



NO. 3/88



**AND CAURS**



**FINAL CONFLICT**

**VOMIT • a HEIST**

**STRAIGHT AHEAD**

**DEATH ANGEL**

**RIPCORD & SLR**

**DESTRUCTION**



Hi there!

So it did come out after all, didn't it?! Well, I even started to doubt that it would come out myself you know. After all it was first planned to be released in Dec., as a nice christmas present for all you.

But now it's out, and with some major changes. First, and most noticeable, is ofcourse the bigger size, something that I'll continue in the future. Second, it has a fairly good printing. And third, the content is

a lot better (even if it can be more improved, and will!). As far as the future goes I've been thinking 'bout letting out issues on regular basis, every third month or so. BUT that'll probably cause lesser pages (But a better and NEWER! content) And I want YOUR opinion, please write and tell me... Anyway, No4 WILL get out around summerend in any case and with the same pages (about!) as this one. Some of the interviewd groups will be (and

this is 100%!) NECROPHAGIA, S.O.B., BLOODFEAST, OUTO, DARKNESS, DEATH etc and NO letter ints! Will also contain lotsa death metal/HC + even some ordinary music!?!?

How simple it sounds, we'll see. Anyway I hope you'll enjoy reading this (or eating it if you like.) and any suggestions about how I can do it better is truly appreciated and will cause a lot of thinking... HOPE YOU'LL ENJOY READING IT!?!?!

Take Care & Stay Death!!  
Cronis

SOME RECOMENDABLE LISENING (In no particular order!):

Demos & stuff:

TERRORIZER -rehdemos  
 TRIBULATION -demo/rehs/live  
 MORBID -demo/reh  
 DEVASTATION (II) -Everything!!  
 SIN DROME -demo  
 REGURGITATION -demos  
 S.F.H. -demo/reh  
 MUTILATOR -demo  
 DEATH -Everything!  
 MASSACRE (Us) -Everything!  
 MINOTAUR -demos/live  
 RIGOR MORTIS (NY) -demo  
 UNSEEN TERROR -Rehs/demo  
 MANINNYA -Advdemo  
 LETHAL AGGRESSION -demos  
 OBLIVION -demos  
 SKRUMPLEVER -Reh  
 DARKTHRONE -demo  
 MASTER/DEATHSTRIKE -Everything!  
 RITUAL -demo

Records & stuff:

SEPULTURA -Schizophrenia  
 SODOM -Persecution mania  
 NECROPHAGIA -Season of the dead  
 BLACK FLAG -Wasted... again  
 ANIALATOR -1:st  
 S.O.B. -Don't be swindle  
 CANDELMASS -Nightfall  
 DESTRUCTION -Release from agony  
 CARNIVORE -Retaliation  
 GANG GREEN -You got it  
 INFERNAL MAJESTY -None shall defy  
 BLOODFEAST -Face fate  
 ROSE ROSE -Born to be a skateboy  
 OUTO -Mini-Lp  
 MUCKY PUP -Can't-U-Take-A-Joke?  
 IMPULSE MANNSLAUGHTER -He who laughs.  
 OTAKT -En alternativ livsstil  
 PROTECTOR -Misanathropy  
 STRAIGHT AHEAD -Breakaway  
 NATAS -Think what you want

DISTRIBUTORS II

TTD needs you!!...

Not that it's a killeroffer, but anyway: Order 10 (Or more!) copies and you'll get 'em for the bargain of \$1.50 or 10skr/each!, and I'll pay all postage. YOU makes about a buck or 5kr EACH! Can this me missed?!? Or if you want to trade, just lemme know, everything's considered!!

FOR SALE, SO DEATH... SO WHAT?

Talkin' 'bout trading stuff... at this very moment I got the following stuff in stock... and MUCH more to come!

SKRUMPLEVER -Demo '86 15skr/\$3  
 x MINOTAUR -Demo I '85 20skr  
 x MINOTAUR -Demo II '86 20skr

Thanx & you know what to: Martin (MEGALOMANIAC), Metalion (U-R-Nutz-But-I-Love-U!), Takaaki (Japzy kendo klant!), Raymond (Sicko eternal) & DEATHSYNTH, Juan-Pablo (Canibal of the south!), Jörg (Manager) Andreas Thomas (MINOTAUR) + Stephan Frank (Blonds...ahh! Better luck next time!), Forsberg & TRIBBE, Nicke & NIHILIST (TOTAL DEATH!!), Drutten & MORBID, Jocke & OTAKT, Rickard "Zombie" & FLEGMA, Micke "Muhhu" & NO MENS/SENCE, Nicke & LEPROCY (Next time I'll see ya!), STEVE "Charls Manson JR" & VIRGIN SIN, GRAVITY, LOST GENERATION, HAPPY FARM, Peter "Did I eat a pizza?!" (HeHe!) & the whole SLR/BORAS gang!, Peter (Terrible bed!) & TWD, Bosse, Ultra + all great people I met during the chaotic MINOTAUR tour (U know who U are - I don't! Sorry), Scott Helig (TOTAL THRASH), Rüdiger (METAL WARRIORS), Tom & SODOM, Tony & Joe of WHIPLASH, Dennis & DEATH ANGEL, Rickard C (WILD RAG!), Bill & CIANIDE (Can't be bad!), Bill & S.F.H. (Ani't Bad!), Garvy Groody (I have killer adds???), Henrik "Looks like Am football" (Hell jezz!), Tomas (Splatter), Tompa (ex Thrashin' Deluge), Arno (Totentanz", Böönz & Death For Profit, Kelly & ATHEIST (Or whatever you're called now!), Troy (G O D of singin'!) & SIN DROME, Bryan (Invincible Force), Phantom, Tom Hallbäck, Babs & Uproar, Wolfram (Shock Power), Tony (Treatening society), Nanos & MUTILATED, Leo & CHILLING VISION (I ain't that poor!), STRAIGHT AHEAD, VOMIT, DISACCORD, HELLBASTARD & Scruff, Jan & EROSION, Baz & RIPCORN, FINAL CONFLICT, Purgent Vomit & INTENCE MUTILATION, Nicke + Blomman & MANINNYA (DON'T change!), Rob Lipshultz, Gylve & DARKTHRONE (You followed it Good!), Lindhe/Dani & OBSCURITY, Marlina & NOICE, Janice & U1F/MFN, SST, VACANT GRAVE, all supporting bands (U RULE!!), Chris & MUCKY PUP (Nice card -Thanx!), Rokky Rolfsy, John (Sam ain't too bad, heh?!), Jochen (Sorry for the delay!), Nartin & PROTECTOR (Good luck - You need it!), Jim (Stench monger HeHe!) & REGURGITATION, Dingy & DEGGIAL, all you who have bought this (U RULE BAD!!) + ofcourse all I've succeeded in forgetting, -Sorry!!

Ultra thanx to those who'll help out in the future (or does it now!): Ray of DEAFSCYTHE, Takaaki "This is my normal voice", bull!, Jochen and J-P Urrutia (Soon you'll have winter! Hehe!), Mitch (?) (I'm hoping!)

x MINOTAUR -Demo I + II 30skr  
 MEGALOMANIAC (zine) - 2 + 3 20skr/\$3  
 METAL WARRIORS (zine) - 4 20skr/\$3  
 SPLATTER (zine) - 2,3 10skr/\$2  
 THRASHIN' DELUGE (Z) -1 10skr/\$2  
 and as said, much more to come!!  
 MUTILATOR -Omens of dark fate ; 30skr

AD RATES : Full page -\$ 40  
 Half page -\$ 25  
 Quart. page-\$ 15

Smaller adds for free, except zines who'll be reviewed and therefor send a sampler, all to avoid rip-offs!

Copies: +/- 1.000

RIPE

# DEVASTATION



Now this is more like a obituary of a great and beloved band (within death metal circles, ofcause!) But I figured out that this could still give away some useful info and Bill (x-singer, now in CIANIDE) plays in a new band so this could be seen as a attempt to help him and CIANIDE forward in their battle for worlddomination.

Some of you might know (Or even have heard it) that DEVASTATION shortly before their split-up went into a studio and recorded a masterpiece that now are a underground hit on the tapetrading front. Now it's 4 bands (death metal bands) who have succeeded in splitting up just before album release... MASTER, REPULSION, MASSACRE and... DEVASTATION, don't let it happend again!

- Nowadays you hear a lot about that the LA scene is just dying, do you feel the same is happening in CH. ?  
Bill - I really don't know to much about the LA scene, but there are some really cool bands from CA, like DEATH ANGEL, EXODUS and TESTAMENT.

As for the Chicago scene it's really cool, there are really cool shows, just last months I saw: ACCUSED/VERBAL ABUSE, TESTAMENT/OVERKILL, ZOETROPE/LOST CAUSE/SUICIDAL TENDENCIES. So that should give you a pretty good idea how the Ch. scene is like.

- Your former singer, Duane, told me about your fuzz with a Tx band with the same name, what happend since then ? Since the other ones got a Lp out, do you feel like going to court to solve it, or just change name ?

Norwegian Überhauptführers of sadistic death metal is here agian to torment your decomposed mind!

It's only a short 3-tracker, and just a reh., but it's still filled to breaking-point with lovely killer riffs.

Featuring an intro -ofcause!- which contains Torben drumming on his stomache, but this is not a ordinary stomache. No this one has been built up with great concern and care... (and lotsa beer!) so it has got a very special sound, simply just the sound or Torben's stomache!

There's not so much to say about the 3 tracks (1 old from "Rot in hell" and



Bill - We still have the name "Chicago DEVASTATION", but we'll most likely change the name as soon as we come up with a name that fits with our style of music. As far as taking "Tx DEVASTATION" to court I don't think we'd go that far. I like the "Tx Dev.", I think they are a really cool band!

- Your demo, "A RE-creation of a ripping death", have been out quite a while now. Can you tell us how the reactions have been so far ?

Bill - I guess the responce have been great (And that's fuckin' modest!! ed) , I don't have any numbers off hand, but I think between 100-150 went out so far, which is pretty good for a demo.

- Duane also told me that you had plans for an album, can you tell us a bit 'bout it ?

Bill - Well, the album has been planed , but as of right now there's no title , and we haven't talked about a cover design yet. We do however have a few tunes that will be on it: "Dispensible bloodshed, Genetic poisoning, Cranial hemorrhage" an instrumental and a few other tunes.

- What's your opinion 'bout gimmiks as skating, look HCish, satanism etc. ?

Bill - Gimmiks are gimmiks, like this skating thing, I guess if your really into it then it's cool, but if it's strickly to promote an image then that is bullshit!! More and more bands are moving away from the satan image, it really seem like that's getting old. Onstage we're the same bunch of guys that like to go out and have a good

2 new ones), they just kills. Great death metal! Write to them and ask if you can get it, or some of their other stuff (I even think that they have a new demo out now!).

VOMIT c/o Lars Sørbekk, Nygårdsbakken 4, 1482 Nittedal, NORWAY

And here follows now an int. with Lars and Torben...

- Do you guys have any stupid hobbies or pass-time doings except for VOMIT?  
Lars - We have our own footballs team but none of us can play so the whole thing is just a stupid mess!

- What has happend with VOMIT since the release of the "Rot in hell" demo ?

Lars - Well, we've kicked out our leadguitarist/singer, so now our bassplayer has started to sing. We play faster than ever before, and rawer! But we've also started to play more heavy.

time as we are off-s tage

Now that wasn't as long as the original int. but some of the questions were really irrelvant now after the split. Now YOU write Bill and SUPPORT CIANIDE 'cause they'll be killerdeath metal! Demo should be out NOW, \$3, or tape + postage!... So what the fuck's you waiting for???

CIANIDE c/o Bill, 518 West 46th str., Chicago, IL 60609, U S A



What do you now think of the "Rot in hell" demo, now since there's gone some time?

Lars - We hate all the tracks! Tommy sucks! The tape is too slow and it's not wellplayed. The sound is awful!! PPHHIIAA!

What do you think of the rest of the growing norwegian scene?

Lars - I like the band MAYHEM and I also like the different zines I've seen here. But I really dislike the zine STREETFIGHTER and a band called ASMODEUS!!

Torben - Pure hate to all norwegian bands, except MAYHEM! I love zines like DAMAGE INC., SLAYER MAG and DIE HARD. I agree with Lars about STREET-FIGHTER and ASMODEUS.

People from Sweden often do bad jokes (but funny!) about norwegians, and I assume that you do the same about us?! So can you tell us a typhical Nor. Joke about Swedes?

Lars - I know a lot of different jokes about Sw, and here's 1 of them: "Once there were a Sw guy called Cronis (Coincidence or what!? ed). He was so ugly that everybody hated him. One day when he was out looking for some new friends, then suddenly he heard a big BANG! Cronis didn't understand a shit,



STRAIGHT AHEAD (Ex NYC MAYHEM) is in my opinion the closest you can cometo rockstars in the HC scene, and that without any (Almost!) publicity at all

But everyone seems to like 'em and nobody seems to know anything deaper about them! So I just thought it could be a good idea to write 'em and ask for some more info aswell as ask 'em some questions. So even if I'd read in some zines that they don't answer mail I wrote 'em.

And then nothing happened for some time and I begun to forget that I ever wrote 'em. Then suddenly I got this letter from SA with the answers to my questions, but unfortunately they forgot to send me the questions back, nor did I get any info or photo. But as you all understand I'll print the interview anyway. Now over to some history about SA that I found in a great Am. zine named TOTAL THRASH!:

SA formed a long time ago under the name NYC MAYHEM. After some demos the band splited up, later reformed.

Now under the name STRAIGHT AHEAD, and after some more time they -get this!- splited again!

After this split, drummer Tommy Carroll and bassist Craig Setari joined YOUTH OF TODAY, a band that I've heard many good things about but never accually heard, a shame! But they soon left a reformes SA!!

And now we're back in our own time and SA contained the following members: Craig (b), Rob (g), Arman (d) and the guy who's answering my questions, Tommy (v). But since then they have changed members again... I really don't think that I'm able to help you anymore, so what you really need is a guy who can straighten things up!:

Tommy - The band formed in march '86

so he started to scratch his head. Then suddenly he felt that his head was GONE! So he realized that someone had blowed his head to hell. The next thing that happened was that he fell over.... DEAD!!" Nice... huh? He!He!  
Torben - I know many Sw jokes, but everyone's so boring that I refuse to tell anyone 'em. Especially Lars joke!

Can you tell us about some of your inspirations?

Lars - I'm inspired by bands like: SODOM, VOIVOD, KREATOR and DESTRUCTION. I also lisen to bands like MAYHEM, CRYPTIC SLAUGHTER, NECRODEATH, RESIDENTS and so one.



and since then there has been several memberchanges. But now we're getting things together and the present members are: David (d), me Tommy (v), Eddie (b) and we're for the moment trying out new guitarists.

But since SA play the same sort of music as NYC M. and do a lot of the NYC songs live, what's the difference between SA and NYC MAYHEM?

Tommy - SA is much more serious, I wanted to do something real, so I started this.

But what do you think of NYC MAYHEM, now when you look back?

Tommy - They WERE good fro the time, but since then we've acomplished much more both musically and lyrically.

With this we leave NYC to the past to concentrate on SA. They were featured on a comp. Ep called "End the war zone", on ONE STEP AHEAD (The same label which soon will release the debut album of SF's own MERCENARY!) Besides SA's 9 tracks it did also contain ATT. ADJUSTMENT, PHILLSBURY HARDCORE and LÄRM. But what did this release accually mean to SA?

Tommy - The soundquality overall isn't very good, but anyway it helped us and the other bands (Which all sound-ed very good!).

I've got no doubts about that, 'cause it was an excellent comp which all you guys into HC really should check out! But besides that what have SA released?

Tommy - We've just got a 6 song 12'Ep out on our own label called IRISK RECORDS. It can be obtained through

Torben - I'm inspired by, and love bands like: SLAYER, old BLACK SABBATH and ofcause SNAKEFINGER AND THE RESIDENTS!

You once planed to record a cover of SODOM's "Blasphemer" on a demo, why SODOM and exactly that track?

Lars - I wanted to play it because I love SODOM, and especially the track "Blasphemer"!

Torben - I love SODOM, and I hope to meet them once. The track "Blasphemer" is one of the best songs ever made!

Some interesting future plans you wanna tell the world?

Lars - Just now, I'm gonna drink some beers and get fuckin' drunk! If you means VOMIT's future, I think we'll record a new demo in Oct/Nov this year! (87 Old interview... hell jezz! ed)

Torben - Just now, I'm gonna go out and kill some small children, and after that I'm gonna get drunk!

Anything more you'd like to say?

Lars - Drink the VOMIT of me!! Cancer DANCER rules!!

Torben + Support TO THE DEATH! Follow the unchristian skullcrusher's way!!

mail order (see address later! ed). But it will be getting pressed in Europe.

So after have influenced somany other bands, what are your own fave bands?

Tommy - Me personally my faves and influences are: BAD BRAINS, DICKIES, BOB MARLEY and so on...

Concidering that the NY/NJ scene seems to be a rather big one, I guess that you get a lot of people watching you every time you play...?

Tommy - Usually we pack out where we play, outside we're not that big. But at some places we do get anywhere in-between 200 to 600 kids. Gigs are mostly always cool. Except a place called THE ANTHRAX CLUB in Conn., bad scene, people try to rip you off!

Can you tell us if there 's any new cool bands in NY that you like and wanna recomend?

Tommy - New bands: SIDE BY SIDE, YDL, BOLD, WAR ZONE etc... New York has got some good bands.

Finally, is there anything more you'd like to state?

Tommy - Hold your head up high! Give thanks everyday you walk on this earth!! Godbless.

Now over to a short review, or whatever, on their new Ep, "Breakaway".

They do seem to have changed a bit from their previous efforts, or perhaps is it just the good production that makes you think so?! It's still in the STRAIGHT AHEAD style, so there's no risk that you won't recognize it. They have slowed down a bit and becomed heavier, which sometimes makes you think of ANTHRAX. It's got 6 tracks, some old, some new, but all good!

If you want to order this Ep you can send \$5 (\$6 Overseas), or for a T-shirt \$6 (\$7 Os!) to this adress: IRISK RECORDS c/o Some records, 210 East 6:th Str. 10003 NY, U S A

Make MO's payable to Duane Rossignol!

# ATHEIST

ATHEIST is from Florida, a place which is known for Miami Vice, Alligators and Cape Canaveral. But it's also (or at least should be!) known as a place of Death! Such band as DEATH, MASSACRE and XCUTIONER came/comes from there, so does ATHEIST (Ex RAVAGE) and they are death... death... DEATH!!

Huhm... that sounded kinda weird, didn't it? Ya know, I got a bit too excited while thinking on ATHEIST. 'Cause they are so fuckin' go(o)dly! Really pounding dark "brutal eye gouging head crushing death metal" (The last part was the groups own description, and they are so right... so right!).

As I thought that we Scand. (and all other people too!) needed some more info about these ripping guys, I just wrote Kelly, one of the founders and also guitarist and singer in ATHEIST.

As I'm also very lazy I just let it all over to Kelly, who slays on about their demo, "On we slay"...

Kelly - Our opinions have changed drastically and so have our songs. When ever our album comes out I think a lot of people will be surpriced. It's like we're never satisfied with anything, there's always a way to make it sound better, but it served it's purpose and we've recieved some kick-ass reviews so far, so we're happy!

Every band have got some strong sides and some weaker ones, what about ATHEIST... ?

Kelly - As far as strong parts I'd say we're as tight as we possibe could and our songwriting has really matured a lot just in the past 6 months. We practice a helluva lot which helps a lot. As far as weak parts go I'd say our finances are really weak (Whos is 'nt? ed) and it's hard to get enought demos out, everybody and their mothers wants a free tape and they just don't realize how much that shit costs, but I'm sure they don't give a shit!



As every band on this earth, they must have some plans/offers on doing Lp's, the last that I read was that they had a contract with a local FL label, so what happend...

Kelly - Well, there was this guy, the same guy that did our demo, his name is Doug Kaye. He formed a label called NEWTOWN MUSIC GROUP and we're gonna do an album on his label, but then we got a killer offer from GODLY RECORDS, which is runned by some pretty influential people in the underground. So we decided it would be in our own interest to go with them. Nothing's final yet, but it's a damn doze!

At the same place I read about the Lp shit, I also saw them being compared to two kinda wellknown bands, namly SLAYER and NECROPHAGIA (The REAL NECROPHAGIA!) What's the bands own thoughts about that ?

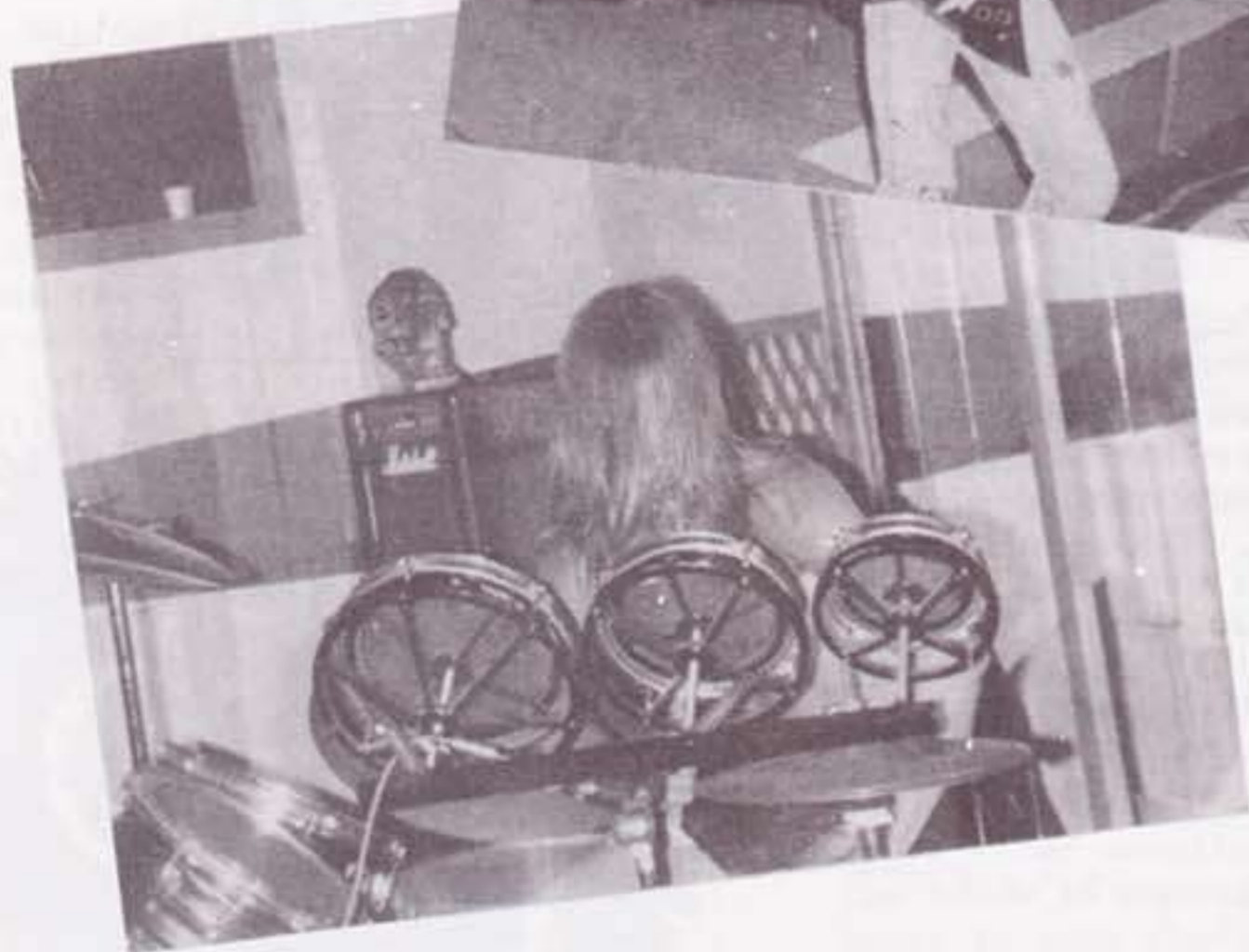
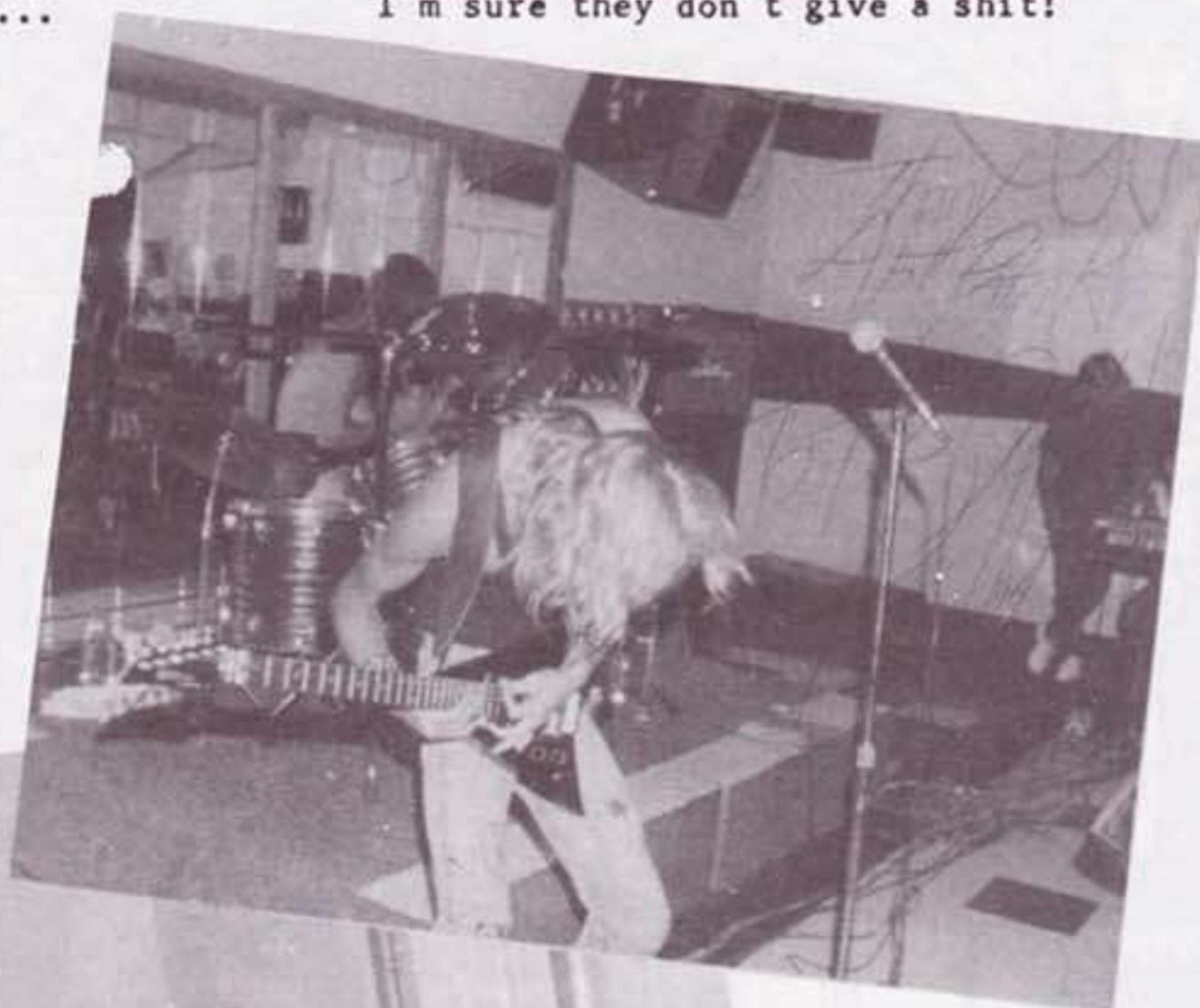
Kelly - Well, I don't like the NECROPHAGIA comparasion, mainly because we don't sound like them (Well... ed). The reason why they said that is because there's a riff in "Undefined wisdom" that sounds like a riff in one of their songs. It was in no intentional, I assure you! To be perfectly honest with you, we can't stand NECROPHAGIA, it's to noicy for my tastes. But I've only heard two of their songs. As far as being compared with SLAYER I concider that a compliment!

Well well, Kelly concider NECROPHAGIA to be noicy, so what does this guy accually lisen to?...

Kelly - Anything that's played well, with interesting arrangements, such as DESTRUCTION, SLAYER, MERCYFUL FATE to stuff like RUSH and KING KRIMSON as it's played well we're all into different shit.

As ATHEIST seem to be a band without any image I wonder what ol' Kelly thinks about all this satanic shit floathingaround the market.

Kelly - Well, personally I think it's getting ridiculous, but if that's what they wanna do to add more power to 'em ... I think most of them are bandwagon bands, you know there not really into it. I don't think religion should be involved with music. What I mean is, a band like STRYPER really pisses me off the way they try to push religion on their fans, that's bullshit! Same goes to bands who try to push satanism



on their listeners, it's bullshit!

Lisen to that dude's UNDEFINED WISDOM! Now that what I call a sensible guy! So howcome he formed a death metal band, instead of using his good thoughts in a Fx HC band?

Kelly - Well, for one HC is not brutal enough and it's also kinda limited as far as what you can do, third, but the main reason, is because we love to play fast, brutal eye gouging headcrushing Death metal!! That about sums it up!

Well, to get everything straight, Kelly wasn't exactly alone forming ATHEIST, but more about that later. How's the band's structure like, is it a one-man band with one member doing all material, or do they co-operate when they do the stuff, Kelly?...

Kelly - Well, I've written 4 or 5 of the tunes myself, but usually everybody contributes riffs here and there. Me and the drummer Steve arrange it all though, and I write all lyrics.

So, now I hope you learned something new 'bout ATHEIST, or perhaps discovered a new band? And now all my friends of useless info... the one and only RAVAGE/ATHEIST stroy!!

In Oct '84 a nice little 15-year-old guy called Kelly Shaefer (g/v) and his buddy Steve Flynn (d) started the band RAVAGE.

So after some intense rehearsing and songwriting they recruited bassplayer and ex-AGGRESSOR member Roger Patterson and played several gigs in their native state with some more known acts like S.N.F.U., XCUTIONER and POST

MORTEM.

After a number of new songs they found out that a 2nd guitarist was needed. After that HORRID BLESSING never got Mark Swartzburg back!

Up 'til then nothing but some half-official rehdemos like "Rot in hell" and "Kill or be killed" had been circulating. Now they finally got their thumbs out of their asses and recorded their first studiodemo, the before mentioned "On we slay". This 3-track masterpiece is unfortunately not available any longer since they now should have a new demo out. Even more sad is it that this is not for the public but just to be sent out to some record companies like COMBAT, METAL BLADE etc. But in the meantime you can check out the RAGING DEATH VOL 1 comp with RAVAGE/XCUTIONER/SADUS/LETHAL PRESENCE/BETRAYAL on GODLY RECORDS.

U - R - NOTHING - EY - R - NOTHING - N. B. - S - SOMETHING!!

13 years and 1,4 million \$ later... sez MUCKY PUP's flyer. If that's the truth... well, it's up to anyone to make up it's own mind 'bout this.

But pure facts is that these 4 pupies, Chris Milnes (v), Danny Nastasi (g), Scott LePage (b) and Johnny Milnes (The moron bro's??! ed)(d), have played together for about 2 years now.

In the early days, this New Jersey act (Where else?!), mostly did covers but then moved towards doing more and more originals and today their set is all originals.

On the local shows The Pupies have, despite being so new, already opened

but from 90% of who've heard it!

"Greatest hits", is the band's 2nd demo and contains 9 songs. I haven't (yet!) have had the pleasure to hear it, but judging after the songs it looks like it's even better than the previous one! Containing some of their absolute goodies like: "Mr President, Caddy killer" and "F.U.C.K."

After doing 2 such demos it was obvious that someone with brain would sign this band, and indeed COMBAT/TORRID gave 'em a 5-8 album deal. By the time you read this, their debut, "Can't-U-take-a-joke?" should be out. (Check out the Rec rev!) So now you



gimme The Pupies right away!" Then you run home as quick as you can, lock the door carefully and then put it on and just relax and enjoy!

Their song "U stink but I love U" also did won the "Bloom country" contest from the Pupies and besides the 1,000 bucks they cashed in, the song'll be put on every copy of the new "Bloom country" book, "Billy and the Boingers - bootleg". Unfortunately I got no idea where you can get hold of this stuff. But I guess that you still can get hold of the demos for \$5 each from their contact-address...



for more known acts as NUCLEAR ASSULT, HADES and SAVAGE THRUST, also some not so thrash oriented audiences have seen 'em opening for SAXON and TT QUICK.

Then sometimes in '86 (I guess?!) they released their first "live"demo, recorded first only to get down some of their songs on tape, then later turns into a real demo. It's a 7 song tape which is just as essential to every fan of NJ-HC in the best S.O.D. vein but a lot funnier, as all the little creepy germs and viruses that you have in your mouth!

This demo has got some really good response, not only from undersigned,

just grab your wallet and slowly walk down to your favourite recordshop and throw a bunch of cash right in the face of 'em and sez, "U-R-nothing , so

BAADSL either to play in scand. or to play support... Keep in touch and I'll see what I can do...



# DISACCORD



The first I see is the not so good cover (To be kind!). And the first I hear is a not too good sound, still this tape got something that not too many other Sw bands has got... a totally assulting no-mercy music!

We do have got some good deathbands here, but most of the ones I've heard do seem to have some nice harmonies here and there, but not DISACCORD... no way! They won't let you rest for a single second but just melts on!

This might be caused by the fact that DISACCORD have their roots in punk, not in metal as the rest have.

Don't really think it's necessary for me to say anything more, Mike's, Snapp's and Raffe's answers will be more than enought...

- Could you first describe yourselves with a few sentences?

Mike - I'm a bit of a lazy guy, but I am nice... very nice! I play guitar and lisen to a lot of music. I also write a lot of letters and recieve a lot of mail. People think I'm a goodlookin' guy... and I don't disagree!

Snapp - Well, I'm unemploeyd and lisen to bands like: DISCHARGE, CRUCIFIX, ANTI-SECT, D.R.I., C.O.C., BROKEN BONES, SACRILEGE, ENGLISH DOGS, BAD BRAINS, SEPTIC DEATH, SLAYER, STARK RAVING MAD, 7 SECONDS, KAZJUROL, STUPIDS, PSYCHO, MEGADETH + many more (You're kiddin'!? ed). My fave drinks are Nyköping, Silver Rum, Banco cola and Earl Grey. I'm a very nice person if you take me in the right way, I'm a skater, quite lazy (.....) öhhh!?

Raffe - I'm a tall swamp kid and I've got brown eyes and black hair and black trash pants and a large cock! Like to stagedive to fast music. Booze is my survival water, can't be without it! (Never say no to a beer!!) That's all

Could you now tell us a short summary on what you've been doing up 'til now?

Snapp - DISACCORD were formed in the summer of '83 with the same line-up as today: Mike (g), Snapp (b/v) and Raffe (d).

In may/April their first cassette was released on DOOMSDAY ATTRACTION, "I guds namn" (In the name of god ed). Shortly after that Mike left the band and he was replaced by Atti, whom had played with Snapp in another bands (PH 30 and The Lömska).

In October '84, after having played live twice, they started to seek for a vocalist. So 2 weeks later they did a new gig, this time with a new line-up, which unfortunately didn't work out as the band wanted. 4 gigs later (In Dec) they recorded their second demo, "Don't ask me why?", released on HARDCORE TAPES in Jan '85.

'85 became a quite busy year for D., they did a lot of demos and two minitours. The first one was with another Sw band called AVSKUM, with they fx played in Oslo, Norway. Then later in May they played support for England's noiciest band, DISORDER. In Sept. it

was time for Oslo again, this time with RÖVSVETT, and as a result they recorded a 18 track livetape, "Total mayhem and chaos".

'86 begun with that Atti got kicked out and Poppe begun (Who was the singer at that time) to play guitar, and Jalle (old CRUDE SS drummer) became lead singer (?). In Oct/Nov, Mike rejoined DISACCORD, and in Dec the 4:th demo was recorded, "No way out".

And now we're in Feb '87 and Jalle got thrown, he just didn't fit in with the group. Then injun Poppe left because of a lot of personal problems. So DISACCORD's original line-up were on the screen again. The band have played about 25-30 gigs, and more to come.... WATCH OUT!

- Why exactly did you choose a name like DISACCORD?

Mike - I thought it looked fun! Say something about us that is resonable?!

(Watta 'bout RULLEBÖRENS BARN?! ed)  
Snapp - Because DISACCORD means not to agree about anything, and that's exactly why we never ever do anything in this band(HAHA....).

Raffe - The name DISACCORD means: Don't take others orders, think yourself!! Be anti-social and even more....

- If you compare how you play now with how you played when you first started, what's the main difference do you think?

Mike - I think the main difference must be that we can tune our instruments now! No seriously, I think we are more of a metal sounding group now and our lyrics are not so boring.... I guess we're more entertaining now.

Snapp - When we first started we was not so much into the music, we just wanted to make lots of noice at the highest volume. Now we know how to play and write good lyrics. We just developed to be a hell of a group!

Raffe - We're better now with the new line-up. The music isn't the same as before 'cause we play more metal now than before. But we're still a HC band as when we started. And the lyrics are still political. We hate all bad metal lyrics about the devil, crucifix and religion... Fuck you!, all stupid satan as well as godlovers!

Do you think it's hard to be a Hc band and have to live and play in Sw? If you had the oportunity to move, where in that case?

Mike - Being as I am, an English citizen I might move there some day... .. that would be fun! But it's ok here in Sw (For a while anyway!). I would like to do more gigs... I love playing live!

Snapp - It's easy to be a HC band, just play anyway you like it, no rules, no nothing! Sw is for me like all other countries a fascist state. I might move to a tropic island where noone could reach me.

Raffe - Yes sometimes, sometimes not! The booze is expensive, abroad the booze is much cheaper than here! If I had the money I would move to Jugosla-

via.

- Why do you sing some of your songs on English and not like many other Sw bands just on Sw?

Mike - We've only got songs with Eng. lyrics now. Why? Because it sounds better... it fits with our music!

Snapp - It's alright to sing on Sw, but if you sing on Eng everyone (almost!) will understand what the song's about.

Raffe - Because so that other people from other coutries can understand our lyrics and out messengers to all the people that not support the system.

- What's your opinions about all Hc and crossover comming up recently?

Mike - I'm really into all this crossover stuff, I love groups like D.R.I., C.O.C., ENGLISH DOGS.... they mix great metal music with great "punk" lyrics. I'm not a very big fan of groups like ONSLAUGHT, DARK ANGEL etc, they got no message to give me.... I mean who's really interested in BLOODTHIRSTYNECROBUTCHERRAPEVIOLENCE-PENTAGRAMRIPFUCKIN'SHITHELL?? (A really good question that I've asked myself a few times myself. ed)

Snapp - HC have been my main influence ever since '81, I have played in groups that have played HC just as long. I hate HM, just commercial shit! But lots of HM bands have stopped to play that boring old crap and have been more influenced by HC music (Isn't that also a way of being commercial... following trends, huh? ed), I like lots of thrash bands like: S.O.D., METALLICA, SLAYER, MEGADETH, ANTHRAX etc.

Finally, do you think that metal soon will end up the same as punk a few years ago. Being fashion for a few years and then quickly fade away into the underground again?

Mike - The sooner metal goes underground again, the better! When things are underground it's for the fans by the fans and not for a fat capitalist pig at RoadRunner making cash on a trend!

Snapp - How can it?, it has always been a fashion.

Raffe - I don't know!! Punk have never been a fashion. It's the massproduction that made the fashion they called punk, not the people! Punk and HCthrash will never die, it's up to you!!

Well, that's it! If you have anything to say to these guys about what's said here, or just though of buying some of their stuff, which actually is rather cheap... and I ofcause have wasted my list... then write to:

DOOMSDAY ATTRACTIONS c/o R Novak,  
Nydale V. 26b, 35248 Växjö, Sweden

They have plans of releasing a 33rpm Ep on LOONY TUNES RECORDS this spring/summer, and I certainly have my thumbs crossed....

# Hellbastard

One day, when all hells near, a dark warrior and his maniac tried to complete the crucifixion of the reaper, but they hadn't counted to be today for slaughterer, by he who released the metallic storm, 'cause he had the power of satan and his dark fiend, the decapitator... was this the triumph of death? Or would messiah save them from the revelations of doom?

Some of you worldwide people out there might recognize some of the words up there to be pretty close to some old HELLHAMMER songs, and infact, the are the HELLHAMMER tunes! That's because I figured that would be a suitable start for this article, but don't get me wrong, they are NOT a copyband, you might say they took over where HELLHAMMER ended but in the '87:ths!

And besides, they don't got any interesting HELLHAMMER lyrics, but more in the Eng punk/HC way. Such as "Nazi killed" which is 'bout how easily the nazis were led into the way of total destruction. And "Time bomb... you're dead" in which we're told how airpollution destroys and deforms everything in sight. So no deathkilling satanrape here, this's how metal lyrics shold be

They also have some not so serious but funny songs like "M", "It", "Egg" and "Big" which are hilarious songs in the best NAPALM DEATH mood, a band



THRASH METAL in SANTIAGO, 7-11 /87

NECROSIS/PENTAGRAM/RUST/DORSO/VASTATOR  
AZMEROOTH

As it was stated in the flyer (According to the flyer I got, where it stood it would open 7.30 (Pm) ed) almost all maniacs arrived at 7.30, but due to a bad organisation the show didn't start until we all had waited more than 2h to come in!! Finally inside the show started immediately. First band to appear was AZMEROOTH, a band from Vina del Mar. The only way I can describe them on, is shitspeedcore, 'cause I didn't hear music, just shitty noise! The crowd hated them, and the band left totally wet from the rain of spit from the front (It was kinda funny, but

that Scruff and the gang like to joke about. And "Fall off you cunt... do it now" which is a anti-skateboarding song. But the ultimate jokesong must be "And now" (From "Ripper crust" demo) played... -wow!- played backwards!!!

About the band itself I know shockingly little, I guess it all started sometime in '86, 'cause that's from the oldest material I've seen from them comes!

They've changed some members from



that reaction got me kinda pissed thought). Then it was VASTATOR's turn to hit the stage, they play typhical death/black metal, influenced by the likes of VENOM/SODOM etc. Even though they are not so good musicians and songwriters, they turned out good in exciting the crowd a bit, that 'cause I saw some people skanking + banging. Some of the songs they did were, "Desde mi sepulcro", "Sombras en la catedral". But when they left I was happy... why?! 'Cause next comed DORSO!!

They didn't dissappoint me, they were totally great! This 3-piece outfit played some very powerful songs in the killer MERCYFUL FATE way ("Don't

time to time, but Scruff on his axe and with his scruffy voice, Phil on the drums and Scotty on the murdering heavy bass seem to have stabiliced the line-up now.

So far they've given out two demos, "Ripper crust" and "Hate militia" which are 45/30 min long and whom you can get by sending them only 1.20 P + a SEA/IRC. They are now finishing the work on their first album, entitled "Heading for eternal darkness". It should be out around Feb/March and can be obtained fro 4.50 P, P&P from MEANTIME RECORDS! Tracks on it will be: "Nazi killed, Civiliced?, M for I. D, Massacre, Death camp, Conditioned, D. side, T. bomb, Hate militia and Retrieve" So if you miss that H-MER didn't do a full ablum or that C FROST have wimped out, then you better get this one!

What more, they also need european distributors fro this one, so if you feel that you can get rid of a couple for them, just drop 'em a line!

I could also mention that some of the bands HELLBASTARD fancy are: VOOR, MESSIAH, MASTER, E.N.T., HERESY, N.D., ANTI-SECT, SACRILEGE (UK), AMEBIX etc.

They also got a whole bunch of videos for all you, who're interested in that:

- 1/ Live mixed with AMEBIX
  - 2/ " " " ANTI-Sect
  - 3/ " " " AMEBIX
  - 4/ " " " OI POLLOI
- each one is 6.00 P + IRC

HELLBASTARD c/o Scruff, 96 Abbot Court, Chandless estate, Gateshead, NE8 3LA, Tyne + Wear, England

break..." I mean, nothing like CORONER or something) Some of their numbers were "Hidra" and "Cíclope", that with their intensity made the crowd go nuts! And with a singer who really knows how to inspire the bystanders, a very energetic group. They released their first demo in Nov, and it just rules!

Next to follow was RUST, and they impressed me a lot with their two new tracks. I knew that this band was very influenced by SLAYER ("Exumación, Mutliación fraticida, Destrucción" etc), but now they seem to be a bit more original adding a lot of power, as in one of the new ones, "Satan's sacrifice" (WOW!, that's original! HAHA) With RUST the attitude of the audience changed and become violent and harmful.

And then the gods came, the great PENTAGRAM! And they started with the intention to kill! This time they opened with "Spell of the pentagram", a godlike thrasher from their 1:st demo. The sound was a little bit shitty and poor, but they were great anyway. While songs like "Profaner" or "Demented" were sounding, the pit were totally raging and there were a lot of stagediving, it was really hot!

And finally NECROSIS took over the stage! They introduced themselves with "Fall in the last summer", but as the people were so tired after PENTAGRAM, there wasn't too much excitement. "My fears", "Prayer" etc followed but the crowd were still a bit apathetic.

NECROSIS style can roughly be described as similar to new ANTHRAX, you better wait for a demo with these dudes! It was a good gig, but something was missing, maybe the something will show up at the next spectacle...



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Gang Green -You got it  
(RoadRunner) Lp

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Europe) opened most metallers eyes for  
this melodic combo.

And what is there to say 'bout songs  
like; "Born to rock, Sick sex sick,  
Party with the devil" etc etc etc?  
Boston cucumber's attack!...

3

DREAM DEATH -Journey into mystery  
(NRR) Lp

The first time I heard this I was tem-  
pted to start this review with,  
"Journey into boreness"!!

But after a few more lisenings I  
soon realized that that wasn't true.  
What we have here is nothing less than  
a wellproduced NRR album which contains  
some really good doom metal.

Up 'til now I've never been too fond  
of that musicstyle (Except for CANDEL-  
MASS!), but this is really worth  
wasting time lisening to.

It's got it's fault, fx I think the  
whole band would gain on it, if Mr  
Brian Lawrence would stop singing. He  
is ok on the more up-tempo ones, but  
when it comes to the really heavy  
partsy you realize that it doesn't  
sound too good.

Some recomandable lisenings are:  
"Hear my screams" and "Dream death".

2

CRYPTIC SLAUGHTER -Money talks  
(RoadRunner) Lp

First of all I must admit that I never have heard "Convicted", sad but true. So I really can't compare the two Lp's, but I do have heard that the first shouldn't be that good.

Anyway, many say that CS are one of the fastest bands around, and I wonder if they don't got a point there. I just can't believe how the drummer can keep a steady rythm?! Ok, the tracks aren't shockingly long (average length 3 min), but anyway.

But don't misunderstand me, they can do more than play fast, in the heavy parts (and they got a lot of 'em!) they thrash away in the best STRAIGHT AHEAD mood, very good indeed!

If ya like some very fast HC with a bit metallic sound, then I think ya should check out this... that is if ya not already has?!...

3

POSSESSED -Eyes of horror  
(Flag) Mini-Lp

The first you see is the great cover, exactly as a POSSESSED cover should be... evil without being satanic or something! Then you turn it round and sees that they have "Swing of the axe" on it... WOW!

Then you hear it... and this will sound a bit odd... it's POSSESSED, but on the same time it's not POSSESSED!?! What I mean is... the production is kinda weak, the songs in theirselves are just as good as their previous... if not better! But they got a very clean, nice and polished sound that not suits POSSESSED at all!

It's still good though and recomenable, just be sure you lisen to it first!

2+

NUCLEAR ASSULT -The plauge  
(Flag) Mini-Lp

Don't know why, but I never really got into "Game over"? This I do get into though... and kinda mucho too!

Their technical and optimistic HC is something that I think will get many metallers into HC, and the opposite.

If they not already are conted as a "big" band, then they sure as hell will be it after this one. On the track-side of things there's "Butt-fuck" as a real outstanding one, a shame that the lyrics weren't enclosed! Perhaps ol' Vince would have sued them, who knows?! They are in the Us pressing though.

2

POST MORTEM -The missing link  
(New Renaissance Rec.) Mini-Lp

It all starts off kinda boring witha track named "Caveman". Well, the slow parts are, and the refrain seems to have been stolen from some Maiden song. Then on the other side, the fast parts are ok, really pounding. That don't helps out in the long run though. Second one, "Organized crime", is more in the HC/crossover style. That makes it lisenable, nothing more.

Side B opener, "Fetus man", is like a mix of the good parts from side 1.. .. good! After "Armies of the dead" the best P.M. track ever! The last one is are really heavy, but as so many other PM tracks it tend to be a bit longdrawn at the end.

Do you like some heavy stuff like ST VITUS and TROUBLE etc, then this is recomenable, else lisen carefully BEFORE you buy!

1

X-CRETA -Patronizing the heterodox  
(Punk etc/Torpo) Lp

The really bad point of this is the length of this "Lp", about 30 min! That kinda piss me off! Taking stand-ard prices fro something not much longer than a mini-Lp! In my opinion that is nothing but cheating the buyers!

Well, over to the music. What this piece of vinyl contains are dutch thrash, and pretty good to! A bit like GBH (old!), ya know quite similar music with differeny starts and endin-gs. Like GBH gone total thrash.

They also got some really good lyrics and the singer is good too! Raw without trying to sound like Kam/chuck or something!

"Exaggerated" is without exaggerati-on the best one here, ultra fast and good!

If you got \$9 saved and wanna spend 'em on X-CRETA's album, then send them to this address:

VZW PUNK ETC, Mottestr. 111, 1870 Wolvertem, BELGIUM

2-

SPEED KILLSIII -Various  
(Flag) Lp

On this, the third SK, there are the best bands ever being featured. Watta 'bout bands like: DEATH, AGENT STEEL, HEATHEN, POSSESSED, ENGLISH DOGS, DARK ANGEL, DEATH ANGEL, BATHORY, SACRILEGE (Uk), NUCLEAR ASSULT, ONSLAUGHT and HOLY TERROR!! So far good, but the not so possitive point (from my point of view!), is that it's too wellknown bands with too wellknown tracks. Only HEATHEN and SACRILEGE were featured with unreleased tracks. Would I judge only after the tracks in themselves this would get a big 4!, so for people not living in Europe or the states, or for people who haven't been into this for so long... for them it's a MUST!! But for the rest... naa, there are HEATHEN and SACRILEGE but nothing else that would be attractive. My opinion about the too wellknown, but great stuff is also shown in the point. Next time gimme more unknown, bitte!

2

ACTIVE MINDS -You can close your eyes  
(Loony tunes Rec.) 7" Ep

Pretty effective Eng HC. Nothing for TESTAMENT or DEATH ANGEL freaks 'cause these two guys don't exactly use a too big amount of accords. I like to hear it from time to time, but I got better stuff!

Live they sure was an experience, talkin' 'bout fast.

If this seem to be your type of band, then send \$3 or 2pounds to: Top flat, 23 the esplande, Scarborough, N. Yorks, YO11 2AQ, ENGLAND

1+

THRASH METAL ATTACK! -Various  
(NRR) Lp

This was my very first comp-Lp experience with NRR and I really can't say that I'm dissappointed! You all know about the bad production on many NRR

albums, and this is unfortunately no exception. But if you can overlook that fact, then this is a very recomenable comp.!

Featuring 12 bands with 12 tracks (13 on the cassette version), and by these 12 tracks 11 is good or better! The only band that didn't suit me was DESEXULT with their boring "Salvation". Many seem to like 'em though, I certainly don't!!

Back to the possitive part instead, some of the highlights on this album are NECROPOLIS, HELLWITCH, NECROPHAGIA with their fuckin' amasing "Young burial", POST MORTEM with their best (only good?) track "Armies of the dead" and WEHRMACHT's "Gore flix".

The production do draws down the point a bit... but just a bit! THIS IS MUSIC FOR DEAF!

2+

OTAKT -En alternativ livsstil  
(Otakt) 7" Ep

Some heavy Sw HC is what we got here, which proves that we not always have to look in other contries to find good stuff. The only negative point here is that the singer is rather strangly mixed (Or perhaps is it the horrible reality?!), but that's a minor problem. The lyrics are in Sw, which is rather sad 'cause they're brilliant, and now only Scand. can read 'em! Well worth checking out!! (Add + price elsewhere in article.)

2

MUCKY PUP -Can't-U-take-a-joke?  
(Combat/torrid) Lp

If you read the demoreviews by now, then perhaps you remember this band?!

Well, this album really makes the demo sound like... hrumm!... yeah... nothing!

Their total-fun HC that still do sound kinda much like S.O.D., but have now changed into something more original. Their energy mixed with crunchy riffs, funny sounds, intros and utros and cool lyrics have truly made this into what S.O.D. perhaps would have sounded if they would have existed today!! Irresistible!

Some of the demo songs have now also got changed names. "Laughting in your face" is now just "Laughting" and "Innocence suffer" has become "Innocent's".

To point out any special tracks on this masterpiece is almost impossible, but "Life 4 def", "Caddy killer" and "Mr president" is truly ripping!

Just don't know what to say more, so just take a look at the point, and then you perhaps... will get the point!

4-

RIPCORD -Defiance of power  
(Maniac ears) Lp

On this, their first album, RIPCORD just take a bunch of tracks from their old demos and mix 'em together with some new ones and a fairly good sound. What they get is "Defiance of power".

Heavy music in slow NAPALM DEATH speed for you who haven't heard RIPCORD before.

There's not so much to say about this that haven't already been told, but if you like the demos... then you will love this!

2

MORTAL SIN -Mayhemic destruction  
(Vertigo) Lp

Only 'bout half a year after the outrageous review in Metal Forces we find MS's album out on major released worldwide. Quite a big step, and I'm not so sure that they deserve it.

Admit that they are very good at what they do, even if they got some weaker points. Such as a not too good singer, to compare him with James Hetfield is a CRIME, nothing less!! Maurer's rather weak voice suits in the ballad parts in "Liar", but then "Liar" is the worst song on the album!

He should concentrate on singing like he does on the title track, where he's got a kinda rawer voice.

Also they aren't exactly the most original band in the world, fx "Blood.. ." (EXCITER) and a lot of METALLICA traces can be found.

On the possitive side of things, they are very technical and have lotsa rythmshifts and breaks. Also many of their songs as the title one, with it's more KREATOR likeness, the pounding "Into the fire" and the longrunner "Lebanon" are very good to say atleast. They also have got a new and very cool cover that would have suited any KREATOR album.

And -ofcause- they are from Australia!

Thrashers you'll like this one!

2-

KREATOR -Terrible certainty  
(Noice) Lp

When I first heard this slice of vinyl I was amased... how could they do such a great thing! But after a few more lisenings I wasn't so sure anymore.

If you want the speed from "Plea..." , it's there! Not only have they also kept the heaviness they also added some technical stuff á la TESTAMENT... .. so what the hell's missing then?

I accually don'tknow! Maybe was it the good production this time that made it more polished and killed the sheer brutal rawness that KREATOR's earlier album has had.

Well, it's not so bad as you might think after reading this, tracks as "As the world burns" and "Behind the mirror" are among KREATOR's finest!

Besides, everyone (almost!) else thinks that this is KREATOR's best, so....

2+

EXECUTIONER -Break the silence  
(NRR) Lp

Combine drums á la WEHRMACHT/NAPALM DEATH with pure speed metal and what do you got...?, then add a not too good singer and bad production and it's total! (Not possitivly if you didn't get that earlier!)

That's how EXECUTIONER starts their second album, "Death march" is the track, and sure you wanna march to death to get rid if it!

Fortunately this won't go on for ever (The fast drumming!), their heavy parts is infact really lisenable! But when 5 out of 10 songs has got this drumming, so....

This could (perhaps!) have been a rather good Lp, but in it's present form it's nothing, there's a lot of them better ones out there!

0+

SODOM -Persecution mania  
(Steamhammer) Lp

This is it!!! If there's one band to beat BATHORY as best of '87, then it's SODOM!!

There's only one not so good thing on this album, and that's the MOTÖRHEAD cover, "Iron fist". Everyone knows that atleast Tom's a big fan of MOTÖRHEAD, so this might be natural for SODOM to do... but not on a Lp! They should have exchanged it to a maxitrack instead.

This Lp is also the natural progression from the maxi, which was the 1st sign of "new" SODOM.

They might still not be the most technical band, nor the heaviest or the fastest or the most brutal, but... .. this Lp is sooo fuckin' stinkin' raw and simple (another comparasion with ol' MOTÖRHEAD!) that it just blow your head off!!!

Just lisen to "Electrocution", "Enchanted land", "Christpassion", "Conjuration", "Bombe... lisen to it all! THIS IS IT!

4

DESTRUCTION -Release from agony  
(Steamhammer) Lp

The technicality continues!

With this statement you should have it pretty clear for you how this's like.

There's not so much to say about this album, besides perhaps that POLTERGIEST never will become big! Atleast if they sing like they do in "Out oppression", where they totally destroys what else would be a great DESTRUCTION tune... well done lads!

Besides that this album contains 6 great songs in the DESTRUCTION way!

3

CANDELMASS -Nightfall  
(Axis) Lp

I can't exactly boast with being one of the band's loudest fans, still they have been one of my absolute faves ever since their debut.

Do admit that I was kinda skeptic about their abilities of doing another such a great album, even if I had heard a sk adv.tape with "Bewitched" and a non-Lp track, "Battlecry". Also feared that Messiah wouldn't reach to the same level as old singer, Johan.

Now proudly admit that my fears were totally pointless!

They didn't just do a just as good album... no, they did a BETTER one! And Messiah is handeling the singing with pride, not a tone worser than J.

Now heailly regret that I didn't went to see the band's debutgig some time ago, but next time they come...

Might as well say that Axis has done an excellent work with the production. It's at the same time very heavy and also melodious, a ballancing that suits CANDELMASS 101%!

Really can't see any reason for not obtaining this Lp, everyone should have it! And it sure as hell is time for a Sw band to become wellknown for the big masses. So just sell your old TROUBLE albums to finance this.

I was temted to give this a 4 because of "Samarithan", but all aren't THAT good!

3+

RUMBLE MILITIA -Fuck off commercial  
(Atom H Rec.) Lp

I doubt that many people outside Ger. knew anything about this group before this ablum. Nevertheless some people here have told me that this was one of the best albums of '87!

Unfortunately I can't say that I feel the same way. True that this is a very good debut from a young (atleast new!) band. But as in so many other cases they have a singer that don't fully live up to the band's standard! He's got a far to light voice, a more Mille alike voice would have done miracles and lifted the band up a whole lot!

ATOM H boasts with stuff like: "THE ultimate speedcore" in the advertisements, they probably mean lyricwise. 'Cause RUMBLE MILITIA plays more like speed metal, or semi thrash.

If Germ metal attracts you, then this might be a good choise... Fuck off commercial!

2

SACRILEGE -Within the prophecy

It opens with some doominflenced thrash, and it continues and ends the very same way. So for doomfanatics this is a very good buy... almost a must! And for everyone else it can be a rather good one.

I like it, but they should try to write shorter songs 'cause the really long ones, like "Search eternal" (10:52) can be rather monotonous after a while.

But as said, if you want some heavy music this is good, 'cause that's what they play. It's devastationally heavy all the way through.

2-

NECROPHAGIA -Season of the dead  
(NRR) Lp

If ya want gore... you've got it!

This is the best record that NRR have released in the years of their existance!!

After becomming heavilly fanatic about the gory NECROPHAGIA demos, I was anxiously awaiting this album, and once again I wasn't too happy about it after the first lisening. It was good, but not as good as you could expert after their demos.

But just as another NRR group, DREAM DEATH it growed better and better for every lisening and after a couple I was totally caught!

Two things could accually have been better though, the not so interesting 10min (atleast it seemed to be that long!) intro and the really odd singing that Mr Killjoy produces! Singing without any co-ordination with the music draws down the whole impression a bit, and some refrains like fx DEATH's "Zombie ritual" wouldn't hurt either!

Back to the main part, the music... they sure has become a lot better (as musicians) and in writing songs, even though I kinda misses the non-compromissing ultrabrutal rawness from their demos. Yet this is one of the best death metal releases EVER!! And I love every fuckin' second of it!

If you are serious about digging death, then there's NO EXCUSE for not buying this classic!

3+



According to my fairly good knowledge in english, SKRUMPLEVER means shrivelled liver. A really good choice of name since they're trying all the best to get that nice little thing!

That wasn't exactly what I wanted to write about, no it was more to inform you what's happened to this group since they first showed up in No2.

To tell the truth, not that much have happened, they have recorded a new track called "Blod som tvättas bort med pengar" ("Blood who's washed away with money"), which is about the ruthless hunting of the seals. If I had had the authority about making laws and stuff, I would have put a death sentence towards such things! I wonder what the creeps who does such things would have said if they had seen their children being slaughtered in front of their eyes or perhaps skinned alive?! Don't think they would have laughed that much!!

Well, that was just a small parenthesis, with my personal opinion.

Anyway, with this track SLR (As they now prefer to call themselves.) have made a quite drastical changing in the music. From just being a good HC band, to being a good crossover band. That change isn't actually as drastical if you look on how the bandmembers's musictaste have changed over the last year. So it sure as hell ain't no attempt to gain a bigger following that has caused SLR's new musical direction!

Lately they've also been featured in quite a lot local zines as "Splatter

zine", "Flotzilla" and "Thrashin' dealug" with solely good reviews. They're also being featured on the TAPES FOR DANGER comp.-Lp which should be out this summer containing the elite of Sw punkbands.

Also a new demo is planned within the nearest months, and to the summer we even might see an Ep out with these guys!!

As I highly recommend this band I suggest that you better write them to keep informed about things.

Peter Johansson, Nämdeängsg. 55b,  
50253 Borås, SWEDEN

Their old demo is \$3, or 10skr + a 4.20 stamp, and if you ask nicely they might even include "Blod..." for ya! But if you want it you better hurry since it won't be for sale so much longer! It can also be obtained for the same price from myself.

Now over to a hot and still smoking int. with these dudez!!

- As every band you must have thoughts about you oneday in the future will get wellknown and famous. Could you please tell us why you think that just YOU should get wellknown?

Peder - We hope to get "big" because of our musical abilities and well-thought-over lyrics. But to become "big" is not our main goal. We just want to play and have fun at the same time!

Peter - Yeah, but the bigger the audience you have, the more fun it is!

- What would be your first reaction if

the boss of a major company like fx VERTIGO called you up one day and offered you a 5-year contract?

Ahquist - Our first reaction would probably be that it's really fun to be noticed by a such big label as VERTIGO.

- Would you sign it if they said that you had to write songs in a more commercial way, dress up in tons of leather, spikes, crosses etc and write songs about raping, killing, satan etc?

Peder - No, probably not! Because that is against what we stand for, fx to sing about satan, that's one thing we never would do!! We don't believe in either god or satan... we believe in the human being. And if we couldn't sing about what we wanted to, then why bother? That is for us to wimp out!

- Anyway, there's been a quite drastical change in your musical direction between your old demo and the new track, why? Will the change continue in the future?

Ahl. - It probably depends on that Peter and Peder are the only remaining members left from the time when the first demo was recorded. And with new blood, fresh ideas comes aswell.

Peter - And our musictaste's have changed too. Before we only listened to ordinary punk/HC, but now we listen to crossover/thrash/Speed and that have inspired us too!

Peder - Yeah, and we have added a 2:nd guitarist to our line-up, and that has made our music rawer and tighter.

- You still sing on Sw though, do you have any plans of starting to sing on Eng instead? If so, why?

Peder - We're going to sing on Eng on our new demo because we want people from other countries to understand what we want to say!



- From where do you get the ideas/ inspirations to write such lyrics as you do?

Peder - Our inspirations comes from what we think is wrong. Such as abuse on animals, police-violence. It also deals with our emotions and fears for the future, our experiences and so on.

Peter - .... Horror movies and the supernatural is also an inspiration source.

- What things inspiers you to play then? And why?

Peter - Stupid fuckin' politicians, cops, the church, non-drinkers, war and beer.

Alq. - Fist fucking, violence against animals, nice wet cunts, big beers!

Peder - Prippts blå (Horror or what?! ed)

All - Why? Because we don't want them lit!

- Could you please make a short introduction of every member in SLR?

Peter - Born '67, works as a carpenter. Interests: Music, Icehockey, girls, football, beer. Lives with his father and brother.

Ahl. - Born '67, plays bass. Works in a printing house. Int.: Hockey, beer, women. Head int.: Drink and then.... with a beautiful girl.

Peder - Works as a carpenter. Born '69. Int.: Music, play guitar, his girlfriend Erika, beer, football. Lives at home.

Modde - Works in a printinghouse. Lives at home with his mum and dad. Int.: His girlfriend, Ford Granada and war. Born '67.

Larsa - Born '68. Works as a electrician. Lives with his girlfriend Ulrika and his cat (who likes to speak in the phone!). Born in a drumset.

- As you're hailing from BORÅS, what's there about the town? (As a town for HC/punk/thrash bands.)

Peder - It's not much to say about Borås as a HC/punk/thrash town. It's pretty dead actually. Nearly no gigs, ok it occurs but not too often. But in spite of the lack of gigs we've got a couple of bands who are worth mention: ORAL, BÄVEREN I BYXAN, 4 SEC. ORGASM, DAMAGE INC. All are fine HC/metal acts.

Ahl. - But the scene is growing steadily and we're investigating the possibility to arrange gigs.

- What do you think about the Sw scene compared with countries like the Us and the W-German one?

Peter - The Sw scene is very small compared with fx the Us, British and German ones. But we have many good bands here in Sw, and many upcoming fanzines who helps the bands out a lot. But we have a big disadvantage in the fact that it's much easier for

bands in the "bigger" countries to break-through because they have the big record companies closer to them.

- Could you gimme a proposal for a top-ten list for '87?

Ahl. - CONCRETE SOX/HERESY -split Lp// BROKEN BONES -Trader in death//GANG GREEN -You got it//AGNOSTIC FRONT - Liberty and Justice for all//VARUKERS -Prepare for the attack//ANTI-SYSTEM - A look at life//RIPCORN -Defiance of power//RUMBLE MILITIA -Fuck off commercial//RAMONES -Halfway to sanity// CARNIVORE -Retaliation  
In no particular order.

- What about telling us some of SLR's future plans?

Peder - Yeah, we're going to release a new demo in the spring of '88. And after that we hope to record a 7" in the summer. Hopefully we'll also start touring in the summer. We've got a couple of offers, but nothing is decided yet.

- And finally -and as usual-, any last comments?

Peter - All you out there, support Croins fanzine and....TAKE CARE!

Puh!! That's a long one, never the less it got some really bright points that you really should think 'bout when you read it!

SLR was also supposed to play support to the upcoming MINOTAUR tour ( Hopefully successfully ended when you read this!), but unfortunately one of the members were gone and Peter were in the army (I bet you looked real cute in that nurse-uniform of yours Haha!), so that couldn't be arranged, but next time.....



There is actually not so much to say about this band that haven't already been said 100 times! I mean, if you're serious about this, then you ought to know about LA!

Their demo, released as far back as '85, is still one of the absolute best HC demos that you can get for cash, every single little tune shreds the shit out of many of today's Lp band!

John Saltz (v), Rob de Froschia (g), George Yeck (b) and Ken Lund (d) are

now 4 rather well-known persons just because of this, "From the cunt of the fucking whore", demo and I guess it's sold about 700-800 copies by now, and it's still available!!

Do ya wanna get yerself a classic send \$5 (4 in the states) to:

LETHAL AGGRESSION, 555 Duquesne Blvd, Brick, NJ 08723, USA

Make checks payable to Rob de Froschia. Their skull t-shirt can also be obtained by sending \$10.50.

Since their first release they have done a 2:nd demo, which was a kind of adv. for their forthcoming Lp. This one was first not available for the public, but as it is today everybody seem to have it anyway, power of trading ya know!

Sorry to say (hear!) this one was not half as good as the previous one, yet it was above most other groups and lasted for almost half an hour. Perhaps it was that who made it fall?? Naa, should think so, never the less.... something was missing!

To be totally straight, the opinions about this demo are VERY varying! I know some people who sez that this rolls all over "F.t.c.o.t.f.w." and about just as many who agree with me, so I guess it's just a matter of taste. "Well" starts Rob, "I think we've progressed a whole bunch since Nov '85. Our songs are better and better structured. They are still the same in the

way that's out own original one, but the demo is shit compared with what we could have done today! Back then it was a major step for us though!"

But hopefully we'll soon see LA out on vinyl, 'cause beside the tune on MERCENARY's "L'amour rocks" LA have got some other deals aswell. "Well, OSA just send us a better contract than the other one", explains Rob, and continue "So we're gonna take it to a lawyer. Right now we're not sure which tracks who'll be on the Lp. But it'll have somewhere 15-20 songs and be titled: "If you want a scene.... then you have to make a scene!". The deal with COMPLETE DEATH is just for a comp., that's all" That's all!



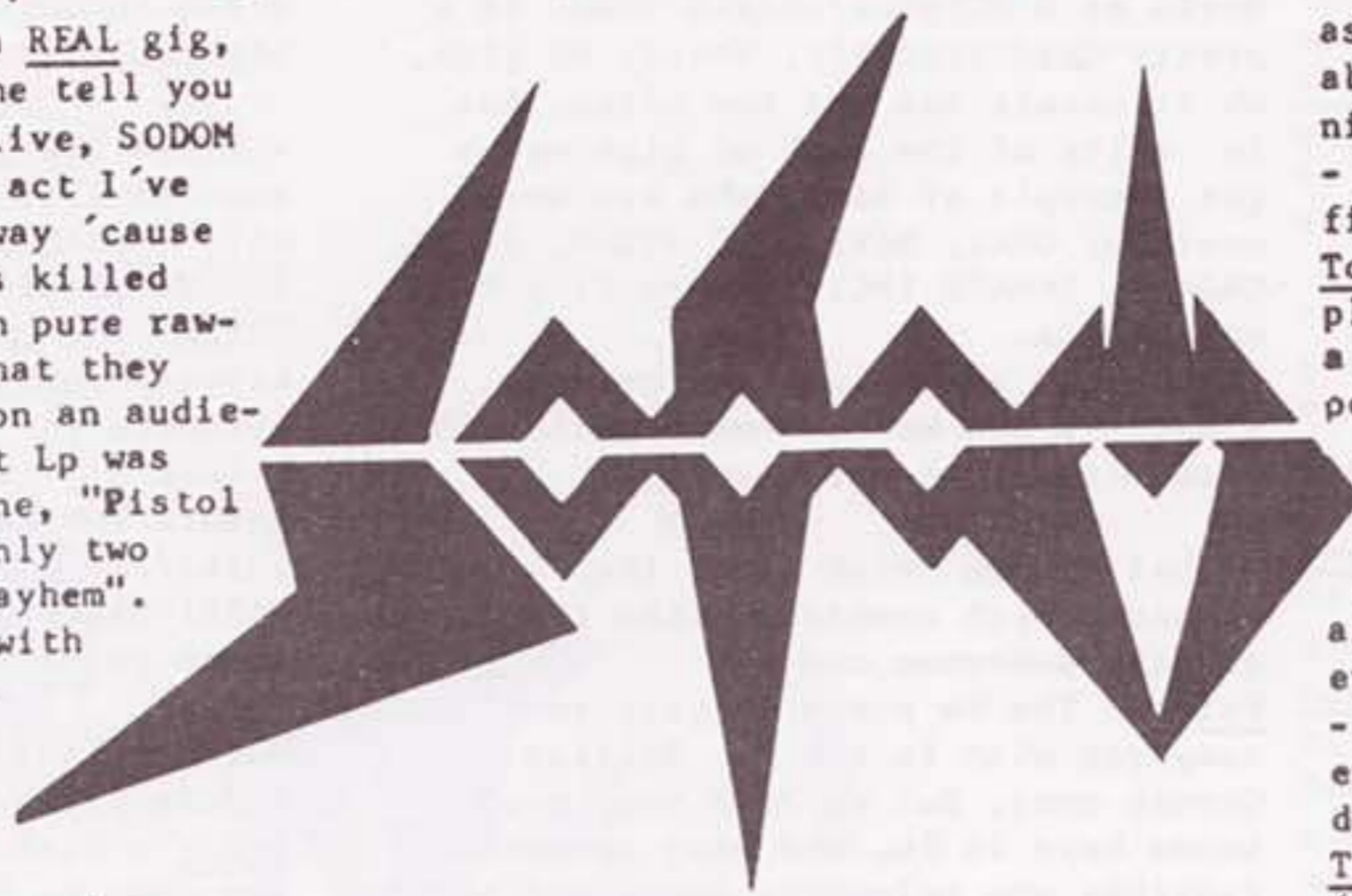
Now that's what I call a REAL gig, SODOM and WHIPLASH! Lemme tell you that both bands ripped live, SODOM who wasn't the most fun act I've seen but was better anyway 'cause of their music, old ones killed everything in sight with pure rawness. WHIPLASH proved that they sure knows how to turn on an audience, song from the first Lp was killer + a raging new one, "Pistol whipped", fortunately only two songs from "Ticket to mayhem". I also did an interview with SODOM's Angel Ripper, a really nice guy which unfortunately don't talk english so good. Anyway I've tried to keep it like he said as much as possible. And there I sat in the sign of evil...

- Ok Tom, as every other band you must have thoughts about doing a video. So...?

Tom - We'll be trying to do a video during this tour.

- A livevideo?

Tom - A livevideo. There's a TV-station in Germany who want to make a video to broadcast on the air, but we want to buy it, if it's good, and make it a livevideo. Or we'll use some sections of it as videoclips.



Tom - We're satisfied with the songs... we're satisfied because the cover is good and the production is good too. We recorded it in Berlin with Harris Johns and he's the best engineer of this music... we're satisfied. - If you had done "Persecution mania" today, don't you think you'd done it a bit different anyway?

Tom - Ahh... yes! There are some tracks like "Enchanted land" I'd want to have done with a different production you know. But you couldn't say... first when you have recorded the album you hear the mistakes, and what you

as professional as today. I write about things that have happened... nightmares.

- So, what do you think about your first mini-Lp today?

Tom - It's... hehe!... we couldn't play then you know. But when we play a gig we do those songs because the people want to hear them. From the 2nd album, "Obsessed by cruelty"

, we're playing only one track tonight, because the tracks are... it's a bad album. But the 1st album, "Outbreak of evil", "Blasphemer"... the people want to hear it.

- I personally think it's a classic, even though many claim that they don't like it...

Tom - There's some guys... eehh (making patronizing sound. ed)... but it has more power than the "Obsessed by cruelty" tracks. Tonight we play 2 tracks from "In the sign of evil"...

- What about the new songs?

Tom - all new tracks

- No surprises...?

Tom - No. We've tried to make a new song, it's...

- Not ready?...

Tom - Yeah, it's not ready you know.

- What do you think about people/mags who still claim that SODOM is an untechnical band who play go metal?

Tom - Most people say that our 1st



- Do you know what song you'll use?

Tom - If we do a videoclip we want to do a new song... a brand new song, or "Nuclear winter", that's possible. But I think we'll make a new track for the videoclip.

- Are you going to release that song later, on a maxi or something?

Tom - Yeah, we want to make... after this tour we'll make a live album recorded during this tour, in the BOCHUM SESSE, in Germany. Then we'll try to do a maxisingle. It's always the same, when we make a Lp we must record a maxisingle, and from this maxisingle we want to make a video.

- Will it be only brand new tracks on that maxi?

Tom - Yeah, we'll make all new tracks.

- What do you think about your new album, now a few months after it's released?

could have done better. I can say... it's correct I think.

- You've also cut out the satanic lyrics...

Tom - No, it's... perhaps we had satanic lyrics because the people wanted to read it. Today there's people too who want to read it, lyrics about occulties you know. And I write about... a little bit satanic lyrics and a little bit... occult thing. But more fantasy, and political.

- But don't you think it's a bit trendy to sing political lyrics and not satanic ones today?...

Tom - Yeah, I sing... too many bands only write satanic lyrics, but they don't know enough to write good lyrics you know. I'm interested in what I sing about and I can write good lyrics about it. But if you make only satanic lyrics... it's shit! Yes, the "In the sign of evil" had satanic lyrics, "Blasphemer". Oh, we were not



album wasn't so technical. We've always had problems with our guitar-players. The old guitarplayers were not so technical as the new one. He is a lot better technician than the others were, and I think the "Persecution mania" is a technical good album. We tried to play a little bit more technical and more hard... we don't want to lose the power that we had.

- You haven't thinking about getting a 2nd guitarist?

Tom - No, no... I think the hardest bands have always been 3 persons. You know, like old MOTÖRHEAD, old TANK, the older bands you know. It's enough... I play so much on the bass that we don't need a 2nd guitarist, a rhythm guitarist.

- So what do you think the next album will be like?

Tom - The next will be a live Lp.

- Yeah, but I mean...

Tom - the next studio album ?

- Yeah!

Tom - Oh, I don't know. We've no new tracks yet. But I think it'll be in the same way as "Expurse of sodomy", the maxisingle.

- Do you think it'll be more technical than the previous ones ? (According to the two newest ones, just so you know. ed)

Tom - No, not more technical... I think it'll be a little bit more speed, and we want to make a "hitsigle" (A good album/song is what he means by "hitsigle", no chartclimber. ed) like "Sodomy and lust" you know. I think it's our hitsigle, all the people want to hear it.

- From where do you get the inspiration to write such lyrics as "Electrocution"...?

Tom - I have a big fantasy, "El..." is about a killer who kills children, a very bad person. And in the chorus he gets executed, in the electric-chair.

- Does it have any connection with reality ?

Tom - No, in America people gets executed in the electric-chair, not in W-Germany. People who kill other persons, children, they get killed you know. If a guy kills a child I think he must be electrocuted.

- Yeah right, but didn't you actually read about such a guy in a magazine or something and then wrote lyrics about it ?

Tom - No... ja, in Germany ther was a big killer...

- Wasn't he from Frankfurt or something ?

Tom - He was from Essen, the town where we live. Jürgen Batsch was his name.

- Wasn't it him who was called the "Essen-vampire"...?

Tom - Yeah, but that wasn't him. The "best" killer was Jürgen Batsch, he killed 20 children... he should get electrocuted...

- What kind of reaction did you get concerning the "Iron fist" cover ?

Tom - We wanted to do a coverversion of MOTÖRHEAD, because MOTÖRHEAD is my favourite band... I have the same bass as Lemmy you know. And we said to our roadcrew that we wanted to do a MOTÖRHEAD cover, and it was "Iron fist". It is a bit occult you know. It's not as good as the original, with MOTÖRHEAD, but we tried... it was fun to do.

- And what do you think about your tourmates, WHIPLASH ?

Tom - As persons they are great!

- About the music then?...

Tom - The first album was very... the first album was very speedy, and in the second album, "Ticket to Mayhem", they have very slow parts in it,

guitars you know, but as persons they are great! We drank in the bus and they come from America and the beer isn't sostrong there as it's here... as in Germany. We've got German beer and they drank 4-5 bottles and they got...

- Yeah! So will you go over to the states and continue there later ?

Tom - We'll try to play there in the summer... with KREATOR. Make a tour you know, because in Am. they like us. We want to play in Am., but it's not always possible because... with the money and so on... but now we've got a good management and we'll try to do it.

- What do you think about the maxitracks v/s the album ones ?

Tom - I think the maxitracks are much more powerful produced than the album. And "Conqueror" isn't so good and "My atonement"... I think "Sodomy and lust" is the best track we've ever written, it's a hit. "Nuclear winter" is the hit of the new album... and "Bombenhagel". A lot of people misunderstand the lyrics to "Bombenhagel". I write about fear in the war. A person is in a shelter and bombs fall down you know... the fear and so. I wanted to write lyrics about Adolf Hitler, so what? We're Germ. ok, there's a big difference between A. Hitler and the Germans. I don't like the nazis. I didn't wrote "Bombenhagel" on a purpose... the people they misunderstand it... they don't want to... you know... ehr, "Bombenhagel"... ehr, German....

- Finally, anything more you'd like to say ?

Tom - Yes, I want to say... I say it again that we'll record a live-Lp and the people must buy it because we'd like to get some money, He! We don't earn... we can't live from the music you know, but we want to... Hehe!...



commercial parts. They have more out, a third album, but it isn't released in Europe yet. (Don't worry, I talked to the guys in WHIPLASH afterwards, and it's probably just some sort of Adv. Tom heard and thought it was out in the states! ed) On this they play more like the first album. Live they play all the good tracks from the 1st album and from "Ticket to mayhem" only two tracks.

- They do?!... great, 'cause I like the first one very much and the 2:nd isn't all that good...

Tom - The second isn't... the first track on the A-side is very speedy but then they're very slow and picking

any other interests, "yeah, music!" he said thick since he had a hangover. Directly they got him a nice'n'cosy reh.place + they bought him a drumset, that was in Nov '84 and the guy was Jocke.

Then he thought all the troubls were over... hell they weren't! A lot of membershifts, broken fingers, enclosureing from both ULTRA (Famous gig place for punx in Stockholm) and the reh.place, bombthreatend gigs etc... But now finally in '88 it all seem to settle for OTAKT.

So far they've done about 20 gigs, a bunch of worthless (according to themselves!) demos and the Ep.(See R.rev.)

The line-up is now as following:  
Jocke "bilmanglare" Ståhlfors (d)  
Lasse "Pirre" Pirskanen (b)  
Fred "NSMPD" Florgård (g)

Now over to a (my opinion!) very noticable part in OTAKT... their lyrics! Second afetr KRUNCH, they've got the coolest lyrics in Sw. To give you

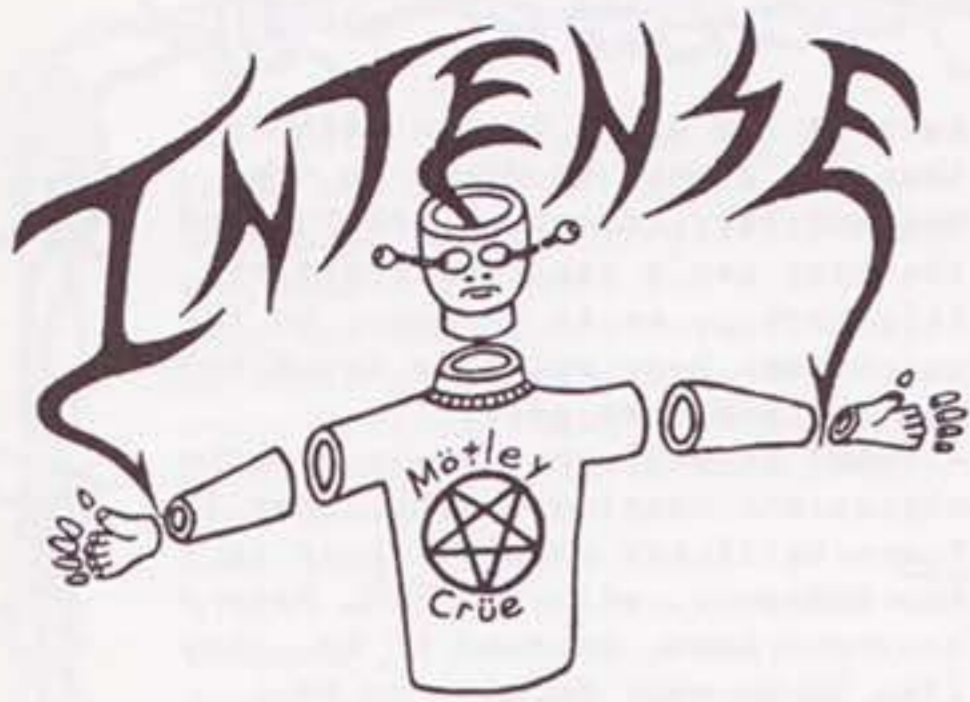
an example: "... the lady in the shop she can give me all, when she spray it in me it's no fuckin' coddle. Gimme more Gimme more mustard in the arse... and the lady in the shop she's so round and nice. So fuckin' fat as she is she fuck like a sow. Gimme more Gimme more mustard in the arse" Now that's what I would call strong lyrics! But as they are a HC/punk band, they also have sk "ordinary" lyrics.

This you must check out, ask for translation at the same time! The Ep is 15skr + postage, or \$3 and you can always ask if the sell some of their demos aswell, which by the way isn't bad at all!

OTAKT c/o Jocke Ståhlfors, Lingonbacken 16, 12531 Älvsjö, Sweden

Once upon a time, many years ago, the good ol' Sw social service thought that a nice little boy didn't behave as he should, he was drinking and making a lot of trouble. So our nice authorities asked the boy if he hadn't





Did you really think I'd forget??!  
... I mean, did you REALLY thought so?  
Hell no, you'll get your ordinary  
little sickie in this issue too!

This time I caught the MASTERS of  
intence sickness, INTENCE MUTILATION!  
IM which I was turned into by accid-  
ent a couple of months ago. Now it so  
sadly looks like it's kinda trendy to  
like IM, which naturally is good for  
them, but it sure do takes away some  
of the fun for me! Anyway, I mey like  
IM, but I sure as hell ain't none of  
those fanatics who claim IM to be the  
world's best band, or technical as  
shit of something. No, for me it's  
just thier plain simple sick humor.

To get to some of the points, one  
of many romours that's floathing  
around is that IM would be no less  
that MANOWAR, or the opposite...  
MANOWAR being no less than IM! "This  
question loks like it was written by  
the black guy at the beginning at the  
VENOM/SLAYER/EXODUS video", sez  
Purgent Vomit, and then I assume that  
you all got the point cleared up for  
you, right!?

What really shocks me is the fact  
that IM soon might get anlp out! IM,  
the ultimate noize band, a lp out??!  
They are right now negotiating with no



less than 2 (!!!) separate companies  
(WBA and VERTIGO, I assume!) to relea-  
se the very first IM album. And if  
that wasn't enought they'll also be on  
NRR's "World's worst metal" comp. And  
I who thought this only happened in  
fairy-tales!

The thing that had made these things  
happen is ofcause the now legendary  
"Greatest shits" demo, a demo that is  
a must in every thrasher's collection.  
For the moment you'll have to sacrific-  
e \$5 to get this masterpiece, but  
what would accually hapend if you send  
'em turkey's instead? Now when the  
turkey's are rather low in comparasion  
with the \$. "If we demand turkey's,  
then we'd ask for applecider. To get  
applecider you'd have to hang out by  
an appletree and pass wind until there  
was enought velocity to allow the  
apples to fall. To pass wind, you'd

have to eat 18 white castle burgers.  
To get 12 white castle burgers, you'd  
have to spend \$5 -So we circumsize the  
process -send us the \$5 and we'll send  
you the tape." So now you know that  
white castle burgers aren't exactly  
too good for your stomache, which  
directly leads us into the cryptic  
deeds of apocalyptic sodomy, or to be  
straight to you... why does F.F. call  
himself F.F. and not P.P. and why does  
P.P. call himself P.V. etc etc ?..

P.V. directly respond and sez that  
that was a killer question and contin-  
ues... "I asked Away that question who  
referred me to Mille, so I want to the  
supermarket to look for him but all I  
found was a jar of Aunt Mille's Tomato  
Sause. It smelled kinda funny, so I  
went to the nearest Ventor and opened  
it up. As I was leaving the supermark-  
et, someone asked me if I had four  
Quarthon's for a dollar. So I said  
"Lemmy, tell you one thing... if you  
mess with me, I'll give you a fat lips  
(sic)!!" WOW!, that was getting kinda  
exciting for a minute, but this is no  
adventure zine, so if you want that  
just go to the nearest toilette and  
buy the newest JUDGE DEAF! But let's  
go back to the interesting fact that  
P.V. ate burgers... what did he had to  
drink?? Milk ofcause, but what kind of  
milk, dead or even dead?... "You know,  
Pat Nixon asked her kid a similar ques-  
tion", replied P.V. "She asked, "From  
which tit does the milk taste better,  
the right or the right?" Was that the  
same??! I think that this Purgent guy  
is getting kinda fuzzy now! Taste this  
, dickhead!... Why were you so unkind  
to the little nice Ricky of DEAF LEPP-  
ARD that you had the nerve to write a  
special drumsolo for him! But did that  
scare Purgent? Hell no, he just cooly  
answers "We know Rick and he said that  
if we did the Rick Allen drum solo and  
Bernard Doe heard it, he'd feel sorry

for Rick, and if that happend, Bernard  
would reach into his sphincter and  
fish out Rick's right arm and give it  
back!" That makes sence alright!  
Sorry for being mad at you guys! I  
really must have missjudged these guys  
, they seem to care a helluva lot  
about poor little Ricky boy.

Quite funny, I'm now (or was!) sitt-  
ing and reading a two year old KICK  
ASS which I by a co-incidence laid my  
dirty feets on. And what did I find  
there if not a "review" of IM's "Poser  
sacrifice" and here's some goodies out  
of it: "... worst sounding tape I have  
ever heard.", "... anyone who reads  
what I have written and still is assi-  
nine enought to want to pay \$5 for  
this deserves to be ripped off." (!!!)  
and what about "... if these guys are  
serious, it's rather sad.", and that's  
only some goodies! You know, I ought

to charge IM for this, better publi-  
city isn't easy to get!

Ok, I better cut this crap before  
I get just as nutz as they. So here's  
the final idiotical answer to you:  
"Nothing would happend to the band,  
but if the incident occured in Water-  
loo, then they'd call it "THE FETUS  
NAPOLEON BLOWN-APPART!" Get it!?...  
blown-appart! Hahaha! How can you  
think of such a thing? Oh yeah, the  
question... -What would not happend to  
IM if F.F. really got his fetus blown  
up'!

The latest I've heard about IM is that  
NRR would be interested in doing a  
full album with 'em except the already  
mentioned comp. Should be pretty  
interesting...

From out of the cesspool and into the studio ...

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DEAFSC... oops!.. DEATHSCYTHE No1 is  
after 1 year and 1.000.000 \$ finally  
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DEATHSCYTHE c/o Raymond "Ps This is a  
Ps!" Ciborowski, 4149 Kings highway  
Apt No5c, Brooklyn, NY 11234, U S A



Really don't think it's necessary to make an introduction to this band, as everybody already (or atleast should!) knows 'em. Ladies and gentlemen...  
... DEATH ANGEL, live in Copenhagen...

- First, what did you think about the show tonight?

Dennis - I think the crowd was excellent. I'd wanna come back to your country very soon.

- What about the other guys?

Dennis - Yeah, we enjoyed it, all of us.

- Yeah, but I mean the 2:nd guitarist. (Who were denied entrance to Den. because of something he'd forgot)

Dennis - Ohh, well I'm sure he'd want to come here too, but he couldn't make it, no visa you know.

- Oh, by the way, who are you actually?

Dennis - I'm Dennis Pepper, I play bassguitar for DEATH ANGEL and I'm 20 years old tonight. Tonight's my birthday.

- So you're that guy (They mentioned it during the show. ed), congratulations!!

Dennis - Thank you, shake your hand there.

- So, could you tell us a bit about the new tracks?

Dennis - Ah, new tracks... they're gonna be on the new album, I believe it gonna be much more technical than our first one.

- Can it be so much more technical?...

Dennis - ... more technical... I'd say... OFCAUSE! That's what we aim for. We don't try to be... we're not trying to change our music, not trying to change the sound, but we're just trying to get more technical... more progressive. We're trying to challenge ourselves... to do trying that that's almost impossible! That's what we stretch for... to do the impossible!

- What about other technical thrash bands, like MERCENARY or TESTAMENT...

Dennis - I think they're excellent, I love TESTAMENT!

- ... what do you think when people say that you sound pretty much like these bands?

Dennis - I don't think we do, I think

that we have 2 different styles...

- Yeah, but you have the same technicality, know what I mean?...

Dennis - I think... I think... that's correct! I think we're both advancing at the same time.

- When will your new album be out?

Dennis - Summer, next summer. This time we're gonna take our time in the studio, 'cause last time we recorded it in 3 days and produced it in 7. We're hoping to do it digital this time...

- Like METALLICA's double "Master...."

Dennis - Yeah!

- Do you have any plans doing a double album?

Dennis - Well, eh... yeah! With our record company, EGIMA, we've a 4 Lp contract + one double live album.

- No ideas when you record that?

Dennis - No, maybe after the 3:rd Lp. We hope to... each track we wanna do in different cities. And in each track we wanna say the city's name in it. So each song's gonna be in a separate city, separate country. So it's not gonna be one big show...

- That's gonna be hard to do...

Dennis - Yeah, lots of challenge.

- You like challenges?...

Dennis - Hell yeah, that's what life's about, life's a big challenge. We wanna do it that way so we can give each city that we play in and record on the album credit. The names and times on the album.

- What do you think when you know that people, who's perhaps older than you, have your pictures on the wall, and look upon you as idols?

Dennis - Well, I got a picture of METALLICA, I got the biggest poster of Cliff Burton, 'cause Cliff's my idol. I love Cliff, I was supposed to take bass lessons from him, but I never got around to meet him or to get friends, but I think he's the best!, long live Cliff! But welcome Jason... he's welcome, Jason's cool too... He died this morning 2 years ago, the 27:th. His last gig was on my birthday, tonight.

- That must be a rather sad birthday for you...

Dennis - It is, but... yeah, it's towards that.

- So, your lyrics then...

Dennis - Just what we consider real, and think what you want, that's it. But we got inside meanings for each song. Sure you can find out what they are if you read 'em. Some songs are just fantasies, horror, science fiction but some are reality.

- No songs 'bout Satan and his gang?

Dennis - Hell, satan bla bla bla... whatever fuckin' KING DIAMOND shit. Ha Ha! I mean, it's all a joke but it's getting too repetitious you know. Too many bands... satan, six, six, six, six... earhh! We're getting tired of that!

- What about stuff like skateboarding?

Dennis - Ahh, fuck yeah! Shread!

- Some of you guys skates, huh?

Dennis - All of us, ... me, Andy, Rob, Mark used to but he wimped out!

- ... and what about HC/wearing caps, shorts and all that?

Dennis - Like CORROSION...?

# DEATH ANGEL

## THE ULTRA-VIOLENCE

- Yeah!

Dennis - Ah, yeah, I think it's cool. I like it 'cause it's something new.

- Yeah, but now everybody does it.

Dennis - No, when everybody does it, then it's time for a group like us to do something different, like we are doing.

- What are you doing then?

Dennis - Eh... you'll see. We have surprises, a long epilogue of DEATH ANGEL (Ehh...? ed).

- Do you think that the fact that Kirk produced your demo helped you?

Dennis - I think it did, he gave us many ideas...

- Not exactly that, I meant if his name helped you.

Dennis - Oh yeah, ofcourse ofcourse. He has got a name he's famous, it helped us...

- Did you think of that while you did it?

Dennis - Yeah!

- You did?...

Dennis - Yeah ofcourse, we're not gonna hide nothing and I'm sure he knows it too... Kirk we love you!!... Hhaha!

- You don't have any ideas of producing other bands demos yourself?

Dennis - Yeah, I'd love to, I wanna to. So any available bands out there who wants me to produce you guys... I'm available! Just write to the back of the album... send me a demo and we will see who produces what.

- Shit, I got some more questions, but I've forgot 'em...

Dennis - Let me ask you a question...

What did you think about the show tonight?

- I think it was just great, one of the best I've been to...

Dennis - Thanks! Can I say hi to some people?...

- Yeah, why not.

Dennis - I wanna say hi to Louisa, Jennifer, Stephanie... what's her name ... Borie, from DEATH ANGEL. Will you print that?

- Sure.

Dennis - Thank you!

- Thank YOU, bye!...

Would just like to say something about the part concerning Kirk and the DEATH ANGEL demo, it should be taken for what it is: Dennis pulling strings for a jerk asking dumb question.

And ofcourse that you should take the chance to see these guys live, 'cause they fuckin' rips! Even though the audience almost dragged them down to the floor they still played more filled with enthusiasm than 95% of the other groups I've seen...





**FORCED ENTRY -Thrashing helpless down**

Oh no!, I hate doing this.... another good review!? Please can't I get a bad demo soon, why couldn't I get ANGEL DEATH or something!?

Well, these three dudes, Tony (b/v), Brad (g/v) and Colin (d) comes from a very lame part of the states -ofcause- Washington (The state). I really can't remember hearing another band from there. But if there is they must be good!

According to the booklet that I got together with the tape, they formed a bit more than a year ago and they've released another demo called "all fucked up" (after lisening to it, or what?! ed) and they have gotten some really great fade-back on it fx being one of the most wanted liseningobjects on KCMU, Jeff Gilbert says "... if it was available as a Lp, I would definaately have it listed as being in the ten top most popular (and demanded) material currently being aired on KCMU" !! That's pure facts and no fuckin fairy-tales!

Over to the music, it's rather METALLICA sounding with some heavy riffs á la S.O.D. thrown in. But I really don't wanna label these guys 'cause they do it so good!

Take the fuckin' brilliant "Mogulen (planet death)" for instance, it's a very technical song with a catchy refrain, WITHOUT being commercial!! You simply just can't get it out of your head. So when you're walking down the street after a lisening you just must jump around singin', "Out of the past comes the dead", and that will go on for weeks, belive me.

So for all you who missed the LEGACY demo or the MERCENARY demo, here's your change to get a demo of another upcoming band (with the right promotion!) For lousy \$3.50 you'll get this, which naturally got a great sound, good cover with lyrics and a booklet (I think!).

**FORCED ENTRY**, 4822 228th S.W., Mountlake Terrace, WA 98043, USA

**EROSION -The way of force**

The attack of der Hamburger Romtopf continues!!

EROSION has got two ex-MINOTAUR members, but goes pretty much the opposite way than MINOTAUR, more concentrating on heavy riffs and catchy refrains, still being totaly un-commercial.

Being such a talanted band that they obviously are, AAARRG is probably about to give 'em a record deal. So hopefully it won't last long before we will see the first full-lenght album with EROSION out.

They play a very charming HEAVY speed metal on the border to pure doom metal, that's about what I can



say 'bout the music in this case. Also if you're familiar with MINOTAUR's "Fall of the gods", it's in that style. Infact Jörg Bock Of M. is partly in participation about the lyrics to "Nuclear frost", EROSION's heaviest.

Over to EROSION's own members, Chris Zenk is doing a good job handeling the vocals, and just as well Stefan Römhild (g), Ulf Kaiser (g), Jan Bünning (b) and Klaus Nowakowski are doing their jobs.

10dm and it's yours. And it doesn't only contains good music, but also a proe. cover and a good sound.

**EROSION** c/o Jan Bünning, Rückerweg 11, 2000 Hamburg 26, W-GERMANY



**RAPT/HERRAIDS -Split cassette**

This cassette is pretty old by now, a year or so I guess, and the material is even older, up to 2.5 year. But that doesn't make it less interesant, Sad to say RAPT have now split, but their noizecore is still worth your attention. Every song goes out and thrash you down in 200mph and then keep you lying there defenseless while it blows your brain into infinitness!!

No melody here, no way!  
The Sw HERRAIDS do still exist if I am rightly informed and can be contacted at the same address as 16 BUH.

Their 14 tracks aren't too bad they either, but not exactly in the same style as RAPT. No, here it's more of the "old-fashioned" punk we're dealing with, though very energetic. If you can squice in 14 tracks on 15 äim, it shouldn't to hard to guess how this sounds.

The whole cass. is 30min and costs 15skr + 4.20 P&P (About \$3 + IRC) so it's really recomandable! From 16 BUH or: **TAPES WITH DANGER** c/o Peter Andersson, Blomdalsv. 7, 75249 UPPSALA SWEDEN

He also has a whole BUNCH of tapes/zines/albums for sale and very cheap too, so you better ask for a list!

**TOTAL MASSACRE III -Comp. cassette**

This time containing two Polish acts I was very surpriced to hear that the sound quality was overall good/ very good!

Featuring the Am band SKITZO, which are rather good on the new demo, this stuff's a bit older but still decent, "House of dementia" is redicolously sung though.

OMICIDO and SATAN'S HOLOCAUST both hails from Germany, and are both the worst bands on this tape too, pretty decent but nothing more.

Now to the exciting part, the two Polish bands, VADER and TURBO. Both play exelent speed/thrash and is definaately something you should hear, and atleast one of the bands has got an album out, so it might be a good idea to write and ask 'bout the price.

But don't get surpriced if the mail get lost, 'cause the polish postdepartment is very capricious, I know that by own experience.

Catch this one up for 5dm (!! ) and lisen for yourself. (The tape is about 40min and of excellent quality!!)

**DEATH METAL PRODUCTION** c/o Claudia v. Bihl, Holstenplatz 11, 2000 Hamburg 50 WEST - GERMANY

NOTE:This is her new address!



**GROOVY AARDVARK -One fine day...**

I really must do give this band some extra points because of their name... GROOVY AARKVARK... this is A name!

The band hails from Quebec, a place in which the scene seems to explode, killerbands comes up like flies: ALAZIF, CREMAINS, DAMNATION, YOGSOT-HOTS, OBLIVION, SOOTHSAYER etc, and now GA.

They do separate from the rest while playing more straight-ahead HC, and not so much metal/metal oriented.

SCHIZOPHRENIC MUFF DIVERS, as they called themselves back in '86, consits of the two brothers Vince and Danny Peake, on bass respectively drums, stringplayer M.A. and Stéphane "Steve" Vigeant, also strings.

Under that name they acquired a good following playing around Montreal. And when they, in June '87, did their 1:st demo they also changed their name. Now the reh. in new tunes and hopes to soon conquer the whole continent with their shows.... and who knows??!

For 30min of ripping speedcore send \$5 (Us, I assume) to:

**GROOVY AARDVARK** c/o Danny Peake, PO BOX 96, Station H, Montreal, Quebec, H3G 2K5, Canada





EXXOR -Live in Kriens

What's this?, it can't be true?!... A Swiss HC band?!... and a good one too!

And how does this sound like then... well, take a small piece of HIRAX and then a piece of S. TENDENCIES and after some consideration you ad some skaterock and then... then you got it all cleared up for you... uuum...not? Well, that's the only way I can describe 'em on, if ofcause you don't wanna hear cliché's like crossover, huh?!?

Now I'm 'fraid that I can't help you with so much more info 'cause I seem to have wasted the infos I got, but I atleast know that there are two members, Steve Jentzsch who plays guitar and Roger "nasty" Gautschi on drums. When they did this tape they were 3, now only two (3-1 = 2 Ain't I smart?!), since they've kicked out their female bassplayer. They were also supposed to put out an 7" on CHAINSAW MURDER REC. (Watta killing name, huh?!), and perhaps they already have, 'cause this is "pretty" old! The song "Civilization disease" and "Surrunded by injustice" will probably appear on this Ep. And that's a good choice since these two are their best songs.

You can always write to them and ask about the Ep and then you just as well could enclose 10 Swiss F. for their live tape. To tell you a secret, if you ask them nicely I think they'll include some studiotracks for you too! 10 Swiss F. was it...

EXXOR c/o Steve Jentzsch, Theseenacher 43, CH - 8126.Zumikon, Switzerland



THE BROOD -The exorcist

What am I supposed to say, a one-man band with the guy playing guitar and singing?!?

Well, this ain't exactly my way of fun, that's for sure. I don't think I am the right person to judge the guitar abilities either, since I hardly know how a guitar looks like!

His way of singing kinda reminds me a bit of Quorthon though.

If this might interest you, then 10 skr + postage (about \$2) makes it, or for 2 buttons, 5skr (\$1) each.

THE BROOD c/o Tomas Karlsson, Maratonv 4b, 30254 Halmstad, Sweden



MASS CORRUPTION -Official Reh.

Next in line is MASS CORRUPTION. This is infact no demo (See above smartie) but just a Reh., but with a sound enough to put mant demos in shame.

Even if they then comes from NC the music goes kinda much in the footsteps of mant NJ bands in their ways through the musical labyrinth, fast HC with these slow heavy riffs mixed in. MC is not the best band around, nor the worst, just plain good!

It all started in Sept. '86 when MC started up with Rick (v), Ed (g), Dan (d) and Deli (b). 3 months later they did their first demo and at the same time they replaced dan with Crash, w who's supposed to be a bit of a madman behind the stocks. They've planned to do a new studio demo in the near future, so it's probably already out! That because I got this the same day as I wrote my last page on No2!!OLD!

That's all I know so I guess I'll have to stop this crap now. But before that, I just wanna saythat MC IS recomendable, and I primise ay... ya wonf get dissappointed!

The tape (Reh or demo) is \$4, for 2 sticker send 'em a buck and if ya want a nice T-shirt, \$6'll do it.

MASS CORRUPTION c/o Ed Wolbank, 548 14:th Ave North, South St Paul, MN 55075, USA



CHRONIC FEAR -Resolutions

You've all headd this baby, haven't ya? Another NJ band with good NJ HC music, rather like LETHAL AGGRESSION without the most deathcoreish parts. And a really good sound!

Rather short though and with only 3 tracks. The new and faster version of "Bad relations" is the most outstanding with it's killer heavy parts.

CHECK THIS OUT!! \$2 in the states, \$3 elsewhere...

CHRONIC FEAR c/o Charlie, 2914 Rosehillstr., Philadelphia, PA 19134, USA

Please notice that this is their new contact address!

BATTERY -Nuclear assault

I raved like crazy over this band in NO2, remember? They play fast, heavy and technical and yet a bit melodic. Infact very wellplayed and technical!

So now you think they rule, don't you?! If it haven't been for the fuck-de-up sound the sure would! It's a rather messy sound, but you sure still can hear what's it's all about.

Well, this is the Elmshorn's outfit's 2:nd demo. The first one, "The unknown", from where the two tracks on TOTAL MASSACRE II were taken, was released/recorded in the summer '86.

And this new one first saw the daylight in this summer ('87!). Containing 4 songs with the average lenght of 5.5 minI think this could be a good investment... if you're into speed/thrash. So I can also say that I don't think that pure death/HC fans will get something out of this.

Send 10dm if you're interested in hearing this, the 3:rd generation Ger. speed/thrash band.

BATTERY WARDOGS c/o Jan Fuhrmann, Blucherstr 61, 2200 Elmshorn, W-Germany





**PROTECTOR -Adv. for Lp '87**

Honestly, what do you expect from a 1 year old German group who even has a pentagram in their logo and have already gotten a rec.contract?

Some knock-shit I would guess?! But, no! This is infact some wellplayed metal, not too original, in the SLAYER /KREATOR vein, mostly KREATOR.

And for being on a totally new label (ATOM H), so the soundquality is fuckin' godly!

After an intro which made me draw the conclusion that they likes KING D., if have heard the intro on "Abigail", then you know why. Well, directly "Misanthropy", which sound pretty close to one of the tracks on "Pleasure ...", but which?!

Next track, "Holy inquisition" follows the same traces... let me say that all track are more or less similar to KREATOR. But when they do it as good as they do... who cares? I mean, most people who have heard ROTTING CORPSE likes 'em, and they sound 99% like EXODUS, so why not say that this is the same but with another band.

I've recently got to hear some of PROTECTORS old track and I must say that they are a bit more original and more deathy, if ya know what I mean?!

Well, this review has become way old since the mini-Lp was released a very long time ago and, from what I've been told, should be pretty close to have sold about 5.000 by now, and to be a rather unknown band (Yet!) and on a new label I think that's pretty good. From what I've seen ATOM H has done a real good job promoting it too, atleast in GERMANY.

Martin (v), Michael (d), Hansi (g) and Ede (b) are hopefully one of many band in the new generation Ger. bands.

So if you see the album in a shop somewhere I suggest that you pick it up, you won't be dissappointed!

PROTECTOR c/o Horst Hasse, Karl-Arnold-Ring 16, 3180 Wolfsburg, WEST - GERMANY



**VENDETTA -Suicidal lunacy**

Hopefully their debutalbum hasn't come out by the time you read this!... No, that wasn't a nice thing to say, but it just feels so meaningless to review a old demo when the band already got the album out! Anyway, the album will, if everything goes as planned, be recorded in Aug/sep '87 in the Berlin Musiclab together with Harris Jones. And then be out a few months later under the title, "Go and live... stay and die", and beside the title track contain the following ones: "Suicidal lunacy, Die in hell, Trailor's fate, Stuff 'n' corruption, Systems of death (part I), Revolution command and off the road". And since their tracks got an average length of 6min you know what to expect... a LONG one!

Even if there are other Ger. bands that I like more than VENDETTA, I can not just deny the fact that this is THE next big Ger. band! That is if they get the promotion that they deserve from NOICE, and I personally think they will....

A light German version of DEATH ANGEL with a big deal of orginallity is what I would like to call this. 'Cause the technicallity they show with their rythmchanges, stopps and the way they build up thier tracks are just simple amasing!

The four nice, Don Martin inspired, guys who have done thispiece of tape that every thrasher with selfrespect should own are: Micky (g/v), Daxx (g/v), Sampson (d) and Heiner (b).

They've existed, with different line-ups, ever since '84 and besides "S.L." they've also have done a demo called "Metal war".

I'm not so sure these demos are still for sale since they soon/already got their album out. But you can always write and ask!

VENDETTA c/o Micky Wehrer, Obere-Tor-Str. 11, 8729 Hofheim, W-Germany

**DASS & FLASS -Christian crush...**

This is what you might call Norway's answer to Sw BATHORY, a one-man group with BLACK DEATH's Gylve on both drums and guitar.

But DON'T think that the music has anything at all to do with BATHORY, 'cause it hasn't! It's a rather heavy one, a bit messy from to time, but you can hear what it's all about.

This, the 4:th (!), D&F demo contains 8 real tracks and a lot of shorties, intros etc. And what I think about them you can read in the BLACK D. review. I were Gyle (Which I ain't!) I would stop D&F right away and concentrate on BD instead.

If you want to check out someheavy thrash from Norway then this might be for you. But buy the BD instead, they do it better and with a full line-up!

Demo 2,4 ...25kr, \$5 or 6dm each!  
Demo 3 ...20kr, \$4 or 4dm

DASS & FLASS c/o Gylve Nagell, Nøstvedfeltet, 1400 ski, Norway

**16 BLÅSARE UTAN HJÄRNA -Från det ena..**

After hearing Löken talking about 16 B.U.H. over the phone I honestly did not expect anything special... Am I a fool... a nutcase! It sure was something! (Remember that phrase?!) Something good, good Sw HC/punk with a lot of power and enthusiasm, I mean it isn't technical or something, but it got power... lotsa power!!

With this cassette you also get a small boklet with all the lyrics (14) and addresses to all the members. ... Which are: Löken (g), Jimmy (b), Frank (d) and Grehn (v). They are also involved in several other things like zines (BYT BEN, FETVADD) and as far as I know Löken also plays in 6(!) other bands (RÖVSVETT, REARESPIRATOR, HERR-AIDS etc) and If I'm not wrong, the other gysare also in some of these bands. Who who is in which I really don't know!

16 B.U.H. have plans to release a new 12-tracks demo soon, on PUNISH TAPES.

If you like to hear a good Sw HC/punk band, then give these guys a few bux... 15skr + a 4.20 stamp or \$3.

16 B.U.H. c/o Löken (mikael Karlsson), Storg. 61, 57300 Tranås, Sweden

Also ask him about his other stuff and the zine (on Sw. unfortunately!).



Thrash girl (18) looking for Scand. tape-traders who are serious, quick and reliable. I also like cross-over and hardcorepunk. Please me your list to get mine with 3.000 live-tapes, demos and rehearsals. I'll try to answer every letter!

Grave Goody c/o Gudrun Hagedorn, Bornsdorfer Str. 19, 1 BERLIN 44, WEST - GERMANY

# RIPPING CORPSE

# REVENANT



RIPPING CORPSE -Death warmed over, 87

It kinda sounds death -RIPPING CORPSE-, doesn't it!? Well, it isn't!! It's ripping thrash with a kind of doomy singer. This means that you actually CAN hear what he sings (But on 2:nd thought the lyrics are bad, so what the heck?!):

Having existing for not more than a month (!) they recorded this demo, I really must say the result is good ... indeed very good!

The four NJ dudes (What did you expect?... Hedeskoga?!) are captured on this nice photo below. They are: (L-R) Brandon (Tounge... or drums if ya like!), Scott (vocals), "Biz" (bass) and Shaune (guitar).



This tape contains 4 thrashy songs with many breaks, heavy parts and, as I said above, a really good singer. Though it takes some time to accept him with such kind of music. He reminds me a bit of the Am doomband PENTAGRAM's singer... only 1.000 times better. Just listen to the, in a weird way, catchy refrain on "Dreaming with the dead" and you get the point.

This cool sounding outfit should be checked out by people into EXODUS and DEATH ANGEL, if not so technical... yet!

Before I end just one small complain. For being a band that don't wanna be mixed up with death metal (lyrically), they have pretty strange songtitles Fx "Conservative zombie, Morbid fascination, The corpse attack" etc

Demo is \$3 (\$4 Overseas) from:

RIPPING CORPSE c/o Scott, 94D. Throcknorton Ave., Red bank, NJ, 07701, USA

Ps Forget my sarcastic comments concerning RC lyrics. Scott just explained to me that the lyrics to "C.Z." is about people like the PMRC and censors who are trying to suppress stuff like thrash! "T.C.A." is about their personal statements concerning the reaction they get, and how difficult it is to be a thrash band! He didn't tell me about the rest, but I guess it's in the same way there. Ds

**SPONTANEOUS HUMAN COMBUSTION** No1 out soon! Featuring ints w/MORBID ANGEL, Wehrmacht, Ripping corpse, Rigor Mortis, Spazztic Blurr and lotsa more! + demo reviews and more goodies!! S.H.C. c/o John McEntee, 8 - 02 Mayfair terrace, Fairlawn, NJ 07410, USA Only \$2 (Us) or \$2.5 outside!

REVENANT -Beyond the winds of sorrow

Soft name for a soft band?! WRONG!! Fooled again!... or do ya think DEATH is soft?! Or perhaps DARK ANGEL!?

No, I didn't think so, and this style of music is also these dudes, complete with voice and lyrics.

What more can I say? Well, they do it really good, have got a good sound, have a terrible logo and they will sure as hell WON'T get famous because of their "artwork", believe me or not! But on the other hand, I'm just a stupid Swede, what do I know about art?!

Joe (d), Henry (g/v), John P. (b) and John M. (G and worst TTD logo ever!) are the people who did this.

If yer into wellplayed death... get this for only \$3 (Add 1 buck 0s) from: REVENANT c/o John McEntee, 8-02 Mayfair Terrace, Fairlawn, NJ 07410, USA

# SICK FROM HATE

SICK FROM HATE -S.F.H., 87

If you're into real death this is for you... and I mean REAL death. For even if the other death bands reviewed here play fuckin' great and is better (Some!) than SFH, they don't have this ultra raw sound, neither this mind-slughtering music which best can be compared to band like DEATH, MASSACRE and REPULSION!

If I got things right here, this is the second version of this demo, the first with a rather bad sound. But not on this one, here they got a sound like a good DEATH or MASSACRE demo. Also the singer (Still haven't found out who he is!) sounds pretty close to DEATH.

Something I don't fancy so much here is the lyrics... titles like "Nightmares of death" and "Necromantical sacrifice" talks for themselves! But that's only a small drawback as it's the music that really counts.

If I should tell you some bandstory it would be something like: Early Feb '85, Greg Alfonso (g) started to look for other people interested in playing in a death band. And then one day he found Shawn Canfield (d) and the 1st signs of SFH begun to show. After some more time they found Bill Thornton (b) and a nameless singer... NECROMANCY was born!

After a lot of mess-ups the singer and Bill left the band. But in Oct '86 Bill re-joined, now called SICK FROM HATE!

If you're into stuff which's extremely raw and heavy in the best DEATH vein... get this at any cost! This cost is unfamilour to me now, but you all know what to send... don't you!?

SICK FROM HATE c/o Bill Thornton, 507 Pilgrims Harbor, Wallingford, CT, 06429, USA

E.A.B. -Demo '87

Remember the fuckin' frenzied frogs in No2?? Well, they've returned, this time with a real demo, their first.

Featuring 11 killersongs who sounded exactly as I supposed (Hoped!). Nah, perhaps not exactly, they've become a bit tighter now.

If it just haven't been for the fuckin' corny sound this wouldn't have been far away from being perfect! But I assume that the rather bad sound depends on the dolby recording, rather silly thing to do since many don't have got dolby (Like me for instance!) However, it's not so bad as this might show, it's just that I was hoping on a better one!

For all you rullebör's who haven't got TTD2, they sound and play very much in the vein of STRAIGHT AHEAD before the new Ep, but not less tight as I so wrongly said in No2.

According to all these flyers all nice phillydudes sends, it seems that E.A.B. plays live a lot, they also seem to be a popular band in the local radiostations, being played two weeks in a row in SWIMMERS EAR (A philly show) They're also being featured on various comp, like Ax/cion RECORDS, MORBID TERROR, URETHRA CANCER (A Germ one) and many more!

If you're into the slightest piece of HC, BUY NOW!!

If you're not clever enought for that ... BUY it anyway for the cool cover and to support a serious band!

\$2 in the states and \$3 elsewhere (Including lyricsheet!) makes you real!!!

E.A.B. c/o Rob Lipschutz, 1142 Unruh Ave., PA, 19111, USA

(But can frogs really wear Doc Marten?)



OBLIVION -Demo I 87

Comming out of the "Belle Province" in Canada, you know the land where they got all these icebears running around on the streets (We've accually got the same problem here in Sw!) Well, back to the point, these three deathmetallers, X-tro, Big Foot (The big snowman U know) and Godzilla comes form there.

They first found out that they wanted to form a band in early '87 and only a few months later (March) they recorded their first demo.

This is a six tracker with -essential?!- a intro. And what about the music then? Well, they're heavy and fast, even if I think they're trying more to mantain the heaviness, that's also the best parts. With that I don't mean that they are bad on the fast stuff, not at all! They're very good at what they are doing,...

DEATH metal And they are also so wise that they found out that ordinary deathlyrics SUCK! And therefor tries to write more "reality lyrics", but ofcause we got some who ain't so good, but again they are better than most other deathacts.

They're planing to do a new demo any day now with a excellent sound (The 1:st also got great sound!), but they're not sure if they shall let it out to the public or just for rec.companies.

No price was mentioned, but I should guess that the usuall rip-off, \$5 will be ok, this time too!

OBLIVION c/o Stéphane Bélanger, 90 Rue de l'Eglise app. 403, Longueuil (Quebec), Canada J4G 1H9



SACRED DEATH -Only death is sacred

After hearing the terrible intro and a short through reading of their lyrics, I got a bit depressed! I who was told that this should be a great band!

The first 10sec of "How holy" didn't exactly make me happier, a really weird sound with bad drums.

But after a few more sec I became a lot happier, ok, this wasn't exactly death but rought thrash and pretty wellplayed too! All the lyrics weren't as bad either (Some was!) and the singer was really refreshing, it's fun to hear what they sings sometimes.

And the more I hear the more I like it. They ain't exactly the most original band around, but I really can't compare 'em with someone else either!

If you like to hear a NJ band play semi-death (Well played...), then I suggest you contact this group, I don't have any price, but...

SACRED DEATH c/o Larry, 78 Throckmorton LN, Old bridge, NJ 08857, U S A

# Dirge

DIRGE -Demo '86, Life force ('87)

If you got me right now, then you know that I'm going to review both their demos, starting of with their 1:st one . So... it contains 8 tracks and lasts for about 20min and the music is like like NJ core without those trendy "moshy" parts and intros (Which is pretty cool initself), or a bit like CORE or old GBH with some metal thrown in it, also the singer tends to sound pretty close to CORE's Ken. The second demo, "Life force" is a bit more variated and heavier than the 1:st one, that also makes it a bit better than their precursors. Some of the newer stuff like "Silent scream" and "Disillusinned" are also shorter than the old material, which also is good as the old stuff sometimes tended to become a bit booring in the long run. Not much, but a bit.

Their first demo is available for \$3 (\$4 Overseas) and that deal also includes a sticker. And if you ask nicely they also might record some of their new ones on the same tape, this since they aren't sure if to let the second out to the public (A pity!) or just send it out to various companies. So



far, "Silent scream" have found it's way to METAL BLADE/DEATH's "Complete Death III" and "Predictions" to a NRR sampler.

DIRGE c/o Eric Tucker, 5 Windsor terrace, Holmdel, NJ 07733, U S A

MEGALOMANIAC No3 finally unleased. Real quality on 36 A4 pages. Phone/live ints w/ DEATH ANGEL, HEATHEN, D.R.I., SACRED REICH, NASTY SAVAGE, AGONY, CANDELMASS, TROUBLE and 7 other quality ints. It's expensive (\$3, 20 skr, Dm5) but quality is more important than quantity. This is for people into classy thrash! MEGALOMANIAC, Majsg. 9, 27100 YSTAD, SWEDEN

MANINNYA BLADE -Incubus

This is, atleast what I think, Sw most missunderstod band! All sk "Die hard" thrashers didn't like 'em 'cause, in their opinion, MB wasn't raw enoght. And the ordinary ones got scared away by Leffe's voice!

But with this stuffcomming out on a Lp... then I think both groups will change opinion!

They sure do have become a lot rawer! And Leffe now sings better, not perfect though. Also they finally seem to have got hold of a steady drummer. This 18 year old dude already plays double-bass like a god!

Well, this tape contains 4 new tracks... all are brilliant! I would say that they sound like a technical and melodic version of SLAYER! But not any copies, if they would be, then I've got to admit that someone must have changed my SLAYER records into something else! A bit of TESTAMENT can also be traced.

You directly hear the pounding bassdrums as soon as "Incubus" starts, this seem to be something we're going to hear a lot of in "new" MB!

Their sk" fastest of them all"-track "Tribal warfare" comes next. It's pretty fast, but by no means the fastest. In this they also seem to have used some parts of "Ruler of the whip", a old track that probably never will be recorded, too bad!!

With a opening that SLAYER would have been proud of (If it haven't been for Leffe's yelling)"Traveller in time" begins. Not exactly like MAIDEN's "Time traveller", but, and this is a BIG but, in the refrain there's riffs that is MAIDENish, not "Time traveller", but anyway!

"Merchants in metal", the titletrack that never was, ends this tape were worthy! 30skr (\$5) and you get this tape from this "new" Sw band!

MANINNYA BLADE c/o Nicke Johansson, Malmv. 8c 3tr, 19161 Sollentuna, Sw

HANGING AROUND -Vol III, comp.

Why did I get this Vol ? It's a nice thought, but unfortunately not my cup of tea. (Well, some is!) The other two Vol seem to have had suited me a lot better, but as I got Vol III, I'll just have to review it, haven't I?!

The Italian band CLAP TRAP opens with some nice hard'n'heavy rock'n roll! They play it very good, but not my kind of fun!

ANTI NOWHERE LEAUGE live in Sthlm '81 comes next. Death rock in the vein of CHRISTIAN DEATH or SISTERS OF MERCY with not so good soundquality.

What's this?!? CONDEMNED 84 is the name and they're rather good, heavy and pounding oi. Nice singer!

RUNE & THE ROCKERS follows in the same style but not as good. They did the slowest version I've ever heard of the Sw. national hymn.

Side B's CRUCIFIX plays some depressing heavy rock...

BLACK UNIFORM's very original (according to the title!) F.O.A.D comes next. While the title is bad, the music is good! Good HC, they're even from south Sw!! Two more songs follows, which makes me in a better mood!

Finnish ASSULT is another good surprice, nice catchy punkrock! Now I'm getting into this!

A knife... my kingdom for a knife! I'll kill this crap! Experimental synth from a 1-man orcestra. 'Nuff said!

Now to some real stuff... INSTIGATORS, a good Eng HC band. Not as good as the other stuff I've heard with them though, but the best on this comp cassette!

Is it anything for you?! Well, that's up to you to decide. If so, then send 25skr, \$4, 2.5 pound to

PUTTE Karlsson, Hunnemarav. 11, 29200 Karlshamn, Sweden

You can also get Vol I,II for the same price....



94 BEUCKER PL / BERGENFIELD, N.J. / 07621 U.S.A.

REGURGITATION -Bathrooms rule

Do ya like the following things??

- a/ Do ya like to pick yer nose?
- b/ Do ya like to puke ?
- c/ Do ya like bathrooms ?
- d/ Do ya like awsome death ?

.... Then ya LOVE REGURGITATION!!  
.... the band that made Evil Chuck's face turn white/blue of envy! (Naa, it atleast sounded good! Agree?!)

This is something you ought to get hold of, 'cause this is cool! Mix DEATH with country parts, then ad puking intros (And utros especially!) and a really sick singer and then you might get quite close to how Reg. sounds.

Also some funny lyrics about bathrooms and the bloodripping horror story about how a guy smashed another guys face with a skateboard, gory! And what's not so funny, it's real too!

You also get a sticker, cool -ofcause - and some nice coverart. Also this

tape has got an excellent sound.

They aren't the most original band around (death metal parts!), but I really don't know what more I can say to get you buying this demo... it's THE demo in these demopages!

Also the following stuff is for ya.

D '87 Bathrooms rule \$3.50

D '86 Organic backwash \$3.50

STICKERS (3 designs) 3 for \$1.00

- Bathrooms rule

- Portrait

- Logo

T-shirt (Bathrooms...) \$7.00

Overseas add \$1/demos, \$2/T-shirt.

Get it all or stay normal for the rest of yer life!



MORBID DECAPITATION -Dead world

Did the world die after hearing this?! When I first opened this package it looked pretty cool, nice sticker and a decent cover. Also Scott's statement slipped through my mind, "Every Can band is a fuckin' killer!"

Sorry to say, Morbid D. and Mass D. proves that that wasn't the case.

Well, the demo opened pretty nice with a cool intro and then... hey, wh ..at's ... no... turn...argh.. itdown for heavens sake! They have the musical abilities of IM, and even though I like IM, I've never claimed that they are good musicians, 'cause they ain't! But they are so sickly cool, MD is it not!

If you wanna buy a over-20-minutes-long-1-accord-music-demo, then send these two brothers Can\$ 4 (Us + Can) or Can\$5 (Elsewhere). And if you buy their demo you can also buy a sticker for Can\$ .50.

MORBID DECAPITATION, 16 Sacré-Coeut Charlemagne, Prov. Quebec, J5Z IW5, CANADA

MASS DEATH -At war with santa

You might think that I seem to like every fuckin' demo I review and the recomend you to buy it, well this time I ain't!! This is a band that I really don't like. Quite funny accually, 'cause it arrived in my mailbox the same day as Mordib D., which are even worse than Mass D.! And both hails from Quebec. Co-incidence... or?!

Mybe Mass D. isn't that stinky after all?! ON this they atleast have a sound (?) that is under all criticism ! But if you try really hard you might recognize tracks which once were CELTIC's, SLAYER's and DESTRUCTION's and even some of their own!

If you collect noice you're ordered to send \$2 (Us + Can) or \$2.50 (Elsewhere) to:

MASS DEATH c/o Basil Kamel, 338 Roslyn, Montreal, Quebec, H3Z 2L6, Canada

They plan to record a new "demo" soon, called "Obsessed by poultry", which shouldn't be so "good""produced"!??? I know what I think....



KAZJUROL -A lesson in love

They've returned, the band that I criticized so much for their SLAYERism in No2. And have they changed... YES! A lot!!

On this, almost 30 min long, demo they definatey show that they don't have to copy SLAYER, but they can as wll do some stuff of their own.

They've also changed their lousy singer to a new one (Not too good either!), a lot better than the old one and also a new bassist is added.

Their " new" style can best be described as a well played mix of thrash/HC But with a BIG misstake, the ballad sounding part in the middle of "Echoes from the past". I can handle it though, and I think that can do it even better, especially after a few lisenings.

They also got wellwritten lyrics, in 4 cases out of 5 by thier manager and never ending supporter, KLAS-GÖRAN! (Babs accually!)

This may be for you, \$4 or 20skr

KAZJUROL, Ringvägen 11, 77300 Fagersta, Sweden





**OBSCURITY -Damnations pride**

Awesome... raging... mutilating!! Sw most total band of sheer brutality, which no one (Maybe except BATHORY!) here can outdo when it comes to be total death! Even if MORBID,NIHILIST etc may be deathmetal too, they do have some "nice" harmonies envolved, that's not the case with OBSCURITY!! You could say that they are for Sw death metal that GESTAPO were for human rights!!!!...

Now back with a real drummer a lot of improvement can be heard, a track like "Mortal remains" would be nothing without it's heavy drums in it's raging start, the song's got some nice riffs though, but very few. This's also probably the newest OBSCURITY song, so we might see more like this in the future. Two of the other tracks are more in the old style, while "Demented" is 101% like the "Ovations of death" tracks, no shifts just 100 mpr energy!

30skr or \$5 or you can take this mag and tore it to pieces, up to you!

OBSCURITY c/o Dani, Dalg. 3, 23200 Arlöf, Sweden

**SORS IMMANIS -Last tribunal**

Not bad... not bad at all! Formed by almost only ex-punx, I really didn't expect this... SLAYERish good metal with some DEATH mixed in, though not the same heavy feeling/sound as these bands. Also the singer was impressing, good yelling sounding one.

Ought to be supported for this very good debut demo, which by the way is rather proe made and has a clear good sound, 10dm from:

SORS IMMANIS c/o Stephan Schaberl, Waldstr. 3, 8059 Kirchasch, W+GERMANY



**GIORNESTO -Virgin earter**

Despite the horrible title this is no death metal, far from it!

GIORNESTO is more in the pure thrash vein, and comming off sounding a bit like AGENT STEEL, much due to that Todd Giornesto sounds pretty much like Mr Ego, John Cyriis. And since I don't like him, I can't say that I'm to thrilled by Todd either. He's not as extreme and a bit better though.

The music is really good classy speed/thrash metal, so if you think you can stand Todd's voice... or even like it!... then it would be wise to send \$4 to the address below.

On the B-side of the tape I recieved a rehtape was recorded and on this they do sound somewhat rawer, that can depend on that the production's a bit rough, but also on that's a half year newer than the demo. And according to manager, rodie and overall nice person Leo, the band and himself find their early efforts a bit light and that their newer stuff should be heavier.

As a small, and rather unimportant, thing I could mention that some months ago (30-1 /88) they played a show with M.O.D./EXODUS/DOOMWATCH. And every band told GIORNESTO that they blew the other two bands off the stage!! And that they were at 50% of headlining power! I let you judge for yourselves what that means!...

Their demo (4 tracks) costs \$4, a tape with both the demo (3 tracks) and the reh (3 tracks) costs \$6 and the whole reh (5 tracks) costs \$3... Just recently I was told that they now have changed their name to CHILLING VISION, and that they should have changed into a even harder abnd...

CHILLING VISION c/o Leo Walter, 2601 Broad Ave., Altoona, PA 16601, USA



**MERCILESS -Behind the closed door**

What is Sw becomming?!?... another killer death metal band! They have before been figured under the name BLACK DEATH, and then got some unjustified criticism, but now it's MERCILESS I'm going to talk about...

As every (?) Sw band they got a good sound and a raw, heavy production that really lifts this band above the average deathies. Sad points are ofcause the lyrics, songtitles like "Satanic slaughters" and "Bestial death" talks for themselves! In this area it's clearly noticable that we still are a few years behind the Am/Ger scene.

But the music is good, and after all that's what counts, mix old DESTRUCTION with BATHORY and... violá!... MERCILESS appearadd a barbwired voice and a killingly low price of \$3 or 15 skr.... A MUST!!

MERCILESS c/o Karlén, Elmav. 31, 15200 Strängnäs, Sweden



**IMPOSTOR -Little Hitler Illusion**

Norske gutter on the march again!

Stinkin' heavy with deep roots in 'ol HELLHAMMER is what they've put on this tape, and just as coutrymen DARK-THRONE they've got some pretty intelligent lyrics too. And with singer Messiah showing us a new side of him. In his earlier efforts in MAYHEM I can not exactly say I liked him, but here he does just fine. Too bad that he's left IMPOSTOR to form a band of his own. He was just the singer IMPOSTOR needed, but now perhaps we'll get two good bands instead of just one!?!?

So if ya fancy to hear how H-MER might sound in '88... get this for \$5 + IRC, or the same for their rehtape. Or both for \$9 + IRC...

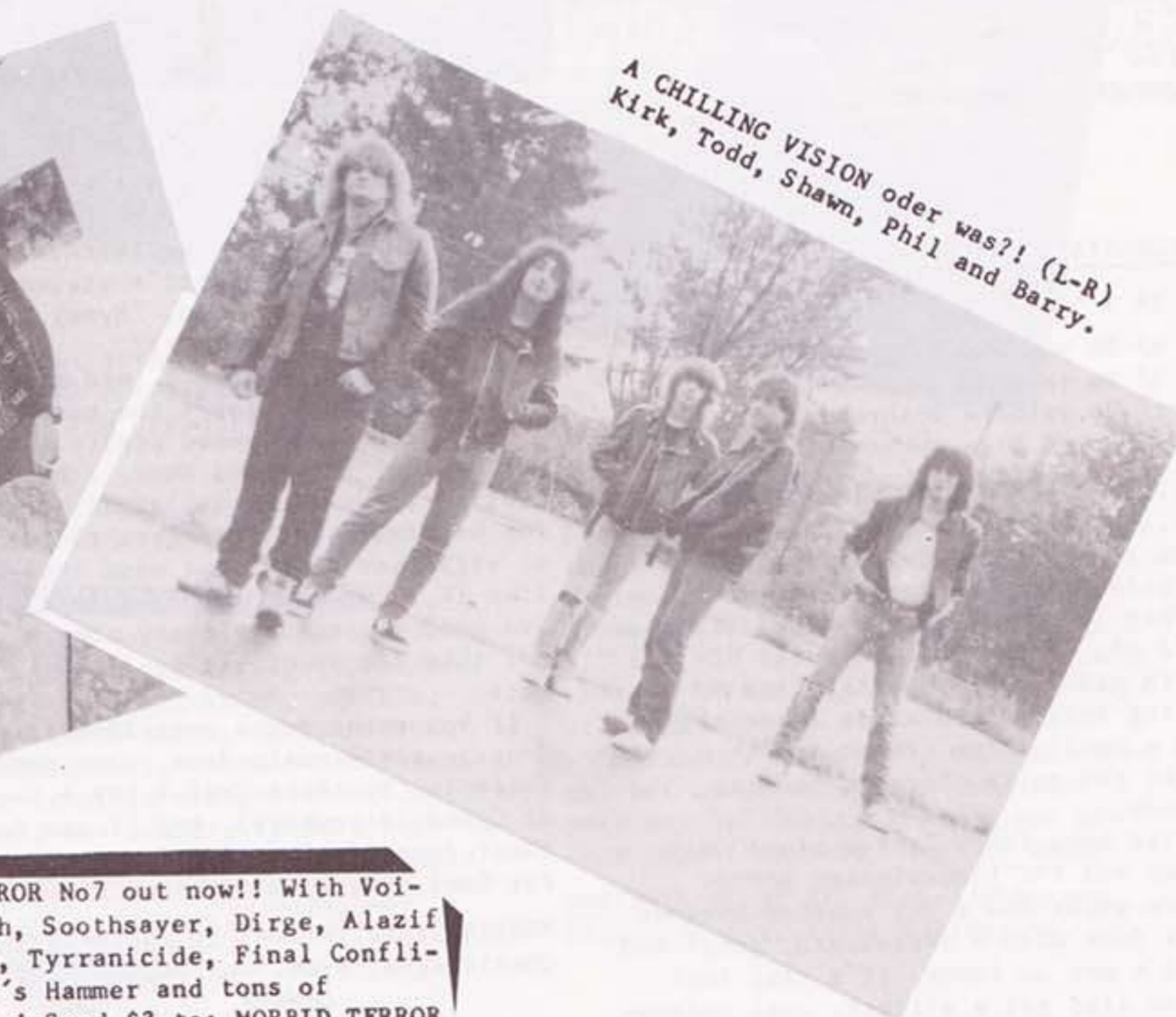
IMPOSTOR c/o Infected dick Inc, PO BOX 2027, 2601 Lillehammer, NORway

Watch the dreadful fate, SORS IMMANIS!



**SORS IMMANIS**

A CHILLING VISION oder was?! (L-R) Kirk, Todd, Shawn, Phil and Barry.



MORBID TERROR No7 out now!! With Voi-Vod, Casbah, Soothsayer, Dirge, Alazif, Goatlord, Tyrranicide, Final Conflict, Witche's Hammer and tons of thrashbands! Send \$3 to: MORBID TERROR, 5953 N. 10th Str., Arlington, VA, 22205, U S A



Let's talk facts for a while... about 1400 facts, 'cause that's how much MINOTAUR have got rid of from their first two demos! Since then the European scene has grown larger and they have gotten a lot of publicity (almost all good!) and this new demo is twice as long as the other were, and twice as good as the others... together! So if everybody is in their minds, this should sell just as much as the other two together! The last was a guess of mine, not a fact... but it could be one!

"The power of darkness" is the demo's name, as well as the titlecut. Some of the other titles are "Necromancer", "Incubus", "Apocalyptic trials". Even if it might look suspicious MINOTAUR is by NO means as evil/satanic band, the lyrics in themselves are more of reality describing than evil. And the only thing they worship is the opposite sex, beer, beer... beer & BEER! And perhaps some BACARDI thrown in aswell, eh..?!  
Boys!

To get back to this piece of tape, "Into the temple" who opens is no song, but an intro... and unfortunately an intro that I think MINOTAUR would had done just great without! It's below their standards! "Fierce fight" is the first real track and the one that a bit destroys the whole impression of this demo. For a standard band this would have been ok, but

MINOTAUR isn't any standard band!!

But then I just lay down and relaxes and enjoy s!! For you poor bastards who never have had the pleasure to hear MINOTAUR before, I'd that they sound a bit like KREATOR's "Pleasure..." era. "Incubus" a perfect track to "air-drum" to. "Maggots in my body" a climax of technical death/thrash at it's very best! And with

# MINOTAUR

And sadly enough, it won't ever get recorded 'cause some-(Hrrrrrr!)-one didn't like it, or some parts of it!

But it had got some really heavy parts (you see, I... were the good ones! it wasn't nice to use my current state!!)

Since I was in Hamburg last summer I got to meet these guys sometimes, and in Feb. this year I even succeeded in arranging a few, chaotic!, gigs for them here in Sw! Even if it didn't went too good (Due to a certain person's B.A.D. organisation!), they got too see that we have a lot of blond ladies here and a not too good beer and even got to learn a few Sw words on the long tripps to the gigplaces (Still remember what you should say Andreas?! HaHa!)

Atleast a few more Swedes know the name and besides there was a lot to see and watch on the gigs. As well as death metal bands like; MORBID (Godly!), LEPROCY, NIHILIST, TRIBULATION etc as HC/punk acts like OTAKT, FLEGMMA, HAPPY FARM tried their best to get the small (I'm ashamed!) audience to turn wild, with a very different

result.

But it wasn't an economical failure and MINOTAUR hope to return early '89, this time with more gigs and better organisation, something we all hope!

What more, MINOTAUR's first album (Finally!!) have got recorded and, if nothing happens, will get released on the 14:th of June. On DISTRAGE in Europe, and even in the states through-out WILD RAGS!! Now this is probably the debut album of the year!! No doubts about it!

On the sader part of things, Thomas is (temporary???) out of the group due to his military-service. But afterwards he hopefully will join again. As temporary replacements some bassists were checked out, but noone were good enough...

For info, send IRC/SASE to:  
MINOTAUR c/o Jörg Bock, Seestr.  
132, 2083 Halstenbek, W-Germany



ANDREAS

a refrain that isn't of this world!! "Apocalyptic trials", but who the hell cares 'bout some fuckin' apocalypse when you got MINOTAUR??! Total thrash with some pretty grinding parts in it! "Necromancer - fire dancer" yells Andreas, and so does we, and the music just rolls on... "The power of darkness" ends it all, and why?... why can't this go on for ever??!

There's only one big failure, and that's that "Metal mayhem" isn't on



Jörg



STEVE + ADDY OF  
CIRCA



ROBERTO + THOMAS OF  
FLEGMMA



First I wanna point out that this int. is old... very old! Infact it was one of the first int. that I ever send out!, that means that lot of the questions SUCKED!, and some were decent.

Well, I got this back just after No2 but decided to print it anyway since some of Ron's answers are pretty good.

Ron, last name is Martinez and he's the singer in FC, besides him we have Warren Renfrow on bass, Jeff Harp on guitar and Dave Phillips on drums.

Up 'til now FC have done 1 demo, which I haven't heard, and one Lp on PUSMORT, "Ashes to ashes", which I do have heard!

And to describe this album is hard, really hard! I think I could mention one or two groups that play in the same style, but I won't 'cause that's insignificant. Just let's say they play HC with a slight metal influence and with a big amount of adrealing flowing around.

When they play their energetic HC, and with Mr Martinez yelling out their highly political message you just get

that feeling which is very hard to describe or explain, you just get it! Read on and see if this is something for you...

- Is there any special reason why you took the name FINAL CONFLICT ?

Ron - Jeff had chosen the name quite a while back, before any of us were in the band. (Jeff is the only original member) He liked the way it sounded and what it meant; the last war.

- If you would have gotten a chance to have a little chat with Mr Reagan, what would you like to say to him ?

Ron - I would wanna prepare a whole list of things to ask and say to him, and also have the media present. I'd wanna know how he can sleep at night when he enforces and commits so many crimes against humanity; thousands of people are homeless; nations are starving when so much food rot away; foreign countries are terrorized by "freedom fighters" for democrazy; weapons are traded and sold to terrorists behind closed doors. He's a sick twisted senile old man and millions are suffering because of him, I would definately love to show the nation what a old bastard he is!

- What topics are you dealing with in your songs ?

Ron - A lot of different topics, war, police brutality, disarmment, things we want people to know, things we feel, we feel it's important to write good lyrics as well as good music.

- So what's then your opinion about bands that sings about satan, his grandmother etc etc ?

Ron - I thinks it's stupid, but if that's what they wanna sing about, fair enough. I do not care for the macho sexist attitude most metalbands have, but some of the music is ace!

How would you react if you heard that

someone had done a FC bootleg ?

Ron - Well, it depends on what you mean by that. We don't care about trading (Or selling) of FC demos or liverecordings, but if someone had pressed a FC lp or printed a T-shirt and sold them at unfair prices and poor quality we'd be furious, and we don't approve of people taking advantage of us or other people!

- What do you think about violence at shows, and what do you/would do to prevent one ?

Ron - If a fight occurs at a FC gig we would stop playing until it's stopped, I feel the best way to handle violence on gigs is for the crowd to break up the fights and throw out the aggressor!

- About your shows, I've heard that they should be pretty energetic, so...

Ron - We don't have a stage show, but we try to be as energetic as possible when we play live. I've recieved many bruises from numerous jumps and dives into the crowd when we play. I jsut can't satnd and do nothing when we play!

- Any interesting last comments ?

Ron - Thanks for the int, if anyone would like to communicate with us or get info on shirts, stickers, liturature write us. But please send some IRC's as we really can't boather a reply without some (we're poor!). Hint: the more return postage you send; the more stuff you get! Take care, stav aware!



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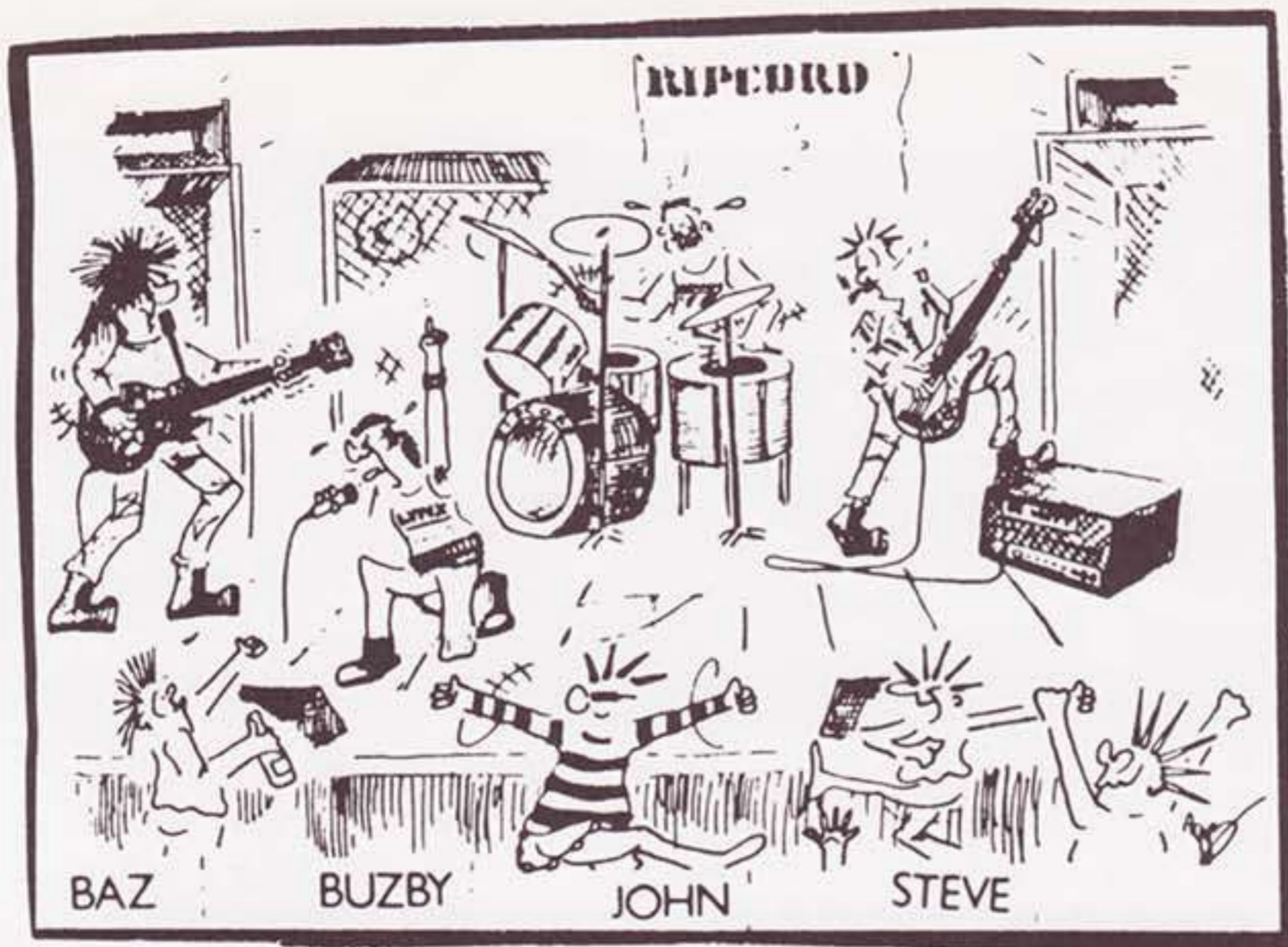
# Total Thrash

Well, Scotty was supposed to send me an add. But as I've never have gotten any I just had to write this myself...

TOTAL THRASH, I mean who wanna read METAL FORCES etc when this is around??! Not me atleast, while containing not too cool lay-out, sometimes bad print and not that many, nor good, photos, I still claim that this is one of the best, if not THE best zine around!! Always filled with cool int./tons of HOT demos and other inteligent info, Scott never makes one dissappointed....!

12 is out now w/NECROPHAGIA, BOLD, BLOODFEAST, CHAKAL. \$3(\$2 if you can stand the boatmail-time)  
11 is still available w/ OBLIVION, LÄRM, ACCUSED, UNITED, S.O.B. etc. ONLY 3 IRC's

TOTAL THRASH c/o Scotty Helig, 2127 Tryon Str., Philadelphia, PA 19146, USA.....



If you've ever been to England, then you know that gigs are extremely cheap overthere and not only that, they're also extremely good! (Atleast seen from a non-englisman!) Watta 'bout: D.R.I./HERESY/HOLY TERROR/NAPALM DEATH or AMEBIX/INSTIGATORS/N.D./DEVIATED INSTINCT/HERESY and POTENTIAL THREAT or why not CHAOS UK/EXTREME NOICE/N.D./D.I./HELLBASTARD and the band this is all about.... RIPCORD!

Comming out of Avon three years ago, RIPCORD have now done 4 demos (1 releasd as a flexi!), 1 Lp and have loads of gigs behind them. And after many changes they have now got a steady line-up consisting of: Baz (g), John (d), Buzby (v) and Steve (b).

About their music, it isn't the usual "10.000 mph core" that many other English bands like: E.N.T., HERESY, NAPALM DEATH, ATAVISTIC etc play (nothing wrong with that!), but more variated and more concentration on the heavy parts. Also they got some (just a small some!) and -ofcause- the awesome speed as the bands above mentined!

If I had to choose any direct faves out of RIPCORD's big and wide repertoire it would be the heavy "Kiss of death" and "Ignorant".

What more can I say?... They are very tight, not very surprising considering for how long they have existed, and they -ofcause- got political and societycriticizing lyrics... good ones too!

No, now I'm tired of getting to do all the work all by myself, Baz, can you please tell us everything we need to know about RIPCORD ?

Baz - RIPCORD were formed in late '84, but the present line-up has been together since Nov '85. But recently we had a new bassist join, ex-Napalm D. bassist Jim. I won't go into boring past history, the present is what's important. We releasd a flexi (Aug '86)("The damage is done", on Raging Recordings ed) and just recently an album on MANIAC EARS REC. ("Defiance of power" ed)

- What was you first thought when you heard the Lp for the first time ?  
Baz - We were pleased with how the Lp came out, good and powerful, raw like we are live, not too much production and a good live sound.

- How has the responce been on it ? (From metallers ?)

Baz - We've had a good responce from the Lp, good reviews in magazines and fanzines etc. I really don't know about the metallers (Stupid question anyhow! ed), as we don't play metal-shows, but our mailbag has swelled over the last few months which is encouraging as a lot more people seem to have heard of us now!

- What objects do you deal with in your lyrics ? Can you please give us an example ?

Baz - We try to vary our lyrical content as much as we can, if you continually write about one subject it gets very boring and uninteresting, so we write about stuff we feel strongly about i.e. animal abuse, vivisection and nuclear arms. And the lighter side like skateboarding etc. Our newer stuff will probably be different, more personal. People who have bought the Lp and read the lyrics to "Don't care", they're about women who take drugs, smoke when they are pregnant not abortion.

- What do you think made you play the kind of music you play now and not fx pop or hard rock ?

Baz - The main reason being that we all lisen to the kind of music we play, so we thought it was just natural to play that sort of music. If you're not really into the music you play, then you can't really do it good!

- What's the most redicolous thing you've ever seen ? Why ?

Baz - A funny question (That was also my intention. ed), but I suppose it was this guy in Germany when we played in south Ger. He had a bike with a little truck being towed behind with all his possessions on. He had tatooes all over his afce. A cool guy as he helped us move our gear into the hall.

- What do you think RIPCORD will look like in fx 5 years ?

Baz - An impossible question to answer, things are changing as every week goes by, so I really can't say!

- What have you to say about the bands which were recorded on the tape I send you ? (I send him a tape to get some RIPCORD stuff recorded and had played in some Sw HC/thrash/punk stuff on it)  
Baz - Out of the bands you mentioned, KAZJUROL and AGONY were the best. All the other were ok, but I've heard it all before and found them very uninspiring. I saw AGONY when they toured here last summer and was impressed by them then.

- Finally Baz, do you have any direct futureplans that you wanna tell us ?

Baz - At the minute we're trying to get our new bassist settled in, but after that we've got some gigs around the country and hopefully back over Europe, Belgium, Germany to do some more gigs, After that we're going to be rehersing hard to write new stuff for a full lenth Lp for release on MANIAC EARS next year some time!

Well, that's all you got, so I hope you're satisfied?! The last I heard 'bout RIPCORD was that Baz now helps out HERESY too, still in RIPCORD If I got it all right.

If you wanna get intouch with these guys you can write them at: (Please remember the IRC/SEA as they aren't rich!)

Baz	John
Flat 2	14 Cornwallis Ave.
29 Alma st.	Worle
Weston-S-Mare	Weston-S-Mare
BS23 1RD	BS22 9PF
UK/ENGLAND	UK/ENGLAND



SPLATTER MAG No2 out now!! In Eng. featuring ints w/ WEHRmacht, Poison Asp, Frozen Eyes, Monroe, Nihilist and lotsa more jerk. Now even if off-set, hard to belive, aber... same prices and address as B.T.H.!

B.T.H. in english, no3 out now with ints w/Deathrow, God, Grodan-Boll, Casbah and Obscurity. Demo and rec. reviews. 5kr + postage (Sw), \$2 (Eu), add an IRC elsewhere. B.T.H. c/o Tomas Karlsson, Maratonv. 4b, 30254 Halmstad, Sweden

# AGRESSOR



What has France got to offer all death/thrash fanatics today? They once got HELLFIRE, a total CELTIC-clone-crap-band, but now?

Well, recently a lot of bands have been popping up, MUTILATOR, LOUD-BLAST, AGRESSOR, OUTBURST (X-HELLFIRE), MASSACRA, DEATH ATTACK etc etc. But here and now we're only going to look on the two best and most promising French acts, AGRESSOR and MUTILATOR!:

First starting off with AGRESSOR. A band formed not too long ago and up-'til-now already released two demos, "The merciless onslaught" and "Satan's sodomy". First demo, "T.M.O." made me think pretty much on KREATOR. Or a KREATOR with DESTRUCTION's guitarists. But with one big drawback, some fuckin' awful drumming, the drummer seems to follow one rythm and the rest of the band another... too bad!

On "Satan's sodomy", the 2:nd demo, this have chnaged... but the sound-quality now is not so good as the 1:st one, which had a pretty good sound.

The title track (On "S.S.") is acua-lyly no title track, it's a title intro ... (Funny, huh?!), directly stolen from MANOWAR's "Into glory ride" and mixed with some stuff of their own, not too cool! But the music is! Outragous fast'n'heavy thrash in the best KREATOR vein... should be checked

out... if cash's no problem. \$6 for "S.S." (Which is worth it!) or \$5 for "T.M.O." (Which isn't worth it!!) and you can also get a rehtape with all their songs for \$6... all from:

AGRESSOR c/o Alexandre Colin, Tocquaine, "Les Semboules" Lot "Les Pins", 4 Rue Tristan tzara, 06600 Antibes, FRANCE



While AGRESSOR plays more on their speed, MUTILATOR plays even more on their speed!! And mixed up with some heavy stuff.

After the METALLICA's "Damage Inc." alike intro they begins to play with a bunch of riffs that TROUBLE would have been proud of and then turns into some grinding stuff in the best REPULSION manner with some lethal doses of MASSACRE and some cool guitarwork.

Just one thing I wanna point at, and that's that the drummer sometimes tends to get pretty alike and not too cool in the fast parts. But else this demo's got a good sound, proe cover and... some fuckin' great death metal!

As far as I know they have always been a two-piece line-up and still are, even if they are constently seeking after a bassist and a second guitarist.

4 bux make you the owner to this 6-tracker which includes non-10-top-hits like: "Wish my death" and "Rabid axe-mann slaughtering".

And what more, this deal also includes a sticker and bio...

MUTILATOR c/o Michel "Nonos" Dumas, 3 Rue des Marguerites, 01000 Bourg-En-Bresse, FRANCE

Just one more thing, their lyrics! Well, they deal with original stuff like murders, occultism and... guess! ... satanism. BUT in a serious way (according to the band), and to use their own words, "It could even be

said that they are ANTI-satanic-band" !! Now that my kind of death metal...

Latest news is that they have changed their name into MUTILATED and are now planing for their next killer demo, which should include tracks like: "Hysterical corpse dislocation, Tales of selfmutilation, Funerarium" and "Crown of death" and that they now have found a bassist, but it seems that Nonos once again will handle the bass, that since they don't concider the new bassist ready yet. Also a T-shirt can be orderd for \$11, same motiv as the sticker/democover...



**Just a few meaningless words from the ed**  
This extra page is mainly made because the zine has got so delayed (one of the printers got seriously ill, hard to do anything about that!) and that the material still have dropped in in truckloads. What more it was made very quickly just to get it out so please don't take too much attention to all errors/bad lay out etc. Also you now will hold a RAPED TEENAGERS flexidisc in your hands, and hopefully you'll love it, it's a greta band! Thank to all bands here, and sorry that I couldn't put you in the real zine!... next time! Read on....

**NUCTEMERON -The Unexpected**

Yeah, this really was an unexpected pleasure... a death metal band from SINGAPORE!!... And really cool too!  
To start from the beginning, NUCTEMERON formed as soon as in the late '87, consisting of Omar (d) and Khalid (b/v). After some search Jani (g) showed up and completed the line-up.  
The music is much like the very first POSSESSED (R.I.P.) album, with not so much variation, a problem that I'm sure they'll take care of after some more training. Still good, and a death metal band from SINGAPORE... it just HAS to be supported!! \$5 Us (To be carefully hidden!) from: NUCTEMERON c/o Jani, Apt. Blk. 22, Haig road, No. 08-07, SINGAPORE 1543

**HELLBASTARD -Adv. for Heading for  
infernally darkness**

This is a true death metal masterpiece, why is it that so few have "discovered" this band... horrible but true!  
I mean, you just can't say that you like heavy thrash or death metal and still claim that you don't like HELLBASTARD... you just can't!  
Heavy as shit, whit lotta cathcy riffs and NOT commercial and NOT no fuckin' SLAYER rip-off! Now do you hear that!!  
It'll be out on MEANTIME RECORDS any day now. And if you local store are dumb enough not having it, I'm sure the mailorder guys in this very zine will have it... or Scruff himself (Address elsewhere). Oh yeah, BRI is their new drummer (Ex SECULAR)....

GRIND + CRUST!!

**MANINNYA -Advdemo for Lp**

Ex MANINNYA BLADE without Lefte doing the singing. Even if I wasn't any especially big fan of Lefte's, I really can sympathise with him, after all he worked pretty hard with MB, and now being kicked out...  
Nevertheless Nicke has now taken over the singing full time and stopped play guitar. And with a really good result, I've heard people who never liked MB before telling me that they really liked MANINNYA, and the music haven't changed that much since their "Incubus" demo...  
This is unfortunately not available for the public, which is pretty sad, 'cause now not so many will hear the difference between MANINNYA and MANINNYA BLADE and therefore missjudge their new album when it's out. Which by the way is on AXIS RECORDS and on which they'll start working on the first week in April. It'll contain these 4 tracks, "Requiem, The dead are reckless, Delirious, Eaten alive" + 5 new ones. This means that no tracks from "Incubus" will be used, and if you ask me, I'd say that they are atleast just as good!

The last I heard from them is that they now have changed name to HEXENHAUS, don't ask me why, they just have. And that their album is recorded and ready for delivery...  
HEXENHAUS, Malmv. 8c 3tr., 19161 Stockholm, Sweden

**CALIGULA -Technical aggression**

Along with SINDROME's and RIGID DOMAIN's demos, this is the most professional thing I've seen during my editing career. If it hadn't been for its shortness, "only" about 20 min long, it just as well could have been a real music tape...  
Musically, John Scherer (v), Chris Deleo (g), Ed Klinger (d) and Robert Garbarion (b) too have made a great job, technical interesting raw thrash pretty much in the same vein as the new SACRIFIQUE album.  
Record companies where are you?...  
No price so write to Ed for more info!

CALIGULA c/o Ed Klinger, 161-03 89th Str., Howard beach, NY11414, U S A

**TRIBULATION -Pyretic Convulsions**

Finally, after years of waiting (or atleast it seemed so!) TRIBULATION finally get their thumbs out of their asses and get this out!  
Not that it contained any big surprises since I'd heard the tracks on countless rereleases, but on this demo there ofcouse is a superior sound and a cover. For those poor souls out there who still haven't heard TRIBBE, well watta 'bout thrash at the border of death metal and technical as... as something! And a really good sound too!

They also are kinds close to something that's rather hard to achieve these days, a piece of originality! I really can't mention someone sounding the same way as they do, and that's by a great deal of security due to their two guitarists, Neuman and Tosa, who's created a sometimes pretty characteristic way of playing which not too many other bands uses as much as TRIBBE.  
I'd say that this is essential for every thrasher with some selfrespect who likes some raver stuff. And 5 bux is all you need...  
TRIBULATION, Ekbacken 24, 73500 Surahammar, Sweden

**SAMAEI -Into the infernal storm...**

Apperently the ol' goat still attracts bands, Swiss SAMAEI is one of 'em. Names, cover, infosheet... it all shows that they are possessed by the evil side of things...  
Heavy, slow death metal is what they comes up with, which could have been a bit better if they had used a bassist and used a few faster riffs. Not too bad though, and heavy as "hell"! HeHe!  
No price were mentioned, but you heavyfreaks don't give up for that, eh?! Write and ask!

SAMAEI c/o Lise Delaloye, Rue des Collonges, 1917 Ardon, Switzerland



**HELLION -Postcards from the asylum**

(NRR) Mini-Lp

(5 years ago I...)  
over this heavy...  
still...  
that...  
Main...  
old J...  
during...  
production...  
too. HM fan...

1+

**VIRGIN SIN -Demo 88**

Formed as early as back in '83, I don't think too many will disagree if I call 'em one of Sw oldest death metal band! And oldest is best, well perhaps not, but definitely one of Sw finest when it comes to death.  
This very well produced/good sounding demo bursts of with a horrorinspired intro then turns into "Exterminator" a slow (well...) grinding song where Steve's halfgrowling voice suits just perfect. Andy's good guitarplaying does also deserve some good words. A new demo should be done in the summermonths so hopefully VIRGIN SIN's back to stay for good now!  
VIRGIN SIN c/o Steve Johansson, Munkhätteg. 186: 14vån., 21474 Malmö SWEDEN

**MACABRE -Masquerade in darkness**

This young Sw band is not to be confused with brutal US death metal act with the samename. This band is playing pretty much in the same vein, but not so good... yet! As they haven't been active for so long this still shows that this can be something to count with in the future. Mainly they play slow Celtic inspired riffs without too much variation, but that's a thing I know will disappear with some more practice. For more info write:  
MACABRE c/o Jonas Regnell, Trollsjöväg, 105, 23700 Bjarred, Sweden



**DARKTHRONE -Land of Frost**

This is Gylve returning after ended the 3 old bands he were in to fully concentrate on 1 band.  
And he does the right thing, 'cause DARKTHRONE is a helluva lot better than his previous bands!  
No intros to every track, nor any bonus tracks and with some really good sound, also the music has gone through a vast improvement.  
Now in a more MESSIAH (aka 1:st demo) way of sounding, but with a slightly overmixed singer. They have made him sound a lot "deathier" and raver than he actually is, but then a lot of death metal bands do that so that isn't really that big deal. And what the guy yells out is a lot more interesting (if you can hear it!). But after a quick look at the lyricsheet it appears that he sings about love & peace!... As far as I know they are the very first death metal band to do that, atleast in such a possitive way... well done lads!!  
If you wanna hear this then send \$3 (Scand.), \$3,5 (Europe) or \$4 (Elsewhere). Or the same amount in your own currency, to!  
DARKTHRONE c/o Gylve Nagell, Nøstvetfeltet 1a, 1400 Ski, Norway  
VALHALL reh. and DARKTHRONE is also available for \$1 cash.

**BEYOND DEATH -A slice of death**

This is the Us BEYOND DEATH, just to avoid messing it up with the Sw. band with the same name.  
And what do you seriously expect from a band with such a name/demotitle??... Hell jess, death metal! And death metal is what you get!  
Even if it isn't too original, it's still enjoyable, especially the 2:nd track, "Agonizing death".  
Alex (b/v) asks me to not judge this too hard since it's their first demo and it was a cheap recording... but why should I be rought on something I like??, and with a kinda good recording after all!!?!  
Anyway, this is a 2 track demo + a 30 seconds joke song which has some pretty deathly parts in itself too.  
Don't think anyone into death metal will regret sending 3 bux (4 overseas) ...  
BEYOND DEATH c/o Alex Wedster, 8 Cedar Str., Akron, NY 14001, U S A

**D.T.A.L. -Demo 88**

Fresh as the morning seewinds and hot as a cake just taken out of the oven!!  
I've one bad remark, the intro, though very pøse made, is too long. Else this is A bergin! Sw speedcore at it's very best! It sure would have been on my playlist if I'd got it earlier!  
Take the rythms of old ONSLAUGHT, a skillful metallic guitarist and the singer of EXPLOITED, or at some times ONSLAUGHT.  
Then record it with a very good production/sound... Death To All Lazies appear! Well, actually I found those words up by myself, I really don't know what the letters stand for.  
But one thing is certain, it sure ain't a bunch of trendies with a trendy name. D.T.A.L. formed as early as in '83 and have up to 'today's date done 2 Ep's which contained the ordinary "3-accord 100mph Sw HC", that have, whit this demo, drastically changed! Mãe, as only remaining member from the old line-up, sais that BROKEN BONES, DISCHARGE, KREATOR, ONSLAUGHT etc is among the influences, but D.T.A.L. don't let any of those shine through too clear but makes a great mix out of all of 'em...  
Except Mãe (g), Tuben (v), Harry HC (b) and Pege (d) makes me proud of Swi Demotitle ain't decided yet, but the choices are either "Annihilate the world" or "Nuclear destruction", nor is any cover ready. So it ain't for sale... yet!! But when you read this write Mãe AT ONCE and ask for the price... or send the usual you know what in cash! Ep's are still available for 15skr + P&P (Sweden)(About \$3 + 1 for P&P).  
D.T.A.L. c/o Mãe Malmsten, Pilsgrunds-eln 6c, 26142 Landskrona, SWEDEN

**INVOCATOR -Official livetape**

Now, in my modest opinion, this is the best stuff our brothercountry have come up with since SAMHAIN's "The courier" demo many years ago.  
This is the bands first assault on the human race, and it comes out pretty good, 4 originals and SLAYER's "Necrophiliac" & POSSESSED's "Swing of the axe". I don't give to much for the SLAYER cover, but on the other hand none -except SLAYER!- can do decent SLAYER covers!  
Their own songs -ofcouse!- are inspired by the SLAYER dudes and also sound kinda like their countrymen BATALLION did, even if the newer ones comes across to be a bit more as their own. Very enjoyable though and ought to be checked out if you liked BATALLION or fast'n'heavy thrash.  
I sure do expect them to get better in the future as they're still very young, the drummer isn't older than 14!... 30dkr, 8dm or \$5 and it's in your possession!  
INVOCATOR c/o Jacob Hansen, Vøgesv. 3, Vejrup, 6740 Bramming, DENMARK

**FLEGMMA -Hippiehardcore**

FUNNY FARM, the joke band which were "interviewed" in the 1sat issue, is what you might call the embryo to FLEGMMA. But the difference is as big as the earth is old! 1/ FLEGMMA is dead serious about what they're doing, 2:nd FLEGMMA is good at what they're doing!!  
Rickard, the bassist, once said to me that he thought they played like a mix of E.N.T./SAMHAIN/EXPLOITED... and godamit, this wasn't such a bad description after all! So you can see that they are kinda different from the "normal" Sw punk/HC acts which in 9 cases out of 10 prioritizes the speed and not the heaviness, like FLEGMMA does. That's a big + to FLEGMMA! Just too bad that the sound on this demo, their debut one, isn't too hot. It's ok though, and a studiorecorded one is planned within the nearest months.  
But if you want this one, then hurry 'cause the number is pretty limited, anyway 20skr or \$3 is what it cost and it's over 20 min long.  
last news is that they will soon do a 5-6 date tour in Germany, and that the "midsummer's eve" gig didn't get 'em any new fans...  
FLEGMMA, Ringv. 25, 23500 Vellinge SWEDEN

**E.A.B. -Demo 88**

One of my favourite US HC bands have come back with a new demo. And even if the sound this time is tip top, I still (saddy!) feel that their first effort outdid this one.  
"Why's that?", I can hear you ask... Yeah well, I'd say that their new "slowness" not really pleased my eardrums. Ok, I don't consider heaviness as something bad, the opposite... it's just that E.A.B. went a bit too far.  
But if you like some heavy HC I suggest you write 'em and ask for the price. I'm 100% sure that it's cheap as hell, but I don't know how cheap! And don't take this too hard, it's kinda cool after all and the sound is really good!  
E.A.B. c/o Rob Lipschutz, 1142 Unruh Ave., PA 19111, U S A

SLAYER MAG... Without thinking too much I dare calling this the best death metal mag EVER existing!!!!!!! No 6 should be out now containing all the hottest death/thrash around! Like fx CARCASS, DEATH, KREATOR, HOLY MOSSES, WRECKAGE, MORBID, ICE AGE etc etc... If I say you should sell this to buy new SLAYER for \$3 (\$4 Osa) would that give ya a hint how godly it is???? SLAYER MAG, 5tm Kolstadsvei 29, 1700 Sarpsborg, Norway Godly was it!

SENCELESS DEATH -HC comp.  
(Nuclear Blast R) Lp/Ep

As you can see (?) this is released both as an Ep and a Lp, but with different tracks/groups and also the Ep's in red vinyl.

Over to the bands, 9 on the Lp the Ep, and no one of SEA MONKEY'S are thing that's (!) than pure

like FEAR ANIZERS, PSYCHO are killers, and ... better, most of 'em are featured with unreleased tracks, so there's really no reason to not recommend you to obtain this stuff!

2+/2

If you can't find any of these albums in your local record store, then you can always write to 'em and ask for prices! Especially if you want to hear some of the newest and hottest HC-acts around. NUCLEAR BLAST RECORDS Dr.-Frey-Strasse 54, 7322 Donsdorf, West - Germany

TALES OF THE MACABRE No1 out soon, written in english. 32 A4 pages with Mayhem, Necrophagia, Tribulation, Blood, Ice Age, Assassin + an int. with Metalion of SLAYER MAG + much more! 15kr or 2 1/2 \$ from: TALES OF THE MACABRE c/o Klaus Kobberstad, Stm. Kolstadsvel 62c, 1700 Sarpsborg, NORWAY

VACANT GRAVE -Ep

100 sec of listening to this selfmade effort really made me wanna scream loud of joy because of how great this was... 10 more sec and tears weren't far away! Really weird riffing and a far too polished singer for this VOIV-OD/KREATOR inspired combo.

After a few more listenings the music was more acceptable, but still a new direction in the singing maners would do miracles!

Besides the Ep, Dean Garrett (g), Daryn Zack (g), Jeff Noyes (d), Rob Peterson (v) and Tom Buckley (b) have done 3 demos, the two Ep songs are picked from the third. Currently they are working on their full-time Lp and a big tour, including Europe...!!??!! Ep is 3 bux (Us P&P add \$1, Os add

\$ 3,5), it is kinda pricy. But I think it ought to be done to support independent stuff like this. Far too few death metal bands have the guts to do this kind of things!

Also ask about all their other stuff that's for sale...

VACANT GRAVE, 918 Imperial Point, Manchester, MO 63021, U S A

UNCLE SAM -Heaven or Hollywood  
(SKELLER RECORDS) Lp

Wonder how they got the idea to send me this selffinanced Lp, 'cause UNCLE SAM ain't the normal type of music futured here...

Pure heavy rock in the vein of BLACK SABBATH with some touches from early Am. punkrock like the STOOGES and the VIBRATORS, and yeah!... cool stuff if you in the mood for it.

US sure want to affect people, fx as dropping alive rats into audiences. And some other sick activities... and... and the recordcover, PMRC's dream or what?! It shows some...Hrmm, let's say "strategic part" of a nude girl while she holds a razor in her right hand... that sure created a stir in the states...

-2-

In case you found this interesting and can't find it in your local shop, which I strongly doubt, \$7 (\$10 Foreign) if you live in the states will make it. SKELLER RECORDS, PO BOX 17423, Rochester, NY 14617, U S A

DEADLY BLESSING -L:td Ep + Ascend from  
(NRR) Lp/Ep the cauldron

According to NRR's newest newsletter this is not only selling like hell, but have also gotten some helluva good radioresponce.

I ain't surpriced!... Technical good speed/thrash with a melodic singer, it just couldn't be nother less.

The Ep contained 3 track on the Lp so unless you are poor the Lp is a better buy.

I've got no further comments except that it seems more melodic than it is, all due to the singer. For you into high tech. melodic junk this is a BIG MUST!...

1+

# SINDROME

SINDROME -into the halls of extermination

With two ex-DEVASTATION members and one ex-MASTER member, how can you get wrong...? RIGHT!, you CANTI!!!

I myself consider this THE ultimate death metal release of the last two years (Together with DEVASTATION's unreleased Lp!), it's got all it possibly could have, heaviness, speed, good production/sound, good musicians, great singer, "catchy" courases and the most proe "demo"-cover I've ever seen! And just the fact that the band have spend 10,000 \$ on this "demo", I think talks pretty much for itself!

Musically I'd claim that they're a bit like a not that extreme DEVASTATION, but as far to little people know DEVASTATION... heavy catchy death metal by it's very best! \$5 + 1,50 Us P&P, foreign add 2,50 ... so what the fuck are you waiting for...?... GET THIS TODAY!!!

MIDWEST MANAGEMENT EXCHANGE, PO BOX 2112, Highland park, IL 60035, USA

THORAX -Psychiatry

I really do feel this livetape rather hurt this band more than it helps 'em. The sound for instance is a drawback that don't let this band's potential come up to the light. Lamme put it like this, a studiodemo with good sound after a few more reh would make this band pretty wellknown!

All members former players in HM bands now turning over to play some kind of technical thrash, with some HM alike parts, like the oldfashioned solos that they do from time to time.

It's not that bad as it might look, but it sure could be a lot better with good sound/production!

10dm from:

THORAX c/o Marn Giannattasio, Adolfstr 42, 6204 Taunusstein 2, W-GERMANY

RIGID DOMAIN -Futile existence

Some really classy Danish power/heavy metal is what this "demo" contains. The "as" 'cause I rather feel that this is a maxi-single on tape, due to it's high grade of proeness and good sound/production.

To make it easy for you, this is the band PROPHETS OF DOOM, which were in TTD 1 ages ago. After a few membership-fta (They got plenty of 'em actually.) they changed name to MICAIRA, then after some more membership-fta RIGID DOMAIN was born.

As P.O.D. now have re-formed, only remaining (from the start!) member Torben asks me to think of RIGID DOMAIN as a completely new band. I'm "afraid" that I just can't help him on this one... RIGID DOMAIN do sound like P.O.D., as well as songstructures goes! Else RIGID DOMAIN are both heavier and faster, now coming off where MERCYFUL FATE ended, except for Torben's original voice (NOT negatively meant!!)

I don't know the price (Surpriced, huh?!), but write...

RIGID DOMAIN, Dronningensg. 61, 5000 Odense C, Denmark

BLACK PROPHECIES -Azathoth

Extremely heavy, gloomy from intro to the very last riff. That's Italian BLACK PROPHECIES, in one sine described as a slower version of NECROVORE, Us "darkest" band, but as NECROVORE ain't that wellknown... Just let's say that don't put your bass on maximum if you want to continue using it!!!

Only about one year old, as a band, they still got plenty of potential and ought to be counted with in the future. Lyrics deal with matters as occultism, horror and... satanism. But they don't want to be considered as satanic though as they don't want to be mixed up with any religion!

The sound isn't tip top but if you like heavy death metal then I couldn't see why the sum of 10dm, \$5 wouldn't be well spent. Stickers (3) are \$1.

BLACK PROPHECIES c/o Achille "dark" Testa, Via A. Volta 26-2, 16035, Rapallo -Ge-, Italy

ANIATOR -1:st (Demo series)  
(Wild Rag Records) Mini-Lp

WRR is a rather new company which has to polisy to release good demos as a Mini-Lp with the same tracks on both sides. And so far NECROPHAGIA (LA), RESISTANT MILITIA, PREACHER, BLOOD-CUM, BLOODLUST and now ANIATOR has released stuff here. And FDCN TORMENTOR, Us first really fast band will hopefully soon do it, and I know someone who'll love that one! All above mentioned Albums can be directly ordered from WRR (Address later) for \$10 (Including P&P) except for BLOOD-CUM who is \$11, but it's now released as a full Lp with 4 new tracks and the old ones remixed... hoty shit!

Now it wasn't WRR I was supposed to review, but ANIATOR.... and golly, rulin' oder was!? Now I sure understand why this band has got some ragin' reviews... they ARE ragin'!

Starting off with a SLAYERish, yet killing "Aniator" you sure get your ears filled to breaking limit. And do not think "Nuclear destruction"!! let you rest, not to speak 'bout "Extremation by dawn"...

SLAYER/KREATOR fans, now you know where you're next 10 bux's going!...

WILD RAGS RECORDS  
2207 W. Whittier Blvd  
Montebello, CA 90640, USA

BLOODLUST -Terminal Velocity  
(WRR) Mini-Lp

This is a pretty strange WRR release in that case that it's got two tracks on each side and not the same on both as usual, this don't make it a bader release though.

Steve Gaines (ex ABATTOIR), the singer make this sound a bit like OVER-KILL, or perhaps old AGENT STEEL, but I feel that they're better than those bands... atleast AS.

So now you know what to expect, thrash with class and it's rather heavy too!

Don't hessitate picking it up if you see it in a recordshop somewhere.

2

MEDIEVAL -Medieval kills!  
(NRR) Lp

I think the album title talks pretty much for itself!

Not exactly my normal type of music, but I enjoyed listening to it anyway, which sometimes even surprises me!

Heavy, doomy Heavyrock & la early 70:ies done in 87 with a decent production (NRR is really improving!).

To be a such old band as MEDIEVAL is, it's pretty strange that they aren't more known than they are... but their music isn't that trendy now in the age of thrash I guess...

Never the less they've also released one cassette album, "All knobs to the right" in '84 and later on also a 5-track-Ep on NRR, which pretty much made them atleast magazines faves.

If you're not too much just caught up in pure speed, then perhaps...

2

DESCENDENTS -Liveage  
(SST) Lp

Not too sure many of ya readers will get too enthusiastic about this pretty "poppy" punk band.

Again a band that has existed longer than time and released plenty stuff, and NR editor has -ofcause- never heard 'em before, and -ofcause- get caught, and even if the music is good, it's Milo Aukerman's extraordinary feeling voice that makes me shiver of delight!

"I don't want to grow up"....!

2+

CONDEMNED? -Humanoid or biomechanoid?  
(Nuclear Blast Rec.) Lp

Featuring Keith Chatham, former (?) ATTITUDE ADJUSTMENT and ATTITUDE member, this couldn't be too bad I thought for myself when I first saw this.

After puting it on the recorder, I got a bit surprised as this had nothing to do (musically) with his former bands, but this is extremely heavy HC with a bit depressing sound which don't exactly fits with the green vilyl...

This story to be continued with future vinly releases, they say... and I sure do hope so...

2+

BLACK FLAG -Wasted... again  
(SST) Lp

Before this, my knowledge of BF has been very limited to hearing just an Ep, and if you then think of that they have done about 10 albums, then it's not too impressing, is it?

This is a kind of collecting of BF's best songs, since all of the tracks also appear on regular Lp's.

The music goes from the PISTOLS's influenced "Wasted" to more drunk-rock-alike stuff like "TV party" and "Six pack", like a GANG GREEN in the early 80:ies...

A total must!

3-

BLOODFEAST -Face fate  
(NRR) Mini-Lp

If ya liked the first vinyl by these dudes, then this will be a very good buy. To start with, the production has been a helluva improved, and second, this (ex 7) SLAYER-clone band has developed into a more original style. All the tracks, the new thrashing "Face fate", the before only cassette released "Bloodlust" and the two remixes from "Kill for pleasure", "R.I. P." and "Vampire" has made this a recommendable buy!

Just get rid of the redicolous cross guys....

2+

IMPULSE MANS LAUGHTER -He who laughs..  
(Nuclear Blast Records) Lp

Americial HC with English NAPALM DEATH tendencies to say atleast!

Now that wasn't all true, 'cause IM also have some slower tracks/parts putted down on "He who laughs last... laughs alone", which is the full name on this album.

All I got to add is that if anyone out there got IM's address he/she's urged to let me know as no address where enclosed... such a shame!

2+

BLAST! -The power of expression  
(SST) Lp

This is a band that has got some pretty extraordinary reviews around the world, and I really can't see why. Ok, they're pretty good, but not that good as it might seem like, atleast not in my opinion.

If you didn't know, they play HC so atleast the lyrics are good!

Lisen before buying!

2-



GARGOYLE -Limited edition Ep

Technical heavy powermetal with melody seems to be as hot as Sahara these 46 days, and GARGOYLE is no exception.

But do not mess these guys up, with no defunkt, SLAYERish NJ GARGOYLE. These lads are more into the LIEGE LORD way of music.

Do you like this kind of music don't hessitate too long 'cause this is limited...

1