

WASTELAND MAGAZINE



NO. 3

MEGA
EDITION

HOBBS'

ANGEL OF DEATH

NUCLEAR
ASSAULT

SPAZZTIC
BLURR

GAMMACIDE

PRESIDENT FETCH

METAL-DUCK

FORCED ENTRY

EVILDEAD

POSTERS:

MACABRE & ACID REIGN

Yo! Here we are yet again. I really hope you will enjoy this edition. I have worked day and night to complete it so let me know what you think, OK! Like what you liked the most/least, what you bands you want to see, and if you can tip me about new talented bands or tip them about M.M. This would be greatly appreciated. Unfortunately, this time I had to exclude several bands this time, some due to lack of space and some due to late arrivals. These will be featured next time, like: XYSTER (UK), NUCLEAR SIMPHONY, PROCESS REVEALED, MORBID DECAPITATION, CRIMSON BLADE, CRYPT, DEPARTMENT OF COREUPTION, GROSSFRITES, DISHARMONIC ORCHESTRA, AGRESSOR, SPERM EATER, TORRID REIGN, TOXIC RIVERS EDGE + a lot more.

To all of you who wanted subscription on Morbid Magazine - here is the good news....A subscription for 4 copies of M.M. delivered directly to your mail box is \$ 15,-. This is the best I can do as the postage rates has been increased here, but then again, you will get M.M. promptly each release. I have also a distribution offer for people

who might be interested in earning some bucks. If you buy more than 5 copies you only have to pay \$ 3,- a piece, and more than 10 copies would be \$ 2,50 a copy. But do remember one thing, please send cash in advance as I can't run around the world collecting the money, can I?

I hope you will enjoy this edition and stay tuned for Morbid Magazine no. 4, alright!!!

By the way, later this fall I will release the first ever MORBID COMPILATION LP, which will feature some of the hottest unsigned bands - with some unreleased or remixed songs!! Be sure to get it when it comes!!! See you next time!

Yours faithfully
MORBID MAGAZINE

Ronny Eide
editor

(Phone number (5) 93 53 29.)

THANKS ALOT:

Chris Yerke (Keep it up!), The still mysterious Mr "H" and the ACID REIGNS, Hella Darren Travis and the godly SADUS, Terry, Mike, Rick and Jed of the ARMORODUDES, Scott Stuckman (You are the MORBID reader), Steve and Vince of GROOVY AARDVARK (Ants?), Euronymous and Necro Butcher of MAYHEM (Thanks for the food + a place to stay this Easter) + new members Dead (Trailer dude!) and Hellhammer, Chris Mellow and all the SPAZZTIC guys, Dave Burton and the METAL DUCKS, Nate Straathof (A killer artist), Yohta Takahashi, Mark Sawickis and IMPETIGO, Tony Benjamins and FORCED ENTRY, Rick Perry and GAMMACIDE, Jon Eleazar and the rest of TORMENT, Dan Lilker and NUCLEAR ASSAULT, Tim Preston and the EPIDEMICS, Chris Petitt and SOOTHSAYER (Interview next time, right??), Marcello Stabile, Alberto and Skitzo - not to mention...NECRODEATH! (Huh), Gary and HOLOSADE, The ultimate Dig and his label, EARACHE which will rule the world, Rob Alaniz and the HUGE EVIL DEAD, Steve McBean and MISSION OF CHRIST (I thought you wanted to do that interview?), John Ortega and MATRICIDE (What's up) Thomas and the techno SCARECROW, Nefarious (You still haven't told me what's goin on?) and MACABRE, Coco Celtic + the girls in WITCHES (Hi, Isa, Sibylle and Nath!), Jim Plotkin who has become O.L.D., The multi-talented Aussie, Peter Hobb's and his HOBBS' ANGEL OF DEATH + manager Daniel Janecka, of course, Chris Eldridge and CREMAINS (Don't hide your artistic talents so well - get drawing!!), Uffe and the NEW MORBID, Dan and the DEADLY MANOVER, Cozy Spike and LORD CRUCIFIER (The new LP Killz!), Mikey Andre and LURCH KILLZ (I will be looking forward to talking with you!!), Jörg Bock and MINOTAUR, James and RESISTANCE, Steen Thomsen (You are the best SANTA CLAUS ever!) and MOURNER + DESEXULT, Randy Meinhard and PESTILENCE (Live you guys kill!), Chris Reifert and AUTOPSY, Dave and the stoned FLEMBILE, TORRENT, Greta and METAL FOR MELBOURNE, Nemo and the doomsday IMPOSTOR, Jon "Metalion Shape" Kristiansen (Oooops!), Stu and Alan from Aussie-land, WRECKAGE, Lance and SKITZO, Magnus Forsberg and TRIBULATION (Pyretic what??), DEZTROYER, Jerry and the NECROPHAGIAS in L.A., Christian "Bjørn" Borg for S.M.F. (Keep it up dude!), Eddie and SAVAGE THRUST (To have the ugliest guy in the world in your band must be quite a thrill or what?), Robert Gonnella and ASSASSIN (Where is my "Interstellar" Tee, huh?), Ravy and WITCHES HAMMER, Carlos and AAARRG RECORDS, MARLENE at NOISE, TYRRANICIDE, Minni at M.F.N., Andy Turner (No poster yet lad!) and INSTIGATORS, Veg & John of REVENANT (I'll be looking forward to new demo!), Mike Shields (Bark-bark), Alexandra Dörrie (You have now got the credits for all the TESTAMENT photos last time, okay!), Kevin and the mega PESTILENCE (US that is!), Scott and RIPPING CORPSE, DORSAL ATLANTICA, Dave Reynolds and DEMOLITION HAMMER (Bash 'em now!), Jack Swan and OUTCASTS + ZYKLON-B, Olaf and the rest of the lovely polaroids in BLOODFEAST A.D., Staffi and RUMBLE MILLITIA (Rumble on...), WICKED ANGEL, Blood and the YOG SOTHOTS, Jochen Schaible, Andy Sneap, Andres and NECROSIS (Chanchoco Cabrio?), Stephane Belanger and his bands..., Richard and all his WILD RAGS, Jess and TERRORIZER, MISSING LINK, Simon and the DEATHCORE freaks, NOMED and Andre (Skate freak?), NUM SKULL, Takaaki Okhuma (Great work) and Jun Kokubo (D.M. + MESSIAH DEATH), BURNT OFFERING, Wyman Therber, Oooooops!.....I didn't think of Leo Walter and the new + improved CHILLING VISION before now, what an embarrassing thong to do!, VENGEANCE (FL.), DECIMATION, NUCLEAR SIMPHONY, Belinda and Joanne - the ultimate Aussie girls (Peel free to call again!!), Keith Radcliffe and Mark McCullough, GUNG HO, ACRIDITY, Dani Vala and OBSCURITY (Pollen is my worst enemy too!), Spahr Schmit and NECROPOLIS, MORBID DECAPITATION (The name is godly), Don Kaye, ATOM H RECORDS, MORBID ANGEL, XYSTER (UK) as well as the US version, Nonos and MUTILATED, FIRST ORDER, METALWORKS, ANNIHILATOR, Neil and NECROMANCY, OUTBURST, VIGILANT, DORSO, WARPATH, MENTAL DECAY, SLASHER, Ray Kirby and FIRST BLOOD (Too bad about the vocals), All the cool readers from Holland (You know who you are!!), Alex who think DEATHRAGE (s), HELLWITCH, ARSENIC, Patrick and EXPATRIATE, Troy Dixler and SINDROME, PRIME EVIL, KRAZE, N.R.R., Todd and EVICTION, Roger and DEAD SERIOUS, Loz + SPECTRAL BIRTH, Steve Bonebreaker, Sami and Mikko of the Finnish magazine ISTEEN, Andy Ferris, Dave Deth (H.M.D.?), Iceman Bissel, Nick Parkes, JACOB L. BERSTAD A/S for letting me use their XEROX machine, AGRESSOR Alex, The 2nd Ronny in Oslo, Anderz Nielsen of PRESIDENT FETCH (The tape rules.), QUICKCHANGE, BOLT THROWER, Jonathan and PENDEMIA, Clayton and H*A*V*O*C, KAZJUROL + the UPROAR leading man himself, VIRGIN SIN, TORRID REIGN, NO FRAUD (DAN!), Jacob + INVOCATOR as well as the other Danish lunie - Paw Nielsen, My lovely Polaroid, DEAD CONSPIRACY, HADES, KEITH ALEXANDERS and PRIMAL SCREAM. Marcin and ETERNAL TORMENT 'zine. MASSACRA, SUDDEN DEATH, SCRAWM, DISHARMONIC ORCHESTRA, GOATLORD, WE BITE RECORDS, all the faithful MORBID MAGAZINE readers out there + all the ones that I forgot. (I am sure it's many of you, just tell me and I will remember that next time!!)

EDITOR/LAY OUT/ALL WRITING
/ALL DEMO REVIEWS/STORYS/
INTERVIEWS/REVIEWS:
Ronny Eide

*****NEWS & NOTES*****

PEDIFILE has now split up, it wasn't before recently the decision was made, despite the many rumours. Tim quit to play glam poser music and Eric Smeyer from DESECRATION joined. Right after that Dean left to play some QUEENSRYCHE shit (Chris' own words) and Tony joined him, they said PEDIFILE was too insane and heavy for them. Anyway, there is still hope as Eric will be drumming, Mark Johnson wants to rejoin the band and they might be jamming with Lurch himself. Still, the two PEDIFILE demos are available for just \$ 5.00!!! Write to: Chris Yerke, 1823 S. Emerson, Mesa, AZ. 85202, USA. NECROPHAGIA L.A. will have their debut LP out on Alchemy/Ever Rat Records soon. See adress in last ish. SCHIZO was supposed to have EVIL CHUCK as a guest vocalist on their album, but due to DEATH touring the states this was cancelled. Instead they got Ingo from NECRODEATH, and he will be doing his new style on it. The tracklisting will be as follows: "Violence At The Morgue" / "Threshold Of Pain" / "Make Her Bleed Slowly" / "Epileptic Void" / "Removal" / "Psycho Terror" and on side B.. "Sick Of It All" / "Manifold Hallucinations" / "Behind That Curtain" / "Main Frame Collapse" / "Delayed Death". AFTERMATH has kicked out their bassplayer after he wanted the ANTHRAX "jams" image. EVICTION will appear on the N.R.R. "Speed Metal hell Vol V". IMPOSTOR are having problems with the line up. Nemo called me and told me everyone had left, and now he will start all over again with new musicians which he has in mind. A new release should be out when he get the pieces together. SCHOOL OF VIOLENCE from N.Y.C. will be signing a contract with METAL BLADE any time now. More good news - GUNS'N'ROSES lead singer has come down with "severe laryngitis" which has forced them to cancel their July dates with AEROSMITH, brought up by a severe heroin overdose. All time faves MORBID ANGEL are about to/or have released their demo on 7" by the Swiss MEGAWIMP, for a limited pressing of 666 copies and the old A.O.D. will be released for 1 000 copies on Tschösi's (MESSIAH) label. This will be for collectors who bug them for a copy all the time (he he). For info write to: MORBID ANGEL, 506 Noth Ridgewood, Daytona Beach, FLORIDA 32014 - U.S.A. DEATH's new LP killz!! The Dutch PESTILENCE should have their debut album out any time now on ROAD-RUNNER RECORDS. It will be a concept album and probably the best release from those parts this year. Be sure to get hold of it!!! HELSTAR will release their third album this year on ROAD-RUNNER (as well) This will be pretty interesting as HELSTAR dissappear now and then and come back stronger than ever. By the way, does anyone have their adress??? BLOODCUM has now released a full length vinyl on WILD RAGS RECORDS - interesting!!!

~ Ronny Eide ~
Olsvikstallen 17
5079 Olsvik
~ NORWAY ~

LORD CRUCIFIER



I knew these guys would hit it big when I heard their last years "Myra's Tape". LORD CRUCIFIER has got it! They are original, they play a brutal kind of thrash metal, technical music is not a new phenomenon for the band, they have got a certain amount of class and most of all, you can't help hearing the somewhat catchiness to it!!!

"The Focus Of Life", the band's new album is an affair you can depend on. Firstly, the new songs are just as original as individuals as the songs on "you know what" tape was. Secondly, the old has had been re-arranged, re-recorded and the result is unbelievable. "Earthquake", "Dead", "Family Crime", "Mind Of A Child Murderer" and "A Weird Guest" has now a GODlike sound to them which you simply cannot miss hearing! I have already said it, and I will say it again - this is one of my clues for "Album Of The Year". What could be better than for us to find out what the band had on their minds now with the album on their hands. I asked Cozy Spike (guitar/vocals), Hun Gree (drums) and newkid Adam Srib (guitar) a few questions. I would like to add Kar Mein play bass. So what are you waiting for? Me to put down their address plus tell you their new yum "Skullfucked" T-shirts can be obtained by sending \$ 12 + 1 I.R.C.. Their address: 64 Gatrix lane, Sowerby Bridge, HX5 2HD, W. Yorkshire, U.K.well, now I said it, so you better get on with the reading.....

-How do you respond when people describe LORD CRUCIFIER as Italian metal and not from the U.K.?

-COZY:"I suppose these people must think it's so special for an Italian band to play metal. Yeah, even concert promoters when advertise shows, they can't keep from mentioning the fact that we are Italians. I'm not bothered but I guess it's about time they considered us British, after all, we have been in the U.K. for 3 years."

HUN GREE:"Actually, our ancestors were Albanians and speak Albanian with our culture being different to the Italian. I don't think that it matters that much, the provenience of a band to be recongnized." ADAM:"Most people who do that are either people who are unfamiliar with us or they are concert promoters conning fans by making gigs seem like special appearances, for

example - "From Italy..LORD CRUCIFIER! From Italy! Ha! On the whole I find it quite amusing."

-Do you think the fact that LORD CRUCIFIER hail from Italy is inconvenient for the band regarding coverage by the British press?

-COZY:"I don't really know what to say. British "major" magazines must have something of a grudge for Italian bands because of WW II or other reasons. It seems as they treat with bad critics every Italian metal band and that's what I call being extremely narrow-minded. As for us being inconvenient to get press coverage in the U.K. because we're Italians, well, if that is what happens I must stress that I'd be not surprised by such hypocritical and stupid attitude. After all, we do not play in a typical technical style, do we? (NO! -ed,)

ADAM:"The thing is that if the U.K. press see LORD CRUCIFIER as an Italian band, they won't be proud of us as they would be proud of the U.K. bands. However, I really do hope that every metal fan in the U.K. will see us as their band, and not just another import from Europe!" HUN GREE:"In Britain journalists who write for music magazines are rather keen on supporting British acts because they think that Rock'n'Roll is only Led Zeppelin Iron Maiden. They can't stand the fact that other foreign bands try to be good in the scene. It's a case of narrow mindness really, because times have changed and nowadays good bands emerge from all over the world."

-You sing about topics like Incest and other criminal acts like that. Isn't that a bit "dangerous", do people believe you have experienced or taken part of it or what?

-COZY:"Why should it be dangerous? We don't preach or praise what we sing about, we are just trying to sing about what's going on in the modern "civilized" society, by using thought provoking topics. We want the listener to be aware of the harsh realities, news that fill everyday's press which I think is more interesting than satanism. None of us, as far as I know has ever experienced incest, we're not into raping either." ADAM:"Songs like "Mind Of A Child Murderer" and "Family Crime were inspired by true events. Everybody knows that things like this happens, so why should it be dangerous?" HUN GREE:"We have not experienced anything like that yet and we

sure never will. People are free to think what they want, we find very interesting to sing about anything as long as it has facts in it."

-Please tell us a bit about Adam, and why you recruited a second guitarist?

-ADAM:"We realized we needed an extra boost on stage and because we want to (COZY) progress even further with our style, we decided three months ago to audition for another guitarist. Surprisingly enough Adam was the only one to know "Myra's Tape" by heart and he wasn't shown any difficulties in fitting with the rest of the band. Now the sound is so fucking heavy and his enthusiasm has added that magic touch to the new songs. Hopefully, the addition of Adam Srib will help us to be considered English for at least 1/4!" HUN GREE:"Adam is just the kind of guitarist we were looking for to make our sound more exploring."

-What was the most difficult job on/with the album of yours?

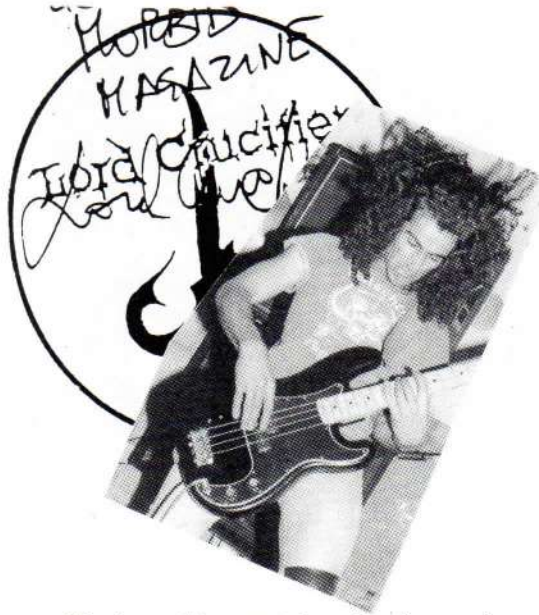
-ADAM:"The most difficult job with the album is getting the record label to release it!!!" HUN GREE:"Yeah, the most difficult part is going to be the delivery!!" COZY:"Perhaps it was to try and make the producer understand the timing and rythm changes which he found odd and unusual!?"

-What happened to the art cover, I heard you had some problems with it?

-COZY:"I am sure you'll find interesting the full story about the cover, and this is nothing but the truth, right? We had commissioned this artist to do the art work 5 months before the original release date, but we found out that under her mother's pressure she wanted us to fuck both her and her mother!! Of course we do not lie around with anyone who crosses our path so when we denied them the pleasure, the bitch started to demand astronomical figures as her payment and even threatened to sue us!! Anyhow, at that point the album's release was going to be delayed so the record company hired someone to do the art work but his attempt was too satanic-like. Now though, everything is O.K. and the album is out. ADAM:"They sent us a design featuring a maggot ridden, demonheaded scarecrow, skeletons and a weird dragon. Get the idea? Now we have sent them an idea we are happy with."

-Now that you have completed it, are you satisfied with the result?

-COZY:"Yeah, I'm really happy with the



final result, apart from the bass and the vocals which could have been more powerful. You see, my voice on the album sounds rather hoarse (or "gargling with blood"...if you prefer!) But at the time I was having problems with my throat because of an infection." (That is just like Hobbs' A.O.D. In both cases I love the result. At times COZY even sound like Corporate Death of MACABRE. Check it out! -ed.) HUN GREE: "Yes, we are more or less happy with it, and it's faster."
 -In your own words - how would you compare it to the "Myra's Tape"?
 -COZY: "It's a natural progression from "Myra's Tape" and a few new songs show our future direction. It's miles better than "Myra's Tape" and there are on the album some songs are really heavy and aggressive. The lyrics to the new songs deal with harsh topics

too! (e.g.: psychopathy, war, drug addiction, weird cults) ADAM: "The LP won't fit into my cassette deck!!!" HUN GREE: "Yes, it's a case of progression. "Myra's Tape" did very well and we are amazed by the positive reactions from the public. Although, the vinyl stuff is much better than "Myra's....."
 -Anything you would like to say yourself about the LP?
 -COZY: "I hope the album is going to prove that we are not copying other thrash bands 'cause we're not! There is only one band who plays "Psychic Metal", and that is LORD CRUCIFIER! And I hope that people open minded enough will appreciate our works."
 HUN GREE: "I hope it will sell more than WHITESNAKE's 1987 album." ADAM: "I was very pleased when I heard it as I wasn't expecting much production-wise, but it's really good, very weird and anybody who doesn't stage when they listen to it is fucking brain dead!"
 -How would you describe an "usual" day in your life with the band? Is there times when you get bored and think you want to give it all up?
 -COZY: "I get up late, sort out the mail, do the washing up, have breakfast, then I go out for a walk when the weather allows to, return home, have a break, then I listen to some music and go to bed very late." HUN GREE: "First thing I always do in the mornings is to go to the bathroom, use the closet and when I feel lighter enough I start up my usual day." (He he .ed.) ADAM: "I get up slowly, eat, catch the train to rehearsals, rehearse, go home and go to sleep. I never get bored with LORD CRUCIFIER, but sometimes I am too tired and consequently my playing suffers. (This only happens once few weeks, by the

way!!)" COZY: "Sometimes things make me go mad and want to rip to pieces someone in the music business but I never thought to give it all up, never!"
 -How is the relationship between U.K. bands?
 -ADAM: "There's quite a good relationship among the U.K. bands, particularly hardcore bands, a lot of thrash are too egotistical. Also, they all tend to be partial to shorts! Even VIRUS have started wearing them!!" COZY: "I don't really know what to say. I have not seen any hints of unity among the U.K. bands yet."
 -Are there any Italian bands that you like??
 -COZY: "Hhm, I don't really go ape shit for them but there are DEATHRAGE and HEADCRASHER, who are good. HUN GREE: "Yes, I like GOBLIN and early P.F.M." ADAM: "Is Django Reinhardt Italian?"
 -My fave question - any comments to this interview and/or to the readers?
 -HUN GREE: "My fave answer - thank you very much for the very interesting interview and keep well fit. Bye."
 ADAM: "A comment to this interview - where is question 7? (Answer - I left that one out just because I wanted you to comment this. -ed.) Ha, ha! To the readers: Buy the album and prepare to be crucified! To Ronny - keep wearing the skullfucked T-shirt!!" COZY: "Why is this your fave question, Ronny? Thanks for the unusual and good questions. Thanks to all the mother crushers (readers) and don't forget to buy "The Focus Of Life" album. STAY MORBID."
 Yeah, do buy the album. And I am not saying this because I won't the guys to be rich and buy themselves limos and so on. A thrasher will go crazy by listening to it!!! I did! (Hohohæhæhø)

DEATHCRUSHERS

Now it has been pretty silent here in Scandinavia concerning MAYHEM. In that occasion I thought it was safe to run an interview. As you can read, much has happened since the last time we featured them. One of the biggest things was of course when they reached no. 2 on the KERRANG import chart, above M.O.D., etc. etc. with their self financed "DEATHCRUSH" mini lp. If you haven't heard this yet you must surely have faded away a long time ago!!
 You all know the story so we will just let Euronymous answer the questions I asked him, but first I would like to remind you about their address...MAYHEM Box 75, 1405 LANGHUS, NORWAY.

-What happened to MAYHEM since you recruited Torben and Kittil from Vomit, regarding the line up?
 -"Things didn't work out too good with VOMIT, so they are not with us any longer. But we've got new people, they are DEAD on vocals and HELLHAMMER on drums! DEAD used to sing for the Swedish band MORBID, (Boy, I love that name, and band too, of course -ed.) but moved to Norway to join MAYHEM.
 -How have DEAD and HELLHAMMER been accepted in the band? Do their personalities fit with the band?
 -"I don't think we could find much better replacements than these guys. They are much better than the old guys and both are willing to sacrifice a lot for the band, they're 100 % into MAYHEM! Speaking of personalities,

they're just the same kind of persons as me + NECRO, they fit perfectly into MAYHEM. I am very happy with them."
 -Why do you think DEAD is so weird? (His childhood, Quorthon (Bathory) or is he simply possessed?)
 -"Weird is not the right word, I honestly think DEAD is mentally insane (He knows I am writing this!) Which other way can you describe a guy who does not eat in order to get starving wounds? Or have a T-shirt with funeral announcements on it? I've always wanted to have a guy like that in the band."
 -How does it feel like being out of a rehearsal place? Do you have any new place now or what? What exactly happened down there?
 -"No, we've still got no place for practicing and it's not funny. There's a possibility that Rino of DECAY LUST is going to get us one, in that case we'll share the place with DECAY LUST (hail to them!). What really happened was that our first place was occupied by a recreation centre for Children, because it was the local authorities who owned it. The children said to them "Oh, we also want to play", and then they got it. Fucking stupid! Our next place was cool, but after a month the electricity was cut off because the electric wiring was dangerous. (Yeah, the toilet was dangerous too!!! It smelled worse than the old goats behind. -ed!) And here we are."
 -I hear you were supposed to play with IMPERATOR recently? (I just got the



news from Poland...IMPERATOR has split up!!)
 -"There were some festivals going on in Poland. We were to play with IMPERATOR and some others, but it fucked up because we don't have any rehearsal-place and no money. We

recently got an offer to play on a festival called "Thrash Camp" with BULLDOZER + some others for 4-5 000 people! But our time will come, as soon as we get rid of all this shit going on, we'll tour POLAND together with IMPERATOR (?) and maybe AGRESSOR (France) that will be killer. Both IMPERATOR (Serdeczne Pozdrovienia) and AGRESSOR (Puitan Merde!) are great friends of ours!"

-How does it feel not being able to grab chances like that?

-"When everything fucks up you naturally become a bit frustrated, but as I said, our time will come! We've had lots of trouble lately, but things are going better. Now we all have got rid off the military service, and we've got a great line up, it's just to get some \$ and a rehearsal place. It's only an uphill slope, it goes up!"

-It has now been one and a half year since you released "DEATHCRUSH" (Aah, don't you think it's about time to feed the deathsters out there?

-"Yeah, but it's gone pretty slow with songwriting, we first made 6-7 songs, but we found them worthless so we threw them away. I use very long time to make songs, because they have to be better than everything we've done before! So we will not release anything before we're totally satisfied and

think it could not be better! Even if it takes 5 years! That's in my opinion a weakness with most record companies, you have to make one record a year! It would not work with us. Besides, it's also those certain problems I don't want to bother people with writing more about. Anyway, as soon as we make it, we'll do a 7" with 2-4 songs on it."

-Are there any copies left of your limited vinyl, "DEATHCRUSH"?

-If people write immediatly, there might be a small chance we got 5-10 copies left...but lately we've got a lot of requests for it, so we might press another edition! It will of course be certain differences from the limited edition."

-You must have some material you would like to tell us anout, and the lyrics as well? (I heard some parts of "new" songs while I visited them easter, and this was excellent. What a progression from "DC!")

-"We do have some new songs, but just



one is finished with lyrics. It's called "Behind the liver", and I'am also working on some other lyrics. One (yet untitled) will be about this guy who wants to be boiled, one will be called "Sliced Facemuscles", others are "Sulphuric Acid", "Strangulation", "Disintegrated Bones", "A Perfection Of Decomposition" etc. Our new songs are much more extreme, brutal and intense grinding than before, no wimp shit man!"

-When can we expect to see the nice thing, with the nice material on it?

-"I guess the single will be out in about 3 months, but it depends on a lot of shit...."

-What about your plans to go to FRANCE in studio there, have they been re-scheduled or cancelled? (Same studio as a-ha used - Hahahahahahaha!)

-"Well, we've decided to record our next LP in France, and we'll do it. We have the engineer + the studio, we'll just have to write down to Alex (AGRESSOR...again!) and say when we'll be there."

-How will it be like now when you get all the pieces together again? Do you feel the line up will be completed? I am saying this because MAYHEM has never had a completed line up for a long time, have you?

-"We've actually never had a real completed line up, it feels pretty strange. I think this is a very strong

line up, and I think it will last. None of the guys work or anything, so as opposed to the old line-ups. Nobody has anything to lose. Nobody has to sacrifice anything to play in MAYHEM! Actually we have to stay in MAYHEM to survive(!), right now H.H., DEAD and NECRO has no homes, but through the band we're able to get our own apartments soon."

-Please tell us a bit about the mail order service you are starting up, and how the readers can obtain a list.

-"I started up this non-profit based mail order service because I'm fucking tired of all the major bastards who want to get a lot of money. I think it should not be necessary to pay \$ 15,- for a record when it costs \$ 3,- to make it. So I'm doing this just to help out and spread the underground stuff, all over the world. I've not yet finished the catalogue (which will be printed in about 15-20 languages, but people in Scandinavia can write and get a small one written in Norwegian. It's a lot of work to do this catalogue, so I'll wait until I get more stuff before I do it. I'll also probably sell (in addition to records/zines/demos/T-shirts) fake blood, butyric Acid (Stinks like a mixture of rotting potatoes and NECRO BUTCHER's socks.), uncut horror movies, - invisible pain field generators, etc. But just write, I'll send the catalogue to everybody when it's out. And a big hail to Dig, EARACHE=GOOD LABEL!"

-What is MAYHEM's comment to all the Norwegian rip-offs who are ruining the reputation of this country?

-"Only one thing - FUCK! They're enemies of mine! Those assholes just destroy what we've been trying to build up! Death to them!"

-Last comments?

-"I'd like to use this opportunity to say something about my record label (DEATHLIKE SILENCE). People can expect a lot of extreme grindcore death metal releases! The only records I know for sure will be released are MATRICIDE, IMPERATOR, MUTILATED and ANGEL DEATH, but I also hope to do albums with other bands. Write for info! Finally, I'd like to thanx Ronny for doing this interview, killer support! Write us, mail is fun! Support your underground scene! Cooperation, not competition! Har du spist penger."



***** RIPPING CORPSE *****

From RIPPING CORPSE I just received a tape with some new songs. The guys are not sure wether they will release this as a demo or not, but I really think they should. It was recorded April this year with 6 songs on it. It is far more technical and tight than their "Death Warmed Up" demo last year. You can hear it on songs like "Right Of Hate" that they play faster too! Personally I quite fancy the "Sado-Masochists From The Grave". RIPPING CORPSE even do their mosh parts now, like on "Exumation Day". Vocal parts has also been improved when I think of it.

Let's hope this will be officially released, I hope so anyway! For info and merchandise, write to: Scott Ruth, 94-D Trockmorton Avenue, Red Bank, NJ 07701, U.S.A. Grab the pen and write them a nice letter plus enclose an I.R.C.



FLEMBILE is yet another S.F. band. I just got a copy of their last year demo, entitled "Ya! We Smoke Pot" with the most hilarious demo cover I have seen. It features Rickey lee Rogers on bass and screaming, Dave (Duct Tape) de Haan and guitar and Nella Noj on drums. They don't take their music seriously, but I think it is a fine effort with loads of fun thrown in between. They really show they have musical talents, at times, and I think with a bit of practise FLEMBILE could be one of the bands everybody is talking about. It comes with a lyric sheet for max enjoyment. Get it for just 5 - 25 cent stamps or I.R.C.'s from: Dave (Duct Tape) de Haan, P.O. Box 1157, Oakley, CA. 94561, USA.

OUTBURST

more French. OUTBURST has been together since '86 and have two tapes on their conscience. The first one was released last year while the new "Fuck The Engineer" has just been released. It has 5 songs plus intro. I would describe their new direction as SADUS meets HEATHEN (?) and it's much more technical than their previous effort. Just listen to the song "Evil Speak" and it's SLAYERish riffs. The sound is fairly good while the guitar sound is somewhat too distorted in my opinion. Anyway, the songs are good and they cross their style from song to song so you won't get bored. Get this tape for 30F (\$ 5,-) in Europe or 40F (\$ 7,-) overseas, and that goes for the '87 tape as well. Write to: Denis VERGER, 230, Avenue de la Panouse, 13009 MARSEILLE, FRANCE. "Live In GENEVE" can be obtained by sending 40F (\$ 7,-) in Europe) oder 50F (\$ 7.00) elsewhere.

METAL DUCK



CHEESE
PUFF
DEATH
SQUAD



DAVE



FAZZY

able, but try out their adress first! Phew, at last I can get down to the interview here. It was answered by Fozzy with help from Dave on a wobbling train, coming back from the studios after mixing the LP. Let's hope I get things right as the writing was all over the place....

DUCKRAP CREW

-You released the "Quackcore" demo in '87 and now already have a split LP on you hands. Do you feel things have gone fast or what?

-"Not really, because until recording the demo we were just doing the band for fun, then after it's release we started getting quite a bit of interest so we actually starting practising more seriously."

-Speaking of the "Quackcore" tape, how did you record this?

-"We recorded the demo with guitar, bass, drums and vocals (HA!). We just went in, recorded it live and did the vocals after, then it was slightly mixed a few days later! In all it took around 8 hours."

-When did you come up with the duck image? Since then there has been many other bands into this duck thing, what do you think about that?

-"In 1984 Dave and Arse were in a band called RAMPANT DUCK who did 1 gig with 2 songs (they were crap!). Then one day we were all drunk in my old flat in Didsbury, and we decided to start a band, so the name came up and we practised twice, then me and Dave started messing around in his cellar and got a few songs together! We haven't actually heard of any other duck bands! Sorry. (You will. -ed.)

-It was a very unique style you came up with on this demo, to me it sounds like a mixture of HC and the wildest in thrash. How is the new material in your own words?

-"We now play quite a bit faster but I wouldn't say we have changed that much, a bit noisier, etc!!

-For what reasons did you kick out your old vocalist Arse? (or like they say, kick ass!)

-"Arse was never turning up for practises due to having to work. Actually, I still haven't seen him since we recorded the demo, and Huttie who was the original singer appeared, so we got him to do the screaming."

QUACKCORE

-Dave said he would do the vocal parts as well as the drums, how about that?

-"Dave says it's hard enough to drum let along sing. We were considering all going to sing, but we never got round to it."

-So what songs can we find on the split LP?

-"The songs we are doing on the LP are: -old ones- "Destruction", "Ponds Of Hell", "Stepping Stone To Hell", "Bombay Duck" and "N.D.Q.C.". -new ones- "Der Der Der" (Instrumental), "Pek Yr Ass" (4 secs), "Cheese Puff Death Squad", "Rod", "Jane & Freddy's Total Noise Anihilation (About Rainbow the kids programme)", "Ooerr! I've Got A Sore Troath". Of the new songs all

Just in time for the deadline something turned up here which I was very eager to get hold of, along with an interview. Yeah, both were by the same band...METAL DUCK. The same band that released one of the last years best demos! What I got now was the advance from their split LP with LAWNMOVER DEATH, which is a pretty bad combination if you ask me. METAL DUCK are far superior to them. Before I tell you about the new material I would like to say that Arse was thrown out of the band, and is now doing the vocals parts, the wicked way! Then there is Fozzy on guitar and Pee Wee and questionable bass. Now, the sound on the tape I received was not the best, but I think this was only a rough mix so we will forget about that. Much more important is the musical progression the band now has made. It's unbelievable. METAL DUCK has become far more superior when it comes to technicality and also the much tighter sound. You can still hear the duckalike musical influences which is the most attractive part of the band. The songs they have used from the "Quackcore" tape is now more aggressive and fast, while the new material varies from killer thrash to grindcore, meaning, you won't get bored! This is the kind of album you have just got to have, even if LAWNMOVER DEATH is on the other side, Who knows, you might like them as well????

I know you all are interested in this so here I go...you can order white T-shirts priced £ 4.00 (U.K.) or colored T-shirts £ 4.50 (U.K.), any other countries send I.R.C. or S.A.E. and enquire price and other band's designs! Write to: Digger T-shirts, Flat 14, 12 Sandringham Dr. Liverpool LI7 4NW, ENGLAND. You can also try Jen T-shirts/patches, c/o White House, Baggrave End, Barsby, Leicestershire LE 7 SRB, ENGLAND. Send for other designs and enclose S.A.E. or I.R.C. And if you want to write to the band themselves you can just write to: Dave Dork, 25 Park Road, Timperley, CHESHIRE WA14 5AS, U.K. I think the "Quackcore" tape is still avail-

except "Der Der Der" are noisy buggers".

-Don't you think you would be better off if you did a split LP with a band that played somewhat more like your own style?

-"No, because they're just as stupid as us, and with 2 different styles you won't get bored (or then again you probably will anyway.)

-When can we expect a full length album from M.D., any plans?

-"No LP plans at the moment, but we've got enough songs, just need more practise!"

-Will there be any kind of promotion from your label or do you have to do that yourselves? What about touring and so on?

-"As for touring we can only do gigs at the weekend as 2 of us work, and also my girlfriend is having a baby in August so!! Etc!!also, we're hoping R.K.T. can give us a bit of promotion, but Chris is on a tight budget and has to sell 1 500 records to break even, then 3 000 before we see any cash!"

-Tell us a bit about what kind of merchandise you have so that the readers can send you loadsamoney and you will get rich(?)

-"We've got T-shirts available from Digger (address elsewhere), and patches from Jen (Elsewhere) and also stickers from Dave!"

-Any last comment to all the cool readers out there?

-"Buy the LP sadfaces. Keith is a stinky bugger. MORBID MAG is awesome. Elephant, trees and spongs, Bob Monkhouse must DIE!!!"

As you now already have found out, Dave didn't take the vocal job after all (even if he told me he would) and Huttie is now re-joined them. We will be keeping you posted on METAL DUCK as new come - so check them out!!!

You
KNOW it MAKES
SENSE!

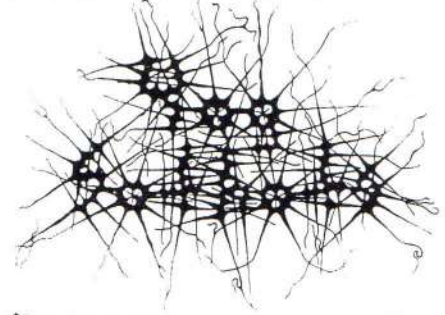
CANADIAN



VOL. II



SPECIAL



ANNIHILATOR

DEADLY MANOVER

As I have said many times before, CANADA produces some of the finest and most original bands now-a-days. This outfit hails from the Quebec area and have been together since December '86. Stephan Sirois (drums) found "Dan Tremblay (Bass/vocals), Martin Lapierre (guitar) and Pat Diamond (guitar). They jammed around for a few months, until they found out it was time to release a demo in September '87, in the same studio as OBLIVION. DEADLY MANOVER learned from their mistakes and came up with an excellent produced demo containing 5 DEADLY thrashing songs. The named the first borney "Deathology". D.M. stands for a combination of techno-thrash and deathlike metal done the hard way. Technical riff upon riff with hammering drums and bass dominates the tape, while Dan is screaming his heart out which sounds like a dry version of Mille - it's quite unbelievable. It must be heard to be believed. Just listen to him as he wispers (?) "Do You Wanna Die?" in "Pleasure Of The Flesh". In all the songs on this tape there are tempo changes which might make you wonder about what is going on but it is all done in the best possible way. "Cardiac Arrest" brief you on this subject - all the way! Though, this is a short one. I would definately advice you to get their tape for just \$ 5.00 (give away price) and \$ 11.00 for their two sided DEADLY T-shirts. Write to: DEADLY MANOVER, 76 Laramée, Chateauguay, Quebec, J6K-1L2, CANADA. And if you are doing a 'zine or a radio programme you should get in touch with yours sincerely, make that c/o EUROPEAN DEATHOLOGISTS.

Next up in the "Canadian Special" are the famous ANNIHILATOR, whom are currently in the studio recording their debut album, "Power Of Position" which will be HUGE. It took a while before they had straightened things out, but I am really glad the band has got this far now. Even though I am sure everyone who has been into the scene for a while have heard of this I will review their "Phantasmagoria" demo '86 anyway. It is still available for \$ 5.00, and Europeans should see elsewhere as German DEZROYER are distributing the tape here. It has 4 devastating songs which are very original being recorded back in '86. Opener "Gallery" is a completely death orgy with masses of technical works, while "Alison Hell" is more psycho-thrash. All the songs on this tape are very long but there is not any dull moments, and they don't repeat themselves. As I said the demo is still available, but I must strongly advice you to check out the first ANNIHILATOR LP when it comes. The band has a new line up as well as a new contact adress which is: ANNIHILATOR, 630 Columbia St. Suite 103 New Westminster, B.C., CANADA, V3M - 1A5. Pick up your pen and paper and write them. Don't forget the I.R.C.

OBLIVION

OBLIVION has truck again. This time with a 4-song tape. It has 10 times better production, and more wellplayed as well. You can hear songs such as "Whimsical Uproar", "Extraction of Viality" which are both true death metal songs. Their vocalist Big Foot still reminds me a bit about Mille and their music is somewhat slayerish. All death metallers should get in touch with them at this adress: Stephane Belanger, 90 de L'Eglise 403, Longueuil, Quebec, CANADA - J4G 1H9.

YOG SOTHOTS is a very strange name, and a fine band as well!!! They are part of the united Quebec bands and along with the other bands YOG SOTHOTS have a very unique style as well. It all started when a few friends jammed back in '83 and wanted to start up a band. AWAY, drummer of VOI VOD came up with the name, and the same band has also helped YOG SOTHOTS a lot the past years. If I am not mistaken AWAY has also drawn the band's logo, it surely looks that way. In '85 the band played support to VOI VOD and AGRSSION, and after a few line up changes they ended up being..... Ket (drums), Beast (bass), Kahsmir (guitar) and Blood (vocals). The same line up recorded a 11-song demo a year ago. I was lucky enough to receive a copy of this extensive tape. This isn't nice music, this is music which tear people apart and makes your brain dribble out your somewhat deaf ears. There is no slow intros, no devil worshipping intros or any other possibility for a delay of the mayhem. Instead YOG SOTHOTS choose to start thrashing straight away. "Third And Last War" is first out and here you get Blood's vomit-like vocals served on a plate. This track along with "Bang! Bang! You're dead!" are my fave songs here, but you can find a wide range of other remarkable tunes as well. I tell you - this YOG SOTHOTS play faaaaasst! I suggest you get writing straight away!! They offer a selection of merchandise of which I have no prices here (sorry!) but since both their T-shirts and demo tapes killz, I suggest you send them \$ 15-17.00 and I am sure they will send you both. Write to: YOG SOTHOTS, 1515, Ave. Notre-Dame, Charlesbourg, Quebec, G2N 1S2, CANADA. I think they have got the "hots" for ARMY green!!!



This feature is dedicated to all Canadian bands, and Nate Straathof + Steve Desroisers***

Grave Concern

Some of you might recall we had some live reviews of this band back in the first ish. I did write them just after that and some 5 months after I finally got their promo package. The reason was they lost their bassist last year, and later their guitarist (due to a pro. skateboard career, can you believe that?) Well, now they seem to have gotten the pieces together. I will be looking forward to receiving more info on this until next time. I received their last years "Approach With Caution" demo. It contain no less than 10 songs. Their lyrics are intelligent and they are talented musicians. They have a pretty wild and metallic sound, though I wouldn't describe them as a crossover band. If you are a hardcore fanatic and want yours the hard and heavy way, just get in touch with: GRAVE CONCERN, 218 Arlington St. Ottawa, Ontario, CANADA - K1R 5S9.

Wicked Angel

From Canada comes WICKED ANGEL. It is a power metal band, and to my knowlegde the only power band I have heard from this country. They were formed back in '84 and the band is Jeff Open (guitar/vocals), David Spare (drums) and Marc Elford (bass). They have no less than 4 demos out but the only one available now is "Tortured By Power", a 6 song affair. When you hear the first song "Wings Of Death", you get the impression you are dealing with thrash, and pretty much the same goes for "Screaming In The Night", but there sure are some melody in them as well. They have even got a ballad called "Dreams", but after that follows "(Welcome To My) Sacrifice"

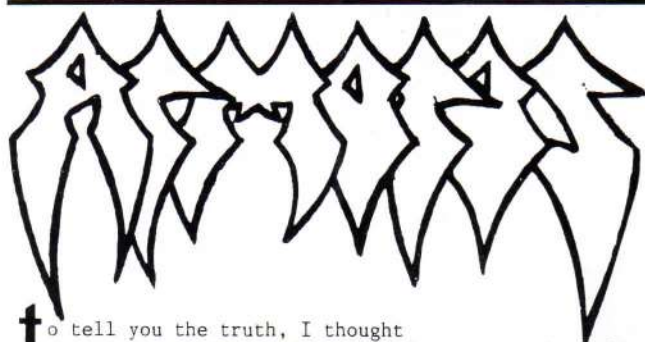
which gets you on the right track again. last song "The Beast" is a live one.

WICKED ANGEL are currently in studio now recording their debut album. It's produced by Mark Bradac (ex-TEAZE) Well, if you are looking for something more than the average death/speed band, try this one out. You can buy the demo for \$ 6.00. Write to: WICKED ANGEL, c/o Jeff Oppen, P.O. Box 2032, Windsor, Ontario, N8Y - 4R5, CANADA

MISSING LINK

MISSING LINK is one of the best Canadian hardcore bands. They are a 4-piece and have two products on their hands. First they released a 13 songs demo which simply rips!!!! It has very good sound and production, unlike many hardcore bands today. It is entitled "Murder Music". The intro features a christian speaking against rock music and stuff like that, this leads of course into "Murder Music". This comes with a lyric sheet so you can really get into MISSING LINK's lyrics which deals with life matters. Here you get both the aggressive songs and the more catchy ones. It's true hardcore music. This tape is about a year old but still I think it is very representable to the band. The band's 7" is much more updated and features 4 songs, one of which also appeared on the tape.. "The Cutting Edge". These songs isn't so fast, but still very catchy and enjoyable. The title is "Metallibut Torque Bastard" and is available for only \$ 3.00 ppd, and the demo is \$ 4.00. If you like hardcore you should definately write to:MISSING LINK, 811 Stroud's Ln. Pickering, Ont. CANADA - L1V 3M2. You won't be dissa-pointed.

MISSION OF CHRIST is something of the best "new" bands I have heard this year, even though it all started back in '87 when the band released their "Silence In Grave" tape. They also did a split EP with Canadian hardcore FRATRICIDE. M.O.C. play what you can call in debth thrash with some (only a few) hardcore touches. Like almost every Canadian band their style is unique, but in this case it is almost extreme. They do their songs like "Skies Of Revelation", "To Oblivion", "Noctural Serenade", "Disbelief" and I could go on forever, with great techno riffs and somewhat unusual rythms. You also get a lot of the infamous chop riffs that makes your hair grow even thinking about it. The guitar work of both Steve and Kev is incredible, along with Randy (bass) and John (drums) on the rythm section. I have to add their vocalist has a very easy-to-like raw voice. I bet seeing the guys live would be a thrill of a life-time. I don't think their tape is still available because they should have a full length album out now on ALCHEMY/SUBCORE Records. The latest thing I heard was a rumour (?) that they had signed to METAL BLADE. Unfortunately I didn't get the interview I did with Steve back in time, but I will come back with a full story + interview next time. Get M.O.C. on vinyl, no matter what!!! Write to: Steve McBean, 2602 Graham St. Apt. 2, Victoria B.C., V8T 3Y9, CANADA.



RESURRECT MANIA



To tell you the truth, I thought this band was dead and buried. I was all set to do an interview with them, but I wanted to get the timing right, that way I wouldn't get a dated interview. Even if I hadn't heard anything from them in 3 months I took the chance and sent them one, just a few weeks ago because I heard they had just released their long awaited "REMEMBER MICHELLE" demo. (A good sign - there was probably a sign of life there any way.) But then I was worried that drummer Terry Groom had left...complicated, huh? Anyway, today I got the interview as well as their latest material and I am truly glad the Canadian death metallers ARMOROS-BOYZ are still kicking. In fact, they are doing extremely well. Firstly, the "Remember Michelle" demo is the most awesome recording the ARMOROS has ever done. People don't know the meaning of the words Death and Metal before they have listened

to this. Since "Resurrecdead" ARMOROS has improved their musical skills which says a lot. Songs such as "The Dead" and "Remember Michelle" are pure riff orgasms done the chopping way, combined with Rick Lee's deathlike and grasping vocals, while Terry never gets any breaks at all. He just keep hitting the drums in various rythms. All this kind of gets you in the good and aggressive mode - a good way to get it all out! Why risk being jailed for beating up old ladies when you can buy ARMOROS' "Remember Michelle" tape, right? The demo is one of the best tapes I have heard this year. The Armorodudes manage to do something that most bands within their category don't these days - to keep it well-played and original! The demo comes with quality printed cover. The design was done by Mike Sudar (guitar) and is excellent made in real satanic style. This is in my

opinion the second best work he has done after the Morbid T-shirt (he he!) This guy's hands are wicked!!! The really HOT news is that ARMOROS now has signed to EVER RAT RECORDS which are being distributed through EVERAT/ENIGMA (US), FRINGE/EVERAT (CAN) and ENIGMA WORLDWIDE (EUROPE). M.M. got the exclusive story first and the album of theirs will be entitled "PIECES" (note that!!!) It will be recorded at Victoria's LEGACY STUDIOS in AUGUST with the release date in October/November. So you be sure to get it - the track listing is as following - "Forever Hold Your Pieces", "C.M.D.K.", "Terminal Death", "Apparition Of Force", "Autopsy", "Dementia", "Critical Mass", "Cry Of The Un-born", "The Dead" and "Shadows". Meanwhile, you can get their new demo by sending \$ 5.00 (Canadian), and the same goes for "Resurrecdead" as well. Send money to: ARMOROS, c/o Blake MacKenzie, 1813 Crescent Rd. Victoria BC. CANADA - V8S 2G7. Well, I could have gone on forever writing about the new tape + their fab extra song(?) "Shadows" (what a good one that is!!!), but let's see what Terry had to say shall we.....?



-What caused the delay of your third demo "Remember Michelle"?

- "We wanted to record the demo at Roan Sound because they did such a good job on "Resurrecdead" so we booked time with them in February. Due to equipment problems, we kept getting put behind in our own schedule and us, being a band that doesn't wait too long for things to happen, decided to look elsewhere because Roan Sound's equipment problems weren't getting solved fast enough. So we found that Downtown Sound could do it for us so as soon as we could, we got our deposit back from Roan Sound and started working on the demo at the new studio. That was February 29/88. The demo was completed on March 1. Mixing was done the next day, but it didn't turn out so we remixed it on March 20. Due to our performance schedule, we didn't get time to produce the covers until early May and we finally released it locally the following weeks of May. The first 20 tapes sold out within a week and enabled us to send a few out to Metal Forces and Kerrang. The tape was officially released internationally on June 10, 1988. (M.M. was the third magazine to receive a copy and we are proud of it -ed.)

-Being the third tape in line, are you satisfied with the way it turned out?

- "Personally, I like the production on "Resurrecdead" better, but the new demo seems to have a totally different sound since it was produced at a different studio. Production varies from studio to studio but "R.M." seems to be a bit cleaner, it's not as raw and powerful as Roan's production of our last tape. Also, we just didn't get the right sound before we recorded the tracks and it was rather rushed because we are one of the brokest bands around. It ended up costing us almost \$ 600,- due to the remixing. We still owe for it too!!"

-Is there any concept behind the new demo?

- "There is a concept behind "Remember Michelle". The song is based on the true story written by Michelle Smith and her psychiatrist, Dr. Pazder recalling Michelle's experiences as a child used in satanic rituals after she was given up by her mother. She attended a series of bizarre rituals in which she was at times the victim, being buried alive in a coffin and other pretty weird shit. Due to her

inner strength she was able to escape to later recall her experience for the book "Michelle Remembers". All this took place where we live, in Victoria. Next to Geneva, the city is supposed to rank second highest for the concentration of demonic worshippers. It's not something you tell your grandma when she comes to visit, though!"

-More and more bands are now tending to leave the horror/satanic image as well as lyrics. I wouldn't exactly call ARMOROS satanic, but do you feel you have to follow the trend?

- "No, we don't feel we have to follow the trend, but then again we aren't against all the satanist stuff in metal because some bands do it really well. Have ya read SLAYER's lyrics? They kill because there is conviction in those words. They set your imagination free because they are good at it. On the other hand, it does get tired and redundant. To us, we write lyrics that make people think and all our tunes try to set a mood as well as provide an insight into life's small or big tragedies. Take "Critical Mass" which is about spontaneous human combustion. I agree it's a horrid thought but we are all horror freaks. I think Rick would rather sing about things like that then how much he wants to fuck the redhead he met at a prep party!"

-What have you been up to (besides the "RM" demo) since you recorded the "Resurrecdead" tape?

- "Since "Resurrecdead", we've been playing gigs heavily in the Vancouver area, as well as Tacoma in the States. At the moment, we're really tied up with EVERAT RECORDS, going through negotiations and stuff like that. Everything is going well."

-How on earth did you come up with the name for that tape? It isn't a title that is easy to remember. In fact, I am always about to write "Resurrec-Dead, instead!"

- "Ever heard of "Debut Assault"? (Yes, that's the band's first demo. Not bad at all considering it's the first tape. I wouldn't review it though -ed.) Basically it signifies the end of the 5 person line up, the cover material, and the basic heavy/power metal sound we had before "Resurrecdead". What we did in effect, was Resurrect the band into what it is today. Listen to us now! Most people categorize us as being a speed/death band, hence "dead"

is added to the word creating, "RESURRECDEAD". Rick figured it was a neat idea and we all agreed that the word was catchy because we'd never seen it anywhere before so that's how we came up with the name!"

-It was also after this you got Blake MacKenzie as manager. Why did you recruit him to the team exactly? I mean, most bands wait for a deal before they think about a manager.

- "When "Resurrecdead" was released, thanks to Mike Exley at Metal Forces, we received a lot of mail and we need extra help to keep track of it all. We asked Blake if he could help and in the process he began to search for gigs. He's doing an excellent job as our promoter and now he promotes a large percentage of metal/core shows in the area as well. Blake is our contact address at the moment but in actuality we as a band manage what is going on. What we really need is a business manager and Blake is into promotion and tour management."

-He was also on the tank list on the demo with the difficult name, how did you get to know him?

- "Blake's a headbanger from way back. (Pacific Northwest term for "A long time!") We got to know him when the band had a rehearsal studio at a place called "Music, Music, Music" before Rick joined in January '86. He was just there gettin drunk with the rest of us, and we got to know him through the past couple of years. Even his ma "Metal Ma McKenzie" packs us mega huge lunches when we go on the road!"

-Like yourselves, most Canadian bands have a very unique style. Could you explain why? (A tracky one?)

- "Very tricky. I guess the reason for this could be due to the fact that the whole thrash metal movement exploded in California with METALLICA, SLAYER, EXODUS, POSSESSED (R.I.P.) becoming major metal merchants. I think Canada took a while to catch on except the mighty SACRIFICE and RAZOR and now it is a new breed coming into focus. We consider ourselves (ARMOROS) a hybrid-type of band, gathering our influences and trying to add new ideas and be as original as possible, which is hard to do these days. Sometimes, we sound too much like SLAYER (? -ed.) and at the next movement we sound like something only ARMOROS would do. I think we're getting better at our own style as we improve as musicians. I don't really know how all the other bands feel about this, I'm just going by my own personal point of view."

-What is your opinion on the Canadian scene. Is it as united as it might seem? What are your favourites?

- "The Canadian scene is huge. Even though I figure both coasts could be more united. (Well said -ed.) Everyone helps each other out on the west coast I imagine it's the same on the east side, but we rarely get to see Eastern Canadian bands over here. The scene on the West coast is pretty big with bands like us, WITHCES HAMMER, KARRION, THE DAYGLO ABORTIONS, MISSION OF CHRIST plus FORCED ENTRY and THE ACCUSED from the States. We like SACRIFICE as well as SOOTHSAYER + THE CREMAINS as far as Eastern bands that we think rage."

-What do you think of Morbid Magazine's "Canadian Special"?

- "The Canadian Special is wicked. Thanks to you the promotion all of us receive will help us get somewhere. (I wouldn't give it unless you all deserved it -ed!!) Good job, Ronny!"

Maybe someone will set up a full European tour with 4 or 5 Canadian bands, great idea!! (I would very much like that, but I am not into the tour/gig side of things. However, if any of the readers or others can help arranging something like this, just get in touch with me and we can take it from there!! -ed.)

-I saw something on MUCH MUSIC (The Canadian music channel) about all the violence and killings at rap-gigs. Do you know about this? Do you see any of this when ARMOROS play?

"We've heard about it. We see a lot of violence, but only in our hometown. We don't play much at home because it costs the promoters mega to hire 15-20 security guards only to end up with blood on the floor and damage expenses. We play Vancouver and Tacoma where crime rate is higher, but everything is mellow. I'm not sure if this has changed in Victoria because we haven't done an all ages show in a year or so. If any of you guys are reading this, smarten the FUCK up!!!!"

-I got a letter from a guy who told me ARMOROS only played every two months where he lived. Have you got anything to say to comfort him?

"Every two months, we usually play one of the bars around here so ya have to be 19 years old to get in the door. Hopefully, we can get another gig happening and try it again, but it'll probably cost more because of the security and stuff. Cross your fingers and pray we can get someone to put it on. That's about all I can say."

-How do you guys manage to combine family life with the band? Do you ever think about how much that would be like if you got a decent deal with way much promotion/tours?

"I think this question is directed to me so I can tell you it's not hard to have both going at the same time. It's hard at first when your family has to learn to take kind of a backseat, but once you get into the pattern it's no problem. My band is as important as my family and I'd gladly go on a 9 month tour. Anyway, shit all of us would.

I've always wanted to do this since I was a kid."

-Do you think it's sad now that I have to say to you "Any Last Comments"?

"Do you think it's sad I now have to say "Sorry Ronny, that's not my department!" No seriously folks, get in touch with us you guys. If you want our demos send \$ 5.00 (Canadian - each demo.) to us and we'll get them to you. Also, watch for our debut album in late October + keep reading MORBID MAGAZINE!!"

I would like to add, girls - get in touch too. I know there are loads of girls reading M.M. Anyway, I know ARMOROS will be the band everybody is talking about when the album is out. All they need is decent promotion and it will evolve itself. Meanwhile, buy "REMEMBER MICHELLE" and let it grow on you!!!

SINDROME*

Ever heard about the death metal syndrome? Neither have I. What I do have heard about though is the band SINDROME, and I am sure many of you out there have too. They are all ex-members from bands such as MASTER and DEVASTATION.

At the end of last year they released a 5 song demo which probably is one of the best death metal tapes ever. It can be ranked along with the likes of MORBID ANGEL and BURNT OFFERING plus a whole host of others but...., SINDROME has an original touch to their version of the style. One other vital detail about SINDROME is the catchy undertone their music has as they ride through songs such as "Rapture In Blood" and the title track "Into The Halls Of Extermination".

The tape can be purchased by sending \$ 7.00 (US/CAN) or \$ 8.00 (elsewhere) for their quality tape. They have now also got 13 color screen T-shirts priced \$ 14.00 (US/CAN) while \$ 16.00 (Elsewhere) airmailed directly to your mail box. The address to write to is: MIDWEST MANAGEMENT EXCHANGE, Att. Troy Dixler, P.O. Box 2112, Highland Park, Illinois 60035, USA. The last thing I heard from him was: "If you would send an interview along we will send it back promptly." which I did, but that was 2 months ago!

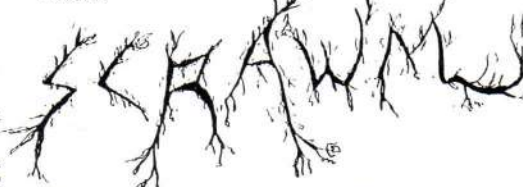
MAJORITY OF ONE

SAY NO!!! M.O.O. from Ohio is still going strong. Their latest release is an EP entitled "Decisions Made". This contain 4 groovy songs such as "All Alone", "Crossroads", "Untitled" and the title track. Majority Of One still do their depressive way of singing. It comes with a full lyric sheet containing their in depth lyrics



where you get a chance to use your mind.

If you are a true hardcore you will write to the band and buy their EP for just \$ 3.00. M.O.O. have a very long merchandise list so remember to ask for one. Write to: DOGHOUSE RECORDS, P.O. Box 8946, Toledo, OHIO 43623.



SCRAWM, what a name!!! Just like the name, this band is really something else. Just like the editor of F.E.T.U. asked me "What is what in originality" in his 'zine, I think these guys would be better off explaining just that. Here we have an original band. At times wild and crazy, while more calm and melodic at other places. Their latest offer is "Demented Genius" with over 40 minutes of mayhem. It consist of 10 earaching songs such as "Killer City", "Total Destruction", "Hypomania", "Soz Mum" and so on. The sound is kind of monotonous, but I wouldn't worry about that if I were you. You find something for everyone on this tape here. The tape can be purchased for only £ 1.50, but let's say \$ 4-5.00 for the rest of the world shall we?

The band came into life in '85 and weren't really know before a letter was sent into a local newspaper which accused them of being satanists. They are a trio and will reply your letter if you provide them with an I.R.C. SCRAWM, c/o Chris Flint, 21 Nethercross Drive, Warsop, Mansfield, Notts NG20 0QR, ENGLAND. Get into the groove!!!!



I am sure you all have heard about this band. NEWS: Pat (guitar/voc.) has relocated the band to Hollywood, (FL) and are auditioning a new bassist and drummer now. A new 4 song demo will be out in December '88 for \$ 5.00 ppd. I received their '87 demo, a 4 song tape, with the songs "Degeneration", "Nosferatu", "Purveyor Of Fear" and "Pyrophoric Seizure". Every one of

them is done in true death metal style, leaving the originality behind. Still, the songs are easy to get into, they are all fast and furious plus a variety from to songs which avoid people from getting bored. The riffs at times remind me of SLAYER, but apart from that there is no listenable influences. Get this tape for only \$ 4.00 and the same goes for their '86 tape. T-shirts are \$ 7.00, while a 4 hour video is \$ 15.00, as well as a 90 min. SB tape for \$ 4.00. HELLWITCH LAIR, P.O. Box 2341, Hollywood, FL. 33022, U.S.A. The prices are cheap so get it before breakfast!



This may sound like RAMBO-metal to you but I can assure you - it's not!!! FIRST BLOOD is a heavily band from Kent in England. They have been playing together for 3 years now and impatient after not finding a proper singer, James Christo (bass/vocals), Scitz (guitar) and Ray Kirby (drums), went into studio. The result came and it was to be entitled "Nameless Fear", which in my opinion is a proper title. It starts with a deadly intro and you can actually feel the dead brain cells dribbling out your ears. But then the anti climax comes, James starts singing. I tell you it is not very nice. I guess many of you will love it but it's not my opinion of how it should sound like. It is really too bad because they sound so very good and the material is performed professionally. I guess you have to get used to it before you totally get into the groove. I don't want to put anyone off by writing about the vocals - go ahead and try it, or else you will probably end up in their "....The Toilet Song" with all the farts and other sound effects. I tell you - these guys know how to play, that is for sure. And if you happen to be a good vocalist why not write to them and perhaps join them. I see great things in store when that happens.

£ 3.00 (U.K.) or £ 3.50 (Elsewhere) is not much for a tape so if you can spare the money, why not? By the way, if you only have dollars, there goes \$ 2.00 in each pound sterling (hint, hint!) Write to: Ray Kirby, 28 Westwood, Welling, Kent, DA16 2HQ, ENGLAND.

AGROOVY AARDVARK



"ANTS HAVE NO CHANCE" is GROOVY AARDVARK's motto. Last year they released one of the best demo tapes, just that I didn't realize that before early this year. It carries a little bit of everything. "One Fine Day..." is an example on how you can combine metal and hardcore in an original way. In addition to that, G.A. has taken one step further and thrown in some influences back from the '60 and 70's. Their music is very technical and well thought about, which you can easily hear in songs such as "Waiting On Deathrow" and "Apolitical". I am sure you have already figured out where the lyrics stand in this, and you are right. Lyrics is a very important subject in GROOVY AARDVARK.

I tell you, why buy an album when you can buy "One Fine Day...", it lasts long, the sound is perfect and where else can you find music this well-played and original, huh? Get it for only \$ 5.00 (It's a steal!!!) They are just getting a whole new range of merchandise so get those I.R.C.s on it's way and get a merchandise list. People who would like to give GROOVY AARDVARK exposure in any way should contact my address. I will give you more info on this as I get them.

Some of the latest happenings in the G.A. camp has been an appearance on a compilation tape produced by Blacky of VOI VOD, where many Quebec bands also appeared. Steve has done his debut as a promoter. They will appear on the MORBID compilation LP later this fall. There will also be a promotion only demo recorded in August.

I will leave the rest to the guys to tell for themselves. Steve (guitar), Vince (bass) and M.A. (guitar) answers the questions your sincerely asked them. But before we get on with it I would like to remind you of their address: GROOVY AARDVARK, c/o Danny Peake (drums), P.O. Box 96, Station H, Montreal, Quebec, Canada - H3G 2K5.

-I know why you decided to call the band GROOVY AARDVARK but what about telling the readers what it stands for?

-VINCE: "As you know, aardvarks eat ants, and ants being somewhat representative of conformity, the aardvark is a way of going against all their systematic ways." STEVE: "For me, personally, I don't really associate any concept with our name. To me, a name is just a name, nothing more, nothing less." M.A.: "I can see myself through the aardvark. Like it, I follow my instincts. The name is a way of showing how it's hard to be spontaneous as an individual, outside the conformity."

-Why didn't you use the O.L.D. name "SCHIZOPHRENIC MUFF DIVERS"? Where did you get that one from?

-STEVE: "Our first singer Eric and I came up with that name. We weren't really set in our ways at that time, so I came up with the schizophrenic part. Eric add muff divers and we thought it sounded kinda cool." M.A.: "After Eric left, we realized that the name didn't represent us at all so we changed it. We could've become Schizophrenic Aardvarks, though!" STEVE: "I guess we're more "Groovy" than "Schizophrenic", now."

-Where did you have your debut in the international underground? Did you send out promo packs or had people heard about the band?

-M.A.: "We've done a lot of self-produced shows. 23 to be exact. We don't spend our time waiting for other people to come up with something, we take care of it ourselves. Also, we've sent a lot of promo packs all over the world."

-How has it gone since then concerning response?

-STEVE: "We've had great response from all over the world. I am really happy to see people appreciate our style. I mean, the letters are coming in like crazy. We can hardly keep up with them!" M.A.: "On the live side, we've played in front of metal, hardcore, punk, alternative, bike rocker, mainstream crowds and they all seemed to enjoy it. It's great being able to play in front of a lot of different people."

-Let's get into the muuusic. How on earth did you come up with this quite unique style of yours? (Groove-core?) Was it a mixture of your O.L.D. bands or what?

-M.A.: "I like raw hardcore, but then



again I appreciate the richness of jazz. For me it's only natural to mix crudeness and subtlety. STEVE: "I'm not actually influenced by anything. Wat sounds good to me, is what I play. I don't go: "Hey, this sounds like such and such so let's play it."

-Whose idea was it to put that particular classical intro on the tape, and what about the car crash that follows?

-VINCE: "We wanted an intro that we could reproduce live, so I came up with this one. One of our friends had a high school recording that he played on, and this particular song was on that album. The car crash, to me, is just screeching tires fusing into apoliticism."

-This tape of yours must be the nearest I have been to experience a perfect sounding tape. Did you put a lot of money into it or what?

-STEVE: "Thanks. We put in about CAN \$ 1 200. That's almost US \$ 37,-. Seriously, we worked really hard to pay for what we think is a quality product." VINCE: "It might have cost more than most band's demos, but we didn't care 'cause we really wanted good sound."

- "Let's also hear how long you have been at your instruments. Do I hear some multi talented musicians? No seriously, I hear you really can play a lot of different styles without embarrassing anyone."

-VINCE: "1 1/2 year playing bass. I used to play guitar, though. I even showed Steve his first song on guitar."

STEVE: "Danny and I started at the same time, about 4 years ago." M.A.: "About 8 years." VINCE: "About 4 years ago, Danny, Steve and I used to skip school and jam "Show No Mercy" and "Kill em All".

-Your lyrics are all anti-political, anti-nazi, anti-racism etc. Are these





topics something you deal with in Canada or something you just feel strongly about? (Pretty hardcorish?)
 -"No! We're only in it for the money. These are the kinds of things people expect to hear from a HC band. I could not care less about any of those topics or for anything else, so there!"
 STEVE:"What a comedian! It's not like I am trying to follow specific patterns. What I write is what I like, live, dislike, whatever I feel is worthy or useful being sung." VINCE:
 "In all seriousness, these are all everyday topics that we like to talk about or make fun of. It's also easier for the musicians to be comfortable with the lyrics 'cause we all pretty much share the same opinions."
 -How about the title track "One Fine Day In The Land Of The Bodacious Babes"? Are you afraid of bodacious babes? (He he)
 -STEVE:"I'm not afraid of them. It's just that I've seen so many of my friends turn into jello under their spell, that they don't care about anything else anymore." VINCE:
 "Usually, they know that they have power and they use it to get what they want. It's so easy to be fooled by their act."
 -Do you have any problems writing your lyrics, hailing from a French speaking part of CANADA I mean?
 -VINCE:"It's not an obstacle, we're all bilingual". (I agree -ed?)
 -For me it seems like the Quebec/Montreal bands are united. What is your comment on that view?

-VINCE:"There'll be a live recording out of us discussing Afghanistan's actual economic situation."
 -VINCE:"I know there is a lot of cooperation between bands through the mail. A lot of people have heard about us from other Montreal bands. We hang around a lot with other bands."
 STEVE:"It's great that the bands want to help each other out."
 -What are your fave Canadian bands/friends?
 -STEVE:"HAZY AZURE (Soft cookie rene-gades!), CREMAINS, D.B.C., OBLIVION, VOI VOD, TREBLINKA, SOOTHSAYER, SADISTIC VISION....." VINCE:"And GENERIC CONTROL (R.I.P.) We also worship poutines."
 -Your new material sound just as groovy as the material on "One...", is it going to stay that way in the future? What would be a natural progression for GROOVY AARDVARK?
 -VINCE:"We're definately maturing, so to speak. To me, the new tracks are groovier. More challenging to play, anyway." STEVE:"Like I said before, I play whatever goes through my head and fingers. The music is an extension to what I feel. There's no spesific plan for it. I like to use complexity without compromising rythm."
 -Please tell me the thought behind these songs....."Pull The Rope" and "Ants Have No Chance". Will these songs appear on the new demo?
 -STEVE:"Pull the rope, Ants have no Chance and 2 other songs will be on the demo." VINCE:"Pull the rope is about how Vietnam vets had trouble readapting to society. Ants..despicts the parallel between the ants' conformist world and ours."
 -What will happen inbetween this release?

-What do you think of this Canadian Special you appear in? (He he)
 -STEVE:"The Special itself was great. It's just too bad that you recived our package so late. But it was cool anyway." (See our second ish and you will see the reason yourself!! -ed.)
 -I just cannot leave the last comment, can I? Here you go.....
 -STEVE:"There we went....." (well said -ed.) VINCE:"May the subtle powers of music carry you beyond the very boundaries of enlightenment. In other words, GET OUR DEMO! Thanx again to our good friend Ronny McDonny (ha ha) Morbid Magazine, over 150 billion sold!!!"

As you can see, GROOVY AARDVARK want to tell you something with their music so try them out. Personally, I can't wait until they get the record deal they deserve!!! It shouldn't take long!!!
 (I wonder who that McDonny is, he certainly sound cool. I hope to meet him one day!)
 ANTS NO LONGER HAS ANY CHANCE.....
 GROOVY AARDVARK IS HERE!!!



LURCH KILLZ.....what a name!!
 It is not just the name that killz, the band, the music, the logo, etc. It all killz. Why not let me brief you in on how this band actually started by telling you about bassist/vocalist Mike Andre's past.
 He started up with Jason Reiny in the band you all know - SACRED REICH. It was in '85 when the band first formed. Things happened while they were still playing cover tunes. Mike Andre left and Phil Rind was in the next day. Then he met up with Chris Yerke a couple of months later. At that time Chris were looking for members to start a band called....PEDIFILE!!! (By the way, none of this information has been published in any bio so it is kind of exclusive until people pick up on it. -ed.) Mike loved the name, and the concept and in April '86 he joined Chris, Dino and Tim, and PEDIFILE was formed. Things weren't going that great so Mike left. He was replaced by Tony.
 So, one day Mike Andre sat on his ass as he told me, talking to Chris Yerke

over the phone, and Chris told him to form a band called LURCH KILLZ and it hit the man like a rock (So was the reaction at the Morbid "office" as well!) It took him 3 months to do so, and he met up with Billy The Kidd who became the drummer. Together they spent another couple of months finding good guitarist. This wasn't very easy as they had to be very technical, and Shawn Fraley + Scott Lawence got the job there. This was late spring '87. They jammed together all summer long and in mid-October they recorded the first LURCH KILLZ demo. Unfortunately, they hadn't enough money to produce it before this spring, but it is defina-tely worth the wait. There is 4 songs on this tape which devastated me at the first time I put it on my tape recorder.
 The whole thing starts with the mega-brain-damaging "You Been Lynched", which truly bashes it's way into your morbid mind. It starts with techcal guitars which lead into some heavy duty riffing. Along with Mikey's crude way of singing it game over for you, if you don't start thrashing at once. "Ruler Of Death" is next and this is no exception. Even though this song doesn't start as heavy as the previous you soon get into the serious moshing, and this one is quite catchy too! Bill is really letting go of his drums here which can cause braindamage if played too loud. You might end up like Kjetil Lovendal.....a serious case of brain shake!!! In case you still haven't had enough - "Troubled Minds" follows on the B-side which might sound a bit like something Mikey has been into

before, but hell, it's highly original all the time. No weaknesses as of yet! Last to go is "Mechanized Warfare" which is about psychological warfare. A slow guitar intro opens the song, and seconds later the mayhem continues like before. And when the tape finishes on this side as well, just go through the whole thing again.
 In case you haven't noticed yet, this is one of the best demos I have heard so far in 1988. The band will have an EP out soon and we will be sure to bring you that when it comes. I hope to have an interview and loads of photos of the band next time. Meanwhile, go ahead and buy the tape for only \$ 5.00 (I am not sure if they have realized the incredible high postage rate for overseas so if I were you I would enclose one or two bucks more - it is surely worth it!!!!) from this address: LURCH KILLZ, 7848 E. Loma Land, Scottsdale, AZ 85257, U.S.A. And if you don't order the demo and just write to ask them about something...remember the I.R.C.! LURCH do KILL (Z)!



MUSIC

NUCLEAR ASSAULT

ATTN

Here is a band which really don't need any introduction. With their two successful releases "GAME OVER" and "THE PLAGUE" the band has just released "SURVIVE". The album has been delayed for a month but it's here now and that is what counts. The story behind this interview was a surprise call from Music For Nations who in fact arranged everything while the band visited the UK. Dan and John were only promoting the new LP. Here is the exclusive interview I got with bassist Danny Lilker, but in case you are interested in joining the NUCLEAR ASSAULT fan club or want merchandise, just write to NUCLEAR ASSAULT, P.O. Box 4164, Osbornville, NJ 08723, U.S.A. (send them money so they can buy more beer etc.)
Read on.....

-It has now been very quiet in the NUCLEAR ASSAULT camp for quite a long time as well as there hasn't been much press coverage. Did you decide to take a break or what happened?
-"Oh no, it's just basically that we haven't done much touring lately at all. "The Plague" has already been out since June....a whole year. So it is just basically because we haven't had an album out for a while. Now, it will be a blitz all over again 'cause this time we are into a lot of touring so it will be a lot louder."
-Did the fact that you had "GAME OVER" and "THE PLAGUE" released "nearly" at the same time have anything to do with it?
-"Well no - I don't know how it was in Europe but back home in the states it came out like in October '86 and "The Plague" was June '87 so I guess we used a bit longer this time to put everything out I suppose, but they weren't exactly on top of each other, were they? (It wasn't just what I meant but OK. -ed.)
-Did you try to avoid in any way for people to get tired of the band?
-We just took a while sort out all the stuff and the label back home. It took a bit longer than we thought, that's all, but we will be right back with this album."
-When did you start working on the new album, "SURVIVE"?
-"Back in January. We finished recording in February and then we had a bit problem with between I.R.S. and COMBAT back home, and this made it take a bit longer. But the album will be out now."
-I heard there were some production difficulties as well.
-"No not really. It was like different studios for a couple of things which wasn't good but we didn't have any



master problems, not really."
-"Are you satisfied now that you have completed it?
-"A-HA! It is the best thing we've done musically and production wise it is a killer."
-What about the track listing?
-"Ok, we got....Brainwashed, Survive, Fight To Be Free, Wired, Equal Rights, P.S.A. (which is like a little short thing - really fast.) Techonology, and then a Led Zeppelin cover - Good Times And Bad Times." (I only wrote the ones where I am almost sure I got the titles right. Boy did he mention them fast. Phew!! -ed.)
-"What is your personal favourites?
-"Right From The Ashes, Wired..... I like 'em all!!"
-Are you doing some vocal stuff on it like on GAME OVER and "HANG THE POPE"?
-"Yeah, P.S.A.! Complete holocaust vocals...hau, hau, hau, like that."
-"There has been various statements regarding your UK tour you should have been doing with DEATH ANGEL and TESTAMENTS?
-"Yeah, that had to get cancelled because the album got delayed. It was supposed to be out May 20th but with all the bullshit between COMBAT and I.R.S. it got delayed until June the 13th so we had to cancel it. It would not have been worth it without the new album. It was decided."
-When will you be doing this tour then?
-"Possibly we will be back in September."
-"Will that be the whole of Europe?
-"Yeah, I'd like to think so. We are not sure exactly whom we will play with, but it's possible we might get to support SLAYER. That should be good ey?"
-Yeah! Will that be a tour like with D.R.I. and HOLY TERROR last year doing every single country in Europe?
-"I hope so. I don't know yet, nothing to show in definate, but reaching all

the places that we haven't played before, like we will be getting up to Norway and everything I hope. Yeah, go up to Norway and see what is to see there."
-How was it last year when you toured Europe?
-"Well, we were opening up for AGENT STEEL, and you know, they are just like dickheads though. Just John Cyriss. Still a good time with ATOM-KRAFT and everything but having to open up for AGENT STEEL was weird."
-"I am also terrible curious to hear what you thought of the "X-mas on Earth festival", in Leeds?
-"Well, the sound in it's self was terrible but it was still a good time, playing with all the other bands, partying and everything. But I'd wish the sound was a bit better for us. We sounded like crap."
-"The Plague" didn't contain lyrics like the "Game Over" LP, was that because of that particular (Beeep) song "Buttfuck"?
-"It should have! It should have contained lyrics but the record company fucked up. We wanted that though."
-What about the next "SURVIVE"?
-"It will have lyrics. I don't know why "The Plague" didn't!"
-When one look at your 3 vinyls, it may seem that you have 3 concepts on your hand. First there is a nuclear war, then it's the plague, and now it's learn how to survive. Was this done on purpose? (He he.)
-"No it's just that with our name NUCLEAR ASSAULT, we just can't seem to get away from it. We are trying though. The next album will be called "FLOWERBED".
-FLOWERBED?
-"No, I don't know.....!" (joke)
-With so strong lyrics, have you taken any notice in the PMRC and what they have got to say?
-"No, they haven't discovered us yet. But who knows. Take this censorship. It is just bullshit what they are trying to do."
-Do you believe in your own lyrics?
-"We are into it. Not just like, oh yeah this is cool."
-Is your lyrics hardcore influenced then?
-"Oh yeah, most definately. It's not just the typical metal thing, is it? We are getting away from that."
-As you are on a "major" label, will you be doing a video?
-"Yeah, but we don't know which song yet, but it's in the works because we have to, you know...get it on the MTV."
-Vidoes now seems like a trend. Do you

feel this is something you have to do?
 -"Not as much as a trend as it will help you, get you across. So it is something you should do. It helps."
 -Can you really afford it?
 -"Now we can!"
 -What is your opinion on a music video?
 -"Now, actually the video thing has become so big people are actually writing a song with the video in mind. It's weird. It's good but you can't let it go to your heads. It's still the music and lyrics that counts, not writing a fucking movie, you know."
 -Most bands use only live performance in their video, what about yourselves?
 -"Well, it would be a lot of live stuff, but maybe a bit of stupid shit too, the exceptional stuff, but not too heavy, not a cruiseship."
 -What do you think of the way METALLICA did it?
 -"Cliff 'em All? We have something just like that, but we aren't going to sell it, he he he! Same thing, different shows, but we have 25 songs and not just like 8!"
 -"Being one of the "pioneers" how do you find your position now looking a few years back?
 -"I don't know. I don't look at it that way I suppose. We just do what we do and get succesful, doing what we want. That's the important thing isn't it? Just like, we don't care if we make money as long as we do what we like, you know. Not selling out! We just hope for the best, and we think

that with this album, maybe we can be up there with the "others"...SLAYER, MEGADETH. We think we are just as good so with the production and distribution in the states, who knows..."
 -Do you think you will ever become millionaires playing in NUCLEAR ASSAULT? (He he.)
 -"He he, I don't think so..!"
 -What advice would you give the thousands of bands out there who are working hard to get where you are now?
 -"Just don't compromise! You have to have the inner drive. You got to have it in your head. Keep plugging away at it because we are going to help. If we get big we open the doors for somebody else, you know....and drink loads of beer(?)"
 -After S.O.D. (And then I hear OH-NO on the other end of the line. Then I ask him if I shouldn't bring that up but that wasn't the case....) Scott, Charlie and Billy got much press coverage, unlike yourself. Why do you think it was that way?
 -"I think it is because ANTHRAX was pretty big, and Billy Milano is really BIG too, he is really fat. (laughter) No seriously, Anthrax took much of the attention away, but that is ok, no problem."
 -When S.O.D. was beginning to get big, were you afraid for NUCLEAR ASSAULT then?
 -"No, it was real for everybody. I just didn't want to do it too much because it would take up much of my time. I am glad it's broken up,

because it was concentrated straight out. It was just a joke, obnoxious, but billy is still carrying on with it but he can do what he want."
 -Yeah, I think it is quite strange because Billy is doing what you did a couple of years ago and now suddenly the press is after him.
 -"Yeah, he is pushing it too far."
 -So, what are your future plans?
 -"Just to write new songs. A video I suppose, 6 millions dollars..... I don't know. It's hard to tell you know."
 -What continent will you be putting most promotion into?
 -"Oh, I don't know? Europe, we seem to be doing really well in Europe, but it's like...er...shit....everywhere. We can't exclude anyone. Japan and Australia might be set up. (Skippy!)
 -As everyone else, Danny too got a last comment.....
 -"Check out the new album and we promise we will be over to play live to you soon. We won't let you down. We'll play live and have a MAD HOLOCAUST!
 -And the interview ended with Danny interviewing me about Norway - I will spare you for that part!!!

☆☆☆



NEW ON WE BITE:

- NEGAZIONE - LITTLE DREAMER - LP - the second LP of Italy's Hardcore band No.1, Negazione tour Europe in march/april/may '88 - Watch Out!!
- ATTITUDE - THE GOOD, THE BAD, THE OBNOXIOUS - MINI-LP - four cover versions and one new Attitude song are on this 12"
- EMILS - FIGHT TOGETHER FOR... - LP - mix german Hardcore and Speed Metal, the result will be Hamburg's Emils!
- JINGO DE LUNCH - PERPETUUM MOBILE - LP - undescrivable great music!

COMING IN APRIL 88:

- HYPE - BURNED - LP - the second LP of one of the best canadian bands
- FANG - A MI GA SFAFAS? - LP - the bad boys from California!

COMING IN MAY 88:

- SPERMBIRDS - NOTHING IS EASY - LP - the farewell LP of this great german band
- DEATH IN ACTION - TOXIC WASTE - Thrashmetal with Hardcore influences and intelligent and critical lyrics
- LWS - JUST CONFUSED - LP - melodic Hardcore from North Germany

WE BITE RECORDS

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UK breeds new underground bands every day now. Unlike a few years ago when people always combined USA with thrash/death bands, the United Kingdom has now become Europe's capitol. I am talking about bands like ACID REIGN, SABBAT, HOLOSADE, NAPALM DEATH, PENDEMIA, CARCASS, METAL DUCK, VIRUS, LORD CRUCIFIER, and a whole host of others. One of those who in my opinion has pointed out themselves in the recent year is of course.....EPIDEMIC. You can read all about their infamous demo "INFECTIOUS REALITY" in M.M. no. 2!!! However, this outfit has more to offer. They have now several new songs which are even more...heavy, powerful, faster, technical, aggressive. You name it!!! To all those people who like me label things I would describe it as technical thrash with a raw undertone - fair enough???

As always when I am thrilled about a band and get enough time on my hands to get into action I like to interview the band. Here you can find out what Tim Preston (bass) had on his mind when I asked him a few questions.....

But before I go on I would like to remind all of you of there about the band's adress. (The price of the "INFECTIOUS REALITY" tape is £ 3,00, send cash/money orders payable to Tim Preston) EPIDEMIC, Low Meadow, Pendleton, Clitheroe, Lancashire, BB7 1PT, UK.



are MORBID MAG!!!!!! And we've had a couple of adverts in KERRANG! And one in METAL-HAMMER. Apart from Don Kaye's review.

-Recently EPIDEMIC came under Don Kaye and his blade (pen?) - how do you feel about this review?

"Well even before he reviewed us, I didn't like his attitude. There's just something about this guy that bugs me. His review is about right though, but he didn't have to be so blunt! The one thing that did piss me off, was the fact that it took him 6 months to review us!!!!!"

-Could you tell us how on earth you came to record that strange song "NOISES"????!! Is this a song which you will record on a demo or vinyl, or is this just a big joke?

"HA, HA, HA, NOISES??!! Yeah, well, it was recorded in using a mike, plugged into an echo chamber, and that was plugged to the tape recorder. It was going to be an intro for our "rehearsal" tape. There were going to be all these weird noises and groans, and a deep echo voice saying EPIDEMICshall.....thrive. But, we kept fucking it up, so on the last time we did it really stupid and left it that way. You can hear me saying real dumb things, like "The next Train leaving platform 14, is the 0315 PM to Euston, and you are really going to die!!!!" (By the number of beer cans in their reh. place no wonder it came out this way!! He he -ed.!) I don't think we'll record it again as it's just a joke. By the way, it now appears on the end of our rehearsal tape."



-If I said, "It was the voices that made me do it", what would you say then?

"I'd say "Made you do what?". No, I'd say "HEY, that's my catchphrase you're using Ronny!" I don't know where I first heard it, but I keep using it. I write it at the end of letters, and I also shout it in "NOISES"????!!!! (Yeah, he also keep burning the letters he send as well. It get's awful messy at times. -ed.)

-How do you feel being placed among other great UK bands like ACID REIGN, SABBAT, METAL DUCK, HOLOSADE etc. and still be without a record deal?

"Hey, we feel really honoured that you'd place us along side of those other UK bands, especially SABBAT, as they fucking rage. But being without a decent deal can be a bit dis-heartening, but, there is a saying that says..."Everything comes to he who waits!" I hope we get a deal someday, cause record companies can't ignore us forever can they!"

-Tell me a bit about the Ebony deal you have secured for one song?

"Yeah, Ebony heard our "I.R." demo, and wrote back to us saying would we like to appear on an album that they were making. We said YEAH!, and recorded an edited version of "As Darkness Falls" for them. When the album is finished, it will be sent to all major record companies worldwide, and if any company wants to sign a band off the album, they can. Because all the bands on the vinyl haven't signed a contract with Ebony. (Just like Morbid Records works. -ed.) It's a bit more complicated than that, but that's basically it."

-What are your next big step for the future?

"Our next major step is to get a permanent replacement for our singer Tony. At the moment we are rehearsing with a guy called Andre Zefear, who is just helping us out at the moment. He is quite a good singer, but not so hot on rythm guitar. So if there's anyone out there who can sing and play guitar, and wants to join a band, you know where to look! (I'd like to join them myself but my vocals??? -ed.) Tony left the band because he couldn't handle the new songs we're doing, as they're really complex in some places. And he was always moaning that he wanted to do it simple, two chord riffs all the time. He was also married with a kid, and spent all his time at home, and never practised his guitar playing!"

-OK, now I will let you too have a last comment!!! (Like all the other bands, he he!)

"I'd like to thank all the people who've sent off for our tapes, and taken the trouble to write back with their opinions, and I'd like to thank Ronny Eide (WHO!!!) for being a cool guy and a mega friend! (Snufs! -ed.) "IT WAS THE VOICES THAT MADE ME DO IT" HO, HO, HO!!!

Gary Forbes - Lead Guitar
Tim Preston - Bass Guitar
Paul Village - Drums



CHILLING VISION



stay there or try to improve?
 -"We will always shoot for a major label. It's the only way we would get to do the things we want to do."
 -Are you satisfied with the response given GIORNESTO/CHILLING VISION by 'zines and radio stations across the world?

-"The stuff we put out before would not do us justice, but it was accepted pretty well. It was evenly liked around the world. That's why we are working so hard, because when we put out another demo we want it to make a major impact everywhere!"
 -Where have you been most successful? (Leo answered this one...)"Probably the best acceptance of the old Gio.... material was in Scandinavia, and in the Midwestern U.S., Ohio in particular."

-Like always I will give you the chance to speak out whatever you may have on your mind - what would that be?

-"We would just like to say it's really cool that a band in the middle of nowhere can get in these great 'zines (such as yours). There's no other way a demo band can get any recognition without these 'zines and guys like you Ronny. Thanks again. We also liked the picture of you and Chuck Billy. You look like the singer of HELLOWEEN! Bye."

Now I am sitting here wondering if I should get offended or not??? Anyway, do contact these boys if you are into technical thrash that carries a lot of weight!

Many of you might recall this band from last issue, but then they were known as GIORNESTO. It is very hard to hear it actually is the same band that is playing on their newer stuff. I got to hear some of their rehearsals and it is completely different. I would describe their new stuff as being up there with all the "big" acts. It's just a question of time when CHILLING VISION will be signed by a decent label.

Some of their new songs are "Satan's Game", "Research", "Pogrammed To Kill" and "Sword Of Damocles". It is just so incredible fast and furious, with touches of melody in between. I also have to ad, it's not speed for the speed's sake, but heavy as well. If you wish to get in touch with the band for their "Virgin Eater" demo or rehearsals you can must write to: CHILLING VISION, c/o Leo Walter, 2601 Broad Avenue, Altoona, PA. 16601, USA. The band has also some new killer T-shirts which must be seen to be believed for \$ 10,-.

Now let's see what Kirk, Richie, and Shawn came up with when I asked them a few questions...

-It has been a while since you released anything to the public, why is that?

-"Before we put out anything to the public we want to make sure we have good material. That's the reason for the delay."

-I have luckily got the chance to listen to some of your new material, and I am very impressed with the progression in the bands music. How would you explain how you went about making this progression?

-"More fresh and heavier ideas came when Richie joined the band. Also, we're maturing as song writers, at least we think so! (or hope so!)"

-What kind of topics do you use in CHILLING VISION. Are they any different than in the GIORNESTO songs?

-"Our ideas come from horror books, movies and real life situations (war, military situations etc.) Giornesto's songs were basically about mythological stuff. The 1987 rehearsal tape did deal with the subjects that CHILLING VISION deals with."

On the subject of GIORNESTO, was it criticism that made you change the name because the it didn't sound heavy enough or what?

-"To a certain extent, but we never liked the name. It just didn't fit. We wanted to change it long ago, but we didn't have the right name."

-How was it like playing with M.O.D. and EXODUS on their recent US tour?

-"It was great playing with those bands. Both bands were really cool. Rick Hunolt and Zet Souza seemed to like us."

-What are your 3 top goals for the future?

-"We all agree that a major recording contract is the main goal, travel around the world, and to be known as a good metal band."

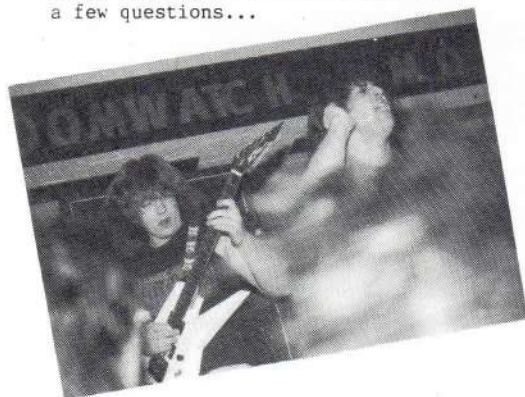
-What kind of audience do you reach with your music?

-"We get kids who are into more popular underground metal". (? -ed.)

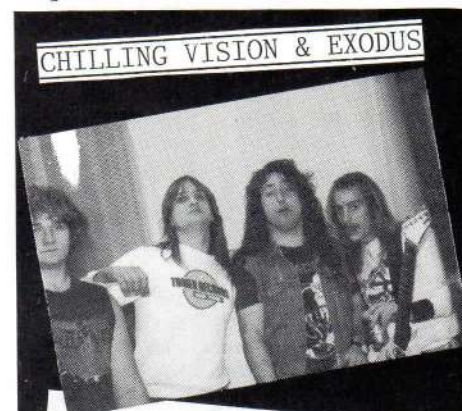
-What do you think of the fact that many underground bands have to pay large amounts of money to play support to "big" bands, and the ones with rich uncles (?) gets the job?

-"IT SUCKS!!!!!! We didn't have to pay any money, but at certain levels it has to be done. So we hear, anyway."

-From where would CHILLING VISION go if you got a decent deal with a big indie label? Would you be satisfied to



-What does it feel like being in a band from Altoona and seeing all the bands from the big cities like SF, LA and NY getting all the deals? Do you think a band's location makes a difference on the music market?
 -"First off, being from a small town is tough because you're not as exposed to things as much like bands from bigger cities are. And for that reason they're better prepared and ready to get signed. It is harder for a small town band to gain acceptance but, we know what has to be done. And from that viewpoint it really doesn't matter where you are from."





INSTIGATORS



Instigators have achieved quite a following in the recent years. We did a late arrival review on their EP last time. However, soon they have an LP out and I thought we'd celebrate just that with an interview. Here follows the interview I did with vocalist Andy Turner (Any relations to Tina???) If you would like to get in touch with the band they have the most extensive merchandise list I have ever seen.....12 bell Street, Newsome, West Yorkshire, HD4 5NN UK, Huddersfield. Yeah!!!

-INSTIGATORS has been around for a while now. You have also toured in nearly all parts of the world - then why is it that the band is still on the underground level?

-I suppose the major reason behind that is that we've never really felt the need to fit into any category or play music that's "in" at any one time. It's real easy for a band to get popular quick by selling themselves really short, as soon as the music press "discovers" something and pin a tag on it then they prostitute themselves to get attention, and a lot of the time they'll get press and for a while people get interested. All that is really short-lived though, they're soon forgotten. We've been lucky that no-one has been able to pin us down and throw us into those horrid pigeon holes. That way it takes a little longer for people to learn about us because they got to do it themselves. We've lasted though and all those bands that kiss ass haven't. And we've still managed to regain loads of integrity and we're still doing that we want to do."

-Do you find it easier today being a hardcore band than it was before?

-For new bands it's a little easier to get across to people because mags like KERRANG and others "discovered" hardcore or whatever you want to call it. And now it's acceptable in heavy metal circles. A few years ago there was virtually no way that mags would touch you unless you were wearing studded codpieces and singing with in a very high pitched voice. "Hardcore" is is pretty is pretty much acceptable in major music press circles which means you now can use them to reach more people faster. We grew up as a band, in the face of the press not wanting to know anything about what we or others, were doing. We used alternatives like fanzines and grew with the fanzines...because of lack of cash there really obviously takes longer for these kid to get their 'zines out (how about lack of time? -ed.) There's really no alternative to the weekly music papers for a quick news and tour dates."

-The band doesn't sound like just another UK hardcore band. How do

you manage to create such an original sound and not jump on the wagon with the others?

-As I mentioned. We've managed to stay outside being classed as a "punk" band or a "hardcore" band or whatever. Through loads of touring we've got to know each other musically and we know our limitations and work within a boundary we know we can work in comfortably. We also listen to very different stuff so when we get down to writing new songs there are four very different individuals there are putting in something. It makes it fresher than the usually occurs with bands who all listen to the same stuff."

-I understand you have toured Finland, France...etc recently. How was that like?

-We just came back from Finland two weeks ago. We flew out there and played four gigs across the country with a band called W.D.M., it was weird really because all the four gigs were sponsored by an organisation called YOUTH AGAINST DRUGS (no sniggering, please!!) who paid all the expenses and even managed to make the shows free for the kids which was great. In March we did Spain which wasn't too great and Holland which was amazing. While we were in Finland we were offered a few shows in Russia for next year which we will be followed up on. To balance the-scales a little we were just offered up to 60 dates across the USA at the end of the year."

-Please tell me a bit about your new album which I understand is the third one in line?

-We're looked up in the studios now rehearsing and writing new songs for it as I speak. We record it at the end of June and get it finished soon afterwards as we have some deadlines we've got to work to. The working title at the moment is "SHOCKGUN" and it's coming out in the UK on Positive Records (through Chartel), in West Germany and other German speaking areas on Weird System. In the US on Flipside Records and in Brazil on Ataque Frontale. We're still trying to get a few more people in places like Australia and Japan to license it but we'd like them to catch the release date which we've set as being September the 1st so that they can benefit from all the advertising and tours we will be doing at the same time. I don't think the Brazilian version will come out at the same time as they're putting out a special album we're recording now which features the most requested songs from our two first albums. It'll only be available out there and it's a real long story of how it came about. All I can say is buy it!"

-You must have the biggest press kit I

ever saw. Why do send out this, and why do you collect all the material written on the band like this?

-It's to get people like you interested when we send out records. So you know as much as possible about what we've been doing before you send out questions (that's the problem with far many bands - they just want me to do an interview without knowing anything about them. Sometimes even without hearing them first!!! -ed.) and sometimes people haven't heard of us before, it helps. We do all that because there is no label behind us doing it. I collect all that stuff for my grandad. He was in a jazz band back in the 30's. However much I show him stuff there is always a story from when he was gigging along the same lines. Music may have changed but all the shit that surrounds it is still the same."

-Do you have any vital message?

-Besides watch out for the album and for us maybe in your area soon. Wherever are, send all complaints to Ronny about not getting the INSTIGATORS photo poster in the middle, we found out you have to sleep with him to get that kind of exposure. (He he he! would you like to sleep with these guys?? Just look at the photo....ed.)

Some other time Andy....Good luck with the new album!!



INSTIGATORS

DEMOLITION HAMMER

DEATH

BURNT OFFERING

* once in a while some really impressing and professional looking promo packages arrives here. Not always are the music as good as the quality on the material, but in this case it was even better. I am talking about the new hopes for the underground..... DEMOLITION HAMMER. They came out from nowhere and they are here - to stay. The members who have achieved this are Steve Reynolds (Bass/lead and riot vocals), James Reilly (Guitars/Lead and riot vocals) and newkid Vinny Daze who replaced John Salerno on drums. They haven't been together for more than a year and with a tape called "SKULL FRACTURING NIGHTMARE" (No, I am not kidding you!) out now, you know what to expect. This is completely mayhem music. It's original too.

The whole thing starts with a song called "Down Wind Death" which is all about the A-bomb(s) which might hit us one day. The heavy riffs in this song are just too good to be true and James is doing the vocals. Next up is "Corpse Content (Happy Death)". It might be a lot of death in here but I tell you, this one is

about Suicide as the solution. This one is just as fast, and Steve is doing the vocals. They sound very much alike this two, but I think it's just as good - it all sound just as raw!

Then it's time for "Assault Of The Hammer" though this one makes more noise than you will ever get out of a sledge hammer, and more devastation too! Vocals are done by both of them. Last but not least there is "Catalysm (Ice Age)" which starts more doomier than the other songs, but this is only the beginning. This songs is about the incredible big explosion of which led this globe into existence. Yeah, this is pure demolition.

If you want this extraordinary tape in your collection (only the real thing is good enough!) do send \$ 5.00 (US) or \$ 6.00 (elsewhere) to the below adress. Cheque/money order made payable to Steve Reynolds.....

DEMOLITION HAMMER
c/o STEVE REYNOLDS
836 PALISADE AVENUE
YONKERS, NEW YORK 10703

Death is my saviour, and it seems like it's BURNT OFFERING's too. The band is along with SINDROME the true death bands from Illinois (If there are anyone who disagree with me on this point, just write and explain why.) Anyway, the band hasn't been around longer than about a year. Needless to say BURNT OFFERING has done quite a lot this time. Latest news is they have or are about to release an album soon. I must say the bio was kinda weird and difficult to understand. I hope to have more info on that in "News & Notes".

The latest release is "Death Decay", a nice little 5 song affair. This band don't save their energy, unlike most bands today they get straight at it. No 5 minutes intro, no nothing...just thrashing all the way. With songs like "Leatherface" and "Beware The Axe" you know you have come to the "death metal heaven". They sound is just excellent and the production as well. lyric-wise these guys are still on the death, gore, satan, blasphemy level but some of the songs have deep concepts too. If you are looking for death/thrash without the same rythm all the time you should try BURNT OFFERING's "Death Decay" and get a change in your life. It will cost you though, \$ 7.00 (US) or \$ 8.00 (Europe). It's a bit much but than again, it is a quality tape. Write to: Burnt Offering, P.O. Box 2156, River Grove, IL 60171, USA. Send cash or make money orders payable to Jim Martinelli. Deadly Death!



☆☆☆

DEAD CONSPIRACY

DEAD CONSPIRACY is a band which I had heard a lot of good things about, and I knew I had to feature them. They hail from Oregon and came into life in June '86. With a few changes their line up is now the following, Mark Murphy (Vocals), Eric Detablan (drums), Gary Shaw (guitar), Eric Dorsett (bass) and Chris Carey (guitar). So far they have played with bands such as POISON IDEA, SADUS, THE DEHUMANIZERS and so on. They have released an "'87/'88" demo containing 5 deathlike songs which is also the reason for their increasing following. These guys don't go by the

book but rather take their influences from other band and mix it well. Not many death bands play technical stuff too, but DEAD CONSPIRACY do. You can



hear that well in "The Immortal Strife", which is the second song on the tape. Mark get the chance to show what he can do with his voice here as he screams his brain out! You can in fact hear a lot of this perverted vomit shouting of his. The sound is very good. Other songs on this tape are "Stygian Darkness", "Cessations", "Grotesque Disjunction" and "Dormancy" which all kick ass.

I would strongly advice you to pick up a pen write them a letter and order the tape for only \$ 4.00 ppd (US/Can.) or \$ 5.00 ppd (elsewhere). Write to: Mark Murphy, 13065 SW Butner, ct., Beaverton, Oregon 97005, USA.

IT IS EVIL.





ORDER FROM CHAOS



OBSCURITY, swedish death metal at it's best! I am sure you are all familiar with this band's first demo entitled "Ovations To Death". Well, now the band has their second demo out entitled something even more dark and scary...."Damnations Pride"! Here you have the whole lot, the pentagram, satan and all his friends etc. What you also get is brutal music and Dani's raw voice. At times it sounds like the vocals on MACABRE's "Hot Rods To Hell" but in death metal style, of course. There is 4 songs on the demo and the first "Graves Of Rebirth" bashes it's way in true death style. Next up is the title song which is kind of technical (?). "Mortal Remains" follows and boy is this a fast one. It's completely wild. Last song is "Demented" which is even heavier and more wild. Unfortunately the band is out of a rehearsal place right now, but I hope they can work things out. It would be too bad if something should happen. Get the tape for only \$ 5.00/Skr. 30,- or \$ 6,- (Overseas). From: Dani Vala, Wattenbergsvägen 9, 212 21 MALMÖ, SWEDEN.

Welcome to the order - ORDER OF CHAOS. It's an US band which came into existence in July '87. It was formed by Chuck Keller (guitar) who recruited Pete Helmkamp (bass/vocals) and Mike Miller (drums). Their first demo is a 3-song affair which was recorded on a 4-track mixer. As I am sure you understand that in it's self isn't a very good sign, but if you overlook the sound it really isn't that bad. With songs like "The Surge" and "Of Death And Dying" you are sure to get your lethal dose of "stair-diving" and "desk-banging". The sound is thight unlike most Norwegian bands (he he!) and I would describe it like death metal with a touch of melody in it. I also received a rehearsal tape of the band from May this year. I am glad to tell you tha the band is even faster and more death now. I really hope they get the chance to record the new material in a proper studio. It would definately be worth it. I am not sure about any prices here, but I guess \$ 5,- should do it and enclose an extra dollar if you live overseas. Write to: ORDER FROM CHAOS, c/o Chuck Keller, 1200 Queens Place, Kansas City, Missouri 64131, USA.

As many of you already know this band has split up. But, the tape "Omens Of A Dark" fate is still for sale. Michel "Nonos" played guitar, bass and did the vocals on the tape while Francois "Jackhammer" did the pounding drums. The tape was in fact mixed by Alex of AGRSSOR (enough for a reason to buy it?) and helped them with the bass during live shows. Personally I think this tape is very good. It sounds a bit like a faster version of SLAYER with somewhat uncontrolled drumming at times. It's completely wild. I think the title track is the best song, but the others are just as energetic. The only complaint I have is the vocals which isn't properly mixed. However, "Nonos" and "Jackhammer" has now formed a new bands together with Phil "M.M.S." (Mini Music Shop? -ed.) which has no comparison to the old MUTILATOR. They are now called something completely (?) different..... MUTILATED. "Nonos" tells me the new material of their will surely kill what they did back then. They should in fact be heading into studio while this issue is being printed if the don't have any more bad luck, which seems to be following them. I just can't wait to hear the new stuff. If I were you I would send them \$ 6-7 right now and be the first to get the new tape. Anyway, you can get "Omens Of A Dark Fate" for \$ 5,- (\$ 6.00 overseas) from MUTILATED, c/o Michel "Nonos", Le Gué des Bondes, Lombron, 72450 MONFORT-LE-GESNOIS, FRANCE. Enclose an I.R.C.



"PSYCHODEATH LUNATICS"

INVOCATOR

Danish metal has become more and more usual during the recent years. Not all the bands are as talented as the other but INVOCATOR is OK. I received a official live tape from the band, recorded December last year. It features 4 self-written songs and two covers by POSSESSED and SLAYER. The sound is very good sound board recording. There is nothing new here, it sounds more like some other band you know you have heard. I know it's hard to be original nowadays but when these guys goes into studio soon to record their studio demo I would advice them to try a bit harder. It sounds like a mix between DEATH, KREATOR, SLAYER etc. If you are into this and can't get enough you should write to: INVOCATOR, c/o Jacob Hansen, Vøgasvej 3, Vejrup, 6740 BRAMMING, DENMARK. The tape costs 30 Dkr, 8.00 Dm or \$ 5.00, and all funds will go to the recording of their studio demo soon to be released.

MENTAL DECAY

AAARRG! Here is MENTAL DECAY from Denmark which I know many of you have heard of from before. They are a 5 piece band and went under the monicker "CRONOS" before they changed their name. In October '87 they recorded their first demo. It has everything one may look for, quality tape, prof. printed cover, excellent sound etc., but you cannot overlook the lack of originality here. It contain 5 songs, all very much in the kreator vein. They do have a certain Mental Decay way of doing it though, and I must point out their guitars sound very

different. I just cannot help it but to completely dig songs such as "Eat The Posers Guts" and "Mental Decay". If you are into death á la thrash I would recommend this tape, but as I said, it is definately not original. You should overlook the prices and think of the quality. Euro send \$ 7.00/Dm 12.00 or \$ 7.00 (euro.) or \$ 8.00 (overseas) to: Lars Ottesen, Bredholtvej 14, 2650 HVIDOVRE, DENMARK. They should have their pretty disgusting (he he) T-shirts out now which will cost \$ 13.00 (europe) or \$ 14.00 (overseas). I have seen the art work and I simply love it!!!



Album Reviews

EMILS
"FIGHT TOGETHER FOR....." **8**
WE BITE RECORDS

Now we are getting somewhere. EMILS come from Germany and are a foursome. This is far more aggressive hardcore than NEGAZIONE and these guys really know how to make it wellplayed and original too!

The record contain 11 down-to-earth-and-up-in-the-air songs such as the groovy likes of "Wacht Doch Mal Auf", "Neo-Nazis", "Dumm-Punk", "Super Gau" and other hilarious titles, both in English and German. EMILS do also have the mixed German/English lyrics and it suits them really well. Their riffing are really something else, funny in a way - it makes you cheer up! Along with Ille on gesang these Germandudes combine all the elements into solid songs., which makes it worth while listening to. No matter if you are a metallor or a hardcore freak - EMILS should attract the lot of you. They got me that's for sure!!!

Ronny Eide

BLIND ILLUSION
"THE SANE ASYLUM" **7**
UNDER ONE FLAG/COMBAT

Regardless of it's commercial title and album sleeve, the S.F. Bay Area's BLIND ILLUSION have not sold out! With this strong and long awaited debut LP, vocalist Marc Beiderman and co. are destined for the glory. The "A" side rips, with the notable exception of the title track, which nears dangerously close to CELTIC COMPOST/CRAP-HAMMER territory. "Bloodshower" and "Vengeance Is Mine" established BLIND ILLUSION's unique style of speedy riffs and techno rythms. And fans of killer instrumentals (such as myself) will no doubt be pleased with "Death Noise". The second side is no slouch either, with "Smash The Crystal" and Les Claypool's and Larry Lalonde's excellent guitar work. While "Kamikaze" and "Vicious Visions" aren't faves of mine. The LP finishes off with an unusual track by the name of "Metamorphosis A Monster". While not as quick as the others, it by far the darkest. I would recommend this LP to any one with stereo speakers, they need blasting!

Iceman Bissell

DESTRUCTION
"RELEASE FROM AGONY" **7**
SPV/STEAMHAMMER

How many vinyls have this band on their conscience? I think they sometimes overdo it. People should have time to get into one album before they become taken by surprise again. DESTRUCTION has surely made their musical progression and they also sound better with the second guitarist of theirs. One thing they didn't handle that good was the sound. You should think they had the sound under

control after all these years but it really isn't that good. Nor do their material sound any different from the last album.

I used to like DESTRUCTION very much, but now it's time to do something new or at least different guys!!! The points are for the musical progression of theirs.

Ronny Eide

TEUTONIC INVASION
"COMPILATION PART II" **5**
ROADRUNNER RECORDS

Teutonic Invasion features 6 German + 2 Dutch bands. RIGOR MORTIS, first up, didn't prove much with their "Tic Tac Toe", it was too ordinary. SCAFFOLD and their "Beyond Eternity" was even more average as they tried to do it the melodic way. It had a good intro but nothing more. "Avalanche Danger" was played by a band with the same name, and I am sorry to say this but, they didn't achieve much with this song, it kind of never took off up in the air, like songs are supposed to. BLOODFEAST A.D. came on with their "My Lovely Polaroid" and all of a sudden the caterpillar had turned into a nasty butterfly. This song is really nasty, a psycho combination of thrash and hardcore, with slow parts in between. My fave B.A.D. song. Then it's time to switch to side here and get CHAINSAW on with their "Reinheitsgebot". It all starts with someer.... singing(?) and then it's right back where we were - pretty boring power metal. Don't despair, this doesn't last for long because then the fabulous PESTILENCE is on with their "Hatred Within" for almost 7 minutes. This starts with a BIG burp and when they are done you are sure to be mental ill. They play deathlike metal with loads of class in it. If you can catch these guys live, then do it!!! (They kill live!) Also from Holland are PROUD EXISTENCE and their "Castles In Black" which almost makes you cry with their sad song. GHANDI is next with "Entertainment Of War" which would make Mahatma Gandhi turn in his grave. The production on this album was fairly good, but it lack "hotshots" as ROADRUNNER called them.

Ronny Eide

ACCU\$ER
"THE COVICTION" **8**
ATOM H RECORDS

ACCU\$ER were previously known as BREAKER and released a album under that name a couple of years ago. Since then the line up has changed! Without a bassplayer the trio recorded this album, leaving the work for guitarist Frank Thoms to handle in addition to Thomas Kircher. (If you would like to join the band on bass, call (02739) 77 36 (Germany)
The album is a piece I would describe as technical speed metal. In fact, not

far away from what CARNIVORE did on their first album, but with more techno-guitars and tempo changes. It might not be too original but good it is. Their lyrics makes sense even though you might get another impression with titles such as "Sadistic Terror" and "Evil Liar". At some points Eberhard Weyel might turn some people off with his growling vocals, but I think most people will like it. Why not make up your mind yourself?

Ronny Eide

SEPULTURA
"SCHIZOPHRENIA" **9**
ROADRACER/ROADRUNNER RECORDS

Brazilian thrashers SEPULTURA have just signed a deal with ROADRACER in the US (ROADRUNNER's sister company). Before they do any new albums you can get both "Morbid Visions" and the latest, "Schizophrenia" will be available to the public. SEPULTURA is wellknow for being one of the most brutal bands from Brazil. Being self managed until now they have made what many thought was impossible. We will now look forward to many fertile products from the band. "Schizophrenia", their latest offer has some 8 songs that will give you a definate whiplash. They bash their way through riff opun riff, the cruel way. Examples are "The Abyss", a very crude instrumental which don't let you get bored and "Inquisition" which is another instrumental song. Of the songs which includes lyrics we can pick up such as "Septic Schizo", "From The Past Come The Storms" and "Escape The Void". This is an album which many will hardly forget.

Ronny Eide

LAST DESCENDANTS
"ONE NATION UNDER GOD" **8**
AAARRG RECORDS

This is the first US band AAARRG has signed. It is a christian 5 piece we are talking about, hailing from L.A. and based in San Francisco's Bay Area. LAST DESCENDANTS did their first demo back in '86 which I am sure many of you remember. Then in '87 they did their second tape of which they helped them into the deal with AAARRG. "One Nation Under God" is not the average thrash album. The band claims to be one step ahead of bands like TESTAMENT, METALLICA etc with their extremely technical and wellplayed music, I guess that is no bad description. I think it should be a little more aggressive though but that is the only thing the band lack in my eyes. Songs like "Not My World", "One By One" and "Malpractise" show you how talented these guys are. LAST.... has developed music of which they will gain a HUGE following. Buy it and believe it!!

Ronny Eide

VOI VOD
"DIMENSION HATRÖSS"
NOISE INTERNATIONAL **10**

They are back!!! More psycho and more technical than ever. It is just like the band said it themselves. You have got to be weird to like it, and either you like it, or you simply hate it. There is nothing in between. Many say "DH" is a commercial album, but if they think this is commercial they don't know the meaning of the word. Commercial is something that is made for radio airplay, charts and simply for people to buy it. If VOI VOD came up with this Lp just because many people should buy it they must have been even more weird than I thought. "Tribal Convictions" along with "Experiment" is just what VOI VOD have been doing all the time, it has just been made even more technical. These are also my fave songs on the album along with the likes "Macrosolution To Mega-problems".

This is an album which should be listened to a few times for in-experienced ears, regarding this music. Try it, you might find out you are a mega-VOI VOD fan without being aware of it. Do watch "Tribal Convictions" which have been videoed. It's even more psychedelic than the album.

Ronny Eide



HYPE
"BURNED"
WE BITE RECORDS **9**

This is another one of WE BITE's red hot releases. This time the band comes from Canada. I don't know much about them but if someone do - write in here and tell me about them. How about a "Canadian Special" feature??? What you get here is the total sum of 17 songs, can you believe that? I have to add there is no 2 second songs or anything here either. HYPE is hardcore combined with a dose of thrash metal, and you end up with the result..... something like SPAZZTIC BLURR, but not quite as these guys are more serious. They have done "Wipeout" just as the Oregon based band, but who came up with the idea first I don't know. It sound very much alike that is for sure. The sound and production is just excellent. I would wish they could.. have enclosed a lyric sheet here (it was maybe just me that didn't as this is a test pressing?) but note these song titles..."Ditch Pig", "Have You Seen Nicole?", "Assholes At Large", "Scymtounge", "Sick Side Show" and so on..... It's hilarious....!

Ronny Eide

LIVING DEATH
"LIVE" (EP)
AAARRG RECORDS **7**

In my eyes this band is one of the pioneers of thrash. "Vengeance Of Hell" was a strong release even if the sound wasn't too good.

Now several years later they release a live EP with previously recorded material. This was aimed at the US market, though I am not sure if the timing was right. At least they have achieved to maintain the heavy and doomy sound of these songs. "Killing Machine" and "Screaming From A Chamber" was the best ones in my opinion. If you like LIVING DEATH you will certainly love this one. The sound is very good being a live recording and I simply haven't got any complaints rather than the timing, is LIVING DEATH wellknown enough to do a live EP?

Ronny Eide

ANIHLATED
"CREATED IN HATE"
METALWORKS/SPV/STEAMHAMMER **6**

This is an UK act whom have been well known in the underground for quite some time now and should not be mixed up with any other version of the word. This is their debut release and I am quite impressed with the result. It's thrashing from the minute it starts til the very end. If you are into death this one is a must. ANIHLATED haven't got any original material to offer, yet, but I hope they will look into this as time goes by. They have some killer riffs here and there and along with the speed it's very thrashable, if you know what I mean. It could have been more original, but if you look for thrashable vinyls I can give this one as a clue.

Ronny Eide

AT WAR
"LIMITED EDITION EP"
RENAISSANCE RECORDS **7**

This EP contain 3 songs plus one war intro. It is a limited 5 000 copies edition only so if you are an AT WAR fan and spot a copy of this, grab it right away.

This EP is far more wellplayed and technical than their previous full length album. Songs as "Conscientious Objector" are far more SLAYER influenced than their earlier material that was more like an US version of MOTORHEAD. "Creed Of The Sniper" is more Bay Area sounding, while "Church And State" is even more technical. If AT WAR continue their progress they will become HUGE.

Ronny Eide

NEGAZIONE
"LITTLE DREAMER"
WE BITE RECORDS **2**

This band comes from Italy, and I can just as well tell you - it's not my cup of tea at all. It is hardcore with doomy rythms. I think NEGAZIONE sounds like they play their instruments pretty separte instead of getting the tight sound, while the vocalist sounds like he is trying to sing like CRUMBSUCKERS, without any succes.

I am sorry guys, you have to do much better than this.

Ronny Eide

FLOTSAM & JETSAM
"NO PLACE FOR DISGRACE"
ROADRUNNER RECORDS **10**

I had been waiting for the vinyl release for quite some time. Finally, it's here! Some of the material sounded very familiar from bootleg records I heard before such as the likes of the title track and "I live You Die", which also appeared on their 12 inch released earlier this year.

The guys have really progressed since their last vinyl. The material is much more technical and at times even heavier too. They show easily the fact that they don't need Jason anymore and can do fine without him. FLOTSAM & JETSAM are still part of the Arizona mob, along with PEDIFILE, LURCH KILLZ, SACRED REICH and so on.

I have seen many people who have compared this band to METALLICA and all I can say is...are they deaf???? Perhaps one could have got away with that statements a year ago, but today it is a crime!! FLOTSAM is an original band who despite a "major" deal play the same style they always have. They haven't compromised. Of course I got a bit tired of the great numbers of instrumental slow intros here, but who cares as long as the rest is technical and powerful!

Ronny Eide



ROADRUNNER

FLOTSAM AND JETSAM

FORCED ENTRY
"FORCED ENTRY"
ATOM H RECORDS **3**

No, this is not the Seattle based band with the "THD" demo. This fivepiece comes from Germany. They play a much more commercial style than the Seattle band. I would describe them as power metal most of the time, while more heavy metal the rest of the time. I am sorry guys, it's much too commercial sounding to my liking. They are talented though when it comes to the abilities on their instruments so make up your minds yourselves.

Ronny Eide

MEKONG DELTA
"THE MUSIC OF ERIC ZANN"
AAARRG RECORDS **8**

This is the second assault of band with the many nationalities. MEKONG DELTA has here managed to take one step further from their last LP and have gone beyond psycho-thrash. The thing about the MEKONGS is that they are multi talented musicians. Just listen to songs like "True Lies" and "Memories Of Tomorrow" where MEKONG DELTA moves onto some strange territories. "The Music Of Eric Zann" is for people into mind music, or should we say psychic metal. There are some weak songs too, like "I, King, Will Come" but they are few. Take a journey into your mind with MEKONG DELTA.

Ronny Eide

ANACRUSIS
"SUFFERING HOUR" 9
AXIS RECORDS

After some 8 months of Silence I have just received an advance tape of this band's debut album. I could hear back then it was just a question of time before a label would sign them and the "lucky" ones were Axis. The album contain 9 devastating songs, 4 of which appeared on their last year's demo tape. These songs are now re-recorded and sound many times better. I had some complaints due to the sound back then but now I couldn't complain even if I wanted to. ANACRUSIS has a very fine ability to combine the fast and technical songs with touches of melody and fast parts. Even if you are into the more raw thrash you must give this a listen. If you find it in your local store, be sure to check out these tracks and I am sure you will buy it...."Present Tense", "Frigid Bitch", "Imprisoned", "Annihilation Complete" and so on. In fact, you can find both the very fast songs with loads of energy as well as the more slow and powerful songs on this album. Professionalism is one of the things I like about ANACRUSIS. They have also got a new contact address so here you are - ANACRUSIS, 3336, Highgate, St. Charles, MO 63301, USA. So pick up a pen and ask them if you can't get hold of the album by yourself.

Ronny Eide

DEATHRAGE
"SELFCONDITIONED - SELFLIMITED" 9
DISCOMAGIC RECORDS

After hearing their '87 demo and to be honest I didn't think they were prepared to do an album, they fooled me. Along with NECRODEATH's debut, this is a truly masterpiece. They have become very original since the last time I heard them and the progression have been likewise. The vocals parts and lyrics are very hardcore influenced while the music is true thrash. What has really happened to Italian metal the last year? Have they really taken the critics seriously and made music an account of that? Well, one thing is for sure, I love it!! DEATHRAGE has even many instrumental parts in their songs such as in "U.S. for red skins", Other goodie tracks like "Call Of Death" and "Hard Times" are coming are more tatchy songs. All in all I can highly recommend you this album. And if you cannot get it where you live you should contact the bassist.... Alex Vicini, c/o L. Marchoni, Via G. Boni, 28, 20144 MILANO, -ITALY-.

Ronny Eide

FLOTSAM & JETSAM
"FLOTZILLA" 12
ROADRUNNER RECORDS 10

This is amazing! If you are a F&J fan you definitely must get this one. Not for the "I Live You Die" track, but for the title track which is one of the best instrumental songs I have ever heard. It is just sooo technical and catchy - GET IT!!!!

Ronny Eide

ATAVISTIC
"LIFE DURING WARTIME" EP 6
PEACEVILLE RECORDS

WOW, this is brutal stuff! GRIND GRIND GRIND! This is a 7" EP which comes with a lyric sheet one the whole plot. ATAVISTIC comes from the UK, but I am afraid I don't know much about them. "A Question Of Priorities" starts the whole thing and it is probably some of the rawest stuff I have ever heard in my entire life along with the likes of O.L.D., SORE THROAT (Also on this label), TERRORIZER and so on. The lyrics are a bit more hardcore influenced than the above mentioned but it sure as heck gives you the feeling Armageddon is here. Any interested grind maniax out there should definately send £ 2.00 (Europe), \$ 4.00 (US) or \$ 5.00 (N.Z. AUSSIE), and if you happen to live in the UK go and visit your local store. Send money to: PEACEVILL RECORDS, P.O. Box 17, Dewsbury, W. Yorkshire, WF12 8AA, UK.

Ronny Eide

WILL EVIL WIN
COMPILATION EP 5
PEACEVILLE RECORDS

This EP features 4 bands... ANIHILATED, CIVILIZED SOCIETY, LORD CRUCIFIER and DESECRATORS. It is a flexi so I would recommend giving your record player too much of this as a treatment. First there is ANIHILATED with a song called "Inferno". Just as their latest album this is very heavy, but I think they are more brutal now than on this one here. Still, a very good song. CIVILIZED SOCIETY follows with their "Star Wars". I always thought they were a hardcore band, but this sounded more metal to me. It was some touches of hardcore but nothing much. LORD CRUCIFIER contributed with a song called "Deserter To Freedom" which was new to me. I see now how much they have progressed. It was very heavy though. DESECRATORS came in last and thrashed until the end of the EP. Still, it was pretty average performance here. Get it through PEACEVILLE MAILORDER. See address elsewhere. (Send I.R.C/S.A.S.E. for catalogue.)

Ronny Eide

DEATH IN ACTION
"TOXIC WASTE" 9
WE BITE RECORDS

Yes, it's true, this LP bites!!!!!! This is true thrash-core. DEATH IN ACTION comes from Germany. I wouldn't have believed their music before I heard it. On this vinyl you will find 7 songs such as "Ignorance", "Toxic Waste", "Veins Of Fear" and so on. Ralf who do the vocals has a vomit style of singing as he do their intelligent and critical lyrics. One can hear they have been influenced by some punk, but judging by the sound of guitars it sound like a lethal dose of death in there too. I have played this for many of my death-worshipper friends and everyone have come up with the same conclusion as me..... DEATH IN ACTION is a band one cannot live without!!! Why shouldn't you feel the same?

Ronny Eide

MUCKY PUP
"CAN'T YOU TAKE A JOKE" 10
ROADRUNNER/TORRID RECORDS

With such a hilarious name I have so far never been even interested in hearing this band. So when the album got here I discovered I was kind of curious after all, and I don't regret it!!! This is like SPAZZTIC BLURR not something to take seriously. It one dose of hardcore and one dose of metal which they have shaken really well. I even heard some influences from SADUS here at the intro + some serious intro rip off on "Bushpigs" (which also is my fave song.) taken from WEHRMACHT. Besides that it was pure originality here. See some of these ridiculous titles...."Knock, Knock", "Caddy Killer", "Scmbluh", "Daddy's Boy", and this one...."F.U.C.K.". Some of the lyrics reminds me a bit about M.O.D. I would really try to get this one here if I were you!!! S.O.D.? ala metal gourmet?

Ronny Eide



KING DIAMOND
"THEM" 9
ROADRUNNER RECORDS

I knew this one was going to hit my mail due to a very nice post card sent by ROADRUNNER with the cover on the album on it. I was expecting something really psycho judging by all the fuzz the man himself has made, but instead I heard something the was like a second episode of "Abigail". (Scary, Scary.) I did as the label told me, I turned out the lights, turned up the music, and the music did the talking. What I ended up with was not getting scared (he he), but as the intro "Out From The Asylum" was playing you could hear the mood, and it sneaked into your veins. Then "Welcome Home" followed in the fine King style, and in my opinion, the best-song on the LP too. The whole concept is built on a house with many ghosts and of course GRANDMA in her chair. (I think KING is getting a bit old himself as he has taken his new position in a wheel-chair. How can they go through with live shows this way?). The rest of the album is more in the same foot-steps as "Abigail", and if you are into this you simply cannot say no! I was lucky enough to receive a "souvenir brochure" enclosed, which appears in the first 10 000 copies. For any Mercyful Fate or King Diamond fans don't miss this. It features some really killer shots from the last 6 years. (Even ol' King in a bath tub, reading a "dirty" magazine.) And if you are lucky enough to have a compact disc, get the CD instead as this contain one extra song. And look out for the "Welcome Home" video on your TV. Could this story be real.....?

Ronny Eide

BLOODLUST
"TERMINAL VELOCITY" 12" EP 7
WILD RAGS RECORDS

With the title track as an opener this band gets down to the thrashing right away. BLOODLUST manage to combine the technicality and speed with melody very well. "City Of The Forgotten" shows this very well where you can find the slow and fast parts upon each others. While "C.T.R." on side B shows the doomy side of the band, only to break out in a speedy and energetic riff orgasm. Last but not least there is "Semper Fi/Guilty As Sin", which has a classical intro. It gets pretty boring with all these slow acoustic guitar intros, but luckily it doesn't take a long time before the thrashing continues. Perhaps not as fast as the other, but a good one too! In case you didn't know. This band comes from Los Angeles and features among others Steve Gaines who once did the vocals in ABATTOIR. For merchandise or a copy of the album contact WILD RAGS RECORDS (See ad elsewhere!)

Ronny Eide

RUMBLE MILLITIA
"FUCK OFF COMMERCIAL" 10
ATOM H RECORDS

With the slogan "Fuck Off Commercial" I tried to track down the band for several months due to their growing popularity in West Germany where the band also hail from. Finally I have got both the address of the band and the record label so we will be back with more in the foursome as things happens.

RUMBLE MILLITIA is a combination of the hardcore way of singing as well as the lyrics and the speed and technicality of thrash bands. On "Full Of Anger" there is even some riffs that remind me of METALLICA at times. You will get both originality as well as complex songs if you try RUMBLE MILLITIA. You can hear that in songs such as "Rumble Attack" and "Dead End Kids". There is many highlights and I think the opener is the best. The band protest very much against nuclear warfare, and sing about life matters. On the inner sleeve you will get a comic stripe which is quite gross.

I quote the band "We don't wanna die in nuclear warfare"!

Ronny Eide

VIRUS
"FORCE RECKON" 7
METALWORKS/SPV/STEAMHAMMER

From what I have heard, the previous vinyl from VIRUS was very bad. I have not heard it myself, but they really got slagged off a few times there. However, now they are back with a new LP containing 7 songs such as "Viral Warfare", "No Return", "Hungry For Blood", etc. These guys have really pulled themselves together. VIRUS is now technical and along with these aggressive riffs drive you to do the bed-dive. I also hear some classical guitar intros, but death follows.... If you are into death, the aggressive and technical way - buy this!

Ronny Eide



ASSASSIN
"INTERSTELLAR EXPERIENCE" 10
SPV/STEAMHAMMER

I knew this LP would be good as Robert Gonella (vocals) sent me a rehearsal tape of some of the new songs a while back, but not this good. I would go as far as saying this is the best piece of vinyl ever got it's way out of Germany.

The whole thing starts with "Abstract War", a song about nuclear war. It is very representative to ASSASSIN's new material, but hardly the best song on the album. It helps you to get in the mood for "AGD" which follows. This is even faster and heavier plus a bit more technical too. It is about all the practical jokes these German dudes pull each other. Let me just say that Mille and Schmier has often been victims of these jokes. Then it's time for "A Message To Survive" which is about piece in the world. I tell you, ASSASSIN spread their message the hard and heavy way. This is no exception. This song ends with a march taken from Deep Purple, done more heavy of course. "Pipeline" is the last song on side A and is an instrumental one. It is very technical.

"Resolution 588" opens at side B and is all about the useless war between Iran and Iraq down in the middle east. This is even catchier than the previous tunes. The material here is the most complex so far and quite unique. "Junk Food" shows the more heavy side of the band and as you can read in the title Robert is singing about the different types of Junk Food in various countries. "Interstellar Experience" is next, yet another instrumental and in my opinion - the best instrumental the band has ever done. It slides nicely into a synthesizer part. Then follows the best moment on the whole album.... the ultra climax - "Baka"! All of a sudden this song rages into your head, and I say SUDDEN I mean it! This is the heaviest, fastest song on the LP. Too bad it doesn't last long. Robert told me they weren't supposed to have this song on the album, but since the album was to short they had to make an additional song, and in just one day they came up with this. It is a Japanese word, but I forgot what it means.

If you haven't bought this album yet you simply don't know what Germany has to offer of thrash metal!!!

Ronny Eide

LWS
"JUST CONFUSED" 7
WE BITE RECORDS

I wonder if their name is pronounced like in Elvis??? No seriously, this is a German crossover band, with a more metal influenced sound than the average. LWS combine both German and English lyrics and do a 50/50 split, meaning I only understand half of their songs.

"Schizophren" opens their vinyl and it is all straight ahead bang your head music. It's quite strange because some of their songs give you the impression it is hardcore you are dealing with and some it is thrash you are listening to. One thing is for sure, L.W.S. know how to play their instruments and you won't get bored by listening to their album. It varies all the time. I had some problems with letting the vocals grow on me though, some times he sounds like a Japanese death metal vocalist. ÖLZ (Guit.) and JACKE (Bass) swap the works on the vocals, but you can't find out who does what. Thumbs up!

Ronny Eide

PREACHER
"HARDCORE DEMO SERIES" 4
WILD RAGS RECORDS

I wonder why Richard choosed to call this series of vinyls for "Hardcore Demo Series" as PREACHER doesn't sound anything like hardcore. In fact, if I were to label it I would rather say death metal.

This is a 5 song affair, and the songs really don't last long. The songs are very fast and wild but pretty much average, even though there were some remarkable songs such as "Cry Of The Demon" and "Sacrifice The Whore". As you can see the lyrics deal with death and gore. It was pretty ridiculous at times in fact. Listen to this: "Holy Hell place to be, Virgin whore the bitch shall die, Satanic curse on virgin whore, plunge the dagger watch her blood pour" (He he.) I admit it, I got pretty scared reading this....?

Ronny Eide

DEADLY BLESSING
"ASCEND FROM THE CAULDRON" 5
NEW RENAISSANCE RECORDS

After having received their limited edition EP some months earlier which I wasn't exactly thrilled about, my hope for this album wasn't that high. Nevertheless, I enjoyed this LP much better than the EP. It gave me a much better view on the band and their material. Ski (vocal) does have a very piercing voice which could even give Kerry King a headache. I like voices with a touch of melody in them too, but here it tends to get a bit much. The highlights on this album were "Search And Destroy", "Salem's Lot" and "Deliver Us From Evil". If you are looking for power metal you should buy this album. As for me I couldn't quite handle the vocals, but you should check that out for yourself.

Ronny Eide



WILD RAGS, 2207 W. WHITTIER BLVD., MONTEBELLO, CA 90640 U.S.A.

ANIALATOR
"4 TRACK EP"
WILD RAGS RECORDS

8

There is many combinations regarding this name. ANIALATOR comes from Texas. They play death metal with a certain class to it. To me they sound like a mixture of SLAYER, DEATH and some vocal parts like MACABRE.

The EP starts with "ANIALATOR" which is one of their more doomier songs. It kind of gets you warm before they go ahead with "Nuclear Destruction" where they turn on the speed and do much more impressing riffs. To tell you the truth, you haven't heard nothing before they tune onto "Extermination By Dawn", the song I was touched by. This is speed over the limit. It is all about the nuclear holocaust so that perhaps explains it, or what? Next last song is "Mission Of Death" which open like a ballad, stays that way for about half a minute and then turns into a riff orgasm. In fact the whole thing is a powertrip of the worst kind.

You can get this vinyl by mail-order through WILD RAGS (See ad), along with merchandise etc.

Ronny Eide

UNCLE SAM
"HEAVEN OR HOLLYWOOD"
SKELLER RECORDS

3

This is Rock'n'Roll with an metal edge to it. Personally I can't deal with the baby, baby, baby stuff along with the rock orientated metal. But if you can, send \$ 7,- (US) \$ 10,- (foreign) from:SKELLER RECORDS, P.O. Box 17423, Rochester, N.Y. 14617, USA. That's it!

Ronny Eide

MESSIAH
"EXTREME COLD WEATHER"
CHAINSAW MURDER/WE BITE RECORDS

5

The GODS from Switzerland has returned again. "ECW" features 8 studio songs, which really aren't too well produced, plus 5 live songs at the end of the vinyl. The total playing time is in fact more than 49 minutes.

MESSIAH's music varies from the total heavy doom to the wildest in raw death metal. When you listen to the album you won't get bored by listening to the same style all the time, rather get into it 100%. Tschösi's vocals suits the band very well. There are a lot of tempo changes and technical riffs. Get it, even if the sound is not the best. Listen to it first, if you have the chance.

Ronny Eide

D.R.I.
"DIRTY ROTTEN LP"
ROADRUNNER RECORDS

3

This dirty rotten lp contain 26 songs of the D.R.I. classics such as "Who Am I", "Cough Slouch", "Reaganomics", "Yes Ma'am" and so on.

To tell you all the truth, I don't really see the point in why D.R.I has re-released these songs now. The sound here is not the best, on the other hand, these songs are far better and more catchier than the new material of theirs. At one point D.R.I. goes completely crazy while the next minute it is doomday going on! This is for true hardcores.

Ronny Eide



SPAZZTIC BLURR
"BEFORE AND AFTER"
EARACHE RECORDS

10

Before da awbum I was a healthy boy (?), but after the album I was insane. It was SPAZZTIC that made me do it! This must be the vinyl of the century. I had not heard anything like it. For those of you who have the band's "Bedrock Blurr" demo, and haven't heard the album yet, they are surely in for a surprise. Nothing beats hearing the weirdo vocal intro to this album before the blast their way into the vinyl with "Blurr Hogs". This song is all about how they will create trends everywhere and they make jokes about themselves. "Images" is next and the topics here concerns something the band obviously take serious. It is all about the false images we create and that we rather should be the way we are, not matter what SPAZZTIC has even pumped in Popeye The Sailorman here, musically that is. "ABC's" is in my opinion the weakest song on the album as it is completely chaos and improvising all the time. "SPAZZTIC PUKE" a completely crazy wild songs with even more crazy tempo changes. "Fuck Yeah" is next and that is a naughty one.....it contain all the words (well..almost) you are not allowed to say at home. IT is the fastest song I have heard as well - combined with some hilarious western guitars(?). Have you ever heard about "Bouge Jonzin" then? If not, you can just listen to this one and find out. Not the best musically but surely up there with the rest of their material. Now it's time to "Call In Sick" with a weird guitar intro. It sounds like the some symphonic orchestra, but not for long.....because then it's time to turn the awbum. "Bedrock Blurr" is the first song on side B and they claim it to be a live one. I think the sound is much too good so I don't know about that. Nor do any others so...! This is a song with 268 tempo changes. "He not -a-home me Marco" is SPAZZTIC's offer to the Eurovision Song Contest, a love song. Eve though it must be the heaviest love song I have heard. "Let There Be Blurr" follows where they sing about themselves again. (Tito ploughs through the lyrics on this one) "Ace" is next where Ace Frenley contributes a solo as a guest appearance. (Ha ha - the first 250 times but then?) "Dei Metal" is SPAZZTIC's death song ala SLAYER's vacuum-cleaner, which only leaves room for one more, and that is along one. "Mexacalli" must be the only song in the world containing the total sum of 9845 different parts and rythms changes in less than 7 minutes! It's one of the best songs on the

album, and one of the most hilarious too. You should hear the part where they play "DEATH". I almost laughed my brains out on that one the first time I heard it, even if it sounded very much alike.

Album of the year, at least!!! And if you don't get it, you loose!!!!

Ronny Eide

JINGO DE LUNCH
"PERPERTUUM MOBILE"
WE BITE RECORDS

8

Strange? Weird? One thing is for sure, one cannot label this band. They are a Berlin based band with a Canadian female handling the vocals, Yvonne Ducksworth. JINGO DE LUNCH is an hardcore/metal combination too, but the band has got a whole lot more to offer as well.

The LP has 11 songs which are all quite extensive actually. Some of the songs are groovy with slow and fast parts, like "Jingo". While others like "Lies" and "Illusion" are more metal influenced. Put along with Yvonne's vocals the atmosphere is somewhat different from the usual. Well, the lyrics are even more extreme and you have to really get into it to understand the band. To understand what I mean you can just get into the title track. If you are looking for something extreme and different, why not try out this?

People in Norway can contact X-Port Plater (Oslo) and Knallsyndikatet (Trondheim). I don't know if they do sell records by mail, but you can try phoning them.

Ronny Eide

BLACK SHEPHERD
"IMMORTAL AGGRESSION"
VZW PUNK ETC

7

I would first like to point out, this is not punk. BLACK SHEPHERD play grind core/thrashcore at the speed of something that reminds me about the fast parts on the SPAZZTIC BLURR album, without comparing the two bands, of course! Yvan Verhaegen on vocals must have the most disgusting voice I have ever heard. I hear some influences from METALLICA in songs like "Make Love War", while SLAYER in songs like "Corpses". This is mostly the riffing by Michel Oluf and Igor Pint. They have thrashed it up and do it in their own, BLACK SHEPHERD way. Interested parts can buy the album from: VZW PUNK ETC, Mottestraat 12, 1870 WOLVERTEM, BELGIUM, for just £ 6.00. This means you get 12 songs in order to eat them.

Ronny Eide

BLOODFEAST
"FACE FATE" EP
NEW RENAISSANCE RECORDS

9

Nasty, Nasty, Nasty!!! This is the best songs BLOODFEAST has ever done. 4 devastating songs such as "Face Fate", "Blood Lust", "R.I.P." and "Wampire". If you are a death freak you just got to have it! It killz.....and the technical side is on too!

Ronny Eide

HOBBS' ANGEL OF DEATH
"HOBBS' ANGEL OF DEATH" 10
SPV/STEAMHAMMER

At the same day as I had the deadline I received this vinyl master piece. I had almost lost hope of getting the chance to review this album at all, but it did come. In fact, I am yet another time shocked by the tremendous progression of Peter and the boyz. This debut album is the best thing he has ever written, and the performance of the whole band even devastate the promotion demo earlier this year. First song is "Jack The Ripper" which was a slightly disappointment when it came to the slowed down speed, but besides that it is one of the best! One can actually hear Peter Hobbs had some problems with his voice, not that I would hold it against him. Actually, I wonder what he can do to create the same raw sound to it, next time. All his strong songs from the '87 demo are here "Marie Antoinette", "Satan's Crusade", "Lucifer's Domain", while there are "Crucifixion", "Journey" and "House Of Death" from the promo tape as well. The songs are very different from back then, much heavier and aggressive, in addition to the techno side of things. HOBBS' ANGEL OF DEATH have managed something I have never heard before - they have managed to combine their very heavy music with classical guitars at some points, and still it sounds heavy, even when they use the classical guitars it sounds mega. HOBBS' ANGEL OF DEATH have here made the Australian piece of vinyl ever! I wouldn't be surprised if they were picked up by a major label sometime in the near future. Now get in the mood with HOBBS and his ANGELS, get this debut album.

Ronny Eide

ATTITUDE
"KEIN SCHLAF BIS DEUTSCHLAND" 5
WE BITE RECORDS

Many of you out will surely recall we had these SF boyz in our first ever edition. Since then much has happened, even though they could have fooled me with the German title. This is how HC should be done. It fast and aggressive, you can actually feel the energy through your veins. Some of it is a bit noisy at times but we all have a strong enough heart for that, haven't we? The opener "Homeless Crew" is the song lifted me sky high. "When Worlds Collide" which includes a somewhat weird intro is also a strong song. All in all, ATTITUDE kick ass, and people will either like them or hate them.

Ronny Eide

UNSEEN TERROR
"HUMAN ERROR" 6
EARACHE RECORDS

Ugh, Ugh, Ugh! This LP features some 20 grinding songs. There is no stopping in this band. They rush through the lyrics as well as riff and drums with awesome speed combined with energy. You can't take it all that seriously, not with songs like "Garfield For President", "Garfield Strikes Again" and "Odies Revenge", anyway. UNSEEN TERROR do with with merciless brutality. The only complaint I might have is the sound which is somewhat unusual. Well, I am sure all of you

will get into it no matter what. Don't play this to anyone with a weak heart, okay!

Ronny Eide

METAL DEADNESS (SPLIT LP)
SECOND HELL/SKULL CRUSHER 3
SELF FINANCED

This LP features two Dutch bands, first of which is SECOND HELL. They contributes with 5 songs. Some of the songs are kind of easy to get into, but there isn't any special about them, besides the song "Homicide". It includes some very interesting riffs indeed, but besides that there is nothing new. The sound is well produced though. While, SKULL CRUSHER, on the B-side was much more melodic. The case was just the same here, lack of originality though the sound was fairly excellent. It is thrash though and interested parts can get in touch with MAYHEM (Scandinavia) or simply ask Wim Baleus (Mega-zine) or Stephan Gebedy (Thanatos) about information.

Ronny Eide

PROTECTOR
"MISANTHROPY" (MINI LP) 7
ATOM H RECORDS

Another German band you might think? Yes, it's another German band, but not any band. PROTECTOR are one of the fastest thrash bands hailing from those parts, and their latest vinyl offer is the proof. You can hear their influences clearly as their SLAYERish riffs comes into life, along with KREATORlike vocals, but do not get the idea we are dealing with some rip-offs here. No way, just listen to the title track and you will find out what I mean. PROTECTOR crush their way into your mind with their brutal and yet technical thrashing metal. I heard these guys had played with the ultimate ASSASSIN, that should have been quite a sight!!! Like I said, if you are into the fast and furious thrash ala KREATOR but with more speed - try "Misanthropy".

Ronny Eide

RESISTANT MILLITIA
"HARDCORE DEMO SERIES" 8
WILD RAGS RECORDS

GRIND! THRASH! AAARRG! All these 3 words can be used to describe this next band, a 4-some from California. The production reminds me a bit about the first KREATOR album while their musical performance is pretty noisy, influenced by both hardcore and thrash metal. If you should judge the music by their hairdo's, you would probably end up saying punk. I tell you, they are completely hilarious! (he he.) Some of the songs like "Soldier's Life" and "Don't Let It Be" tends to be a bit boring at times, while the 3 other songs are much more cheerful, and get you in the right mood, instead of moody! RESISTANT MILLITIA change their music from the slow to the ultra fast without any notice. You have to have a strong heart and hardy ears. Get their merchandise from WILD RAGS.

Ronny Eide

PARIAH
"THE KINDRED" 3
SPV/STEAMHAMMER

This band was known as SATAN back in '81, but then in '84 they changed

their name to BLIND FURY, only to change their name back again after strong sales of the "Court In Act" album. And now, their name is PARIAH, and hopefully it will stay that way. "The Kindred" is an album where the band has improved their material very much, with many original riffs. In case any out there were wondering this is power metal with a very very heavy touch to it, and we can't leave the great technicality either, can we. I guess many will be put off by Michael Jackson's vocals though, so if you get the chance, listen to it first. I am also sure many of you will like their technical and catchy music, as well!!! (Listen to "Gerrymander" and "Scapegoat"! Hint, hint!)

Ronny Eide

GOTHIC SLAM
"KILLER INSTINCT" 5
TORRID/ROADRUNNER RECORDS

This album starts with a very good song, "Skankin" which would fit into the category "thrash. It has some of the heaviest pounding rythms I have ever heard, along with technical guitar riffs. Then, "Living To Survie" comes and they all of a sudden slow down their speed and it lacks the heaviness it had, Okay, GOTHIC SLAM keep up the techno stuff of their but the album never managed to take off again. I really don't mind bands playing some slow songs, but giving people the wrong impression by putting a fast track first isn't my cup of tea. Keep up the fast stuff instead.

Ronny Eide

BLOODCUM
HARDCORE DEMO SERIES 7
WILD RAGS RECORDS

No doubt, these are the best WILD RAGS recording artists. The band features some relatives of SLAYER but that is not relevant to this case here. BLOODCUM hail from the dark and scary depths of...L.A. This EP features 5 of their earlier songs such as "Son Of Sam", "Belligerent Youth", "Live To Kill", "Harrassment By Farm Animals" and so on. They are technical and heavy, along with the speed it is amazing. The sound is excellent too! The best way to give you an impression on how BLOODCUM sound would be to say something like a combination between M.O.D. and SLAYER with mostly technical guitar works. I hear the band has a full length LP out on WILD RAGS too now, so we will be looking forward to it. Contact WILD RAGS for merchandise.

Ronny Eide

ATTITUDE
"THE GOOD - THE BAD -
THE OBNOXIOUS" MINI LP 6
WE BITE RECORDS

This is the latest release from the S.F. hardcores ATTITUDE, though I must add it should be counted as a "real" release, rather a party vinyl. "The Good...." isn't as aggressive as "Kein...". The new one is more doomy and you really shouldn't think this was a fun release as it has a sad mood to it, that's my opinion anyway! There is 5 songs on this. The first one out, "Kicked In The Teeth" is like an ATTITUDE answer to "Let There Be Rock" by AC/DC, and "Summertime Blues" was written by Eddie Cochran and Jerry

Capehart so there you go. The "Sad" songs I was talking about comes up on the "B" side as "Warhead", "Freak" and "It's No TV Sketch". If you are an ATTITUDE fan all-day-long you must get this one, while if you are not sure, o it a listen first. If you would like to obtain some info on the band or their extensive merchandise list, send I.R.C.'s to: ATTITUDE, P.O. Box 210625, San Fran., CA. 94121, U.S.A.

Ronny Eide

WITCHES HAMMER
12 INCH EP **10**
SUBVERSIVE PRODUCTIONS

Yeah, you all remember WITCHES HAMMER from our previous "Canadian Special", right? Well, now their EP is here, finally you might say, not a day too soon. It features 5 hammering songs such as "Mortalas", "Rise Above", "Alien Jesus", "No Limits" and the Godly "Thulsa Doom". They are all fine and well, but the trouble is...the "A" side only lasts 2 minutes and 39 seconds, while side "B" lasts a bit longer...5 minutes and 47 seconds. That isn't much, is it? Well, then again - these songs are just incredible and so wellplayed you even want to try slam diving in a wheel chair, it is that bad! The sound is excellent and I have no complaints what-so-ever on the vinyl, apart from the length. You can get this EP by sending \$ 6.00 plus postage to WITCHES HAMMER, 1595 E. 6th AVE No. 407, Vancouver, B.C. V5N-1P2, CANADA. Get it before your grandma!!!

Ronny Eide

TORANAGA
"BASTARD BALLADS" **7**
PEACEVILLE RECORDS

This is the new PEACEVILLE recording artists. Their "BB" vinyl is a mini LP

with more than 30 minutes of thrashing the hard way. It contain 6 songs which are all in the more melodic lane with several mosh parts and tempo changes pretty often. I must admit I had never heard of TORANAGA before their vinyl turned up, but I must add it was a nice surprise they had in store. The record has many highlights, such as "Dealers In Death", "Soldiers Be Brave", "Time To Burn" as well as the title track. I think time given TORANAGA in hand, they could become really huge! TORANAGA are surely talented enough.

Ronny Eide

LORD CRUCIFIER
"THE FOCUS OF LIFE" **10**
METALWORKS

Yet again we have probably one of the best releases of 1988. LORD CRUCIFIER has done it again, but this time I can proudly state it is the best work the band has done ever. The sound is pure excellent stuff and along with the improved songs from "Myra's Tape" (Even more original, and much faster/heavier) plus some new ones which really surprised me like "Skullfucked" and "Dope (Off The Ground)". The first mentioned reminds me at times of MACABRE.

The thing about LORD CRUCIFIER is the slow melodic parts which gets a sudden death into the 600 mph riffs and rythms. Some other bands manage to do this as well, but LORD CRUCIFIER do it their own way, and with class. Just listen to "The Focus Of Your Life" and you will get a clear example of this. I would strongly advice you to check this album out. Just listen to it if you find it in your local record store and I am sure you will agree with me.

Ronny Eide

RUMBLE MILLITIA
"EN NOMBRE DEL LEY" **9**
ATOM H RECORDS

Yes, RUMBLE MILLITIA did it yet again. This time as an EP with 4 songs. It is dedicated to all suppressed, tortured, and murdered people in Chile, with the song "Chile Under Pinochet" on the "A" side, a song that lasts for more than 7 minutes, while on the "B" side there were "The Great Rock'n'Roll Swindle", "Never Thrust A Business Pig" and "Rise And Fight".

I would say that RUMBLE MILLITIA have slowed down their speed on this piece of vinyl, but you can still hear the genuine RUMBLE style. On "TGR&RS" they even put in some old rock style to it ala SEX PISTOLS, heavy and doomy. "Never...." is the only real fast one on this album, but then again, this has been driven to the extreme!! While the last one is the most classic song of theirs. A really good purchase.

Ronny Eide



ARENA RECORDS was started in the beginning of '88 by Glenn Evans, drummer of NUCLEAR ASSAULT. The first plan is to distribute demo tapes exclusively. Bands can contact the adress below on info about this. Here in MORBID MAGAZINE we hope to bring you reviews and information on ARENA RECORDS and the bands as things comes up, perhaps even include it as a regular feature. This time we have 3 tapes for review which all costs \$ 5.00 each. You can also get a full merchandise list by enclosing an I.R.C. The adress to write to is: ARENA RECORDS, P.O. Box 4164, Osbornville, New Jersey 08723, U.S.A.

EXTRA HOT SAUSE is the first band we bring you. They are a trio with a new demo called "Taco Of Death" out now. It features some 10 songs which varies from hardcore to the worst in brutal-

ity ala grind. In fact, the tape bring you one different song upon another, you won't ever get bored. You get it all with this band, noisy material, hardcore, grinding stuff and some songs reminds me very much of SPAZZTIC BLURR with some touches of M.O.D. You can't take it all that serious. The only complaint I have on this tape is that you can't crank up the volume due to too much bass on the recording, but besides that, this tape is something you got to have.

C.I.A. is a two piece band consisting of Glenn Evans himself on drums and guitars while John Connely (Yeah, him too!) on bass and vocals. As I am sure you have understood already, the vocal parts reminds me of NUCLEAR ASSAULT a lot, but that is the only thing the two bands have in common. They have released a demo tape entitled "Conspiracy", a 3 song affair. It is a new combination of metal and HC, unlike NUCLEAR ASSAULT. The songs are "Conspiracy", "Headwalker" and "Backbeater", all done very intensely with solid rythms. Thumbs up, again!

HARTER ATTACK is a name I am familiar with, but from where I don't remember. They are much more thrash than the two mentioned before. "Hate" is the title on their 4 song demo. The person I was remarked by at once was Rich Carter, guitars and vocals. He has a very high and piercing voice which could

break the thickest glass. He also stands for the song writing. The title track opens the product and the thrashing starts. A good song with very heavy rythms and crude riffs. It really prepare you for the pleasure to kill. "Brother Rat" is next which keeps up what you have now got into, while the following song, "Mad World", now that is a downer. It makes you think of ACCEPT and the likes straight away, too heavy metal-like. "Cries In The Night" follow out to the end. It get you up on earth again, but nothing more or less. The two first songs were really good, but.....

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WASTELAND
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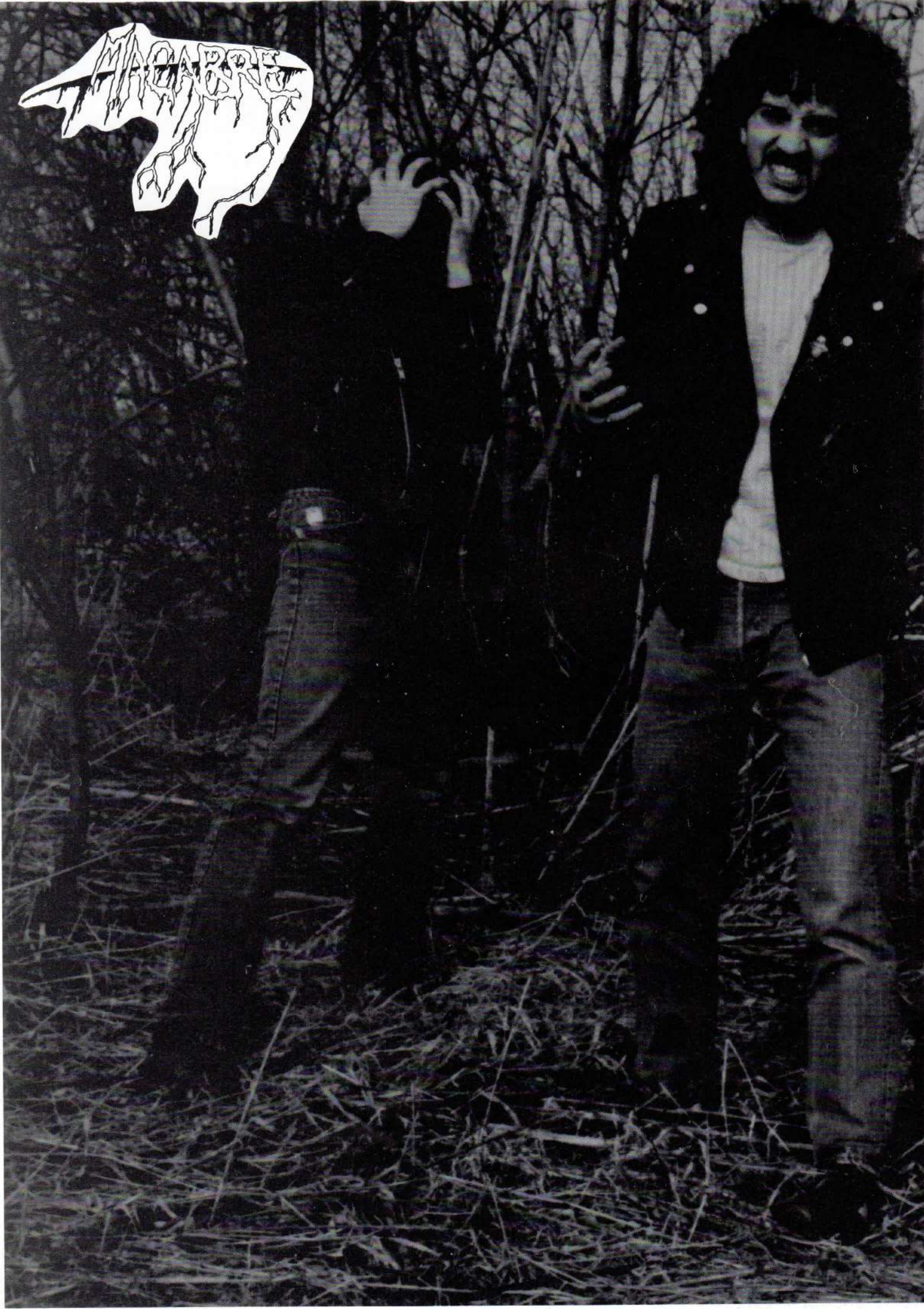


ACID REIGN



WASTELAND
MAGAZINE







BRITAINS HOTTEST NEW POWER-METAL BAND

Lookie here!!! Another of the up and coming British bands are of course HOLOSADE. With their fine art in "power" metal these guys are really something else. The first time I got to hear them was from a rough mix "H" of ACID REIGN sent me of their album "HELLHOUSE". I knew the minute I had to make an interview with the band. I wouldn't recommend this stuff to all the grindcore deathsters out there though. HOLOSADE is technical aggressive music with feeling to it. A great way to find out more about the band is 1. Check out the interview below and 2. Join the "psycho-research club". Membership fee is £ 3.00 (overseas £ 4.00) Cheques/postal orders/money orders should be made payable to K.B.E. and sent to HOLOSADE PSYCHO RESEARCH CLUB at this adress *Powerstation Records, 21 Clifford Street, York, YO1 1RG, UK. This is also the adress to turn to for details of merchandise etc. The band is Damien Lee (drums), Mac (Bass), Phil De Sade (vocals), Jack Hammer (guitars) and last but not least Gary Thomas whom I also did the interview with.....guitar!

-Your album "HELLHOUSE" has just been released on the POWERSTATION label, are you satisfied with the way it turned out?

-"Taking into consideration the size of the budget, the studio and the time limit on recording we believe we have a product we are happy with under the circumstances. Through having a good engineer, in Frank Mizzen (Unkle Bastard) we ended up with something that gives HOLOSADE the foundation for furthering our career in the music industry. "HELLHOUSE" is our product for this time, we are now writing material for the next LP which is a progression. We will probably be using Unkle Bastard for this in a better studio which will take HOLOSADE one step further in 1989."

-How long did it actually take you to get this album out, and how did you get in touch with powerstation?

-Well, if you take HOLOSADE for the line up that made the impact it has taken about a year because the band didn't become that it is now until Mac joined in May '87. The structure and format of the band has always been in one vein but when Mac joined it became something special. It was like having a recipe with one ingredient missing.

The band had always attracted attention but it seems that something was missing. As HOLOSADE with Mac the power was generated and things started to move. We gigged UK extensively to attract attention then, with all the energy from this, we demo'd Psycho/Eternal Life. We then thought out a strategy. Instead of trying the major labels we decided on the indie labels that would pay much more attention to us. Within a month the interest was shown and we were doing gigs to finalize record deal offers. This entailed another band meeting which led to the deal being signed with POWERSTATION."

-What do you base your songs on?

-"The songs on the HELLHOUSE album are based on films and books that grab you when experienced. They leave an impression that finds it's way into the lyrics of our songs. We are a band that are influenced by things like this, just like your everyday person. HELLHOUSE is based on horror but we write songs about lots of experiences.

-Are you satisfied with the deal your label came up with? In what countries are your album distributed and what other labels are they connected to?

-"Yes, we are definately happy with our deal because POWERSTATION have the ability to push bands onto higher things. Powerstation are such a small set up that they can't afford to take on bands they don't believe in. The album should be available in most of the European countries but at the moment a licensing deal is being sought for the US and after that, the rest of the world. As for labels we still don't know."

-What are your goals now that you have the LP out?

-"With the release we hope to make an impact on the HM scene, enough to begin a long and happy career. HELLHOUSE is our foundation to build on. We hope to attract a hell of a lot of people to the HOLOSADE cause with this release so that we can give them the enjoyment that we have via HM music. Music is entertainment, and we like playing to people who get enjoyment from our music. It's the ultimate thrill."

-The title of the album "HELLHOUSE" smells a bit satanic to me, why exactly did you choose to call the album this?

-"The album title came from the track "Welcome To Hellhouse" which is based on a film. That is the idea for the cover which depicts the house with it's doors open and beyond those doors who can tell what's in store for you. There is nothing satanic about HELLHOUSE or HOLOSADE. The lyrics to the song can explain this better. A lyric sheet is being compiled at the present that should be available shortly. HELLHOUSE is about horror and aspects of horror with the addition of suspense to keep to one theme. It will appeal to people who like going to the cinema to watch films that scare the shit out of you. It's our musical representation of some things that appeal to us and have left an impression. The rest is pure HOLOSADE style."

-You did a compilation single with 3 other bands on Other Records with your song "LOVE IT TO DEATH" which also appeared on your 2-song demo - how well did the single do, and what about the demo?

-"LOVE IT TO DEATH" was the all important demo for us in that it became the turning point in our career. It was the first song written after Jack joined. It proved we could write material with originality that appealed. That demo outsold the sum total of previous demos in one week

and attracted interest from record companies and the media. We were happy with LOVE IT TO DEATH at that time but as time went we noticed faults we would have to remedy to achieve album status. During this time Steve Beattie of Other Records was in touch wanting to know if we would like to put the song on one of his compilation singles. We saw no harm in this so we agreed and were given 200 singles to sell. We had no problems in doing this because the single was getting pretty good reviews through HOLOSADE by then.

-What does K.B.E. stand for?

-"K.B.E. is our self management project which has been around for a long time. It stands for KRAP BAND ENTERPRISES which was thought up where at a low in the band at the beginning. The name was just stuck. We are now seeing management companies to take us on for the next album so that we can get HOLOSADE moving on to support major bands worldwide.

-How did KERRANG approach you when they did an interview with you, and what did you think of it?

-"The interview for KERRANG was done with Paul Miller, someone we have been in contact with for some time through various 'zines, and the fact that he was a promoter at a venue in his home town. After the promo tape for the LP were sent he contacted us saying he had been assigned to do the HOLOSADE interview for KERRANG, and how we could go on about it. It was decided the interview would be carried out by phone and it went very well."

-If I were to give yourself a question what would that be??

-Q.-What about the next album?

-"The next album from HOLOSADE will be a progression that is to say that it will be an improvement. Something to grow with and achieve more and more. The material we are coming up with at the moment is a culmination of ideas in 1988, HELLHOUSE was from ideas of 1987. It will be an album that should achieve a lot in 1989."

-When can we expect to see HOLOSADE elsewhere in Europe?

-"If we could we would be there now, but organising things for Europe and the US take time so we are waiting impatiently for the outcome. Tours are being planned but we don't know when they will happen. When it is finalized it will be with another band as a support so we will gain recognition via this band so we are hoping for a band that are playing in a similar vein to ours." (Who could possible that be??? -ed.)

-Any last 5 words you want to the readers?

-"HOLOSADE WELCOME YOU TO HELLHOUSE!"



HOLOSADE

POWERSTATION 88

GAMMACIDE

Deadly
Metal

Once in a while I get tapes that make me go completely crazy. Like this one here. I am embarrassed to say that I in fact had never heard about the band before suddenly I received their stuff. A would like to thank Scott Stuckman from Ohio for recruiting them for M.M. (I owe you one bro!) When I see in their bio they were formed back in '86 I get even more embarrassed. Some clues on what 'zines they have been featured in doesn't do it much better. I would like to add though, most bands usually state they would be happy to do an interview in their first letter. I don't like that very much as I would like to choose the bands myself when I feel it would be right and have the place for an interview. I like an interview to be long and not write an issue with 100 boring interviews. They take time! Getting to the point. That is just what GAMMACIDE did, asking me about an interview. This is the first time in my life I said "YES" at once. I nearly called the guys, I was that thrilled. Their demo have no title and it contain 5 heavily songs, or should I say "heavenly songs"? GAMMACIDE have a unique metallic sound which is combined with deadly and monstrous chopping riffs. At the same time it is very catchy in a way. I would say they are one step ahead of VIOLENCE, TESTAMENT and that kind of bands with a much heavier sound to it. My fave song is also the first in line and it's called "Endangered Species". The lyrical topics of GAMMACIDE may seem a bit death, gore etc., but if you take a look between the lines you will find a much deeper meaning. The band's current line up is Varnam Ponville - vocals, Eric Roy - bass, Jamey Milford - drums and the victim of the interview Rick Perry who do the guitar work. Well, before I let you go into the serious reading here I would like to add their fantastic tape is available for only \$ 5.00 from this adress: GAMMACIDE, P.O. Box 121004, Arlington, TX 76012, USA.

-Rick, you just told me about how you sent out promo packages to various magazines and 'zines back in '87, and it's first now your name is printed. Are you dissappointed with the way people in the press have handled it? -"Well, I did expect to get our name in print a little sooner. However, I realize that most underground mags have a pretty sporadic schedule. You know, sometimes they go for six months between issues....er... -ed.) Also, these mags receives tons of demo tapes ...probably more than they can fit into their 'zine.(We can always need more just for the inspiration. -ed.) I guess after Blackthorn gave us a good review, the others checked into us further. We haven't got any negative reviews so far so we are really happy with the way we've been treated by the fanzines. It's pretty funny to us how they all see something diffe-

rent in GAMMACIDE...one mag said Varnham's vocals were a mix between Joe Bella.... and Nasty Ronnie, while another said they were a mix of James Hetfield and punkstyle shouting." -When I listen to GAMMACIDE I hear something at the same level as the top major acts but still it's very original. How do you manage to do this, and on what basis do you create your songs? -"We write music for ourselves. If we come up with a slower riff, we don't worry that the thrashers won't like it. If it sounds cool to us, that's the main thing we care about. I hate it when music is cliché, I think that's the main problem with all the thrash/speed metal bands. They all have the same sound and the same vocals and the same topics. If we are writing a song and it starts to sound like something we've heard another band do, we either change it so that it sounds like GAMMACIDE or we drop it. As for the lyrics, I think ours are pretty original and on the new stuff we are coming up with you'll see that our song topics are covering even more uncharted territory." -How long have you been playing the guitar? -"I've been playing for eight years, but for the first few I just fucked off without making any progress." -Is it difficult being the only guitarist in the band and still make it sound like there is two of you? -"I've always liked the two guitarist set up best, and we are definitely open to the idea if the right guy comes along. But for now it's really no problem. In the studio I always record two rythm guitar tracks and then a lead track (So that's why! -ed.) Live, Eric has a more distorted bass sound, so when I play a solo he keeps the sound pretty full. Also, we play so loud that I don't think anyone really notices that there is no rythm guitar during the solo." -Who is handling the business side of the band? Is it hard doing business without getting ripped off nowadays?

-I do most of it, but everybody does their part at one time or another. As far as how we avoid getting ripped off it's not always so easy. Everyday we get letters from someone who says they have a radio show and will we please send them a free demo tape, "for immediate airplay." Now, of course we want GAMMACIDE to be played on the radio, but when this guy writes on a plain piece of paper that he has got a radio show, (Some people even steal radio paper sheets just to rip off bands, beware. We hate them! -ed.) we sometimes wonder if he's just saying that to get free demo tapes. We want everyone that's interested in GAMMACIDE to hear us, but it pisses us off when people are dishonest!" -Talking about compilation albums, which will you take part of and what songs? -"Our song "Shock Treatment" will be on THRASH METAL ATTACK II (NRR). That is gonna be released at the end of June. "Walking Plague" is going to be on a sampler album from a new label called WYCKED. I don't know when it's coming out, hopefully pretty soon. We aren't signed to either of those companies, though. We just look at it as another good way to get the word out about GAMMACIDE." -How did you get all these lined up? -"When we sent our tape to NRR they sent us the contract for THRASH METAL ATTACK and the WYCKED album. We're also on a local compilation cassette called METAL CRUELTY. 36 bands played at a local club, and eight were selected to appear. The only other good bands on it are HAMMERWITCH and OLIVER MAGNUM."



-I am pretty puzzled about what GAMMACIDE means. How did you come across the name and what does it mean?
 -"We kind of like to leave our name open to interpretation. We chose it because it sounded different...we felt the chances that another band had come up with the same name was pretty slim. If you really want to analyze it, gamma rays are a powerful and dangerous form of radiation...while "cide" means to kill. You know, like "homicide", "suicide", "genocide" and.... GAMMACIDE."

-Do you feel you have a steady line-up now or are there any big differences in the band?
 -"This is the same line-up that we started out with, and I hope it never changes, except, like I said before, if we decided to add another guitarist. Everybody in GAMMACIDE gets along really well. We're into the same kind of books and movies, mostly science-fiction and horror. On the weekends we go out and get drunk if we're not doing a gig. If anyone in the group start acting like a jerk or anything, the other three tell him to get his shit together. So that's how we solve any differences."

-So, what is your opinion on the united underground. Is that completely new to the band members or have you been into it for a while?
 -"We've been into the underground metal for a long time, starting with MOTORHEAD, VENOM and RAVEN. I think the network of fanzines is really cool, the way bands get known through these fan-produced magazines and radio shows. You know, the people putting out these mags get loads of free tapes and shit, and that's cool because they turn around and put the bands in their mags, which makes them better known. So everybody benefits as long as nobody tries to be a ripoff.
 -If free tapes was the only reason for doing a 'zine I wouldn't be sitting here.
 -ed. Do you have any favourite underground bands that you listen to?
 -"I like VOI VOD, TESTAMENT, and NASTY SAVAGE alot lately. There's so many bands that it's hard to keep up with them all, but we try to check out as much as we can."
 -You seem to be one of those bands who take the underground seriously - what have you got to say to all the rip-off bands and those who use the underground as long as it serves them a lot of good?
 -"I don't understand how many of these bands can just sit back and take the money people send them without sending back their tapes. That totally sucks because people are sending their hard-earned money to a band that they are interested in, and then the bands turn

around and rip those people off. For us, we fucking love it when people are interested in checking out GAMMACIDE. Sometimes we receive foreign money which is absolutely useless to us, and we send them the tape anyway. Maybe these rip off bands should quit playing music and get into politics or religion where they would be right at home!"
 -Finally, what is the highest dream for yourself and the band?
 -"We don't care about money. We just want to be able to put out the totally kick ass album that we know we are capable of. I don't care what label it's on, just as long as it sounds good and anybody can get it no matter where they live. Then, we want to take GAMMACIDE on the road and smash people's faces everywhere!"

I wish the band all the best of luck in the future. But guys, please don't smash everybody's faces - it would be an awful mess!!!

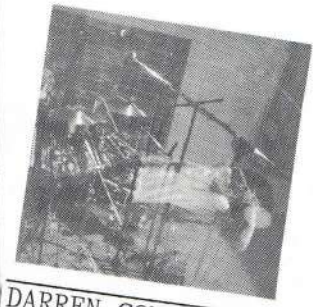


DARREN TRAVIS

ONE

SADUS
 517 KEAN AVENUE
 ANTIOCH, CA USA 94509

SADUS



DARREN COMING OUT OF JON'S DRUM.

WHY: "THE SADUS ALBUM HAS BEEN RECORDED!"

WHERE: "MANY LABELS HAS SHOWED THEIR INTEREST, BUT IF THEY DON'T HURRY, THEY WILL RELEASE IT THEMSELVES."

WHAT: "CERTAIN DEATH"*, "AND THEN YOU DIE..."*, "TORTURE", "UNDEAD"*, "ILLUSIONS"*, "HANDS OF FATE", "SADUS ATTACK", "TWISTED FACE", "FIGHT OR DIE" plus "CHEMICAL EXPOSURE"*. (* Unreleased)



STEVE WITH A HELLA OUT OF HIS...

WHAT DID IT TAKE: "ABOUT \$ 10 000,-!!"

**HELL-
A**

WHAT SHALL WE DO: "BUY THE ALBUM OR F.O.A.D.!!!"

L.P.!

WHAT WILL HAPPEN AFTER THE LP:
 "SADUS WILL BE TOURING THE EAST COAST AND CANADA, THEN MAYBE SOME HOT SPOTS IN EUROPE. SADUS ARE ALSO PREPARING SOME REALLY FRESH NEW DIFFERENT TUNES FOR THE 2nd ALBUM."



STEVE, ROT, JON IN STUDIO

ENGINEER: "JOHN MARSHALL (METALLICA) WHO LEFT THE BAND TO WORK WITH METAL CHURCH. (EITHER BECAUSE HE WAS EARSLAUGHTERED BY THE BAND OR METAL CHURCH REALLY NEEDED HELP ON THEIR ALBUM!)"

(C) MORBID DUDE '88



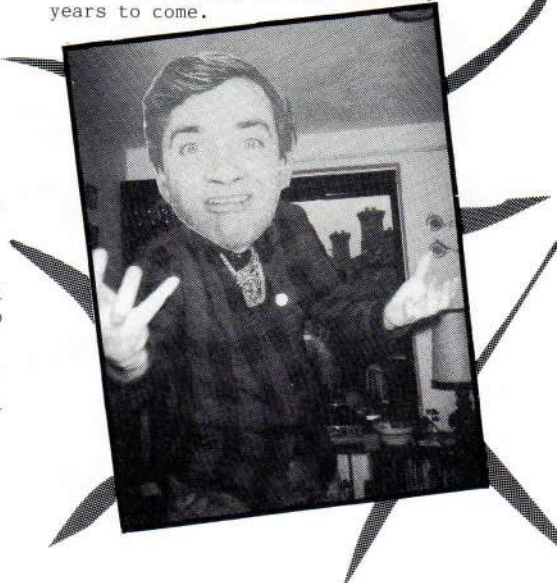
After bringing you an exclusive MFN interview last time I some serious thinking on whether to do it all over again. What indie-label has caused quite a stir in the underground. Well, there you got the answer....EARACHE! I have talked to many people who have not seen Mr. Dig nor his hand writing. This of course made me a bit worried when I made the interview. Will the man himself have time to answer these questions.....as you can see, he did!! Before I go on with the interview, here is the adress for interested parts. EARACHE, P.O. Box 144, Nottingham, NG3 4GE, UK. Now, let's find out more about what EARACHE is all about.....

-What made you start EARACHE RECORDS and when exactly was that?
 -"EARACHE RECORDS started officially in July '86, but before then I had released 3 flexi-discs including the HERESY flexi and 2 compilation flexis, containing tracks by STUPIDS, SEPTIC DEATH, SACRELEGE, HIRAX etc. etc. These flexis were produced by me + Kaw (HERESY bassist and now running "IN YOUR FACE" Records.) The reason I started the label was to release full albums by my favourite bands and promote hardcore in general. These are still my reasons now.
 -Which one of your albums has sold most copies and which is your favourite vinyl?
 -"Mosh 1 - ACUSSED (Europe only) "Martha" (Co release w/C.O.R.) nov. '86 5 000 copies. Mosh 2 - HERESY/CONCRETE SOX "Split LP" 6 000 copies March '87. Mosh 3 - NAPALM DEATH "Scum" 15 000 copies June '87. Mosh 4 - UNSEEN TERROR "Human Error" 5 000 copies Dec. '87. Mosh 5 - SPAZZTIC BLURR "Before & After" 3 000 copies March '88. These are the present sales of the few EARACHE releases. Soon released is Mosh 6 - CARCASS "Neck Of Putrefaction" LP. My personal fave album are always the next one to be released, so right now it's CARCASS (Ultimate gore gods of splatter.)
 -"What are you looking for when you are about to sign a band. Do you look for impressing press kits, quality tapes or what?
 -"QUALITY? NO WAY!!! I can sign bands just on a poor quality rehearsal tape. I did this when I first heard UNSEEN TERROR and CARCASS. Impressive press kits are helpful, but without great music it is worthless, right? Bands should be intense, powerful + original above all else, for me to be interested. If a band has some original sounds + ideas I'm very interested, send me your demos!! I'm into hardcore + intelligent speedcore/crossover bands, with expectional heaviness and/or speed.
 -How much do a band get for each sold album on your vinyl?

-"It depends on how many albums the bands sells. Usually the band has a 50/50 deal with the label. That means however much the label gets from the album sales, the band receive exactly the same amount too. It's the fairest way I think. Usually the bands don't make much money unless you sell many 10's of thousands of records."
 -I have learned to know that you personally only take a very little share when you sell copies of your albums to the dealers. How are you able to do this?
 -"Yeah, that's quite true. I like to sell the albums cheap - the NAPALM DEATH has a cover price of £ 3.99. Most of the stores are £ 4.99 for one reason or another. In England £ 5.99 is the "usual" price for a record in a shop. But our intention is not to rip off or make money, just to break even really. Because the cover prices are pretty cheap, we got really little money from the distributors. Usually a little above the cost price! Remember it is the distributor and the shops especially who receive the largest cut from a record. For instance, a £ 3.99 record costs approx £ 1.20 to make. EARACHE gets £ 1.70 per copy sold, the distributor 73 p per copy sold and the shop £ 1.56 per copy sold. There are figures for U.K. sales. When they are imported to NORWAY or anywhere, they become very expensive (I know!!! -ed.) but the extra money does not reach EARACHE, it's the distributors who take it, and the CUSTOMS and all that shit.
 -How did you get in touch with SPAZZTIC BLURR? I mean they are from the US and you only did UK bands in the start?
 -"SPAZZTIC BLURR's "Bedrock Blurr" demo I heard in approx Nov. '86 and I loved it!! I knew then that I wanted the band to record for the label - it was so original, so fast, so tight + crazy. Share from UNSEEN TERROR (+ NAPALM DEATH) gave me a copy of the demo (thanks share ya dude!) Later I got the phone number from Brian of WEHRMACHT and I called them up and offered them to record for the label. They said yeah after a while thinking about it cos EARACHE was still really an unknown small label back then. I guess I am pretty persuasive. Now quick for a few US bands that will record for EARACHE exclusively - TERRORIZER from LA and OLD LADY DRIVERS from NJ (See elsewhere. -ed) FILTHY CHRISTIANS from Sweden will definately record for EARACHE later in the year.
 Don't forget that the 1st EARACHE release was ACUSSED! I am really into the US hardcore scene. US bands bands can record for a UK label just as easily as for a homebased one."
 -What is your opinion on the 'zines out today? You must receive plenty of them?
 -"Zines, yeah I get plenty asking for promo albums and label info and stuff. I like to support 'zines that support the hardcore scene a lot. Not just 'zines that people start to obtain free records. (I agree!! Geir Bratteli where are you?? -ed.) Ha ha! I used to do a 'zine myself. I know it's hard work and stuff. FUTURE NOW was a good 'zine from Nottingham but it finished after only one issue. That's the problem with 'zines - finding the enthusiasm/cash after the 1st one or two

issues. My fave 'zines are SKATE MUTIE FROM THE 5TH DIMENSION, METAL FORCES, PHOENIX MILLITIA, TRUST, MESSAGE FROM THE GUTTER, MAXIMUM ROCK 'N' ROLL, DECAYING MAGGOT etc. Also, I like to read N.M.E. and SPIN. These are mainstream music papers but really good I think."
 -How many distributors do you have and in what countries?
 -"Distribution in other countries is a problem. In U.K. it is handled exclusively by REVOLVER and the CHARTEL which is the best indie distributor. They also export small quantities to other countries indie distributors. I personally send out records by mail to people like Funhouse Records (WG), We Bite (WG), Mayhem (Norway, Box 75, 1405 LANGHUS), Chicken Brain Records (Sweden). I urge everyone interested to obtain copies of the records to contact these people. In the U.S.A. EARACHE will soon have all the records available there in all 3 formats - vinyl discs, cassette tape + compact discs. Distributed exclusively by SPV/U.S.A. Inc. (NOTE: The label is currently also seeking new bands. Send promo packages to P.O. Box 152, Bellmore, N.Y. 11710, U.S.A. or Postfach 56 65, 3000 Hannover 1, West Germany, in Europe!!! -ed.) and available in every record store, large or small. Sometime the same thing might happen in Europe too, so that everyone can get the records easily."
 -Do you have any advice for the up and coming bands out there who wish to get a decent deal with a label?
 -"Yeah, the best thing is to forget about the record deal and concentrate on rehearsing/practising/making your music good, tight + original. If you are good enough the label will chase you, not you chase the label. Bands expect to have album deals 3 months after they form, which is ridiculous!! There is no substitute for practise + working on your sound to make it original. When you do approach a label make sure it is relevant to your music. For instance, no lame HM acts should contact EARACHE, please. It's not our style.
 -How about the usual last comment bit?
 -"Support your local hardcore scene - arrange shows for local + international bands. Get involved in 'zines or record distributors. Make things happen, and remember that the hardcore scene has been going many years before mags like KERRANG etc. pick up on it. BRING IN THE NOISE!!!"

We wish Mr. Dig himself good luck with his label and may it last for many years to come.

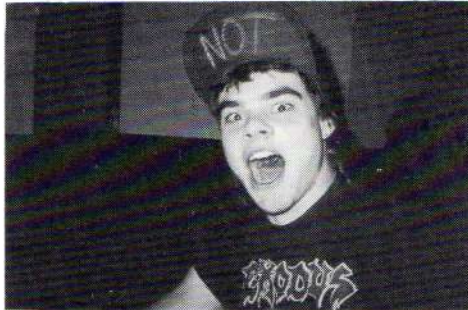


TORMENT

TORMENT
P.O. BOX 26
RAMSEY, N.J. 07446

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RAMSEY, N.J. 07446

New Jersey breeds more and more new bands, and the latest big hopes are TORMENT. They have released a new demo tape entitled "Take Every Life". It is like made for the techno thrash maniac. You can find 5 songs on this one which is varied all the time. You get the ultra fast riffs and mosh parts combined with touches of melody. It is quite unique in it's way. Opener "Take Every Life" is my fave song with technical guitars to the full. All I can do is strongly recommend you to check out their demo for only \$ 4.00. They have also new T-shirts with a really pathetic piece of art work on it priced \$ 7.00 and some ever pestering bumper stickers for \$ 1.50 (black and red). Overseas order ad \$ 1.00 to the stated price. Check or money orders should be made payable to guitarist Jon Eleazar. Here's the interview I got with guitarist and vocalist Jon Roshong. So read on all you thrashing lunies.



-Why did Andrew Gormley and Mike Rohr leave the band, and when was this?
-"Andrew was asked to leave because he refused to buy another bass drum. Jon and I felt that a double bass drummer would make our sound fuller and our presence more known. Let's face it, you need a double bass drum kit for this type of music, no two ways about it. Mike was going to college so it was a matter of survival that we got another bass player. We get together and jam sometimes. It's pretty cool. The new guys are: Alan Russ on bass and Andy Russ on the drums."

-What kind of people is it TORMENT appeal to?
-"We find that our music appeals to anyone wanting to let their aggression out. We have all different types of people coming to our shows, and that's what we want. Long hair, short hair, no hair!! It doesn't matter as long as you have a good time. Isn't that what it's all about? As we say, the more, the more mayhem."

-Please tell us more about HENRY KUPIERS who your song "Mad Ball" is all about
-"You see, there's this kid at school who was and still is a real wimp. All the jocks would harass him, none of the girls would give him the time of day, and his "friends" would stab him in the back. Eventually, we decided to have him hang out with us and ever since then we would TORMENT the shit out of him. Everyone thought that it was a big joke until he snapped and turned violent on us. Anyway, we decided to write a song about him and now he's friends with everyone, well, kind of friends with everyone."

-I understand you have some new songs all ready now. Please tell us about them and what you plan to do with them?

-The new songs include: "Back From The Dead", "Gotta Get A Gun", "Death Toll", and "Electrocupation". All of the songs will be on the next demo along with a couple of older songs. Our most recent song, "Death Toll" is about the black plague of the 20th century, A.I.D.S.. When you hear it you may never want to fuck again. However, if you think before you act

you will probably have nothing to worry about."

-What is the most embarrassing experience you have ever had in your career with TORMENT?

-"There was a time when Ron and I were moshing and bouncing off of each other during the beginning of "Hello Insanity". I hit Ron so hard that his guitar strap came off of his guitar and it made this horrible noise. All I could do was laugh. Another time Ron was headbanging and he managed to cut his eye open!! Blood was everywhere and the crowd went berzerk and we went on like nothing had happened. At the end of one show I took my guitar off and began to slide the neck on my marshall. The nut of the guitar caught on the edge of the head and I pushed the head right over and fell about five feet. The next day I took it to the repair shop."

-Please explain the thought behind the demo/T-shirt design of yours.

-"The design is basically a protest against jocks and their macho, elitest attitudes, but if you take a close look, you can see a bit of every song. As I said before, all of the art work



was done by my brother Jay and we are fucking proud of it!!

-If you would like to say anything, to anyone out there, now is your chance.

-"YOODO!!! Dan, Ed, Alan, and Tom from HADES! What's up? Thanx to all TORMENTED humans, uncluding Jay, Bill, M.C.B., Hank, (A.K.A. Madball), Julie, Jessica, Sharmon, and all our families and friends that have supported us that have supported us last year. And a BIG American HELLO!!! to all of the readers of MORBID MAGAZINE!!! See ya Scums! (Burp) ahhh. (fart)ahhh.



-Could you please tell me why we have not heard so much about TORMENT before now? What have you been doing?

-"We had been mostly playing in local clubs in our area to gain exposure. A lot of people knew about us but had never heard us, so we put out a demo including our first 5 songs. Eventually, the time came for us to expand our audience. Jon set-up a meeting with Dan Lorenzo of another local band, HADES. He gave us a bunch of adresses and advice. Immediatly we started to write to the fanzines and to the independent record companies. It turns out that the fanzines ones like MORBID MAGAZINE have helped us out a whole lot more than expected."

-"Take Every Life" was recorded last year and first now you have a demo cover, why is that?

-"We didn't have a cover for the demo because we couldn't think of one. We had Jon's brother do the artwork for the cover as well as for the T-shirt. They both turned out very well and they are both original, no other band could have anything like them. The cover also has a little of each song in it."

-What made you decide to release this extraordinary tape?

-"We felt that we were ready to market our tape. The production was good and the overall quality was great for the demo. We saw how people reacted to the music at our shows and we all had a feeling that the reaction would be the same towards the tape. We still sell a lot of tapes at our shows which is good. It shows us that we still have to reach many people. We also pride ourselves on the fact that none of our songs sound the same. We like to experiment and test ourselves."

Hobbs

ANGEL OF DEATH

Virgin Metal

I am sure you all remember the ANGEL OF DEATH interview I brought you back in the first issue. Since then much has happened down in Australia. First of all, the band is now called Hobbs' ANGEL OF DEATH. After my first edition Peter went back to Aussie land and recorded "VIRGIN METAL INVASION FROM DOWN UNDER", a 5-track promotion tape. This led into an immediate deal with the promising label SPV/Steamhammer which now also is runned in the USA. This tape consisting of old TYRUS songs which has been remixed and some new ones. It proves clearly that Peter Hobbs are entitled to put the "Hobb's" in front of the band's name. The new material is purely original and everyone who obtain the '87 demo will be screaming for more after listening to this. The same month as Peter Hobbs signed to SPV/Steamhammer he was booked on the plain to West Germany. What else could be the target than the famous MUSICLAB with the even more praised Harris Johns producing it, you ask me. At a few "dead ends" I finally got hold Peter in the studios. He just came in the door while I called. I thought musicians was mainly in the studios while recording - not outside (he he!) Anyway, here you can find out what questions I had for the man himself.....

-So you finally made it to Berlin. How did you feel when you were contacted by SPV/Steamhammer?
-"Well, I had been negotiating with SPV for 5 months and finally we signed to them on 2nd of February."
-For how many albums?
-"For 5 years. I have now been pushing the band for 12 months and I think I have earned it." (Then he just to hang of his coat because he had been shopping.....)
-Do you think it was the new promotion tape was the main reason for the label to make up their minds?
-"Yeah, definately! But we were negotiating all the time. We just kept on negotiating.....and we just kept on playing and come up with new chemistry. I told them we were going to get the tape to them and so we did."
-Why did you record two old TYRUS songs on this demo?
-"Crucifixion" and "Bubonic Plague". Well, they are good songs. "Bubonic Plague" has a different arrangement in it and we changed "Crucifixion" a bit."
-Will they be on the album?
-"Yeah..."Crucifixion", and "Bubonic Plague" will be on compact disc. So there will be one extra song on the

compact discs.
-So...when can we expect to see it out in the shops?
-"Oh...we have to finish the mixing and everything. I suppose May. I got some problem when I got here with my voice. (Probably change of climate. -ed.) It sound rawer in a way."
-"Do you have the tracks for the LP?"
-"Well, I am not sure yet which ones we will use."
-"Have you put a lot of weight in creating a special style on the album or what?"
-"We tried to do a special thing with "Marie Antoinette" and the ending of that. We got choirs and stuff like that."
-Not too commercial I hope?
-"No, it's nothing like that. Actually it is just that song. It was just me and the boys experimenting."
-So - what have you got to say to those people who have mixed reactions regarding you putting "Hobb's" in front of the name and calling it a solo project?
-"That is just the way it is. It is still Angel Of Death and we will be around for a while. I am here and if something stands in my way from getting what I want I will just have to remove it. This is the only way you will get what you want." (Why not? -ed.)
-Do you still do that satanic image like you used to when you were in TYRUS?
-"Yeah, I am still doing it."
-Do you believe in it or what?
-"Why not man? It solves a lot of problems - if you go completely crazy, you don't have to go to jail. (loads of laughter.....)
-When was the last time you were on stage, performing?
-"It was about two weeks before I left to Europe last year. But as soon as we get back to Australia me and the band and play some live."
-My fave question - what about Europe then?
-"We were asked to play here but nothing definatly yet."
-What about doing some shows with one of your labelmates, like ASSASSIN for instance?
-"They are a good band. They are okay. I like them, but thinking of labelmates you know DESTRUCTION is on it too, and bands like that."
-Would you have liked to toured with them?
-"ASSASSIN or DESTRUCTION"? It doesn't matter who we supports as long as it's



Peter Hobbs: "At the moment everybody is happy!"

metal. We would have played with INXS, though."
-Have you met any other bands in the studios?
-"No, not of as yet! But the other boys has talked to (Which means I didn't get their name. -ed.) which is a heavy rock band."
-Do you think you will keep the line up as it is now or.....?
-"Yeah, at the moment everybody is happy."
-Didn't you get bored in the studio?
-"Well...a little bit. But, it's not like a holiday, you've got to work all the time. Until now we haven't had much time for pleasures."
-What have you been doing while you weren't working?
-"In a few days we get some spare time and then we'll see Auschwitz. We'll go there and see for ourself how it's like."

To you Peter, I wish you the best of luck with your band. I am sorry about the T-shirts but I couldn't make them in black. I will be looking forward to meeting you here in Norway on tour and I will bring some Hansa..... Good on you mate!!! For info and merchandise, do write to: MODERN INVASION MUSIC & T-SHIRTS, 20 Harwood Street, Elwood, Melbourne, AUSTRALIA, 3184 - NOW!!!



METAL GOURMET

Take a gamble on "DEATH NEWS" the UK's only free pure Death Metal newsletter and you will always get three sixes!! For all that's best in Satanic news & reviews just send a stamp in the UK for each issue required. (In Europe send 2 I.R.C.s, elsewhere 3 I.R.C.s) Issue 7 now available featuring a Black Metal special, reviews of the best of last year plus tons of reader reviews. Send also your reviews of LP's, demos, lives etc. plus votes for our reader's LP and demo charts. Write now to: "DEATH NEWS", c/o Steve Bonebreaker, 21c Victoria Road, Finsbury Park, London N4 3SH. England. (This is just like a 'zine. I haven't heard about others who actually publishes a free 'zine. It's very well written too!!!! I would write today if I were you!!! -ed.)

Yes, it's finally out! UNIFORCE 'zine no. 4. Bigger and better than ever!!! 48 full size pages packed full of int. /w. WEHRMACHT, NAPALM DEATH, BATHORY, SOCIAL DECAY, HELLION, AFTERMATH, NATAS, MACABRE, DAVID T. CHASTAIN, IMMORTAL DISCIPLINE, REVENANT, D.B.C., REGURGITATION, SINDROME, NECROPHAGIA, AGNOSTIC FRONT, DESECRATION. Plus stuff on: AUTOPSY, WRECKAGE, CASBAH, DEAD CONSPIRACY, RIGHTEOUS PIGS, SANTA CLAUS, BLACK PROPHECIES, M.I.S. TERRORIZER, RESISTANCE, INSECTICIDE, CHEMICAL WASTE, EXILE, MUTILLATOR (France!), GIORNESTO (Now CHILLING VISION), AGONY COLUMN, NAKED HIPPI + photos, over 80 reviews and 'zine reviews. Only \$ 3.00 (\$ 4.00 overseas) Checks and M.O.'s made payable to Mark Sawickis. Write to: UNIFORCE, c/o Mark Sawickis, 307 Lindell Dr. Apt. 1, Normal, IL. 61761, U.S.A. (This is one of the best US 'zines I have seen and the contents is very good. However, the interviews are a bit boring but Mark will change just that when he releases another one soon. We will look forward to it.-ed)

DEMOS & LIVE TAPES FOR SALE!!!!!!!!!!!!!! Lots of speed, thrash and hardcore!!!! Over 1 000 tapes in stock!!!!!!!!!!!!!! For free list write to: Steve Desroisers, 375 Levis Street, Vanier, Ontario, Canada - K1L 6G6.

U.S.D. is out now (April) No. 2 feat. interviews/w. MORBID ANGEL, SINDROME, TERRORIZER. SARCOFAGO, MATRICIDE, IMPETIGO, CARCASS, HOLOCAUSTO, OBLIVION, VULCANO and tons more, plus demo reviews + LP reviews.....and stuff on SKITZO, MESSIAH DEATH, WITCHHAMMER (BRA), AAMONHAMMER.....everything for \$ 4.00. Send order to BATTEZ Arnaud, 32 Rue Roger Salengri, 62230 OTREAU, FRANCE. No. 3 will be out towards end of August with bands such as DAMNATION, TYRRANICIDE, NECROFAGO, FUNERAL BITCH, NOCTURNUS....and more. This guy is also looking for tape traders with extensive lists. Send the list to the same adress.

DEATHRASH MAYHEM, the sickest thrash/hardcore 'zine from Tokyo. Issue 4 & 5 are now available! No. 4 features ints./w. OUTO, GENOA (Japan), SAVAGE THRUST, D.R.I., BELETH, KARRION (CAN) DEVASTATION (IL), PAPSMEAR, SKITZO, LUDICHRIST and short interview with Kerry King of SLAYER! No. 5 contains ints./w. S.O.B., ROSE ROSE, RIGHTEOUS PIGS, MORBID ANGEL, DISARM (Japan), TERRORIZER, UNSEEN TERROR, RIGOR MORTIS (NY), DECEASED and VULCANO. Both of these 2 editions have demo/record reviews, special articles on unknwn bands, show reports, photos etc. A4 full size, 40 pages and quality printing. These are available for US \$ 4.00 (US/CANADA) and if you live in Europe or South America, enclose an IRC as well. (CASH ONLY!) Issue 6 will be out soon with NAPALM DEATH, JURASSIC JADE, SABBAT (Japan), DREAM DEATH, SINDROME, DARKNESS (LA), KING (Japan), SADUS, SPAZZTIC BLURR, DEATH IN ACTION, MORBID ANGEL etc.!! Send your inquires, letters etc. to: DEATHRASH MAYHEM, c/o Jun Kokubo, 1-19-5, Irimacho, Chofu-shi, Tokyo 182, Japan. (Along with F.E.T.U. it's the best 'zine of the far east and I mean it. -ed.)



RUMBLE MILLITA's contact adress is as follows: Staffi Agoropoulos, Oslebs-hauser Land str. 13, D-2800 BREMEN 21, WEST GERMANY. Booking/Merchandising adress is: Jens Koopmann, Neustadtswall 28, D-2800 BREMEN 21, WEST GERMANY. Do enclose an I.R.C. Rumble on.....

DO YOU NEED ART WORK FOR YOUR FANZINE, ALBUM COVER etc.? Well, just send \$ 2 to PHILIP CERRETA, Rd. no. 9 Fair St. Carmel, New York 10512, U.S.A. and you will receive an illustrated catalogue containing his work, along with prices and so on.

INSIGHT 'zine. Issue no. 2 out now!!! It contains - JEFF NELSON, NO ONES ALLIE, YOUTH UNDER CONTROL, B.S.L., IAN McKAYE, CRUCIAL YOUTH, record reviews and more!!!! Just one stamp plus (25 cent) plus one quarter.) Get it now, from: INSIGHT 'zine, 266 11 Bamfield, Agoura, CA 91301, USA. (Very cheap unlike many others..-ed.)

NECROZINE's first edition is out now. Interviews with great Rock'n'Roll bands like VOI VOD, BLOODFEAST, DEATH, GOATLORD, CHILLING VISION, DECEASED, BLOODCUM, REVENANT and others. Lots of vinyl & demo reviews and everything you always dreamed of a 'zine. Send \$ 3.00 (in the US), \$ 3.50 (elsewhere) to: Necrozine, P.O. box 1636, Indiana, PA 15705, USA. (Above average for a XEROX 'zine. -ed)

BOB PLANTE will be starting up his own 'zine now, which I am sure will be one of the best. His hands started working after a contract in blood I heard. No seriously, he needs all the help he can get both from bands and other 'zines so get in touch with him. I cannot remember the name of the 'zine but we will work that out next time. Meanwhile, write to: Bob Plante, 683 2nd. Ave. Troy, N.Y. 12182, U.S.A. He is a trustworthy and cool guy!

SLAYER no. 6 has been released now and what a good one it is. It's an EVIL DEAD edition with bands such as DEATH, ASSASSIN, SACRIFICE, NAPALM DEATH, ICE AGE, REGURGITATION, WITCHES, GUNG HO, AGRESSOR and other bands. You get 48 pages here as well as quality for your money. Just send \$ 3,- (Europe) or \$ 4,- (elsewhere) to: SLAYER, c/o Jon "Metalion" Kristiansen, Stm. Kolstadsvei 29, 1700 SARPSBORG. I really like this 'zine. It has got humour as well as great bands. I think Metalion do it with a certain class and it can't be compared to any others (yet?). Check it out!

METAL WARRIORS Fanzine is out now!!! No. 5 feat. 68 pages (In English) and interesting stuff such as interviews with TYRRANICIDE, PRONG, CANDLEMASS, HOLY MOSES, DARKNESS, RAGE, LIVING DEATH, NASTY SAVAGE, ATTITUDE, PRIMAL SCREAM, SILENCE, PESTILENCE, DEATH ANGEL, WEHRMACHT, DESPAIR, XANDRIL, NAPALM DEATH, MANNILA ROAD, LORD CRUCIFIER and more. Next to 250 lp and demos reviews you can also find a CASBAH poster and an ASSASSIN competition. For Dm 5 + I.R.C. or \$ 3,- + I.R.C. from: Ralph Andre Klockow, Otto -Hahn-Str. 69. 4800 BIELEFELD 12, WEST GERMANY. (I really liked the 4th issue fro these guys but in no. 5 there is so many articles one cannot read due to typing that is not clear at all. Besides that it is really good.)

CROSSOVER (Radio programme) c/o Guel Steph 28, Arromanches, BP 4007, 76610 LE HAVRE, FRANCE.

F.E.T.U. (Far East Thrashcore Union) Issue 3 is out now. Including special interviews with MEKONG DELTA, SACRIFICE (JPN), CASBAH. Exclusive interviews w./ DEMENTIA, SABBAT, BULLDOZER, IMPERATOR, MESSIAH DEATH, SATANAS, INSECTICIDE... plus live reports, demo reviews, LP reviews. Also, the promotional live tape is available for 250 true foreign maniacs!! No Japanese collectors will be allowed!! The tape features CASBAH, DEMENTIA and SACRIFICE (All Japanese killer stuff - see review!) Send your \$ 4.00/5Dm/Yen 600 (zine only) or \$ 7.00/10 Dm (zine + tape), including postage to: Yohta Takahashi, 1-12-16, Towa, Adachi-Ku, Tokyo 120, JAPAN. (This one is very informative about the Japanese underground. A full-packed edition with loads to read about. Even though the English is hard to understand at times you'll enjoy it very much!)

MEGA THRASH no. 1 out now. Featuring: CRYPTIC SLAUGHTER, D.R.I., SACRIFICE, SOOTHSAYER (He is also doing the promo side of the band!), WEHRMACHT, Billy Milano (S.O.D./M.O.D.), AGGRESSION, VIO VOD, NUCLEAR ASSAULT, HAGGATH, CAPITALIST ALIENATION, RANCID DECAY and more...also including art work by Away of VOI VOD, plus a poster of LUDICHRIST/CRUMBSUCKERS.

MEGATHRASH no. 2 out soon! With THE ACUSSED, DEATH ANGEL, C.O.C., D.B.C., AGNOSTIC FRONT, INTENSE MUTILATION, SPAZZTIC BLURR, REGURGITATION, DEAD CONSPIRACY, GROOVY AARDVARK, SWEATY NIPPLES, FRATRICIDE, CANCEROUS GROWTH, SADISTIC VISION, UNIFORM CHOICE, NAKED HIPPIY, MORBID ANGEL, NECROPHAGIA, CREMAINS, REVENANT, and a lot more. Both 'zines are written in French, but you can always look at the photos. (No seriously, I would recommend every one out there who know French to buy it. The quality is excellent!) \$ 3.00 ppd (3.50 Europe) per issue to: MEGA THRASH PRODUCTION, c/o Chris Petit, P.O. Box 5201, Beauport, Quebec, G1E 6B8, CANADA.

SATANIC DEATH. Issue 2 out now! Underground death/thrash/noise 'zine. (41 pages A4) featuring death interviews with: TERRORIZER/MORBID ANGEL/NECROVORE/BELETH/PROTECTOR/TYRRANICIDE/NAPALM DEATH/ROTTING CORPSE/VIOLENCE/HELLWITCH/DECEASED/PAPSMEAR/NAUSEA and lots more plus demo reviews, pics and show reports. Written in English. Send US \$ 4.00 to SATSUKI TAKASHIMA, 1-27-6 SAKARAI, MINOO CITY, OSAKA 562 JAPAN.

Brazilian thrasher are looking for other maniacs to swap LP's with. He has got everything you could ever want of the Brazilian vinyls. Send your LP list to: Luis Roberto, Caixa Postal 55271 - Ag. Ad. Pincheiro, CEP 04799, São Paulo - SP - BRAZIL.

SAVAGE STEEL has it's F.C. based in Indiana (US). The following items can now be purchased - T-shirts (black w/ white logo, S, M, L, XL.) \$ 10.00. Patch (black w/white letters) \$ 3.00. Buttons- a) full color (Like album) \$ 2.00. b) Black w/white letters \$ 1.00. (US residents add \$ 1.50 for postage (if you order a T-shirt and Canada + overseas must add \$ 2.00.)) US \$ ONLY! Make checks payable to Wyman Therber.

RAGING METAL no. 2 is out now. 52 pages (A4) filled with interviews with the likes of BATHORY, KREATOR, MORBID ANGEL, SOOTHSAYER, THANATOS, CHEMICAL WASTE, CANDLEMASS, SPAZZTIC BLURR. We have gig/album/demo reviews, artwork, and even a sick competition. All in English of course. Get it today by sending \$ 3,-, £ 2, 5 Dm or 20 Skr. (overseas please enclose an extra \$) to: RAGING METAL, c/o Magnus Furelius, Vikingavagen 22, 149 00 NYNASHAMN, SWEDEN. (I haven't seen this one but I saw the first edition and I think the price is a bit too expensive for a photocopied 'zine. The lay out is good though and Bob Plante is with them!! If you are rich?.....-ed.)

BLITZSTEELE no. 7 out now!!! Featuring interviews with DAVID T. CHASTAIN, LORRY DOLL, SNOWHITE, WICKED ANGEL, CHILD'S PLAY, SNYDLA CRUNCH, and CHILLING VISION + articles/reviews on APOLLO RA, KIDDIE PORN, TORMENT, SNEAK ATTACK, BLOODLUST, FIFTH ANGEL, DRUID, EVICTION, UNCLE SAM, VIRUS, TOXIC, KAZJUROL, ANIATOR + more. Only \$ 2,- (US) and \$ 3,- (elsewhere) to: Kevin Laveau, 14026 Briarwood Dr., Laurel, MD. 20708, USA.

METAL MIKE'S LIVE WIRE no. 14 is out now w/ lots of interviews incl. SNFU, SACRED REICH, LUDICHRIST, TYRRANICIDE, and more. Send for your magazine! \$ 2.00 (overseas) or \$ 1.50 (U.S.) to: M.M.L.W. c/o Metal Mike, Rt. III Box 479-A, Kennett, MO. 63857, U.S.A. (Wellwritten and interesting! Not too many pages, but then again, this man do many issues a year and it's cheap.)

MISFITS/SAMHAIN/DANZIG!!! Metal Mike is also into trading audio and video. He likes good thrash, hardcore, punk like Metallica, Nuclear Assault, C.O.C., Alien Sexfriend, Bad Brains, H.R. and more, as well. Your list gets his!!!! Metal Mike, Rt. 3, Box 479-A, Kennett, MO. 63857, USA.

TOTAL THRASH no. 12 is out (No. 13 should have come out too!) It contain interviews with ABACINATOR, BLOODFEAST, NECROPHAGIA, CHACKAL and more + reviews and articles on bands like NECROPOLIS, SINDROME, EVICTION, FIRST ORDER, TRIBULATION, PROCESS REVEALED, SHELLSHOCK, DISARM, GREETING DEATH, BATTALION, MINOTAUR, FORCED ENTRY, CREMAINS and many more. There are also record reviews, show reports and so on. The price is \$ 2.00 (US) and \$ 3.00 (Elsewhere). (It is a XEROX 'zine but this guy has style. The write ups are well thought about and intelligent.) Write to: Scott Hellig, 2127 Tryon Street, Philadelphia, PA. 19146, U.S.A.

SPRASH CORE is a new French 'zine that is just starting up. The first edition will hopefully be out in August, with bands like GRINDER, KAZJUROL, AGRESSOR, TANKARD, PARADOX and many more. AUBERT Christophe, 87, rue Nicolas Robert, 28500 VERNUILLET, FRANCE. This guy is also into Tape Trading, so send your list.

MOSHABLE. Danish crossover 'zine. No. 2 out now, including ACCUSED, FINAL CONFLICT, CRUMBSUCKERS, A.O.D., WHITE FLAG, LUDICHRIST, BROKEN BONES, NAKED RAYGUNS and way more NERD-CORE. Price is 15 Dkr./Dm. 5.00/\$ 3.00 or exchange (whatever he means by that?). Write to this address: MOSHABLE, Korsgade 18, 9800 HJØRRING, DENMARK.

SICK THRASH MAGAZINE...no. 1 out now!! \$ 2.50. Featuring VOI VOD, INSANITY, PAPSMEAR, AUTOPSY, GOATLORD, NUCLEAR DEATH, SINDROME, DECEASED, NECROBEATH, BLACK PROPHECIES, NUN SLAUGHTER, CARNIVORE & LP/DEMO/VIDEO reviews....! For info write to either - KING FOWLEY (DECEASED), 5953 N. 10th Street, Arlington, VA. 22205, U.S.A. or EDDIE BOYD, 6172 Leesburg Pk. no. 201, Falls Church, VA. 22044, U.S.A.

SPONSORED DEATH FANZINE!! All bands wishing radio airplay on OVERKILL C. FUV 105.1 FM + a guaranteed review in SPONSORED DEATH (possible interview) send promo packages to: Jordan Clark, 1725 Denman Street, Victoria, B.C. V8R - 1Y3, CANADA.

"GRAVE GOODY" would like to trade tapes with other deathgrinding maniacs out there. She has more than 3 000 titles!!! Write to: Gudrun "Grave Goody" hagedorn, Bornsdorfer str. 19, 1 NERLIN 44, WEST GERMANY....send your complete list and receive hers.....

Need a dose of HEAVY METAL? Get that lethal injection with- BLITZKRIEG MAGAZINE! Order issue 4 and get exclusive interviews with I.N.C., QUEENSRYPHE, FORCED ENTRY, M.O.D. and much much more. Please send \$ 2.00 (U.S.) or \$ 2.50 (Elsewhere) to: BLITZKRIEG MAGAZINE, c/o Jason Olcott, P.O. Box 312, Chelan, WA 98816 and that is the USA.

DEPRIVED SOCIETY, issue 4 is available with: GANG GREEN, NO FRAUD, CARNIVORE, NECROPHAGIA L.A., ZOETROPE, BLESSED DEATH, KAT, INFERNAL MAJESTY, record reviews and much more. Issue 5 also available with: AT WAR, HELLION, HARD CORPUSCLES, RESISTANCE VICIOUS CIRCLE (US), AFTERMATH, MEDIVAL, WEHRMACHT, record reviews, articles, art, work, and more. Each issue is \$ 1.00 postage paid, to: Scott McLeod, 3301, Lade DeSiard, Monroe, LA 71201, USA.

"NO TREND PRESS" (Formerly "THE MOSH") is a German underground 'zine that is out about 3 times a year. We are a serious 'zine that is covering mostly bands of the metal/hardcore scene. Our current issue is available for \$ 3,- (overseas) or \$ 2.00 (Europe) ppd. It is excellent printed, but attention folks....It's in German. Contents: DESPERATE MINDS, GINGO DE LUNCH, ROSE ROSE, MACABRE, HUNGER ARTIST, TOO BAD, GENERAL CONCERN, STOREMAGE, RIPCORD, LUDICHRIST, SINDROME, XENOLITH OGER, SHEER TERROR, B.F.D., LÄRM, TERMINAL CONFUSION, FLUORESCENT CONDOMS, GO AHEAD, BAD ATTITUDE, EAB, CARCASS, S.O.B. + much more. Write to: Servais Grivel, Friedrichstrasse 8a, 6900 HEIDELBERG, WEST GERMANY.

CRIONICS NUMBER 4 IS OUT NOW! It is better than ever...with: Nasty Savage /Mutilator/Gang Green/D.R.I. & Holy Terror. Stories on GROVVY AARDVARK, SKITZO, SADUS, DIRGE, INFERNO, LORD CRUCIFIER, YOG SOTHOTS, UNITED and tons...er...much more. It is written in English and costs \$ 3.00 at this address: CRIONICS, c/o Stephan Schipper, De Grutto 11, 7671 XA VRIEZENVEEN, HOLLAND.

SPLATTER, thrashmetal/death 'zine from Sweden. Thomas Karlsson, Maraton vägen 4B, 302 54 HALMSTAD, Sweden.

SPAZZTIC BLURR

IF 'YER SERIOUS, YOU LOOSE!!!!

GARBAGE BLURR KIDS
MARCO SHARKO
TAPE-HEAD TITO



Now I am prepared to go through with this. I have just put on "Before & After", the band latest release (see "killer" review elsewhere.) After giving my parents several nervous breakdowns due to playing this LP for them some 768 times I decided to do an interview the lonesome four which have taken the world by storm, but first I would like to write something for you from their John Duffy designed biography.

"MEGA" Dave Merrick, bass, Stiffies - Born in the woods of Oregon. Raised by chipmunks and small gophers and lived by the law of Animals for many years before being discovered by a Portland street possum and brought into civilized society. Knows 7 different farm dialects, including Swinese and Cow Tongue.

Marco "SHARKO" Zorich, guitar, flesh - Born in Italy 1932, in a bathtub. Escaped from the gas chambers of Auschwitz in 1941 and fled to America. Learned guitar from Ace Frehley aboard the Death Star (In SSSPPAAACCCEEE) and passed him up in 3 days. What a guy. Lives in his aquarium where he enjoys cool sharknaps and munching on raw human flesh.

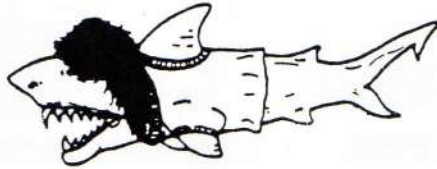
"GEN" - Eric French, drums, bones - Born at Burger King on Powell and learned education from the King. Attended the Pretty Boy School of Posing and got dismissed because he couldn't manage his helmet-head haircut.

Tito "MALICIOUS T" Matos, vocals - Born in Mexico, moved to Oakland. Later on moved to north Portland to learn how to advance his walking technique. Became the Malicious "T" and is now a fly, def guy. Break out of a fresh rhyme, thinkin it's about the time.

Well, that should say it all!! How is this about an intro, huh? We better get on with the interview. But before we do just that I would like to say

that medical bills, I.R.C.'s, money, dirty underwear, and requests should be sent to: SPAZZTIC BLURR, c/o Chris Merrow, 52 Mechanic Street, Rockland, ME. 04841, U.S.A.

Erich French, Tito Matos and Chris Merrow (Cool guy, Mail guy, etc.) answer the questions from yours sincerely.....



-Why is it that I like "Before & After" so much, and so do people into thrash/metal/hardcore and a whole lot of other categories. I haven't really discovered what the reason might be, have you?

-TITO: "Well, SPAZZTIC is more than anything sort of a thrash band." ERIC: "Our music has a lot of different parts, alot of part changes, and influences by various music, I think that more people are looking for originality these days anyway."

-Was your album spontaneously recorded - did you make up all the fun parts while you were in the studio or had you made them long time before that?

-ERIC: "Most of those fun parts we do at our live shows, so none of it was really spontaneous at all!"

-In what countries is your album distributed and how has the feedback been so far?

-TITO: "I don't know how it's selling really, it's been doing well here where I live, cuz we're really popular locally. Dig from EARACHE Records has been out of touch with us for a while..." CHRIS: "Well, alot of mail has been coming in from Holland, West Germany, Belgium, Norway, Canada etc., all over - but the album hasn't been released in the US yet, so it's hard to find here. It's supposed to be released in the states next month through a German distribution company (SPV) that's the beginning to break into the American market. So far "Before & After" has sold reportedly 3 000 copies, which isn't so great, but the US release will definately boost that figure cuz there's tons of SPAZZTIC interest here!!"

-What are the ingredients to your fave Burger King meal consist of? What is your fave BURGER KING actually?

-ERIC: "I'll answer this one!!! Um, when I go to Burger King I always have a Whaler Fish Sandwich, some onion rings and a large coke.....actually I love everthing!! Just read the lyrics to "Mexacalli"!!!!!!"

-What do you do with all your sound

effects when you play live?

-ERIC: "Marco does it all with his guitar!!!" TITO: "Actually.....we don't use any sound effects live!"

-How well did your "Bedrock Blurr" demo do and why didn't you put "Wipe Out" on the album?

-ERIC: "We were planning on releasing a promotion demo awhile ago with a new version of "Wipe Out" on it plus some new songs but that never happened!" TITO: "We're flakes". ERIC: "We're dandruff."



-In the beginning you had the Flintstones image, now it's the blurr hogs image as well as the original Burger King, what will be next?

-ERIC: "Probably we'll be playing all of our future shows IN THE NUDE!!!! AT least I want to!" CHRIS: "But only if he can controll his hormones."

-Would you describe SPAZZTIC as trend-setters or was that just put in "Blurr Hogs" for fun?

-CHRIS: "Spazztic Blurr ARE trend-setters, but nobody knows that yet!!" TITO: "Yeah, I wrote those lyrics for "Blurr Hogs" but it's nothing too serious."

-Is there any chances that SPAZZTIC BLURR might become too big and there will be no place for WEHRMACHT? By the way, what has happened on that side now, and what will happen?

-ERIC: "I don't know at this point, if I could predict the future I'd be able to answer this!!" TITO: "WEHRMACHT and SPAZZTIC are really close friends."

-What has been the band's most exiting show and what has been the most embarrassing?

-TITO: "The best show I think we played was at school once, it was so fun..." ERIC: "Tito got to sign autographs too! Our most embarrassing show was..... I don't think we've ever been embarrassed." TITO: "Probably the time when the sound was so bad the crowds couldn't even hear us at all!! ERIC: "we've had some rad shows though, like sometimes me and Dave switch instruments, we also have guest singers for some songs, and we've played with some great bands too, like POISON IDEA, C.O.C....." TITO: "Yeah, I was given a



pair of C.O.C. shorts by Red Mullin."
 -So what will happen now that you have the album out and are getting listeners throughout teh world? Have you bought your limousins yet?
 -ERIC:"We're planning on opening for Van Halen on the "Monsters Of Rock" tour!!" TITO:"Yeah!!! And I bought a couple of limos already and right now I'm working on buying the Elephant Man's remains!!! (Laughter!!) CHRIS: "I just bought some money, really expensive stuff!!!"
 -I have just listened to a band who sound a bit like SPAZZTIC, but not too much of course. Was SPAZZTIC HOGS the pioneers into this style? (By the way, I had listened to HYPE!)
 -TITO:"I wonder which band he heard?"

I'd like to know...." ERIC:"I think we must have been one of the very first bands to do what we do, I've never heard any bands trying to sound like us!! I thought we were the only ones until you asked that question!!"
 CHRIS:"Well, maybe SPAZZTIC BLURR ARE trendsetters!! I told you so!!"
 -If I were to give you loads of money, what would you do with it?
 -ERIC:"I'd spend it!" CHRIS:"Send me some and I'll see what I can do."
 TITO:"I'd probably use the money to build the SPAZZTIC Tour Stage that John Duffy just designed for us!!!! It's rad, it's equipped with all kinds of ramps and special effects..."
 -Why do you all have nick names?

-TITO:"Nicknames?" ERIC:"He's probably talking about the GARBAGE BLURR KIDS!!"
 TITO:"Oh yeah, that was something fun we made up back in the "Bedrock Blurr" demo days, and I used those names in the "Blurr Hogs" lyrics."
 -If I were to let you describe SPAZZTIC BLURR in one word - what would the answer be?
 -TITO:"FUN." ERIC:"ERIC!!!" CHRIS: "BAND." TITO:"SLAYER!!!"
 -Hey Chris, want to tell the readers anything???
 -CHRIS:"Yeah!!! Thanks for the MORBID interview and support, we can't wait to see how it looks in the mag!! Seriously, don't take everything so serious!!"

Chris also told me that this were one of the most serious interviews the band has ever made, and one of the best as well. So all you have to do now is to get hold of "Before & After" yourselves. And if you wish to get in touch for newsletters and so on, take a look at the adress which already is written and enclose an I.R.C.

SPAZZTIC BLURR
c/o CHRIS MERROW
52 MECHANIC ST.
ROCKLAND, ME 04841



MAAAHH! MORBID - what a fine band, and what a fine name!!! This is the one and only MORBID in my opinion, and my fave band from Sweden.
 My interest for them started back in '87 when Metalion of SLAYER MAG. told me about them, and then recorded me on of their rehearsals. (Thanks a lot Evil Deadude!) I totally freaked out even though the sound was pretty muddy and everything didn't sound as tight as it could. Then I got their old singer Dead's (Now with MAYHEM) adress and wrote him, but the letter was returned, wrong adress. I tried again some weeks later, this time with a copy of M.M. no. 1 just to be sure he would believe the name of M.M. and stuff. Then I waited, and waited, and waited even further, until...the same day I got no. 2 back from print. (Too bad I didn't hear anything sooner!) What arrived was a very weird letter, very weird (!!!) plus a copy of their "December Moon" tape. It got it's name due to a full moon in December last year which was supposed to be pretty magic (scary?). This tape has some 5 songs. They are "My Dark Sub-conscious", "Wings Of Funeral", "From The Dark", "Disgusting Semla" (A song that is to good to be true, where they all go la la la la la etc. It's true!! Fave song!!) and "TRAILER Death Execution". Back then, MORBID combined death metal with complex riffs and some nice instrumental parts which was very original and I guess I don't have to tell you how much I like it. Then...the bad news came - MORBID had split up, just after the tape was out. Dead joined of course MAYHEM and I was ignorant regarding the band's fate....



until one day Magnus of TRIBULATION told me they had reformed with some new members and were going to play technical thrash. I got Uffe Cederlund's (guitar) adress and here we are. The other members now are: John on vocals, Zoban on guitar, Jens doing bass and L-G. on drums. These are the NEW MORBID.
 I got a new rehearsal tape of their's and the sound is more worse than ever. Still, I got an impression of their new stuff and it is even more heavy than I imagined. These songs are also the ones the band will record on a demo in September which will be entitled "Zombie Supper" and feature the following songs: "Sickness Of Humanity", "Beyond The Last Midnight", "Another Vision", "Terror" and maybe one more. This tape will include a thrash metal version of the James Bond tune (You know that one!) and other songs of the heaviest caliber. Their latest material is just as

original as on the "December Moon", but with another approach than that. I would say their technicality reminds me about of something hoorlike. It might sound weird, but it's true. Check it out for yourselves.
 As I said, the new demo tape will be out in September and it will be a quality product like nearly all Swedish bands come up with! Get it for \$ 4.00 or \$ 5.00 overseas. The adress to write to is: Uffe Cederlund, Masterbacken 36, 126 57 HÄGERSTEN, SWEDEN. And I am sure if you ask really nice, you can get the "December Moon" tape as well. This tape does not represent the NEW MORBID, but it is a tape you got to have.

F.E.T.U. or FAR EAST THRASHCORE UNION, which is the best Japanese 'zine along with DEATHRASH MAYHEM, have released a promotion tape to go along with their 'zines. This consists of 3 Japanese bands...SACRIFICE, CASBAH and DEMENTIA.
 DEMENTIA is first up and contribute two live songs. The sound is very good, sound board recorded. This is skullcrushing thrash. The rythm section of this band is very good, and along with the raw vocals you get into it pretty fast.
 CASBAH, the band we all know has also two songs here called "Bone Head" and "Rust Colored Rust" in classic style. As always CASBAH their stuff in a catchy way, and chorus based songs. SACRIFICE was new to me. These are faves of editor Yohta Takashi and have 5 songs on this tape. I really think SACRIFICE should do more promotion outside of JAPAN as they are very talented musicians. It's very heavy and technical. They have a very tight sound. Some parts it's doom while other parts may be labelled death. It's all very well mixed and I hope we can bring you more about these later. Write to F.E.T.U. for info on these bands. (See METAL GOURMET!)

UP'N'COMING



Witch more French metal. This time the name is WITCHES and they are probably the only female thrash band in France. For anyone who may be skeptical to female thrash band (I heard there still are people who are stupid like that!!) should try this one out. Since I received their demo "Silly Symphony" I have listened to it over and over again. It can't seem to get over it. There is 4 songs and an intro. You can find slow parts as well as extremely fast parts, all of which will make you beg for more. Yeah, I think this tape is a little bit too sure without having the exact time. Perhaps I just enjoy it so much? Alex (Agressor again) did the drum parts on this tape and he is in fact Sibylly's (vocal/guitar) brother. Isa also do vocals while she do the bass, and last but not least - Nathalie on guitar.

If you are looking for something raw and catchy try this one out. Just send \$ 6,- for a copy. And if you do write a 'zine and want to feature them, send a blank tape + some I.R.C. (In case you don't know. I.R.C. can be obtained at every post office on the globe. You can swap it into a stamp in every country. Bands are not rich, at least the underground bands are not, so if you don't buy the demo but just want to ask them about something. DO SEND AN I.R.C.) I better get back to the right track...write to: WITCHES, c/o Isa Chalmin, 35 Rue Aubernon, 06600 Antibes, FRANCE.....or you can try the AGRESSOR adress c/o COLIN TOQUAINE Sibville.



RESISTANCE

It was very strange this here package I received a few months ago. It said WILD RAGS as sender and when I opened it I saw much promo stuff from RESISTANCE and a guy called James had signed a small letter enclosed. It was really weird and it led into a mix up with WILD RAGS recording artist



RESISTANT MILLITIA?

Anyway, RESISTANCE is an Californian band which came to existence last year. Later that year, in October to be exact they went into studio and recorded "Veil Of Mystery" which features 5 classy songs. Again I have to point out the weird thing - this tape actually contained some 60 minutes of different tracks (???). There was no explanation why, perhaps you can ask the band yourself?

Let's get down to the music...when I say classy songs I mean something very classical songs. I would describe it as thrashcore. Personally they call it Death Melody, judge for yourself. One thing is for sure, RESISTANCE can actually play and they are very technical.

They want only \$ 2.00 for their demo, but as I think this is too good to be true I would enclose some extra dosh if you live overseas. Write to: James Watson, 1108 S. St. College, Anaheim, CA. 92806, USA.

B.A.D.



From Germany there is BLOODFEAST as well, but this is BLOODFEAST A.D. Many of you might recognize them from the recent "Teutonic Invasion" compilation album. In my opinion there were only two good bands on this one. The above mentioned and PESTILENCE from Holland.

BLOODFEAST A.D. have also released a self financed mini lp titled "Living In Mortal Dread". It has some 12 songs on it. It is very psychedelic; and catchy at times as well. In fact, they sound sometimes like VOI VOD, sometimes like hardcore death but then again sometimes like a thrash band. This as you can see leads to many possibilities, but they are good at it, that's for sure. The production is fairly well, even when they do their grindcore material. Fave of mine was "My Lovely Polaroid" which is all

about what morbid photos one can take with a camera, with a meaning behind it. This is another strong side of BLOODFEAST A.D., their way of bringing their message to you in a different way. They don't preach like many hardcore bands but play with their lyrics the verbal way. Anyway, I am not sure whether they have any copies left of this mini lp, but I would strongly suggest you ask them about this. Their adress is either...Olaf Rogge, Rackel-skamp 13, 2820 BREMEN 71, W-GERMANY oder...Ingo Neuhaus, Schulkenstr. 18, 2820 BREMEN, W-GERMANY.



Illinois has many top acts and here is a clue for one of the big ones. They have released a demo entitled "F.U.N." earlier this year and on this you can find 4 earaching songs. Here they show what a fine band they are by playing thrash the professional way. "F.U.N." should really attract all the moshing maniacs out there with music which can be enjoyed to the full. "Will You Die" is the opener and it's a fast one. It has some really mean riffing and along with the fast and thight rythm section it gives you the right impression straight away.

"A.T.L." is right there up in the same lane but with a more feeling to it. You get slow and fast parts upon each other. While "Sludge" really is kind of sludgy with a somewhat different view than the other songs. The vocals reminds me of Agent Steel at times, though I don't want to mess it all up for these guys comparing them to AGENT STEEL. The vocals are much better and most of it sound like the Bay Area thrash style. "Seawitch" is perhaps the most technical of the songs and is a good song to close things with. The five piece will now record "Unseen Enemy", a self written song, for the movie, DEADLY SPY GAMES. I would definately check out both the band's demo and the movie. You can get their tape by sending \$ 4.00 to: Sandy Bee Management, 16310 St Louis, Markham, IL 60426, USA. Checks/MO's should be made payable to SANDY BEE MANAGEMENT.



PRESIDENT FETCH

PRESIDENT FETCH is the name of a Danish hardcore band which started up back in '86. This band is unreal. It consist of Ant - vocals, Per - guitar, Martin - drums, and Anderz - bass. They have been playing gigs in Denmark since Nov. '87 and there has been no stopping since. Now they are even starting to break out of Denmark and did a concert in Norway this spring. (Unfortunately I missed this, but you bet I won't miss it next time.) They have just release a 20-song demo, but not they are not the average 2 sec. songs... Together they last as long as an album and the sound is just as good too!

I would say that this sounds like a really fast version of DEAD KENNEDYES, but as the band gets bored by that I won't (He he). Even though they claim to be completely hardcore I can't help to think of this as more metallic and a lot faster than the usual. In the band the lyrics is still a very important like all other hardcore band. P.F.'s lyrics are all politics, drugs, christianity etc. They are well written and gets into your mind, the right way that is! P.F. doesn't just protest against everything and everyone, like some hardcore bands. They rather sing about something and tell you the reason at the same time. You can check that yourself as there is a lyric - booklet enclosed with the tape. Ant's vocals are really something else as he sometimes ploughs through the lyrics, and a scream here and there just to complete the works. The music is very compact in a way and I must have listened to this tape sooooo many times. I bet you will too. I can recommend everyone to check PRESIDENT FETCH out because the RAGE in their own way. The tape is only 20 Dkr, but I don't know how it's like with foreign order and postage. I guess \$ 6.00 should do it. By the way, Anderz also run a hardcore distribution thing called BOSTON TEA PARTY so send some I.R.C. for a list as well (it's very extensive!!!) Write to: Anderz Nielsen, Poste Restante K30, 2200 København N, DENMARK.



PEPENDEMIA

PENDEMIA is in my opinion the great new hopes for the UK metal. They were formed in early '87 and their current line up is Jonathan Sharp - guitar, Paul Cudby - bass, Michael Ellis - drums, Ian Maxwell - vocals and Ian Wilson - guitar. They were previously called LIFE-DEATH but dropped the name when they had completed this line up.

The first thing that happened was that I received a 5-song rehearsal recorded back in February which impressed me even though the sound was pretty bad, then one month after I suddenly sat here with a copy of "Widespread Epidemic" in my hands. After listening a few times on the rehearsal tape I had let it grow on me and got into the very heavy and doomy sound of theirs, but this demo was something entirely different. They had changed their style into the faster and more more technical lane. The sound was superb too and now I am totally hooked on the band. Starting up with "Malignant Decay" which is about more gory stuff you know what to expect - what you didn't know was the next one up, "Faith Or Fear" is even better. After these you have "The Drowning" and "Fallen Angel".

Their material is quite catchy at some places, but the don't compromise their stuff by slowing down, no way. It's monstrous chop riffs all the way combined with punding sledge-hammering drums. The songs are not as short as usual either so you will get what you need for your money. Yeah, the tape is cheap as well. Get this quality product for only £ 2.50 (UK) or £ 3.50/\$ 6.00 elsewhere. If you are very eager to hear the rehearsal tape it's not for sale but can be obtained by sending a blank tape + some I.R.C. to this address: PENDEMIA, c/o Jonathan Sharp, "Grassmoor", Crosby, Maryport, Cumbria CA15 6RP, ENGLAND.



Prime Evil

PRIME EVIL is a NY based band, and a fine one too if you ask me. A 5 piece band with guts!!! Being formed back in January '87 they have surely got experience. The thing that convinced me was their demo by the same title. It features some 4 extraordinary songs such as "Random Violence", "Living In Fear" and "Kill For Me". I am talking technical stuff.



With loads of energy and aggression thrown in between. If you are into slayerish metal - go ahead and try this one out.

In case you were wondering who the hell came up with this art work here they are... Andy Eichhorn (Vocals), Mike Usifier (guitar), Gary Day (also guitar), Mary Ciullo (bass) and Todd Gukeberger (drums), just to avoid any confusion, Mary is a girl. This fivesome has played the CBGB's as debut appearance. And in case you didn't know, their previous drummer Tad Leger is now with the other NY band TOXIC, who are ROADRUNNER recording artists.

If you want this tape, just send \$ 4.00, and you are should! To: Andy Eichhorn, 47 North Street, Beacon, NY 12508, USA.

Schizo

One of the better Italian bands I have ever heard must be this one. They have in fact been together now for 4 years which isn't bad. They sold 1 100 copies of their first demo so since then they have just continued their succes.

Just after the deadline of my last edition I received this tape. It was recorded in December '87 and is like a pre-listening for what to come. It is entitled "Main Frame Collapse" and so will the album be called as well. It is a 3-song affair. the sound is very good though I got a bit tired of their vocalist at times. (Don't worry about this as they will have a new vocalist on their album!) My fave song must be the title track. It is very melodious and technical as a band possibly can be. Most important of all - it's still very fast and heavy. It has it's slow moments and it's fast moments. What a fine band!! You can get the "M.F.C." demo for only \$ 4.00. The 12-song LP should be out by now so be sure to ask about that one too. The address: SCHITZO, c/o Alberto Penzin, Via Carnazza Le Terrazze Pal 11, 95125 CATANIA, ITALY. They will be doing much touring now as well so be sure to look out for them.

EXTERMINATE

EXTERMINATE comes from a place in Norway called Kyrksæterøa which I think will be pretty hard to pronounce for the readers (he he). They have released a 4-song studio demo. They are a trio and I would describe their music as something between punk and hardcore. I am sorry but for now it's thumbs down for this band. They are

not tight enough and the same goes vocals. They even did a cover of "Johnny B. Good" which sounded even worse than Judas Priest's version. However, if someone should want to get in touch with the band despite what I have written here they can feel free to write to this address: Kay Egil Hauan, blåbarveien 24, 7200 KYRKSETERØA, NORWAY

DEAD SERIOUS

Besides the duck image, this band is really original. It may sound a bit hardcore, but it's nothing like it. DEAD SERIOUS is more like thrashlike and heavy. The rythm section is very strong and the vocals is like nothing you have heard before.

It all started 3 years ago under the name EXPLORER. Back then they released several demos in case people didn't already know that. It wasn't before last year they changed their name into DEAD SERIOUS and it was also then things started to happen. With two new members they were fit for fight. The result was a recording at their rehearsal place which contained 5 deady un-serious songs like "DADDY GOES TO DISNEYLAND", "BEWARE OF DUCKS" and "STAGEDIVE TO HEAVEN". Can you believe these guys??? You can compare the sound to the METAL DUCK demo last year....and the image too. Though I can't hear any similarities to the two bands's music.

If I were you I would go ahead and send Roger a blank tape and \$ 2.00 for postage. This isn't much and I promise you....this guy won't rip you off! Write to: DEAD SERIOUS MANAGEMENT, Roger De Buyser, Harmoniestr. 114, 2018 ANTWERPEN, BELGIUM.



WRECKAGE

From the state of Virginia comes WRECKAGE. The band are Kevin Gutierrez (drums), Ira Vogel (Bass), Matt Slowikowski (vocals) and Tim Gutierrez (guitar). Ira and Matt are new members and did not take part in the "From The Ashes" demo released last year. This was a 5 song affair consisting of only but fast and heavy songs. I was remarked by title track. Here the band showed their technical abilities combined with catchy riffs. David surely proved his nasty vocals, though I must admit, Matt is even more crude in his way of singing. "Will You Please Die" was another song on this tape you will easily get into. This is wellplayed and well thought about technical thrash.

In February this year the band recorded "World Of Despair", featuring the

new members. Due to some difficulties manufacturing the tapes it hasn't been officially released before June. This 3 song tape has a much better production than the previous, containing a quality cover and tape. WRECKAGE has now progressed even further when it comes to technicality and songs like "Fate Will Be Done", "Violence Breeds Violence" are surely even faster. Still, I have my doubts comparing the two tapes. In my opinion "FTA" is more catchier, but that is depending on the one who listens to it, right? If I were you I would check out both the tapes. They are \$ 3.00 (US) or \$ 4.00 (elsewhere), each. From: WRECKAGE, 15809 Edgewood Drive, Dumfries, VA 22026, U.S.A. Matt reminds me somewhat of EVICTION's vocalist.

GOATLORD

Las Vegas do have thrash bands too. As you can see here, GOATLORD is one of them. They have been together now for almost 3 years.

In 1987 they released a 4-song demo which was recorded on a 4-track, meaning the sound is not the best. Rather muddy, if you ask me. Anyway, this is doomy thrash with distorted vocals. For people into raw noise metal I would recommend this. Their "Sodomise The Goat" demo should be out August the 1st, so be sure to check them out then. For merchandise list write to: Joe Franklin, P.O. Box 93118-26, Las Vegas, NV 89193-3118, U.S.A. The '87 demo is priced \$ 4.00.

KAZJUROL

KAZJUROL is a band which have spent enormous amounts and money on promotion lately so why don't we help them on their way and write something good about them? Well, I wouldn't do that unless if they deserved it, and to tell you the truth - they do!!!!!! It all started up....no I won't tell you about that. I will rather tell you whom I am writing about. They are Bonden (Farmer?) on drums, Bas playing the guitar, Andy doing bass, Pontus (Pilatus?) on guitar and last but not least Tban on railway guitar. There is also Peter Ahlqvist (UPROAR RECORDS) on lyrics!

The band has released "A Lesson In Love" which is their last year's demo tape. (They have also a 7" EP out) There is 5 extensive songs on this tape. I would describe their style as thrash with hardcore touches. I guess these touches is mostly put into the vocals. To me KAZJUROL is a metal band doing their material the hard way. "Echoes From The Past" was the song that impressed me the most, but there is other unique songs too, like "The Power Of Expression" and "Honesty-The Right Excuse" (Which made me think they had listened to "DAMAGE INC" by METALLICA straight away!?) If you would like to receive this tape you can send them \$ 4.00 or \$ 7.00 if you want the EP as well. They ought to have T-shirts priced \$ 11.00 out now as well. KAZJUROL, Ringvägen 11, 773 00 FAGERSTA, SWEDEN.

MINOTAUR



MINOTAUR didn't sign to ROADRUNNER after all. They had some problems regarding the deal that everyone was talking about a few months back. Instead they signed to TELDEC RECORDS and their first release - a mini LP, should be out now. I haven't got all the details yet but look out in NEWS & NOTES for further info.

What I can inform you about is the sorry fact that Thomas (bass) has left the band to join the army. They are at the moment looking for a replacement, which really shouldn't be difficult for such a solid band.

You all know the band story so let's get down to the music with their latest release entitled "Power Of Darkness" which is their third and best demo so far. The sound is just perfect and I would describe their sound as something like KREATOR did back in the old days, though I must add, this material is much more technical and faster. It has 7-songs which aren't too long, but this one is longer than their two earlier releases.

The band did some gigs in Sweden earlier this year of which I have been lucky enough to spot some of on video. The stage performance wasn't that happening but they were even heavier and faster live - it's unbelievable. I would suggest you go ahead and write to the band and ask for their extensive merchandise list. Just enclose an I.R.C. and ask Jörg himself. He is the ultimate fast writer....MINOTAUR-Children Of Hate, c/o Jörg Bock, Seestr. 132, 2083 HALSTENBEK, WEST-GERMANY.

Damien

From Sweden comes DAMIEN. A foursome have released....er....many demos. But then again, they have existed for 6 years now. I received two of their tapes, "Onslaught Without Mercy" and "Chapter One". This really isn't as much of an onslaught as they make you believe. This is more a power metal band. Technical guitars and heavy

sound is all that counts. Through the two demos I received I couldn't find any tunes that lifted me up in the air, nor the music for that matter. There was one song on "C.O." that caught my attention... "Hell On Earth" but besides that I think it was very boring. Perhaps if they got a new vocalist? You can order their tapes for \$ 5.00/30 Skr. each, from Mats Erikson, Snorre. 28, 754 40 UPPSALA, SWEDEN. Better luck next time guys.

ZYKLON-B

HYPERT VIOLENT
SPEED DEATH
METAL

Zyklon-B is the name of a chemical that Hitler used to kill the Jews during WW II. This band too come from good ol' Illinois. They play what they call hyperviolent speed-death metal. These guys mix everything you can possibly think of, even some heavy versions of songs I know I have heard before, though these are only used as intros. The tape I am referring to is "Mass Asphyxiation" and was released early May this year. There is 5 songs which should attract every hyperviolent speed-death head's attention. My favourite is of course "Let's Go Beat The Elderly" where Gregg Heyboer (guitar) also do the vocal parts, Pete B-Ho usually do the job, while Jack Swan is the drummer. (Also with THE OUTCASTS) This is a studio demo so you will be sure to get your money worth. I think \$4.00 should do it for the tape, 2-sided T-shirts are priced \$ 7.00 and stickers \$ 0.75. (Outside US add \$ 2.00 for postage) from: ZYKLON-B, c/o Jack Swan, 3942 Arthur Terrace, Markham, Illinois 600426, USA

KRAZE

Let's get thrashing in Pennsylvania with KRAZE. This is a four-piece band. You might know them from the New Renaissance Records "Best Artists" album. The band are currently negotiating with several interested labels and something is destined to happen soon. This is power metal with 3 demos on their backs.

I received their latest offer, "Demo III" which contain 5-songs. Some of their songs like "Devil In Disguise" can be compared to stuff ny TESTAMENT while songs like "Solar Strike" sounds more like Agent Steel. This was just to give you a clue of what you might expect, I hate labelling music like this. Than again, you have songs like "M.A.D.D." which have slow/fast parts upon each others. A buy or die for the power freaks. Write to: KRAZE, c/o Tim Landis, 94 East Penn Avenue, Wernersville, PA 19565, USA. The third demo is priced \$ 4.00 while you can have both the second and third by sending them \$ 6.00. Cheap!!!



H*A*V*O*C's story starts back in '84 when they were a 5-piece band. Now however, they are a trio and I have got the feeling they like it better this way. Clayton Wrzenski is doing the vocals, Patrick Mohanan is doing the bass on singing on D.S.A. and there is Joe Freed on drums as well as backing vocals. The band has two products to offer, "Children Of The Overlord" demo '87 and H*A*V*O*C official live tape. (There is also T-shirts priced \$ 7.00) The sound is not the best on either of these recordings. That may be because of the quality on the tape I sent them, but I doubt it. While their music is really something else, and is not to be mistaken for another band by the same name. This is a very good mixture of old metal and new thrash. Sme of their songs are "Hades Decree", "Distant Storm Approaching" and "Golgotha". The live tape is much more aggressive and features some of the bands new songs. These are far better in my opinion, but than again the sound stop the maximum enjoyment! I will be looking forward to new releases from this band and wish them all the best. May they get loads of money to spend on the studio!!! Send \$ 5.00 for the demo, and/or \$ 4.00 for the live tape. Write to: H*A*V*O*C, c/o Clayton Wrzensinski, 1614 Maple N.E., Canton, Ohio 44705, U.S.A.

H*Y*P*E*R*I*A

H*Y*P*E*R*I*A claim to be one of the best thrash (They even wrote the word without the first H!) hardcore and metal band from Sweden. Being a trio they do get pretty much sound out of their instruments but I can't say I like what I hear. It's fast and heavy, but it's the vocals that kind of mess it all up. I really liked "Nightmare" with some incredible fast riffs as well as chop riffs, but songs like "To Face The Day" is purely anti climax.

If you like fast and heavy music but don't care about the vocals you can order "Attempt The Life" for £ 2/\$ 3,- from Kronqvist, Stureg. 4c, 261 32 Landskrona, Sweden.

SPECTRAL BIRTH

A two piece band isn't easy to find nowadays, is it? Well, SPECTRAL BIRTH has been one since their bass player left. At that time they were called INCUBUS and released a 5-song demo last year. I was thrilled when I received this one. Not bad at all! It contained songs like "Retribution", "Sinful Dreams" which sound like a mixture of SODOM's vocals, BATHORY's basic songs and the speed of SLAYER. Then something strange happened. All of a sudden the band changed their name into SPECTRAL BIRTH. Probably due to the Florida band by the same name. It did take weeks, it did take months, before one day I received...a SPECTRAL BIRTH demo. This is entitled "The Turbulence" and contain 5 songs as well. The intro is the usual hellish plot. Loz handled the guitar, bass and vocals, while Dav did the drums and backing vocals. Everything has changed here. The vocals are completely different and so is the sound on the guitar. In fact it took some listenings to get used to it, but when I did it just got stuck. My fave song here must be "Unleash The Beast" along with the discursive "The Turbulence". You will get ton of chop-riffs so if you are into that you'll love this one to the death. I know the tapes are for sale but not the price so you just think of something, and if not, enclose an I.R.C. to: LOZ, 20 Miranda Close, Clayton 5th, Victoria 3169, AUSTRALIA. or DAV Warne, 31 Westall Road, Clayton Sth., Victoria 3169, AUSTRALIA.



This is weird metal. THE BEYOND hail from Derby in England and they have been a 4-piece since March '87. They have recorded a demo which only took 6 hours to do and came up with something else. They combine speed with touches of melody and technique in a very unique way. The tape contain 5 songs, including one joke-song called "Highway to Hell" (AC/DC?). The musical skills of THE BEYOND is very good and if you are looking for originality and music with a different view, write to: THE BEYOND, c/o Neil Cooper, 23 West Avenue, Derby, DE1 3HS, ENGLAND.

☆☆☆

RAGING FURY

RAGING FURY was formed one fine day in 1982. The trio have recorded two demos so far, and have appeared on one Japanese compilation album. They are currently working on an EP which should be out when this is read. It will be a self financed affair so you can get it directly from the band. I received their "Wolf Spider" demo, which also is their latest release. It features 4 songs with hilarious titles such as "Donald Duck" and "Wolf Spider". The first mentioned also features some quack sound effects that are even more hilarious than the title. The excellent production on the tape helps very much. I should perhaps tell you the band's music is serious unlike the lyrics. It can be described as something between power metal and thrash. They can be highly recommended if you are into these styles. I guess \$ 6-7.00 should do for the tape. Write to: Haruo Nakagawa, 7-23, Niban Cho, Kurakuen, Nishinomiya-shi, Hyogo 662, JAPAN



Acridity

Texas has many fine acts. One of the youngest and most promising must be ACRIDITY. They have been together for about a year now and have already recorded their first demo, entitled "Countdown To Terror". They have also played with bands such as DEVASTATION, WHIPLASH, SACRIFICE, ANIALATOR to name a few. The demo tape features the songs - "The Verdict", "No Mercy", "Countdown To Terror" and "Vigilante". These are quite varied when it comes to style, and if I were to label it I would say it was a combination of speed and thrash. The rythm section of the band is very steady and tight and I see great things in store for ACRIDITY in the future. The title track is my fave song but this studio tape has several other highlights. If I were you I would write to this band immediately. I don't know the price of their tape, but as I am sure it is for sale let's say \$ 5.00 (US) and \$ 7.00 (Europe) should do. It is a studio demo!!! Write to either: Mel Langenberg, 224 Kirkwall, Victoria, TX 77904, USA, or Anthony Pedone, 206 Champions Row, Victoria, TX 77904, USA. By the way, the band's five members ranging in ages from 14 to 19. Not bad, eh?

EVICTION

EVICTION comes from ol' Pittsburgh. There they have been popular for quite some time opening for bands like NUCLEAR ASSAULT, EXPLOITED, C.O.C., HEATHEN and too many more. Now the band are currently seeking more exposure overseas, but I don't think they have to push it as "Struggle With Society" is a powerpacked release. For anyone who haven't heard this I would definately recommend them to. This is speedcore at it's best with hardcorish vocals by Todd. But then again, that is the closest you'll ever get to hardcore with this band. You get 8 songs and one intro on this tape, I am not kidding. With songs like "Not Again", "Idiot Pit" and "American Way", you know I am not! The sound and production on this tape is really fairly good, and I must admit I would rather get this demo than one of the B A D vinyl releases nowadays. I am sorry but I haven't got any demo price here either but I guess \$ 7.00 should do it. And enclose a dollar extra if you want 2 of their fabulous stickers. T-shirts will be coming up soon. Do write to: EVICTION, c/o Todd Porter, 327 Oneida Street, Pittsburgh, PA 15211, U.S.A.



SECULAR

Now for some UK stuff! This time the band is called SECULAR and have gained quite a following recently. I don't know very much about them as they sent no information whatsoever on the band. What I did get though, is a live tape done last August last year. It contain 6 songs, but I still can't understand why they have dubbed in more crowds than the actual 400 that showed up. I would say SECULAR sound a bit like a mix between TESTAMENT and METALLICA in places. The band do it professionally. If you like your metal both heavy and technical, try this. Midge - vocals & bass, Ally - lead guitar, Dave - guitar and Bry - drums. Everyone is doing a great job, but I would recommend Midge to either do some singing lessons or get someone else to do the job. The vocal parts tends to get a bit like UDO, and that isn't my cup of tea. I don't know the price of this live tape, or if it is for sale at all, but you can write to: Bry, SECULAR, 30, Howling Lane, ALNWICK, Northumberland, ENGLAND, NE66 1DL.

AESIR

Aesir which is the principal gods of Norse mythology including Odin, Thor, Balder and Loke. It is also the New York underground band. (I probably know more about these gods than the band but I will leave it to AESIR to sing about them.) They have released a demo called "Save Us From Today" AESIR manage to combine speed and melody very well and their vocalist Rob Jackson are very much the oposite of the death metal vocalist if you know what I mean. "SUFT" has 5 songs. One of which is called "Mr Neighbor" which is quite funny actually. It sounds like they have got "Snoot" from the children programme "Fun Factory" to do the neighbor, he he! No seriously, there are really a lot of energy in these songs - it's not ordinary metal if any of you got that idea. "Legion" was probably my fave song but I would definately say that songs like "Evil Memories" and "Save Us From Today" was excellent too. Perhaps a little too much of Rob doing the same style on all the songs through the whole tape. Otherwise I would definately recommend everyone into thrash with melody to check this demo out. I hear the guys have just recorded another demo so we will be looking forward to that. The band is also doing many shows in N.Y. so be sure to check them out if they come to your place. Write to: AESIR, P.O. Box 734, Croton Falls, N.Y. 10519-0734, USA.



All We Need Is Cheese" may sound a bit weird to you, and I agree! This is the title of the IMPETIGO official live demo '87. Don't ask me what they are singing about, nor what the songs are called. All I know (after listening to this tape) is the fact that the tape is funny, wild, mayhemish, fast, metallic, and so on. Though they claim not be totally unserious you simply cannot be dead serious about it either. When you receive this tape you have to listen carefully to the rap talking between the songs - Steve Dobbins (bass/vocals) have some extraordinary comments here. If you would like this tape just send Mark (Unl-FoRcE 'zInE -ed.) Sawickis, 307 Lindell Dr. Apt. 1, Normal, IL 61761, USA, \$ 2.00 ppd (or \$ 3.00 overseas.) DO IT! VHS VIDEO (US SYSTEM) \$12.00



Mark Sawickis & Macabre

"XYSTER"

I received this one just after the deadline last time but now I am here, and so is XYSTER. The name means a surgical tool used for bone-scraping, in case you were interested. They hail from the midwestern parts of the US and has been there since the summer of '85.

"Religion Of Nuclearism" is the recent demo of their's entitled. It was recorded on a 4-track and the sound is really not too bad. I heard they used \$ 800,- recording their first tape and that sounded like shit (huh?) XYSTER doesn't save much energy while the run 100 mph with their thrashing music. Actually the songs tends to sound very much like each other, but one song did catch my attention - "The Punisher" which sounded like a mega-version of SLAYER.

The good part is that you don't have to be rich to buy their tapes either. "Religion Of Nuclearism" is priced \$ 4.00 and their 1st demo is \$ 2.00, or simply both for \$ 5.00 from: Eric Carlson, 2409 S. Elmswood, Sioux Falls S.D. 57105, U.S.A. T-shirts-tie dyes (?) is \$ 4.00.

IMPOSTOR

Norway are proud of this bunch here. The name is IMPOSTOR and they hail from the darkened depths of Lillehammer. Many of you might recall them from the first ish of ours so I won't get into their story again. I will rather tell you about their latest release, "Little Hitler Illusion" which was recorded back in '87, but released in February this year. This is the dooziest as well as heaviest stuff I have ever heard. The two best songs and the most representative I think are "Beyond The Dead" and "Fucking Scout", even though there are 6 more to pick from. Among these there are 3 joke songs like "Einar Elg" and "Brain Storm". If you are into the rawest and heaviest of metal do send \$ 5.00 + 2 I.R.C.'s to: Infected Dick Inc. P.O. box 2027, 2601 LILLEHAMMER, NORWAY. Don't ask for a lyric sheet, they don't have any. (He he!) Get the tape now! Otherwise, Einar Elg will get you!!!



SAMAEL

Another two member band. This time it's from Switzerland. SAMAEL was in fact formed back in April '87. In March this year they released their first demo. Apart from a rather bad sound you can hear this is black, it is so black that you can compare it to BATHORY and the likes. And anyone who

listens to this tape I don't think will be so concerned about the sound, but rather pick up the black bible and start preying. This tape is simply called "Into The Infernal Storm Of Evil" and it contain 4 songs + one piano intro. I am not sure about the price on the tape, but you can try this adress. (zines should send interviews because I have got the feeling they like that!) Write to: Nicolas Kostadimas, Rue du Sex 25, 1950 SION, SWITZERLAND. You have to be into the darkest and blackest of metal though.

TARGET

Belgium is much more than CYCLONE and TARGET. This band should really prove just that. They are still on the rehearsal stadium, but have played with bands such as TYFOON, TARGET etc. Their names are Johan van Oeckel - lead guitar, Kris Heylen - lead guitar/voc., Stefan van Oeckel - bass and last but not least Joel Willems - drums. I hear they are looking for a permanent singer but I tell you guys - don't do it!!! Just let Kris stay on the vocal parts as well. I like it.

Well, I received a rehearsal tape of the band. I don't know when it's recorded but that doesn't matter. One other thing that doesn't matter is the sound. They are not 100 % tight when they play either. This is one of the best rehearsal tapes I have heard in my entire life. It varies from power metal to speed/thrash. The material consists of very catchy tunes mixed with fast and technical riffs. The drums are just pounding away, but I must admit, these guys will definately sound much better given a proper studio budget. You can never get the same heaviness and beat on a rehearsal tape like this. The way Kris do his quite raw screams is just unbelievable. The fave song of mine is as of now "Innocent Offender", but also "The Deluge" and "Metal Unity" are really great.

I would strongly advice you to write to: Joel Willems, Heikant 85, 2290 VORSELAAR, BELGIUM, if you are into thrash with melody.



Mourner

This is GODLY stuff! MOURNER is a Danish band which has been together for 2 and a half years now. The line up is Palle Herskind - guitars, Karsten "Dimse" Kaae - drums, Andreas Junge - bass. Steen Thomsen used to be the vocalist in the band but he has

now joined the other Danish band DESEXULT and I am not sure what fate may do to MOURNER now. One thing is for sure - They really shouldn't split up!!! Steen was a member of both bands for a long time but his decision come recently that he wanted to put all his energy into DESEXULT. It was a great loss for MOURNER and a gain for DESEXULT.

In November '87 the band went into "Back-Stage-Studio" in Odense and came up with "Welcome To My House" which can best be described as a piece of psycho-thrash. The bands influences varies from acid-rock, fusion jazz, classical and non-western music to the thrash bands we best know today. The musical abilities of this band is just amazing. With songs like "Life's Not A Corpse" and "Welcome To My House" the band creates an atmosphere that is unbelievable. Just turn out the lights and sit there is the dark listening to it - it's a death-trip. Don't get the idea here I am talking commercial material because MOURNER is nothing like it. Steen really get the chance to show what he can here, in fact he is very much combined with the music, like on "Night Fright". It's not often you get this in a thrash band.

If you would like to obtain this tape (which I strongly recommend you to do!) You can still write to Steen's adress (alias Santa Claus.) because he is still doing the promotion and selling the tape. Do send \$ 8.00, Dm 11.00 or 40 Dkr, including postage to: MOURNER, c/o Steen Thomsen, Harald Kidesvej 44, 8230 ÅBYHØJ, DENMARK. You can also ask him about DESEXULT, but please remember the I.R.C. if you don't buy the tape.



DORSO comes from Chile and was formed back in '84. They consist of Pera Narrator (vocals/bass), Xamal Eltit (lead guitar) and James Palma (drums). In '87 these guys recorded a tape called "Guerra De Criaturas", and that is far as I will go concerning titles because they are all in Chilean. This is something of the most original I have heard in a very long time. They describe themselves as "power/thrash/vanguard" and I guess you could call it that. One thing is for sure, DORSO do have a varied repertory of songs, with variety even within the songs. At one point the break into some very fast and furious riffing while other parts are more melodious. I really love it and I can advice you to send them \$ 5.00 for the tape (they will have a new one out soon.) Write to: Rodrigo "Pera" Cuadra, Federico Froebel 1551, Providencia, Santiago, Chile. GET IT TODAY and CHECK IT OUT!!



FORCED ENTRY TAKEN BY FORCE



A U.S. band did it again, and not just any band, here is FORCED ENTRY from Washington State. A 3-piece band sound like dozens of steamrollers with their very very heavy thrash. All of you have heard Testament, Death Angel and so on, right? This guys do quite the same but sound 10 times heavier! Not too much speed for the speed's sake, if you know what I mean. "Thrashing Helpless Down" is what I am referring to, a 4 song tape with excellent sound and quality. They are "Anaconda", "Blind Faith", "Morgulon (Planet Death)" and "Thrash Or Die" (Not "Speed And Die" like I heard on the local radio - he he!) All four songs are pretty different from each others so you definately won't fall asleep while you are listening to it, in fact, FORCED ENTRY perform their music in an interesting way. You feel you have to play it all if you first put it on. Tony Benjamin's manage to do the vocal parts really well, and combined with the bass which he also do, and Brad Hull's guitar, it sounds very thight and monstrous. The rythms are being kept going by Colin Mattson's pounding drums. Get the tape for just \$ 4.00 (overseas, make that 1 or 2 dollars extra) from: FORCED ENTRY, 4822-228th S.W., Mountlake Terrace, WA. 98043, U.S.A. You can also get some thrashing helpless T-shirts now.

Just to celebrate this remarkable tape I did an interview with Tony Benjamin, just read and find out more.....

-Since you released "THD", did you do much promotion or what? How was the responce in the beginning?

- "Yes, we have done a considerable amount of promotion for "Thrashing Helpless...". Mainly we've mailed lots of tapes out, placed ads in some smaller 'zines, and played live to promote our demo. The responce in the beginning was really good. Everyone seemed to really like the sound quality and also the songs."

-It seems strange you didn't cause any stir back when you recorded "All Fucked Up". Many people, including myself hadn't heard about FORCED ENTRY before "recently". Could you explain that?

- "The "All Fucked Up" demi was just what it says! It was all fucked up, so we didn't send that one out. But I am glad you asked that question because I'd like to clear one thing up for

good! Just because we wrote one song about some girl doesn't mean the band is sexist!!! Of course I'm talking about the song "Frigid Bitch". We received a lot of flak for writing that song, also for "Get Fucked Up" which caused a real stir locally, but we just didn't really expose it to people out of our area. That should explain why some (most) people haven't heard of us until now.

-Not many bands have 3 members and make it sound like there are 4-5, what is your secret?

- "Secret? We have no secrets that I know of. We just try to play as thight as possible and we also both sing and play so that fills in. Also, I have a really prominent bass sound so it also fills in for not having 2 guitar players. Does it sound like more people?? I don't know, but I guess it's a compliment to sound like more, so thanks." (It wasn't just that -ed.)

-Where there any bands that influenced you regarding your technical and aggressive music? Some of your material sound a bit like early LEGACY to me, what is your comment?

- "Well, most of our style came from early metal like IRON MAIDEN, JUDAS PRIEST etc,...., but we just evolved into what we are by always listening to what was new and trying to stay original, heavy, and somewhat technical. As a reply to the comparison between our band and early LEGACY, it's probably a fairly good one because they evolved in the exact same way. They just tried to play the best music they could, and that's what we try also. Well, that and Thrash really hard live."

-What do you think of when I say "Morgulon"? Is that a fantasy of yours or can one compare it to something today?

- "Well, Morgulon is a song about a planet much like ours, but in it's final stage as a planet. It is in a decomposed state and has lots of nasty life on it's surface as a result of years of abuse by it's former inhabitants. It's a song based on fantasy though. It's kind of about people that were slaughtered as a result of war and are brought back to life by chemical reactions within the changing atmosphere. Then, once alive roam the planet in search of blood, victims, revenge, all the good stuff."

-If I were to let you Tony, state what FORCED ENTRY stands for and why peolpe should listen to the band - what would your statement be?

- "FORCED ENTRY stand for taking control of your destiny! For not patiently waiting your turn, but forcing your way into life! Of course there are some situations that require a more subtle approach but you only can have one name for your band and it wouldn't sound good to call it ADJUSTABLE ENTRY so it's FORCED ENTRY! People should listen to it because it's a good way to release energy. You can thrash or do aerobics to it for the exercise or you can listen to it when your mad and it will cheer you up! Some times when I'm mad I'll listen to a favourite tape and it cheers me up! I don't

know. If you get a chance listen to FORCED ENTRY and maybe you'll like it!!!!"

-You told me you had played a couple of times with the Canadaian ARMOROS (A fine band too!). How is it like, do you feel you have to go to Canada to get the attention or do you play with them in Canada, and they'll join you in Washington?

- "They played with us here in Washington and we went to Canada and played with the ACCUSED and DEATH SENTENCE but ARMOROS's manager set up the show in Canada. We're just trying to increase the ability for bands from Canada to play here and also for washington bands to play there. All in all, it's just really helps the scene to have out of town bands come and play!"

-Are there any other bands you know who also work out things this way?

- "Well, like I mentioned, the ACCUSED go back and forth alot, but no one else really has.

-Here is a question I hate asking, but in your case the answer might be interesting. Recently I have heard a lot about bands from Seattle. How is it like living there, being a band? How about other bands?

- "Seattle is really getting big! Bands like METAL CHURCH are starting to put us on the map! There are lots of good local bands but there is a real shortage of all ages halls to play so there isn't many live shows in the area.

It's sort of cool to live here though, and be a band cause your more isolated from other influences, where as in SF or LA everybody is ripping each other off so they end up sounding alike. I wish there were more promoters and halls so we could have more shows here! But overall Seattle is a pretty cool city to live in."

-From where do you go now?

- "Well, we're going to do some studio stuff and try really hard to get a good recording contract. Also, I'd really like to see us play more outside the state, like get a small tour or something, and we're really looking forward to the MORBID COMPILATION LP!!!" (Why don't more US underground bands go together and do some touring? -ed)

-Before I let you go, could you please explain the title "Thrashing Helpless Down", and why you used it?

- "Well, the first line in the song "Thrash Or Die" (Not Speed And Die! -ed. He he!) is "thrashing helpless Down" so that's where we got the title from. We choose it as a title because it gives some strong mental images of power and violence, and we want people to know what type of music we play. Also, it's a statement as to what we are trying to do, which is blow people away, surprise them, thrash them down or what ever! And if you put in the tape and put the stereo on "10", then your definately helpless! It's not that serious though!!! But you see what I mean about the title, right?"

-Now comes the time when you are allowed to speak out...!



"First off I'd like to say "Thanks Ronny!" because this will help us out alot being in your ultimate magazine! Second, to the readers I'd like to say if you get a chance to hear the band, please give us a chance to entertain you and give the tape a good listen! And also, remember to thrash freely as often as possible!!! (Here's the correct prices - Tapes \$ 5.00, T-shirt \$ 8.00 and postage \$ 2.00 foreign)"

We will look forward to FORCED ENTRY on a full length album. Meanwhile, you can check out the MORBID COMPILATION LP later this fall. Good luck guys!



TRIBULATION, Sweden's death metallers are back!! Since we featured the band last time, something really big has happened.... "Pyretic Convulsions"! It is the band's brand new demo, containing 5 godly songs. Now I understand why they used so long time to get it out - the sound and quality on this tape is amazing. This could have been used as an album, no sweat! "PC" varies from the ultimate fast songs to slow and doomy songs, often within the songs as well. The riffs are too good to be true as the TRIBULATIONS do their techno stuff, sometimes groovy and sometimes wicked like sin itself. The best songs on the tape....well they are all good, but I remarked these ones - "Pecuniary Aid", "Encroached Visions" and "The Conjuring". The tape can be obtained by sending the ridiculous small amount of \$ 5.00 for their quality tape. Write to: TRIBULATION, Ekbacken 24, 735 00 SURAHAMMER, SWEDEN. Now let us find out more about the band as I asked Magnus Forsberg (drum-dude) a few questions.....

-Why did it take you so long to complete the demo, and to get it out?
 -"There was a lot of shit with the studio that we recorded we recorded it in, these guys that have it are even more lazy and disorganized than we are so the first date we had to record it, never worked out, it was doublebooked. We also had some trouble with the firm that copied all the tapes. But after a long wait we managed to get it out, and it's fun!!!"
 -Does that mean you are satisfied with it?
 -"Well, I think a person never should be satisfied with anything he does. We count that one as our best recording till now and it shows a great progression since our earlier recording so it's OK. We still feel that the production is bad and that we could have played tighter, but our skills was not better by then. The demo is OK!"
 -Being a band from Sweden, do you notice any negative effects looking at bands from the US, UK and the continental countries in Europe?
 -"I think that a lot of people finally have realized that that Sweden and Scandinavia is producing some fine thrash/death bands. We actually receive a lot of mail from people that have become interested in us because they know the Swedish scene is well-known for their highquality products. Sometimes it feels pretty hopeless about the gigs, there are not many foreign bands touring Sweden nor many gigs here. I feel we would have gotten a much better stage-experience

TRIBULATION

and support if we were living in the US or somewhere!?"
 -I hear you will record a full length advance tape of an upcoming album, tell us about that and your idea about doing things this way?
 -"We have thought about releasing something on vinyl for a long time now and we felt that it's about time to get something out. After all (like MACABRE stated in M.M. no. 2) a vinyl gets a lot more attention than just another demo. We will record the advance tape this summer and it will contain the demo songs "Encroached Vision", "Where Nothing Remains" and "Pecuniary Aid" plus some new stuff as "Detained", "Dying For Wealth", "Garden Of Discoveries", "Just an Illusion?" and some more. We will get the studio recording really cheap so it's a good thing to do it this way, we think!"
 -You are also a member of a funband called THE MOOSE IS LOOSE, why did you decide to put the song "Dogmother" from that band on the demo?
 -"One funband, all the guys of TRIBULATION has 1 000 of funbands. We rock hard in bands as KENTIK BROSK, HASSE BOSSE'S, NEQROU FROG, SUSEJ, etc. and we have a lot of fun. We played "Dogmother" live a couple of times and the people liked it alot. Unfortunately, the demo version had some strange sound so it sounded dumb, but we like the song and we are always doing it live. Talking about THE MOOSE IS LOOSE, we're currently writing tracks for a new demo. It will be recorded in studio and we'll maybe spread it a bit! We have tracks done more in the

fast hardgrindcore vein and we have left some funny stuff now. It will still feature some crazy lead guitar harmonies though!

-Can you see TRIBULATION on a decent label in the future? (Yourself that is.)

-"Yeah, in a few years. The coming album will probably be released on a small label but it will of course be sent to all the bigger labels, and if anyone of them are interested we will negotiate. But right now it's pretty down for our kind of music, all the big labels just sign fuckin' lazy complex speedheavy metal. I think there have come too many bands in that vein, TESTAMENT created a style and they are great, but all these other bands just follows them and it's so boring. I admit that TRIBULATION also has influences from complex-thrash, but we also have alot more and we play faster and much heavier."

-Why do you think bands are striving so hard getting a deal rather than keeping their material original and not compromising?

-"I think that if a band changes their music-style just to get on a good label they can go....! I don't get these guys, I could never play something that I don't like just to earn more money. Maybe this is a case of all the hightech speed bands that are striving to get on majors, I respect if a band changes their style because they want it themselves."

-Some time ago you told me that the Swedish scene had split in two, is that still the case?

-Well, the Swedish scene has some very strange dudes, rip-offs and selfish bastards, but it's not as widespread as it was a year ago. A lot of new bands are rising and their attitudes are great and they really try to get friends but then we have some people



who don't answer their mail and spread shit about others. I think it's sick!! Acting like friends, but when they are with other people they tell stupid lies and such... The scene is now very friendly though, and nearly all the people here know each other well."

-What do you think about Swedish fanzines? (He he he!)

-"I don't know so many. There's To The Death which is good, and Cronis is a nice guy. There's Megalomaniac (now Candour) and Martin who according to me has some strange and irritating opinions, kinda like Blackthorn attitude as "Come from the Bay Area and we rave", but he stands for his opinions and he is doing a quality 'zine so he is OK. Then there's

horrible shit which I don't want to name, they lie and cheat plus just spread crap products and opinions. There's also loads of cool hardcore punk 'zines and I like reading them too."

-Do you have any problems with groupies?

-"Huh, we'd never do it with girls, that's disgusting!!! Eh, we have no chance since Toza always gets them all, it seems like groupies fancy his vocals and nice leather trousers. We have alot of problems with dogs though, they seem to want to sing along in our songs, it's a bit irritating, but cool!!!! We want huge crowds of groupies to come to our gigs so we can get a chance to grab

some of you before Toza (He's bad!!!!)"
-What would you like to complete this interview with?

-"Die in hell, under the spell and we will ring the bell!! Thanks in pants to you Ronny, we're really glad to be in your great 'zine (mag, sorry). To the readers, why don't you get our demo? It'll be yours for the lousy sum of \$ 5.00 from the contact adress, keep your eyes open for coming releases, and stay supprtive, do what you want and ignore trends."



HADES

I am sure many of you have heard about this band. HADES are one of New Jersey's leading bands. The band has one album out entitled "Resisting Succes". It was released on TORRID Records and is still available if you would be interested in obtaining it. For people out there who yet haven't heard HADES, they are a band that have existed for quite some time now. Many of you might recall their appearance on the 6th "METAL MASSACRE" compilation with the song "Easy Way Out". Since then they have just become even more heavy and aggressive. HADES do still have the touches of melody in it though. I did receive a tape with some songs of their first album. I was pleased to hear their progression, and when I heard some of the songs of the forthcoming LP as well, I was truly convinced. Some of their songs are more melodious than the others but all in all this is more than your usual thrash band. HADES do it with class and originality. Some of the songs on their forthcoming album, "If At First You Don't Succeed" will be "I Too Eye", "M.E.S." and so on. We will be looking forward to the whole album. Meanwhile, I can inform you that this here band has done support shows to "biggies" like ANTHRAX, SLAYER, METAL CHURCH, NUCLEAR ASSAULT, MEGADETH, FLOTSAM & JETSAM, TESTAMENT, DEATH, OVERKILL and so on. Not bad or what? Get their T-shirts priced \$ 10,- from Torrid Records, P.O. Box 183-H, Scarsdale, New York 10853, USA. And to join their "The Resistance" mailing list, just send 5 US stamps/3 I.R.C. to: HADES, P.O. Box 8055, Paramus, N.J. 07653, USA.

MEZZROW

Sweden has a lot of good band and one of the new hopes are MEZZROW. The 5 piece hail from the capitol and did their debut demo earlier this year by the name of "Frozen Souls". This contain 3 immense songs such as "Prevention Necessary", "Resurrection Of The Beast" and the title song. They are all very technical and you can hear influences from the Bay Area, though I wouldn't hold it against them because their effort is brilliant. You can actually hear it was recorded in a good studio. I thought it was a 24 track, but it was in fact a 16 track studio. MEZZROW do a lot of tempo varies along with ever mean complex riffs. If you are into technical side of things do contact: Uffe Pettersson, Linnevägen 15F, 611 56 NYKÖPING, SWEDEN.



SCARECROW

One of the new great hopes from GERMANY must be this band here. Being formed a bit more than a year ago they have already got their first album out. It is self-financed LP "Condemned To Be Doomed" containing 7 very extensive songs. The title track is an intrumental affair in two parts. I would recommend everybody to check this out. The musical abilities shown here are tremendous and way better than most major acts. SCARECROW is a very original band weird kind of band. They bring their doom message to you in a very strange way. Thomas' vocals may sound a little hardcorish at times but apart from that there is nothing hardcore in SCARECROW. I will definaately recommend you to check out this album, or you will be doomed. You can obtain it by sending just 16,- DM and that includes texts, postage, info and

packing - the lot! Write today: Thomas Haller, Sonnhalde 45, 7800 FREIBURG, WEST GERMANY.

SCARECROW - The band you won't sit still for - right?



VIGILANT

VIGILANT comes from Holland and they have just released their "Dramatic Surge" demo. It has 3 mega-heavy songs with loads of breaks and technical parts. The title track is first out and the opening riff reminds me of DEATH's "Evil Dead" somewhat. They are all ex. THANATOS and USURPER members, but you can't hear it! This band has a more melodic side without leaving the aggressiveness and energy. "The Sacrament" opens with a slow rythm and then breaks into a rarely fast instrumental song that is really catchy.

You must get hold of the "DS" demo by sending \$ 7.00 to: Andre Scherpenberg, W. Hoofstr. 11, 2614 EV Delft, HOLLAND VIGILANT is definatey one of the biggest Dutch hopes with their quality tape.



DORSAL ATLANTICA

Disco meets death metal? Well, not exactly! DORSAL ATLANTICA the first speed/thrash band from Rio De Janeiro and in my opinion the best Brazilian act along with SEPULTURA. It is strange this band has not achieved more press coverage. They have released 3 albums entitled, "Ultimatum" ('85), "Antes Do Fim" ('86) and in April this year they did "Divide And Conquer". This latest effort also includes English lyrics, which in fact is very well written as well.

Again I have to state this is not any other Brazilian band. DORSAL do everything with class. They combine what many call death with the technicality and speed of the thrash bands. You can hear just that in songs like "Oldness" and "Dweller Of Streets". Yet, I am not talking avant garde here. I would like to hear Carlos "Vandalo" do his stuff live. I don't believe he can do both his solos and vocals at the same time before I have heard it with my own ears. "Hardcore" on drums do an equal well job while Claudio "Cromagnon" keeps his rythm on the bass. These 3 perform their metal very tight and professional.

DORSAL ATLANTICA did play with EXHUMER not long ago, in front of 3 000 people and they told me they were very well accepted. I just hope these guys will become big enough to come to Europe soon, so we can see for ourselves. Meanwhile you can write to the band for info on how to get hold of the album. Write to: DORSAL ATLANTICA, Caiza Postal 33 132, CEP 22 450, Rio De Janeiro, BRAZIL. I just got hold of prices on merchandise. DIVIDIR & CONQUISTAR record in portuguese \$ 15,- DIVIDE & CONQUER tape in English \$ 10,- and T-shirts \$ 10,-. All prices includes postage.



WARPATH

I didn't receive much info on this band. I get more and more surprised by these South American bands. WARPATH is definately one of the good ones. They are a technical and experimental band from Chile. May this year, they released a 4 song demo tape entitled "Alternative Dose". Sometimes I would like to describe this as psycho-thrash but it really doesn't work due to the many chop riffs and melodic parts. Basically, the band are into original complex thrash and if you are an open

minded listener and try WARPATH out I am sure you will get to like them, you too! The music is very creative along with vocals that changes from being melodic to the cruelsome raw side of things. I would like to point out that WARPATH are specialists when it comes to chopping riffs, sometimes it sounds like Woody Woodpecker himself.

You can get "Alternative Dose" by sending US \$ 5,- to the band. That is here, there and everywhere, and includes postage and handling. Write to: W.A.D., P.O. box 52106, Correo Central, Santiago, CHILE. We hope to be back next time with more on these crazy Chilean thrashers, along with photos and the lot!!!

ARSENIC

I had waited a long time to hear this band's new release "Souls Lie Screaming" and finally one fine day in June it arrived. ARSENIC has been around since late '84 and since then their rehearsal tapes and demos has been circulating among the tape traders all over the world.

"Souls Lie Screaming" is a 3-song studio demo with a proper sound. The two first songs start without any harmony in their guitars which make it all sound pathetic. Unusual sound, if you ask me. Still, their stuff is heavy and fast. To me it sounds more like South American death-metal. Than again, they were influenced by Slayer and Possessed. ARSENIC has accomplish something different, which is more than most bands manage to do.

After listening through this tape a few times I have come to "Diabolical Kingdom" as a fave song - it's just unbelievable.

Why don't these bands ever tell me how much their tapes are??? So that I can inform the readers of the price. I am sorry again. But you can write to: ARSENIC, c/o Henry Isaac, 360 E. 137th St. 3G, Bronx, NY. 10454, USA.



EVILDEAD

EVIL DEAD, now that is a band to keep your eyes on. I said it before but now I am even more convinced - THEY WILL BECOME HUGE! Negotiations are currently going on with SPV/U.S.A. and if they don't come up with a good offer they must be stupid. I have listened to a new rehearsal tape of the band, including new vocalist Phil Flores. Firstly, it is about 100 times better than everything they have done in the past, secondly, the musical abilities of the band has increased even more and third, their new songs are more original than the previous material and the old ones have been "originalized". In fact, I wouldn't be surprised if ELEKTRA came along with an offer now - it is really that good. For everyone who know EVIL

DEAD's style know what I am talking about, for the rest I have just got say, pray you get a chance to hear it! Some of the new songs are: "Gone Shooting" about the L.A. freeway killings, "Unauthorized Exploitation Unlimited" about all the rip offs and bootleggers (Which might be dedicated to someone many of us are familiar with!), along with the songs we told you about in M.M. no. 1, which weren't on the demo. The album will be called "The Annihilation Of Civilization". Let's just hope SPV realize how big EVIL DEAD will be. For info and merchandise, write to: EVIL DEAD, c/o Rob Alaniz, P.O. Box 3182, Alhambra, CA. 91803, U.S.A.

SLASHER

It is good to see there are still more talented bands in Germany. Most of them seem to be signed. This band is called SLASHER and I had never heard about them before suddenly this package turned up in my mail box. Like I usually do I judged this tape on the cover which really...er...sucks, but I was wrong again. SLASHER fooled me. Even the sound on this tape was good. Their demo was recorded in '87 and is called "SCEPTICS UNWELCOME". A 4-song tape which sounds nothing like the ordinary German thrash band, besides the vocals which sounds a bit like Schmier to me. Anyway, with songs like "Transcendental Collapse" and "Sins Of Iniquity" SLASHER thrash their way into your mind. It's both technical and aggressive. I don't know the price this time either, but I guess an average dose of doosh should do it. Try this adress out: Jürgen Huwe, Bojerstr. 14, 4600 DORTMUND 30, WEST GERMANY.



BOLT THROWER

BOLT THROWER must be the heaviest band from the U.K. The should have an album out now, actually. It should be out on VINYL SOLUTION and to tell you the truth, I can't wait to hear it! This is after I heard their last year's demo "Confession Of Pain" which extremely heavy, fast, thrashy and all the rest. The sound was perfect, I really hope they achieve the heavy sound on the album too. It had some 3 devastating songs, such as "Challenge Of Power", "Forgotten Existance" and the title track. I also got a radio session as well, which was just as good, but with even songs. The song I was completely crazy about there was "Attack In The Aftermath", a truly GODLY song with deadly catchy riffs. BOLT THROWER works like this, once they have started there is no stopping them. A few tempo changes here and there, along with techno parts is all you get besides the total mayhem.

Get their album "In Battle There is No Law" at any costs and their T-shirts are £ 3.50 + postage. Their new line is Karl - vocals, Baz - guitar, Gav - guitar, Jo - bass and Whale - drums, by the way.

Write immediatly to: BOLT THROWER, 28, Longdale House, 45, Bickington Rd. Bartley Green, Birmingham 32 3HA, U.K.



DEZTROYER comes from West Germany and were previously called by the name DESTROYER. They have released two demos, both on 4-track recorders. The first one is called "Homocidal World" and now recently a demo called "Drink And Forget". The first tape has a somewhat crude production, but the music is very heavy and speedy. This features songs like "Night Of Hate", "I Hate War" etc. The riffs on this tape is okay, but nothing special. Now, "Drink And Forget" is a much better product. This is more aggressive than the first and the sound is slightly better as well. This is more speed metal than anything they have done before. You even get a load BURP on this one. I am talking about songs such as "Perverted", "Death Is Sure" and "Roman & The Wolf". Yes, I agree - it's completely insane titles. I guess bands today have a very hard job finding easy original titles. Either they come up with something crazy or it is so complicated that no one understands anything.(?) Well, getting back to DEZTROYER. I would strongly advice you to get in touch with the band if you are a speed freak. Both the demos are available for only \$ 6.00 each. The band are also the distributors for ANNIHILATOR. They sell the "Phantasmagoria" demo '86 and "Welcome To Your Death" demo '86 for \$ 6.00 each. Send to: DEZTROYER, c/o Uwe Becker, Dieburgerstr. 10, 6112 Gross-Zimmern, WEST GERMANY.



Necromancy

NECROMANCY was formed 6 years ago and since then has several line up changes, but are now; Shane McInnes, (drums), Neil MacNeil (guitar), Rick Misener (vocals), Dave Kyle (bass) and Glenn Knight (guitar). This current line up recorded "Destruction Within The Mind" recently, which is a 100% better effort than their "In The Eyes Of Death" demo two years ago. It was with that tape the band grew a HUGE following. On the new tape there is 5 deathlike songs, all done in the best possible way, with BATHORY like vocals and more speedy death riffs. The sound is very full due to the distorted guitars. Get almost 25 minutes of brutality with NECROMANCY. Order their tape today. (\$ 6.00 should do.) from: Neil MacNeil, 471 East 36th, Hamilton Ont. CANADA - L8V 4A4.



Not all things said about Italian metal has been good things, but in this case it is definately good things to be said. We featured an interview with them back in the first ish, but much has happened since then. The most important detail is the fact they have released a very good album, indeed. I received a copy from them so I might as well tell you about it! This vinyls contain 8 skullcrushing songs. It starts with "Agony" and ends with "Agony", literally too! Since their "Shining Pentagram" demo days this band has progressed 200% I



SUDDEN DEATH

SUDDEN DEATH comes from France. I don't know anything about them besides they are a 4 piece. They have released a 4-song demo tape earlier this year. They play thrash metal with hardcore influences. Some of the songs are quite catchy, but the rather muddy production leaves you with a rather horrid overall impression. One song wasn't that bad... "Cyanide" but apart from that it was just some catchy bits in the other rather boring songs. However, SUDDEN DEATH might improve and can get somewhere, but not now! Address: Jerome Patuillard, 19 rue E. Vailland, 69100 Villeurbanne, FRANCE.



FIRST ORDER is a Brooklyn based band formed back in '85. The name might sound hardcore but they are a thrash band. In '87 they released "Life Isn't Fair", a 4 song demo running more than 20 minutes, but then you don't have nothing to worry about because your brain has dribbled out! First order are very technical and has a very original and strange style at times. Eric Morgan's vocals reminds me a bit about early Peter Hobbs. I really got my kick after listening to "Symphony Of Dreams" a 5:12 epic song with numerous tempo and rythm changes. You should really try this tape if you are open minded and into thrash the hard way. I am not sure about the price but I guess \$ 5.00 should do it. Eric Morgan, 1511, Emmons Ave. Brooklyn, N.Y. 11235, U.S.A.

would say. This material is much more original. They change the parts in the songs now and then and this makes it sound so much better. At one point it is brutal like grind core and the next minute there is something nice and instrumental. You can hear this on songs like "Sauthenerom", "Necrosadist", "Flag Of The Inverted Cross" and so on. Even though this LP is not that "new" all I can say is GET IT!!!

I hear the band is currently seeking a new label and I don't think that should be so difficult with the band's musical skills. They are also seeking European distributors for this album here so get in touch. (At least they were seeking distributors!!) I don't know how their merchandise lists looks like but you can write and find out yourself. The address is: NECRODEATH, Nicola Ingrassia, F.P. 16038, S. Margherita Lig. -GE- ITALY.



I finally got the PESTILENCE demo that had dissapeared in the mail, and what can I say...it was way better than I ever had dared to think. their "Infected" demo is techno thrash at it's best. It is aggressive and faster than most. The Las Vegas band surely know what they are doing. Their tape contain 4 studio songs with excellent production and 3 sound board live songs which are almost just as good, soundwise. I really estimate Ahrue Luter and Scott Savich's crude guitar riffs, along with Kevin Leonard's vocals (bass as well). What you get if you buy this tape is a long enjoyment besides a quality product. A buy of a lifetime - \$ 3.00 (US), \$ 4.00 (Elsewhere) from: PESTILENCE, P.O. Box 72013, Las Vegas, NEVADA 89170-2012, USA. They should have their second demo entitled "Product Of A Sick Mind" out by now so be sure to ask about that one as well.



ATTAXE comes from California and are a 5 piece band. They have released a demo entitled "Unit G". They are a techno thrash and a good one too. The tape is high quality and their music too. The sound on the tape is extraordinary. There are 4 songs on the tape and techno freaks should send \$ 4.00 (US) or \$ 6.00 (Elsewhere) from: Firestarter Prod. c/o ATTAXE, 1220 Pioneer, Unit G, Brea, CA. 92621, USA. 2-sided T-shirts are priced \$ 10.00. Non US residents add \$ 3.00.

DECIMATION

DECIMATION is the best band I have heard so far from Ohio. They were formerly known as VIOLENCE but I think they choosed the right thing changing their name to DECIMATION. The band was formed back in '85 and has two tapes on their conscience. The first one was entitled "Condemned" while their newly recorded demo is "Armed To The Teeth". It is a very technical and heavy piece of music. On the 4 songs here you know you are dealing with talented musicians as they warm up with "Infernal Destiny". That is only the beginning because they are soon following that up with riff orgasms such as "Lethal Actions" and "Tachophobia". The sound and quality on this tape is high class which has become more and more common. Even so, the price is very cheap, only \$ 4.00 (US) and \$ 5.00 (overseas) while you can get the old one on request for a dollar less.

DECIMATION have played with bands such as ARMORED SAINT, D.B.C, DESTRUCTOR, BLIND ILLUSION and so on, and there is no stopping now. This band will become HUGE! Write to: DECIMATION, c/o JC, 593 Maplewood Avenue, Brunswick, OHIO 44212, U.S.A. They will get wide range of merchandise soon.



Num Skull

"NUM'S THE WORD" is the title is the latest NUM SKULL demo which is two demos in one. They give you the full treatment in 35 minutes. There are 8 neck-breaking songs, like "No Morals", "Rigor Mortis", "Pirate's Night" and so on. We are talking speeded music here. The guitar riffing of NUM SKULL is really something else, it is high tech combined with steady drumming and bizarre vocals. Giving all this a good shake you get technical thrash with a certain class to it. You can also describe it as easy-to-get-into-at-once-music.

NUM SKULL should have their debut LP out now, entitled "Ritually Abused" this one should kill so let's check it out, shall we! You can still get the demo for \$ 7.50 (US) or \$ 8.00 (foreign) from their new address: NUM SKULL P.O. box 386, Winthrop Harbour, IL 60096, U.S.A. Attention: This is a quality tape with cover/lyrics.



Here we have some Illinois (I love this state.) hardcore. The band has one of the most pathetic logo I have ever seen. They are... Jack Swan (drums), John (bass), Toddzilla (vocals) and Jif (guitar).

They have released a 17-song tape called "Music To Eat By" and you can't take that serious can you? Not with a cover which shows a guy holding Santa's head in one hand and an axe in the other, can you? The songs I am talking about are called things like "Deans

Are Fags", "Drunk Asshole", "I Drink Milk" and so on. They even have a song called "###!#!#!" It's quite funny actually. I had a few laughs here and there. Well...the music was not my cup of tea, but I suppose the sound didn't help it either.

You can get the tape for only \$ 3.00 so that isn't bad for checking them out for yourself is it.

from: THE OUTCASTS, c/o Toddzilla, 3600 Birchwood Drive, Hazel Crest, Illinois 60429, USA.

No Fraud

NO FRAUD comes from Florida and is one of the pioneer hardcore bands from those parts. They have recently released a 7" EP entitled "The EP" and features some 8 songs of total hardcore thrashing. It is fast, it is furious, but best of all - it is quite catchy as well. You will easily get into the groove with songs such as "Failure", "Wastecase", "Nothing Left Inside" and "Suicidal Maniac". These are both for true hardcore maniacs as well as the crossover type of people.

The lyrical topics are pretty much political and day to day matters which concerns us all. If you get into the heavy reading you will easily get something rather than fiction. By the way, NO FRAUD also seeks people who can translate their lyrics into other languages - so get writing!

I would suggest you get in touch with the band, and when you do, ask for the Florida contact list as well, where you can find addresses to 'zines and bands. The EP costs only \$ 3.00, demo tape is \$ 3.00 as well and T-shirts are \$ 7.00. (All prices includes post and packing.) Write to: NO FRAUD, 475 Fox Glove Rd. Veince, FL 34293, USA.



NOMED

NOMED (or was that DEMON?) come from France where they have a done very well recently. Their EP "Troop Of Death" has now officially been released. You get 6 mega-death-thrashing songs on this one such as "Victim Of Disaster", "No Flag" and "Death", which is also the right description for this band. You get crude skate riffs along with mille-a-like raw vocals. I really like the instrumental parts of their songs, definately by talented and technical musicians(!) as well as it is groovy at times. If I were to review it as an EP I would give 9½ out of 10.

NOMED are currently doing massive touring down in France. They have also some demos for sale. I don't know how much their EP, but do write and ask: NOMED, c/o Andre LEMESLE, 13 rue de la Solidarite, 76620 Le HAVRE, FRANCE.

Lunacy

From HOLLAND there is LUNACY. One of the younger Dutch bands. They were formed in '86 and consists of Eric Jongsma (guitar), Clement van

Wijk (guitar), Koos van der Welde (who by the way is 14 years old - "hi" DEATH ANGEL!), Albert Haanstra (voc.), Jan Snip (Bass). The reason I said "Hi" to DEATH ANGEL is because they both have young drummers. Is this becoming a trend or what?

Anyway, this band did record a demo in '87 titled "Nice Try", but due to very bad sound they throw in some rehearsal tracks on it and called it a "promotion tape" instead. There is actually 60 minutes of total death on this tape. They play many of their own songs like "Slicing Jaws", "The Boogeyman" etc, but also cover by DEATH, NUCLEAR ASSAULT, SLAYER and others. Quite frankly I enjoyed this tape, even if the production was pretty muddy. You can easily hear the guys' talent here, and I can't wait until their new demo soon. UNTIL then enjoy this tape for \$ 6,-, F 10,-, 200 Bfr,- /Dm 10,- or £ 4,-. from: Eric Jongsma, Bothniakade 27, 8601 BM SNEEK, HOLLAND

VENGEANCE

VENGEANCE comes from the sunny parts of Florida. They are a metal band that have been around since 1980 but are still on the underground level, but that hasn't prevented them from releasing quality tapes. First there was "Predator", a 10 song affair that varies from power stuff to the more melodic side of things.

Lately the band has been busy and recorded "Malicious Intent", this time an album with 8 songs. This is around the lines of "Predator" though I think the band has progressed musically. I just wished they hadn't tape me the songs they had done for "A Tribute To Phil Lynott" on the tape as well because that really turned me off! Well, you can order their two tapes/albums for \$ 5.00 (US) or \$ 6.00 (elsewhere) each, from VENGEANCE, c/o Guy Poletti, P.O. Box 1623, BRANDON, FL. 34299-1623, U.S.A. That includes one year subscription to their pornographic (?) fanzine.

expatriate

EXPATRIATE is a raw hardcore band with humour. These are faast and I would say they are not far away from grindcore either. The Colerade trio has just released an EP with 6 songs. Look at these song titles, "Megadeth sells but who cares", "Bone Farm" and "Pie In The Sky" etc. EXPATRIATE is just like an explosion, it makes a lot of noise but before you know what is going on it's all over, and the damage is just as big. Get your copy of this EP and their MOSH PIT mail order catalogue (Worldwide distribution) from: PATRICK/Expatriate, P.O. Box 9545, Colo. Spgs. CO. 80932, U.S.A.

MASSACRA

MASSACRA was born in January '86 and is now a 3-piece band. Earlier this year they recorded their second demo assault entitled, "Final Holocaust", a true death metal exploration. This is wicked. Pascal do his vocal the husky way, and his bass as well. While Jean-Marc (guitar) and Christophe (drums) make it sound like doomday finally has come. The sound is very good and the tape comes with a quality tape/cover. Write to: TRISTANI Jean-Marc, 19, rue Lampertheim, 95120 ERMONT, FRANCE.

ACID REIGN

REIGNING THE U.K.

WO.W., ACID REIGN, U.K.'s ultimate metal merchants. I would have done an interview with the fivesome last ish, but due to lack of space that one went down the drain. Still, we are now back stronger than ever, and so is ACID REIGN. Since the last time, they have now released "Moshkinstien", a mini lp you should all have obtained by now. With this vinyl I would go as far as to quote Music For Nations (their label) and say they are the best thing that has happened since METALLICA, and I mean it. As I am sure many of you remember, it got 10 points out of ten here in M.M. and I still stick to it!

Since then ACID REIGN has been really busy doing shows in Britain, and along with their hilarious stage show they have shocked the average british fans. In addition they have made some new songs that are a 100% progression from the previous material. I am talking about songs like "Blind Aggression", "Reflection Of Truths", "Insane Extacy" and "The Fear" which will appear on their forthcoming album. The reigning ACIDS still carry on in unique and original style with lot of technical parts. To tell you the truth, I had never expected so much from ACID REIGN, yet! But they surely did it, in an even heavier and faster way. Good on them!!!

I guess I shall keep this short and go into details in the interview. In case you would like to get in touch with the band (which you should) the adress to write to is: ACID REIGN, "Barnfield", Forest Moor Road, Knarborough, N. Yorks., HG5 8JY, U.K.

Now you can get into the heavy reading as the still mysterious Mr. H Smith (vocal-dude) answers the questions as yours sincerely came up with some.....

-What do you feel now that KERRANG! exposed your real name?

-"Pissed off at first, but it's happened now so there's no point in worrying."

-How did they manage to do such a big mistake???

-"I don't know, I told them not to print it, like I said, it's done now." (No, the editor won't write it, in case you still don't know. -ed.)

-ACID REIGN where described as the best thing that has happened to MFN since METALLICA. What did that statement do to you?

-"I didn't stop smiling for 3 days. It is a truly great thing to have said about you!"

-How old were you when you signed to MFN and their UNDER ONE FLAG label?

-"Younger than BLACK SABBATH and older than "The Kids From Fame!"

-Now that the so called "journalists" say you were very young when you re-



corded the "Moshkinstien" and kind of look down on you that way, doesn't it make you mad or what?

-"No, that's their problem. I'm quite happy with how old I am, that's all that matters to me. Although, it does piss me off a bit."

-Don't you get a bit bored by the album now that it's almost a year since you recorded it, playing the same stuff again?

-"Well, the songs are that old - yes, but the album is only 5 months old, and yes, it is a bit boring. I never listen to it, I listen to a demo we've done for the next LP." (Me too! Though I am not bored by "Mosh..." yet. -ed.)

-So.....have you been able to pay back your parents the money you borrowed for the "Mosh..." demo?

-"NOT YET!!! We don't actually receive any royalties for a couple of months. And our advance was spent on replacing all our gear."

-Would you let us in on the amount of money you borrowed? (he he)

-"£ 600.00, would you believe that!"

-You were actually going down to London to stay, weren't you?

-"No - just to see MFN about a deal."

-Well, you stated you were glad to get back to North Yorkshire because of the "smell" in London. Would you go into details on that?

-"HA! HA! - London is all pollution and everyone running everywhere, and there were us 5 scruffy bastards walking around holding everybody up - it was great! Yeah, London is really smelly compared with where we live."

-Will you continue to stay in North Yorkshire?

-"You bet! We love it, wouldn't move for the world."

-How would you describe the "Moshkinstien" character?

-"Moshkinstien was my idea. He's just one of my stupid doodles (and I do

alot) which came into life - thank to Evesy."

-Did you know exactly what you wanted when Mark Eves were to draw him?

-"Yeah, he loved the idea and went off and drew him in a couple of hours. I gave him all the ideas and he put him together."

-Will you continue to use the same concept or what?

-"NO! He might appear somewhere else - but he won't become a sort of EDDIE mascot, no way, that's all done before."

-Now that you have got this far and have an album out, do you feel safe for the future with ACID REIGN?

-"Not exactly, but it's something that I don't really think about, I just take everything on a day to day basis. If you start a day dreaming about what might happen you tend not to be concentrating on the job in hand."

-The band has been described as "funny" as a speech to your music, how do you find yourself in that description?

-"We all like a good laugh! That's why we're in a band. Yeah, we have to live off the money but the day it stops being fun and a laugh, then I'll quit."

-Personally I don't find ACID REIGN funny, besides the moshkinstien concept as well as the United Kingdom Apple Core design. Who came up with the idea of U.K.A.C. and the pathetic apple?

-"Well, you haven't seen us live yet Ronny - then you'll see the humour at it's best. (If you don't visit Norway I will pay you a visit instead! -ed.) Also, on the mini LP the inner sleeve is really funny. U.K.A.C. was an idea of Kev's (Yes, he does actually have some!) It just came about when Kev and I were talking about all the different "cores" one night."

-Now that you have taken U.K. by storm with all the gigs you have done there, have you made many new fans and friends?

-Yes, people have nearly taken us to their hearts, and the support they've giving us is fantastic. Also, other UK bands have been good to us too, like: VIRUS, METAL DUCK, HOLOSEADE, SABBAT, ANIHILATED and LAWNMOVER DEATH. We're all good friends."

-You also supported FLOTSAM & JETSAM. That must really have been a break or what?

-It was great - the biggest stage we have ever played on. The guys in F & J were really cool to play with (Hi Mike and Troy!) and good down-to-earth people. We have even got a good review in KERRANG! By Paul Miller, of all people. The only downer was me losing my camera!"

-I heard you have some very strange behavior on stage along with the rest of the band. Could you describe this further?

-Well, it basically consists of me jumping around a lot. And of course, all of us having a good laugh."

-So what are you up to now?

-Preparing for the new album."

-Don't you feel like going into the studios again?

-Well, we've just done some demos,

and we'll be back in the studio in September."

-Your new material sounds even more heavy and technical than the "Mosh..." material, some are even faster too! Is this the direction ACID REIGN are heading towards?

-Yes, it is! The new stuff is real ACID REIGN. It's all of us at our best. I think our songwriting has improved alot as well."

-Will you change your lyrical topics as well?

-Of course, every song I write is different in topic and style."

-Then how would you describe your lyrics?

-Real topics, some lyrics on mosh... are old and show the stages I went through, but I have my own style which follows the trend of "chaos" and "Respect The Dead" now."

-Where have you got the "Magic Roundabout" song from, which you play live?

-That song is an old childrens T.V. programme of the same name which was on when we were kids."

-I presume this song is for the fun of it.....?

-Well, it certainly isn't a serious song, that's for sure!"

-When will we see the next ACID REIGN vinyl assault in the shop?

-It should be out in December or

January, and will be called "THE FEAR." (Note that readers!!! -ed.)

-I guess there are quite a lot of last comments in this issue, but it is a great way for the bands to speak out about things that haven't been brought up in the interview, what is yours, H?

-Don't pay more than £ 6.00 for our T-shirts, and don't take shit from bouncers. And buy MORBID MAG. It's the best! Ronny didn't pay me to say that!!"

December/January may seem far away, but don't despair all you good folks out there, the time will come for the second ACID REIGN LP, and we will be there when it happens, right?

I guess H was a bit busy when he answered these questions. However, next time I hope to bring you an interview done under 4 eyes. Until then you can all get amused by listening to "Moshkinstien".



ABACINATOR

ABACINATOR is a relatively new band, and they come from Philadelphia. It really surprises me the band hasn't achieved more exposure as their demo "Domestic Violence" was released last year. Things are destined to happen soon. Brian Rush on drums, John Hebert doing guitar, Joe Kelly on vocals and Ron Szebsta do their combination of speed and death very well. The demo is an example of one can do it. The sound and production is good, though I know they guys could have got a bit more heavy sound to it given a better demo budget. I don't it's not heavy, it's just that they could have made it sound even heavier. The two finest efforts on this tape are of course the godly title track along with "The Death Plague", which carries some very Araya vocals at times. Their technical abilities are shown to the full. One other "hotshot" on the tape is of course, "Abacinator" which starts with something that sounds like indian war drums and then....crash! The ultimate riffing starts and it is mayhem all the way.

This is a excellent purchase, but I think it was supposed to be a label affair. Anyway, do write them if you want it because it really should be an official tape. Try out: ABACINATOR, P.O. Box 16134, Philadelphia, PA 19114 and that is U.S.A.



NECROPOLIS

GREAT! Another quality band, or should we say, band with quality? Being formed back in '85 by Spahr Schmitt (voc.) these guys have really got it made. They have released 3 top demos. The latest demo "The Insanity Has Only Begun....." features 6 face melting songs. It is said to be the best NECROPOLIS has ever done and I must agree this is high class music done the aggressive way. The sound is the best and along with quality cover it is surely worth the \$ 5.00 they want for it.

The songs varies pretty much all the way. It can be from hardcore influenced songs like "Drunk And Arrogant" which also contain some speeded up metal riffs to the technical bits like the title track with loads of tempo changes etc. NECROPOLIS does not sound commercial though - they do it in their own necro way. Why DREAM DEATH was signed and not NECROPOLIS (yet) is still a mystery to me. Get the new tape from: Spahr Schmitt, 1204 Richmond Ave. Pittsburg, PA. 15218, USA. You will probably get their booklet too, if you ask nicely.....

Darkthrone

DARKTHRONE from Norway has now released their first demo called "Land Of Frost" and features 5 songs. This is a 100 % progression on what they did when they were called BLACK DEATH but I guess that doesn't tell you much or what? I liked the reh. track I got back in January much better than this stuff here. They have simply ruined the material with too much echo on the vocals and the guitars sounds like two completely different tunes. You won't notice all this at the first listening, but after a couple of times you will hear it too. I guess if there was someone who loved BLACK DEATH they should definately get in touch (?)

or else I would have a look in my wallet. Demo price \$ 3.00 (Scand.) or \$ 4.00 (Elsewhere) from: Gylve Nagell, Nøstvedtsfeltet 1A, 1400 SKI, NORWAY.



KITZO has now released their third demo, no need to say it has become a succes. The Healdsburg based trio's energetic product is entitled "Mosh Till Mush", and feature 4 aggressive songs such as "Leather Face", "Wasteland" and "Satan's grave" . To me it sounds like a combination of the wildest in death and thrash, and at times along with some hardcore influences. It is dark and wellplayed.

The band started up in '80 and since then vocalist/bassist Lance Ozanix has had 47 different musicians!! It should not take long before they have a deal in their hands. Meanwhile, get their demos for \$ 5.00 and T-shirts for \$ 8.00 + \$ 1.00 (US) or \$ 2.00 (elsewhere) for postage). Write to: INSANE EMPIRE, P.O. Box 1721, Healdsburg, CA. 95448, U.S.A. Video out soon!



GRIND



This band wellknown being one of the most brutal of it's kind, worldwide. Recently they were signed by EARACHE as you can read in the interview I did with Mr. Dig. Being the only grindcore band from Los Angeles after NAUSEA split up, they have take the whole world by storm.

I received a split demo featuring the above mentioned bands TERRORIZER and NAUSEA. There is no doubt that this tape is the most grinding thing I haven ever heard. Containing 6-songs by TERRORIZER and 9 songs by NAUSEA you get maximum earslaughter. They sound very much like DEATH, but than again you can hear some hardcore influences. It is all combined into a hellish mix which the perform about 200 mph. As if this wasn't enough Oscar (guitar/vocals) screams his guts out in a wonderful regurgitated way. The lyrics deal with many political subjects, including animal abuse and so on. (The true hardcore topics.) "Strategic Warheads", "After World Obliteration" surely proves this well. I haven't got the slightest idea if this tape is still available now that TERRORIZER have signed to EARACHE, but if you are into the most grinding and brutal metal you should surely buy "ENSLAVED BY PROPAGANDA" LP out on the same label. You can also write to the band and ask them about the tapes/merchandise, but be sure to enclose an I.R.C. to: Jess, 2425 Liveoak St. B, Huntington Park, CA 90255, U.S.A. AT DAWN THEY GRIND!!!

CRIMSON DEATH

I never knew they had noise-core bands in Los Angeles as well. Well, it might be a bit unfair to call it "core", let's say death-noise or noise-death. CRIMSON DEATH is a young band who really know how to thrash. The sound doesn't do them any justice on their "Destined To Die" demo, but they plan to have a studio demo out this summer here. Let's hope they keep their word. I guess if you like MORBID ANGEL and TERRORIZER you will like this band too. I guess the noise comes from the slightly bad sound on this tape so let's not hold it against them. If you would like the tape, just send \$ 3.00 (US) or \$ 4.00 (overseas) (CHEAP) to: Fernando Vazquez, 4237 Latona Ave. Los Angeles, CA. 90031, USA. Ask them about the new demo.



Belgium seems to get more and more international when it comes to underground music now. This time it's a grindcore band in the vein of NAPALM DEATH, SCUM, O.L.D. etc. The sound isn't very good though. The line up is Jan - vocals (?), Jakke - guitar, Elwin - drums and RONNY - bass. They are ex-members of the deathcore/noise band HELLSAW. The band has release a demo earlier this year entitled "Cabbalic Gnosticism" which features 9 songs such as "Squeeze Anton" (?), "Splattered Brains", "Mutilated Regurgitator" and so on. As I said, the sound is not the best but if you are a grindcore you won't let this stop you. Order your copy now for \$ 4.00/150 BFR at this address: AGATHOCLES, c/o Jan, Asberg 8, 2400 MOL-EZAART, BELGIUM. This tape was given to me by a friend down in Holland. Thanks dude.



DEATHCORE has finally released their demo. To tell you the truth, they are back even more brutal and grinding than ever. It is entitled "Revenge Of The Unborn" and is a pretty dark and evil affair. They have even got a song called "Evil Death Slaughter" which is dedicated to the ever famous man who have inspired many bands and their lyrics, Ronald Reagan. The vocals are pretty muddy on this tape and the music dominates very much, and the guitars aren't always so tight they should be, but helped by the drums they get along with it. If you are a grinding maniac. Do not miss this. You will get songs such as "Death Before Disco", "Into Death", "Perverse Vomit". Send \$ 4.00 or 6.00 Dm for the tape, to: Simon Lederer, Verdistr. 41, 6720 SPEYER, W-GERMANY.



O.L.D. stands for OLD LADY DRIVERS and is the band Jim Plotkin joined after he left REGURGITATION. We were supposed to do an interview with them too, but as you can see, we had no luck in getting it returned. But, hopefully you out there will realize I am talking great bands when I want to do an interview with them. We will be back stronger next time. The band are currently recording an album for EARACHE so be sure to get it when it's out!

I received their "Total Hag" demo which has really B A D sound. It is a 4-song tape that GRINDS! It has also some really fun chat bits with old ladies - fun! Get grinding with songs such as "Old Ladies Always breaks their hips" and "Corpse Full Of Gunk" and the likes. We will definately check out their album which will contain 13 to 16 songs. They will also have loads of merchandise available, but for me information, go wank off... .. or write to: O.L.D. 94 Beucler Place, Bergenfield, New Jersey 07621, U.S.A.



GRIND! Since the last time I wrote about MESSIAH DEATH they have at last recorded their "Immortal Kingdom" demo. The sound is this time much better, even though when mixing they were a bit too rough on the bass, and as for Jun's vocals...you can only hear some distant growling. Despite this "I.K." is a fine demo effort and I quite like their bass and guitar grind combination, it is so brutal and heavy that many would have been satisfied with the half. I am very into their new style which is more brutal, but having in mind the problem with the vocals I wouldn't officially release this tape if I were them. Why not judge for yourself, write to: Jun Kokubo, 1-19-5, Irimacho - Chofu-shi, Tokyo 182, JAPAN.

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