

OLIVER MAGNUM

With the midwest Bible Belt area of the US being so utterly starved for a taste of force-fed Heavy metal, it's little wonder after so many years of complete musical boredom, that a metal force would arise with the impact of a locomotive running on jet fuel. Such is the case with the northern Oklahoma based, high energy quartet Oliver Magnum.

The music behind this bizarre & unusual band is an everrolling tidal wave of thundering rythem brought to life with searing leads and a melodic, powerhouse vocal attack. The lyrical concepts of Oliver Magnum could be considered an experiment in human behavior. They cover a wide area of topics concerning the human condition, ranging from the dark icy depths of modern horror to the oppressed streetwise attitude of today's youth.

In July of '86, Oliver Magnum introduced their 01986 demo and began the 1st step in spreading the result of over 4 years of songwriting and successful shows. Through the red tape of propper

management & booking. O.M. has completed two extensive and very successful U.S. tours.

After 3 years of being persued by some of the indistry's biggest names, they decided to forgo signing with a single major record company, but rather with a team of companies dedicated to Oliver Magnums world mission.

As such, this team is currently preparing their tactical worldwide assault. This alliance includes a new power metal label, Colossal Records, which will be distributed in America through Restless records and promoted by Star Communications. In Europe, the team includes New Renaissance Rec and SPV who handle the distribution.

Oliver Magnum is currently gearing up for their 1st worldwide tour in support of the debut album release. Headbangers of the world had better prepare themselves for Oliver Magnum, a band that is definately spawning a new generation of force-fed metal.

For more info + merchandise list write to: P.O. BOX 3951
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PSYCHOMANIA

NEXT TIME :

#4 of PSYCHOMANIA will include interviews with PATE NO MORE + the norwegian thrashers in AMPUTATION, plus a newscene report, this time from Norway!

It will also include more informative articles / interviews, demo & album reviews, & whatever else we manage to get our hands on.

The price will be 15NKR/\$3/GBP 2 (or in trade for your mag), and you can send the money right now if you want it as soon as possible. C-YA SOON !

METAL GLORY NO.2

Metal Glory no.2 has now been unleashed upon an unsuspecting world. Featuring interviews with such acclaimed acts as Scream Theater, Armored Saint, Realm, Chastain and Liege Lord, this is an issue not to be missed. Furthermore, there's interviews and articles on a myriad of underground faves like Colsteell, Arcane, Mayhem, Talion, Defcon, Pagan, Nocturnus, Patriarch, Marshall Law, Metal Cross, Azul Limao, Thanatos, Count Raven, Dorsal Atlantica, Sorcerer, Oblivion, Jailhouse, Genocide, Epidemic, Burnt Offering and many, many more. Plus articles on bands like Heir Apparent, Strangeways and Annihilator. And the usual in-depth album/demo reviews, lots of ads, a fanzine directory and such, such more. It's professionally printed in 48 pages, informative and well-written. The ultimate choice for the open-minded. Issue no.1 featuring Arch, Motorhead, TNT and an 8-page New Guitar Masters Special is still available. Send 2 pounds + IRC or \$4 for a copy today, to: Metal Glory - Erik Sontua, Stovner Senter 32, 0985 Oslo 9, Norway.

PSYCHOMANIA

METAL GLORY

METAL CROSS

ANTHRAX

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OLIVER MAGNUM

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PSYCHOMANIA

Hei sveis! Here is PSYCHOMANIA #3, and I think it's the best so far! Never have we had so good interviews with so big bands, and never before have we had so many different bands featured.

Bands that wants to be included in PM #4 should send demo/LP/ bio, or whatever for guaranteed article or review. Also, if you wants an ad in the mag, just say so, and we will print it. Record shops/labels should ask for prices!

PSYCHOMANIA #2 is still - available. It has interviews with Paradox (WG), Social disorder (NY), Death mission (NOR), Babies with rabies - (CA), ARTOH (Nor), and also articles with bands like Syndrome (Il) & Life but how to live it from Norway! And the usual demo/LP reviews, Scene report (from Chicago + Australia), and also a family tree, ads, gig report, and much more.

Our next ish will be available in jan./feb. and it will include a scene report from norway, Interviews with Pate no more & Amputation, & whatever else we manage to get our hands on.

The price is 15NOK/2UKP/3USD each (postage paid). You can send money for #4 right now if you want the mag as soon as possible.

C-YA

THANK TO Ole Gunnar, Truls Kvernhusvik, John I. Skåtey from HATRED, Mark Pearson from Zines un.ltd., High voltage dude Einar Aminiassen, Steven Desrosiers from Bloodzit, Lars Krogh from MOSHABLE, Resistance rec. and MALICIOUS INTENT, EMPOR, The D & C Group & The fury, Moodyrock Inc and METAL CROSS, Mark from IMPETIGO, Lars Hansen from EXTREME FEEDBACK. Hot records, Innova musikk, Blitz Bokkafè, Amadeus (Not the guy on the cover but the record shop!), OLIVER MAGNUM, Gerre from TANKARD, Andreas from SLICED PIMPLES, and.... Henning Olsen

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HATRED

Big things are happening in Egersund these days, and the name is HATRED! Hatred is best known for PSYCHOMANIAS readers as ETERNAL - see issue 1-, but as you now can see have they changed their name to Hatred. Due to that are they now out with a brand new demo called "Obsession driven into hate". The demo consist of 3 songs: "Obsession driven into hate", "Master" and "The one". It was recorded at "16 track SS-studio", Ålgård. But who are HATRED, and when did it all start?

It all started up back in '85, when Geir left his old band to start a new group called RUSTY - AXES. He got Bjørn Kristian from a band named SLAPS, and John I. from his old band, and suddenly they where a group. In the beginning they only played cover tunes but as time passed by, they started to do their own material, and changed their name to ETERNAL, which they felt reflected their own style of music better. They also released a demo called "Greatest hits / The tapes 85-88", which showed the development in that period. From melodic H.M. to a riff and rythm type of thrash / power metal. Then they changed their name again to HATRED, and went to a studio in August '89 to record their new demo "Obsession-driven into hate".

HATREDS music is a mixture of riffs, varrious rythms and tempo changes - Thrash with both metal and funk influences. Their lyrics deal with problems in the modern society. Such as meaningless war, religeous lunatics, as Khomeini / Gadaffi etc, with to much power, environmental problems (acid rain, greenhouse effect etc) and about people feelings. The songs are made by B.K. and John. B.K. makes

the music, and John takes care of the lyrics.

HATREDS future plans are to record a new demo which hopefully will be released in January '90. They also hope to sell a whole lot of their new "O.D.I.H.". And like all bands are they hoping to get a record deal one day. And why not, this demo is tight, and it deserves your attention, so this might be the moment for the 3 guyes. HATRED ARE:

John I. Skåtey - Drums + vocals
B.K. Sæstad - Guitars
Geir Edvardsen - Bass + background

Any interested should contact:

John I. Skåtey
Hoverøget 9
N-4370 EGBERSUND
Norway



TANKARD

TANKARD. This band has been together for 6 years with no line-up changes, calls its music "Alcoholic fun metal" & does just that. Their popularity knows no limit since - the release of their "Chemical invasion" LP being the start of the band's relentless battle against imported chemical beer ! Well anyway, here's an interview with Gerre, their singer, so take aCoke (or whatever) and read on !

BY: "SEM"

PS: SO GERRE, LETS START WITH A BRIEF BAND STORY.

G.- Tankard was formed by Axel(Guitar) and Frank (Bass) in 1982. I met them in a pub, and they asked me for singing in their band, and I said : Yes, sure! We later got Oliver(Drums), and Andy on guitar.

In '84 we recorded our 1st demo called "Heavy metal Vangnard", and in '85 we brought out our 2nd tape "Alcoholic metal". Then we released our three albums (Zombie attack '86; Chemical invasion '87; The morning after '88). In March this year released we our new mini album called "Alien" to promote our European tour.

PS: HOW DID YOU GET YOUR DEAL WITH NOISE, ARE YOU SATISFIED WITH THE CONTRACT ?

G.- I sent our demo tape "Alcoholic metal" to several record companies, and NOISE sent us a record contract back. We are really

satisfied with Noise, they did a lot for us. I think it is the best independent record company in Europe.

PS.- HOW DID YOU INVENT THE TANKARD NAME ?

G.- We found the name in a dictionary, and we decided to take it because it fits really to us.

"Tankard" is an old english expression for a beer-jug. We are really a funny band, so we needed a funny name !

PM: WHO WRITES THE LYRICS / MUSIC AND WHAT'S THE LYRICS ABOUT ?

G.- Axel writes most of the music, but we work out the songs altogether. We have an American friend who write the lyrics for us. We give him the idea, and the melody lines. Our lyrics are really funny, they are about partying, beer, drinking and other things. But we have some serious lyrics about social problems too. So we always



have a good mixture of fun and serious lyrics. But first we are really a Fun-thrash band, so we don't take ourself too seriously!

PM: ARE YOU SATISFIED WITH THE "ALIEN" MINI-LP ? WHAT ABOUT YOUR PREVIOUS ALBUMS ?

G.- Yes, we are really satisfied with the mini-album. I think it's a good mixture of new songs, the cover version, and the new version of "Empty tankard". We recorded the mini-album to promote our tour as I told you. I think we got better and better albums each time, but I really like them all.

PM: HOW DID "ALIEN" SELL ?

G.- We have sold over 25 000 of Alien, and I think that is quite good for a 5 track mini-album.

PM: WHAT DO YOU THINK ABOUT THE GERMANY METAL SCENE ?

G.- I think it's quite good, and very developed. We have a lot of bands, record companies and fanzines. The only problem is that there are too much releases, the people don't have the money to buy all the records. The German metal scene is also really divided into posers and thrashers. →

TANKARD CONT.

PM: WHAT DO YOU DO BESIDES TANKARD ?

G:- Some members of Tankard have to do social work instead of going to the army. Some goes to the university, and Andy is doing nothing at the moment, so we are really a half professional band.

PM: HOW WILL YOU DESCRIBE YOUR MUSIC ?

G:- I think we create a very special kind of thrash-metal with a fun image. That's all to say about our music !

PM: WHAT ARE YOUR FUTURE PLANS ?

G:- At the moment we work with new material, and we shall play some shows outside Germany, in Paris and Spain soon. We will do a big European tour through several contries in September / Octo-

ber 90. Hopefully also to Scandinavia.

PM: ANYTHING TO AD ?

G:- We really want to say hello to all the readers of Psychomania. We also hope that you like our mini-album "Alien", and it would be fucking great to play one day in Norway.

Official F.U.N.-Club

The first official TANKARD fan-club has been founded. The "FUN-CLUB" is the only one which is fully supported by the band. This Fan-club has been called into existence by us to intensify the contact to you - the fans ! For more information, please write to "F.U.N. CLUB" / Jochen Graf / P.O. Box 550262 / 6000 Frankfurt / W. Germany. Please include an IRC.

Drink with class

THRASH FESTIVAL



BERGEN THRASH FESTIVAL.
29.9 - 1.10

Local band EMPTOR have gained some popularity around Bergen last year. They opened the tree-days long festival that took place in their hometown. I've never really liked the bands music. Much of it has got something to do with the singers voice. During their 45 minutes they played 3 covers. Slayers "Hell awaits", Sadus "Sadus attack", and "Touch me" by Sam Fox. The covers where OK, but I wont remember the gig as a good one.

Next up where local power metallers HEAVY DUTY. They're very inspired by Judas Priest and

didn't really fit in on the bill. They did a brilliant cover of "Master of puppets", but the singer couldn't match Hetfields vocals. They did a good version of Judas Priests "Freewheel burning" which came across much better than "Master..." in the vocal section.

Headliners of the day were - Swedish thrashers MERCILESS. After hearing the advance tape of the forthcoming album "The awakening", I had great expectations to see them live. Despite a very bad sound they delivered an outstanding set including all the songs off the album, plus 2 more. The performance was great with everybody running around, banging as if they were mad. The crowd

reacted with sheer insanity. There was a queue of stagedivers all the way around the stage. MERCILESS did their job and become the winners of the festival. 30.9

The day after four bands where on the bill. I won't review the first band due to various reasons, so I'll skip 'em right now ! The second band, LAST CARESS did not fit on the bill. Playing ordinary metal, they didn't cause any stir among the audience. They tried a cover of Slayers "South of heaven", but it wasn't the right riffs.

Third band was Swedish TRIBULATION, and they delivered a competent set of death Metal. They moved around very much, and seemed to have a good time. The sound was also better than the day before, and that helped alot. The audience were great to this day.

KAZJUROL headlined the second day. I didn't see the whole set, but they seemed like competent players with some live experience from earlier shows. They played technically good thrash, but are not as aggressive as Merciless or Tribulation. I guess it was a small anti-climax after Tribulation, but they weren't far behind.

1.10

Last day opened with the local band OLD FUNERAL. They play a very original style of thrash, & are without doubt the funniest band I've ever seen! They jumped around on the stage and looked pretty weird. The drummer and the bass-player even changed instruments when they played some covers. They did a song by a band named Doom, or something like that. The funeral boys did also "Sheep" by the Electro Hippies, before they changed back, and played their own material. And finally did they an insane version of Kreators "Bringer of torture" where I stepped in on vocals. It was quite a laugh. All in all a great performance by a

cool band.

Next up were Norwegian EQUINOX, which have just released an album called "Auf Wiedersehen". Their performance was very professional, and they proved to be excellent musicians. Equinox somewhat failed to become a perfect live band because their music is too technical, and too little powerful. With some more power & easy-to-get-into music they would have killed! The best track was AC/DC's "Let there be rock", and the ultra classic "Too drunk to fuck".



The band to close the whole festival was Norwegian power metallers WHICHHAMMER. Their Manowar meets Metallica style of metal came across very well this evening, and the crowd went ape. The singer was great, his voice reminded me of Eric Adams of Manowar. It was strong and powerful. Witchhammers performance was held a bit back due to lack of stagemovement. The only one who tried to move around was guitarist Tommy (I think that's his name?). I believe they played all their fastest and heaviest songs this night 'cause there where only thrashers who had taken the opportunity to come down to Verftet this night. All in all the whole festival was great ! But no one seemed to match Merciless and their intensity on the stage. Let's hope that we will have other thrash festivals here in the future

TRULS

Sliced Pimples

BY "SEM"

PM. OK; PLEASE TELL ME THE BAND STORY.

A. Hmmm, I think I will say that we had other members, but we never really what we "are" today. -Did you get that? - I mean, Per left to play with only P.O.D. Niels left because of his band RIGID DOMAIN, and Claus and I got



new members, kept the band going with our best friends, WoW! If you want it more directly: 1st line up: Per Rasmussen - guitar/ Niels Tholstrup - bass / Claus Andersen - vocal / Andreas Ludvigsen - drums. Then Per was out and Niller joined (From L.U.L.L. which I have been drummer for as well!) the band. But everything was messed up (as the band from the start was done as a joke!) and now my personally life depends on

how things are going for us as a band, and of course how I feel in general

PM. HOW DID YOU GET THE CONTRACT WITH ROCK OWL RECORDS?

A. Well, we went into the studio (with the old line up) to record a demo-tape, to give our audience a demo with better sound than the awful (but funny) demo N.P.A. - which was the reason why SLICED-PIMPLES started to do interviews etc. (Bullshittalk, sorry.) But we got the offer from Kim - Kofod (who runs R.O.R.), and he



brought the demo out on vinyl. At the same time he started the label, and made a dream come true (For him, not his wife!!). We where sort of "brought up" by Kim Kofpd, as he found us, and made us play shows with D.R.I. and Sacred Reich etc.



PM: ARE YOU SATISFIED WITH THE CONTRACT?

A. Yes, we are very happy with the contract. It gives us a fair deal. And we have good future plans, Kim is a V.I.P. (Get it!), so we get funny promotion sometimes. We have recorded a song called "The unforgettable-chesedinner" - against cheese!! We are going to do a video on that soon. We also have ideas for video-tape some shows in the future, sometimes the gigs are very wild/funny/hot!

PM: TELL ME ABOUT YOUR TWO LPs!

A. The first album is called "Brains condemned to serious laughter". The new one is out when you reads this, and it should be available in Norway. It's called "F-

ucking serious guess why?", and contains 40 minutes of pure thrash hardcore metal. Our lyrics are cruel, and we like to provoke. We don't go to bed early. We only work with the band, but this has nothing to do with the question.

PM: HAVE YOU PLAYED LIVE A LOT?

A. Well, we haven't played that much, maybe 15 to 20 times. We are going on tour soon in Denmark and Germany, and later on maybe in more european contries, it depends on what will happen with the distribution etc. SLICED PIMPLES have played with bands like HELL-RAISER, EMILS, SO MUCH HATE, HOLY MOSES, D.R.I., GANG GREEN, FORBIDDEN, SACRED REICH etc.

PM: HOW WILL YOU DESCRIBE YOUR MUSIC?

A. We are the world's first "professional" hardcore/thrash band. Underground meets underground. Get it? We play the way we mean it's sound good. We are more an example of what happens when different inspirations are turning loose. We don't perform operas and folk-music.

PM. ANYTHING TO AD?

A. The only thing I will say, is that I sometimes gets a bit confused doing these kinds of interviews. If anybody out there are interested to call our "SLICED-PIMPLES"-hotline, than dial (---) 09129336. But first from December 89, OK? Thanx to Sem, get our stuff, support underground (as they say in Greece!) -Cheers!

SLICED PIMPLES

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ANTHRAX

Well, what can I say? I don't think I need to tell you anything about this band, so let us just start with the interview. Here is what Dan Spitz said.

- How have the tour been?
DS. Great audience. Our best tour ever over here
-Do you enjoy touring?
DS. Yeah! Well, I don't like to traveling, I just like to play! I hate traveling, especially over here were we have to exchange money and all that kind of shit. It's much better to travel in the USA.
-Is the image important for you?
DS. What image? We don't have an image! This is just ourself, we don't present us as something we're not. We don't have make up, and shit like that we don't do at days. That's an image, we don't have an image!

ANTHRAX
PHOTO
BILDC #5
KUTT VECK KANTENET

-How will you describe your kind of music?
DS. Heavy Metal!!!!
-Anthrax have sold a lot of records, you are on TV etc. But are you stars?
DS. There's no reason to be stars. In the last years have we seen people that are hougé, and are stars, and people that are hougé, & are people. We're not stars.

- You also do a rap song, where did you get that idea from?
DS. We saw a movie called "Easy money", and there was a guy there who was yelling to his girlfriend "I am the man, I am the man", and Frankie started to move around all day and sing that, so then we made it. We have no plans to do another rap song..

- You often use cover tunes-why?
DS. Because when we go in to write an album, we don't write 20 songs, and pick the nine best of them, and use the 11 bad ones on EPs like a lot of bands do. We write nine songs, the best songs that we possible could write, and when we have to release an EP, we use a cover tune. We think that if a song isn't good enough for an album, it's not good enough for an EP!

-There is a cover on your new album (Trusts' Antisocial). The same song is on a EP, but then in french. Can you guys speak french?

DS. No, not a single word. Bernie from Trust wrote down the lyrics for Joe. He taped it, and learned it, and then he did it. Not knowing what each word meant! Trust are a great band, and they're friends of us too. They came on stage when we played in France!

NOITITEPMOCGNIKUPECIN

Well, hello there! We here in PSYCHOMANIA have 3 "NicefuckingEP" mini albums we will giveaway! So if you want one of these just answer the silly questions, and send them to the adress below.

I -Name the current line up!
II-What do you think when I say: "Kill yourself"?

send the answers to: Henning Olsen / Rute 970 / 2400 ELVERUM / Norway.

GIG Report

BY STEVEN DESROBIERS

DBC / GROOVY AARDVARK / AFFECTED.

Roxanne's hull, Quebec, Canada 18.6.89.

OK, how should I start this review? First of the AFFECTED didn't play, for some reason, replacing them were another cool band from Montreal called HAZY AZURE. I had the opportunity to see the band last year at the Blacklite in Montreal. They played kind of a clean cut hardcore, nothing special (even the band claimed that their demo was shit!) But now everything is changed, it's more crossover with jazz parts in their tunes which makes the band more original than they were at the time. However that night at Roxanne's, they had to play only instrumental tunes since they had just lost their vocalist a week earlier! Another thing that improved since last was their musical talent! Overall the band played about 35 minutes without wasting a minute. I hope to see the band again soon, but this time with a vocalist.

Up next (about 45 minutes later....it's all part of Roxanne's tradition!) GROOVY AARDVARK hit the stage, the first 2-3 songs disappointed me alot because it was songs we never heard before. I understand that the band has more than 40 shows under their belt, but we are not in montreal here, so we can't follow up with all those new tunes. Finally about 20 minutes later they played older (but popular...) tunes such as 181 triangle, one fine day, summertime again, & a few more off their demo. Now, OK. Here is a little question for you the reader (don't waste your time answering out loud as I won't hear you

anyways...) Have you heard the bands new demo? It's not the same as it used to be, no more DRI copies, the band has finally found it's right track. Songs like "Pull the rope & ants have no chance, proves it. GROOVY AARDVARK played for a good hour and ended the set with a cover song called "for you love" by a 60's acid rock band that I can't remember the name.

Fuck man see this band live at any cost, the energy that comes out of this band is unbelievable! This was the 3rd time I see these guys, and let me tell ya that it won't be my last! One other thing worth mentioning is that the band will also appear on BLOODZIT recordings on their 3rd compilation, so all you people overseas who still think that Canadian bands consists only of RAZOR, VOIVOD and SACRIFICE, eat your ants, I mean eat your words!!

Finally a band I haven't seen since november '86, at the SLAYER show in montreal, you guessed it...DBC!! Fuck man I could't believe that a bill like that could happen at roxanne's for such a low price 6\$ (The basic same show happened in Montreal, their home town, in front of a bigger audience for double the price) I also can't figure out why the place was packed, I had earlier experiences with thrash metal bands playing at roxannes with advertisement and every thing but still the crowd would rather stay home! For instance, sept. '87 SLAUGHTER played in front of 3 people (Well around 10 if you count the staff & bartenders dog!) Then HALLOW'S EVE for 3 nights in a row with no fuckin cover charge, less than 10 people showed up! But the night in Montreal bands invaded roxanne's, the place was devastated, I mean like you could't walk without steppin on someone's foot! Well back to DBC, they opened the set with "outburst" which totally blew me away! The singer is one cool dude, and promised us a new LP by june 23rd, and played a few cool songs which will appear on their next album. (Looks good!) Then it was time for my best tune by the band "negative reinforcement". The crowd went wild, they played a good hour.

SUICIDAL TENDENCIES

MM: Well, Rocky is an old member now, he have been in the band for about five and a half years now. Then we have Mike, the second guitar player. You know, we was a 4 piece band. We worked well together, but wanted an extra guitarist that musically could do what we was doing.

PM: What happened with Bob, the former bass player ?

MM: He's not in the band anymore. Basically the situation where you have five band members, but only four that get along with each other. We have now got a new bass player named Stymee. That's a nickname.

PM: This wasn't their 1st tour in Europe, but it was the first time they came to Scandinavia, so I wondered if he found the audience different to USA.

MM: Well, you know, the states are so big. I mean, you go to different places, and it's different. Here in Europe we found that every person have long hair, have the jacket on, you know. I like more the states, we are better known there, so there is a bigger specter of people there.

PM: What do you think about slam-dancing ?

MM: You know, sometimes you get people a little drunk, and they are messing with other people, but when I was younger we did things like that. If you start messing on someone else, I'm sure someone will take care of you.

Most of the people, if you take a look, they are smiling and have a good time. Most of the places where you play, are so big. You don't have to. Not everyone want's to, there is usually seats so every-

SUICIDAL TENDENCIES is not a new band, but it isn't before now that they have got the big popularity. I think the band have been more, and more commercial since the release of their 1st selftitled album. With the release of Controlled by hatred / Peel like shit - deva vu, they are still on the right track. Suicidal played their 1st gig here in Norway this summer. And I was so lucky to meet their vocalist before the show. Mike Muir is the only original member in the band, so I asked him : Why all the changes in the line up ?

body can enjoy the show the way they want to.

PM: In England 2 or 3 people died of headbanging last year, what can you say about that ?



MM: There is the same thing in the states, people at McDonalds have been shot. What do you do ? Do you lock yourself in the house all day ? There are kids that have been killed on school, do you now let your kids go to school ? I mean, someone walked down the street and a car drove up on the sidewalk and ran over some people, do you now walk on the sidewalk ?

There are a lot of people that just are at home because they are afraid of the world, but that's not living.

I have never seen any people get hurt on shows. I have seen people hurt more on fighting on streets than shows.



SUICIDAL TENDENCIES (Pic: H. Olsen)

PM: I think Suicidal have changed a bit since they released their first album. I think they have been more commercial, but I don't think Mr Muir had the same opinion.

MM: Well, I think it should be that way, you know, there are bands that have 10 records out, and

they all sound the same, what's the point ? A lot of times people say, why do you do that ? When we started up we wanted to be the best band we could, and write the music that we liked. When I look at it, I don't think we have changed. As long as we are doing songs, and we can say "yeah, I like it", rather saying "What will this kind of persons say, or that type of persons". When we will start doing that, we will be in trouble. We're trying to make ourselves happy with what we're doing and I think if we make ourselves happy, we'll make a lot of other people happy too.

PM: How will you compare "Controlled by hatred" with "How will I laugh tomorrow" ?

MM: It's a different thing. Basically "Controlled" was an EP, and when we had the chance to do the tour with Anthrax, we needed a record since we switched labels.

Four of the songs are from a band called "No mercy", which our rythm guitarist was in. One of 'em are from an compilation album, which was released in the states for 6 years ago. So the songs are from 6-7 years ago, 'til the new version of "How will I laugh tomorrow".

PM: Yeah, why did you do the heavy version of that one ?

MM: It was just something that we started to do on the soundchecks, and when we had the chance for the record, we said "let's try, so here it is. You know, there are a lot of people doing such things. you have Michael Jackson which has 7 versions of the same song ! We really liked it, so we put it on.

MORE ON PAGE 18 →

SCENE REPORTS

U.K. THRASH

Greetings from England! I have a feeling that great things will be coming your way from this side

island of ours soon, We have a lot of great bands here, and British bands have a tendency to do their own things, not just copying Slayer or whoever, but developing their own style.

Sabbat are a prime example of this, if you haven't picked up a copy of "Dreamweaver" yet, then you really are missing out! "History of a time to come" was good, but "Dreamweaver" sees them reaching new levels of brilliantly heavy intensity, a truly superb band.



Another successful British band are Acid Reign, who have just released their first full-length LP, "The Fear", to follow-up last years "Moshkinstein" debut. The fun attitude of AR certainly makes a refreshing change from your average grimacing bunch of leather-clad dickheads, their album covers also differ, being cartoon-like and totally away from any clichés. Re-Animator, who have just signed to "Under one flag", have used the same artist (Mark Eves) as Acid Reign to illustrate the cover of their debut mini-album "Deny Reality", which is in a melodic speed/thrash-vein. Not so original though are Slammer, recently signed to WEA, who have just released their debut, "The work of idle hands" and who look set to head straight for mainstream oblivion.

Released on a smaller label (RKT) is the Lawnmower Deth / Metal - Duck split LP, which, depending on your viewpoint, is either brilliant or crap! Also, just signed to RKT are Metal Messiah, their debut "Honour Amongst Thieves" should be available by now, thought whether it will be heavier than the demos, which were a bit melodic for my liking, remains to be seen. At last they've replaced the godawful vocalist they had on the 1st demo. Pandemia may also be releasing an LP on Peaceville Records, sometime next year anyway! Peaceville's release dates have been fucked up by their distributor going bust. They may do another demo while they're waiting to record the LP also on Peaceville are Decadence within, "This Lunacy" has just been released and is apparently an excellent Thrash / Crossover album, though I have not the feeling that neither of those terms describe them properly. Their demo material was a bit shaky, but I'm sure the LP is a great improvement, it's been getting very favourable reviews everywhere. Bomb Disneyland (great name) are also neither particularly Thrash or HC, and have an album, "Why not", out on - Vinyl Solution, well worth checking out I'm sure. Xyster, however, are a band that are most definitely thrash, being in a satanic / Slayer vein. Opinions on them range from crap to superb, and they will soon have an LP out on CMPT (who have just released the "UK Thrash-assault" compilation LP) Anyway, I hope this has given you a bit of an insight into the UK scene, if anybody wants to write, please feel free. I also run a distribution service (zines / tapes / vinyl / shirts), eg the "UK thrash Assault" LP mentioned above - GBP 6,50 / US D 10 inc. p.p. within Europe. Anybody who wants stuff for distribution, please send me a sample copy, I guarantee I shall also review it in the zine I write for, Vox mortis. My address is: ZINES UN-LTD / c/o Mark Pearson / 2 Eynon Mews / Christchurch Road / Ringwood / Hants / BH24 1DR. England. Please send an IRC to receive my list. Other

addresses: CMPT PRODUCTIONS / c/o Daryl Turner / 12 Church Close / Risby / Bury St. Edmunds / Suffolk IP 28 6RH. England... PEACEVILLE - RECORDS, PO Box 17 / Dewsbury / West Yorkshire / WF 12 8AA. England.

BY: MARK PEARSON

The Fury

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DK REPORT

By: Lvr's Krogh

Hallo, this is Lars from Denmark, I was supposed to write a scenerreport, but as this is my 1st of this kind, it might end up being a bit jerky, I'll try anyway.

Denmark has never been THE big place for heavy metal / thrash / punk / Hardcore, but we have always been able to produce some cool bands though. Lately the scene was grown and the halls where gigs can take place have increased. Enough of my waffle, let's get into the bands. There are more than I'll mention here, but the following - bands are the ones I'm sure of are still happening.

One of Denmark's most well-known band are Artillery from Copenhagen. They split-up some time ago, but reformed and are now ready to release their third LP. Artillery are now looking for a label, and the album is already recorded. They recently played at the Roskilde festival at the big canopy scene. Atro-city is a Århus based thrash band which have been together for about 2 years now. They play some technical thrash in the Metallica/Megadeth vein without coming too close to their inspirations. An interesting band worth looking out for. Their well-produced 4 track demo is still available for 40DKR/6\$. The we-think-we-are-stars band DesExult are still together after some line-up changes. Third demo "Fat boys wanna rock" should still be available I think, even though it's a bit old now. Dying democracy is a pretty new punk / hardcore band who have been together for 6 months now, and should have released a demo tape when you read this. Extreme Feedback hails from Ålborg and despite the name, they play thrash, similar to Blind Illusion, and Testament, and they do

it well, even though they are a young band. E.F. have 2 demos out by now, they cost 30DKR/5\$ each, and are both recommended, even though the sound is a bit muddy. They are probably to be found on a new compilation LP on Ebony. Oh yeah, then we have my own band Grossfrigg. We are a fun band playing some sort of punk-metal-rock music without rehearsing too much, very seldom infact. We have a rehearsal demo for 20 DKR/NKR, or just send a blank tape and a IRC. New demo out this fall. Invoker is a thrash band from Esbjerg. They've

INVOCATOR



had some line-up difficulties lately, but should have solved them by now. They are a young band, but play well together, unfortunately they often come too close to the bands they are inspired of, like Slayer and Dark angel. A band to look out for though. They have a good sound quality demo out for 40 DKR / 6\$.

King Diamond is probably the most well known metal band from DK. As you may already know, they moved to USA some time ago, and have had some line up problems (A lot of Danish bands have these problems I guess.). Mikkey Dee is out of the band, and I don't know who the replacement is yet. L.U.L.L. is a Odense based punk-rock band who have recently released their second album called Freakline which

have received pretty good reviews. Mental Decay are a rather ordinary thrash band, but are quite popular in Denmark. They have a demo out for 40 DKR / \$ 6. Misathropic Charity is a melodic punk band who have released a self intitled album on Boston tea party, which is runned by Anderz who's also playing in President Fletch. They have also had some line-up problems, and Michael who played drums on the LP is now replaced by Ant who is singing in President Fletch, pretty confusing. Prophets of doom is as the name intimates a power/doom metal band. They have 3 demos out, but I don't know if they still sell em 'cause I have heard that are releasing an album on Iron - works records. Write to them anyway, and hear for yourself. President Fletch is without doubt the



best punk/Hc band in Denmark. Their earlier stuff are very inspired by Dead Kennedys, but the latest material have also influences from bands like Swans and Blast. They have an album coming out on Rock-owl records (an Danish independent

label) called "The eternal need of.....". Rigid Domain is an Odense band, who - guess what... yep, had some line-up changes, and now have a female vocalist instead of Torbein Askholm who's singing in Prophets of doom again. They have a demo out, but unfortunately I don't have the price. Sliced Pimples is also from Odense, and play crossover with screaming vocals. They have an LP out on Rock owl records called "Brains condemned to serious laughter.". They are told to have a great liveshow, but I haven't seen them yet due my own lazyness. And yes, they've had line-up problems too, but they are solved now, and S.P. is now a 5 piece band with 2 guitarists. Which cross used to play heavy metal, but have now wimped into some very poppy heavy rock. They have a new album out which I, at the moment, can't remember the name of. Never mind, they are really boring anyway.

Unity Squad is a local thrash / HC band from Ålborg. They've recently put out a good quality 4 four track demo tape, available from the Moshable 'zine.

Dead Head from Roskilde have a new Metallica (who? ed.) inspired demo out. 2 tracks - 16 mins! The price is \$6 / 35DKR.

Hag is a young punk band with a chaotic sound and danish lyrics. They have a demo out on Burning Farmer tapes.

ADDRESSES →

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DK REPORT

ADRESSES :

- *President Fetch/Andersz, Poste Restante k 30, 2200 Kbh N, DK.
- *Invocator/Jacob Schultz, Heisevej 12, 6800 Varde, DK
- *Extreme Feedback/Lars Hansen, Kirkebakken 58, 7120 Veile Ost, DK
- *Atro City/Jan Borsing, Dalbovej 2, 8210 Arhus V, DK.
- *Misanthropic charity - see president Fetch.
- *Dying democracy/Lars Andersen, industrivei 22, 6760 Ribe, DK.
- *Prophets of doom/T. Askholm, Dronningensgade 61, 5000 Odense C, DK
- *Mental decay/Lars Ottesen, Bredholtvej 14, 2650 Hvidovre, DK
- *Sliced Pimples/Claus Andersen, Søndergade 28, 5000 Odense, DK
- *Rigid Domain/Nielstholstrup, Solgårdsvej 88, 5210 Odense NV, DK.
- *Dead head / Arne Lunde / Københavnsvvej 108 St tv / 4000 Roskilde.
- *Hag / Lars Andersen / Industrivej 22 / 6700 Ribe / DK

MOSHABLE No. 5

Oh yes, it's the smash your tv anniversary issue including dandy waffle about: Lethal Overdose, President Fetch, Sliced Pimples, Hard-ons, Walk Proud, Freeze, False Face, Mannequin Beach, Eviction, Addictive, Abba, Deranged, where's the pops, plus articles and more demo/record reviews than you ever wanted to read. So sell your collection of Kiss records (I just know you've got some) and send to Dkr/Skr + postage or 2 \$ P.P. and do it today Alfego

Lars Krogh, Korovej 18 H, 9210 Alborg ee, Denmark. Bands: send demo/recs for review, 32 neat A4 pages and we'll be friends forever!




SUICIDAL TENDENCIES CONT.

- PM: Skateing is very popular in metal now, and I think you & Anthrax started it. Do you agree?
- MM: I think it's stupid, you know, we just play music, we're not a skate band. It's the same thing, our guitarist plays hockey, but we're not a hockey band. We have our own skateboard, but I don't think that we are a skate-band.
- PM: Are the image important for Suicidal Tendencies?
- MM: I think it's important for other people, but not for us, you know. It's fun, because when we started up people said that we never could be big because the way we looked, and our image. But now people over here says - why do you dress like Axl Rose? You know, we just dress the way we always have, we had the bandana many years ago! We have always said to people that they should judge us by our music, not the way we look. I don't think it's worth to

wear spandex, and make your hear stick out, just to be popular.

PM: How is it to tour with Anthrax?

MM: It's really good, you know, since we have known them for years, and it's a lot of fun.

PM: Do you make a good living on your music?

MM: It's based on how you handle yourself, and how you handle things. If I would be rich, I wouldn't be here now. I would be in LA and doing anything and everything. Money is not the most important thing in the world you know!

BY: "SEM"



- See it's finally out!! The new '89 studio demo from IMPETIGO! With 7 songs of ultra-braingrinding death-core! Check it out!
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REVIEWS

MUCKY PUP

"A boy in a man's world"

Mucky pup is a fun band, and a pretty cool one as well. This is their second album, and it is a good follow up to "Can't you take a joke?". The production is better and heavier, but the songs are slower. That doesn't mean that they're not as funny as they used to be. Just listen to "U-stink", and "Reagan knew". Those are songs you would expect from a band with a such name. Overall this is a good album with lot's of strange shit going on. What more can I say? Buy it! Yeah!!

TRULS

MORDRED

"Fools game" (Noise)

Another Bay area band to release an album. They say that they take their influences from funk & other weird forms of music. They also claim that they differ from the rest of the Bay area bunch. The certainly do, but not in a positive way! They lack the power and energy of bands like Violence, and instead they follow Death Angel in their experimental style. The best thing about the album are the solos. The singer is the worst part. He's got a weak voice, and believe it or not, he's been compared to James Hetfield of Alcohollica. And I'm better than Dave Mustaine to play guitar. Ha! This album is all in all boring and not very original apart from "Everyday's a holiday" which is quite strange.

TRULS.

MERCILESS

"The awakening"

Swedish thrashers Merciless will soon be releasing their debut album "The awakening". I've got a copy of their advance tape, and it contains 8 powerful ultra-speed songs. Scandinavia haven't got many good speed/thrash bands. Only Invocator and Ice Age have impressed me with their material, and now Merciless came and blow away both those bands. Their music can be labelled as brutal death metal with very raw vocals!! I must say that I'm impressed with the guitar playing although there are no solos on the album!

The album will be out soon, and you can write to MAYHEM, box 75, N-1405 Langhus, Norway for info.

Make sure you enclose an IRC. WOOOAAAARRRRGGGHHH! The best song is without doubt "Dreadful fate"

TRULS.

MALICIOUS INTENT

"Shades of black"

We received this album just a week before we we sent PM to the printers, so I have only heard it a few times. Anyway, Malicious intent plays hard-core with inspiration from almost all types of music. It isn't as hard as HC use to be. It's more melody in it, and the songs are well written. All in all is it a great album, even if it can be a little boring. Some of you will love it, some of you will not, and there is only one way to find it out!! Write to: RESISTANCE RECORDS / #18-43rd st. / Toronto ont. / Canada M8W 3P6

"SEM"



Demos

EXTREME FEEDBACK "T.U.F.O.D." demo '89

What do we have here? A fucking great 6 track demo from a Danish band called Extreme feedback. The demo is packed with very original tracks, and it doesn't sound like anything else (except some Iron Maiden riffs). These genius have a lot of originality, fantasy and humor, something that the songs "Squilly Billy" and "Fuck security" tells us. The demo is only recorded on a 4 tracker, so the sound isn't the best, but who cares as long as it is great? What these guys needs to be big, is a better production and some years. Check 'em out! EXTREME FEEDBACK / c/o Lars Hansen / Kirkebakken 58 / DK-7120 Vejle 0/Denmark

"SEM"



IMPETIGO "GIALLO" DEMO '89

"Giallo" is the Italian name for horror, and I think that is a very good name for a tape like this. It starts with an intro with sound from some giallo movies, and continue with 8 tracks of great grinding thrash! I think "grinding thrash" tells you everything you need to know about the music, but I must tell you that the

vocal sounds like to many others.....Bad! It's raw, and not very original. I will recomend you to check out these guys, even if the vocal is a bit raw. It's a great demo, so write to: IMPETIGO / c/o Mark Sawickis / 307 Lindell Dr. Apt #1 / Normal IL 61761 / USA. The price is \$ 4,- (\$ 5,- overseas)

"SEM"

LAST CARESS DEMO '89

This demo has something that every demo should have, a good production! The two tracks are recorded in one of the best studios here in Norway, so the question is - Is Last Caress' music worth this luxury?? Well, I think so! They play something between ordinary heavy metal, and thrash. Very easy to get into. I think this tape is just great, even if it's very easy to hear who they are influenced by. You can contact the band from this adress: Einar Aminiassen / Solheimslieen 20 / 5037-Solheimsvik / Norway. Einar is their producer!

"SEM"

SOCIAL DISORDER "VIOLENT TIMES" DEMO '89

Violent times is Social Disorders third demo, and they has developed a lot since the "Agony" demo from 1988. S.D. plays hard, heavy and aggressive hardcore. The cassette contains 7 tracks, and songtitles like "Violent times", "Nation of hate" and "Chains of ingorance" shows that this is socially interested band. Get the demo from: SOCIAL DISORDER / 297 - 18th street / Brooklyn. / N.Y. 11215 / USA.

KRISTIAN

HATRED "PEACE NOT HATRED" DEMO '89

When you see the name Hatred, you may think: Oh no, not one of these new thrash bands! Well, first, Hatred is not a new band, these guys have played together in over 8 years now, and that is something you can hear on this tape! "Obsession driven into hatred", which is one of the newest trax of this band, is the first song out, and it shows us that these boys can do their job well, especially the guitar work improves. The track is a little bit funky, with great tempo-changes, and it's very original. Next track is "Master", which starts with an slow guitar intro, before it turns over to harder riffs. The vocal is also great. The slow parts of this song, can maybe be compared with slow Metal church, or Metallica thracks, but they are far from copies. Last track are "the one" which are the best Hatred track ever. It is a powerful song with some rollin' riffs, and instrumental parts that you just have to hear. Contact these guys, and send 2 IRC + tape for demo. HATRED / c/o John I. Skátøy / Hovrøget 9 / N-4370 Egersund / Norway

"SEM"



EMPTOR DEMO '89

This is EMPTOR, Morbid Eides band. It's brutal, it's great, it's listenable, but it's not my taste (sorry!) The music is well done played, and the tape contain lots of great instrumental parts, but I don't

like the vocal, it is to much in the Kreator vein I think. Emptor are definately raw and fast, and far from commercial, so send a blank tape + 2 IRCs for a copy. EMPTOR / Postvagen 11A / S-773 00 Pagersta/ Sweden.

"SEM"

THE FURY "(REFLECTIONS OF THE) WASTED YOUTH" DEMO '89

Good to hear something new, different from all the others. The fury has got their inspiration from (old!?) bands like Motorhead and Alice Cooper, but they are still up to date. The tape is full of really hard rock'n'roll, so if you want something that is different - buy this. The D & C group / P.O. Box 57 / Island park, NY 11558-0057 / USA

"SEM"

METAL CROSS "M.A.D.H.O.U.S.E" demo '88



Another great Danish band. Metal Cross plays power metal, and this is a group that shows that speed isn't everything. The music is very variable with many great guitar riffs, and excellent vocals. The sound quality on the tape is superb, and the three tracks shows a

band that can get far if they just get a chance to show what they are good for. Order the tape for: Scandinavia KR 40,-; Germany DM 10; UK 4 pund; USA/Canada US\$ 6. The price include P&P. Please use I.M.D. Moodyrock Inc. / R. Hougaardsvej 38 / DK-8900 Randers / Denmark.

KRISTIAN

METAL KING CROSS

METAL CROSS was formed in late 1984. Only the drummer, Peter M. remains from the original line up. Michael Hartmann and Henrik Kjellerup joined the band soon, and Jon Lybæk came in '86. July this year Ole Quist replaced Henrik Flohr on bass.

PM: WHAT HAPPENED WITH HENRIK P. YOUR OLD BASS PLAYER ?

HK: The band didn't feel that he gave the band the top priority which is necessary, so he had to be replaced. I don't think he is playing with another band at the moment.

PM: YOUR MUSIC IS VERY ORIGINAL, HOW WOULD YOU DESCRIBE IT ?

HK: We try to make quality heavy metal with intelligence, and we try to mix a lot of different influences with plenty of rhythm shifts and melody. I think we are more heavy than most average heavy metal bands, and a lot

more melodic than all the thrash bands around.

PM: HOW DO YOU WRITE YOUR MUSIC?

MH: Usually we write the music as a unit, but the lyrics is entirely in the hands of Henrik.

PM: WHAT IS YOUR IDEA BEHIND THE BAND ?

MH: We want to make the music that we love, and make other metal fans happy, and let them realise that it is great music.

PM: WHAT IS THE STRANGEST THING THAT HAS HAPPENED WITH MC ?

PM: That's a hard one! Can't really think of a strange thing that has happened to us. But I suppose you could call it weird: About a month ago we were featured in the Italian fanzine "Metal chock" (No 52), but we didn't know this, 'cause we hadn't sent them any promo stuff. The feature must have been over average,



because in the two next weeks we recieved about 15 Italian letters, both from metal-fans, Radio-stations and other fanzines. Actually, that's the biggest response we've got after being in a mag. Maybe we should move to Italia and become mega-stars. Haha!

PM: M.C. IS NOT A NEW BAND, SO YOU MUST HAVE PLAYED A LOT OF SHOWS OVER THE LAST COUPLE OF YEARS. HOW MANY, AND WITH WHO ?

JL: Well, with all the metal-limitations here in Denmark, we have done it quite well. We have played around 50 gigs over the years, and that's been all over Denmark. Most of the gigs have we played by our own, but of-course have we also played with other bands, like the norwegian Backstreet Girls - A great band, a really bunch of nice guys. We've also played with a lot of great unsigned Danish bands, plus we have played with the best known Danish thrash band Artillery.

PM: WHAT DO YOU THINK OF THE DANISH METAL SCENE ?

JL: There are a lot of great unsigned metal bands here in Denmark, and a hell lot of not so great bands. But because of lack of clubs and record companies you cannot speak of a real scene. I must admit that I don't think the few signed bands here are very interesting. Merciful fate was great, but as you may know it's some years back now. OK, Artillery is not bad either.

PM: HOW DID YOU GET ON THE "FULL FORCE, VOL. III" ALBUM ?

PM: It wasn't difficult at all, we just wrote Ebony Records. But unfortunately we can't recommend other bands to do the same. We don't think Ebony is very serious in what they are doing. They just want the bands money without doing anything in return.

PM: WHAT ARE THE PLANS FOR THE FUTURE ?

HK: We hope to get a record con-

tract soon, and make a record that we can be proud of. We want to show people that we can make good music. We are planning to go into the studio, and record a new demo. We have written some new songs that we are very eager to record and present.

PM: HOW CAN PEOPLE CONTACT YOU ?

HK: We can be contacted through our management, MoodyRock Inc. who also takes care of the booking. The address is MoodyRock Inc. / R. Hougaardsvvej 38 / DK-8900 Randers / Denmark

PM: ANYTHING TO AD ?

MC: We want to say THANK to you and all the other metal 'zines, which is sending us letters. We think that the 'zines are one of the most important factor in keeping heavy metal going. Thank!

BY KRISTIAN.

BEAT KROG
MAGAZINE

WE'RE BACK!!

Issue #5 is kicking ass and taking names with full-length feature stories/exclusive interviews with: KING DIAMOND, CHURCH, BATT and THORNTON'S BEIGN. We also have a special interview with BATT (plus lots of backstage info on what they think of Thrash/Street Metal) PANDORUM, SLAYER and GORGONZA. HARD KROK, ATROPHY, BLITZKREIG, FLAYERS are included, along with many others! All the blitzkrieg features are accompanied by photos, artwork and more but come to expect: lots of quality photos, artwork and more but intelligent, top-quality writing. Tons of music and zine reviews and lots of ads. Cool! Order now!

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