

# RIPPER SLAUGHTER



DEATH METAL 'ZINE  
ISSUE NO. ONE

Tjo,he!!Yeah,finally I managed to get this shit out!!!! mean it took me over a whole fuckin' year....and look at the shit quality then,it sucks!well,the reason for this my lack of money.I just didn't have the cash to print,so it this just xeroxt. Most of the interviews are really outdated and some are atleast a little bit informative!there are also hardly any reviews,so that is shit also.I'll be doing one more issue after this one and I promise it will be more professional, good printing,better lay-out and better interviews.....Also more reviews!Well,this is all for this time,see ya.....

Greetings:the Editor.

PLAYLIST:

Records:

Paradise Lost-"Lost Paradise" Lp  
 Buffalo Tom-"Birdbrain" Lp  
 Autopsy-"Severed Survival" Lp  
 Xysma-"Yuan" Lp  
 The Cult-"Electric" Lp  
 Entombed-"Left hand pain" Lp  
 Carnage-"Dark recollections" Lp  
 Santic Youth-"Lies" Lp  
 Nirvana-"Leach" Lp  
 Queensryche-"Empire" Lp  
 Trouble-"Trouble" Lp  
 +lots more,these are my  
 current faves.....

Tapes:

Cathedral(Us)-1996 90  
 Sabbath(Sw)-"Timly shreds.." (Sw)  
 Government(Can)-"Big's 1-1"  
 Carcass(Uk)-"Feed position 2"  
 Carnage(Sw)-"Both hands"  
 A.refent(Sw)-"see 2"  
 Disember(Sw)-"see 1"  
 Autopsy(Us)-"Autopsy Ep 1"  
 Entombed(Sw)-"Exp, track 1"  
 Haynes(Us)-"Exp, track 1"  
 Luscifer(Us)-"see 1"

\*more.....

RIPPING SLAUGHTER 'ZINE  
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# NEWS

- LG has been kicked out of ENTOMBED (The reason, I'm not sure yet) and new singer is Orvar Säfström (formerly of NIRVANA 2002) and they have recorded a 12", which includes 3 songs: Crawl, Bitter Loss and Forsaken.....
- BOLT THROWER's new album "Warmaster" finally came. Much better than the "Realm of chaos" Lp. Better production etc.....
- MASSACRE's "The second coming" Lp should be out soon. On EARACHE of course.....
- CARCASS recorded their 2nd Peel Session on the 2nd of December last year. It features new axeman Mike Amott of course and 4 songs: Empathological Necroticism, Foeticide, Fermenting Innards and Exhume to consume. They will probably record their 3rd album in April/May.....
- New AUTOPSY 12" out now. Lp should come soon.....
- GROTESQUE have released a Mini-Lp called "Incantation", now after their sad split-up. Tompa and Alf has a new band now called AT THE GATES and a demo should be done soon. For info on AT THE GATES and the Mini-Lp of GROTESQUE write to: AT THE GATES, c/o Anders Björler, Kärviolstigen 3, 436 54 HOVÅS, SWEDEN. Include 2 IRC's for sure reply.....
- DEVOURMENT's debut demo should be out now. Mega brutal!!! Write Johan and ask. See interview for address.....
- Martin Van Drunen has left PESTILENCE to join ASPHYX. Good move...
- DARK THRONES' "Soulside Journey" Lp out now. Very good album.....
- MACABRE END's debut demo "Consumed By Darkness" is about to be released by French label "Corpse Grinder" as a 7" (In a re-mixed version!!). In the beginning of may they record a new 3 song 7" at Studio sunlight to be released by the "G.T.G.P." label. For info write to: MACABRE END, c/o Jonas Stålhammar, Stångjärnsgr. 166, 724 77 VÄSTERÅS, SWEDEN.....
- XYSMÄ's debut Lp "Yeah!" should be out soon.....
- Robban has left UNLEASHED to re-join DISMEMBER. Lp out soon with both bands.....
- GENERAL SURGERY has split-up!! Buuhuu... Although their "Necrology" 7" will soon be out on the "G.T.G.P." label.....
- The CARNAGE and CADAVER Lp's finally came out. CARNAGE is brilliant, but I was quite disappointed with the CADAVER Lp.....

Here's 2 Lp's I forgot in my Playlist:

DINOSAUR Jr: "Green Mind" Lp  
JELLYFISH : "Bellybutton" Lp

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# DEADLIEST

WHAT IS HAPPENING TO ALL THE SWEDISH DEATH METAL BANDS. THEY SPLIT UP AND TWIST THEIR LINE-UPS AROUND! NOW THIS HAS HAPPENED TO THE ULTIMATE GODS IN MY OPINION: CARNAGE!!!!!! I JUST CAN'T BELIEVE THAT THE GODS WOULD SPLIT UP. FIRST THEY CHANGED THEIR LINE-UP ALMOST TOTALLY. THE LAST LINE UP WAS: MATTI (VOCALS), DAVID (GUITAR), MICHAEL (GUITAR), FRED (DRUMS) AND JOHNNY (BASS). THEN MICHAEL LEFT TO JOIN CARCASS! AND THEN THEY SPLIT UP. WELL, FROM THE ASHES OF CARNAGE DISMEMBER HAVE REFORMED AND I HEAR RUMORS THAT THEY ALSO WILL RELEASE AN ALBUM. LET'S HOPE SO!!! BEFORE THEY SPLIT UP THEY RECORDED THEIR ALBUM AT LEAST AND IT'S A TRUE MASTER PIECE BUT THE RECORDING THEY'VE DONE IS STILL THEIR ULTRA BRUTAL DEMO "INFESTATION OF EVIL". THERE'S 9 SONGS ON THE LP AND THEY ARE: Malignant Epitaph, Dead Recollection, Torn Apart, Infestation Of Evil, Gentle Exhuming, Deathevocation, Deranged from blood, Blasphemies of The Flesh, & Self - Dissection.... The 4 godly DISMEMBER SONGS MAKES IT EVEN BETTER. SO IF YOU WANNA CONTACT DISMEMBER WRITE TO SINGER MATTI!!!

WELL HERE'S AN INTERVIEW - EW I DID WITH JOHAN A WHILE AGO!!!!!!!!!!!!!!!!!!!!

-WHEN WAS CARNAGE FORMED AND BY WHOM?

JOHAN: CARNAGE WAS FORMED SOMETIME IN OCTOBER 1988 BY EVERYONE EXCEPT FRED WHO JOINED RECENTLY (SEPTEMBER 89). THE LINE-UP IS: JOHNNY-GUITAR, MICHAEL-GUITAR, FRED-DRUMS, AND ME JOHAN-BASS+VOCALS... (THIS IS THE OLD LINE UP ED)

ARE YOU SATISFIED WITH YOUR DEMO "THE DAY MAN LOST"?  
JOHAN: NJA, NOT ANY MORE! BUT I GUESS WE WAS BEFORE!

-HOWCAME FRED OF DISMEMBER STARTED PLAYING WITH YOU?  
JOHAN: BECAUSE WE NEEDED A GOOD DEATH METAL DRUMMER IN THE BAND. AND THEN HE WANTED TO JOIN BECAUSE DISMEMBER SPLIT UP... SÅDETSÅ!!!!

-WHAT ARE YOUR INFLUENCES?  
JOHAN: HARD TO ANSWER:: WE LISTEN TO SO MUCH... BUT OVER THE TOP IT'S BANDS LIKE : AUTOPSY, MORBID ANGEL, CARCASS, OBITUARY, NOCTURNUS, ENTOMBED, DEATH, DEVASTATION (RIP) ETC..

-WHAT DO YOU THINK OF THE SWEDISH DEATH METAL SCENE?  
JOHAN: IT'S OK... COULD HAVE BEEN HEAVIER!!!!!!!!!!!!

-WHICH IS YOUR FAVORITE SWEDISH BAND?  
JOHAN: HA! WELL, DEADLIEST RIGHT NOW ARE OF COURSE ENTOMBED! GRAVE, MACRODEX, ABOTH ARE ALSO GOOD+SORCERER (DOOM-GODS!)

-ARE GRAVE VEGETARIAN ZOMBIE 'S FROM HELL?????????????  
JOHAN: ONLY ON THE CIRCUS!!!!

## INFESTATION

# GORE CORE RECORDS

-DO YOU HAVE MANY GIGS IN VÄXJÖ?

JOHAN:NO, NOT THAT I CAN RECALL.

-WHO WRITES YOUR SONGS?

JOHAN:ALL OF US...I THINK.

-WHAT'S YOUR LYRICS ABOUT?

JOHAN:ALL KINDS OF SHIT! LIFE AND DEATH.

WHICH IS YOUR FAVORITE SPLATTER MOVIE????

JOHAN:MINE IS RE-ANIMATOR FOR SURE A MASTERPIECE!

WHAT'S YOURS?(BAD TASTE, EVIL DEAD 2 &HELLRAISOR 2 ED!!!)

THIS IS THE END OF THE INTERVIEW SO SAY WHAT YOU WANT!!!!!!!!!!!!!!  
JOHAN:WE RECORD OUR NEXT DEMO IN DECEMBER(89)!!!  
7" IS OUT IN THE BEGINNING OF NEXT YEAR(90) ON "GORE CORE RECORDS"!! IF YOU WANT MORE INFO JUST GET IN TOUCH!!!! THE 1ST DEMO IS SOLD OUT!!!

## FLESH MAIMING DEATHSECRATING

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MICHAEL JOHAN JOHNNY FRED

THIS IS THE GODS!! THEIR NEW ALBUM "SYMPHONIES OF SICK NES" IS SO GODLY THAT I JUST CAN'T BELIEVE IT. BY NOW YOU KNOW THAT I'M TALKING ABOUT THE GODLIEST GODS OF GORE : CARCASS!!!! SO HERE'S AN INTERVIEW I DID WITH BILL! AND YOU SHOULD KNOW THAT THE QUESTIONERS ARE OLDER... ... THAN RON REAGAN!!!!!!!!!!!!

-FIRST TELL ME ABOUT YOU & LEE LEAVING NAPALM DEATH!

**BILL:** Well, we'd both been thinking about it for quite a while. As far as I was concerned, CARCASS was my priority and I realised that I'd eventually have to make a choice between the two bands. Neither of us had ever seen eye-to-eye with MICK & SHANE on much, so when it got to the stage where we couldn't bear to be in the same band any longer, we decided to quit.

-HAS LEE GOT A NEW BAND?

**BILL:** Not yet... maybe later though.

-TELL ME ABOUT THE NEW LP?

**BILL:** As most people know, it came out in November on EARACHE RECORDS and features 10 tracks. Musically, it's far more superior to the 1st LP. We're much better musicians now and the songs are more unique and fluid. There has also been a massive improvement with the production. So far, the LP has done really well. It outsold the debut album within a month of its release.

## DEATH BY GORGING

### Teenager died after bolting junk food

A teenager who ate meals of junk food so fast that he was sometimes sick, was killed by his habit, an inquest at Walthamstow, east London, was told yesterday.

Paul Vint, 17, a trainee electrician, of Central Park Avenue, Ilfordham, died after eating a beefburger, a chicken burger, a fish burger and two pickled onions.

He collapsed in a store room at work and died from heart failure after choking on his vomit. Verdict: accidental death.



-DO YOU CONSIDER GETTING A SINGER?

**BILL:** Not at all. We had a vocalist for a while (3 years ago) but he wasn't helping the band one bit, so we parted company. We work better as a 3-piece. We're the ones who write the music & lyrics, so only we can know exactly how to time the vocal parts and so on.

-ARE YOU PLEASED WITH YOUR "MEGA" PEEL SESSION?

**BILL:** It was ok for the time, but that's quite a while ago now. That was just a live-in-the-studio recording, with vocals & leads recorded afterwards. It was reasonable for a few hours', but there are more powerful versions of those tracks on the 2nd LP (which was recorded about 7 months later).

-WILL YOU EVER HAVE THE SONGS "EMBRYONIC NECROPSY & DEVOURMENT" & "RUPTURED IN PURULENCE" ON AN ALBUM (NICE OLD QUESTION THERE ED!)?

**BILL:** Yeah, they're on the 2nd LP!

-HOW LONG DO YOU THINK CARCASS WILL BE AROUND ?

**BILL:** That's hard to say. We don't do much touring so there's little risk of us ourselves out. I hope we last another couple of albums at least! We'll see how it goes.

-WHAT DO YOU THINK OF SWEDISH DEATH METAL?

**BILL:** A Lot of it's great - ENTOMBED & CARNAGE for example..!



**'Corpse' speaks**

An 87-year-old patient at a boarding home in Springfield, Ohio, was mistaken



Michael, Jeff, Ken and Bill.....

hospital at Douai, Northern France, after watching a TV probe about medical errors. He recovered.

**SURGEONS** last night saved back the toes from a boy's left foot after they were severed by a motor

-WILL THE NEW ALBUM COVER BE MORE GRUESOME THAN "ROP"(THE -S QUESTION IS EVEN OLDER THAN THE UNIVERSE ED!) ?  
**BILL:**I'm sure you've seen it for yourself by now!

-ANY PLANS FOR THE FUTURE ?  
**BILL:**Nothing specific.Like I said,we hope to record another album some time nextyear or so,but otherwise we don't have any strickt plans.

-WHEN WILL YOU COME TO SWEDEN?

**BILL:**February-a tour is being arranged right now,so hopefully we will have played Sweden(&Norway,Denmark) by the time anyone reads this.

-LAST COMMENTS!!!!!!

**BILL:**Thanks to you for the interview,and to anyone who bought the "SYMPHONIES..." LP!

THAT WAS THE INTERVIEW WITH THE GOD OF GODS!!!WHEN YOU WRITE TO CARCASS BE SURE TO INCLUDE THE ALWAYS INPORTANT IRC'S!!!!!!!!!!!!!!!!!!!!!!

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WELL HERE I AM WRITING ABOUT ANOTHER GODDLY AMERICAN DEATH METAL BAND. THIS TIME IT'S NOCTURNUS AND THEY ARE FUCKIN' AMASING! THEIR DEMO "THE SCIENCE OF HORROR" IS MEGA. THEY ARE ALSO THE FIRST DEATH METAL BAND TO INCLUDE A KEYBOARD PLAYER IN THEIR LINE UP. BACK TO THE DEMO. IT STARTS OFF WITH THE ULTRA BRUTAL "BEFORE CHRIST/AFTER DEATH" AND THE 2ND SONG IS "STANDING IN BLOOD" WHICH IS IN THE SAME WAY AS THE FIRST ONE. THE B SIDE STARTS WITH "NEOLITHIC" WHICH IS THE BEST THE BEST SONG I THINK. IT'S SO BRUTAL WITH BRILLIANT GUITARPLAYING AND SOME NICE STUFF ON THE KEYBOARDS. THE LAST SONG "UNDEAD JOURNEY" BEGINS WITH THIS REALLY WIERD INTRO AND AND THEN BLASTS OFF. THIS ONE HAS SOME KIND OF GORE LYRICS! THIS DEMO COSTS \$4.00 +\$ 1.00 (US), \$2.00 (ELSWHERE) FOR POSTAGE. THEY ALSO HAVE TSHIRTS FOR \$8.00+\$3.00 (EVERYWHERE)!! YOU GET LYRICS WITH THE DEMO. NOW OVER TO AN INTERVIEW I DID WITH DRUMMER/SINGER MIKE BROWNING!

NOCTURNUS  
C/O MIKE BROWNING  
P.O. BOX 350084  
TAMPA, FL 33695  
USA

-WHEN WAS NOCTURNUS FORMED AND BY WHOM?

MIKE: NOCTURNUS was formed by me Mike Browning- drums/vocals, Mike Davis+ Gino Marino-guitars, Jeff Estes-bass+ Lou Panzer-key boards. Since then we replaced Gino Marino with Shawn McNenney.

-WHAT ARE YOUR INFLUENCES?

MIKE: We try not to be influenced by other bands although we listen to many other bands.

-HAVE YOU DONE MANY GIGS?

MIKE: Less than 20, but they were all around here.

-HAVE ANY OF YOU BEEN IN ANY OTHER BANDS THAN NOCTURNUS?

MIKE: Only myself, I was in MORBID ANGEL + the florida INCUBUS.

-HAVE YOU DONE ANY DEMOS?

MIKE: With this band only 1.

-WHICH IS YOUR FAVORITE SPLATTER MOVIE?

MIKE: Evil Dead - AND Hellraiser II.

-FINAL WORDS!!!!!!

MIKE: Just look out for our debut LP "THE KEY" this summer on EARACHE RECORDS!!!!!!

SUPPORT NOCTURNUS BECAUSE  
THEY ARE GREAT ED!!!!



THIS BAND YOU REALLY CAN CALL A LIVING NIGHTMARE,I'M TALKING ABOUT PARADISE LOST OF COURSE AND THEY ARE FUCKIN' BRUTAL! THEIR LP "LOST PARADISE" IS REALLY GODLY EXCEPT FOR THE SOUND QUALITY WHICH IS NOT THAT POWERFUL.HERE'S AN INTERVIEW I DID WITH GUITARIST GREGOR.

TELL ME THE PARADISE LOST STORY!!

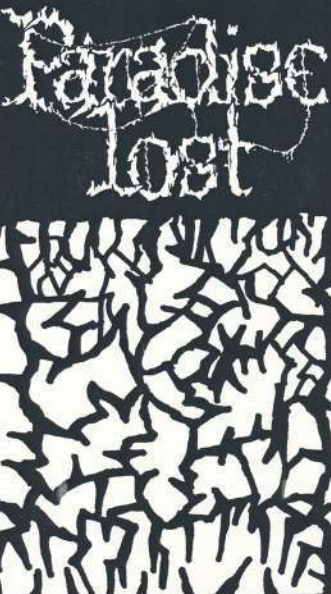
GREGOR: The band began in late 1987 as a three piece , the main songwriting duo of NICK HOLMES (vocals and bass) and GREGOR MACKINTOSH (lead guitar) with MATTHEW 'TUDS' ARCHER (drums). It wasn't until the addition of Rhythm Guitarist AARON AEDY and bassist STEPHEN EDMONSON had been recruited, allowing Nick to concentrate on vocals and songwriting that things started to happen. Our two demos are no longer available.

ARE YOU SATISFIED WITH YOUR LP?

GREGOR: I would have liked more reverb and more guitars on our LP but overall I think it's pretty powerful.

NOW THAT YOU HAVE RELEASED AN ALBUM, DO YOU STILL LIKE YOUR DEMOS?

GREGOR: Our first demo I don't like but in some way I like the 2nd demo as much as the LP.



DO YOU LIKE OTHER UK BANDS LIKE: CARCASS, BOLT THROWER, NAPALM DEATH, etc...??

GREGOR: I like BOLT THROWER, CARCASS and NAPALM DEATH as people but I do not like their music, they are too amateur. They don't play their instruments very well (WHAT???) - and they are quite boring live. Not My kind of music.

WHAT ARE YOUR INFLUENCES??

GREGOR: I am inspired by old CANDLEMASS, TROUBLE, ST. VITUS, some classical music and old MASSACRE.

ARE YOU INTO ROLEPLAYING & STUFF LIKE THAT?

GREGOR: No I'm not into roleplaying.

WHERE DID YOU GET THE NAME PARADISE LOST?

GREGOR: The name 'PARADISE LOST' comes from SIR JOHN MILTON's poem of the same name.

WHICH IS YOUR FAVORITE HORROR/SPLATTER MOVIE????

GREGOR: My fave films are HIGHLANDER, DANCE OF THE VAMPIRE (by ROMAN POLANSKI), WUTHERING HEIGHTS (MODERN VERSION), HELLRAISER I-II, PET SEMATARY, JESUS CHRIST - SUPERSTAR, etc....

DO YOU LIKE OTHER BANDS THAT PLAYS SLOW LIKE CANDLEMASS??

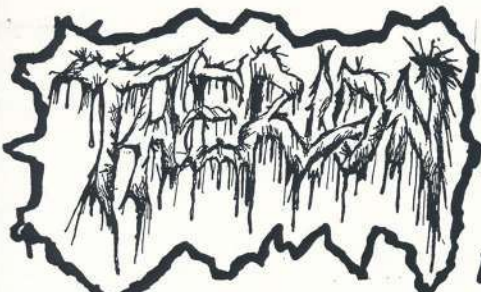
GREGOR: My fave bands are : old CANDLEMASS, TROUBLE, ST. VITUS, NOCTURNUS, COIL , etc.

LAST WORDS OF PRAISE??

GREGOR: Buy our LP and realise that life is not worth living.....



PARADISE LOST  
c/o GREGOR MACKINTOSH  
26 Lower Clay Pitts  
Pellon - Halifax  
W. Yorks. HA1 4QQ  
ENGLAND  
(Include 2 IRC's or SAE  
when writing)



**FAVORITE SPLATTER MOVIE**  
**Erik:** We don't watch that such on splatter movies but if "Amityville horror" counts, me and Christoffer thinks it's killer.

**WHAT DO YOU HATE MOST?**  
**Erik:** We hate people and bands that spreads false rumors and talk shit (humm-ed), That spoils for the underground and make it's relations and the 1 joy of playing disappear, we play cause it's fun and it ain't funny when bands talk shit and spreads false rumors about eachother.

HERE'S AN INTERVIEW WITH ERIK THE BASSPLAYER OF THERION. THEY HAVE JUST RELEASED AN EP CALLED "TIME SHALL TELL" AND IT'S THE BEST THING THEY HAVE DONE SO FAR. I DON'T KNOW THE PRICE OF THE EP BUT WRITE THEM FOR THE PRICE AND MORE INFO.

THERION  
 HASTRAGSV.27  
 194 52 UFPL. VÄSBY  
 SWEDEN

WHEN WAS THERION FORMED AND TELL ME THE LINE-UP?

**Erik:** Christoffer (guitar/vocals) Formed THERION in the end of the summer of '89. There was a little trouble with the members then, there was a bassplayer, Johan, who took to long time to learn the songs and a drummer, Mike, who wasn't that good, so they were soon kicked out and Christoffer searched for new members. The new permanent line-up then became: Erik-bass, Oskar-drum, Peter-lead guitar and then Christoffer took over the vocals on the "Beyond the darkest...." Demo 2, cause our old singer had quit.

**INFLUENCES?**

**Erik:** Well, our biggest influence is CELTIC FROST, but also excellent bands as AUTOPSY, MORBID ANGELO/ CARCASS.

**HAVE YOU DONE MANY GIGS?**

**Erik:** Humm...not to long ago we played a gig here in town with CARBONIZED as support and it was brutal as heck..For us any way. Otherwise it's quite Thin with gigs for us.

**ANY PLANS FOR A THIRD DEMO?**

**Erik:** No, there will be a 4 song EP instead called "Time shall tell" and it's probably the most brutal recording we've done. It will probably be out when any one reads this (it's out-ed).

**THERION**



New demo out now, "VOID OF COMPASSION". Good sound, colour cover, lyrics, poster. \$5 from

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**LAST CROWLS!**

**Erik:** Humm...I would like to thank you Jonas for your time and that you have the strenght to do such a long interview I just can't understand??? I also want to say hello to Roger and Jani of MACRODEX...and don't eat to such bananas and roship cream you don't want to die young and it's healthy if you look out for the new EP "Time shall tell"!! That's all SÅ det så, Bye.



FANZINE WRITE TO:  
MERCILESS:ELMÄVAGEN 31  
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FAN CLUB  
ONLY DARK  
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15-207 BIALYSTOK 24  
POLAND



HERE'S AN INTERVIEW WITH STIPEN THE DRUMMER OF SWEDISH DEATH/THRASH BAND MERCILESS. ACTUALLY I'M NOT THAT KEEN ON THE KIND OF MUSIC THEY PLAY BUT THEIR LP REALLY SURPRISED ME. I THINK IT'S VERY GOOD. WELL, NOW OVER TO THE INTERVIEW.

HOW DID THE GIG WITH SEPULTURA/SODOM GO, YOU THINK?

STIPEN: It went damn well, under the circumstances 'cause we only soundchecked for 20 minutes 'cause SODOM kept on for 3 hours.

WHEN IS YOUR ALBUM RELEASED (AS YOU SEE THIS INT, IS REALLY OLD -ed)?

STIPEN: Jaa, du. I Hope it's out soon, but you never know. We'll see.

ARE YOU SATISFIED WITH IT?

STIPEN: Nja, the soundquality isn't the best and most brutal but the next one will be much more brutal in everyway.

ANY GIGS IN PLANNING?

STIPEN: Yeah, Pagarsta with MUCKY PUP and FILTHY CHRISTIANS (that gig happened about 2 centuries ago now-ed) and with ENTOMBED IN Strömstad (Huh-ed).

WHO DOES YOUR EVIL DRAWINGS?

STIPEN: It's WIM BEALUS and he really can draw.

FAVE SPLATTER MOVIE?

STIPEN: Oh, there's many but TEXAS CHAINSAW MASSACRE II Belongs at the top.

ARE THERE ANY MORE DEATH BANDS IN STRÄNGNÄS?

STIPEN: No, there's just poserbands who plays the most uninterested music you can think of (You forgot that my grand mother is a death metal freak-ed)



WHAT SWEDISH DEATH BANDS DO YOU DIG?

STIPEN: CARBONIZED, ENTOMBED, NIHILIST, GRAVE, PUTREFACTION, old MORBID (with DEAD on vox) DISMEMBER.

ANYTHING TO ADD?

STIPEN: Buy our LP and good luck with your zine.

WELL, ORDER THEIR LP FROM D.S.P. IN NORWAY CAUSE IT'S A KILLER ALBUM. I THINK THEY SELL T-SHIRTS ALSO. I'M NOT SURE. WRITE THEM FOR MORE INFO.

MERCILESS: THE AWAKENING!!

SKANDINAVIA- 70 KR  
EUROPE - USD 10 (surface)  
- USD 13 (air mail)

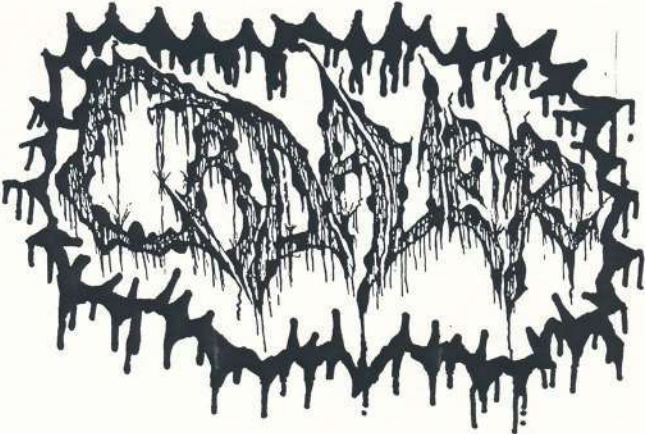
OUTSIDE EUROPE- USD 10 (surface)  
- USD 16 (air mail)

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NORWAY

DEBUT  
LP OUT  
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THIS IS AN INTERVIEW WITH ANDERS OF CADAVER.THEY ARE NORWAYS BEST DEATH METAL BAND EVER.HOPEFULLY THEIR LP ON NECROSIS RECORDS WILL BE OUT WHEN ANYONE READS THIS...

TELL ME ABOUT WHEN CADAVER WAS FORMED..

-We formed in the autumn of '88. Back then only I and OLE were in the band, but after hard searching for a bassplayer did we kidnapp RENE from DECAY LUST in February of '89.We are:ANDERS-guitar, OLE -drums/vocals and RENE-bass.

SO OLE IS STILL HANDLING THE VOCALS?

-Yeah ,so what?

YOU TOLD ME BEFORE YOU HAD PLANS FOR AN LP.TELL ME ABOUT THIS.(I ALREADY KNEW ALL THIS-ed)

-Yes,we are signed to NECROSIS Records in England and are due to release our debut LP in April this year.(It's delayed-ed)Get it then.

DO YOU THINK IT'S EASY FOR A DEATH METAL BAND TO GET A RECORD DEAL NOWDAYS?

-No,not really,coz if you take all those bands around and compare the same you got with the number of records coming out you'll see that it isn't so easy First of all there have to something special about a band to get signed.I don't understand what is so special about us, we just play the music we like..

WHICH IS YOUR FAVE DEATH BAND AT THE MOMENT?

-Oh shit,there is a lot of them, but to take one:CARCASS!!They are on top of my fave list all the time!

I ASSUME THAT YOU DON'T LIKE THE NORWEGIAN GOVERNMENT.WHY?

-Yes, but it seems to be even worse in Sweden.Well, it's expensive here, but I get the impression that it isn't so many controllers everywhere in Norway! MAYBE I'M WRONG!

HOW HAS THE RESPONSE ON YOUR  
GODLY DEMO "ABNORMAL  
DEFORMITY" BEEN?

-Very good, we got a LP con-  
tract + that we've got rid  
of atleast 500 X, and every  
one seems to enjoy it??

WHICH IS YOUR FAVORITE SPLATTER  
MOVIE?

-"Vi på Saltkråken", ha ha. (That  
's mine too-ed)

ARE YOU VEGETARIAN LIKE ALL  
THE UK BANLS?

-No, but i would have been proud  
to be one. It's just that I've  
been used to hamburgers, steak,  
bief etc...and I can't just  
stop eating them!!

WELL, END THIS INTERVIEW THE WAY  
YOU WANT.

-OK, Thank for this int, JONAS!  
You rule (I DO-ed). To everyone,  
get our LP when it's out, and  
support the scene.

I SUGGEST YOU WRITE TO ANDERS  
(INCLUDE IRC) AND BUY THEIR LP  
"Hallucinating Anxiety" WHEN IT'S  
OUT 'CAUSE THEY RACE.

ANDERS ODDEN  
TOMB  
1640 RÅDE  
NORWAY



RENE (OLA?)

OLE

ANDERS

# Entombed



I DON'T THINK THAT THE SWEDISH GODS ENTOMBED NEED ANY INTRO SO HERE'S AN INTERVIEW WITH UFPE CEDERLUND.

TELL ME WHAT HAPPENED TO NIHILIST AND WHY YOU CHANGED NAME TO ENTOMBED?

UFPE: Me+Nicke decided to split up NIHILIST cuz things were not what it used to be. It was pretty FUCKED UP, I think. We were tired of the band etc. NICKE could not deal with our x, bassplayer JONNY! He (Jonny) could'n't learn the new tunes that fast. Anyway we split up the band. FIRST ENTOMBED meant to be a total new band but as things went so can we call us NIHILIST as well these days too, I guess. HAAHH..

HOW DID YOU GET THE DEAL WITH EARACHE?

UFPE: DIG phoned us up and told us that he would like to do A LP with NIHILIST. We had split up but we told him about ENTOMBED and sent him the demo and he freaked out (HUH?) HAH! WELL, he wants to do a LP (Maybe more I don't know for sure..).

I HEARD THAT YOU FIRST WAS GOING TO RELEASE A LP ON NECROSIS. CORRECT ME ON THAT ONE.

UFPE: YEAH, this label is a KILLER one. REPULSION, CARNAGE, & CADAVER. IT FUCKIN' SHREDS! Well, nothing did really happen. I'ts was just that BILL+JEFF told us that they would like to sign us but nothing more happened. Then did we break up and so...

WHEN IS YOUR ALBUM GOING TO BE RELEASED (It's already out and it kills-ed)?

UFPE: I don't know for sure. We hope that it will be out before summer. We'll see? UNHOLY TIME WILL TELL!!

WHAT DO YOU THINK OF OTHER SWEDISH BANDS THAT HAVE & WILL RELEASE ALBUMS LIKE : CARNAGE AND FILTHY C.?

UFPE: IT'S FUCKIN' MEGA GREAT. FILTHY C. and CARNAGE ARE 2 Fuckin' great bands. They are swedens best with the mighty NIRVANA (GODS), STILLBORN and UNION CARBIDE PROD,...

WHY DOESN'T ALEX PLAY ANY LEADS ON THE DEMO?

UFPE: Cuz he was'n't in the band at that time. He joined us after the demo.



# Entombed

WHICH IS YOUR FAVE SPLATTER MOVIE?

UFFE:I don't really like the word SPLATTER.I think it's trendy.Well,my fave horror film is HELL RAISER It's so fuckin' sick you know.I like chains.It's also a very good story.

WHO IS PLAYING BASS ON THE ALBUM(One of those old NERD questions-ed)?

UFFE:It's me and NICKE.Our x. basplayer DAVID(x. DISMEMBER,now CARNAGE)(Now x. CARNAGE,Now DISMEMBER-ed) left us they day before the bass in the studio. We're out of a bassplayer now days(LASSE OF CARBONIZED now plays bass in ENTOMBED-ed)

HOW MANY TIMES A DAY DO YOU PICK YOUR NOSE?

UFFE:I don't know.I Can't remember that.I use to pick NICKES!!

ANYTHING MORE TO SAY HERE AT THE END?

UFFE:YEAH MAN.Thanx for this interview JONAS!Good luck with your zine and your band dude.Support us.Thanx again mate.Be What you are. Hey everybody who's reading this :Buy the LP,s of the band FIELDS OF THE NEPHILIM. They KILL!!

ENTOMBED

c/o Uffe Cederlund

Mästarb.36

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SWEDEN

INCLUDE 2 IRC'S FOR REPLY



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HERE'S AN INTERVIEW WITH ALEX WANK OF PUNGENT STENCH FROM AUSTRIA... THEY HAVE RELEASED ONE REG., DEMO, A SPLIT-LP WITH DISHARMONIC ORCH., "EXTREME DEFORMITY" 7" EP, SPLIT 7" EP WITH BENEDECTION and the RECENTLY RELEASED LP "FOR GOD YOUR SOUL...FOR ME YOUR FLESH"...ALL THOSE STUFF ARE JUST GODLY(ESPECIALLY THE LP).NOW OVER TO THE INTERVIEW.

WHERE DO YOU GET THE INSPIRATION FOR YOUR LYRICS, AND WHO WRITES THEM?

ALEX: The lyrics are done by me and MARTIN, we take most of our ideas from our sick minds and sometimes books or films inspire us. For instance, "PULSATING PROPHECY" is about a book by DEAN R. KOONTS and "EXTENDED OFFALS" is about the movie MANEATER.

WHAT'S THE IDEA OF THE "EXTREME DEFORMITY" EP? MANY PEOPLE MAY THINK YOU ARE SATANISTS?

ALEX: Ha Ha, we are not satanists at all, that's a joke cover. We're only taking the pics. We think that satanic bands are funny, we like most of them and we always wanted to use an inverted cross for a cover of us.

SOME FANZINES SEEM TO BE TALKING ABOUT YOUR LAST NAME WANK. ARE YOU FED UP WITH THAT?

ALEX: Don't bother me, it means nothing in german so what the fuck I like my name alot.

WHY DID YOU RELEASE A REG, DEMO INSTEAD OF A STUDIO DEMO?

ALEX: At that time we had played 3 months together and (of course) we had no cash so we decided to do a good recorded Reg., demo. But soon after we released that one and got known in the underground we recorded a studio demo in ENGLAND.

WHERE DID YOU GET THE NAME PUNGENT STENCH?

ALEX: It was an idea of mine, it sounds good and fits to our music and it's a sick name.

HOW WELL HAS YOUR EP AND SPLIT-LP SOLD?

ALEX: We sold about 3,500 copies of the split-lp until now, that's not really much but it's ok. Of the 7" EP we sold about 1,500.

ARE YOU GOING TO TOUR IN EUROPE WITH MASTER?

ALEX: It should happen in spring but our release is delayed for one month and MASTER record again their LP down in Florida with SCOTT BURNS so the release will not be before August. A tour is planned for autumn but I think with ANOMINATION. MASTER will tour later.

HOW WOULD YOU LIKE TO DIETFAST OR SLOW AND PAINFUL?

ALEX: Fast and with no pain, beat would be drunk.

WOULD YOU LIKE TO EAT A HUMAN BRAIN?

ALEX: No, I'm a vegetarian.

FAVE SPLATTER MOVIE?

ALEX: There are loads of great videos/films. I tell you some of the best: BAD TASTE, STREET TRASH, RE-ANIMATOR, BASKET CASE, BRAINDAMAGE, all zombie/cannibal films (Pulci, Argento, Romero) but the best is TEXAS CHAINSAW MASS -ACRE I-II.

FINAL PUNGENT COMMENTS?

ALEX: Thank alot JONAS, keep up the work with RIPPING S. and ARSOTH - good luck-hope to come to sweden soon and do some ultramazing, shocking splattershows... Bye, see you, take care, ALEX STENCH '90...

#### PUNGENT STENCH MERCHANDISE LIST 1

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  2. SPLIT-LP W/D.O. 118 (europe)/138 (overseas)
  3. 7" EP "EXTREME DEFORMITY" 58 (europe)/78 (overseas)
  4. T-SHIRTS, L+XL, SPLIT-LP MOVIE 108 (europe)/128 (overseas)
  5. BUTTONS, BLACK WITH RED LOGO 18 (europe)/18 (overseas)
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# NUCLEAR DEATH

HERE'S AN INTERVIEW WITH ANOTHER KILLER DEATH METAL BAND FROM U.S. IT'S NUCLEAR DEATH. HOPEFULLY MOST OF YOU HAVE HEARD ABOUT THIS BAND AND JUST RECENTLY THEY RELEASED A LP CALLED "BRIDE OF INSECT" ON WILD RAGS Records. THEY ALSO HAVE A FEMALE SINGER AND SHE'S GROWLING REAL BRUTAL. THIS ONE WAS MADE WITH GUITARIST PHIL.

WHEN WAS NUCLEAR DEATH FORMED AND BY WHOM?

PHIL: NUCLEAR DEATH WAS FORMED BY LORI BRAVO (bas/vocals) back in '85. At that time LORI was the vocalist and rhythm guitarist... her goal was to be the first female to front a Death Metal band with real brutal vocals...

HOW MANY DEMOS HAVE YOU RELEASED?

PHIL: We have 3 studio demos: 1986 "Wake me when I'm dead", 1987 "Welcome to the minds of the morbid" 1988 "Vultures feeding". The 87/88 Demos we sell as "Convent"... That way people get 2 demos for the price of one.

ARE THERE MANY DEATH METAL BANDS IN YOUR AREA?

PHIL: Some friends of ours are putting together a band but they don't have a name yet. Other than them, we are the only death metal band in PHOENIX!

FAVE DEATH BANDS?

PHIL: We like to listen to, FUNGUS, STENCH, AUTOPSY, CARCASS, ATROCITY, DEFECATION, NAPALM DEATH, REPULSION, FATAL DECEASED, DOOM, ARBOTH (?-ed)...

DO YOU LISTEN TO ANY OTHER MUSIC THAN DEATH METAL?

PHIL: Yeah bands like BLACK SABBATH (GODS-ed), PINK FLOYD, some ZAPPA, ANGELWITCH's first LP, old VENOM, old MERCYFUL FATE.

DO YOU GET MANY GIGS?

PHIL: Clubs here in Phoenix sucks... We've played at clubs, in halls and at parties-always for beer...

WHAT'S YOUR OPINION ON THIS STRAIGHT EDGE THING?

PHIL: If you do drugs-that's your thing, if you're straight edge-that's your thing, if you're suicidal-kill yourself please! What you do and what you believe is fine just as long as you don't force your beliefs on someone else... Like if someone who was straight edge hung around and preached about how bad and evil drinking alcohol was then that fucker is a cock and he deserves to bleed...

WHICH IS YOUR FAVE SPLATTER MOVIE?

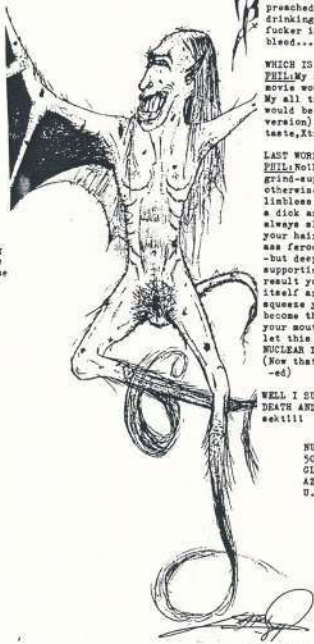
PHIL: My fave splatter and gore type movie would be "Day of the dead" - My all time favorite horror movie would be "The thing" (John Carpenter's version)... also Street trash, Bad taste, Xtro, Evil Dead 2, etc.

LAST WORDS!

PHIL: No! Last words already! Always grind-support all bands and sines- otherwise you'll turn into a limbless vegetable with a cobra for a dick and this dick of yours will always slide behind you and into your hairy buttcrack-fucking your ass ferociously-and you'll love it -but deep down you'll regret not supporting the under ground-as a result your cobra dick will wrap itself around your bloated neck and squeeze you dead-you will then become the cobra dicks cock-from your mouth he shoots his load! Don't let this happen to you-support NUCLEAR DEATH and the underground.. (Now that's what I call last words -ed)

WELL I SUGGEST YOU SUPPORT NUCLEAR DEATH AND BUY THEIR LP "Bride of Insect"!!!

NUCLEAR DEATH  
5025 W. FLYNN LANE  
GLENDALE  
AZ. 85301  
U.S.A.



# NOCTURNAL

RONNY DEE  
291 CHESTNUT ST.  
NEWARK, NJ  
07105  
U.S.A.

HEY, NOW ITS TIME FOR BATTERED  
AMERICAN BROS. I'M INTERESTED  
THIS TIME AND FOLKING ABOUT  
THEY ARE THE WAY WE RELEASE  
THE DEAD AND A 7" AND IT WAS  
AFTER I HEARD THE 7" I DECIDED  
TO ASK GUITARIST JOHN MCENTEE  
A COUPLE OF QUESTIONS.....

Q: I UNDERSTAND IT'S X-MEN OF  
THE BENEVOLENT & DECAY IS INFLU-  
ENCED. WHY DID YOU LEAVE THE  
BAND? WHEN DID YOU LEAVE  
back in Aug. '85 because I wasn't  
happy playing Death/Thrash. I  
was always int. playing heavy  
brutal shit and BENEVOLENT wasn't  
int. that anymore, they wanted  
to play Death/Thrash so I was  
like C-V and I started INCE-  
STATION. And I'm happy I did leave  
BENEVOLENT. About S.D.R., I don't  
know why they left DEEAY, you  
have to ask them, they are not  
in the band anymore. Then are  
new guitarist in PUTRIFACT, a  
godly new band from here!

Q: TELL ME YOUR LINE-UP, AGES..  
A: I'm a-guitar, 21, Ronny-bees  
16, Jim-Drums 22, Will-Vox 21,  
Grip-guitar 18. Q: ARE YOU  
GOING TO RELEASE MORE STUFF ON  
SERAPHIC DECAY RECS. Q: WHY I  
don't know because of all the  
delays they been having I don't  
know if I can trust them? I wish  
I could because he has some  
killer bands. But I heard a lot  
of bad shit about S.D.R., if  
there are any problems with  
S.D.R., please don't be mad at  
us. We didn't know things would  
be so fucked up! If you would  
like to buy a 7" or please  
write to me for then I don't  
want to see anyone get whipped  
off!!!

Q: HOW'S THE SCENE IN YOUR TOWN?  
A: It's ok. There are some great  
bands like PUTRIFACT, INFLUENCE,  
PUTRIFACT, BENEVOLENT etc...  
Q: I'VE HEARD YOU'RE POSSESSED BY  
THE DEATH(S.D.R.)'S THING, WELL -  
hammer, DRAG, SARCOPHAG etc...  
Q: RIGHT? YOU'VE LISTENED ABOUT 3  
HEAVY BRUTAL, EVIL, SICK, GORE  
DEATH METAL BLOOD  
Q: AND'S GORE? WELL, YOU LIKE TO  
FUCK? Q: BUDDY HELL!! Q: BUDDY  
HELL? Q: WELL, THANKS FOR THE  
killer interviu. We have a dem.  
for sale for \$5 per shirt for \$10,  
and 7" for \$6us, \$5 overseas. by  
brutal, support brutal death metal!



RONNY  
+  
WILL

JOHN MCENTEE  
8-02 MAYFAIR TERR.  
FAIRLAWN, NJ  
07410  
U.S.A.



IT'S THE MUPPET SHOW...NO,IT'S IMMOLATION!THE NEW GODS FROM NEW YORK.WELL,ALL I CAN SAY IS THAT THEY ARE REALLY GODLY AND THEIR TWO DEMOS ARE FUCKIN' MASTERPIECES!! THEY WILL RELEASE AN LP SOON ALSO I HOPE!NOW OVER TO THE INTERVIEW I DID WITH DRUMMER NEAL BOBACK!!

-ARE YOU PLEASSED WITH YOUR DEMOS?

NEAL:I'd say that we're all pretty happy with the material on the 2 demos,if we weren't then we wouldn't have put them on tape.Production-wise the 1st demo is heavy but not professional and the 2nd demo is not heavy but cleaner and it was not exactly what we wanted ,but we do like the material..

DEMO?  
NEAL:We are not going to be making anymore demos right now We feel the first & second spread our name enough.

-WHAT BANDS INFLUNCES YOU?

NEAL:We're rely not influenced by any but we got inspiration to play from bands like MORBID ANGEL,POSSESSED,old DEATH,old SEPULTURA.

-WHAT DO YOU DO BESIDES PLAYING IN IMMOLATION?

NEAL:We all work full time and maybe hang out here and there but the band takes up most of our day,and we all hope to make the band a full time thing.

-WHAT BANDS WERE YOU IN BEFORE STARTING IMMOLATION?

NEAL:Rob and Tom were in RIGOR MORTIS,NY before IMMOLATION, but for me and Ross it is our first band.

-HAVE GOT ANY INTEREST FROM ANY RECORD LABEL YET?

NEAL:Yes we are negotiating with a label and don't want to say much about it except that we are negotiating and hope to record in a few months.

-DO YOU LIKE ANY OTHER BANDS?

NEAL:Oh yes,ENTOMBED are gods along with MERCILESS,DISMEMBER (REFORM!),CARNAGE,MACRODEX, GRAVE,I hope i didn't forget anyone(UNLEASHED,CREMATORY, NIRVANA 2002-ed).

-FAVE SPLATTER MOVIE?

NEAL:I'd say RE-ANIMATOR,EVIL DEAD or HELLRAISER I don't know.

-NOW SAY WHAT YOU WANT!!!

NEAL:Thanks for the interview good luck with the 'zine and immolate your soul!Write us and look for our lp.Thanks.

IMMOLATION  
P.O. BOX 566  
YONKERS,NY 10710  
U.S.A.



TRIBULATION  
EKBACKEN 24  
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SWEDEN

# TRIBULATION

1. YOU, TELL US ABOUT YOUR NEW PROMO DEMO "POSERS IN LOVE" !  
It's a studiothing featuring 4 songs + an intro. We recorded it at the Musikstugan studio in Falun on the 8-9th of december 1990. We are rather satisfied with it despite bad guitar sound and some psycho vocaleffects ! We will use it for promotion only and it will shipped out to labels and certain 'zines. The songs are "Angel In A Winterpile", "My World Is Different", "Everything's Floating", "Down My Lungs" and an untitled intro.
2. AREN'T YOU CONSIDERING WRITING A SONG CALLED "POSER AND PROUD" ?  
Well, actually that's a great songtitle but we have some other coming up on new songs as "Evil Poser", "Pose 'Til Death", "Time To Glam", "Death To Thrashers" and "Wimps Of Hell". Songs for the church choir yes !!!
3. WHAT LABELS ARE INTERESTED IN RELEASING AN LP OF YOURS ?  
Um, I really don't want to give any names until anything's definite. But we recieved interest from Century Media, Shark Records, Nuclear Blast, RKT and Necrosis through the "Void" demo. Our hope is to get something worked out with CBR from Sweden, it would be perfect for us I think.
4. ARE YOU GOING TO RECORD SOME NEW KENTIK BROSK HARRASMENTS SOON ?  
I wish we could cause it was alot of fun but right we're short of time and a cool cheap studio to record it in. We have done some new songs in rehearsal as "Kings Of Korv Stroganoff", "The Posers Are Dead" and "Ugly Dog Of Hades" but we need alot more for a whole demo. We surely hope to record something new towards the summer but, we'll have to wait and see !!! The style would be the same that's for sure, desperate deathly thrashcore from Sumeria !!!
5. HOW MUCH HAS "VOID OF COMPASSION" SOLD ?  
We printed 500 copies and now we have 20-30 left plus that Babs Ahlqvist printed 200 more but I don't know how many he has left. Say something between 500-700. It's really great and we're very satisfied with the demo as a whole. Most orders have come from Germany + Holland thanks to the great review in Rock Hard. It's a shame Metal Forces never reviewed it though...

# POSERS IN LOVE

# TRALLANDY



6. IS CHRIS REIFERT ONE GIANT MORBID PUI ?  
No, he's a tiny healthy juicedrinker.

7. ANY PLANS TO VISIT SATAN AND HIS HURGES ?

I and the rest of the band stands in aural contact with ol' 'bub all of the time so it's no use to visit him. But we surely would like to do some killer graffiti on the 7 gates of Hell !!!! That should make Satan pissed !!!!!

8. IS THE MOOSE STILL LOOSE ?

No he has been slaughtered and will be served on the Christmas table. Why don't you ask Hojas about his HAIRHEAD project ? That should be lethal and soft posier music from the dungeons !! The Moose has been in the refrigerator for like 2 years now, it's a shame but we were starving...

9. ANY ENDING LOVING WORDS OF POSERING ?

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YOODLE DOODLE DEE!!!!!!!!!!!!  
 HERE'S AN INTERVIEW WITH  
 CHRIS OF AUTOPSY ONE OF  
 THE MOST GOGLIEST BANDS  
 AROUND!!!!!!!!!!!!

WELL, CHRIS DO YOU GET LOTS  
 OF GIGS IN YOUR AREA?  
 CHRIS: Nope-Hardly any actually.

YOU HAVE FOUND A PERMANENT  
 BASSPLAYER NOW, RIGHT?  
 CHRIS: YUP! Our old bassist KEN  
 SORVARI is back in the band.

ARE YOU SATISFIED WITH YOUR LP?  
 CHRIS: YUP! Next one will be better  
 though!!!!

WHEN WILL THE NEXT ONE BE  
 RELEASED?  
 CHRIS: Late '90! Who knows?

DID YOU WRITE ANY SONGS ON  
 THE "SCREAM BLOODY GORE" LP  
 BY DEATH?  
 CHRIS: No, I just played the  
 drums.

FAVORITE SPLATTER MOVIE?  
 CHRIS: Texas Chainsaw Massacre  
 probably.

DO YOU LIKE HARDCORE?  
 CHRIS: Not really! (GOOD  
 TO HEAR-ed)

INFLUENCES?  
 CHRIS: We try not to  
 sound like any certain  
 band but we like anything  
 heavy or morbid!!

WHO CAME UP WITH THE IDEA  
 OF THE ALBUM COVER?  
 CHRIS: Eric did.

WHEN ARE YOU COMING TO  
 SWEDEN?  
 CHRIS: In March! See ya there!  
 (YOU DIDN'T COME! SNYFT-ed)

FINAL COMMENTS!  
 CHRIS: WAKA WAKA WIKA!!!!

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 A HOLE IN THE HEAD!!!!

AUTOPSY  
 P.O. BOX 2257  
 Benicia, CA 94510  
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HERE'S A LITTLE REVIEW ON A NEW SWEDISH DEATH  
 METAL BAND CALLED UNLEASHED. THEY WERE FORMED  
 AFTER THE SPLIT UPS OF NIHILIST (NOW ENTOMBED)  
 AND DISMEMBER (NOW REFORMED). MEMBERS ARE: JOHNNY  
 -Bass, ROBBAN -Vocals/Guitar, ANDERS-Drums AND  
 FREDDA-Lead guitar... THEIR DEMO IS CALLED "THE  
 UTTER DARK" AND IT'S SHREDS. FUCKING MASTER  
 PIECE!!! SONGS ARE: The Dark One, Ancient Dead,  
 AND Violent ecstasy. BEST IS Ancient Dead!!!!  
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UNLEASHED  
 C/O ANDERS SCHULTS  
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Hi, all necro-maniacs out there!!! Now is  
 the 4th issue of PUTREFACTION 'ZINE out!  
 This time it is interviews with bands-  
 like: AUTOPSY; NOCTURNUS; CANNIBAL CORPSE;  
 DELIRIUM; DARK THRONE; INFESTATION; DECEASED;  
 MAYHEM; MI SANTHROPE; TORMENTOR (Hungary);  
 FUNEBRE; POSSESSED ; PUNGENT STENCH;;;  
 BEHERIT; GOREAPHOBIA; MEGA SLAUGHTER;;;  
 GOREFEST; KORSAKOV; UNLEASHED; THERION;;;  
 CADAVER; MERCILESS; MASACRE and tons of-  
 more!! All bands send your demo/Reh/Logo/  
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PUTREFACTION 'ZINE  
 c/o TOMAS NYQVIST  
 FINNINGEVÄGEN 58 A  
 645 42 STRÄNGNÄS  
 SWEDEN



AAAAARRRRGGGGHHHHHHH!!!!MORBID ANGEL!!!!THEY ARE SO FUCKING GODLY I JUST CAN'T BELIEVE IT.THEIR LP AND ALL THEIR OLD DEMOS ARE SO BRUTAL AND THEY MUST BE THE MOST TECHNICAL BAND AROUND IN MY OPINION.A ULTRA GREAT LIVE BAND ALSO.FINALLY I GOT HOLD ON AN INTERVIEW WITH THEM THANK TO FROTTE OF COSY CARNAGE 'ZINE .THANK MATE,SO HERE'S AN INTERVIEW WITH TREY AZAGTHOTH!

-TELL ME ABOUT YOUR NEXT ALBUM! TREY:I've got 3 new songs,music,that I've written,3 brand new songs.One is a new idea that I'm coming across,it's a real sludgy,slow song.Not slow melodic or mellow I mean.Just for an example like CONFESSOR,PARADISE LOST,OBITUARY,CELTIC FROST..slow but not simple riffing.Still very complex,very orchestrated like a big orchestra playing real slow,evil twisted orchestra.You know,demons playing on violins and shit.It's that kind of a song.That's one song,I don't have a title for that one yet.Then we have this song that's got slow stuff and fast stuff and it was going to be called "Fall from grace" but we're going to change it cause we noticed that some other people was using that as a band name and we want to stay away from something somebody else is using.But that song has got some real heavy stuff in the beginning and it's got some real fast fuckin' blast parts and it's got some almost like the closest thing that would represent it is like POSSESSED("Seven Churches" LP),those little things where they are playing the rhythm and also they do some notes and the drums do a roll with the notes.We got some things like that.And then a couple more blast parts and real fast double bass,real fast.And it's constantly going up and down.Fast,slow,fast,slow,fast,slow,really good riffing.And then the other song we're gonna call "Brainstorm" and it's like just fast,psychotic fast,all the way through super heavy,it's like it starts and blows by,all the way to the end,and it's got rhythms and notes that are jumping almost like solos.Very hard to play.That's the 3 songs and I gotta write 3 more songs. As far for old songs there will be : "Thy Kingdom come","Abominations" and "Unholy Blasphemies"(3 godly songs-Ed!!).So it will basically be 9 songs on the album.It's going to be so fucking brutal and we got unlimited studio budget and it's going to sound perfect.The first album sounds good but we could have made it sound better you know with the production.Ther's still some things that would have made it heavier,things with the guitar solo volume,the guitar solos could have been louder and you know things that we couldn't get in the time we had.Basically the next album is going to be so perfect it will crush everybody's souls!!!!



SATHANAS



-ANY TITLE FOR THE ALBUM YET? TREY:No,we don't have any artwork or a title yet.We're gonna get that down.All we've been doing is writing riffs and DAVID has been working on lyrics and stuff.We've been practising in our spare time time getting it tight with the band and as far as art work and stuff it's gotta be something sick.It's not going to be anything that has any humour!!like the first albumcover has got some kind of silly funny faces which I don't really like but we had a band vote and it was good artwork so we used it, but I want everything horrifying, awful ,hideous and seriously...just disgusting!!!Nothing funny,nothing happy, nothing healthy,nothing good,nothing holy,nothing beautiful...everything just disgusting,cause that's what I'm into.That's the kind of albumcover I want and that's what it's gonna be and the title I'm not sure yet but it'll be good.

-WILL YOU CHANGE ANYTHING DRASTICLY WITH THE SONGS OR THE SOUND ON THE NEW ALBUM? TREY:Nothing drasticly.One thing that we're definatly going to work on is the guitar sound,the rhytm sound,we're going to take out some of the treble sound,towards real deep,big and heavy sound.We almost got it but we didn't have the time to complete it on the first album.We are going to use different amps too.We were using these 50 Watts before and now we are going to use the old JNP 100 WATTHEADS.It's an early 70's model and they sound much more brutal than the new ones.The new ones have too much treble and I don't like all that noise.That's one thing.The rhytm sound will be much heavier.The leads will be louder like they were on "Abominations of Desolation"!We are going to make the bassdrums have more of a punch and not quite as much slap cause the main thing is that we to extreme in clarity on the first album and we lost some of the punch.The vocal style will basically be the same.Real hideous and he's going try a few more things but we're always going to be death metal.Nobody can ever worry about us doing a METALLICA,DEATH or fucking SEPULTURA manover.I'll quit the band.I hate those bands and I hate any music that's not just over the edge.I want that and that is what we're always going to be.But still very complex,lots of variety.

-FAVE BANDS AT THE MOMENT? TREY: My favorite band is NOCTURNUS.I live in the same town as them and Mike Browning used to play with us.The main thing about NOCTURNUS is the guitarplayer!The main dude Mike Davis is such a god.I sit there and I watch the guy play and I just melt because he's so perfect.He's like some fuckin' demonic machine and he's got this grim look on his face and he's just playing this godly shit and their rhytms is like an orchestra of demons.It's so killer!!!Other than that I like ENTOMBED,CARCASS,BOLT THROWER,old POSSESSED,TERRORIZER and the new NAPALM DEATH album.I've haerd some of that and it sounds alot tighter.The earlier NAPALM DEATH was real noisy and I don't like stuff that doesn't have talent and timing.Ther's more bands that I can't think of right now.

-HAVE "Altars of madness" SOLD MUCH? TREY: I don't really know.The last state ment was about 30,000 and that was only over here in Europe,cause it's still not properly released in the states yet.It's only on Import, which means that it's very hard to get and expensive and it's not pushed by a label but our manager and DIG is are working on finally getting a US label to distribute it and it looks like it's going to be COMBAT but we havn't decided yet so I don't know for sure and then we should sell a lot more in the states and I should know better at the the end of July (This interview was made in June-Ed)I figure it's gotta be atleast 40,000!!!!

-NOW THAT YOU HAVE RELEASED AN ALBUM AND IT'S SELLING MUCH ,DO YOU STILL FEEL LIKE AN UNDERGROUND BAND? TREY:I Don't look at us like:IF METALLICA is a big band then we are not a big band.I have the underground attitude when I write songs.I write songs for me.I write what I wanna hear.I write riffs that I like and I'm a big critic and don't like shit unless it's the killer and if other people like it then it's great ,but I don't think: this riff will sell I never think that.



# MORE MORBID ANGEL.....

-DO YOU HAVE ANY PLANS TO RELEASE THE "ABOMINATIONS OF DESECRATION" ALBUM?

TREY:Well,I think the album is really bollocks,it's really unprofessional and doesn't have any timing.The drumming is not very good,the bassplaying is not very convinsing.It's weak.If we will release it ever it will be as a specialiedition.I'm not proud of the album.I think it's a good starting place and we had to start somewhere and we started there but that could never be released as our first album.That's why we didn't do it.It wasn't good enough.The first album is everybody's main impression.You judge a band mostly by their first album and then that's in your head always.Whatever that sounds like it's already in your head so anything beyond that you still remember what the first album sounds like.I'm so glad it stayed a demo,but we might release it somewhere down the road as a specialiedition or something.

-HOW HAVE YOU DEVELOPED SINCE THAT? TREY:Right after that I've been searching

for the right musicians because I wanna play play stuff that is basically impossible to play.Since "A.O.D." to "A.O.M." We have gone through several members,different drummers mainly and I would never get rid of PETE and I don't think he'd wanna quit.I've never seen or even dreamed about anybody like this dude.I mean,his playing and his attitude .He's so out of mind. Just to watch the guy play,He's like AAAAAAAAAARRRRGGGHHHH!!!!He reminds me of the drummer in the MUPPETSHOW-ANIMAL(God to end all gods-Ed!!).And DAVID is a fuckin' excellent bassplayer and he's got a gastly voice and got good stageprencence too.RICHARD and I have always worked together really good.He's got his style.He works mostly with melodic stuff and some chaotic leads and my stuff is mostly chaotic and really fast scales. That gives more variety.So we are not going to break up and I don't have anybody that I want to get rid off.I think that with line-up everbody's got the willpower and the determination to kill themselves as much as it takes to lean any song that is written and I wanna write stuff that is basically impossible to play unles you don't think about it.You sit there and think:ther's no way I can play this ,ther's to much going on. There's no limit to what you can do.....



## Dissection

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Jag e en astronaut!! Nej du.. Here's an interview with the most brutal female Death Metal band within the realms of brutality!!!...DERKÉTA of course. They have released one demo called "The Unholy Ground" and it's brilliant.. They play real slow, sludgy death metal!! One of my fave american bands acctually. Now over to the interview which was answered by Terri.....

THE USUAL QUESTION FIRST: TELL ME ALL ABOUT DERKÉTA.....

Terri: Well, mainly I'd like to say, DERKÉTA was formed by Sharon and I in March of '89. A lot has happened since then, but it's been fun. The demo has turned out to be a great success and hopefully, after the hassles are done away with, we can record another demo. I don't think we could have got as much recognition if it wasn't for all our friends who've supported us. There are still a lot of obstacles we have to tackle, but if it's meant to be, then the band will survive.

HOW COME YOU CHOOSE THE NAME DERKÉTA?????.....

Terri: DERKÉTA was a title given to us by a friend of ours. He just thought it fit us the best because it means "Godess of Death" in Stygian mythology. It was different, so we kept it. We've had a thousand different logos for it but I think we're going to stick with this one we have

IS IT HARD FOR YOU BEING GIRLS PLAYING DEATH METAL??? DOES PEOPLE TALK BOT OF SHIT ABOUT YOU?

Terri: No, it's not hard for us to play the music, because we really like it!! We've been into the scene for a very long time now, so it was just natural that we formed the band. I can't tell you Really if people talk alot of shit about us 'cause I really don't know. SERAPHIC DECAY are probably, though. I don't care what is thought of us; I don't care what is said about us; I don't care if people like

our music! We got the band together because we were bored, and this was a way to have some fun. I haven't gotten any letters or phonecalls ripping on us, so that's cool. A lot of people gossip, I just ignore it, ya know?...



**ANY LABEL INTEREST?**

**Terri:**Through the grape-vine we've heard that some labels are interested, but I'm waiting 'til we get a new demo out before we start to shop around. I want the band's goals to be the same and everything, too. We would love to get signed, but right now we don't trust anyone. If a label really be interested, they would have to meet our requirements almost totally. I don't want to sound selfish, but I hate seeing bands struggle and suffer...  
**WHERE DO YOU GET THE INSPIRATION FOR YOUR LYRICS AND MUSIC?????**.....

**Terri:**Music-wise, I go to a lot of shows and get inspired by watching and learning, etc... I constantly listen to music, so that's a way, too. Plus, I read a lot of BRIAN LUMLEY, CLIVE BARKER, STEPHEN KING, etc. I also check out the talk shows for topics.

**ARE YOU INTO GORE/SPLATTER/HORROR FILMS?.....**

**Terri:**OF COURSE!! Has anyone ever seen NECROMANTIC?!! (Of course I have! It's nice! -ed) Totally hilarious!

**DERKETA**

c/o Terri Heggen  
3317 Sunview Drive  
Pittsburgh, PA 15227, USA

**FUTURE PLANS?!**.....

**Terri:**Well, try to get all my mail done, practice a lot, try to find a new practice place, get more equipment, finish the new songs, record another demo and hopefully play out! That's about it for now. It sounds more like a NEW YEARS resiliusion.

**ANYTHING ELSE TO ADD??**.....

**Terri:**Hey, Thanks a lot, JONAS, for being super cool!! (Or as SONIC YOUTH would say: Cool Thing-Ed) Good luck with your zine!! hope everyone who reads this interview will write and tell me what they think of DERKETA; check out our stuff if you can! CHEERS TO ULTRA BRUTALITY!!!



Heidi, Sharon, Terri..

# GOREFEST

Now I am going to write a little about a dutch band called GOREFEST whom I like a lot!! They have just released their 2nd demo called "Horrors in a retarded mind". Before this one they released a demo called "Tangled in gore". I didn't like the first one that much but this new demo is utterly brilliant!! There's 4 crushing songs on this new one and they are: Confessions of a serial killer/Loss of flesh/Horrors in a retarded mind/Foetal Carnage... Their style may not be totally inovating but they are still raging. I certainly hope someone will sign these guys now!! Get this for \$6. T-Shirts: \$12.. From: Jan-Chris de Koeper, Opril Grote Markt 8, 4461 AK GOES, HOLLAND..... The bird is nörd.

# DEVOURMENT

OH NO MY COFFEE IS BOILING!!! Finally it happened! Johan Axelsson got a new band together and they are called DEVOURMENT. They did split up for a short while but after alot of nagging by yours truly (myself of course-ed) they finally reformed and made a crushing rehearsal demo. A Studio demo demo will be done very soon (Hopefully already released when you read this!). Their music is very similar to what CARNAGE did (Of course). It's sort of a mixture of the two demos CARNAGE made (2 classic demos) and Johan's voice is more brutally headremoving than ever!! Well to contact them write to: DEVOURMENT c/o Johan Axelsson, Nydalav. 42 a, 352 48 VÄXJÖ, SWEDEN... (Also Johan has a great zine called NEVER BELIEVE, issue 1 out now!!!). Here's a crushing interview I did with Johan.....?????????::.....,EEEEUUUUH++!!!

-WELL JOHAN, WHY DID IT TAKE SO LONG FOR YOU TO FORM A NEW BAND AFTER LEAVING CARNAGE?

Johan: Well, it didn't take that long really! This band was formed May 90 which is about 3 months after my departure from CARNAGE. So I guess it wasn't really planned that I should get into show -Biz (HaHa) at all! But we did split up in Mid-August and it was not until just recently in November that we decided to do another try. We had some problems internally within the band that wasn't really that easy to deal with, so we kinda got ourselves some holiday from music (at least 2 of us!) for a few months! But now we're at it once again and we also may have a 2nd guitarist on the hook as well, hopefully it will work out, but nothing is settled yet... (They have got that 2nd guitarist now so they are a 4-piece now-ed!)

-TELL ME THE LINE UP ETC.....

Johan: DEVOURMENT consists of: Mex-Drums, Ramon-Guitar and me Johan-Bass/Vocals.

-ARE YOU A TRUE HORSECOCK?

Johan: Oh yes! You bet! For me being a true horsecock is a wonderful thing and I also wish that one day I will be entitled "Crazy Horsecock"! That would be just great. A kind of Nirvana to me!!!!

-WHAT SORT OF MUSIC DO YOU LISTEN TO BESIDES DEATH METAL?

Johan: Oh god, I'm not any kinda "Death Metal-Diehard-Freak" to be perfectly honest! I mainly dig stuff like: World Party, Blue For Two, Cortex, The mobile Whorehouse, Fields Of The Nephilim (Gods-Ed), The mission, Head of david, Soundgarden (Gods-Ed), The Cult (More gods-Ed) Sisters of mercy, Titiyo (A Goddess-Ed), Cassandra Complex, Depeche Mode, Faith No More (Words can not describe the godliness-Ed), Ministry, Beatles, Doors Etc, Etc... I'm also into a lot of metal such as: Queensryche (Hi Michael!) especially their "Rage for order" Cd., King Diamond/Mercyful fate, Joey Tafolla, Tony McAlpine (one of my fave guitarist's-Ed) and stuff like that. I really enjoy music with some kind of talent and quality. So, a bit more of professionalism (& originality of course) wouldn't do any harm when it comes to Bands who are playing Death Metal, or what...? (I Agree!-Ed)



-DO YOU STILL HAVE ANY CONTACT WITH MICHAEL NOW WHEN HE'S PLAYING IN CARCASS?

Johan: Yes, of course! He's at the moment here in Växjö visiting his girlfriend.... And we're still pals and all that which is fun! I've also made some really crunchy CARCASS-stickers at his request.... Turned out to be pretty sick looking ones I think! The stickers that is!!! He told me that they're gonna play in the Netherlands now in December + do a new, 2nd Peel-session which most likely will become a some sort of a national scourge when it hits the charts! Yeah, Ha ha!!

-WHY DID YOU REFORM DEVOURMENT AFTER YOU SPLIT-UP?

Johan: As I guess I mentioned earlier, the reasons are many for that matter. But we can say that the reason why we broke-up for a while was due to the fact that we didn't get along to good with each other at that time! Misunderstandings and intolerance were haunting our minds, so it just happened naturally! But we matured a bit (I guess) and as we recieved lotsa good words+rave reviews from people (like for example that son of a gun in MACABRE END by the heathen name of Jonas) (oh gee that's me-ed), we got inspired + motivated to do another try. So, here we are- And thank you for nagging on us to reform the band! It really got a little bit boring not to play in a band, you get so pathetic and passive when un-activated. God, do I sound pathetic! ? Sorry!

-WHAT SONGS HAVE YOU READY? TELL ME ABOUT THEM!

Johan: Errh... Well, we havn't rehearsed yet since we reformed, but we've kept the 3 love-songs we made before ("Devour my soul", "Too Late?" (En hit-ed) and "Shallow Grave"), though with some new arrangements and stuff like that to make sure we won't get tired of them that easy! We've also got ourselves some new gear, so the sound is lots better (Heavier etc...) and not as amateurish like it used to be. Our new material will definatly piss over our previous stuff totally, there ain't much of a comparison, except for that we're still doing some heavy+brutal+intense Death metal and as the old saying goes: "We'll never wimp out"! , Ha ha!

-LAST DEVOURING COMMENTS!

Johan: Hum hum- Well, then I'd like to say thanks to you Jonas and MACABRE END (Your band kills a lot!!!) + RIPPING SLAUGHTER. Also thanx and hello to everyone who's wasting their time on reading about DEVOURMENT, please get in touch if you're eager to know some more about the band. Demo + 7" is on it's way-Buy! Also, Forsberg and I are going to be doing a zine called ne "NEVER BELIEVE" that is supposed to be out any day now (90-91)! I would also like to recommend everyone to obtain a copy of the first MACABRE END-demo "Consumed by darkness" which is nothing short but a masterpiece!!!!!! (Thanx for all those kind words-Ed). Rage in hell! Thanks for your time, stay wimpy or whatever- Just try to be yourself and take off that mask you might be wearing- it's just a waste of time! See ya!!

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Yup!! Another swedish band now. TIAMAT used to be known as TREBLINKA, as everyone should know by know!!! They recently released a new demc/Ep called "A Winter Shadow" which real godly stuff... Their Lp kills also!! For Info, merchandise etc.. write to: TIAMAT, c/o C.B.R., P.D. BOX 6838, 12606 HÄGERSTEN, SWEDEN.. SATAN...

-WHY DID YOU CHANGE NAME FROM TREBLINKA TO TIAMAT?

HS:- Because TIAMAT is a much better name, it fits our lyrics better+other things."

-TELL ME THE NEW LINE-UP??!

HS:- "I am still singing and guitaring, Jörgen is still bassing, Thomas is lead guitaring and Niklas is drumming....."

-WHY DOES ALL THE DEATH METAL BANDS FROM STOCKHOLM SPLIT UP AND CHANGE THEIR LINE-UP'S ALL THE TIME?

HS:- "I don't know?"

WHAT LABEL WILL RELEASE YOUR NEW STUFF???

HS:- "CMFT Records did release our first Lp but we are trying to leave them, coz they are bad! Hopefully CBR will release our next stuff."

-WHY DID YOU RELEASE THE "SEVERE ABOMINATION" 7" BY YOURSELF???

HS:- "Otherwise it would not have been released."

-FAVE SPLATTERMOVIE? (Fuck, this question I really hate!!)...

HS:- "I don't like splatterfilms that much, i'm more into Satan films like OMEN (My current fave-Ed)

and that kind of stuff! As for splatterfilms I like: RE-ANIMATOR and EVIL DEAD."

-WHY DID ANDERS (EMETIC) PLAY WITH BOTH EXPULSION AND TREBLINKA?????

HS:- "Anders is not Emetic! Anders is Najse & Emetic is Stefan! (Sorry about that-Ed). Both are now just playing in EXPULSION. EXPULSION was the reason to why they are not in TIAMAT anylonger."

-DO YOU OFTEN SACRIFICE ACIDHOUSE FOLLOWERS TO LORD SATAN?

HS: "Fuck Everything!!" (Hmm-where you stoned, or what during this view??!!-Ed)

-WHAT'S YOUR OPINION ABOUT POSERS? (Another stupid question-Ed)...

- "Hail Satan!" (Yahoo-Ed.)

-END THIS NOW BY SAYING THE TRUE MEANING OF LIFE!!

HS: "Drink the blood of Lucifer and enjoy it!" (Is this guy Evil or what!!-Ed).....



BANDS, LABELS, ZINES, .....

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# DISMEMBER

October, November, DISMEMBER. Yeah, finally DISMEMBER reformed! After the sad split up of CARNAGE (which i really that it was the best thing, cause it wasn't CARNAGE anymore!!) and now they have released this new demo "Rebotn in Blasphemy" (they must really like this word Blasphemy!) and brutal it is..... There's 3 songs + an intro on it and they really sound like ENTOMBED. Ok, it's recorded at Sunlight and Nicke Andersson plays guitar on it but you can hear some ENTOMBED riffs even (Listen to "Sickening Art" you know what I mean!!) but still they are a great band with some new inovative things like for example the intro!! It's bloody brilliant it is.. They have signed to NUCLEAR BLAST RECS. now so expect a full Lp soon. Should be killer. Hope they include "Substantully Dead" on it cause that track is a killer one!!! I don't know the price of the demo but I think \$5 (20 kr i sverige) is enough! Address: DISMEMBER, c/o Matti Kärki, Skäftingebacken 12, 163 64 SPÅNGA, SWEDEN..... There was meant to be an interview in this issue but they don't seem to want to answer it (Come on guys!!)..... Next issue hopefully.....

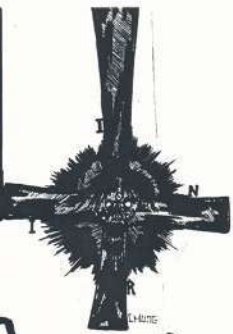


# ABHOTH

Well, I felt that I had to write something about my former band ABHOTH. The band is still alive and well despite that 3 former members was out of the band almost at the same time last year! First bassplayer Freddie got kicked out of the band. Then I left to join MACABRE END and then Singer Jocke left to join AFFLICTED..... Left was only guitarist Jörgge

and drummer Masse now. But they got ahold of Anfinn (Guitar) and Dag (Bass), both formerly of EMPYR, soon after. Still they didn't have a singer but recently x. ABSURD singer Tomasz joined. Their influences are: PESTILENCE, MORBID ANGEL and stuff like that. That should give you an idea of their style. In April (27th and 28th) they will be entering Studio Sunlight (Of course) to record a demo. Should be great... But in the meantime if your interested in how ABHOTH sounds like, send them a blank tape + postage for some reh's, and please don't send me any mail according ABHOTH anymore seeing as I've been in MACABRE END for along time now. So for info etc.. on ABHOTH write to: ABHOTH, c/o Jörgen Kristensen, Klockartospsg. 24 B, 723 44 VÄSTERÅS, SWEDEN..... UNHOLY..... AND GROTESQUE..... THEE MACABRE..... BEYOND DEATH.....

YOG SOTHOTH IS THE GATE.....



JUKA SUKA BUKA GUKA...EEHHH..  
YOU SHOULD ALL HAVE HEARD  
ABOUT GRAVE RIGHT.Well THEY  
ARE FUCKIN BRAIN GRINDING  
BRUTAL.HERE'S AN INTERVIEW I  
DID WITH OLA.TAKE IT AWAY....

ARE YOU GUYS FOUR LONGHAIR  
FREAKS FROM ALCATRAZ OR JUST  
A COUPLE OF REBORNED MIS  
-CARRIGES?

"Well,I must be the Reborned  
Miscarriage because I cut of  
all my hair a couple of months  
ago.The rest is definatly  
freaks."

YOU'VE GOT A BASSPLAYER NOW  
RIGHT?

"Yes we have a guy called  
Jonas(Ohh what a godly name-Ed)  
Torndal On Bass.

YOUR NEW DEMO SOUNDS MORE LIKE  
THE PUTREFACTION DEMO.WHY?

"Well,The third demò is kind of  
the stuff we want to play,  
though it's not brutal enough.

WILL THERE BE A 3RD PUTREFACTION  
DEMO?

"No.PUTREFACTION has split up.We  
use the songs for GRAVE now.

ARE YOU SENIL?

"Yes I guess so.Don't you?(000hh-Ed)

DOES ANY OF YOU KNOW WHY ALL HOMO-  
SEXUAL DUCKS COME FROM GOTLAND?

"Yes they have their matingseason  
here and ducks are real spaced out  
animals.Buttfuckers all of them.

WHICH SWEDISH DEATH BAND DO YOU JUST  
TO JUMP UP AND DOWN TO?

"CARNAGE of course!!Too bad they  
split up...

DOES JÜRGEN HAVE A IMPOTENT EAR?  
(THAT'S A TRICKY ONE)

"Tricky as you said.Hmm I think he's  
all impotent.





FAVE SPLATTER FLICK?

"Probably EVIL DEAD."

ANY PLANS FOR AN LP OR SOMTHING?

"Yes, there are some labels interest but we havn't really decided yet.

IS GOTLAND ALSO KNOWN AS ALCATRAZ?

"Yes for us it feels like that.."

HOW DRUNK WAS JENSA ON THE NUCLEAR ASSAULT GIG?

"Too Drunk!!!"

DO YOU GUYS USE DRUGS?

Everything that we can get our hands on.

AND NOW FOR SOMTHING COMPLETELY ENDING WORDS...

"Thanx for the interview Jonas (There's that name again-Ed). Hope the zine and your band will come out great!!"

GRAVE c/o Ola Lindgren, Irisdalsg. 80, 621 42 VISBY, SWEDEN  
GRAVE c/o Jörgen Sandström, Lyeg. 10, 621 43 VISBY, SWEDEN



## NEW **NECROSIS RECORDS** RELEASES!

**CARNAGE "Dark Recollections"** Necro 3 LP/Cass



Continuing the Swedish Death-Metal onslaught begun by ENTOMBED etc., CARNAGE's also-dark and heavy rift sound as thick as they could be in 30. Recorded at Sunlight Studio, with artwork by Don Seagrave (Glorious Angel, Nocturnal), Dark Recollections is a crushing death-metal classic of immense proportions! Features Mikko Amott, now playing in CARCASS.



★ BOTH RELEASES AVAILABLE ON ONE KILLER CD - Necro 3/4 ★

**CADAVER 'Hallucinating Anxiety'** Necro 4 LP/Cass

Sick, brutal and intense Grind/Death from Norway. Purveying gore-encrusted grooves wrapped in a technicolour splatter sleeve make this a beautiful monstrosity.

