you despise in the American scene?

The American scene is a big joke as a whole... I DO HAIL and support the following however: Demoney (True Luciferian spirits which embrace a higher knowledge), Nephilim, Grand Belial's Key, Absu (Occult Metal, hail them for following their own paths), Crimson Moon, not to mention Von Necrovore, Morbid Angel, Deicide, Immolation, Old Slayer, Possessed, etc... You can say all the negative shit you want about our scene, but I stand by this: These bands: Black Funeral, Demoney, Von Sorath, Crimson Moon, Nephilim, Darkness Enshroud, Profane Grace, Grand Belial's Key, Immolation, Prophecies Et Sanctus, Morbid Angel- all of these bands sound very different and they have their own identification. I admit, the USA is shit, but I will say also this- while the fatherland of Europe has the best scene now, and we have VERY few jew bands, what bands we create here are GROWING in quality, not quantity. It seems maybe Europe is sadly going from quality to quantity real quick. Of course I say the best bands

are from Europe, still we are proud of our small amount of rising-quality bands. I hate a lot of Americans - with a passion or should I say I would have no problems seeing them die a bloody death, the little "We've been in the scene a year and we should form a Evil - Black Metal band and disrespect all the elders in the American scene, even though our lives mean nothing and we are shit" - I won't name names here, rumors are shit... Fuck you all, those who think just because you can copy a band from Norway does not mean you are Black to play Black Metal - it MUST come from your heart. No matter, no one listens I hope half you fucks who think you are evil and black really into the eye of Satan, and you will get the chance - follow and serve fools, too many people have not the ideals and strength to think on their own, they are lost sheep who are but prey for the predator. Listen to our Black Art... I have come into contact with STRONG people, with honor and true will power, but this is rare.

You have received various death threats, can you tell us about this?

I still stand proud and strong, take us if you can, and try to DO or try instead to call up like a little fucking wet cunt 12-year old girls, you fucks don't know what real pain is, enter our circle and find out children.. Some little boys decided to call and threaten us - of course we play our manipulation - mind games with them for fun, oh they were stupid too. We will soon know who they are, and then-oh well it is our turn perhaps, only we will soon know how they are, and then-oh well it is our turn perhaps, only we do not waste our phone bills - HAIL THE WOLFS AGE!!!! I was playing Black Metal while most of



them were thinking **BENEDICTION** were cool - **JEW**s.

You used to write in "A View into the Abyss", why not any longer?
I grew sick of doing a magazine, and Mr. Ferguson and I had a few problems, but nothing major - we just have a few different idea's, and I decided I wanted to go into the shadows. I released a journal called **CRIMSON ARCANIUM**, very original, strange and powerful reading with a touch of knowledge. Available for \$5 USA, \$6 World. It will soon be sold-out I think.

You also used to run "Abyss Production"- what happened to this?
Basically the same thig, I got sick a lot of crap - as my musical tastes are very limited in metal, too many shitty bands, too many Jews. However, Abyss is doing fine now and I am glad to be out of that business...

You were at war with the French "Black Legions"... Tell us about it...
Who??? I don't remember who this is....maybe it is not too important.

Who are you allied with?
Well, I try to list some: Demony, Dark Funeral, Nastrond, Graveland, Nephilim, Grand Belial's Key, some members of the Temple of Hate, the Sinister Order of Fenrir, Temple of the Vampire, Teutonic Brotherhood of Germany, Black Order of the Dragon, Mortuus, and tons of other brothers and sisters, Emperor, Nordland Forlag, etc...etc..

What are the bands you listen to?
I listen to: When, Sleep Chamber, Nosferatu, Lycia, Bathory, Von, Tormentor, Emperor, Burzum, Darkthrone, Nastrond, Demony/Profane Grace, Absu, Immortal, Graveland, Hellhammer/Frost, Morbid Angel, Plasma Pool, Dead Can Dance, Voice of Destruction, Radio Werewolf, Abruptum, Mayhem, Destruction, Thorns, Aghast, The Black and a few others...

You seem to have control on various "kids"... What will these people do for you?
Our art tells them what to do... Satan's essence speaks through our art.

What is upcoming for you and your bands?



Black Funeral, 3122 Dunster Street, Indianapolis, IN 46227.

Black Funeral-
"Spells of Darkness and Death" EP
"Vampyr - Throne of the Beast" CD
Wampyr" t-shirts on Nordland Forlag.
"Spells of Darkness and Death" -
t-shirts on Pagan Records.
Darkness Enshroud-
"Ancient Kingdoms" CD out now.
"Wisdom by Blood" 7" EP
later this year.
"Ancient Kingdoms" longsleeves and
t-shirts on Stage 3 Productions.
Sorath-
"The Darkness Returns" EP
Wintermoon-
"War and Death Eternal" EP

What do you think of O.J Simpson?
If he was the one who really killed the **JEW** Goldman, and the race-mixer Brown, in such a beautiful way, so bloody and gruesome, then to me he is almost an "Honorary Aryan"!!!! First African American I have ever respected, and I will tell you it is the last...

That's all, any final comments?
Drink the blood so pure under the light of the fullmoon...partake in the shadow of winter...

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Introduce us to your band:

EVERDARK was spawned in 2/90 by myself on vocals and John on bass. We had a lot of line-up problems and went apart in '91. Had a different line-up which was a waste. Split-up for a year then reformed in 2/93 A.D. The line-up was now Storm (vocals), John (bass), Jay (drums), Chris (lead guitars), A.J. (rhythm guitars). That summer A.J. was kicked out cuz lack of dedication. We stayed as a 4 piece and recorded the demo "Gravesite Rites" in 2/94. In 6/94 we added a second lead guitarist - Tom. It makes us more original with two leads!! Fuck these unoriginal morons!!

So far you have released a demo entitled "Gravesite Rites", how can you describe your music?

Original and dark!! Music to envision cemeteries and horrific ideas!! It's a cross of mostly Black Metal with old school Death and Doom parts, also accousticals and a lot of tempo changes. A lot of vocal ranges too. This is "Dark Graveyard Metal". We cannot be fucked with as a clone or unoriginal band. Since day one in 2/90 we have been "Dark Graveyard Metal"!! Our own Black Metal!

You will be releasing a 7" EP soon, what will it be called? What are the song titles?

It is "Armageddon's Birth" and was to be a 7" but no FULL MOON PROD. desires to make it a split CD with our allies from Sweden NAGLFAR (hail)!! The song titles are "The Autumn Burning", "From the Ashes (she rises)", "The Coming of Legion" and an outro called "In Parting Sorrow" which will be concluded later on.

Everyone is jumping on the Black Metal bandwagon, what is your opinion of these trendies?

Unoriginal and childish!! Play what fits your style of ability not what you feel to gather up attention!! True blackness desires individuality not flocking in masses of weak minds!!

What bands do you think deserve support here in the U.S.?

Not many... There is too much of this "image" over ability!!! Some of the veteran Black/Death Metal is good but not really much in Black Metal itself. I'd say Immolation are the best Satanic Death Metal band. Also Vital Remains, Absu, Masochist, The Winds of the Black Mountains, December Wolves are cool people.

World-wide?

The better ones would be Dissection, Naglfar, Setherial, Katatonia, Satyricon, Emperor, Hades, old Arcturus, older Samael, Abysmal, Norse Gehenna, Rotting Christ, Ancient Rites, Marduk, Desaster, Bethlehem, etc..

Everyone seems to want to take sides between Grishnackh and Euronymous- and most of these idiots were never in contact with either one! Your opinion?

They wish to be part of something that would have then locked them out!!! I knew Euronymous and we were to be one of his "Worldwide Dream" which I shall continue on...

How do you think we can get rid of all these assholes in the scene?

A few ways! One is not to provide them with information. Or coverage/support of any way if they have a band! Another is our favorite... To kick their faces into the ground!!! Death by brutality!!! Within my chilling grasp their blood feeds Satan's soil!

I know that you are in contact with many sick bitches in the scene! What are some of the wierdest things that you have received from them?

Many? Few here and there perhaps! The best was the girl masturbation video!! Hal Strange girl from Turkey!!

EVERDARK chooses not to be called Black Metal! Why is this? What would you call your music?

Well, technically we are Black Metal I gather... but we try to be as original and ahead of the pack. Our style is very shape shifting! "Dark Graveyard Metal" is what we choose. Some lyrics are written in cemeteries, and music is designed to do rites, sex, envisionments in graveyards!! It's like a movie script even. But always in Satanic glorification!! Fuck these losers who jump Satanic - Pagan - Vampiric - Viking - Odinic classifications!! You are the real posers in the scene who ruined it!

You have played live various times, what was the reaction by the audience?

Excellent! So eager to be corrupted by Satan's name!! Many surprise us with loyal support and praise!! May long hair, denim, black leather, thrashing hard and beer drinking reign our night of indulgence!! Keep the old faith burning!!

Do you use corpse paint? Why or why not?

No need. It is not so evil. Many claim to be evil with it, but without it (which they are 90% of the time), they must not be evil. Some do look good in paint, but other follow a boring statement and ideology. I use it in private rituals, but not in the band. Our stage show is more on physical energy and the mind being perverted. Future shall see some stage props being designed and unleashed or Hallow's Eve '95 AD!! A visual experience indeed!

You will be forming a side-project! What will it be called? Can you tell us about it?

Winterstorm... It was with a female guitarist and vocalist I dated. More depressive and poetic. But it is on freeze. Not certain what will occur now.

That's all- any last comments?

Yes, support original and talented bands. Be yourself and demand respect! Not foolish egotistic false - security!!! Buy our demo, split CD (7" EP), and t-shirts!! Support no more of these fools who are so true but a liar in Christian disguise! Thanx Jon and F.M.P for your help!! May the Black Goat rise and slay the fools of heaven!! Death to the World!! Hail Satan!!

'94 demo available on F.M.P. usa \$6, elsewhere \$7.
EVERDARK
P.O. Box 3138
Schenectady, NY 12303.



Everdark

Here is an interview by great lesser known band Sorhin...

There are some things around Sorhin that are not so clear. I mean, you have recorded things you never released, what has been officially put out from your band?

Now things have really changed on this front. The promo '94 "I Fullmanens Dystra Sken" has, after months of delay, finally been released. Before that release, back in the Autumn Anno '93, the debut demo "Svarta Sjalars Vandring" was put out. These are the two official hymns of Sorhin.

The line-up has also been changed a couple of times, what is the current one, how far have you gone inbreeding with Arckanum(swe)?

I don't think that the line-up has been changed so much. In the early days there was only two individuals involved. Nattfursth (then under the name "Daimonic Occasus") and Eparygon. The third guy baphemetous, who was mentioned on the covers was never a member of Sorhin. He only helped us with the drum-programming, etc. In early '94 we found a real drummer from the band Arckanum and started to rehearse for the first time. Later a second guitarist also joined us, he was the singer in Arckanum at that time, but he has left this band now, so I don't think there is any big inbreeding with Arckanum nowadays. The current Sorhin line-up is: Nattfursth- Vocals, Eparygon- Guitar, Sataros- Guitar, Shamaatae- Drums.

I know the members of Sorhin live quite spread-out around Dalarna, isn't it hard to rehearse if you have to go 100 km every time?

Yes, I am fucking tired to travel hundreds of kilometers every time we shall rehearse. So we did not rehearse that much, but of course we are a real band and take the music/lyrics 100% seriously. Remember that it is very hard to find real suitable people, so you must then travel around Dalarna to find them.

SORHIN

SORHIN, c/o Nattfursth, Ingelsgatan 18, 78435 Borlange, Sweden

Have you got any deals from any labels for making a Sorhin release, I heard No Colours were interested. What can we expect in the future to come?

A few labels have shown interest to make a full-length CD with Sorhin, but nothing is signed yet. Yeah, No Colours are interested I think. Time will tell... At the moment we have 4-5 new tracks, so we really need a label who can release a CD with us.

You do some vocals on the Algaion CD "Oimai Algaion" How does that come?

I had known Marten of Algaion for a while and the studio they were using is located in my area, so I was there under the studio session and just did some screams on one of the tracks. Hail to the true horde of Algaion, Marten and Mathias.

You are in contact with several Swedish new bands, more than any other person I know, do you recommend any of these new bands?

No, the most part of the newer bands area created without any thoughts and feelings behind them, so they are pretty uninteresting. Of course there are a few exceptions, but nothing I can figure out right now.

What do you think of the Swedish Black Metal scene in general, compared to other countries?

The Swedish scene together with the Norwegian are, without any doubt, the strongest and best.

You do also a zine called "Demonomy". How is it going with that, and the compilation tape you are doing?

The 'zine "Demonomy" is closed. The thing was that I should help Shamaatae with the second and further issues, but he is a lazy man so the plans really changed. I am now working with my own zine

called "Svartvintras Sorgeskraft", at the moment I have interviews with: Nastrond(swe), Algaion(swe), Morke(ger), and articles with In The Woods..(nor), Helheim(nor), and Absurd(ger). The compilation tape is finally released, 90 unpure minutes with Nordic blackness are gathered. The tape also includes a booklet with photos/lyrics/line-up/etc. on the participating bands. Buy a copy for \$7.

You have played live a couple of times, what has the response been like on those gigs and do you have any new upcoming ones?

Only one gig has been done so far. It was like playing in front of a small crowd, for the most part lasting of ignorant shitheads. One more gig is planned in the future, down in the hometown of Algaion, on the release party for their debut CD.

Sorhin is a strange name, does it mean anything or is it just made-up?

Sorhin hails from a vision of mine and the meaning is something like "demon master". Sor- comes from the demon Sorath and -hin is taken from ancient Swedish folklores, where the devil wears his name Hin-Hale.

What kinds of music do you listen to, any non-black metal? List. Let's say your 5 favorite bands of all time and all kinds:

The only non-metal I listen to at the moment are: Current 93, Non, When, Thule, Mortis/Vond, really strange stuff actually.

Faves of all times, hmm.. Hard to answer, but lets try:

Bathory- Under the Sign, Venom- Black Metal, Darkthrone- Under a Funeral Moon, Mayhem- De Mysteriis..., Deicide- Debut. These are five of my faves, when we talk about my musical expressions.

Back to Sorhin.. The lyrics are in Swedish, right? Who writes them, are they all in Swedish and is it in modern Swedish?

Yes, the lyrics/poems are and will always be written in Swedish, Modern Swedish. All lyrics to the ideology of Sorhin are written by

me, Nattfursth and deal with darkness, death wish, journeys through deep vast forests etc.

What do you think of Swedish bands singing in Swedish, like Dawn?

Dawn are singing in Swedish on two tracks, because the drummer in Sorhin (also Arckanum) translate two of their lyrics into ancient Swedish. It was a big mistake from his side, I think, because he is the only guy I know who has big knowledge in the ancient Swedish language, and his lyrics to Arckanum are totally written in ancient Swedish.

Do you have any opinion on the Black Metal side projects from well-established Death Metal bands, like Seance forming Satanic Slaughter and Hypocrisy forming The Abyss?

About Satanic Slaughter, I have not heard any music from them, but I heard the whole mistory and that's enough: they admitted that they had nothing to do with Black Metal and a few months later they were totally into it, because of trying to make some money from it, and that's ridiculous. The former Satanic Slaughter was a thrash band and not a Black Metal band, as themselves claimed to have been.

About Hypocrisy they have a Satanic ideology from the start, but I think it's kinda wrong to release a Black Metal album on the money making Nuclear Blast, but the guys in Hypocrisy/The Abyss are quite ok, and the music of The Abyss is really good.

About Death Metal, do you still do the vocals for Necromancy?

Good question, I don't now actually. We have not rehearsed for the last nine months, but we will maybe release something more in the future, just wait and see, time will tell. About Death Metal, Necromancy is not pure Death Metal, the voice and the lyrics are totally Black Metal. Demo '94 "A Dark Unholy View" is available for \$5 from my address.

To end this interview, what merchandise do you have available at the moment?

Well, demo '93 "Svarta Sjalars Vandring" is still available for \$5. The promo '94 "I Fullmanens Dystra Sken" costs \$6. T-shirts with the promo '94 print cost \$16. For info enclose an I.R.C.

That's all... Darkness embrace my soul, death will come...

THE BLACK UNION OF SORHIN.

Helheim
c/o Vanargandr
Sorashogda 368
5041 Nordas
Norway

Tell us about Helheim!

Helheim was formed in 1992 by me and Hrim grinnir. We needed a drummer, so Hrymr joined in the band in late 1992. We also got a new guitarist in 1993 who played on our first demo. He quit the year after due to personal problems. So the line-up now is Vanargadr (vocal, bass), Hrymr (drums) and Hrimgrinnir (vocal, guitar)

There are two Helheim bands in Norway, has this caused any problems with your band?

It already has caused some problems. Many people have written to us believing they've written to the other Helheim band. But I think as the time will go, people will notice that there is two Helheim bands, and realize the difference.

Do you think that the scene is still putting out original material?

I think all bands think and try to have their own style without a clue what they're doing. The lyrics is one important thing mixed with a kind of music you can compare with the lyrics, and that's now easy. We call our music Norse metal, and I know that we've managed to establish our own style, and no one has yet complained.

What is happening in the future of Helheim?

Our debut CD "Jormundgund" will be a true masterpiece of Norse and pagan prophecies. A must for those who support the pagan cult. 8 hymns which will bring forth the true Norse feelings in myself. Don't miss it. The CD is much more melodic and atmospheric original parts with trumpets, piano and female vocals will also be revealed to you on this CD.

What influences your music?



My Norse and pagan ancestors along with the Norwegian nature has possessed my mind, and through the music and lyrics I bring forth this possession.

What are your lyrics about?

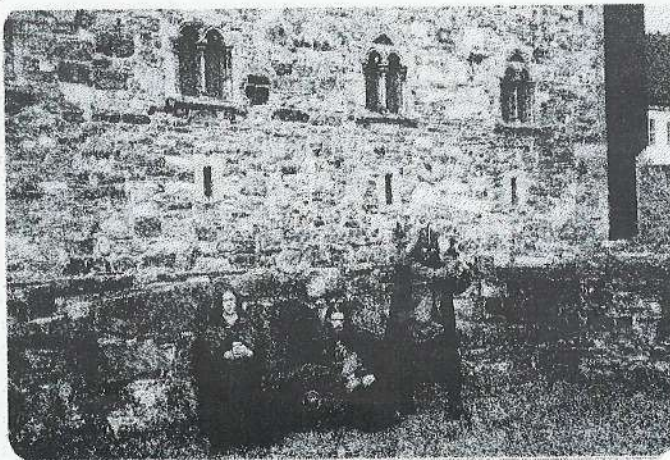
Our lyrics are purely based on the the Norse mythology, the true essence of Norway. An essence which must be upheld. The lyrics are about the pagan cult which shall fight to get back that once was. I think you've got the message. Our lyrics are in Norwegian, but on the CD they're also translated into English.

What do you think of all the bands claiming they are 'true' and everyone else being false?

They've missed the origin of what they claim to be. I don't think they know what the mean when they say they're "true". Forget about them, a subject of "false" ones.

What bands do you support?

It's hard to say which ones I support, but I hate Forgotten Woods, Countess, Bifrost and many Swedish bands who claim to be original.



Do you have a goal you wish to accomplish with Helheim?

The main goal is to remind people of the pagan cult. The fight has only just begun.

Final comments?

Thanx for the interview... Look out for our debut CD "Formundgand" which will be released on Solstitium Records.

Covenant(nor) Promo '95

Another amazing fucking release by Covenant.. The music just has not lost its obscure and depressing feeling and the vocals have remained equally as tormenting as before. Not many bands manage to pull-off such eerie and frightful keyboards the way this band does it. I know this band has been compared to Satyricon(nor), however, Covenant uses a different more majestic approach. Three new tracks are featured here, and they all fucking KILL! Titles include, "Dragonstorms", "Night of the Blackwinds" and "Through the eyes of the Raven".

See interview for address.



Nagash of Covenant (above)

PROPHECIES
ET
SANCTUS

Prophecies Et Sanctus(usa) demo '95

"The light shines no more"

Here is a death metal band made-up of mostly Black Funeral(usa) members.. You will not find any resemblance between the two bands, so we will not compare the two. Prophecies Et Sanctus are a brutal and extremely aggressive band which seem to have Swedish Death Metal influences- maybe comparable to Nihilist or Eucharist... Vocals are semi-low (done by Mike Ford) and the music is violent and chaotic. 5 tracks, "Guardian of the Secret Realm", "Mountains of Fog", "A Cold Breeze Blows Past Us" and two others. The sound could be better, but other than that the demo great (for those of you who like death metal).

c/o Dean Tavernier
2283 Woodglen Dr.
Indianapolis, IN 46260

Lords of the Left Hand(fin) demo '95

"Reality is in evil..."

Fucking aggressive! This band have chosen to play black metal in the style of early Impaled Nazarene (to an extent) with pure barbaric and furious guitar riffs and drumming. Vocals are raw and blasting highly blasphemous lyrics a 100 miles a second. Four destructive tracks, "I'm unholy one", "Ave Satani", "Reality is in evil..." and "Thanatos".

c/o Sir Sanar
Kuokkalankuja 1 A 11
13500 HML
Finland

Jesus Fucking Christ(usa) demo '94 "Unalive from Golgotha"

With a name like that we all know its a fucking American black metal band. But its not much a black metal band at all.. Its death metal with death lyrics.. Subject matter is a bit interesting like cancer, rotting, stillbirth, maggots, etc., but I still don't see where exactly the name fits?.. Music is a bit experimental; it contains a mixture of jazz, thrash and death metal influences. Parts are heavy at times, mellow at others and even chaotic. I would say this band is very comparable to that of Soothsayer's(usa) early demo 's. I personally don't find this demo very interesting or intelligent.

c/o Hungry Maggot Records
P.O. Box 54
Dekalb, IL 60115-0054

Usurper(usa) demo '94

Here is a black metal band from Chicago- the good thing about this band is that they play in the style of Celtic Frost- especially in the vocals.. Four tunes compile this high dollar/professional demo with titles such as "Soul Stalker", "Deep in the Forest", the title track and "dusk". Heavy mid-paced guitars played in the style of old with simple yet catchy riffs. See promo '95 review for address.

Usurper(usa) promo '95 (advance tracks)

When I received this bands demo in 1994 I didn't really think much of them until I listened to these advance tracks off of their debut CD on H.N.F entitled "Diabolosis..." Still heavily influenced by Celtic Frost's "To Megatherion", Usurper catch the ancient black metal "feel" perfectly. Tormenting intro's with deep overpowering vocals. 4 cuts included here (9 total on the CD)- the outstanding being "Hypnotic Void" and "Full Moon Harvest."

P.O. Box 388897
Chicago, IL 60638-8897

Old Man's Child(nor) promo

Advance material '95
Fucking impressive! This is a spin-off band from Dimmu Borgir/Fimbul Winter/ The tracks reviewed here are unfinished ones armed with a drum machine not a real drummer. I can't say

anything negative about this.. The music is melancholy and melodic and played in the traditional style of Norwegian black metal.. As most of you know, they will release a split CD with Ved Buens Ende on Misanthropy Records- I have et to hear the music, but judging from their promo and adv. CD tracks, this is a band to look-out-for. Music can be compared to Dimmu Borgir and Burzum; they have cruel/sick vocals mixed with Norse/Folk black metal. Look-out for their upcoming full-length on Hot Records(nor).

c/o Tjodalv
P.O. Box 24
1929 Auli
Norway

Strychnine(usa) demo '95

"Injected Plague"
Aaaahhhhh!!!! I despise vocals like this! Fucking more Cannibal Corpse/Suffocation clones!!! To be honest, I really don't hate all death metal, just bands that show no originality... Brutal alien death metal (with guttural vocals??) fuck this! Four tracks featured on this demo, "Autopsy of the living", "Death condemns life", "Cannibal" and the title track... BORING! The only positive thing I can say about this is that the lyrics are somewhat comprehensive, detailed and intelligent.. Too bad their music sucks.

c/o Smoking Rat Prod.
383 Pacific Street
Long Beach, NJ 07740

Crimson Moon(usa) demo '95

"Into the Nocturnal Forest"
Shortly after their '94 demo, Crimson Moon unleashed a new and much stronger demo. Sound has improved drastically, yet they seem to retain the raw crude sound. Although I like the music, this band plays they play a form of metal which is based on Vampirism such as Black Funeral, Cradle of Filth, Vlad Tepes, Demoney and others. Five tracks on this demo, three of which are new, "The Unclean One", "Nocturnity" and "Vengeance of the Dragon (the communion)."

See other demo review for address.

Nirnaeth(pol) demo '95

"Opus Nirnaeth"/Pagan Records
Surprise, surprise! Another ambient/atmospheric band! But I can say this is a more sophisticated

than the rest. Most of the music is played with keyboards accompanied by a violin and mournful vocals. I guess the only unique characteristic about this is that all the lyrics are in Polish. I get easily bored with music such as this, as it lacks feelings such as hate, violence or pestilence. This is comparable to Cernunnos Woods, Mortuus, Vond, Die Verbannten Kinder Eva, and others. Tracks include intro/outro plus "Lucifer", "Kain" and "Zmierzch Bogow Seowianskich."

c/o Dagdy Records
ul. Bielska 2/7
43-400 Cieszyn
Poland

Netherworld(aus) promo '95

Formed in 1994 by Vauthe and Morgne, both of which were involved with other bands before forming Netherworld. They describe their music as gothic black metal, ranging from wistfully atmospheric to grating thrash. Music is sometimes heavy and has a death metal feel, but the vocals are high and give the band a chilling effect. Music at times reminds me of Burzum's "Hvis Lyset Tar Oss". All the tracks are good, especially the title track which is somber and melodic yet lustfully evil. Other titles include "Succubus Descends", "Horizons Past" and "Sacrificial Slumber."

c/o Vanthe
47 Holyrood Street
Hampton 3188
Melbourne, Victoria
Australia

Apollyon(den) demo '95

"Troldeskovens Aander"
Well, I believed this band to be dead, until I received this killer new demo from them. Not sounding anything like their debut demo "Creatures of Evil Thoughts" or their promo '93. Apollyon now plays a more cryptic style of black metal (or freezing black metal as they call themselves) with Hellish vocals and eerie keyboards spread throughout this excellent demo. Feeling and atmosphere are what this demo reeks of, which still makes this band (in my opinion) one of the best Danish bands.

Although this band used to sound much like Bathory, it now has its own unique sound and style. I have heard that Apollyon maybe signing to Maggot Records in Italy, but only time will tell.

Svobler
c/o Ronni Jorgensen
Marsvej 8
8723 Losning
Denmark

Meadow in Silence(swe) demo '95 "For Beyond the Stars"

Here is slower and more melodic music style... After two rehearsal tapes released in the same year, they finally release this great professional demo. Their music can be described as doom, heavy, black, gothic, thrash metal (I guess this doesn't leave many other forms). Vocals are harsh black metal style accompanied by other vocals; both female and deep male vocals. Three sorrowfilled tracks, title track, "In the mist of the Twilight" and "In Silence." Meadow In Silence can easily be compared to the Swedish Ancient Rebirth.

c/o Anders Goth
Falgatan 45 Sjogestad
490 48 Vikingstad
Sweden

Minas Tirith(fra) demo '95

"Ride the cold winds to Valhalla"
Although I consider France to be the fucking worse scene in the world. There has to be an exception here & there. Minas Tirith and Godkiller seem to be two bands that actually play some decent unholy music in that fucking lame country. I'm not positive, but I believe this band to be a one-man project, lead by Count Nore... Music is actually original and has a Brazilian "sound"- maybe of that of Volcano mixed with some Bhaobhan Sidhe (if that possible). Eight bizarre fucking tracks.

c/o Nazgul Prod.
34 bd c Flammarian
13001 Marseille
France



SAMOTH of EMPEROR

The Emperor Horde, Box 53, 3812 Akkerhaugen,
Telemark, Norway

Hail Samoth, so how does the prison seem to be treating you?

Well, I had no trouble with the other inmates nor the authorities so far. I am doing my time in a so-called open prison, so the conditions are a bit more easy-going than a ordinary prison. As a final conclusion to your question, I would say the prison is treating me quite well, but one has to remember, a prison is a prison, no matter how good the conditions or treatment might be.

It seems like most of EMPEROR is now either in prison or doing their projects, is EMPEROR still alive?

We are fully aware that certain aspects concerning Emperor's existence might have been a bit confusing for a while, but as a matter of fact, things seem to be shaping up now, even though I'm in prison. By bringing in the blood of Alver and Mefisto, we finally have managed to establish a new strong line-up. This new line-up is without any doubts the most creative we had ever since Faust's tragic departure. We have a lot of new material in progress, both music and concept-wise. We hope to record our next album shortly after I'm paroled.

What other bands do Mefisto and Alver play in?

Actually, neither Alver nor Mefisto is participating in any other bands. They are both well-skilled obscure individuals with great dedication within the realm of

Black Metal, and they are both putting a lot of time and effort into Emperor.

Other than Emperor, you play in other projects, can you tell us about them?

First of all, I have left all these projects. My departure from Gorgoroth and Satyricon was a direct result of my imprisonment. I left Arcturus on a much earlier point, and my departure with them was due to other reasons. As for Zyklon-B, this is mainly my own project. I had this concept lurking in my mind for a while, and then I got Frost from Satyricon in on it. We just had a few rehearsals, and went directly into the studio and recorded a mini album. Stuff as keyboards and vocals, and even some guitar parts, was more or less improvised in the studio. Zyklon-B can be described as a "misanthropic - mass murder holocaust project"... An agonizing fist in the face of humanity! Z-B is also a fist in the face of todays so called "true & evil" Black Metal, as well as todays pathetic "death" metal. Zyklon-B express hatred to the weak, the feeble and the unfit, Zyklon-B express hatred to the fucked-up society and all it's moronic pity-morals. Zyklon-B glorifies all that is gruesome, Zyklon-B glorifies the bestial instincts of man.

The law of the claw - survival of the fittest! The MLP/CD "Blood must be shed" is not out though Malicious Records.... A musical massacre of apocalyptic hate-breeding art!

Can you also tell us about your label "Nocturnal Art Prod.", what have you released, and what will you be releasing?

We are in a progression period with Nocturnal Art Productions. At the moment Nocturnal Art is being run on an underground basis, though the plan is to have it registered and to take the whole thing a step further. Out releases so far is the Emperor "As the shadows rise" 7" ep, Ildjarn-Nidhogg "Norse" 7" ep and the Arcturus "Constellation" MCD. The Emperor 7" ep and the Arcturus MCD is totally sold out. The Ildjarn-Nidhogg 7" ep is still available for 7US\$/6US\$. As for our next release, we have been so fortunate to get the exclusive rights to the legendary "Anno Domini" recording by the Hungarian Black Metal band Tormentor, so we are proud to announce the Tormentor "Anno Domini" CD as our next release. This is our first full-length CD as well as our first non-limited release. There might be a limited picture disc version our as well. We also plan to print several t-shirts. We also want to publish some written material in the future, like a book or something. There is also a possibility that we will release the Thou Shalt Suffer "Into the Woods of Belial" demo '91 and the "Open the mysteries of your creation" 7" ep '91 as a full-length CD.

There are many new bands in Norway, both good and bad, what is your opinion on this?

I think you should see it in a bigger perspective; there are many new bands all around the globe, both good and bad, but the fact is that most of the quality bands are descending from Norway, even though there is quite a lot of brainless bands emerging from Norway these days as well. As for my opinion, the fact that most new bands either lack of talent or

intelligence, well, usually both, is of course a negative point. There is also to many of the newer bands who are copying what has already been done. Anyway, I guess this is a common fact for any scene; there will always be both good and bad aspects.

Vikernes stated that you and all of Emperor are the true cause of the downfall of the Inner Circle, what do you have to say about this?

This subject has such a wide specter of facts and opinions so it would take far to much time to explain it all. Anyway, I don't really feel that I need to defend myself as I know the truth, and those too ignorant to see and understand the truth are not worthy of my attention anyway.

What happened to Tchort? and why is he no-longer in Emperor?

Tchort was told to leave the band as he became far to distant, both personally and geographically.

Same with Hellhammer?

Our cooperation with Hellhammer did not result in anything as interesting and creative as we were expecting at first, so he was told to leave the band.

Shit, I almost forgot... What were you sentenced?

I was in June '94 sentenced to 16 months in prison, but the police-government was not satisfied with the outcome of my trial, so they made an appeal. My case went to the Supreme court in January '95, where I was sentenced to 2 years in prison.

And how long will you be in prison?

I will be out on parole in the beginning of July anno 1996.



Can you tell us about Aghast and what it has to do with you?

Aghast is a female entity consisting of Nacht und Nebel. Aghast is a manifestation of dark and sinister emotions, of night and fog, of ancient witchery and heritage. As for my relations to this obscure entity, I don't really have nothing to do with Aghast apart from Nebelhexe being one of best friends and my most precious wife. Aghst's debut album "Hexerei im - Zwielicht der Finsternis" is now out through Cold Meat Industry. Aghst is also to be experienced on the Cold Meat sampler CD "...and even wolves hide their teeth" - The perfect cure for a silly smile.

About Zyklon-B, why did you choose this name?

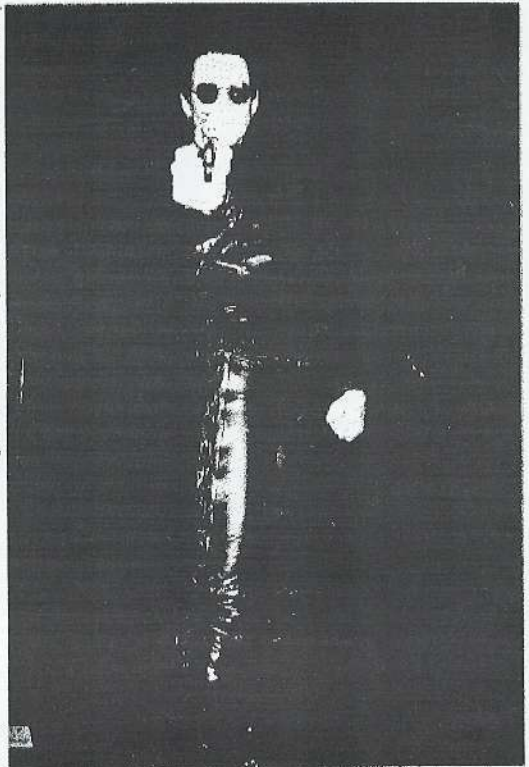


Zyklon B - Wants you Dead!

First of all, Zyklon-B is not to be linked to any kind of racial or political matters. Zyklon-B symbolizing everything that contributes to depopulate the earth.

Thanks for the interview, any final comments?

Jewish books are for the Jew, and the Jew Messiahs too. But if you're not of Jewish blood, how can they be for you? To make an idol of a book, is poison for the brain; A dying God upon a cross is reason gone insane. Beware of all the Holy books and all the creeds and schools, and every law that man has made and all the golden rules. "Laws" and "rules" imposed on you from days of old renown, are not intended for you "good" but for your crushing down. Then dare to rend the chains that bind and to yourself be true, Dare to liberate your mind, from all things, old and new. Always think your own thought, all other thoughts' reject; Learn to use your own brain and boldly stand erect. Wise words by Ragnar Redbeard - MIGHT IS RIGHT!



Covenant was created in the beginning of 1993 by Nagash on vocals and guitar, Thanatos on guitar and Shnaga on drums. A new Black Metal band was rising. Later in 1994 they kicked Shnaga from the band and Nagash took his place on the drums, still doing the vocals. Then in November/December they decided that it was time to unleash Covenant upon the world. They got ahold of a session member, Kharon playing bass, who was to take part on their first release. Then finally in December 1994 they released the "From the Storm of Shadows" demo, a true masterpiece. Only days after the demo release they fired Kharon from the band. Covenant is now consisting only of Thanatos doing all guitars and bass, Nagash doing drums and vocals. They then got in contact with Head Not Found Records and got a record deal, but sadly this never materialized, because of various problems that Head Not Found records had. Then they got in contact with the Norwegian label Moonfog, and were going to release their first majestic release entitled "In Times Before the Light". This offer was then refused, and Covenant was finally signed by the new Norwegian label called "Det Sorte Taarn Pladeselskab Records.. Today the band does not like to categorize their music, but will let other people decide for themselves. Covenant simply refers to its music as dark and majestic.



Please introduce your band:

Covenant was created in January '93 by Nagash (Screams & drums) and Thanatos (all guitars and bass). The past of Covenant (before '93) is now behind us, so there is nothing more to tell. Only that Covenant has become more than just a band, it has become... A way of life!!!

What have you released upto date?

So far only our debut demo "From the Storm of Shadows" has been released.

Your demo had a great fucking sound, where/when was this recorded?

It was recorded in "X-Ray Studios" December '94.

I heard that Covenant has already signed to MOONFOG! When will this become a reality?

Covenant isn't signed to MOONFOG... Yet! We are still sorting out various things with Satyr. So wen it will become a reality is still uncertain, but I think we will know in a couple of months.

Is this a full-length deal?

Yes... But it is still uncertain!!!

Is your band into Norse mythology, Satanism or what?

No! We are not too much into Norse mythology, nor too much into Satanism. But a few of our songs are influenced by the dark side of the Norse mythology, we are very little influenced by Satanism lyrically. Anyway... My beliefs and views are different from those of Thanatos, but in some way we seem to go along with each other.

Can you tell us about some of the tracks on your demo? What they are about.. etc..

The first song "In times before the light" describes both musically and lyrically, the times when light did not exist. The dark and majestic times!!! The "Visions of a lost kingdom" lyrics are hard for me to explain as I did not write it, but in my opinion it is about the decay of all weak and the ridicule of those with fear of Death! As for the last song "From the storm of shadows" it describes one of my dreams/visions. Where I am King and God in my own created Dark world!

Easily I consider Covenant amongst the best new bands to emerge from Norway- what do think made your band so great?

The way we express our dark feelings musically, is what I think makes our music "so great!". I feel that the sound is of great important, if the songs are to achieve complete perfection, and the listeners to obtain the right "feelings" that a band wants to create!!! As for the sound on our demo, it is in my opinion good but not perfect. We didn't use much time to find the ultimate and supreme sound that we wanted, but it surprisingly didn't turn out that bad in the end! When we record our first album we will take more time to find the most supreme sound... One that fits the songs. We will exaggerate every little bit of each song to obtain complete perfection.

What are the best bands in Norway, in your opinion?

Therea are many great bands in Norway, but to mention some of

the bands that I like: Carpathian Forest, Ulver and Arcturus!!!

What are some of the worse bands in Norway?
Fleurety!!!!

What do you think of all the so-called circles forming in other countries, trying to be like the only true (now dead) Norwegian Circle?

Their was interests me to some extent, but that is all! I don't really care much about what is happening outside of Norway.

Tell us what other bands members of Covenant play in:

I have my solo-project TROLL, which has existed since '93, but back then Troll was a three man band! We recorded one demo, entitled "Troll Riket" (English "The Troll Kingdom"), but it was never released, due to an extremely bad sound production, completely improper to what I wanted Troll to end up as!! I am releasing TROLL's 2nd demo in the end of May '95, entitled "Trollstorm Over Nidingjuv". I also have a synth project called NAGASHIZZAR!!! Thanatos doesn't play in any other bands besides COVENANT!!!

How does the band TROLL differ from the band COVENANT musically and lyrically?

First of all, TROLL has 100% Norwegian lyrics, and the music is more aggressive and primitive than COVENANT, which is more majestic and symphonic. TROLL plays "Grim Norwegian Troll Metal", without any kind of Viking ingredients

Why have you decided to use the name COVENANT?

If one knows the meaning of the word "Covenant"... One should know why we have chosen to use it! PACTUM IN AETERNUM!!!

Does it have anything to do with MORBID ANGEL?

No..

Where do you get the influence for your music and lyrics?

We are inspired by ourselves, and the majestic darkness of the night side!!! We have found our own "style" and we take no inspiration from other bands!!!!!! COVENANT is not influenced by any of the old bands, like: Bathory, Venom and Celtic Frost... As many other bands tend to do!!!!!! And COVENANT is certainly not a Viking Metal band!!!!

Norway is considered one of the most beautiful and peaceful countries in the World, why do you think such extreme music comes from the same place?

Norway has extremely cold and dark climate most of the year... and this has affected and changed our thoughts and feelings!!! As we all know... "Love" is associated with warmth, kindness and light. And as I said, Norway isn't exactly the warmest country in the world!!! Well, there are of-course thousands of other reasons, but it would take me forever to write them down!!

Thanks for the interview, any final comments?

En Norsk hyllest til Satyr & Frost, Samoth & Keiser hordane, Metalion, Fafnir and his Witch Vilde!! EVIG ER KAMPEN MOT DE AU LYSET!!!!

AETERNUS

c/o Houland, Boneslia 7,
5062 Bones, Norway.

Please tell us about the creation of your band...

Aeternus was created in the summer of '93, I was really into thrash/death metal then. As time went on, I got so sick of changing the line-up, due to bad musicians for one thing, that I started to work alone.

Aeternus became a one-man-band around the Winter of '93. I recorded my first demo "Walk my Path..." in March '94. In May/June I decided to get myself a line-up again, this time it worked out real well. The music changed as time went on and I never knew what I really wanted Aeternus to sound like until late '94 when I found the style that suited Aeternus. Then I composed the songs that ended up on the MCD which was released the 14th of June. It was recorded at Hindu-Lyd-Studio in January '95. Just before that, we fired our guitarist because of too much drinking and some other reasons. He was replaced shortly after the recording of "Dark Sorcery...", the MCD.

Aeternus line-up now:

Ares: Vocals/Guitar.

Vrolok: Drums.

Frode: Guitar.

Orsan: Bass.

You seemed to be heavily influenced musically by HADES on your demo- do you think so?

Yes, I was heavily influenced. When HADES released "Alone Walkyng", I thought it was a masterpiece and it still is. I never tried to sound like them, but I took a bit too much inspiration from them.



Your band is one of the few death/black bands in Norway- why have you decided to play this way?

Well, the new songs now don't contain much Death Metal, in my opinion. Aeternus is atmospheric and massive, Aggressive and mispaced music. Aeternus is not a Death Metal band. Some people would disagree of course, but I would say we play Black, Atmospheric Norse Metal.

I mostly hate Death Metal, but your music seems to be original and interesting. What sets you apart from other Death Metal bands?

Shit, I don't know. We don't play Death Metal, that sets us apart for sure. The vocals belong in a way in a Death Metal band, but the music is different. I think I've managed to create a style different from other bands, of course, there will always be one or two riffs that will sound like someone else, but it's too hard to avoid that, so it's never worth too much consideration, as long as you don't compose something completely similar to someone else.

You have released a mini-CD now, can you tell us about it?

The MCD was recorded in Jan '95 at Hindu-Lyd-Studio - 4 tracks. "Black Dust.", "Victory..", "Raven and Blood" and "Nordlys... (Instrumental)". It was released through View Beyond Records the 14th of June. The response so far has been great. The music is much better than it is on the demo!

Black Metal in Norway is now a very common thing, do you think this is good?

Good and bad perhaps?!

If the Black Metal bands are true and dedicated and play Black Metal the way it's supposed to be played and not false, childish dickheads who play to have fun, it's okay with me.

You live in the Bergen area of Norway, what do people think of your music there?

I'm not sure, the audience in Bergen sucks for sure, but that doesn't bother me too much. There's always some people who come over to me after a gig and say "Fucking great man...", but I think the MCD will sell good, so then we'll see what people say.

What do you think of Euronymouse and Grishnackh?

I don't have the slightest idea. There's a lot of different opinions around, that I know.

What is planned for Aeternus after the release of the MCD?

Well, after the release-party we will start to work hard on the new material, preparing it for studio and await response, hope for a good deal with a label.

What are some good bands in your area?

Well, if you mean Bergen: HADES!

Thanks for the time, final comments?

Thank you for good questions and hail to all my contacts.

Dark Sorcery



There is no need for the introduction of Darkthrone, can you tell us who is still in the band?

Nocturno Culto, Zephyrous and Fenriz are still active with DARKTHRONE.

I heard that your band received a large amount of money to record "Transylvanian Hunger" and with that money you recorded three albums! What is the story behind this, and what albums were recorded?

We did not receive much money. That is a hoax. When you talk about albums recorded, we recorded them in NecroHell Studios (Transylvanian Hunger and Panzerfaust) and that is a studio I lend from time to time.

What project bands are you in?
I, Fenriz, have up to this day recorded 14 albums with the following bands: Darkthrone, D0dheimsgard, Isengard, Neptune Towers, Storm and Valhall. I help out with additional percussion (live) with a band called Vortebekk Spaceband as well.

What was the problem PEACEVILLE has with your band? (I heard that you made some comments about JEWS, etc.)
PEACEVILLE are total assholes. They refuse to repress our 4 first albums!!!!!! That means that if you own one or all our first 4 albums you are lucky, because they will be impossible to get. How can Peaceville do this?! They say they boycott our views - they don't even know us! The music business is very very sick! Sick!



What was the reason for Darkthrone leaving Peaceville?

We refused to be boycotted by our own label, and we refused to be controlled by Music For Nations who bought Peaceville.

Here is a question I have asked a few other bands featured in this issue: What is your opinion on the Norwegian scene now, as compared to when Euronymous was alive?

The scene in Norway inspires the rest of the world. Ergo, now it is out of control here in Norway (no clear profile, really), so it is CHAOS in the rest of the world's Black Metal scene.

Then what do you think of all the attention the Norwegian scene has received?

Natural. Norway is the land of Black Metal - it is a fact. I don't like P.R. myself.

What bands from Norway should receive your support?

I do not support: bands who rip-off lyrics from other bands, people who use wigs because they should look more Black Metal on special occasions, sadly we have no internal board on censorship of shit after Euronymous died, so IDIOTS can just release what they want and get a record deal outside Norway without approval of the true bands and people.

What bands should be destroyed in your opinion?

Bands who stop the anti-Christian hordes by doing wrong things.

What was the reason for the dramatic change in music style from "soulside Journey" to "A Blaze in the Northern Sky"?

We got into Black Metal from the old days, and were fed up with the

horrible/destroyed Death Metal scene. The Death Metal scene was once so great, but started to become wimpy in 1989 - 1990. Betrayers are for instance Death and Obituary. I still like Autopsy, though. Anyway, when I picked-up Bathory again 1990, I got totally possessed and got a feeling I never had before; the Black Metal feeling. So pure... So cold... I laugh at all humans who haven't felt this enormous EVIL force.

Musically Darkthrone is cold, lifeless, dark- hat influences you to write this music/lyrics?
Satan...

What do you wish to accomplish with your music?

People can buy our records and become possessed. Again... Again... Again... (Those who know where the "again's" are "taken from" can write the answer and send it to Moonfog's address, you will (at least 10 of you) receive autographed photo with a special HAIL.)

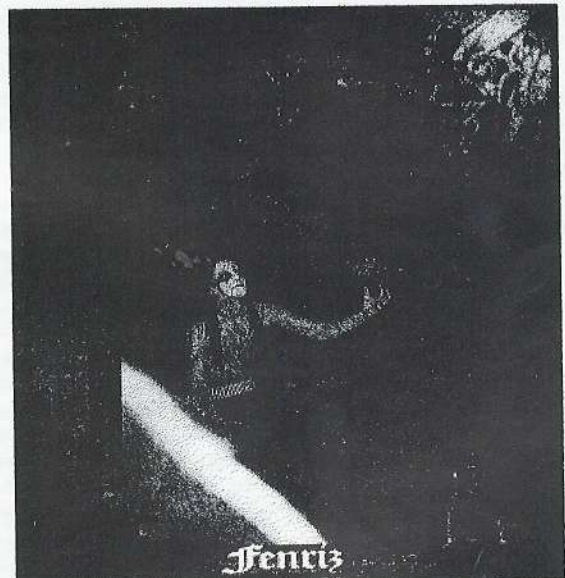
Why do you no-longer play live?

Lot's of reasons, we quite live shit in May '91, 4 years ago because of always bad or not the right sound, silly audience & stagediving dorks, carry equipment for no money, exhausting travels, but MOST IMPORTANT OF ALL... Let me tell you - MISANTHROPES, especially like ZEPHYROUS & NOCTURNO CULTO, cannot cope with playing live, there are simply too many people around, and those guys hate people!

Thanks for your time, Fenriz, any final comments?

I want so bad to fuck virgin Mary up the ass when she was 10 years old and afterwards she could suck my cock and swallow cum. Hellspawn! Jesus was a load that disgusts me more than the followers of Jesus. Eternal Hate!

DARKTHRONE
c/o Moonfog
Box 289
1450 Nesoddtangen
Norway



True
Norwegian
Black Metal

Crepitus(usa) demo '95

When I saw the cover of this demo, it was no surprise to me what kind of music it would be! Brutal death metal! I would say heavily influenced by Broken Hope and Resurrection; both in the music and lyric style. Actually I am a bit annoyed with the extreme lack of originality the American death metal scene. Two songs here which could not really keep my attention for more than a few seconds... Titles, "Dead Rape Defiance" and "Sponse Mulch."

46 McLaughlin Dr.
Greensburg, PA 15601

and obscure with vocals similar to that of Ishahn of Emperor. This promo contains four tracks plus an intro; I know this band was supposed to release a full-length CD with Avantgarde Music(ita) however it never materialized.

c/o Audrius Simkunas,
Seliu 24-1
4910 Utena
Lithuania



early Grave(swe) where the music is a mixture between Tampa and Swedish style death metal. Tracks include "Grave Prophecies", "Yours, from Hell" and "Devoured by Sickness"... Recommended to death metal heads only.

c/o Ryan
5391 Tuckaway Cir. #7
Greenefield, WI 53221

Ornias was able to create cold evil music for Svartsyn played in the old Chalice way... In the summer of 1994 "A Night Created by the Shadows" demo was planned to be recorded, but it never worked out. In September of 1994 Surth joined Svartsyn, when his old band Expurgate retired. In March of 1995 the recordings for "A Night Created by the Shadows" demo was finally ready. Nine tracks of unholy black metal filled in anger, destruction and war (but only five of those tracks were released on the demo). Now Draugen of Illska shall join the band and play the Helldrums- the band is now complete. This ultra raw and primitive black metal band continues to spread death and darkness throughout this fucking world. Track titles include "Upon the Throne", "A Cursed Blaze from the Castle", "The Great Mysteriis of Death", "Under the Devil's Moon" and the title track.

c/o Sundelin
Back lurav. 29 A, 4tr.
149 43 Nynashamn
Sweden



Cruachan(ire) demo '94
"Celtica"

Originally formed in mid '93 under the name MIN AS TIRITH (a doom metal band) later taking influence from the ancient Celtic folk music and changing their name to the present. All lyrics and music are based on Celtic mythology and history. Other than being extremely original black metal, the band has released a good variation of styles compiled in a demo, from extremely melodic to extremely chaotic. Eight tracks of total black pagan folk metal.

c/o Keith Fay
178 Killinarden Est.,
Tallaught
Dublin 24
Ireland

Curse(usa) demo '94
"Blood Rites Ancient Arts"

The so called scene seems to be overflowing with black metal band to add to the list. Satanic music played in the American style of black metal. Although this is a decent attempt for their first demo, it seems to lack variation.. Tracks sound very similar from another, and the drums are a bit monotonous. Six tracks, with the outstanding being "Mystical Powers of the Night" and "Fuck the Whore."

c/o Zahgurim
18 Short Beach Road
Branford, CT 06405

Hallow(usa) demo '95
"Grave Prophecies"

From members of Accursed comes the heavy and cynical Hollow. Staying true to the definition of death metal. Hollow's lyrics are infested by topics such as Swords, murder and decay. Vocals remind me of

Poccolus(lit) promo '94

Here is an extremely original band from Lithuania that play sad and nostalgic pagan hymns; dark music in purest form.. Ambient

Svartsyn(swe) demo '95

"A Night Created by the Shadows"

Svartsyn started in the sign of evil, but first played under the name Chalice (1991-1993). The true satanic member called Tormentor (tortured drums and vocals), left the band in 1993; The other satanic soul was called Ornias(created all the demoniacal music and lyrics). Their main influences include old Sepultura, Treblinka, Grotosque, old Merciless and the true Mayhem. Chalice did a few rehearsal recordings in 1992 which contained extremely dark and evil trax but had very bad sound. In January of 1993 Chalice recorded a promo but it was also plagued with a bad fucking sound. In 1993 Tormentor died and faded away, but his darkened spirit still lives in the name of a true Chalice, because of this the band was changed forever. After that Ornias continued with the band, but as a one-man band. Because of the death of Tormentor, the name of the band was changed to "Svartsyn". In the summer of 1993 Draugen of Illska and Ornias talked about doing a split-demo together, this became a reality (this demo is now sold-out). "Svartsyn" the Swedish word meaning a form of a mental disease that causes extreme depression.



DRUGS ARE NO FUN, DRUGS ENDANGER THE LIFE AND HAPPINESS OF MILLIONS, IT MUST NEVER STOP. WE APPEAL IN PARTICULAR TO THE YOUTH OF TODAY. DON'T STOP THE MADNESS. THERE ARE BETTER THINGS IN LIFE.

Draugwath(rus) demo '95
 "Dwellers of the Cursed Forest"
 The first thing I noticed when I listened to this band was that it was too fucking monotonous, the same fucking chords over and over again; at times it reminded me of Bestial Summoning(hol). It almost difficult to tell the difference between one track from another. The music is aggressive and the vocals are very harsh, but there is no diversity between songs. Seven tracks here, some titles include "Riders of the Wind", "Journey to the Throne of Darkside" and "The Return of Ancient Purity."

Sorry, no address.



Xharathorn(spa) adv. demo '95
 Xharathorn was created on wintry '92, but it was on the final of 1993 after an inner catharsis when they almost learned how to play music. In 1994 they released a rehearsal tape with four tunes. This is their latest achievement, if you want to call it that. Their music too fucking raw and sounds like shit, maybe it was the copy they sent me.. I don't really know, but it is easily the worse fucking demo I have heard in a long time. The demo was recorded real low, but it was nothing but treble, and the "ringing" sound was the most irritating thing on this "demo". Three similar tracks, "In Diabolical Posse Im Carried by the Stellar Storms", "The Unheard Dismal Cry of a self Abngaled Monarch" and "Im memorial Atlantic Veneration."

Xharathorn
 P.O. Box 50
 28901 Madrid
 Spain

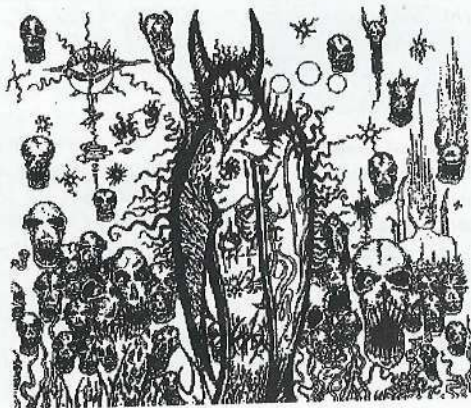
Obtest(lit) demo '95
 "Pries Audra"
 Lithuanian Black Metal, but I think this is a bit less original than Anubi, Poccusoul and Halela. Vocals seem to remind me of Cruachan at times, and Darkthrone at others. The music seems to be heavily influenced by Norwegian bands especially Darkthrone. If the mixing would have been done better, I think I would have enjoyed this music. But the drums sounded

very hollow. Five tracks with both the titles and lyrics written completely in Lithuanian. Not much more I can really say about this...

c/o Aras Villwedis
 ald 375
 2006 Vilnius
 Lithuania



Uranium 235(fra) demo '95
 "Total Extermination"
 Holy shit, here is fucking extreme band from France. They seem to have mixed two different band/music styles: Immortal(nor) and Zyklon-B(nor). Fast drumming and intelligent guitar work- not the same fucking chords played constantly. The track listing is bizarre, titles include "Nuclear Satan", "A new order, a new world", "Sodom 1999" and "The third World War". The band seems to be using a drum machine, which give it an "industrial" feel- maybe comparable to that of Mysticum(nor). Vocals are aggressive and harsh which is a deadly combination. Definitely don't pass this violent fucking demo up. Contact URANIUM 235



they are the fucking future!
 URANIUM 235
 5 rue des Lilas
 MC 98000 Monaco
 France

Spear of Longinus(aus) demo '95
 Nazi Occult Metal from down under. The main thing that stands-out right away are the vocals; a "black metal" style vocalist is blasting lyrics while a second vocalist is just speaking in the background. The effect is fucking killer. Music is not really original, but comes across very violently and devastating. Tracks include "Rite of Ragnarock", "From Ibis of My lost Soul (From Whence I came)", "Riders of a Cold and Violent Wind..", "Jaris Quest Eternal" and "Nazi Occult Metal".

c/o S.O.L
 G.P.O Box 1183
 Brisbane
 QLD 4001
 Australia

Ork(spa) demo '95
 "Fatum"
 Inspired by J.R.R. Tolkiens "Lord of the Rings" come Ork; it is an insane black metal act that is against the lord of the white light, his hordes and his followers... Vocals seem to be some the strangest when it comes to black metal, they have a strange dungeonus sound to them, which I cannot describe. Music is extremely primordial and dark. All the tracks seem to be very dirty and based on war and disasters.. Tracks: "Aedes", "We'll Return", "Wonderful Disaster Realms", "Infernal Inside Fear" and "Occultus".

c/o Antonio Machado E-2 7/4
 08033 Barcelona - Spain

Acheron(usa) promo '96
 After their long delayed CD "Lex Talionis" on Lethal Records and another called "Hail Victory" comes their brand new promo '96 along with a new line-up. I really don't know much about this band other than them being members of Anton Lavey's Church of Satan and running the Order of the Evil Eye. They will be releasing a full-length on Evil Omen Records(fra) sometime in 1996 called "Those who have Risen", which will contain all the tracks that appear on this promo plus a cover song of N.O.N. called "total war". six tracks on this promo with a somewhat "new" sound, "Hekal Tiamat", "Necromanteion Communion", "Lifeforce (the blood)", "Undead Celebration", "Shurpu Kichpu" and "Final Harvest".

O.E.E
 P.O. Box 272929
 Tampa, FL 33688



From the cover of ORK (above)

Bloodhole(usa) reh demo '96
 "Bloodsky"
 Another good American black metal band. This is hard to believe, because as you know most bands seem to fucking suck. Two tracks here, one which is an intro and the other a mixture between black metal and classical/ambient music. It can comparable to that of Satyricon's "Dark Medieval Times". The musicianship is great, but they seem to use a drum machine, which takes away from the overall sound. see other review for address.

Bloodhole(usa) adv. track '96

Here is a different version of the same track "Kein Entkommen" which was featured on their reh demo '96. The version seems to be played better and stronger than that of the reh, but seems to lack the vocals which were included on the previous version. At times I can compare this to Opeth(swe) in the musicianship.. The drum machine has a better sound here as-well. Keep an eye on this band.

c/o Carp
1330 Orange Hill Road
Chipley, FL 32428

Bloodstorm(usa) demo '95

"Iron Flames of Battle"

Here is a band that is not in my taste. The guitars very difficult to pick-up; the only thing you can hear are the drums and vocals. The play fast from start to finish in the typical American black metal style. Drums are way too repetitive and overpowering. I found all four tracks to be boring.

c/o Mezzadurus
2756 Pratt St.
Philadelphia, PA 19137

Bishop of Hexen(isr) demo '95

"Ancient hymns of legends & lore" Its hard to swallow that black metal has even infested Israel, but its fucking true. More and more black metal bands seem to be emerging from this fucking place. Bands now include Acheron Gates, Melechesh, Grimoire and this one. The thing that is strange is that all the bands seem to be very good and the ideas they present are fucking brilliant. The use of keyboards is weird but has a chilling effect within the music. They play a melodic form of folkloric black metal which seems to be played with sad/dismal feelings. The vocals are a bit different, but after a few listens they seem to grow on you. Four twisted tracks of pure Armageddon; "Penetrating Seduction of pure beautiful innocence", "The surial touch between steel and flesh", "Lure my spelled emotions", "To begin the quest towards the noble dark cause" plus an intro/outro.

c/o Balzamon & Dimrost
22 Hamitachalim St.
Ramal - Hasharon 47203
Israel

Ezurate(usa) demo '95

From the ashes of Pazuzu comes Ezurate. Rumors have said that the American Pazuzu was no more.. That is bullshit, the band has reformed and is stronger than ever (Pazuzu are not to be mistaken with the band from Switzerland with the same name). Musically this band can be classified between death and black metal; their music is heavy and has the American death metal "sound". The drums are a bit too technical for my taste, but give the music something "different". Four tracks here, "Damnation Army", "Born to be Nailed", "At the Shade of the Dark Weeping Cypresses" and "Black Prayer (Inverted Throne of the Pentaplegic)".

c/o Tony
1103 Longford
Westmost, IL 60559

Amsvartner(swe) demo 1 - '95

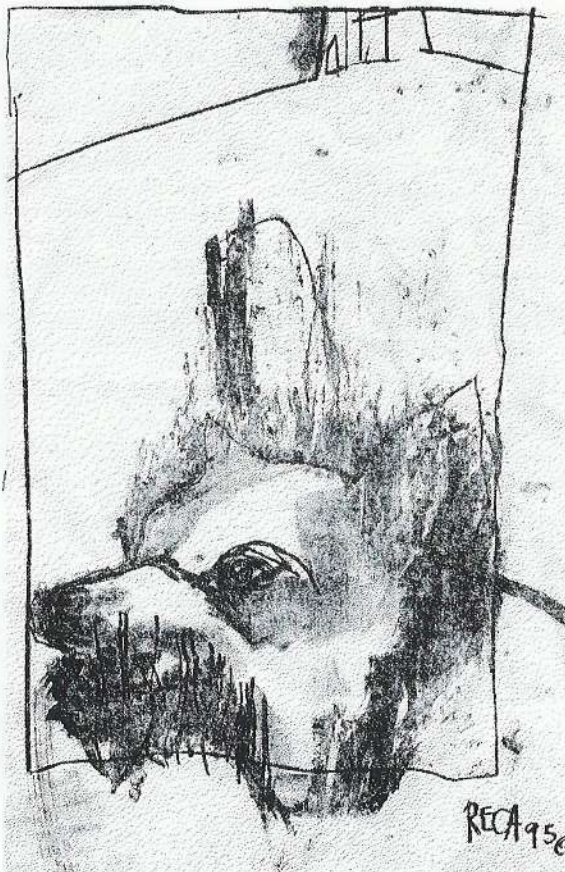
More black/death metal from the strongest scene in the underground - Sweden! Following the footsteps of such bands as Setherial, Ablaze my Sorrow, Ancient Wisdom, Dark Tranquility and so many others comes this new talented band. All three tracks show furiously aggressive musicianship that will tear you fucking apart. Vocals are non-original and so is the music; the sound can be said to be typical in the Swedish vein. Titles include "Lord Blackstorm", "The Halls of Infinity" and "Winter Shadows" (plus intro/outro).

c/o Daniel Nygaard (0934 - 304 06)
Box 5075
918 25 Bygdea
Sweden

Gravferd(nor) demo '95

"Mjoelner I Kvitekvists Aasyn"

Here is another Viking/Norse influenced band from Norway. They have taken the lyrical inspiration from the surroundings of Borre National Park. This part is considered to be Scandinavia's largest field of Viking burial mounds, and according to the legends, built in memory of the Ynglinge Clan, widely known from Snorre Hurlason's Ynglinge Saga. Gravferd don't have the typical Norwegian sound, nor do they sound a like Bathory. Their music doesn't really stand-out in any way, but their occasional use of keyboards catches my attention once in a while, but overall the demo is quite average. Vocals are nothing special either, they are in the black metal vein, which was a bit surprising. I figured they would use Norse vocals because of their Viking influences. Six tracks total,



some of which are "De Taptes Sjeler", "Hev Sverder" and others (yes, all their lyrics are in Norwegian).

c/o Lars C. Larsen
Skogveien 9
2450 Rena
Norway

Darkened Skies(usa) promo '95

Evil and darkness from this blasphemous new black metal band from Georgia. "Knighthood of Moonlit Realm" is the first bloodsoaked track to be unleashed. Vocals seems to spit out like unholy chants while the music devastates everything in sight. At times this band can be comparable to Black Funeral(usa). The second and last track entitled "Commercement of the Dark Crusacks" is the better of the two- the feelings are cold old and ugly. I'm sure you will see an official demo released soon.

Sorry, no address!



Underground Fanzine Reviews & Contacts

Holocaust 'zine(pol) '95

Volume VII

Here is a fanzine packed with both reviews and interviews. Approx. 84 pages to be exact! The interviews featured here include Ancient Rites, Moonspell, Gorgoroth, Hades, Behemoth, Treldom, Altar, Mortis, Misanthrope, Emperor, Accursed, Immortal, Sabbat, Amon, GBK, Alastis, Esoteric, Thorncross, Nightfall, Isengard, Necromantia, Graveland, Sadistic Intent, Sephiroth, and tons more. As you can see, the editor worked very hard on this thick motherfucker. The review sections is equally as large with truly unbiased reviews on the different forms of darj musical arts. The thing that is great about the 'zine is the fact that it covers underground bands that are completely unknown. This 'zine does not rate the music that is reviewed, it just give a description of what they have listened to.

c/o Tomasz Krajewski
P.O. Box 12
86-105 Swiecic 5
Poland

Beyond the Grave(usa) '95

Issue I

The debut issue of Beyond the Grave. This fanzine chooses to be more varied and voers a large range of heavy metal- from speed metal to black metal. Some of the interviews include Exit 13, Samael, Judecca, Gorguts, Mayhem, Kataklysm, Hemdale, Pitch Shifter, Edge of Sanity and others. The Mag. has a nice layout and the interviews are okay, but the editor seems to lack indepth knowledge of certain bands. The review section is not very large and a lot of the music receive high ratings (he uses skulls to rate the music). This 'zine doesn't really cover the true underground, since most of the bands featured here are already signed and are basically available anywhere.

c/o Aaron Mendiola
P.O. Box 500107
San Antonio, TX 78280
USA

Moon Magazine(usa) '95

Issue I

Formerly known as Maggot Colony, Moon Magazine follows the same steps as its predecessor, but in addition to the black and death metal support, it contains articles on magick, mysticism and the occult. The interviews here include Yamatu, Filli Nigrantium Infernalium, Under Crushing Wings, Absu, Proscaptor, Equimanthorn, Demony, Lord of Depression, December Wolves, Endoki Forest, Bifrost and much more. The mag. is printed professionally and the layout & pictures are excellent. This issue does not contain a review section like Maggot Colony, but the indepth articles on "The Wild Hunt", "The Pentacle", "Before the Stake" and others make this issue well worth your time.

c/o Bard
110278 Village Road
Chaska, MN 55318
USA

As Wolfs Among Sheep(usa) '95

Issue I

Here is a magazine covering more death metal than black metal, but one thing positive is that the editor knows what he's talking about. The interviews are interesting and there is an occasional fact that "enlightens" me once in a while (usually you hear the same old shit interview after interview). Some of the interviews include Edge of Sanity, GBK, Dark Tranquility, Crucifix, Leukemia, Divine Eve, The Gathering and many others. The review section is quite small, but he reviews the bands objectively. The thing that bothered me with the mag, was that there are too many ads plaguing each page. The mag. is 88 pages, but I think without ads, bio's, etc. it would probably be 50 pages of brutal info!

c/o Fernando L. Quinones
Calle Obi 155, Rio Piedras Heights
Rio Piedras, PR 00926
USA

Death Scrolls(usa) '95

Issue 2

Here is a mag. done in the true underground format, photo copied & stapled! The information given in the mag. is quite accurate and the mag.

seems to lean towards black metal 30 pages of interviews & reviews with bands such as Swordmaster, Moonspell, Crimson Moon, Gonkulator, Rahowa, Witch Hunt and others. There is also a fairly informative "black metal news" sections - for those of you people that don't know shit about black metal. There is also a small horror movie review section which is a killer addition to the magazine. I think this 'zine comes back quarterly- so contact him for a subscription asshole.

c/o Josh Sutter
208 Dogwood Drive
Cary, NC 27571

Kill Yourself!!! Mag.(fin) '95

Fuck yes! Here is a killer fucking fanzine- honestly! This is one of the only 'zine I read page-per-page, the only other mags that have informed me this much are Darkness 'zine(RIP), Fallen Pages(RIP), Slayer(nor) and Comatose(RIP). Printed on a-4 & packed with dark & intense interviews with Euronymous of Mayhem, Mortis, Darkwoods my Bethrothed, Nattvindens Grat, Hades, Sigillum Diaboli, Vlad Tepes, Thornium, Behemoth, Gehenna, FMP, Ancient, Ancient Rites, Black Funeral and Nastrond. The pictures included in the 'zine are sick and layout is presented in an extremely unholy manner. There is a small 'zine & review section, but the knowledge of the editor is obvious and he managed to put together an excellent fanzine!

c/o Esa Lahdenpera
Hallikuja 8a3
11100 Riihimaki
Finland

Valkyrjens Fugler(nor) '95

Issue I

Yet another good Norwegian fanzine... This mag. contains literally tons of interviews; Mortis, Einherjer, Abyssic Hate, Zephyrous, Theatre of Tragedy, Naglfar, Bethzaida, Perished, Ancient, Solstice, Satyricon, Setherial, Emperor, Isvind, Cruachan, Gehenna, Funeral, Demonic, Troll, Forgotten

Woods and many more. Plus articles on subjects such as vampires, swastikas and a good news & review section. Glossy cover and good print quality- also a lot of good info. about the black metal scene. It also contains a report.

c/o Gro Husmo
Box 231, Skøyen
0212 OSLO
Norway

Voices from the Darkside(ger) '95 Issue 7

This has been around for a fucking long time. Its considered one of the better fanzines available, because the editor is dedicated & very knowledgeable of the heavy metal underground. Glossy cover, clear print/pictures & some of the most informative interviews. The pages are plagued with sick unholy artworks & the quality can't get any better than this interviews include: Crystal Age, Necrophobic, Morbid Angel, Grave, Cabal, Orphanage, Nox Mortis, Absu, Aeon, Order from Chaos, Necrony, My Dying Bride, Luciferion and a lot more- 78 pages packed! Large review section and not many ads! (I hate ads!)

c/o Frank Stover
P.O. Box 210 212
2822 Bremen
Germany

Fear of Life(hol) '95

Issue #3

Contains interviews with Godsend, The Ossuary, Altar, Ancient, Infernal Gates plus articles on "Schizophrenia", Mag. reviews, label/distributor section. The fanzine is glossy and contains a full color cover. Professionally printed.

c/o Arco Von Winden
Onde Leedeweg 39
2641 NM Pijnacker
Holland

Here is a list of active 'zines that support the black metal underground. (all mags are in English unless otherwise stated)

Inner Source Magazine(usa)
P.O. Box 946, Dixon, IL 61021

Abyss Ritual 'zine(col)
c/o Mauricio Ramirez
Calle 10 a Oeste # 24-d-80
b/Mortinal, Cali- Colombia

Moribound 'zine(ita)
c/o Joe Ferraro
Via Deledda 39,
20020 Busto Garolfo (MI)
Italy

Val-Galdr(nor)
c/o Draug Aldrahm Dencker Ch.
Dragonstien 14c
102 Oslo
Norway

Supreme Majesty 'zine(col)
c/o Juan Carlos Rojas
A.A. # 32665 Cali - (v.)
Colombia

Funeral Oath(col)
c/o Andres Ossadowach
Calle 33h #25A-43
B/Alfonso Barberena
Cali - Colombia
language: spanish

Ohm Clock Magazine(usa)
P.O. Box 8590, Reno, NV 89507

Mindview Magazine(net)
Postbus 188
4560 AD Huist
The Netherlands
language: dutch

Loud fast Rude(usa)
12905 S.E. Stark St.
Portland, OR 97233

Sthraszma Thrashka 'zine(pol)
Al. Slowackiego 31/10
31-159 Krakow
Poland
language: polish

Xkull(usa)
P.O. Box 1798 - canal st.
New York, NY 10013

Perimixlos 'zine(lit)
P.O. Box 28
4820 Rokiskis
Lithuania

Carcharoth(usa)
4542 Via Palabra
San Diego, CA 92124

Charontaphos 'zine(net)
Ndizi Na Nyama
Bennebroekstr. 83
1507 Le Zaandam
The Netherlands

DC Fanzine(usa)
6109 Hikory Creek Road
High Point, NC 27263

Sloth(usa)
3509 Sterling ave,
Alexandria, VA 22304-1834

The Unholy Abyss(mal)
117 Jalan Enggang Timur
Taman Keramat
54200 Kuala Lumpur
West Malaysia

Graven Image 'zine(usa)
70 Rodiman Ave
Fitchburg, MA 01420

Testament 'zine(per)
Los Huancas 171
Maranga, Lima 32
Peru
language: spanish

Total Darkness 'zine(ire)
Rockvale HSE, Lr. Coolroe
Ballincollig, Co. Cork
Ireland

Black Art 'zine(por)
Apartado 2004
2080 Fig. da Foz
Portugal

Battle of Bewitchment 'zine(swe)
Walkesroken 14 A , Lgh 139
451 42 Uddevalla
Sweden

Infernal Archives(usa)
817 N.W. 20th
Camas, WA 98607

Metalside Magazine(pol)
30-960 Krakow I
P.O. Box 502
Poland
language: polish

Word of Mouth(usa)
P.O. Box 416
Devault, PA 19432

Ancient Black Art 'zine(usa)
3326 Heather Lane
Oceanside, CA, 92506

Hell Frost(usa)
9933 W. Argonne Dr.
Milwaukee, WI 53222

The Sepulchral Voice(can)
PO Box 30624 OSH CTR
Oshawa Ont, L1J 8L8
Canada

Clandestine Magazine(chi)
P.O. Box 50.462
Correo Central Santiago, Chile
language: spanish

Metallian Magazine(fra)
BP 04
38330 Montobnot St Martin
France

Thy Kingdom Come 'zine(pol)
P.O. Box 90
87-116 Torun 17
Poland

Asmodeus 'zine(usa)
Calle 17 Blq. 27#30
Bayamoon, PR 00957

Plethora of Sound(usa)
11 Crestmont Drive
Dover, NJ 07801

And the rest is silence(fra)
BP 902
26009 Valence codex
France

Genocide 'zine(nor)
P.O. Box 675
4001 Stavanger
Norway

Screams from Below(usa)
6828 D. Brandt Park
Huber Heights, OH 45424

Vox Mortis(pol)
P.O. Box 276
00-987 Warszawa 4
Poland

Daemones Tenebrarum(lit)
P.O. Box 29
4820 Rokiskis
Lithuania

Mystifier 'zine(fra)
15, rue saint Michel
35000 Rennes, France
language: french

Grinder Magazine(chi)
Casilla 50091 Correo Central
Stgo I, Chile
language: spanish

Brainstor 'zine(lit)
Savanoriu 409-43
3042 Kaunas, Lithuania

Yog Sothoth(col)
KRA 23 # T29-80
B/Sta Monica Popular
Cali- Colombia
language: spanish

Amon Magazine(pol)
P.O. Box 1
00-961 Warszawa 42, Poland
language: polish

Soluzen 'zine(ger)
Hagenerstr. 174
44229 Dortmund, Germany
language: german

Flatline News(pol)
Luzyczna 48/3
41-902 Bytom, Poland

Wrath of the Gods(gre)
Mersimis 8
New Philadelfia 14341,
Athens, Greece

Tales of the Macabre(ger)
Herrenbergstr. 12,
56812 Valwig
Mosel, Germany

Obscure Tales(por)
Apartado 26
2835 Bx. DA Bannheira
Portugal

For Your Soul 'zine(lit)
Taikos 20-5, 4910 Utena
Lithuania
language: lithuanian

Slayer Magazine(nor)
P.O. Box 447
1701 Sarpsborg
Norway

Nordic Vision(nor)
P.O. Box 285
1450 Nesoddtangen, Norway

A View into the Abyss(usa)
8081 S. Madison Ave, suite 360
Indianapolis, IN 46227

Skogen 'zine(swi)
Jungholzstr. 60
CH- 8050 Zurich
Switzerland

Art of Butchery(hol)
Biesbosstraat 74,
8226 EC Lelystad
Holland

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MORTIS 'FØDT TIL Å HERSKE'
Dark, Dungeon Music

VOND



"Selvmord"

VOND 'SELMORD'
Black Suicidal Trance Music

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ZYKLON - B 'BLOOD MUST BE SHED'
Apocalyptic Hate-Breeding Art

Dødheimsgard
GARD



Kronet Til Konge

Dødheimsgard 'KRONET TIL KONGE'
Coldvoid and Grim Norwegian Black Metal

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MALICIOUS RECORDS C/O Gerrit Weiher, PO Box 21 04 08, 72027 Tübingen 21, Germany, tel/fax (49) (0) 7457 / 6500

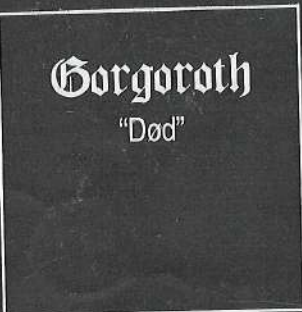
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Silexater
"Mad Sorcer"

Black Metal
The Old Way

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Gorgoroth
"Død"

Norwegian Witching
Black Metal

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Strid
"Debut"

Norwegian Distant
and Mysterious Black Metal