

CRAanium

ISSUE 2

WINTER 1995/96

*MERESSIN
SO IT IS DONE PROD.
OSSUARY
NECROMICON
THE PATH
SADNESS
NECROMANTIA ...*

EDITORIAL

Hi, here I am again, alive and kicking ! Didn't you expect ? I'll try to be concise but it's a difficult task introducing my work this time.

So, the title has changed, it's Cranium now, not Skull. Anyway, they both mean the same thing. Cranium is a Latin word. Frankly, I don't care about the title !

This issue met some changes. First, there's much more information in this second issue than in the first (compare, if you have the first one). Some descriptions may look dull, but I wanted to support the groups that write me. Third issue will be the same in this aspect, so, groups, do not miss your chance !

I wanted to make an interesting 'zine, favouring not only Black metal therefore you'll find here something about Gothic and Death bands too. But, of course, the greatest attention will always be paid to Black metal and Dark music in general.

The next issue will be released if not in spring, then in autumn next year. By then, a pal of mine, Mindaugas Gavenas, will have joined me in the deal.

By the way, I'd be very obliged if groups could send me their original photos (promise to send them back).

The articles of bands are written by themselves.

All interviews and reviews are written by myself.

Advertising rates: 15 \$ - full page, 8 \$ - half page, 4 \$ - one fourth page.

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LITHUANIA

Thanks for support & hello !

Ossuary & Satvis, Nielas & Necromicon, Zydrus & Meressin, Munkir & Antaeus, Jyrki & Two Witches, Chiva & Sadness, Rimmon & So It Is Done prod., Davide & The Path, Joel & Gorgon, M.W. Daplosh & Necromantia, Lord Darkoan & Wintergods, Parricide, Poccus, Pagan, Gospel of the Witches prod., Argentum, Adversary, Journey Through The Dark, Elysian Fields, Zephyrous, Sathanas, Uncle Underground Distro., Kiril, Shadow Moon prod., Thy Unholy Abyss zine, Mortals Dream, Creepsog, Darkstyle, Morbid rec., Witchhunt rec., Aesthetic Death rec., Metal Blade rec., Thrash Corner rec.,
Labiausiai ačiū Mamai, Žydrei už anglišką paramą, Aldošai, Lempukui ir Giedriukui už telsei
kūžyti kompiuterius..., ar žinote kam reikalingos gitaros ? (čia liečia Kindzzzq ir Urrrrrrr.) ir
dar daug daug linkėjimų visiems tiems, kurių vardus tingiu rašyti...o, dar Ilonai..

- I am always inbetween a reader and a musician and I'm always trying to be detached !



* Malicious rec. has released the 2nd album of Gorgoroth (Nor.), Zyklon B, a joint project of Emperor and Satyricon has been released in CD/LP. Vond and Mortis have released their debut albums. Albums of Strid (Nor.), and Dodheimsgard (Nor.) are in the pipeline. By the way, Fenriz from Dark Throne plays in this (Dodheimsgard) too.

Malicious rec., Gerrit Weiher, P.O.Box 21 04 08, 72027 Tubingen 21, Germany.

* Akhenaton's CD was released in September. It's a distinct piece of emotions, it's original, magic and monumental music. Dark metal band Evoken (U.S.A.), and Melek-tha released their albums in October. In November, albums of Nolithic and Sacramentum have shown up. A French band Forest of Souls has released their album (1000 copies). They play Black/Death metal. Adipocere records.

* Poccolus is the first Lithuanian Black/Pagan band that has released a full-length album. So, I asked Munis to comment on it. "The first album of Poccolus will be released at Hammerheart prod., not at Avangarde music as we had planned before. We couldn't wait till Avangarde music started doing something, so we chose another. There're 9 pieces of different periods in the album. They differ to a great extent, so, I can say that the album is a compilation CD of our music. Lyrics are Lithuanian, without any clear conceptions. The album was recorded at 16-soundtracks studio.

It's apity, but you'll be able to get it only in 1996." It can be mentioned that Munis has own dark/instrumental/cosmic project Sovijus. Poccolus/Sovijus, Munis, Seliu 59-8, 4910 Utena, Lithuania.

* After Parricide (Lt.), that played brutal Death metal, split up, its drummer Linas joined Atum prod. which means involving in organization of concerts in Lithuania. Now he doesn't even remember Parricide... Perhaps Linas would say now, Money makes the world go round. By the way, I wonder if Anathema got the promised amount of money from Atum prod.

* I got this flyer, and ask about that from my friend Paul from Sathanas.

-Yes, I've seen them flyers going around about Afterdark rec. our other label before Afterdark. Hellfire did the same thing. It sucks but all you can do is find another label willing to work with you. Our contact with Afterdark was breached therefore is no

good. Our deal with Metal Merchant is solid. The CD is still titled Black Earth. We finished CD then Afterdark went under. So, I found another label Metal Merchant (Acherons label). Metal Merchant, P.O.Box 1205, N. Riverside. IL 60546-1215 U.S.A.

This is a mass-attack to the Belgian label After Dark Records. Their manager Eric has rip-offed a ton of persons, he stole money from Ancient Rites (first CD on After Dark Records), he swindled his best friends, he kept back money from people who has ordered a CD. He did it more times by the same persons. He deceived zines, bands, labels and a lot of others. Many bands, who're in contact with After Dark Records, wouldn't work further with this impostor. Eric is complete untrustworthy, therefore I confirm the word to all the true Black-Metallers: stop the insanity and don't take contact with Eric and After Dark Records, ignore this soulless ass-hole!!! Attention: no blame to Ben (he runned the label together with Eric). The downfall of After Dark Records is not his fault. Our kingdom will come....

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The interview turned to be rather as Munkir wasn't stingy with words. Enjoy the interview!

Now the time has come with an overpolluted surrounding including incompetent whiffs claiming to be "true", the scene has come to its weakest point !!!

Black in 1990 the second wave of Black metal reemerge in view to express how extreme metal could be, thus Death "Life" metal had a serious opponent; only a few ones were then active enough to led a path for the rising legions, bands which could be cited as pioniers are among others according to us, the true Mayhem, Darkthrone (apart from the soulside journey of course...) and so on...

But since the evergrowing of this movement it seems that some misunderstanding led our way of living to something most of us are not longing for... This is what we denounce and stands against, Black metal isn't just music or something related to any kind of "fun"...

We, Antaeus, stands for total mayhem darkness and feel inspired by inner emotions, darkness, occultism, blood and Satanic lust. Without being locked in a incerted fuckin' christians views... Satan has no church.

Antaeus doesn't relate his musical inspirations to the older gods such as Venom, Hellhammer (C.Frost also), Sodom, Protector and countless others... much more to extreme acts of nowadays. Still the opinion of each of us has to remain personal.

Line-up as it is and shall remain for the time to come is:

Antaeus-founder of the band, all six strings guitars & backing hellish screams, whispers. Munkir-Nocturnal SM Whispers & haunting chants. Nash-Winter Symphonies. Yovmoon-Hellhammers.

Sus cited statements went written in view to imply that this promo reh' will be strictly limited to 100 copies, and only sent to contact we think worth the try. Hail...

Remember that without light, there would be no Darkness...

-Hail, the first of all tell us latest news of Antaeus.

Hail to you, latest news about Antaeus is the soon to be released demo tape under our final line-up. The demo will be fuckin' destructive as all the tracks featured are pure hate

with no compromise. Await and see brother...This demo might be limited to 300 copies it seems. Time shall tell; also we don't want our stuff to be into wrong hands, so we try to keep in the more underground possible. Also we'll have a split CD release with the Swedish Blackmetalers of Morthir which is a really good thing. This should be available in February/March at my contact. Limited to 500 handnumbered copies with killer cover !!!

-What is the meaning of your bands Antaeus?

You might have noticed that the name of our band is the guitar name, this due to the fact that he was doing this all alone in the past, it was his own private band, now that we joined him, we could change the name but as you can see we didn't.

You might wonder of its meaning, well ask it to Antaeus himself, that's his part. I know it deals with his particular interest in myths that deals with lycanthropy and spirits being cursed eternally.

-Can you give more details on your new demo, which is released in November this year? Any differents...

The promo tape was a reh'tape limited to 100 copies. I think we have about 15 left, so it wasn't so widely spread as

some might think.

We've done it to show what we were like and standing for. We didn't care about the sound as long one could capture the

atmosphere coming out of the tape. The songs are really raw but not basic if that was what you meant. New demo will include only one song from the promo "Whenever I'll lay..."

which deals with death after victory. New tracks differs quite a lot from each others. All give ourselves true feelings and that's why we perform them. We have a song without title that has been compared to Zyklon B so I guess we went a lot more faster and hateful. Hate and Blood are the essence

of my own and my vocals express this.

The demo will feature an intro, 4 songs and a piano tracks that last 4 or 5 minutes performed by Kheer. As I said above it will be strictly limited and available through distributors we choose then.

-Are you satisfied with releasing Promo tape?

Both yes and no I have to admit, this was due to the tape we used to spread it, it seems that after a few listening the tape got broken or something... Still even if I don't think this promo still represent us good, I feel confident in its effects: we had mostly good reply from the one to who we sent the tape, also we do share opinions with most of them now!

For those who want one of the last 15 promo, send us 3\$ we'll send it you. Or anything in trade as long as it is either Black metal/zine/ Punk mags. aahahahahhhh

-Where do you pay more attention, to music or texts?

Music is much important, if it's good and applies to my taste then I pay attention to the lyrics. I should note the fact that the Italian band Cultus Sanguine has both brilliant music and lyrics, give them an ear !!!

I also give lots of attention to the image of band, but I think you agree





Euronymous was a king for 5 years doing nothing before release of their last album. Sure he has done so much for the scene and DSP was a great label (I don't think there is any label like this one nowadays apart, maybe from Head not Found) but about politic views, well I have to admit that the guy was fuckin' lame to me on his communistic ideas; I can not tolerate communistic statements, see how things happened in your past to prove that communism is a stupid utopy, sorry if you disagree, but his death didn't affect me on any case. A new king shall rise from this ashes,

with me on this one right? My next deal with Blood, Darkness, Inner thoughts, Satanism (not the stupid invertedchristian way). Battle poetry and own language (not even french, some elder words with large meaning in which I relate myself to).

-What is the word "true" means to you ?

Being "true" starts as being true to himself, to stand for your beliefs, to be what you are. I am what I am from what others made me. My own essence brought up to the hogher state in which I seek splendor and perversion. Leave the Cristian plague behind and stare at the new enemy from the south.

-Do you play live ?

Plying live is an experience not yet touched with Antaeus, but soon we will expose our dark arts live then leave as the eclipse, we'll darken the place without presence and leave the living with some strange feelings mixing hate, disgust and incomprehension. None of our stuffs will be on sale then as we know we'll have to play in front of ignorants fods in which we do not put any interest, still the band we might play with seems interesting. We seek gigs abroad, also we don't ask for much money but half the travel cost and food/place to sleep, if interested write.

-What do you think about Euronymous murdering ? I think we lost one darkest and talented creator of Black metal arts.

some say it is Varg Vikernes either Satyr or Fenriz, if some needs leaders those shall be the one, I have no leader myself.

About his talent, apart from Deathcruch and the demo tape Pure Fuckin Armagedon, I'm not that much into Mayhem's work, Dead's vocals apart !!! he was the king to me.

-Do you join any Antichristian movement ? What do you think about Church of Satan ?

I follow my own path, listen to those come and pass, learn from them and then rise to a new level but still I'm on my own and will never follow like a sheep what other messiah shall praise. Pathetic humanity who want to be so close to nature will finally destroy it, one with earth, with the elements and the past is what I seek, religions are for frighten people, let them die in ignorance. If someone seek are all valuable organisation then write to Balder/Spartans in the U.K.

-What do you think about churchburning, and mafia in Norway ? Does it's the same happen in France ?

Both symbols that shall always be connected with Black metal nowadays it seems, about mafia that is a good thing apart from some people acting without mind. As Metalion os "Slayer" mag. said, I have nothing against churchburning, I would even have enjoyed such a sgh, purification through fire, nice perspective isn't it ?

Norway is a beautiful country I had pleasure to visit even if I had a few problems there, still I wish to thank my friend Ovi Svitjhod from the time spent at his place, I consider him as one of the guy I met who gave me knowledge, hail In The Woods...

About France, yes there are some organisations this way I do support what UWW does even if I won't be part, and I spit on the shitty Black Legions that are Torgeist and Vlad Temples. France is the best country I know and I am aware of what I am saying as I visited more than 30 countries (not yet yours, but maybe one day), we have lots of customs and history being us, also Paris is for sure a huge symbol. Let me tell you that some french landscapes are totally full of inspirations... Nationalism is everywhere, even in my heart. Still blind racism is shit and childish, I know who I hate and why...

-What do you think about Gorgon and Osculum Infame and other French bands and 'zines ?

About the French stage I've very correspondance but bands like Puritas Virginum, Odium, Osculum Infame, Lord, Godkiller, Blut Aus Nord, Myrkvird, the great Tragos Adein, Ulster, Gorgon and 'zines like mine. Deo Occidi, Stregoica, Mystifier deserve interest. Namely Gorgon, I haven't heard their latest release but I've heard it was worth the purchase so... Osculum Infame is a good band I prefer some vocals on their early demo tape but music wise I prefer the new one even if much more slower...

French scene is full of incompetet but still has lots of great characters true to themselves. Black Legions are nothing interesting to me apart from their boring part.

-Do you know any 'zine or band from Lithuania, tell me something about your 'zine, is it hard to get an interviews from bands such like In The Woods..., Impaled Nazarene ?

In fact none apart from what I've read in "Skull" issue 1, still had I heard about Nahash and Poccolus in different reviews or 'zine like "Key of Alocer" which is a brilliant publication, about 'zines I know only your which I quite enjoyed as it had quite some interesting bands interviewed such as Tzaphkial and also so on... Any B.M bands and 'zines from your country can write us, dark brotherhood rules !

About my 'zine, our second issue will

be available for 5\$ postpaid in february 1996 and will be proprinted and contains around 30 interviews with extreme bands, see flyer for infos, getting Impaled Nazarene interviewed, I did it with Mikka when they played in Paris, the gig was crap indeed so I don't know if I'll still enclosed the interview; about In The Woods.... as I said above I went to Svithod's lpace in August 1994 so we quite know each other well and share opinions while drinking fuckin' great Norwegian beer !!! check "Impaired" 'zine you readers, we fuckin' rule you know!

-Have you saw the movie "Omen" ? I think that the music makes film horrible... what do you think ?

Yes, I saw that movie quite a long time ago, I cannot tell you about the music fitting or not to the movie but I have to admit that the theme is really great and full of dark atmosphere in it, I, myself do relate much more to the movie the "Exorcist" and its soundtrack. Cult movie !

-O.K. that is it, I hope you'll get any label or Dark Brothers after publishing this interview. Plans etc.

Good luck for your dark minds and ideas.

Thanks for the place given in your 'zine. Wish we could have done it a bit longer but well that's fine with me, hope readers will find it interesting enough. In case correspondance only write to the other contact as I have so much mail that I cannot reply that fast, we seek distributors for our demo and the forthcoming CD. Also we're looking for a label that would be interested in doing a 7" with us. Hail to those who deserve it. May blood and victory shall forever be on our side in our quest of the truth.

Shemhamforash

No love No light No life No trend

Munk

6 bis avenue de saint germain,
78600 Maison Laffitte
France

Piat
139 avenue de Villiers
75017 Paris



Zephyrous was formed in the beginning of 1994 by Serpent King(guit., keys., bass), Dreamlord (voc.) & Emperor of the Mourning Moon(dr.). In the late 1994 "Entrance & Wandering on the Seven Zones" demo was released. It includes 11 atmospheric & original Black metal tracks and it is sold out now as it will be out on CD by the French Impure Creations records. The band has also recorded a new track called as the demo for a Black metal compilation CD that will be released soon. T-shirts & longsleeves will be out after December '95. The future is dark, although for more info contact Zephyrous at: Serpent King, Patroclou 1, 163 46 Ilioupolis, Athens/Greece.

If you wish to read an interview done by myself and Serpent King write me and ask that.



I've wandered off Black metal again. But I like Gothic music too and I found it interesting to communicate with Davide, he isn't stingy with words, indeed. It was Davide who made interview interesting, he is good at such things.

The whole Path- concept is very old and it is about following a Path of life that leads to the very essence and knowledge of our souls.

We started back in early 1992, composing some songs in a glomy Death metal vein. The line-up was: Davide- guitar and vocals, Lorenzo- drums, Eros- bass.

After some gigs, Eros left friendly the band in the beginnig of '93. In this period we detached from Death metal to find our personal music. Davide- guitar and vocals, Luca- bass, Elio- keyboards, Lorenzo- drums.

In August '93, we released 40 copies of a reh-tape called "Aura", featuring the tracks: The silver key, Fading ghost, Solstice, Withered, Aura, The path.

We entered in a studio in January 1994 and we recorded our very first demo tape. This act is is called "Ethereality", featuring five tracks of melodic Doom: Ethereality, Aura, Withered, The unwritten law, My god of sadness.

During the summer we did 3 concerts with a good success. The 28/08/1994, we played for an audience of 800 people.

We composed new songs in a more gothic vein during the year and we recorded five of these in a professional 16 tracks studio (October 1994). We did a last gig the 01/12/1994 with our bassplayer Luca, then he left the band for the military service. We haven't replased him so far.

The "Asrai dance" damo was released in 1995, the songs: Frozen memory, Bridge of a velvet shadow, Asrai dance, The silk flower, Throught the marble door.

-31/3/95 : First gig with Marco: total shit !

In march '95 we found a new bassist called Marco Rossi.

-10/8/95 : cool gig in front of 200 kids.

-You decided to play Gothic music, when Eros left the band, do Eros now play in another band, why he left the band ? Why you changed your music way from Death metal to Gothic music ?

We don't decided to play any kind of music, we simply play what spontaneously come out. We only try to express our feeling and we felt that



Death metal wasn't the kind of music we needed. We are still evolving our music and I think we don't want to stop this. We will still play what we like, We don't mind it's Gothic, Doom or Progressive. Eros left the band in a total friendly way he understood that his bass-style was not the better for us. Anyway he's a great person and we're still close friends. We did only a gig with him and it was great. We won't forget this night of August 1992 ! Eros had some Thrash bands, but now he's without band for a personal choise.

-I've saw on your bio, what everyone your gig was bad: total shit, in front 200 kids, etc. It's hard to play live in a such country ? tell something us about concerts in Italy.

No, I don't think so ! When we played in front of 200 people it was great ! Is very difficult to have a good audience for a band like us. We collected 800 fans the 28/8/94 in festival and it was fuckin' great. The problem is that the kids that comes to see the gigs prefere Death/Trash or noisy bands so is difficult to be accepted.

-Do you want to mention any bands from your country of Gothic, dark music way. Do anyone are perspective ?

Yes, some bands from Italy are great ! I would like to mention my fave : Ras-Alaethi. They play somthig between Gothic dark - Doom and their atmosphere is unique. They released a demo and a CD few months ago. Unfortunatllly they have splitted up now. Will o wisp also play a kind of Thrash-Progressive very original.

Novembre, Sadist, Opera IX, Nihili Locus and Frozen Autumn are very promising bands with wellknown CD's outside Italy.

-Where labels interested in your band ? Why did you thank for Holy rec., Wounded Love rec., Nightfall rec., on your cover of demotape ? They'd help you with distribution ?

Think that labels from the Progressive scene are interested in The Path. It's very hard to be considered by the typical V.A. labels if you're outside D.M/B.M. and yqu haven't crowing vocals. If we'll find something who believe in our music we'll be happy to have a deel with him, if not, we will keep on our way. Yes, the labels we thank helped us with distribution and Holy rec. and Wounder Love gave ue great aduises.

-I'm very surprised for your interest in our stage, you've wrote what you know Dissonance and Ghostorm, do you like their music ? Ghostorm is the best for me, because they play more technical then Dissonance, what about you ?

Unfortunately I haven't heard Ghostorm or Dissonance, I only read great reviews. I think I'll like more Dissonance for their atmospherical style, but I don't want to judge before listening !!! I think that Lithuania can give more intresting bands in the future.

-I have very great girlfriends from Estonia. They are the fans of Offspring, Nirvana, Pearl Jam, etc. Do you listen music like that, what do you think about such music ?

I am musically openminded and in the beginning of the grunge movements I was great fan of Nirvana and Pearl Jam, but now everything is too succesful and commercial. Also I still like Soundgarden and I think that Kurt Cobain was a very sensitive artist. Offspring and Green Day are cool

bands for a song or two, but I can't listen all their LP's. Very easy listening Punk !

-All the members are short hairs, why you cut them ? For military service ? ...

Well (a embarrassing question ... !), me and my brother Lorenzo had long hairs but we cut them for two different reasons: Lorenzo disliked his hairs and me for the awesome hairlost ! Anyway I will try to have long hairs in the future ... if I still have some hairs !!! Any way we don't care about having long hairs ...

-Why you didn't sing in Italian ? It has been more mystical, don't you think about that ? What are singing Soprani on "Frozen Memory" in Italian ?

We are thinking about that and probably we will try to write Italian lyrics in the next songs. English language fits perfectly for our music and often images comes to my mind in English ! Agree with you, Italian has a very mystical sound, but you must be able to use the right words. The verses sang by Federica Saprani in "Frozen Memory" are in French and here's the translation : "and shadow between shades of a sky that will be my reign". This is the wail of the wounded beauty, leaving the Earth.

-I think that your "Bridge of a Velvet Shadow" and "Asrai Dance" are the best songs on your demo, do you agree with me ? I think they are face of your band, what can you say more about this songs ?

Yes, I think so. Those are more mystical and atmospherical tracks we did and this will be the direction of newest songs. Also I like to use whispered vocals in the way of "Bridge.." and "Asrai ...". "Bridge of a Velvet Shadow" is a tale about a lady vampire trapped in his own immortality. She dies for knowing the light of love. Playing this song during the gigs is very great for the dark mood. One night Elio came up with magic piano melody and we spent all the rehearsal writing the lyrics and improving the sound. The day after "Asrai dance" was complete. Is about a celtic spirit of streams and lakes that turn itself to drops of water if she's captured or exposed at the sun. While she's dying, she dance and her beauty can't be killed by reality.

-Your voice is an original, but sometimes ma remind of great Doomers Solitude Aeternus vocal, maybe you want change it ? Don't you think that voice not fit for your music, it is contrary?

Thank you friend ! A lot of people from the D.M. scene told us that crowling vocals would fit better in our music. We don't think so and we will always try to out expressive or emotional vocals to express feelings. I never try to sing as the vocalist of Solitude Aeternus (Great !) but sometimes my vocals can remind him. I must say it's a casual fact, cause my fave singers are Sohan Edlund from Tiamat, Nick Halmes from Paradise Lost and first one Ozzy Osbourne, so those singers can be my influences. As you said I try to be personal, but I had to improve I think !!!

-It is the joke... How many pizzas has you eat in this day, or maybe you had eat pail of spagetti ? Do you like Italian food ? I Like it very much ... ha ... ha...

A ton of spaghetti and ten pizzas ! I adore Italian food and if you'll travel to Italy I'll happy to have you here to eat my mum's kitchen !

-Are you Goth ? What is the Goth in our time ?

If you mean wearing black or violet tress and being always sad I must say I'm not Goth. For my the Gothic art is able to make you listen the secret breath of nature, the truth hidden in each things. The Gothic music or architecture are toward the sky, to take the key of knowledge and divinity. You have to take a balance inside of you, and knowing deeply everthing you meet in your earthly path. Beauty, sorrow, sertinity, sadness or any other feeling you meet are for us little pieces to understand entirety. This means to be Goth for me. I think that for someone being gothic could only mean fasion and stuffs like that... not so good think.

-O.K. That is it ... tell us your nearest plans, hello to friends, fans, etc. Yes, write me your TOP 5, The best albums of this year,

The nearest plans are to complete our new songs and maybe record a promo for labels.

My fave albums of the year are: "Wildhoney"-Tiamat, "The Angel And The Dark River"- MDB, "Draconian Times"-Paradise Lost, "Tears And Caid In Earth" - The Third and The Mortal, "Bloody Kisses"- Type O' Negative. We want thank you Raimundas and the Lithuanian readers ... Feel free to write us and enjoy life !

The Path, Davide, V.Val D'astra, 19-1, 42030 Asta(Re), Italy.



OLDNESS COMING

OBTEST

The myth of pure Obtest:

... horde Obtest was created in the end of 1992, by Sadlave and Baalberith. We were trying to release our dark feelings and emotions in to evilin dark stuff. So we worked for a couple of months on it.

In the summer of 1993, Black metal storm reached us, and we joined it for it's pure evilness and warlike ideas. For a

year we were deep-down in the underground and in summer 1994 a reb-tape was recorded with 3 tracks. Drums were recorded by Insmuth, third of us. After this stuff, in autumn we did a live-performance, evil and black gig, which was the first of such kind of art, this live was recorded, and contains 4 tracks. In the spring 1995 we did our first studio demo "Oldness Comming" with three tracks, but there was a problem: we decided to record 6 tracks, but in the studio Insmuth - pig-bitch betrayed us. In the summer of 1995 (July 6) we did a second live-show, and played as a headliner. That was an evil show, and we did a Video (29 min.): It isn't available, but if anyone wants to see the Evil Black Metal of Lithuania, write and ask for details...

Our reason is:

To create dark evil music, and burn fire in the hearts of dark people with it; to return the ancient times and wisdom; to cruch false people who are against us and spread pure darkness !!!

OBTEST

P.O.Box 2811
Vilnius C.P.
Lithuania

The band was born in November, 1989 with the blessing of the Undead Gods: Magus-Wampyr Daoloth - bass, vocals., Baron Blood - 8 strings bass, and Slow Death - back vocals, howlings. They united their powers with the aim to unleash the sounds of darkness in the material world. In January of 1990 a promo tape was released.

In May 1992, was released a split LP with another Dark Greek band Varathron entitled "The Black Arts" was released by a local label Black Power rec.

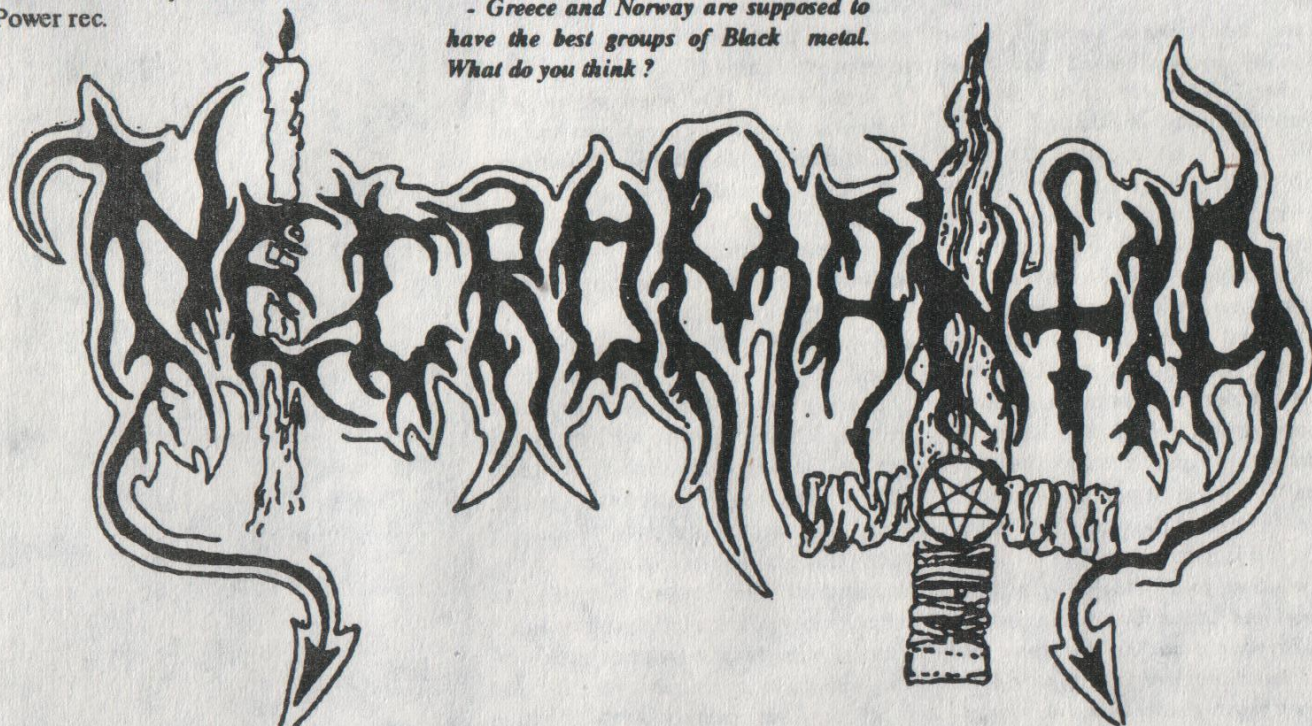
recorded a 2nd album, titled "Scarbet evil, witching black". at Osmose production.

I've always enjoyed reading interviews with this band. That's why I decided to talk to them. To tell truth, it was difficult to get exact answers to my questions. Anyway, I received a few responses from M.W. Daoloth. And I'm also grateful for S.King (Zephyrous). I chose the most important and interesting things for the final version of interview, and I hope you'll enjoy reading it. Sorry, no photos...

- Greece and Norway are supposed to have the best groups of Black metal. What do you think ?

Next time we'll use more money, more time and the sound will better. I think that a decent sound is important for bands and for fans.

- Is the group the only purpose of your life ? Could you make living out of such music, what about your other bands ? . The band occupies a big part of my life ! But I have to work for my living as a sound engineer. I don't think that we'll ever make serious money with the band. Also my occult practices take a lot of my time !



The split LP received a great acclaim in the underground Black /Death scene. Meanwhile, a new member joined the band: Inferno - synth, piano. Also session musicians were used on drums, solo guitar, saxophone and piano.

In April 1993 , a new two tracks demo saw the light of the day. The music was now more symphonic and ritualistic with an epic feeling penetrating the songs. Again this release was welcomed with enthusiasm from the audience.

In the meantime, an old friend and associate of the band became a permanent member, Yiannis-the Worshiper of Pan - tablas, flute saxophone, percussions.

Many labels got interested in Necromantia after the release of demo.

The band chose Osmose prod., and recorded their LP "Crossing the Fiery Path". In October '95 the band

Both scenes are most dominant in the genre today, but both have great bands and shitty bands. Norwegian scene is colder though Hellen's scene is more mystical !

- Necromantia is one of the most famous bands of Black metal in Greece. How did you achieve the present standing ?

Dedication to Black metal music, originality, working and staying loyal to our standarts.

- You pay more attention to the texts or music ? What/who inspires your texts ?

Lyrics is quite important for us and we get inspiration from occult grimore, our own experiences and Night itself.

- Where did you record your "Crossing the Fiery Path", are you happy about the quality of the record ? Do you agree that quility of the recording is very important, especially for Black metal ?

We recorded it at "Sin Ena" studio where we always record. For the money we spent we, are very satisfied !

I've already played in bands like Rotting Christ, Diabolos Rising, Thou Art Lord, NAOS, besides Necromantia.

- Why did you change your name Morbid to Magus-Wampyr Daoloth ?

Does it have any special meaning to you ?

Magus-Wampyr Daoloth stands for my title, my race, my magical name.

- Who painted yours first album's cover ? I think it is great .The cover of new album must be great as well I suppose.? The master was P.Sounas, right ?

Yes, a friend of ours, Panos Sounas, made the cover and he had made a great work.

Wait until you see our new one ! It's 1000 times better ! Scarlet evil !

- How many tracks there will be in your new album ? You said that it would be better then debut album ...

Our "Scarbet evil, Witching black" has 8 tracks. Yes, it's a fucking masterpiece ! Powerful, evil, epic, gothic...

- The song "Last song for Valdez" is very mystical and satanic, a lot of horror... bizzare... How much time did you spent on creating this song. Profane Grace plays like this song, it's a real satanic band. So It Is Done prod. is the label that released their EP, it is the darkest label in the world, I guess...

It took around 5-6 hours, I think. Of course, we added some details at the studio. I know the So It Is Done prod.'s bands. Great bands, indeed. Do you know that I also play in Profane Grace? (No..! why did you say it earlier?)

- Baron Blood, your "Les Litanies De Satan" is a masterpiece! How long have you played eight strings bass?

Baron Blood plays 8 strings bass around 7-8 years.

- What bands have stayed faithful to the genre?

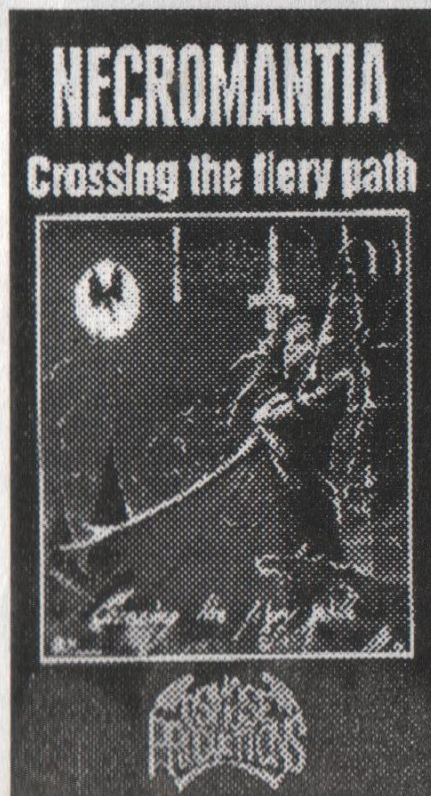
There are some bands that stayed true to their worlds. Very few! As for the years "discovery", I'd say the latest album of Moonspell and the debut of Balsagoth.

- What do you think about V.Crowley's ideas and her work for "Order of the Evil Eye"?

I'm in touch with Vincent for years! He is a great guy destined to what he is doing! I support most of his work!

- Last comments...

Spread aesthetic terrorism! The beast is loose... Hail Tiamat!



I've exchanged scene reports with Amir from Malaysia. You can write him to the address below.

There's nothing special about Malaysian underground scene. Most of the bands are not so great and untalented. Until now there are almost 60 bands and today I will talk about ten of them...

Langsuir - I think this is one of the best bands in Malaysia. They play occult Death metal. Formed in middle 1991 but with different names before they stuck to Langsuir. In 1993, they released their great debut demo called "Occultus Mysticism". Since then, they stay silent but still attend gigs all over Malaysia. East Gothic production (Mal) has re-released their debut demo and it's still selling. News said that now they're searching for a label to do 7EP. To order the demo, contact:

East Gothic prod., c/o Azli, A 6636 Tmn Metro, Lrg Alor Akar 1, 25250 Kuantan, Pahang, West Malaysia. or c/o Azlan, Balai Polis Lahat, 31500 Lahat, Perak, West Malaysia.

Sil-Khannaz - This band is one of the oldest band in Malaysia. In 1990 they recorded their first demo called "Doctrine to Hell" and in 1992 a second demo called "Assasin Led by Blasphemy". I don't know if these demo is still available or not. After that, they were signed by Valentine Sound production to record an album. Now they have one album titled "Conception of Madness". This band has become an idol to some bands in Malaysia. Contact:

c/o Jaci, 48 B Ang Seng Mansion, 50470 Brickfield, K.Lumpur, Malaysia.

Nebiras - This is the first Black metal band to record an album. Formely known as Necrofist, this band claim to play abyssic Black metal. In 1992, they released debut demo called "The Apocalypse". In 1993, Dark Journey rec. released an EP called "As the Sky Turns Black". They also appeared on two compilation albums released by the above mentioned label. It's titled "Dark Live" and "Intrusion of Dark Journey". In 1994, they released a comp. tape of their composition. For your info, this is the most hated band in Malaysia! Contact:

Nebiras, c/o Agathos Daemon, No. 7 Pjs 2d/12 Tmn Medan, Petaling Jaya, Selangor, Malaysia.

Senseless - Death metal is still alive in East Malaysia. Released three demos. The first was in 1990 called "Terminal

of Death", second "Profanation Horror" which was in 1991/92 and the last one is "Epidemic Mentality Equilibrium" in '93. They also signed to Valentine Sound prod. and have one album called "Epidemic Mentality Equilibrium". Contact:

Senseless, Gpo Box 1342, 43720 Kuching, Sarawak, Malaysia

Aradiakh - This band is quite new. Formely known as Sri Mangkut and Aradia. They just released a promotape, "Dream to the Northern", and appear in "Intrusion of Dark Journey" comp. album. Since then they have a problem with line-up and I don't know what's their progress. But of late, they've been active in doing gigs.

Aradiakh, c/o A. Faisyal, 1010 Jcn B 4/1, Tmn Ehsan, 52100 Kepong, K.Lumpur, Malaysia

Brain Dead - Released 2 demos. One is "Eternal War" in 1990 and a live demo in 1991. Then Dark Journey rec. signed them and they are preparing for their second album this year. Anyway, this band play Death metal which is more into occult, mystical

topics. Brain Dead, c/o Abd Rahim, 401 Anggerik Lane, Korunting Jaya, 34600 Tmping, Perak, Malaysia

Novathor - This is also a new band. In 1994 they recorded their debut demo titled "Seven Step to Infernal". This band is heavily influenced by Rotting Christ, Varathron etc. Anyway, I think the frontman of this band was also an editor of "Gringolo" zine. Why don't you ask him for more details.

Novathor, c/o Jef, 25 Kg. Manis, 13600 Prai, Penang, Malaysia

Athotorgi - A project band from Perak again. All the members have their own band. According to them, they plays War metal. All their lyrics are based on war but for me their music is also similar to Rotting Christ. In 1994 they record their first demo entitled "The Rites". I can guarantee you this to be a promising act!

Athotorgi, No. 147 Jln Datok, Kg Manjoi, 30020 Ipoh, Perak, Malaysia

Catarrh - This is an avangarde Death metal band. Released one demo "Destructive Creation" in 1991. Then appear in "Dark Live" comp. album contributing two songs in it. And recently released a MLP called "Wine of Inamria". If you've heard all of their releases, their music is always changing. Anyway, this MLP is

released by Asylum rec.

Hayagriva - I just got their debut demo. I think the demo isn't bad it is released in 1995 and called "The Land of Never-Ending Sins". What makes me interested to hear their demo is that I heard they have their own circle. And also they have a new production. If you want to know something more, write:

Kuakhan prod., A 1 - 10 Rifle Range, 30000 Ipoh, Perak, Malaysia

Besides all these bands, they are tons of others like: Silent Death, Modar, Suffocation, Narsamum, Ancient Crypt, Kitanai Chi, Misanthropem, Endless, Vociferation Eternity, Profane Creation, Maze Torment, Infectious Maggots, Tormentor, Unitheism, Sputum and lots more. If you want to know more write me, I'm also an editor of Black/Death zine "Thy Unholy Abyss".

Thy Unholy Abyss zine

117 Jln Enggang Timur

Tmn Keramat, 54200 Kuala Lumpur
West Malaysia

different line-ups', Anne & Jyrki finally found Nauku & Toby, another couple which seemed to understand Two Witches attitude, image and music. Since then those four have been together. In 1990 came out only one Two Witches' song in Rare Magazine's sampler-EP, and one song under the name "Click !". In October it was time for the European tour.

The players of the "The Witches are Burning tour" were: Anne, Jyrki, Nauku, Toby, Ari and Juha. Two Witches were touring in Denmark, Germany and Italy.

In December they were the headliner in the biggest Gothic festival ever in Finland. 1991 was a very quiet year. Line-up changed when Juha went studying and Jyrki's friend Timo R. from the magazine Rare came to play bass. Only few gigs and two releases in the whole year.

In 1992 Two Witches' debut CD "Agony of the Undead Vampire Part II" came out from Darklands rec., and the band was also heard in two compilation releases.

and band started European tour under the same name. After the tour Anne left the band and joined a Swiss band Lacrimosa. 1994 was a very quiet year again, because Toby toured with a German band Love Like Blood in their "European Odyssey" tour from March to May as their guitarist, and Jyrki toured with another German band Sepulcrum Mentis in July singing Two Witches' songs. Nauku replaced Anne as a keyboardist. After some line-up changes a new drummer Pave and a new bass player Line were found. Two Witches were included in three compilation CDs in three different countries (England, Germany & U.S.A.). MCD "Bloody Kisses" was the first release with new line-up and it came out from Talitha rec. in September '94. Tour in England in August 1995 and in middle Europe in September - October (Finland, Germany, Austria, Holland). CD "Bites" was released in this year from Talitha rec..

-What is the news about Two Witches for this time?

We just ended our "Bites tour '95" which contained 18 concerts in four countries (Austria, England, Finland & Germany). Within three months comes two new CDs and we are creating material for the next one. We've been in many compilations CDs in last few months.

-What is the line-up now ?

Jyrki- voc., Nauku- keys + backing vocals, Toby- guit., Pave- drums, Iris-merchandising + make-ups. We're looking for a new bassplayer.

-Is there any difference between your debut album "Agony of the Undead Vampire part II" and the last one, "Bites" ? Which of them do you like most ?

Between "Agony... pt II"-CD to our new "Bites" CD, our line-up has changed many times. And, of course, all those changes made our music a little bit different than earlier. The new one is much more professional, better played and produced, and I also like our new songs more.

My favourite releases are "The Vampire's Kiss" and "Bites". I also like our MCD "Bloody Kisses" a lot, but, for example, "Phaeriemagick" ain't so good as we wanted, we made it with too low budget. It was the same thing with our 7"EP's at 80's.

*-What about your deal with Talitha rec. ?
What can you say about another,*

Two Witches

I had heard a lot about this Finnish band and I thought why not ask them a few questions. And why not read the interview you, with them ? I ask you. So ahead !

1987 Anne & Jyrki started the band called Noidat (Witches). There weren't any good Gothic bands in Finland those days. 1988 Jyrki began to sing in English and at the same time they changed their name to Two Witches. The first gig was in March in their hometown Tampere. The band's first release, 7"single "Pimeyden Jousi" came out in October from their own label called Darklands records. In 1989 the line-up changed many times, nearly after every gig or record. Darklands released two split-EPs and a three songs-Videotape. After many

In October Anne, Jyrki, Nauku and Toby went to Germany with their friend Timo V. (Shade Factory). It was time for "The Undead Vampire Tour". In the same tour they signed a recording deal with a German label Talitha rec., a division on Music Research GmbH. At the end of the year Ari and Timo R. left the band. In March 1993 the first release "The Vampire's Kiss" CD came out from Talitha rec. in March. Same CD's U.S.A.- edition came out in September from Cleopatra rec.. At the same time Two Witches was also in two compilation CDs'. In October band won the title "The best band of the year" by City magazine, Finland. In the same month came out third Two Witches CD called "Phaeriemagick"



Cleopatra rec. label, who released your "Bites" too ? Which is better for you?

Our deal with Talitha is over now. It was a good deal for a few years, but when Talitha's bass left Music Research (Talitha rec. is a division of Music Research GmbH) everything went wrong. The new bass is not interested in Talitha anymore. Our next CD "Into the Darklands - the Early Works 1987-1989" comes out later in 1995 from VUZ records, Germany. The Cleopatra records (U.S.A.), releases "Bites and Kisses-the best of Two Witches"-CD in January 1996 (so it is not the same as "Bites" as you thought). Then we'll go to a bigger label also in Europe. We have done contracts already, but it's still a secret to which label we'll go.

-Can you say that Two Witches plays original music, own sound... ? What the thing is the most important for your own style ?

Two Witches is... Two Witches ! We're gothicrock band, but not like The Sisters of Mercy or any other big names.

-What are your lyrics about ? What songs are your favourite ?

My main influences for lyrics are vampires, passion and sex. For me the music is an escape from a real world, that's why I don't want to write about everyday aspects. My own favourites are: "the hungry eyes", "Dreamworld", "Bites and bloody kisses", "Portrait" and "Phaeriemagick". And my own from "Bites" CD.

-Type O'Negative has released an album called "Bloody Kisses" in '93, and your MCD has got the same title too.

Our own choice for that MCD's title was: "Bites and Bloody Kisses", but our record label thought it's too long a title (mainly for wholesale and distributing catalogues) and they changed the title

without asking us. Yeah, I know Type O'Negative has an album under the same name, but as I said it's not our fault. By the way, we all like Type O'Negative "Bloody Kisses" a lot !

-Do you believe in vampires ? What do you think of all these religions ? Is Sex your religion ?

Yes, we do believe in vampires, but my religion is Sex. I don't believe in church (any of them). Those are just the institutions for collecting taxes and with money they have power. It's politics ! And most of the wars in nowadays are between different religions. For example, I don't like Catholics at all, 'cause their Pope is so old-minded (no safety-sex, no sex before marriage, no abortion...). And because of church those witches were burned. Sex is older than any of those other religions. It gives you a great feelings. It doesn't look at borders, colour of skin, language or your age. It's the religion and that's why churches are so afraid of it !

-Do all the members of Two Witches believe in Sex? Why do you wear crosses on your necks ?

That believe in Sex is mainly Iris' (our merchandise girl) and my religion. Others don't have anything against it, but everyone has their own opinion. The reason why we are wearing crosses is because cross is our logo. It's also an irony to church.

-Do you like your gigs ? Or maybe you prefer playing in clubs and fests ?

All gigs are great. Sometimes it depends on audience, sometimes on our own feelings, but it doesn't matter whether we are playing in a club or in a festival.

-Do you often give concerts ? If so, where ? Do you have a lot of appreciative audience ?

Two Witches is much more a liveband, than a studioband. All the magazines say we're a really good live-act and worth seeing. We're doing gigs as often as we get those. Most of our gigs in Germany or elsewhere in middle Europe are good, but sometimes also in Finland. Audience reactions depend on where we are playing, etc. Sometimes they are dancing and singing, but often they just watch us playing.

-How old are your fans ?

Normally we're playing in clubs, so our fans must be adults to come inside.

-Have you made any videoclip ?

We made some promotional videos in late 80's (for three songs), but now we

are playing different material and we don't want those to be shown anymore. We made those with professional video-crew. Sorry, but those ain't available anymore, and at present we don't have enough money to make new ones.

-Your attitude towards The Cure and The Sisters of Mercy ?

I don't like The Cure at all and I think The Sisters of Mercy are alright, but it's not an important band for me. But remember, that's only my own opinion the others in this band might think differently.

-A few words about your own recordlabel Darklands rec., what albums have you released ?

Darklands is my hobby, my lifestyle and everything. Ten bands have done their releases under Darklands (for example Two Witches, Sad Parade, Advanced Art, Russian Love, Mafia...). At present it's mainly our fanmail address and gothic records mailservice and gig organizing base.

-When will be your next album released ?

New CD comes out next autumn (1996), I hope.

-Do you receive letters from Lithuania ?

We have got some letters from Lithuania, but not many.

-Anything else to add...

"Bites" and "Bloody Kisses" to everyone in Lithuania. Two Witches merchandise prices: MCD-10 DM; CD-27 DM; Antromeda CD-20 DM; Photocard-10 DM; Tour Poster-2DM. Two Witches, Box 29, 33201 Tampere, Finland.

MORTHIRIM

Morthirim was formed in the summer of 93 by Hrodgar and Olaf. Soon Matsur joined the band and he took over the vocals, also Niclas and Robert from another Black Metal band Necromicon joined the band. They play a very aggressive type of Black metal with some melodic parts. Only a rehearsal has been released, it contains two songs, it has got a lot of good reviews. They have never played live, but will for sure in the future. A demo tape is on its way, check it out when it will be released.

Line-up:

Matsur-demonical screams, Niclas-Holocaust bass, Hrodgar- Dark guitar, Olaf-Unholy guitar, Robert-War drums.

Band Contact: Roger Johansson, Snovagen 373, 97633 Lulea, Sweden.



Good bands don't come from Lithuania... What ???!!

Bullshit ! Ghostorn is here to break all the rules known to Metalkind ! The band was founded in late October '92 in Vilnius, The capital of before mentioned Baltic State, by guitarist Omenas who dragged in drummer Smarve. Soon they formed temporary line-up and started rehearsing with hope to record a demo. Suddenly things started going wrong. Smarve got an illness within his hands and had to quit the band. So called "line-up" fell apart and Omenas had to start from the bottom once again. Drummer of local act Dissection let him a hand back then. Rehearsals recovered, Brazas' bandmates were invited and debut demo soon was born in the shape of "The end of all songs". The tape gained completely positive reviews in the Underground press as well as in some major Metal magazines worldwide.

Right after recording the demo Brazas left his band Dissection to get totally involved into Ghostorn activities. With completely new line-up they recorded 2 new songs ("Frost" and "The Sea") in fall '93 and had been constantly searching for permanent musicians for this band. Finally Ghostorn celebrated their dawn in June '94 when they eventually got full and stable line-up together for the first time ever during their career. All 3 newcomers had been involved in the band before - Marius (vocals), Thraila (lead guitar) and Andrius (bass) helped back in October '93 to record the cuts "Frost" and "The Sea". Knowing their potential Ghostorn made undoubtedly right decision heading out to Unisound Recordings, Sweden in order to record their debut CD material with Dan Swano at mixing desk. The recording took place in the middle of October '94 and these were Dan's words:

" This Ghostorn album is probably one of the best I ever did because it's really fuckin' amazing musicians and also everything happened ... Sometimes you get a good drum sound and the rest is crap, sometimes you get a good guitar sound and the rest is crap but for this one it was some kind of magic because Everything Is Perfect For The First Time. This band has the best rhythm guitarist, lead guitarist and bassist I have ever worked with."

The most convincing proof for this is the fact that right after listening to the songs Black Mark prod. offered a deal. When Ghostorn returned home the band's debut live performance took place at the biggest local fest under Anathema's headlining. Then because of his lost interest Brazas was kicked out of the band and original Ghostorn drummer Smarve stepped in. Soon the papers were signed and Black Mark prod. are going to release Ghostorn's debut album "Frozen in Fire" in late March '95.



Before the proclamation of the abysmal and infernal genesis, theirs "Mythological Occult" band was born in the latter portion of 1989 under the title of Dolmen. Contituted by Shaftiel (electric guitars, acoustics and vocal) and Lord Equitant Iffernain (Electric bass guitar and lyrical obscurity), they both felt a black moon and a mighty Diadem sword was what the band could actually represent. Once the primordial part of 1991 warped around, time the ancient and celtic stone of Dolmen had washed away. Absu, which is known as the "blackened Earth" or "nether world ocean" in a Mesopotamian/Necromicon fashion, was formed with their first single entitled "Immortal Sorcery". Afterwards, the first demonstration opus called "Return Of The Ancients" was released with roughly 60 promotional copies distributed. the moon was at it's third quarter, the abyss spoke in ancient tongue, and the salvos blazed when "Then Temples Of Ofal" seven-inch EP was released by Gothic records in early 1992.

By June of 1992, almost 2000 copies of "Temples..." were sold worldwide and this abyssic cult received a dominant response, but various enigmas shadowed before them. For example, many humans were sticking "labels" on the band and comparing them with many physical American bands. Also, percussionist Daniel Renbow and rhythm guitarist Gary Lindholm were executed from the

band due to personal arguments. Gothic label mates of the insanely fast occult band Magus steps onto the "infinite and profane throne" of Absu. Emperor Proscriptor Magikus McGovern (percussives, vocal, and lyrical magick) and David Athron Mysticia (electric guitars) from Magusunited with Absu after the termination with the previous members. On the forbidding eve of June 11, 1992, the final Celtic warrior to enter the deep was Black Massith (synthesizers and effects). They had reformed a completely new line up and a bizarre approach towards their jet-black articulation of "Mythological Occult".

Metal. The cult made several live performances, with the the new line-up, accompanying certain bands from around the burning sphere, but felt that time was wasted due to the lack of interest for extreme metal music in their ignited village. Consequently, Osmose productions in France conglomerated a licesing arrangement with Gothic Records for the debut album entitled "Barathrum: VILTRIOLE".

In late June of 1993, David Athron Mysticia was dismissed due to sonorous and individual problems, so Equitant automatically conformed over to electric guitar, as well as staying with bass. Absu has now become, once again, a new kult with a new line-up. However, the three abhorrent aggressors (Shaftiel, Equitant and Proscriptor) planned to

remain as a three-piece, using session members when necessary. As Cernunnos commands the ax from the Eastern twilight, the band projected a video for the heathenish hymn "Fantasizing to the Third of the Pagan Vision (Quoth the Sky, Nevermore) ACT II" and is equipped with all weapons to innovate their second LP/CD, "The Sun of Tipareth", for Osmose prod.. It seems that Absu is heavily indulged by the occult lyrically, they tend to deal with subjects of the Necromicon, Mesopotamian, Sumerian mythology, rune magic (sexual legendmain with demigods and goddesses), the domain belief of Thoth, their ancestral Celtic/Gaelic traditions of weaponry skills and sorcery, and lastly the thiomaturgy of the moon. Absu sees the position of the human race being non-existent, so it forces them "back to their roots" with the mid-80's movement of Black/Speed/Death metal. The magnum opus of Dolmen has returned to the blackened Earth, the Primum Mobile, and the Apzu. The hot, infernal winds of mayhem and destruction is here; they are the first chapter of the Southern Abyssic Communion. Thou shall continue thy epic of dismal hope in the meantime... Hail Victory !!!

Absu/Equimanthorn, P.O.Box 743307, Dallas, TX 75374 - 3307, U.S.A.

The flyer told there'd be an interview with Absu in the magazine. I've got interview but I decided it's not interesting enough to be put in the 'zine.



That was a real story with Sadness. I had sent them several questions for the 1st issue of my 'zine and after exactly one year I got a letter from them. I was astonished! But was nice of them. So, I sent them a few new questions and I received their answers after 1 week. Thanks, Chiva!

A good piece of advice: if you want to get an interview from Sadness, write them and they will certainly answer you after one year or after 1 week.

O.K. Chiva, it's a joke! Thanks for your surprises and interesting answers. Sadness-Power!!!

End of 90's, in the penumbra of a night, when obscurity spreads its dark cape, when winter numbs our limbs and time seems to stop, two souls, Chiva and Gradel, mad about dark chasm, meet together... Already, some pernicious waves start to show through. Then Steff and Eric strike up to create a single mass... Sadness was born !!! This horde, united as the four shanks of a cross, effected eight months later, their first demonstration tape called "Y". Stamped with power and obscure strength, this demo was sold in 500 copies and distributed under labels such as Osmose prod. or Holy rec.

Then, the doors of the underground opened. Later on, Eric decided to leave Sadness to join Alastis. Then Sadness chose a new bass player: Andy. So Steff took Erik's place for the singing part in order to give vocals a feeling of death, dream and obscurity. Eight months later "Eodipus" come forth both powerful and melancholy. Owing to the help of precious underground labels, "Eodipus" was sold out very quickly (1000 copies). Then Sadness produced several concerts in Poland, in France and in Switzerland. Sadness finds its way with Witchhunt record, a company from Zurich, produced several groups like Mayfair, Bluurgh and Xerses. The CD "Ames de Marbre" de Sadness was issued in October 1993.

A true selection of sadness and beauty, "Ames de Marbre" propels the human being into another world, a parallel world! With a tint of black velvet and mystical strength, this CD will allow you to discover the hidden faces of your inside torments.

-Hi Chiva, write the latest events in your band...

O.K., we have finish now the second

in production at Artag Studio Zurich Switzerland (Celtic Frost, Coroner, Young Gods...). We prepare now our next tour for January and we making a videoclip with the song "Dantefero" in December for our new label Godhead rec. After that we will make a maxi album 4 songs and a 7"EP for April.



-Your album "Ames de Marbre" was one of the best in 1993 to my mind. Why did you choose Witchhunt rec. For "Dantefero" you decided release it on Godhead rec., why? Why not Witchhunt rec. again? Were you satisfied with Witchhunt rec.?

At first, we have choose Witchhunt rec. because in this periode it was the better proposition that we have. Now for our next album we searching a better label with a better promotion and distribution and it's for Godhead rec. that we have make our choose. I think it's a good label, they pay all the studio and support us. We have no regrets to work with Witchhunt rec. but now with Godhead rec. we have better propositions.

-Has Eric Roth anything to do with "Ames de Marbre"? Is Martin E. Ain the producer? How does album differ from the first one? Can you tell me something more about your new album, than just "wait and you'll see."?

No, Eric has nothing to do with "Ames de Marbre" album. He has been with us in 1991 in the period of "Y" demo it's all. Now it's Andy (bass) who has replace him and it's Andy who play bass parts in "Ames de Marbre". Yes, it's Martin E. Ain who make production in our second album and I

think it's a great thing to work with him. He has more experiences in music with Hellhammer and Celtic Frost and it's good thing for Sadness. I think our next album is more obscure and mystic than first one and the sound is extremely better. This album is represented by eight song in very sad, dark and mystic way. Switzerland darkness!

-Who created such a cover? Is there anything to do with the lyrics and music?

It's all the members who made the cover after it's the graphic of the label who has finish that. The cover represent the spirit of the lyrics and music. I can say you that the cover is very different that the first album, but for the first album we have decided to change that for another more in the present style of Sadness and not only for a certain originality.





-You sing in English, Italian, French. Does it mean that you can speak these languages ?

At first, we sing not in Italian but in Spanish in our first album (...sorry, R.). Yes, Steff Terry (guit. and voice) speak in English, Spanish and French (our language) and Andy speak in German because in Switzerland we have different languages and cultures...

-Your music is influenced by Gothic, no religion theme. Do you trust in God ? I agree with saying : "Mind rules a human".

We have our own believes. We believe everything and nothing ! Yes, we are influenced in Gothic music and dark old cult, movies and books.

-Your both albums were released in autumn. Do you want that people would listen to your particularly in autumn ? The autumn mood resembles your music. Who/what inspires to create this sad and dark music ?

I think that autumn it's a good period for us and our music and lyrics. Sad and black music it's only the representation of our mind and desires, our torments and emotions, our sentiments and experiences.

-Why do you hold so few concerts ? Are you going to make a tour after "Dantefero" has been released ? What other group are you going to tour together ? Which countries ?

Yes, after "Dantefero" we'll make a tour in Europe certainly in January or February '96. We have made only

one tour in Europe with bands like: Nightfall and Celestial Season in '94. We have play in many different countries like : Holland, Germany, France, Switzerland, Poland, Belgium...

-What can you tell about the members of Celtic Frost. Do you befriend with them ? Don't you know whether they are going to join in any other group or did they give up music ?

We have good relation with Matrin E. Ain, he has a big personality. Now I think that Tom G. Warrior will make a project with other musicians maybe he will make that with the name Celtic Frost but I don't know. The other musicians of Celtic Frost play in other band like: Doomsday.

-Which scene do you prefare, Scandinavian or Greek ? I guess you take after Greek.

What is your opinion about new bands from Norway such like Fleurety or In The Woods...? Their music is an original. I think.

Yes, I think in Scandinavian they have many great bands and original. I like bands as: Storm, Isengard, Mortiis, Emperor, Dark Throne, Satyricon, Womgraven, Immortal... I have never hear Fleurety but In The Woods... is great band with a great ambience.

Thank you, Chiva, for answers, I'm waiting your "Dantefero", and I hope it will be a best one and it's to shake our feelings.

Sadness, P.O.Box 1951, Sion, Switzerland.

Elysian Fields

The two founding members started immediately to compose (under the name Desulphurize) and theirs efforts became true with the recording of their debut demo "Nihilistic Era". It impressed the majority of the underground through the tracks : "Darkness in the Deep of the Burning Light", "Black Immortal Land (Father of God)", "Capturing the Everlasting Sunlight".

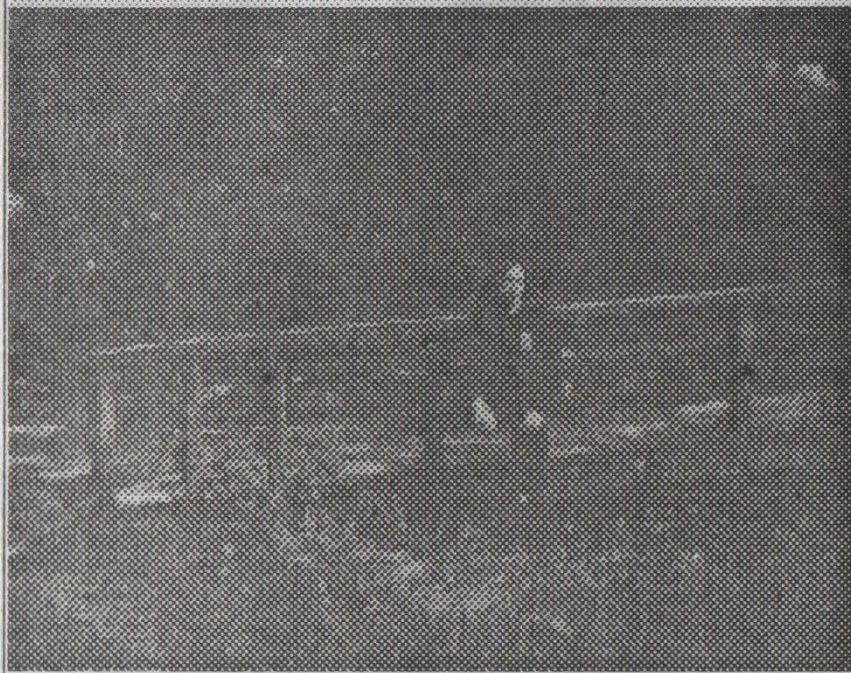
That music combined technicality with aggression and atmospheric parts, and their obscure beliefs were revealed ...

The first steps toward recognition had been made ! Labels, distros, 'zines, compilations, radio shows as well as individuals were enormously interested in the band. That lead to 1000 copies of the demo to be sold-out ! The name changed to Elysian Fields (for many reasons) in December '94. The sound of the band was placed on new standards. Despite the fact that many labels were interested, the recording of a promo tape was thought to be more wise, so two new tracks titled "Elysian Fields" and "Father Forgive Them (for They do not Know)" became reality ! The new stuff can be described as avangardic Occult/Death with melodic harmonies created mostly by piano and violin (the harmonic parts) ...these two instruments are without any doubt giving a new dimension to Elysian Fields' music ! As time passes by, the element of originality (both musically and lyrically) becomes more obvious ! Elysian Fields released full-length album "Adelain" in early autumn at Unisound rec., M.W. Daoloth as the producer.

The promo tape is available from the band's address for 5\$/ 900 Drh.(p.p.). Elysian Fields, C/O Bill, Olymbou 3, N.Ionia 14233, Athens - Greece.



So It Is Done



Rimmon is the head of this production. To my mind, *So It Is Done* prod. releases the blackest music, and it deals with really good bands. I have nothing to add, just enjoy the interview with Rimmon (by the way, he is good at bright ideas!).

Introduce *So It Is Done* prod.'s business. O.K.?

So It Is Done started on Samhain XXIX, A.S. with releases from American band Profane Grace and their EP "The seal of Xastur". After this followed the CD of Black metal band Demony and their CD was called "Faustin Dawn". This CD was in co-production with Jeroen of Damnation and at the moment I am working together with Marco from Itsemurha Arts from Germany on the CD from Profane Grace called "The sorrowful scent of Funeral Flowers" and I'm working on my own on the 12 inch from Australian Black metal band Agatus. I hope both bands to have released this year. After this me and Marco again will release the German ambient/ gothic/ avangarde band Lore of Asmoday. Their CD will be called

"The twilight sleep of gods". Also expected next year are Cernunnos Woods, The new Demony CD this will probably a split-CD with Das Tierdrama also from the States and more other bands will follow.

- When did you start the label? Who are working for *So It Is Done* prod.? Only you?

So as I told you in question 1 I started the label on Samhain XXIX A.S. so in about a few weeks *So It Is Done* exists exactly 1 year. Yes I am the only person behind *So It Is Done* and in that time I try to release only underground bands who spread a certain message in Paganism, Mysticism or other mysterious and dark paths.

- Why did you choose the name - *So It Is Done*? It is very good name, I think.

I chose the name *So It Is Done* because I think it fits perfectly in the concept I had in my mind. When you close a ritual you even will speak these words and so I came to the name when I finished a product of my label.

- How many products has *So It Is Done* production released?

At the moment *So It Is Done* is doing 2 releases but soon follow lots more. This year will be expected the first full-length CD of Profane Grace and hopefully this year will follow the 12 inch from Agatus, begin next year you can expect the CD of Lore of Asmoday and some more.

- Can you introduce us Profane Grace, It is hard to say anything about their music for me. I hope every band from your production can create really good music for of horror movie, can't they?

Profane Grace is a band from America you asking me to introduce you the band but I am not a member of the band, what could I say? I can tell you that I think Profane Grace exists to create a real bizarre form of dark pagan music who will bring you into other dimensions. For me Profane Grace is really the best in their music and besides that I wanted only music on *So It Is Done* much different than only metal. No, Profane Grace doesn't make music for horror movies but their music is so obscure that I can understand your question.

- How many copies of Profane Grace EP did you sell? *So It Is Done* prod. will release their debut album. What label?

The music of Profane Grace is only for intelligent souls and for weak fools. I don't know exactly how much EP's of Profane Grace I sold but I think there are just about 60 copies left. There were made only 500 copies of it, so I think I sold about 440 copies of the EP "The seal of Xastur". Yeah I will also do a complete CD of Profane Grace with Marco of Itsemurha Arts (Label that release a "The Final Harvest" of NAOS)

- What is the band Morticia? On your flyer it's mentioned that soon your production will release an EP or CD of them. They play Gothic/Rock music, they are an original band, or a copy of another Gothic band?

Morticia can be described as a Horror/Gothic/Rock band from Minneapolis Minnesota and existed since '85. They have released 2 albums (real cult albums) 1 EP and a CD. Their latest demo "Decompositions" was a big success and for me Morticia belong together with bands like 45 grave and Sylvester's Death to my absolute favorite bands. Yeah, Morticia is uuuuhhhh was a very original band and I wanted to distribute all their work here in Europe but money is as always the biggest problem. Also could release their 2

albums "Mortal Fear" and "D.O.A. on one CD, this will probably happen after all. Unfortunately after the split from Morticia I lost contact with vocalist/drummer Matt Batchelor.

- Next band was Equitant on your flyer, they will release something too? What can you say about this bands, say something more, than that they are members of Absu?

Yeah, I could release Equitant on 12 inch EP and I received all the artwork + tape for it but I was not satisfied about the cover artwork. I think it has to look professional and this wasn't. I contacted Equitant several times but it seems that he is a very busy person, so I decided to release and to put my money in the Agatus and Profane Grace CD. Of course, both bands Equimanthorn and Equitant are really unique, this music is very mystical and I love this art of music. Still a pity that I didn't hear from Equitant to set things right.

- How do you choose the band for a record deal?

First of all the bands I choose for a record deal must be pro LaVeyan bands, if not, there's no chance that I will support these bands to release music, on my label. My thoughts are with the the Church of Satan and hidden in So It Is Done, so how could I release for instance idiotic band like Graveland and Burzum who only have a stupid and childish philosophy of life! Of course, the music I want to release must be excellent, that's important too, the combination of these 2 things I mentioned will fit perfectly on So It Is Done.

- Have you distribution service? Who are distributors of your releases?

No I do not distribute other music I only keep myself busy with the releases for So It Is Done and only this costs lots of money. All music of So It Is Done will have a worldwide distribution, to mention some names Moribund, Merciless, Modern Invasion, Cold Meat Industry, Nuclear Blast, Unisound rec. and some more.

- Do you send promo packs to 'zines? You told me, that you had made interview with Moon mag., can you tell about that interview, questions, etc.? How often do you answer interviews?

No, I do not send promo packs to every magazine because there are many magazines I dislike. I only send promo's to magazines and distributors who are really interested in the work of So It Is Done, when you send

promo's to other magazines you will never hear anything back from them and they tell just only nice promises, they only to rip you off. I only send promo's to sincere magazines who are doing a great job just I like Moon magazine, for instance. What can I tell about that interview, I only can say that Bard of Moon Magazine is a real brother for me and we know a lot from each other. He does a hell of a job and all of the questions he asked it was a great pleasure to answer them. I can say read this great Moon Magazine it's one of the best in their kind, all full with real fascinating subjects.

- On your flyers it's mentioned that - "So It Is Done prod. is complete loyalty to the church of Satan", can you explain this?

It is so as you say, I support the ways of the Church of Satan. Dr. LaVey is very intelligent and smart person with lots of wisdom and knowledge. I respect him since I read The Satanic Bible about 10 years ago. I got all of his books so I know what he is trying to say and his meaning behind the philosophy of the church of Satan. He has my sympathy.

- What you think about "Order of the Evil Eye", do you keep in touch with them? Are you a member of this organization, what are nearest plans of "Order of the Evil Eye"?

The order of Evil Eye was with the Church of Satan the best Satanic Movement there is. Unfortunately the Order of the Evil Eye doesn't exist anymore, but their views on Satanism, Elitism, Nature were excellent. I supported their anti-christian propaganda and I shall always support it. Yeah, I am in contact with Rev. V. Crowley for some long time but now he is working with Acheron. Yeah I was a member of the Order of the Evil Eye.

- Does "Order of Evil Eye" get a letters from christians, etc., what about you?

You are totally wrong, the Order of the Evil Eye did receive letters of christians like for instance, TV preacher Bob Larson (he got his own TV show with christian propaganda). He invited Rev.V.Crowley of the O.E.E. to discuss about everything and this are not quite conversations. I haven't got any mail from christians who wrote me but I was many times threatened by christians if they try to get me they can come to my place and I shall break them in pieces.

- Do you know bands from your country, that play the style of Profane Grace, Lore of Asmoday, etc., avangarde music?

In the Netherlands I know no bands that play in the style of Profane Grace or Lore of Asmoday. There was an avantgarde band called Inverted Pentagram isn't my style too.

- What was the latest release from your production? What can you say about that band?

The latest release was Demony an American black metal band with music in the vein of old Beherit, Blasphemy and Profanatica. Their music is one of the best in metal since the last years. What can I say about them, buy the CD, listen for yourselves.

So It Is Done prod., Stadhouderslaan 84, 9406 kd, Assen, the Netherlands.

APOLION'S GENOCIDE

Formed at the beginning of 1991 by All Haiw Coupus (guitar/bass) and Xo.Kpurios (drums), later Crucibulum Kurpis (vocals/keyboards) joined the cult. On this way the band started practising their melodies which can be described as a road into the most Arcane/Dark/Doom/Black Metal rising from Cali (Columbia). In 1992 was recorded a promo-tape entitled: Angeles Serpientes, it contains intro and 1 track. In 1993 Apolion's Genocide made gig, the first one in the same year they entered studios (Sep/93) to record the first official demotape, but the sound recording was very poor. Again they tried in Jan/94 entering professional, different studios.

The demotape is called "Olupicid Nu A Anedro Sathanas". It contains four lyrics: La torre de amon. 7angeles an pena. A el resplandeciente hijo del alba. El cielo se esta desangrando. This one still available for Columbia \$3000/elsewhere 7 USD (p.p). After this came more gigs. Actually the line-up is: All Haiw C.(vocal/guitar/bass/key) and Xo.Kpurios (drums), as Crucibulum Kurpis left the band for personal reasons. Now some tracks are ready and probably soon the world will taste another foul stuff. Upcomming stuff is called "Grimorium Led Setra Sal. Write to: All Haiw Coupus A.A 399 Cali Columbia South America

Death metal... If you are curious why I took an interview from these guys, I may tell you that it's not because I am a fanatic of Death metal. I like different kinds of music, especially such music that is played by really good and experienced musicians. Salvis, is a good friend of mine, his responses to my questions bear a shade of humour, and I think the interview is quite good.

-What's the news?

In a nutshell, my response would be like this: Nothing new and, by the way, it's none of your business! (eik tu ***** supratai?)

-All of you played in some other groups in the past and left them: you left Spellbound, Lauras left Dissection, Artas left Turboreanimacija. Why? How did you start Ossuary?

Well, I left Spellbound because it was nothing to do there. It sucked me. I had started playing with Lauras before leaving the group, so I had a chance to play anyway. As Dissection split up, Lauras could but join Ossuary. Artas at first joined the two of us temporarily but later decided to stay. Talking about style, I'd prefer to play something different, maybe jazzrock as it involves more professional playing of guitars and drums.

- There are 3 of you in the group. Looking for a new guitarist?

Old news, you, son-of-a-bitch. (YOU are the one. Don't keep that guitarist nailed to the guitar.-ed.) There are 4 of us and our new guitarist is Karolis-Karoliucas-Zhyviec. He isn't too bad at drums. That's it.

-Is the new guitarist allowed to play his way? Does he participate in creating the music?

Yes, he is allowed to play his way and sometimes he "does a bit of cooking" i.e. creates music. And, you know, he's doing not too bad. But generally he prefers doing nothing, lazy bones!

- You are professional musicians as you've graduated from T.Kelpsha Music College. Why did you choose to play Death metal? As far as I know, the graduates usually play jazz, rock, or blues. Will you retain this heavy style?

Not exactly... I'm the only professional in our group. I've graduated from T.Kelpsha Music College and now I study at the Music Academy (haven't they kicked you out yet? -ed.) Lauras failed to finish T.Kelpsha Music College. And Artas is self-educated in music under the influence of Mekong Delta, Coroner,

St. DiGiorgio, J. Patituci, Cynic, Atheist, D. Weckl, etc. Karolis is self-educated as well. Raimas (Shadowdances) was his teacher. But the absence of diploma doesn't mean that they are bad musicians. We play not only Death metal but jazz, funky sometimes too.

About the heavy style... I'd like to play quick, aggressive and technical music. The future will show, as to say.



- What are your lyrics about? Religion?

No, we try to avoid this theme because it is slippery as an eel. Lyrics are about life and death it's banal, of course. But I think lyrics is just an addition to music. In terms of lyrics our last demo "Trails" was a failure. We used a part of J.J.Byron poem for one song.

-What's your favourite piece from "Trails" demo? What about "Secrets"?

I like this question. All pieces have their good and bad points. So, it's difficult to say, maybe "Of life and Death", or "Darkness", I don't know really. The "Secrets" is rather long and interesting. I've sweated at it for quite a long time.

-Lauras' voice is somehow different from the usual in "Desert". What would he say, if somebody told the voice reminds of Chuck Schuldiner?

Yes, the difference is evident. The voice is a bit lower in the "Desert". Well, everything changes. Perhaps this Lauras' voice goes better with the rhythm. Before it was haphazard, as to say. But even in our demo "Trails" vocals are not perfect.

What concerns Ch. Schuldiner, I do not think Lauras wouldn't be glad hearing this. Schuldiner is Lauras' guiding star. Well, to my mind, these two voices are too different to be compared.

- You are very popular in Marijampole, south-western part of Lithuania. Last year you were awarded as the best group in "Parnasas" club. How did you succeed in appealing to your fans?

I don't know, I think people just like our music. Sometimes we play covers and maybe our fans fancy them. We've played "War ensemble" of Slayer, "Within the tomb" of Death, etc. Covers appeal to the audience, but it needs effort to play them well.

- How many copies of "Desert" demo have you sold? Didn't you try looking for some labels after having released this demo?

Yes, we did but... financial problems every time. And about "Desert"..., we released 170 copies, but I don't know how many of them have been sold already. And I don't care as we play just for our own pleasure.

- Do you think it'll be easier to tour in Europe for Lithuanian groups after

Ghostorm's tour? Do you agree that Ghostorm has broken the wall to the world for Lithuanian groups?

I really doubt it. First and foremost you have to work hard to achieve something. Second, money is needed to make a good recorder. There're seas of such groups like Ghostorm in the world, so, no way foreigners might get interested in some savages from a Lithuania. Yes, Ghostorm broke the wall to the world but for themselves only. Everybody has to stand for himself.

- All of you have interesting jobs. Can you tell us Lauras' fax or phone number?

Yes, we have interesting jobs. But I can't tell you Lauras' fax or phone number. it's not allowed. Besides, if anybody wants to contact us, write me. I hope you'll publish my address (O.K. if you want it so much...-ed.). By the way, where do you work? (None of your business.)

- D.Lombard left Slayer and established Grip Inc.. What do you think about these bands?

I don't care whether it's a good thing or not. it's up him. I am a fan of him since 1989 when I first heard "Ghost of war" (album of 1988). His playing and expression dazed me. Since then I idolize him. what can I tell about Slayer? Good question. Well, I don't know any other band that would have remained popular for such a long time. According to D.Lombard, "The key to success is that Slayer do not ever compromise neither with labels nor distributors". And talking about their music, I can say that they have a perfect drummer. But, of course, apart from technics you need a distinct character and atmosphere. D.Lombard as well as P.Bostaph have all that. Anyway, I think Dave's got more experience. No superfluous bits. what he's doing is fantastic. P.Bostaph's

playing in "Divine Intervention" is also worthy, but the lack of experience is felt. Anyway, he is a professional musician. I wish I had a chance to compare them live. From videos I can deduce that Dave is much better than Bostaph. Well, enough about that. Maestro D.Lombardo has said that he can reveal good ideas only playing in Grip Inc.

-Any new songs? If you released your album, what songs there would be?

We have a few new pieces. Talking about an album, it's hard to say something as I do not create music, I mean my contribution in creating music is the least.

-What's your opinion about Meressin? A couple of words for Blackers.

Well, I guess it's one of the best groups in Lithuania. I'm glad at the thought that they take care not only of their image. You see, there're so many black bands which only are capable of putting make up on their pimpled complexion but can't play a single tone. Anyway, not all the Blackers are nuts. Meressin do know how to handle musical instruments, especially I admire their bass player. I've got some their recordings and I've seen them live. You know, I do like them. BRAVO!!!

In an address to Blackers I'd like to say that I do encourage them to make music, not garbage!

-Your last words for this interview...

Well, I don't know, would you like me to recite a poem? (go ahead! your audience is 250 thousand ... !!! R.)

A knife beware not

Beware you a fork

As on the impact there

Appear holes four.

Good luck and much happiness for all of you. Metal is Power! Bye!

Ossuary, Salvis, Tuju 9-10, 2056 Vilnius, Lithuania.

A fresh band from Telšiai playing Black metal. I couldn't leave them out as they do know how to play, which is rare thing among bands playing Black metal nowadays. I hope you'll enjoy an interview with Zydrius (voc./guit.).

-Introduce yourself.

Darius "Zaltys" (Alder)- 19 years old, bass guitar, music is everything to him, he's interested in Black religions. Valdas "Slibinas" (Dragon)- 19 years old, interesting person, likes travelling, writes stories. Me, Zydrius- 23 years old, solo guitar and vocal. I'm interested in Black religions. For a living I do some artwork, jewelry work. By the way, Darius and me are brothers.

-What does "Satan, Oro Te, Reo Portas Patere" mean?

Satan- I pray you that door would be open for cels.

-The cover of your "Satan, Oro Te, Reo Portas Patere" demo is b/w whereas Danguis production distributes your cassette with coloured cover. Why is that?

Actually, there's no difference. Danguis production acts according to our deal. At first we intended to have a coloured cover but due to some financial problems we chose w/b.

-You, Zydrius, designed the demo's cover. Will you be a designer for your 2nd demo's cover?

Perhaps. I've got some ideas & skills in designing. I think we must do everything on our own, from music to design.

-I can feel the influence of Celtic Frost, Venom, Bathory in your music. Are there many people interested in Black metal of old wave? How many cassettes have you distributed till now? Weren't you offered to release an album? Are people abroad interested in your music?

I think there are quite a lot of people interested in Black metal of old wave; we get letters from Lithuania as well as from abroad. There're 200 copies of "Satan, Oro Te..." but we haven't finished distributing them yet. No, we haven't received any offer to record an album yet. Well, we are just starting, so we can't expect much attention from the very beginning. Generally, it is distributors and zines that are interested in Meressin. And Germans are interested in us more than other countries.

-Bass guit. has a distinct sound in your group. Anyway, an instrumental "Legend" reminds me of Necromantia's "Les litanies de Satan". Do you search for your own sound?

Of course, we do. Necromantia doesn't influence us, that work is Zaltys idea. On the whole, we think it's not fair to play riffs of popular bands. If anybody thinks otherwise, he'll never achieve anything and will stay in shadow of others.

-Although one can hear keyboards in "Alive Antichrist", "Hell Calls", etc, you haven't got your keyboardist. Don't you think he is necessary? What about a second guitarist?

We use keyboards in other songs as well. I think they add to an overall sound. We are going to use keyboards more often in our new songs and of course, it's a good idea to have our own keyboardist (at the very beginning of our group we had a keyboardist, Voras, but later on we refused his service). What concerns a 2nd guitarist, we haven't made up our minds yet. So far one guitar seems to be enough. Besides, a newcomer to a group always cause some difficulties, I mean in playing. Anyway, the future will show.

-You often play live in Lithuania. What concert has embedded in your memory most? Why? In what town you have most fans?

I could mention "Polteigest-3" (Klaipeda) and "Symphony of Death-2" (Marijampole). The sound was really good there. It's hard to say, but I think most of our fans live in Siauliai, Telsiai, Klaipeda. It's not that important how many people there are in our concerts, it matters only that they were real fans of such music.

-How would you explain the change of drummers? What was wrong with Mode?

Well, Mode had some personal problems. You know, we are under a curse in terms of drummers;



recently we lost Valdas. He decided to "visit" that fucken Lithuanian army. Deuce take it ! Thus we may turn to a studioband or, even worse, to stop playing ! That fucken provinces, you can't find suitable musicians here ! To prevent this, we must find a session musician , so we're looking for a drummer who likes Black metal of old wave and all those Thrash ideas.

-Your music belongs to old wave. Does it mean that you don't like new Black metal ?

New Black metal is a bit different than old, though background is the same. Of course, we prefare music of old wave, but we are also interested in new music, like Necromantia, Mayhem, Burzum, Rotting Christ... And in general we listen to various music Danzing, Skyklad, Diamanda Galas, Dead Can Dance, Black Sabbath, Destruction, etc.

-Did you go to Diamanda Galas' show in Vilnius ?

It's a pity, but we couldn't go to the show; but we are great fans of her.

-Do you answer all your letters ? What was your last interview ? Are foreign 'zines interested in Black metal bands from Lithuania ?

We try to answer all our letters. Well, people write, want to get some information and it'd be impolite not to answer. Our last interview was for "Orgasm" 'zine. Foreign 'zines aren't interested in us much, but I think that interest in Black bands from Lithuania is rising abroad becouse our groups are different.

-What's your opinion about compilation tapes ? Your own experience.

We allowed to include in a compilation tape made by "Fiasko" 'zine a couple of our songs, "Halloween" and "Legend". That compilation tape is called "Keli Begalybeje". Besides, D.Bindokas ("Griuvesiai" 'zine) promised to include one our song in a compilation tape. Such idea, I mean a comp. tape. adds to our advertising, and I think it's great.

-Acoustic guitars make your music a shade lighter. Will it be characteristic of your new demo ? and what songs will the new demo include ?

There are quite a few acoustic bits in that new demo as this gives music more different and distinct shades. The demo includes: "Release the Blinds to Darkness", "Dying Roar", "Jaster's Mask", "Ripping the Angel's Heart, I find the Hidden Truth", etc.



There are 8 new songs, what concerns old ones, there should be "God is Blind", "Alive Antichrist"- different versions of them.

-The new demo will be more aggressive and heavier or, on the contrary, lighter ?

It's hard to say now. There will be a shadow more of melodiousness but we'll try to retain the same line as before. We'd like to create a dreary mood. Style will stay the same. The new demo isn't finished yet, so much still depends on certain circumstances.

-What do you think of Ossuary ?

I like their music a lot, they are good musicians. Their last work, demo "Trails", is awesome.

-Have you had any conflicts with musicians of other trends ? No facts of slaudering ? I think it's stupid to talk through one's hat, don't you think ?

We haven't had any conflicts yet and I hope we won't, we are musicians first of all. I think conflicts happen among fans. In terms of slaudering, I haven't heard anything. We don't take to such things either.

-Well, enough talking. I hope maniacs of Black metal will find you. And what are your future plans, dreams ?

We hope to play in "Halloween" in Rokiskis, together with our old drummer. And we'd love to record our CD, that's perhaps a common dream of all the musicians. A concert abroad is quite a nice idea as well. Good luck to you and your 'zine !

Thanks, Zydriau ! My best wishes ! Thrill the world !

Meressin,
c/o Zydrius Augulis,
P.Genio 15,
5610 Telšiai,
Lithuania



The band formed in October 1993, on the initiative of Enrico Caruso (by now out of line-up) and Gianluca, availing themselves of the vocalist Carlo and the drummer Francesco, fixed and essential elements for the growth of the band. Various bass guitarists followed each after another, until the fortuitous meeting with Andrea Rizzuto, Glacial Fear's bass guitarist; he provided his remarkable contribution to the sound of the band, in which formation Giuliano joined to the keyboards. After Andrea's leave, his place was taken by the vocalist, who had been studying the songs for a long time.

Finally, in March 1995, debut demo "Screams of Sirens", was born; 22 minutes of brutal aggression, animated by dark passion and violent emotions, alternating with painful reflections and tormenting roars, underlined by deep and worrning almost "tears" and a sepulchral and shooting voice.

"Let yourself drag into gloomy dimension of mystery for discovering the lightless mazes of pain, where occult projections of fear and suffering nest."

(Journey Through The Dark)

Gianluca Verchio
Via Emilia, 8 is 5
98124 Messina
Italy

Diabolicus



brought forth to join on vocals and guitar. A one song rehearsal of "Impure Blessings (Dark Angel of the Four Wings)" was then recorded to spread to the true souls of the dark and mystic Black metal underground until a studio recording could be done. Six months later, due to many problems with the drummer, Wicked left to find other dark and evil souls to continue with Demoncy. In September of 1992, Wicked was contacted by Profonatica and was asked to move to New York and join them on guitar and have the members of Profonatica session for Demoncy. A couple of months after, Wicked joined



LP "Joined in Darkness". Because of many problems with the label and the drummer, and due to altercations in bussiness matters Demoncy ended all



I wanted to publish an interview with them, but since I haven't received a message from them and the previous interview contains old news, I decided that biography would be enough.

With the blessings of darkness and the occult, Demoncy was formed on October 31, 1991 under the light of the moon in the darkest hour of night by Wicked Warlock of Demonic Blasphemy - bass, Profane Necromancer of Infernal Evil -guitar and Unhallowed Conjurer of Diabolic Incantations - drums. Two months later, Impure Lord of Darkness and Desecration was to continue with Demoncy.

the band split up of many problems with their drummer, Poul Ledney. Then Wicked returned to the dark and sorcerous mountains of north Carolina to continue Demoncy. Once again unable to find members, Wicked contacted the members of Foustian, another occult Black metal band from Georgia, and they agreed to join with Demoncy. The band then recorded it's first full lenght demo entitled "Faustian Down". With much hail and acclaim for the demo. Demoncy was contacted by Necropolis records. Negotiations then began for the recording of Demoncy's full lenght

contacts with Necropolis rec. The current Demoncy line-up is: Wicked Warlock of Demonic Blasphemy - bass, keyboards, Dismal Crimes of the Unholy Bell - guitar, Diabolicus the Malevolent Lord of Darkness - vocals. This is the final line-up of Demoncy till the end of life. Demoncy is currently spreading its music to various labels and individuals hoping to promote the hail of elite Black metal.

Demoncy, 300 Liberty Trace, Roswell, GA. 30076, U.S.A.

Dismal

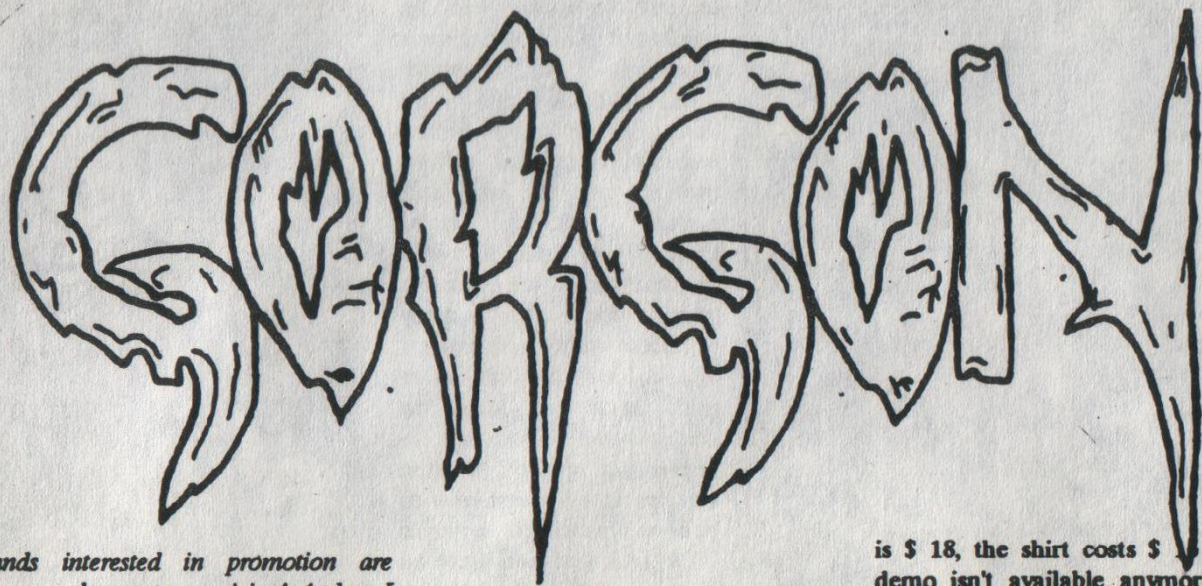


Diabolicus



Desolate





Bands interested in promotion are always welcome to my 'zine! And as I like Gorgon, here it is.

- What's your line-up?

The band is composed of 4 members: Chris - vocals/guitar (23), Seb - drums (21), Brice - guitar (20) and me - bass/backing vocals (19). And I think we will add Florence on keyboards even if she isn't a full-time member of our band.

- Tell us about your discography and production?

In 1992 Gorgon produced a 4-song demo "Call from Unknown Depths", it was a little bit primary but with a true Black Fucking metal sound. Then in 1993, the band has recorded a 7' EP "Immortal Horde" in Wounded Love records label. The 2 songs were more brutal and more technical, and a lot of people said that it was close to old Hellhammer/Celtis Frost or Bathory stuffs. Our LP "The Lady Rides a Black Horse" is the result of intensive work, there are old songs already featuring on our old recording and played in a new way, and new songs unknown great majority of people. Not serious label helped us for the recording, so we did all the work by ourselves.

- Why your style is called Black Fucking metal? Why do you play this kind of music?

Black metal is feeling which is running through your veins since birth. I was born to play Black metal, it rules my life! Black metal is more than simple music, it's a way of life!

When you are walking alone in a forest, or next an old church lost in the mountain, or just when you're looking at covers like Burzum "Hv is Lyset...", if you feel this strange dark

atmosphere, it is O. K., but if you don't, it is not necessary going on to listening Black metal, you can't improvise it.

Why fucking? Because it's Black metal, it's not Hip-hop, Rap music or other shit like that, it's just Black Fucking metal!

- Where did you record "The Lady Rides..." album?

We recorded it in a private studio. The sound isn't absolutely perfect but the principal elements of Black Fucking metal are there, hyper saturated guitar sound, agonizing voice...

Dungeon records was enough for last album, but for the 2nd one we need something a little bigger, but we haven't decided yet.

- What are your lyrics about? Do you create music or lyrics first?

The writer of the lyrics is Chris. They can be about different stuffs, all based on the concept of darkness and occult. For example, "The Tower of Gargoyles" is about the gargoyles in churches, which look at the crossing of the sepultures. "At the Memory of the Past" is about the witches, who have been burnt during the Middle Ages. As records the composition, first we create music and then come lyrics, we thought it is the most logical way to create.

- How many copies of "The Lady Rides..." have been released? How many have you already sold?

The CD has been printed to 1000 copies which will be sold when you'll read that and we'll print 1000 or 1500 copies more soon. The demo has been sold about 350 copies. Not so bad for a French band!

80 T-shirts have been printed and today only 4 left. The price of the CD

is \$ 18, the shirt costs \$ 10 and the demo isn't available anymore. All is paid postage.

- Who designs your flyers? They look really marvellous!

I love these flyers a lot too, but there is not painter in Gorgon. It's a friend of mine who did it. We met at secondary school, she doesn't like to listen Black Fucking metal, only Heavy metal stuffs, but she is a good friend of us.

- What's the best concert you've ever had? And what was the last one?

The best concert we've ever made with Gorgon was the one we did in Italy in the spring with Opera IX. Italian Black Fucking metal fans are really great, Hail to them!

Last concert was done in the middle of summer with Death Bringer and Psychotherapy in France. (Interview was being done at the end of summer).

- What other groups influence your music? What are your favourite bands?

Chris likes bands like "Samael", who are able to wise fover and slowness in their songs. Florence is keen on stuffs like Cradle of Filth. Seb listens to Immortal, Marduk, Dark Funeral... as for myself, I worship Emperor, Burzum, Dark Funeral too. Brice listens to too many bands to mention. And I defy you find a band which sounds like Gorgon actually!

- I sent to Joel recordings of Wejdaz ("Sauli tekant") and Akys ("Sugelti Juodakmeniai") as I wanted to know what he thinks of them?

O. K. I've listened to these bands and I think it's a good stuff event if it's Ambient music it isn't really my cup of tea.

- Why don't you employ a female vocal?

When we recorded "The Lady..." we didn't feel the need of using female vocals. But on our second LP we'll introduce some in a song called

"Epitaph".

- What's the most stupid question you've ever been asked by a 'zine's editor?

Just after the concert we played in Italy, a guy from a 'zine (I don't remember what 'zine) come to see me and asked me some questions, and among them: "Why are you in Gorgon?" Yeach... very good question! (Certainly, only for the money!)

What I think about this kind of question? It's certainly to know more about Black Fucking metal players private life...

- Have you ever dealt with any rip-offs? Do you have any others contact in Lithuania?

No the aim of fanzines like Cranium is to inform Black Fucking metal fans about bands and their music. So it doesn't interest me to spit my venom on it. But I can tell you that you're my first Lithuanian contact and I'm happy because there isn't any problem for now. (Faney, the only one! Sounds strange because I read Pemixdos' flyer and it was written there that an interview with Gorgon will be included in a new issue.)



"In Absentia Christi", an album that has been on the tip of many tongues for the past years, an album that previously should have been released on two different labels - one of them the Norse DSP - an album that cause a lot of anxiety, tragedy and gangrene. An album that took five years to write and a year to record, an album that grew into a possessing and hypnotic masterpiece. It is an album that has been cared about to obsession, an album that grew into heartblood. L

isten to the result and you'll know what I am attempting to say, as this album is so complex it is impossible to describe. "In Absentia Christi" is beautiful, tragic, dangerous. It is hypnotic and simultaneously terrifying. It is without doubt unlike anything you will have ever experienced before. "In Absentia Christi" is not merely an album, it is a monument.

It is like slow poison that possesses and destroys you and you won't ever

notice as it's velvet beauty at the same time bewitches you. For those of you who have never heard the name Monumentum before, this Italian band was born in June 1987, and their intended aim was to be a research project into dark music. Since that time, they have achieved widespread acclaim amongst lovers of such sounds, despite having only released the demo tape "Musacum

Hermeticum" and a split-EP with Rotting Christ in '89. The void of released material since then was due to a lack of appropriate musicians, the murder of their first label's owner, and unfulfilled promises from subsequent labels. However, the ghost of "In Absentia Christi" first appeared in mainman Roberto Mammarella's mind in 1990. In the following five years, the album's spirit developed in strength and tangibility until debut album became what it is today. But what is "In Absentia Christi" today? Constantino Andruzzi of the Italian magazine "Flash" offers an answer: "The atmosphere of this album is tenebrous, chilling, arcane. The influences are multiple: Pink Floyd, The Cure, Industrial-Noise. Yes, there is also some metal, especially in some guitar riffs, but it's an exceptional 'metal', the one as of the late My Dying Bride, or as Celtic Frost "Into the Pandemonium"-era (an album, on which the track "On Perspective of Spiritual Catharsis" would fit just perfectly); all in all, the sound could be described as heavy dark gothic wave. Monumentum should be engaged for movie soundtracks - immense horror effects guaranteed!" Misanthropy Records.



Necromicon

Well, the interview isn't fresh but as I'd promised to put it in my 'zine, here it is. So, just read this interview with Niclas, guitar player of the group. Besides, there's a review, concerning their music, in the 'zine.

The band formed as Leprechaun in the summer of 1993 by Niclas, Robert and Hendrik. The meaning was at the time to play dark Grindcore. After a while, vocalist Daniel joined the band. They played some live gigs before changing the name to Necromicon. Necromicon entered the studio in August '94. That demo, titled "When The Sun Turns Black" contains three songs of atmospheric and brutal Grind/ Black/Death Metal. Soon after the recording, Hendrik took over the other guitar and a bass player named Jonas, was added to the line up. They entered the studio again in July '94.

The new demo, titled "Throught The Gates Of Grief", contains four songs of very melodic, sad and brutal atmospheric Black Metal with some Death touches. Hendrik left the band after recording, just before they were going to kick him. Jonas took over the guitar and Niclas' young brother Patrik took over the bass, also a keyboardist. Rodger was added to the line up, the main reason for that was to get a real atmospheric and somber atmosphere at live gigs, and they succeeded, indeed. They continued to play live, but Jonas didn't show on some gigs, so he got kicked from the band.

Necromicon got a contract for a CD on the French label Impure Creations records, Niclas sent to the owner of this label their most impressive "Throught The Gates Of Grief". They entered the studio once again to record their debut CD, it hasn't been released yet but in the near future. Soon the new guitarist Stefan joined the band. Since then they have played some live gigs and made new atmospheric and somber songs.

Line-up:

Daniel- unholy screams, Niclas- lead guitar, Stefan- guitar, Patrik- holocaust bass, Robert- war drums, percussion, Rodger- somber keyboards.

-How old are you ? What do you want to say for guys who are 15-16 years old and play Black Metal ? I think they play Punk Rock with "Black" vocals, and they are not technical.

I'm 18 years old, and those 15-16 years olds who're playing Black Metal don't concern me much, but sometimes it can be fucking irritating. They think they play really good Black ... but they usually don't because like you said it's Punk Rock with Black vocals, they can't play any better than the disgusting Punk Rock.

-What do you think about new waves of music, like Industrial, Funk, Grunge ?

I don't care too much about that, let them have their fun.

-Your favorite bands ... What about Norwegian scene ?

My fave bands are: Morbid, Mayhem, Katatonia, Dissection, Deicide, Black Sabbath (old) and the most crushing Morbid Angel. I don't like Norwegian scene too much, but Emperor and Mayhem are killers.



-Do you often have interviews, do you talk to every 'zine, that wants an interview ?

I often have interviews, 'cause we are a pretty well known band. I accept all the interviews.

-Why do you play in Morthirim too ? To which group do you pay more attention ? Which group is more superior ?

I'm playing in Morthirim 'cause I think that it's a great band. Our drummer, Robert, is also playing with

Morthirim. We pay more attention to Necromicon because that is our main band and soon we will release a CD. Necromicon is more superior 'cause I'm making the music, and 'cause I make music that I like.

-Are you satisfied with your demo tapes ? What's the difference between the two demos ? What was buying better and how the audience estimate the recordings ?

I'm very satisfied with our demos, at least our second one, 'cause it gave us a contract. The different things are our playing and the sound. We played a lot more aggressive in our debut demo. In our second demo there is a bit more of melodic and atmospheric riffs, keyboards' parts and more isterical vocals. "Throught the Gates Of Grief" is more worth buying I guess, 'cause everybody who has bought our demos think that the second is better, but I like both. Both demos have got good reviews so far..

-Who writes your texts ? At first they are written in your national language and

than they are translated in English, aren't they ? Why don't you sing in Swedish ?

I write some texts, but it's mainly Robert (drums) and Roger (keyboards) who write the texts. I write the texts in Swedish first, but I don't know if Robert and Roger does it. We have thought of doing a song when the lyrics are in Swedish.

- Contributions of other members .Who painted the cover ? Has Necromicon a leader ? Perhaps you ...

Everyone in the group helps to create Eyl, atmospheric, brutal and melodic music. Concerning covers we always let someone else

draw printing for us. For our CD it's Aemelgoth from Satanel/Belsemar who have done the front cover. Christoper will draw our new logo and a blackcover for the CD, he draw Emperor's logo. Necromicon haven't a leader, everybody is allowed to say what they think, etc. But I think it's me and Robert who take care of the band mostly.

- Yours demo tape sometimes reminds me of At The Gates' sound. Is producer



fan of At The Gates ? Or you wanna your sound be like that ?

I'm not a big At The Gates' fan, maybe the guitars sound reminds At The Gates, but not playing. At The Gates plays real fucking technical, we have some technical stuff but not so much as At The gates. Our producer isn't a fan too, he worships sort Hardrock and so on ... It wasn't ment, that the guitars should sound like another bend or grap, we wanted our own sound.

-At the "Live" of Necromicon I didn't hear many voices of fans, how many people were there in this show ?

I think that we are a very well known band. We have sold a huge amount of our second demo "Through The Gates ...". Maybe 400-600 copies, I'm not sure. We get orders of that demo everyday ! Osmose Prod. has ordered 40 copies, and I received a letter today from a small distribution in Germany which ordered 15 copies.

Our demos are available over whole Europe and the USA as well. When we're playing live, we have a lot of crazy people hanging their heads for us. Our shows are real somber and atmospherical bits, also brutal, so it makes your adrenalin flow.

-With what bands have you played ? Which gig was best ? Were there many drunk people at your concerts ?

We have only played with small Swedish bands ... Catharsis, Naglfar, Satanel, Deconication etc. But we will play with Unanimated and Marduk. The best place to play live is in Pitea. The people there are hanging their heads and afterwards everybody get drunk and those who were a drunk in a gig, drink even more, so it's a big fucking hanging part afterwards.

-Necromicon play with besmeared faces ? Reaction of people ...

We play with corpse print when we feel like it is needed. We also use spikes and war stuff. We use this stuff when we feel that the gig is going to be very brutal and you can notice that on the people that are there. The keyboardis are making the live show very somber and mystical.

-Your brother is the editor of "Ashes" mag. can you tell us something about that ?

Yes, that's right, my brother is doing "Ashes" mag. There're features on

Miscreant, Malign, Black Burning Evening, Septic Grave, Left Hand Salution, Setherial etc. and also a German band Moonblood. The 'zine will hopefully be out in September.

-Do you know the guys from Zephyrous ? You both got a contract with Impure Creations rec. Do you get more suggestions from other labels ?

Yes, I know about this band and they are really good (I think so. R.) Our drummer Robert, has a contact with one of them. And I'm glad that they also got a contract with this label. Yes we have been supported by Osmose prod. as I said before, also by Wrong Again, Solisticum Rec., etc.

-The most evil words ... ? Any other contacts in Lithuania ?

I have already sworn what I shall do with my friends and my enemies. You are my only contact in Lithuania.

And if you worship brutal, somber and melodic Black Metal, order our demos :Demo I-94 "When the Sun TurnsBlack" 5\$

Demo II-94 "Throught The Gates Of Grief" 5\$. Our full lenght CD will be out in September. T-Shirts and Long sleeve also available soon.

Necromicon, Niclas, Utterstigen 7, 97453 Lulea, Sweden.



The debut albums of these two groups were released by Witchhunt rec. Well, I decided to put in the magazine their bios as I think this way be useful for groups as well as for labels. Next time I'll pay my attention to other labels. Fight for existence!

Elbereth was formed in March 1992, they played traditional Death metal at that time. Then in June 1992 the band recorded the first promo tape, and drowned productions offered Elbereth a deal for a 7EP.

The EP called "Reminiscences from the past" was released in August and the critics, also the selling were very good, especially in Spain. But this EP was not an original work. Later the music started to change more into Doom Death, and also the bass player left the band. A bit later the guitar player left the band too, and new members came to Elbereth.

The music was Doom at the moment and before the new promo tape was released again a guitar player left the band, but after finding very fast a new guitarist the promo tape was finally recorded.

The problem this time was that the recording was not an original again. It was a proper work, but not as original. At this moment the band thought to change their style totally, or to split up. After the vocalist left the band, they replaced him with a female voice, which changed the music totally.

After this change, different labels like M.M.I., Holy rec., and Witchhunt rec., started to show interest in this band. The band decided to work together with Witchhunt rec., as their offer was the best.

The debut CD called "...and other reasons" was released in the beginning of July 1995.

The line-up: David Diaz - drums
Lola Marquinez - voice and violine
Asier Gonzalez - guitar
Alvaro Castro - bass
Fernando Averalo - guitars



WITCHHUNT RECORDS

P.O. Box 658, 8029 Zurich, Switzerland



ELBERETH "...and the other reasons"

Some groups get bored with "grating" on guitars and playing ordinary Death metal. Then they choose lighter and slower music, trying to create something new. One of such groups is Elbereth.

Well, I took to Elbereth. They play bagpipes, violin, flute, acoustic guitars, etc. The music is slow and flowing. To my mind, the linchpin of their music is guitars. This group doesn't use synths unless I'm mistaken. Vocals?... -female, reminds a bit of The Cranberries. Best of all I enjoyed "So much Affliction" (violoncello, flute, acoustic guitar) - slow, calm and flowing music. Witchhunt rec. must be happy having such a group under their wing.

Address: Elbereth, c/o David Rodriguez
c/. Elcano Nr.29-1
48901 Barakaldo - Bizkaia
Spain

Die Verbannten Kinder Evas

The band being Richard Lederer and Michael Gregor, was formed in March 1994. Both musicians, who were formerly actively engaged in the metal sector began to develop an interest in calmer and more mystical music, they chose the synthesizer as means to express their music.

Already before the band formation in January 1994, Richard Lederer bought a synthesizer, and for the first time he was able to compose without any help of other band members. Shortly after Michael Gregor joined him, they began composing classically inspired music. The name "Die Verbannten Kinder Evas" was found. In the beginning their music was meant to be purely instrumental, but they later adapted a vocal singing style very similar to classical choral chanting. And since then both band members have enjoyed bands like Stoa, Love is colder than death and Loreenna McKennit, they didn't want to neglect female vocals in their music.

So Nora El Shamma and later Julie Lederer joined the band.

The first demo tapes were sent off and shortly after that, the Swiss label Witchhunt records, offered the band a deal, which they gladly accepted, seeing that this label had the desired musical background. In January of 1995, they entered the studio to record their first CD which appeared a few months later, titled "Die Verbannten Kinder Evas".

WITCHHUNT RECORDS
P.O. Box 658, 8029 Zurich, Switzerland

The bands own description of their music is: Dark Wave with classical influences which relies more on orchestral, irregular rhythm instead of rock-danceable ones. The different melodies which are superimposed, are as independent as possible from each other and still form a very harmonic sound. Also the vocals are used in a very irregular manner and don't always comply with the old singing-chorus method.

Line-up:

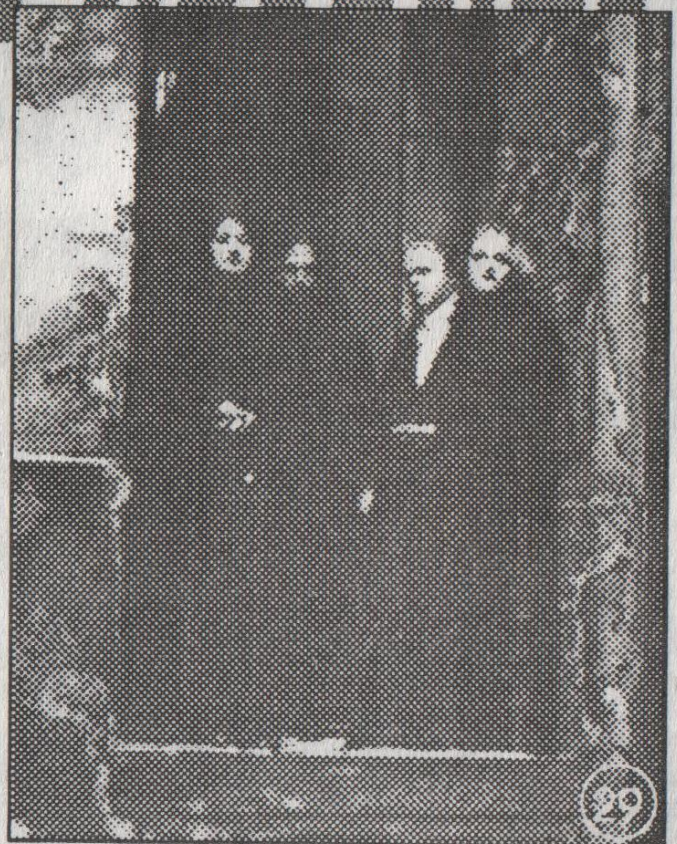
Richard Lederer - keyboards,
keyboard programming, vocals
Julia Lederer - female vocals
Michael Gregor - keyboards
Lora El Shamma - female vocals

Band contact:

Die Verbannten Kinder Evas
P.O.Box 525
1061 Vienna
Austria

DIE
VERBANNTEN
KINDER EVA'S
"Die Verbannten
Kinder Evas"

There's nothing to be added to the story of the band told by Witchhunt rec. This album breathes aggression, darkness and interesting music of keyboards. Precise rhythm soft female voices and unconventional bits. This group is really original, and I think their 2nd album will surprise us. You'll be kept entranced for 67 minutes.





- Introduce yourself... does the members are students or workers?

Hail! This is Lord Wolf Darkoan. No we aren't students, but soon we'll make our military service.

- Why in Greece are so many good Black metal bands, what do you think, there a lot of people who like this style of music?
Greece Black metal stage is the best for me.

Yes, here we have a lot of good bands, but 90% of them are trendies who play only for money. The true bands from here are: Legion of Doom, Zephyrous (hail Serpent King! ed.), Necromantia, Lemantation, Nergal, Funeral Urn, Septic Flesh. At my opinion the best Hellas band is Necromantia.

- Are there a lot of radio or TV shows, Rock clubs, or Coffees, places with good music, have you any place for drinking...? Do you drink?

Yes, here are some good radio shows and some good Rock Clubs and Coffees places. Sometimes I meet my brothers from Zephyrous, Magus from Necromantia and Dothmog from Thou Art Lord and we're drink coffee... About drinking, if you mean alcohol, I don't drink too much. If you mean other stuff, I drink a lot.

- How would you describe Wintergods sound? Any other bands influence?

We call our work Dark Occult music with a lot of originality. No other bands influence.

- Can you introduce us with your texts, who is the writer of them? What are lyrics basicaty about?

We write the lyrics together. Is talk about personal ritualistic experience and middle age subjects.

- Any label interested for LP releasing? Could you introduce us with your last product? It was a EP, wasn't it?

Yes, but nothing is sure for yet. Our last release is our 7' EP "Path towards the middle age" with two new songs (rituals), I think this tracks is much better as from the demo. This EP is available for 6 \$.

- How many copies did you sold of your demo "Seven Xul Curses"? Are you satisfied release of your demo?

Our demo was sold very well (600-650 copies till now). No I'm not totally satisfied with it..The sound is not very good. Anyway, it's true Dark music.

- Did you heard Morbid Angel "Domination"? What do you think about this band and last song "Hatework"?

Yes, I did. I don't like this one very much, but three first Lps' are great. What's about band, the true Death metal band, just look the lyrics and you'll understand.

- What're your favourite bands? From underground stage O. K.?

My faves bands are: Emperor, Burzum, Mayhem, N.A.O.S., Absu/Equimanthorn/Equitant, Necromantia, Enslaved, Mortiis/Vond, King Diamond/Mercyful Fate, (not underground but godly music), Tangerine Dream, Darkness Enshroud, Liar of Golgotha, Dark-Throne, Venom, Bathory, Celtic Frost, old Slayer, etc..

Wintergods
Lord Darkoan
Manis 16
12131 Peristeri
Athens - Greece



Celtic Dance

Celtic Dance was formed in January '94 with members from different bands... They all have at least 4 years of experience as musicians. Their previous bands were Dark Prophecy, Christ Tears, Occult Baptism in case you've heard...

They have an advance track entitled "In the Cold Lands..." featuring in a compilation tape released by Black Legions prod. last year.

Since the beginning this band went through hardship that prevented them from recording anything else that "In the Cold Lands..." for more than year. First they couldn't find a proper place to rehearse, then their drummer Flame, wasn't taking the band seriously and was always missing and postponing rehearsals.

Now they're back stronger... their actual drummer is a long time friend, who by joining Celtic Dance completed what to be the original line-up of Dark Prophecy...

Stronger than ever, ready conquer, with their demo/promo "Goddess of a Thousand Knights".

Let yourself prepare to be beamerized!

Beyond the gates of eternal sleep
Where the trees sing a sad song
We found our kingdom
The revelation of a southern soul

Celtic Dance
Eloah Va-Death
AV D. João V
23 R/C ESO

Damaia 2720 Amadora
Portugal



DILEMMA DISTRIBUTION

Featured five the best Lithuanian
Black/Pagan/Ambient bands:
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10 tracks-60 min.
Color cover with bands info.

4\$ / 6DM

C/O Raimundas, Lauko 26 - 37, 4270
Vilkaviskis, Lithuania.

Dark Prophecy

LITHUANIAN PAGAN/BLACK
COMPILATION

JOURNEY THROUGH THE DARK "Screams of the Sirens" demo

I received 2 demo cassettes from Italy, and I was surprised at good covers and artwork of the cassettes. I'm biased to think that underground brands have achieved quite a bit in Italy, though it's hard to judge from only two tapes.

So, coloured cover, lyrics and photo included. 4 songs, good recording. Journey Through The Dark play Death metal. They have a separate keyboardist; however, keyboards are employed not in all their songs or instrumentals. The characteristics of their music are as follows; heavy riffs of guitars, brutal vocal, slow tempo. There are already 2 vocals in the song "Emotions in Black", but that minor is not too good, I didn't like it at all...

The instrumental "Tears of Autumn" is dedicated to Simone, love of the guitarist (well, well, well,). And I think it's the best work of this demo.

ADVERSARY Promo.

They're not Americans, if you believe they are. They came from Israel. They play fast Black Metal with keyboards. Actually, the tempo is rather different at times, there're some slow melodious solo parts too. Keyboards create mysterious atmosphere. I liked "Eternal Winter Night" the most, it's not fast, rather slow and dark. The musicians are young and they have all the possibilities to make progress, if only depends on their wishes. In spite that they're young, they do not remind me of little children trying to play guitar, unfortunately in vain. Adversary is going to release their demo soon. Besides, they've given a gig in Tel-Aviv, so they got some concert pieces as you see.

AKHENATON "Divine Symphonies" Adipocere rec.

This band is a continuity of Daemonium and its debut album has been released at Adipocere rec. No detailed story of the band so far, but I hope you'll be able to find some information about them in other magazines.

The album was released in September, it comprises 10 songs. "Divine Symphonies" will occupy your mind step by step (as it happened with me). It's hard to say the exact trend they're playing, but it's clear that their symphonies are original and distinct. Synths add to the originality to great extent, they make the music brutal and tender at the same time, fast and dreary. The Black vocal, drums, bells, piano and synths are hanging between brutal aggression and tender romanticism.

That's my personal opinion, and it should be added that it is in fact dreary, emotional and satanic sound! Well, this devilish orgy is just beyond description! You must to buy this occult masterpiece.

APHASIA "The Battle of Armageddon" demo

I received a cassette of this group from Hellspawn (drums) who also a minor player (guit.) and singer of Mystics, Australia.

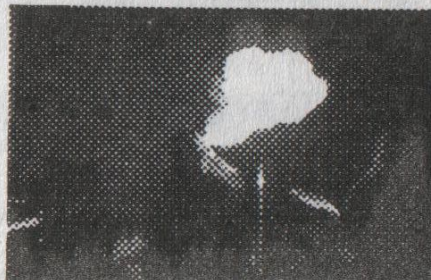
Frankly, such music is not my liking. Their music is fast, although not too technical.

Acoustic guitars are used sometimes. The vocal reminds of Dark Throne. So, the demo comprises 4 songs (two of them are intros). The intros are played by acoustic guitars. I think, the band lacks experience so far. Mystics, 187 Aspinall str., Kangaroo Flat, Victoria 3555, Australia.

APOLION'S GENOCIDE "Chapicid Nu A Anedro Sathanas" demo

(666 copies, recorded at the end of '93). This tape is really worth attention of Sathanic/Black Metal fans. There're recorded 4 songs (25 min.). Two sides: "Foulest Litanies" on the 1st and "Black Prophecies" on the 2nd, two songs on each side. The 1st piece "La Torre De Amon" is instrumental mainly, much of keyboards. The first two songs have much of keyboards, they're mysterious and slow, full of black atmosphere. The same about the music of the 2nd side ("Black Prophecies"), but here the music gets faster, a bit different. Spanish lyrics in bass, sometimes in light tones, it's not only singing but recitative too. Look out for this piece of The Demons of Darkness.

ARGENTUM "Exothaernium" demo



The group ensured me that there's a good metal scene in Mexico. To tell the truth, I didn't expect to hear them playing Atmospheric Death/Dark metal. Argentum was set up in 1988 under the name Burial. The group has released two demos, "Matter Misericordiae" and "Exothaernium" till now. I haven't heard the first demo but I believe that it was as good as the 2nd one, which is a real masterpiece! Excellent solos, guitars and keyboards, hard demonic vocal, and simple but interesting playing of the drummer makes the music cool, indeed. That's a really original group.

Good recording, fabulous cover with the photo of the group and silents of angels on it.

Now Argentum is sweating at their debut album that is more infradark

and eerie that their both demos. You must reveal this group to yourself, if you fancy serious music.

Knabec, 7a. Ave. No. 574 Col., Cumbres Monterrey, N.L.C.P., 64610 Mexico.

AT THE GATHES "Slaughter of the Soul"

Earache rec.



The band has changed Peaceville rec. for Earache rec. recently, in the latter they recorded their 4th full-length album, titled "Slaughter of the Soul". It comprises 11 songs and lasts 34 min. Actually, it reminds me of their previous album "Terminal Spirit Disease" to a great extent. Music is undoubtedly professionally played, technical. Tomas' vocal is the same as it used to be, no searching for something new and unexpected, but perhaps that's because they want to prove that this kind of vocal is the best and that it is the linchpin of the band's originality. I hope the Black Tomas' vocal, fast&brutal Death metal will draw attention of Black metal's fans. At The Gates is in the middle between Black metal and Death metal. Now let me introduce the album. Andy La Roque (King Diamond) has contributed to the song "Cold", but I don't think this song is something special.

There're two instrumentals in the album, "Into the Dead Sky" and "The Flame of the End". The latter is the only work where keyboards are employed; the former bears distinct sound of acoustic guitars and percussion, which reminds me of the cold Sweden climat. By the way, Andrian is tops with drums! You really won't regret if you buy this album, but you'll if you do not!

At The Gates are now touring in Europe together with Unleashed, and their tour will end on the 17th of December in the Netherlands.

BROKEN HOPE "Repulsive Conception" Metal Blade rec.

The album is really interesting as there are unexpected, not characteristic of Broken Hope cuts. There three instrumental compositions, "Swallowed Whole", "Imprimis Obscurity" and "Essence of Human Pain", where one can hear guitars and violin playing together (besides, they play only acoustic guitars). "Engorged With Impiety" starts with sounds of love-making (!?) and it contains nice solo guitar parts (James Murphy from Testament). I was surprised to hear that the last song of this album a cover of "Captain Howdy" (Twisted Sister), and Joe's vocal sounds really interesting here. I liked the cover a lot. Somebody enjoys comparing Broken Hope with Cannibal Corpse, but these bands are too different to be compared because Broken Hope play slower than Cannibal Corpse.

CATHEDRAL "The Carnival Bizarre"
Earache rec.



Let's start with changes that happened in the band.

"The Carnival Bizarre" recorded the album in October, and their line-up had already included two new musicians: Leo Smees (bass) and Brian Dixon (drums). 10 songs last for 63 min. Lively rhythm, fabulous jingling sound of guitars and distinct Lee's vocal. Their music is full of light and dark hippy colours.

After this album I suppose there will be no-one to compare Cathedral with Anathema or My Dying Bride as it had happened after their 1st release, "Forest of Equilibrium". This album of Cathedral is more similar to "The Eternal Mirror" album. Black Sabbath's legend Tony Iommi contributes to the track "Utopia Blaster". I was surprised at

bizarre voice of Lee in "Blue Light" track. This song has some similarities with the music of 70s, but don't you think that it's bad, it's marvelous as all the rest songs of "The Carnival Bizarre" album.

The cover was designed by Dave Patchett. Precisely suitable to such music!

You can purchase a white T-Shirt with the CD cover's look on it for 10 £ from Earache rec.

CREEPFOG "A Yearning is Whispered..." demo

Again Americans. They send me either very good or unbearable music. This group is not to my liking. They play Ancient/Celtic/Pagan music, but do it rather poorly.

"A Yearning is Whispered..." is their first release; it includes 3 songs, which bear a touch of the influence of Behemoth, Dark Throne, Marduk...

Contact: c/o Rood, P.O.Box 7728, Amarillo, TX 79114, U.S.A.

DARK FIRE DANCING
Compilation tape.



This compilation tape has been released by Dangus prod. (Lithuania), and it includes songs of several the best Lithuanian groups playing Black/Pagan music. 5 groups, 2 songs of each.

Poccolus recorded 2 songs from their Promo'94. By the way, Poccolus is releasing their album at the beginning of '96 years. Nabash- a Black metal band. Anubi- their music has been influenced to a great extent by the ancient Egypt faith. Wexlas and Akys are the best Ambient groups in Lithuania.

The cassette lasts for 60 min. and recording is really well-done, colored cover with logos and photos, short

introductions of the groups. As the cover says: "Lithuania is the last pagan country in Europe. The bloody hands of christianity reached the land and cruelty devastated it. But dark pagan thoughts and feelings are always alive here"

That's the best you can buy, if you haven't listened to dark Lithuanian music yet.

DARKSTYLE "Cold Charisma" demo



The band was established in 1992 and a year after they recorded their promo tape "Return to the Shadow". Line-up: Weno-whispers, guitars, bass; Anna-keyboards. They play as good as if they were 4! The cassette comprises 3 songs, no intros so that you can enjoy their music right from the start. The main instrument is keyboards and can hear them in every song as well as you can hear slow guitar riffs, original vocal and good working of drummachine. The slowest song is "Cold Charisma", it starts with keyboards & drums, very good mixing. The last piece, "Trough the Secret Fire" is really interesting with it's new fast tempo and two guitars, the sound of which is higher than that of keyboards and drums. Glossy cover, chrome tape, demo recorded at professional studio. I think it's a very good band. They haven't signed any contracts yet, so labels, open your eyes widely! This band does not plagiarise, they are original, worth attention. The future will confirm their music, I am sure. Write to: Weno, PL 732 Fin-20101 Turku, Finland. Price of the cass. is \$5 or \$6(overseas).

DEMENCY "Faustian Dawn"
So It Is Done prod.



Keyboards and hissing of the Devil's servants creates an authentic smell of the hell in into. The influence of Beherit and Profonatica is remarkable, especially in terms of vocals. Keyboards darken all the stormy sounds. The fight between darkness and light can not go unnoticed in the music of Demoney. "Better to reign in Hell than to serve in Heaven" - these are the words any member of the group would agree with.

DISSONANCE "Concealed" demo



It's the oldest and most professional band of Doom metal in Lithuania. "Concealed" is the 2nd release of the band recorded at 24 soundtrack professional studio. It comprises 9 works, 3 of which are instrumentals. The cover is coloured, lyrics and photo of the band included. The band had invited 2 girls to contribute to the demo, one plays violin, the other does the singing. Their music hasn't changed much in comparison with their 1st demo, "Sleepless Death", but technical side has apparently been developed. The release of their 1st demo was followed by Paulius' leave and 2 new members came into the band, Arnas (guit.) and Liucifa (voc.). In the 2nd demo we may hear Liucifa experimenting with his voice. Guitars

Bass parties at times are alike Misanthropy sound. Old releases of Anathema and My Dying Bride made a considerable influence on the music of Dissonance. The best tracks, to my mind, are as follows: "Wound" (instrumental) and "Call of the Fire Put Out". This demo is available from Dilemma distribution for \$2.

ELYSIAN FIELDS Promo '95



It's a Greek band playing Atmospheric/Death Metal. They released their Promo '95 in January '95. The tape cost \$5/900Drs., it's a nice colourful cover, with texts. Sharp guitar riffs, melodies solo parts, slow drums, keyboard and strong vocal create original sound. Piano open "Father Forgive them (for they do not know)"; then comes cool guitar riffs, drums, the music is tender for a while, but later the music becomes Death Metal. It's difficult to judge having heard only two songs, but I think the band plays really good. That's for you, fans of Dark Tranquillity, Amorphis.

EVOKEN "Shades of Night Descending" Adipocere rec.

Evoken come from America, they play Dark/Doom metal under Adipocere rec's wing. Evoken have released a debut album comprising 4 songs and Intro. Intro represents a view of a man lost among rocks, and it breathers with horror. But, at the some time, intro remains relatively calm and dreary. The rest songs of the CD

don't make an exception in these terms. Evoken takes to keyboards, as most bands of this trend do which makes their music even darker. Delicate sound of acoustic guitars is employed as well.

IUDICIUM "The Onset" demo

It's a band from Bulgaria. Kiril, who is related to this group, sent me their demo. Thanks, Kiril.

It's a 2nd demo of Iudicium. The band has changed its name into Agathodemon after this demo, and changed their style a little too. Their music has become faster, 2 vocals are employed already.

"The Onset" was recorded with the following line-up: Blagovesta (keyb.), Georgi (bass, violin, dr.), Rumen (guit.), Vassil (voc.). I'm not sure about their present line-up, but if you're curious, write to the address below. So, the demo comprises 6 songs (actually, one of them is instrumental-not very good, to my mind). Violin plays an important quite usual in the Satanic/Black music, this instrumental is quite usual in such kind of music, I mean Black metal. Music is relatively slow, employing Satanic vocal.

The fresh band, I should say.

Address: Vassil, Dupnitsa 2600, Tzar Ivan -Shishman block 33 -A-flat 29,

FLEURETY "Min Tid Skal Komme" Aesthetic Death rec.

I'm gonna introduce to you this wonderful album "Min Tid..." by myself. But let's say at first that it is a Norwegian group and it's line-up is: Alexander Nordgaren (guitars,vocals), and S.E. Hatlevik (drums, synth., vocals). Sometimes they invite bass guit. player and female voice, which is Marian Aas Hansen. The cover of the CD is blue with signs of human head, hands, body as if it was under water... 5 songs (45 min.) of avangardic music with the characteristics to Black Metal bands vocal and music. The music is not pure Black Metal, it's a mix of Gothic/Atmospheric/Pagan trends. The characteristic features of it are acoustic guitars, good and melodious solos, aggressive and fast metal. Fleurety has got a style of their own, original and full of fantasies. The strange thing about their music is a female voice (soprano). The 2nd song "En Skikkelse i Horisonten" starts with acoustic guitars, bass and female voice, then join drums and the music gets

more aggressive while the 2 female voices remain tender, slow and calm. The music is really various. The last piece, "Fragmenter av en framtid", is an instrumental piece, where you can hear a calm female voice. The music is tender, romantic and sad. Just listen to it and earn your own impression!

Aesthetic death rec., c/o Silwood, Pershore road, Eckington, Worchestershire WR 10 3AP, England.

GHOSTORM "Frozen In Fire" Black Mark prod.



At first, some news. Marius, Ghostorm's vocalist has been replaced by Omenas, who is the founder of this group and plays guitar in it. So, this album was recorded at Unisound recordings, Sweden. Ghostorm is the best group of Lithuanian underground. It line up: Andrius-bass (ex-Volis), Taraila-guit. (ex -Regredior), Brazas-dr. (ex-Dissection). However, having recorded "Frozen In Fire" CD, Brazas left the band, and Smarve took his place. All the members of the band are professionals with at least 5 years of experience. No surprise the West got interested in this group. This album was released by Black Mark prod. Fans of the band are apt to think that Ghostorm play Death metal of old wave, but I don't think so. Anyway, this album was recorded in Sweden and this might be the reason why there's a touch of Swedish Death metal in it. Ghostorm are doing this album is their 1st full-length album. I believe Lithuanian bands are capable of playing not worse than the Western ones. You want to make sure? Then listen to Ghostorm!

GORGON "The Lady Rides a Black Horse" CD

11 works of Black metal, where the influence of Death/Thrash is felt. Guitarists playing, screaming vocals create a black atmosphere. I think, the music of Gorgon isn't that aggressive. Minor vocal is fabulous! Keyboards are used, but this instrument isn't used too much and perhaps it's not bad as it doesn't make the music boring. Sometimes sounds of winds, fire are employed.

Read the interview, so that you know much more about them & their music.

HAEMORRHAGE "Emetic cult" Morbid rec.



Recorded in Morbid rec., Germany. This label has present grindcore music: Rot, Blood, Dead Infection, Krabathor, etc. This time they recorded Haemorrhage's debut album, this band is from Spain. I think Morbid rec. made a good choice picking up Haemorrhage because it's a really interesting mixture of Gore/Grind/Death. The album consists of 14 songs. The first composition starts with a cool intro played by keyboards, violoncello and something similar to the hitting of pieces of tin (I hope you can imagine the sound). A bit of colour but in general the music is grim. Two vocals - one main second, other minor, repeating the lyrics. As I understood the band has got only one guitarist and perhaps that's why the lack of technicality is felt, however, Death/Grind are quite interesting. This manner is characteristic of the following songs. I liked it much that the voice of the vocalist is distorted at times and it turns into the sound of vomiting, this is done with help of different apparatus. This, the voice is really vile, even comparing with such bands as Carcass or Meat Shits, etc.

HORROR OF HORRORS "Sounds Of Eerie"

Thrash Corner rec.



Who if not Americans play technical Death metal? Yeah, these 4 guys come from America. The band plays brutal, fast, technical Death metal; their debut album was recorded at Thrash Corner rec., Puerto Rico. Accomplished drummer (hey! Aartar, don't turn up your nose!) . Vocals are brutal & roaring. Yes, instrumentals are included in the album. However, the aggressive and brutal sound is kept throughout, the entire CD. By the way, solos are very interesting & cool! You can buy this CD only for 15\$ from: Thrash Corner rec. P.O.Box 577, Las Pedras, Puerto Rico 00771.

LORE OF ASMODAY Promotion tape So It Is Done prod.

The creature of cosmic space and fantasy, at times employing folk elements. You feel a small things flying over a boundless forest. You fall down but there are no living being around. The fantasy of Lore Of Asmoday will make you feel the only person on the whole planet. Sometimes, cosmic beings visit you but they always go away. Stay with this fantasy. So It Is Done prod. is like a quality mark in music life, so you won't get disillusioned this time, indeed.

MANGLED TORSOS "Godless" Morbid rec.

It's the most CD Morbid rec. presented to me and my judgement. Morbid rec. record not only brutal bands but also bands which are seeking for their own style. One such group is Mangled Torsos. "Godless" CD consists of 12 songs, Gothic/Death music. Album starts with intro influenced by Gothic/Industrial music.

I was surprised to hear the 11 song, the style of which is industrial, and I liked the song very much. Strong voice together with following guitar melody prove that Mangled Torsos do not plagiarise, and their music is appreciated. If you like cool Doom/Death groups, you are sure to like this one. The band is from Germany, there are three members in the band. "Godless" is their 2nd album recorded at Morbid rec. Besides, the CD's of Haemorrhage and Mangled Torsos were recorded at the end of April '95.

MERESSIN "Satan, Oro Te, Reo Portas Patere" demo



In my opinion, Meressin is the best band playing Black metal in Lithuania. These guys do know how to play and they're masters of their instruments. The tape comprises 8 songs, 2 of them actually are instrumentals. "Legend"-you can hear here bass solo and the murmur of the sea afar. Meressin remains loyal to the old wave of Black metal, to Hellhammer/Celtic Frost and their aggression and sound. But Meressin is not copy of these groups. The beginning of "When the Candles Already Lighted" remained me of the rhythm of Funk music, but it is only at the beginning. Keyboards & acoustic guitars are used too.

Meressin is the band that will astonish you. Glossy cover, lyrics, photos included, marvelous design. Got interested? Contact them.

MORBID ANGEL "Abomination"
Earache rec.

This work is worth praising. The album proved once again that Morbid Angel is a rather good band, that Death metal won't give up its place to any other trend. Super-technical Pete's playing, original and furious tempo...

The vocal is not monotone, David is capable of singing in the way most suitable in the music.

In "Where the Snake Live" David's singing reminds a bit of the vocal characteristic to Industrial music. By the way, this song is made into videoclip. In "Mating", "Dreaming", "Censor's Palace" and "Hatework", we may feel that eerie evil atmosphere. Every song is better than the previous one. Well, enough praising, though the group is really worth listening. You simply must buy this album.

Earache rec., P.O.Box 144,
Nottingham NG3 4GE, U.K.

MOONBLOOD "The Winter Falls Over The Land..." demo.



Germans have got a rather good scene, especially that of True Black. Well, Talking about Moonblood the group is not very original. Line-up: Occulti-Is - guit, bass, keyb., drums. Gaamalzagoth - vocals (he also write the lyrics). The demo starts with intro. The 2nd piece, "Nightly Mass" is slow, the main instrument is keyboards, the vocal is overwhelmed with hatred (very interesting), slow drums. The fastest pieces are two: "A Land Where The Sky Is Black" and "In The Shadow Of The Inverted Crucifix". Here you can hear fast and slow guitar riffs, fast drums. Outro is like the intro - keyb., choir. 5 tracks, 30 min. of pure Black Battle Metal. Glossy cover, picture. That's their 3rd demo (333 copies). Hurry to get it! It's price is \$6 or 10DM. Write to: Gospel of the Witches Prom., c/o Norbert Weichel, P.O.Box 91, 09492 Marienberg, Germany.

MORTALS DREAM Promo'95

A group from Greece playing Atmospheric Death metal. They set up themselves in July '93. This promo is their first release and it includes only 2 songs: "Chrystal Tears" and "Last Sacrifice". I found keyboards boring, too much of them.

Guitars at time remind of Thrash metal. Vocals sometimes drowns music. I hope in the future this group will make progress. As far as I know, Mortals Dream are making some new music.

Address: N. Thirevelos, K. Iliapi 3-41221 Larissa, Greece.

MORTHIRIM Reh. '94.

It's Swedish band. They haven't recorded their demo tape yet. Niclas (Necromicon), a member of this band too, recorded me this rehearsal, so, I'm gonna review their music shortly. There're 2 songs this tape: "The 7th knife" and "Desolate World". Great Scandinavian guitar music! Morthirim play fast and the same time melodious Black Metal (more brutal than Necromicon), that interchanges with accords of acoustic guitars. Good, strong vocal keeps up with the true Black Metal sound. Same likenesses with Burzum. If you wanna hear Morthirim, send a blank tape to Niclas or Roger and include some I.R.C.s, and they will record their music for you.

NECROMICON "Trough the Gates of Grief" demo.

Niclas a member of this group, sent me their 1st demo "Then the Sun Turns Black". It comprises 3 songs, which are put their 2nd tape too. So, I'm not gone talk about "When the Sun ..." separately. Well, "Trough the Gates of Grief": 4 tracks, good recording, but no lyric on the cover. "Part of the Dark World" is the 2nd song in this demo, fast and slow rhythm is interchangeable, which makes the sound very interesting and original. Fast Death Metal turns into romantic stream (keyboards, guitars+black vocal). There's also a concert version of the demo, where "The Spawn of Dracula", a new piece, is included. Much of keyboards and guitars make the music very melodious, but it doesn't go far away from Death/Black Metal trend. Necromicon's music have some likenesses with As The Gates, especially the manner of playing, of vocal. Necromicon are recording their debut album at Impure Creations rec. this year, so stay looking forward to this Scandinavian Spirit!

OBTEST "Oldness Comming" demo



Acoustic guitar, then comes synths... Calm and smooth melody starts "Oldness Comming" cassette. The 2nd piece, that has the same name as the demo, is not fast and it bears some influence of Norwegian Black metal. It's a bit aggressive in the beginning but the aggression dies away as keyboards, acoustic & electric guitars enter. The last piece is instrumental "Blestanciu zvaigzdziiu tekejimas (silence of disappearing stars). Original Black metal; however, it last only for 14 min. Dilemma distr. 3 \$

OSSUARY "Trails" demo

Furious tempo, precise guitar riffs, masterly bass parties and valiant drums- all this mixture will fling your brain away into your disk if you try to listen to this demo eating! Well, it's high time I came down on the ground. Anyway, Ossuary is a band from Lithuania, it has released already the 2nd tape, "Trails". Look for interview with them in this 'zine if you want to go deeper into their music. Their music does not involve female vocals or keyboards. It fits into American Death/Thrash trend. In short, this fucking technical music will certainly appeal to you! \$5 for the demo. If you think there's another band like them, you'd better go and buy an ice-cream for these 5 bucks.

PAGAN "In Hog Signo Vincens" demo

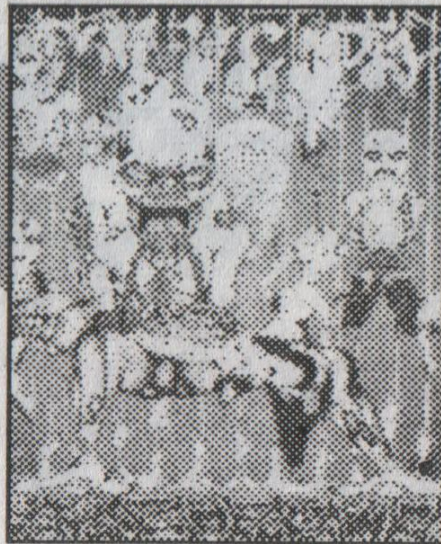
Turkey! Frankly, I haven't heard a single group from this country yet. Pagan is the first one. I received their cassette from Count Lucifor who plays guitar in this band. And it's him alone who recorded this demo. The demo was recorded in home studio, consequently the quality of the recording isn't very high. Six songs last for approx 20 min. Cover is xeroxed, lyrics and photo of the group included. I'd say their music resembles cold Norwegian Black metal, maybe the vocal is a bit different, course and slow. Another demo was recorded at the end of summer '95 in full line-up. It includes the 6 pieces from "In hog Signo Vincens" demo plus a few new songs. This demo lasts for 45 min. and I believe it's much better than the previous one.

Contact: Arda, Sair Talat Sok. 62/5, 81150 Pazarbasi/Istanbul, Turkiye.

PARRICIDE "Future of Suffering" EP

Parricide send me their tape and I may tell you, Black Metal fan's, it's not to your liking. But I liked them anyway. The two guys know how to play Death/Trash Metal. Besides, they reminded me of Pestilence. So, Parricide released their debut EP, which is also released as CD. There're 4 songs on the tape (the same 4 songs on both sides). It's recorded at 24 tracks studio, very good recording. Coloured cover, lyrics, picture, etc.! Producer Ton Ricci, he has also worked with Vital Remains, Necrosis, Ritual Sacrifice. Besides, Bile Pincips, who plays guitars in Ritual Sacrifice, is a member of Parricide too. His killing solos and cool guitar riffs create a very interesting sound. Drums is a computer work. It's professional and technical playing. These guys have bright prospects in front of them. Write to: Parricide, P.O. Box 17106 Esmond, RI. 02917 U.S.A. Prices Cass. \$5 or \$6(overseas), CD \$8 or \$9 (overseas). Some days ago I got Parricide's newsletter, where is mentioned that drummer Chris 22 years old, joined to the band. Two Chris' many influences are Dave Lombardo and Gene Hoggin (Dark Angel/Death), so, I think Chris will fit for Parricide music.

You may also get their Newsletter, if you'll contact them. You could to contact using your computer e-mail address: Internet: 102746.117 @ compuserve.com.



THE PATH "Asrai Dance" demo



The Italians, enjoying their spaghetti and pizzas, moved away from Doom and released their 2nd demo in Gothic trend. Piano & acoustic guitars open "Frozen Memory", female voc. and keyboards are employed as well. In the next song you may hear acoustic guitars, calm vocal, cello and keyboards, which create melancholy and kind of soft feeling.

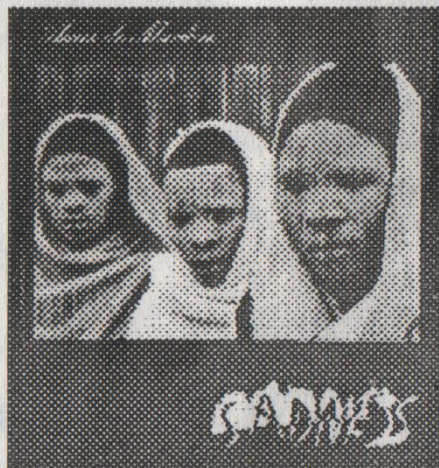
The band has a separate musician playing keyboards. If you think their music is boring, you are wrong. I strongly recommend you to buy this tape. The music bears elements of Gothic/Rock/Folk. The cover is really nice, great picture, lyrics included.

PROFANE GRACE "The Seal of Xastur" EP

So It Is Done prod.

Rimmon, the head of So It Is Done prod., has already introduced this album, this bizarre act, but sounds of the underground kingdom are not to be described in words. Screaming souls and other weird sounds drives all living creatures crazy. Ghost make a feast in the underground kingdom. Suddenly, everything calms down; everything seems grey, no life. Perspectives may be different, of course; therefore you must listen to their music yourself. Profane Grace are the real rulers of the underground kingdom.

SADNESS "Ames De Marbre"
Witchhunt rec.



If you've heard this band already, don't read this peace. But if not, I may tell you that "Ames De Marbre" is the most experimental album released in 1993. I've never heard something of the kind. The fact, That flute, violoncello, bells, acoustic guitars, keyboards and violin were employed, that there were used female vocals, the murmur of sea, howling of storm, crying of terns, etc. speaks for itself. Their music has some similarities with the Greek Black metal. It's not easy to describe original music, especially when you like the music very much; but I hope I remained detached. Generally, the title Sadness speaks for itself. "Ames De Marbre" was recorded in '93 but it is eternal as all classical works.

SOULGRIND "LADIT A.D. 1999: BIHTTPOTB"
M.M.I. rec.

Original! Distinct guitar sound (riffs, solos) and vocal (female is employed as well). Music is not fast, and I couldn't say it's Doom metal. Soulgrind is not just one trend, they mix up Black,

Industrial, Pagan and Ambient, and their music is moody. Soulgrind use keyboards, drummachine which help to create more interesting and original sound. As I am not a great fan of Industrial, this music sounds better to me. And, generally speaking, the album could be not so long-70 min. Anyway, I'm sure there are people who'd enjoy their music. I liked "The Pandemonium of the Bizarre" the most, it is played in Ambient, Pagan and it's like a sudden taking off of extreme chaos. In a nutshell, you'll find love and hatred in one here. The meaning of the title is: "Lust and Death in Tuonela A.D. 1999: Black Industrial Holocaust Through the Pandemonium of the Bizarre". It's their 2nd album, released on M.M.I. rec.

Contact: Soulgrind, Gringed Soul Circle, Kytosuntie 8C 35, 00300 Helsinki, Finland.
M.M.I. rec., Heerstrasse 77, 58553 Halver, Germany.

SOVIJUS "... Found In The Dark"
demo

This demo was recorded by Munis from Poccolus. (Poccolus play Pagan/Black metal). The only instrument involved is keyboards.

In the first song one may hear coarse male vocals; drummachine is employed in it apart from keyboards. This demo may be useful to those groups which play Black/Doom metal and use synths. It's much more to it that mere accomplished playing. Munis has got some musical education, this demo is a portrait of Munis' music, his own style. Gothic/Pagan/Ambient/Cosmic ideas preoccupied this man and as he hadn't revealed them in Poccolus, he now revealed them on his own. Munis chose a side-project and did it as good as possible. This cosmic atmosphere is worth attention of a person who enjoys dreaming!

This masterpiece of tranquillity is available from Dilemma distribution.

TWO WITCHES "Bites"
Tabiha rec.

Yes, the same witches who've given me interview. So, the band plays Gothic rock. "Bites" CD comprises 12 songs, 46 min. It starts with an Intro, followed by 2 other intros, "First Bite", "Second Bite". Music is slow, at times female vocal is employed, no aggression,

delicate sound of guitars, the vocal is distinct but not too impressionable (that is common of Gothic music). It's not fair to compare Two Witches with The Sisters Of Mercy, as somebody is trying to do, because Two Witches have their own style and sound. Looking for something delicate? Look no further! Here is Two Witches for you.

ZEPHYROUS "Entrance and Wandering on the Seven Zones"
demo.

Greek scene has a lot of interesting and original groups. One of them is Zephyrous! Serpent King, who plays guit., bass and keyb., sent me their demo. Besides, you can read an interview with this band in the 1st issue of "Skull". Other members: Emperor of the Mourning Moon - drums, Dreamlord - vocals. Now about their music. There are 11 Occultic/Atmospheric Black Metal songs on the tape (50 min.). Black / white cover, members pictures and the recording is very good indeed! But what music!!! The cassette starts with intro "Antiquus Gloria", where you can hear keyboards, acoustic guitars and drums. The next song is fast, the vocal is ... well, roaring, recitative. Following pieces are slower, mysterious and dreamy. Lyrics are full of occult, satanic, ancient touches. The music is no doubt original, maybe not that technical. You just have to listen to it, my words won't help here. Impure Creations Rec. invited them to record a CD. So, you'll be able to see their CD this year even!

WEJDAS "Sauli Tekant" demo

Two chaps, Darius (voc., effects) and Donatas (voc., synths, effects, wind-instruments) make up Wejdas. They play Ambient/Pagan music. Their tape was released in '94. After one year the group recorded their 2nd demo titled "Dykra". In comparison with the 2nd demo, "Sauli Tekant" is just an endeavour, they tried to put all their ideas in one tape, so I think the music is a bit haphazard in terms of style.

There're a lot of various effects in the tape, like sounds of nature, etc. Instruments do not play the most important role.

And I want to add that this tape is dedicated to true pagans. Somebody

will adore it, others will deplore it tastes differ, of course.



Available from Dilemma distribution for 4\$.

WEJDAS "Dykra" demo

This demo was released in '95 and it proves that Wejdas is indeed a very interesting and strange group. This time Donatas was busy with pipe, voc., piano, bass, synths, while Darius - minor voc., ringbells, horns, pipkin, bells. By the way, Wejdas generally plays more instruments. This tape will bring you to summer, you'll find yourself in meadows and forests, and these 45 min. will seem like a short instant for you. This demo is more professional than the 1st one, their music is very distinct and original. Wejdas is a composition of infinite fantasy and deep emotions. Dilemma distro. 5\$

X-COPS "You Have the Right to Remain Silent..." Metal Blade Rec.

Actually, this band is not to my liking, so Metal Blade Rec. made a mistake sending that CD to me, but to err is human, I think. Anyway I'm gonna give you a short review about them. So, there're 8 members in the band, who play Hard-core, Punk, Industrial, Rock music. The CD comprises 13 songs, full of policelike slang, sirens and the like lyrics tell us about the routine of police job, the prejudice against policeman. There're many "4-letter words" and some original sayings. I liked the most "Your Mother" and "Cavity search", where they sing, "It's a dirty job, but someone's got to do it, so open up your ass so I can look into it...". There's an instrumental piece here too. Generally speaking, X-Cops are joyfull guys.

FLEURETY

In 1991 two young musicians from Ytre Enebakk in Norway realized that they shared a common musical vision and began to rehearse together. By 1993 their sound-images, although still in their embryonic stages, displayed the shadows of dreams with magnificent potential for reality, in the form of Fleurety's first demo, entitled "Black Snow".

Said demo seized the imagination of the English record label Aesthetic Death Records and they released Fleurety's first 7", entitled "A darker shade of evil" in 1994. This recording attracted attention in various forms, as some reviewers were unable to cope with Fleurety's uniqueness: Their music defied the description "True Norwegian Black metal" with such strength that those with limited vocabularies were at a loss. Fleurety's determination to pursue their individualistic artistic expression has even caused them persecution - as true art... true self-expression... true individualism has always suffered at the hands of those bound by the chains of convention. There are many, however, who can recognize the genius gemstone light searing through Fleurety's tracks and support the realization of their magical vision.

Misanthropy Records, Like Aesthetic Death, abides by no conventions and scorns the weak conformist's minds. The two companies collaborated on the production of Fleurety's debut full length release: "Min Tid Skal Komme" (My time shall come).

The musician's dream comes into fruition in this blend of dark metal passion constructed with inspiration from the depths and intensity of classical music. The release is the musical conception of a folk myth, recounting the legend in five masterful movements, each one illuminating the tale's images in the mind's eye. Fleurety's vision will reach completion when the band finally tours, as their images will not only be performed instrumentally and vocally, but also through dance movements performed by a classical ballet dancer who is of vital importance to their concept. "Min Tid Skal Komme" itself is a tangible journey through the creativity of these two musicians.

Svein Egil Hatlevik (drums, synth and vocals) and Alexander Nordgaren (guitar, vocals) are the musicians responsible for "Min Tid Skal Komme", and although they are sometimes joined by others, they alone wrote all of the musical and vocal parts for the album.

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...headed to undiscovered spheres

WEJDAS "Dykra"

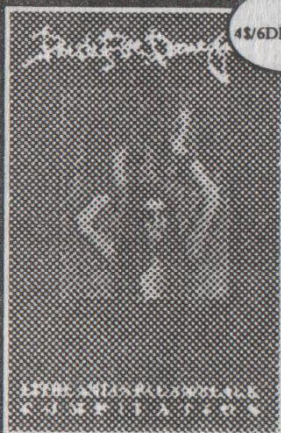
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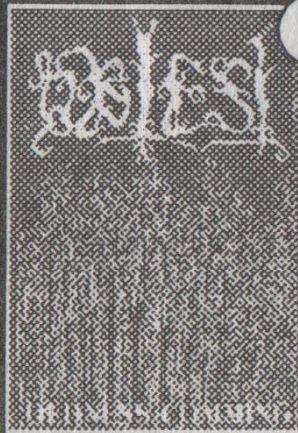
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3 tracks - 14 min.

DONATAS

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WEJDAS "Saulėi tekant"

4\$/6DM/5Lt.



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5\$/8DM/6Lt.



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