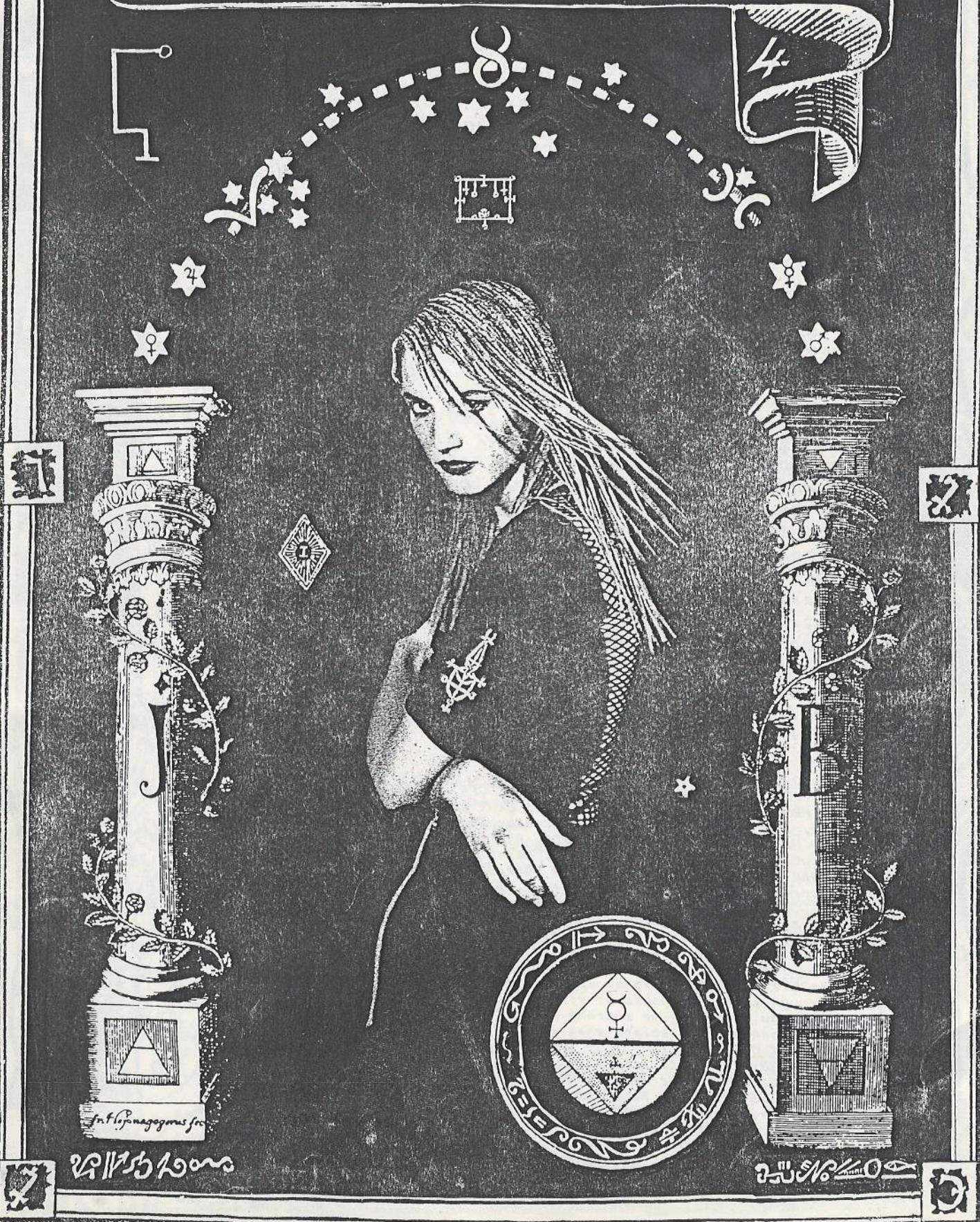
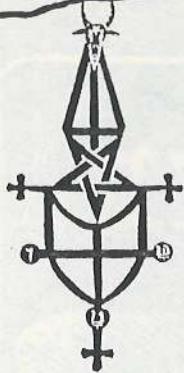
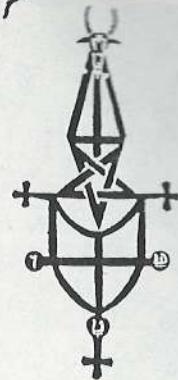


REED OF ALDCEER





EXORDIUM



Welcome once more to KEY OF ALOCER, those of you who are following closely will realize that this issue has only taken a few months to produce, and I have truly suffered for it.

Finally I feel I am achieving the direction I wish with KEY OF ALOCER, it would now be short sighted of anyone to classify this magazine as a "metal" magazine or even a mere music magazine.

I had intended this issue to be the first to feature music from other scenes, rather than just the metal, but as was bound to happen, time prevented this.

Saying this though, I am happy to state that for the first time I am proud of every band interviewed in this issue and I stand behind them fully.

Unfortunately the amount of work, time, and money I am putting into KEY OF ALOCER is not being reflected in sales or response and because of this there are doubts about the future. The main problem is my inaccessibility, so what I am looking for is MAJOR international distribution. Now I already have some distribution but that is at the most 15 copies per distro; what I want is someone willing to act almost as an international contact address, with flyers and adverts stating that they are selling KOA. They would need to be able to sell in excess of 30 copies and providing they could do this would be regarded as the EXCLUSIVE distributor for their area. It would also be helpful if they were able to run off their own edition of each issue but this is not a prerequisite. If you are able to help please get in touch...

I am still and always am on the lookout for usual distributors so if you can help in that regard don't hesitate to write.

Contributions are always needed for KOA, please be aware that time is always of the essence.

Well enjoy KEY OF ALOCER #4 I know I have..Thanx to everyone that's helpedBLESSINGS UPON THY PATH...ART IS THE TRUE EMPIRE
ABAANER INCENDIUM'94

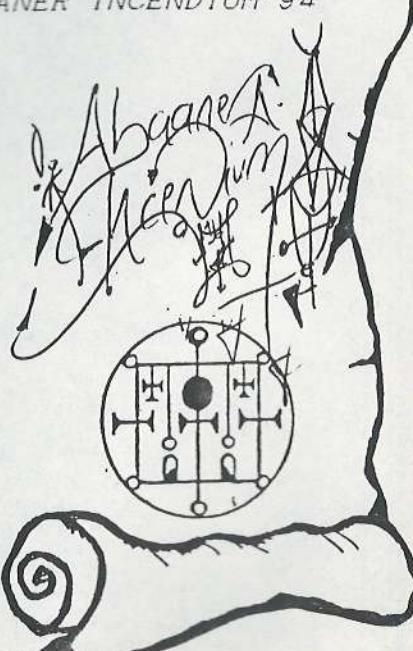
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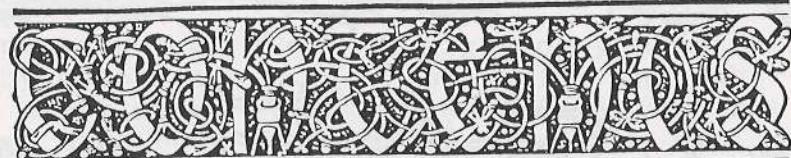
Camazotz (SOL), Fagus and the rest of SUSSCROFA, Necrosadist and INVERTED PENTAGRAM, Jeffrey Deboo, David DARK ARTS, UNSANE, Hades From Absu, Julia Phillips, Anders Brolycke, Tommi Hakonen, Tommi Korhonen, HOLY RECORDS, SHIVER RECORDS, Phil Galliano, Jaroslaw Luczak, Luciferia (where ever you are), Marco Lockhurst, Andy, Audrius and POCOOLUS, Cultoculus, Joe Ferraro, Fomors, Nocturnal Necromancer and MOREBID DARKNESS, Eternal!, Stephen Cox, Candia and INCUBUS SUCCUBUS, Jill-for proving that yes Americans are stupid, Pete Helmckamp-for proving that yes there are some exceptions. Asar-may FULGOR RIP, Aharon-even if time was against us my friend, And no doubt many others who make a difference to me but for the life of me I can't remember at this time.

Thanx to all those who make me appreciate the comedy that is Pan, be it through their sharpness of wit or their sheer blindness and stupidity- you all bring me supreme pleasure.

Thanx to those who appreciate what I do in my life.

SPECIAL THANK GO TO THE FOLLOWING WHO HAVE MADE THIS ISSUE POSSIBLE: KERRY-for practically anything, HAARI-for the Lady of Our Dreams, THE GIDNEY's -for leaving their indelible mark on this issue, CHRISTOS BEEST-for Satanism that bites, SAM- for your continual love, encouragement, support and inspiration, ABAANER INCENDIUM-for your intelligence, talent, perseverance and down right self love. Lastly ASTRUM-for being the God of Gods, without you I am nothing.





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- KEY OF ALOCER
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KEY OF ALOCER #4

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SPEAR OF LONGINUS are another dedicated band from Australia who as yet have not released anything officially. But as you'll see from this very interesting interview you can't fault them for their ideology. This interview is with my brother Camazotz, the voice of SPEAR...

SPEAR... formed from the remnants of Aussie EQUIMANTHORN, I had heard of them but how well known were you outside Aus?

Probably not at all! Perhaps a couple of pen-friends, but that's about it I would think.

How has it been trying to get a full line-up? Do you think there's a problem in the OZ scene with not enough people to go around?

Aarrggh Fuck. Well a year ago we started as a 2 piece, then went to 3, then 4, then 5, then 4, then 3 and now we're back to a 2 piece..mayhem. We should have stayed this way from the start. Little wonder we've recorded nothing yet. No I don't think it's that there aren't enough people to go round, because if you're playing this style and you're real, then you're part of this scene (and likewise if you're not!) its just that the real ones are more spaced apart and rarer to come across, which I think is a good thing. It gives the scene much more integrity. This is what gives the impression of a void of musicians and makes it hard to put a full line-up together. So yes its hard to get a line-up but only because the "true" (if you will) are rarer. I wouldn't have it any other way. I hope you followed that?

Oh absolutely, so you have now existed for over a year, isn't it time to release something for the awaiting throngs?

Yes definately. Now we've finally settled all questions as to line-ups etc. Nothing will hold us back anymore so we'll definately be recording some disgusting metal soon and that's a promise (threat). Though we've never done anything for others; rather we do this for ourselves.

I have heard talk of a LP or a split LP in the future, how definiate is this?

Well, yes this is still definiate, just a matter of time like all things, perhaps a mini LP but preferably a split LP. If a compatable outfit is willing of course, so if any Bros are interested- WRITE!

You say you play "Nazi Occult Metal", what are the characteristics of this style and how does it compare to normal black metal?

Good Question!(I thought so - Ed) This aspect of the band is definately what has given us the most feedback, both good and bad. It has also led to a lot of people speaking for us on this matter so I'll try to clear this up a little. By this I mean the secret doctrines of the Nazis, both what they kept secret and that which has been

distorted and warped or even suppressed by others since. I believe the Nazis were not the monsters that have been created from them, and even if they did indulge in some undesirable acts, should we disregard any positive achievements accomplished? Surely; what nation has showed such an incredible 'will to power' and 'zest for life'? Don't forget Hitler had an entire nation/people/volk 100% behind him, surely this was not bought about by force or any other form of manipulation/terrorism. Those people had very much renewed pride in themselves, their folk, their achievements, their heritage and everything to do with their Germanic/Teutonic/Aryan existence; spiritually, mentally and physically. The true Nietzschean Over-man. See through the lies, distortions. These are the things we imply. Not close minded racist bigotry!! Perhaps a thorough blend of Pagan/Black Occult/Mystical/Western Metal is another way of saying it. Pure traditional Satanism which is in fact the true undiluted pagan/western way. The truth is we don't know what really went on back then, politics/beliefs/intentions; etc so lets build on those virtuous merits worthy of us. Don't forget the Nazis strove for alternative forms of power and way of life. As well as their natural affinity/knowledge of all things natural / mother earth etc and a return to more natural, accomodating beliefs, lifestyles and values! Rather than just the pure hate of most Black metal bands nowadays, what do you think Abaaner? This is Nazi Occult Metal.

Yes! I totally agree with your sentiments, sod this superficial hate, a return to balance is what is needed. Give me polarity or give me death (as the saying doesn't go). But back to SPEAR..has there been any

gigs, do you get a chance to play with the other OZ bands?

No SPEAR.. has not gigged yet, certainly we will do so in the future, with session bass. Because of work and other commitments, it would be hard for us to play with anyone else especially considering the distances involved with Aust. One day.....

What do you think of the band ABYSSIC HATE and their lack of understanding on how to spell in Runes?

Ah yes! Well I am only vaguely aware of this band, Anton (ex bass) received a letter from them in which they claim to "hate all humanity" apparently just as we do! What a load of crap we've never said this; Maybe they're still young? (well definately still so in the head). As to the Runic caper, it's good and bad, at least they're showing an interest in such things: though you'd think they'd get their spelling correct, especially with such accusations of "false & untrue" being flung left, right and centre these days!! Not that I know the band personally, they could be descent blokes. Perhaps a little eager, but that's not a bad thing in itself.

Well I wouldn't trust them unless they can sucessfully argue that their name is actually URICCI? CULH. But I digress : do you see coming from OZ as a hinderance to creating music or getting necessary exposure?

Fuck No. We're Aussies and Proud! At the most this could just give us a slightly different angle of looking at things. I'm sure people would have said the same of Norway until recently!! We hold the true Viking spirit, conquest and overcoming.

How would you respond to the comment that the Nazicistic attitude you & SPEAR seem to possess comes from basic in-

security on your part?

Preposterous crap, I laugh!!! This is the comments we encounter all the time, just the sort of distorted crap we rebel against. If this were so, would not we be nice little Xtian boys? rather than put ourselves out on a limb? Insecure my ass!

I have a problem with a lot of these Nazi obsessed right-wing groups because once they hate one thing and make a career of it, they hate anything that is different from them- be it race, religion, sexuality, politics. What do you think of this attitude?

I agree with you here totally Abaaner! Naturally if such warped organisations as the KKK had their way, I myself would be a prime target for their rage, these fools still live in the old Aeon, these people are so misguided/brainwashed that I doubt anything short of a miracle will change their perverse ways! These are the insecure idiots who unfortunately use the Nazi imagery/Teutonic heritage to accomplish some sort of obscure ends! We must rattle their cage and wake them up to the true realities of which they preach!!

Don't forget that a lot of Hitler's cronies were either Gay or Bi-sexual! Where do you think the "hell-fire" club originated from? Nazi Germany. The Nazis strove to push all matters to their limits, breaking taboos and enjoying their natural feel for life, aggressive and assertive to their wants and needs. Of course after the fact, they really were dragged through the mud, people were afraid of this happening again, so much was done to put them in disrepute, too strike a mortal blow to this last great stand of western man in the face of capitalism etc. I personally can't see any connection between true Nazism (a return to traditional roots) and the swastika wielding Xtian worms!

Yes, I feel the same in this instance, Also a lot of modern rascist/Nazi hates could be seen as part of a Xtian distortion ie-antiSemitism. How do you respond to that?

Certainly, again I agree. Xtians are the most intolerable creed on the earth ie—"repent or burn" and "you must grovel... never dare to be different" and the rest of all that crap. Obviously victims of an age old plot for power and mind control, thriving on insecurities and ignorance. I'm not really qualified to answer or give voice concerning Jewish hatred as I've never really pursued that avenue of thought. Don't forget the Germans were concerned with them at that time because of economic reasons and they were a alien race apart from the Teutonic tribes. I don't know why its carried on for so long, I suppose it was necessary to remove as much foreign interference as possible to keep their own identity and values.



You are a member of BALDER. How did you first hear about B and what made you join?

Flyers sent from Northern Europe was my first contact with BALDER. The Runes and their power had always fascinated me, as well as Celtic/Nordic mythology's. I think many brethren would agree when I say, this is in my blood, it is me; It just feels right! The primal magick of man and nature, survival, the raw pureness of our heritage calls me. After dabbling in a few different forms of magick and an avid interest in Satanism, it seemed to me to be kinda pointless, I wanted to actually accomplish something, just what, I didn't know. The flyer came and I knew it was for me. The more I learn of our Aryan existance, the more I understand myself. A compatible path through the fields of occultism is what I sought and I've never looked back.

You (like myself), have not been that sucessful in getting a local response to B. What do you attribute this apathy to?

Yeah, well it's got to get better in the future and I think the best way is to make as good an example of myself as possible, so this is what I'm working on now. Probably the main reason is that BALDER is just to real for most people, it's not "fantastic" enough or maybe it lacks the Hollywood 'pizaz' some may expect. Apathy and laziness is a disease which breeds quickly in a society such as Aust. People are confused with so many cultures crammed into such a young nation, with no real identity of its own, the result is apathy as you say. Perhaps our European fellows more readily realise they have something to loose whilst here it is essentially lost already, exiled from our tribal homelands as we are. The herd is too easily followed.

It seems B has been a influence in your lyrics. Am I correct?

Yea, now I try to incorporate more of an Aryan motivation type attitude, incorporating factual/mythos stuff from our past which will guide us in the future. When possible I try to make the listener question themselves, not to sound "new-age" though (Hell no). I still use alot of dark, unholly stuff as well, keeping all avenues of rebellion/knowledge alive at the same time.

Being so far away from Europe do you feel isolated from much of the work of B?

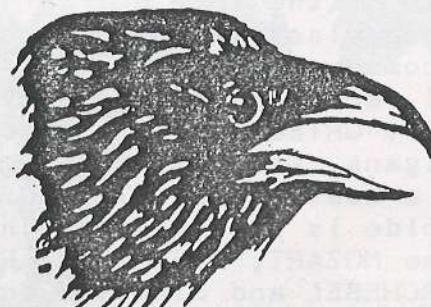
Most definately, I yearn to be with my brothers in Europe (and I will one day) It leads to laziness on my part, something I must overcome. It won't be so bad once Aust is alive with awareness and Bros.

Increasingly people from the B/metal scene are joining B. Do you see this as a good thing?

Fucking Oath!! More power to us all. As I've said true Satanism/Dark arts/Paganism are truly one and the same, though of course as individual to one as from the other, is the same! I believe BALDER can be of great assistance to alot of the younger in our tribes. In the way of guidance and helping to achieve our own individual God-Heads, inner realization etc..

Are you in touch with many BM BALDER Brothers?

Unfortunately not, one or two is all. I am eager to hear news from all though, so feel free to write.



Do you think the Norse way of life, Gods, Magick.. should be as a religion the way some pagan groups like The Asatru Free Assembly desire it?

I've not heard of this A.F.A, but if they want this to happen they can just Fuck off. Our powerful Norse beliefs are based on the individual. Only I know me. It sounds like these people desire power over others. For me there's a big difference between the way us of similar beliefs are unified and a strict religio hierarchy.

I'm with you there Brother, but tell me what do you think the state of the world will be in say 20 years?

Sorry I can't answer this at all, who knows? Anything could happen, though I know what I want to happen. We'll have to play this one by ear.

It seems to be rather in vogue to listen to listen to music like SOL INVICTUS, BLOOD AXIS, NON or from your country ZONE VOID. Do you listen to this kind of music? What other non-metal music interests you?

Dunno, I haven't heard of any of these, what style are they?

I guess its called avant-garde or atmospheric or even industrial.-Ed

I don't listen to as much diverse stuff as I probably should; mostly I'm a 80-89 metal man but some others are ENYA, ANTI-NOWHERE LEAGUE, EXPLOITED, DISCHARGE, CLANNAD, SISTERS OF MERCY, XTIAN DEATH, things along those lines, some pop music as well as nature recordings (*hmmmm me to-Ed*) I am on the look out for some opera/classical stuff, can you recommend any?

I recommend anything by CARL ORFF, GRIEG for patriotic Norwegians, WAGNERS The Ring Cycle is a must and his Tristan and Isolde is pretty good. Throw in some MOZART, BEETHOVEN, RAVEL, PARCHEBEL and SIBELIUS for light refreshments.-Ed



FACE THE DAWN Brother. Any last words of wisdom?

Hail to all my Bro's out there. Hail to you Abauner, Hail Balder, Hail the Aeon, Hail Imperium, Hail Unity. Hail to all "true" black/death fiends. '85 was the best, keep the spirit alive.

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THE ROAD HOME

by
The Reverend Lady Ygraine

**Authors note: This article is based on Jesus With Tits, an essay appearing in Issue #9 of A Taste From The Cauldron. This article was written exclusively for Key of Alocer.*

Okay, let's take a trip down memory lane. We'll begin, say, 10,000 years ago. Humanity is evolving quite nicely. Groups of families are living in collective tribes for safety and productivity, and folks are starting to do some explorational travel. Upon finding particularly pleasant spots, tribes are settling into villages, forming communal identities.

Individuals are worth what they produce: The strongest warrior, the most accomplished hunter, the best cultivator, herbalist, storyteller, teacher, etc... The rules are relatively simple... don't shit where you eat, don't fuck with someone lest you desire to be fucked with, and pay homage to that which sustains.

Long before Sigmund came along people were practicing self-empowering psychology. Humanity had figured out the basics without NASA satellites, or talk radio, or even Oprah. They had gathered that they needed air to breath, water to drink, fire to warm, and earth to feed and shelter. They were appropriately grateful that these things were available, gratis.

They were also pretty damn impressed with themselves. They could communicate in ways that seemed unique, they could create things of beauty, and they could develop ways to make their lives easier.

All in all, the whole thing seemed rather reciprocal. The people took from the land what was needed, and gave back their lives. They developed real relationships with those things that sustained, by imbuing them with human images. It was a tad too abstract to thank the wind for allowing one to breath, so they gave the wind a name, and a story, and then they could identify, and feel a personal connection with the wind. One with the wind, even. And ancestors, oh my! Indeed those who had been unique in life would continue to be so after death, having returned to the very womb of all life, they had to be.

Gods and Goddesses all over the bloody place. One for the river, one for the hill, one for the well, one for the cross



-roads, etc..etc..and so on. Now, we've all been brain-washed, oops I mean TAUGHT, that the ancient Pagans didn't understand their environment, and that is why they worshipped a multitude of God/desses. This theory implies that one has to be a moron to feel like nature, in it's many guises, is holy. Furthermore it ignores the fact that there is certainly nothing more sane than being aware of one's needs and purpose.

This is the function of Pagan Gods. They remind us of who we are in relation to nature. They don't separate us from creation but rather link us to it, making our own beings divine. Now, sadly, this was all too much responsibility for some.

Enter: MONOTHEISM (boo, hiss, yuck!!). Okay, you are no longer a part of nature. You are not a creator, you are the product of a singular producer. You have no choices, the one and only has mapped it all out in advance. You don't have to empower yourself to hunt, or identify with that which you are hunting, you now just have to say pretty please. Oh, and those extremely neat fertility festivals, and those joyous birthings, and those dramatic rituals which made you feel so great? Forget 'em. They are bad news. Only the one God counts, you don't have the right to celebrate your achievements, cause, like, they ain't yours, buddy. God did it.

So, now the rules are much simpler. God rules. Period. 'Nice, huh.

Problems arise, however. First off, God has decided that women are shit. It naturally follows then, that sex is shit. Oh, and self pride is bad, as is any number of mentally healthy things that humanity enjoyed before.

The individual no longer has a link with the cosmos. They are no longer part of the divine wheel of life. The wind is just

something God gives and brother , make no mistake, he won't hesitate to take it away if one fails to submit!

Submission is essential for monotheism. Submission, however is not the same as worship. Certainly the old Pagans worshipped, but they didn't submit. Worship, once again is reciprocal. Worshipping a Pagan God/dess is feeding the psyche with the attributes of that deity. Submission is one-sided, based upon fear and ignorance.

Okay, fast forward to present: People are tired of guilt and sin. They are tired of being told everything they want is wrong. They are bored with the story of Jesus, his dying, and all that crap so...they begin to investigate Paganism. They discover the old stories and legends. They feel freedom of dancing under the light of the moon, and the wonder of a Goddess as a legitimate, equal, divine source. "Hey, this shit is great!" they think and they start the wonderful ordeal of learning.

BUT WAIT! This stuff is actually work. One has to understand themselves before anything else. They have to take responsibility. They must accept, cultivate, and worship, their own divinity. "Whoa! Wait a minute" they now say, "this is just too tough!" So do they trot back to their pews where they belong? No such luck. They just change some names, identify some chakras, and submit to Pagan God/dess forms.



Now it is the Great Goddess who controls everything, or Satan, or Hera, or Zeus, or who ever has the trappings that inspire. Now people pray (could -n't you just puke?) to Pagan Gods, ask them for forgiveness, beg them for favours, and thank them for allowing personal accomplishments. Submission-Ick

There is a fine line here. Can a person who hails Pagan Gods, practices some form of ritual magick, and adopts the Pagan moniker, be a Pagan if all their actions still reflect the submission of monotheism? Yet, certainly, even a polytheistic submitter is better than a Monotheistic one. Why? Because they don't depend on just one creator, which gives them room to at least explore their own personality in the images of a wide variety of deities.

My article Jesus With Tits was a response based on a student who had the stupidity to say "...the Goddess is all seeing and all knowing." From that

pathetic student I learned that some people must have a sick need to be watched over. It would seem that they think that their lives are so bloody interesting that some metaphysical entity is gonna spend their valuable time paying attention to the sorry individual who actually welcomes such divine voyeurism. Sane people don't much care for peeping-toms of any kind. Sane people want to use the Gods for their own betterment, not so they'll have someone new to bow before.

In the final analysis, it matters not if Jesus is your bag, or Satan, or Aradia, or Lucifer, or the Marx Brothers. If you submit, if you give them total control, you are missing the point of life. If you use them, to identify, to empower, to create, you yourself are as divine as any mythological or legendary entity. That is the road home.

OCCULTIC HAVEN

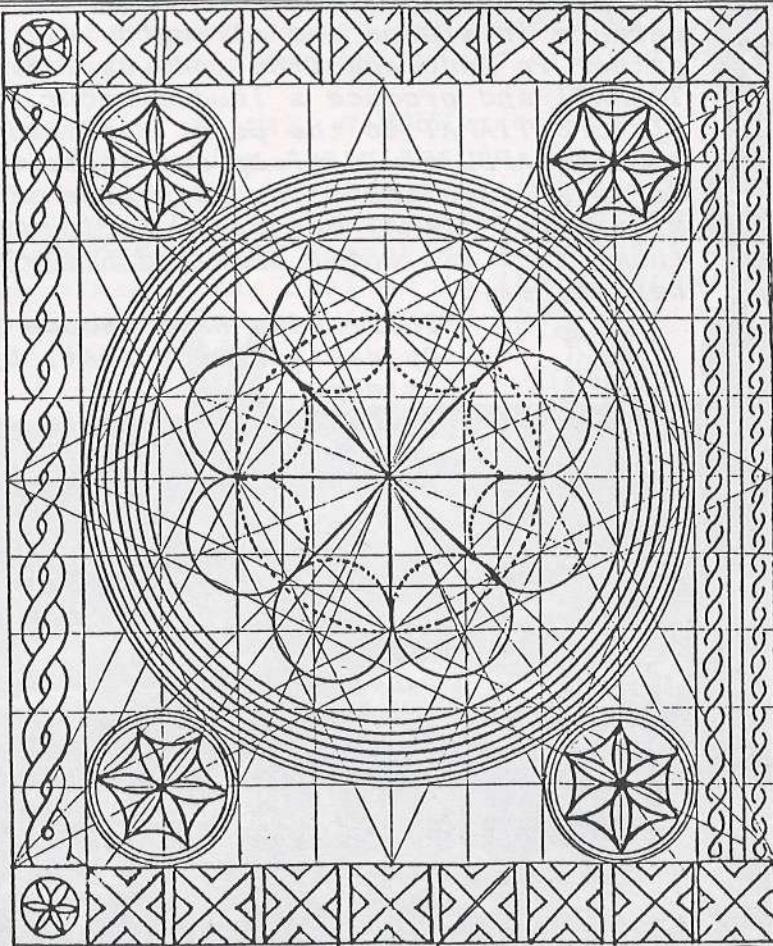
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mystery babylon

PART II- MORE ANCIENT THAN BABYLON

In the second issue of KEY OF ALOCER, 'Mystery Babylon' considered the prominent deities of Sumero/Babylonian mythology. I said that in this followup I would take a overview of the primal force that is TIAMAT and her battle with the younger gods. To do this I shall first relate an abridged rendition of the Creation Myth as given in the Mesopotamian Epic 'ENUMA ELISH':

*"When skies above were not named
Nor earth below pronounced by name,
APSU, the first one, their begetter.
And maker TIAMAT, who bore them all,
Had mixed their waters together
But had not formed pastures, nor discovered
reed-beds;*



*When yet no gods were manifest
Nor names pronounced, nor destinies decreed
Then gods were born within them.
LAHMU and LAHAMU emerged, their names
pronounced.*

LAHMU and LAHAMU gave birth to ANSHAR(male) and KISHAR (female) who surpassed their parents in all aspects. ANSHAR and KISHAR gave birth to ANU who likewise rivalled his parents. ANU begat NUDIMMUD who also surpassed his parents in wisdom and strength. All the primal gods would gather in Andurana (the gods dwelling; the belly of TIAMAT) and produce a loud clamour. So loud that it would disturb TIAMAT to the point that neither she nor her husband APSU could sleep and there was nothing they could do to silence them. The gods like all ungrateful children mistreated TIAMAT but as an untiring mother she indulged them. That was until APSU and his Vizier, MUMMU came to her and said:



*"Their ways have become grievious to me,
By day I cannot rest, by night I cannot
sleep.
I shall abolish their ways and disperse
them
Let peace prevail so that we can sleep"*

TIAMAT was appaled at her lovers suggestion and entreated him to persevere with their children. APSU's vizier disagreed with the words of TIAMAT and counseled APSU differently saying:



*"O Father, put an end to their trou-
some ways
So that she may be allowed to rest by day
and sleep at night"*

APSU was rather grooved by his Vizier's (and lovers) advice and so they plotted the demise of the gods.

Unfortunately for them, EA (considered in KOA #2) who knew all things, learnt of their plans and through magical incantations seized APSU and MUMMU. He stole the crown and cloak of APSU and then slew him. Within the carcass of APSU he built his dwelling place-chambers of destiny, halls of design. He and his lover DAMKINA gave birth to a son MARDUK. MARDUK's appearance and personality was overwhelming, so much so that his godhead was doubled. He was given the four winds out of which he fashioned a whirlwind that he used to disturb TIAMAT as she lay resting.

TIAMAT was enraged (and fair enough!!!) and gathered to her side, demons and monsters, and gave birth to giant serpents. She formed a her army full of mushussu dragons, horned serpents, rabid dogs, Lahmu heros, fish men, bull men, ugallu demons, scorpion men, umu demons. As their leader she promoted one known as QUINGU (KINGU) to General, gave him the Tablets of Destinies and blessed him with the Anu-power.

The news of TIAMAT's army reached EA who relayed it to his father ANSHAR. ANSHAR sent his son ANU against TIAMAT but he lacked courage as did EA. So MARDUK was called and he accepted the task on the condition that he was granted supreme authority of the Universe.

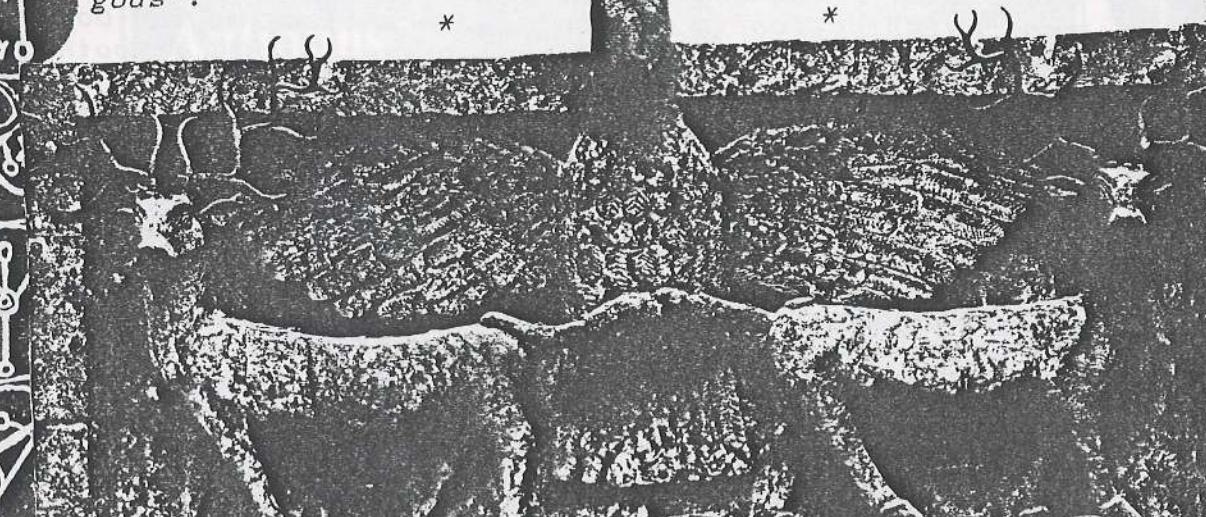
Following his coronation MARDUK constructed a net, took his bow and set lightning by his side. Taking his chief weapon, the hurricane, he mounted his chariot and set off to encounter TIAMAT....He caught her in his net and when she opened her mouth as if to swallow him, he drove one of his four winds into her which seized her heart. He then let fly an arrow that pierced her belly and cleaved her in two.

From the divided body of TIAMAT, MARDUK created the heavens and the earth, placing the stars in the sky, constructing the cycles of the years and building a home for the gods in the sky. Finally he created with the assistance of the GODDESS ARURU humankind from the blood of Quingu. (Quingu himself was chained in the infernal regions.).....Upon humankind was imposed the "work of the gods".

*

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*



The Babylonian mythology recognizes Water as the primordial element from which all life emerges: APSU is sweet subterranean water personified and TIAMAT is the harsh salt water-Their fusion results in life.

This recognition of water primordial significance would fit well with Modern Darwinist thought which sees evolution as beginning in the sea. However it clashes with other cosmologys such as the Norse which see's Fire and Ice in violent clashes as the primary forces

TIAMAT's children that improve with every successive generation is another depiction of evolution, where through natural selection, a better breed is created-the exception being current human evolution which is in the process of being halted by humanitarian scruples.

This part of the mythology acts as archetype, mirroring itself with other mythologys; for example Greek in which the children rival the father in brutal displays of "survival of the fittest". CRONOS (father of ZEUS) killed his own father URANUS but was later dethroned himself by ZEUS. Both these actions resulted in further life: from the blood of URANUS were created the races of Giants and ERINYES (Furies), and according to Roman myth, the deposed SATURN (CRONOS) fled to Italy and instigated a Golden Age of peace and happiness...All things (and in particular a good wine) improve with age and as is illustrated in both mythologys so do genes.

TIAMAT's appearance is serpentine or dragon-like and this displays a repeated motif from many cultures in which the serpent represents birth/rebirth/fecundity. TIAMAT's fertile serpent symbolism is in juxtaposition to the god EA's serpent symbology which in his case represents serpentian wisdom and insight.

As a symbol of rebirth TIAMAT possesses a nature that is indispensable and even though she is dead in a basic sense she continues to be a source of life by being the very earth we all walk upon. In this respect she is a excellent example of Prima Mater, MotherEarth, the 'Goddess'. But in contradistinction to modern misconceptions of the Goddess as a benevolent, all smiles wet nurse, TIAMAT is both nurturing and destructive as anyone who has seen a pleasant field and an unpleasant earthquake can testify.

The children of TIAMAT appear in the creation myth as disrespectful, ungrateful little brats. They have no consideration for her, nor do they appreciate her long suffering perseverance. A modern parallel could be drawn with todays capitalist consumer society that callously uses the Earth and her resources but without consideration, regard or gratefulness. Instead in return, like TIAMAT, she is given death and destruction.



The young gods further distance themselves from my affections with their flight to the sky in almost disdain for the Earth. It is only the gods who remain on and within the Earth that seem to possess any depth of character; EA remains in the APSU, and as illustrated previously he is by no means a superficial deity but rather one of Luciferic wisdom and a friend of mankind. Other chthonic deities displaying this validity are ERISHKIGAL and NERGAL, and to a certain extent ISHTAR as her descent into the underworld (see-'Descent of Inanna') symbolises an initiation and ritual of the Earth Mysteries.

The actions of the young gods can once again be paralleled with a modern example: The so called "Western Tradition" has instilled in the mind, the concept of a magickal path as having to be an ascent. As a result we have the "rising through the Aethyrs of Enochian magick or the progressions upwards through the Qabbalistic spheres. This attitude displays a disregard of the magick of the Underworld and furthermore a contempt for Prima Mater. However, the authentic Western Tradition does present the magick of the Earth, whether it be the Underworld Tradition as promoted by R.J Stewart, The Odinic Mysteries as interpreted by Manley Palmer Hall, The Celtic Shamanic Mysteries, The Mithraic Rites and coming in full circle The Cults of Ishtar.

Like the flighty sky gods, the magick of rising through aethyrs and the like represents a change but it is a superficial and minor change when compared to the far reaching and profound change/evolution that the Earth mysteries offer. As long as mankind remains on this planet it's greatest source of magickal energy will be from within this sphere—"THE UNDERWORLD is the mind of the planet....a totality of all matter, energy, and consciousness"—R.J. Stewart.

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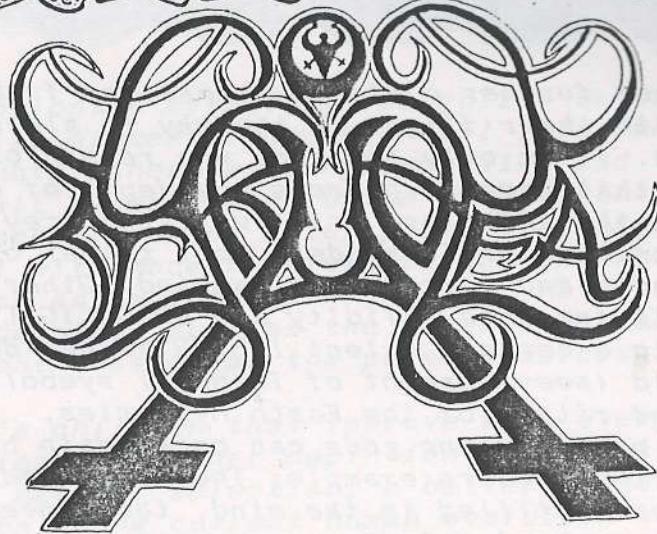
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(Dark minds interested in being in issue #2 write
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"Rejoice whilst we bathe in the moon of a blackened wood."



Once again I present a band most of you will not have heard of. Why? Because 1) I like their music and 2) I prefer to feature intelligent unknown bands rather than famous idiots. SUSSCROFA are authentic in their beliefs and understanding in a world where the majority are not. Their debut demo "Dins ech cel d' Asteartia" is a fine piece of unconventional Pagan Metal and is available for \$6. The following interview is with Aherbelste, Agheion and Fagus. Enjoy...

You have released your tape "Dins ech cel d' Asteartia" but what did you do prior to this?

Before this demo and since 91, we haven't realized anything official (only recordings of practice which we sent to certain people)

Are you happy with the finished product, how has it been received in France and the rest of the world?

Personally, I'm not very satisfied with this tape for technical reasons, nevertheless it was a necessary studio experience.

The answers in France have been good with distribution like OSMOSE Prod and HOLY Rec who have been distributing the tape.

We have been receiving positive answers in Germany, Italy and Spain.

To my ears the music of SUSSCROFA is far beyond the various trends in the underground- How do you go about achieving this individuality, is it reflected in other types of music you listen to?

I think that our individuality comes from the fact that we are interested in things which are

far beyond music and sound.

Our interests from history, archaeology, etymology, literature and occultism have made us think on the links that exist between music and lyrics. This is why we have a great interest for traditional music, medieval music or even archaic music (percussion and voice which are primal sounds of the human beings)

So indeed, different styles of music we listen to, do have an important influence in our creativity.

You live in the area of the Pyrenean mountains, can you tell me about your area, climate, population?

Pyrenees are in the south of France, it's a natural frontier that is about 450 km long separating Spain from France.

Pyrenees on the French side are integrated in a linguistico-cultural territory called OCCITANIA. At the period of the disappearance of Latin as an official language, France was divided in two parts:

- in the north= lands of oil language.
- in the south= lands of oc language.

as you may know, the word superstition comes from the Latin word *superstites* which means survival, Pagan Survival of course!!

Can you elaborate on the Pagan gods of your region...?

You already know AKERBELTZ and ASTEARTIA, other divinitys connected with animism populate the Pyrenees like: AKERBELST- The God of Black Stone; FAGUS- The Beech God; LEHERENN- First of All Gods; ABELLION- The Solar God; ARIXO- The God of Stones; BAIGORRIX, he has a bovine representation which is associated with the Mother Goddess cults, with the symbol of the Bull horn (think of URUZ in the Runic traditions or the Gaulish KERNNUNOS...). All of this is associated with the vital and sexual energy. ASTEARTIA is a great part of my life, but there isn't a split between Pyrenean divinitys and divinitys of the Celtic and Gaulish Pantheons.

The current trend in the underground seems to be so called "pagan" metal, but played by a lot of bands who have no understanding of their own ancestors gods and just use the Norse gods. What do you think of these bands?

I have two hypothesis:

-The First One= The bands that are only interested by musical aspect and want fast results.
-The Second One= The people that feel that they once belonged to the Northern world and so they are instinctively attracted by those cultures and tradition.

I'm sad and disappointed when I see those attitudes.

Whats your opinion on the rest of the underground, both in France and the rest of the world?

We appreciate some bands, others not, but we don't want to enter into critics. Nowadays it's a great trend to criticize -we don't need to prove anything, cos we are convinced.

A usual question- Your favorite bands, favourite magazines?

Magazines: KEY OF ALOCER (of course), WITCHCRAFT zine.

Bands: BATHORY (everything), BLACK SABBATH, LAIBACH, ROOT, SKYCLAD, SABBAT (UK), MASTERS HAMMER, ROTTING CHRIST, CELTIC FROST, NECROMANTIA, ENSLAVED, MERCYFUL FATE, KING DIAMOND, CHRISTIAN DEATH, IMPALED NAZARENE, MANOWAR and tons more in various styles (Gothic, Classical, Atmospheric, Thrash Metal, Heavy Metal, Death Metal or Black Metal...)

It seems to me that you incorporate elements of traditional music into your music- Am I right?

Absolutely Right! As I said before, the folklore that incorporates the superstitions, the legends, comes from the Paganism and so is still alive in peoples minds with this tradition.

It is therefore a normal attitude to be interested by those archaic and immemorial instruments.

What does the name SUSSCROFA actually mean?

SUS SCROFA means "wild boar" in French: "Sanglier" which comes from the Latin "singularis" which means in French: "singular" or "alone". The wild boar was divinised by the Gaulish and the old Pyreneans, its the wild boar God called BAEsertis. It represents the obscure and strong beast, the beast of the woods: Powerful, Terrifying, Discreet. Also it's a widespread animal here, with a fertile action for the forest. ENTIRELY ALLEGORICAL FOR US.

In the Pagan ways and rituals of the Pyrenean country is there any use of drugs or hallucinogens to aid magick?

Yes, a lot of hallucinogen mushrooms and herbs. The Fly Agaric mushroom is a part of the Pyrenean magick experience.

Today everything is united except for the accents and the mentalitys (of course all this is only a short resume of the cultural situation).

Climate? it's a country of mountains so: alternation from very hot and very cold with beautiful and powerful forests and magic places.

Are the Pagan traditions of your area recorded in books or are they passed verbally down the generations?

Pyrenean Paganism remains very unknown because there is no mythology as there is in Scandinavia, Germany, or in Ireland for instance.

Paganism or Pyrenean 'Pagano' Pantheism is still alive in the folklore, among the superstitions, nature and some people...

It is in the western part of the Pyrenees called the Pyrenees Basques, that the traditions are the strongest. All over the mountains (assembly line), we can find ancient pagan cult sanctuaries (Jana, mostly cult of stones) and numerous divinated mounts.

There is few books about Pyrenean Paganism, it's mainly descriptive works.

Two of your songs are celebrations of the Pyrenean mountains Do you feel a deep spiritual connection with the mountains?

Those two songs are 'Ode a Pyrene' and 'Pagan Sacrum Facere'.. Sure, a spiritual connexion exist with the Pyrenees, you can feel it, when you have a *pagano*- pantheistic approach to life.

Human beings are determined by their environment, their language, their ancient life, the climate, the cosmos, the power that emanates from it.

The first song on your demo is dedicated to the Rite of Astarte, but what is the relevance of this middle eastern goddess to your region?

Strabon (Ancient Greek geographer) said that the Cantabres (North-West of Spain People) and the Spanish Pyreneans practised nocturnal cults and celebrated the full moon, dancing all night long in a atmosphere of trance and ecstasy. The name given to the goddess of the night in these regions was ASTEARTIA. Also you must know that in Carthage (North Africa), the goddess of fecundity was called ASHTART.

Your song "Senher Akerbeltz" deals with the master of the sabbat called AKERBELTZ, can you tell me about the history of sabbats in your area etc?

Sabbats (here: Aquelavies or Ajunt de Bruixes) remained still very powerful at the end of the XIXth century in the Pyrenees. This point proves that paganism is still alive.. A long time before the XIXth century, history is full of proceedings and repressions=the Inquisition of Pierre de Lanue in 1609-1610 in the Pyrenees Basque (Action against the witches of the Zuggaramundi sect accused of having created a "evil oriented pagan cult").

In Basque language (Euskera), AKERBELTZ means The Black Goat God, it's also the name of a Pagan divinity from my region. It's associated with fecundity, sexuality and it was stigmatized by the Catholics (They said it was an obscene and indecent cult).

The language you sing in is your traditional language, is this still widely spoken or has it been repressed?

The lyrics are written in French and Occitan. Now Occitan is considered as a dialect; it is spoken a lot in the countryside, it is said to be the language of superstitions and



One of the most perplexing questions for mankind is what occurs after death. What are your personal beliefs and the traditional Pyrenean beliefs?

The Pyrenean traditions don't say too much about this subject. My personal beliefs refer to a realistic and cyclic evolution comparable with the seasonal cycles, astral cycles, vegetale cycles and of course cosmic cycles.

Currently there is a resurgence of nationalism in Europe as a whole and in France with Le Pen. Do you see this as a positive thing? Why?

For each member of SUSSCROFA, politics is megalomania. We have our own opinions about politics but we don't want to talk about it, it's uninteresting.

Phil Galliano of EMBASSY PRODUCTIONS has offered a deal. What was this for and did you accept?

It was, I think, for an L.P or a Split L.P. We are interested of course but time shall tell.

So what can we expect from you in the near future?

First of all, a two track demo at the end of 1994 with some small musical changes. We have some great projects for the future.

SUSSCROFA c/- FAGUS
72 Rue St Alexandre,
34600 BEDARIEUX
FRANCE

Please tell me a little about the members of SUSSCROFA?

AKERBELSTE, 24 years old, history student. Hobbies: (Ho-Ho!) mountain climbing, writing, literature, cinema

AGHEION, 18 years old, cabinet maker. Hobbies: he's a Nietzsche worshipper, other hobbies- RUSTIC Gastronomy, tatoo, travel.

FAGUS, 20 years old, stringed instrument maker. Hobbies: old instrument fan, photography, various artistic disciplines (painting, sculpture), tribal tatoo.

and you Abaaner, what's your age, hobbies, job?

*Now that would be telling wouldn't it... OK Age 19, art student. Hobbies: this magazine of course, and Photography, Art, Writing Poetry/Articles, Being in Love, and keeping young and beautiful...and Magick of course.

But enough about me because here ends the interview. I congratulate you on being an authentic Pagan band with a true understanding of your past. Finally your last words of wisdom.

Thanx for your original and interesting interview. Thanx Abaaner Incendium for your fanzine, we are proud to figure in it.

IN THE NAME OF PYRENE, FROM THE DEEP OF THE FORESTS OF COUSERANS, WE HAIL YOU.



WAR & PEACE:

IN THE BALANCE

The Social Darwinist position of most Satanists often seems to produce an enthusiastic pro-War sentiment. Since the West has been imbued with a sickly pacifism, as part of the liberal package a pro-militaristic attitude by the adversaries of the present System is in order.

However we shouldn't loose sight of perhaps the primary philosophical foundation of Satanism; that of balance. This is something inherited by Satanism from its Pagan origins. It was something most evident in the ethos of the ancient Greek and Norse cultures. In opposing the liberal-pacifist morality we should also be mindful that the glorification of War per se can produce as much imbalance as the present elevation of peace as a moral absolute.

Pacifism is itself a symptom of a Civilisation in decline. In countering the pacifist the Social Darwinist contends that War is an evolutionary mechanism. It is one of several instances where Darwinian selection is misapplied to society and history; a product of the English Whig Liberal creed of the 19th Century which distorted Darwinist theories to justify unrestrained capitalism.

War per se is not evolutionary. Indeed, it is often dysgenic, especially since the beginning of the "historical" period. It has been a factor in the fall of nations and entire Civilisations which were often cut in their prime. Consider: who are the first to die in war?—the fittest and bravest. Who

stay at home to survive and thus to continue their lineage? — the least fit and able. — Dysgenics in operation.

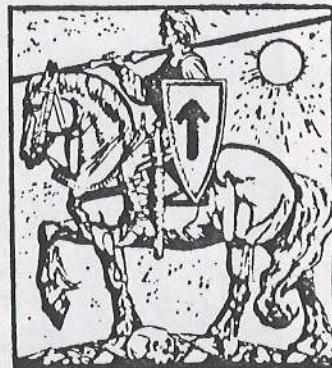
Let us quote a few biologists on the subject:

"In the German Army about 10 million men were in the field; of them 19% fell... of the officers on the active list as many as 39.2 % fell, of the younger ones over a half. A sacrifice of blood was made by the educated civilian class. Of the students who went forth, a good half must have never come back; of those who went into the field in 1914, much more than half. It is probably not too much to say that of that tenth of the young men of Germany which stood highest in mental capacity, most are no more"—Fritz Lenz.

"The losses by the French in the Great War (3.4% of the population was killed) mean, as in other peoples who fought in this war, a terrible contra-selection of the best blood..."

Hans Gunther.

Gunther went on to point out that the population was being replenished by less desirable



elements via immigration.

Sparta, whose ethos and social order were capable of breaking the cycle of cultural decline as few other societies have, nevertheless collapsed because of the perpetual state of warfare which drained her population despite the eugenic policies and attempts at population expansion enacted by her statesmen.

What is needed is a return to balance. Oswald Mosley and other veterans who returned to England from the First World War founded the British Union of Fascists not to glorify War, but to apply its lessons to peaceful reconstruction: the "socialism of the trenches" they called it. Their slogan expressed balance when they resisted the war-mongers who sought another war between Europeans: *Fight to live; not live to fight.*"

Aggression is an inherent quality of the human condition,

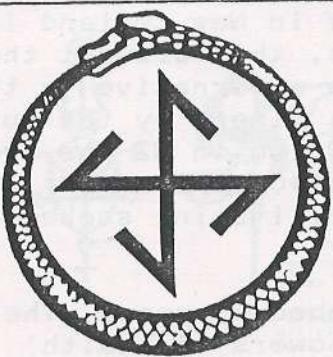
despite trendy assertions to the contrary by social anthropologists. When pacifism represses the aggressive trait it simply breaks out in other ways. It might find expression in thuggery or in sports; in either negative or positive readjustments.

The first duty of the State is to secure the protection of its citizens. Therefore neither perpetual war nor a suicidal pacifism are desirable. Most wars this century have been the result of liberal-humanitarian meddling in the name of "world peace". No nation should sacrifice its best blood in the service of a war that doesn't serve its interests.

I suggest the balanced view is: work for peace; prepare for war.

WULF GRIMWALD

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Papaver Somniferum

"It is the new religion of which I am the High Priest" declared the English essayist Thomas De Quincey in 1882. His friend Samuel Taylor Coleridge had also been moved by this new religion whose influence inspired his great poem *Kubla Khan*. The magician Aleister Crowley made its acquaintance while searching for the substance that 'will open the gates of the World behind the Veil of Matter', his religion kept him company until his death in 1947. Opium, the flowering annual that has been the cause of wars, fear, celebration and death, no other plant has such a reputation for evil.

Poppies will grow in most climates, needing little more than sunshine and good drainage. When mature the plant will grow to an average height of three to four feet, then it matures, flowering in spring through to early January. It has deep tuberous tap roots that support a thick main stem from which grow large whitish-green leaves. The flowers are varied in colour from white, pink purple, red and violet; the amount of petals per variety also differs. Once the buds have opened and the petals fall away, the seed pod is exposed and begins to dry so as to release the seed. It is at this stage that the pods are bled for their milk or sap, small incisions are made horizontally down the pods; the Opium then bleeds from the cuts in an attempt to seal the breach. As it collects on the outside of the pod, it is scrapped off to be dried. While the moisture evaporates from the Opium the bitter white milk coagulates into a brownish tar. This can be eaten or further refined.

In 1866 the Chinese began to arrive in New Zealand in large numbers to work the gold mines, they brought their Opium with them. It was an effective alternative to the drudgery of the day to day life of a miner, by the turn of the century the amount spent on Opium in NZ was around three thousand pounds per annum. In 1901 Opium was prohibited by law, even so it was still being smoked until the 1960's.

'The Opium-lamp shines into the bamboo of peace, The smoking furnace blossoms out into flowers of wealth'

Inscription from an Opium den

Exoterically the Poppies virtues are a euphoric trance state with increased endurance, inflamed desire and a raised pain threshold.

Esoterically the trance state can be useful for a great many workings. In Southeast Asia, Opium is used to increase the ecstatic effect of ritual, through a supernatural journey, to cure illness, or foretell a future. It is across the northern border in Burma that Crowley discovered the pleasures of eating and smoking Opium, claiming he was not worried about addiction as 'Moral rectitude' would be his safeguard. The Master Therion equates Opium with both Saturn and Jupiter for its soporific effects and for its ability to bring about a philosophical calm. More realistically Ordo Sinistra Vivendi corresponds Opium with the Dark sphere of Venus and thus enchantment.

The Opium trance state is similar to the pre-sleep stage known as Hypnagogic. In this state the conscious mind drops all pretense of control, leaving the unconscious free to flood the conscious mind with images and ideas. This window into the mind is a rare opportunity for Pathworkings, revealing in form and colour much that would otherwise remain hidden. This is also true of the theatre of dreams.

If the Hypnagogic state can be prolonged, a programme (in the form of an affirmation) can be put in place to create or take hold of dreams, through this method Lucid dreaming can also be realized.

If all this sounds too good to be true it would be prudent to remember the words of the modern French poet Henri Michaux when he said of Opium "*One no longer dreams, one is dreamed*".

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Blessed Darkness

It is sad to see after milenia of Christian infestation, that resulting misconceptions and distortion are still continued; in fact in some instances they have been reimbued by those who would aspire to hold that said religion in contempt. A case in point is the term and concept of "DARKNESS" which is denigrated by both those who oppose it and those who would seek to affiliate themselves with it.

Still prevalent in the Western mind is the belief that Darkness is a negative concept/energy. The obvious example of this mindset is everyones favourite scapegoat- Christians; however we need look no further than our own circles to find a equally ignorant appraisal of Darkness.

I am referring initially, to the Black Metal scene as a aspect of this. The majority of those from that scene, with their inadequacy induced, pseudo-tough, posturing, vainly try to prove how big they are by embracing concepts regarded by mundane society as "negative". They let themselves be classified and defined by societies perception of "Satanism", "Evil", and of course "Darkness". For them Darkness is some sort of mindless, nihilistic, antithesis in violent opposition with Light; in effect it retains all the negative connotations that centuries of programming has instilled.

The same can be seen in the many forms of Wicca and Neo-Paganism that exist today. The superficial nature of many of these "paths", results in selective adaption; to fit the essentially Christian mentality of their followers they must brush over the "bad things" which, in this instance is Darkness. The result is a washed out, wimped out, New age flim flam, wrapped up in hollow archaisms.

Both these groups of people enforce a negative notion by their respective embracing or rejecting.

* * *

So if Darkness is not how it's been painted, then what is it. Like many things , its best to start at the beginning and the beginning I'm referring to here is the beginning of life. For everyone (well most of us), individual life begins in the womb; to the individual the womb is the source of life, comfort and growth- and yet it is one of the darkest places we ever inhabit. The very darkness of the womb nurtures life and allows the seed to germinate....This is the power of MATERial Darkness.

On a grander scale, the history of mankind mirrors that of the individual. The human race emrged from the Earth; we are the progeny of a Primal Darkness and as such we are inextricably linked to this sphere for comfort, for inspiration and for growth. This does not mean a denial of the star reaching Homo Galactica, but rather a recognition that while we do remain on this planet, our source of divinity (for want of a better word) is within and not above. This is the power of PRIMA MATERial Darkness.

From the above two examples it should be clear that far from being negative and wholly destructive, Darkness is the pinnacle of positivity.

* * *

As stated previously, the essentially Christian mentality of many of those who would claim to follow the "old religion".

results in a whitewash of Pagan truths that do not fit into their safe little worlds. This is most evidently shown in their avoidance of the quintessential expression of Darkness- The Dark Goddess (He! some of them would rather forget their own misappropriated Crone). My article on the Norse goddess HEA (KOA #3) showed how in her case, she been relegated to a bogeyish, stagnant Goddess of Death, of no use to anyone; while her nature of profound change and Prima Material wisdom has been overlooked.

HEA is just one manifestation of the Dark Goddess (though she is a personal favourite); in the Albion traditions, the Dark Goddess is composed of many derivations. She has ties with the MORRIGHAN-the Irish goddess of War (who can also be seen as a precursor of the Arthurian enchantress Morgana Le Fay). Another derivation is the obscure Celtic hag known as Black Annis and later as Black Anna. She is described as having livid blue features and she would ensnare children who would be scratched to death with her claws and then she would drink their blood and hang their skins up to dry. From the aspects of the Morrighan, Black Annis and other such deities, the Dark Goddess is expressed today, and in particular by the O.N.A as BAPHOMET, The Mistress of Blood, Mistress of the Earth, Bride and Lover of SATAN.

You can almost see why Wiccans and Neo-pagans, prefer to push the Dark Goddess under the carpet, but in doing so they are denying the two fold nature of Darkness and Prima Mater. Such actions as those attributed to Black Annis, cannot be viewed superficially with the modern closeted eyes that easy living has given us. But rather, they should be seen as a singular veil of a greater mystery. For not only does the Goddess possess the nurturing, generative aspect as described earlier, but she is also brutal and destructive; BUT not without design, this is a necessary destruction, not a simplistic nihilism. To quote R.J Stewart "The Dark Goddess is a death goddess, the destroyer that brings life. She is known as the Weaver of Two Looms".

Darkness is the great mystery. I referred to it as two-fold but such a definition limits the vastness and complexity of it's manifestations. This article, originally intended as a refutation of misconceptions, does not have the scope to fully explicate half the mysteries of Darkness, so I will endeavour to put forward only a few examples.

AN ENOCHIAN EXAMPLE

In this issues MYSTERY BABYLON article, I have criticised an aspect of Enochian magick, that is not intended as a total dismissal of the system as it still contains a myriad of occult gems. One such gem can be found within VTI- the Twenty Fifth Enochian Aethyr. VTI is the Aethyr of Change, this is further illustrated by the Aethyrs second Governor OBVAORS. She corresponds with the element of Earth, displaying an initial applicability to Darkness. Her name means "She who is half Darkness", and the Gematrial value of this name is 248. From this number comes the Enochian words PI-BLIAR meaning "places of



"comfort" and SIBSI-DOSIG meaning "covenant with the night" which are interesting in their own right; however from 248 is derived the Hebrew word RChM meaning "womb". For the astute reader the conclusions must be obvious, but let me reiterate...OBVAORS as a partaker in Darknewss, as a covenant with the night, embodies a place of comfort and as the Gematrial value of 248 shows, this place is the dark, nuturing, womb. A definatively positive image of Darkness.

AN EASTERN EXAMPLE

The Tao symbol- combination of Yin and Yang is one of the most recognized examples of the interaction between polarities; it is the Yin half that is of interest here. Yin is the left side of the Tao and possesses a female polarity. In its role as the dark half it represents passivity and intuitiveness- a far cry from the destructive stereotypes. So once again Darkness is represented as feminine, as comforting, and of far-reaching growth and evolution.

A SHAMANIC EXAMPLE

Shamanism is beyond doubt the oldest form of magick still in practice today. The range of Shamanism is too wide to list all the ways Darkness is used in various cultures, but an example I will address is Celtic Shamanism.

In his major work on the Bard Taliesin, John Matthews provides an insight into the lore and techniques of the Shamanic mysteries of Britain and Eire. His work is vast and covers much ground, but what emerges as a potent element is the use of Darkness by Shamans. The Shaman would conduct their magick and undertake spiritual journeys in obscure dark places. Only in deep caves and the like were they able to attain the necessary shift in consciousness that would encourage the Shamanic magick.

The Shamanic experience is an act of rebirth, recognizing the Prima Material Darkness of the Dark Woman of Knowledge, from whom the Shaman is reborn.

* * *

The illustrations of the true significance of Darkness are multitudinous, but I have provided just a few. Now I leave it for you the reader to decide- Is Darkness negative and wholly destructive like you've all been taught, or is it the source of all LIFE.

ABAANER INCENDIUM (C) 94

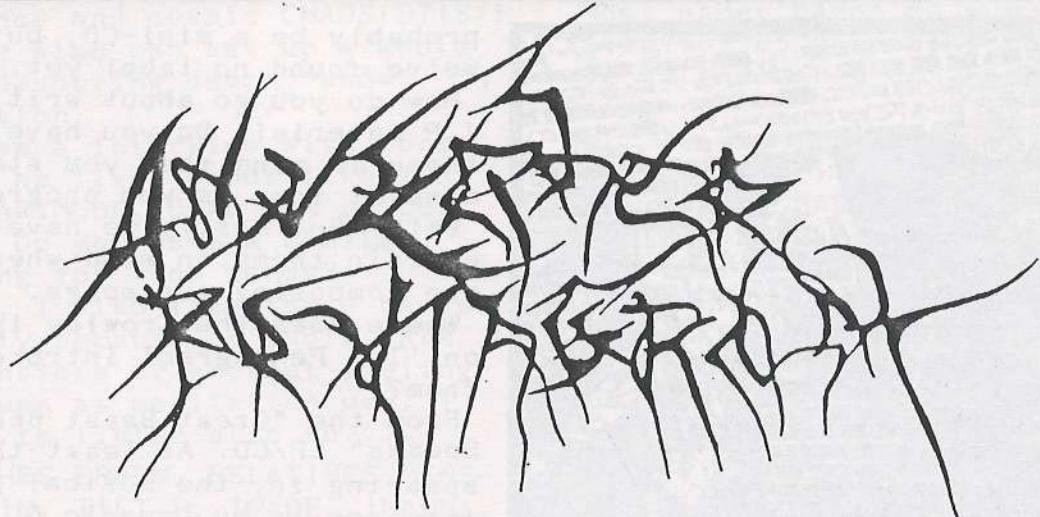
Les Editions du Chaos

This is probably suited only for my French speaking readers, much to my envy. Les Editions du Chaos are the only publishers of Chaos, Crowley, Satanism and Occulture in France. They publish a quarterly called THELEMA, the current issue contains rites and masses for

Nemesis, Choronzon, Thanatos/Babalon etc. Also reviews of books from Pagan, Druidic, Sioux, Magick fields. Their extensive catalogue has the mainstays of Crowley but also works from Spare, Charles Jones and Jack Parson (if anyones has a copy of his Book of Babalon, get in touch). Well the only hitch is everything is in French I'm left feeling a little deprived. But still well worth contacting..

Les Editions du Chaos, BP 03 - 44690 Chateau Thebaud, FRANCE





Now for something a little different... While all the clone Black metal bands were being as naughty as they could, INVERTED PENTAGRAM was producing original, innovative and totally untrendy "music". The members of I.P come from a history of previous bands, in particular Consanguineus played in the fantastic BELPHEGOR (RIP). I consider I.P to be one of the most interesting bands around today but I am unable to listen to them everyday because of the nature of their style- it's definately not for everyone.

However Necrosadist has another project CHAOSOTIS which I certainly can (and do) listen to everyday; see the reviews for more on CHAOSOTISBut now read on to find out more on INVERTED PENTAGRAM as I talk with *S.O.L.* Necrosadist...

Lately there seems to be a lot of "bands" and projects producing avantgarde/occult music in some ways similar to I.P. Some are great but some are talentless crap. What do you think of this? Do you think you have had an influence on this evolution?

Yes, I also see this "scene" is growing fast just as death metal did. But I knew this already when we we're planning to form a band like I.P or CHAOSOTIS in 1989. Thats why we started the "chaos" band SATANIC DEATH back then, but after a while we realised that we could do it better in another form as in that "scene", there were also a lot of crap bands. S.D has/had another function in our existance. I don't know if we have had a influence, but I think so, yes!

True Luciferians will know what bands/music is built out of a deep occult essension.

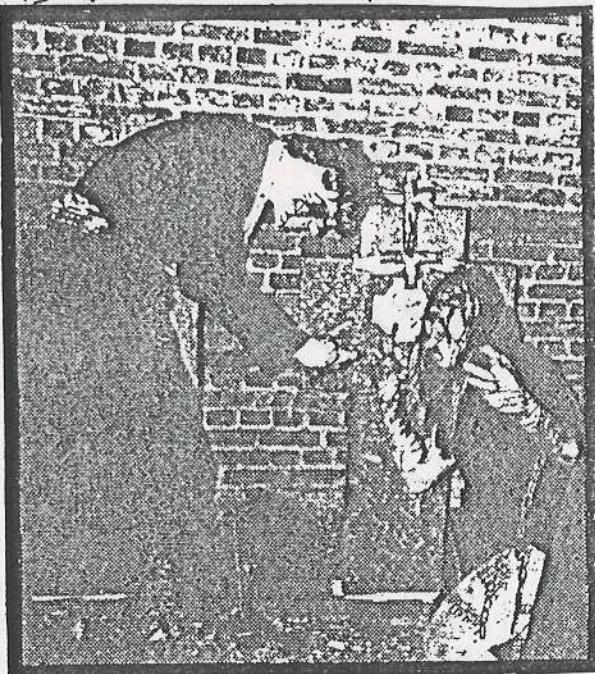
It's when you feel clearly the dark and evil mood in the music and lyrics.

There are a lot of crap bands coming up but besides them you can find slightly a few true occult/satanic bands.

If you don't try to know your self by self overcoming and you don't know what reincarnation etc...etc. and things are about than you should leave this sort of music and play grind/death/ thrash but don't call yourself a occult or satanic band. You ruin our "scene" without even knowing the real essension behind this music nowdays!!!

On your Demo II, I think the drums/style of Necromaster are very recognisable, why was he kicked out? Have you found a new drummer yet?

He has been away for a few weeks, there were some little problems as he wants to play mostly fast songs which we don't have (much). But he is



still helping us out with the songs for the upcoming studio recordings. Our new drummer is Moon Wolf.

Hmmmm, nice name (must have strange parents). How do you think I.P has progressed between the first demo and the new 7" material? Do you agree with my opinion that the style and length of songs has become more "usual"?

I think there is no real evolving between the two demo's as demo I is played in a different sort of style which we are willing to continue with CHAOSOTIS or another band. The new versions of the shorter songs are really evolved, they become longer and are better built up now which gives our essensions a better expression of itself. Yes the latest songs of us have indeed a more usual style.

Fair enough, speaking of new material is SHIVADARSHANA REC's still interested in releasing a 7"? Have there been any other offers?

I don't know if SHIVADARSHANA REC's is still interested in releasing a 7", I haven't contacted him again yet. But as it seems now the length of the new adv promo will be too long for an 7" and I guess it will

probably be a mini-CD, but we've found no label yet.

How do you go about writing I.P material. Do you have the theme in mind when you start or does it form as you progress?

Both! But mostly we have a certain theme in mind when we are composing our songs.

Where does the Crowley lyrics on 'The Pentagram' intro come from?

From the "Great Beast 666 Speaks" LP/CD. At least the speaking is, the musical performance is by Demonic G. and Consanguineus.

I know that you distributed material of EQUIMANTHORN for a while, have you heard their NINDINUGGA...CD yet, what do you think of it?

It's a real masterpiece of ritual ambient dark-age music, it rules. It's the best album released this year besides MAYHEM, OPHTHALAMIA, NECROMANTIA, ENSLAVED, EMPEROR, GOETHES ERBEN, ANGLAGARD, INANNA, ABSU.....

Looking from the outside, Holland seems to have a very tight and supportive black/pagan scene and in my opinion it produces some of the best and most sincere bands, would you agree with my views?

Partly! BIFROST, MALEFIC OATH, CHAOSOTIS, FUNERAL(RIP), BELPH-EGOR, SD/IP are ok, the rest are not worth mentioning. And there is absolutely no tight and supportive black/pagan scene here!

Hmm, you left out DEINONYCHUS and what about OCCULT,..be proud of your scene and thank ful that unlike New Zealand you actually have bands with talent and credibility-Ed

Do you see a time when I.P could become more of a concept with up to 10 members providing different talents etc...?

Yes, this was/is our goal all along, to create a magickal circle in the band of at least 9 or 7 individual demonspirited musicians who thrive on more than eternal black inner

silence and cosmic CHAOS(OTIS)! So we also can set up a whole all-devouring demon "show" creation.

I saw a interview with Cons.. that he likes bands like TORS OF DARTMOOR, DEAD CAN DANCE, etc. Do you have a similar liking for such bands?

Yes, I also like those bands mainly because of their dark essensions or ancient feeling or even as meditation use. I like to listen also to...

GOETHES ERBEN, RELATIVES MENS-CHSEIN, TILT P, INADE, INANNA, ARCHON SATANI, HARMONIC OM, TANGERINE DREAM, DEVIL DOLL, LACRIMOZA, DIAMANDA GALAS, CHRISTIAN WOLZ, IN SLAUGHTER NATIVES, CRANES, LOVE IS COLDER THAN DEATH, LOVE LIKE BLOOD, NOSFERATU, SLEEPING DOGS WAKE, DAS ICH, ANLAGARD, THULE, THE WAKE, MADRE DEL VIZIO, WHILL, GHOSTING, PLACEBO EFFECT, LYCIA YELWORC, WILL O THE WITCH, THE WRATHFUL AND THE SULLEN, MOON, PRAGER HANDGRIF, DROWN, THE GARDEN OF DELIGHT, ARTWORK, THE SIXTH COMMUNION, RADIO WEREWOLF WHORES OF BABYLON, SOPOR AET-URNUS...etc.....

.....

What other bands do you listen to. Do you think they have an influence on your music?

Well I also listen to my Root bands as I call them,- CIRITH UNGOL, BLACK SABBATH, CROSSFIRE EXORCIST, RUSH, KILLER, BLACK WIDOW (Bel), old Y&T, SODOM, HELLHAMMER/C.FROST, POSSESSED, VOIVOD, KREATOR, DESTRUCTION, GOATLORD, VENOM, TANK, WILD DOGS, SLAUGHTER (Can), FEAR OF GOD, NECROPHAGIA, MAYHEM, MACABRE, MANOWAR, URIAH HEEP, CAPTAIN BEEFHEART, DEMON, AGENT STEEL, OVERKILL, SLAYER, ATTA, METALLICA, CRAWL NOISE, MESSIAH BATORY, DEATH, DARK ANGEL, NECROVORE.....

.....etc...

Where do the sound effects you use like the wind etc come from Do you use effects records or movie samples?

Demonic G. creates them with his keyboards/synths...Yes we also sometimes use film music (samples) and effects records as film music is also part of our influencial source.

Onto other things, both you and Cons are members of BALDER, when did you both join? How did you learn about it?



CONSANGUINEUS S.O.L NECROSADIST (SANDYX)

I took part in BALDER around 2 years ago, Cons about 1 and a half years ago. Bro Hammerheart of BIFROST gave me the address. ..as he as a Pagan Historicus knew that I with my occult background and practices might be interested in such a organisation/Fraternity like BALDER and as I had contact with Cons he to became a member as he is also an occultist.

There seems to be an increasing number of Brothers coming from the metal scene. Do you see this as a good thing, Why?

As long as they are true occult, pagan spirits, willing to explore their selves and things they truly feel for! I think an important thing you should have is ancient life experience and a strong will and feeling to thy own path in the occult....

How achievable do you think the goals of BALDER are?

Time won't tell because it doesn't exist. The foundations are vast and solid so I think the energy and strength is there to achieve any goal. Our source is ONE!!!

There is talk of a concert in the UK with BALDER bands. Do you have any intention of attending/performing?

Yes if its possible for us then we'll perform, of course it all depends on various things.....

How do you classify yours
(& I.P.'s) beliefs?

It's LUCIFERIAN from it's most ancient form, with certain pagan forms as it depends on our NOW and early lifes and my heritage. NOT captured in a belief-system, its NO religion!

ABSOLUTELY!! But tell me do you feel any obligation to promote BALDER and the Old Gods in the music of I.P?

Yes we did already before we became members of BALDER and we still do but in a un-god form or "un-form".

Most criticism of my magazine concerns my interview questions and length so what do you think

What has this interviews been like?

They are ok to me, it shows a strong great dedication to certain bands and of course your own work you do. It also shows your source is true! Most other zines only have a zine to get stuff for free.

Why thank you for the compliment, while we're on the subject of magazines tell us something about your DAEDALUS AQUYLOONUS Mag?

Still not released, we've not
much time to finish, it'll
probably be our last issue,
we're tired of our own delays.
If I do interviews in the
future I'll pass them along to
you or DAEMONIUM AETURNUS or
maybe BALDER.

Thanx Brother for this interview. Any last words of wisdom?
Follow the path of self over coming (wisdom & knowledge);
CHOCKMAH...

Thanx for your interest in us
Bro Abaaner Incendium. Hail
Luciferian Victory to all
BALDER Brothers.....and all
Luciferian souls out there in
the Universe and beyond, and
all CELTIC PAGAN SOULS...follow
the path of selfovercoming.....
..order from Chaosotis!!!!!!

****INVERTED PENTAGRAM****

MERCHANDISE.....

*I.P. demo I "Conspiracy..."
*I.P. demo II "The Pentagram"
*I.P. promo "Thee Astral Sign."
*CHAOSOTIS promo "As Darkness."
*BELPHEGOR demo "Demonolatria"
all available for \$6 each.
*I.P. white SHADOWDEMON T-shirt
for \$15...
*Soon I.P black T-shirt, front
& back print for \$15...
* I.P Posters for \$5
---For info include \$2/IRC's

INVERTED PENTAGRAM
c/o Necrosadist
Graetheidelaan. 52
6129 GG URMOND,
The Netherlands.



The First Occult Church

and

The Order of the Infernal Grotto

KEY OF ALOCER #3 contained an article about this group THE FIRST OCCULT CHURCH, I wanted to find out a bit more about them so I interviewed Rev William Gidney. See what you think, I know my opinions changed as a result of this interview.

With so many Satanic/Occult groups and orders, why should someone join you? What do you offer that's different?

Real Activism! If someone reviewed every issue of my publication, they'd find at least one, often many, militantly public issues being dealt with; and portrayed professionally.

Whether it's counselling a Christian mother of an 8 year old ritually murdered child in Ar, lecturing for law agencies, producing documentaries, magazines, etc, doing secular/religious interviews on the TV, radio or this magazine,...we're real!

There are too many "Orders" operating with one guy using a million aliases and never offering photographic proof of his or his followers work...and I offer more than that!

I hope that we're all sincere as leaders/activists. I've even been moved by LaVey himself waxing on about our Infernal Destiny (and I do believe in "stratification" from behind the scenes), but in every war there must be a front line, and frankly, I'm on it and he hasn't been in 20 years.

You and the FOC/IG had a dramatic split from the COS can you give some details on this?

In short, I was promoted to Agent status for my personal work; and I was excommunicated for my work. Honestly, I feel that they handled me very unprofessionally. For example: Peggy Nadramia cited reasons for my excommunication in her letter that Blanche Barton had just praised me for in a letter only weeks earlier. I never knew what I was in for.

In retrospect I understand it a lot clearer. And, had I ever disobeyed a rule or directive, I'd even agree with their decision, but I was being judged on standards that were not relayed to me to keep it sportsman like.

You now seem vehemently anti-LaVey, but you still use his material, so you do give him some credit I presume and not agree with Isaac Bonewits?

I'm not at all like bonehead Bonewits!...I still respect LaVey in my own way. I hate that I must feel the way I do about the CS and him personally but it's not in my hands.

Your Grotto follows The Infernal Tradition, is this eclectic 'tradition' of your

own creation, because surely a tradition would imply greater antiquity?

The Infernal Tradition is ALREADY larger in life than I'll ever be, and is structured to succeed me; therefore it IS a legitimate Occult/Pagan "Tradition".

It seems a prerequisite for a Satanic group to have excommunications etc..Do you think this is a unavoidable instance considering the egocentric nature of Satanism?

There will always be excommunications, because there will always be disloyalty among every rank. But, I do not believe that the best leaders and followers will have problems. I have followers that I know will never betray me... and I would have followed ANY directive by LaVey and the CS if given the chance, and I am very egotistical.

Can you explain what caused Bruce London/Agent Raw to be xarosed- surely it wasn't just because he was a friendly guy and wanted to be "pals"?

I initially trained London and introduced him to the addictive glitz of the media circus. I then sent him to work for me in

Ca. and Oh.. During that time, he began to think he was more valuable to me than he was. His return to Fl. was horrible; he lost all control of his protocol. So, he first pissed off many more powerful and loyal members and administrators in The Grotto & Church than was healthy for him.

After that was taken care of, he simply began to fail me with nearly every task that I assigned to him. Then he held up hundreds of dollars of Church funds, mis-used office equipment, plagiarized my work for his publication and refused to accept his continual punishments without pleading to me as his "friend"...hence he was Xarosed and arrested for numerous charges.

Does Lady Ygraine and her groups, have much to do with the neo-wiccan scene in the US Much correspondence from the big names-Starhawk, Adler etc?

Not much any longer. Though, most of our affiliates consider themselves to be "Witches NOT "Wiccans"!

Lady Ygraine had an illustrious career on the Wiccan media/ cocktail circuit. She was the Fl. State Director for

New York Supreme Court winner and author Dr Leo Louis Martello. She received a written commendation for her Civil Rights work and "positive promotion" by Laurie Cabot's WLPA. Her path has crossed with Starhawk, Adler, and Selena Fox (who said that Ygraine should now be "ignored"). She has also had a run in or two with Zeena LaVey (there's another story), and sponsored concerts and local fodder for the Pagan Recording Artists, Kenny and Tzipora Klein. ... Funny, sad, or whatever, but she/we don't hear from these people since our marriage.

Would your personal views on subjects such as the afterlife be the official view of FOC?

No. My views dominate the structure of The Infernal Order. The Church is exceedingly democratic and "of the people". Very diverse.

So where does the FOC see humankind originating from, or doesn't it matter as long as you're here now?

I suppose that most of us are evolutionist. Of course, I am also very Darwinian and have a sense of racial/culture pride and espouse a form of ancestor worship?

You and the FOC aren't exactly shy in displaying your beliefs, but don't you think that activities like protesting in front of Carmel churches could be counter-productive and result in you being kooks and of no validity, credibility?

No! I work covertly more diligently than I do on the public circuit, and like you said we're not "shy"!

Plus, while I work and "stratify" from behind the lines, I steal from some of the most politically powerful US based "minority" organisation known today. We need to do both. It's the end of the century and the millennia, the monotheist are gearing up to how! at the fucking moon and take out others with them. Those dooms day fools are a real threat to us and our families! I know this not from hysterical propaganda but from documenting it for a living!

Despite those kinds of above ground activities and your general unsophistication, do you see yourself as aiding the Sinister Dialectic? Do you regard that attention seeking as aiding it?



Yes. Yes.

With the formation of a Church and a desire to be given the same rights as X-tians, are you endeavouring to make Satanism a religion?

In the worst sense of the word it already is one. I fear that I believe Satanism must remain mainly underground for some time still. It's sad but true.

Do you think Satanism and your version in particular legitimate magickal system or just a philosophy with a few rituals for show and fantasy?

I know what I do and espouse is a Magickal Philosophy in theory, as well as practice. Hence, I believe that Satanism as an entity or movement is "Magickal".

Your literature mentions 'universal gender polarity; do you see bi-sexuality as a deeper exploration of this?

For the bi-sexual Satanist. When you mentioned having a Hitlerian upbringing you weren't joking. How is the 8x10" photo/poster of 7yr old Wilhelm selling? To be honest I can't imagine there is much of a demand for such a product, especially at \$50.

It's not going to come close to getting me rich. But, I hope that you don't think that it's supposed to be more than an "occult" collectors piece some day. You have no idea why that photo of me is so very rare, with only few others like it. I'm preserving my life by living beyond the rules. "No heaven of glory bright..." Note: for \$50 the 8x10" is also signed and framed.

In 'A Taste' #8 you referred to the "Holocaust" as a glorious deed perpetuated against monotheist. In Dark R#6, Deboo rebutted your statement in rather scathing terms-how do you respond to his comments? Firstly: I respect Mr Deboo's

opinion highly. He takes solid, educated, positions.

I am aware of the information he wrote of. I know that even in the Jewish communities, there is divisiveness about ethnic Jews and religious Jews. I also know that there were atheist, ethnic Jews in Nazi Germany...hey, war is horrible. And, for one shining moment, an idea, and charisma, won a battle and sadly some innocence was lost. No apologies!

Ask those ethnic Jews if they wouldn't torch us "baby killers" before you make up your mind.

What's the significance of Manson, a man I see as vastly overated by friends, foes and followers?

It's meant to make me laugh when people ask this question. I find him/it to be interesting history. Nothing more or less. One thing of worth that Manson "said" was 'Open up the dope valve and let people take all the dope they want'-Do you agree?

'Yes. Addicts should be allowed to kill themselves off. I think some people will and should utilize Mind expansion techniques available to them by drugs.

I'd also like to see the criminal power structure and most criminal behaviour go away; which I feel will develop from drug legalisation.

Furthermore do you see drugs as being of great magickal significance and importance, are they involved in the magick of any part of the FOC.

I think it depends on the individual...so, I do not condemn it. But, we don't encourage it. It's about individual choice and Will.

Like many groups from the US you seem to put a lot of emphasis on your "rights"-Why? Living in this country, we're

indoctrinated to understand and be grateful for our rights..but sometimes (usually a minority religionists, homosexual or woman), you're publicly and blatantly excluded from their little party until you work hard to become the nation's pop minority group-of-the-month.

So, when our supposed "rights" are violated, we unashamedly steal the same political tactics of the pop-minority groups. Sometimes, we even win. ...but it's ROUGH.

What's your opinion of the following groups or people? AQUINO:I respect him immensely as a military man and intellectual with the courage of his convictions. Still, I have not yet been impressed with his particular "dogma". I need to see more of his work.

AUSTEN:I have no opinion. I only know of him from what I've read; which at the least was entertaining.

TOS:I'd like to know more about them than I do. I know years of controversy from the news and underground, but no first hand information or contact.

JAY SOLOMON:One of my most respected followers haters him. I am yet to be impressed with him.

TANI JANTSANG:I enjoy her work. PAUL VALENTINE:He's very friendly and witty, it's too bad he's plastic.

JACK GRIMES:One of my Council-men knows him and has said good things. We're not associates.

L.LIGHT.GROUP:Yuck. Unfortunately for my ego, they saw the first edition of my introductory issue. Still, they had the bad taste to steal my ad work and review me down all in one of their issues. Needless to say, I'm unimpressed.

I also believe their philosophy is weak and infantile.

MICHAEL ROSE:Good writer. Dedicated to the CS. I liked



him until he took an attitude with me over my split with the CS. I found that to be overly shallow of him.

D.N.A: I only know of what I've read. I suppose that I'm curious of their history.

GILMORE: I respect him and disrespect him! I enjoy our conversations. I look forward to seeing what he does with CS once it is his. I think he's a devout follower of LaVey, worthy of his position as a Magister.

D.S.V: From my contact with you, Kerry Bolton, and Magister Baynes, I am very impressed with the OSV. Yours and Kerry's work document well the OSV's legitimacy and dedication.

* * *

I am impressed with your poetry, do you find writing easy? Who do you regard as your favourite poet(s)?

My poetry is interwoven into my dogma. As is my Sigil. I hate most other poetry. Though I do appreciate some Poe, Crowley, LaVey's Enochian Keys, and the poetry of Jim Morrison. I actually enjoy my poetry, so I hope others will as well.

I understand there was a little furor over the hand-fasting of you and Ygraine, can you elaborate?

At the time (more than two years ago), it was insane. Half of Ygraine's Floridian Covenors rebuked her. Someone even called Selena Fox over the matter.

What are your musical faves?

For a complete answer, I refer you to issue #10. In short I love broadway show tunes, classic rock, motown, and gothic operas. I prefer to play hard rockin' blues music. I'm in a good hard rock band with a sweet kick, but I have such little time for that sort of thing.

Do the deities and daemons used by the FOC have a actual

existence? What is their nature?

Last I knew, most of us still drew from the Gods and Goddesses of old religions, tales and legends. But I'm a STAR TREK fan...maybe in time we'll summon up Worf the Klingon warrior instead of Abaddon. (Its life Will, but not as we know it-Ed)

What do you see as the future looking aim of Satanism? Is current Satanism on track to achieving this goal?

No! We're derailing the track. It's fucking sad...With work it will Work. (But William, what IS the goal? -Ed)

Is the problem really Xtianity, if it was destroyed tomorrow, wouldn't the masses immediately enslave themselves to another ideology (if they aren't already)?

The problem is the herd mentality of all monotheistic thought! By eradicating monotheism, we liberate ourselves from a race of grazing sheep.

What can we expect to see being produced by the FOC in the near and distant future?

To avoid making the same technical and aesthetic flaws that I did with my first film project, I'm slowly working on a second documentary. This is going to be very graphic and different visually.

I'll keep publishing my magazine as I am overwhelmed with worthy material from staff and other submitters.

We're being included in this fall edition of the Encyclopedia of American Religions.

Other than just work, work, work...I'll be playing with my son every opportunity.

Thank you for answering this long and hopefully stimulating interview. The last words are yours.

Of course, thank you for the interview, it's been a delight.

In closing, I want your readers to know that even some of these rather wordy details are but bits in a giant puzzle that entails my life's work and passion: THE SATANIC MOVEMENT. My associates and I are real and ACTIVE Politically and Religiously. Find out more about us. Bright/Dark Blessings

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Razism & Satanism

(An Answer to Jeffrey DeBoob)

I first read Jeffrey DeBoob's "Naziism, Racism, and Satanism" in The Black Flame, journal of the Church of Satan. Since then it has been reprinted in other Satanic magazines more often than any other article I can recall. DeBoob is editor of his own journal Pale Reflections, which he advertises as "Satanism without fascist/racist/authoritarian nonsense."

Church of Satan

Despite his anti-fascist, libertarian obsession, DeBoob manages to hang on to the coat-tails of the Church of Satan, while declaring himself to be "independent", although the COS Magister Peter Gilmore, has written:

"In as much as fascism stands for an embracing of the natural order and a rejection of 'anything goes' attitudes that have hindered our society, particularly since the 1960s, then fascists we are." (The Black Flame Vol 4 #1 & 2)

COS High Priest LaVey himself has stated:

"If a neo-fascist look- or outlook- makes for men who look like men and women who look like women, I'm all for it."

(TBF Vol 4 #3 &4)

But DeBoob has remained mute on these pieces of fascism emanating from the top of the COS.

Individualism, Collectivism, Personality

Turning to DeBoob's anti-fascist epistle, he begins by quoting Mein Kampf, where Hitler states that the creation of a culture is predicated on the willingness of individuals to subordinate their selfish tendencies to the wider interests of the folkish community.

DeBoob's "Satanism" is the type of "hyper-individualism" Hitler condemns as having a weakening factor in Germany during the Weimer regime. DeBoob states, *"Hitler recognized that the masses are sheeplike- but rather than deplored this, he applauds it..."*

What's the use of deplored facts, rather than recognizing them when making State policy? It is communism that tried to overcome nature, including human nature. Is not Satanism supposed to be the "carnal doctrine", recognizing the laws of nature (as fascism did) rather than seeking to negate them with dogma? What of man as "just another animal" as LaVey puts it?

Recognition of the herdlike nature of man is just a realization that man is tribal like other species, and has within that "life collective" (as Nietzsche put it) its natural outstanding leaders, who must necessarily be individuals.

National Socialism sought to harness the outstanding individual to the service of the folk community (tribe), just as the best is selected in a herd to lead, rather than let the outstanding individual waste and rot as democratic societies do.

To quote Hitler: *"The progress and culture of humanity are not a product of the majority, but rest exclusively on the genius and energy of the personality."*

Indeed it's the rootlessness of America which has caused its great artists to exile themselves from the cultural sewer of America, or die in rejection. While NS Germany was patronizing its great artists, T.S Elliot, Ezra Pound, Hemingway and Scott Fitzgerald left those sterile shores, the latter returning to



die of alcoholic poisoning. Other literary figures such as Hart Crane and Thomas Heggen committed suicide before their prime. Pound was caged in Italy then returned to America for committal in a lunatic asylum for opposing the Roosevelt war-mongering regime, denied literary honours solely on political grounds.

Yet DeBoob pontificates about how NS Germany killed or exiled its cultural elite. Who is he referring to: a bunch of Dadaist dabblers or profit-driven pornographers?

DeBoob has visions (nightmares?) of Hitler as "the jackbooted pontiff whose mesmerising voice holds his flock in his thrall" with "no LaVey challenging each man to live for himself..." Yet what LaVey writes is of the Satanist coming forth in splendour *"through his Satanic might"* proclaiming *"I am a Satanist. Bow down, for I am the highest embodiment of human life!"* (S. Bible)

The Best

DeBoob then condemns racism in typical libertarian terms as a collectivism that confers automatic superiority or inferiority on an individual according to race, regardless of actual ability. But it is precisely the recognition of innate differences not only between races but within races that is the basis of NS. However the NS regime saw as its duty the elevation of the humblest citizen to the highest cultural level possible. It also recognized that one cannot appreciate culture too well with an empty stomach, a destitute family and no secure income. Hence the pioneering social and economic reforms. This cultural elevation it set about to achieve by providing subsidized excursions to the humblest worker who was given opportunities to appreciate his nation's culture which had formerly been reserved for the wealthier classes. What do you think *"Strength through Joy"* was DeBoob, compulsory weight-lifting classes?

DeBoob illustrates his point:

"Indeed Hitler's first followers, his Brownshirts, were recruited from the trash of Germany, the failures and the brawlers of the streets who resented the creative and successful people in their own country."

One wonders what episode of "Hogan's Heroes" DeBoob has been watching. These 'brownshirted scum' were for the most part war veterans, many of whom had their livelihoods destroyed by the disastrous Weimer regime and the Versailles Diktat and who fought back, rather than wimper as DeBoob would prefer.

Let us take as an example the martyrs of the 1923 Munich Putsch to see what kind of "trash" DeBoob is referring to:

AllfARTH (businessman), Bauriedl (hatter), Casella (bank clerk), Ehrlich (bank clerk), Faust (bank clerk), Hechenberger (locksmith), Korner (businessman), Kuhn (headwaiter), Laforce (student of engineering), Neubauer (valet), Pape (businessman), Pfordten (Country Court Counsellor), Rickers (ret. Calvary Captain), Scheuber-Richter (Doctor of Engineering), Stransky (engineer), Wolf (businessman).

Who is this worm DeBoob to cast aspersions upon these heroes? Meritocracy

DeBoob next compares Nazism with Medieval Christianity, both being held as "conformist" ideologies which killed or exiled *"the most creative and independent minds"*. *"Nazism was a revolt of the street trash which wiped or drove away the country's true elite"*, we are again reminded.

No, DeBoob, Communism was the revolt of street trash, against which the evil Brownshirts laid down their lives fighting.

The NS State instituted a meritocracy based on talent rather than the selection of rulers by head counting, as in democracy. The Cabinet included such people as: Joseph Goebbels (doctor of philosophy) as minister of propaganda; Dr Walter Darrre, minister of agriculture, whose advice as an agricultural expert

had been widely sought by European governments prior to the Nazi advent; Dr Wilhelm Frick, Minister of the Interior, widely known throughout Europe as a patron of chamber music (the street trash!); Hans Frank, president of the Law Academy, doctor of jurisprudence; Bernard Rust, minister of science and education, who had twice turned down offers of professorship in favour of a humble teaching position which he considered a more practical way to help youth.

Indeed, looking at the 1938 Reich Cabinet, of its 20 members, 9 held doctorates, with others such as Hess holding degrees and diplomas of some type.

Cultural Elite

It was precisely because Germany was reconstructing its cultural life that some of the greatest intellects and artists in Europe backed her. They saw the possibilities of a general European cultural renaissance.

Arno Breker's sculptures and other neo-classical art and architecture adorned public buildings and parks. Intellectuals of lasting impact such as Heidegger, and writers of the stature of Pound and Knut Hamsen declared themselves supporters of the regime.

The democrats' answer was to bomb a defenceless open city, Dresden, primarily because it was a cultural centre; and consign Europe's cultural elite to death, jail or cleaning the streets as part of "denazification". Breker's sculptures were sledgehammered by American GI's.

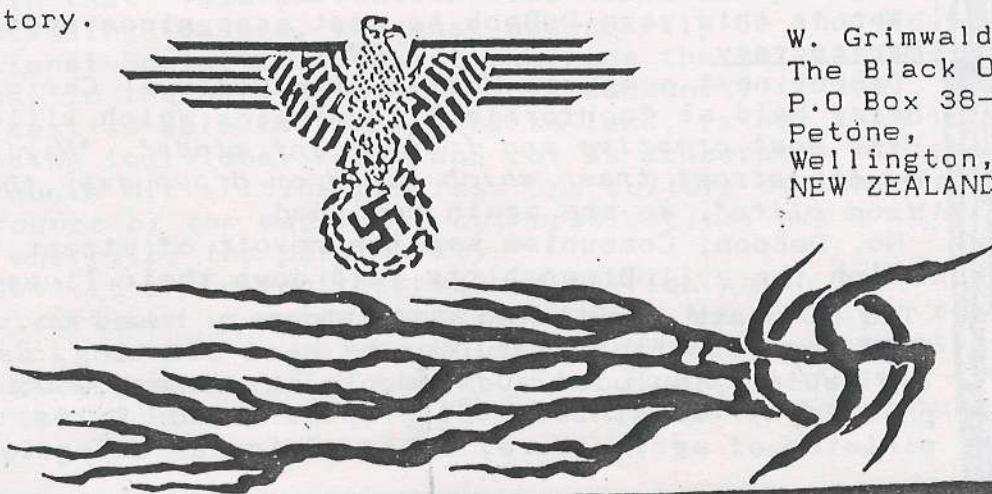
Wotan Archetype

The significance of National Socialism for Satanists is more specifically that it tapped the Shadow of the repressed European collective unconscious, releasing a great Dionysian or Wotanic creative urge, viewed favourably by Carl Jung.

DeBoob ends by praising LaVey for having always rejected "with contempt" overtures from "neo-nazis", thereby defending the "integrity of the Satanic philosophy." But what can we make of the association of Boyd Rice and Michael Moynihan (the former, if not the latter, a COS priest) with the COS. Or of LaVey's gift of an autographed copy of The Satanic Bible to NS ideologue James Mason, whose book SIEGE was edited and published by Moynihan and heavily advertised in The Black Flame?

DeBoob ends with a warning that any association with "Nazism" "will derail the Satanist movement into the junkyard of failed ideas and missed opportunities." Yet his own ideology, somehow masquerading as "Satanism", is just a re-hash of 19th Century Whig Liberalism with the dash of inanity that is typical of a member of Homo Boobus Americanus. DeBoob far from being a "Satanic Adversary" of entrenched orthodoxy is just a very low-grade promoter of the status quo, an echoer of 50 year old System cliches against one of the most heretical movements in history.

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NEW ZEALAND



"Only hate is real"...A popular term among the legions of self-styled "Satanists".They say love doesn't exist.They say love is weak.Maybe love is weak, but only when you give it to someone undeserving of it.I fully understand their disgust for what i would call the "Christian kind of love".They give their "love" to the weak,to people totally undeserving of it and in a lot of cases,people ready to betray you in the blink of an eye.But these "Satanists" also seem to forget the "true" love, love you give to your brothers or sisters who really deserve it and would never betray it,love you give to the woman or man you want to share your life with, and in my case, and i'm sure in a lot of other cases,also my love for the nocturnal,for nature,for myself, and the music i listen to.Things that give true meaning to my life.These things are being denied by Christians and self-styled "Satanists" alike.I once denied love as well,so i know what i am talking about.Due to this i had no real friends and a lot of trouble with people in general.I still don't like to be around people, but it was foolish, but time learned me a lot of things.I am still very capable of hate,you can ask anybody who really knows me and they can tell you what i am capable of.I love terrifying my enemies and hurting them.But hate is not the only thing that is real,i learned that by hating too much,by letting myself be consumed in hate.I only recently climbed out of this hole and finally got some people who mean something to me around me.They know who they are.In any case,i leave a message for all who have any intelligence in them:Don't get yourself consumed by hate.Love is a very real thing.



Text by The
Unsane: Art and
Concept by
A. Incendium

Religion of Hate?

by Jeffrey Deboo

Because Satanism opposes the "universal love" blatherings of Christianity, it is not surprising that our enemies like to depict Satanism as a belief system based purely on hate. Indeed, *The Satanic Bible* foresaw this calumny: "Just because the Satanist admits he is capable of both love and hate, he is considered hateful" (p. 65). What is surprising is that some Satanists seem to be prone to the same confusion.

Elsewhere I've argued that there is a type of personality I call the "hate-centered" type which is attracted to ideologies such as Naziism or Marxism or fundamentalist Christianity because those ideologies emphasize hatred of some group -- and that some people of this type have gravitated to Satanism because they misinterpret it as another hate-oriented belief system.* As a result, there is a sustained attempt under way from certain quarters to remake Satanism in this image and to tie it to certain extremist, hate-oriented political ideologies. This represents a deformation of the true and original essence of Satanism.

The essence of Satanism is not some free-floating abstraction which may be redefined at will by anyone who happens to wish to do so. It is an established reality whose nature we can learn from written documents,

from a thousand years of history, and from the innate logical implications of the term "Satanism" itself.

The most important defining document of modern Satanism is *The Satanic Bible*. Approximately the first 40% of this book sets forth the basics of the LaVeyan Satanic philosophy, the remainder being devoted to discussion of ritual and the Enochian Keys. What does this book tell us about what Satanism is?

The longest text pieces are "Some Evidence of a New Satanic Age", which opens with a call for indulgence in the pleasures Christians consider sinful and then proceeds to attack Christian hypocrisy on the subject, and "Satanic Sex", a call for unlimited sexual freedom among consenting adults. Other pieces discuss the Devil, Satanic history, the nature of self-indulgence, and the harm Christianity does by telling people to repress their natural desires. The whole emphasis is clearly on a hedonistic, individualistic philosophy based on self-love, strengthening of the ego, and the rejection of externally-imposed repression. The topics of hate and revenge do come up, but clearly in the context of individuals who go out of their way to attack or harm that beloved self. I see very little

*"Satanic Fascism", *Abrasax* #22, p. 30; also in *Daemonium Aeturnus* #7, p. 65. Incidentally, I later heard from one person who thought that this "hate-centered" type was a reference to a specific ethnic group. This is certainly not the case, especially since I am a member of the ethnic group in question!



underpinning for hate, racism, fascination with serial killers, glorification of the Holocaust, or any of the other suchlike crap which has seeped in lately.

The Infernal Diatribe is in its way even more telling. This part of *The Satanic Bible* was, as almost everyone knows, adapted from parts of *Might Is Right* by Ragnar Redbeard. This latter work, while a poetic masterpiece and not without ideological value, is riddled with racist and anti-Semitic rubbish and glorification of unprovoked aggression. If Dr. LaVey had wished to incorporate such ideas into his philosophy, he could easily have chosen material from Redbeard which expressed them. Instead, he chose passages consistent with the philosophy expounded in the Book of Lucifer. It is true that I:6 and I:10 contain violent language, but this clearly expresses the just rage of the man who has discovered the fraud perpetrated by the Christian religion against him.

Of course, many forms of Satanism existed before *The Satanic Bible*; I note particularly the Templars, the Black Masses of Guibourg and the Médicis, and most importantly the long tradition of witchcraft and the Sabbats (which were, as Jules Michelet has shown, Satanic in nature rather than survivals of some alleged white-light Pagan Utopia). Modern Satanism explicitly recognizes the relevance of this heritage; Dr. LaVey, for example, published medieval Satanic rituals and adopted the Templars' Sigil of Baphomet as the symbol of the Church of Satan.

An exhaustive analysis of all these early forms of Satanism would be beyond the scope of this article; however, all available information suggests that they were largely dedicated to the use of Black Magic to achieve personal desires, and to the expression of rebelliousness against the authority of the Church -- concepts quite consistent with the modern Satanic philosophy, despite their acceptance of Satan

as a literal deity. Again, I can discern no veering into hate for hate's sake, nor any affinity or similarity to modern totalitarian ideologies (the medieval Christian church, on the other hand, had much in common with these ideologies).

Finally there is the word "Satanism" itself. It makes no sense to call a philosophy "Satanism" unless that philosophy is fundamentally derived from the qualities of the archetype "Satan"; if it is based on something else, then it should be called something else. And the nature of the archetype "Satan" is far from being ambiguous. Satan is the deity of rebellion. The "biography" of the archetype begins with rebellion against the authority of Jehovah. Satan led Adam and Eve to disobey the heavenly tyrant's command. And ever since, Satan has been first and foremost the patron of sin -- that is, of disobedience of divine "law". The very name "Satan" is derived from an ancient Hebrew word meaning "adversary".

The opponent, the rebel, the disobedient -- this is what "Satan" is. Only that which is based upon this can claim the mantle of "Satanism".

Modern Satanism, by exalting the individual ego and utterly rejecting the legitimacy of any external authority over the self, truly follows Satan's example. Hate for hate's sake, racism, and genocide have no basis in the archetype. Totalitarian ideologies, indeed, embrace its very opposite -- the exaltation of inexorable (State) authority over the individual.

I've always opposed the practice of drawing lines to exclude self-defined Satanists -- any self-defined Satanists -- and denouncing them as unworthy to apply the term to themselves. I'm beginning to think I was wrong. There are people out there now who advocate the diametrical opposite of the core principles of what Satanism must be, and yet call themselves Satanists. And this is an absurdity.

The alien elite

By Rev William Gidney

As I sit here again watching Bob Fosse's musical comedy, *Pippin* (Directed and Produced on stage for television by David Sheehan), I am reminded of the Magick of *Individual Drive*; the motivation to be the One to perform the "...one perfect act, the grand finale...", which thrives within my Spirit, and the Spirits of many I know and admire.

Many hear *The Infernal Call*, but few are willing to answer it. It is the Black Flame of Creativity that inspires the deeds and life of an Artist. Thusly, the minority "Alien Elite" are often unjustly persecuted as heretical by The Herd Masses, fearful of the prophets, and the religion of "Art".

The greatest joy for me as a professional Satanic Priest has always been the cast of eccentric characters that this community harbours. No matter if it's my personal encounters with already pre-established figures, or my own inner circle of aesthetic souls now establishing themselves under the helm of *Infernal Paganism*. My career grants me the superb opportunity to meet a myriad of artistic individuals. I have so many interesting associates; and as The New Age types love to divulge their number of followers who are computer geniuses, doctors, and attorneys, etc., we (Satanists) feel that the best people currently holding such positions are also highly creative!...starving for culture and living for each performance.

I often find it distressing when I realize that most of my idols were assassinated, co-

mmitted suicide, died alone, and or insane (sometimes incarcerated or institutionalised), and that I see those same outcomes in mine and many of my friends and associates lives manifesting even as I write now.

The Artist is intelligent and always self-destructive as they are also civilised. But, for more than what can be taught or learned, the Artist exists solely for the next aesthetic surge of emotion and experience.

And what this all has to do with *Infernal Paganism* (Satanism) is: EUGENICS!

Yes, eugenics, relationships and legal (as well as common-law) marriages.

Unfortunately for the Artist, the risk of ignoring *The Laws of Eugenics* can be devastating; initially effecting them as an



INFERNAL PAGANS: THE GIDNEYS

emotional being, and then possibly later in a divorce/court-room battle.

Therefore, to avoid an unjustly loss of child custody rights and costly legal fees, take heed not to settle for HUMAN BESTIALITY. There must be no procreation for the *Infernal Pagan* with any SHEEPLE of the HUMAN HERD!

No one truly wishes to perish alone. But, the Artist, cannot love very easily for very long to just anyone. And as such, lest they remain alone, they can only mate with one (or more) of two types of life-partners: A) The type who will Willingly and completely submit their own lives to the Artist's every design, or B) The type who, themselves have a Vision to pursue!

As I have admitted in the past I am no stranger to shunning or ending relations with lovers, friends, business associates, or even family members based on unproductive neediness.

Frankly put, the world is already far too over burdened by those whose talent, skill or contribution throughout their life was that they mated and procreated another generation of GRAZERS like themselves.

That we may retain the energy

of a young and zealot Prince Pippin throughout the duration of our lives, we must remain faithful to something, yea anything, "EXTRAORDINARY". If one

is to be a domestic and full-time parent, married to one or more, they must accept that they are extraordinary and submit themselves wholly unto their role. Or, accept that they are but a Willing Slave to their Art form before all other things...often times sacrificing their own family life stability for the sake of eccentricities.

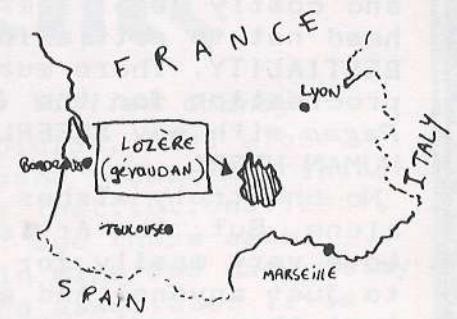
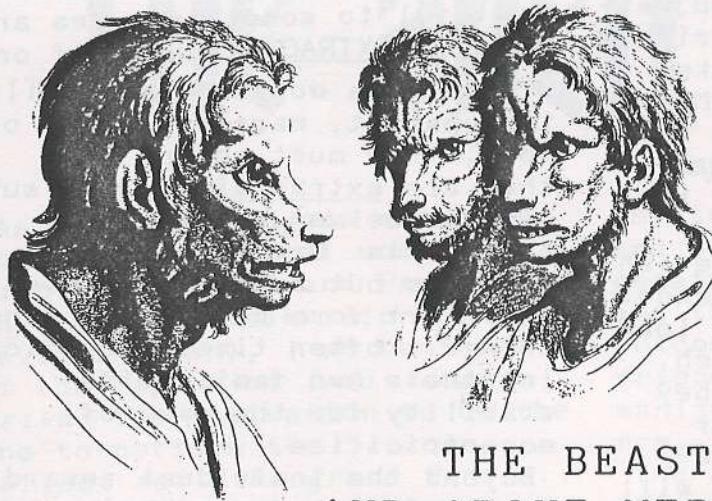
Beyond the individual rewards to the Artist for adhering to *The Law of Eugenics*, it also serves a true "Greater Magickal" purpose; the re-evolution of a Total-Pagan-Enviroment!

Hence, eugenics is not simply a physical science, but a mental one as well. We must think in these terms even when we're simply making friends. Afterall, it will be our children who will carry our *Infernal Seed* beyond us and so on... Still, as you form your life's Magick Circle, remember that although not every *Infernal* is an Artist, every Artist is indeed an *Infernal Pagan!!!*

Every challenging Philosopher noted throughout history has stood forth proclaiming the two distinctive types of the Human animal as: *Slave* and *Master*. And, though the Master/Mistress in question may themselves now and again desire to walk in the others shoes (and vice versa), there is no middle of the road in this area prmanently. And, in the final analysis, the *Infernal Pagan* is either a Servant or someone to be Served!*

*Of course, the "Slave" role must always be Willingly assumed by it's performer; as Pagans condemn all forms of true slavery and sadism as an abhorrence to *The Infernal Laws of Nature!!!*





THE BEAST OF GEVAUDAN AND ABOUT WEREWOLVES IN FRANCE

Between 1764 and 1767 in the GEVAUDAN (actually LOZERE a country in France), some strange things happened.

Several people (principally children or sheperdess) were killed by a furious beast. victims are nipped, decapitated or slitton, only a few ones can escape safely. the beast is described as a huge wolf with a big head, furred tail and a black stripe on his back. she attacks by day or by night. The king Louis the XVth sent to help the peasants a regiments of dragoons, without results. but the 1st of May 1765 the MARTEL DE LA CHAUMETTE brothers mortally hits a wolf, but the carnage continue. The people of GEVAUDAN will wait til the 19th of June 1767 to see the end of the nightmare: Jean Chastel kills a strange beast...

It's easy to culpabilize the wolves, but the attacks from a lone wolf on humans are extremly rare, the wolves aren't fools and avoid us. And it's said that someones saw the beast walking on two legs, crawling and talking to people! More strange is the story of Marie-Jeanne Valet, who fought the beast the 11th of August 1765. She pierced the beast's torso with knife, and the beast putted her paw to her wound, typically human act! The 3rd of January, the beast appeared at the window of the CHATEAUNEUF family, her paws laid on the windowsill, the father CHATEAUNEUF menaced her and she gone away; The day before, the beast killed a son of the CHATEAUNEUFs...

During the period of the attacks, several witnesses saw strange mans, unknown in the country... A wolf who's attacking on two legs, who sometimes decapitating or ripping genital organs... A strange "wolf"!



many theories fighting each others: one or several huge wolves, bears, hyenas, men disguised, werewolves, satanic sect... the most realistic theory that we can find is a mix of the third last that I mentionned. do you know what I mean?

The last argument I will mention is that the beast of GEVAUDAN wasn't alone. The beast of EVREUX(1633-1634), the beast of BRIVE(1783), the beast of CEZAILLER(1946-1951), the beast of VIVARAIS(1809-1816), the beast of AUXERROIS(1731-1734), the beast of LA GARGAILLE, the beast of TENDU-MOSNAY, etc,etc... several beasts, hundreds of victims, one of the darkest mysteries in France. Nowadays, old songs remains in the mouth of childrens of LOZERE(ex GEVAUDAN), when the wind blows into this country of dark forests... un jour ils diront qu'elle est morte, mais la vois-tu derriere la porte? (someday they'll say that she's dead, but can you see her behind the door?)



From XVIth century to 1940-1950, lycanthropy has spread terror in France and Europe; werewolf in Germany ~~wer~~rsipelle in France and Italy (loup-garou is a ridiculous name, lycanthrope is more right because it refers to the mythologic king lycaon who was turned to wolf by Zeus), mormolycias in Greece, garwalls in north and Britain. The were-wolves are moving generally alone, but also in packs, during the Sabbat, the people who want to become werewolf put on their naked body a salve that the witches or the sorcerers gave to them (a salve composed with lethal sap of plants like mandragore, ciguë, aconit, datu-ra, belladonna, "morelle furieuse", jussiaume and poppy). The salve, with the heat and the mob hysteria of the sabbat, gave to the user the illusion of flying. The ingestion of the salve gave the illusion of animal nature, or psychic control of a wolf, the theories differ. Guaccius pretends that the Devil gave the man a ghost of a wolf and the man put it on him like a coat, as if the man was plunged into a wolf-shaped ghost cloud who's following him everywhere and whatever he does.

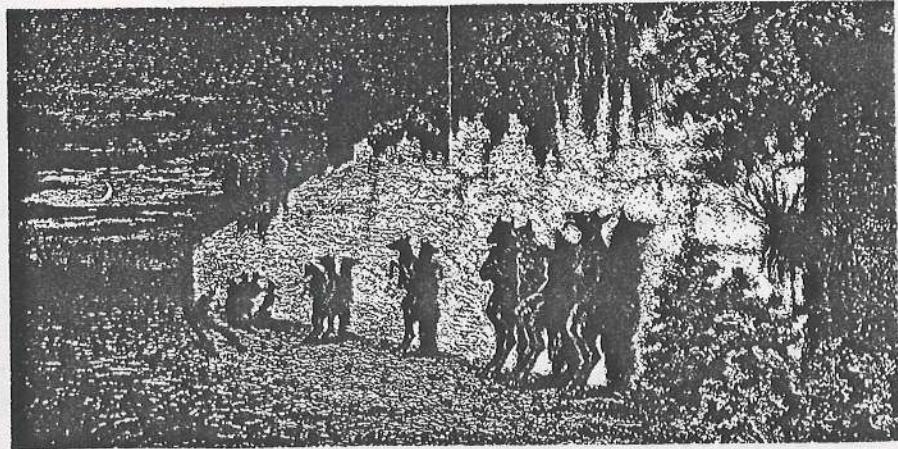
The lycanthropy epidemic culminated in the years 1589 to 1610, the last events about werewolves took place in the year 1937. Werewolves names?

Michel Udon, Philibert Montot and Pierre Groz, executed in the year 1521, Gilles Garnier, Jean Joly and Richard d'Estrabonne, executed in 1573, Pierre Stumf, Clara Geissler, Jean Grenier, etc... All were considered as werewolves.

What happened in the GEVAUDAN? Wolves or werewolves? Or a madman in a beast fur? Make your choice, but remember:

"Someday they'll say that she's dead, but can you see her behind the door?"

DARKARTS 94



MAGAZINE REVIEWS.

A TASTE FROM THE CAULDRON #10 (Satanic/Pagan)

This tenth issue of the FIRST OCCULT CHURCHES magazine begins with several pages of reprinted letters between Ygraine Gidney and the powers that be, concerning the rights of a prison inmate to receive F.O.C literature... In her *Latest Ripple* column she beats this editor to slamming the paperwasting Satanic magazines, who offer nothing new and at best simply reprint the "articles of faith" like La Veys bits and pieces or Crowley's quotable quotes. This barrage should also be levelled at those editors and writers that don't seem to understand that they are "preaching to the converted" and continually feature articles decrying Christianity and herd mentality; Come on, if you're reading a Satanic magazine surely you know those basics already, and what really does it achieve- *we gain nothing by letting ourselves be defined solely by what we oppose or what we are not.*

Also in this issue is Ygraines exhaustive review section, featuring both excellent publications like THE HERETIC, KEY OF ALOCER, THERION RISING etc and the bad stuff as well: HELLFIRE (fuck how many cliche names are there), Ron Mershons THE ADVERSARY which is now called THE WATCHER (how very original Ronny) and SERPENTINE. Ygraine is a fair reviewer, giving credit where its due but not afraid to mercilessly lampoon something if it deserves it.

The other major feature in this issue is William Gidneys *Music of the Night* in which he relates his personal music taste and various forms of Satanic music. He waxes lyrically about KING DIAMOND, calmly relates the history of RADIO WEREWOLF, and mercilessly and unjustly attacks ACHERON- musical tastes aside, I can't help feeling that Gidney let's his contempt for the COS and it's affiliates, get in the way of being constructive. In conclusion he takes a look at La Veys own music, in this instance his cynicism is no doubt warranted, though his snide remarks tend to become tedious.

As always there are photos of Church members, poetry, drawings/illustrations. A consistently good and proudly presented publication. Each issue costs \$6.66 from... A TASTE FROM THE CAULDRON, PO Box 9671, Pt. St. Lucie, FL 34985-9671. USA

WEB OF WYRD #10 (Pagan/Occult)

This is a great Australian magazine coming from a Pagan/Wiccan perspective, but unlike many others of the same field, it is realistic in it's approach. W.O.W, thankfully does not belong to those, aptly described as "crystal weenies", nor do they run a mile from us bad Satanists.

Articles in this issue are; a discussion of the word *witch* by Doreen Valiente, priesthood and ministry in Neo-paganism by Paul Hume, a brief explanation of *Wyrd* by Stephen Lloyd, a lengthy exegesis by James Pengelly (Pagan Federation) on being a witch in modern Britain. Of special interest to this editor is a article by Robert Hughes regarding *Underworld initiation/descent* as mentioned in this issues *Mystery Babylon*. Hughes covers a wide ranging context, from Inanna and Persephone to Gardeners interpretation.

Along with a few more articles are reviews of various items connected with Paganism/Magick etc

The layout is immaculate and professionally typeset, the range of contributors is vast and varied, ensuring different perspectives and points.

WEB OF WYRD is available for a 4 issue subscription of A\$20-US\$15 or 10 Pounds. Sample copy costs A\$6-US\$4-3 Pounds. WOW is available in both Oz and the UK: WOW-PO Box A486 Sydney South NSW 2000 AUSTR.. :WOW-BM Box 9290 London WC1N 3XX, UK

FENRIR Vol III #2 (Satanic)

The latest issue of the O.N.A's journal begins with a beautiful Lesbian love story *The Girl Goddess*, displaying an appreciation of the sentiments behind the poetry of Sappho- "Because you love me,

Stand with me face to face

And unveil the softness in your eyes"

Further Notes on the Sinister Tradition discusses the Sinister Nexion of BRON WRGAN, and gives a recipe for Petriochor.

HP Lovecraft and the Dark Gods explores the significance (if somewhat distorted) behind the Cthulhu mythos and its greater meaning.

Breena Kinsley contributes a relatively epic poem that flows in a individualistic glorification of the Mistress of the Earth. How can you fault a poem with lines like - "She works in their blood

Like a fear, like a flame

Hers is a kiss of depth and fire

Hers the seeds of a black

serpent sown"

There are several pages presenting the techniques of the O.N.A's Sinister Chants including notation and actual transcriptions- and boy am I still mystified.

SYNESTRY is a Sinister Ceremony reprinted from The Black Book of Satan III which celebrates the Dark Goddess Baphomet.

This issue concludes with the four fundamental aims of the O.N.A, its nice to see that Satanism does actually have goals and its not just all wearing black and sacrificing virgins.

FENRIR offers a succinct alternative to the glitzy, show business Satanism of most American publications and you'll certainly never find any newspaper or La Vey reprints in here. Many will find the contents way above their heads, coming as they do from a intellectual perspective as opposed to the pseudo- of many others today.

Available for \$4.00/2 Pounds per issue from....
RIGEL PRESS, PO Box 43, Hereford, ENGLAND.

DARK REFLECTIONS #9 (Satanic)

Considering the articles present in this issue of KEY OF ALOCER this review of Jeffrey Deboo's publication seems highly pertinent.

The opening article is Mr Deboos defense for publishing a Pro-Rape article in the previous issue of DR; in effect it is a toing and froing about strength/weakness, prey/predator etc which either way just leaves me cold.

Blind Faith by Azazel considers exactly that; the particularly American mindset that bows down and worships the Doc and his unholy writ. Despite this much neened article, Azazels continual quoting of the Great God Anton seems tantamount to the idolizing he attempts to decry.

Mr Deboo now launches into his favourite topic *Fascism is not Satanism* with an attack on Michael Moynihan's *The Faustian Spirit of Fascism* article in the latest issue of THE BLACK FLAME and Kerry Boltons *National Socialism and the Daemonic Revolution* from KEY OF ALOCER #3. Though denouncing the "name calling" apparently perpetuated by both authors, Mr Deboo's manner is equally distasteful as he sits high on his safe ivory tower of smug self-righteousness pontificating and passing condescending judgement. One can't help but feel that Mr Deboo's "broad path of Satanism" is a little tight.

Also in this issue are several reprinted letters and as always reviews of Satanic publications.

The standard of D.R seems to have slipped somewhat; reasons being the lack of any real articles except rants and the absence of T.P Butler's artwork-he has decided like the good C.O.Ser he is that even Mr Deboo isn't SAFE enough for him. It is amusing that Butler

in true "one true way La Vey" style regards The Infernal Grotto as "UnSatanic", nothing like towing the party line is there Timmy.

DARK REFLECTION's is still recommended as one of the more original and literate Satanic magazines from the US (yes I know that isn't saying much), and is available for \$4 US/\$5 foreign, all back issues for the same prices.....

Jeffrey Deboo, 1442-A Walnut Street #64, Berkeley CA 94709, USA.

WOLFAGE #3 (Satanic)

The third issue of the OEE's "official forum" and not much has changed. Still presents is the headache inducing coloured paper, this time RED. As in previous issues Vincent Crowley hasn't really tried to excel; a multitude of pages are wasted on reprints of flyers and irrelevant newspaper articles- really, what is the point of devoting a whole page to a photo/article about a electronic rosary. The worrying thing, is that even counting liberally there are more pages of reprints than pages of original material.

What really fucks me off about this issue is a centrefold 'rogues gallery' displaying characters who are presumably to be regarded as Satanic. Along with the prerequisite Doc, Crowley and Vlad are Manson and Richard Ramirez; now I have to agree with Mr Deboo on this issue- Vincent you may take some childish glee in being associated with Americas abortions but I want no part of it. If Ramirez is to be considered a Satanist than I must be fucken Joan of Arc.

Vincents articles are invariably of the type preaching to the converted, for example his piece *Satanism(Americas Scapegoat)*, YES we all know its Americas scapegoat so what exactly is your point. *I Back Jack* is Vincents declaration of support for Jack Kervorkian which says nothing that others haven't already said (and without the nihilistic enthusiasm). *Sex and Magick* is a simplistic attempt at explicating Sex magick but offers nothing more than La Vey put forward in his school boy manner in the Satanic Bible.

Sorry Vincent I am unable to recommend this to anyone. I suggest you take to heart what the reviews are saying and put some time and Luciferian pride into producing something more worthwhile.

\$4 from O.E.E, PO Box 272929, Tampa, Fl 33688, USA.

THE BURNING GROUND #2,#3 (Satanic)

After several favourable reviews I expected better things from this publication than what I received. Basically its a digest sized, 20 page, blandly presented magazine of reprints. Articles are written by Jeffrey Deboo, Michael Rose and editor Ray Williams; apart from Mr William's articles all the others have been seen before.

Williams also has a fondness for black metal and interviews Varg repeatedly (#2,#3 possibly #4 too), DARKTHRONE (#3) and ANCIENT RITES, the later being the only ones deserving of a interview.

My major gripe with this mag and Ray Williams himself is his idolatrous arse-kissing towards V-Dub, every issue is in *respectful dedication to Varg Vikerness*. Now I don't know about you but I have serious doubts about anyone who respects V-Dub whatever face he wears, be it 1)devil-worshipping lunatic, 2)Hitler-worshipping Nazi, 3)ambivalent misanthrope, 4)dedicated pagan, or the current one 5)pseudo-intellectual wanker...To call him two faced is a gross understatement, though giving credit where its due, he certainly knows how to control those stupid Americans (HI JILL!)

Back to the magazine; along with articles and interviews are selected relevant quotes and music/magazine reviews.

A sample cost \$3 us or subscribe for \$12 us

DUNGEONS OF DARKNESS, 5 Rue Gabriel Pierne, 57000 Metz, FRANCE

THE HERETIC #9 (Kulturkampf, Realpolitik, Esoterrorism)

I don't know how you manage it Kerry, another great issue. The lead article covers ground I've never seen done before- Japanese Nationalist Yukio Mishima.

A wide range of contributors highlights this issue: Jarl Randall Flagg-Nidhoegg of German band(?) ABSURD, discusses his *Path Through The Triangles* theory which is interesting but not without its shortcomings, in particular it's description of the True Family as consisting of *Father, Mother, Child*- where does that leave single parent families, homosexual families and other viable options.

Rurik Schmidt features an article considering Lucifer as a Xtian perversion of Satan. His arguments and assessment seem to come from the Tani Jantsang school of SAT/TAN so I have to add a pinch of salt there.

Damien Anderson of the highly suspect Covenant Of The Ancient Ones, rebuts Christos Beest's *CHAOS* article (HERETIC #6) under the misconception that Christos was referring to Chaos/Kaos Magick as opposed to the concept of CHAOS. Christos replies to Anderson and aptly argues his points.

THE HERETIC continues its reporting of the wild and wacky world of David Austen and the British T.O.S, this time in regard to their campaign against Christopher Bray.

The last article of this issue is the O.N.A's *Satanism, Blasphemy, and the Black Mass*, discussing the real significance of the Black Mass

Also in this issue reviews, poetry and news.

THE HERETIC continues to excel as one of the best and innovative magazines around. For a four issue subscription send \$20, nz for Airmail or \$15 for surface.... REALIST PUBLICATIONS, PO Box 38-262, Petone, WELLINGTON, NEW ZEALAND.

SUSPIRE V1 #1 (Satanic)

This is the first issue of the new publication of the ORDO SINISTRA VIVENDI and considering the short length of time involved, it ain't half bad.

A brief history of the O.S.V is given by Magister Baynes and he further contributes articles on the *Sinister Nobility*, the practice of Yoga and the point of ritual.

This issue features articles from Baynes, Bolton, and Wilson relating how they discovered Satanism, or in Bolton's case *how he became a evil bastard*. This provides an insight into the type of people that are attracted to Satanism- the non-conformist, the artists, the Elite.

Also in this issue: pathworkings and poetry by Priest Wilson, an initiation ritual, and a Sapphic styled *Hymn to Artemis* by Magister Baynes.

Raistlin Majere's artwork can be found throughout SUSPIRE, undoubtedly the best "demon doodling" I've ever seen.

The only real fault with this issue is that there are no contributions by this editor, but never fear my multitudinous fans, I shall make my presence felt in the next issue.

Definately a very promising start and I predict that SUSPIRE will rise to become one of the leading Satanic publications.

Published twice yearly, it is available for \$10 in NZ, \$20 overseas/ \$15 surface from..

HESPEROS PRESS, Box 83, Paekakariki, WELLINGTON, NEW ZEALAND.



MOONBURN (US) Promo/Demo '94

Another band that put out a release without any bass, as a result the sound is very light. Two tracks on this "Unite With Which Enshrouds" and "Eclipse OverEden"- nice titles, pretty. Well I suppose this is meant to be some sort of melancholic black metal derivative, but sorry this kind of washes over me with no effect. For a rehearsal the sounds okay and the layout is professional if a little uninformative.

A strong sense of melody (or is it the lack of bass) is apparent so hopefully this will continue to come through in future releases.... Must try harder. Though he is not a member of MOONBURN, this tape is available from BILL CONNOLY for \$3. He also has his DIABOLICAL NETHERWORLD COMP for \$3, and CELTIC FROST LIVE for \$4- both good releases.....

BILL CONNOLY, 36 Victory St, Bridgeport CT 06605, USA

LANGSUIR (Mal) Occultus Mysticism Demo

This is one of the many bands from the thriving Asian scene and what makes a change is that they don't pretend to play Black Metal-Nope LANGSUIR play "Occult Death Metal". Well to be honest this doesn't sound all that "Occult" or unlike any other good DM band. I think that Asian bands follow a tried and tested formula of heaviness and brutality with hardly any excursions into synths and mood. LANGSUIR follow the formula but do it pretty well. Three songs on here, all fairly decent death metal, heaps of catchy riffing. Overall its a good one for fans of Malaysia or real death metal. Send \$6 to.....

..Azlan Anzuruddin, Balai Polis Lahat, 31500 Lahat Perau, WEST MALAYSIA.

SATANIC SYMPHONY Part 2

Yet another comp tape, but this one could have done with more work. Layout is a bit superficial and the sound isn't always Columbus Egg. Bands on this are IN THE WOODS (yes!!), COUNTESS (no!!), GRAVELAND (yes!!), WITHERING GOD (hmmmm?), BEHEMOTH (the Brazilian abortion, not the great Poles), NECROMANTIA (shocking sound quality), GRAND BELIALS KEY (yes!), BHAOBHAM SIDHE (yes!!!).

Side B- INVERTED PENTAGRAM (yes!!), GORGOROTH (NO!!!), BEYOND DAWN (definately yes!), ABIGAIL (not tonight thankyou), DEMONIAC (the German one not the N. Zealand posers, Everyone do not support Image satanism like DEMONIAC -N2), LULLABY (why do people pretend that she actually makes decent music), MJOLLNIRR (the Unsane band), MANES (one of the many so-named).

On the plus side this Comp tape comes with a free zine of reviews and interviews. SS Part 1 is available for \$5 and this Part 2 for \$6/\$7.....

..SKEISTAN, Knaptandstr 45, 8200 Dendermonde, BELGIUM.

BURZUM (Nor) Promo '94/Adv tape

Well, well I never thought I'd see the day when old V-dub arrives in my letterbox, this actually came to late for review in KEY OF ALOCER #3 and I presume that the full CD is out now. Two trax on here, one is just a unnecessarily lengthy Keyboard piece which is adequate but hardly innovative. The second track 'Det same engang Var' is the usual proficient BURZUM Black Metal- nice synths (if a little predictable), thunderous drums, epic length, and not forgetting Varg's scream for his mother in the usual black way. OK its all very proficient but I consider BURZUM to be Black metals Pop equivalent, all the hooks are there to keep your toes tapping, fingers snapping. Besides, who really wants to listen to music specifically designed to suck in the gullible American market; the Yanks are gonna love this.

CURSE (Fin) Satanic Dominion Demo '93

Here's a rather unknown Finnish "black-metal" band with their first demo. This starts with an interesting intro featuring crying/bleating and then breaks into the title track. The music? well it's fast, a little brutal (yeack!!!) and for me, leans more in a death metal direction especially vocal wise, which are on the verge of growing boredom oblivion. Lyrically it seems a tad predictably blasphemous with titles like "Infant Baby Dead" and funny enough "Blasphemous", saying that though they do seem to have their heads screwed on it's a ok demo, it's not going to change the world but worth a listen. \$5 from CURSE, Autiotie 3, 79480 Kangaslahti FINLAND

GORGOROTH (Nor) Pentagram CD Adv Tape

Most people know GORGOROTH, they're the guys that failed at being a hardcore band, failed at being a thrash band, became a black metal band and got signed. This CD is the first release on Phil Galliano new label and is limited to a 1000 copies. GORGOROTH's demo was pretty tedious stuff, the only thing it had going for it was the packaging; for this album they have taken the sure path to commercial success. Yes it's all trend black metal the way the American like it. All the hooks are there and it sounds like once again they've read the "HOW TO PLAY BLACK METAL" Book all over again. Yep this washes right over me; so much for black metal meant to be expressive and emotional, no this is just clinical and manufactured.

Despite my cynicism, I know that the sheep will go to town over this one and the reviews will be superlative- Well quite frankly they're welcome to it, I'll just go off and listen to something that doesn't reek of a production line.

The release date for this is Mid September and you should probably be able to get it now, so if you want it send \$17 in the EEC or \$21 elsewhere.

...EMBASSY PROD, C/Phil Galliano, 5 Rue de la gare d'Harnes, 62710 COURRIERES, FRANCE.

PANtheon (SIn) Demo 1 '94

This band is a side project of Andy of DEBAUCHERY, the ideal is something medieval and original sounding. There are just two good size songs on this release and there is a touch of medieval ambience with the occasional instrumental/acoustic segments. But over all its punchy simplistic metal, a contrast to the more epic DEBAUCHERY. Once again it isn't going to set the world alight but theres nothing wrong with it. Send \$5 to. ANDY, Apt Bk 148, #03-325, Bukit Batok West, Ave 6, SINGAPORE 2365

AS SAHAR (SIn) Primitively Eastern Winds Demo '93

Yet another band from Singapore, the country that knows how to govern-Hall Lee Kuan Yew!!! This band moves with the IMPiETY, ABHORER crowd as opposed to Andy's friends in DEBAUCHERY, BLOOD ANGEL etc. This is a pretty full release with six trax, plus intro and outro and professionally pressed and presented. As for the music- well in some regards it has a distinctly Singapore sound like in the guitar tuning and mixing, but in other ways this stand above some of the other bands. The vocals of Barciel are as good as you'll get anywhere else-high pitched screams that remind me a little of GRAND BELIALS KEY. The song construction is varied and keeps it interesting, in fact the more I listen to this the more I appreciate it. Hmm actually I quite like this, not really sure why but I do. For a copy of this send \$5 (I guess) also PROFANATION demo available for \$5...BLACK WINDS DISTRO, PO Box 0417, Bedok Central, SINGAPORE 9146

FORGOTTEN WOODS (Nor) Promo Tape

The first demo from this Norwegian band did absolutely nothing for me, it was tinny, it was cheap, it was trite. An interview I saw with them further lessened my opinion of them as they came across as a bunch of silly buggers without a brain or original thought between them... But enough about the past, onto the present. This Promo Tape is for FORGOTTEN WOODS' forthcoming debut CD on NO COLOURS RECORDS and contains just two tracks which do however lasts a total of 20 minutes.

This is a vast improvement on their previous demo with a more epic feel and a greater sense of originality. It's still Norwegian sounding black metal (but what isn't) and the vocals scream in everyone's favourite way, though in some instances I would have preferred the music just by itself, especially since I'm sitting here with a headache. Yeah overall this isn't bad, though whether it is deserving of a CD release is another matter. This Promo Tape is available for just \$5 us. Both previous FORGOTTEN WOODS demos are available for \$4 each and T-shirts for \$15.....

:FORGOTTEN WOODS, c/o Olav Berland, Kambe, 5590 Etne, NORWAY.

WOLFERIAN COMP VOL 1

Again a black metal comp, tape but unlike so many others this one comes from someone who's actually been involved in the scene for longer than a year (makes a change doesn't it?) Yes this one is produced by HADES FROM ABSU of TWILIGHT and features only Greek bands, which is fine by me considering the quality of that scene. There are 17 bands on here, along with stalwart, famous bands like NECROMANTIA, THOU ART LORD, there are also a lot of the younger bands- the likes of AGATUS, DISHARMONY, NERGAL, and Stephan (VARATHRON)'s side-project KAWIR which is surprisingly innovative. Tracks from TWILIGHT and CTHONIUM are contributed, as is to be expected and also stuff from bands I've only heard of in passing (if at all)- DELETUS, FUNERAL URN, TENEBRUM, SADISTIC WASTE, FENRIZ, EXHUMATION.... This gives a great view into one of the best (if not THE best) scenes in the world and the only band I miss here is ZEMIAL.

The next volume of WOLFERIAN will contain bands from all round the world so get in touch if you're worthy. This first volume is available at the very good price of \$8us.....

....Hades from Absu, Catacouzinou 20, 562 24 Salonica, GREECE.

XANTOTOL (Pol) Cult of the Black Pentagram Demo

From another one of the better scenes in the world-Poland- comes XANTOTOL with their second demo, this time released on WITCHING HOUR PRODUCTIONS. I never heard their first demo "Glory Into Centuries" but I can only presume that this is an improvement. They play black metal but not in the trendy Northern vein but a slower, mid-paced style which is much more my preference. Maia's vocals are the low, gruff, gutteral type, similar to Cadaveria of OPERA IX but more audible... this seems to suit this music but I'd like to hear her scream a little. There are three trax on this release "Fallen to Arise", "Homo-Galacticus", "Devilish" and as you can see no petty blasphemy or references to some dead Jew in sight. This is definately the most intelligently SATANIC band and demo to come out of Poland. I am not sure about the availability of this demo so write to Venom (drums) and ask.....

:XANTOTOL, c/o Jacek/Venom, ul Zielenia 44, 99-300 Kutno, POLAND

HADES (Nor) Alone Walkyng Demo

Hmmmm, I don't know about a band proclaiming loyalty to the Northern Gods and yet choosing a distinctly Hellenic name, for me it shows rather shallow knowledge and comprehension. Besides that it's hardly original considering the Peruvian Death band, the US speed thrash band plus countless others of the same name FUCK I'm picky--onto the music. This demo contains three trax, 'Unholy Congregation', 'Hecate (Queen of Hades)', 'Alone Walkyng', and they are all in a easy-listening, melodic, black style. For me this reminds me of 'Blood, Fire, Death' (but nowhere as good) though the resonant drums are reminiscent of IMMORTAL, DARKTHRONE, et al. There's also quite a lot of acoustic guitar mixed in, which contributes to that late BATORY feel and adds a different feel compared to the 'grindcore equivalent' black metal of DARKTHRONE etc.,, Hamm, it's an okay demo, I've seen reviews go delirious over this, but the more I listen to it, the more it loses its appeal + that stupid name really annoys me.

I can't remember where you can get this but heaps of distributors will have it. HADES have a CD coming out soon but don't deal with that Yank capitalist FULL TREND PRODUCTION\$..

FUNERARY CALL (Can) A Comseh

De Ora Demo

As I said in the I.P Interview there are more and more acts appearing playing avant-garde/occult music. This is one of them but offers something different than the normal sound effects type stuff. Yes this is more melodic and melancholic with the emphasis being on synths. The vocals are the growl/gruff/oration that seems to be the mainstay of this style. Compared with other similar acts, FUNERARY CALLS trax are relatively short but definately effective. A total of six trax on this release makes it a decent buy and I totally recommend it. Send \$5 us to... FUNERARY CALL, PO Box 8458, Victoria, B.C V8W 3S1, CANADA



F.O.C- THE WAR AGAINST GOD II, Pagans, Poets & Other Heretics
 This is the soundtrack to William Gidney's forthcoming production of the same name. Basically the soundtrack can be divided into two styles blues rock and spoken word, the rock trax are all instrumentals and the appropriateness of the titles are no doubt known only to their creator. The spoken pieces are renditions of Gidney's poetry with addition effects like reverb/echo etc, depending on your view or the state of your mind these can sound either mysterious or down right silly but that is unavoidable with this type of subject matter.

Gidney is great pains to point out that this is no Mershonish attempt to break into the music scene and he's right there. It would be a bloody miracle if Ron Mershon could come about with anything as remotely good as this. It's not that this is a masterpiece, it's not the OMA for sure, but there is credibility here. Gidney describes the music as somewhere between THE ALLMAN BROTHERS and BLACK SABBATH and since I'm not familiar with either of them I'll take his word for it, but that does sound about right. One interesting though excessively long piece is the 'Blanche Barton Rap' which is a cut-up/edit of an answering phone message from Blanche Barton, and what I'm left wondering is "Why can't Anton pay for his own din din?" The music is played by William Gidney on Drums, his brother on Bass and J. Evers a talented lead guitarist they found. The music is entirely composed and recorded in Gidney's Ritual Chamber. The sound is well balanced though the tape hiss on my copy is a little loud but overall it's not bad considering it's not engineered.

Not a bad tape, certainly something a little different and there are 19 trax on here. Available for \$6.66 plus \$2.00 s/h from the FIRST OCCULT CHURCH (see interview).

CTHONIUM (Gre) The Final Congregation... Demo

This is the second band of the masters of TWILIGHT and I guess you could say its the more chaotic of the two. They say the influences are BEHERIT, BLASPHEMY, IMPALED NAZ, DIABOLUS, BLACK CRUCIFIXION etc, well I don't know about BLACK C.. but certainly this sounds alot like old BEHERIT with the inaudible vocals, bang/bang/bang drumming and generally a all round chaotic and unenjoyable (for me anyway) style. The demo ends with a excerpt from the DNA's 'Self Isolation Rite' (Do you know about this Christos?). My tape does include a new track which is a improvement, definately not so chaotic. This is available for \$4 Europe/ \$5 Rest. See Wolverian Review :

UNGOD (Ger) Circle of the Seven Infernal Facts CD

This is the CD release by MERCILESS REC's of what came out originally in vinyl on the Unsane's HSE RECORDS. For those that don't know, UNGOD are a black metal band from Germany who prior to this only released a reh/demo. They possess their own sound and perhaps style though it is just an amalgamation of old and new black metal- actually sometimes I'm reminded of FULGOR but that's just the production and Abgi's guitar sound....All the trax off the reh/demo are here (plus four new ones!) and what interests me is how different they sound compared to the originals simply because of the difference in sound quality. Its a good release but unfortunately it isn't really what I'm after at present. Send #17 us to... MERCILESS REC, PO Box 72, 97448 Arnstein, GERMANY

ULVER (Nor) Vargnatt Promo '93

ULVER are part of the new wave of Norwegian bands along with the likes of STRID, ANCIENT, MOCK, GEHENNA, HADES, IN THE WOODS etc... Well ULVER isn't anywhere as good as IN THE WOODS but they are better than HADES (the names better for starters). Where ULVER stands apart from many other Norwegian bands is the construction and variation of the songs, they offer something a little different. The overall sound on this Promo tape isn't bad, unfortunately the guitar is tinny and annoying but I guess you get used to it. There are six trax here and all of a pretty decent length; my favourite would be 'Trollskogen' with its mainly acoustic style and no brutality to be seen. This Promo is no longer available, in fact ULVER now "detest" this material though the only fault I find with it is how unpolished it is. They will release an album on Metalions label, it's scheduled for release in Oct/Nov but knowing his previous slowness theirs no telling when it'll be out. ULVER do have a Split 7" with MYSTICUM for \$5/\$6 from...

...NECROMANTIK GALLERY PROD, 6043 VN Roermond, The Netherlands. The album on HEAD NOT FOUND will be called "Bergtatt" and the lineup for this album includes Ivar (ENSLAVED) and the drummer of VALHALL. Oh and the style ULVER play "Trolsk" nothing more, nothing less. For more info on ULVER contact Metalion... HEAD NOT FOUND, PO Box 447, 1701 Sarpsborg, NORWAY.

CHAOSOTIS (Hol) As Darkness Devours The Light Promo '94

This is S.O.L Necrosadist's (INVERTED PENTAGRAM) side project and what is on offer here is something a bit different from IP. I guess it sounds more peaceful, more meditative; its without the abrasive sounds that you'd find with IP. Musically I think it can be compared to AUTOFORIA, with the synths producing a background layer of sound reminiscent of the hum of a space ships engine. On top of this is the voice of S.O.L which is best described as "spoken word", and though the delivery is quite theatrical it's still pretty audible. This style is only on the epic title track and the similar second one, on the third and fourth trax 'Cruciarius Cruentare' and 'Nunquam Nusquam'. The mood, atmosphere and style changes. Instead it is almost upbeat synth and drums, with a strong sense of melody and no vocals. I can't find a comparison for that style, but its enough to say that its bloody brilliant. I don't know what direction S.O.L is going to take CHAOSOTIS now but I hope he continues with both styles. As may be obvious, I'm rather enthusiastic about this, it's the kind of music I want to make. Still it's probably not for everyone, in fact a lot of you would be bored by its length, numbed as you are by your petty brutality and tedious speed-But for those that what to open their minds I refer you back to the INVERTED PENTAGRAM interview for ordering info... Indeed "ORDER FROM CHAOSOTIS"!

MURDER RAPE (Bra) In Liason With Satan Demo

Without a doubt the stupidest most imbecilic name any band has ever come up with, what the fuck does it mean and what has it got to do with Satanism or the Occult; methinks I can see plenty of programming here.

Despite a name like that do they deserve a fair review? FUCK NO So they play slow black metal and have the mentality and intelligence of the worst piece of X-tian filth imaginable- Enough said!!!!!! Thats a pretty fair and accurate assessment.

SEPTIC FLESH (Gre) Mystic Places Of Dawn CD

This CD and the MISANTHROPE CD were sent to me by HOLY RECORDS and while they don't really fit the KEY OF ALOCER category I'm always willing to do my part and give a review. SEPTIC FLESH have been around since 1990 and their previous release was a Mini-LP. They play atmospheric death or as they describe it "Dreamy Emotional Death" and I guess you could say this is what ROTTING CHRIST would sound like if they just played death metal. There are nine trax on this with a total running time of 55 minutes, two of the songs exceed the 8 minute mark so theres nothing cheap here. The vocals take a bit to get used to as they're fairly upfront growling in juxtaposition to the oft times beautiful music. The speed varies to suit the mood and exquisite guitar leads add to the atmosphere. Synths are used extensively as highlights except in the final track 'Mythos' which is a full on Synth piece and what a good one it is....Once again this has been produced by George Zaharopoulos and it is of course well done. This is definately some of the best death around. HOLY RECORDS seems to be signing the most interesting and doomy bands, but not only that but they're putting a lot of effort into the releases. Available for \$18 from ... HOLY RECORDS, 4 Bd Gutenberg, F-93190 Livry-Gargan FRANCE

MISANTHROPE (Fra) Miracles: Totem Taboo CD

This release is apparently not to be regarded as MISANTHROPE's second album but rather an experiment... Well I've never heard their previous material but I can only presume it's nothing like this; simply because for the majority of this album the sound and style is quite a distance away from what is usually regarded as death metal. Yes this is definately avant-garde, the best comparison I can make is with the new RENAISSANCE CD although this release doesn't gel as well as 'The Death of Art'. It is indeed a rather uneven release, no doubt in some regards because it has been composed at three different times. There are some damn fine moments of genius but there are also a few wacky pretentious indulgences. HOLY RECORDS is really taking a risk with such a release because it's certainly not going to sit well with everyone. But on my part I rather like it, mainly because it is so different. The highlight for me is a near three minute piece 'Miracles' which is Space music reminiscent of Constance Demby; it slowly rises in expectant pitch and then explodes orgasmically- hard to describe, but its like rather quick sex-beautiful but over to soon..... So if you want something a little off the beaten track, this might be for you. Again \$18 from HOLY RECORDS.

SIGH (Jap) Scorn Defeat CD

SIGH have been around in the underground for a while now, spending some time with Richard C's WILD RAGS but thankfully have moved on from him. This CD represents SIGH's return to the early 80's sound and I for one am damn impressed. The sound and style they have achieved on this release is the pinnacle of originality, no one sounds like them. The first track 'A Victory of Dakini' was already familiar with and it remains a fav. Another fav is 'Ready for the Final War' with its great simplistic riffing and repeated chorus, if you've heard this you'll know what I mean. The great thing about SIGH is that they're distinctly Japanese and so don't use iconography that is not part of their culture-Satanic music with no Jesus or Satan!

OBTAINED ENSLAVEMENT (Nor) Centuries of Sorrow CD

This CD arrived on the final day of this issues preparation and in fact I'm listening to it for the first time now- maybe not the best way to do a review but what else can I do. Well I've never heard of this band at all which makes sense when you look at their thanx list and see none of the famous stars of Norway. As is to be expected OBTAINED ENSLAVEMENT play black metal (wore theres a rarity) but from what I'm hearing right now they pull it off very well. The style, sound, production reeks of the raw atmosphere that so many black bands want but this actually sounds authentic not like DARKTHRONE at all. There are 8 trax on this, pretty standard black metal titles 'Dark holiness', 'Unblessed' etc and so far they sound great. This is the kind of raw black metal I can appreciate, no production line GORGOROTH here, just melodic traditional black metal. This is available for \$18 us (add IRC outside Europe) from... OSIRIS PROD, Rundan 9, N-1930 Aurskog, NORWAY.

GRAVELAND (Pol) Carpathian Wolves CD

Another release that I've only just got and so haven't had a chance to listen to fully but I'll do my best. Since their appearance in KEY OF ALOCER #2, GRAVELAND have remained one of my favourites in the field of fast black metal; I'm not sure why, perhaps just the credibility they project. Well after releasing a few demos and then a Mini-CD on NO COLOURS REC (which I still haven't heard yet) they release their first full length. This begins with an intro 'Carpathian Wolves' which is exactly that, wolves barking and howling which is cool unless like me you have to put up with that everyday anyway. For an intro it's a tad lengthy but you can always speed it along if you get bored. Onto the real songs: well if I remember correctly the thing that hit me was the strength of the production, whereas previous GRAVELAND releases have tended towards a noisy, hissy sound this one kicks you right in the nuts and doesn't apologise. Yeah that's my impression of the Album- its more professional in a definatively good way. There seems to be sort of a Carpathian theme running through (well that explains the title) with a least one song dealing with good ole Vladimer and other songs with a lot of vampyric blood pissing everywhere. Well from my limited listening of this album I do have to agree with you Capricornus, this IS the best thing you've ever recorded. Order this for \$18, mini-cd for \$12, T-shirts for \$18. Plus INFERNUM Promo for \$4 from... ISEN GARD DISTR, PO Box 2281, 53-14 Wroclaw 47, POLAND.

POCCOLUS (Lit) Demo '93

Still staying in the Sivonic lands I present another Pagan band. There are two Pagan bands that are my favs at the moment, one is of course SUSSCROFA and the other is this one. For both bands the reason is the same-THEY KNOW WHAT THEY ARE TALKING ABOUT!!! Everything about POCCOLUS is Pagan but not just vague Hailing of "Ancient Gods" but rather an appreciation of their blood and ancestors beliefs. POCCOLUS play a completely un-trendy slow Pagan metal, in fact it could almost be called plodding but in a great way. The production is raw but in an unintentional way. Unfortunately space does not permit me to wax further about this great band but they will be headlining in the next issue of KEY OF ALOCER. Send \$4 for this demo... POCCOLUS, Audrius Simkunas, Seliu 24-1, 4910 Utene, LITHUANIA.

CREMATION (Can) Fire Gah Hoath Racir Od Iglnor Demo
 This is the main band of the Impius of FUNERARY CALL and it is certainly a far cry from that project. Basically CREMATION are a typical North American sounding black death band, but black only in regard to the lyrics and concepts- other than those it's a tad usual. I really can't appreciate one dimensional death metal, well maybe the power behind it is okay but this is hardly innovative. The vocals go muff-muff-muff and are mixed(?) to loud, nearly drowning out the music. This sounds like it could be any band, any subject, any where so I think I'll stick with FUNERARY CALL. Demo is available for \$5 from CREMATION, PO Box 983, M.P.O T5J 2L8, Edmonton, Alberta, CANADA

IN MEMORIAN (Bra) Centuries of Sorilege Demo

Here we have a Brazilian band that I don't know much about, what I do know is that this demo ain't half bad. It starts with a rather "sweet" singy intro and then the first track 'Final Torment'. IN MEMORIAN play a species of Black/Death very much influenced by the old school and they do it very well. There's nothing boring or simplistic in the song structures and the production is top notch album quality. Though there are only two songs on this, they are both of a decent length and the packaging is again very pro. It's a good one. \$5 US through... SOUND RIOT DISTR, PO Box 251, Campo Grande, MS 79002-970 BRAZIL

APOSTASY (US) Accuser of Brethren Demo

"Now Abaader" I said to myself as I sat down to review this. "They may be Americans but you should be constructive"-So I pressed play with an open mind. APOSTASY is the band of Tony Blakk ex-Acheron so that at least gives them some cred but the problem I have is that all they play is US brutal death metal and this style doesn't really push my buttons. Sure it's probably well played for those that like this and they aren't always monotonous- adding slow bits etc but it's not very often that this tape will find itself in my stereo. Two utter travesties that must be pointed out are 1) the track 'Johnny Law Die' which is an embarrassing noisecore throwback the kind of bullshit you'd get from those Christians MEATSHITS. And 2) The cover art which is not only badly executed but is the kind of infantile crap you would get from Glen Benton or Paul Landley ex of PROFANITY, both good X-tian boys. For those that like brutal stuff with anti-xian blessings this might be your thing: If this is me being open minded just think what I'm like on a bad day..... \$5 US from APOSTASY, PO Box 7222, Tampa, FL 33673, USA

GURUUR (Irl) Demo '92 and Immortal Horde EP

GORGON are probably the most well known black metal band from France, forming in '81 long before the "true" clones moved in. This demo is rather old now but I'll review it anyway. It contains 4 songs which aren't exactly fast but move along comfortably, keyboards appear now and then creating a great epic atmosphere. Chris' vocals come across great. Available-\$5. Now to the EP: This is released on WOUNDED LOVE RECS and has two tracks, plus an intro called 'Hephaestos'. The style of this EP is rather different from the demo, it's faster, more chaotic, more Norwegian- a shame in my opinion, I prefer the demo. Still decent though, send \$5 for it, \$16 for T-shirts. GORGON, Chris, Les Romarins Bt 10, Bd du Val-Claret, 06600 Antibes, FRANCE.

UNPURE (Swe) Demo I '92/ Demo II '93

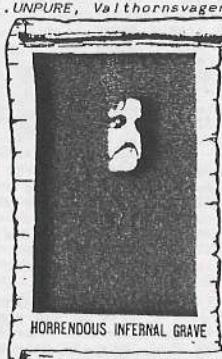
UNPURE are one of those Swedish black metal bands that seem to have remained in semi-obscurity despite existing from at least 1992. What we have here are their two releases. Demo I begins with a majestic organ intro 'Lust of' and then breaks into the first track 'The Melody'. There are three other trax on this 'Scheol', 'Burn my Mother', 'Black' and I must admit that I really like this demo. There's nothing really "special" about the music, it's just consistent, good, punchy black metal, the vocals are great screams and you could do a lot worse with many new, so-called black bands. Fav trax on this would be 'The Melody' and 'Scheol'. The productions great, everything congeals very well with a good full heavy sound. Demo II however shows a change musically or it could be called a progression. Five trax on this, most lyrically dealing with the same theme- Cold Dark Lands- not exactly original but who cares. The intro, if I'm not mistaken seems to be the outro from Demo I, which is really cool- gives a sense of continuity. The music appears to have lost the full, heavy sound of Demo I and now sounds faster, dare I say more Norwegian. There are traces of UNPURE '92 but if I didn't know it I would have said they were two different bands. To be honest I prefer Demo I, but Demo II is still worth having. Unfortunately Demo I is sold out, I got the last copy- Lucky me!!! Demo II is available for \$5 and T-shirts L or XL for \$15 Europe/ \$17 Elsewhere from.... UNPURE, Valthornsvagen 9C, S-149 50 Nynashamn, SWEDEN.

NERGAL (Gre) 7" EP

The Grecian NERGAL formed in '90 and now consists of Horrendous-bass & vox, and Expulsion-synths & piano. Like their countrymen NECROMANTIA they use a 8-string bass to great effect and sound distinctly Greek. This 7" was recorded at Molon Lave Studio and produced/mixed by George Zahuropolos who must be the Dan Swan of Greece. The first song 'In the Name of Nergal' rages forth in punchy black metal fashion, sounding like all the Greek bands mixed into one. The second song 'In Glass of Sin' begins with a great New age/ambient piece which evolves into a choral piece worthy of ORFF, until finally the main song comes in. It's in the same vein as the first one but then it stops with a spoken/synth piece-INCREDIBLE. CEREMONY PRODUCTIONS, PO BOX 42003, 12110, Peristeri, Athens, GREECE...

and a new Promo tape for \$4 can be obtained from...

..LEONIDAS, Trapezontos 3-5, 17673 Kallithea, Athens, GREECE. Both are no doubt worth getting on the strength of this 7". One wonders how far off a more substantial deal for Cd's etc is- I suspect it won't be long.



ORDER FROM CHAOS (USA) Plateau of Invincibility 10"LP

As the flyer says, this release is "evoking the spirit that once was, The ultimate tribute to VENOM and SODOM". This is a definite evolution (or regression) for OFC, the sound is much more traditional and instead of the breakneck speed of Stillbirth Machine the whole 10" moves at a far more comfortable rate. Petes vocals are pretty much the same and he's definitely one of the best American singers (and the most literate as well). The lyrics are now moving into more specifically occult arena; the epic title track dealing with Teitan-Prometheus. As it is a tribute to VENOM and SODOM it of course has cover songs of both bands, 'Dead of the Night' being my fav. Well what can I say, this is great and beats all the painted kids... I'm certainly looking forward to the Dawnbringer. This is available from Pete for \$10/\$12, as is Stillbirth Machine. T-shirts for \$14. Also the IMPIETY, ABHORER and MORDOR ep's for \$5 each. ORDER FROM CHAOS PO BOX 8471, Kansas City, MO 64114 USA

MORBID DARKNESS (Can) 1994 PROMO TAPE

Well while we're "evoking the spirit that once was" here's another release that does likewise. To my mind MORBID DARKNESS are almost a Cult band (and certainly in Greece) and though their first release wasn't the best soundwise, I could definately appreciate it. This new material goes beyond simple appreciating, this is great!! The spirit I hear being evoked here is a very raw HELLMHAMMER/FROST especially on the second track which opens with an unmistakable Tom Warrior-like "heyyy". But is this a cheap rip off of past glories? ABSOLUTELY NOT! This is a celebration AND a progression. This Promo is for MORBID DARKNESS' new '94 5 song demo and if this promo is anything to go by, it's a mighty fine release. The demo is professional pressed etc and available for \$7 us.. GET IT!!! ...MORBID DARKNESS, #5-5500 Anderson Subdivision Rd, Vernon, B.C V1T-5K1, CANADA.

SACRAMENTUM (Swe) Finis Malorum Mini-CD

Ever heard of this Swedish band? Yeah me never, that was until they kindly sent me a dub of their MCD. This band has been around since '90 but didn't release anything till a demo in '93 which presumably got them this deal. SACRAMENTUM's lineup features members and ex-members of RUNEMAGIC and DISSECTION but they don't really sound like either of them- No, they play a melodic black death which I guess is closest to UNANIMATED. What I really like about this band is that they didn't feel the need to paint themselves and hide their beautiful faces, oh and I like that they took the time to write to little ole me on their own admonition. Yep this is another that restores a little of my faith in this genre of music... Oh and it was produced by the hardest working man in Sweden, Dan Swan... and the lyrics are nice and picturesque, no EVIL EVIL SODOMISE MY HAMSTER shit here. UNFORTUNATELY This MiniCD has already sold as it was only in a 300 pressing, so perhaps send a tape and postage for it, their demo is still available for \$3us-cheap price!!! T-shirts for \$15. SACRAMENTUM have 8-10 new songs so I'm interested in their future, I suppose labels ought to get in touch. Yep cool band, no pretensions here. SACRAMENTUM, Anders Brölycke, Fyrkotvergatan 88, 417 21 Goteborg, SWEDEN.

PROFANE GRACE (US) The Divination of Souls Promo '93

This is another of the many avant-garde, occult, experimental acts emerging now and in my mind one of the better ones. The tracks on this release are: "The Divination of Souls", "Cryptic Ambience", "Shadowlight" (now you know where it came from-Ed), "The Death of Enacturus, I-Rites of Dawn, II-Ascension, III-Falling". For those unfamiliar with this style of music it's a little hard to explain, but the sounds and construction of the "songs" create images in your mind. A howling wind is used to great effect as a background sound, also used are various vocal styles, backplaying and other all-round weird shit devices. This is definately not for everyone, but for those that like INVERTED PENTAGRAM or EQUIMANTHORN you'll love this. Oh yeah, PROFANE GRACE will be releasing a Split CD with EQUITANT on SO IT IS DONE RECORDS (Holl) should be worth getting. This Promo however is available for \$5us from.... PROFANE GRACE, 300 Liberty Trace, Roswell, Ga 30076, USA.

INCUBUS SUCCUBUS (UK) Belladonna & Aconite CD

This band have been somewhat my revelation for 1994, a big thanx to Julia Phillips for putting me onto them in the first place because now they are one of my definative fav's. INCUBUS SUCCUBUS began around 1989 and in '90 recorded a jinxed 7" which resulted in 1.5 falling apart. Tony (guit) and Candia (vocals) went on to form CHILDREN OF THE MOON and to cut a long story short, the name INCUBUS SUCCUBUS was once again adopted. Prior to this CD, they released a Cass Album "BELTAINE" which I have and love but not as much as this CD. The music I guess could be described as Gothic tinged Rock and it is the Goth scene that seems to have embraced them. Nearly every song on this is an absolute gem but some of my favs would be "Beltaine", "Belladonna & Aconite", "Eternity", "Vampires", and the incredibly ethereal "Trinity". Candia's vocals are fantastic and certainly make the band, they're powerful, consistant and extremely emotive. The drumming is another highlight as oft times the beat is a militaristic one and adds so much to the original feel. The lyrics are of course unashamedly Pagan and beautifully written, but there are also a couple of vampiric songs which provide some spine chilling dark moments. Well I could wax on for ages but it wouldn't be exactly objective or unbiased so look out for a interview in KEY OF ALOCER #5. INCUBUS SUCCUBUS have a new CD "Witches" which should be available in your local shop, however for this CD send 8.99 Pounds, Cass 5.99 Pounds. Beltaine Cass for 5.99 Pounds. T-Shirts for 7.99 Pounds..... PAGAN FIRE MUSIC, 18 Russell St, Saint Pauls, Cheltenham, Glos GL51 9HE, UK... (The picture on the above right is by Tony)

Fall with me into the deepest ocean,
 And let our bodies in pure elevation,
 I feel the magic in these sizes,
 We'll live this life and then we'll live another,
 For all this time I hope you'll be my love,
 We'll be as one long after we've died.

CANDIA-MOLYNE'S SONGS

ARTIST! YOU ARE A PRIEST:

ART IS THE GREAT MYSTERY...

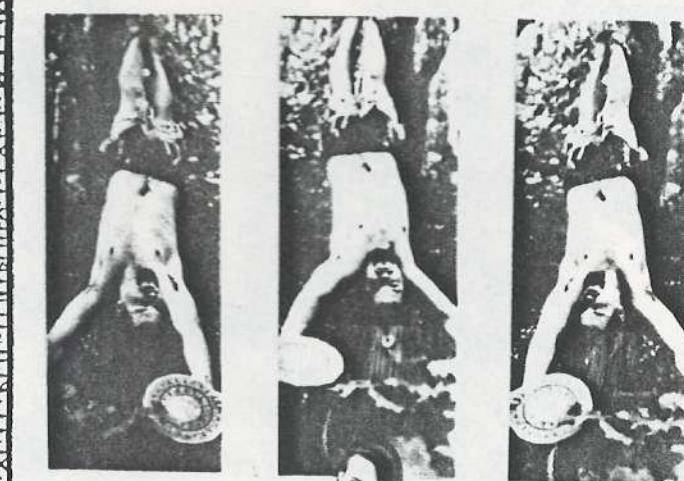
ARTIST! YOU ARE A KING:

ART IS THE TRUE EMPIRE...

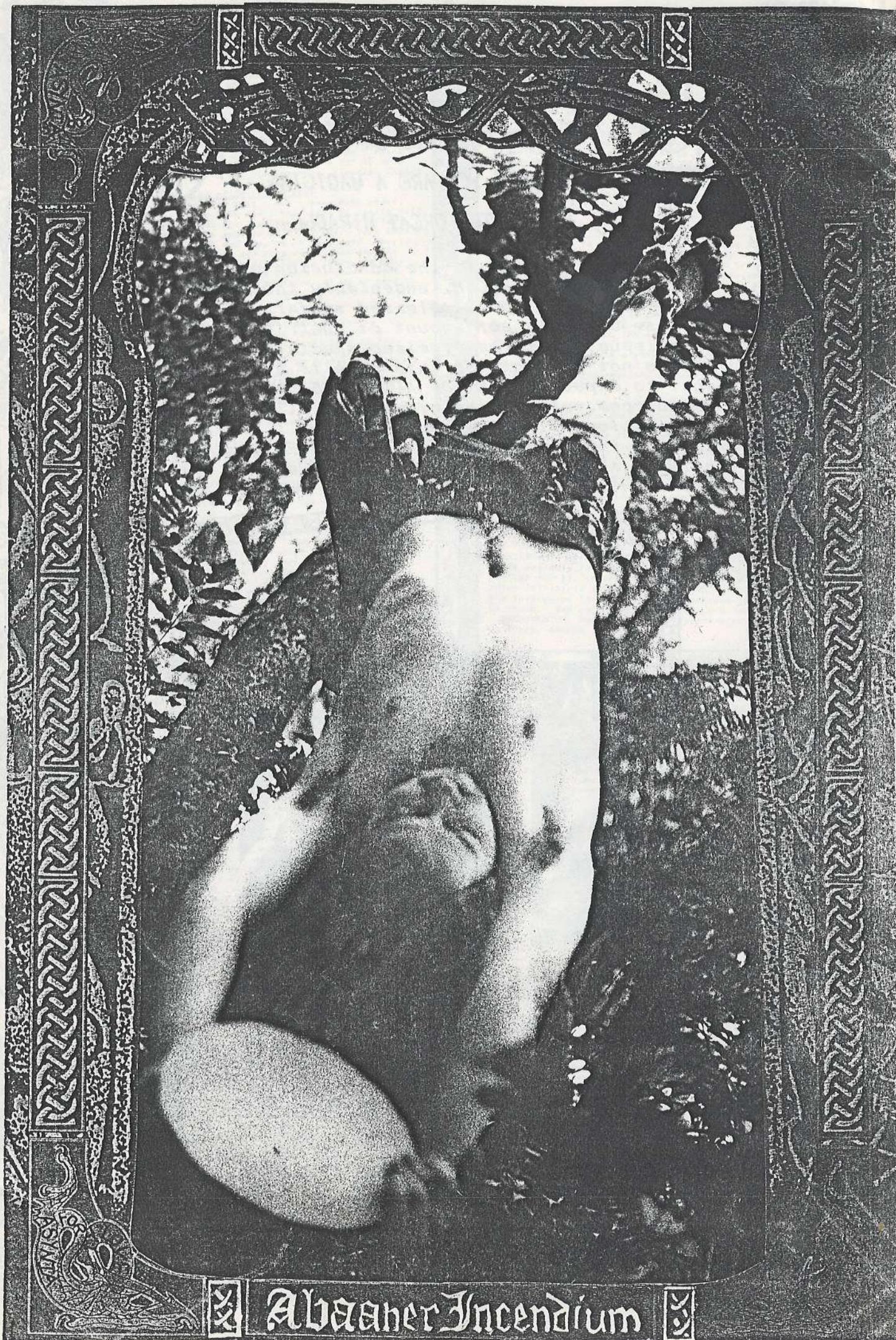
ARTIST! YOU ARE A MAGICIAN:

ART IS THE GREAT MIRACLE.

Once again we come to the conclusion of another issue of KEY OF ALOCER, undeniably the best and certainly the biggest released so far. It is because of the sheer amount of contributions in this issue, that the promised special feature on ART is not present. So this page is a taster of what to expect in KEY OF ALOCER #5- a unashamed, gratuitous celebration of art and it's proponents. Inspiration will flow and talent will drip, in indepth interviews with CHRISTOS BEEST, HAARI BAYNES, ABAANER INCENDIUM: artists of the New Aeon. You've been warned....ART IS THE TRUE EMPIRE



ABAANER INCENDIUM IN FRONT OF RECENTLY EXHIBITED WORK.



Abbasine Incendium