

SEPULTURA

Issue 3

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REVIEWS WITH :

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ANSCHLUSS
NECROMANCER
O. L. D.
ARSENIC
MASS DEATH

Include posters with SEPULTURA & HELLWITCH !!

July '88

US\$4.00

Hi Deathrasher !

Welcome to "SATANIC DEATH" issue #3 !! We have a new comer here. A new stuff. His name is Tsutomu. His carrier goes back to being as a stuff of a magazine called Total Death. By the way, breaking up of Death metal bands occurs occasionally. They are PENTAGRAM, INCUBUS, and DEVASTATION (ILL). Satanic Death covers mostly the Death metals. Also they are our highly regarded bands, so we feel very sorry ! On the other band, numbers of new bands are being born. Especially in Brazil, thousands of bands exist. And in this issue, we were put in Brazilian special with interviews and reviews. Also plus include posters !! Join our bloody pages !!!

DEATH METAL LAST FOREVER

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DEATH METAL, HEAVY THRASH METAL bands wishing to be featured in upcoming issue, send demo, album, single etc ...and a bio. sheet and photo to SATANIC DEATH. The heavier, blacker, darker, the better !!

RIGOR MORTIS

RIGOR MORTIS is a death metal band from N.Y. When I heard "Decomposed" demo for the first time, I was surprised !! They have a difference from other death metal bands' stuffs, their stuffs are even heavier than that of others. They're one of the ultra heavy death metal bands !!

SATANIC DEATH - Andrew - Please inform us how RIGOR MORTIS was started ?

ANDREW SAKOWICZ - RIGOR MORTIS started in May '86 with me Sak (Bass,Vocals) and Wilky (Drums). We added two guitarists Rob and Tom and recorded The "Decomposed" demo in '87. I split with the other members in March '88 for a number of reasons. I'm keeping the name and re-forming with a new line-up.

S.D. - What is the line-up at this moment ?

A.S. - The line-up right now is me Sak and Max (Drums), we're looking at guitarist right now.

S.D. - What is the meaning behind the name ?

A.S. - The name means the stiffening of the muscles after a person dies. Its a very catchy name and it fits with our style of music.

S.D. - Are you satisfied with the last demo "Decomposed" ?

A.S. - I'm extremely pleased with "Decomposed". It established us as a serious death metal band. The song "Relentless Torment" is very basic and a bit generic but people love it. "RIGOR MORTIS" suffers in the production a little bit yet I'm extremely pleased with the demo as a whole.

S.D. - Is it selling well ?

A.S. - I get a couple of orders every week, but its basically tape trading that gets our name around. The best response so far has been from Japan !!! Their very into the scene over there. Los Angeles and Pittsburgh are pretty cool too.

S.D. - I think the sound of RIGOR MORTIS is very heavy death metal style. What do think about that ?

A.S. - I think thats a great compliment. I like speed in death metal but a band isn't anything if they don't have crushing heaviness.

S.D. - Who write the songs ?

A.S. - Before the line-up split I wrote the majority of the stuff and Rob and Tom helped out. Once we find a new guitarist we will split the writing. Max the drummer will help out as well because he also plays guitar.

S.D. - Who write the lyrics and how's about them ?

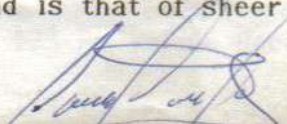
A.S. - I write all the lyrics. They basically deal with the general death metal topics but in a more intelligent matter. They are well thought out and not just made to rhythme. They deal with the concepts of death, violence, horror, and war combined with my own eso-teric ideas.

S.D. - When I have listen your 1 song demo "Warriors of Doom", tell me about your other new stuffs ?

A.S. - Well some new songs are "Reanimator", "Apocalyptic Eternity", "Imprisoned With the Pharoahs", "Mutilated Corpse", and other tunes to make grandma happy.

S.D. - Please describe the RIGOR MORTIS sound ?

A.S. - The RIGOR MORTIS sound is that of sheer heaviness combined to a degree of



technicality without trying to copy TESTAMENT of SLAYER accompanied by bludgeoning vocals and a certain degree of intelligence.

S.D. - Anyway you play heaviness death metal. What bands were you influenced by ?

A.S. - METALLICA is my biggest influence. A lot of people don't like them because their on the major circuit but I still love them. Their excellent musicians and have some great ideas. We sort of take a METALLICA influence into death metal territory. I think "Relentless Torment" is proof of that. SLAYER is a big influence as well as DEATH because DEATH were the first band to play ultra brutal death metal and kam was the first real growler. They definitely influenced me to play brutal death metal.



S.D. - What bands do you like listen to ?

A.S. - As far as metal goes I like MASSACRE from Florida, early DEATH, REPULSION, DEVASTATION, the first SEPULTURA EP, MASTER and all talented bands. I also have a variety of bands I listen to which aren't even metal too long to list. I try and keep an open mind and listen to more than just metal.

S.D. - Have you ever been having a lot of shows ? And what bands have you ever ginged with ?

A.S. - I played 4 shows with the old line-up. The bands we've played with are all local going nowhere bands. We did play with I.N.C. and we blew them away.

S.D. - How is the show reaction to the band ?

A.S. - The live reaction is great because everyone freaks out when we play. Everyone around here thinks ANTHRAX is the heaviest think and then they see us and stand in disbelief. The skins and thrashers loved us and went sick. We had a great following.

S.D. - Are you going to do some show in the U.S.A. ?

A.S. - Once I get a full line-up again I intend to play New Jersey, Connecticut, and Pittsburgh.

S.D. - N.Y. is a good place for your band ?

A.S. - Actually it is because we're the only band really playing savage death metal so the level of competition is not so bad. New York is disco land so the few thrasher around don't take us for granted.

S.D. - What do you think of today's trendy death metal bands ?

A.S. - Their not nearly as but as the trendy hardcore/crossover bands.

S.D. - Recently there are too many death/thrash bands from all over the world. What do you think about that ?

A.S. - Without sounding egotistical I feel we have a lot to offer as compared to all the generic band the world over. There are only a handful of really good death metal bands today like NECROVORE, TERRORIZER, AUTOPSY, ATHEIST, etc... The generic bands will soon disappear once people realize their total cheese.

S.D. - What do you do in spare time ?

A.S. - I do the mail for the band which is fun, I think its great corresponding with people from all over the globe. I like to drink beer, fool around with girls, listen to music, play my guitar and bass and spread violence everywhere !!!

S.D. - What do you think of "fanzines" all over the world ?

A.S. - I think the good zines like Total Thrash, Deathscythe, Deathrash Mayhem, and D.O.D. are great because their put out consistency, have great quality, and help out the true bands from the clones.

- S.D. - Have you already contacted any labels ?
 A.S. - I've sent our tape to New Renaissance yet I never heard anything from them. I guess their too busy promoting their main band INTENSE MUTILATION(those technical geniuses). I think N.R.R. better get their heads out of their ass and sign some real deserving bands like MORBID ANGEL or us,not joke bands !!!
 S.D. - What merchandise is available to the public ?
 A.S. - The only things available are the '87 demo "Decomposed" and the one song 1/88 demo "Warriors of Doom" which come together for the mere price of \$3 (U.S.A.) or \$4 (elsewhere).
 S.D. - Tell me about your future plans ?
 A.S. - Once we get a full line-up we're gonna record a new demo,send it to all labels and mags. Hopefully get out an LP and do a tour of the states.
 S.D. - What is the next for RIGOR MORTIS ?
 A.S. - Well right now we're checking out guitarists and we're working on new material.
 S.D. - Andrew - Would you and RIGOR MORTIS like to add anything else ?
 A.S. - Thanks so much for your killer support Satsuki and thanx Japan for the great response. If you already have our demo, tape it for people and spread the word. Support true death 'zines like Satanic Death and buy our demo. I'd especially like to hear from people overseas.

RIGOR MORTIS
 c/o Andrew Sakowicz
 1 Abbey Place,
 Yonkers, New York 10701,
 U. S. A.



HELLWITCH, Florida death/thrash metal God, they have a new bassist named CHRIS LEGORE. See the pic ! From left : Chris Legore and Pat Ranieri. Their new songs that will be on the '88 demo are : "Viral Exogence" and "Mordirivial Disemanation".

You can get to following their merchandise.

- Demo "Transgressive Sentence"'86 --- US\$4.
 - Demo "Mordirivial Disemanation"'87 -- US\$4.
 - T-shirt (logo & pic) ----- US\$7.
 - 185 minute video ----- US\$15.
- (All overseas order add US\$1.)

Their new address.

HELLWITCH
 P.O.Box 2341
 Hollywood,FL. 33022
 U. S. A



TOXIC SHOCK -- brand new death metal band demo out now ! For more info. contact :
 TOXIC SHOCK c/o Brad Keeney, 123 Pollyslane Uncasville Connecticut 06382 U.S.A.



AUTOPSY is a recently formed Death metal band from the California's. They put out their '87 studio demo in November/December and it is a totally excellent Death Metal tape. Here's an interview with Chris Reifert (ex-DEATH).

SATANIC DEATH - Please give a little history of your band ?

CHRIS REIFERT - We started around July or August '87 after I left DEATH, since then we have replaced our bass player.

S.D. - What is the current line-up ?

C.R. - Eric Cutler (Guitar), Ken Sorvari (Bass), Me (Drums, Vocals).

S.D. - Who came up with the band name and what does it mean ?

C.R. - I did, what does it mean ? It means AUTOPSY.

S.D. - What bands were you influenced by ?

C.R. - The same ones were influenced by now.

S.D. - Chris, tell us how + when the band came about.

C.R. - After Chuck went back to Florida me and Eric Cutler got together and got Eric Eigard on bass, then after we recorded the demo we got a new bassist Ken Sorvari.

S.D. - Comments about your demo ? And are you satisfied with it ?

C.R. - Yeah it's cool for now. Our newer songs are better than the demo songs though.

S.D. - Who writes the music ?

C.R. - Me and Eric.

S.D. - What is your current list of originals ?

C.R. - Human Genocide, Stillborn, Mauled to Death, Embalmed, Gasping for Air, Charred Remains, Disembowel, Critical Madness, Ridden with Disease.

S.D. - Do you have any plans for playing live yet ?

C.R. - Yeah ! We played a gig with SADUS and HEXX the 29th of May. It was fuckin nuts !!

S.D. - What do you think of the California death metal bands ?

C.R. - SADUS and HEXX are the only bands worth mentioning in Calif. there is no death metal.

S.D. - Do you like horror movie ? And did you saw each Nightmare on Elm Street ?

C.R. - Fuck yeah ! I didn't like Nightmare on Elm St. 2 or 3. 1 was cool though. I like Rawhead Rex, Truth or Dare, Fri. 13th Pt. 6, Toxic Anvenger, Gates of Hell, Hellraiser, etc ...

S.D. - How often do you guys practice ?

C.R. - Not Enough.

S.D. - What bands do you listen to ?

C.R. - TROUBLE, VITUS, ZAPPA, MAHOGANY RUSH, old-COOPER.

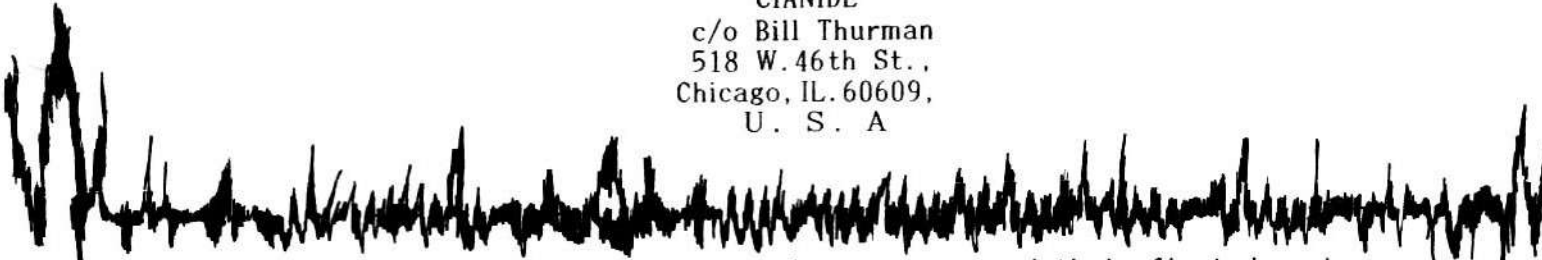
S.D. - Your future plans ?
C.R. - Shows, L.P. hopefully, Big bucks (Ha Ha !), Middle age, Senility, Death.
S.D. - Any last comments ?
C.R. - BLA BLA BLA BLA BLA Thanks for the interview !!!

AUTOPSY
c/o Chris Reifert
365 East '0' st.
Benicia, CA. 94510
U. S. A.



First off Bill (ex-DEVASTATION, Vocals) used to sing for another Chicago band called "DEVASTATION" although Bill never recorded anything with the band DEVASTATION has since broken up then Bill formed this band CIANIDE ... They formed in September of 1987 with Bill (Vocals, age;21), and Scott (Guitar, age;19) they started writing songs and by the time they found the other three member Andy (Drums, age;17), Ken (Bass, age;20), Jim (Guitar, age;16). They already had 8 songs written, some songs titles are : 'Diminished Civilization', 'Inanimate', 'Hacked to Pieces', 'Nocturnal Execution', 'Oracle of Doom', and a few other ... They were all set to do a rehearsal/demo titled "Morbid Termination" but their guitar player Scott broke both of his feet so that has been put off for a little while ... They are style of music : HELLHAMMER, DEATH, HELLOWS EVE and NECROPHAGIA (OH). Anyone who would like to contact with them, write to following address.

CIANIDE
c/o Bill Thurman
518 W.46th St.,
Chicago, IL.60609,
U. S. A



HAMMERHEAD (Brazil), enter in a studio in August to record their first demo tape "Bring the Hammer Down". Write to : HAMMERHEAD c/o Rua Romeu Trebbi, 122 Sao Bernardo do Campo SP B. Assuncao CEP : 09810 BRAZIL.



DARKNESS, as you know West-German thrash band, but this is a time to have an interview from Los Angeles, California. Yes. DARKNESS is a band from California and the sound is all full of death metal music. Also they'll release a studio demo soon. I got the following interview with Henry Rodrigues (Bass/Vocals).

SATANIC DEATH - Give us a brief history of the band ?

HENRY RODRIGUEZ - DARKNESS was first formed by our guitarist Miguel Cruz 2½ years ago and they played a few gigs, at that time I had my band called N.O.A. and our guitarist and drummer had their band called DESECRATION, as fate would have it all our bands broke up at the same time, we sat back doing nothing for a while, I called Miguel we got together with another guitarist a singer and our drummer Johnny came later, as of this day we started counting the real existence of DARKNESS which is now 1 year and four months, we played a few gigs but due to musical differences we parted ways with our singer and guitarist. We couldn't find a vocalist so I switched off to bass, vocals and we got George on guitar and we feel that this is our permanent line-up.

S.D. - What is the current line-up ?

H.R. - The current line-up as of today is Henry Rodrigues (Bass, Vocals), Miguel Cruz (Guitar), George Silva (Guitar) and Johnny Silva (Drums).

S.D. - Why was the name DARKNESS chosen for the band ?

H.R. - The name DARKNESS was chosen for the band because it's not an exaggerating death metal name like other bands. Besides DARKNESS is something that will always exist be it when you die or when your still alive.

S.D. - What do you think about the band from W. Germany using the same name ?

H.R. - We don't think their using our name we just happen to come up with it at the same time, we don't mind, all that it. Depends now is who gets the better response.

S.D. - What are your opinions on today's death metal scene ?

H.R. - We feel its pretty good but not enough death metal bands, we need more true death metal bands some claim to be real but their fake.

S.D. - What other bands do you really get into ?

H.R. - We really get into heavy bands such as SEPULTURA, DEATH, KREATOR, VULCANO, PENTAGRAM and other death metal.

S.D. - What's the Los Angeles scene like ?

H.R. - The Los Angeles scene now is great and getting better, every time we play we get a good response. We love L.A. and all the people who support us down here.

S.D. - Have you played any shows yet or are you soon ?

H.R. - We've played some shows down here not much mostly backyard shows, because to play in a hall out here is hard, the people feel that our music and people will destroy their hall, also backyard shows are hard because the police tend to break them up some go through and thats great.

- S.D. - How would you describe your music ?
 H.R. - We would describe our music as heavy + fast, lyric wise we talk about how god + satan fight to see who gets to take our souls when we die they also talk about how to die in life and why. Were not satanic or anything we just feel its an interesting subject.
 S.D. - Who writes most of the music ?
 H.R. - Right now me and Miguel write most of the music he writes most of the fast parts and a few heavy parts I write most of the heavy parts and a few fast parts and I write all the lyrics. Our drummer Johnny also has contributed to so me of our songs. And we feel that George will contribute a lot in the future right now he's kind of new and wants to get our tracks down tight. He will add a different dimension to us because he's real technical and that's what we were looking for when we aquired him.
 S.D. - When will your demo be out ?
 H.R. - Hopefully our demo will be out in the summer, write now were having trouble with money but as soon as we have enough were heading straight to the studio.
 S.D. - What do you think about the light metal in Los Angels ?
 H.R. - If your talking about glam we hate it only faggets were make-up and tight spandex its bands like that, that give L.A. a bad name. Don't think all of L.A.'s like that, thats only Hollywood, we have our own scence out here and believe me its great !
 S.D. - What's next for DARKNESS ?
 H.R. - We don't know what's next for DARKNESS were just going to keep writing and try to get a good following and enjoy our music. Were just going to take it step by step and handle every situation as best we can.
 S.D. - Anything to add ?
 H.R. - Thanks a lot for everyones support so far especially L.A. and thanks to Satsuki and Satanic Death for the interview.
TO THE DEATH, TOTAL FUCKEN DEATH METAL !!



DARKNESS
 c/o Henry Rodriguez,
 1168 W. 25th St.,
 Los Angels, CA. 90007,
 U. S. A.

DEAD CONSPIRACY

The following is an interview with one of Oregon's newest underground bands, DEAD CONSPIRACY. I never heard Oregon death metal band. The bands style is death metal and with the released of their first demo. Anyway I got to killer interview !

SATANIC DEATH - Please tell me the band's history ?

MARK MURPHY - Formed in June 1986, had numerous line-up changes, finally decided on final line-up in June 1987, with Jason Neikes on second guitar, Kicked out Jason after six months, then got replacement in Gary Shaw.

S.D. - What bands were you influenced by ?

M.M. - SLAYER, DESTRUCTION, CELTIC FROST, VOI VOD, and many more.

S.D. - Why did you choose the name DEAD CONSPIRACY ?

M.M. - Because it is unique. Names like Hatred, Violence, Death, are all so over used in the underground metal scene. Granted that those bands are good, its just so over done, and we wanted to be different.

S.D. - Please tell me your present line-up ?

M.M. - Gary Shaw (Guitar), Eric Dorsett (Bass), Mark Murphy (Vocals), Eric Detablan (Drums), and Chris Carey (Guitar).

S.D. - Are you satisfied with the demo ?

M.M. - Fuck yeah ! Although there are a few things we would like to change, (i.e. better bass production) we are over all proud of it.

S.D. - Your demo have been well selling ? How is about the response ?

M.M. - Its been selling well so far, but we need more 'zines to come out with us in it, so we can get more exposure. All responses have been very good.

S.D. - Who is writing the songs & lyrics ?

M.M. - Eric (Bass) writes most of the music now, with Gary begining to put in his share of material. Chris does 'nt write as much as he used to, and Mark writes all the lyrics, and Eric Dorsett will be helping on some newer lyrics soon.





S.D. - Have you been playing a lot of shows in your area? And how's about the reaction?

M.M. - No, we haven't been playing often in our area, but the response locally to our demo has been very good. We plan to play out more often very soon.

S.D. - Please tell me about the current Oregon scene?

M.M. - It's pretty weak for death metal, and is more hardcore than metal. We have pretty violent crowds, and a lot of the violence fucks up shows. A cool pit is non-existent at a Portland show.

S.D. - Your future plan?

M.M. - Just basically to get a good record deal, and continuing our musical training and make ourselves as good as possible.

S.D. - Anything to add.

M.M. - Buy our demo! We really hope to play someday in Japan, but for now buy our demo!! Write us!

Demo : US\$4.00 pp (U.S.A., Canada)
US\$5.00 pp (Foreign)

Contact : DEAD CONSPIRACY
13065 S.W. Butner, ct.
Beaverton, Oregon 97005
U. S. A.



On Thursday, March 3rd Rob Sterzel, bassist for DECEASED was killed in an auto accident. The shock of this trauma is hard for the band to deal with, but the band is determined to continue on ... They will release 6-trx demo "Birth By Radiation" out soon! Include numbers are "Birth By Radiation", "Immune Burial", "Worship the Coffin", "Infected Earth (vomiting Blood)", "Deformed Tommorrow" and a new instrumental end titled "Virus". Write more info to : DECEASED c/o King Fowley 5953 N. 10th Street, Arlington, Va. 22205 U.S.A.

TERROR from Ohio, have broken up due to musical differences! The drummer and guitarist are trying to be-form TERROR! The bassist and vocalist are just hanging out and dropping acid! Demos and T-shirts are totaly "sold out!!" So, please stop sending money!

Canadian heaviest band IRON WARRIOR will soon release a two track demo "Legends of a Ghost/Island of lost souls" as a 7 inch single. If you want their single, write to : IRON WARRIOR c/o Dana Lee 688 Antigua Crescent Oshawa Ontario L1J6B4 CANADA.

BATTLE (Brazil), a second demo tape available now!! Send US\$3.00 to BATTLE c/o Rua Afonso de Freitas, 350 AP 112 SP/SP CEP : 04006 BRAZIL.

NUN SLAUGHTER

NUN SLAUGHTER is the first death metal band from Pittsburg that I never really heard at this area as a death metal band, but I must now say that NUN SLAUGHTER is a sickest death metal band ! The band was formed in late 1987 and the line-up was Don (bass), Jerre (guitar), and Greg (vocals). They practiced a few times and recorded their debut demo "Ritual of Darkness" in early '88 with Scott on drums for the band 'DEATHMASS'. The demo contains 4 songs : 'I am Death', 'Hells Unholy Fire', 'Killed by the Cross' and 'Nun Slaughter'. The lyrics are very gore influenced and the song writing is very deathlike ! As to the sound, it's recommendable to all lovers of morbid riffing and screams from the grave, you can this band is deadly. Their influenced by SEPULTURA, MASSACRE (U.S.), SLAUGHTER, DECEASED, MORBID ANGEL, SODOM, BATHORY and ton's of other death metal bands. If you are a death metaler, you must contact them now ! And buy the weird demo !! The demo is available for US\$3.00 (U.S.) or (overseas US\$4.00).



NUN SLAUGHTER
c/o Greg Biehl
329 Augusta St.
Pitt, P. A. 15211
U. S. A.



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! death metal !



In the begining there was RAVAGE formed by Kelly Shaefer (guitars,vocals) & Steve Flynn (drums) in 1984. After about 7 months they recruited ex AGRESSOR bass player Roger Patterson. They started all over again as a three piece working on new songs and playing a few local shows. In August of '85 they entered Progressive studios in Tampa Fla. and recorded 1 song that being 'Kill or be Killed' they recorded 4 tunes live and thus became the 'Rotting in Hell' demo. In Nov. '86 they added a 2nd guitarist that being Mark Szwartzburg. In Dec. of '86 they recorded the 'On we Slay' demo which songs are 'On We slay', 'Brain Damage' and 'Undeified wisdom'. Also released Raging Death vol.1 with 2 songs from the demo. There 2nd guitarist Mark quit for reasons unknown to the band,at that point they decided to start fresh with a new name that being ATHEIST. They have recorded a brand new demo containing 3 new tracks those being 'Hell hate no Mercy' 'Beyond' and a new ATHEIST version of 'On they Slay' (much faster). Their 2nd guitarist was secede,but join the new guitar player Rand Burkey. Anyway here's an interview with one of the U.S.A.'s best death metal band ATHEIST of drummer Steve Flynn.

SATANIC DEATH - What's the current line-up of ATHEIST ?

STEVE FLYNN - Roger Patterson (bass), Kelly Shaefer (guitar/vocals), Rand Burkey (guitar), Steve Flynn (drums).

S.D. - What bands were you influenced by ?

S.F. - Well we're influenced by many other things in addition to bands, but the bands we like to listen to are RUSH, old-SABBATH, ZAPPA, and anything with good structure and written with intelligence, but I really can't speak for everybody's favorite bands we all like the same things and we all like alot of different things.

S.D. - Why was the bands name changed ?

S.F. - Well first there is another band named RAVAGE who is quite commercial and we also want a name that nobody has plus it poses legal problems.

S.D. - Please describe the ATHEIST sound ?

S.F. - Well that's pretty difficult. It's really a matter of opinion. One person will interpret our sound different than another person. Most people would call it death, but we don't like that because it lumps us in with the standards and norms that are out there.

S.D. - What kind of response was gotten to the 'On We Slay' demo and your apperance on the 'Raging Death' compilation ?

S.F. - It was really good we get international response as well as a tons of domestic mail, reviews and responses.

S.D. - Have you signed a dead for a full length album ?

S.F. - Not yet. Godly (Raging death producers) didn't have the cash on hand to finance it which really is quite good because when they were ready to do it we had other songs and we keep on writing new and better material. And we have alot more since then.

- S.D. - Who is writing the songs and lyrics ?
 S.F. - We all write the music, me and Kelly do about 95% of the arranging but we recently had acquired Rand Burkey so this answer may not be entirely true in 3 mo.
 S.D. - Have you done a lot of shows ? Are there cool places to play down there ?
 S.F. - We do an average amount of shows but there is a very ! limited number of places to play.
 S.D. - Who would you most like to play with ?
 S.F. - Anybody. As many shows as we can play we will.
 S.D. - What do you guys think of the Florida scene ?
 S.F. - It is really starting to grow of a fast rate but not fast enough.
 S.D. - How's about the scene in your area ? I know some cool bands from there like MASSACRE, XECUTIONER, HELLWITCH, DEATH, INCUBUS and MORBID ANGEL.
 S.F. - Like I said it's growing fast. We are all friend us and HELLWITCH, XECUTIONER, INCUBUS with an extreme exception to ex MASSACRE (except Kam) now DEATH members. They have an extreme Insecurity complex and they can not ! Hundle competition.
 S.D. - How long have you been playing guitar + drums + bass ?
 S.F. - Me about 4½ years Kelly the same Rand ? Roger probably the same were all the same ages.
 S.D. - Do you have any merchandise available ?
 S.F. - Beyond demo US\$4.00 (overseas US\$5.00), Video "1.20 minutes" (live shows, rehearsals, etc ...) US\$25.00 and T-shirts US\$8.50 (add US\$1.00 overseas).
 S.D. - Anything else to add ?
 S.F. - Well watch for the new demo and hopefully the album maybe '88 will be the year for ATHEIST. Thanks !!

ATHEIST
 6018 2nd ST. West
 Bradenton, FL 34279
 U. S. A.



BLACK SHEPHERD, a five piece black speed thrash band from Belgium has released their 12 tracks full-length LP called "Immortal Aggression". Check it !! Available import thru : PUNK ETC MOTTESTRAAT 12 1870 WOLVERTEM BELGIUM. Send 6£ (includes post and package).



UNFORCES 1

NUMBER 1

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OBLIVION is a brutal death metal band from Canada. Their second demo was very exciting, and the newest on kills ! I got the following interview with them.

SATANIC DEATH - Tell me the band's history and what's the present line-up ?

Big Foot - OBLIVION was formed in January 1987 by me, X-Tro and Godzilla & since there we've made two demos. The actual line-up is me (Big Foot) on lead vocals, X-tro on guitars, Godzilla on drums & Chewbacca on bass.

S.D. - Are you satisfied with both of your two demos ?

X-Tro - We're more satisfied with the second one because the sound is better, it's more tight and the songs are more fun to play.

S.D. - On the both of 1st and 2nd demos, you play the songs, total death/thrash metal style is your favorite one ?

Chewbacca - It's one of our favorite style but we like to extent our sight of view.

S.D. - What's about your lyrics ?

X-Tro - We're not in a satanic trip, we write about mysteries, horrors and down-on-earth subjects.

S.D. - Who write the songs and where do the ideas come from ?

X-Tro - Everybody writes in the band, the ideas comes from the neck of our guitar and bass.

S.D. - Well, please describe the OBLIVION sound ?

Chewbacca - Powerful, original and powerfullllllllllo?.%#/@e*:().

S.D. - What band are you inspired by ? and what band do you like ?

Chewbacca - We listen to bands like : SLAYER, D.B.C., SACRIFICE, THE CULT, YES, NO, MAYBE, Ben non.

S.D. - What do you think about the bands from U.S. using the same name 'OBLIVION' ? Why did you chose this name ?

X-Tro - Godzilla was listening to cartoons on Saturday morning, there were a robot-monster called OBLIVION. We didn't know about the U.S. OBLIVION so we toke the name.

S.D. - Canada is a good place for your band and other thrash bands ?

Master - If you say so !

S.D. - Have you been playing a lot of shows in your area ? And how's about the reaction ?

Big Foot - We've been playing 7 shows and it was very fun !

S.D. - Please tell me about your future plans ?

Chewbacca - Make many gigs, make more gigs, play some gigs and make a record ?!

S.D. - Anything to add ?

Everybody - Listen to any kind of underground music !

OBLIVION

c/o Stephane Belanger
90 de L'eglise Apt#403
Longueuil, Quebec
J4G 1H9 CANADA



OBSCURITY is a four piece black/death metal band out of Sweden. They have been around for three years now and have released first demo 'Ovations to Death', and second demo 'Damnations Pride'. Both demos are a little of different style, but second demo is much better sound, I think. Now read an interview with Janne Johansson the guitar player of OBSCURITY.

SATANIC DEATH - Let's start from the beginning. When was the first original OBSCURITY formed ?

Janne Johansson - It was formed in May '85 (I think) by me and Danni but the rely OBSCURITY wasn't until Lindhe came in '86.

S.D. - Who came up with the name OBSCURITY and why ?

J.J. - It was Danni and we thought it was great for our music style. It fits perfect to our music.

S.D. - What bands do you listen to and/or influence your playing ?

J.J. - Well our most influence is SLAYER, and we listen to most black and thrash bands, most from U.S.A., old VENOM is one to

S.D. - What kind of image do you have ?

J.J. - We started up with satanic but we're not preaching for satan, but we think the holy bible is shit. We're not singing good things.

S.D. - How did you get such a good sound on your demos ?

J.J. - Well we were in a good studio and had good guys who mixed it for us. On the first demo we used 8 channel and the other 16 channels you can hear the different.

S.D. - Where did you record it ? And how many times recording to 1st + 2nd demos ?

J.J. - We record it in Malmo. (Reel Size studio) The first took 3-4 days and the second 4-5 days, to be complete.

S.D. - Who are main write songs and lyrics ?

J.J. - Danni stands for the most. He do all lyrics and much music. Lindhe only do music.

S.D. - About how many copies your demo did you sell ?

J.J. - I don't know. No idea.

S.D. - Any comments about 1st + 2nd demos ?

J.J. - I think the second is much better because the drum sound and that we are better musicians now. The first was pure black death, we have another sound now.

S.D. - How many times have you been on stage ?

J.J. - None.

S.D. - How is the Sweden scene and are there new upcoming death/thrash/black metal bands ?

J.J. - It's rather standing still isn't many bands coming up right now to bad. It's more punk and hardcore band then thrash and death now.

S.D. - When are you gonna release 1st LP and your future plans ?

J.J. - I don't know, but I hope it will be soon.

- S.D. - What do you doing everyday except playing band ?
 J.J. - Right now I'm in the navy for this year and I work sometimes and play my guitar.
 S.D. - Do you like horror/gore movies ?
 J.J. - Yes ! Espicilly Freddy Kruger and The Exorcist and other films.
 S.D. - What do you think Europe death/thrash metal bands ?
 J.J. - The most is good but German bands have a problem. There singer isn't to god and the most have nothing new. The bands from U.S.A. is much better produced and musicians are better to.
 S.D. - Any last comments ?
 J.J. - Thrash hard in Japan, and show the world what you can do. The demo is for sale "Damnnations Pride" send 6 US\$.



OBSCURITY
 c/o Janne Johansson
 Borggatan 22
 23200 Arlov
 SWEDEN.



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From Quebec, nowadays, are coming the most underground bands of Canada, CREMANS is one of them, with Chris Eldridge (Lead Vocals), Yvon Hebert (Rhythm Guitar & Back Vocals), Dany Hebert (Lead Guitar & Back Vocals), Yves Cote (Bass & Back Vocals), Pierre Cote (Drums & Back Vocals). They, than, started to look for real rehearsal space, it was in June '86. The quartet

started to work on original songs, in wich, some riffs had already been found earlier by the twins. Suddenly & easily 5 songs were written. In July '87, they went at S.A.R.M. studio in Longueuil to record their debut demo tape "Back from the graves". This demo contains five tracks, and a great power/speed core. The songs are full of tempo changes, riffs fast and sharp.

As for the band, they rehearsing they have 14 songs in all now. Those songs are 'Pernicious Doctrine', 'Cranial Desists', 'Desirous Dominator', and more ...

I think they will be a big act some day. For buy their high quality demos, and T-shirts, stickers, and more info, write to the following address.



Demo "Back from the grave" --	US\$6.00 (Overseas)
T-shirts -----	US\$12.00 (Overseas)
Stickers (2 kinds) -----	US\$1.00

CREMANS
c/o Chris Eldridge
P.O. Box 805, Place Du Parc
Montreal, Quebec H2W 2P3
CANADA.



NECRONOMICON magazine #1 is out now !! Including interviews with : MORBID ANGEL, MX, MACABRE, CRYPTIC SLAUGHTER, SEPULTURA, etc. Also features : RIPPING CORPSE, NECROVORE, OBLIVION (Can.), WARTHASH, NECROMANCER, PSYCHIC POSSESSOR, OBSESSOS, MAYHEM, NIGHTMARE, WITCHHAMMER, MEGATHRASH, and much more. Only US\$3.00. Send to : NECRONOMICON Mag. c/o Sergio Villaca Rua Artur Araripe 44/201 Gavea - Rio De Janeiro - RJ, CEP : 22451 BRAZIL.

SINDROME

SINDROME is one of the most talented, grinding heaviness band ever, and their formed by MASTER, TERMIAL DEATH, DEVASTATION (ILL) members. They have they're 24 track recorded debut demo "Into the Halls of Extermination" which has five tracks. SINDROME has combined heaviness, speed, along with a high level of musicality. I hope they will release their debut vinyl as soon as possible ! I got an interview with Troy Dixler (Vo) Read on !!

SATANIC DEATH - When did you from the band ?

TROY DIXLER - The band was formed over a year ago, when we all decided to mold our styles from our previous bands (EX-MASTER, DEVASTATION, TERMINAL DEATH). We wanted to play music that was more on a progressive line.

S.D. - Introduce the members of SINDROME. What instruments do they play ?

T.D. - Troy Dixler (Vocals), Shaun Glass (Bass), Ery Brautigam (Lead Guitar), Chris Mittelbrun (Lead Guitar), Tony Ochoa (Drums).

S.D. - What's your favorite bands and influences ?

T.D. - I must say that our influences range from all different styles of music. Some of our favorite bands and influences are : BLACK SABBATH, UFO, ANGEL WITCH, CANDLEMASS, TROUBLE, ALAN HOLDSWORTH, AL DIEMOLA, RETURN TO FOREVER, BRAND X, etc ...

S.D. - Who writes the songs ?

T.D. - Each of us use the best of our knowlege in the formation of our overall sound. The music is primarily arranged by everyone, whereas the lyrics are composed by Troy.

S.D. - How would you describe your music ?

T.D. - I would have to say mid-paced grinding music with tempo changes and intricate rhythms. Definately in an original direction.

S.D. - Do you intend to release a new demo or to promote "Into the Halls of Extermination" ?

T.D. - As of right now the primary goal is to promote "Into the Halls of Extermination" and gain as much popularity as possible. Considering it was eight months in the making and countless amounts of money put into it's production, we figure that we should spend a couple months with the material on it.

S.D. - Do you have any new songs written ?

T.D. - So far we have about six songs toward our album, and are in the process of writting more. We would like to have about fifteen songs to choose from when we go back into the studio.

S.D. - I heard you toured with DEATH in January, how many ragers showed up at the gigs ?

T.D. - The DEATH tour fuckin' killed. Every night there was no less than 400 people. Considering that it was our second tour, we got great response too.

S.D. - Have you played any other show, and do you plan on doing some kind of tour in the future ?

T.D. - In December '87 we toured eight dates with WHIPLASH/AT WAR. Next month we are scheduled to leave with NASTY SAVAGE for a very extensive tour.

S.D. - What do you think about the death metal scene in Chicago ?

T.D. - The death metal scene in Chicago has always thrived over the years. Taking into consideration the older bands with the newer ones, it seems as if the numbers keep growing as the years go on.

- S.D. - Any particular label you like to sign to ?
 T.D. - Right now there are about three labels that we have been talking to, but most importantly is getting as much exposure in the underground as possible. After promoting our demo material, we will be tying up any loose ends with labels.
 S.D. - How's the condition of your band ?
 T.D. - As of right now, the morale of the band is incredibly positive. SINDROME seems to be right in the flow of things. With the tours being a success, our merchandise selling well, and the material progressing at a good rate, there's nothing to hold us back.
 S.D. - Anything else to add ?
 T.D. - Thanks to Satanic Death for the interview. SINDROME is looking for as many tape traders, fanzines, radio stations, etc ... to send letters. We have full color/top quality merchandise (cassettes, shirts, buttons, stickers etc ...) for sale, and anyone that is interested in either information/merchandise should write to the address below.

Write to : SINDROME / MIDWEST MANAGEMENT EXCHANGE
 P.O. BOX 2112
 HIGHLAND PARK, ILLINOIS 60035
 U. S. A.

- Demo "Into the Halls of Extermination" - US\$6.50 (U.S.) / (Overseas add US\$1.50)
 Buttons "logo" - US\$1.00
 Stickers "Chrome and black" x 2 sheets - US\$1.00
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MASS
 DEATH

MASS DEATH was formed in christmas 1985 by Basim Kamal (guitar), and Shawn Richardson (drums and a bit of shitty guitar). They recorded several tracks (the first half) just us two. Then their got a drummer Kayhan Boncoglu. With Kayhan they recorded more stuff (the second half of the demo). They released fuckin' noise death killer demo "At War With Santa" that shitty title !! But not to joke their demo. Also this demo is include copy with old-DESTRUCTION numbers, and their original noise !?! Buy and diiiiiiiiieeeee !!! This demo is available for US\$2.00 (U.S./Canada), US\$2.50 (Overseas). Dirt cheap !!

Basim Kamal
 338 Roslyn
 Montreal, Quebec
 H3Z-2L6
 CANADA.

ANIALATOR



ANIALATOR is another heavy thrash metal band from Texas, and their debut 12" E.P. was released for Wild Rags records. Did you listen to a E.P. already? I recommend you to including killer 4 songs. This E.P. is a cool one with highest quality, I think. Well, here's the interview with Alex Dominguez bass player.

SATANIC DEATH - Who's in the band, when did you form?

ALEX DOMINGUEZ - The band members are Alex Dominguez (Bass), Mark Olivo (Guitar), Alonzo Garcia (Drums), David Trevino (Guitar), Mark Arispe (Vocals), ANIALATOR was formed Dec. '86.

S.D. - Who writes your music and lyrics?

A.D. - Everybody in the band writes the music. It's like putting a puzzle together piece by piece. Someone in the band will come up with the main rhythm and each of us comes up with different part until the song is done as for lyrics. I write most of the lyrics except for Nuclear Destruction our drummer Alonzo Garcia wrote the music and the lyrics to that one.

S.D. - Why did you choose ANIALATOR as the band name?

A.D. - There was no special reason for choosing the name. As for the spelling the reason we spell it different is to separate us from any other band with that name.

S.D. - Are you happy with your deal with Wild Rags? And how many LP deal is it?

A.D. - Yes, they are really pushing the EP. They are behind us all the way. The deal is for one album only.

S.D. - Do you have any new songs written?

A.D. - We have 8 new songs that we have written dealing with topics like Drug Addiction, Child Abuse, Terrorists, just to mention a few.

S.D. - What are some of your favorite bands currently?

A.D. - Some of my favorite bands are SLAYER, THE ACCUSED, KREATOR, DARK ANGEL, CRO-MAGS, DESTRUCTION, BROKEN BONES.

S.D. - How often do you play live and who have you played with?

A.D. - The city we live in Corpus Christi TX. We play once every 4 months out of town we play once a month. We've played with BLOOD CUM, ANGKOR WAT RIGOR MORTIS, DEVASTATION.

S.D. - What's do you think of the Texas scene ?

A.D. - Its alright. Some of the bigger citys have gone Hardcore but the Thrash scene is still good.

S.D. - How would you describe your music ?

A.D. - Real aggressive, with a lot of fucking energy pumped in to the music.

S.D. - What merchandise do you have ?

A.D. - We have our 4 songs E.P. out right now on Wild Rags Records We also have two-sided shirts, stickers.

S.D. - Whats next for ANIALATOR ?

A.D. - To tour a lot in the summer and hopefully get signed to a major Record label and one day play in Japan.

S.D. - Anything else to add ?

A.D. - By the EP if you can't find it in the Record store's here's the address were you can order the EP and merchandise : Wild Rags Records 2207 W.Whittier Blvd. Montebello ,CA. 90640 and I would like to thank SATANIC DEATH for doing this interview with ANIALATOR.



ANIALATOR
c/o Alex Doginguez
2409 Cleo St
Corpus Chrsti TX 78405
U. S. A.



METAL WARRIORS No5 (Printed in English) out now ! With interviews of NASTY SAVAGE, RAGE, VOIVOD, ATTITUDE, DARKNESS, VIRGIN STEELE, DESEXULT, WEHRMACHT, PRONG, LIVING DEATH, ACCUSED, CANDLEMASS, CATALEPSY and tons more ! Hundreds of demo and record reviews ! Send US\$4 to METAL WARRIORS c/o Rudiger Schmitz, Christoph-Probst-Str. 11, 4040 Neuss 1 West Germany ! No4 is still available for the same price (with CASBAH, KREATOR, NUCLEAR, ASSAULT, SODOM, OVERKILL, DESTRUCTION etc ...) !

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SEPTIC MELODY 'zine issue No1 out now ! (written in English) Featuring bands with : CHAKAL, PUTRETAGOS, DORSAL ATLANTICA, WEHRMACHT, MUTILATOR (Brazil), SODOM, ROTTENESS, VULCANO, SLAUGHTER (Brazil), SEPULTURA, NECROMANCER, MX, EPIDEMIC, EXPLICIT HATE & fuckin' more ! Write to : SEPTIC MELODY c/o Claudio Luiz Hessmann Cx Postal 12 CEP : 89104 IBIRAMA S.C. BRAZIL.

TRIBULATION

When they have changed their name to TRIBULATION. Under the calling of PENTAGRAM, they released demo "Infernal Return". And their latest demo "Pyretic Convulsions" with 5 trax are great thrash number ! Well, here's an interview with Mike Toza.

SATANIC DEATH - Please give a little history of your band.

MIKE TOZA - TRIBULATION was formed in the Summer of '86 by me and Steven & Forsbery. Then we asked Dan to join and play bass and he did.

S.D. - What is the current line-up ? What is their age ?

M.T. - The line-up is me Mike Toza (Guitar/Vocals age;18), Magnus Forsbery (Drums age ;18), Steven Neuman (Guitar age;18), Dan Hojas (Bass age;16).

S.D. - Why the changed name TRIBULATION ?

M.T. - The name PENTAGRAM suxx and we think TRIBULATION sounds better.

S.D. - Please tell me, explain the greatest difference between PENTAGRAM and TRIBULATION ?

M.T. - Well we are a bit faster and heavier now and the new songs is a lot better now. That must be the difference.

S.D. - What bands do you have most respect for ?

M.T. - I don't think I have respect for any bands.

S.D. - About comments your demo "Infernal Return" + demo "Pyretic Convulsions" and "Dogcore death reh." + "Snake reh."

M.T. - I hate I.R. that one suxx. But our latest demo is pretty cool. About the Reh. tapes, I don't think I have heard 'em.

S.D. - Haw are you related to Norway mag. "SLAYER" ?

M.T. - Really good. I use to get letter from Metalion every week, Hi Metalion !

S.D. - Have you ever had any shows in your area or elsewhere ?

M.T. - We have played live 15-20 times all over Sweden and with bands like KAZJUROL, MORBID, G-ANX, HAPPY FARM, MINOTAUR (W.G.) and lots of more.

S.D. - Well, please describe the TRIBULATION sound ?

M.T. - STRANGE !

S.D. - What's the style ?

M.T. - The style is Thrash, but I'm into H.C. like EXCEL, STRAIGHT AHEAD, SEPTIC DEATH, and punk like T.S.T., ASTA KASK, MISFITS.

S.D. - Tell us about the Thrash scene of Sweden.

M.T. - Not too good but it's growing.

S.D. - Do you like horror movies ? Also, did you saw 'HELL RAIZER' ?

M.T. - I think horror movies is funny, I didn't see HELL RAIZER.

S.D. - Your future plans ?

M.T. - Record a new demo in the Summer and play gigs.

S.D. - Anything to add ?

M.T. - Thanx for doing this interview and Thanx for the support, bye !



TRIBULATION
Ekbacken 24
735 00 Surahammar
SWEDEN

Prime Evil

New York's great thrash metal band PRIME EVIL was originally formed during January of '86 by its three founding members: guitarists, Mike Usifer and Gary Day, along with vocalist Andy Eichhorn. In January of '87, bassist Mary Ciullo and drummer Tad Leger joined to complete PRIME EVIL.



A 16 track debut demo recorded and released during May of this year. Shortly afterwards, the band were forced to recruit another drummer following Ted's departure. After searching some time for a suitable replacement, rehearsals resumed with Todd Gukelberger. They have been getting a lot of local attention and airplay on underground radio station. This demo includes 4 songs. They're: "Random Violence", "Kill for Me", "Living in Fear" and same their name "Prime Evil", plus all

times are 15.36 minutes. They influenced by Thrash and Hardcore band like: SLAYER, CRUMBSUCKERS, DARK ANGEL. And they do have plans to record a second demo sometime soon. The 1st demo is available for US\$4.00 (Overseas add US\$1.00) and T-shirt (Logo & Demon-Black w/White Print) for US\$8.00 (Overseas add US\$1.00). Write the band at the following address.

PRIME EVIL
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47 North Street
Beacon, NY 12508
U. S. A.

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USURPER

by Tsutomu Okabayashi

USURPER comes from Holland and they call their style "Aggressive thrash metal". In May '86 their first demo was released with the title "Praising death" (SEPULCHRAL DEATH). They changed their name "USURPER", and the recorded second demo "Chants of Traducement" and production of this tape is much better than the first one. The following interview was done with Patrik Harreman.

SATANIC DEATH - When did you form the band ?

PATRICK HARREMAN - I formed the band in the beginning of 1985, as a joke like S.O.D. later did. we couldn't play at all on that moment, only I had experience on guitar. Later we had a band called SEPULCHRAL DEATH, and that name is well-known in the death metal scene. In April last we changed our name into USURPER because every average guy can remember that name.

S.D. - Introduce the members of USURPER. What instruments do they play ?

P.H. - On this moment the line-up is : Paul Scherpenberg (bass), Patrick Harreman (lead guitar/vocals), Robert De Bruin (drums) and maybe we have a new vocalist called : Rudolf Bekelaar.

S.D. - What's your favorite bands and influences ?

P.H. - I get my influences from everywhere ! From band like DEATH, SLAYER, TESTAMENT, DEATH ANGEL, old CERTIC FROST but I also like to listen to MARILLION, TALK TALK or ALDI MEOLA so we have a very wide music taste.

S.D. - How's the condition of your band ?

P.H. - On this moment I will say : BAD. Because we had to much problems. My amp's are stolen, so I don't have a new one on this moment. And we don't have a rehearsal place to practice with our new drummer. We hope to take care of our problems because it isn't much fun to play like this.

S.D. - Do you intend to release a new demo or to make a debut on vinyl ?

P.H. - We gonna record our album this summer ! That are the plans on this moment. But if we don't have a line-up we can't record it !

S.D. - What do you think about the now thrash scene in Holland ?

P.H. - It's become bigger and better all the time but there is also to much shit music around here. Bands like SILENCE and THANATOS are quit good but mostly I don't like dutch bands.

S.D. - Your future plans ?



P.H. - I hope to get a good line-up, and if we don't get a proper line-up I don't think that I will be longer musician. Sinds I formed this band I had a lot of troubles with line-ups and I become a bit tired of that.

S.D. - And some messages for the readers of Satanic Death ?

P.H. - We get a lot of mail from fans from your country, And that's great. I feels good when their is intrest in us from a country like your, so if you want some information just write to us. Buy our album, or vinyl from USURPER (single or something !) but the album will be great !! Thanks for the interview Satanic Death !!

USURPER
c/o Patrik Harreman
Callenburg str. 48
3134 GG Vlaardingen
HOLLAND.



Shane (20/bass) Lee (21/vocals) Mick (20/drums) Bill (18/guitar)
<from U.T.>

NAPALM DEATH will record their 2nd LP in July 2nd or 3rd week. The LP will contain 26 new ultra grinding/intense/heavy/music. Their newer stuff is alot more powerful for Mick & Shane (UNSEEN TERROR) write all the new songs on "Scum" they will record this time in a 16 track studio for a killer/heaver/more powerfull and the new LP will be called "From Enslavement to Obliteration" it will come out on Earache records in August it all goes to plan also Earache have found a Japanese record label which is going to release it, and the Japanese release will have 30 trax on and a different cover !! More info. write to today !!!

NAPALM DEATH
c/o Mick Harris
117 Lazy Hill, Kings Norton,
Birmingham B38 9NY
ENGLAND.

BRAZILIAN SPEED

I think many people interest Brazilian bands and I put the bands which is recommendable to deathrasher. Check it them !!!

MAYHEM

Sincerelly there are a lot of bands called MAYHEM in the world, but which do you associate various countly that MAYHEM's ? Norway ? W-Germany ? or U.S.A. (N.Y.) ? They are great band but not ! Now, came from Brazil a excellent death metal band !! The band was formed on July '86, by Roberto (guitar) and Renato (bass), after some changes, but now their line-up, with Renato (bass), Roberto (guitar), Gentil (vocals), Reinaldo (guitar), and Cristiano (drums). In January '88 they recorded a demo tape, which have one track, "Morti Morituris" and they were very influenced by SEPULTURA (Bestial Devastation & Morbid Visions albums). Yes similar style !!! They have other songs with "Scream of death", "The Ripper", "Brain Mutilation". Well, they recorded two tracks to the "Warfare Noise II" compilation LP, and the best way, I think. Anyway I recommend Brazilian MAYHEM, because they really do a excellent death metal, then should write to the bands, in this address.

MAYHEM
c/o Reinaldo Bedran
Rua Cacuera, 303
Aeroporto
Belo Horizonte MG
CEP : 30150
BRAZIL.

The following LP will be out soon !!!

In August -- OFFENSOR - Onde Esta a Liberdade
ATAK EPILEPTICO - Decadencia Social
HOLOCAUSTO - Blocked Minds

In September -- MUTILATOR - Blacker Than Darkness

COGUMELO DISCOS Av. Augusto de Lima, 399 Centro
Cep. 30.000 Belo Horizonte MG BRAZIL.



cogumelo

discos e fitas



Since 1986, after the recording of Bloody Vengeance, the guitar player from VULCANO, Flavio go way for the band with a intention to form a band with a different propost with lyrics and sound more agresive in riffs. Many musicians play in the band and the majority not affirm. After this, the ex-guitar Lauro (now in the bass) and Flavio in the guitar and vocal. The band had many names (RITUAL, EXHUMER ...) but the best name with propost was : PSYCHIC POSSESSOR. In August of 1987, they're 16 track recorded debut demo "Zombie Night". This demo has two tracks : 'Zombie Night' 'Breath Till Drop'. This showed us an excellent DEATH CORE, the vocal is same death metal band of vocals style, and the player are very good ! It is characteristic of style !! They released, in June, a full-length LP, with 9 songs for the Cogumelo records. Well this band create somthing new, hard to find, fresh their style !! You must buy the 'Toxin Diffusion' LP in Cogumelo records (see other page), also for more info, write to them.

PSYCHIC POSSESSOR
c/o Flavio
Av. Washington Luis, 415/2
Santos Sao Paolo
CEP : 11055
BRAZIL.



Another good band coming from Sao Paulo, is GENOCIDIO. They were formed in October of '85 by Wanderley (guitar) and Marcan (bass/vocals). In February they add a second guitar and drummer. In April of '86 the guitar left the band then they continue as a trio. In the end of that year the drummer went out and their roadier 'Hammer' get this place, that now was replaced by another drummer. September 6th '87 they recorded a demo tape which have three tracks : "The Grave", "Fall of Heaven",

"Pact of Blood". As to the sound, it's recomendable to all lovers of death metal style. But the guitarist don't have techniqe, the one of riffs repeat. The vocalist has infernal growl voices (like - Kam Lee), and their main influences are : HELLHAMMER, BATHORY. They pretend to release their first work on vinyl in this year. Wait for this album !!

GENOCIDIO
c/o Warderley Caravieri
Rua Piraja 253-Ag. Rasa
Sao Paulo SP
CEP : 03190
BRAZIL.



Oh, not Canadian band called WHITCH'S HAMMER.

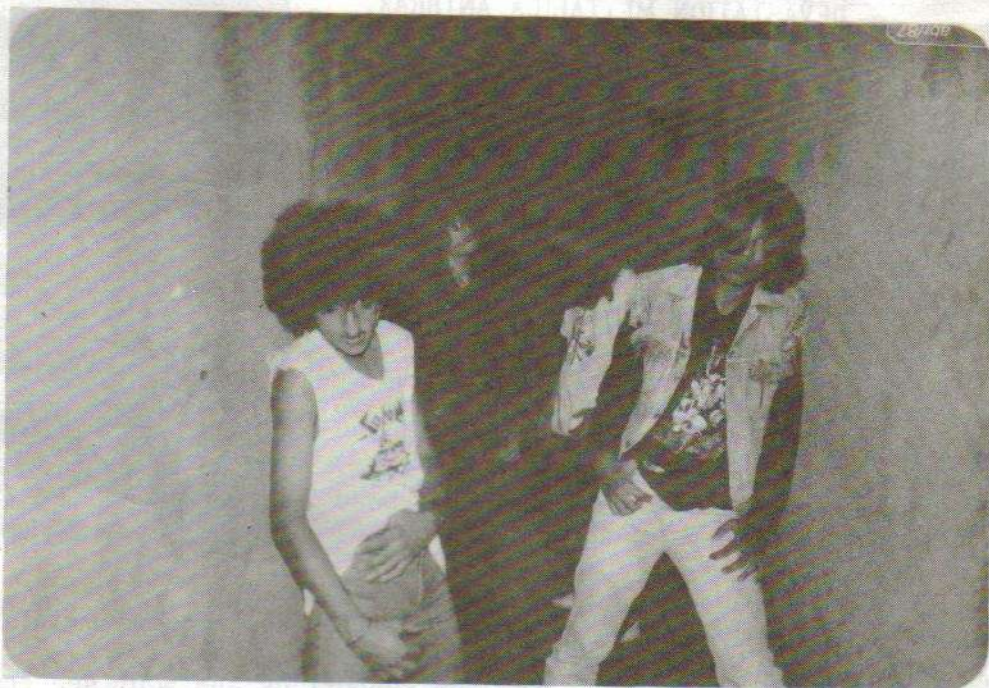
This WITCHHAMMER is coming from Belo Horizonte city Brazil. It was formed by Teddy (drums), Leandro (guitar), Paulo Henrique (guitar/vocals), and Cassito (bass/vocals).

They recorded their first demo in early '87, called 'Mutilated Army' and October 19th '87 recorded their second demo with three songs : 'Words of Desolation', 'Weekend in Auschwitz' and 'The final Cry'. Their influences bands like : DESTRUCTION, SLAYER. The band's sound is heavy with good riff, and vocalist very good, too. Anyway, summarizing the sound is very good death/thrash metal band.

Well, they recorded two tracks to the "Warfare Noise II" compilation LP.

You must listen to this LP, and die !!

The band address is the following.



WITCHHAMMER
Sao Rezero 85 Apt 201
Belo Horizonte MG
CEP : 31030
BRAZIL.



by Tsutomu Okabayashi

SUICIDE is a great death/thrash metal band from Brazil. Their style be similarity with NECROPHAGIA (OH.) Well,hear's an interview with my good friend,Beto Siqueira.

SATANIC DEATH - When did you form the band ?

BETO SIQUEIRA - In my of 1987.

S.D. - Introduce the members of SUICIDE. What instruments do they play ?

B.S. - Luis Eustaquio (20) - Lead Guitar,Beto Siqueira (19) - Rhythm Guitar,Renato Boralli (19) - Bass Guitar,Eric Siqngira (23) - Drums,Renan Seabra (20) - Vocals.

S.D. - What's your favorite band and influence ?

B.S. - KREATOR, SLAYER, DESTRUCION, VOIVOD, DEATH, DARK ANGEL, DESTRUCTION, MASSACRE (U.S.A.), MORBID ANGEL, DEVASTATION, METTALICA, ANTHRAX, SEPULTURA. Influences all death/thrash metal bands of the planet.

S.D. - What do you think about your own band ?

B.S. - A good band. We hope get better.

S.D. - What do you think about the now thrash scene in Brazil ?

B.S. - Is growing up very much.

S.D. - Who writes the songs ?

B.S. - Me. Except "Insane Butcher" of me & Renato.

S.D. - Do you have an idea of a debut on vinyl ?

B.S. - Yes, but we need support, and "Don't have money" !!

S.D. - How's the condition of your band ?

B.S. - We need more good quality instruments like amplifiers pedals ...

S.D. - Your future plans ?

B.S. - We'd like to enter to the world's underground metal.

S.D. - Any last comments ?

B.S. - We hope that you continue support us and wait see'em a day.



SUICIDE
c/o Beto Siqueria
Rua 14 de Agosto No 323
Lavras MG 37200
BRAZIL.

HOLOCAUSTO WAR METAL

by Tautomu Okabayashi

HOLOCAUSTO is a 3 piece death/war metal band from Brazil. In 1986, a demo tape was recorded with 1 song "Massacre", and soon after HOLOCAUSTO takes part in a collection "Warfare Noise #1", with the 2 songs "Destruicao Nuclear" and "Escarro Napalm". In March, '87 their first album called "Campo De Exterminio". The issue of the LP created a new style called "War Metal". It's influences are taken from hardcore and death metal. And their next new LP "Blocked Minds" out in August !! Here's an interview with Renato.

SATANIC DEATH - When did you from the band ?

RENATO - HOLOCAUSTO was formed in November, 1985, by Valerio, Rodrigo and Marcos.

S.D. - Introduce the members of HOLOCAUSTO, and what instruments do they play ?

Renato - New line up, Anderson (21 / Bass & vocals / play the 3 years), Renato (21 / Guitars / play the 3 years), Rodrigo (19 / Drums / play the 1 year).

S.D. - What's your influences & favorite bands ?

Renato - ENGLISH DOGS, NUCLEAR ASSAULT, CRO-MAGS, ANTHRAX, BLACK SABBATH, CRUMBSUCKERS, POSSESSED, SLAYER, ATTITUDE, VOI VOD etc ...

S.D. - What's your influences & favorite bands in Brazil ?

Renato - Of the Brazilian bands like : SEPULTURA, FREAX, CHAKAL, PSYCHIC POSSESSOR, MUTILATOR, SPARTA, and DORSAL ATLANTICA.

S.D. - Tell me about the record of HOLOCAUSTO the "Campo De Exterminio".

Renato - Well, for we great experience in studio, despite not have go well the level of record, more great valid.

S.D. - Who write the songs ?

Renato - In epock of L.P. who writes the songs by Rodrigo and Valerio, now is all HOLOCAUSTO write the songs.

S.D. - Do you know anything in Japan ?

Renato - Yes, already know anything about the Japan, is a great nation, a beautiful nation, with place much beautiful, and



her culture, folkcore is too great of the Japanese bands know of the CASBAH / LOUDNESS (Big band), to be wait letter of the Japanese bands, write me. What know the work theirs, and who know playing together one day.

S.D. - What kinds of bands are popular in your country ?

Renato - Thrash metal.

S.D. - I like seeing horror movies.

Do you like horror movies ?

Renato - We love horror movies, long live the horror movies. I like too of the comedy movies.

S.D. - How's the condition of your band ?

Renato - Our plans now are to rehearse a new repertory for a next LP and for our tour '88, this Brazil.

S.D. - Any last comments.

Renato - Well, We're glad to take part of Satanic Death and on account of your interest about Brazilian metal. Thank you Tsutomu and Japanese bangers. Bye !!

HOLOCAUSTO

A/C Renato Da C. Souza

Rua Jurio Pereira Da Slvia,

372/202. Bairro : Cidade Nova,

Belo Horizonte Minas Gerais, CEP-31.170

B R A Z I L .



ANSCHLUSS

Rio based band formed in late '85 at the very beginning the band didn't have a definite drummer. But all these line-up change ended up with Marcelo joining the band.

With the line-up set : Marcelo (Drums), Alberto (Bass/Vocals), Rugerio (Guitar).

ANSCHLUSS gets to the way of composing their repertoire (All lyrics songs in English).

They are heavily influenced by ultra underground metal bands and good Hardcore bands.

In early '87. They recorded a studio live demo featuring 4 songs (first official demo). That can spread the word of their mayhemic approach.

Then they started playing gigs which have been successful. All the lyrics are about religion, social problems and maily war.

In Sep.'88 ANSCHLUSS will be recorded first LP with 9 songs : 'Storm of terror', 'False God', 'War Minds', 'Deep Hate', 'Soldiers of hate', 'Nuclear Holocausto', 'Marching for death', 'Fear of tomorrow' and 'Annihilation'. They call their brand of "WAR METAL" ! For contact and more informations write to :

ANSCHLUSS

c/o Aderson Ferreira Junior
Rua Francisco Portela - 687
Macaé - RJ
CEP : 28.700
BRAZIL.



SKULLFUCKER

Brazilian band formed in late '86 with this line-up with : Fred (Vocals),Jair (Drums),Alex (Guitar), Americo (Bass).

In '87 SKULLFUCKER and AGRSSOR divide the place of rehearsals. The band gets to the way of composing their repertoire of 7 songs : 'Necrofila', 'Piloio Soicida', 'Brasil', 'Skullfucker', 'Destruicao Bestial', 'Hardcore', 'Morte aos Cristaos'.

All repertoire is in portuguese (Brazilian language) and the band is influenced by : BATHORY,DEVASTATION (ILL),SODOM,MASTER and the Brazilian groups : DORSAL ATLANTICA,SARCOFARGO,MUTILATOR.

In'88 Alex and Fred "Kick out" Americo and Jair of group. Sepuulo (the new bassist) and Filipe (the new drummer).

Now SKULLFUCKER recorded first demo with Death-fuckin' core music !!

Contact : SKULLFUCKER
c/o Fred core
Rua Ferreire Viana - 4
Macaé - Rio De Janeiro
CEP 28.700
BRAZIL.



NECROMANCER

NECROMANCER is from Rio de Janeiro Brazil, and they're a very good death/thrash metal band with impressive stuffs'. The band was formed in the, beggining of '85 with the name KAMIKAZE, but at that time they palyed tradicional homo like IRON MAIDEN, etc ...

After the 1st show they decided to compose their songs a bit faster and to change the name. Then begin the definitives changes into the band, their bassist Alexandre is replaced by Marcio, sometime after the drummer left'em too, and they called Luiz Claudio. With that famous excuse of musical differences Alexandre was fired, then the band same without a permanet bass man, after a long they finally got Paulo Andre as their replacement. The other guys of the band are : Luiz Fernando (Guitar), Robert Halfoun (Guitar), Marcelo (Vocals). And they recorded



a demo tape, whitch have three tracks "Dark Church", "Necromancer" and "killer threat". They play a form of death melody with very fast heavy riffs as well as melodic catchy parts. The vocals are fairly slow and low in ton. The original part in NECROMANCER are that the songs are very longs, over 7min, in "Dark church" and "Necromancer". Anyway the demo can be bought just sending US\$6.00 to their contact address.

NECROMANCER
c/o Luis Fernando
Rua Fonte Da Saudade 111/402
Lagoa - Rio De Janeiro - RJ
CEP : 22471
BRAZIL.

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MESSIAH DEATH

MESSIAH DEATH formed 2 years ago under the name CRIMINAL CHRIST but soon changed their name, and in April '88, they recorded the killer demo "Immortal Kingdom", with 4 death metal numbers. They are one of Japan's true death metal bands and I got the killer interview with Jun Kokubo. Read on !!

SATANIC DEATH - Give me a brief history of the band ?

JUN KOKUBO - MESSIAH DEATH was formed in early '86 under the name "CRIMINAL CHRIST". In the beginning of 1987, we changed the name to current one and also changed the line-up. In August '87, we recorded our first rehearsal tape for promotion and released it in September. Then, in early April '88, we released the 2nd demo tape "Immortal Kingdom" and the line-up was finally completed. The line-up : Jun Kokubo (G/Vo), Masahiro Nakagawa (Dr), Keisuke Matsunaga (G) & Takashi Onozato (Ba).

S.D. - I think your current stuff "Immortal Kingdom" demo is brilliant due to well-written songs and lyrics, what do you think about that ? Where did the idea come from ?

J.K. - Oh, thank you ! Well, to be honest, we can't say it's the best one for us. Still there are some problems on the demo ... But anyway, well, we spent a lot of times to write the songs for the studio demo. All the songs were written by me and the ideas were came from my imagination ! (Total sick !!) as I said before, we never satisfied with the demo, because the sound quality is not the best and also it lacks something important, I think. You can find many mistakes (drums/guitar/vocal ... every part) on the demo. Oh, shit !

S.D. - What was the hardest thing through the recording of a demo ? And what songs do you like on a demo ?

J.K. - It was the first time for us to record the studio demo by using multi-track recorder ! So it was quite hard to record it all the time ! Well, everything is difficult for us ! Favorite songs ! Well, I especially like the last song "The Monument of Master", because it was the newest/best song of all at that time we recorded and of course still now it's the best "MESSIAH DEATH" stuff !

S.D. - Are you still promoting yourselves to the world's scene ? I heard that you sent many copies of the demo to many fanzines, how's the reaction ?

J.K. - Well, we've already sent about 30 copies of the demo to fanzines all over the world ! And the reactions are fuckin' incredible ! We answered some interviews and that's great for all of us ! Check any fanzines out, because we'll be featured on them in near future !

S.D. - What's the real meaning of your name ? And what's the musical style of yours ?

J.K. - Do not misunderstand ! We're not a satanic/black death metal band, but a "positive" death metal band ! MESSIAH DEATH means : there's no manufactured Godz in this morbid world. We have to eliminate so called Godz like dirty world's leaders, rotten politicians, shitty racists .. etc by our own bands. OK ! Our musical style ? As everyone can agree, we're a "Death metal" band, yes, "death metal".

S.D. - How often do you play the rehearsals ?

J.K. - We're all fuckin' busy everyday, so we can't rehearse so many times. About 1 or 2 times a week, usually.

S.D. - Hey Jun, what do you think of another former of the band, Masahiro ?

J.K. - He's a real cool guy ! He's the best partner and he know every know-how for playing real death metal ! Ha ha ! Without him, MESSIAH DEATH would never have been completed as a death metal band !

S.D. - What's your instrument ? How many years have you been playing your parts ?

- J.K. - I've been playing the guitar for only a year + a few months ! Before playing the guitar, I've played the drums and sometimes sang for some bands. I use Fernandes' guitar. Masahiro only use tons of Pearl sticks, because he don't have a drum-set ! Ha,ha,ha ! Keisuke - new guitarist use Yamaha guitar and Takashi use ... sorry, I don't know his instrument's makers ! Ha !
- S.D. - How was about your old band "CRIMINAL CHRIST" ? Why the band was broken up ?
- J.K. - CRIMINAL CHRIST was dead. That's all for now.
- S.D. - How's about the thrash metal scene in your area ?
- J.K. - To be compared with old times, the scene itself has been getting bigger and bigger and tons of new bands have been appeared year by year until now. That's really great. But I think Japanese underground scene seems to lack something important. I don't know what is "something" but I just feel so.
- S.D. - What do you think about other Japanese death metal bands like CRUCIFIXION, BELETH and HELLCHILD ?
- J.K. - Well, they're all interesting. I like their "music" but I don't like thier attitudes to the scene and the people who don't like their (our) music. About this point, HELLCHILD is the best. They're really positive and have good meaningful lyrics ! Great ! Oh,perdonally, I don't hate the guys of these bands ! Because we're good friends each other.
- S.D. - What's the most useful thin for increasing the death metal scene of Japan ? Do you think ?
- J.K. - More bands, more people who love our style, active people who support our music by using their 'zine etc, more places to play and unity !
- S.D. - Some Osaka-area deathrashers want to see the M.D. show here, any tour/live plans ?
- J.K. - Thanks for your great supports, deathrashers in Osaka ! We love ya ! Anyway, we'll play a show on July 27th with ROSE ROSE in Tokyo. This show will be a killer one ! Ha ! About the tour, well, we do want to tour over Japan, especially in Nagoya & Osaka !
- S.D. - What bands were you influenced by ? And what bands do you like now ?
- J.K. - Our influences were old DEATH, old POSSESSED, MASSACRE (U.S.) & SEPULTURA musically. Lyrically, we were influenced by CRYPTIC SLAUGHTER, HERESY, E.N.T., CHAOS UK, NECROPHAGIA (Ha,ha,only for the song "Necrorite" !) etc. My current favorite bands are mentioned bands plus MASTER, TERRORIZER, MORBID ANGEL, LARM, NAPALM DEATH, CARCASS, HERESY, UNSEEN TERROR, FCDN TORMENTOR, YOUTH OF TODAY, WARZONE, BOLD, LEATHAL AGGRESSION and more.
- S.D. - I know you've doing your own mag. "Deathrash Mayhem", how do you separate your times for the band and the mag. ?
- J.K. - Yes,yes ! It's fuckin' hard for me to do both of 2 important subjects : MESSIAH DEATH & DEATHRASH MAYHEM ! To tell the truth, I'm really tired to do all the things about these "musical" ones. But no way ! I'll never give up ! I have no plans to give up doing both of shits !
- S.D. - Do your parent think you're doing band/mag. cool ?
- J.K. - Ha ha, I don't know ! But certainly they support me a lot !
- S.D. - What do you do in your spare times ?
- J.K. - Answering/writing tons of letters, listening to fine music, skating hard, doing many sports, reading books



- and making a fun with my good friends ! Oh, of course I'm studying pretty hard, ha ha ! Because now I'm going to the university.
- S.D. - Tell me your opinion to the death metal scene of the world ?
- J.K. - Recently, there's no great death metal bands except for some pioneers in the scene, I think. New bands ? None ! None ! They're the same each other ! It's really pity that most of death metal bands are too negative and they aren't creative all the way ! Watch the new DEATH ! (Godz !) They're still creative !
- S.D. - Any hopes to the band ?
- J.K. - To be a "MESSIAH DEATH".
- S.D. - Give me some titles of your new songs and all titles of your classics ?
- J.K. - Newer songs are following : Forbidden Truth, Nuclear Insanity & Discriminator. Our classics are : Necrorite, Life After Death, Nightmare, Awakening from the dead, Gore of the Crucifix, The Monument of Master and Immortal Kingdom.
- S.D. - Tell me your future plans ? When will you release the 3rd demo ?
- J.K. - We'll record another demo in the end of this year. Before releasing it, we'll record a sound board live tape and will release to the public for cheap price !
- S.D. - Thank you ! Any last comments, please !
- J.K. - Thanks a lot for this cool interview, Satsuki ! And greetings to guys from BELETH, DEATHMASK, and S.O.B. (Godz !) Someday we'll assault on the center of Osaka ! Hey, buy our "Immortal Kingdom" demo ! It's available for US\$5.00 (U.S.A./Canada) / US\$5.00 + one I.R.C. (Europe/South America) / ¥600 (Japan), all prices include postage by Air ! Write to me today ! We'll answer all letters ! Last, Satsuki, keep the good work !

MESSIAH DEATH
c/o Jun Kokubo
1-19-5, Irimacho,
Choufu-shi, Tokyo 182,
JAPAN.



ARSENIC

Hell again, do you remember their name ? When you listen to their old demos ? OK ! They were back to the now ! Well ARSENIC was formed in late 1984 when the thrash scene was nothing compared to what they've had in the last 2 years. This time their line-up, with Rob Cintron, Jeff Gonzalez, Segundo Rosario & Henry Isaac. In March of '85, they're released first rehearsal demo 'First Blood' with featured three tunes full of total speed and distorted feedback all mixed up in one ! As new material was written, a change was needed thus causing the exit of lead guitarist Rob Cintron who was unable to keep to his duties in the band. By August of '85 Jeff (then on bass) quit the band thus leaving them as a two-piece with very little. In October, the band acquired bassist John Isaac (Henry's brother) and the band was set, again. ARSENIC was a blinding speedcore band as their first official demo 'Beneath The Grave'. The demo contained nine tunes, ran for thirty minutes, and easily portrayed that ARSENIC was one of the faster bands on the scene. Soon after the tape's release, the band fired drummer Segundo, who lost his devotion to the band. The guys soon picked up the returned Jeff Gonzalez (now on drums) & formed a technical speed metal band named KAMCHATKA. The band was out for support, but recieved

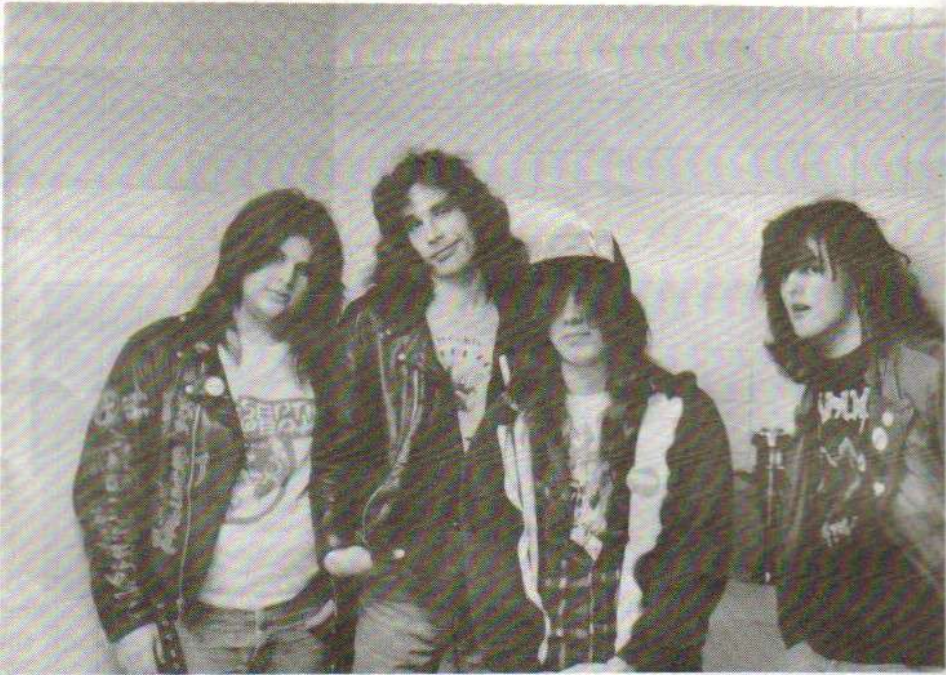
very little, & thus after two demos (one in '86 & one in '87) they had decided to disband to reform the band they truly loved ARSENIC. Soon after the reformation, the band fired Jeff (who had no time for the band) & picked up drummer Marcus Minguela & lead guitarist Ray Reynoso, both who bring new life into the ARSENIC ranks, and they released, in May, a new demo 'Souls Lie Screaming', with three tracks ! And they have still old style in this demo, Yes playing death metal !! By influences bands are SLAYER, POSSESSED, and DEATH. Look for ARSENIC - they're fast, hard, heavy and their back !!!! For a copy of 'Souls Lie Screaming', send US\$4.00 (U.S.) and US\$5.00 (Europe/South America) to the following address :

ARSENIC
 360 E. 137th St #3G
 Bronx, NY 10454
 U. S. A.

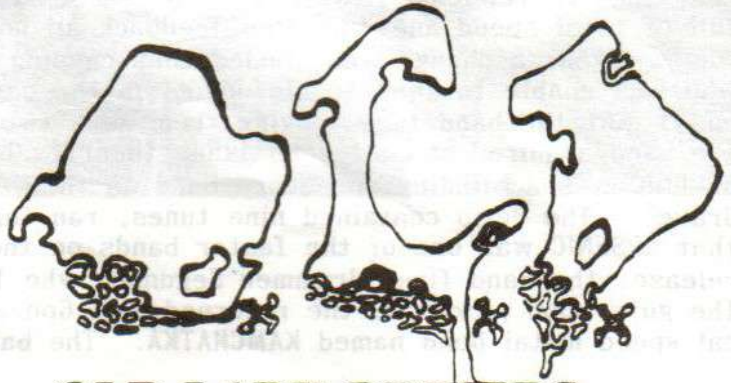


OLD LADY DRIVERS

REGURGITATION was broken up but Alan Dubin and Palph Pimentell are in O.L.D. !! The current line-up of the band is Alan Dubin (vocals), Jim Plotkin (guitar/REGURGITATION of Vo. & G.), Ralph Pimentell (drums/REGURGITATION of Dr.), John something or other (bass). They put out their first promo. demo called Total Hag which has 4 songs. It has great sound, and their style similar to REGURGITATION, CRYPTIC SLAUGHTER, WEHRMACHT. The band will be releasing their debut LP this summer on EARACHE RECORDS. The album will contain anywhere between 13-16 songs and, they will soon have various merchandise available, the contact address is :



O.L.D.
 c/o Alan Dubin
 555 North Ave
 Fort Lee, NJ 07024
 U. S. A.



OLD LADY DRIVERS

CREMATION

Do you remember an article of ATHEIST that was included in our 2nd issue of S.D. ? But Paul was formed new killer band called CREMATION with Gregg and Chris !!! Also they released their first demo "Chaos & Termoil" which songs are fuckin' Killz. Anyway I got an interview with Paul Nesterok. Read on !!

- SATANIC DEATH - What is the band line up ? How old is everyone ?
PAUL NESTEROK - Line up of the band is Paul Nesterok (22 / bass, vocals), Gregg Mcarthur (22 / drums), and Chris Mcarthur (19 / guitar).
- S.D. - How long have you been together ?
P.N. - We've been together as a band since September of 1987.
S.D. - Why was the band name changed ?
P.N. - The bands name wasn't changed. Danny Harnaton and Steve Harvaton are still ATHEIST. I Paul left ATHEIST and formed CREMATION with Gregg + Chris since Danny + Steve's home went under renovation so ATHEIST was not able to go on. So I formed a new band called CREMATION with a new drummer + guitarist "Gregg + Chris".
- S.D. - Please tell me and explain the difference between ATHEIST and CREMATION.
P.N. - The difference between ATHEIST + CREMATION is ATHEIST is a slower pased music "slow + heavy". CREMATION is more speed/fast type hardcore/death metal band.
- S.D. - Who writes most of the music + lyrics ?
P.N. - I paul write most of the lyrics, Gregg + Chris write most of the music.
S.D. - Are you satisfied with the demo "Chaos + Termoil" ?
P.N. - Yes we are satisfied with the demo, although it wasn't recorded with the best equipment. But it came out very well Id say.
- S.D. - Why put in MASTER song, "Pay or Die" ?
P.N. - We do a MASTER song "Pay or Die" because MASTER is one of our favorite bands, so we like to do MASTER covers.
- S.D. - How would you describe your music ?
P.N. - We describe our music as hate core, death core.
- S.D. - What are some of you favorite bands currently ?
P.N. - Some of our favorite bands include : MASTER, REPULSION, SLAUGHTER, NAPALM DEATH, LEATHAL AGGRESSION, CRO-MAGS, ACCUSED, HERESY, SODOM, BATHORY, NATAS, DEATH, NAUSEA, EXTREME NOISE TERROR, MASSACRE and TERRORIZER.
- S.D. - Have you played any shows yet or are you soon ?
P.N. - The only kind of shows we played so far are at backyard parties + live in rehearsal room. But we still have a lot of stuff to get together yet.
- S.D. - How often do you practice ?
P.N. - We practice together mostly on weekends. Since we all have to work during the week. I work a full time job during the day. Gregg works a full time job during nights and Chris goes to school + works nights also during the week, so we only get to practice on weekend. Also Gregg + Chris live in Pinebrook NJ which is about 15 miles from me in Clifton NJ, so we don't really get to hang out much during the week. So its mainly weekend wen we get stuff done.

Japanese new deathcore band "DEATHPEED" is reh./demo out now !! If you like NAPALM DEATH who must check it !! Send US\$6.00 to : DEATHPEED c/o Takaho Komatsu, Town-Ishiboriyama 5-201, Marumi-cho, Midoriku, Nagoya 458 JAPAN.

S.D. - Tell me your new song-titles ? And about new stuff ?

P.N. - Our main song titles so far are Total Hate Intro/ Cremation Intro/Legions of Hate/Cremation/Incarnation/ Final Doom/Napalm Shower/ Agitated Anger/Dust. Our new song titles are : Funeral March/Fear Balding/ State of decay/Shot Up/Pigs Will die/Enter The Mosilym/ Imposer.



S.D. - Please tell me about the current N.J. hardcore, death thrash scene.

P.N. - The current scene in NJ is hardcore, skins + metal heads have their differences. But get along most of the time, good shows take place in New York where all the big clubs are at. The hardcore/metal scene is very big in NJ/NY and theres always lots of people at all shows going on.

S.D. - Tell me about your future plans ?

P.N. - Our future plans are to make a 7" single/vinyl with about 5 songs on it, then we'll be ready to play out at some well known places. Some bands we're interested in doing live shows with are LEATHAL AGGRESSION, WHIPLASH, CRO-MAGS, HATRED, CRUMBSUCKERS and SLAUGHTER from Canada.

S.D. - Anything to add ?

P.N. - Yes ! Thank you Satsuki and Satanic Death magazine for doing this interview with us, and to all people into hardcore/speed/deathcore support your local scene.

CREMATION
c/o Paul Nesterok
P.O. Box 2051
Secaucus N.J. 07096
U. S. A.



YES IT'S FINALLY OUT! UNIFORCE ZINE #4. BETTER THAN EVER! FULL OF INTERVIEWS WITH: WEHRMAGT, NAPALM DEATH, BATHORY, SOCIAL DECAY, HELLION, IMMORAL DISCIPLINE, NATAS, DAVID T. CHASTAIN, REVENANT, AFTER MATH, REGURGITATION, MACABRE, DESECRATION (AZ), NECROPHAGIA, AGNOSTIC FRONT, SYNDROME, D.B.C., + STUFF ON: RIGHTEOUS PIGS, GIORNESTO, AUTOPSY, INSECTICIDE, DEAD CONSPIRACY, WRECKAGE, BLACK PROPHECIES, CASBAH, SANTA CLAUS, CHEMICAL WASTE, M.I.S., GENERAL CONCERN, MUTILATOR, EXILE + MORE! PHOTOS, OVER 50 DEMO/VINYL REVIEWS, LOCAL SHOW REVIEWS, ZINE REVIEWS, AND ADDRESSES. ALL FOR \$2.25 (\$4.00 Overseas). Checks + M.O.'s payable to Mark Sawickis.

(309) 452-9270

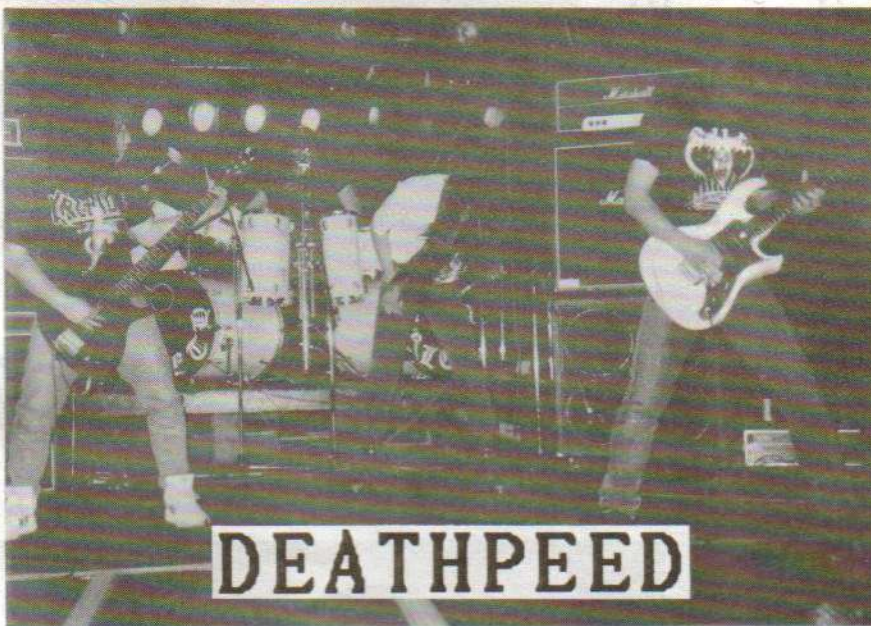
PHOENIX Bill Taaumb
underground death thrash scene
ISSUES CURRENT FEATURING
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CRUCIFIXION

A live show presented by Satanic death took place at Yanta Rockmeikan on last May Friday the thirteenth. Before the day, bad news had arrived CRUCIFIXION canceled performing on this day. The reason was that they couldn't find a bassist and a drummer to play with. Finally, BELETH and DEATHPEED had come upon instead.

At 6:00 p.m., numbers of thrashers were gathering. I made two different fliers to spread for this day. Around 6:40, all fliers had given to those thrashers whose number was nearly a hundred. It's a party time. At 7:02, blue and orange light were



DEATHPEED

pin spotted on DEATHPEED. Simultaneously, intro part of the first number 'Into the Violent Noise' had began.

A minute later, the vocalist Takaho started shouting when a tempo changed, and at the same time thrashers just swarmed to the front. Hey! This tempo is dawn fast! Takaho is just like the vocalist of Napalm Death. It was followed by 'Fight Against Posers', 'The Day of Doom'. Dawn fast! It's just longer, a little bit metalized Napalm Death. Thrashers were now totally possessed. They doing head banging, running around, and even stage diving. 4th and the last, 'Death of Civilization'. This number was

longer than the one from last year. This one just fit for the last. Their stage went about a half an hour. So it counts that one song went around seven and a half minutes. Long, lust feeling totally fresh cause it changes tempo a lot.

7:42 p.m., BELETH showed up! S.E. was from the sound track Susperia, ran about four minutes. Surprisingly opened by Hiro's guitar was an instrumental number. Thrasher

swarmed to the front and started head banging. Into the 2nd number 'Mortality', Hiro shouted and shouted. The drummer Kazuo was playing on his foot while the bassist Takeshi was head banging. The new comer guitarist Ryo was as good as the former guitarist Hisashi, even though this was Ryo's first gig as a member of BELETH.

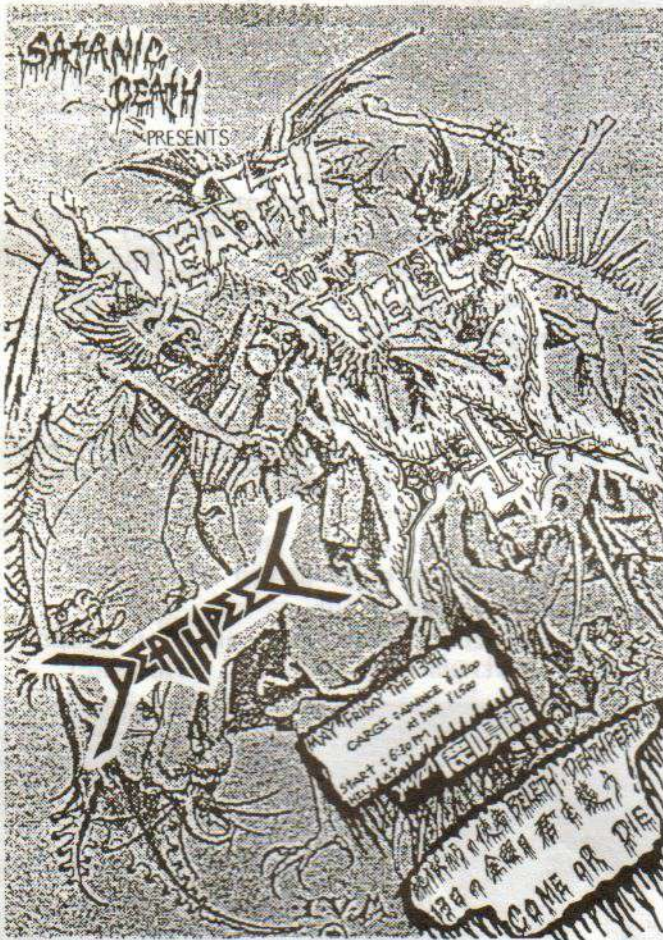
The third number was like songs from Possessed. 4th number was a cover version from Death's 'Evil Dead', 5th was Warhammer's 'Blood or Satan's Crow'.

These were BELETH's good ones. 6th number was a new song, a little bit influenced by Death, Possessed, and Massacre (FL.).



BELETH

The last number was called 'Tragic Death' which is in their promotion tape widely known. The band was excitingly welcomed, could be caused by where they were from. Their stage was so energetic. Besides, I heard they watch Kreator's video these days. Anyway, the gig closed very successfully. One thing I regret is that CRUCIFIXION couldn't gig with us. I'm so disappointed coming up next time. Satanic Death is planning to have 4 to 5 bands for new festival. I surely will be reporting this fes.



BELETH & DEATHPEED members !!

For contacts, write to :

BELETH c/o Hiro Ogawa 2-10-20, Noe, Jyoto-ku, Osaka 536 JAPAN.

DEATHPEED c/o Takaho Komatsu Town-ishiboriyama 5-201, Marumi-cho, Midori-ku Nagoya 458 JAPAN.

DECIDED -- Jap. ultimate death metal band, looking for the drummer, write to :
 DECIDED c/o Hiroki Arima 2-8-5 Takashinohama, Takaishi City, Osaka 592 Japan.

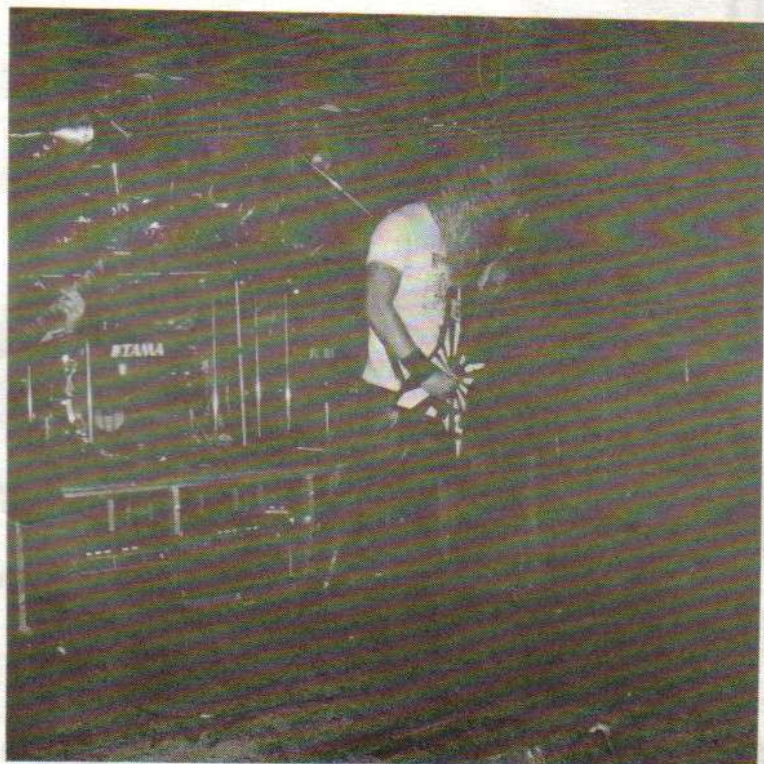


MORBID ANGEL had released a demo called 'Thy Kingdom Come' having excellent criticism. Few days ago, sent by MORBID ANGEL's guitarist Trey Azagthoth, a live tape has arrived at my place. The tape was recorded at Charlotte, North Carolina on Jan. 23rd, 1988. Well, It begins with a new number called 'Bleed for the Devil'. This one just fits for the beginning. It's throughly fast. 2nd and 3rd are also new called 'Damnation' and 'Maze of Torment'. These are both heavy and fast, having the same old MORBID ANGEL's own style. After these are followed by well known 'Lord of All Feavers & Plauge', 'Blasphemy of the Holy Ghost', 'Hellspawn', and 'Evil Spells'. Although, they are in pre-released 'Demo' and 'Un-released LP'. I heard them heavier and totally faster. This tape runs 25 minutes and has no MCs in it. I wonder it was planned or cut between a recording process. All be says is introduction of next song. Anyway, I was strongly moved, not for my first time, when I went through. I hope, some day I could report MORBID ANGEL's live on stage for Satanic death.

They plan to go into the studio in a month or two. They will record a new tape with 5 songs and get 17 release EP by a label, and record some new material. 'Damnation', 'Maze of Torment', and 'Bleed for the Devil' will probably be some of the tracks they will record.

They have moved back to Florida, more info, and to buy "Thy Kingdom Come" demo (US\$6.00) or "Unholy Blasphemies" official reh. (US\$5.00), and T-shirts ~ 'band logo'-front or 'bleed for the devil'-front (US\$10.00), write to their new address.

MORBID ANGEL
c/o 506 North Ridgewood
Daytona Beach, Florida 32014
U. S. A.



GOATLORD

GOATLORD '87 demo "Forever Black,
Dwell in Hell"

GOATLORD is a four piece death metal band out of Las Vegas. The band was formed about '86, and have released a gore demo entitled "Forever Black, Dwell in hell". This demo had no bassist. This demo is undeniably death metal with a lot of real sick lyrics and riffs. Vocal is Killjoy type. And their influenced bands are HELLHAMMER, BATHORY, SODOM, EVOKED DOOM and horror movies !?

Well, they said sound is changing all time, and they are planning on having nine songs on the next demo. Anyway write to GOATLORD now if you need a burst of weird music !! To get their '87 demo send US\$4.00 (U.S.) or US\$5.00 (Overseas) to :

GOATLORD c/o Joe Frankulin P.O.Box
93118-26 Las Vegas, NV 89193-3118
U. S. A.

SLAUGHTER

SLAUGHTER (Brazil) '87 demo
"Slaves of the system"

Canadian band has new demo out !! No, from Brazil it's SLAUGHTER ! I get into this when done right SEPULTURA, SLAYER, VULCANO and these guys are playing it well. Six songs in the style SEPULTURA with some gruff vocals (like MAX). Anyway they are play death metal and very influenced with SEPULTURA. If you love them, do not remember brazilian SLAUGHTER..

SLAUGHTER Caixa Postal 1067 San Andre SP CEP :
09000 BRAZIL.

TORMENTA

TORMENTA '87 demo "War songs"

When I heard resemble each name like "TORMENT (W.G.)", "F.C.D.N. TORMENT" and KREATOR of old name "TORMENTOR". But this review is not their bands. TORMENTA is a Sao Paulo, Brazil based death/thrash metal band which formed in june of '86 with NECROFAGO member ! And next year ('87) they put out their first demo called "War Songs". It's got like 4 tracks with 'Savage Murders', 'Atomic Destructor', 'War song' and 'The Curse'. The vocals remind me most of KREATOR (Mill). The music is not really fast all the time but tands to lean towards heavier approach. Anyway very good Brazilian death/thrash metal band. You must write to them. Ok ?

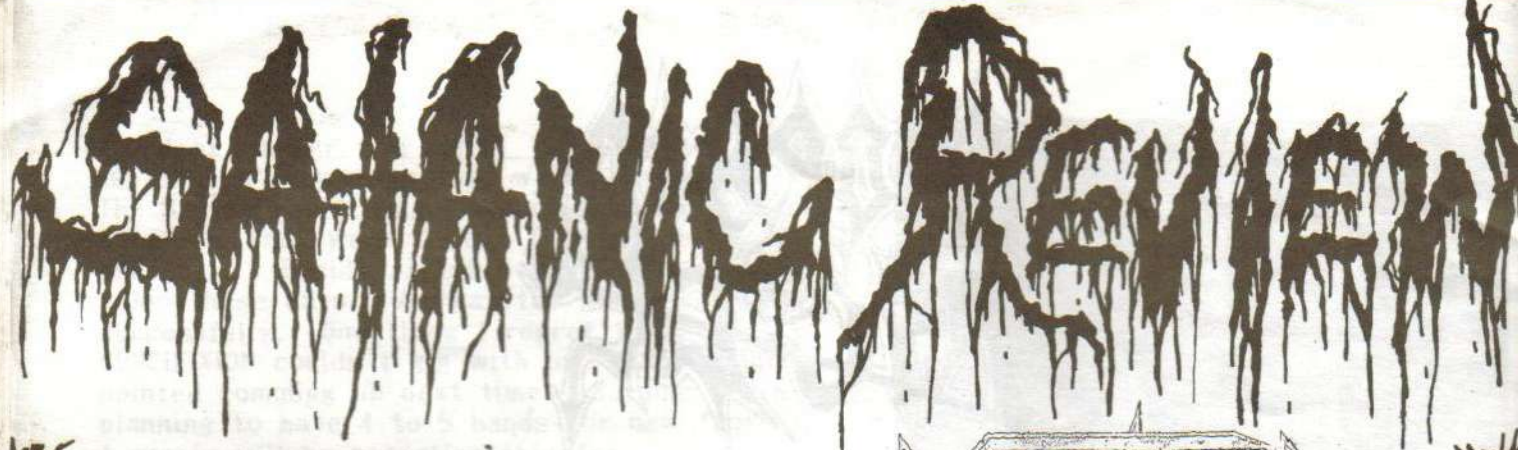
TORMENTA c/o Marcelo R. DR Homem De
Mello, 239 apto. 82 Perdizes - Sao
Paulo - SP CEP 05007 BRAZIL.

AUTOPSY

AUTOPSY Nov.30 & Dec.1 '87 demo

AUTOPSY is formed by ex-DEATH drummer Chris Reifert (vo/dr), Eric Cutler (g/vo) and Eric Eigard (b). This is a godly death metal tape here, it has 4 brutal songs on it. There are some extreme heavy tempo changes and ultimate heavy/doomy stuffs. I like this kind of pure death metal sound. Chris Reifert who used to be in death played on this. His vocals are totally death too, but I like another vocalist Eric Cutler. He also more heavy voice which has only singing last number 'Mauled to Death'. This demo is recommendable to all death metal maniac ! You must check it them ! Send US\$5.00 (U.S.) / US\$6.00 (overseas).

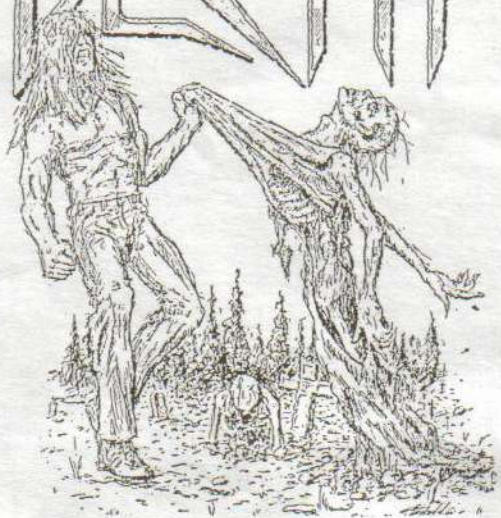
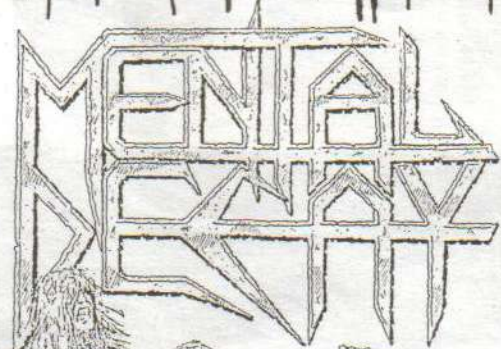
AUTOPSY c/o Chris Reifert 365 East 0
st. Benicia, CA 94510 U. S. A.



MENTAL DECAY (Denmark) '87 demo

Mental Decay is a band from the Capital of Denmark. In october '87 they recorded their demo. When I listen to this for the first time, I was surprised that similarity with old-KREATOR style. The tape consists of five songs are brilliant ! Here's the demo that I really wanted to get ! Fast/heavy ! When I heard broken up to my favorite band ARTILLERY, and other bands aren't good, I think. But I say Denmark scene was not dead. Because save this country of death/thrash metal scene from a dead. Yes, they were a savior of this countly. If you are a KREATOR and SLAYER maniac I think you like this demo !! Price : US\$8.00 / £4 / 12DM.

MENTAL DECAY c/o Lars Ottesen, Bredholtvej
14, 2650 Hvidovre, DENMARK.



BLACK PROPHECIES (Italy) '87 demo "Azathoth"

BLACK PROPHECIES is a new black death metal band from Italy that formed in April of '87 and has put out their first demo. This has alot of slower incredibly heavy and black death metal type music and I think to best "Death Metal" in Italy. Their main influences are HELLHAMMER, DEATH and MORBID ANGEL. This demo includes 4 songs. They are : "Darkned Gates", "Unholy Praise", "Necrophile Desire", and "The Mass of the Unded". All of them are fuckin heaviness ! I love it ! But it's listen to hard with vocal parts and also the sound quality of this demo not so good, I hope they will record the next demo more clear ! Write to these guys US\$5. Stickers US\$1.

BLACK PROPHECY c/o Achille "Dark" Testa
Via A. Volta 26/2 16035 Rapallo Ge Italy.



PENTAGRAM (Chile) '87 demo #2

PENTAGRAM was one of the best death metal bands in Chile. But they were broken up ! When it makes me sad to hear the truth. FUCKIN' BULLSHIT ! ! ! ! Their 2nd demo the sound it self is not changed at all, and their new stuffs are as better as the 1st demo. 3 tracks are included like 'The Melefice', 'Profancer', and 'Temple of Perdition'. All of these tracks are fuckin' great ! When you listened to 1st demo or 1st single. You'll think to not changed this demo. Anyway their sound and style are brilliant. I wish more good death metal band apper next PENTAGRAM from chile !!

Anton Reisenegger P.O.Box 1895 Santiago
CHILE.

MORBID DEATH '87 demo "Gates to the abyss" #2

They were formed in St. Louise in 1985 by Paul Williams on bass and vocals, Ed Petit on guitar, and Kevin Fulbright on drums. They say they lean towards the darker side of death metal. When I listened to their 1st demo tape, but it's a year since out this one. This is their 2nd demo tape with includes three tracks. All songs are basically death metal style, and their sound is heavy, not fast and characteristically !! I don't know the price, but if you're interested in them, write to :

MORBID DEATH c/o Terry Hodges, Rt. 1
Box 257A, Villa Ridge, Missouri 83089
U. S. A.



DEVASTOR (Brazil) '87 demo

This is another death metal band from Brazil. They changed their name around final '86. Under the calling of TORMENTOR. Including 2-trax are : "Sentinels of Apocalypse" and "Corpse Grinder". 1st song is their original that death metal style but 2nd song is DEATH's cover track. They are DEATH freaks ?! Well, their songs are death/thrash metal and influenced with SODOM, DEATH, I think.

DEVASTOR c/o Fabrizio Rua Caraguatai, no 61
Vila Gilda, Santo Andre-SP CEP 09190 BRAZIL.



AAMONHAMMER 8/87 demo

AAMONHAMMER is a black/death metal MG/Brazil. This demo contains two tracks, "Phuneral", "B.O.D.E.". The intro is fit for AAMONHAMMER ! The sound is so very heavy / dark guitar, and black / death metal. Their style is similar to MASSACRE (Fl.). Anyway I recommend this demo. Write to following address.

AAMONHAMMER A/C Flavio Rua Silva
Reise 90 Nova Vista 31050 Belo
Horizonte MG. BRAZIL.

(by Tsutomu)

FROM BEYOND '88 demo "Rehearsal of Dementia"

French death metal band FROM BEYOND's demo is here. Name of another very good band but I didn't heard death metal band from France. Well, the vocal has similarity with MASSACRE of vocalist "Kam Lee". Included bloody songs are surely heaviness and total raging !! And this demo is not good sounds, because they recorded by rehearsal times.

Next, I wish to better sound than this demo.



DEMOLITION HAMMER is a furious death/thrash band from N.Y. The band recorded their first demo in Feb. with four songs. A copy of their demo "Skull Fracturing Nightmare" can be obtained by sending US\$5.00 (U.S.) or US\$6.00 (overseas). Send to :
DEMOLITION HAMMER c/o Steve Reynolds 836 Palisade Avenue Yonkeys, NY 10703 U. S. A.

D x E x T x H x

D.E.T.H. '87 demo

D.E.T.H. is a thrash metal band from MG/Brazil. This demo contain 1 song, "We are in Hell". The sound style is orthosox. Opening intro is very melodious, and change deadly riffs, pounding drums, dirty voice ! This fuckin' voice is dirtier than Chuck's voice !

(by Tsutomu)



MX '87 "Fighting For The Bastards" demo

Madre Xama is a 4 piece band from Brazil and they fuckin' kill. They released a demo called "Fighting For The Bastards". Included 10 tracks : "Satanic Noise", "Fighting For The Bastards", "Destructor of Heads", "Jason" and more. All tracks are pounding thrash metal !! The sound is great, many tempo changes and heavy guitar work and really aggressive ! Their sound style is like SLAYER, DARK ANGEL and old-DESTRUCTION. I like all tracks. This is a fuckin' great demo !

MX c/o Edu Rua Presidente Hermes da Fonseca, 66-Parque Sao Vicente-Maua SP CEP : 09370 BRAZIL.

(by Tsutomu)

ABOMINATION '88 demo #1

EX-MASTER's member, Paul Speckmann of another band, called "ABOMINATION" !! He is playing other band with FUNERAL BITCH !! In comparison FUNERAL BITCH with ABOMINATION, nearly style with MASTER a side of ABOMINATION.

When I hear of this band, and I've listend to their live tapes. It's great !! And now they released their first demo tape. This includes six great songs. It's a killer mix of thrash and hardcore, and their tracks with heavy, not fast !!

I think they'll be able to become more popular with FUNERAL BITCH.

CYPRUSS '87 demo "Nothing Sacred"

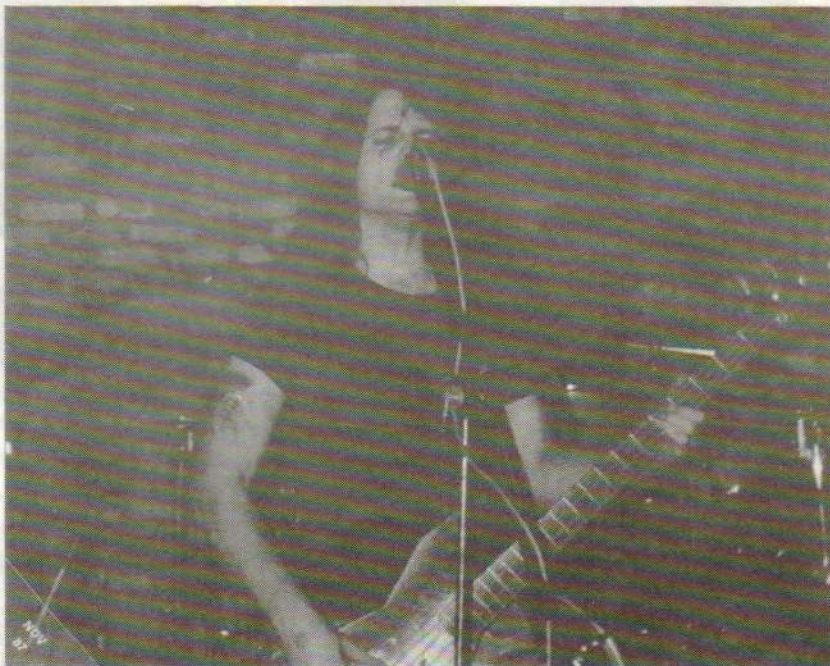
CYPRUSS formed by OBLIVION (U.S.) member ! Oh good ! But their style is very poor ... I don't need more says.

FUNERAL BITCH '87 demo

The Chicago scene is great area of the U.S.A. as for as bands go. MASTER, TERMINAL DEATH, MACABRE, APATHY, NATAS, ABOMINATION, SIN DROME, DEVASTATION, AFTERMATH, CIANIDE, and of course this FUNERAL BITCH.

A band that features 2 ex-MASTER members (bassist/vocalist Paul Speckmann & guitarist Alex Olvera). Also Paul plays in a ABOMINATION and Alex play bass for ZNOWHITE. They put out their first demo tape, it's has seven songs. Their sound is heavy and raging fast and they have their own original in their stuffs. The only old MASTER tune featured is of course the opener, "Funeral Bitch", the first listening. Then comes "Last Laugh" (a brutal track), "Mcmac Attack" & "False Prophet" (H.C. vein), "Out of Space", "Omega Man" & "Fraudulen Fools" (exelent !!) Playing raging fast is fine, and one of typical fast death/core band !!

FUNERAL BITCH c/o Alex Olvera 3813 n. Wayne/ Chicago, IL 60613 U. S. A.



Paul Speckmann

SHELL SHOCK

SHELL SHOCK '88 "Not For Sell" demo

SHELL SHOCK is a thrash metal band from Japan. This demo includes 6 trax. Their sound is speedy and fast guitar riffing, powerful vocal. Their sound style is like METALLICA, MORTAL SIN, OUTRAGE (Jap.). SHELL SHOCK is Jap. METALLICA's !?
Ha Ha ...

SHELL SHOCK c/o Kenji Katayama, 2-17-12, Shin-Sayama, Sayama City, Saitama 350-13 JAPAN.

(by Tsutomu)

DECIMATION 1/88 demo "Armed to The Teeth"

Did you remember to their old name called "VIOLENCE" when put in their interview on Satanic death #2. They was changed their name to "DECIMATION". The 'Armed to The Teeth' demo is a new recorded tape (Jan.'88) and featur two new songs not featured on the old tape. This enclosed four songs which two songs are instrument numbers, and other two songs are singing vocals. They improved their sound since their 1st demo, and as I said above, their musical ideas are good, and this four trax demo includes thrash metal number ! Also, DECIMATION will be featured on the upcoming Cleaveland metal compilation album put out by Auburn records. The song is called "Death In The Skies.", and get this demo. Send US\$3.00 (U.S.) / US\$4.00 (overseas).

DECIMATION c/o Jeff Charest 593 Maplewood Avenue, Brunswick, Ohio 44212 U. S. A.



DECIMATION

SUICIDE 11/15/87 reh./demo

SUICIDE is a five piece death metal band from MG/Brazil. This reh./demo including three tracks, "The final Vision", "On The fight", and "Victims". Their sound is melodious and heavy guitar work and pounding metallic drums and of course a dirty vocal. Vocal is INSANITY and KILLJOY type. This is a good quality reh./demo !!

SUICIDE c/o Eric Sigueura rua 14 de Agosto No 323 Lavras MG CEP : 37200 BRAZIL.

(by Tsutomu)

BEYOND DEATH '87 demo "Slicing of Death"

BEYOND DEATH is a New York based death/thrash metal band, released their 1st demo. N.Y. is mostly active shitty Hard core bands and major bands. I don't like all of them. But except for excellent hellish heavy death metal band "RIGOR MORTIS" and raging thrash metal band "LEVIATHAN". Well, the demo contains 3 tracks, the sound quality is not perfect, but they've cool style !!! Anyway if you like death/thrash metal and collect demos than try get this one. Send US\$3.00 (U.S.A.) or US\$4.00 (Overseas) to following address.

BEYOND DEATH c/o Alex Webster 8 Ceder st.
Akron, NY 14001 U. S. A.

PESTILENCE (Las Vegas) '87 demo "Infected"

PESTILENCE is a four-piece band from Las Vegas who have a Dark Angel type sound but do not copy them. They have a four song demo out entitled "Infected", which are good quality. The vocals remind me most of DARK ANGEL. The stuff is brutal/raging thrash metal !! At first I was remember their guitar-riffs. Yes, like PAPSMER (L.V.). Lots of good riffing, strong rythms and guitar work. I'd recommend that serious thrashers check it out. The demo is US\$3.00 (U.S.) and US\$4.00 overseas).

PESTILENCE P.O.Box 72013 Las Vegas, NV
89170-2013 U. S. A.

DAMNATION '87 demo
"Aggressive Repulsive Symphony"

Hell again ! DAMNATION is totally killer Canadian death/core band. In '86 their first demo "Speed Anarchy" was released, and now returns with another heaviness and brutality. This has a lot of slower incredibly heavy type music with death/core vocals. It has 11 trax of death/core noise and enjoy listening cover track. Well, I'm not really sure how much it costs but you can get more info. by write to :

DAMNATION 175 Beauce Beauharhois, Quebec J6N
2M2 CANADA.

TERREICH '87 demo "Butanimation"

Virginia has put out some great bands lately, like DECEASED, AT WAR, WRECKAGE, WEIRDO. And TERREICH are another good thrash metal band. Well, especially the vocal style has similarity with MANNSLAUGHTER, I think. This demo is the 1st demo of them, and contains two heavy trax : "Fun Polsoing", "Fast Food Purgatory". What mean their titles ?? The production is good. Sorry I don't get their address.

REVELATION -- doom metal band 2nd demo "Terminal Destiny" & 3rd demo "Images of Darkness" available now ! Send US\$4.00 (each) to : Helmut Metzner Schlesienstr. 10 8890 Aichach West-Germany. or John Brenner 3107 Fleet St. Baltimore MD. 21244 U.S.A.

Thrash girl (18) looking for tape traders who are serious, quick reliable. My faves include : Napalm Death, Cryptic Slaughter, Sodom, Voivod, Outo, Bebeth, Nausea, Messiah, Unseen Terror, S.O.B., Morbid Angel, Terrorizer, Gore (NL) and tons more. I also like crossover and hardcore punk. Please send me your lists to get mine with more than 3000 demos, lives, and rehearsals. I'll try to answer every letter. Write to : "Grave Goody" c/o Gudrun Hagedorn, Bornsdorfer Str. 19, 1 Berlin 44, West-Germany.

Hey, all you cool bands out there, we need your stuff, please send demos, records, photos, bios, and other info. on your band to be in future issue (s) of "Life of Dreams" 'zine. And all you cool Japanese thrashers out there, please get in touch, because I wanna trade tapes, records, T-shirts ..., with other serious thrashers !! Please write today to : Jurgen Jauch Goldersbergstr. 11 7460 Balingen 1 West-Germany.

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Jap. thrash metal band DISARM is demo available now ! Write to : DISARM c/o Katsura Miyata 2-4-6, Tomioka-nishi, Kanagawa-ku Yokohama-shi, Kanagawa, 236 JAPAN.

ZYKLON-B is from Illinois, and they call their style "Hyper Violent Speed Death Metal" !! They released demo "Mass Asphyxiation". in 4/30 & 5/1/88. The tape is available for US\$4.50 (U.S.), and (overseas add US\$2.00) to : ZYKLON-B P.O. Box 121 Thoornton, ILL. 60376-0121 U. S. A.

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- 15) VULCANO -- "Anthrophagy" LP
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- 17) DEAD CONSPIRACY -- '87 demo
- 18) MESSIAH -- 2nd LP
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(Tsutomu)



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- 5) ATHEIST -- '88 demo "No Truth"
- 6) DARKNESS (L.A.) -- all reh. & live tapes
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- 8) SIN DROME -- '87 demo "Into the Halls of Extermination", all live tapes
- 9) GOATLORD -- '87 demo
- 10) AAMONHAMMER -- 8/87 demo, Compilation LP trax, all reh. & live tapes
- 11) PENTAGRAM -- 9/87 demo #2, all reh. & live tapes
- 12) DECAPITATION (Brazil) -- '87 demo "Spittle of hate"
- 13) TORMENTA (Brazil) -- '87 demo "War Songs"
- 14) OBSESSOS (Brazil) -- '87 demo
- 15) DEAD CONSPIRACY -- '87 demo
- 16) MESSIAH DEATH -- 7/4/88 demo "Immortal Kingdom", all reh. tapes
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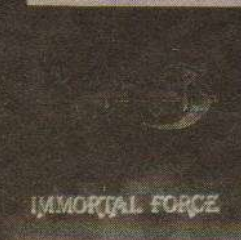
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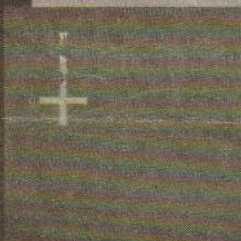


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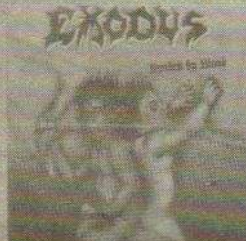


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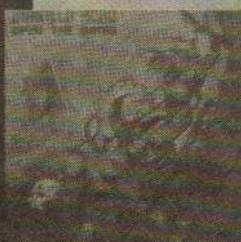
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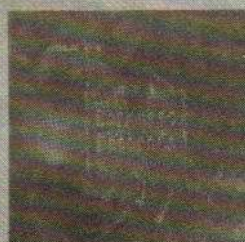
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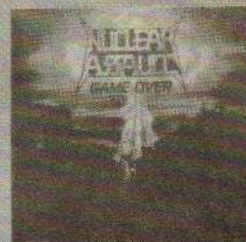
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