

2ND ANNIVERSARY ISSUE

the wild RAG!

ISSUE #13

THREE DOLLARS

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VIOLENCE

SABBAT

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HOLY MOSES

AGONY COLUMN

FAITH OR FEAR

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FOUNDATIONS FORUM 89

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the wild RAG!

EDITOR'S *Notes*

Welcome to another exciting issue. As with all our other issues, we're always changing, this issue is no exception. We've got more interviews and different scene reports coming in and we're expecting more for next time.

Also welcome to the FOUNDATIONS FORUM '89 which is proving to be a big breaking ground and meeting place for this huge industry. For anybody that attended last years' event, this one seems to be much better organized and, of course, some of the people that didn't take advantage of it last year are now jumping on the band wagon. It's cool though. This shouldn't be a place for egos but a neutral ground for everybody to come together as a team to accomplish set goals. We

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believe it will happen this session.

We want to thank all the subscribers that have joined us, since last issue for all the support that every one has given us. We hope it'll continue to be the alternative magazine that you expect it to be, if not don't hesitate to write to us. We can't please every one but you can see for yourself we're doing something extremely different. Please keep supporting us as much as you can, in what ever way you can. If you're not subscribing now, please do so, you'll be supporting an alternative and that's what we all want...? If you already are subscribing, keep telling your friends and enemies about us...well until next issue...out by Nov. 15th...Keep spreading the word.

by IVETTE RUIZ

Anyone familiar with San Francisco's infamous thrash metal scene recognizes the name VIOLENCE. One of the Bay Area's most promising young bands, they unleashed their debut album ETERNAL NIGHTMARE on the masses last year and toured supporting TESTAMENT and VOI VOD. In this exclusive interview with the WILD RAG!, guitarist PHIL DEMMEL talked about the bands recent split from their record label,

what they've been doing since then and their immediate plan of attack for the near future.

WR: Why did you leave MECHANIC RECORDS?

PHIL: The people at MECHANIC wanted to take us to a musical direction where we didn't want to go, into a more marketable direction than we were headed, for the purpose of selling more albums. We don't really want to sacrifice our sound to sell more albums, which I don't think we're going to have to do with our new album anyway. It was basically a mutual agreement between us and the record label, that it would be better off if we didn't work together anymore.

WR: How many copies did ETERNAL NIGHTMARE sell?

PHIL: We've gotten so many figures, I think it's over 50 thousand.

WR: What are you looking for a label to offer you?

PHIL: The problem with ETERNAL was, we'd go on tour and then our album wasn't available in that town. We thought that signing with a major then our album would be everywhere and it really didn't happen that way.

WR: So what is going on as far as label interest?

PHIL: Well, we've been speaking to a lot of labels and we're accepting proposals from everybody that we can.

WR: When do you think you will be making your decision?

PHIL: Well, our manager, DEBBIE ABONO, is on tour with FORBIDDEN right now, probably when she gets back we're going to try and look at all the proposals and figure some things out before we go to our lawyer.

WR: What has VIOLENCE been doing in the meantime?

PHIL: We've just been playing local shows and going over our new material. We have time that if we don't like something about one of the songs, we can work it out. Basically, just making sure all the songs are perfect and ready to go.

WR: Tell me about the new album, do you have a name for it yet?

PHIL: The band wants to call it OPPRESSING THE MASSES.

WR: Is it a concept album?

PHIL: It's not really a concept album, though the title does cover a lot of the concepts of the songs.

WR: Tell me about the songs.

PHIL: We had a song called TORTURE TACTICS but the record company didn't want it on the last album because

VIOLENCE

of the lyrical content it dealt with, some of the torture tactics used in South Africa, and we changed the lyrics, we changed the title of it to SILENCE THE SPOKEN WORD and it's about censorship---same music though.

WR: Wasn't that on the single that was released over in Europe?

PHIL: Supposedly, that's what MECHANIC said but I haven't seen it. There is also supposed to be an Ep

with three songs off our demo on the back of it but I don't think that ever happened either.

WR: Is SEAN still going to be the main songwriter on this album?

PHIL: Yeah, he's writing all the lyrics, the only difference is instead of me writing all the music like on the first album, me and ROB and basically the whole band are writing together on this album. It's more of a group effort.

WR: When are you going to be recording?

PHIL: We really don't know where we will be doing it. It might be New York or San Francisco, it's all basically speculation at this time.

WR: Are you doing anything different on this album musically opposed to ETERNAL NIGHTMARE? Are you going in the same direction or are you experimenting more?

PHIL: Well, it probably is in the same direction but more mature. We've all been together now for over two years, this line up, and we've grown together and it's more mature. All the songs are well thought out, there's more progressive breaks...it's just a more grown up VIOLENCE now.

WR: What are you going to do after your album comes out?

PHIL: We'd really like to get over to Europe. We've heard from our friends from EXODUS, SACRED REICH and FORBIDDEN that we're really wanted over there bad, so we'd like to get out there but it depends on what tours come up. We don't really have much say about it.

WR: Will VIOLENCE be opening up for other bands this time around or will you be headlining?

PHIL: We'll probably play the same set of tours that we did with TESTAMENT and VOI VOD. We'd like to, but we don't plan on headlining, no. We'd rather support a more established band.

WR: Anybody in mind that you'd like to tour with?

PHIL: I'd like to tour with SLAYER or MEGADETH, or probably TESTAMENT was a cool tour.

WR: Well, is there anything else you want to tell our readers out there?

PHIL: We'll be back...we'll have vinyl out by the New Year.

WR: Thanks for the interview PHIL and good luck.

PHIL: No problem, Thank You.

by LEO WALTER

Early last December, NUCLEAR ASSAULT played a show here in my home town. Being the first chance I had to see and hear the band live, I was wondering just what to expect from them. Well, they sure didn't disappoint me or any one else in the large, anxious crowd that turned out for the show. With a real loose, largely improvise set, they had the crowd moshing up a storm. Doing a lot of requests-like HANG THE POPE, the MTV fave BRAIN WASHED and a wild cover version of GOOD TIMES, BAD TIMES, they left the fans happy and satisfied at having had a good time, and that's what Rock n Roll is all about.

Their first two albums, THE PLAGUE and 1988's SURVIVE were much the same, musically, a real mix of hardcore/thrash that used both genres at times, which has made them a lot of fans all over the metal world.

The lyrics, though, changed pretty radically with those on SURVIVE much more in a hardcore manner. When I heard the newest release HANDLE WITH CARE, was even more different, I decided to try and check this out with JOHN CONNELLY, guitarist/vocalist and main song writer for the band. While their music is constantly evolving, of course, the line-up has remained constant. It still consists of JOHN, ANTHONY BRAMANTE/guitar, DAN LILKER/bass and GLENN EVANS/drums. Here's the interview and what JOHN had to say;

WR: JOHN, tell us a little about the new album.

JOHN: Well, it's titled HANDLE WITH CARE and it'll be released around the middle of September. We used the same production team of RANDY BURNS and CASEY McMAKIN at the same studio we recorded THE PLAGUE and SURVIVE at, so the sound should be good and pretty consistent with those two albums

WR: I've heard that this album is a lot different than SURVIVE?

JOHN: Well, this shit is heavy! It's good material and we've decided to slow it down a little bit, slow everything down a little. So, there's not as much fast material as there usually is, it's really heavy! It shows a lot more power.

WR: Who did most of the writing on the the album?

JOHN: Mostly me.



industrial waste, but a lot of the personal kind of things that were on SURVIVE are still there too.

WR: What kind of music do you listen to the most?

JOHN: I listen to a lot of jazz and the blues mostly, I don't listen to any metal at all.

WR: None at all?

JOHN: No more! It's not that I don't like it, it's just something I decided a long time ago. Since I do write most of the songs and material for the band, there's always the danger I'll steal one of the riffs I hear, unconsciously. It's just something I'd rather not have to deal with. I mean, it would happen once in a while. DANNY and I would be sitting there writing a song and one of us would play something and say "that sounds

good" and then the other one is like "Nah that's off of so and so album..." So it's like uh okay, I don't listen to this stuff anymore!

WR: I think that's one thing guys on the way up have a hard time understanding.

JOHN: Well, I don't listen to any of it any more!

WR: Do you listen to ROCK n ROLL at all?

**NUCLEAR
ASSAULT**

JOHN: Well, I like the CREEDECE CLEARWATER RE VIVAL, if you want to call that Rock n Roll. FISHBONE, a lot of really strange stuff...old jazz and blues. Some progressive rock from the late 60 and early 70's like YES, TRAFFIC, and, of course, the old standby, LED ZEPPELIN!!

WR: Is that pretty much just your philosophy, or is it everyone in the band's too?

JOHN: I think it's pretty well everyone else's, but the only one who ever listened to a lot of thrash was DANNY. Lately, though, he's been listening to a lot of industrial music pretty exclusively. He's coming up with some great ideas too! He's got a four track machine and a drum machine, and he's been experimenting with combining industrial sounds with heavy metal riffs and it's pretty interesting!...Have you heard of SOUND GARDEN or even more extreme stuff?

WR: Yeah, SOUND GARDEN, I'm familiar with. I've heard about the more extreme bands but haven't had a chance to check them out. I listen to stuff like FISHBONE, CHILI PEPPERS, and older bands like, TOWER OF POWER and stuff like that.

JOHN: That's cool! Have you heard of 24-7 SPYZ?

WR: Oh yeah, I really like them! I was going to get to this....I saw you over in Wilkensburg with them. I wanted to talk to you, but it was so hot that all I wanted to do was get out of there when it was over!

JOHN: Yeah, that's all any of us wanted to do!

WR: I say you playing sax with the SLAMMIN' WATUSIS, what was your job with SPYZ?

JOHN: Having fun! No, I was doing the stage managing and the backline tech work, that kind of thing...

WR: Do you like that work, JOHN?

JOHN: Yeah, but preferably not in the summertime! But, I was out with them for six or seven weeks.

WR: Yeah, that was a bad one, it must have been about 140 degrees in there.

JOHN: It was horrible! That was the 2nd show that day, too! The first show was at a lakeside resort and as soon as they were done with the set, like they just put down their instruments and we all dove into the lake to cool off.

WR: Let's get back to talking about NUCLEAR ASSAULT. How about telling us why SURVIVE was on IRS RECORDS and the latest one is on IN-EFFECT RECORDS?

JOHN: That's because it's a revolving deal. Last year we were on IRS, this year IN-EFFECT. Next year we'll be back on IRS. We go back and forth that way.

WR: I had heard the label, IRS RECORDS, was for sale and I didn't know what effect that had on your deal.



JOHN: No, it's not for sale. They had a dispute with MCA RECORDS, who distributes them, but they aren't for sale. I'm sure I would have heard some thing!!

WR: With this new Lp, what are the tour plans?

JOHN: We'll be going to Europe about the beginning of October and we'll be there for six weeks. Then we're coming back to the US to do a six week tour. After that we'll probably go back to Europe and then do a second US tour. There are

also plans to play with ANTHRAX in Brazil.

WR: That's interesting!

JOHN: Yeah, we just played there back in February and it was in Sao Paulo and we had a lot of fun. We played two shows and about 3500 turned out for the two shows. Nobody believed we were coming! Really, like the people were coming up to us and going like, "YOU CAME!" I guess the promoter down there kept trying to put on shows and they kept falling apart.

WR: Will you be headlining the shows or touring with someone else?

JOHN: We are headlining in Europe, I'm not sure who all we will be playing with, I've heard a lot of different variations on the bill. I think ACID REIGN has been confirmed as one of the opening acts, but I don't know who the other act will be. In the US we might be co-headlining with TESTAMENT, that's the last thing I heard. I don't know if that will come through or not though. Frankly, we'd rather open up for someone else.

WR: Really?!! Why's that?

JOHN: When it's done on a professional level, it's a lot easier to open for a band than to headline. Like we opened for both EXODUS and SLAYER on separate European tours and from my point of view, it was great. Those guys were just great and easy to get along with, easy to work with. We'd just rather be in the position to open for a bigger band.

WR: I know you don't listen to many bands playing thrash, but if you had to say one you liked the best, who would it be?

JOHN: LUDICHRIST! They are cutting a new record right now. Even as we speak, the recording process is going on! Really, I've heard some of their new stuff and it's really strange! Really different from their older material. They are the band that is full of surprises.

WR: I haven't heard too much about them lately...

JOHN: Well, they had their problems, line-ups and all.

WR: How many bands don't?

JOHN: Yeah, that's true! Like SPINAL TAP really! A lot of people think it's pretty funny, but I think it's the story of a band's life! Any one who has been in a band

for any length of time and not recognize any one of those events. Like... "that happened to us in Pittsburgh or that happened to us in Boston, Oh GOD, why do I do this?" (lots of laughter)

WR: Yeah, just don't get stuck coming out of the plastic bubbles, JOHN! Really, thanks a lot for your time and it was good talking to you. I hope everything goes well for you and the band.

JOHN: So do I!

Will this album put NUCLEAR ASSAULT over the top and into the ranks of the top selling acts? Will they get as popular in the US as they are in Europe? Stay tuned for those answers in the next few months. In the meantime, give HANDLE WITH CARE a good listen (or 2 or 3) and see what you think!?

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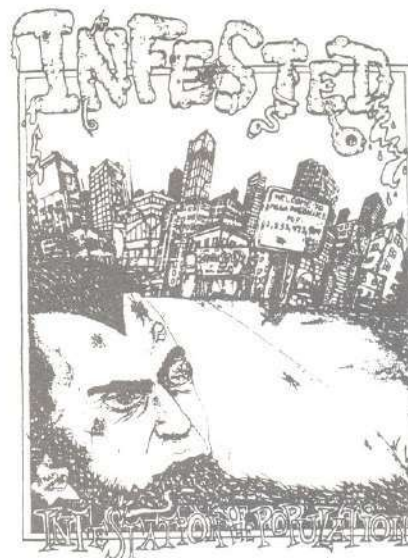
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Head First Records

by RICHARD C.

Here's a success story if there was ever one. On their very first try this band has succeeded in getting the best of both worlds ...a space in the ULTIMATE REVENGE Pt.II, and a top selling Lp with the help of their record label. I recently got a chance to speak to

CHRIS BOMBECK/
guitarist and he told me everything that's going on with the band and their new found fame. Do you think these guys deserve? You decide...

WR: Quite a commotion that's been going on with this band, I think we ought to let the readers know some basic stuff.

CHRIS: We started out in the summer of '86, we got the name from a bumper sticker which was some religious propaganda...like JESUS SAVES...this one said FAITH OR FEAR...and because it didn't denote religion, we got it and it just stuck.

WR: You're being handled by Golden Guru Entertainment, how did that happen for you? Did they approach you or did you go to them?

CHRIS: Well we were being looked at by Golden Guru in the summer of '87. They were aware that we were drawing a lot of people and that the reaction was starting to get really big. We're really not from Philadelphia. A lot of us are from South Jersey. So they were wondering who's this band that's not even from our town that's drawing all the attention they got out there. They liked us. They helped us get a demo out. They sent it our everywhere. I guess a couple of people at COMBAT RECORDS were a little more into it than METAL BLADE RECORDS, although they put us on the METAL MASSACRE IX, that really helped us alot, but then COMBAT really got behind us. They came and checked us out at one of the showcases, they liked us, they beat out 3 other independents. Offered the best deal...worked with us...ad-

vertisements, the things that are really important not just getting the record out. We looked into the deal, long and hard and we went with COMBAT. They were the best for us and to this day we don't have any regrets. Then our big and first national appearance was on the ULTIMATE REVENGE Pt.II... all I can say is we've improved since then....I don't like to say too much about it but that's FAITH OR FEAR on a bad night. If you were to see us today you'd agree...like what happened?? We have all

FAITH OR FEAR

looked at the video and we know that we got scared or didn't...
WR: You think with all the pressure of the video shoot that you you sort of froze?

CHRIS: That's what I'm trying to say, the same thing happened in the studio, luckily in the studio we were lucky to pull it

off.

WR: Well, sometimes a band is extremely critical of their own stuff, that could be it.

CHRIS: Like I said, we are a new band and that definitely was that pressure. The first 2 weeks we were finished recording we were all bummed cause we all thought we should have done this or that, and now we've let it sit for 6-7 months and we feel it's a very good representation of what FAITH OR FEAR is all about. So far, as of this date, we're #11 on the Hard Report. We're looking at a SODOM/SEPULTURA tour, even a FATES WARNING tour, although we don't know about that one since I don't think the music is compatible. So far, the sales figures that have come back to our management company are pretty impressive, I don't know what they are cause I haven't seen them, but we're hoping that all this will attract that attention, even if they don't know the band at least they'll hear the name.

WR: How do you feel about this Bay Area type of style that's being tacked on to you?

CHRIS: The record company obviously had reasons for putting that...we think we're not a Bay Area band. We think we have a distinctive East Coast sound...and even then I don't know if that's the proper term for it... East Coast...it should just be FAITH OR FEAR. Everybody is going to have influences...you may not copy..but everybody has influences. We were heavily influenced by METALLICA, EXODUS, SLAYER...alot of them bands and it shows thru the music...clearly the reason the record is doing well is because we've blended them all in when we do our songs. On our album every song keeps your

attention, cause there's something on each song... some more than others, but we have definitely tried to get big on the riffs... and now that we're in a position to write and record we want to produce music that we like...the kind of music we were listening to when we were growing up. In terms of Bay Area, I think there's alot of great bands there but we're one of the few from the East Coast...that is my opinion. Maybe they should have capitalized on that...here's something new from the Atlantic City



Bay Area...the Bay Area on the East Coast...

WR: Give us an idea of who writes the songs and some of those riffs you were talking about.

CHRIS: We all arrange the music. I usually come up with the original idea and I'll bring it to practice, show it to the guys. At that point, we either build on it or we scrap it...BOB the other guitarist has a hand in the writing, so if a song starts off like too much of the same thing, he'll change it, change the pace. But it doesn't rest upon one person, everybody does something. Music is myself and BOB ..lyrics are myself and TIM... the other two guys round off things here and there to complete some of the songs. It works very well as a team. In this album we credited the ones that wrote but in the next album we've already agreed that all songs written and arranged by FAITH OR FEAR. It's not too much of a difference and we want people to know we're all working as a band. The key to this band is sticking together. We've watched many bands next to us quit or practice for a whole year, get a whole set down and then one guy will leave cause he's going to try to go to another band to try and do something with somebody else! It's a shame. They either can't get along or they quit. Our band has stuck for the 3 years we've been together, that's it. We have the same people. Our drummer, he's new, he's from Philly, he's been with us for a year and a half now but that's because the old drummer left on his own. We didn't kick him out and he didn't quit, he had some personal problems and he moved out of state.

WR: Let's get to the title of the Lp, PUNISHMENT AREA.

CHRIS: Originally we were going to call it WHAT DID YOU EXPECT which is the second song on the second side and then somehow that just fell through. We had a painting for the cover and then the record company came back with all these publicity photos and they said they had an idea for a cover that would be more marketable and they showed us the FAITH OR FEAR logo behind us and then they said they'd call the Lp PUNISHMENT AREA. They figured the way we

have been playing when we do go out on tour we could call it the PUNISH THE WORLD TOUR. In a way that's the way it is, we get on stage and we're as brutal and as maniacal as we can be. People will see our veins popping out while we are playing, and that's the way we want it to be...to make people feel like they're being punished.

WR: So you threw

away your idea to go with the company's cover?

CHRIS: Well, it wasn't like they would have done something without our approval but...our original cover was a skull on top of the world and lightning bolts were coming out of the sky....but then they came to us and said the look, our look, the leather jackets, the way we are...that when people saw us...this would be the impression they'd get. And at first we said no way...we didn't like it and we were at a stand still cause they really couldn't do it if the band doesn't like it or want it. But the more we looked at it...we figured why not show people, why hide behind a painting...our original idea was to have a photo inside the album, now as it's worked out there's a picture on the front and a photo on the inside. So now we are totally happy with it.

WR: Well, I know the company is totally behind you cause they just came out with a 3-D poster/stand of the Lp cover in twice the size. Brigitte Roy thought of that up.

CHRIS: Wow! I didn't know that. But that's great. We've got nothing but good things to say about Brigitte, her and JOHN MARSH, they've been real good to us even though it was SCOTT GIVENS and MEGADON that really sign us. FAITH OR FEAR wouldn't be anything or we wouldn't be here without them...and even though SCOTT and MEGADON are not at COMBAT, they still come around and tell us they are always telling people about us. We do a cover tune by BLUE OYSTER CULT...GODZILLA and we substitute SCOTT's name in there...they're all cool people...DARK ANGEL, those guys are cool. GENE HOGLAN, he's got a head on his shoulders. He's given us some cool advice.

WR: So you get along with all the other bands?

CHRIS: Oh yeah, we've had nothing but opening slots, now in Philadelphia we've headlined...but I don't think there's ever been a band we've never gotten along with. I don't know what it is, luck or whatever, we don't go out of our way to kiss ass but we don't go out of the way to be mean or rude.



WR: Any last words?

CHRIS: I just want to tell everybody to give the whole album a listen, give all the tracks a chance. There's a lot of good songs there. To the other bands out there..if we can make it out of Millville you can too, all you have to do is stick together.

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by RICHARD C.

Here's a most interesting interview group that I've had the pleasure of interviewing. I had originally been exposed to the band when they sent me a demo tape about a year and a half ago. I never did hear back from them and for the longest time and I had wondered what had happened to them. Well here's the whole story of a highly original band with four wacky but intelligent band members that have stuck it out and now have their debut Lp out on BIG CHIEF RECORDS.

At about the same time I received their tape I was doing a Texas scene report which has now grown to a regular column. At that time I discovered what a tremendous amount of talent there was out in that state. After I received the AGONY COLUMN demo any doubts had been removed. Labeling their music HELLBILLY, they brought with them everything that you could possibly want in a band...so here's the interview with RICHARD TURNER/singer and PAWL WILLIS/bassist, I'll let them explain to you H.D.O....Hellbilly Death/Metal Onslaught

WR: Even though I know a little about you guys let's give the readers so info on the band.

PAWL: We started as a band in Oct 84, what we started as isn't anything like we are now. RICHIE and STUART had gotten together previously and had done a weird pop thing sort of a cross between BIRTHDAY PARTY and a BAUHAUS. Then I started to play in the band while this other drummer was still in the band, he only lasted one live show with us. At that time we were more of a dark Rock, doom Rock. RICHIE and I met in Arkansas, years ago. I was in the 8th grade. We started getting influenced by a country and metal thang. STUART has always been into Heavy Metal...we were into it but not as much as he was...The first song they ever wrote together was SCARRED FOR LIFE which is a rockabilly type song. It was tongue in cheek, we were playing metal but we were kind of laughing about it...

RICHIE: When I asked STUART to play in my band, I had just finished in a pop band that was pretty cutesy and I was getting into SCRATCH ACID, THE BIG BOYS...they were coming close to making it not quite doing it. So I figured if I ever had a band it was going to be a big bunch of narly, ugly guys that kicked some butt. We were rocking...but

AGONY COLUMN

it's nothing like what we're doing now.

PAWL: The HELLBILLY thing came as a label.. it kind of evolved cause I'm from Arkansas...STUART is from Ft. Worth...so we can't get that out of us. After we'd been together a year or so that is what it sounded like..

RICHIE: I'm from Boston, so all this Southern, Texas, Mid-West type of mystic is really kind of fascinating. I moved down here when I was about 20, I'm 27 now. It's heavily influenced my writing, my music, cause I really enjoy being a band from the South...the OUTLAWS...

PAWL: It just happened cause I grew up listening to that music, although I'm heavily into funk, jazz and things like that. It just happened. When we started playing, it had a little bit of rock...a little bit of metal...funk..it would just come out HELLBILLY!!

RICHIE: I write all the lyrics so that's where I shoot a lot of the basic ideas...I'm shooting from this angle of reverse psychosis.

WR: Yeah, but somewhere down the line you decided to get a little more serious and you did a demo...

PAWL: Actually we started doing demos from day one but it was more for our benefit...as a learning experience.

RICHIE: We did a demo 4 months after CHARLIE (drummer) joined the band.

PAWL: That's the demo we sent you. CHARLIE was our second drummer, our first drummer only lasted one show! That was the new incarnation of AGONY COLUMN...with CHARLIE who is more of a hard core drummer so we really started leaning in a heavier direction.

RICHIE: We recorded another demo about a year after that, a 2 song demo and then a 6-8 months after that we recorded a 14 song live demo and that's what got us the deal....

PAWL: Originally that was with PASSPORT RECORDS but that deal fell through, that's why you didn't hear back from us cause we were working on this deal and we didn't

want to say anything.

WR: So tell me now about the demos and how they evolved into the record deal.

RICHIE: Basically, what I understood was that in order to get a deal...was to go in to a studio to record a demo to get spec time to lay everything out.

PAWL: Actually before then we were learning because we were recording on a Tascam 4 track recorder. Then we took that tape to this guy KERRY



CRAFTON who's done SCRATCH ACID, WATCHTOWER and lately RIGOR MORTIS. We bought studio time from him and he helped us with all our professional demo tapes.

RICHIE: Eventually what the game plan was...was to get a studio owner to front us enough studio time as an agent, in return he would get percentage points off the contract. I sold that idea to STAN COPPINGER at LONE STAR STUDIOS, who's now going to law school but he's still our agent and manager. He worked with TIMBUK 3 which is their biggest credit, plus other local stuff.

PAWL: So we kept going from the demo we sent you.

RICHIE took that over to Lone Star Studios, of course, they didn't know anything about Heavy Metal much less our Heavy Death Metal Onslaught....H.D.O...that's our slogan! So we finally sold them on the deal and we started working with one producer which didn't work out until we finally got KERRY in there and we did a 14 song live demo tape.

WR: So tell us about this 14 song live demo tape.

PAWL: Well, we went into the studio, set up and played all 14 songs...one after another. It took about 6 hours. We made the whole album in 3 days, recording, mixing...the whole damn thing.

WR: With the amount of time that you had already spent in and out of the studio, do you think that gave you the edge to record the album that fast?

RICHIE: Basically, from the 70's to the 80's, the philosophy has changed a little bit. In the 70's...it was overdub, and make everything perfect and now what we're trying to do is get all of our basic tracks and rhythm tracks to give a good live feel....basic Rock n Roll.

WR: Now about your peculiar sound.

PAWL: HELLBILLY? Well, it comes from a lot of different stuff...early 70's Hard Rock. I listen to a lot of jazz like McCOY TYNER, CHARLES MINGUS, MILES DAVIS.... lately funk...but as I was growing up some of the bands I first got into was PARLAMENT..WAR..GEORGE CLINTON...

WR: But you know you're blending in here, in your music, something unique, what is it? Lyrics, music...

PAWL: It's really everything. and it's not a conscious thing on our part.

RICHIE: Well, it's conscious for me, for the lyrics.

PAWL: We're consciously writing songs but we're not consciously blending things...merge styles.

RICHIE: I think to a certain point, we're trying to do something that's different and so as a result what happens is we end up doing some rather bizarre kind of hybrid type of experiments with rhythm, texture, and style...

PAWL: But we've never really sat down and said.."we're gonna play HELLBILLY music..." We just play music..the labels have come to it.

RICHIE: We're totally out of a punk/rock scene...

PAWL: There was a thriving punk/rock scene when we first got together.

RICHIE: We're not metalheads as much as we are punk rockers playing a weird kind of metalhead fantasy.

PAWL: We like Heavy Metal but it's tongue in cheek.

WR: Let's start off with a basic song, how does it come together?

RICHIE: The whole band writes everything.

PAWL: Sometimes STUART will come out with a riff, or I'll play a riff with my bass...RICHIE will do words... riffs..so it just automatically starts...

RICHIE: You just join the basic chain...just keep adding a little bit and all of a sudden..

PAWL: It the basics for all art...improvisation.

RICHIE: It's the work of all of us...together...it's I can't...WE ALL CAN...and that's how it works.

PAWL: We've done it and without a lot of work. We can really crank out tunes. We got enough for 3 Lp's.

WR: I was just getting to that, how many of the songs that you had originally done on your demo actually found their way into this record?

RICHIE: In our total career, it's only 1/4 of the songs we've written. About a 1/4 of the songs we've thrown out and we have about 2 albums about now in the bag. Besides the one we have out now...we have a second album definitely in the bag and probably a little over 1/2 of the third album.

WR: So how do you go about the process of elimination?

RICHIE: We picked all the good songs we had up until this period...

PAWL: Which we actually wasn't that much since we recorded it two years ago.

WR: WHAT!! I thought you just recorded this record?

RICHIE: NOPE!

PAWL: We recorded back then when we had the deal with PASSPORT RECORDS...



RICHIE: They went bankrupt, Chapter 11.

PAWL: In the meantime a girlfriend of mine sent a tape to this guy in New York, he was real interested in us. He even tried to buy us from PASSPORT RECORDS but they wouldn't sell. They wanted to much money and there was nothing we could do cause we were under contract. But then when they were in breach of contract we just left... FAST! But it's been about 7 months and

even now we don't know if PASSPORT RECORDS would come back and haunt us.

WR: So in this waiting period what have you been doing?

PAWL: We played in Dallas twice and we played in Houston twice.

RICHIE: We've been working and sitting on the couch biting our nails going "shit, when is the album going to come?"

PAWL: Just rehearsing cause we've been together for 4 years and we've only played out of Austin 4 times. We were well received but nobody really knows about us... we have to send all those tapes out and I guess we're kind of laid back about the self promotion part because we don't feel that's our job...our job is to make music not hype us up.

WR: With all the major label bands doing cover tunes on Lp's, how do you feel about them?

PAWL: We love them! Hell, we've done tunes by KISS, MOUNTAIN, JOHNNY CASH...we did TO SIR WITH LOVE by LULU ...!!..covers are great. The thing to do is do them better or do them your way. Some glam bands, I won't mention any names, do these covers but you wonder why they did them cause the original ones are so much better. Like we do MISSISSIPPI QUEEN, but when we do it, the windows explode! Or when we do ROUND AND ROUND, we don't sound like AEROSMITH, you know it's us...we do a Heavy Metal version of BIG RIVER by JOHNNY CASH...but that rocks!!

WR: At one point or another you avoided the limelight and glory of all this but now you're going to have to come out and get used to it, how do you feel about this?

PAWL: Well, we're trying to get a grip on our egos...

RICHIE: Which is pretty much impossible!

PAWL: If I can pretty much stay out in the sticks and not have to deal with it I'll be OK. I need to be able to hop on my bikes and just ride around...if I can't do that..then fuck that.

WR: So how do you think your music got out? All this time that you've been out of touch how many people will come forward and say they had your demo, or knew you when?

PAWL: Not many, to tell you the truth. We feel bad about not answering you back when you wrote us. and we did answer the interview you sent...a couple of times, but it just seemed pointless...like going on the road.. or selling demo tapes for 3 bux..some bands like to do that but why starve just to sell 3 dollar demos. Basically, it's laziness on our part cause we would have loved to have done it but we didn't.

WR: Now about the album cover?

PAWL: Oh yeah, STUART our guitar player did most of the lay out.

RICHIE: I came up with the rebel flag with the pentagrams....

PAWL: It's the Texas flag...it's not really a rebel flag, this one's got a goat's skull on a pitch fork on a pentagram ...exploding!!

WR: It's probably going to get stickered.

RICHIE:Oh yeah, the sticker will say "CONTAINS BACK WOOD MASKING!!" We'll try to courage the PRMC to engage

us in some press.

WR: Are you looking forward to touring?

PAWL: We were expecting to be doing this 2 years ago... we've been living for that. I wash dishes during the day. I got that job 2 years ago cause I figured I'd only be there for 3-4 months, it's cool cause I'm making a little bit of money while I'm waiting to go on tour....FUCK, I've been there 2 DAMN YEARS!! I'm tired of washing dishes.

RICHIE: That nothing, I left my wife 6 years ago in Arkansas...I told her I'd be back in 2 months!!

WR: Is there any indication of who you'll go out with?

RICHIE: There's been a rumor we'd be playing with METALLICA but that's only in a small circle of friends, so don't repeat that.

PAWL: It might be cool to go out with MICHAEL JACKSON or GEORGE CLINTON...or JOHNNY PAYCHECK.

WR: I heard he was in jail.

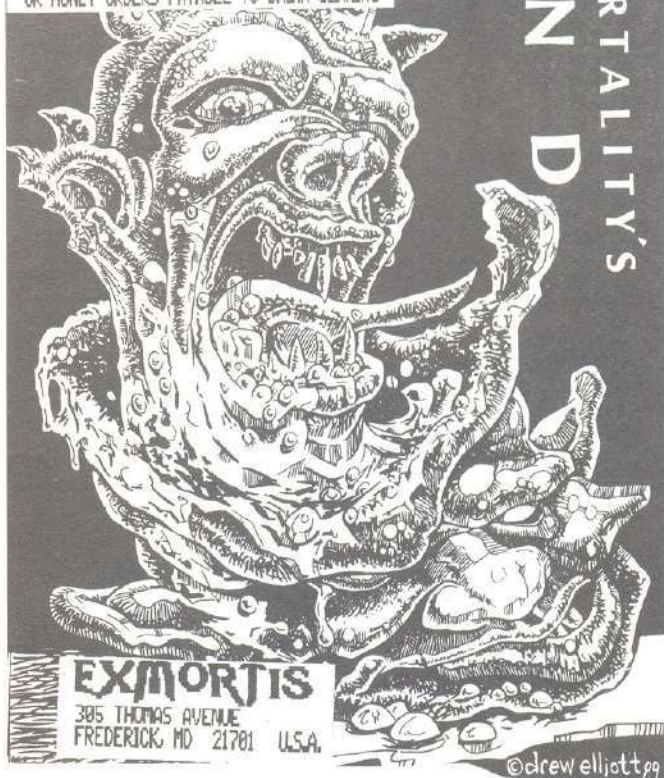
PAWL: That's even better, we can also play with JAMES BROWN!

WR: Do the JAILHOUSE TOUR!...Well any last words you'd like to say?

PAWL: Yeah, I'd like to say hi to my Dad, he still doesn't believe I'm in a band...he doesn't even believe we have a record deal...for 2 years he's been telling me I'm full of shit...that I'm crazy for even thinking this band will get anywhere....

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ASSASSIN was formed in 1986 by DINKO VEKIC/guitar, MARKUS "LUULE" LUDWIG/bass, DANGER/drums and MICHAEL HOFFMAN/guitar who soon left the band to join local band SADIST. SCHOLLI replaced him and ROBERT GONELLA/vocals joined forces with ASSASSIN. In the same year they recorded their first demo HOLY TERROR and a year later they released the SAGA OF NEMESIS demo which led to the contract with SPV/STEAMHAMMER. Their debut Lp THE UPCOMING TERROR was released in 1987 and got them response from everywhere. Later in that year SCHOLLI and DANGER (on the album he was mentioned as PSYCHO) left the band. MICHAEL returned and the new drummer became FRANK NELLEN. IN 1988 the INTERSTELLAR EXPERIENCE Lp was released followed by a little tour with DEATH ANGEL and RUMBLE MILITIA. Then DINKO left the band and the contract with SPV/STEAMHAMMER ended. Since then we haven't heard too much from them. Here's an interview with Robert to bring some light into the story....



I think I have to make clear for everybody which might get the wrong thing: We are not a band playing for money only. This will never change. We only have little money and two months ago all of our equipment got stolen! All were new! No insurance and money for replacement stuff. Directly after that our rehearsal room was taken away since we could not afford the money anymore. We are all go-

ing to school and no parents support. So since capitalistic record companies do make money--I don't blame SPV to work for capitalism--but where is our fuckin' money? We need it, and without it ASSASSIN will probably die. Other reasons not to sign with SPV again are our records got sold in Canada, Brasil, Australia and Japan, but none of us has seen numbers or invoices about the sales. They didn't advertise enough and they never send us on tours. I could continue but I guess that it gets too long.

WR: i know there've been some other labels interested in signing you, name us a few...

ROBERT: TELDEC, ROADRACER/ROADRUNNER and various little ones.

WR: EMI didn't sign you because they said they cannot promote you. What do you feel about this statement?

ROBERT: The same things they said to KREATOR. This is a fucking bad joke! They sign shit like the new CELTIC FROST, but leave the honest bands who do what they stand behind for, unsigned. Even though KREATOR sells enormous! To EMI, especially EMI Germany, a special FUCK OFF!! We know we kick all your new so called Metal bands' asses.

WR: Your new songs seem to go in a new direction musically, tell us something about this.

ROBERT: You are right. A band wouldn't be good if staying only on one point. We'd never get rid of our roots

WR: What was the reason not to sign with SPV again? and your last Lp INTERSTELLAR EXPERIENCE was released in the States. Do you know how many copies were sold?

ROBERT: This is one of the main points why we'll never sign to SPV again. Nothing against SPV USA INC.

(MICHAEL SCHNAPP was an excellent promoter and super person to work with), but SPV/Europe sold many records from us in the States but until now we got no fuckin' cent of what had been sold. We heard it was about 60,000 including LPs, CDs, and tapes. SPV told us it was 30,000. I know friends all over the US (Texas, LA, SF, Chicago, etc.) who all saw our Lp in the shops. We even got a lot of mail from the USA, but...





which is roughness as main character. We stand 100% behind the new songs and more will be done in this direction. They are now a bit more melodic and technical, but still aggressive.

WR: After DINKO left the band you had a replacement but that guy got kicked out soon. Why?

ROBERT: It hurt me a lot when DINKO left the band since he was and still is one of my closest friends. At that point when he left I did not care who would replace him, because I knew characterly, not musically, I lost a band member. Well, to answer the question, OLAF RUCKERT came into ASSASSIN and recorded the 3 track promotion demo with us and directly afterwards he was kicked out because he was a fuckin' asshole who didn't understand ASSASSIN at all. I think nobody will understand ASSASSIN, so probably we stay a 4 piece union.

WR: Your singing has often been the main point of the critics. What's your comment?

ROBERT: The people are totally right since I can't sing! But I give my fuckin' best to scream and shout and to stage off hard. I stand behind my "singing" and I like it. If people don't like it, I don't care. Too bad for them cause I am the vocalist for ASSASSIN as long as I feel like it. By the way this is my favorite question to answer...

WR: Your lyrics deal about different things. Sometimes they are political, RESOLUTION 588, and sometimes they are pure fun, JUNK FOOD. What makes you write such lyrics?

ROBERT: What kind of person do you think is ROBERT GONELLA? A serious person who is trying to teach and preach about problems or a bum just around eating junk food and take a shit on the street? Both are wrong, even though some people wish. I am just a normal person who believes in the good of mankind. I try to face the people with problems but not to get them on a guilt trip. My goal is just to make people aware and let them make their own conclusion to it. With RESOLUTION 588, I don't criticize the war between Iran/Iraq. I just give a real report. You understand me? On the other hand I like to write about things about what the band does and

and represent our characteristics.

WR: You have a new song called DIE LIKE A MILLIONAIRE, what is that all about?

ROBERT: This song is not finished yet. It's our 8th new song and it deals about a guy like RUSHDY (he wrote the SATANIC VERSES) writing a book against religion and society gets behind him. But the other society (Christians) back him and the book sells good and makes him rich. He's become a millionaire but he can die any minute because people are out to kill him.

WR: Are you interest in politics?

---guess the answer---

WR: TANKARD has this beer image. What do you think about this? Was this the reason to use this JUNK FOOD/CHOCOLATE MILK image?

ROBERT: The reason is to kick TANKARD's ass and earn them more money. As I said, we don't want just to write about our political views and negative aspects of life. We also present lyrics with junk food and chocolate milk which we do drink and have fun with. I don't know many people who hate chocolate milk.

WR: Am I right to say you're a big soccer fan? What's your favorite team and what do you think is the reason soccer is not that popular in the States?

ROBERT: Me and LULLE are big soccer fans. No.1 team is FORTUNA DUSSELDORF! I almost see every match of them. If somebody comes to Germany, watch this team and don't care what others say about them! This team is like ASSASSIN. No commercial press supports FORTUNA but they kick all the big team's asses (Well, sometimes--RUDIGER). FORTUNA DUSSELDORF plays in the first division (Bundesliga). To answer the second part of the question, I actually don't know why. Why is American Football not so popular in Germany? By the way, DUSSELDORF is football champion in Germany. Maybe one day the USA gets a good team and will get people into soccer.

WR: Is there a special band you once want to tour with?

ROBERT: KREATOR!! They are No.1 in Europe and I personally love their music.

WR: How do you see the development of the metal scene in Germany and worldwide?

ROBERT: I remember the early 80's, the Metal scene was



almost not existing. You paid horror prices in order to get bad quality tapes, T-shirts etc. New bands with new power rose up like SLAYER, METALLICA, EXODUS....the people got interested in the scene which was honest and faithful. Businessmen came into the scene and used this faithfulness of the fans in order to make money. It was not the first time; Rock n Roll and Punk was sold out another time. Influenced by the above mentioned bands ASSASSIN grew out of Germany and since Thrash sold very well soon we got a contract. That doesn't mean ASSASSIN sucks shit, but any Thrash band who could play a little got a deal. Since METALLICA sold very well, ASSASSIN sold OK other bands and business people surfaced the scene. The products got cheaper and cheaper and the honesty of R n R got again raped by money. Today, go to a concert, you can buy any T-shirt you like in white, black, green, pink and tour shirts, baseball shirts, muscle shirts etc, etc. All in all excellent quality and good prices, but mostly too expensive. Even

ASSASSIN after the secon album got 3 different merchandising companies with more than 15 different T-shirts. This is totally crazy cause who does buy all this bullshit? In the beginning there was more demand than supply. Nowadays there is so much supply and not a big demand.

WR: Any last words or comments?

ROBERT: We in ASSASSIN will continue as long as we honestly and faithfully believe in our music and will directly stop if we don't get behind the material anymore! All the fans, I wish you a good time!

ASSASSIN is a band worth to support and if you want to know more about the band write to their address. They have T-shirts for \$15.00 (cash only) and a Club mag for US \$3.00. If you have problems to get their album ask also at their contact address, they can surely help you. Contact: ASSASSIN FAN CLUB c/o CHRISTOPH-PROBST-STR. 11, 4040 NEUSS 1, WEST GERMANY

CORONER



by STEVE EARLES, IRELAND

CORONER are one of Europe's foremost purveyors of avant garde thrash. Band drummer MARQUIS MARKY, founder of CORONER was kind enough to answer my questions. For

WR: Firstly, can you tell us how CORONER got together?

MARKY: I founded CORONER in early 85. It was more a studio project than a real band. CORONER came to a final line-up in mid 85 with the addition of RON ROYCE/ bass-vocals and TOMMY T. BARON/guitar. We then forged our own style of music and began recording soon thereafter.

WR: Tell us about your debut DEATH CULT demo, how did TOM WARRIOR get involved?

MARKY: TOM WARRIOR did the vocals because CORONER and FROST had always a very amicable friendship. At this time the band felt they were lacking something without a good vocalist, so TOM took over them just for this first recording of CORONER, later of course, RON took over the vocals until this very day.

WR: How did the deal with NOISE RECORDS come about?

MARKY: They liked our DEATH CULT demo but at that time it was a little dated, so they wanted to hear something new. We recorded a new 3 song demo just for NOISE. They liked it and signed us.

WR: What were the tracks on the demo specially recorded for NOISE?

MARKY: The DEATH CULT demo contained the SPECTATORS OF SIN, SPIRAL DREAM, AERIAL COMBAT and THE INVINCIBLE. The demo we recorded especially for NOISE had the

following tracks on it. THE REVENGE (an early version of REBORN THROUGH HATE), SUICIDE COMMAND and R.I.P.

WR: **WR:** How much progression do you feel there is from your debut Lp R.I.P., to your most recent Lp PUNISHMENT FOR DECADENCE?

MARKY: Well, a lot, both musically and lyrically. But we find it normal that a band progresses from each record to the next. We will surely be doing a lot better on the next one.

WR: How do you describe your music?

MARKY: Technical metal, strongly influenced by Jazz and Classical music but to be honest we hate all those labeling, OK?

WR: Death inspires the bulk of your lyrics, why?

MARKY: This is true for our first album, but it is not the case with our second album. PUNISHMENT FOR DECADENCE has a lot of different lyrics on it, they are dealing with drug abuse, T.V. preachers, the children who grew up in areas of permanent wars, and the down fall and decadence of society in general. So you can't say we are just dealing with death, anymore, get it?

WR: Any plans to tour the US?

MARKY: We will tour the USA and Canada as an opening act to KREATOR in August and September.

WR: Were you unhappy that your tour with M.O.D. fell through?

MARKY: At first, yes.

WR: Is there a lot of support for CORONER in the USA

and do you feel this is an important market for the band?

MARKY: Absolutely a big help is the MTV/HEADBANGERS BALL. It seems like they play our video to MASKED JACKAL every day. In all our fan mail they are writing about this video, which is great. So a lot of people are coming across the name CORONER through this video. Since we have a CBS distribution in the USA, the situation is getting a lot better. We can't wait to tour over there!

WR: So CORONER recordings are released in the US?

MARKY: Yes, R.I.P. on NOISE INTERNATIONAL/COMBAT and PUNISHMENT FOR DECADENCE on NOISE distributed by CBS.

WR: What are your recording plans?

MARKY: We will record our third Lp, NO MORE COLOUR in July.

WR: Can you sum up what CORONER means to you?

MARKY: Our lives, our whole energy and all our free time goes to the band.

WR: Finally, any special messages for the WILD RAG! readers?

MARKY: Buy the albums and come and see us opening up at the KREATOR shows and thanx so much for this interview.

CORONER



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for additional information and catalogue, send us an I.R.C.

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by ANDREW VENERIS

One Greek thing I hate (Greece is the place I live) is the telephone lines! You may ask me what that has to do with a SODOM interview but...please wait a moment before you conclude something!! This interview you are gonna read was taken in two parts. The first time I phoned FRANK BLACKFIRE, axeman of the band SODOM, the line was cut off and 80% of the interview was done. I tried and tried but I could not get thru and get a hold of FRANK again. The next days, for personal reasons, I couldn't phone him to finish the interview. More than 8 days have passed when I managed to speak to him again. After the interview was done I felt like being the luckiest person in the world cause I was the first person that interviewed FRANK after his departure from SODOM!! "What??" you may ask? Yes, FRANK has left SODOM and went to....let your mind think for a while. Why would someone leave SODOM and go to another band except if the other band is....No, I won't tell you yet! Read the interview and you will see, for yourself....

WR: How much time did it take to record AGENT ORANGE? Which was the newest and oldest tracks you've composed?

FRANK: It took us nearly 4-5 months to compose the tracks. The newest song we composed was REMEMBER THE FALLEN, we wrote it in February and the oldest one was the Lp title, AGENT ORANGE, which was composed in September 1988.

WR: Who wrote most of the stuff and who wrote the lyrics?

FRANK: I composed all the music and TOM ANGELRIPPER wrote the lyrics.

WR: FRANK, many times you sing live, why didn't you sing a song of your own on the Lp?

FRANK: Because TOM didn't like something like that!

WR: Originally there was a TANK cover to be featured into the Lp. That cover was DON'T WALK AWAY. Why wasn't it released?

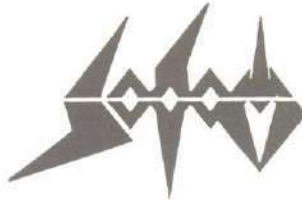
FRANK: That song will be a bonus track for the CD. We recorded it but just for the CD. Then it may be featured on a forthcoming Maxi single.

WR: That was my next question, is there gonna be a Maxi single promoting the Lp?

FRANK: yeah! We recorded it two times with English and German lyrics! The German version will be on the Maxi!

WR: Is there any other stuff not released yet?

FRANK: No, that's what we got til now. We've recorded



all the available stuff.

WR: How much time did it take you to record AGENT ORANGE? Did you face any problems during the recording?

FRANK: It took us three weeks to record it. Luckily there were no problems at all.

WR: Why have you chosen HARRIS JOHNS to be your producer?

FRANK: We knew HARRIS JOHNS from PERSECUTION MANIA Lp. He is a very good producer and a very helpful person. We can communicate with each other and he know exactly what SODOM wants. He can "handle" SODOM's music.

WR: What are your fave tracks out of the Lp?

FRANK: MAGIC DRAGON is my fave along with AGENT ORANGE to be the next fave song.

WR: What does AGENT ORANGE mean?

FRANK: It was a chemical used in Vietnam to destroy the woods in the jungle so the enemy couldn't hide. That was TOM ANGELRIPPER's idea!

WR: Now I can understand the cover! Is there gonna be any video to promote the album?

FRANK: Yes, we are gonna do a video but right now I don't know what song will be filmed. I don't even know if it's gonna be a live concept type shot. We have to discuss it with the company to decide about it.

WR: What are the differences between PERSECUTION MANIA and AGENT ORANGE in your opinion and which album do you prefer the most?

FRANK: AGENT ORANGE is a much better album than say the PERSECUTION MANIA Lp. First of all, we are much better musicians now and we have more experience. Our songs are a little more complex than they used to be, and I like them most than the ones of our previous albums. Our music is much more technical and mature than in the past.

WR: Your new Lp has a double gatefold cover, that means SPV really supports the band by paying a lot of money for you?

FRANK: Yeah. SPV treats us much better than in the past. It's a big label so there is a future for a good band that has signed with them and I believe that they saw SODOM has potential and that they have

to promote us more.

WR: How many copies have you sold up until now in West Germany?

FRANK: About 30,000 copies and they estimate that we will surpass this number by an additional 20,000 copies here by Christmas.

WR: What about your live Lp MORTAL WAY OF LIVE?



FRANK: Nearly 30,000 copies in West Germany and that's a very good number cause it was a double live Lp.

WR: Right now AGENT ORANGE enters the German charts, did you expect something like this to happen?

FRANK: To tell you the truth, that was something we didn't expect at all, but it's good because people seem to respect our music and it also means the name of SODOM has become widespread and big. It really makes me feel happy.

WR: How has the press treated the Lp til now?

FRANK: Most of the magazines seemed to like it a lot..

WR: Has the album been released in the USA ?

FRANK: It has just been released and what they have told us it that AGENT ORANGE is a very important Lp for us as it is going to be the first Lp that will bring SODOM to the US to play live. The US is the biggest market and we will all be happy if the album goes good there too.

WR: OK, the US will soon see SODOM live. When? What are your tour plans?

FRANK: In September we will start our European tour with support being Brazilian thrashers SEPULTURA. We will cover countries such as Germany, Switzerland, Scandinavia, Spain, Italy and some more. Then, about February we will fly for the first time to the US for our first US tour....

HERE FRANK HADN'T FINISHED HIS PHRASE WHEN THE LINE WENT DEAD and it wasn't until later....

WR: FRANK, please continue the interview...Why have you use that "anti-war" concept for he album?

FRANK: It was TOM ANGELRIPPER's idea. He reads a lot of books about war and he came through with the concept.

WR: are there any possibilities to use it for the next album too?

FRANK: I really have no idea...

WR: Why not??

FRANK: Because I left SODOM!!

WR:.....

FRANK: ANDREW??

WR: W..W..WHY??

FRANK: Because I went toKREATOR!

WR: (!!!!) WHAT!???

FRANK: I went to KREATOR a few days ago.

WR: Frank, don't tell me lies when I pay a phone rate of \$1.50 for a minute. Be serious!

FRANK: I am serious and I left SODOM because I went to KREATOR! You're the first to interview me as a KREATOR member!

WR: Who left KREATOR?...Of course, it's TRIZE because



KREATOR without MILLE is like the OZZY band without OZZY OSBOURNE.

FRANK: Yeah, TRIZE.

WR: So SODOM seems to be a branch of KREATOR? On Feb 86 exSODOM member DEST RUCTOR went to KREATOR as Wolf, where he stayed for 3 weeks only! I wish FRANK has better luck, but why has TRIZE left?

FRANK: The band came into a level that he didn'y fit. There were some problems

with him and they also started thinking he wasn't a suitable KREATOR guitarist with as many guitar abilities as they wanted. So they kicked him out and he left at the same time, it was something mutual.

WR: What was the reason you left SODOM?

FRANK: I was thinking of leaving SODOM for a long time. The reason is simple, we just weren't the same band, we were different personalities, we were thinking in a different way. The idea of leaving SODOM was a pretty old one as I wanted to work with another German metal band...and I guess this is it.

WR: Couldn't you wait for your tour to finish?

FRANK: KREATOR needed me and they needed me now. We are practicing for the KREATOR US tour that will start on early September.

WR: What about SODOM? Who has replaced you?

FRANK: They rehearse with a session guitarist for the tour but unfortunately I don't know his name. I only know he is just a session guitarist.

WR: What is your relationship with your ex-partners?

FRANK: At first they were disappointed..

WR: Have you noticed any differences between SODOM and KREATOR til now?

FRANK: Yes, KREATOR is more professional than SODOM, and with MILLE and myself the music is much better and more technical.

WR: What are your fave KREATOR songs from all LPs?

FRANK: EXTREME AGRSSION and PLEASURE TO KILL have both very good songs. Then FLAG OF HATE and TORMENTOR tracks from the first Lp are very good too...

WR: You've told me that you were a different character than TOM and CHRISTIAN. How can you explain that?

FRANK: They think in a different way than I think. Then I didn't agree with that "anti-war" concept. War is something that is past, so why write about it again?

WR: BECAUSE WE HAVE TO LEARN FROM OUR MISTAKES, FRANK!! Anyway, I respect your opinion...

FRANK: I also wanted something new....

WELL THERE YOU HAVE IT, THE BOMB OF THE MONTH!!! ALL THIS HAS BEEN CONFIRMED BY MILLE SO BE ON THE OUTLOOK..



by DANNY SHAMON

FASTEN YOUR INTELLECTUAL SEATBELT AND HOLD ON TO YOUR THESAURUS AS THE METAPHORICAL FREIGHT TRAIN PLODS INTO THE REALM OF THE UNKNOWN LEGEND!!! THIS IS THE ESSENCE OF ZED YAGO, THE MOST INTENSE BAND ON EARTH!

Usually when a new band arrives on the scene, journalists, radio DJs, and record company executives want a recent demo tape, biography, and a photo. The endless stream of visceral bands seem to melt into one another with never ending predictability. Every once in a while a band explodes on the scene not to go with the tide, but to swim against the flow. ZED YAGO is that band. Rather than using the "normal" bio formula they chose for their opening paragraph: "...at the edge of the world, where the horizon meets the great water and the Material World has not yet manifested itself; indecisive whether to be or not to be, where shadows form monstrous shapes again, and again never tired, never ending. This is the place where all forms of life before existing, before manifesting themselves on the planet Earth, dwell and wait their turn."

The above paragraph is part of the lyrical content of "United Pirate Kingdom" from ZED YAGO's first release, entitled "FROM OVER YONDER". The Lp was actually recorded about a year before it's January '88 release on STEAMHAMMER/GERMANY. FROM OVER YONDER caused quite a stir among the European metal journalists. ZED YAGO's popularity increased at an amazing rate as they began to obtain the support of major metal publications such as KERRANG! and METAL HAMMER and the underground press. Recently, they were signed to a recording contract with RCA/BMG Germany. ZED YAGO's second Lp PILGRIMAGE was recorded and released in February 89. The band played a ten date tour of Germany in April, followed by an opening slot on the WASP tour of Europe. After a brief rest

JUTTA flew to New York to meet with record label reps and journalists to discuss their American release date. On August 29th, the United States will experience THE METAL PILGRIMAGE.

For those who are unfamiliar with ZED YAGO music envision the following; A very heavy DIO or CANDLEMASS song, a powerful classical overture, a jackhammer vexing a newly constructed highway, and a distant powerful wind howling throughout the night. Put it all of that together and the outcome is a musical product unlike all metal before it. ZED YAGO is music of imagination, power, fantasy and reality, music that requires the active participation of the listener, and a story that has a different meaning to everyone. The first of all concept band; whose songs, ideas, and titles revolve around the central theme of ZED YAGO.

The band line-up is JUTTA WEINHOLD/vocals, JIMMY/lead and rhythm guitars, GUNNAR/lead and rhythm guitars TATCH/bass, and BUBI/drums and percussion.

WR: Briefly describe the formation of ZED YAGO.

JUTTA: I started in 85 with a concept. At the time I was listening to classical music and reading classical poetry. I got the inspiration that only hard rock music is very close to classical music, especially the music of Richard Wagner. The idea was conceived to give heavy metal a new content. I wanted to get away from the typical sex and drugs in Rock-n-Roll lyrics. Those topics have been used so often. I felt the time was right to be a pioneer and devised some new ideas and concepts to sing about. I strongly believe there exists a need to bring back the revolution in rock music. Hard rock music is good enough to go into the depth, this is something you cannot achieve with pop music. So I went onward leaving the surface behind. As I got the feeling while listening to classical music, that rock

music (music with a hard and heavy beat) is more than drinking Coca-Cola and eating Gummy Bears, it means Jelly-Babies HAAAAH!! Seriously, listening to classical music can give you new values.

WR: How did you come up with the name ZED YAGO? Does it have any meaning?

JUTTA: The name ZED YAGO is my invention. I created the name by putting the letters together til I liked the sound and the way that it looks, thus the formless female revolutionary was born. A creature which is able to do, to think, and to make everything. A creature who was building bridges between fantasy and reality. A mysterious spirit with never ending possibilities. I made her the daughter of The Flying Dutchman. He is a legendary figure in Europe. His basic story is, he once sold his soul to the devil and he was punished for his nasty doings. He was the cruelest captain on Earth. The spell was cast and The Flying Dutchman was destined to spend all eternity at sea and never come back to the planet Earth. The song THE PALE MAN describes his story.

WR: Describe the development of ZED YAGO and how the songs tie into the story.

JUTTA: The song ZED YAGO is telling her story from her UNITED PIRATE KINGDOM (THE TWILIGHT ZONE). She is here to search and bring back lost fantasy. She (ZED YAGO) came from the spell FROM OVER YONDER and begins her PILGRIMAGE. She realizes that humans have only one chance to escape from the dangerous mediocrity to life. To set one-self a goal, to reach for it, and to be ready to suffer for it; both in body and soul. On her way she encounters the damned of the sea in THE BLACK BONE SONG. There will be a time when each one of us has to make a big decision; do we fight or surrender, think and don't give up the fight STAY THE COURSE. As I told you before I try to build bridges between fantasy and reality so everybody can take something out of the words and use it for his or her own life, (if they so choose).

WR: Do you plan to write a book about ZED YAGO? (A novel)

JUTTA: Besides all of the pop music, the German kids (the European heavy metal kids) are ready for the progress, the revolution, and the musical depth. I am doing Zed YAGO with all my responsibilities and we want to be honest and we don't want to fool the people. In Germany the heavy metal kids are ignored by the government and society. They rarely pay any attention to them, those people just seem to exist somewhere at the edge. As a result all hard rock musicians shouldn't fool the people. We (the band ZED YAGO) work extremely hard to reach a higher level, a better attitude of heavy metal music. I am very serious on that subject. Metal is of a much higher quality than it's image seems to portray.

WR: What metal bands or artists have influenced your singing style?

JUTTA: I am surely influenced by all the old hard rock bands. I only listen to classical music and hard and heavy music. When I am composing I try not to copy

other singers or other styles. I try my hardest to be original. That is the way in which I view ZED YAGO. I am always looking for new melodies to sing, we love to be PIONEER'S OF THE STORM. It seems like a lot of the German bands like to copy American bands. I think music can last a long time only when it expects you to use your own imagination and thoughts. It is important to put as much (as you can) of your own character and mentality into the music. That's what I am trying to do with ZED YAGO. We are digging out of our roots and trying to bring out this typical thing into our music. I believe that it is impossible to be a very successful band while copying another group, the original is always better than the copy. We try to be an original European heavy metal band.

WR: Are there any plans for PILGRIMAGE to be released in the USA?

JUTTA: Our Lp will be released in the USA at the end of August. Two weeks ago (mid July) I was in New York. I met some press people while I was there and I did a lot of interviews. I hope we find some guys just like you who are really interested in ZED YAGO. I think that the fantasies are an important foundation to build on. This means a solid ground with big, strong roots. If there is a hurricane, which I am sure of, maybe we will move a little, but we will never fall down. So we hope and wish to find people who can support ZED YAGO and our ideas.

WR: Would you ever like to tour in America?

JUTTA: We would like to tour in America! Sure! In my opinion live concerts are the best part of the show business. Besides the meanings, contents, and depth it is ultimately entertainment, we want our audience to fully enjoy a ZED YAGO performance. We give it (the energy) to them and they give it to us. On stage, you get satisfaction of both body and soul. I just love the people, especially the boys(HAAAAH) in front of the stage. I take every chance I can get to touch them and share feelings and emotions with them. I want to make music for them and with them.

WR: Are there any bands that you wish to tour with?

JUTTA: Any good hard and heavy band will do!!

WR: Have you written down any new ideas for the 3rd Lp?

JUTTA: I have the lyrics already finished for the next Lp but I am so sorry it is a BIG secret! HA HA!

WR: What are your personal goals with ZED YAGO?

JUTTA: I wish to never lose my creativity. I would like to make the metal people of today begin to think again. People who think can't get fooled quite so easily. I want to make the people proud, don't put them down. I know so many people who have nothing else but music to keep them going, I want to give them self confidence. With a little self confidence you can run you life better, and you don't need those dangerous helpers!

WR: Are there any final comments you would like to add?

JUTTA: This is to all the metal kids and to all the heavys: We don't want to be heros, nobody needs heroes, because everybody is his own hero!! We want to spread our dramatic fantasy matter all around your country!!
THANX TO ALL AT SPV and MODERN MEDIA. ZED YAGO.
POSTFACH 501669, HAMBURG 2000, WEST GERMANY

by KEN BOWMAN

While the band was here doing promotion in the States, I had the golden opportunity to interview one of the U.K.'s hot new thrash/metal outfits had really get into the songs they sing about. It's some fascinating stuff worth hearing and reading about. The interview is with ANDY SNEAP/guitarist and founder of SABBAT. With their current success with DREAMWEAVER and the follow-up to HISTORY OF A TIME TO COME it was time for me to go to work...and here it is...



WR: Many people have called you a "baby" BLACK SABBATH, how do you feel about that title?

ANDY: I wouldn't say we were that at all. None of the band members were or are into BLACK SABBATH. They've never been an influence on the band, so the only slight thing we have in common, is the similar name.

WR: Who are some of the bands' influences?

ANDY: As far as the lyrics go with MARTIN, he likes stuff like JETHRO TULL, early GENESIS, MARILLION, KATE BUSH, he likes that side of things, as well of the thrash side of things. As far as the music, it's more in the vein of MERCYFUL FATE, TESTAMENT, and SLAYER. They're the perfect bands to get your influences from.

WR: Could you tell us a little about the cover to DREAMWEAVER?

ANDY: Basically, the two characters on the front, the one on the left is the Christian missionary. The guy to the right is WOLFF. He's the guy who shows the Christian the pagan way and what it's all about. The bits around the end, make the cover even more interesting. Everything on the cover of DREAMWEAVER takes place in the story. If you look close enough you will see the two rings on WOLFF's fingers. They play a part in the story. The two ravens, flying across the moon, represents a warrior is going to die.

WR: When DON KAYE reviewed your FRAGMENTS OF A FAITH FORGOTTEN, were you expecting the coverage you received from that demo?

ANDY: No, we didn't. What press we got on that demo, really shocked us. We just put it out, and we were amazed at how well it was received. Because of that coverage we received on that demo, I feel is why we're still around today.

WR: Later you recorded for TOMMY VANCE's Radio One show. How did that go?

ANDY: That went great. It was the demo and the press we were getting that got Radio One interested.

The feeling we had doing that, you really can't explain. But it all paid off, because Radio One goes out to like three million people across the U.K. So that was our big break, as far as we are concerned.

WR: You also recorded a flexi disc for a fantasy magazine, how was that?

ANDY: That's right. The magazine was called WHITE WOLF. The mag dealt with the dungeons and dragons kind of thing. The guy who did the cover for our first album was the artist for the mag. He came to us if we would like to record a flexi disc for the mag. So we did it. It didn't cost us any

thing, and it was a good way to get the bands name out. It was just a situation we found ourself in and it did us quite a lot of good. I didn't personally like it. The finished recording didn't sound good at all. But I don't think it did the band any harm.

WR: How do you feel about people who call you a Satanic band?

ANDY: I would say we have a certain point of view on things, but none of the material is really Satanic. The lyrics on the first album are really dark in some ways but we're not one of these bands that claim to have rituals. We're not one of them. It's just an interest MARTIN had at the time. It was a thing with the band when we started basically. We sing about the olden ways, not speaking of Satan itself. The again, it's only a small portion of what the bands' all about.

WR: Is commercial success important to the band?

ANDY: It would help. But the main thing is we come out with a finished product that we're all happy with. We don't write for anyone else, we write what we like to hear. We would never change anything so we could sell more records, we would never take that route.

WR: What was the feeling like to go back into the studio to record DREAMWEAVER? With the huge success of the first Lp?

ANDY: It was good. Although we had a lot of problems with the equipment. Besides that it was great. We felt so good because the material we have written for DREAMWEAVER was a lot stronger. At least I feel that way.

WR: Are you pleased with the first album, with the way everything turned out?

ANDY: Oh yes, I was so happy when we came out of the studio. I still listen to it quite a lot today. There are some things that could have been better, but you do the best



you can at the time.
 WR: Will we be seeing
 SABBAT play America
 soon?

ANDY: Hopefully, my-
 self and GRANT, our
 manager, have been
 seeing various
 agents. So hopefully,
 we'll be touring
 around Oct/Nov 89.

WR: What are some of
 your favorites
 places to play?

ANDY: Dublin is a
 nice place. Scotland
 seems to be pretty
 good. Our home town
 is always good. Hol-
 land is great, Germany is not really a favorite place
 at the moment. Switzerland and Spain were quite well.



When we tour
 America, we'll put
 a few more on our
 list.

WR: Would you like
 to say anything to
 our readers?

WR: Just that we
 hope you like us
 when we play live.

WR: Thanx for your
 time once again
 for this interview
 and I wish you and
 the rest of the
 guys the best of
 luck in the future
 and I hope to see
 you playin live

very, very soon .

ANDY: Anytime and I hope to see you at the shows.

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by LEO WALTER

In Webster's dictionary, the word Dominance means; "a dominating, or being dominant, control or authority." It also can mean an East Coast, Philadelphia based, power/thrash band. A relatively new band on the scene, I thought they deserved more exposure to the metal fans on the lookout for talented new bands, especially after I heard their recent demo, which is titled simple DOMINANCE. The four tunes on the tape show a basic straight ahead thrash style closet to that popularized a few years ago by METALLICA before the current "technical" craze took over. A smart step, build a good, solid musical foundation and reputation before attempting all the musical "gymnastics". The bands first steps are being guided by GOLDEN GURU ENTERTAINMENT of the Philadelphia fame crew that also manages East Coast thrashers FAITH OR FEAR, now on COMBAT RECORDS. Now, I don't know about you, but this tells me that this band, DOMINANCE has some good things going for them, so we'd better get the low down on them!

Despite the recent AT&T telephone strike, which gave guitarist JOHN HERBERT and I fits as they disconnected us at least four times during our conversation, I did manage to get to ask JOHN some questions about himself and the rest of the band, DOMINANCE.

WR: JOHN, tell us a little about the rest of the members of the band.

JOHN: Well, there's JOHN PLUMLEE/guitar, DAVE CARR/bass CHUCK STADULUS/drums, CHUCK MILES/vocals and myself, JOHN HERBERT/guitar. Two JOHN's, two CHUCK's and a DAVE!!

WR: How did you guys get together?

JOHN: JOHN (PLUMLEE), DAVE and CHUCK (STADULUS) had been in ANVIL BITCH, who were also from Philadelphia and had been signed to NEW RENAISSANCE RECORDS but some things happened and they broke up during the summer of 1988. After they split up, everyone sort of went their own separate ways for awhile. Then during the Fall of '88, we kind of decided to get something together. I had been friends with CHUCK STADULUS and we kind of decided we wanted to do something a little more heavier this time, less commercial and more straight ahead, then maybe try some different things. We got together and then found our vocalist later. He was originally from San Diego and had moved East here a few years ago. CHUCK MILES had been in a few local bands singing and playing bass.

WR: How did you hook up with him?



DOMINANCE

JOHN: We had put out some flyers and just spread the word around and we met up. I think it was a SLAYER show or something that he hooked up. He came over and tried out, everything seemed to click and we got together. We've been together as a whole unit since October of '88, and played our first live show on Jan 1, '89.

WR: Who did the writing of the tunes on this demo?

JOHN: All the tunes on the first demo are a collaboration between me and JOHN PLUMLEE. We worked together on the music and also on the lyrics were about 50/50.

WR: Are you going to continue that way?

JOHN: The material not on the tape, and what we are now writing we kind of bounce back and forth. He has his own statements to make with his lyrics and if I come up with some-

thing I think is heavy, I'll write it but we try to work together, but if there is something we individually feel strongly about then we go ahead and write about it. We give each other that freedom.

WR: What bands or what other influences do you feel you guys have?

JOHN: Actually we all listen to lots of different things. CHUCK, the drummer, is a big death metal fan. He likes SEPULTURA, OBITUARY, DEATH, and, of course, SLAYER. But really, I think we are really pretty much influenced by the way thrash sounded three or four years ago, and that's what we were trying to do with our first demo.

WR: How about lyrics, what influences your writing?

JOHN: Well, pretty much real life stuff. Things that really happen. Like a couple of years ago this guy HEIDNIK killed all these girls...and we used that for one of the themes.

WR: What goals do you have as a band?

JOHN: All the usual ones, I guess. We aren't in a big hurry. I think that is one thing some bands do wrong. They sign before they are ready to and aren't really developed enough, or have a big enough following built up. Then they put out an Ep and disappear! We are also into the theatrical stage show too, with lots of lights and effects. I think most people like that. We've played shows at the Empire here in Philadelphia, and you should see the reaction. Instead of all the usual metal show stuff like violence and diving, everyone just gets into and watches us real close. It's fantastic! We want to develop that part of the band too, that's what makes bands different, that and the way they write their lyrics. Like BLACK SABBATH, much of the way they wrote lyrics came from the fact that they were working class people from Birmingham. I got into their style of

writing. I'd like to do lyrics in that style myself, to make the band different. everyone is starting to sound the same. That's one reason we took the direction we did on the demo.

WR: Do you think you'll remain in that style?

JOHN: Oh no, we want the band to grow into something different with time, to progress. That's really what we'd all like to see.

WR: That's what it's all about. So, ho did you guys get hooked up with GOLDEN GURU ENTERTAINMENT?

JOHN: Alot of it had to do with the ANVIL BITCH thing. Those three guys had individual contracts with GOLDEN GURU, and when they told them about the band, they checked it out and were interested. They've been real supportive, they've backed us 100% and are trying to help us out as much as they can.

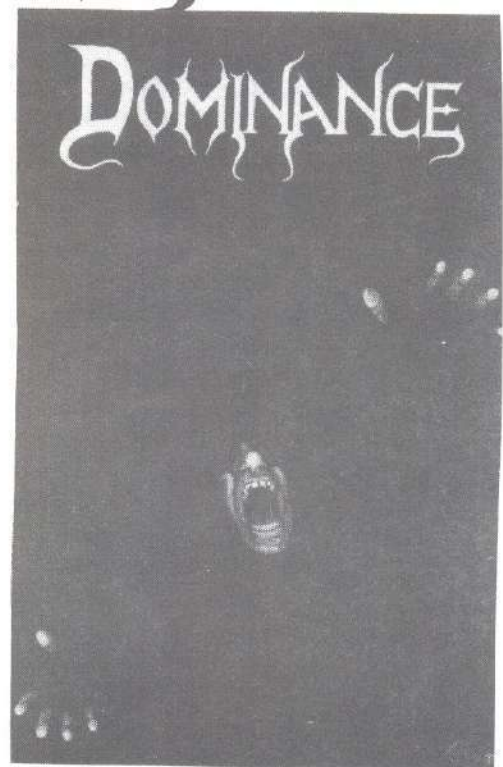
WR: Thanks for your time and the cool interview.

JOHN: Thanks a lot to the WILD RAG! I've followed the magazine for quite a while and I hope the readers try to check us out and give us chance.

DOMINANCE



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by RICHARD C.

I could start off with a bunch of things that this band is trying to accomplish and some of usual bullshit but I won't. While this band is playing some of the meanest metal around...so are alot of other bands. I just think the way they are doing it and in the way they are doing it, is what makes this band so interesting, but you decide. Here's an interview with ROGER MARTINEZ/vocalist and chief spokesperson for this band that I think will make you pay attention to them.



WR: ROGER, for the benefit of our readers, give us a brief history of the band.

ROGER: VENEGEANCE RISING was formed in 1987. We began doing local shows here in Los Angeles and Orange County. The shows are radically energetic and through the grapevine the word got out to the President of INTENSE RECORDS in Chicago. Who then flew out to see the band live in concert. He was impressed and signed the band immediately. The band then went into full production for the debut album HUMAN SACRIFICE, which was later released and was the first Lp of the band released only on cassette and CD.

WR: So how did the band get started?

ROGER: Four of the members who all live down near the ocean were playing together and looking for a vocalist. And one night over dinner DOUG THEIME and GLENN MANCARUSO invited me down to their studio to jam. Within the first 30 seconds of the first song of the first rehearsal we all began to hilariously crack up because it was so extremely powerful that we knew that indeed it was the format that the band would be using for the future. It was funny to us because it just clicked so naturally and it just sounded so powerful.

WR: I think some of our readers still having heard you and so they probably don't know that you're a full blown thrash metal band, however, the most interesting part is that you're a Christian thrash band, tell us more about this situation.

ROGER: Yes, definitely, we're a band of Christians, and what we do in our lives and specifically musically is but a natural extension of who we are as people. This band exists because of that cause. It's funny, the presuppositions that many people have about Christianity, we talked to who can't seem to reconcile within

their heads the fact that Christians can play radical music. But were the rubber meets the road in Christianity, a style of music is not the issue. It's the purpose for the music... that's the issue. What happened with us is we took a look at the facts and the evidence and as one great writer, JOSH McDOWELL put it, "It's Evidence That Demands a Verdict." Once you see

this band you have to make a choice, you go one way or the other, there is no inbetween. What we do as musicians is a natural extension of what we believe. It's funny, you hear the term these days, "No Posers", if you take it to it's logical conclusion the ultimate people who are not posers are Christians. If there's anybody who believes in the line "No Posers", it's us!
WR: Very well put there ROGER. But still, I think our readers will still look at you as a band that would try to preach so how would you explain your lyrics? How do you pick your subjects that you write about?

ROGER: All of our lyrics are centered around the teachings of the Bible. And each song withing itself is a complete study that we make available, as you'll notice on our lyric sheet with the exact reference of where we get the lyrics from, so that anyone listening to the tape or CD can literally look it up and find out what we're talking about. For instance, HUMAN SACRIFICE, many people when they see that, kind of freak. They don't know what's going on...what's this all about? Basically, that song is about Jesus Christs' death on the cross for mankind. And many people don't understand that. And so we've attempted to teach them the correct concepts in the Bible. And as you'll notice in the second line the song says: "Indeed Christ was our Passover..." which really correlates with the METALLICA tune CREEPING DEATH, which was taken from the Bible in Exodus Ch.12. HUMAN SACRIFICE deals with the same issue. ...the fact that this was indeed a historical account that the people of Israel were allowed to go to the promised land...and for the Christian, the promised land is heaven, based upon the blood of the Lamb that was

shed. It wasn't the person that was the issue, but the blood that was the issue. And that's a heavy thing, but both CREEPING DEATH and HUMAN SACRIFICE speak about that. That's one of the main things we're trying to get across to people. And that's trying to understand that there's only one way to try to get into Heaven.

Noah's ark, which was a real thing, had one door. Out of the huge, huge vessel that was built...there was only one door. The purpose for that was to teach us there is only one door, to be able to get into Heaven. Jesus said "I am the door". One must accept Him to be able to be saved from the wrath to come. People seem to think that time goes on and on in life, but as they'll notice everybody dies. And the question is: What happens to you after you die? We know what happens and we have the answer, we have the way to Heaven, and God has made it very simple. Christ loved us enough to die for us, and if He loved us enough to die for us, does anyone really think He'd make it hard for us to get to Heaven? He's made it very simple, but most people refuse it, and whether that's based upon presupposition or simply ignorance...one of the purposes for the lyrics is to awaken an interest in the subject so that people will begin to think about it and consider it.

WR: ROGER, I still think in one way or another you're trying to preach with your lyrics....

ROGER: Everybody's preaching through their lyrics. Some people are preaching Narcissism, some are preaching Apathy, some people are preaching violence or decadence and yet some people simply preach what they call Sex, Drugs and Rock N Roll. As the great thinker, Francis Schaffer put it, "Some people are preaching personal peace and affluence." The only problem is they don't label it "preaching". They label it, "We're playing music!" And yet when VENGEANCE RISING comes along and gives the message of Jesus Christ...they call it preach iog. They're doing the exact same thing, they're telling the world an idealology or philosophy that they hold to or believe in, unless you have the crowd that says "Well, we're just the Steven Kings of music" Be that as it may, everybodys preaching by other, if they consider what everybody elses doing is preaching...yes, you can say we're preaching, we're telling the world what we believe in and the reason we're telling them is because we want their ultimate good to be brought out through the teaching. Our desire is that they will be able to go to the kingdom of Heaven...which the Bible says very few will. The reason we as a band exist is for that purpose because we care truly about people and that's one of the reasons we have the toll free 1-800 lines on our CD's and cassettes so that people, 24 hours a day, 7 days a week, can call if they have any questions or just want to talk, if you've got any problems and just need someone to talk to, or just to simply find out where we're at, and why we believe what we believe. We're out there

because we care. You find many bands today who simply exploit issues, or exploit what's wrong with the world but you find that they give no real answers. And we're giving answers, we're giving the ultimate answers.... that's what we're here for.

WR: I think you have a point there. Now when your Lp was first release on INTENSE RECORDS you were called only VENEGEANCE, then you got picked up by MEDUSA/ RESTLESS RECORDS and the Lp reappeared the the addition of RISING....what's up with that.

ROGER: The bands initial name was VENGEANCE. And was then changed to VENGEANCE RISING, due to the fact that CBS RECORDS had signed a European band called VENGEANCE and released their album internationally. I was then advised through our record company that we needed to add something to our name to differentiate them from us. And "RISING" was chosen. We were hoping that eventually that we could just drop the "RISING" part but we're not going to be able to. As a s matter of fact, although we totally dig what the name stands for us, it seems that there are 550,000 other bands out there who are using it in some form or another. As far as the deal with MEDUSA, RON GOUDY who had done DEATH ANGEL's album THE ULTRA VIOLENCE and the first STRYPER album was the individual who had mixed our first album. Ron was aware of the band during that time and wanted to be able to work with us further. From the early stages of the bands' progress with INTENSE RECORDS, which was later sold to FRONTLINE RECORDS, MEDUSA was ideally wanting to work with us on the project and Ron saw it that they would be able to work with us on the distribution. So, it came out of our relationship with Ron Goudy from MEDUSA for the current status we have with them now.

WR: You've already done some small tours, right? Any cool things that happened?

ROGER: One of the cool things about that is that we got to play in front of the largest audiences and on the largest stages that we've been able to. With us, it's a very live show, so we need alot of space to jam. The one place in L.A. that we like is the Country Club because there you have more room to really be able to crank around the stage as opposed to the smaller venues, al-

though we've had some fun at many of them too. The bigger the stage the better, plus when you have thousands of people all going for it the energy level is pretty intense. That's a plus with us. Also just getting to meet the people all over the country was really cool because it was so hot, there were so many people there, it was pretty packed, we got and OK to take giant buckets of ice



and just dump it on people from the stage. It was great. And for the bands that ever get to travel through Oklahoma City, you gotta stay at the Stratenmyer Inn, all the bathtubs are jacuzzi's. It's totally happening especially after a show.

WR: If you go back out on a bigger tour is there anybody you'd like to go out with?

ROGER: We would like to go with SLAYER, TESTAMENT, EXODUS, KREATOR, DARK ANGEL, DEATH ANGEL, these type of bands. That's the category of music we play. And we'd really like to jam out with those cats. The music and the shows are extremely compatible and so that's what we'd like to do right now. We're currently looking for an agency who will be able to fully take the reigns and get things going.

WR: What's currently happening with the band?

ROGER: Right now we're going into the studio to record the second album and that will be released in January 1990. We're getting tons of mail, literally, from all over the world: France, Germany, Switzerland, Belgium, Norway, New Zealand, Australia, Brazil, etc. It's funny how the album is really getting all over these places, a lot of info on the band is getting out through overseas fanzines. Our schedules are really hectic, all of us are doing so much and we're just digging it totally. We approach our music very viciously and that's the way we want to do our promotion to get the name out. We think that's what it's all about. Doing as much as you

can.

WR: Well I can see you guys are really committed to the music, the scene and everything else that comes with it. You got anything else that you want to add? Any last words.

ROGER: Yeah, we just want to say that if you would like to talk with us, with any questions about the band and why we believe what we believe or just want to phone us to rap, feel free to do so at our phone box number which is 213- 379-7805 then press "VENGE" on your touch tone phone and you can leave a message or question ... who we are, what we believe, or anything of that nature, give us a ring. That's what this number is for. We'd like you to know that we're here to be friends and we just hope that you'd take the initiative to give us a call as when we're in concert we'll take the initiative to hang out so that we can get to meet you and get to know you.

WR: OK, ROGER, any merchandise available?

ROGER: Here's everything that's available: CD's \$11.00, cassettes \$8.00, there are three kinds of T-shirts \$10.00 each (HUMAN SACRIFICE, BURN & MULLIGANS) POSTER \$4.00 PHOTO \$2.00 BUTTON \$1.00. All this can be ordered thru us at: VENGEANCE, PO BOX 4130, REDONDO BEACH, CA 90278 USA. You can also use this address for general correspondence or anything else that might be on your mind. Hope to hear from all the readers...

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by MARK KADZIELAWA

BURNT OFFERING, one of the very most known Chicago thrash bands, have just put out their debut Lp on WALKTHRUFLYRE RECORDS. It's a pretty powerful piece of vinyl and will make BURNT OFFERING known world-wide. They've been supporting national acts such as DARK ANGEL, DEATH, FORBIDDEN just to name a few. BURNT OFFERING is preparing to record a second album right now but here's the whole untold story behind the band as I talk to JIM MORTINELLI.



WR: When did BURNT OFFERING become a full time band and how come your old band, TORMENT, broke up?

JIM: That depends on how you define full time. As far as rehearsals go, BURNT OFFERING became a full time band right off the bat. When we put it all together back in the winter of '87, we were practicing 4 or 5 nights a week. We were practically living in our space, in which we called the Bomb Shelter. Now, as far as being a full time band, financially, I would have to say NO, we haven't achieved that status yet. Presently, we are all still working day jobs here in Chicago, just to pay the bills. However, we are all planning to take a leave of absence soon so we can go out and promote our debut Lp, by means of a national tour. When you break it all down to musicianship, dedication, and our business attitudes, I guess you can look at BURNT OFFERING as a definite full time project. We all realize that if you work hard enough at something, and never give up, then there definitely has to be a payoff somewhere on down the line. As far as my previous band TORMENT is concerned, musically and vocally, it was a great band. It just didn't have the aggression and the heaviness that I was craving for. I received a lot of European response with TORMENT, but I never really did any follow up with it. Actually, I took everything that I learned from TORMENT, and channelled it into the promotion of the BURNT. You see, when I was in TORMENT, JOHN VOLL (BURNT OFFERING's rhythm guitar player) and HAL SHORE (BURNT OFFERING's vocalist) were TORMENT roadies. I was doing a lot of hanging out with these guys. We were digging all the early thrash and death metal that was evolving. JOHN and HAL wrote endless lyrics. HAL had already thought of the name BURNT OFFERING. I decided

that we had the makings of a deadly band. So the bottom line is, that I just canned TORMENT so I could start up the BURNT OFFERING project with my best friends.
WR: Weren't members of BURNT OFFERING playing different instruments?
JIM: Oh yeah, HAL was playing bass, JOHN on guitar, and I decided to try to play drums. In the beginning, we were just a garbage type project. BURNT OFFERING started out as a trio. Then in a drunken rage one night

I busted up my collar bone. Needless to say, I had to give up the drums for a while. At this point HAL and JOHN took on a replacement drummer. This was MITCH, who was my drummer in TORMENT. I heard them play and I was blown away on how powerful they sounded. By then I joined in on lead guitar, we kicked HAL off bass and made him the vocalist. We picked up our first bass player who was also in TORMENT, but after one month we threw him out and found PAUL SROCZYNSKI on bass, he fit in perfect. The BURNT was now complete. Me on lead, JOHN on rhythm, HAL on vocals, MITCH on drums, and PAUL...bass.
WR: Is this still an original line-up?

JIM: Definitely, it seems that we keep getting tighter and tighter. Everyone still wants to play all the time. The dedication is still strong. I guess you can say we are kinda like a family now.

WR: Tell me about your first demo?

JIM: DEATH DECAY was recorded in March of '87. We were still quite a young band at the time. We did that project at a friends 16 track home studio. Initially, we printed 500 cassettes. The first 500 went all over the world to zines and radio stations. After the first 500, I began dubbing them myself in my bedroom on a crap stereo. This is the reason why many zines cut down the production. You see, the production is fine on the originals. Anything after those first 500 probably have a loud hiss to them. I just couldn't afford to pay a studio for any more copies of the master reel.

WR: What was the response like?

JIM: Response has been great. After 2½ years I still receive letters concerning the DEATH DECAY demo. I

still receive letters concerning the DEATH DECAY demo. I think tape traders went to town with this one. I know I have sent out over 1000. So you can probably figure on doubling or even tripling that

BURNT OFFERING

figure. Just about everyone has a dual cassette deck these days.

WR: You've played alot in Chicago and surrounding areas, how would you describe the underground movement?

JIM: It seems to be growing all the time. I think the biggest contribution to the Midwest, is the amount of young bands playing heavy music. More zines seem to be popping up around here. We've always got some kind of all ages show happening, with some kind of alternative music.

WR: How did the WALKTHRUFRYRE RECORDS deal come about?

JIM: We had heard that two dudes that worked at IMPORTANT RECORD DISTRIBUTORS had started their own label. We decided to get them a copy of DEATH DECAY real quick. They responded immediately and offered us a contract. You see, we had already shipped the demo to many of the bigger independent labels, but we never did any follow up. We decided that these guys could offer us a more lucrative deal, plus we liked the fact that they were here in Chicago. So, after about 6 months of haggling over the contract we signed with WALKTHRUFRYRE near the end of '87. Sometimes I think were just to scared to pursue any of those other labels. Reason for that is, all the negative things I read about from bands that had gotten ripped off, or stuck in bad deals.

WR: Are you happy with this deal?

JIM: We are happy that the album is finally released. We're also extremely happy with the way it looks and sounds. It's just too early to tell how well it's doing, as well as being happy with the label. We'll have to let you know next time. I do know that's it's doing great around the Midwest. We're just going to have to be patient.

WR: Why was your album delayed for so long?

JIM: There's a few reasons for the long delay with the Lp. First of all, we spent about 6 or 7 months in the damn studio. We used the same home studio that we recorded DEATH DECAY at...I guess you can say that we really kicked back and took our time. I guess we took too much time. It got kinda ridiculous. Sometimes we went over there to work on a part or a mix, and we ended up just gettin' drunk and watching movies. After the project was done, it took us another few months to pay the man for the studio time. You see, that was the bogus part of the deal. We had to furnish WALKTHRUFRYRE with a finished product, So the bottom line is that we kinda caused our own delay. As far as WALKTHRUFRYRE's delay, who knows, I think their main concern at the time was LIFE SENTENCE, a hardcore band. Right now, I believe that we are their number one concern.

WR: The songs on the album are pretty much old, what's the new material like?

JIM: Damn right they're old. Most of the songs reflect the beginning attitudes of BURNT OFFERING. Newer material has more riffing in it. Also, we are staying away from mentioning Satan, blasphemy or any of that kind of shit. We're definitely still into violence and death but we are expanding our lyrics. Basically, we want to remain as heavy as we are now, musically, but

we don't want to fall into one category forever.

WR: Do you plan to record a second Lp soon?

JIM: We're planning to record our second Lp around Dec of '89. However, we will be looking for some help from our label this time. We've got about half the Lp already written. I think this second Lp's gonna blow the first one away. There should be plenty of heavy duty shit on the second Lp, mark my words.

WR: Any chance of to see you going on a tour?

JIM: We're in the process of planning a US tour right now. We just signed on with some management a few weeks ago. Our manager is working with the label on the tour aspect. We hope to be out traveling by October.

WR: If you have a chance, who would you like to go on the road with?

JIM: I'd love to travel the world with SLAYER and KREATOR. I think we could hold our own, in front of these two bands. I think it would be the most devastating show on Earth.

WR: Any merchandise you have available?

JIM: Yeah, we have all kinds of stuff. If you send a self addressed stamped envelope to BURNT OFFERING, PO BOX 2156, RIVER GROVE, ILL 60171. I'll send you a list.

WR: Anything you would like to say to the readers of the WILD RAG!?

JIM: OK, hey everybody, when you finish reading this, get on out there and pick up the BURNT OFFERING debut Lp. It'll kick your face. Support all the hard working bands and mags you know of, they deserve it. Also, when you hear we're coming to your town, get on out there and see us, we wanna see you soon.



by LAURENT RAMADIER

shit about bands like EXODUS/SLAYER/DESTRUCTION which

God it seems Sweden is in complete death explosion at the moment!! Forget all those death bands like BATHORY, TRI+ BULATION and others!! The real ones are GROTESQUE, GRAVE INFURATION, MORBID and the best of all is NIHILIST! In fact they are on the way to be the best and



without any doubt the heaviest band from Europe since UNSEEN TERROR broke up! I'm pretty sure one label will sign them soon knowing that three labels are already interested, hope their first Lp will be as killer as their two demos. Just read the following interview with drummer Nicke and order their stuff immediately.

WR: Let's start from the very beginning of the band, who are the former members of NIHILIST, line up and the reasons of being involved in a death metal band.

NICKE: ALEX, LEFFE and I formed NIHILIST sometime in the fall of 1987. Since then we've had quite a few line up changes, but the present one is: ALEX/guitar, L.G./vocals, JOHNNY/bass, me on drums and UFFE/guitar, formerly of MORBID, who recently replaced LEFFE who moved to Canada. Why we decided to play death metal is probably because we felt we wanted to play the style of music we were listening to, I guess.

WR: But do you consider NIHILIST as a death metal band or more as a grinding noise band like it's the trend in the U.K., for example?

NICKE: Yes, I do consider NIHILIST as a death metal band, that's what we play after all. I love some grinding noise bands but I don't think we play that style of music.

WR: What sort of response have you got worldwide for your effort on your two demos?

NICKE: The response for our two demos has been great! A lot of people seem to get into them, which I'm really happy for.

WR: Listening to your stuff, it's clear you're influenced by death bands like UNSEEN TERROR, REPULSION, MASTER, CARCASS, etc, right? Can you explain the fact that 95% of the death metal bands don't give a

are the base of the thrash/death stuff for the profit of bands like CARCASS, NAPALM DEATH...? NICKE: Honestly, I don't know why it is like that, but it is obviously true. I am heavily influenced by SLAYER though. they are the ultimate death metal band in my eyes.

WR: So if I'm right you got

propositions from NUCLEAR BLAST RECORDS from West Germany, have you accepted or not? If so is it the deal you were looking for?

NICKE: Yeah, that right, we got a proposition from NUCLEAR BLAST RECORDS but we haven't signed with 'em yet. As you know we have received interest also from PEACEVILLE RECORDS, too, also from NECROSIS (that's BILL's and JEFF's of CARCASS label, they'll release the legendary REPULSION Lp). So we feel we have to check them up first and then decide.

WR: Who are the main songwriters in the band?

NICKE: I am. Before LEFFE moved to Canada, he also contributed with a couple of riffs here and there. But now it seems like I will be writing most of our stuff with a little help from UFFE and JOHNNY.

WR: The scene in Sweden seems to be in a real bounce with the apparitions of bands like GROTESQUE, DISMEMBER, CARNAGE, GRAVE and older bands like MORBID, TREBLINKA or TRIBULATION right? What caused this sudden explosion?

NICKE: I really don't know why we have got so many bands around here lately, maybe people are getting tired of AGONY and stuff like that and want to do something on their own, I don't know. I just can say I think it's great! Sweden needs more than just AGONY or HEXENHAUS.

WR: Coming from far country like you do, do you think the death metal fans look at you with the same eyes that they look US or German bands?

NICKE: That's a hard question. I don't know, I don't think it really matters as long as being a Swedish band does not have an effect on us in any way. I want people to look at us as a death metal band, not as a "Swedish death

Nihilist

death metal band".

WR: getting back to the upcoming record deal, where and when do you plan to record your Lp?

NICKE: If we would get a deal, I think we'd record the album later this year, in the end of the summer or the beginning of fall probably. Where I don't know yet, but in Stockholm, I guess. We have to check out some studios first.

WR: Do you plan to record on the Lp the songs from your demos or essentially new songs?

NICKE: It depends a little on when we record the album. The more time it takes before recording it the more new and hopefully better songs we'll have. So let's say we record it in Sept, then I guess we'd record at least two songs from the ONLY SHREDS REMAIN tape and maybe one from the first tape, but nothing's for sure.

WR: Which bands have blown you away recently?

NICKE: Bands which have shredded my innards lately are: AUTOPSY, IMMOLATION, DR. SHRINKER, PARADISE LOST, EX MORTIS, CARNAGE, GRAVE, REVENANT, PUNGENT STENCH, SADISTIC INTENT. There's more but I don't recall them right now. The new stuff by DISMEMBER, CARCASS and MACABRE are unbelievable. We concentrate more on the heaviness than on speed, though speed is also a bit important, I think.

WR: So how much do each of the band members put in such as time, money and work to get NIHILIST off the ground? How often do you rehearse?

NICKE: I put alot of time, money and work in NIHILIST,

so does JOHNNY but unfortunately the others don't contribute as much. We rehearse about 8-9 hours a week which I think is too little but we have no choice since it's very hard to find a rehearsal place here in Stockholm.

WR: Do you plan to play outside of Scandinavia one day, for example in the U.K. with friends like CARCASS or NAPALM DEATH?

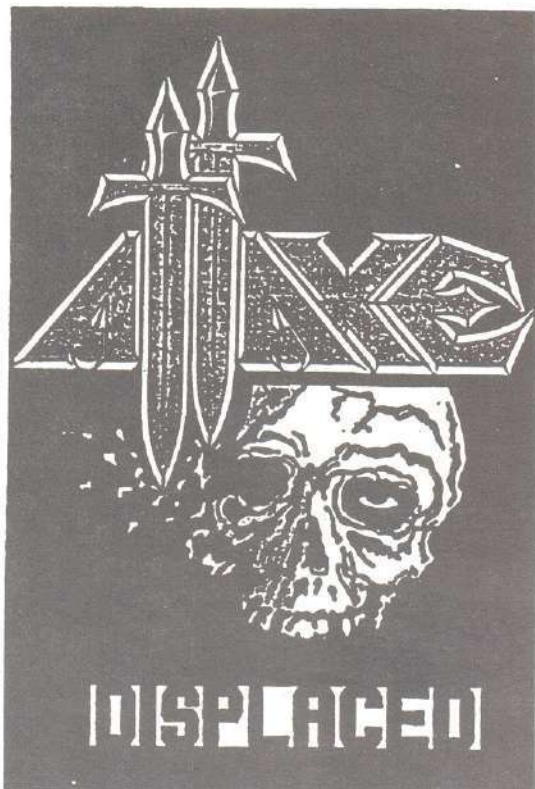
NICKE: We'd play anywhere! Hopefully we can go outside Scandinavia this fall. Yeah, a couple of gigs in the U.K. together with CARCASS, NAPALM DEATH or PARADISE LOST would be total mayhem! Also if AUTOPSY would come to Europe we'd be there and that would most certainly cremate! Hope this will become a reality soon.

WR: Do you still work, college...what else?

NICKE: I used to work, but I quit last week so now I'm unemployed. JOHNNY works, so does UFFE, L.G. and ALEX are still in school. When I don't do things for the band I draw a bit.

WR: Anything to add to the WILD RAG! readers?

NICKE: Thanx a lot for reading this. We really appreciate it if anyone would feel interested in contacting us they can do so writing to me or to JOHNNY. If you want to order a tape send \$5.00 to the WILD RAG! address as they distribute our tapes (both). Soon we're gonna be on a comp Ep together with CARCASS, PARADISE LOST and BOLT THROWER. We're on it with a new song MORBID DEVOURMENT...NICKE ANDERSSON, ANGHOLMSGRAND 16 nb, 127 42 SKARHOLMEN, SWEDEN.....



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by MARK KADZIELAWA

AFTERMATH is one of the oldest thrash bands in Chicago. They haven't really played out but they're still alive and kickin. AFTER MATH's new demo WORDS THAT ECHO FEAR is, in my opinion the best demo of the year. This band has progressed so much and become one of the most original unsigned bands. I'm sure this demo will find them a good record deal. Watch out for this band. The following is an interview with the man behind the mic, CHARLIE TSIOLIS.



WR: When and how did AFTERMATH get started?

CHARLIE: AFTERMATH formed in Oct '85. The band's original line-up was myself on vocals, STEVE SACCO/guitar, and RAY SCHMIDT/drums. At the outset we didn't take the whole thing too seriously. However, by the time ADAM joined, which was about six months later, the band had become a serious project. We began playing shows and prepared to record our first demo.

WR: Were you in any other bands before?

CHARLIE: Yes, all of us were in other bands, however, none of those bands are worth mentioning.

WR: What are your musical backgrounds?

CHARLIE: We have all been playing for some time. STEVE has been playing the guitar for over 10 years along with JOHN who has been playing for 9 years. RAY has been playing for 5½ years. DANNY for 6 years and I have been singing for about 4 years.

WR: How was your first demo received?

CHARLIE: Actually, the first demo was never meant to be a representation of the band and certainly it was never meant to be widely distributed. In fact, it was recorded on 2 track live and in only six hours. The tape was supposed to be for us to hear how our songs would sound in a studio. However, we gave several of our friends copies of the tape and eventually it got reviewed in several zines. It was amazing to see and read the response that demo got from both the people and the zines.

WR: You used to play out very often, now it's really hard to catch you live, how come?

CHARLIE: It's true. In the beginning, we played out far more than we do now. Back then it was a new experience to play live. However, as time went by we realized that playing out as often as possible would only hurt rather than help the band. As has happened and continues to happen, the Chicago bands tend to become a part of

the bar circuit. We want no part of that scene, therefore, we decided to spend our time working on new songs and concentrating on establishing a world-wide audience.

WR: Tell me about your second demo.

CHARLIE: The KILLING THE FUTURE demo is nothing like our first one. K.I.F. was recorded at Sound Studios on 24 track and mastered on chrome cassette which came with a professional package. Not only did this

tape show a drastic musical improvement over our previous demo, but it also greatly increased our following through out the world. Furthermore, it received critical success by underground zines along with several large magazines.

WR: How do you feel about it nowadays?

CHARLIE: It's funny that you asked this question because we were just listening to it several days ago and we found it just as enjoyable today as we did when we recorded it. K.T.F. was exactly what we wanted to sound like back then and we are extremely satisfied with it today.

WR: How did the METAL FORCES compilation come about?

CHARLIE: After K.T. F. was finished, I mailed BERNARD DOE a copy for a review in METAL FORCES Demolition Section. Several weeks later he called and asked if we would be interested on appearing on the magazine's first comp album titled SCREAM YOUR BRAINS OUT. We agreed to be on the record because we viewed it as a special comp. It was not going to be just one in a long series of comp like some labels do all the time.

WR: Were you offered any other deals?

CHARLIE: Yes, we were offered a number of deals, however, we were making great progress in a musical sense and if we were to sign with a label at that time it would only hurt us in the long run. So we decided to wait and sign a deal after our new tape was completed.

WR: In the meantime there were some line-up changes in the band, can you explain?

CHARLIE: After the recording of K.T.F., we realized that the new material we were writing would be impossible for ADAM to handle. ADAM realized this also and we parted on good terms. After auditioning several bass players JOHN LOVETTE joined the band. However, after about six months we decided to add a second guitarist. To our surprise JOHN was a guitarist and truly want to play guitar and in fact he only played bass because he wanted to be in the band. So we decided

that JOHN would switch to suitar and we would get a new bassist.

WR: How do you think AFTERMATH changed with an addition of a second guitarist?

CHARLIE: With the addition of JOHN on guitar great musical changes have taken place, not only did we add a second guitarist but we also got another songwriter. Now we are able to write more technical riffs, harmonies, and tempo changes. It has also made us a more powerful and heavy live act.

WR: Also, you've played with the CRUMBSUCKERS/SACRIFICE --what are your memories?

CHARLIE: We have great memories of both those shows. The SACRIFICE show was our first live appearance as a five-piece and we were extremely satisfied with the sound and response. The two shows we did with the CRUMB SUCKERS in Detroit and Chicago were great. We feel this way because of the reaction of the large crowds.

WR: Let's get to the present, your new tape is finished and your direction has changed. How do you compare old AFTERMATH with the new one?

CHARLIE: I believe that you can't compare the two, the old material is what we sounded like back then and the new songs represent the progression that has occurred. Old AFTERMATH was more speed-oriented, while the new band is heavier and occassionally slower.

WR: Is the band really satisfied with the latest demo?

CHARLIE: We are extremely satisfied with the new demo in all aspects.

WR: In the past your lyrics dealt with death, violence,



brutality etc. has it changed?

CHARLIE: Yes, in the past my lyrics dealt with death, violence, brutality etc., however not in a negative way. I just write about the way things really are.

WR: Could you explain the demo lyrically and musically?

CHARLIE: Musically, I can't explain it, you'll have to hear it yourself. As for the lyrics I will give you a brief summary. WORDS THAT ECHO FEAR deals with someone that has achieved so much material wealth yet has really not achieved anything at all. A TEMPTATION TO OVERTHROW is a-

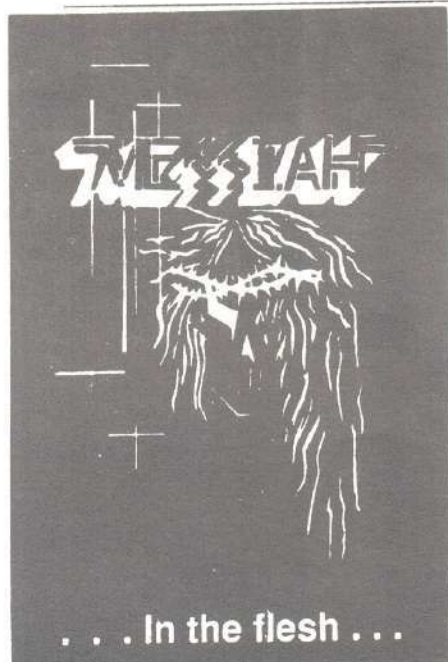
bout a nation of people that has had enough of their leaders controlling their lives and how they unite and attempt to overthrow their government, just like the students revolution movement in China. BEING deals with a person in his final days of life that realizes he really never did anything he wanted to do. EXPERIENCE focuses on warning people about con artists. Not only of conning you out of money but also with the taking of your soul.

WR: Where do you think your new tape will get you?

CHARLIE: I believe the new tape will get us the deal we are looking for.

WR: You've used synthesizers that fit the music perfectly, but what will your fans think?

CHARLIE: We used them to enhance and create a different type of mood in only a certain section in one song. It made that section heavier and more doomier. In no way would we use keyboards to make a song more commercial. CONTACT: AFTERMATH c/o CHARLIE TSIOLIS, 6131 W. BYRON, CHICAGO, ILL 60634 DEMOS ARE AVAILABLE SO PLEASE WRITE



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by METAL QUEEN

NUCLEAR DEATH is an ass kicking, fast-paced, death/horror/grind metal band. Their line-up is LOR BRAVO/vocals-bass, PHIL HAMPSON/guitar, and JOEL WHITFIELD/drums.

PHIL describes the band, NUCLEAR DEATH as "honest, immoral, friendly, disgusting, caring and disturbed" but also stresses that NUCLEAR DEATH works very hard to give 100% to their fans and audience.

The band is unique in that the vocals and bass are done by a female. LORI can jam with the best of them and proves to all that women can be just as good as the men when it comes to the heavier bands and styles.

NUCLEAR DEATH's music, as described by PHIL, is dark-hearted and "without soul or caring". PHIL is the main song writer in NUCLEAR DEATH. He writes "straight from the lower intestine", what he calls the 'stygian' mode". The band's lyrics are blatant, intense and disturbing (PHIL just loves it) and their music is fast to the "point of constant noise"

LORI BRAVO formed NUCLEAR DEATH in 1986. PHIL and LORI met at a local show in Phoenix which got the ball rolling for the formation of the band. JOEL joined about three months later after answering an ad in the local paper. Together the three molded NUCLEAR DEATH into the band that it is today.

As for major musical influences, NUCLEAR DEATH cites BLACK SABBATH, PINK FLOYD, and THE MAHAVISNU ORCHESTRA as their earlier influences. According to LORI, there is yet another influence that is very unique to NUCLEAR DEATH: "FERRAL VISCERA!! He who lives in our hearts and in our unhealthy minds! He speaks to us in evil tongue, revealing horrid little tales to which NUCLEAR DEATH brings to the listeners' tender ears."

A NUCLEAR DEATH show goes to the extreme points of blood, energy and moshin"! Like PHIL summed it up: "They can expect to see and hear intensity! We can be very visual as our fans have see us pour out blood to add the most to our music and as a way to let the audience know that we mean what we play."

The band's message is to do your own thing, not because the band writes a song about it, but because that's the way they too, feel about it.



As for image, NUCLEAR DEATH would stick to the nuclear theme (like so many other bands) but no! The world's death by nuclear war would be extreme thus the name 'NUCLEAR DEATH' exemplifies our music and lyrics."

I asked NUCLEAR DEATH's opinion on the PRMC and LORI said: "These losers are scared shitless! I'm sure a few would like to secretly obtain some 'offensive' material, lock themselves away at night, and masturbate in shame to blame a suicide on the likes of NUCLEAR DEATH--I guess I'd just laugh at our unintended handiwork, 'thank' the parents for raising an idiot, and basically cringe at what stupidity can accomplish when given a chance."

The outlook for the future of NUCLEAR DEATH looks very bright and their music is finally being accepted by the masses. The band has a Lp that

is due to be released late Oct '89 on the WILD RAGS RECOPDS label out of California. The band has just finished the recording and is currently finishing up all the artwork for the Lp and the cassette which promises to be another massive work of art for PHIL HAMPSON, who has been approached by various bands and zines throughout the world to design selected artwork. The band doesn't expect the Lp to be sold thru the regular channels but just the mere fact that the recording will be available to everyone worldwide makes them happy. Ads will be placed in various publications worldwide to insure that the masses will get to know the music of NUCLEAR DEATH.

As for demos, NUCLEAR DEATH still has quite a few for sale and they will be sold up until the release of the record or as quantities exist. A video is also available from the band from their tour in Texas with ANIALATOR.

DEMOS: CAVEAT ('87 and '88 demo together) 9 songs \$5.00, \$6.00 elsewhere....WAKE ME WHEN I'M DEAD ('86 demo) 5 songs \$5.00, \$6.00 elsewhere...SYMPHONY OF AGONY II (Live tape with rehearsals) \$4.00, \$5.00 elsewhere....UNALIVE IN TEXAS (video) \$15.00 US, \$20.00 elsewhere...

NUCLEAR DEATH doesn't have a fan club, but the band will answer any and all letters they receive. If at all possible please include 2-25¢ stamps or 2 IRC's for a fast response. Contact the band at: NUCLEAR DEATH 5025 W. FLYNN LANE, GLENDALE, AZ 85301...

We give thanks to RICHARD C., the WILD RAG! METAL QUEEN, and all who read this article...alive or dead!!

by RICHARD C.

The Texas scene is filled with tons of talent. One of the bands with that much talent is ARCANE, a progressive metal band that has been hitting the streets and making waves with their new self titled demo which is definitely going to put this band in the eyes of the entire world.

No stranger to the underground scene, BRYON HAWK is one individual that is totally committed to its' existence. Besides playing in his own band and helping other bands, pen pals and tape traders spread the word, he's also a regular contributor to this mag and he does it without any obligation but with his commitment to keep the scene strong.

Here's a short interview I had the pleasure of doing with BRYON HAWK.

WR: Let's start off for the benefit of the reader's that are not familiar with the band, give us a brief history.

BRYON: ARCANE got together back in late '84 from ads in music stores. After a lot of people in and out, myself and JIM started the band. DOUG JUDAH/ guitars came back from '84/85 and KURT JOYE/bass and OSCAR BARBOUR/vocals filled out the final line-up.

WR: Your first demo, tell us about that and give us an indication of how many you sold.

BRYON: Our first demo MIRROR OF DECEPTION was recorded in late '87 with only me, KURT and JIM. Later DOUG came back and OSCAR came in to do the vocal tracks. It sold around 500 copies and got us some good exposure.

WR: Now you've got a new and current demo, what's it all about and how different is it from your first attempt?

BRYON: The song writing, musically and lyrically is much more defined and mature. We are real happy with the material. It's gotten all great reviews, so far. It has more direction than our previous demo. We're real happy with it cause it's what we always wanted to do.

WR: What are the bands' major influences and how do you incorporate these influences in your songs/music?

BRYON: We are mostly influenced by progressive Rock like WATCHTOWER, HADES, TOXIK, early FATES WARNING.



try to keep it interesting. Some of our older influences are like MAIDEN and RUSH. Most of us dig jazz/fusion stuff like Al DEMIOLA and ALAN HOLDSWORTH.
WR: What do you think of the scene in the State of Texas and the international underground scene in general?

BRYON: The scene here in Texas is pretty good. Obviously I wish more people would be open minded from the fans to the other bands and club owners...mainly!! Most of the bands here help each other out to promote the scene. If it wasn't for that the scene here wouldn't be as good as it is. There is a lot of comradeship here, no matter what. Internationally, the scene seems to still be thriving but I think there are far too many death bands...and glam too!!!

WR: Getting back to your demo, have you gotten any kind of label interest, if so, by whom? If not, who or what kind of a label are you looking for?

BRYON: We've had a few interested labels. No major labels, yet, but we have had some from the indie side. We are looking for a label and/or management that is 100% behind the band and the kind of music we play and somebody that will be able to get us out there. If any of this is possible, we'd be more than happy.

WR: Do you find yourself comprising your music in order to get signed?

BRYON: Not at all. It's tough with the style we play. So far, death metal and the glam stuff seem to be the trends, but we are playing what we like and that won't change. I don't think we need to.

WR: How do you feel about the competition out in the record world? Do you think there's too many bands...or not enough...give me your feelings on this.

BRYON: I think there are far too many bands being signed. I think the labels should choose their bands more carefully and put more behind them. Some labels like...MEGAFORCE RECORDS they're doin' it right and

Also thrasher stuff like TESTAMENT, FORBIDDEN etc. We usually try to keep a good balance between technical, heavy, and catchy riffs. Those are the criteria we use when writing songs. Arrangements are also extremely important. We

and look where they are!

WR: You write for the WILD RAG!, you work, school, how do you find time to do all this and why do you volunteer to do all this?

BRYON: Well I finally had to quit working. The band and school do take up a lot of my time but I'm pretty involved in the local scene, as much as I can. I enjoy writing for the WILD RAG! I keep up with everything I can so writing the TEXAS REPORT isn't too hard to do especially when I'm part of it.

WR: So what has the band been doing lately that you have to fill us in?

BRYON: We've been doing alot of shows. We did a small Texas tour with WATCHTOWER. We are opening for OLIVER MAGNUM in Oklahoma. We've opened for REALM and ACROPHET

when they came thru here. We are doing two cool shows this month, one with RIGOR MORTIS and we got the show with M.O.D., that should be fun.

WR: Let's wind things down..what would be the best thing you'd like to see happen in the next year..in this scene...in your band?

BRYON: For us, obviously, to get signed. For the scene, less signing in general and more progressive bands getting signed. WATCHTOWER just got signed to a really good deal with NOISE RECORDS, so maybe that will open things up for us and a lot of other progressive bands.

WR: Any last words?

BRYON: I'll write to anybody that'll write to me. I keep up with my mail as much as possible.

by PATRICK LEFEVRE

On December 1986, NATH and SIBYLLE met each other for the first time after a short telephone call the day before. They will play guitar and form a speed/thrash band together. On the 26th of December 1986, the band was born, it was their first rehearsal and they were soon joined by Isa who wanted to play with them. ALEX (AGRESSOR) began to play drums with them in order to make their progress easier. Not finding a vocalist, ISA and SIBYLLE decided to sing. After a number of concerts and a first demo, on 2nd of December 88, ISA left the band. They've found a new bassist ARI from Switzerland in order to play gigs with them. They recorded their first rehearsal with ARI on 7-8 of January '89 in order to distribute it under the title AGRESSIVE SOAP REH 89. Here is a short interview with SIBYLLE.

WR: What are your influences and fave bands?

SIBYLLE: Well, it's difficult to speak about influences, we are influenced by our fave bands which are thrash bands like the old KREATOR (2nd Lp), HOLY MOSES, SLAYER, METALLICA (1st Lp), VOI VOD, ASSASSIN, SODOM, DEATH, LUDICHRIST, DARK ANGEL, SEPULTURA, and MORBID ANGEL. I also like KING DIAMOND and MERCYFUL FATE.

WR: Are you happy with your demo?

SIBYLLE: Our SILLY SYMPHONY demo is a bit old now, but we were satisfied when we recorded it. Now I think our reh-tape AGRESSIVE SOAP is better. It's more recent. the songs are faster and now we are a little more at ease with our instruments.

WR: Have you already played live?

SIBYLLE: Yes, we have played 10 times live. Most of the time it has been in various different cities in France. We've played once in Switzerland.

WR: Is it not hard to be a female thrash band? Have you got some problems?

SIBYLLE: Everyone asks us this question, but I can say that the fact of being a girl isn't a real problem. The only big problem is to find girl motivated musicians, especially when you want a drummer!

WR: Who writes the songs in the band?



SIBYLLE: NATH and I write songs because we are the only ones that work for the band, because of line-up changes, we complement one another. The songs are stronger when we work together. We are writing some new ones, but it's difficult when you know you have some line-up problems.

WR: Why the name "WITCHES"?

SIBYLLE: At the beginning, we were looking for a feminine word that qualifies for us. We are fans of cartoons and comics. We like witches with ugly face, long white hair, etc....it's only for fun.

WR: How are your relations with other French bands?

SIBYLLE: They are good, all can be OK if you are friends, it's better to support one another than destroy the possibility to be friends and to make concerts.

WR: What do you do in your spare time?

SIBYLLE: Well, for the moment nothing except answer to the ton of letters received. I like reading and watching cartoons.

WR: What do you see in the future for WITCHES?

SIBYLLE: Well, I didn't consult my crystal ball! But I hope in September a compilation Lp will be out with WITCHES on it.

WR: Thanks, SIBYLLE, any last comments?

SIBYLLE: Thank you for the interview. Hell to everyone that reads this. You can write to us for info or order our demo/reh tape \$6.00 pp, T-shirt \$12.00, or stickers \$1.00. We are in contact with a lot of people so please write to us, we want to hear from you.

CONTACT: WITCHES, SIBYLLE COLIN-TOCQUAINE, LES SEMBOULES, 4 RUE T. TZARA, 06600 ANTIBES, FRANCE

by ANDREW VENERIS/Greece

Here is a most interesting interview with one of the most intriguing persons in this music today, none other than KING DIAMOND.

To make the interview more exciting we have also included ANDY La ROCQUE to help us decipher the new album CONSPIRACY and then we'll talk to the KING himself...here goes, enjoy.

WR: As of the last Lp, THEM, the band moved from Denmark?

ANDY: Yes, we've been in Los Angeles for about eight months. Then we came back home, they went to Denmark, I came back to Sweden.

WR: Let's get into the brand new release, CONSPIRACY, how much time did it take to compose the album?

ANDY: We started in January to work on the compositions, and we worked for about two months, 14 hours a day, with me KING and the rest of us to compose it. I composed about 50% of the material on the Lp ...KING DIAMOND, of course, still writes the lyrics, so he compose 100% of that.

WR: Is there a track that took longer than all the others?

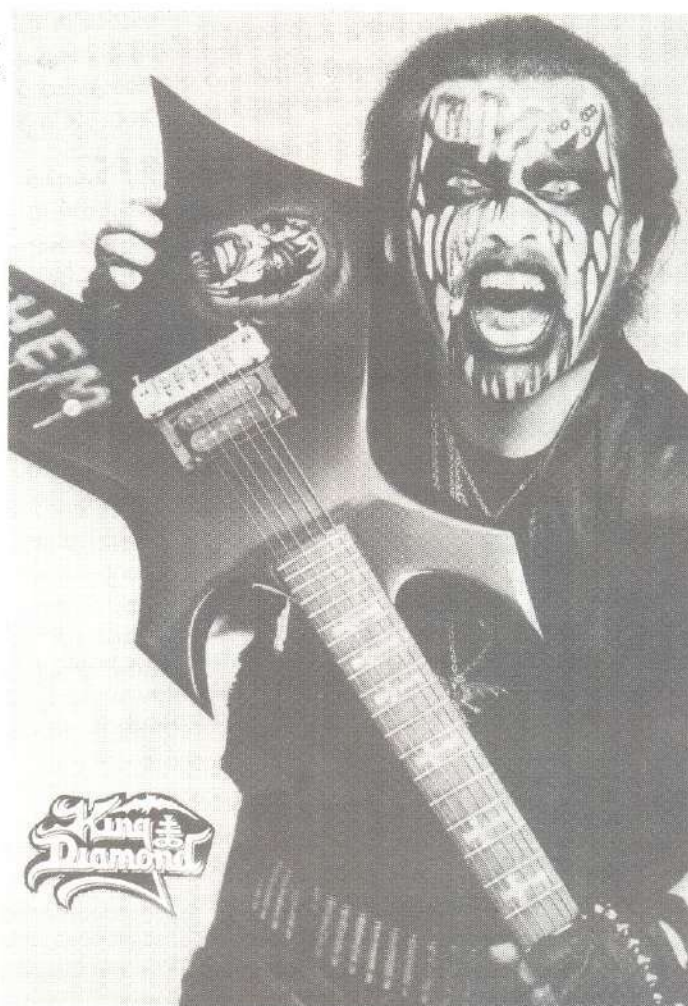
ANDY: Maybe VICTIMIZED from my concern, I'm not sure about KING's songs. I wrote about 5 songs, KING the same thing. That's probably the song that took the longest "AMON" BELONGS TO THE "THEM", me and KING did that one, that was hard because of all the changes on it. SLEEPLESS NIGHTS, I composed solely by myself, that will be made into a video. Another tune composed solely by me is A VISIT FROM THE DEAD, VICTIMIZED, SOMETHING WEIRD...

WR: In your opinion, which is the most complex song?

ANDY: AT THE GRAVE and VICTIMIZED. AT THE GRAVE is about 9 minutes long and there is a lot of things happening in the song, the same with VICTIMIZED, that one is about 5-6 minutes and there is a lot of changes, with lots of things in between.

WR: As with all the Lp's in the past, was there anything weird or strange that occurred when the band was recording CONSPIRACY?

ANDY: We had this Lesley cabinet in the studio to record some acoustic guitar in, one of the nights when we had already finished in the studio and everything was closed down, one of the girls, that works in the studio, came into the studio room and from this cabinet



she heard KING singing one of the lines from AT THE GRAVE! It's impossible, she thought, so she called another girl into the room, she, too, heard the same thing. The girl was very upset.

WR: And KING wasn't here?

ANDY: No, KING, wasn't there and everything had been shut off. This girl came in just to turn off the lights and she heard the song lines from AT THE GRAVE.

WR: What is your favorite track on this Lp?

ANDY: SLEEPLESS NIGHTS, AT THE GRAVE, it's hard to say, it's got to be a couple of them.

WR: How long was the recording session?

ANDY: Well it took 50 days to record, about 2 weeks to mix it. Me, KING and ROBERTO FALCAO produced the album, CHRIS TSANGARIDES came in while we and PETE were doing all the lead guitars. He used different recording techniques for the leads, he also sat in when we were mixing the lead guitars.

WR: Are you happy the way the whole project came out?

ANDY: I'm very happy. This is definitely the best we've done so far. With the sound of the album, that's one thing we are very, very happy with...the guitar sound, drums sound..with the way KING is singing.

WR: What is the comparison between ABIGAIL and CONSPIRACY?

ANDY: Yeah, now after I've heard back my leads now, it's been over 6 months since I recorded the album, if I look back now...I'll think I should have done this and that...but I didn't, at the time. This is a very good way to think because then you don't stop in your creativity...you'll never be satisfied, completely with what you're doing, it wouldn't be good for your career. You got to work on it all the time, don't stop, get better all the time.

WR: Well from my point, guitars are about 80% of the composition.



ANDY: Yeah, it's true. With us, KING's vocals are that amount because they are so important and so unique but the songs are composed with the guitars. For 30 years now, guitars have been the most important part in Rock n Roll.

WR: Why did you choose ROBERTO FALCAO and CHRIS TSANGARIDES?

ANDY: We had worked with them before and we know they are very skillful, and ROBERTO works very, very fast, in our style, exactly how we work, and he's also a very good and personal friend of ours. CHRIS helped us get that great guitar sound. CHRIS has been working with TIGERTAILZ, OZZY OSBOURNE, GARY MOORE, JUDAS PRIEST...he's very experienced with working with metal guitars an experience engineer, the main reason we wanted him is because he had a lot of good things, fresh ideas for the work we are doing. Of course, he and KING were there, but while we were there, CHRIS introduced some ideas, effects during the mix.

WR: Why have you chosen SLEEPLESS NIGHTS to be the video off the album?

ANDY: We think that's the best...I wouldn't say commercial cause KING DIAMOND is probably never going to be commercial, anyway, this is the song that is most accessible to listen to, a song that you can remember when you hear it one. Plus, I'm sure for people that have never heard of KING DIAMOND before it is going to be interesting once they see the video and hear the music. We have already filmed the video in Los Angeles.

WR: What's the concept behind the video?

ANDY: Basically, a lot of things, what's happening in the lyrics. There are clips from old horror movies, the whole video is in black and white..

WR: Weren't you afraid of that...I mean colors play an important part don't you think?

ANDY: I think it is still very special, it acts more like a unit, the old horror movies and then when you see the whole band playing in black and white it looks very, very good, it's kind of special what we do. We're very happy with it. The black and white scenes are from early 30's films.

WR: Why are you trying to incorporate that deadly/horror movie style, isn't that something you first did?

ANDY: We wanted to include...actually you can't really recognize anything off the old horror movies, it's very uncommon stuff. On stage, we will still try to create that image....a visual and musical...people acting like the Priest will be on stage, Grandma will be there, the Mother and Dr. Landau, of course.

WR: Whose idea was it to use this 30's style of horror for the video?

ANDY: Actually, from the beginning, it was KING. He's always into the horror stuff. But I was too, in my early years, I listened to LED ZEP, BLACK SABBATH, ALICE COOPER, KISS, that kind of stuff and I created my own kind of style, even though I played a different style, I was always interested in the big theatrical style with visual horror. Then when I started to play with KING DIAMOND, everything fell into place.



WR: Let's get back to the album, why has CONSPIRACY been chosen to be a concept album again?

ANDY: The basic idea, when we recorded THEM, was that there wasn't enough room, there was so much to build up on. There were so many questions, we had left over and that's the reason we contained to do the story. Basically, cause it was so much happening.

WR: Is the story of THEM finished with this Lp, CONSPIRACY?

ANDY: In a way, yes, or you can still go on, but it's pretty hard to say a this moment, you never know what can happen. Next time, we might start on something fresh. We have an idea, and I just can't answer that right now.

WR: But could the next album still be a concept one?

ANDY: Definitely a concept album, a story. So don't think now with KING finished on CONSPIRACY that we're not going to do anything else. Concept albums are more interesting, you can follow the story.

WR: Did the success of THEM influence you on the writing of CONSPIRACY?

ANDY: No, I don't think it influenced us in anyway. We just tried to do something different but at the same time to continue the story. Also, the horror to the dynamics of the whole album is very different from acoustic to very heavy...I wouldn't say speed but faster, more variety...lot of melody.

WR: You said melody, but how can you explain the fact that although this was more melodic than ABIGAIL and THEM was extremely heavy album, that it could still achieve commercial success?

ANDY: I really don't have an idea on that...we never expected anything to have this type of success...to enter the BILLBOARD charts with ABIGAIL or even to enter #86 on BILLBOARD with THEM...unbelievable.

WR: Your move to Los Angeles after THEM, why was that done?

ANDY: We moved there because we wanted to rehearse there before we went out on tour. We toured there from July to November, it was a very long tour, then we came back to Scandinavia, for two months, but we moved to L.A. to be closer to the music business, the connections with the important people, to feel the Rock n Roll atmosphere. Los Angeles is the capitol of Rock and Roll. We wrote alot of songs while we were there and it didn't really influence us at all, in fact, it was kind of anti-influence because of all the glam bands around. So it didn't influence us at all.

WR: So MICKKEY DEE is now gone?

ANDY: He's not i the band now. He's playing right now with DON DOKKEN...along with JOHN NORUM and two other guys. He really left for a financial reason. When we came back from tour, me and KING decided to go to Los Angeles and it was a hard time for the band, MIKKEY

believed that he needed more money to stay in the States, more money than we could offer him...so he went on his way. We have found a replacement, a Swedish guy by the name of SNOWY SHAW. Actually it was PETE that found him. He's just as good as MIKKEY...it's not the same technique as MIKKEY but he's raised on the same drummers as MIKKEY.

WR: Do you think CONSPIRACY is a lot different from ABIGAIL or THEM?

ANDY: Oh yeah, FATAL PORTRAIT starts it all off... ABIGAIL...we were very happy with THEM, it's a lot heavier, harder...and now CONSPIRACY...this has its similarities to THEM, melody wise, it has some acoustic stuff, but then the sound is so different. CONSPIRACY is more melodic, produced better, better songs, and KING is singing a lot better.

WR: If we ask some business questions here...how long is your contract with ROADRACER?

ANDY: A couple of more albums, I'm not sure, but the reason only is because the company is behind us 100%. If we got an offer from another record label, a major one, and we have had some...well, I'd rather be #1 on this label, get the support from them, than be #20 on another label, or just a number. We know what they can do and they are really behind us. We are distributed in the US by MCA RECORDS and we are in every record store. And the US market is so important. In Europe after a while people lose interest in you, so once you are picked up by the US people than you can get very popular in Europe again.

WR: Can you tell us about your new stage show?

ANDY: The stage will like an old house, two small buildings on each side of the drum riser, in between the two houses and the drummer will be two staircases¹⁰ leading up to a ramp or a balcony, behind the drum riser will be a tower...something like that. You'll be able to walk in and out of the house and thru the doors of the balcony, all the way to the tower.

WR: What about the actors?

ANDY: It's not going to be that much...Grandma will be there, Dr. Landau, the Priest, MISSY...we'll do some stuff from THEM but we will also do old MERCYFUL FATE songs, something from FATAL PORTRAIT. We will start off with THEM, then something off ABIGAIL, FATAL PORTRAIT songs, then we'll start off with the first side of CONSPIRACY and then some MERCYFUL FATE, KING DIAMOND songs, then finish off with the second side of CONSPIRACY, no extra songs at the end of the show cause KING is dying, he is being cremated, so there is no singer! All in all, the entire show will be two hours long. We'll start the tour Oct/Nov or so, then go to in the US, then go to Scandinavia, rehearse there and start the European tour in Jan 1990. We will be the headlining band. After we are in Europe we want to go out with a bigger ^{AA}band...oh somebody like IRON MAIDEN, or so to expose our stuff. As for support acts with us, at the moment, we don't have any ideas.

WR: Any closing comments?

ANDY: We hope to take KING DIAMOND farther than ever before, maybe we have the chance to be almost as big as

METALLICA, maybe a little different, of course, but we have the potential. As for the tour, if we continue longer on the road then we might not be able to do another record by August of 1990, but who knows?



WR: Well, we've already asked a bunch of questions to ANDY La ROCQUE, so let's get in here and ask you about the songs and the lyrics?

KING: Let's start with AT THE GRAVE, the longest on the Lp, almost 9 minutes. This song is

the intro, which is very different than intros we've used before. We added weird voices, these horror themes, I sing in a normal voice along to the music of an orchestra, almost turns insane towards the end. The theme is that I'm sitting at the grave seeing my dead sister. It starts off exactly where THEM ended. AT THE GRAVE...I hear voices from the family graveyard and I go down there and I see THEM, the powers of the unknown, has returned. I hear a lot of noises from the grave and I see among THEM my sister MISSY. I see her spirit with THEM. She comes to me and I have a talk with her.

WR: I have only the test pressing=, no lyric sheet¹², so if you'll just continue, cause I want to hear the way you put it down...

KING: Then ENDLESS NIGHTS, which will be the video...I have put in a lot of personal things...that's exactly the way I live, if you don't sleep at night...for me that's what the day is for anyway, so that fits very well. In the lyrics, I can't sleep because these powers are there all the time, making all of these noises AT THE GRAVE. I want to see my sister so bad that I sing to these powers that I will do anything to bring her back. They say they'll make a deal, that if I take very good care of the family graveyard and if I give THEM the house...but I must remember that I cannot sleep at night because they come at night. I make the deal with THEM. Life continues with me having therapy sessions with DR. LANDAU...then LIES, is just one big bunch of LIES, I want to see my mother again so I am trying to pretend I'm normal again by giving him all the right answers, saying that I'm sleeping like a baby at night, I have no nightmares, that I know now that THEM never existed...just LIES. Actually, he is lying to me as well cause he is having an affair with my mother. My mother wants the house back cause I inherited¹³ it from my Grandma and mother wants it, that's where she was brought up. My mother is pretty scared of me, still, cause DR. LANDAU told her I tried to kill her, at the same time there's a little bit of revenge there, she's trying to get back at me. So he won't let me see her no matter what I said. So he LIES to me making me think I am getting better and that I will be able to see my mother. At the end of that song I go back to where I am living now and I clean it up so I can get ready for my mother to come back, I even take the axe away, which I should never have done cause I could have used it later

....A VISIT FROM THE DEAD. At the beginning, you have an acoustic intro and that part is not a typical KING DIAMOND, because I'm dreaming at the time, I'm in a beautiful garden with my sister and we're holding hands, playing in the sand, a ¹⁴retropect, then the stuff starts to pick up, heavy and everything changes and I'm back in my world, my bed is moving, I wake up, I can't see a thing, everything is dark. After a little while, I get my ¹⁵eyesight and then I realize it's MISSY's spirit that's there, she's come now since they promised that I would see her again. She keeps saying the same thing..."KING beware, something bad is coming your way." I'm trying to make her explain, but it's the same thing, until she finally says that she'll send me a dream, so that I can find out why I have that dream and what to beware of...it's a dream..

WR: THE WEDDING DREAM?

KING: First of all, I see my mother dressed up in a wedding dress walking up the ¹⁶aisle of a church with DR. LANDAU and they're about to be married and she's walking funny, something's wrong with her legs, but you'll find out what's wrong with her legs when we play live. She has this walker to support her. In the dream, I pick up the ¹⁷axe, cause in the dream it's still there, I run over to chop up DR. LANDAU, to stop the wedding but instead I miss him and I hit mother and I ¹⁸chop her in half, so the top half of her body falls off to the ground and you're going to see the lower half of her body still walking on stage with this walker...this will ¹⁹occur on stage..some great effects.

WR: Now about "AMON" BELONGS TO "THEM".

KING: The DR. and my mother are coming to the house, but I simply refuse him entrance into the house and I see that I have a deal with THEM and that he does not belong in the house. The DR. says it's OK to my mother cause they just want to find a way of getting rid of me, so he lets her go into the house but he gives her a ²⁰syringe, an injection needle with a drug inside. This is happening in 1988...it's a continuation, I'm grown up now. So I tell my mother that I've seen MISSY, my dead sister, coming and going in the house while there is still darkness. Also I tell her that I've heard THEM saying while she was alive...and my mother starts ²¹freaking, she thinks I've gone totally insane again so she pulls out the needle and injects it in my back with the drug, I fall down, the piece is the instrumental.. SOMETHING WEIRD...

WR: It's a very weird...psychological song..

KING: Exactly, it describes the state of mind of what is going on in my brain, while I'm on the floor...

WR: So VICTIMIZED, and the victim is KING?

KING: Yes, it is. The DR. and my mother leave me behind in the house, just there on the floor. They go to the local Priest. There's quite a few things here that have to be cleared up, they need some kind of security for themselves that they're going to get rid of me. If suddenly my mother freaked out, later on, and confessed to everything, then DR. would still have his alibi by having the Priest lie that they were at the church, that they couldn't have been at the house doing any-

thing. So they need an alibi and that's what they're going to use the Priest for. They tell the Priest a lot of things about KING DIAMOND, the same ²²unatic guy that killed his Grandma a long time ago. The DR. has got a very strong personality while the Priest has a very weak personality. The DR. convinces the Priest that I've gone totally insane again, that I'm possessed by some kind of ²³demon. That I've just tried to kill my mother. The Priest from hearing all this stuff, believes the whole thing. He says there is no way to save KING, he is either the ²⁴devil himself or at least their is some very powerful people in that house.

WR: This is a more complicated story than THEM story, although it is a continuation, THEM even more complicated than ABIGAIL. Will there be a book about all this?

KING: One day there will be, hopefully, a movie on these two albums that is my ²⁵intention, my dream. We are going to try to ²⁶pursue this.

WR: Will you play as an actor in your own movie?

KING: I might play one of the characters, I might even be the Priest...I wouldn't play myself..that would be something obvious. I would need someone to play me as a kid then I would need common names but based on the characters.

WR: Then LET IT BE DONE.

KING: Here you actually hear the actual conversation between the Priest and the DR. of how they are going to do it. There's some dialogue but you notice that it's more of an ²⁷instrumental track, it;s done on purpose to present the ²⁸cremation illusion that takes place on stage, it's a illusion that I'm burned alive.

WR: But does that mean on the next KING DIAMOND there will be on more story to follow?

KING: You shouldn't be too sure. There are several things here, you could start up a whole new story, which I might do, or you could continue this one. I have no idea what I'm going to do yet, but I've always wondered what it's like being ²⁹dead, describing that on stage...anything cause that's the beauty of this, because nobody could say, "No that's not what it looks like.." because nobody knows!

WR: Can you answer this, how much of THEM and CONSPIRACY is true?

KING: In all the stuff I have written there is personal experiences in them and quite a lot of ³⁰fantasy as well, which pieces are true and which are a fantasy, I will not say.

WR: Then maybe your sister's name is MISSY...??

KING: I don't have a sister, I have a brother, and he's still alive.

WR: Then what about your mother?

KING: She's still alive...but grandma's dead!

WR: And the house on THEM does exist?

KING: Somewhere, but I have promised not to say where.. SO I will continue...but I will not say!! nobody knows!!

the wild RAG!

by RICHARD C.

This band started in '79, to a slow start. Not too long after that they recorded a demo that got them going and a record deal with the German label AAARRG RECORDS who did the bands' last two albums. Now they



are the first band to be signed on a major label, WEA in Europe. They recorded their brand new album partially in Europe and finished it off in the USA with ALEX PERIALES producing at Pyramid Studios in N.Y.

SABINA CLASSEN was recently in the US promoting the record and trying to get it licensed in the States. Here's a short interview just to give you an idea of a band that's been out there for the longest time, yet little known.

WR: This major label release, what has been the response so far?

SABINA: HOLY MOSES is a very favorite band in Europe and with our appearance at the DYNAMO FESTIVAL, the record is even doing better. Now we need to break out of Europe. We have progressed a lot since the first two records and I think this new record could be better accepted here in the US especially because of my voice.

WR: Just as a female singer or just in thrash music?

SABINA: I think especially in thrash music. I have a feeling the public except male singers better than they do female singers...but now there are female bands like VIXEN who have gotten a lot of success...but we don't want to put the singer in front of the band like DORO in WARLOCK because in thrash music, you can't do that. I think I can get accepted because I am not singing like a girl, I'm singing like a male singer. It's become just like something normal for me to be singing with the band because I have been doing it for so long...but

this is what thrash and heavy metal needs. All the stuff that is coming out now, it all sounds the same, so you need something

different I think that is what we are doing and I hope that the fans here in the US will accept it too. We have built a big story on the new album intellectual things, but it's not that we preach that they

are to listen. The record comes with a 10 page comic book and it explains the story of the NEW MACHINE OF LIECHTENSTEIN but if you don't like comics or concept Lp's, don't have to listen to that portion...so we've put more thrash in the music...and we have a little of both, for everybody. This material is far better than the stuff we did in the beginning, FINISHED WITH THE DOGS and the QUEEN OF SIAM. We had no experience in the studio when we did these two Lps, now it is different. We have also experienced the touring, with DRI and HOLY TERROR and the opening act. I think that now that more major labels are stepping into the picture in signing thrash metal acts it will help us. In the US major labels were already signing thrash bands but not in Europe, so our deal took over a year and now we're on WEA throughout Europe.

WR: Before we go any further, please explain the name HOLY MOSES, I don't want people to think you are a religious band.

SABINA: No! In '79 because there were a lot of people from the States in Germany, they'd all say.. "Oh, my God!" or "Jesus Christ". There was a guy who came to use one time at the rehearsal studio and said, the minute he heard us "HOLY MOSES! that's music?"

WR: Earlier you said you don't want to preach, so tell us a little about the lyrics and what you are saying.

SABINA: It is the story of a Frankenstein type of machine. This person built a machine/computer, intelligent, but this machine is going out of his control, the military wants to use this machine because they see that the machine is intelligent. The machine really takes over and not even the military can stop it. It started in Europe, in

HOLY MOSES

LEICHTENSTEIN, the smallest country in the world, because nobody expects that something so dangerous is coming from such a small country. Everybody expects the danger to come from the States or Russia! Towards the end of the story nobody is left, only the machine, nobody, no people. In every song, we explain the story and the comic explains the whole story. In every song there is a second meaning in it. Every song can stand alone, cause not everybody likes concept records, so we have to do the songs, the lyrics, without the story. We put stories, ideas where we did it so everybody in the world will understand it, not just Europe.

WR: Is that what most of the lyrics are about? Political stuff!

SABINA: In all the interviews I do I say I don't just go for political things because I don't know, as a musician, of political things but I can see...so we try to write about things that are political but things that do occur everyday at this level, that we can all see and relate to.

WR: What about the music?

SABINA: We normally say it's Massive Metal. It's really difficult to get new impressions from music. It's only to say it's a new music, which it is not, just our label, nothing is new now. For us it's new style that we have built for 10 years...yeah, it's thrash metal, speed metal, but with some technical things to make it interesting. There are so many other bands that are out there...no comment!..sometimes only noise. You have to do some new things, no not like MEKONG DELTA or WATCHTOWER who are only doing technical things. From the beginning we have always wanted to do something good. The most important thing for Heavy Metal is the musicians, who must be playing very good thrash music, especially in Europe. All people in Europe think that thrash musicians cannot play. So we would like to show our talent. In '79 we were too young, only 12-14 years old, so we have finally built up.

WR: How hard has it been for this band to stay together for so long?

SABINA: In the beginning it was real hard, it is real hard now, too. In the beginning it was because we were doing something nobody was doing. We were so happy when bands like VENOM, METALLICA came out in Europe because we could finally say there's more bands in this style. In 82-83, I said to the band that I would do the management for the band and they could look for a new singer because of my voice. I figured they could find someone with a good voice...but as soon as VENOM came out...I said "I will do it!!"

WR: Well, so you're in the US promoting your Lp and trying to get a deal here, but what are some of the future plans for HOLY MOSES?

SABINA: We will do our second European tour as a headlining act in Oct/Nov and we are making new songs right now...perhaps we will do an Ep, I don't know. Next year we want to do a new album but if we get a deal in the States, then we'll want to go on tour in the States first, even if it is small club dates, it is OK. But we have to build it up here first, so we would

be a support act or whatever. All we want to do is expose our music to the American audience...well everywhere, of course.

WR: Well I hope this interview will help you get the exposure in the US and other places where people have not heard about you. Some of our readers follow the international thrash scene, the total underground scene, for that matter, and some of them will have already heard of you. But I think now with more and more thrash bands getting signed to major labels, that HOLY MOSES should be exposed.

SABINA: Yes, it was the first, we are the first German band on a major European company. I think it is very important for everybody to know that for 10 years we have been working at this, we are not just climbing on this thrash success that other bands like KREATOR, for instance, has had. We look forward to hearing from all the WILD RAG! readers so we can keep them informed.

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by RICHARD C.

This former drummer of the band, DEATH, wasted no time starting up his own band and taking a slightly different direction has come up with a hot death metal Lp that most stores in the US don't have or aren't carrying it. CHRIS REIFERT gives us some details concerning the new album and how it's different from his former band.

WR: Just how different is the band, AUTOPSY, different from DEATH?

CHRIS: It's a lot more raw. DEATH is trying to be a lot more technical these days. I still like them, the band, but we're trying to go for more a raw sound, a lot more slower parts an on some of the new songs, a grungy feeling.

WR: Was this your initial feelings that this was the direction the band wanted to pursue.

CHRIS: We didn't really think about that we were just doing it. We tried to get the band going and be as heavy as we could. I did want to be different but still staying in a death metal vein.

WR: You had a couple of demos out, tell us about that.

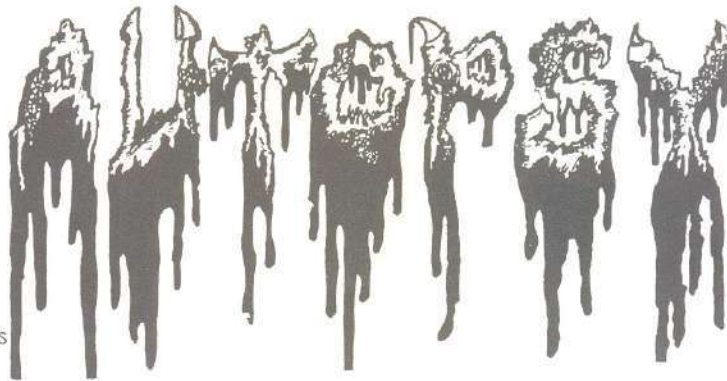
CHRIS: The first one we did a couple of years ago, it had 4 songs on it. It sounded pretty good. That demo sounded a lot like DEATH cause that was when I had just left the band. I had all these DEATH influences inside my head. It did pretty good, got the name out. Then we did the second one, CRITICAL MADNESS, about a year later. That sounded more like we sound now and that's the tape that got us the deal.

WR: So tell us about the record deal you got with PEACEVILLE RECORDS.

CHRIS: HAMMY really liked the band, he'd heard about us from JEFF of CARCASS. He sent me a blank tape and I taped him the demos, which he really liked and offered us a one record deal. It's been working out great, especially not getting stuck in a multi-record deal. So far everything has worked out great. Nothing else was happening with any other labels in the USA so we went with them.

WR: And you used the bass player from the band SADUS?

CHRIS: Our original bass player, KEN, had to be out of the band for a while, so we had to have STEVE DIGIORGIO step in and play bass for the record. STEVE learned the songs really fast.



STEVE's played bass with DEATH, also temporary, to help them out. KEN's now back in the band.

WR: Your Lp SEVERED SURVIVAL has been out a couple of months, how's it doing?

CHRIS: It still hasn't gotten all around yet. It's barely getting here in a couple of stores. So it still has a bit to go.

WR: Did you use any of the songs from the demos?

CHRIS: Yeah, we used some of the stuff from the demos, and we used up all the new songs we had left at the time. There's a lot of other songs we have but they're real old or they totally suck. We picked out the best songs from the demos to put on the record.

WR: What type of material do you use or get influenced by to start the writing process.

CHRIS: ERIC and I will come up with the riffs and we'll add them together. Then we build from there. As for material, we're influenced by anything that's sick, any thing that'll offend people!

WR: The Lp cover, Whose idea was that?

CHRIS: That was our idea, ERIC came up with it at first. The guy that drew that cover is KENT MATHIEU, he's done covers for HEXX, FORBIDDEN and POSSESSO's last Ep. HEXX recommended him, and since we liked their last cover we just went with him. KENT lives real close to us and we worked very well with him. He knew exactly what to do.

WR: Regarding your record deal, what's the difference, in your opinion, between PEACEVILLE and other labels you've dealt with?

CHRIS: Well, I like being on PEACEVILLE, it's more personal. HAMMY's a real cool guy, we can bullshit with him. At COMBAT, everybody's trying to be businessmen and you can't talk to them at all. HAMMY has his own band, SORE THROAT, so he knows what's up. At COMBAT, they censored our original idea for the first DEATH Lp. They wouldn't print the lyrics. The cover was too wild so they got that lame ED REPKA to do that cover. I don't like the way he paints, he uses too many happy colors...too generic.

WR: Any tours lined up?

CHRIS: Well the company doesn't have too much money for that but we might go to the UK by the end of the year. They're doing everything for us, cassette, CD, they don't do that for everybody.



CONTACT: AUTOPSY, c/o CHRIS REIFERT, PO BOX 2257, BENICIA, CA 94510 they answer all their mail, so write!!

Those of you that might have been disillusioned by the so called "FEMALE METAL" bands of the past may be in for a pleasant surprise. Now and then a group will come along that can offer their listeners more than just fishnet stockings and bubble gum lyrics, such is the case with New York based powerhouse, MEANSTREAK.

Simply saying this five piece will be making some serious waves in the coming year would be too much of an understatement. Their natural good looks and unavoidable musical ability is enough to ensure anyone of their eminent success. MEANSTREAK are not your typical wimpy, hair sprayed wanna-be's, but any impressive group of musicians whose creativity and aggressive musical style proves they want to be, and should be, taken seriously.

Formed by guitarists MARLENE APUZZO and RENA SANDS in 1985, MEANSTREAK has gone in only one direction since their conception...up. It didn't take them long to begin playing the club scene in their native New York area, and in 1986, after building up their own respective following, they were asked to appear on the L'AMOUR ROCKS COMPILATION album. Interest for the band peaked at that point, leading them to pen a deal with MERCENARY RECORDS resulting in their 1988 debut Lp, ROADKILL.

With the release of their album, MEANSTREAK appeared in several national as well as international in several national as well as international music publications, helping them secure a sizeable underground following that stretched across Europe and as far as Japan.

"We get a lot of fan mail from Europe," says RENA. "We receive mail from the U.S. too, basically all over the place. We even get a lot of things from people that have just seen the band in magazines, but have never heard us because the album's not available there--like in Japan.

Since the introduction of ROADKILL, MEANSTREAK, which still features MARLENE APUZZO and RENA SANDS on guitars, MARTENS PACE on bass, and BETTINA FRANCE on vocals, decided to search for a drummer who was more capable of producing the strong back drop needed for their forceful style of music---enter shin basher, YAEL DEVON.

"Yael joined the band about a year and a half ago," RENA says happily. "Our next album is a lot

MEANSTREAK

heavier than ROADKILL and we needed a powerful drummer...she's much better player than our old one."

Describing their music as very heavy metal, even borderline thrash,

MEANSTREAK creates songs sparked with originality and foresight, fast enough for the speed hungry thrasher yet subdued enough for the more down to earth metallist. Their versatile playing style has enabled them to share the stage with a variety of bands from MOTORHEAD and MANOWAR to NUCLEAR ASSAULT and M.O.D.

"I think it's easy to bill us with so many different bands because our music is heavy, and some of the stuff we play is thrash, some of it is not," says RENA. "For example, if AC/DC played with METALLICA, I don't think that would piss people off because the music is basically in the same vein."

"We don't play speed stuff," continues BETTINA, "just heavy drivin' metal."

The fact that MEANSTREAK'S new material is as diverse as the old, could ultimately prove to be the key to their future success. Songs ranging from the politically minded GIANT SPEAKS, to the haunting ballad, THE OTHER SIDE, show how much the band has matured lyrically as well as musically.

Inspirations for their lyrics come from different aspects of their lives, but as RENA explains, most are spawned from more negative emotions.

"In my opinion, most of the stuff that I write is about what make me really mad...angry things more than things that make me happy. For instance, one of our songs, THE OTHER SIDE, is about a really close friend of ours that was killed in a car accident last summer. I get angry and I write what I feel."

MEANSTREAK are currently in the process of shopping for a record deal and as reported in the last issue of the WILD RAG!, have hooked up with VIOLENCE/FORBIDDEN manager, DEBBIE ABONO. Although they do not have definite dates for an album release or tour, the band hopes both will take place by the end of the year.

"The first thing we're going to do is finish up the stuff we're writing for our album. We're almost done with that," says RENA, "when we get a record deal, we will do the album first and then we will tour...maybe by January." The sky is obviously the limit for these five ladies. With their vicious determination and will to succeed. Look our for them!



SARAYA



by DANNY SHAMON

With her strong seductive voice, SANDI SARAYA is beginning to make a name for herself in the world of Rock n Roll. SARAYA, (the band's self titled debut), has reached the 100,000 mark in sales and MTV is airing the debut video for LOVE HAS TAKEN IT'S TOLL. Although she is successful, SANDI has a very positive attitude, and loves to meet people. The interview took place after their July 1st show in Miami. The band's current line-up is: SANDI SARAYA/lead vocals, GREGG MUNIER/keyboards and vocals, TONY REY/guitar and vocals, GARY TAYLOR/bass and vocals, CHUCK BONFANTE/drums.

WR: How did you decide on becoming a rock vocalist?

SS: I think it decided me! When I was three years old I already was beginning to sing BEATLES tunes. My father would tape me singing. All through grammar school and high school I was interested in becoming a rock vocalist. I joined the school choir, which was the "uncool" thing to do. I began writing songs when I was fourteen. I have been determined to become a successful singer since I was a kid.

WR: I have read that your influences include a wide variety of artists including AC/DC and RUSH, are there any other bands that have had an impact on you?

SS: Yes, one big one, and one that will always be with me is U.F.O. I really enjoy every aspect of that

band's music. I love MICHEAL's guitar playing as well as all the other musicians. It was his melodic guitar playing that made me gravitate towards our guitarist TONY REY.

WR: Are there any unsigned bands that you listen to or have followed?

SS: No, not really. I was very removed from the N.J. scene. There really wasn't a scene unless you went out South Jersey. There were not very many clubs doing original music nights. I played the club circuit out there, but that was with other musicians. All we did was cover tunes. We played a full night at the club for next to nothing.

WR: How would you describe your sound to people who haven't listened to your music before?

SS: I think the problem we have in being categorized is that we don't write all of our songs in one particular style. We write each song individually, therefore, some tunes like GET YOU READY may lean more towards heavy metal and other tunes like ST. CHRISTOPHER's MEDAL are in the melodic rock area. We strive to give each song it's own personality.

WR: Do you have favorite female vocalists?

SS: PATTI SMITH and CHRISSIE HYNDE are the two that come to mind.

WR: As a musician what are your favorite aspects of the business?

SS: When I first started I didn't think there was going to be much to like about it. I was focusing my attention more on the songwriting, but I was thinking in the back of my mind what a sleazy business this is. I was really surprised to find that some people cared about you as an individual, but I like the music business because I have made a lot of friends through it.

WR: What about the negative aspects?

SS: There are a lot of people out there who have tried to get me to put other female musicians down. I think that is stupid and unprofessional. They like to compare me with LORRAINE LEWIS. I refuse to put anybody down for their particular style. I simply don't choose to portray that type of image to my audience.

WR: How has the tour progressed and have you found audiences to be more responsive in some places than others?

SS: Let me tackle the second part of the question first. It is obvious when we travel where are music is being played. Sometimes we really have a large crowd. The reactions we are getting are basically the same everywhere we go. The people that attend our shows are really into our music and to what we are doing regardless of the audience size. The tour is progressing very well. May 19th was our first live date ever! People have approached us after the show and complimented us on how well we work together. They are shocked when I tell them we have been playing together for only a few months.

SARAYA

WR: Although the band bears your last name, do you feel more a part of the band rather than the leader of the band?

SS: There is no "leader" in SARAYA. We all contribute in the songwriting. I don't like the fact that whenever there is a female fronted band people automatically think that she "runs" the band and controls the bands music. It may be true in some cases, however, not in our case.

WR: Have you written any tunes for your follow up Lp?

SS: Yes! We played one tonite called LION'S DEN. Although we haven't worked out all the harmonies yet, it still is a cool live song.

WR: What do you do in your spare time?

SS: I like to read books and practice learning sign language.

WR: Briefly discuss the video for LOVE HAS TAKEN IT'S TOLL.

SS: The video was done in Woodstock and Bearsville, NY. We recorded the Lp at Bearsville studios and we chose that location because we felt comfortable there. We wanted to be as natural and as close to real life as possible. Although it was our first time in front of a camera, it turned out to be an enjoyable experience.

WR: What is the funniest thing that has ever happened to you on tour?

SS: OH GOD!! (laughs) Do you have a week?! Once I was

in the back room of this tour bus. We were supposed to go on in ten minutes. Everyone was yelling directions to me through the door. The bus driver finally pryed the door open just in time.

WR: What is in the future for SARAYA?

SS: We are supposed to go to Europe in the fall. I want to tour more of the US after we get back. I want to open for a major touring act within a year.

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SLAUGHTER



by CHERYL BLACK

It was one year ago, August 1988, that the VINNIE VINCENT INVASION played their last show. It was also the birth of a new band. Ex-VVI members, MARK SLAUGHTER vocalist, and DANA STRUM/bassist and producer, stuck together and formed SLAUGHTER. Recruiting Los Angeles guitarist TIM KELLY, and from Houston, BLAS ELIAS/drummer. They now feel they have the ideal line-up. I spoke to MARK SLAUGHTER while he was in the studio, recording their as yet untitled debut album, which is set for a tentative October release.

WR: I suppose my first question is, why did you and DANA leave the INVASION?

MARK: Mainly because it was a difference of musical direction. VINNIE wanted to play 20 minute guitar solos and basically we didn't want that. So we were more interested in having songs and being a band. There were several other reasons, but that was the main one.

WR: What's with the new name?

MARK: We researched SLAUGHTERHOUSE and that was taken. We researched SECRET SERVICE, that was taken. We are still researching names..(Note: As we go to press, the band had decided on the name, SLAUGHTER)

WR: How did you find TIM and BLAIS?

MARK: I met TIM through a friend, at a barbeque, of all places. I met him in a casual way before I even knew he was a guitar player, so I met him more on a friendly level. We had 12 moving boxes filled with tapes from drummers and guitarists that auditioned and both these guys seemed to be really into it. The other people we auditioned, I think are really good players and I still constantly refer them to other gigs, but I just think that these guys fit our trip.

WR: How did you find BLAIS?

MARK: BLAIS, basically, sent us a package, and I knew he was pretty good, so we decided to check him out. He

flew in and the next thing you know, he's in the band!

WR: About the new LP, who's producing it?

MARK: DANA is producing it! Basically, we're recording about 16 songs and they're all good, we're just trying to figure out which songs will go on the record. One of the songs has 30 kids from a local junior high school to sing back-up. There's a song called SHE WANTS MORE which is kind of a hard rock blues tune. Another one's called UP ALL

NIGHT, SLEEP ALL DAY, about the life we like to live, and a ballad called SPEND MY LIFE WITH YOU.

WR: How do you think this band compares to the INVASION both personally and musically?

MARK: I think, personally, it's everything I wanted the INVASION to be, but could have never been. This is very much of an all for one, one for all type of thing, and that's really important. I think that a band has to believe in the songs and think of the songs as being the most important part, instead of the individualism that usually comes from some sort of problem that usually happens in bands.

Be on the lookout for more on SLAUGHTER in the months and years ahead! I think SLAUGHTER will be one of the bands of the '90's and I can't wait for the album. SLAUGHTER, c/o CHRYSALIS RECORDS, 645 MADISON AVE. NEW YORK, N.Y. 10022 USA



by CHERYL BLACK

These days it takes a lot for a band to be successful in the music business. Well written songs, hard-hitting riffs, an exciting live show and a great attitude are major ingredients for success. CRY WOLF possess all these ingredients, and then some! Their line-up consists of: TIMMY HALL/vocals, STEVE McKNIGHT/guitar, PHIL DECKARD/bass, and PAUL CANCELLA/drums. A personal favorite, it was an extreme pleasure to do this interview. Read on, as TIMMY HALL and PHIL DECKARD introduce you to CRY WOLF.

WR: To begin with, give me a little background on how the band was formed.

TIMMY: Well, STEVE and I met about four years ago, and we were in another situation, which was kind of a song-writing/demo tape/show casing type of thing. It was not a real band yet. At one point, we decided to commit to it, and we basically had the starting of something. The band was different.

We had a keyboard player and a different drummer and bass player. We were playing in San Francisco, and PHIL was in a band called AUDIO. They played a show where we opened up for them, and that's when we saw PHIL play. Later on, we lost the bass player we had, so we gave PHIL a call. We called him and he joined the band.

Then we moved down here to L.A. We had a falling out with our drummer at the time, so I called PAUL because he was a friend of mine, we'd played together in a previous band a few years before that. Then our keyboard player at the time left the band, that was two years ago, and that's when we changed our name to CRY WOLF.

WR: I know you guys are originally from the Bay Area. What did you feel L.A. had to offer that the Bay Area couldn't?

PHIL: Record Companies!!

TIMMY: There's a much bigger music scene down in L.A. that there was in the Bay Area when we were there. Since then, it's started to grow a little bit, but this (L.A.) is the melting pot. There's so many bands here and this is where all the competition and Record Companies are.

WR: I'd like to say that I've seen CRY WOLF "live"



several times, and I have to say that I've been blown away everytime! It seems very strange that you have a record deal, and are basically very popular in Japan. How did your Japanese deal with EPIC RECORDS come about and what do you think the hold up is with the US labels?

TIMMY: That's a two part question, and I want to be the one to answer Part B! I think the most universally asked question directed at CRY WOLF, will be, "Why aren't you guys signed?"

WR: I agree, why not?

TIMMY: Everywhere we've gone, we've heard that. All we can do is shrug our shoulders and say "Hey, I don't know, I can't tell you." I guess

there's no rules to this game. I think that a lot of people are looking for another GUNS N ROSES type of band, because that seems to be "hot" right now, but you've seen us before, and that's not what we are. We're just stickin' to our guns and tryin' to be ourselves,

and hopefully, instead of being part part of the wave, we'll start one! As far as the first part of the question, I'll let PHIL answer that!

PHIL: Well, I'll do the READERS DIGEST condensed version of it. We got on a plane and flew there!

WR: That's too condensed....

PHIL: OK, we flew, we played and we

came back! A guy named MR. FUJIWARA from Japan was in L.A. and he was checking out the band. He really liked us, and he actually took our first four song Ep/demo, which all we really intended it to be, was a demo. It was released before we got there, which was really strange for us. When we flew over there, I'm sure we all thought this, but I was thinking how weird it was gonna be cos nobody knows who we are! We're an American band, and it's not like an established band that's coming over there to play. But, by the time we got there, there were some people waiting for us at the AIR PORT! At that point, I knew it would be cool and it would work out. We ended up driving by the Club where we were playing the next day, and there were people waiting outside!

WR: The day before the show?

PHIL: Yeah! Which really suprised me! The response we



got and just the way everybody is over there is great! They really love American bands.

WR: Is your album out in Japan yet?

PHIL: By the time you read this, it should be.

WR: Why do you think American bands (especially L.A.) bands) do so well in Japan?

PHIL: Well, maybe because it's almost like a band from another planet! Japan is far away, and one thing I've noticed in Japanese music is that they don't have a lot of Blues music in their heritage, like we have in America, so it's just really a foreign thing to them. If you look at their heritage, I think it's based on a different musical style than Blues or Gospel, and a lot of American Rock n Roll is built on that. Plus, it's the flash, Hollywood and the whole thing, it's so far away. Hollywood, to us, it's there everyday but to them, it's no. It's "World Famous", it's like OZ or something.

WR: I guess that one way of putting it!

TIMMY: Yeah, it's like OZ, so when a band from L.A. comes, it's really fucking special, because they're coming from an area or background that they're not used to.

WR: Your live show is so exciting and you always seem to impress with your musicianship, give us a little background on your training, because it sounds like you've been playing all your lives.

TIMMY: Let's start with PAUL. He picked up pots and pans when he was three years old and just started bangin' on them, so his parents bought him a drum kit by the time he was 4 or 5. He never had any training at all in his life, but he's got some older family members who are well known drummers, and he's kind of followed in their footsteps. His cousin, DENNY CARMASSI, plays drums for HEART, and DENNY's brother, Billy is in a band called JETRED, and he used to play with ALDO NOVA, too. So for him, it's a completely natural thing. To be honest with you, I don't know what kind of educational background PHIL has!

PHIL: I dropped out of kindergarten! No, I started playing in really small local bands when I was in junior high school, in fact, the first show I did was when I was 15. I've been playing since I was 13, and I never really seemed to make a conscious decision of... 'this is what I want to do with my life', it just kind of happened. I love to play, and I love to perform and to make people happy. It just seemed to get to a point where I figured I could something with this talent and do this for a living. Maybe I won't have to stop and become an Accountant or something!

TIMMY: As far as I'm concerned, it's really weird. when I first took an interest in playing a musical instrument, it was about the farthest thing from being a



singer was because I was the only guy, in every band I was in, that was brave enough to sing in front of people! After a while, I started acquiring a knack for it, and I went to a few voice teachers to learn some basic things. I found out that nothing helps you as much as just doin' it. The musician in the band is STEVE. He's self taught too. When we left the Bay Area, he was teaching 60 students. He

taught himself out of book, and I think the only education he's ever had was from another teacher and it was classical music. As far as anything else, it's just been himself. He's sort of the living model of what happens when you really apply yourself to something.

PHIL: It's almost a requirement to him, that he practice, aside from the band, 8-10 hours a day, and if he doesn't get it, he can become emotionally upset, we've all seen it. That's good, because when he put his mind to learn something, musically, he's gonna do it. He's destined to become a Rock Hero.

TIMMY: But that's not what he really want to play, which is a common thing in this band. Nobody's in this for ego, or chicks, or any of that kind of stuff. It's just really a common love. It's Rock n Roll!! When I was 10 years old, I was standin' in front of a mirror with a toy rifle, emulating my favorite Rock Stars.

PHIL: I used a tennis racket!

WR: What about your voice being compared to MICHAEL SWEET of STRYPER?

TIMMY: Well, I don't think that it gets compared to him that much anymore, because once that became a once a day comment, I decided to do something about it. The funny thing is I kinda fooled around with teaching a little bit when I lived in the Bay Area, and I had a lot of guys come in and tell me that I sounded like him, and at the time I didn't even know who he was! When I heard him, I thought he sounded like DENNIS De YOUNG from STYX, and that's funny, because people used to tell me that, too! I guess if people like MICHAEL SWEET then they mean it as a compliment. As far as I'm concerned, it's not my intention to sound like anybody, and MICHAEL SWEET is a great singer, but he's really not one of my influences. If I could name them, it would be: LOU GRAMM/FOREIGNER, FREDDIE MERCURY/QUEEN,

ROBERT PLANT, and STEVE PERRY/JOURNEY. They're my favorite singers.

WR: Hopefully, I haven't asked it yet, but what is your least favorite question to answer?

TIMMY: No question really you bothers us, but for me, and we kind of hit on it, is when people ask why we're not signed yet.

PHIL: Lately, we've made friends with alot of guys in other local bands that are really popular, and they're coming up to us and going, "Something's wrong, I don't understand why you're not signed. Why aren't you guys making records?" and it's something we ask ourselves everyday! We just figure, and I've heard TIMMY say before, the longer the soup cooks..the better it's gonna be! We want to get signed, but it seems a lot of bands get signed, make one record and kinda blow their wad and then they get dropped!

TIMMY: It's not like we don't have any record label interest....it's just that nobody's made a commitment yet, nothing that we're gonna jump on. When we finally get the right one, that's when it'll happen!

WR: Well..Patience is a virtue, so you just need to hang in there. In closing what would you like our

readers to know about CRY WOLF, that I haven't covered?

TIMMY: Well...we're all smarter than a zucchini!!

PHIL: we're all younger than our grandparents, and worth our weight in pizza!

TIMMY: Alot of people have heard a tape or they've heard a buzz, somebody has said something like, "Yeah, this band's pretty good, go check 'em out." Don't be afraid, come check it out! I think this band's forte is still playing live. I think that we're much better live, and I think there's something for every single person in that audience, I really do. We cover alot of bases because of our vast musical influences, and I think that every person can walk away with something, and hopefully it'll be something that sticks with them for a while. So I would say, "Come, check it out, and if you like it, tell your friends, and come and check it our again. Start carrying signs saying: SIGN CRY WOLF!!"

CRY WOLF, 10700 SANTA MONICA BLVD. SUITE 4-368,. LOS ANGELES. CAL 90025 USA. They still have demos and other merchandise, or just for general correspondence.

LION

by CHERYL BLACK

What do you get when you mix four gifted musicians with heavy, yet melodic songs and throw in a no gimmicks image just for good measure? What you get is LION!! Consisting of KAL SWAN/vocals, DOUG ALDRICK/guitar, JERRY BEST/bass, and exSTEELER drummer/MARK EDWARDS. They have just released their second long awaited Lp, TROUBLE IN ANGEL CITY. DOUG ALDRICH and I discussed the Lp and he updated me with what's new with LION.

WR: LION fans have been waiting a while for this record so tell us about it.

DOUG: Sure! There is kind of a story behind it, because the people from GRAND SLAMM RECORDS called us out of the blue about a year ago, and approached us about releasing the Ep (that was available in Japan only) that was released in '86 and they had gotten



the rights to release it worldwide. This was a year ago, and really the Ep was made up of demos, most of the stuff I didn't even play on. The only song I played on was POWER LOVE. We weren't too keen on re-releasing that, and we figured if we could re-mix it and maybe put down some more solos it would probably work out better. We went to go ahead and start that and they couldn't locate the master tapes of those songs so we were back to either just re-releasing it as it was, or not releasing it at all. We asked GRAND SLAMM if we could re-record those same songs on the Ep and add some new material to make it a full record. They thought it would be pretty cool, so we ended up only recording 5 of the 6 songs, because we didn't want to record POWER LOVE again, and recorded 5 new songs. We got the 10 songs pretty happenin' and went into the studio with

our live engineer, and that's how it came together. The thing that's cool about this record is that it's really spontaneous sounding. We went in and did it real cheap and really fast, didn't try to get everything just perfect, we just went for a really good vibe. This Lp is really diverse. The Lp, DANGEROUS ATTRACT ION was written in

the same period, so we kind of got into a groove when we were writing, and it made each song sound, not that they are similar, but there are qualities that are the same. This album's real diverse. It's got a couple of real heavy songs on it and some stuff that is more conceptual and there's an acoustic thing where KAL's just singing and playing acoustic guitar and I am playing classical guitar.

WR: What's the name of that song?

DOUG: That song's called LONELY GIRL. It's a neat thing because it gives a totally different side to the band.

WR: Why the change from SCOTTI BROS. RECORDS to GRAND SLAMM RECORDS?

DOUG: I don't want to bad mouth anybody, and they are really cool people, but they just don't know how to handle a band like us. We need to be out touring and playing live. That's where we're really at our best, and they just wouldn't put us out on the road. They said they would, and we've got 2 or 3 different package tours, and each time it was a budget situation.... "well, that tour's not good enough, or that's gonna cost us too much money, or we think you guys should wait." We had turned down a few tours and we were going to headline a few shows on the East Coast, Texas and the Mid West. We were supposed to be in Boston on a Tuesday, and it was like the Thursday afternoon before the show, and they had said... 'let us think about it!' and they were supposed to let us know that day, and they called and said "We just don't give tour support. Sorry guys."

WR: Just like that?

DOUG: Yeah! Here we were turning down all those opportunities, and we were supposed to be in Boston. The tickets were being sold already, and then we had all these other shows on the East Coast. We had a meeting with our management and they said "Let's get out of this deal. They don't know how to take care of you." 14 months ago we started to figure out a way to get out of that deal. They were in breach of their contract with us for a couple of things. They owed us money and they hadn't given us any accounting of anything. They made a lot of money off us, especially in Japan. The reason we had done well in Japan was because we were on a different label than SCOTTI BROS. The other company really believed in us, brought us over there to tour, twice, for the same record, and promoted us, so we did really well over there and in Europe. We figured there was no point in doing another record for them. So we really haven't switched to GRAND SLAMM, they just acquired the rights to the POWER LOVE Ep, and in the meantime, we're shopping for a new record deal.

WR: If LION was so well received in Japan, is there any plans to tour there again?

DOUG: We don't have any plans at the moment. I just went over there myself and they want us to come back. We've been there with the two major promoters over

LION TROUBLE IN ANGEL CITY



there and I'm sure that we'll have the opportunity to go again in the Fall, if we wanted to. It just depends on what we're doing here. No matter how good and popular you are in Japan, it doesn't mean as much as being popular in the States. We really need to spend some time here, and if we're gonna tour and stuff, we really need to do it here first, and then take it over to Japan. The other thing is that the Japanese people really supported us and we've done really well over there, but they won't continue to do that unless we get more popular here.

WR: What was it like touring in Japan?

DOUG: Totally amazing! The first time we went there, it was great. It was 1987, the record was out, we were getting airplay, and we were going to tour! We got off the plane and it was just like the BEATLES!! There were all these people there, gifts, pictures and autographs and we couldn't believe it. They push us off to the bus, and people were following us in their cars. We'd get to the hotel and there'd be another bunch of people waiting, we were blown away. I got there and had jet lag, so I went to sleep, and woke up about 5AM, and I got up and didn't want to call anybody's room because I figured they'd still be sleeping but everybody was up! I went down to have breakfast and all these people rushed me! They were just sittin' there waiting in the lobby. I went into the restaurant and the guys in the band and crew were already down there...we just couldn't believe what was goin' on. We were sitting there eating and we'd get up and someone would run in and grab the napkin...basically we were just blown away. We knew that all our shows were sold out, so we were ridin' high at that point. Everything was scheduled. We did T.V. and radio interviews...and then we come back here and it was like..."who the hell are you guys?!"

WR: Make you want to go back to Japan, huh?

DOUG: At that point, all of us went through a two week depression. I just wanted to go back so bad. If it hadn't been for all these people writing us letters and really supporting us, I don't know if we'd even be a band right now.

WR: How did you meet the other guys in the band?

DOUG: JERRY BEST, our bass player and I went to high school together in Pennsylvania, and we moved out here when we were 18. We had a band together called MANSFIELD and we played around the clubs here in L.A. We were having a little bit of trouble with our singer and at that time, MARK EDWARDS, who was in STEELER at the time, called me out of the blue. He said he had this really cool singer named KAL SWAN and they were looking for a guitar player and he thought I'd be really good for them. It actually took us a few months to get together cause they were having some immigration trouble with the bass player, and they asked me if I



by METAL QUEEN

MESSIAH is STEPHEN HARRIS/lead guitar/lead vocals, GREG STENTZ/lead guitar/backing vocals, JERRY CREW/drums, SCOTT DAVENPORT/bass and backing vocals. The members of MESSIAH met by chance about five years ago, when they formed KRADLE. MESSIAH was born from the ashes of KRADLE and other previous affiliations.

The band can best be described as a well oiled machine, built of the strong materials of friendship, business sense, respect, intelligence and highly regarded musical prowess of the members of MESSIAH.

MESSIAH can't be labeled musically, since they play whatever their imagination dreams up. This band has a heavy, technical guitar basis which really grabs a listener's attention. MESSIAH is well organized and has a very definite direction and goals--very tight and very professional in their abilities and attitudes.

As for major influences, IRON MAIDEN and ACCEPT carry some weight but MESSIAH relies on themselves to create their songs. They also listen to a wide variety of styles, from BECK to BACH, to JANE'S ADDICTION to AL DIMEOLA.

An audience can expect "the most brutal form of entertainment available next to hardcore porn on Earth." according to STEVE. He is also quick to point out that "most importantly professionalism and respect" is what audiences get a MESSIAH show. MESSIAH regards their fans with the utmost of respect and has the attitude that if it wasn't for their fans, the band wouldn't exist.

I asked STEVE about MESSIAH's image and he said, "Our image is 'what you see is what you get'. Unlike most pretentious bull shit out there today. Our message is what you make of it--WE ARE NOT SATAN WORSHIPPERS!! But if you want to believe that that's fine as long as you buy the product." MESSIAH views groups like the PRMC great for promotion and refuses to let narrow minded groups intimidate or hold back ideas the band wishes to express. MESSIAH exists to break all stereotypes people have about "metal bands". They are a unique band and have what it takes to make it. Nothing but themselves can ever stop them from achieving their goals.

MESSIAH does have an excellent Ep (tape) titled IN THE FLESH available for \$5.00 dollars US plus \$1.00 for postage and handling. The band also has a fan club, HOLY SHIT. For more info on this club or info on the band or to order the tape, contact STEVE HARRIS at the following address: MESSIAH, c/o STEVE HARRIS, 1319 BRANDT ST., GREENSBORO, NC 27407 USA...you can't go wrong with a band like this, that's dedicated to their craft and are willing to work hard at it.

LION interview continued....

knew anyone, and of course, I mentioned JERRY and every thing went well and that's how we started the band.

WR: What made you want to be a musician?

DOUG: It wasn't so much just a musician but a guitar player. My older sister's boyfriend played guitar and when he'd come over I'd bug him to let me play it and just to get me out of the way and leave them alone, he'd let me use it. I wound up buying that same guitar!

WR: What's in the future for LION?

DOUG: Hopefully a lot of touring and a lot of records. I think we only have scratched the surface as a band.

In addition to playing with LION, DOUG has been doing some filling in as guitarist for L.A. rockers BRUNETTE. Will he join BRUNETTE??....only time will tell...!!

DAVID LA DUKE

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KICKASS!
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"WHAT GOOD ENTERTAINMENT! WHY SO? WELL WHAT WOULD IT BE IF I CROSSED "RATT", "CHUCK BERRY" & "FASTER PUSSYCAT"? DAVID LA DUKE! HOW ABOUT IF "RICHIE BLACKMORE" & "JIMMY PAGE" BOTH HAVE LOST A FEW FINGERS & WERE FORCED TO PLAY SOLO? DAVID LA DUKE!"

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THE CUTTING EDGE OF FEMALE ROCK

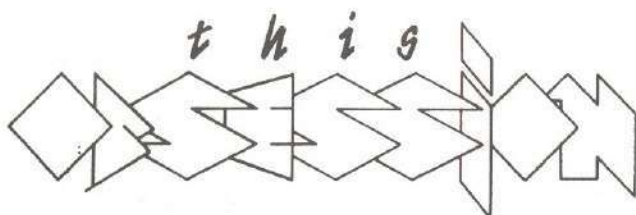
Hello to all FEMALE ROCK FANS worldwide!! I hope you all had a great summer!...First up in the news; Canadian "METAL QUEEN" LEE AARON is finally preparing to release her fifth album on ATTIC RECORDS. No American release date has been confirmed. The nearly two year delay between records occurred because of difficulty in finding a producer and an American record label. Although I have not heard the release, it seems LEE AARON is going back to her "rough and ready" image of the mid eighties. The track listing for LEE's new Lp is: NASTY BOYS, YESTERDAY, GOT A THING FOR YOU, ROCK CANDY, HANDS ON, SWEET TALK, ROCK THE HARD WAY, SHAME, WHATCHA GONNA DO TO MY BODY (this will be the first single), TOUGH GIRLS, REBEL ANGEL, and HOW DEEP? More on LEE in the next issue...for all of you speed mongers out there check out female fronted band FALLOUT. They have been featured in DON KAYE's DEATHVINE in KERRANG! Two of FALLOUT's members were in the south Florida band VULCAN. After a couple of years in south Florida WAYNE (FALLOUT's guitarist) relocated to New York and re-teamed up with ALEX DEE (VULCAN's vocalist) to form FALLOUT. They have a five song demo tape available to the public for \$5.00. It must be noted that they are currently in a 24 track studio recording new songs and this current demo was done on an 8 track. For band info write to FALLOUT c/o WAYNE, 40-27 81st, ELMHURST, NY 11373. Unlike most female vocalist ALEX (real name MARYANN) is almost 6 feet tall, vocally powerful, and she even looks mean!...for those of you who have never purchased a BETSY BITCH material yet, you may want to check out her new Ep, A ROSE BY ANY OTHER NAME... on METAL BLADE RECORDS. The six song Ep contains one brand new track, two unreleased tracks from previous sessions, and three remixed tracks. BETSY's voice is much cleaner and more refined, and the music is faster and more progressive. My favorite track on the Ep is CRASHTHEPARTYSMASHTHECAKE (yes all one word). This instrumental proves to me that BETSY's musicians can actually play!!...Look out ANN BOLEYN (the Evil Hermit) has completed the novel portion of THE BLACK BOOK. The book is over three hundred pages long! She is currently in the studio recording the album tie-in to the book. If all goes according to her "master plan" the book and the album will be released around Halloween. I spoke with her and told her that she needs to tour because I will not spend a thousand dollars to fly to L.A. to see HELLION again! She promised me that she will tour America in support of this massive project. HELLION has been resigned to MUSIC FOR NATIONS for European distribution. More on that later....TERRY O' LEARY is adding two more songs to her new demo tape. The four song tape will be available later this fall... The IN TUNE TALENT AGENCY is in the process of putting together all female band tour. The tour was supposed to begin in September and include LEATHER LEONE, NO SHAME, and PRECIOUS METAL. LEATHER pulled out of the

tour because she was unable to find an all female back-up band capable of playing her music. All female metal band PHANTOM BLUE will perform instead. The tour is scheduled to commence after PHANTOM BLUE returns from their European tour. For more information on the tour you can contact CHRIS at IN TUNE TALENT (213) 465-9135.All female thrash band ICE AGE have obtained a new guitarist. ISABELLA answered their ads even though she has very little knowledge of the English language. ICE AGE have resumed their European tour cut short in March by SABRINA's exit. The final demo that ICE AGE recorded in February including FLEET STREET, INSTANT JUSTICE, and THE FINAL DECISION was not released because SABRINA left the band before the packaging on the demo was completed. The band plans to return to the studio after their tour and re-record those songs with DEBBIE GUNN and ISABELLA. The demo should be completed later this Fall. I have heard their new material, it is by far the most technical music in the history of female metal!... .MEANSTREAK is recording their second Lp with ALEX PERIALIS. They are signed to MUSIC FOR NATIONS IN Europe, but do not have an American deal as of press time. ...For something really bizarre try the new release by SYLVIA JUNCOSA, entitled NATURE. She combines her raw talent with some very sly humour to obtain her unique sound. She is an excellent vocalist and guitarist. The music on the Lp is slow and mellow for the most part, however it get a bit wild in some areas. I especially enjoyed the track, LICK MY CUNT, EDDIE VAN HALEN. She plays the guitar really fast mocking EDDIE, for more info write: SST/WALLY ROSS, PO BOX 1, LAWDALE, CA 90260 or call at (213) 835-8977.... Female thrash band HARI KARI have gotten rid of their lead vocalist. CHARISSE/bassist is taking care of the singing duties. They have a new three song demo tape available. It must be noted that the three song demo tape was completed very quickly and the production is lacking. The track listing for the demo is, SWEET NIGHT MARES, CODE 99, and LIQUID DEATH. I know this band has a lot of potential, because I have a video of them performing that really kicks ass. I praise their effort particularly because of the extreme difficulty that female thrash bands have had in getting accepted by industry people and fans. For more info write: TCI, 200 WEST 57th St. SUITE 910, NEW YORK, NY 10019....The hottest speed metal release this year definitely belongs to West German, female fronted band HOLY MOSES!!! Their latest effort, THE NEW MACHINE OF LIECHTENSTEIN is an intense nine song conceptual story. Everything about this release is killer and super heavy. Lead vocalist SABINA CLAUSSEN is the most vicious sounding female I have ever heard! She screams, growls, and grumbles a bit like EVIL CHUCK of DEATH!!! She is the "Essence of Evil"!! They are on WEA in West Germany. Their first two releases are available on METAL BLADE RECORDS. For more info write HOLY MOSES, c/o SABINA

THE CUTTING EDGE OF FEMALE ROCK

POSTFACH 653, 5100 AACHEN, West Germany....On the lighter side there is all female band **PUSS N BOOTS**. This band was formed from the ashes of the ORCHIDS. The music is raunch rock with a bit of metal thrown in. They have a couple of demo tapes available: PUSS N BOOTS, PO BOX 291303, L.A.CA 90029...In the same vein is the half female band **SURRENDER DORTHY**. This band is beginning to gain popularity in the Chicago area. The bands guitarist LORRY KOUNTZ was in the band TOUGH LOVE and has had years of experience on the touring circuit. Vocalist DAWN La RUE gained exposure through her solo project LaRUE. The name was chosen from the WIZARD OF OZ and was selected for its feminine slant and its connection with witches. They have a demo available: GENE R. BOX 334, CHAMPAIN, ILL 61824....In case you have't heard, female fronted southern rock band **WITNESS** have been dropped by ARISTA RECORDS. The band gained a lot of recognition from their debut Lp and their single DO IT TILL WE DROP....Female fronted melodic metal band **LADY SABRE** is preparing to release ENCHANTED. This 16 song release will be available on CD and cassette, LADY SABRE, BOX 1323, DEL RAY, GL 33341...Female fronted AOR band **SIREN** have changed their name to **RED SIREN**...AOR cutie FIONA is preparing to release her third Lp on ATLANTIC RECORDS....for all fans of the underground, Athens Georgia sound, check out MICHELLE MALONE's DRAG

THE RIVER. I caught the band live in a Miami Club. They were amazing. They played all styles of music during their set. MICHELLE is an intense performer and she knows how to get the audiences attention. They are currently signed to ARISTA and expect to have their Lp completed by early 1990. MICHELLE has a solo Lp available for \$7. The Lp was recorded a year and a half ago and is mostly acoustic, but it displays the fact that she is an excellent singer as well as an accomplished guitarist and harmonica player. Their sound is unique, but resembles LONE JUSTICE, for more info write **DRAG THE RIVER** c/o BILLY PITTS 3869 EVANS RD, ATLANTA, GEORGIA, 30340...BECKI BONDAGE has a new band called THE BOMB SHELLS. From what I have heard the music is tame compared to her wild punk days of the early 80's....before the end of this column I have a message for all female and female fronted bands, never give up, support your fans and keep a positive attitude. Special thanks go to GENE RUPPRECHT, ANDREA at MODERN MEDIA, THOMAS MEYER, and all the bands who have sent in their material! In addition to this column I do a Hard Rock/Metal show on WUFI radio. WUFI is a college radio station that reports to the CMJ and is in contact with record labels. For more info: DANNY SHAMON/THE CUTTING EDGE, 4470 SW 138th CT., MIAMI, FL 33175. I want to see all of you when I go the CMJ CONVENTION in NY at the end of OCT...



Graphic Design by Michael Fearnley 0274 • 576 083

3 HAYCLIFFE ROAD • SOUTHFIELD LANE • BRADFORD • WEST YORKS • BD5 9HB • ENGLAND

by LINDA TRASK

What do you get when you mix a singer with a vocal range from a cooing doves to the ear shattering sonic boom, a bassist with fingers faster than a speeding bullet, a drummer who like a cobra snake..his strike is deadly, and a lead guitarist who plays like the color of his hair...infurnally flaming red? Do you know? Well, welcome to the world of MESSIAXX. This is an interview with a very talented band from the Tampa Bay area. Lately there's been some interest in the band from various record labels so let's get started with this soon to be well known band.

WR: How long has the band MESSIAXX been together?

M: About a year as MESSIAXX but we were previously known as NOIZ for about three years.

WR: How did you come up with the bands' moniker?

M: We all got together like a 4 way phone conversation. ERIC thought it up. I guess everybody decided on it cause it had a good heavy sound to it.

WR: Who are the members and their positions?

M: ERIC GIBSON/lead guitar, GARY MUCHMORE/lead vocals, BRAD DAVIS/bass guitar, LEA GIBSON/drums.

WR: If you were to classify your music/sound with a national band, who might it be?

M: IRON MAIDEN, because it's the best heavy metal band in existence, but we also like METAL CHURCH and KING DIAMOND.

WR: Can you name of the people out there that have major influences on you?

M: For GARY, the lead vocalist it's GEOFF TATE, ROBERT PLANT, JOHN OLIVA; ERIC the lead guitaris it's ALVIN LEE, JUDAS PRIEST, early ANTHRAX, KING DIAMOND. BRAD the bassist it's STEVE HARRIS, JOHN ENTWHISTLE, CHRIS SQIRE.

WR: Have you had any record offers so far?

M: Yes, ROYAL RECORDS, but we have other interests, overseas in West Germany there's US METAL RECORDS that has been talking to us. There's another company but as of yet unmentionable.

WR: Do you plan to tour soon?

M: We'll be touring in support of our latest release, THE RUDE AWAKENING. The tour should start around July the 8th.

WR: Rumor has it you are connected with SAVATAGE? If so, what is the connection?

M: Yes it is true. The connection is that SAVATAGE has taken us under wing. JON OLIVIA, the vocalist, has produced some songs for us. JON is in New York working a deal for us right now. We're all real good friends. We've followed their band for the longest time. We love those guys. They are long overdue for some kind of

messiaxx



THE RUDE AWAKENING

major recognition. We believe SAVATAGE is one of the "KING PINS OF METAL" that's not even known. We love 'em.

WR: So is the RUDE AWAKENING available to the public?

M: That's what we are trying to get finished right now at this point. We have one available but we really don't want to release the one we got. We're waiting for this other one JON OLIVA is up in New York finishing. We're kinda waiting on that.

WR: What is MESSIAX future plans?

M: To stomp ass and get known by everybody we can get in front of, hopefully. Metal in America is what we want to play...well to play all over the world, and we mean all over the world. As much as we

possibly can.

Be on the outlook for this band and hopefully their release. Please write to us regarding their demo.





Despite disappearing off the scene for some long periods, STONE SOLDIER has been a mainstay of the L.A. Heavy Metal scene for a few years now. They're heavy beyond belief live but not quite speed metal. With JULIAN MENDEZ singing for the last year and a half, the band has really come together. They don't play live too much because of some violence problems they've had at their shows. Hopefully you'll be hearing alot more of them. The following interview is with DAN SINDEL and JIM McDONALD was done in early July.

WR: So let's start with the roots of STONE SOLDIER.

JIM: Basically DAN and I got together in high school and played guitar in our bedrooms for eight hours a day, and then we made a band, went through some changes and finally found JULIAN from HERETIC as our singer, he was the perfect singer for us.

WR: What's the demo situation?

DAN: Well there's two, one was done about four years ago with JOHN BUSH of ARMORED SAINT as a favor to us and then the newest one with JULIAN singing. That one is about a year old now.

WR: Are those available to the public?

DAN: If somebody wants it, they can send us their name and address and we'll send them a tape. It's not available in stores.

WR: What's happening on the live situation?

JIM: Well we just played FM STATION. They'd never seen anything like us, but we're limited because we've been black-balled from alot of the places. We pack it out when we play but they say we draw the wrong element.

WR: Are you currently negotiating with record companies?

JIM: Trying to. We'd like to get straight onto a major but an affiliate like METAL BLADE RECORDS or ROADRACER would be good to. We just don't want to do a bargain job where they say OK here's \$10,000, do an album and a video. We need full artistic freedom to really get ourselves across.

WR: With the demo about a year old are you going to do another one?

JIM: We want to. We'll either do that or try to get a development deal first.

DAN: That would be more beneficial than going in to the studio on our own because we're pretty

broke right now.

JIM: With a development deal if they don't like it we're still got the tape, ha! ha! l

WR: It seems like you have a hard road to go being straightahead power metal. Speed metal and glam seem to have really polarized heavy metal lately.

JIM: That why we need artistic freedom because we don't want someone telling us we have to go faster or that we have to have more commercial songs. We have our own sound and we don't want to be changed.

WR: How financially viable is playing live in L.A. for you right now.

(MUCH LAUGHTER)

DAN: We always pack it out but we only end up with a few hundred bucks...

JIM: ...and then there's roadies, the beer, then we're broke again...

DAN: You know the whole pay to play thing sucks but what can you do? They have you in a corner.

JIM: The promoters must really be cleaning up because we used to make a lot more like \$750 to \$800 a show and we're still drawing the same crowds but the money's going elsewhere.

WR: Having been around so long, you guys must have a big back log of shows.

DAN: Oh yeah, all kinds of shit...

JIM: About 5 albums worth (laughter) Our new stuffs the best, we've grown alot and now with JULIAN, we've got someone writing good lyrics.

WR: So what else is up?

JIM: We're trying to go to Sweden. I'm going for sure, hopefully the whole band will too. PETE, from KING DIAMOND, said he could set us up with equipment and gigs. Pete's helped us alot, he's real cool.

WR: I saw somewhere that you have some videos?

DAN: We have all our live shows on tape. One of our friends tapes them. Some of them came out real good but we don't have any MTV type videos. We'll leave those for the Sunset Strip glam bands. The Strip doesn't want us. They want bands that wear alot of make-up and draw girls that just stand there and go...ooh! ooh! and don't cause trouble. We've had some problems with violence at our shows.

WR: What about your writing process, is it the whole band together?



DAN: Yeah, we'll just be sitting around, fucking around and a riff will come out and we'll work it until it's a song. It's pretty spontaneous.

JIM: Whenever anyone has something, they bring it to the band and everyone else writes their own part so it's really a group effort. As far as lyrics, JULIAN writes most of those, with JIM. We write our lyrics mostly on paper bags and shit. Some of our better tunes took only 5 or 6 minutes to do the lyrics for, the

DRAGONNE

by MIKE BALLUE

DRAGONNE has just finished a pretty big push on their self-produced, self-released debut album, ON DRAGON'S WINGS. A lot different from most releases in L.A. right now. It tends toward a straight ahead power metal with some speed influences. Although the album has good production for an indie effort, the songs really to be heard live to get the full effect. I recently caught up with the band prior to their show at the TROUBADOUR. Here's what transpired...

WR: Can we start with a little history?

AARON: I came out here about five years ago. Then I played in a thrash band for 1½ years, which isn't really my style, I enjoy listening to it a lot and playing it but since I've played guitar for 17 years, I really wanted to make a guitar oriented band and it's hard to make a guitar oriented thrash band because that stuff all sounds the same unless you're like METALLICA or MEGADETH and take a lot of time and work it out. Anyway, about 3½ years ago I met ALAN and another drummer, who is no longer with us, we've gone through a few drummers since that guy. So we started a band called RAISIN CAINE, which went absolutely nowhere. Then we met JERRY. I was looking for a singer that sounded like JEFF SCOTT SOTO and he came over and it turns out that he can sing like JEFF. He's real melodic and he has a great range. From there we went for a whole transformation, not really a Christian band but more the light side than the dark side. We were trying to put out good vibes all the time. We were called ZION, but then we realized that that shoe didn't fit. We were real popular in Hollywood, we had a following. We went to Germany off that band, and did a documentary on Christian metal in America with STRYPER and us but that wasn't really us. It was a stage in our lives we were going through and we didn't deny it, but it obviously wasn't us. Now with DRAGONNE we've found what we've been looking for sometime, so we went in and did an album with JEFF SCOTT SOTO producing it. Since then we've done an album release party at the ROXY and had a real big turnout. Then we did the COUNTRY CLUB with

music takes a lot longer.

WR: Anything else you want to get out?

DAN: Yes don't mislead yourself with our SS logo, we're not Nazis.

JIM: Yeah, we've had some problems with that.

STONE SOLDIER is: JIM McDONALD/lead guitar, DAN SINDEL/lead guitar, JULIAN MENDEZ/vocals, JOEY LOPEZ/drums, PAUL PULJIZ/bass..for more info: STONE SOLDIER, 20920 COMMUNITY ST. UNIT #1, CANOGA PARK, CA 91304 USA

ARMORED SAINT and then we came back and did the ROXY with some poser fuckin' band and here we are. We've gotten great reviews like the fastest guitar player people have heard. I'm not as technical as someone like YNGWIE but I can play faster. Our PO BOX is packed with letters from around the world even old stuff from ZION and we have to write band and say...no, we're not that band and we haven't been for 2 years. It's taken us a long time to get what we wanted. We're like a musicians band, we play everything...thrash, melodic, power metal, intense guitar, instrumentals and our following is real diverse. We sound kind of YNGWIE meets SLAYER with a better singer. We have some awesome new material, a whole album ready to go. A lot of our new stuff sounds like the new SABBATH stuff but with different lyrics.



WR: So what's the plan from here?

AARON: We're doing a tour of the Western States, Calif, Nevada, Oregon, New Mexico, Arizona, etc. and then hopefully we'll come in and do our second album which should be ready in January. Sometime in the next year we are really striving to go to Germany or Japan. I really prefer Japan only because we've been to Germany before as ZION.

WR: Is this DRAGONNE or the AARON LEE APPLETON PROJECT?

AARON: It's DRAGONNE. I could have done that but I wanted it to be a family situation. We're all real close. We're a band. I mean, yeah, I'm the guy who breaks out the whips and chains, sometimes, and tells them to practice more, but no one else can tell me what to do and somebody has to do it.

WR: Any parting shots?

AARON: Our total and only goal is to have someone

really into music like KLAUS MEINE or GENE SIMMONS to come up to us and say "We want to produce you". The sooner you realize that it's a business, the sooner you'll make it.



by MIKE BALLUE

KNIGHTRIOT have been causing a little stir in the L.A. scene lately. They're a Christian band but don't start thinking STRYPER, they're alot heavier than that. Songs like KISS THE BLACK and HOLY AVENGER rock very hard, early 80's straight ahead metal with some speed influences. They have a 4 song demo out that will at least be available to the public as a tape for purchase and depending on demand, be pressed onto vinyl. Having seen them live I can say that the tape is very representative of their sound. Keep an eye out for them.

WR: So how did KNIGHTRIOT make it to where they are today?

BRIAN: This band has gone through 3 years of building to get to where it is today. It started with me and a friend of mine. We were in a band together in Phoenix. We were a cover band and had a really hard time finding a vocalist. My brother was in another band doing bass and vocals, so I ask him to go take voice lessons and we'll see what happens. He took lessons for awhile but then it was like the band politics...the other guys did not want someone's brother in the band...so that fell apart. In a few months, my brother and I started another band and jammed for a while and put out a 4 song piece of shit demo and decided that we couldn't really do anything in Phoenix. There's no local Club scene and you can't showcase, so we picked up everything in the end of May 87 and moved out here. Our drummer didn't come out so we spent a long time looking for a drummer and that was finally in April 88 that we found JEREMY. We played our first show in L.A., August 88 at GAZZARIS that was our first show in L.A. Then we had some trouble with our guitarist, being that we're Christian

DRAGONNE is: JERRY COLEMAN/vocals, AARON LEE APPLETON/guitars, ALAN BRYANT/bass, DANNY EINOSPHAR/drums
For more info write to: DRAGONNE, PO BOX 34341, LOS ANGELES, CALIF. 90034, USA

and our guitar player was to but once he got to this town he was having trouble keeping his Christianity in perspective around all these women on the strip. He wasn't meeting our criteria in music or image wise. We were growing faster than him. We finally parted ways and we had a hard time finding someone who was a great guitarist and also a Christian. But finally we found our new guy and played our first show with him in March 89. We've been playing since then and here we are...

WR: So what's the story on your demo?

BRIAN: We just finished it two weeks ago. We recorded it between May and July at Paramount Studios.

WR: Was that self financed?

BRIAN: Up to this point, pretty much everything has been self financed. We just got some backing from our parents, just to keep us going.



WR: I had heard you were considering releasing the demo as an Ep, vinyl?

BRIAN: Yes, after we master it, we probably will and sell it on our own. It depends on how things go though. We've been talking to some record companies and it depends on how things go.

JEREMY: We have a mascot kind of like our version of IRON MAIDEN's EDDIE, that we will be using in our marketing to kind of push the concept.

CHRISTIAN: You need something to remind people who you are...like KNIGHTRIOT, yeah, they're the guys with that knight with the weapons...

BRIAN: It's just a concept, the music has gotta be there. If IRON MAIDEN and METALLICA weren't tight bands their marketing wouldn't do anything.

WR: So for now it's just building the following?

BRIAN: Yes, we're thinking of doing a 24 university

tour of California. College radio fans are a big target and they're skipped over by a lot of metal bands. We want to get on radio so that people will know that we're heavy. They hear that we're a Christian band and they think we sound like STRYPER, we don't, we have a lot of balls. We sound more like a combination of MAIDEN, PRIEST and METALLICA. Our lyrics aren't all about Christianity. We also write about social issues like police brutality...we want to say something with our songs, we're sick of all those sex-metal bands, you know..."hey, baby, I like the way you walk". I think the average metallor is a lot more intelligent than people give them credit for.

JEREMY: In L.A., right now, GUNS N ROSES started this real bluesy type of wave, and we're trying to stay away from that. We're Heavy, we're Christian, but we are not wimps. That's a misconception that society has promoted. A lot of these black metal bands are just using SATAN as a gimmick. We're not using Christianity



by MIKE BALLUE

DESOLATION ANGELS first started in London, England in 1983. After building a solid following in the British Clubs, they released their independent self titled LP DESOLATION ANGELS in 1985. Their straight ahead British metal sound is reminiscent of SABBATH, JUDAS PRIEST and SAXON. They have steadily built up their fan base but failed to attract the record companies. 1987 saw them relocating to Los Angeles and beginning to build a following here in California. As 87 came to a close, a 4 song demo was released and the band are currently working on a follow-up.

WR: Originally being based in England, what made you decide to pack it up and move out here?

KEITH: Well L.A. seemed to be where the Rock Scene was.

DAVE: Death of the English Rock Scene primarily...

ROBIN: ...and to pick up the ideas of how it's done out here...we've certainly learned a lot.

WR: It seems from reading the English press that home grown bands don't get that much press or record company interest, it's like they have to be from somewhere else to get any attention...??

as any kind of a gimmick...that's just who we are.

BRIAN: We're just trying to offer a different way. We're not like a lot of Christian bands that say things like....don't do drugs and they themselves have never done them...I was into them, really bad a long time ago and it was tattooed all over my arm.

JEREMY: But luckily we got out so we're just trying to get through to the kids that are really into the Death, Satan type of stuff...that there's another way...and carry the message out with a lot of balls. Hopefully somebody out there will listen...

KNIGHTRIOT is: BRIAN JAMES/bass, JEFFREY MICHAEL JAMES/lead vocals, CHRISTOPHER BLAKE/guitar and backing vocals, JEREMY CROWTHER/drums and backing vocals
For more info write to: KNIGHTRIOT, 420 East ANGELENO, BURBANK, CAL 91501 USA

KEITH: That's basically the situation.

WR: So what was coming to L.A. like?

ROBIN: A total shock.

DAVE: Yeah, when we first came out, total shock. We're used to it now.

ROBIN: We've learned to get around it, to work with it. There's so many bands, you know, and our music wasn't really up to date with what was going on here, so we've changed it a little and brought it up to a more suitable format. After seeing how it was out here we had to change, get with what the record people want.

WR: It must have been really hard moving out here on your own, without any record company support.

ROBIN: Well, our manager had been out here and told us what it was like...and with the record company situation back home what it was....

DAVE:really fucked...

ADAM: I don't think anyone really believed we were gonna come out...

WR: So what's happened in L.A., has it been hard getting gigs without hairspray and make up?

KEITH: It was only hard with the money side of things.

ADAM: Once we got the initial move over, we were OK. Once we got started in the clubs we were picking up gigs pretty easily.

ROBIN: Mainly at the TROUBADOUR, they have the best deal with the tickets.

WR: You mean the pay to play?

KEITH: Yes, the pay to play...the TROUBADOUR is the best so we're sticking to them in hopes of building up a following there.

WR: You had a demo out about 1½ years ago?

ROBIN: Yeah, but it's a little dated compared to what we're doing now, but we're getting a new one done next month...a lot more up to date music.

WR: So are the songs on the old demo still featured in your live set?

ADAM: Oh yeah.

WR: How about the songs from your English album?

KEITH: Yes, but with different arrangements, more radio friendly...

DAVE: We still work on 3 songs off that album but we've written alot of new stuff recently.

WR: So how's it been going trying to shop around to the record labels?

DAVE: It's working out.

ROBIN: The major push will start when the new demo is done. We'll be showcasing and all that. We've had a little attention, so far.

WR: How would you describe your music, the sound you're shooting for right now?

ROBIN: Just straight ahead British Hard Rock.

KEITH: More commercial than our old stuff but still heavy....heavy but commercial.

DAVE: We've got our own sound, we don't sound like anyone else.

WR: Do you still keep in touch with your fans overseas or have you pretty much left England behind?

ADAM: We've still got people over there but we haven't played there for a couple of years...

KEITH: We haven't played over there for along time so we hope we'll still have following when we go back over ...but the record companies over there aren't really looking for heavy rock acts...just pop music.

WR: have you been playing outside Hollywood at all?

ADAM: Well, we've noticed from our mailing list that most of the people following us are from Orange County and we're trying to get out there but it's difficult...



ROBIN: And also waiting for the right bill to play support on...we're really trying to make each gig count. It's got to be a full house.

WR: Anything else to add?

ADAM: We'd rather let the music speak for itself. DESOLATION ANGELS are: DAVE WALL/vocals, KEITH SHARP/guitar, ROBIN BRANCH/guitar, DAVE SCUT/bass, ADAM PAULFREY/drums. For more info write to: DESOLATION ANGELS c/o THE ROCK NETWORK, 1907 PALM GROVE AVE. , LOS ANGELES, CA 90016, USA

HEAVY METAL THUNDER



RAGE

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by TOMMY TROG

Formed in 1985, ASYLUM are a band from Tulsa, Oklahoma. If you are thinking what great talent ever came from Tulsa, and just can't... scrap that info from your brain, don't let it bother you just remember that there's a first for everything.

ASYLUM 's line-up has remained consistent with vocalist DAVE CANTRELL, guitarist STACY LANE and bassist TERRY WASKA. However, the group have had trouble keeping a drummer behind their kit. DAVE H. won't be preceding anyone else as DAVE C. explained, "I don't think we found a chemistry that worked until we got HEDBERG. We all like trying different musical styles, but our previous drummers were either closed minded or unable to adapt. There were also a few personality clashes, but then again we always seem to have those."

In 1986 ASYLUM recorded their first demo tape which has since been forgotten by the band members.

"I hate it. It sucks. I don't listen to it and I don't even think I have a copy of it anymore, It's total crap," TERRY said.

STACY disagreed with TERRY saying, "I still listen to it, and I'm still glad to put my name on it."

Despite STACY's feeling on the tape, all songs that appear on it are no longer performed live by the group. In 1988 came DEAD LIGHTS, a tape which generated much interest from underground fanzines and radio programs. Later in '88 came the FLASHBACK tape which established ASYLUM as a live band. Prior to this the group rarely played live due to the fact that gigs were hard to find in Tulsa and they just couldn't stop writing songs. With the arrival of 1989, ASYLUM, having several live shows under their belt took to the road to play the first annual metal show put on by KYMC FM 89.7 in St. Louis. ASYLUM warmed up for two popular St. Louis acts and ended up outselling both acts in merchandise. Their first out of the state appearance also proved to be their biggest gig at that time as the attendance exceeded 250. ASYLUM have also

ASYLUM

appeared in Arkansas, and two other large cities in Oklahoma, one of them being Manford and the other Oklahoma City. In both cities they were received well.

With the release of the OK-DK demo (which should be in your tape deck right now), it is clear that ASYLUM have established an interest

ing sound that can only be described as "hard to the core". With song topics ranging from AIDS to war and mental illness, ASYLUM show that they are willing to address serious issues in their songs.

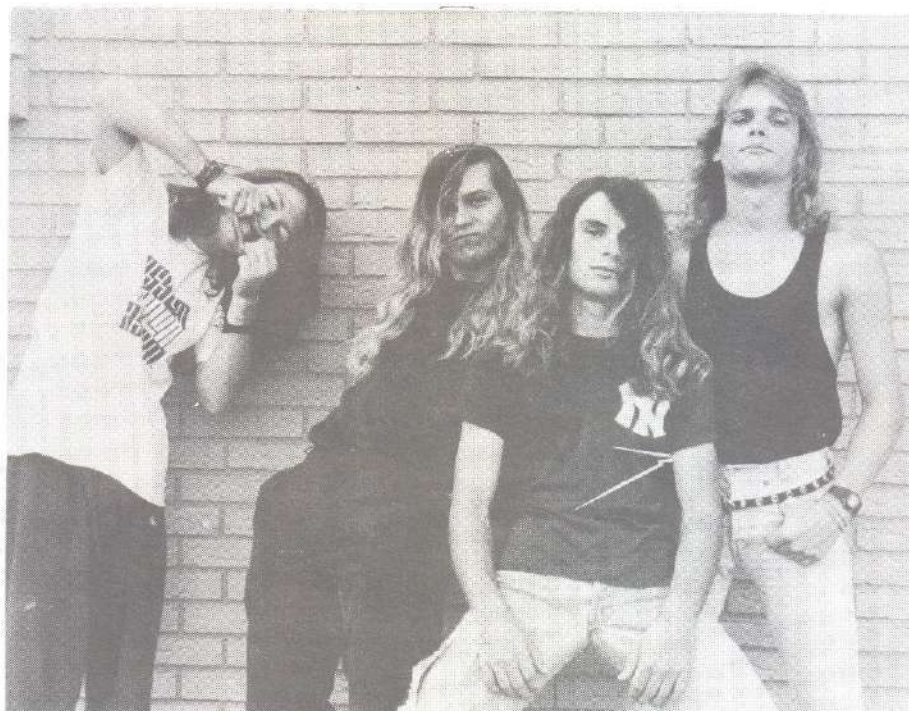
"I write about different topics, but I try to put elements that make it fairly easy to relate to. Paranoia, fear, depression and hate inspire me," vocalist DAVE CANTRELL replied.

ASYLUM also have a sense of humor which is displayed on "P-BAD", as well as their brief tribute to JIMI HENDRIX on the "FLASHBACK" tape (FIRE) and F.O.I. from DEAD LIGHTS which is a parody on POISON and the BEASTIE BOYS. It's all done with tongue in cheek, just cool fun.

When asked how these songs came about STACY said, "I don't know about F.O.I. it happened so long ago. P-BAD came about because HEDBERG was listening to some BLACK SABBATH and DAVE told me he wanted to do something the song with the bongos in it, PLANET CARAVAN. The last night we were in the studio we downed a couple of beers and I started to screw around with the acoustic. He started hitting some bongos and the somebody said "P-BAD" so we decided to call it that."

ASYLUM are striving to make 1989 their breakout year. They're willing to get out and play for sunflower seeds if they have to just as long as there's an audience to witness them. Even audiences who haven't

the band before seeing them are always won over by intense, overwhelming sound. People who see ASYLUM live are sure to leave with straight jackets on, ready to be committed. Soon you will be committed to the ASYLUM just pop in their tape. More information on merchandise and bookings can be ob by writing to: RAGING PRODUCTIONS c/o TOMMY T., 216 VILLAGE CREEK CT., BALLWIN, MO, 63021 USA...hope to hear from you...



LOS ANGELES

Los Angeles, the Rock Capitol of the world, welcomes the 2nd CONCRETE FOUNDATIONS FORUM. What started out last year as a gathering of the industry's soldiers and generals to trade off ideas and get the chance to meet each other, has now grown to a major event where the solidarity of the entire Heavy Metal industry meets to solidify its goals and where they start new ones. A variety of panels have been put together including Radio, A&R, Marketing Press, even some legal mumbo Jumbo. The highlight is the showcases of which something will be happening every night from the straight ahead approach to thrash/skate blend. Let's hope the panels are more organized this year. I don't want to hear 20 minutes of somebody's crying because they don't get any complimentary tickets. Also the booths weren't manned by people that wanted to talk or were too cooperative. That well taken care, this event shows you the magnitude that it has taken with KNAC/PURE ROCK 105.5 taking the initiative to broadcast live from the scene of the event...pretty cool, eh?....But while this is the melting pot of everything that goes on or gets done, this is one of the hardest areas to actually make an impact on anything you do, simply because there is so much going on at any given time. Hopefully this scene report will help any of you, out there and shed some light as to what's going on...and it's not by far or in the least, completely accurate as there's tons of stuff I didn't even touch on....First of all, the Clubs have been packed with everything from 24-7 SPYZ at the ROXY to the full blown thrash/speed metal shows now held at the COUNTRY CLUB....The Country Club is no doubt the best place to see and hear a band but since the club lost its liquor license the booze doesn't flow and nothing's worse than headbanging in 130 degrees of body heat and then running up to the bar and asking for a \$55 coke!! shit! CHEXX, a small club in Santa Fe Springs has been doing a little of both thrash and commercial mainstream, both successfully until the FORBIDDEN/SACRED REICH show where both bands were running extremely late and then things heated up when local bullies succeeded in closing the two other shows, one more show for the two bands and a RECIPIENTS OF DEATH/BETRAYEL show the following day. It was fun while it lasted: HELLRAZOR, EVIL DEAD, BLOODLUST, D.I., DR. KNOW, SADISTIC INTENT are just a few of the thrash bands that went thru there while some commercial bands; WARBRIDE, THE ZEROS, and NOIZE TOYS. THREE PALMS NITE CLUB has also been booking some punk/thrash shows with some success since it is a smaller club and located in a weird place right off the freeway, so far a BLOODCUM/RECIPIENTS OF DEATH/INFAMOUS SINFHONY show and another D.R.I. show right before back to school will go on. But then again there are a tons of Clubs: THE CLUB WITH NO NAME, THE ANTI-CLUB, FM STATION, RAINTREE, and lots of others, each one of them doing a particular segment of the genre of music that appeals in the area....Of course, you might have seen the news on T.V. on in other trade papers, but the Club scene here is under attack. The bands no longer want to continue the pay to play formula. Some bands have taken action and are even protesting/picketing in front of some of the major clubs on the Strip. The controversy that surrounds this is the insistence of the promoters for all bands to go out and sell a ridiculous amount of tickets. Some bands probably should be made to sell tickets, some amount, but the amount of tickets that the promoters have been pushing on the bands is getting higher everyday, like the only people that are taking a gamble on the show are the bands themselves. It's a heated situation, no doubt it will separate the men from the boys, once the smoke clears....Now let's get to some of the bands..... THE ZEROS have just been signed to MCA. These four zany purple haired guys have finally succeeded in landing a major label contract. Talk about dedication. They've really stuck it out, here in L.A. as well as in England. Congratulations.....also the longest unsigned band in the history of L.A....LONDON, the band that spined the likes of now members of MOTLEY CRUE and CINDERELLA and other notables has finally been signed to NOISE RECORDS distributed by CBS. The band is in the studio recording their third Lp and their debut for NOISE. Just goes to show you what you can do if you just stick to your guns.....LITTLE CAESAR, by far the coolest Hard Rock Bluesy act to come out in a long time is also signed, to GEFEN RECORDS. They've released an Ep out on METAL BLADE RECORDS but it's a major disappointment. After hearing and seeing this band live, their best stuff is done live. The Ep captures nothing

of what this band is all about, but don't let that stop you from purchasing the record, get it, it'll do till the Lp comes out. In the meantime, if you have a chance to get to see this band live, they do some great cover tunes by the TEMPTATIONS and other major hot stuff.... What happened to NRG?? You guys are blowing it. This is the next biggest band, and the next best thing on the entire STREET SURVIVORS COMP Lp....FASTER PUSSYCAT, L.A.'s sleaze/raunch band is back with fast paced rock Lp, WAKE ME WHEN IT'S OVER, produced by JOHN JANSEN on ELEKTRA RECORDS....an L.A. favorite is L.A. GUNS, whose new Lp COCKED AND LOADED is 1000% better than their debut release but that cover is the shits!!....JOHNNY CRASH is in London mixing their debut Lp. This band features VICKI JAMES WRIGHT formerly of TOKYO BLADE, A much better imitation of RATT. The Lp was produced by NIGEL GREEN, who has also mixed records for DEF LEPPARD and others. The Lp is scheduled to be released in late October on WTG/CBS RECORDS....HYDE, another L.A. Club band, has a great demo out, not for sale though, and they are currently looking for a major label record deal. HYDE has an Lp and an Ep (12") out on their own label and has been actively playing on a regular basis. These guys were constantly heard on KNAC three years ago when the station changed format, but now KNAC hardly plays any local bands on regular rotation!! HYDE's records are available thru our distribution.... Also signed is L.A.'s PRETTY BOY FLOYD to MCA RECORDS not to be confused by the other PRETTY BOY FLOYD that already has an Lp out!! Oh well, just goes to show you that anybody can get signed....KNIGHTRIOT, who's been doing Club dates has finally finished off their demo and they're not afraid to let people buy it and hear it, unlike other Hollywood bands. See their address in the demo section....All female band WARBRIDE is a powerful mixture of DIO/BLACKMORE style Metal. They have returned to the Club scene and are playing out again. This five piece not only looks great but they sound fucking incredible. They are going to be on a comp Lp titled ROCK CLIMBERS, a comp featuring nothing but upcoming L.A. bands on STINGRAY RECORDS. WARBRIDE was supposed to be LEATHER'S (LEONE) back-up band for the MAIDENS OF METAL TOUR which is still suppose to happen, but no word on the dates yet....other all female bands in L.A....MISTRUST, MISGUIDED and PUSS N' BOOTS. More on these groups when I get more info....Of course, there's tons of Club/commercial bands, more than I can mention here. These are just a few of the ones that are in contact with the RAGI....Heavier bands like MAX HAVOC have reformed and are getting started again. They had an indie release a few years back and it should be no time for this band to get it together again....EDEN has not been heard from for a while. Vocalist MIKE STONE was working out with another notable L.A. Rock quartet but nothing has been confirmed yet. It's a shame as this band had alot going for it, regular rotation on KNAC a couple years ago.... oh well....STONE SOLDIER and BLOODLUST, heavier bands that can't do shows cause the Clubs say they attract the wrong crowd. These two bands aren't thrash just extremely heavy and fast. ARMED FORCES is close to being banned. This Orange County band when they played the last time at JEZEBEL's the people started a mean ass pit. The bouncers were totally unprepared and they really freaked out. ARMED FORCES is fronted by exEDEN vocalist MICHAEL HENRY. Read more on STONE SOLDIER in this issue and see why they can't play Clubs here.... On the thrash/speed metal edge, there's quite a bit of activity, only problem these bands have is the availability of any club to book them. There's no way you'll see a thrash act anywhere in Hollywood. They had SLAYER once, lately at the HOLLYWOOD PALLADIUM and it sent the L.A.P.D. on a skull crushing party, literally!! Still most of this genre of music relies on their demos that are actively sold or past on by their following. Fuck copyright laws and all that bullshit. Nobody here steals anybody else's material, might imitate it, but not blatantly copy it....OK, let's start off with some bad news cause we might as well get rid of this while we can....VIKING, who in issue #12, raved about their Lp has totally disbanded! Shocking but true. Apparently RON ERIKSEN has seen the light and is now pursuing a straight edge career rather than a headbanging one. VIKING'S 2nd Lp has just been released, MAN OF STRAW.... On the other hand RON's half brother BRET ERIKSEN has now been picked up by DARK ANGEL, whom BRET helped out when JIM DURKIN left half way thru the DARK ANGEL/DEATH TOUR a few months ago. Speaking of JIM DURKIN, yes it is official, he has left and for personal reasons and was not kicked out as some rumours had it. GENE HOGLAN assures me that everybody in DARK ANGEL is still friends with JIM and they wish him all the luck in the world with his family life....In the meantime, DARK

ANGEL is preparing to go on tour in Europe. To kick off this European tour the band is doing a few shows here in the L.A. area and San Francisco where they'll be playing with HEXX, who has now been signed to WILD RAGS RECORDS....MX MACHINE are now off RESTLESS/MEUSA RECORDS. They just started doing shows again. I think they are looking for another label that can understand just what they are trying to do. For a band that is totally insane on stage, this band has got their shit together, musically and while they have no stage presence they make it up with their NO GLAM FAGS! T-shirts....EVIL DEAD is at it again. Now every mag is jumping on this band. They are going to be the next big thing, as far as thrash/speed metal goes, out of L.A. I think these guys will be our answer to all those bands coming out of the Bay Area. Speed, originally, as well as technical ability is what EVIL DEAD is all about. Their Lp ANNIHILATION OF CIVILIZATION is due out in Oct here in the States on ROADRACER. Their 3 song 12" Ep is doing great in the States. In Europe it was even re-released on CD!! Hopefully they'll start touring very soon....RECIPIENTS OF DEATH were all set to start on the pre-production of their fourth coming Lp when they learned that ERIC MEYER of DARK ANGEL was going on tour. So now they have postponed the recording till some time in late Nov/Dec to start on it. The band has already written 10 tunes and are still writing more now that they are not rushed. Their self titled debut Lp on WILD RAGS RECORDS has been praised for it's heaviness as well as it's blinding speed....BLOODCUM has just finished 3 songs that will appear on a special double 7" out on WILD RAGS RECORDS along with label mates, OUTCASTS, NOT US and another California band INFAMOUS SINFHONY. JOHN ARAYA produced it 3 song effort along with CHAZ RAMIREZ of the CASBAH STUDIOS. Look for the release out in Oct 89....NECROPHAGIA L.A. has now dis banded. This is unofficial, but this band has had tons of problems....ATTAXE has a new demo and some good label interest. The band is in the vein of a powerful early METALLICA influenced material. Check out the review in this issue....RESISTANCE is looking to do an additional demo to shop around to the labels. The band is more on the technical side of things, with a hard-core type vocalist, although that might change since the band is looking for somebody new. They do have two demos out of good quality that they've been selling so if you want to get a hold of them please write to our distribution....Two unique bands of interest that I should point out are: VENGEANCE now called VENGEANCE RISING and DELIVERANCE. First of all, both of these bands are Christian thrash/speed metal bands and they don't sound or look anything like STRYPER. In fact, they look and sound more like SLAYER than anything else. They do have their own sound, I was just using that as a comparison. Both bands do have a different approach to their music than most other Christian metal bands have ever even tried! They both are definitely worth looking into....While on the subject of Christian metal bands, GUARDIAN has a debut Lp out now on ENIGMA RECORDS. The record was produced by OZ FOX, no it's not thrash but it's still worth mentioning.... A good mentioned here goes to ADONIS whose 6 song demo is a bit outdated or actually just old as compared to what the band is doing now. They have really been hanging in there, giving it all they got, without wimping out or trying to change just to satisfy anybody. I think most of their problems have come from shitty shows where they've gotten bad reviews, but the band is good and knows how to put on a good show....RESISTANT MILITIA who is now on AZRA RECORDS, has a brand new 4 song Ep LIVING BY LAW. They still maintain the same bone crushing, chain saw, hardcore/crossover sound they are so well noted for. They are doing major ads in different mags in order to get the word out. They were formerly on WILD RAGS RECORDS until it was mutually agreed that the band be released to go do the new project with their new label. For info on this record contact our distribution service....These are just a few of the metal bands that here within reach. As I mentioned at the beginning of the scene report, this is by no means even a scratch on the surface as there are more bands than you can shake a stick at or a hairspray can at...whichever comes first. But by and all, all the bands here need your support whether they are good or bad, that's not for me to decide but for you to get behind them. They have enough problems trying to sell those chickenshit tickets the promoter just gave them, so get behind a band, help them out. If you believe in them, now is the chance to do something, don't just sit by the wayside and criticize....I welcome all bands to keep sending me anything no matter how insignificant to me so I can add it to our L.A. SCENE REPORT...if you send it, I can use it...til next time.....RICHARD C....

TEXAS

As reported in the last issue, WATCHTOWER has signed to NOISE INTERNATIONAL along with the news that another break up of the Jersey band HADES and the acquisition of their singer to the WATCHTOWER camp, lead vocalist ALAN TECCOIO. The band is presently in Germany recording the new lp and will be doing showcase dates in Europe with MORDRED, another recent signing of NOISE. Release date for CONTROL AND RESISTANCE, their debut for NOISE, will be hopefully sometime in October. The news from the band so far is that the recording is going great! Also the band's contact address has changed to: WATCHTOWER, PO BOX 90129, Austin, Tx 78709 USA....RIGOR MORTIS recently took off to L.A. to record a six song Ep that is a joint effort with CAPITOL RECORDS and METAL BLADE. CAPITOL will fund it and METAL BLADE will market it. BILL MEYER produced and engineered the lp. The drums and mixes were done at Pacific Sound and guitars and vocals at Preferred Sound, both in L.A. The Ep is entitled FREAKS and the songs will be CATTLE MUTILATION, THE HAUNTED, CHAINS IN THE ATTIC, SIX FEET UNDER, WORMS OF THE EARTH, and the title track, FREAKS. Their next full length record will be out on CAPITOL. The band should be signing to a major booking agent and getting out on the road to support the Ep which should be released sometime in October. After seeing the band live DOYLE presented a rough strong vocal style along with tight rhythm playing. They still have the RIGOR sound and the tunes are fast as ever. Also the cover for the Ep is supposed to be interesting. Picture a family of freaks and when the Ep comes out see if your imagination is as wild as the artists'!!!!...ACRIDITY has sold out of their initial pressing of their debut lp. Don't know if they are going to print more. Hopefully so. I only saw the cassettes. Maybe they should do some albums too. If you guys in ACRIDITY read this, let me know what's up! ACRIDITY, 206 CHAMPIONS ROW, VICTORIA, TX 77904 USA....DEADHORSE are a thrash/death/speedcore band from Houston and they have just released a self-financed lp. They go from drudgcore to blinding speed. Anyone into this genre of music will really dig this as the band is not predictable at all. DEADHORSE, PO BOX 262741, Houston, Tx 77207, USA....ANGKOR WAT's new lp sold 7000 copies in the first two weeks and also entered the college radio charts at #28. Word is that they may be picked up on the CAPITOL distribution. They have also already done the Mexico City show along with their Corpus Christi mates DEVASTATION. They both were recently out in the Los Angeles area where they stopped by the WILD RAGS store to say hello to RICHARD C. Anyone interested in writing to the band can do so at: ANGKOR WAT, 457 POENISCH, CORPUS CHRISTI, TX 78412 USA. ...Well DEVASTATION's lp got delayed again! The release date now is August 31st, so look for the lp as you read this. The lp was originally supposed to be on a new branch of COMBAT RECORDS called STRATEGIC but that was scrapped and now it will be out strictly on COMBAT, hence the delays. The band did some successful shows up north and down south in Mexico with ANGKOR WAT. While out in L.A., both bands attended RON RINEHART's wedding of DARK ANGEL fame. Write to the band at: PO BOX 8505, CORPUS CHRISTI, TX. 78412 USA....SOLITUDE's negotiation with MEAN MACHINE RECORDS has come to a halt! There seems to have been a problem at the label with their financial backer. Hope the bands that are already on that label don't have any problems getting their lp's out. The band is going to put out a new two song demo soon! Also drummer LYLE will be moving to bass and they will be in search of a new drummer. Because of another band out in the East Coast with the same name they are now changing their moniker to SOLITUDE AETURNUS, which should eliminate any confusion or legal problems. Write to JOHN PEREZ, 1009 BERT, ARLINGTON, TX 76012 USA....GAMMACIDE has been dormant in the gig scene lately due to the fact that they've been at SOUND LOGIC STUDIOS in Dallas recording their debut lp for WILD RAGS RECORDS. The lp will contain all five tunes off their first and only demo and four new songs for a total of nine tunes and about thirty five minutes of intense technical thrash. The new songs are: FOSSILIZED, CHEMICAL IMBALANCE, OBSERVATIONS and VICTIMS OF SCIENCE, which will also be the title of the lp. The cover is something out of a futuristic outlook on the planet Earth after a nuclear attack. The cover is an actual photograph taken outside the city limits with a couple of the guys dressed in military chemical warfare garb. Luckily the guys took their photos quickly as the police was summoned and soon put a quick stop to their photo session. Look for the lp out October 15 with a special record release

party to be held in the Dallas/Ft. Worth area sometime in the middle of November to kick for their debut release. You can write to them at: GAMMACIDE, c/o RICK PERRY, PO BOX 121004, ARLINGTON, TX. 76012....DREAD is an up and coming thrash band in the Austin area scene. They are along the SACRED REICH sound. After seeing the band live before hearing the demo tape I thought they came across stronger live than on the tape. The tapes' production is OK, the riffs are there but if they get a strong sounding tape out they probably would stir some attention. Tunes LIE MACHINE, JONTHRESICKSTONE, GONE and SACRIFICE. Write to the band at: DREAD, 4321 AIRPORT, AUSTIN, TX 78722 USA....Out for a while, but not totally in active is Corpus Christi's ANIATOR, who have done well with their 3 song pic disc which was released as a special limited edition 12" overseas and a colored vinyl 12" in the USA. The first pressing was done on red vinyl (1000 copies) that has now run out and the second pressing is blue vinyl and that is almost gone. ANIATOR is doing as much press as they possibly can since they have a good following in Europe and have sold the most records out there but not a good significant amount in the USA to stir any noticeable increase in sales. They hope to change all that. ANIATOR is also getting ready to record a full lp to be released sometime in Feb '90 on WILD RAGS RECORDS. It promises to be the best and heaviest effort the band has done to date. More info as it comes up on the band. You can write: ANIATOR, c/o ALEX DOMINGUEZ, 2409 CLEO, CORPUS CHRISTI, TX 78405....Rumor has it that GRIMSHRED, a band I reported in the last issue has signed to a small European label. Hopefully more information on this band in the next issue. GRIMSHRED, 564 LOS ALTOS DR., BROWNSVILLE, TX 78520 USA....It looks as if ARCANE will be putting two songs on a ROADRACER compilation in Dec/Jan or as it's available. The band has been keeping busy doing shows with OLIVER MAGNUM in Oklahoma (their lp just came out on COLLOSAL RECORDS), RIGOR MORTIS, SOLITUDE, M.O.D., and friends HYD who are Y-E-S back together again. More on those guys in the next issue....Also in the next issue a report on the new local thrash band REVENANT which should be interesting....Lots of great shows coming to JOE'S GARAGE...M.O.D. ruled, D.R.I., SACRED REICH for the third time this year (think they like it here?) with FORBIDDEN and SOUTHSAYER (AZ). Also reportedly coming are KREATOR, CORONER, TESTAMENT and ANNIHILATOR (Canada), plus more....this is unreal....so if you're a TEXAS state band and you want to get some press here in this column and expose yourself to the world, you need to write to me: BYRON HAWK, 122 GOERTE, GRAND PRAIRIE, TX. 75051 USA....till issue #14!!!!....

CHICAGO

There's been alot of things going on the Chicago scene since my last report. First of all, I would like to thank everyone who wrote and showed some interest. Let's get to work now....AFTERMATH's new demo WORDS THAT ECHO FEAR has just come out and it's doing great. The interview is featured in this issue, hope you'll like it....SINDROME have finalized their new line up and is slowly recording a new demo. They've been really excited about their new material, so let's wait and see....Some ex-members of FUNERAL BITCH have formed a new band called FUNERAL NATION. Their demo STATE OF INSANITY has just come out but the band has yet to play out, hopefully they will soon....ABOMINATION has split up, but they are still gonna put out an album for NUCLEAR BLAST RECORDS out of West Germany. PAUL SPECKMAN has reformed the legendary MASTER. They have just played with D.B.C. Most likely they will put out a full lp for NUCLEAR BLAST RECORDS also....BURNT OFFERING's lp has just come out. The band has just played with SACRED REICH/FORBIDDEN and plans to open for KREATOR/CORONER on their upcoming tour. Once again, you can read about BURNT OFFERING here in this same issue....CARNAGE, has just lost their drummer, and haven't found a replacement yet. Write to them at: CARNAGE, PO BOX 7354, ELGIN, ILL 60121 USA....STYGIAN is looking for a new vocalist. They are a very aggressive band that really goes out and promotes themselves wherever they can. As you can see they've also succeeded in getting their name into this issue by giving RICHARD C. 5000 stickers as a promotional giveaway. These guys are serious, write to them at: STYGIAN, PO BOX 476933, CHICAGO, ILL 60647 USA or you can call JAMES HARRIS at (312) 486-1396....MORTAR hasn't played out in a long time. I guess they are working on a new tape: MORTAR, PO BOX 34938, CHICAGO, ILL 60634-0938 USA....ZNOWHITE is currently working

on the new lp with their new vocalist BRIAN TORCH (EXHAMMERON). More on this Chicago band as I get it.... ..Expect a new album from TROUBLE, who are now signed to DEF AMERICA, and are working with RICK RUBIN. I've heard some rumours that TROUBLE might be the opening act of AEROSMITH....Another new band is ARISE. The band includes an ex member of Chicago's DEVASTATION, FRANK CIAMPI. Their demo has just come out and it sounds really good. I'll have their address for the next issue....IMPULSE MANSLAUGHTER is going on the European tour with DOOM....WILD RAGS RECORDS recording artists, BLOODCUM, NOT US, and ZYKLON-B have just played the Chicago area. Also scheduled to do the show with them was the OUTCASTS, who have now apparently dis banded. More on that later. The three bands did shows in Steger at VOLUMES and a V.F.W. hall in Antioch, Ill and were scheduled to do a show at DREAMERZ in Chicago when somebody started a nasty rumour that both BLOODCUM and NOT US had been arrested the day before!! By the time the band showed up in Chicago, a hundred kids had already been turned away and the show cancelled. The promoter was nowhere in sight to respond to any of this so Chicago will have to wait for BLOODCUM to come thru here again. The band did a brisk T-shirt business in the parking lot of the Burger King, even though neither band hit the stage!!!!...Aurora's DECEPIT VTH is working on their new demo. The old one ACTION SPEAKS is still available, so write to them at: DECEPIT VTH, 9120 ROUTE 34, YORKVILLE, ILL 60560 USA....As far as rock bands go, DEF CON seems to be doing really well. They've worked with RUDY SARZO/WHITESNAKE on their new demo entitled PHASE 2. I'll be bringing you an interview with these guys in the next issue. In the meantime you can write to them at: D.K.P. PRODUCTIONS INC., PO BOX 1337, ADDISON, ILL 60101Other bands that have been around for a while are: CHERRI ROCKET, RADAKKA, WIDOWS ROSE and a bunch of others. I'll be investigating those bands for my upcoming reports....Well, that's about it for now. If you're interested in other details, please check out my magazine: THORNAADO...or if you just simply want to write to me, feel free to do so: MARK KADZIELAWA, PO BOX 41952, CHICAGO, ILL 60641-0952....until the next issue...support the scene!!

PITTSBURGH

Probably the biggest news in Pittsburgh is that NECROPOLIS has decided to call it quits. JOHN DAWSON/ guitar decided he wanted to further his musical education at the University of Miami. There were some musical differences among some of the other members, so it was more or less a mutual decision to call it quits. This leaves the release of their recording completely up in the air. SPAHR SCHMITT may be forming a more alternative style of band with DAN KLASNICK, of the band DOOM WATCH, on bass. Other members haven't decided on anything as of yet. SPAHR and DAN KLASNICK also helped INSANITY produce their first demo, which should be available any time now. SPAHR says it is a good one too!....ZANIBAR RECORDS, who owns the NECROPOLIS recording, has also signed POST MORTEM, the Boston, Mass. based sludge/grind/core band, who was once on NEW RENAISSANCE RECORDS. They had finished recording an lp in late June at Alpha Star Studios in McKeesport, with no release date as of yet....HALF LIFE's album NEVER GIVE IN was released a while back on SKY CLAD RECORDS to good reviews. They've also added a new bass player, HOWIE, once of RIOT CLUB....SATHANAS, the New Brighton death metal band has broken up with some of the members. joining up with VINCENT CROWLEY, who was once the singer/guitarist for Florida's NOCTURNUS....Speaking of death metal, MARK MASTRO has a brand new zine out called INFERNAL BLEEDING and he is guaranteeing airplay on a radio show he is involved with at WVCS-FM. Send your tapes and info to him at: MARK MASTRO, 1201 WEST MAIN ST., MONOGEHELA, PA. 15063 USA....Ex-NECROPHAGIA (Ohio) mainman KILLJOY has a new band called KILLJOY and a new demo that he is shopping to record labels, looking for a deal. It is totally different than the old NECROPHAGIA material, so be in for a big surprise!!...DAN "AARGH MAN" MACOSKO and BACKLASH have released their six song demo titled UNLEASHED. DAN, who did the rhythm guitar work and the vocals, was helped by BILL KOBLAK on lead guitar, SHAWN USEL on drums, and EVICTION's ROB TABACHKA on bass. Heavy 70's influenced metal too!....JIM DOFKA, one of the hottest guitar players in the Tri-State area has left SCREAMER to join BRICK MISTRESS from the Fairmont, West Virginia area. This could be a real interesting band. Try to check them out if you live in and around this area, as they

are playing a lot of clubs in the western Pa., Ohio, and West Virginia area....I've been getting a ton of good demos and recordings the past few months and have been hearing comments from other people in the area about some of them. Some of the best have been: RUFF TOIZ from Seattle; BROKEN DOLLS, ST. JAMES, and YOUNG TURK, all of these last three produced by CARL CANEDY. Then there's THE FURY from New York and HEART OF DARKNESS from State College, Pa., two more conventional straight ahead bands. Any of these bands are worth checking out....Speaking of a lot of good, this past summer brought a lot of good shows in the Tri-State area. All the various styles of Metal and Hard Rock, from METALLICA and THE CULT at the Civic Arena in Pittsburgh, to the SLAMMIN' WATUSIS/24-7 SPYZ at the Sonic Temple in Wilkesburg. Speaking of the Sonic Temple, the end of August saw it close it's doors. Promoter MIKE ELKO tells me he hopes to be able to use CITY LIMITS again soon for more shows.....Two of the most interesting shows this summer were held in Johnstown, Pa, THE FLOOD CITY. The first was the BON JOVI/SKID ROW show, held outdoors at Point Stadium, a first for that city. Held on June 16th, the weather didn't co-operate at all, but it was an almost sold out show with few problems to report, except massive traffic problems! The second was the CINDERELLA/WINGER/WARRANT show on August 13 at the War Memorial. This was also a jam packed show and hopefully more shows will be held in that city again....That's about it for this issue. If you live in the area, have a band you want mentioned, or just want to B.S., contact me: LEO WALTER, 2601 BROAD AVENUE, ALTOONA, PA. 16601 USA

EAST COAST

Hey, lots has been happening in the Metal World the past couple of months, and plenty on the East Coast, here in the Tri-State area. Some of it's good news, some of it's bad, but it's all interesting....The first bit of news is also an update on the WATCHTOWER interview that appeared in the WILD RAG! #12. As you may not know, shortly after that issue went to press, WATCHTOWER signed a record deal with NOISE INTERNATIONAL. Well, then things really started to happen! It seems that one of the East Coast's favorite bands, HADES, found out on a recent short European tour that they just couldn't get along on the road, and as soon as they got back to Jersey, they broke up, kicking off more events. Lead singer, ALLEN TECHHIO got in touch with WATCHTOWER, who he had been friends with, and found out that the band wasn't too happy with their singer MIKE SOLIZ. One thing led to another and ALLEN TECHHIO was in, MIKE SOLIZ and WATCHTOWER went to Berlin in late July to begin recording their debut album, to be titled CONTROL AND RESISTANCE. Mixing was done by the end of August and was engineered by IAN CAPLE, who has worked with ZODIAC MINDWARP, THE SUGARCUBES, ECHO AND THE BUNNYMEN, among others. The band shot a video for the song, THE ELDRITCH, on Sept 6 and 7th. Current tour plans could put the band back in Europe in November and December while the release date for the album is tentatively set for October 20th. Long time WATCHTOWER fans can hardly wait for the release of this awesome technical band....To the other news!! SCARLET FEVER is a New York/Philadelphia based band getting a lot of attention this past summer with their album entitled JUST WHAT THE DOCTOR ORDERED. Managed by RANDY ROXX of ROCK CENTRAL ENTERTAINMENT, the band is getting plenty of airplay on the big metal stations here in the East Coast....If you haven't heard them or seen them yet, be sure to check out 24-7 SPYZ or their IN-EFFECT release. HARDER THAN YOU! It's a mixture of punk, funk, metal and reggae that could only come from New York City, and live, this band rocks!!....NEUROTIC ENTERTAINMENT is a new management and promotion company who is currently handling the band SOLITUDE from Wilmington, Delaware. Also, Headman Brian Hambleton is booking thrash acts into a New Jersey Club and invites bands to contact him by calling (302) 984-1049 or send him a tape and press kit to PO BOX 4475, Wilmington, Delaware 19807....HARPO, long standing Pennsylvania metal band, had a bit of bad luck in early Summer. When just as they were generating some serious label interest, their singer was involved in a serious auto accident. Before the accident, the band had done some great opening spots for KIX, WINGER, and NIGHT RANGER. At last word, no replacement has been found.....THE RAMONES celebrated their 15th year together in July by presenting THE HARD ROCK CAFE in New York an auto-graphed leather! Hosted by KURT LODER of MTV, this was a big time media event! Now it seems that the bassist

for the RAMONES has finally quit!! Yeah, he's said that before but supposedly he means it this time. So look for a new bassist for the RAMONES??!!....SILENCE DEATH is a speed/thrash metal band from Long Island City, and they're beginning to attract some attention. For the RAMONES has finally quit!! Yeah, we all know he's said this a thousand times before but this time he means it. So look for a new bassist for the RAMONES??!! ...SILENCE DEATH is a speed/thrash metal band from Long Island City, and they're beginning to attract some attention. Keep your eyes on this band as they are playing in and out of the Big Apple all the time....STEVE MARTEN has left AGNOSTIC FRONT recently. It was a career decision as STEVE is now in charge of all press and promotion at IN-EFFECT/RELATIVITY and he just didn't have the time to do both jobs at the same time. No talk of a replacement for STEVE as of yet.....I've also heard a rumour that NYC hardcore heroes SHEER TERROR may have signed a 3 record deal with HAWKER RECORDS.... JERSEY DOGS celebrated their debut release on WILD RAG RECORDS with a record release party at ESCAPEDE's in Jersey City. Attending the festivities were A&R rep RICHARD C., along with other familiar faces from SITTIN PRETTY, RAWSHOCK, GOTHIC SLAM, DAN LORENZO/HADES(RIP), DEPT OF COREPUTION and a bunch of other from the Jersey/New York area. The opening band was GHENGIS KHAN who did their best to warm up the crowd. Free cassettes and records were handed out to the attendees, compliments of the record label and T-shirts from the band themselves. All in all it was a fun night. The JERSEY DOGS this same night got rid of exATTACKER guitarist and long time acquaintance as well as their current guitarist, axeman TOM D'AMICO for various personal reasons. The band also appeared twice on radio station WSOU/Seton Hall University with ROCKIN ROMAN, who helped the band give away more than 50 LP's and cassettes. So if you have a chance to check the band out their record should be out in your area, if not demand it!!...SCHOOL OF VIOLENCE, whose first album on METAL BLADE/DEATH RECORDS got a lot of good reviews, had the misfortune of being dropped by the label this past July. Now word on any future plans...but KARL AGELL, who had been sort of dismissed from SCHOOL OF VIOLENCE before their record release, has landed on his feet, down in North Carolina! Yep, he is now the new singer for CORROSION OF CONFORMITY!! Hopefully, that band will be releasing something new soon cause it sure has been a long time since we've heard from them..... New Jersey power metal band DEADLY BLESSING have a new manager in TONY VOLPE and have also been shopping a 5 song demo to various record labels. Since their last LP they gotten a new singer so it should be interesting to hear new stuff from these guys....TOXIK, from Peekskill, N.Y. have added two new members, CHARLES SABIN on vocals and second guitar player JOHN DONNELLY. Their second album, titled THINK THIS is scheduled to be released on ROADRACER on October 23rd.....MONSTER ZERO, from New York City (of course!) pulled their first two gigs at KENNY'S CASTAWAY & JAMMIN' recently and went over real well. They are set to play a show down in Delaware on September 30th with FREAK SHOW and have a tentative date at THE EMPIRE in Philadelphia also.... ..Some bad news; AMPLIFIED ASSAULT, the top notch fanzine from Arizona, has went down with editor DARRYL-KECK relocating to New York City, where he may do an instructional guitar newsletter. AMPLIFIED ASSAULT will surely be missed as it was a good, right to the heart of the matter type of mag.....SCOTT HELIG who did 14 issues of TOTAL THRASH may have done his last, as he also has relocated to New York to attend NEW YORK UNIVERSITY. 14 issues is a lot of work, and SCOTT will definitely be missed if he is unable to do another issue. I hope someone can step up and replace some of these guys that have left the scene....DARK DECEPTION, thrash/power metal band once from York, PA and now from Baltimore will be recording a new demo late this month or in October to be called TALES OF DARK DECEPTION. We'll be sure to get the review in for this one....BUMP SCOTT (HALBRITTER) once from Altoona, Pa, area, tells me that the L.A. band JUNGLE ALLEY, who got really good reviews with their demo, are now being looked at by a number of labels with ATLANTIC RECORDS being the leading contender. This band should be signed at any time!! BUMP, by the way, is the vocalist....And, wouldn't you have like to have been there? On August 7th, METALLICA with URATHCHILD AMERICA opening, played a 500 person capacity club in Delaware called THE STONE BALLON. CHRIS FORBES, of METALCORE fanzine, tells me they played only the old stuff, or unreleased and GARAGE DAYS tunes, had the people up on stage (including CHRIS) and that the show as totally killer and they Rocked!! Why couldn't we have there?.....Well this

pretty much ends this report. I'm hoping to hear from all the East Coast area bands, so far as you can go, to send me as much stuff as you possibly can. All happening news will be printed, so don't hesitate to send it to me: LEO WALTER, 2601 BROAD AVENUE, ALTOONA, PA 16601 USA....TIL NEXT TIME!!!!..... *

RESTORE MAGAZINE

RESTORE FANZINE #5 out now with interviews of Token Entry, Underdog, Murphys Law, Lost Cause, Screeching Weasel, Images, Knifedance, The Bag Men, Die Hard, and Heads Up, plus show, fanzine, record, and tape reviews, opinions, eye-grabbing layouts, art and comics by Ace Backwards, Sheridan, Carrie, FaGaGaGa, and lotsa other zany stuff. It is now standard size with 20 pages. The cost is \$1(\$2 foreign). Contributors get a free copy. 10 copies are \$6. Send your zine, record, etc. for trade.

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RUSSIA

Welcome back! Now I'd like to take you on a non-stop journey through Russia, because, first of all, I was deeply moved owing to the possibility to do this scene report for the sensational WILD RAG! mag and concentrated on the central part of Russia only, although the USSR consists of the 15 Union Republics, such as Russia, Byelorussia, Ukraine, Georgia, Armenia, Azerbaijan, Lithuania, Estonia, Latvia, Kazakhstan, Turkmenia, Tadzhikistan, Uzbekistan, Kirghizia and Moldavia, but just the Central Russia and, partly, the Republics of Pribaltic (Lithuania, Estonia, Latvia) rules the metal scene here. Also, in order to be a popular in the USSR, the bands must be singing in Russian or...English only! The bands not singing in these languages lose the popularity even in their native Republics, with the exception of Lithuania, Litvia, Estonia, where Russian lyrics is the sign of a bad tone. All the bands from Pribaltic Republics are singing in native or in English languages...I hope you know the situation at the heavy metal scene of Central Russia good, but I'd like to remind you the names of the bands from here because they're the best: CRUISE, ARIA, MASTER, BLACK COFFEE, HARD DAY, AUGUST, GALAKTIKA SHAH (only Russian band with English lyrics!), MARTIN, CORROSION OF METAL, RUSSIAN COBRA and so on. It's necessary to notice, that the majority of the bands are playing thrash or classical heavy metal, although thrash rules the Russian scene!..About the Byelorussian scene I wrote in the last report, but I'd like to inform you about the split among the bands in Byelorussia singing in Russian and Byelorussian....as you know, nationalism is close enough to racism and a problem for the bands is that Byelorussian nationalists, playing in the bands, such a MROYA, LOCAL TIME, Z'ARTIPO are preventing the other bands, singing in Russian in everything! So, lately, somebody ruined the guitars and drums in the room of the rehearsal of the thrash band 7 HERZ!...Also some people from komsovol and TV, radio are against the bands with the Russian lyrics...So national question is penetrated even in the Byelorussian metal scene...But the Ukrainian musicians, having two great Rock Clubs at Kiev and Odessa, have no problems with fucking nationalism! There are a lot of the punk bands, because the Ukrainian guys are crazy on punk and the best punk band from Ukraine is the terrific VOPLI VIPOPLYASOVA (SCREAMS OF VIDOPLYASOV). But there are a lot of the heavy metal bands, playing all types of metal. The best, in my opinion, are the SYSTEM1, playing mighty thrash in vein of METALLICA/MEGADETH/EXODUS, Koninata #9, playing classical heavy metal and hard rock PERRON (PLATFORM). However, punk is the most popular at the Ukraine and in the Pribaltic Republics, where there are a lot of punk bands, but there are also good metal bands, such as GUNNAR GRAPS GROUPS, the grandfather of Soviet heavy metal, are singing in Estonian or English only and GUNNAR is the only Soviet singing drummer!!; HETERO, the kings of speedcore, T-KLAAS, playing thrash, hardcore RUJA, heavy metal metallist, RISK and PANTAGRATOR. Also ESTONIA is the only Republic having the traditional heavy metal festival called Heavy Suuvi --yearly there are the best bands from USSR and other socialist countries, playing all types of metal! Now! Now I must explain why the Russian bands have no bloody names, such as SLAYER, KILLERS, RECIPIENTS OF DEATH: The reason is that the bands having the names such as: CREMATORIUM, KNOCKOUT, FRONT, ROCK-STATE having big problems with the Ministry of Culture and other official organizations owing to the "bad" names...So Soviet bands can be called only as the "normal" bands-- the SINGING GUITARS or THE BLUE GUITARS, ARIA, CRUISE and etc...that's true! So sensational SLAYER, for example, in Russia can be called as KERRY KING BAND.... So I want to tell a strange story about the band SUZUYE (CONSTELLATION), that happened with the members of the band in the Summer of 1988, when all musicians of heavy metal band CONSTELLATION (sort of a BON JOVI-- FOREIGNER) were called at Byelorussian Ministry of Culture owing to their strange name! So when the Ministry of Culture called on these guys with questions about the band...the band said: OK!! We have a new name and our group will be called YANKEES (Yanka-Ivan is the hero of folk songs and fairy tales) Oh, the Ministry of Culture was shocked: YANKEES!?! It's the real American name--undermining of socialism! Even after the explanations that YANKEES have a meaning, that it is not just an American name, but the name of the folk hero, the severe guys of the Ministry prohibited the names---

CONSTELLATION and YANKEES and also prohibited the touring with these names through Russia...but the members of the band, after the persistent struggle (3 months) seek the license for the name CONSTELLATION! Incredible but a fact!...but I've wondered from the main course...So I leave you in ESTONIA and now I want to invite you to continue a journey through metal Russia.... Another musical republic is sunny Moldavia, where it's so hard to find the good heavy metal bands. Moldavia is the land of folk and pop music, but I know that there are the band called NORD, playing good thrash with soft touch of Moldavian folk music! The Caucasian Republics is the worst place in the world for heavy metal and all types of metal because they're the traditions in folk music. But from Ibilisi (Georgia) comes the band called APARES (FORWARD), playing classical heavy metal in the vein of ACCEPT! APARES are deeply comic and in my opinion, they must be playing in a circus! I haven't seen these heavy rockers with the quantity of metal bangles and other strange things on them...Republics of Middle Asia isn't too different from Moldavia or Caucasus Republics, because all the people there are the folk and pop music freaks, although from the capital of Kazakhstan came the band called Alma-Ata, playing classical heavy metal and they're the only heavy band from the Soviet Middle Asia. So you understand that the heart of the Russian metal scene is the beautiful Moscow and all the bands from the other fraternal republics are more than exotic....Also I'd like to inform you that on June 3, 1989 at Moscow started the First International Festival of Pop and Rock Music called GRADUS AD PARNASSUM, which completed in the end of the year. I'm not a big fan of pop music, but among the bands participating in gigs of GRADUS AD PARNASSUM are some good metal bands. Thank to the Central TV of USSR, I have a possibility to see the straight broadcast from Moscow!...Now I'd like to inform you that among the members of international jury are HENRIE OLBERG of METAL HAMMER! By the way, my old friend ALEXEI SIDOROV is a translator for him! So Mr. Olberg said that from July of 1989, his METAL HAMMER will be publishing in Russian (circulation 50,000) because there will be the materials about all types of music(!)...what a shame! but OK! METAL HAMMER ain't the only heavy metal mag in the world, and who knows maybe Russian metal freaks and see the WILD RAG! mag in all the stalls of Russia, although I don't consider that Richard C. would want to consider the tons of roubles...I heard that Richard and his exciting mag have no problems with the quantity of copies, although roubles will never solve any problems owing to their unconveneration...shit....the first gig of GRADUS AD PARNASSUM presented the 10 various bands from Russia, Italy and the USA, but only Russia presented the heavy metal bands--SANKT PETERBURG (from Leningrad) and AGATHA CHRISTIE (from Sverdlovsk) plus one punk band from Moscow called OKNO (WINDOW). From the State came KATYA and the HARRY MARGOT BAND, playing the frank pop, so I don't want to talk about her. However, the other countries presented pop artist only, so the heroes of the first gig were Russians. I think, that SANKT PETERBURG, the veterans of hard and heavy here, because the band was formed in 1969, have the one Lp called...SLIPPERY WHEN WET...Yeah, the band is a good copy of BON JOVI in all forms of the music to the stage image--the same arrangements, the same clothes and I was shocked, because the jury admitted them as the best band of the first stage!...AGATHA CHRISTIE, the newcomers of an extra class, playing hardcore with a big influence of an old good hard rock were admitted as the second band of festival, but they can be thrown down by OKNO, the other new punk band from Moscow--one of my favorite band in Russia, playing an incendiary noisy punk with the lyrics about the oddities of Pkerestroika and Glasnost(yeah, the lyrics is the basis of Russian rock--music) OKNO always has an exciting stage show. But the jury admitted them as the best newcomers and the 3rd place was taken by SILVI VRAIT from Tallinn, singing all types of music from classics to heavy metal. I called in Moscow and Alexei Sidorov said, that a lot of the metal bands will shock the Soviet spectators during the GRADUS AD PARNASSUM festival. Great! I can't wait for the gig in July....I want to introduce you to yet another dose of Russian metal. From June 24-25 at Leningrad will be a traditional rock festival called THE WHITE NIGHTS featuring Soviet SANKT PETERBURG, EVEREST, OLYMP, FRONT, KNOCKOUT--the heavy metal and thrash bands from Leningrad, although THE WHITE NIGHTS is always only mainstream rock and punk festival....We have Russian MTV called Programme A, although this programme only lasts from 2-3 hours a week only...But Programme A from Moscow is the only real punk and heavy metal broadcast with a soft touch

of pop music. A hero of all the Programme A broadcasts are BON JOVI and the last edition was adorned by the BAD MEDICINE video. Also we can see the CRUISE live in concert, an interview with HENRIE OLBERG of METAL HAMMER, and the new videos from CORROSION OF METAL, BLACK COFFEE, AUTOGRAPH (from Moscow) and the first series of an American film called Rock n Roll. And I'd like to say, that the Russian metal scene ain't so decadent and a lagging behind from the American and West Europe scenes, as maintained the drummer of URIAH HEEP--LEE KERSLAKE of DAVID GILMOUR of PINK FLOYD after they toured here. They were in contact with the one band only (called ZEMLYANE) or saw the Russian bands on the video and a few, so I must tell you that their opinions are deeply erroneously, because the Russian scene have no lag behind from all the world, although our musicians have big problems with studios, advertisements, instruments, gigs...for example, I want to inform you about the heavy metal band from Moscow that never will be ignored, called KRASNAYA PANTERA (RED PANTHER) having the deadly high professional musicians with an original musical ideas and an exciting stage show, and such examples are too many...although I'm not a big fan of Russian metal...yeah, somebody from the readers of the WILD RAG! mag can be asking about the first export heavy metal band from Russia called PARK GORKOGD (GORKY PARK). I can say to everybody that GORKY PARK is the most mysterious band from Moscow, because at first they have no gigs in USSR and, secondly, the band take care of an international successes only and now the guys of GORKY PARK are working with material for a common album with BON JOVI, MOTLEY CRUE, CINDERELLA, and OZZY OSBOURNE and in the month of August you can see them for the first time all together live and in Moscow! That's it for this issue...write to the WILD RAG! or to me HERMAN BARKIN, USSR, 220086, MINSK, ul. KALINOVSKOGO, d.68, kv. 57.

HUNGARY

I am very glad that I can greet the WILD RAG! readers first from East Europe. The first thoughts that come to an American's mind now are "EASTERN BLOCK" and "IRON CURTAIN". Am I right? However, the Iron Curtain is demolished, and Hungarian Heavy Metal scene is very remarkable. I should like to introduce it to you...For many years we could not speak about Heavy Metal, as a music style for it hardly existed. There were few clubs where some underground bands could go to stage, but it was not considerable. There was not FM radio, or TV show, journals passed over it. The fans could hear their favorite groups on copied cassettes or Western Lps. From 1985, everything began to change. IRON MAIDEN was the pioneer band that went on tour at first behind the Iron Curtain. More and more famous groups discovered Hungary. The first Hungarian metal magazine called METALLICA HUNGARICA was published then/more info about it on this article's end. After the very successful gigs, every Western band's concert was sold out. The central Radio and TV gave place to Heavy Metal. Last September the MONSTERS OF ROCK FESTIVAL appealed to 60,000 metal fans in Budapest, the capital of Hungary. From early '89, there have been two radio magazines and a TV show, the METALLICA HUNGARICA is published monthly....Now a few words about the best Hungarian bands and addresses of these bands and honest opinion about these Lps and demos see in reviews...undoubtedly the most popular band in Hungary is POKOLGEP (INFERNAL MACHINE). This year they released their third Lp. From the first two vinyls they have sold more than 150,000 copies and Hungary is a little country. From the third one, within a short time, 4 months, 60,000 copies are sold. They opened for METALLICA in front of 30,000 fans at HUNGARIAN MONSTERS OF ROCK FESTIVAL last September. They would like to play everywhere there are metal fans....OSSIAN is a young, but already successful band. The band was formed in 1986, and they made a very good demo. The biggest Hungarian Record Company took note of them and their first Lp was out last year. The fans received it very well. They have sold more than 50,000 copies from it. Their second Lp is out now. They opened for IRON MAIDEN at MOR FESTIVAL. This summer OSSIAN will tour in Italy...There is a young, very talented guy named TAMAS SZEKERES. He plays the guitar since he was a child. He was in some bands, but he could not find his own style. Afterwards he made a band called TAMAS SZEKERES PROJECT. His debut Lp will be out this summer, with good instrumental guitar music....Now about some promising new bands. I can recommend you one of the best Hungarian thrash bands called UNDERTAKING. The founder of the band GYORGY

KILLAN made a one man demo last year. He played every instrument! He found two good musicians and that is the UNDERTAKING. Their 7 song demo, in English, attracted some attention. Their is an independent club called THRASH MOSH CLUB. They play here every month with some new bands.... MARILYN is a very young and good, glam band formed in January 1989. They have a 4 song demo in English, that has become popular very quickly. The METALLICA HUNGARICA gave them a big place....Of course, there is a MALNSTEEN style group called CLASSICA in Hungary too. They will release a 7" single now. CLASSICA is one of the most promising Hungarian bands....Last but not least I should like to introduce the magazine that I write for. This magazine has been formed by two really great, untiring guys name LASZLO CSELDTEI and LASZLO LENARD. They played a great part in the rise and the acknowledgement of Heavy Metal in Hungary. From May 1989 METALLICA HUNGARICA is published in common with METAL HAMMER called METAL HAMMER/HUNGARICA in more than 50,000 copies and 64 color pages monthly. If you want to know more about Hungarian Heavy Metal or you would like that 50,000 metal fans read about your band write to me or send your Lp, demo, photo, info etc.: SZABOLCS HORVATH, MISKOLC, KASSAI U.52, 3526 HUNGARY..Finally, I would like to thank the bands involved in this article for their stuffs, TONY PULVERI for his help, and the greatest thank to RICHARD C. for the possibility that I could write about Hungarian metal scene....until next issue!

POKOLGEP BUDAPEST PO BOX 72 1428 HUNGARY	OSSTAN BUDAPEST MISKOLCI U124 1142 HUNGARY
TAMA'S SZEKERES BUDAPEST PO BOX 513 1374 HUNGARY	UNDRITAKING BUDAPEST PO BOX 399 1536 HUNGARY
MARILYN SZABOLCS HORVATH MISKOLC KASSAI U. 52 3526 HUNGARY	CLASSICA BUDAPEST ROZSA F.U. 15 1039 HUNGARY

CHILE

Our real scene was made in 1986, in the strongest city, Santiago. Now, there is other places that make news, zines, and upcoming bands, cities like Antofagasta, La Serena, Iquique, Concepcion, Rancagua, Temuco and our fuckin' Bay Area, Valparaiso, and Vina del Mar....Now many bands are working in a professional way, like WARPATH that put out two previous releases, ALTERNATIVE DOSE, 4 songs in 1988 and MENTAL ACCELERATION, 6 songs now in 1989. This band is really professional cause their releases were made on their own label, ATTIC RECORDS, with helping support of Enigma Productions. Write to get this technical progressive thrash, W.A.O. PO BOX 52106, CORREO CENTRAL, SANTIAGO, CHILE....You know NECROSIS, this is a very powerful thrash band hailing from Santiago, after the release of their debut demo, KINGDOM OF HATE in 1987, the band signed a record deal with Brazilian label, HEAVY METAL MANIAC, they released NECROSIS debut album called THE SEARCH. These powerful thrashin' guys supported this record with promotional gigs in Brazil and Chile, the band has a new drummer, for more info write to ANDRES MARCHANT, GUTENBERG 66, PROVIDENCIA, SANTIAGO, CHILE....Do you remember MASSACRE, a dark and death metal oriented band, well these four headbangers are recording their self produced debut album at 24 track Horizonte Studio. After the recording of their last demo BEYOND OF THE PSYCHOTIC REDEMPTION in 1988, the band now is incorporating keyboards and more classical influences in their new powerful sound. If you're interested to get this debut album, write to their founding member, YANKO TOLIC, CARMEN 1945, SANTIAGO, CHILE....KIMROD, four thrash speed metallers from Santiago, have apparently received good reviews from their debut demo TIME OF CHANGES in 1988, this is extremely technical thrash tape featuring 4 songs and great sound quality. You can write to the band: NIMROD MANAGEMENT, c/o EDUARDO NAVARRETE, PO BOX 87-3, SANTIAGO, CHILE....1989 is a year for the great thrashin' tapes in Chile....the new thrashin' gods of this moment are FALL OUT, another power thrash band who've just been brought to my attention. Their debut tape FACTORY TAPES in 1989, reminds me of METALLICA oriented stuff, but these guys have their own sound to kill us. Keep your eyes open for this band. ANTON, ex-founding member of PENTAGRAM (RIP) drives this cool band, write to ANTON REISENEGGER, PO BOX 1895, SANTIAGO, CHILE. (the band will soon change their name)....There's no word for describing this music band. DORSO, it's a mix between thrash metal, power metal and epic sounds. The band recently has completed a great debut

cassette, a self produced cassette (RE ANIMACION RECORDS) called BAJO UNA LUNA CAMBRICA, 10 songs June 89. It was recorded at 16 track recording studio, engineered by JOSE LUIS CORRAL. If you never heard their music, certainly you'll never gain a place in heaven. The band received great reviews of the first demo tape GUERRA DE CRISTURAS in 1987, but when you can hear this new release, you'll dream, you can write to: RODRIGO CUADRA, FEDERICO FROEBEL 1551, PROVIDENCIA, SANTIAGO, CHILE....Many fanzines come out of Chile, some of the most important thrash zines, SPEED OR BLEED, a cool photocopied zine (150 copies) write to ALFONSO VIVEROS, JOSE FORTEZA 1921, D/2, SANTIAGO, CHILE....ANARCHEOLOGY is another good photocopied zine, written in English. They are trying to make their third issue, well printed (500 copies) write to LESME AVALOS, PO BOX 140, CENTRO DE GASILLAS, SANTIAGO, CHILE....DEATHPOWER ZINE is a photocopied zine that features death metal oriented style, write to PATRICIO LEIVA, FERNANDEZ CONCHA 403, NUNOA, SANTIAGO, CHILE....An old photocopied thrash zine is DARK THRASH, write for their fourth issue, PATRICIO JARA, CASILLA 1325, ANTOFAGASTA, CHILE....a new zine is BESTIAL CONSPIRACY which is well printed, and only underground stuff, 250 copies printed, PO BOX 52341, CORREO CENTRAL, SANTIAGO 1, CHILE....well, and my great thrashin' magazine, INSANITY, our fourth issue is coming, full color cover, high quality printed, tons of bands, around 1000 copies printed or more!!!...Well, talking about the music, ATOMIC AGGRESSOR is an extremely death metal band, that put out a debut demo recently, is really good, a professional release with growling vocals, violent riffs, speed melodies, write to ENRIQUE ZUNIGA, FERNANDEZ CONCHA 351, NUNOA, SANTIAGO, CHILE....VASTATOR is another powerful thrash band that released 2 tapes, INCONCIENCIA ASESINA, 1988 and their finest release MAXIMA ANTROPIA 1989, a powerful speed with melodic vocals, write to NELSON ALDUNCA, IGNACIO CARRERA PINTO 104-C, DPTO. 42, NUNOA, SANTIAGO, CHILE....What about hardcore punk scene....well, a streetcore band called SQUAD, have put out a self produced demo tape GALLINAZEOUS DEATH in 1989, this grindcore oriented band is really professional and they're trying to make all that they can, write to MARCELO CASTRO, FRANCISCO PUELHA 78-D, PROVIDENCIA, SANTIAGO, CHILE....ANARKIA is in the vein of hardcore, a debut demo CENSURADO was released in March 1989, write to ALAN LENZ, SALVADOR 2971, DPTO. 30, NUNOA, SANTIAGO, CHILE....CAOS is a great melodic and psych thrash punk band, they put out a demo in 1988 called CAOS O DEMOCRACIA, well, they're preparing new material for their new tape, which will be released by INSANITY PRODUCTIONS, TAPE LABEL. For info write directly to the band, c/o LUIS MATTE LARRAIN 902, SANTIAGO, CHILE....D.T.H. is a corrosive and extreme grindcore band that made a rehearsal tape called VOMITO SOCIAL, 10 songs 1988, write to ANDRES PADILLA, OBSERVATORIO 1246, DPTO. 203, LA CISTERNA, SANTIAGO, CHILE....Here in Santiago, there are some well known place to play thrash and heavy metal, like GIMNASIO MANUEL PLAZA, SALA LAUTARO, GIMNASIO NATANIEL.... but no clubs, the bands make gigs every 3 or 4 weeks with 1500 headbangers, and occasionally play in other cities, with 500 bangers...In Santiago there have been some thrashin' bands from other cities and Brazil, Peru, Argentina, Uruguay....CHRONOS is an old heavy metal band that plays epic heavy metal, but now they have a frontman, and now play commercial glam stuff like POISON, BON JOVI, EUROPE. They signed a record deal with BMG and their debut Lp/cassette is coming out soon....and in closing this fuckin' report, INSANITY PRODUCTIONS shows one of the finest young thrashin' bands, S.N.F., their debut demo ACTING LIKE A FOOL was released by INSANITY in June 89, and features 7 great songs, really amazing thrash, write to S.N.F. MANAGE MENT, PO BOX 16732, SANTIAGO, CHILE....A special mention to FISCALES AD HOC, ISIS, BETRAYED, D.O.D., EXBELIAL, ASOCIALES, ORGASMO, PROSCRIPTION, VENTOR, DROSSERA, HELLRAISER, IN AGGRESSION, DARKNESS, SEPULKRO....and zines like TRUE METAL, BEWARE, DEADLY REGURGITATION, SLAUGHTER, FATAL PREDICTION, DEATH AND BLOOD....etc..I think that's all for now, all bands are encouraged to send stuff, our magazine is high quality printed, full color cover, split poster, 1000 copies printed, we're looking for writers and photographers...all over the world, this report was made in June/July 89, many things, demos, gigs, zines...are appearing all the time, write now to INSANITY, c/o FERNANDO MUJICA, PO BOX 16732, SANTIAGO 9, CHILE

AUSTRALIA

Australia tends to be regarded as some sort of back water when it comes to what people are listening to and interested in supporting. I guess for the majority of people, that's true, especially when it comes to people supporting their own local bands, rather than just waiting for at the best one international act a year... There is, however, a small, healthier club scene, both within metal and also hardcore circles. I guess I'll start with the hardcore scene as it has been the most productive out of the two....Bands like DEPRESSION have had a long past and are starting to move away from their roots towards a more thrash/speed metal sound.... Another band with a good following, even outside of Australia are MASS APPEAL, who have released a mini Lp and a 7", and have just begun mixing their first full length Lp and also a new release anything from this country to date....One band that could easily take over from MASS APPEAL for the top spot are the incredible WHERE'S THE POPE?, who are totally intense in the live situation and have an 8 track Ep out which is world class hardcore and reminds us of DEATH SENTENCE from Canada. The band have recorded their first full length Lp entitled SUNDAY AFTERNOON BARBEQUES, but it has not been released at the time of this writing....Australia also has it's own DEATH SENTENCE, who have an enjoyable mini Lp out, but it did suffer a little in the production area....Next up is ARM THE INSANE who if anybody has had the chance to hear them, after the Lp and 7" releases) will know that their song structures are similar to that of SEPTIC DEATH in many parts. Either way they are certainly a great band....A few other HC bands that should be kept in mind that are good are: LETHAL OVERDOSE, TOXIC AVENGERS, BEARDED CLAMS, MY HEART BLEEDS FOR YOU, and S.I.C. (who some feel to be overrated).....Australia's only real grindcore band are MORBID TERROR, whom at present only have rehearsal and live tapes going around, but a demo is in the works for this very young but very enthusiastic band, who are probably one of the few Australian bands that are real up on how the underground scene works....Now we will move on and look at thrash bands....SPECTRAL BIRTH are without doubt, in our minds, the best thrash band Australia has produced. Formerly known as INCUBUS, they now have 2 excellent demo tapes out and there are plans for a 3rd one later in 1989....After SPECTRAL BIRTH, there is SLAUGHTER LORD, who started to gain a large following throughout the underground, but due to various reasons including MICK BURKE leaving to join MORTAL SIN and also their arrogance, in general, has left the band's immediate future in doubt....Another band who want to be part of the scene but are just a part of the scenery are SADISTIK EXEKUTION, who think they are Australia's heaviest band and are trying to cash in on the publicity that Norway's MAYHEM got, but unlike MAYHEM, SADISTIK EXEKUTION haven't played live as far as we know and haven't even released their such talked about limited to 1000 copies mini Lp....OK, to wrap things up, one band that may be lucky and have indeed signed to an as yet unnamed European label are PERSECUTION, who were known as NO REMORSE on their first demo, and are similar in our minds in many ways to the Dutch PESTILENCE, although we taste some spicy South American flavours in some of their new material... There is also an Aussie PESTILENCE, who played in a similar vein to LETHAL AGGRESSION and UK thrashcore. Although other members carry on with STORM OF PERVERSION among other bands, the future looks interesting for this part of our scene....Just to conclude, MASSIVE APPENDAGE have reformed and released their first full length Lp. This is certainly great news, but they, too, are very untrustworthy when it comes to handling other people's money....OK, finally I guess we can't talk about Australia without mentioning MORTAL SIN and HOBBS' ANGEL OF DEATH....MORTAL SIN's new release certainly cements the fact that they are Australia's most overrated band and probably one of the least inspiring bands also (whereas much younger and meaner speedcore bands like the insatiable S.T.F.).... HOBBS' on the other hand are alot better, although they could be a bit faster, but generally they have produced a competent debut and should be following it up soon, although line-up changes may delay things....Well that just about covers as much as we can think of at the present and as you may see, Australia does have a good local scene, mainly concentrated in 2 or 3 cities. It does, however, have a long way to go before we can even think to compare ourselves to the thriving scenes of Sweden, Canada or even Brazil, all of which faced the

U. K.

Well here's a bit of info on what's been happening in the U.K. scene....First of all we'll cover the Hardcore portion of it....First up I must mention H.D.O. they've just released their second Lp on POSITIVE RECORDS. This label is run by THE INSTIGATORS (the thinking man's hardcore band). POSITIVE RECORDS address is: HUDAWI CENTRE/WILLIAM STREET, HUDDERSFIELD, WEST YORKSHIRE, ENGLAND, hd1 6BG. To contact H.D.O. write to GOLLY, 10 BEDALE CRESCENT, TOWN END FARM ESTATE, SUNDERLAND, TYNE & WEAR, SR5 4EP, U.K., also H.D.O. appear on UNDERGROUND ROCKERS VOLUME 2 on LINK RECORDS. This album features other HC/PUNK bands such as SENSELESS THINGS, (address) FLAT 9, LEBANDON COURT, RICHMOND RD, TWICKENHAM, TW1 3DA, U.K....THE PRICE, 47 FLORIANIC AVENUE, HILLINGDON, MIDDLESEX, UB10 9EB U.K....MANIAC STREET PREACHERS, 20 SIR IVORS ROAD, PORTLIANFRITH, BLACKWOOD, GWENT, WALES....IDENTITY, 147 NICKELTON CLOSE, OAKENSHAW REDDITCH, WORCS, U.K....SUSPECT DEVICE, FLAT 1, 10-71 SHIP STREET, BRISTON, BN1 1AEZ.... but they all deserve your attention....Also LINK RECORDS have released THE RESORT-1989 LP. THE RESORT formerly LAST RESORT have switched from their skinhead roots to play a sort of punk-metal, the album is well worth a listen, also on LINK is the crack--IN SEARCH OF THE CRACK L.P. Again they play a sort of punk-metal. Of the two, I feel THE CRACK are the better, to contact both bands write to LINK RECORDS AND MUSIC LTD., PO BOX 164, LONDON, SG13 5DN, ENGLAND....Another compilation Lp to check out is METAL HAMMER'S BEST OF BRITISH STEEL out on FM REVOLVER RECORDS. This album covers almost every aspect of British Metal with the bands making up this album being THE DOGS D'AMOUR, SABBAT, WRATHCHILD, LAWHOWER DETH, TRIXX FEDERATION, TATTOED LOVE BOYS, ACID REIGN, LISA DOMINIQUE, MANTHAS, RE-ANIMATOR, MIDNIGHT BLUE, DEATH THRASH, TIGERTAILZ, DEATHMISH, LAST OF THE TEENAGE IDOLS, VIRUS, TORINO, SACRILEGE, AFTER HOURS, LIXX, METAL MESSIAH, and SOHO ROSES. As I've said it cover's almost every aspect in British Metal, from Thrash, Glam, and Sleaze Metal. If you think that the U.K. offers very little in Metal, then this will prove you wrong. If you want to know more contact, FM REVOLVER RECORDS, 152 GULDOHORN HILL, PENN, WOLVERHAMPTON, WV2 3JA, ENGLAND....Also out on FM REVOLVER is the LISA DOMINIQUE- ROCK AND ROLL LADY, Lp. This is a fine Rock Lp done by the U.K.'s leading lady of Rock contact; LISA DOMINIQUE FAN CLUB, 12 ABERFORD WALK, N. HUMERSIDE, HU9 5EN, U.K. for more info on her....Also new out its the latest effort by SABBAT DREAMWEAVER. To me this Lp is better than their first Lp, for more info on SABBAT contact NOISE RECORDS, CHRIS WAITS, 44 GREYHOUND ROAD, LONDON, W6 8NX, ENGLAND. Also, other records to look out for on NOISE RECORDS are the forthcoming new release by RAGE titled SECRETS IN A WEIRD WORLD (the bands best work to date)....Also to come is KREATOR 5 track Ep.....MANIA CHANGING TIMES Lp....CORONER, NO MORE COLOUR Lp, LONDON, the Los Angeles band, the debut from the legendary technical band WATCHTOWER....long awaited Lp from VOI VOD....SCANNER....another thing to check out on NOISE is the video DOOMSDAY NEWS, it features KREATOR, CELTIC FROST, HELLOWEEN, RUNNING WILD, SADO, RAGE, TANKARD, VOI VOD, and CORONER. Altogether the video lasts one hour and features 13 songs....Other new releases in England are HORSE (London), they've just released a 6 track mini-Lp. They sort of play a cross between SEX PISTOLS, AC/DC, and THE CULT. This band are set for big things so don't wait to check them out. The Lp is out on DIESEL POWER RECORDS, contact the band at: DANGERTRACK LTD., PO BOX 30, LYTHAM, ST ANNES, FY18 1RF, ENGLAND....Other new releases to look out for are MORBID ANGEL, ALTARS OF MADNESS Lp which has gotten rave reviews everywhere. They are a sort of cross between SLAYER/PROMG and OBITUARY. The Lp is out on EARACHE RECORDS....talking about EARACHE..did you know that NAPALM DEATH have split!!!!, then reformed with a new line-up..LEE DORJIAN/vocals and BILL STEER/guitarist left the band. That left SHANE EMBURY and MICK HARRIS the two remaining members. They got BENEDICTION vocalist MARK GREENWAY (BARNEY). They are now looking for a new guitarist. They they will record a new Lp that will also be out on EARACHE. Currently is the new Ep that was recorded with the original line-up and there is an additional 7" with 2 tracks and a 12" with six tracks. The tracks to many will come as a surprise as they no longer have the speed although they are not slow. I think it's the best thing they've done to date. Anyway for more info on what's happening with them contact: EARACHE RECORDS, PO BOX 144, NOTTINGHAM NG3 4GE, U.K....Other new releases to look out for are DOCTOR

AND THE CRIPPENS--RAPHANADOSIS Lp out on MANIC EAR RECORDS. The Lp has 22 loony H/C tunes. Although the band don't take themselves to serious, don't be put off....Also on MANIC EARS is the 3rd SORE THROAT Lp although the band has changed their name to SAW THROAT for this project. Anyway don't expect the usual sounds from the band as INDESTROY is the first H/C concept Lp. There is one track which has 8 parts. The music has changed to the better, more doomy and yes the songs are longer. Anyway to know more contact MANIC EARS RECORDS, PO BOX 531, BRISTOL, BS99 1NC, U.K....Well that's it for now, I'll tell you more on what's happening in the U.K. the next issue...stay tuned...I also do a zine called BATTLEFIELD EARTH, c/o MARK GRAY, 56 WESTMORELAND COURT, HEBBURN, TYNE & WEAR, NE 31 1PE, ENGLAND....write to me and send me your stuff....

JAPAN

Here's a hot scene report from the land of the Rising Sun, Japan, and if you read this report, you'll read about 50% of the maniac Japanese bands....Pure Heavy Metal band ANTHEM started their big tour in Japan from July 13. If you really like HM, should check ANTHEM. Drums is very heavy and strong, and play excellent. I know when you have listened to ANTHEM, you will be blown away!....DEAD END has been finishing up their 3rd album in London and is also working on a video 50 SWEET, SO LONELY. The album will be released on Sept. 9....NEIL MARRY left from VOW WOW, they are auditioning new bass players. After that, VOW WOW will go to L.A. for recording in summer....X is a talented Metal/Hard band and they are in New York right now. X will go back in the fall and do a tour soon....PAZZ, exGUSTANK, is looking for a vocalist for a new band. It will be a British Hard Rock band....GROGG CLOCK release self titled 12 Ep on July and produced by the band itself and BAKI, exGUSTANK....DANCER dispersed the band and DANCER released the last live video, 10 songs on HANDLEIK label....WILD FORCE was formed by TAIKE, exDANCER, new project WILD FORCE is Heavy Metal with a lot of guitar....HM/THRASH band EXZONE's first demo FOR THRASHER IS \$4.00 send to: c/o D. KAWADA 34-14 TOYOTSUCHI, SUITA CITY, OSAKA 564 JAPAN....UNITED/THRASH band SACRIFICE is doing live shows with SPEED, CASBAH and RAGING FURY. The sound is speedy, heavy and darkness feeling. But not death metal. SACRIFICE hopes to release a record during '89....UNITED also began to play again with new stronger member. UNITED's stage is very funny like ANTHRAX!....Metal band DISARM changed their band name to DRASTIC GUNSMITH....The most hottest Hard Rock band is CATS IN BOOT will release their world wide first album on August 30 on EMI label. The guitarist and the bassist are Japanese and the drummer and the vocalist are Americans, so the background and the influences will be Japan and USA....Japanese all girl thrash band XENOLITH OGER have released their second demo CATTLE BRAND, it's \$4.00, send to: c/o MIURO, 2-124 KOSUGI GOTEN-CHO, NAKAHARA-KU, KAWASAKI-SHI, KANAGAWA 211 JAPAN....thrash/doom rock band DOOM has just finished recording in New York. The record was produced and mixed by STEVE LINZRY and it should be out by August 21....FAST DRAM is recording in Los Angeles now and FAST DRAM have plans to play at COUNTRY CLUB with ATTACK on August 12. If you live in Los Angeles, or near the area, be sure to go and see this real Japanese band live, they are great!....BALLAND is a real Beat Punk band and they have just released a comp Lp REAL BEAT ROCKERS. You can buy it, contact BALLAND, FASHION HARINAKANO 401, 4-13-21 TAKAII. NIGASHI-SUMIYOI-KU, OSAKA-SHI, OSAKA, 546 JAPAN....DANSE MACABRE have released their first Ep on WILD WEST RECORDS. The sound is very heavy and metal, but it's near punk music....My report is over. Now, Japan is one of the Rock capital country, though alot of the talented musicians are not that well known. If you are interested in any of them, please contact or myself. It's OK that you write in English, but don't write in another language, please. I am also the editor of HM fanzine and it is called ZANGE-MUYO (means NO REMORSE). If you are also interested in it, please write to me with ZIRC. I welcome to and do promise answer...the WILD RAG! distribution has my zine too...Thank and until next time....KAZUKO YATO, 2-20-2 SETA, SETAGAYA-KU, TOKYO 158 JAPAN..



CHEMICAL THIS!

EXCLUSIVE UNDERGROUND MAGAZINE

TWINKIN MAGAZINE is one of few fanzines in the underground that is printed every month, bringing you up to date info on upcoming street bands as well as established acts from around the world. Bands who are interested in getting some press are encouraged to send their demos and promos for an extensive review, a free issue, and free ad space.

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providence RI 02903

BUFFFACE

AUSTRALIAN FUNK HARDCORE THRASH BANG

Such a dilemma! My daughter, marrying a GIRL! On the other hand, she might be marrying a Black! On the other hand, I don't have to worry about her getting pregnant! On the other hand, I think it's time to talk to the Analyst again...



Avoid looking out like the buffface we did to compound his troubles, he asked out on interviews with ATOMICA, D.I.O. RHYMANT, DECEASED, WHIPLASH THE POPPI, KING DIAMOND, DUMORNI STENCH, H.S.I., AUTOPSY, DEANLOCK, GNOX, BLOODCURE, UNSEEN TERROR, SOLITUDE, NIGHTPOUS PLOS, EXCEL, ANATOCLES, EXHIBITS, and more. He foolishly overlooked a feast of reviews, a tonne of cartoons, the hell of fave - and lots of odds to reach more people into the scene. Above all this dopey price missed out on our favour too. He ended up sleeping with a underaged govt, so don't delay write for BUFFFACE 2 today. \$3 US and IRC if you can, for honest views - we don't promise shit, believe it. We trade zines, we trade ads, we don't rip off. Write to either Alan Hooper, 107 Northbrl Avenue, Salisbury East, S.A. 5109, AUSTRALIA or Stuart Welland 34 Fourth Avenue, St Peters, S.A. 5069, AUSTRALIA. Bands send your stuff, if you have an opinion we'll print it. Spread your word through our word.

DEMOS

The following demo reviews are based on my own personal taste and should not sway you not to purchase a tape or to at least check out the band. Most demos have price listed, if in doubt that tapes are available, write to the band, FIRST! Check with our distribution on which tapes are available as most bands listed here have supplied us with tapes.



ATTAXE, c/o FIRESTARTER PRODUCTIONS, 1220 E. KATELLA #106, ORANGE, CAL 92667 \$5.00 USA/\$6.00 overseas... ATTAXE is back again with another power packed demo. This one, however, is starting to show quite a more distinguished definition and maturity. The demo titled **DISPLACED DEMO** was recorded May/June 89. It features TIM CASON formerly of the NEW RENAISSANCE recording band STEEL FURY. Tim really adds a lot to the band. Still in their power punch, crunch, no frills approach to their music but now getting closer to their own sound. Some of the songs: **COST OF LIFE**, **PASSIVE RELIGION**, and **DISPLACED** are the three new songs. ATTAXE has done numerous shows with other major national acts as well as with other independent label bands. The band has been together for over three years and are now attracting major label interest. In the meantime get this tape, we'll keep you informed as to the progress of the band. The band also has T-shirts and other merchandise available so contact them.

FALLOUT

FALLOUT, c/o WAYNE DeGARMA, 40-27 81st ST., ELMHURST, N.Y. 11373, \$5.00 US/\$6.00 overseas.

ZERO HOUR is the debut of this New York powerful/speed metal outfit. Total ass kicker from start to finish. I shouldn't classify it as speed metal as it isn't but it sure ain't no fucking wimp shit. Reminiscent of **ARMORED SAINT** but with a female vocalist and man can she sing. Great harmony and melody make this one of the few tapes where speed and power blend in perfectly. Five songs on this tape and nothing is boring. Don't expect commercial songs here, nothing but headbanging music all the way. Everybody does their job well, guitarist WAYNE shines on every once in a while on his solos and PAT CONNOLLY/drums keeps the pace beautifully. This is one tight outfit. **STOPPED BY LAUGHTER** is the only song where they slow it down and get melodic. Get this tape, you won't be disappointed. I've just heard from WAYNE that a management company is getting them into the studio to record more stuff so we'll keep you posted on this new upcoming foursome.



DEF-CON, c/o BOB HALBANDIAN, 7072 MOONLIGHT CIR., HUNTINGTON BEACH, CALIF 92647 \$5.00 postpaid
This three piece outfit has been around for quite a bit of time in different forms and with different members. One original member is STEVE HALLAS who has really stuck it our and has gone back to playing guitar as opposed to bass as he did on the old line-up. Vocals are now being carried over accurately and precisely in a great thrash vein, not noise, or too "death" by JOHN SEZ. Even though this five song demo was recorded on an eight track it sounds incredible. Lead guitar work is good, not the greatest, everything flows from fast to crunchy thrash that there's no need to get fancy. I understand from the manager/publicist that the band is very close to a major deal so it would be wise to send of this tape immediately. Quite a remarkable difference from the DEF-CON from Chicago that I happened to review in the last issue, #12. While both are good bands both are completely different. There will no doubt be some question as to who owns the name and who will be able to keep it. Stay tune!!



FUNERAL NATION, c/o DAVE, PO BOX 416813, CHICAGO, ILL 60641 USA \$5.00 US/\$6.00 overseas
Now we're getting somewhere...**STATE ON INSANITY** is the title of this 5 song demo that is very well executed musically and lyrically by this power thrash/death metal trio that throws in lots of technical patterns in every song. Lots of good bands have come and gone from the Chicago area. This band is somewhat a combination of the survivors from **ABOMINATION** and **FUNERAL BITCH**. While having a similarity in some parts they have come up with some very original songs. The Chicago scene is very healthy and this band is proof of that, fast and powerful deathcore, basic with no frills. Five songs where the vocalist screams, growls and pounds your brain from start to finish. Over all recording is fair, little thin in some parts, not distracting since the music is so intense, but with a bigger budget this could really shred. Professionally copied and packaged. It'll be interesting to see the longevity of this band. Since none of the forementioned Chicago bands are all that stable. We'll keep an eye on them and keep you informed.



FATAL, c/o TONY HAMERA, 27466 STRATHMOOR, WARREN, MI 48092 USA \$8 DEMO/FATAL \$4.00 89 DEMO/SOUL BURNS \$5.00 USA...STICKERS \$1.00
4 song demo, rather interesting fast to mid paced music with low end growling vocals. The guitar rhythm sound is excellent, it really fits in the entire spectrum of this tape. While it's extreme death metal, it's not boring at all, some riffs could have been better but the tape highlights some great music. Recording is fair, professionally copied, with lyrics on the back of the cover. This is their second demo and definitely shows some progress.



DEMENTIA, c/o KURT KRAUSE, 219 10th AVE. ONALASKA, WI 54650 \$6.00 USA/\$7.00 overseas...
This is an expensive tape, but well worth it. At first I was wondering if the band wasn't trying to pull my leg since the production on this demo is far over above any "demo" recording. We're talking a full blown budget here...from the recording to the packaging, nothing has been spared...digitally mastered, professionally copied, typeset lyrics on the back cassette cover, everything's all here including the most important partthe music. 13 songs, 48 minutes of good, solid thrash but not noise. Powerful, fast paced songs bordering on speed/thrash metal, definitely not for wimps cause once a song starts it just rips straight through. If somebody doesn't press this in vinyl, something's wrong! Get this right away! I've just learned from the band that they are talking to ROADRAGER and are playing the MOSH FEST V, Sept. 2nd. You'll be hearing more on this band very soon.



KNIGHTRIOT, PO BOX 4302, BURBANK, CA 91503-4302 \$5.00 USA/\$6.00 overseas.
Heavy Metal Christian band that pounds it out without mercy, commercial but not without wimping out. 4 songs on this tape, **SPEAK NO EVIL**. While other bands are

are doing the faster material, **KNIGHTRIOT** is content on doing the material that fits more their own style... Heavy Metal. The vocals are of a heavy style without exaggeration. Professionally recorded and copied, unfortunately there's no lyrics! Other than that everything is all there. This should show the rest of the world and the L.A. local scene that there are some bands that want to get tapes into the hands of their fans.



LETHAL INJECTION, 1116 TUMBLEWEED AVE., LAS VEGAS, NEV 89106 USA \$4.00/\$5.00 overseas
6 songs of heavy metal influenced hardcore. Fast paced, driving stuff here. Basic stuff at times but still very interesting. Only problem that really hinders this tape is the recording---far too low, and not a good mix, it was done on a 4 track in two hours! So that kind of says it all. Disregarding the recording, and now concentrating on the band, they are tight and very well rehearsed, everything seems to fall into place, you can experience the raw live energy of this band right here on this tape.



MALICIOUS ONSLAUGHT, 25 HUNTER PL., STONY POINT, N.Y. 10980 USA \$4.00 US/\$5.00 overseas
6 devastating songs of original black metal/thrash. Extremely fast paced songs rip through this tape. Some of them technically put together but they are all fast. The vocals lean towards a gruffy death type and it really fits in with what the band is trying to accomplish. They do slow it down but only for a few seconds to allow you to catch your breath. **MALICIOUS ONSLAUGHT/THRASHED BLACK** is the title of this demo. While the tape I got shows that the production is weak, it doesn't hinder any of the bands performances. This is their second demo and well on their way. For those of you that never get tired of black metal bands this one's for you. The band is looking for a record deal with this tape, they might just get it.



LUNATTICK FRINGE, c/o CHRIS HENDERSON, 172 STONY BROOK ROAD, STRATFORD, CT. 06497 USA \$5.00 USA postpaid
3 song demo recorded on a 4 track inside a 2-car garage so it's not the best sounding tape I've gotten but it'll give you a good indication of the band and what they're about. Good thrash/mosh music. I can't say much more than that other than the guitar had a good sound, with a better budget and a better recording, I could evaluate it better. Still worth an interest.



DOMINANCE, c/o GOLDEN GURU ENTERTAINMENT, 301 BAINBRIDGE ST., PHILADELPHIA, PA 19147 \$5.00 USA \$6.00 Europe
Another gem from the same people that brought you **FAITH OR FEAR** and got them the deal with **COMBAT RECORDS**. An extremely powerful, thrashing band along the **EXODUS**/

FORBIDDEN style but they work it into their own song structure so as not to be a clone band. Highly technical and original in a lot of places, in others it reminds me of somebody else but even then these guys can do it twice as fast and twice as good... a new recording is being prepared to be released right after this publication is out so write in and get more info and look for their ad in these pages...



ANARCHUS, c/o JOSE ADOLFO, APOD. POSTAL 19-648, 03901 MEXICO, D.F. MEXICO \$5.00 postpaid

Mexican trio into some deadly death/grind/noise, 8 songs of total hate, their debut. Brace yourself to have the sit scared out of you. On the very first song the screaming is so intense you can actually see the vocalist's tonsils on your speakers! Grinding guitar sound makes up for most of the tape, drums have been mixed quite well although this is a very primitive recording, so don't expect too much in the area of sound quality. The songs vary from low to high. This is still a very good tape to get if you're seeking insanity. The band is releasing a 7" on RIGID RECORDS out of Florida which we hope to be distributing, so check with us on both of these items. This band is very active in the Mexico City area underground scene so if you want to know anything about the area, write to them.



CATHARSIS, c/o BRIAN PUPLETT, 11 NUTFIELD CLOSE, HEMINGTON, MIDDLEBROUGH, CLEVELAND, TS8 9QD ENGLAND \$6.00 postpaid worldwide

MORE FUN THAN LAUGHING is the title of this 4 song demo. Simple and straight ahead thrash core. Music is great, fast paced at times, depending on the lyrics. The vocalist sings in the U.K. hardcore style but with the addition of a thrash note to it. Positive lyrics that vary from pollution to military service and politicians... a few tempos changes added to keep it interesting. Very well recorded with a good mix.



BROKEN MAN, 98-1977 KALLAHAN, ST ALEA, HAWAII 96701 \$5.00 postpaid

Great thrashcore 5 song demo debut from this Hawaiian band. As of this publication, the band will be moving to the San Francisco area, so before you send money please check with them for their new address. They feel they've pretty much accomplished what they can in the Hawaii area and are moving on. Don't blame them. This tape was done with vocalist RANDY SZUCS who is staying behind while another vocalist ALTON is taking over once they get to the mainland. All 5 songs are fast paced rock/skate/thrash with some screaming hard cord vocals. Nice guitar work here and there. Good production and packaging.



INSEANEACIDE, 961 EAST 4530 SOUTH, SALT LAKE CITY, UTAH 84117 \$5.00USA/\$6.00 overseas

A MULTI-CRUCIAL FAZE is the title of this 10 song demo... that's almost LP material! Very well recorded and produced, fast paced speed metal/thrash, leaning towards the dark side. Very well put together, professionally copied, lyrics typeset on the back of the cassette cover, group photo, everything's here including the music, growling vocals at times but for the most part it's a thrasher's voice. Fast ripping riffs on every song. It must be a bitch to be a band as good

tasty riffs here and there, nothing flashy just straight ahead stuff that carries the song and makes you head bang. This is a low budget recording? Really? Well, you really can't tell cause the copy is excellent along with the final mix. Good packaging, ask for the lyrics. I think the singing could use some improvement cause the music would then come across even better, but don't let that stop you from getting it.

Obliteration

OBLITERATION c/o L. MAYCOCK, 29 FULHAM AVE., GARLINGE, MARGATE, KENT CT9 5NN, ENGLAND \$5.00 overseas

3 song debut demo. Grindy, doomy thrash. The guitars are great, the vocals are good and thrashy with production overall being fair. The drums were a bit too up front and not powerful enough for what the band is doing on this tape. The band has a very good attitude and are totally dedicated to getting their name out. Not much good thrash coming out from the U.K. these days to support this band. The band says they have an LP coming out in Sept so write to them to find out more, hopefully we'll be distributing it.



MERCINARY, c/o ANGEL FUENTES, 650 KENDALIA, SAN ANTONIO TEXAS 78221 USA \$4.00US/\$5.00 overseas

PLAGUES OF DEATH, 5 songs: SICK WORLD, OVER THE FLAME, EAT SHIT & DIE, REPENT FOR YOUR SINS, PLAGUES OF DEATH. 5 piece thrash metal outfit hailing from the San Antonio area that plays some great speed metal without getting too noisy. The singer's octave range varies from a mid-range to a high pitched scream which sometimes gets annoying but he can also get down to a death growl, just to keep it interesting. Well produced and all the songs are well executed.



VIGILANT, c/o ANDRE SCHERPENBERG, WL HOOFSTRAAT 11 2614 EV DELFT, THE NETHERLANDS \$5.00 postpaid

This is DEMO II for VIGILANT and they really have expanded their range of musical capabilities with the addition of synthesizers on the intro, and background vocals by ANGELA VAN DER ZALM. The music is furious but on the technical side but not so much that you're turned off... they keep it with a good thrash pace and in some areas lean towards a good progressive edge. If anything, VIGILANT is more of a progressive band. 4 song on DEMO II with the last song BEYOND GOD'S CREATIONS taking an acoustic intro turning into some insane mega-riffing towards the end. This song contains some weird lyrics between. This is a great tape musically, the vocals are something else. While this is a thrash recording with class, I think a good vocalist could really do some justice to the music. Insane lyrics ranging from politics, just for power, biology and modern day technology... This is a definite must for you technical/progressive buffs out there. They also have available for the price of \$7.50 both DEMO I and II... so get them both.

ABBY JAYE

ABBY JANE, PO BOX 7303, GRAND CENTRAL STATION, N.Y., N.Y. 10163-6028 \$4.00US/\$5.00 overseas

Extremely talented female guitarist and vocalist that expresses her music along the lines of a Hard Rock/Heavy Metal European influenced. The 4 song demo I got gives no other credits as to who's playing bass or drums but ABBY JANE handles both, guitars and vocals. At times the vocals are weak for the type of music she's playing. A former member of FEMME FATALE and STARCHILD as well as the recipient of two nominations

as these guys and live in Utah, Salt Lake City at that! Fuck! Help these guys out. I've met them and they're a great bunch of guys, great attitude and they're currently working on more material for yet another demo, another LP's worth!! These guys never know when to stop.



ASPHYX, c/o THEO LOOMANS, KNOIJENWELD 13, 8017 LN ZWOLLE, THE NETHERLANDS... \$6.00 postpaid worldwide
CRUSH THE CENOTAPH is demo #2 of this incredible grind/doom/noise band. They've gone a step further with a much better recording and are really grinding it to the fullest. There's been a line-up change since the last demo but everything keeps improving. This tape is a must for any grindcore fanatic... I won't bore you with any more bullshit, just get it...



PLATINUM, PO BOX 1233, BLOOMFIELD, NEW JERSEY 07003 \$5.00 USA/\$6.00 overseas T-shirts 10.00

I have to tell you that at first I was quite hesitant to even attempt to review this tape. The pretty boy image has usually been the way that some bands try to camouflage their music... boy was I ever wrong. HERE TO FIGHT is the title of this killer 4 song demo, thundering commercial Hard Rock, excellent from start to finish. Can't stand the look but this five piece outfit kicks some major ass both in the vocals department and with some great harmonies added here and there. Nothing needs to be changed except maybe getting this pressed on vinyl and sent to radio stations, this stuff is Hot! If you want killer, headbanging Hard Rock sounds, get this tape. I'll pass on the hair spray but the music is awesome, better than half the shit they're playing on the radio right now.



ATROCITY, c/o MAGNUS SODERMAN, AXELOXENSTIERNASG 34, 724 73 VASTERAS, SWEDEN \$6.00 postpaid

TO BE...OR NOT TO BE is the title of this 5 song demo from this thrashing Swedish band. This is finally the best direction for this band after two demos. Flashy riffs make up most of the music, good thrashing/moshing parts in every song, good rough thrash vocals. Technical in some parts without over doing it. Very well done, no lyrics came with my tape but professionally copied and packaged. Keep up with the Swedish invasion by getting this tape!



QUICKFEVER, c/o M MANAGEMENT, PO BOX 267, SOUTHBORO, MASS 01772 \$5.00 postpaid

This 5 tune, self titled demo presents the best of both worlds, catchy tunes on the verge of being of a commercial vein, without wimping out, and at the same time presenting tunes with more of a punch without it being total thrash. I didn't get a bio but on the tape it's listed that the drummer sings! excellent job cause this guys' got a great voice. One of the tunes is an instrumental and they do a good job of playing fast while keeping a good melody. There's a lot more to this tape that I can describe as it's hard to categorize, rather than classify it, let's just say it's great.... oh call it gothic with a punch!

WITCHES

WITCHES, c/o SIBYLLE COLIN-TOCQUAINE, LES SEMBOULES, 4 RUE TRISTAN TZARA, 06 600 ANTIBES, FRANCE \$6.00 pp
 One of my favorite bands. While this band has been hampered by line-up changes they are still very together and have put this 8 song rehearsal together for their fans, who are accumulating every day. AGGRESSIVE SOAP (Reh 89) is the title of this tape. Of course, it lacks in production but it'll give you a good indication of what the band is doing. It features some of the songs from the first demo plus some new songs. With SIBYLLE handling vocals/guitars, NATH/guitars, ARIELLE/bass and ALEX of the band AGRESSOR plays drums on this tape as he did on their first demo for lack of a female drummer. They are currently looking for a permanent female bassist and drummer so if you think you could fit in contact them. In the mean time the band does have a couple of offers to do a record and will soon appear on a comp lp with one of their songs on it. We'll keep you posted on the status of the band as we get the news.

DEATHCORE


DEATHCORE, c/o SIMON LEDERER, VERDISTR. 41, 6720 SPEYER, WEST GERMANY.. \$6.00 postpaid
 REVENGE OF THE UNBORN features 10 songs of furious, fast paced death metal thrash with vomit type vocals, excellent music if you're into it. The recording is a little to thin but it's a good indication of what the band is trying to do. Full lyrics come with the tape, the band also has some really cool T-shirts and soon a full lp will also be out which we will be distributing. Write to the band for more details and information and send for their tape while you're at it.

Injustice

INJUSTICE, c/o BILL BRAUNSTEIN, 919 EAST 87th ST., BROOKLYN, N.Y. 11236 \$4.00US/\$5.00 overseas
 3 song demo titled THE CURSED EARTH, features straight ahead power and punchy thrash tunes. Produced by MATT SIEGEL of TOXIMIA in an 8 track recording studio. Not bad for a first attempt. The average age of the band is about 18, so they still have some ways to go but they sure are on the right track.

SINISTER

SINISTER, c/o DAVID FRESCH, 1574 HEDYLYN DR. NORTH HUNTINGTON, PA 15642 USA \$5.00US/\$6.00 overseas
 11 tunes of straight ahead thrashcore, no frills just the raw music. Well done, fair recording, good packaging, lyrics typeset on the back of the cassette cover. CRISIS is the title of this effort. The band has been together for over three years and is still working on more songs and concentrating on live shows.



D.D.T.

D.D.T., c/o PETE, PO BOX 2101, STATION B, LONGUEVILLE, PROVINCE OF QUEBEC, CANADA J4L 4G7 \$8.00 postpaid
 First of all, yes I know this tape is expensive, I said the same thing when I got it but this is an 8 song demo

is more like a major label lp release, it's hardly a demo. Professionally recorded and packaged and it's worth every penny. Great cranking Hard Rock with some of the best vocals I've heard in a long time. Every song is structured with a hard melody, excellent guitar work, why these guys aren't signed is beyond me. Half the stuff on commercial radio doesn't even come this close as to what these guys are doing. Professionally copied with typeset lyrics on the inside cover. Nothing has been left out. Remember this band, you'll be hearing them on the radio very soon! I think they might have to move out of Canada.

DISTEMPER

DISTEMPER, c/o MARK DETL, 4024 27th ST., MOLINE, ILL 61265 USA, \$5.00 postpaid
 17 songs on one tape! Straight ahead raging thrashcore, the songs vary from politics, drugs, beer, even abortion. Fast, furious music with hardcore vocals. Copied right off a 1/2" reel so it sounds real good. They were supposed to be on WYCKED RECORDS but nothing has come about this deal. Help the band out...send for their tape.



INFESTED, c/o RON S., 4809 AREVALO DR., ST. LOUIS, MO 63128 USA \$6.00USA T-shirts 7.00 postpaid
 10 original songs of thrash/speed/hardcore all packaged in an interesting combination. INFESTATION OF THE POPULATION is the title of this tape. Powerful recording with an excellent mix. The band is hard to really pin point to any musical genre, so what the hell, just get it, it's good and that's all that matters. They have tapes ready and available now.

KRONIN

KRONIN, 921 HEMPSTEAD TURNPIKE, FRANKLIN SQUARE, NY 11010 USA 4.00US/\$5.00 overseas
 This 3 song demo titled THE FIRST ASSAULT is professionally packaged and copied, contains straight ahead N.Y. style mosh songs. Relentless power packed chords and good thrash style vocals punch your face for over 10 solid minutes. The band has been together for 4 years and it shows on this quality tape just by the sound they have achieved this time around. I think the sound on this tape is the closest you could get to the band without being there. All the energy and tightness of the band has been captured...good power type thrash with a bit of melody. The band also has merchandise available and regularly plays the New York area. If this is the bands first assault it sure is deadly.

DRAKSEN

DRAKSEN, c/o JUAN CARLOS GUERRERO, FREDERICO IBARRA 1032, C.P. 44220, GUADALAJARA, JALISCO, MEXICO \$5.00 postpaid worldwide
 This is the former DRAKKER from Mexico. Quite a mixture of different styles of thrash are explored on this 9 track demo titled FROM BEYOND. The guitar has a weird effect on it making its sound almost like a synthesizer which does give it a different overall touch, the vocals are far too low to hear, but it could have been

Just my copy. All 9 tunes have a good thrash feel to them, production is weak but if you're looking for a band with a good attitude, from Mexico, willing to spread their music, this is the band. Write to them, they are all very active in the Mexican scene and support other bands thru tape trading.

D.I.Y.

D.I.Y., FERMO POSTA 89936640, 95020 CANNIZZARO CT. ITALY \$5.00 postpaid
 D.I.Y. or DO IT YOURSELF is the band's moniker, CHURCH WANTS MORE is the title of this tape. 5 songs of skate thrashcore. The first song is an instrumental with some cool parts and some tempos changes. The other songs feature a little of both, screaming vocals and mid paced music in between. These guys can play fast and still keep without being noisy. Fair production, overall. Not bad for a band plagued by line-up instability, their bassist is in the Italian Army! MAS SAIA is the guitarist and vocalist, he also played bass on this recording. The band has been together for over a little over a year and by the sound of this tape the band is headed in the right direction...fast thrashcore from start to finish. A lyric sheet would be nice to see. Check out CHURCH WANTS MORE song, in the middle they throw in a boogie blues sound ala thrash!! interesting...

CRYPTIC

CRYPTIC, c/o JUHA KUJANEN, SORVARINRAITTI 187, SF-61400 VILISTAR, FINLAND \$6.00 postpaid
 CRYPTIC 89 is the title of this 4 song demo which starts off with a mighty long doomy/grindy intro then goes into full speed with the vocalist finally coming in but a bit too low! Only a bad mix. The music is basic, vocals...grudgy and death oriented. This three piece outfit has not conquered any new ground but as a first attempt it is not a bad demo at all. The music at times drags on too long and too simple in certain spots. I think with a re-mix of the vocals to help bring them out would be a big help. All things considered you get 25 minutes of music with interesting lyrics. These guys have a good attitude and they want to get their music out so write to them and find out more.

Silence Death

SILENCE DEATH, PO BOX 20038, NEW YORK, NY 11102 \$4.00 postpaid US/\$5.00 overseas
 THE ULTIMATE EVIL '89 is this demo's title and it features 5 songs from this 3 piece New York outfit. Production is weak on this demo but you can appreciate the band cause they work at a thundering pace and pound the fuck out of those drums, good lightning riffs thrown in here and there. This band is FAST but noisy, controlled and tight enough to demonstrate some technical parts and good tempo changes. While the song titles are on the death side, the singer carries on a great thrash vein style. If this band ever gets a good budget together...look out!

BRUTALITY

BRUTALITY, c/o TWISTED TOM, 10544 AVE. M., CHICAGO, ILL 60617 \$3.00
 A rehearsal tape so don't expect too much in the area of sound quality but it is worth getting if only to write to this guy. Twisted Tom has got some crazy ideas

and he plays and sings on this tape, no other credits are given but he is searching for the right members to take this brutal insanity to it's fullest. Send Tom a blank tape to keep up his twisted work.

MESSIAH

MESSIAH, c/o STEVE HARRIS, 1319 BRANDT ST. GREENSBORO, NC 27407 USA \$5.00US/\$6.00 overseas
Very professional four piece band that has barely gotten going again only because of bad management. STEVE HARRIS has now taken a hold of the bands business and they are off to a good start. 5 songs of good powerful, fast thrash with STEVE handling both the lead vocals and lead guitars. Everything comes across very good with the exception of the drums but that's only in the mix, everything else is really all there. Some well put together harmonies, tempo changes and intricate technical parts give this tape a very good overall thrash mode. Good recording, professionally copied, good packaging, no lyrics....it makes for an excellent first attempt demo...IN THE FLESH, is the title, get it...but watch out for GREEN ACRES....

RAWSHOCK

RAWSHOCK, PO BOX 203, FORT LEE, N.J. 07024 \$4.00US/\$5.00 overseas
Here's a very interesting power packed quartet from Bergen County, N.J. Very hard to classify. It's a great tape, excellent sound, recording, production, everything is all there but somehow the music is hard to nail down. Oh, it's fast, heavy and powerful. The lyrics even rhyme! But more than that this band rips, musically they've got a lot going for them. They've been together for a year and a half and have already recorded 3 other demos! and live tapes, and they have enough of the same material to record a separate full Lp with 9 songs!! I guess all this must stem from their moniker RAWSHOCK, taken from the famous DR. ROUSHOK who devised a test of different patterns, the RAWSHOCK tests, of ink blotches on large cards to test a persons thinking patterns. So there you have it, a thinking man's band. The music comes across as creative and energetic and extremely aggressive. Power packed from start to finish, lyrics included.

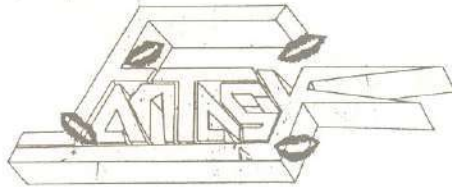
The Fury

THE FURY, c/o THE D&C GROUP, PO BOX 57, ISLAND PARK, N.Y. 11558-0057 \$4.00US/\$5.00 overseas
(REFLECTIONS OF THE) WASTED YOUTH is the title of this tape and it comes with 4 songs and lyric sheet. While the recording is a bit too basic...production wise, cause it does no justice to this talented band. Lyrics are intense and very thought provoking. A great 3 piece thrash outfit that spares no frills, they're fast but not boring. This band is the antidote for stale, boring lifeless dance music. I understand that the band is currently in the studio recording another demo and have also finished off a 20 min. documentary video. Quite an achievement. Demos are ready and available.



OFF THE WALL, c/o KEITH LETOURNEAU, 725 7th RIDGE RD. WALLINGFORD, CT. 06492 \$4.00US/\$5.00 overseas
You can really get used to this tape. It has some

in the New York Music Awards, so if you're looking for a beautiful but talented female soloist this is the tape to get.



FANTASY, c/o MICHAEL KISH, 516 WILSON AVE., BAKERFIELD, CALIF 93308 USA \$4.00 postpaid
10 songs of Hard Rock/Glam/Sleaze type music...only thing wrong with this tape is the low budget production that was achieved here. It would have helped a lot if the songs were properly recorded on tape. The songs are there and so is most of the music but when the recording is too low, the mix not quite there...and with this one even the packaging is too low budget. Ironically this tape is dedicated to GENE SIMMONS, Mr. Money Bags himself! Not recommended unless you just have to have it. I've gotta give the band some credit, they are at least trying.



SADISTIC INTENT, c/o ENRIQUE CHAVEZ, 5731 BALTIMORE ST. LOS ANGELES, CALIF 90042 USA \$4.00US/\$5.00 overseas
6 song demo titled the CONFLICT WITHIN. This is the follow up to their debut demo from last year HORRID THOUGHTS. This tape is a lot better and shows a definite improvement overall in what the band is trying to accomplish. The band has been very active in the L.A. scene by playing constantly. The band is total death metal, heavy as shit although they just classify themselves as "sadistic". I've seen these guys play live and I can tell you that they've got what it takes as far as good musicianship and attitude. I suggest you get this tape and find out more about what's happening with the L.A. area bands. ENRIQUE also does a zine called DEADLY DISTORTED NOIZE so you can write to him about that.



DEATH COURIER, c/o JIM TROUSIOTIS, EFESOU 54, A. OVRITA, 26500 PATRA, GREECE \$6.00 postpaid
Now we're getting somewhere again. It's always nice to hear from bands from other countries especially from a band like this that is really trying to do something within the international scene. The tape I got is 5 songs and they added some extra stuff but I don't know if they do this all the time, but do ask as they are great songs in the total vein of some great raging death metal. Production was accurately handled by the band and ANDREW VENERIS who was the editor of MERCILESS DEATH fanzine a while back. It could still use a little more work but the band shows a lot of promise. I suggest you add this tape to your collection, you won't be disappointed. Oh ask for the lyric sheet. DENY YOUR DESTINY is the title.



SUBVERSION, c/o SCOTT OWEN, 1004 S. HATHAWAY #M, SANTA,

ANA, CALIF 92705 USA...\$5.00 postpaid
Ever wondered what ever happened to the HIRAX band? Well here's SCOTT OWEN back with his own band and this time he's playing for keeps. This excellent 3 song demo titled LIVING IN THIS HELL. Although SCOTT is not the greatest singer in the world, he does carry it off quite well taking us thru an entire frenzy of some really cool thrash, some interesting guitar riffs. This is probably the best this band has ever sounded and the best that SCOTT has gotten together. I just hope they'll stick in there. Get this tape, professionally duplicated and packaged.



MORTUARY, c/o JOEL ALANIS, GELATTI NO.2120, COL. FLORIDA, C.P. 64810, MONTERREY, N.L. MEXICO \$6.00 pp
Another great Mexican band that really gets into the speed/death/thrash sound. Very well executed and put together. WHERE DEATH TAKES YOUR SOUL is the title of this 4 song demo. Great cover which is a painting. This should show other Mexican bands that they too can put together something as professional as this...lyrics right on the back of the cover, color group shot, every thing is all there...including the music...which is great...death metal at it's best. This tape should help the band out quite a bit. It was recorded in Dec of '88 so the band is about due...so write to them now.



RITUAL OF AGONY, c/o SCOTT HENDERSON, 3721 UNIVERSITY, DES MOINES, IA 50311 USA \$5.00 postpaid
I don't have the opportunity to review this demo in the last issue so I'll tackle it here. The band used to be known under the moniker FLESH AND BLOOD and have just recently changed their name. So this is sort of a re-release of SCARY NOISES with just a band name change. 4 songs of some raging punk/rock with some early influences that are hard to pin point since they really don't stick to any particular style. The songs are sort of a death style for they really rev it up without getting it to be speed metal just fast music. It's good, whatever the fuck it is, just don't expect them to be CRYPTIC SLAUGHTER...OK!

that's all the space and time we have for this issue, please if you send us a demo be sure to send as much info as you possibly can including bio and any other write-ups you might have gotten and a good copy of your logo so we can print it up. You'll automatically receive a free copy of the issue you appear in. We are also actively seeking subscriptions, help us help you. Let's trade demos for a subscription. Send for more details. Keep sending us as much news as you possibly can in between issues, mail them or fax them, please don't call with info unless you just want to chat. Anything we can do to help you and your band get going is part of our job so don't ever think you're bothering us...so keep writing to us and give us the opportunity to distribute your demo.

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ILLINOISE TOUR



ILLINOISE TOUR '89
REPORT by SCOTT/NOT US

The BLOODCUM boys arrived at Chicago's O'Hare Airport, Thurs. Aug. 3. They brought with them a ton of equipment including T-shirts and two roadies. We were due at Radio Station G-FORCE who had invited the guys in the band to come by and do a live interview for at least 15 minutes. We wound up staying and

doing the interview for over an hour. The weather was extremely humid. We had been driving with a van packed with equipment so it was no picnic. The BLOODCUM boys were thirsty and we sent out for some beer. RICHARD C. had warned me about these guys and their crazy drinking habits. He was not mistaken. They downed 7 cases of beer while we were there and blurred some expletives that had to be cleared up by the D.J., G-STER himself, but we're live on the radio while everybody's going home. Some of the local Chicago bands are calling in to say hello, SINDROME, CARNAGE, STYGIAN.

Friday, Aug 4, our first show and the humid weather has not let up. A weird thunder storm has knocked out power in the Chicago area, we're now in Antioch headed for Steger, Ill to VOLUMES, INC. Just before we leave RICHARD C. gets a chance to visit some of the independent stores, the two locations of ROLLINS MUSIC and FULL CYRLE, both are also selling tickets for the show in Antioch. INSECTICIDE, from Calif, has finally tracked us down and wants open up, which let them do since once we got to VOLUMES one of our vans with the equipment was lost. ZYKLON-B did the shows with us since the OUTCASTS have now broken up. A small crowd but here everybody knows the songs. The club owners are being very cool. The police are outside but everything is going on just fine. The best response is gotten by BLOODCUM cause they really shred tonite. On the way back home, north, we have to stop for a couple of hours because the weather is acting up again. A thunder storm with mega winds is coming down. Nothing to do but eat hamburgers. BLOODCUM wants beer but everything's close now....

With only a few hours sleep, I headed for the V.F.W. Hall where over 2nd show is at. Everything is going to plans. Most of the bands are already here and tons of people have already been coming by and saying hello and drinking some beers with us. Again, the boys are at it, we've bought case after case of beer, it's unbelievable.

Because this is a smaller city and an unfortunate situation that has occurred before where the mayor's daughter got into a beef with somebody and got her

front teeth knocked out! we had to start the show a bit earlier so the first band went on at 5:30PM. ZYKLON-B opened up with their heavy death metal set that started getting the crowd going. Next up was GEAR, who have just started playing out again after adding new members to their line-up. They play a early punk style music. Next up was MASADA, one of the best unsigned bands in this area. They really got the crowd going with their 50 minute set. Then we went on, NOT US, since we're the local band here, everybody knew the songs and the response was tremendous. BLOODCUM only got to play a drunkin' short set. By then, major shit started to happen, the P.A. went on the blink and even the lights started shorting out. The crowd wasn't liking it at all. The set is cut short by the hall manager and then we have a visit paid by the local police when one of the girls claimed she had been fondled once too many. Nothing came about this, but the police had to do their job. Our crew cleaned up the mess and we finally left to start off yet another party at 2:00 AM, these guys don't know when to quit.

Sunday, Aug 6, the weather has finally let up a little. It's cool and breezy in the morning which should make our trip into Chicago a bit nicer. But it really doesn't work that way, it seems everybody today is out for a nice drive so traffic is really bad. One of the guys in the band gets a ticket as we get into Chicago. And as we're approaching the Club DREAMERZ we all notice that for there being a show this evening it sure does look lonely out here. It's only 6:30 as we pull up. Inside the Club are 3 guys, one of them is the bartender who has been left in charge by the club owner, SEAN DUFFY. He's now telling us that the show has been cancelled cause NOT US and BLOODCUM are in jail! He had taken it upon himself to cancel the whole show send MASADA with the P.A. all the way back home and left us stranded here in the middle of Chicago with nothing to do.

Already members of different bands, SINDROME and a few other locals are coming by meeting us at the Burger King, while RICHARD C. is selling T-shirts from the back of the car in the parking lot! Brisk business. Everybody that's arriving is pissed off that they didn't get the opportunity to see BLOODCUM play.

It's too bad the way this situation was handled, and it wasn't handled very professionally. MASADA had been with us at the show the day before and they knew we were all coming into Chicago. Nobody ever bothered to ask any of them if indeed we were NOT coming. The promoter leaves a bartender! in charge, while he's in another part of town with another band? Doesn't make sense does it. Oh well, we tried.

Half the BLOODCUM boys now spent the night in Chicago while the other ones spent it in Antioch. The next day they're at the airport to spend to rest of the afternoon cruising the Chicago area with one of our roadies/security KEVIN. All in all it was a great experience to play with these guys. We really enjoyed it. There will definitely be more of these shows with other bands on the WILD RAGS RECORDS label. Stay tune...SCOTT

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