

WY1142: E.D., #1-1143 LILLY ST., VANCOUVER BC, V5L 4H5 - CANADA.

"THIS SIDE IS STOLEN FROM 'ENDLESS STRUGGLE' NO 7-02/88!! R14 OFF PUTREFACTION"

FIRST GOVERNMENT

BY GARED

ORG WAS A GREEDY CAVE-MAN...

ORG NOT WANT HUNT OR FARM, BUT ORG HUNGREE...

OTHERS WON'T GIVE ORG THEIR FOOD... FAT PIGS!

ORG BIG, ORG STRONG!

HE HAD TO FIGURE OUT A NEW SOCIAL SYSTEM...

WHAM!

GIV-ME IT!!

AT FIRST HE CALLED IT 'GIV-ME-IT', AND IT WORKED WELL...

SOON, ORG HAD NEW, BIG, STRONG FRIENDS WHO WANTED TO HELP OUT...

WE DON'T WANT YOUR GIV-ME-IT!

BONK

BUT SOON, ORG'S HAPPY REGIME EXPERIENCED DISSSENT... SOMETHING HAD TO BE DONE!

ORG LET THE BOYS HAVE SOME FUN...

BUT HE KNEW HE COULDN'T BE SO BLATANT ABOUT HIS GREED. HE COULD NOT CALL HIS 'GIV-ME-IT' SYSTEM...

NO MORE GIV-ME-IT... NOW NEW THING ORG CALL GUV-ERR-MENT!

YAY!!

HMM... SOUNDS LIKE JIMMY OF FILTHNOIZE ZINE

SENIL MEKROFIL ZINE.

nr.2

price: 2\$ ppl 1\$ or 5\$



KILL A NAZI!

HELLO READER!!!!

Well, to keep this shit short, welcome to the second issue of SENIL NEKROFIL (roughly translated: Good Ol' Boy!!), I hope you will enjoy it, and if you enjoyed the first one, this shouldn't be any problem at all... If someone would like to help me sell some copies you should get in touch now!! If you want your zine/demo or whatever it could be, distributed in Sweden, we could trade of course. And to all bands, get in touch, it doesn't matter what you play, I'm not narrow minded! Every band will get a free copy, that's a promise. Ok, that's all, have a nice summer, drown in a deep lake and lay there to rot away...!! In other words: Have fun!!

Your friend




SENIL NEKROFIL 'ZINE
PER BODER
BJÖRQVÄGEN 3
660 50 VÅLBERG
SWEDEN

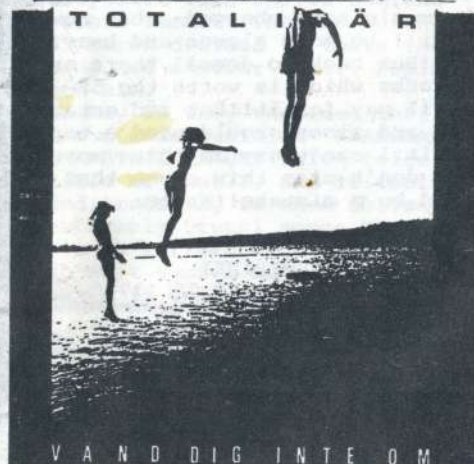
PLAYLIST:

CARNAGE: Infestation Of Evil demo
DISMEMBER: Last Blasphemies demo
CREMATORY: The Exordium demo
NOCTURNUS: The Science Of Horror demo
FUNEBRE: Cranial Torment demo
MASTER: All
DEATHSTRIKE: Fuckin Death demo
ENTOMBED: Left Hand Path LP
PUNGENT STENCH: For God Your Soul..LP
ARNES PLASTHJÄRNA: 90-talets Vis..EP
G-ANX: Far Out EP
DARK'S PANDEMONIUM: Taunting Mr....EP
THERION: Time Shall Tell EP
AUTOPSY: Severed Survival LP
PARADISE LOST: Lost Paradise LP
KILLDOZER: Burl M-LP
ABHORRENCE: Vulgar Necrolatry demo
DERKETA: The Unholy Ground demo
CADAVER: Abnormal Deformity demo
SOC: Killer Corpse From..EP
DEVASTATION: A Creation Of..demo
NECROVORE: Reh. Demo 87
NOFX: S/M Airlines LP
etc..etc..etc..

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THANK AND HELLO TO:

Calla the corpse/Christofer(THERION)/
Jalle(DR.MABUSE)/AUTOPSY TORMENT/Greg
&Don(ex-NUN SLAUGHTER)/The Dark Over-
lord Of Sickness And Death: Throatgrin-
ding RALF!/Bill(CARCASS)/Takaaki(NE-
CROPHILE)/DESOLATION dudes/Jose(ANAR-
CHUS)/Panos Tzanetatos/Filthy Straig-
th Edge Jimmy/Onkel/ABHOTH, except for
that stupid Stål..something!/MONKEY
MUSH/Mariusz(NAPALM SHOWER-zine)/Seb-
astian(BLACK POWER-zine)/CrashMagnus,
for sleeping place!/Lilla Mega Jon, h-
åll med om att Morgan är fulast!/?/TWD
/Silent Smurf/Micke(CHRONIC DECAY)/
Fula Fyllo Morgan/VANSINNE/VOMITORY/
ETERNITY/MACABRE END/MESSIAH/Mick(7-
MON)/Arif Tantürk(NO00I1SEE!!)/Jallo
&Kenko/Sean(PSYCHOSLAUGHTER-zine)/Alf
the grotesque/The cosy guys Frotte &
Lögdahl/Tottis Jörgen/Sharon, goddess
of death!!/Nicke(FLOTZILLA-zine)/Jeff
(VITAL REMAINS)/Ertzy(FUNEBRE)/Matts
(CREMATORY, new gods!!)/Kevin(INTUMES-
CENCE)/Lasse Marhaug/K-D punx/The Bor-
rlänge gang(did the Entombed shirt s-
uit??)/Marcus(LSD)/WATCHING SISTER V-
OMIT-zine/DARK'S PANDEMONIUM/SVG/Ange
(CONVICTED)/Anders(CADAVER)/Robert T-
arasiuk(METALLIC BUTCHER-zine)/ARNE
STRÖM



FINN-RECORDS

C/O JARI JUHO
VÄSTERG 15 B, 2 TR
S-63344 ESKILSTUNA
SWEDEN
TEL 016-127308

FINN-RECORDS

FINN-REC.001

SVART SNÖ 4 LÅTARS EP
20:- + PORTO

SVART SNÖ 4 TRACK EP
US \$3 (OR THE SAME IN
YOUR OWN CURRENCY)
+ POSTAGE

FINN-REC.002

TOTALITÄR 7 LÅTARS EP
15:- + PORTO

TOTALITÄR 7 TRACK EP
US \$2 (OR THE SAME IN
YOUR OWN CURRENCY)
+ POSTAGE

FINN-REC.003

G-ANX 4 LÅTARS EP
15:- + PORTO

G-ANX 4 TRACK EP
US \$2 (OR THE SAME IN
YOUR OWN CURRENCY)
+ POSTAGE

FINN-RECORDS

C/O JARI LEHTO
V. STORG. 7B
S-63342 ESKILSTUNA
SWEDEN
TEL 016-143862

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FINLAND



Finlands best!!!FUNE BRE really delivers some gutwrenching gore death metal with vocals from the dark side of life...hujedamej va BRUTALT!!The heavy,rotting sound make the speakers decay!!This is more sludge death then fast,but there are some almost grinding parts also.Their influences are: Paradise Lost,Carnage,Carcass& Nihilist/Entombed.But I would to include two bands,Grave and Autopsy for the heaviness and slow parts...Their first demo CRANIAL TORMENT opens with a Repulsion like riff intro for the title song!!JJOOOOOODDAA!!!!!!!!!!!!!!

They have had some problems with rehearsal place and band members, but things are solved now and a second demo should be on its way. The music have changed a bit now, it will be more slower and heavier!!!But back to demo#1,there are 5 tracks which is worth the 5\$ you'll pay for it!!But radiostations and zines should send a tape for it.I can't say anything more than don't miss this cause that would be a mistake!!Write:

FUNE BRE
c/o E.VÄHÄSÖYRINKI
PIIPARINPOLKU 7C 117
20350 TURKU 35
FINLAND

VITAL REMAINS

Technical death metal from US, jodää!Vital Remains has been around for a while but first after some line up problems they could come up with a more death metal inspired sound...just like Intumescent(?) they are influenced by bands like SODOM, VENOM, HELLHAMMER but this doesn't sound like that too much,I guess they have their own style!??Their first demo is entitled REDUCED TO ASHES and it has 6 tracks+a scary intro which rules!!!Their singer told me that

it's only death which counts,not any hardcore there!!!It can also be seen on the titles,:SMOLDERING BURIAL,SLAUGHTER SHACK etc..... In the beginning of May(out now?) they enter the studio for a second demo,which will be called EXCRUCIATING PAIN,and it will obliterate the first one to a pulp.. It is to be released in mid June. Write this dude:

c/o JEFF GRUSLIN
98 HAWES STREET
CENTRAL FALLS,RI 02863
USA



Polish grind core like old Napalm Death!!This is the way grind core should sound like! Schismopathic was formed in August 1988 by ROBERT(guitar), MAREK(vocals),JACEK(bass) and ROBERT(drums).

They were then called Schismopathic Torment.Then in March 89 Marek decided to leave the band and another Robert replaced him.

In May 89 they recorded their first demo entitled "KHARKHAR-AMAPATHIC REGURGITATOR"(nice title or what??) and it included,according to them selves,9 extremely brutal songs.The music is influenced by the polish shit system and grind/noise music in general.

Some of the bands influences are:NAPALM DEATH,FEAR OF GOD, G-ANX,EXTREME NOISE TERROR etc etc..

The lyrics are political,and some of the topics are stuff like ecological devastation, fear,misery,pollution,government of fun.....

Future plans are another demo, perhaps an ep which should be even more fast and grinding.. The demo price is 4\$ and there are also t-shirts to buy for 8 \$+free stickers,I suggest you write this band immediately if you're into good grindcore and not just the usual noise!!!

KHARAMAPARAKASAPARGHAKA REGURGITATOR!!!!!!???



GRZEGORZ REKUS
UL.MATEJKI 15C/7
41-800 ZABRZE
POLAND

FUCK TILL DEATH



ANOTHER
ONE MAN
BAND

THIS IS AN INTERVIEW WITH THE BLACK/DEATH METAL BAND SEVERED FROM VÄSTERÅS, HE'S UGLY, IF YOU WANT TO WRITE IT, GO AHEAD: MISCARRIAGE OF LUCIFER/STÅNGJÄRNSGATAN 166/72477 VÄSTERÅS, SWE. FACE THE POSER!!!!!!

CAN YOU PLEASE TELL ME THE LINE UP???

Well, the line up at the moment is: MISCARRIAGE OF LUCIFER (guitar), NECROPATHOLOGIST (vox), SON OF DARKNESS (bass) and HELL ANGEL (drums). (Notice: This is not the names of posers/ed). Me and the singer are never satisfied with the line up so it changes from time to time.

ARE YOU A RIPPING SLAUGHTER?????

Yeeeeezzz, of course, I'm also an anti-Christ and necrophile, I'm a Per Boder hater and I have a voodoo doll (corpsedoll) of him which I torture every night at full moon. AAAA

DOES DEAD BOYS ATTRACT YOU??

NO!!!! Just because you're a homosexual doesn't mean that I like dead boys!! No I like girls which are alive and with nice bodies!! (what a wierdo/ed)

DO YOU OFTEN OPEN DOORS AT TRAINS AND TURN INTO A DRI GUBBE RIP OFF? Yes, I do! Especially when I'm on my way from the CARNAGE gig in Strömstad to Karlstad. But I hate DRI! No rip off there!

TROD DU ATT DU ÄR NÅT ELLER??????
Ja, det tror jag inte alls!!?

SHREDDED FLESH, SOUNDS LIKE AN ENTOMBED RIP OFF, IS IT?
Njaa, maybe, but I was rather NIHILIST/ENTOMBED inspired when I came up with the titles!

ANY PLANS FOR A THIRD DEMO???

It will be recorded in a couple of weeks, it will be called SUFOCATED BLOOD!

WHAT DO YOU THINK OF YOUR PREVIUOS DEMOS????

Not that good actually. The new ones are more brutal!! Better sound etc..

INFLUENCES?

All godly death bands like AUTOPSY, etc, but not MACABRE END, cause their singer writes such bad lyrics and I hate him. He's a big poser also!!

SÄGER DU DET TILL DINA PATIENTER?
No.

CANT.
S. 17



STENCH OF CORPSE

I WROTE SOME THINGS ABOUT THIS BAND IN THE FIRST ISSUE, AND NOW I HAVE DONE AN INT. WITH GODS OF NOISE: STENCH OF CORPSE! THEIR (OR HIS?) EP SHOULD BE OUT NOW AND IT HAS A LOT MORE THAN JUST NOISE! THIS THING ACTUALLY KILLS..... THE INT. IS MADE WITH CALLA (WHO ELSE??) KILLER CORPSE FROM OUTER SPACE!!!!

WHY ARE SOC A ONE MAN BAND AGAIN?

SOC didn't work out as a three piece band. We just couldn't really get ourselves together. I suppose inexperience had a part to play. I'm not slagging off Walka or Tony, they are both great lads, but as anyone out there who has tried to get a band together knows, it's hard work and it is easy to get off the track and mess about too much. I just didn't have the patience to do it all over again, after doing it with my first band which split after 4 or 5 months work with nothing to show for it. I suppose it's my fault, I expect too much of people.

AS A FULL BAND SOC SHOULD HAVE SOUND LIKE OLD CELTIC FROST AND BATHORY, IS THAT WHAT IT WILL SOUND LIKE NOW, OR WILL IT BE NOISE AGAIN? The CELTIC FROST and BATHORY influence didn't come through very well. SOC was supposed to be a four piece, which would have made a good heavy sound possible, but the second guitarist dropped out before we even rehearsed (maybe he couldn't take the pressure as a rock star.../ed)! Plus I can't play 'metal' lead guitar stuff, so a thrash band with me as the only guitarist was out! The new SOC sound is still noise, but has a lot more thought to it, actually riffs!!!, and quite a lot of variation to keep it interesting. I think the dual vocals make it a lot better. Check out the ep when it's released and see what you think. (a mindreader?/ed's totally mindkilling jokes!)

ARE YOU GOING TO USE THE GORE LYRICS AGAIN? WILL THERE BE REAL DRUMS ON THE EP, OR A DRUM MACHINE?

SOC lyrics aren't important. I can't anything as graphic as CARCASS (like some stupid bastard wrote in his first zine/ED), (I don't have a medical dictionary!), but it's mostly gore stuff. The grunts and yelps on the ep (next p.)



Sick Noise Death for Grinding Head Eruption.....!

aren't anything alike the lyrics anyway, and I don't think it matters much. I'm not trying to put any messages across!! Who said I use a drum machine??? Ha, ha. Listen to the ep and decide for yourself.

WILL ANYTHING OF YOUR INDUSTRY STUFF BE RELEASED AS A DEMO?

If anyone wants any of my other stuff, I tape it for them, but I don't really release any of it. I record most of it for myself, or occasionally for a friend, just stuff I want to hear for my own pleasure. I like industrial noise and REALLY big drums. I did sell a few sex for ollie cassette lps (30 min.) with 5 of my sample/noise mic tracks on it called "Photographic Jesus", but not many. I don't have the equipment to do anything like that worth releasing. I settle with blasting my own stereo.

WHERE DO YOU GET ALL COOL SOC DRAWINGS FROM?

Most of the SOC art comes from comics and stuff. Well, I only use Tor, characterised by Drew Friedman, from comics, I drew the art for the SOC t-shirt (the skeleton on demo 3 track list), and Pete Loveday (Big Bang Comics) did the band cartoon for us. He's putting SOC in issue 4 of BB comic, so look out

for that! Yeah, the TOR head is cool. What an actor, eh? (Plan 9 outer space) And he is from your country! The ep is dedicated to him!

SOME BANDS USE SPLATTER/GORE LYRICS TO EXPRESS THEIR FEELINGS ABOUT MEAT, ARE YOU A VEGETARIAN?

I am almost a vegetarian. I suppose most people would lie and say they are, but I try not to lie. I'm down to meat in chilli, spag bol, and curry, but that will stop when I find a shop that sells quorn. I was veg. a few years ago, but I didn't eat enough vegetables and went back to meat, reluctantly, after a year, as I dropped to under 6 stone in weight. I write gore lyrics 'coz I'm sick.

ARE THERE GOING TO BE ANY MORE MEMBERS IN SOC AGAIN?

I don't think SOC will become a full band again. I don't have the time to work on a band at the moment. I may be working on some industrial stuff with Dave (Grunge Vox) in summer 90, but nothing else in the near future.

THE EP ON TNT+R IS GOING TO BE PRESSED IN ONLY 666 COPIES, DON'T YOU THINK PEOPLE WILL CONSIDER YOU AS A MORBID ANGEL RIP OFF?

I didn't know anything about 666 (next.)

copies! I thought it was going to be 500. With the ep happening so quickly, it's been hard to get all the information and ideas for it back and forward to Matthias in West Germany. I still don't know the release date, and haven't seen the cover yet! It's not Matthias' fault, he's cool. I'm not really bothered about being accused of ripping people off. Who cares?

IF ANY BIGGER LABEL GAVE YOU AN OFFER, WOULD YOU TAKE IT? No. Jonny (Deaf Records) and Matthias (TNT) would have first refusal on me! I'm not into the headline H/C ethics of not making money from records - bands have got to live! If a band puts work into their music and it's good, they deserve to get something back for it. SOC isn't a big commitment for me, I don't need to make money from it, and I don't work hard enough on it to deserve to make a profit. I'll stick with small labels, if they want me!

LAST WORDS??

Thanx for the interest, freedom of choice, it's ok not to drink and it's ok to drink too, listen to BUTTHOLE SURFERS & EINSTURZENDE NEUBAUTEN & NWA! Bye!

WRITE TO: CALLA/4 Forest Road/Low Delaval/Newcastle Upon Tyne/NE15 6LH/ENGLAND



STENCH OF CORPSES

paskdisco

NO SECURITY, MARTIAL MOSH, CRIPPEL, LEGALIZE HEROIN & FILTHY CHRISTIANS live at Kulturhuset, Örebro 90-04-14.

Easter eve, and for those who didn't want to eat eggs and follow the tradition there were a great alternative this evening, in form of a gig in Örebro. An ugly dude called Jimpa was arranging it, with three of Sweden's best HC bands + two local bands. It was expected to come quite alot of people, but when NO SECURITY got on stage at 20.30 the crowd was missing. N.S. played their best songs, like "MÄRKT FÖR LIVET" from the split lp, and older, classic tunes like "ÄLSKADE USA". TOTALT JÄTTE KÄNG!!!!!! I can't say that I'm crazy over these guys on record, but live they are extremely powerful!! I was very impressed. Next out was another band I never been so found of, MARTIAL MOSH. But again I was surprised! The music of M.M. has developed into a more US/straight style, aggressive and fast, still controlled and not the pure mangle-core they used to play... also, their singer had the coolest hair this evening! A great band indeed...

Then it was time for a local metal band called CRIPPEL. The crowd went crazy to their Kreator inspired thrash. Well played and tight, but it could have been a little more original... anyway, it was a really positive surprise since I had not heard them before, and the people loved it!

Oh, yeah, CrippeL also played a cover of the old punk classic "DIE, DIE MY DARLING", fucking great!!! Then came the second local act this night, LEGALIZE HEROIN. I really can't understand what this band did at this gig, they just didn't fit in. The music were some kind of rock, tedious and boring, in my opinion. This band had also only practised for one month, so I think they should have waited a bit longer.... Then it was time for the band most people probably waited for, masters of grindcore (together with TROLL, from the same town). FILTHY CHRISTIANS played some new songs of course alot from the album. The set was perfect, the music in combination with the singers stage performance is fun to watch and great to hear. So despite the missing crowd and a little trouble this was a great gig, and I hope that there will be more. Another thing that is great is that you don't have to watch out for a person who usually is running around annoying people!! (Hej Jimmy!)

NÖDSLAKT

NOW CALLED: COSY CARNAGE!!

IS A SWEDISH FANZINE WHICH IS LOOKING FOR BANDS TO WRITE ABOUT IN #2.

SO ALL BANDS OUT THERE CAN AND SHOULD SEND THEIR DEMOS, (OR ANY OTHER UP TO DATE - RECORDING), + SOME INFORMATION AND OTHER USEFUL STUFF TO THE ADDRESS BELOW. WE ARE ALSO INTERESTED IN OTHER KINDS OF MATERIAL LIKE: AD'S, SCENE REPORTS, ARTICLES AND SO ON....

SOON THERE WILL ALSO BE A COMPILATION TAPE SO THOSE BANDS THAT WISH TO CONTRIBUTE SHOULD GET IN CONTACT WITH ME NOW!!! THE ADDRESS IS:

FREDRIK LUNDMARK
JOHANNEDALS SV. 36
86300 SUNDSBRUK
SWEDEN

What's up ??? MEGA MAG # 2 is out! Yippiieeee!! Well, there is a whole bunch of great, sick, and morbid interviews!!! Yeah, Death Metal is what it's all about.... You will find: CARCASS, AUTOPSY, CARNAGE, OBITUARY, SEPULTURA, SCHIZO, IMMOLATION, CARBONIZED, EXPULSION, BATHORY, TRIBULATION, PRIME EVIL, SARCOFAGO, THERION, ENTOMBED, INVOCATOR, GROTESQUE, NOSFERATU, DECREPIT UTH, PARADISE LOST etc.... Also a lot of Demo/Record reviews... GRAVE, CADAVER, RAVING MAD, MERCILESS, GENERAL SURGERY, NIRVANA and hundreds more!!! Gory art-work + a very nice Poster of the American Death godz OBITUARY!!! Of course it is professionally printed on over 40 A4 pages!!! WRITTEN IN ENGLISH!!!!!!!!!! All Death Metal bands should send their stuff (Demo/Vinyl, Biography, Photo, Logo etc.....) for review in the next issue! Soooo, how do you get this zine ??? Well, just send \$ 3 (Europe) or \$ 4 (Elsewhere).... If you live in Sweden, send 15 Skr. If you have a fanzine send your mag in exchange. NO FUCKING RIP-OFF! Did you hear that? We're honest and are not ripping anybody off, Ok!!! Send yer cash to:

MEGA MAG
c/o Jon Nödtveidt
P1. 1950
S-452 00 STRÖMSTAD
SWEDEN

GORE



Handwritten signatures and scribbles at the bottom of the page, including a large 'X' and various marks.

GUDLIGA PERSONER!!! ANOTHER GREAT BAND FROM SWEDEN! YES, I THINK YOU COULD CALL THIS BAND A SLAYER CLONE BAND, BUT THAT WOULD BE WAY STUPID, 'CAUSE THEIR NOT! HELVETES JAAAA! ONE OF THE BETTER BANDS AROUND RIGHT NOW I MUST SAY!!! THE INT. IS MADE WITH CHRISTOFER.

I'VE HEARD THAT YOU HAVE BEEN CALLED TECHNO THRASH, HOW DOES IT FELL?? BY WHAT REASON DO YOU THINK YOU GOT SO CRUEL SLANDERED?? It's not funny to be called techno thrash when you are as far away from it you can be. Some people might believe it and then they hate our demos before they have heard them. The people who spread the bullshit (bullshit, HA!/ed) is probably jealous of that we know how many strings a guitar got (they don't).

WHY IS IT SO MUCH BULLSHIT ABOUT ALL STOCKHOLM BANDS, EVERYONE SEEMS TO BE BACKSTABBING EACH OTHER..... That's because of the jealousy when other bands is succesful and your own band isn't. I think it wouldn't be any bullshit if everybody co-operated with each other instead of spreading lies.

HOW COME YOUR NOT AS COOL AND BRUTAL AS MOST OTHER BANDS THESE DAYS AND USE HARD CORE LYRICS INSTEAD FOR SATANIC/VIOLENT? YOU BOYCOT COCA COLA AND MCDONALDS ETC. WHY? ARE YOU A POSER????? Yes I'm against that, and our lyrics is about things like that too. We don't write about satan and or things like that!! What did you get that from?? (from the terrible wimp eater who was chewing on me at a TREBLINKA gig?? Hey you, motherfucker, I ask the questions here, understand??/ed) Well, actually I use the word satan in one or two lyrics, but then I use the word as a symbol of stupidity, evil and ignorance. (I think that Christ. misunderstood me here, what I meant was that they do use more hard core related lyrics instead of SATAN. My fault./ed)

WHY DO YOU THINK SOME PEOPLE IN THE DEATH SCENE THINKS IT'S COOLER TO KILL ANIMALS AT THE CEMETERY ETC., INSTEAD OF TRYING TO BREAK OUT OF THE METAL CLICHE? There's not many who's into that. The people who are is mentally disturbed and needs a hospital desper ate.

YOU ARE GOING TO RELEASE AN EP, ISN'T IT SOME IN CANADA WHO WAS GOING TO PAY FOR IT? TELL SOMETHING ABOUT THE EP. Yes, a few fellows in Can. is going to release an ep with us, called "TIME SHALL TELL", but it's already delayed a month! (next page...)

DODLIGT!



10

We'll release a maxi with the same songs (4 new tracks) on it. Will be out in the end of March. The music on it is the best we've done so far. Much more brutal and faster than before.

THERE HAVE BEEN TALK ABOUT AN LP ALSO, WHEN CAN IT POSSIBLY BE OUT? WILL THERE BE NEW STUFF ON IT OR DEMO TRACKS? Probably a lp will be out before the summer. On which label isn't really clear yet. It will be three songs from the ep, one song from our second demo, two songs from our first demo and two unreleased songs.

DO YOU ONLY LISTEN TO DEATH METAL? Oskar isn't listening to death metal at all, 'cause he's a skinhead. The rest is listening to 75% death, grind and thrash music and 25 % heavy metal, classic music, Uli Jon Roth, hardcore, crossover, power metal and old hard rock like: BLACK SABBATH, DEEP PURPLE and others. Our fave bands is CELTIC FROST, HELLHAMMER, CARCASS, METALLICA, GODFLESH, VOIVOD, SLAYER, BATHORY, MORBID ANGEL and PARADISE LOST.

ARE YOU GOING TO CONTINUE HANDLE THE VOCALS, OR GET A SINGER/GROWLER? Yes, I'll handle the vocals in the future too. (tough luck, Nicke!/ed)

HOW COME THEY LET YOU BE ON TV? WAS IT JUST BECAUSE YOU ARE AN ANTI-DRUG BAND? WERE THERE ANY OTHER BAND ALIKE YOU THERE? HAVE YOU GOT BETTER RESPONSE

SINCE IT? By two reasons: 1. We don't drink alcohol. 2. We had the right contacts. No, we were the only non-alcoholic band there. No, we haven't got more letters because of that, but a few persons who's ordering our demos or writing by other reasons use to remember that they saw us on TV. That's cool, 'cause it is a hell of a time since it was!

HOW HAVE THE RESPONSE AT THERION BEEN OUTSIDE SWEDEN? Much better than we expected. Our first demo has sold over 600 copies so far and we don't have any flyers for that demo. So we're as happy as you can be.

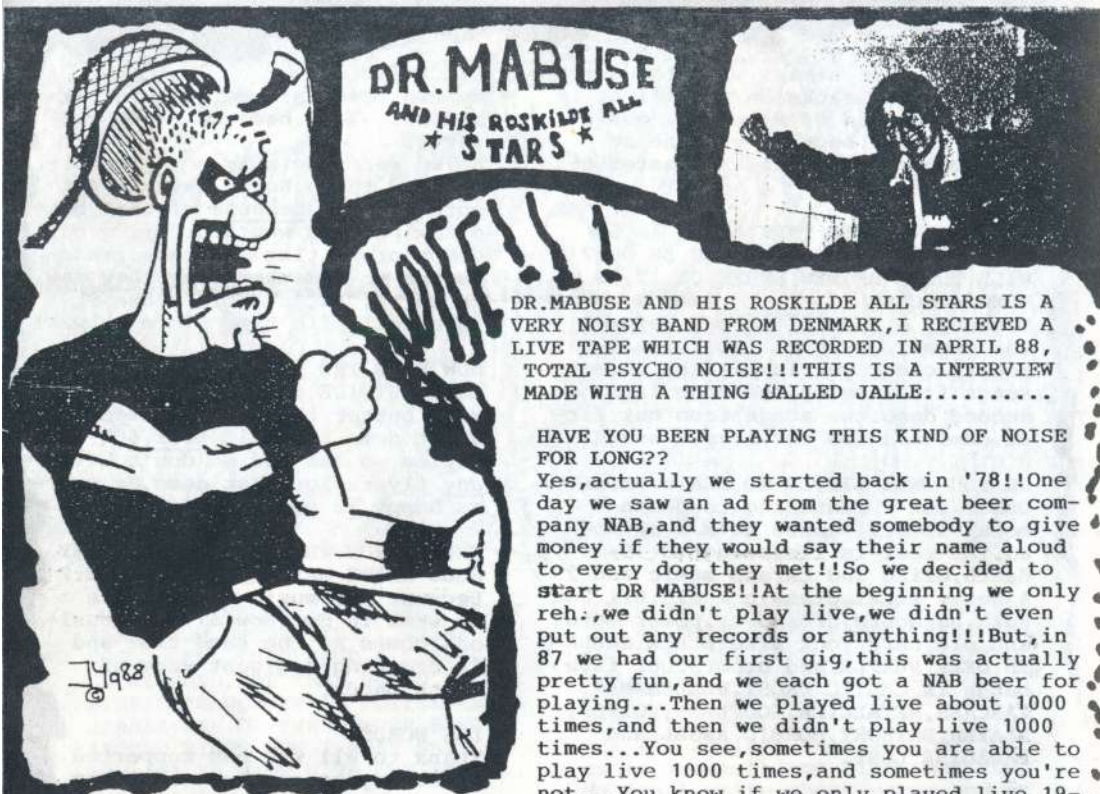
WHY DO YOU THINK THERES SO MANY GOOD DEATH METAL BANDS IN SWE.? Because the music always been so weak in Swe. Now all aggressions comes at the same time and is creating a gigant wave of death bands.

LAS WORDS? Thanx to all who has supported us in way or another and thanx to you for this interview, good luck with your zine!

THATS IT! WRITE TO:
THERION
HÄSTHAGSVÄGEN 27
194 52 UPPL. VÄSBY
SWEDEN



11



DR. MABUSE AND HIS ROSKILDE ALL STARS IS A VERY NOISY BAND FROM DENMARK, I RECIEVED A LIVE TAPE WHICH WAS RECORDED IN APRIL 88, TOTAL PSYCHO NOISE!!! THIS IS A INTERVIEW MADE WITH A THING CALLED JALLE.....

HAVE YOU BEEN PLAYING THIS KIND OF NOISE FOR LONG??

Yes, actually we started back in '78!! One day we saw an ad from the great beer company NAB, and they wanted somebody to give money if they would say their name aloud to every dog they met!! So we decided to start DR MABUSE!! At the beginning we only reh., we didn't play live, we didn't even put out any records or anything!!! But, in 87 we had our first gig, this was actually pretty fun, and we each got a NAB beer for playing... Then we played live about 1000 times, and then we didn't play live 1000 times... You see, sometimes you are able to play live 1000 times, and sometimes you're not... You know if we only played live 19-99 times, then it wouldn't be 1000 times,

and then we would be cheatin'.... know what I mean?.....

I KNOW TWO OF YOUR SECOND BANDS, DO YOU GOT MORE? WHY?

Yes, we've got some more! Actually we love making bands!! Myself, I'm in a number of bands, some of those are: NOISE SERENADE, DE SIDSTE PYGMAER, IRON BALLS, SPRÆNGT NAKKE, DEN BEBRILLEDE GRAVKO, POUL ANKER'S DISCIPLE, PIK, THE MONTILS, INFERNITE DREAMS, THE VAN HALENS, R.Ø.V., EGGELORE and of course DR MABUSE.

ARE ANY OF THE BANDS SERIOUS?

All of the bands are serious... Making music is always a serious bussiness, wh-ich if you're doing a good job, could lead to membership of Broderforeningen For Danske Punkrockere Og Enlige Fodevstofmestre (BFDPOEF!) This is one of the most respected organizations in the entire Scandinavia, so being a member of that would be a great honour!! So, yes all our bands are serious!!!!!!

FROM WHAT I'VE HEARD YOUR LYRICS SHOULD BE PRETTY DEEP, OR?

Oh yes, oh yes, in fact I would dare say YES!! Our lyrics deal with different types offromances a snail infected with rabies can experience in a lifetime!! If, for an example the snail went to a disco to find some chick, then it could be pretty disappointed if the chick said no, and insted went for a holiday in Gevninge! But, ofccourse it could be lucky, if for example the chick invited it to come with her!!! You know, many unexpected things can happen, even if you wh-ere sure it wouldn't happen!!

WHO THE HELL ARE DR MABUSE!!!!??

DR MABUSE is an old series of horror movies, with the evil Br. in the title roll!! He's a servant to satan and Glistrup at the same time, and the movies describe how he's trying to double bluff both of them, so that he can finally win the grand price and become the master of all legoland parks!!!

Hope you'll enjoy it.....

DR. MABUSE AND HIS ROSKILDE ALL STARS

WHAT'S HAPPENING IN THE DANISH HC/ PUNK/NOISE SCENE? I DO ONLY KNOW A FEW BANDS FROM THERE..... Actually there's happening quite alot at the moment! Many great bands are coming up, and more music places are making HC gigs! Just think of Club Paramount in Roskilde!! They have really started doing alot of HC gigs, perhaps it's now the biggest HC club on Sjælland, except for Ungdomshuset in Copenhagen!! Some of the greatest Danish bands at the moment must be SOWDONIC DEATH, GROSSFRITES, HAG and BLIND MIRROR!

I KNOW THAT YOU DON'T LIKE NAZIS, PROBLEMS WITH THOSE IN DENMARK? WHAT DO YOU THINK OF THIS NEW MOVEMENT OF NAZIS COMING UP IN GERMANY, DO YOU THINK THESE DICKHEADS CAN BE A THREAT?

Well, at a moment there was pretty much discussion about the Danish nazi party, and Poul Riis-Knudsen (the leader of the neo-nazi party on worldwide basis) got to talk alot to the press, which of course, (and unfortunately) is good publicity to him and the party. But now we nearly hear nothing about the Danish nazis, and as far as I'm informed Poul Heinrich is no longer the leader in Denmark!! I'm not so sure whether the neo-nazis in Den. and Ger. (and everywhere else for the matter) can be a threat, but the best thing to do will, of course, be to keep on fighting back, don't just sit on your own flat ass, join the demonstrations against the nazis, and keep on joining them, join your local anti-nazi movem-

ment group, and let everybody you meet on your way know what you think about the nazi-matter... The only way is to keep fighting back!!!

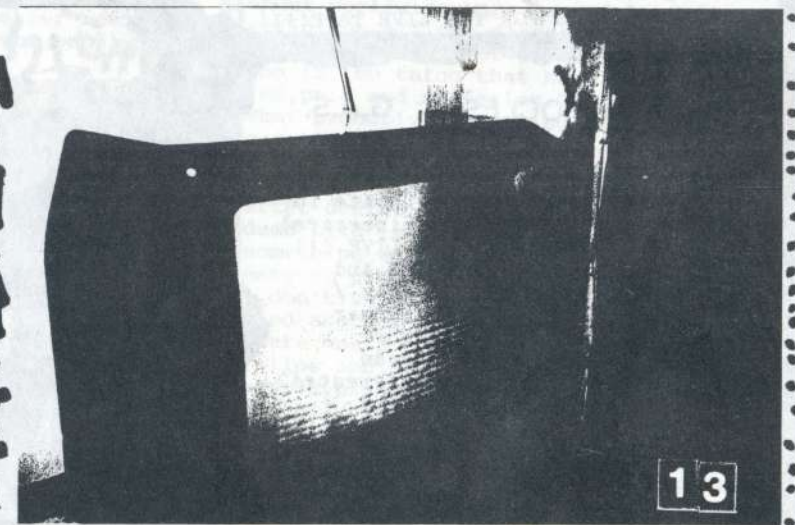
IS IT HARD TO BE A ROCK STAR? ARE DRI ETC. TOUGH GUYS?

Well, back to seriousness: Being a rock star is a very hard job, which requires many different skills, among others the special skill Heroic Leap. Heroic Leap is used when the backstage floor is crowded completely with blood thirsty groupies!!! If you have the heroic leap skill you're than able to leap over the crowd, ignoring tackle zones and stuff, and then score a touchdown!!! Another special skill required is the dodge skill! This one is very useful when a groupie is trying to strip the football away from you, in other words, the dodge skill makes you able to keep of hold of the football in desperate situations! And then there's the most important special skill required when being a rock star. The dirty tackle skill!! This skill should always be used when you're being attacked by groupies on your way home from work!!! You know, when there's alot of groupies running around you, then many of them will be running twice in your tackle zone, in which case you can claim a tackle!! The dirty tackle skill works in the same way as the mighty blow skill, the higher the level of the skill, the higher chance is there that the defender will be damaged, and if the (cont. next page)

WRITE:

Band contact:
Jalle V. Pedersen
Byvolden 6
4000 Roskilde
Denmark

DR. MABUSE IN THE TELLY!!



L-R: JONAS, JALLE, TOMAS, NIKLAS.

15

CONVICTED

ANGE GRILLI
19 Bd de LOUVAIN
13008 MARSEILLE
FRANCE

AAARRGGHHYY!! WHAT IS THIS! A HC BAND IN SENIL NEKROFIL?? HELVETES JAA!! THIS IS SOMETHING WE IN SWEDEN CALL KÄNG CORE!! THIS IS VERY CHAOTIC THOUGH.. THEY ARE FROM FRANCE AND THEIR SINGER SENT ME A LIST OVER HIS FAVOURITE BANDS.. ALL SWEDISH!! RÖVSVETT, TOTALITÄR, RAPED TEENAGERS, NO SECURITY.. BUT THIS BAND IS WAY MORE CHAOTIC!! THE INT. IS MADE WITH VOCALIST ANGE...

CONVICTED WAS FORMED OUT OF DEATH-NOISE, WHY DID DN SPLIT UP? Death "shitty" noise was an error, I sang in this band but I don't liked what we were doing, it was very funny to play shows, very brutal. I left the band because I had enough and the other members were also tired to play this kind of music. (total grind) We were the first band in France to play grind, we had succes, it was good, but now I and the DN drummer plays in CONVICTED, and we are more happy. It's music we like to play.

DO YOU STILL PLAY GRINDCORE? Not at all, we don't play grindcore anymore. Our music is HC. Yes, we are always very fast and unmelodic, but it's not grind. A lot of people say we sound like a cross between PROTÉS BENG(T) (Swe) and Japanese HC, which I think is true. Patrice (bass) is a big grind fan.

WHAT HAVE CONVICTED BEEN UP TO, UNTIL NOW? WHAT'S GOING TO HAPPEN? We have made two shows, one with our old singer and it was noise 'cause we practised only twice before. The second was grind 'cause I sang and it was like DN, mega fast with vocals from hell, it was just for fun.

HOW KNOWN WERE DN? WHAT'S THE DIFFERENCE BETWEEN DN AND CONVICTED? I think DN were a very known band, 'cause we were among the first bands to play grind and I think it's for that reason we were known. The difference between DN and CONVICTED is that DN was a grind band and CONVICTED is a HC band. We are hell more political aware and our lyrics are very serious. In DN our only goal was to play fast. Denis (drums) is certainly one of the fastest drummer in the world. It's true. (Listen to "SKINICIDE" on our ep and you'll understand)

ARE YOU READY FOR A RECORD CONTRACT? (STUPID QUESTION!!) We are ready for a record contract, 'cause we gonna make an ep called DETERMINED with 11 trax on it, and it will be out in early February and it will be NEW WAVE recs. who releases it, and we'll be on compilation double called 1984 the 4th, also on NEW.. We also would like to do an split LP (with TOTALITÄR aaaaARRGGHH!!)



THE ALCOHOL POLITICS IN FRANCE ARE DIFFERENT FROM MOST OTHER COUNTRIES, DOES THIS SHOW IN ANY WAY?? I don't know a lot of other countries alcohol politics, but all that I know is that in France, alcohol is always on the road, and it grows every year. You can buy alcohol when you are 16, before it can be controled. The government says it tries to do something, but they are only bastards an senile. 6 months ago they wanted to stop the selling of alcohol in the night on the highway, but they don't. You know French people have an image all over the world: always drunk. I don't think it will change, it's always the same, FUCK IT!

IS THIS HARD TO PRONOUNCE: V;JDHGL-DJYFDJHFKJHJFJCJHJHSÄA?? Not at all, it's very simple.

THE FRENCH SCENE SEEM TO HAVE A LOT OF GRIND/NOISE BANDS, WHAT DO YOU THINK ABOUT THE FRENCH SCENE?? We don't like the grind/noise scene 'cause all the bands are so dumb, it ruins the scene, all these bands just make noise, and I think it's for that reason grind has a bad image. These bands have nothing to say, they just scream blah, blah.. I don't like when a singer put an distortion on his voice, in DN I hadn't any effects on my voice and it was grind! Even Patrice (our grind maniac) doesn't like all these bands. ABSURD

SOMETHING ELSE WE SHOULD KNOW??? I don't think so, just write me, I always answer. With an IRC if possible please. And buy our ep and the double compilation lp, it will rage. Thanx to Per and good luck with your zine. GRIND YOUR BRAIN, uh?

CONTINUE ANSWERED.

HOW DOES IT FEEL TO WAKE UP IN THE MORNING, EIGHT A CLOCK AND YOU FIND ONE OF THE MOST FAMOUS AND GREATEST PERSONS IN THE WORLD STANDING THERE KNOCKING AT THE DOOR?? Not that great, 'cause that person is Per Boder, and then I got mindervärdeskomplex...

YOU ARE ALSO A MEMBER OF COOL BAND PURULENCE (SWE), HOW COME SUCH A ZERO AS YOU (A NOBODY) CAN BE A PART OF THAT GODLY OUTFIT? 'cause I'm not a zero, and cause PURULENCE rules!!!

LAST WORDS POSER?? Thanx a lot for this godly interview, you're really the greatest Per, some day I might even get your autograph, ok?? (hardly/ed)



7 MINUTES OF NAUSEA/ANAL CUNT:Split EP 89 ca:200/50-tracks
 Yes,we all know 7MON don't we,and there's not so much to say about their side,noise as usual.The Anal Cunt side then???? Well,it's noise but not so unorganised as 7MON!I even liked this side!!Too bad that AC has nothing to say lyrically(if they even have lyrics??)but they have made a statement on the shhets which came with.Also,all the 7MON lyrics are included.Buy from:
 MATTHIAS WEIGAND/DRESDENSRSTR.30/5403 KO-1/W.GERMANY

FEAR OF GOD:As statues fell M-LP 89 26-tracks
 So then it came,the F.O.G.full length(almost)release,but it was disappointing.The sound is awful,both sides are live.They play classics from the Rubbish Planet ep etc,but the sound make it hardly enjoyable.Buy and remember the best(?)noise band ever, who turned down labels as EARACHE! and NUCLEAR BLAST.....

PARADISE LOST:Lost Paradise LP 90 7-tracks
 At last!!Paradise Lost's debut album!!What can I say???A nightmare pressed on vinyl???BUT! the sound is not really so dark and brutal as the demo,it's almost wimpy..the vocals has lost a lot of power, everything is just so different.Too bad!Anyway,this sludge thing make you enter a new dimension of music!!Could have been the album of the year...

ATROCITY:Blue blood EP 89 3-tracks
 This is death metal in the vein of MORBID ANGEL/TERRORIZER and I don't like any of these bands so you might understand my opinion about Atrocity.This doesn't even come close to mentioned bands standards....though,the lyrics are more hardcore related (like Terrorizers)and that's positive..
 Released by Nuclear blast.

RAPED TEENAGERS:Raped Teenagers EP-89 6-tracks
 This ep shows a very early side of RT,,in fact,the songs were made in 84!!So this is more "Straight On" hardcore than todays RT.Well,this is one of my favourite bands so what is there to say??Wonderful!!!The lovely melodies and the original lyrics does this to a big must!KÖÖÖÖP!!Atom,Atom,är bäst!!

MACABRE:Gloom LP 89 19-tracks
 Macabre's second effort is a cool,sick masterpiece!!This is a record where you find yourself smiling after some traxs listening!The music is,well,it would be wrong to say Death metal, 'cause it's a great wierd mixture of hardcore/death,sometimes extremely melodic with lots of breaks,stop and go etc.Also the lyrics are written in a funny way!Cheer up with this lp,especially"TRAMPLED TO DEATH"&"HOLIDAYS OF HORROR"....

KILLDOZER:Burl M-LP 86 6-tracks
 Another one of those strange Touch&Go releases,and it fucking rules!!!!As usual it's impossible to explain the music,heavy bass playing,big drums..if you are into bands like:URGE OVER-KILL,HEAD OF DAVID,BIG BLACK,GODFLESH etc.,then you'll dig this record.The lyrics are sick,SLACKJAW is a favourite.

PATARENI/ATTA:Split EP 89 15/3-tracks
 AAAHHHHhh!!This is the best TNT+R release!!(if not the SOC EP is released yet)Patareni is godly grind noise in the footsteps of Fear Of God.Sick grindcore mixed with folk music!!? Atta is industrial noise,and it is noise in it's true meaning! No instruments are used,just wierd sounds/noise..must be heard but not to much 'cause you might go crazy!!For those who might not know,this is Eric(ex-Fear Of God singer)doing this one man project.From TNT+R...(where else??)

PATARENI/BUKA:Split EP 88 6/27-tracks
 First of all I want to to say that Patareni is the only band to come close to gods Fear Of God.Their side is brilliant and features 6 tracks of godly grind core/noise!!The Buka side must be a rehearsal,judging by the lousy sound!The music is in some way in the vein of Anal Cunt,but not that good.Could possibly been much better in a studio...but if you are a di hard noise fan this won't stop you from loving it!!
 Buy from Matthias...

Well here is some short notices of some releases I think should be mentioned,new or old.....
G-ANX Ep on Finnrecords is out now, shows a different side of this god act,but you can hear that it is G-ANX!!On French label MAGGOT RECORDS we find a death/grind band from Brasil called **SEX TRASH**,and yeah, they are actually good.The drumming is handled by Sarcophagos(ex?) D.D. Crazy...**ARNES PLASTHJÄRNA** recently released their debut ep,and it is in the Intense Degree vein, very fast..also they have stupid lyrics.Includes an flexi.....
 I did not like the **SOUND POLLUTION/ROTING CHRIST** split ep,but its out on TNT+R...**NOBODY LISTENS ANYMORE** is a compilation flexi with grind-noise bands like **FILTHY CHRISTIANS**, **DISHARMONIC ORCHESTRA**,**PSYCHO SIN**... etc.,can be ordered from Jose in An-archus for 3\$..**THERION**'s Ep is ultra godly,I wonder when it will be out??**CREMATORY**'s second demo is extremely brutal,it's almost too tuned down,but this is Swedens new hope!!See int.next issue...**GRAVE**'s Ep should soon be out,sounds like a mix between Sexual M.and A.C.H. demos..shredding stuff!!!

LANTMÄN SÖKER DOKTOR is a new punk/HC from Sweden,no releases yet but write for a rehearsal or live tape.See the Strul tapes flyer somewhere in this zine...After a long,long wait the **FILTHY CHRISTIANS**lp finally came, and it is good!!**AFFLICTED CONVULSION**'s new demo is really cool,they have more or less created a pretty original style.Psychedelic grindcore/death!!?
RELEASED PSYCHOS is a compilation tape from Psychoslaughter zine(see ad),and it features some really good bands like:DR.SHRINKER,GRAVE,DERKETA,ACHERON, EXMORTIS etc,etc, all in all 16 bands. Only 3\$ in Us,4\$ elsewhere or trade against demo,zine etc.
CARNAGE(Swe) has split up,but the Lp will be out,it kills and includes the best **DISMEMBER** songs!!
 If you want some cool industrial stuff you should write Calla(SOC)and ask for his **SEX FOR OLLIE** tape!!
 The **AGATHOCLES** side of the split ep with **VNA** is mincing!!Good sound and great music....The christmas ep from **KRIXHJÄLTERS**(now Omnitron) is a piece of pop-core,unusual!!Jodå.....

Vår / Somma
 HUVUDKAT



NECROPHILE

IN THE FIRST ISSUE I REVIEWED THESE GUYS' 2:ND DEMO, AND MAYBE IT WASN'T THE BEST THINGS I WROTE ABOUT THEM. BUT I HAVE NEVER SEEN A BAD REV. ON NECROPHILE SO IT'S PROBABLY MY BRAIN WHICH IS PLAYING TRICKS... WELL THEY SURE ARE WORTH CHECKING OUT, AND THEY ANSWER LETTERS QUICK... WRITE!!!!!! THE INT IS MADE WITH TAKAAKI...



SOME BACKGROUND!(THE MOST ORIGINAL QUESTION IN THIS ZINE...JORA!) NECROPHILE was formed in late '87 by Keisuke(guitar&drums) and me, Takaaki(bass&vocals), when we were both 16 years old. The line up has not changed from the beginning.

WHY DID YOU LEAVE THE EARLIER BANDS YOU WERE PLAYING IN? I was in CRIMINAL CHRIST in '86, and the band split up after recording a reh./demo. It was because some members got busy personally. Keisuke left MESSIAH DEATH because he was very busy in studying at that time. So he had no serious trouble with other members.

FOUND ANY NEW MEMBERS FOR A STEADY LINE UP? No, not yet. But I really wanna find other guys who really love death metal to complete the line up. The number of death metallers are very few in Japan though.

HOW COME YOU SELL YOUR SECOND DEMO SO CHEAP?(1\$+2 IRC.) We're a non profit band, so we don't intend to earn money by the sales of our demo. \$1+postage is not even enough for the actual price. So the more we sell the demo, the less we get rich.

ANY NEW DEMO OUT SOON? No. We have very little time to record the new demo, cuz we're very busy at high school now. Japanese educational system sucks!! But I've written some new stuff, so when we get the time, we'll record the new demo.

WHAT IS THE SONG "NIGHT OF THE GLOOMY NARCIST" ABOUT? It's about the morbidity of narcissism. Basically everybody has some feelings about narcissism, eh? But too much feeling of narcissism causes morbid thoughts, and finally it leads to some bad things. So its, in some ways, the warning to the morbid thought. It's rather abstract though...

THE MEMBERS OF THE BAND WERE VERY YOUNG WHEN YOU STARTED, IS IT USUAL WITH SUCH LOW AGE OF BANDS IN JAPAN?

I don't know any thrash/death bands younger than us, but I hope more and more young bands will appear.

WHAT DOES THE DEMO COVER TO "BEYOND THE TRUTH" SYMBOLIZE?

I don't know exactly, my friend June loves Buddhist art, and he does the art work for us. I think the demo cover of the 2nd one is not connected with Buddhism directly, but its mysterious mood fits the title, "BTT" I think.

DON'T YOU THINK YOUR BAND NAME WILL BE MISUNDERSTOOD BY SOME PEOPLE?

Oh, I'm always afraid of that. Maybe people will think of us as a gore/splatter band, but I don't write lyrics about such subjects, ya know. I write about more realistic things. Jun of MESSIAH DEATH got the idea of this name, and I thought it would fit our brutal sound, so we named the band NECROPHILE.

OFTEN YOU HEAR THAT SCHOOLS IN JAPAN IS VERY HARD ETC. IS THIS TRUE?

Yeah, its fuckin' true. Japanese high school students (like us) have to study ultra hard only for the entrance exam of university. It's really distorted system. Also only few people get huge profit, and most people are not rich. Perhaps foreign people think all the Japanese are very rich, but it's misunderstanding. Anyway Japan is rather peaceful country, so I like it in this point.

EVER THOUGHT OF ADDING "SENILE" TO THE BAND NAME?

Ha, ha, we're still young. But if we get older and still play in NECROPHILE we'll add "SENILE" he, he.

ANYTHING ELSE?

Thanx alot for the interview, Per. (THATS ME!!!/ED) I'm really into the Swedish scene, so keep supporting your local scene. Also, all the readers, please support us. Anyone interested in us, don't hesitate to write (with 1 IRC.!!) I'll soon answer your letter!! Co-operation NOT competition!! Take care.



88 "The Terminal Derangement" \$3.00

89 "Beyond The Truth" \$1.00

1 I.R.C. (Sea) or 2 (Air) for postage.

NECROPHILE
c/o Takaaki Ohkuma
1367-36 Katakura-Cho
Hachioji, Tokyo 192
JAPAN

This band is hailing from SALAMIS near ATHENS in GREECE, they were formed in January 89. After several line up changes, CHIMICA KATALYPA now are: ANTONY (bass/vocals), VAGGE (drums/growls) and SAKIS from ROTTING CHRIST as a session member on guitar until they have found a steady member... The int. is made with ANTONY and VAGGE.

WHERE DO YOU STAND MUSICALLY & LYRICALLY? OPINIONS AND SUCH... VAGGE: Well first I can only speak for the new stuff, both musically and lyrically. Right now we gonna play more demented than before, even more heavy, but technical and not such a awful noise as in the past. Before I joined CK, the thought that they were playing closer to AGATHOCLES, but it was only a fucking stupid noise, because of the musical talent and second for the shit sound the tape had. When I joined things changed, the guitarist left and SAKIS came to make the sound more heavy. About the old lyrics on the 10 track reh., they were all written by me, cause the guys wanted me to help them, but I was not a member of the band. All the old lyr-

ics were social, political and other such trendy subjects, they were lame, short but just to the point. My new lyrics are totally different, they deal with simply personal issues, like love, relations, reality and psychical world, things that disappoint you... I think my new stuff are totally fuckin great (in my personal opinion) I like to write about strange and deep things, because subjects like reality, the personal world and thoughts gives you the chance to see everything very deep, and what the reason are, for everything you talk about. Things like suicide etc. I don't blame anyone in my lyrics, I just write the opinion of mine. Sometimes it happens in the social circle, or the family disagrees or from the personal disappointment, which means that my lyrics are exactly "how you feel" after one or another sad thing. My lyrics are fucking simple but sometimes very difficult for others to understand, but I want to say to all the readers, fuck the music we do, listen to us for the lyrics, see deep and deep at them. Do not listen to us only for the noisy stuff. WE ARE ONLY FOR PEACE AND LOVE. And last about the music style, I'm not saying that we are influenced by other DEATH or GRIND bands, but we totally love bands like: STENCH OF CORPSE, AUTOPSY, DARKTHRONE, AGATHOCLES and many more which gives us the opportunity to create a sound inspired by them. (short stuff, puh!/ed) ANTONY: I can't say anything more as VAGGE already said it all.... I'll kill him... HE HE HE HE..

WHAT DO YOU THINK OF TOTAL NOISE BANDS AS 7MON, SOC ETC.?

VAGGE: Well I personally think that noise bands are just the same as other bands. I don't think it's a fashion when you try to express yourself and not the silly noise.

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Bands as 7 MON began-85, years before someone else had tried to create noise, so I can't agree that they're just for fashion. (I never said they were/ed) If I like 7MON? Yezz, yezz especially the earlier stuff.... I formed a band, UP-WITH THE NOISE, with SCUT, their drummer when he was here, and it was great!! We have done a 93 track demo This band still exists, as a fun with Antony on drums and me on guitar, but we don't care.... STENCH OF CORPSE are great. I love them all and I'll die for them. SPLORT (Swe) RULES!!

ANTONY: What can I say about both? STENCH OF CORPSE are godzzz!! As for 7MON I can't say anything else than that they are only a boring noise. I don't blame them because everyone can do what he wants but sometimes it becomes fucking boring to have 2 seconds songs. They have some demos which are the same stuff. As Vagge said, SCUT was here in Greece and it was a bit fun. As for bands like FEAR OF GOD, FEAR OF SATAN, UP WITH THE NOISE, are just a total earslaughter. I don't like to see bands such as them turn fashionable and commercial.

ARE YOU GOING TO RELEASE A REAL DEMO SOON?

VAGGE: I suppose.... No yeah (??/ed), we gonna do a demo soon, but I do not know the date when it will be released. With the new line up we are fucking better, but the problem is that we don't practise alot, which is sad. Right now we got only 2 finished songs. Firstly I wrote some songs but I found them shit and threw them away. But I spent MUCH TIME writing lyrics, and I try to write the lyrics in order to make the song as complex as possible... The new songs which will be on the demo or rehearsal are INSIDE THE DREAM and SAHARA which is an instrumental... plus a fuckin ugly intro. But nothing is sure yet. We firstly have to practise alot and we will be satisfied we gonna release something.

ANTONY: Maybe in april-90 we'll release our first STUDIO DEMO which will be better than everything

previously. The sound will be more HEAVY, SLOW, COMPLEX with the songs Vagge mentioned but nothing is sure yet. Right now we'll practise and see.

THERE ARE MUCH GRIND CORE BANDS IN GREECE, ARE THERE ANY GOOD? WHY DO YOU THINK THERE ARE SO MANY? WILL GRIND/NOISE CORE STILL EXIST ABOUT 5 YEARS?

VAGGE: Yes there are quite a few grind core death metal bands here in Greece and I think some are fuckin great. I don't think there are so many as you mention, but some good bands in HC, DEATH, GRIND are ROTTING CHRIST which have a new great demo out now, SOCIETY'S REJECT (Ep soon), VARATHRON a deadly great band exist of members of ROTTING CHRIST and SOUND POLLUTION. INDUSTRIAL RESISTANCE was a session band with a 120 track demo. SOUND POLLUTION split up because vocalist turned to a fuckin poser, went to army and now he plans to study, to be something. Other bands we don't know so much about are: GRINDING DISGUST, INDUSTRIAL SUICIDE, DEATH COURIER, SADISTIC NOISE and some more I think. I think they are good bands as far as they care for something, try to express themselves and not to be coverage in mags etc. But I think that from day to day the scene becomes more strong with

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all those bands. But one thing that really makes me sick is that DEATH METAL bands are too far from the HC ones. HC brains here thinks that D. Metallers etc. are just a bunch of assholes rich kids, satanists etc. FUCK ALL THIS! Personally I don't care if someone will wear a down side cross (HEAVY METAL WILL NEVER DIE!!/ed) or if he will not eat meat. I LOVE EVERYBODY as far as he is open minded, not violent and is trying to create something and more and more when he is PEACEFUL. About if Grind core will be continued in the next five years, this depends on us, all the other bands in the world.. I think if people should continue UNITE, trying to express their opinions, even if they're positive or negative find solutions and ideas for some things and not look to be something or a "Grind core" band, then all what we're trying to create and what we're doing will be continued as far as we want it and stay more openminded. Grind core, Hard core or Death metal for me it is just PEACE THROUGH OUR MINDS, creation and TRUE LOVE, nothing else

ANTONY: In Greece there is many bands, and here's some: STIGMA, PORFIRIA, which are fucking great friends of ours, KOINONIKA APOVLITA, DEATH COURIER, VARATHRON, ACETIC VOICE, ROTTEN FLESH, which split up 'cause they turned to Maddona, SOUND POLLUTION, split up, ROTTING CHRIST, which are great guys etc. etc. Many bands here are just trying to be cool and known in the first month they are formed, and they change styles etc. Let's get an example, the vocalist of SOUND POLLUTION which we both were living in the

same town as, and knew him from a he was a little child, he thought he was straight edge and vegetarian just for fashion and talked shit to everyone, and in the future started to become a fucking poser, earrings and clean clothes etc.

I believe that Grind core will survive, but under people who cares for this movement and not as people as NAPALM DEATH..... and as you know, BILL left for this... he, he

MY FRIEND PANOS HAS A SHORT RADIO PROGRAMME IN GREECE, ARE THERE MANY SUCH ACTIVITIES?

VAGGE: Yeahh I know that PANOS from DECAPITATED zine is doing a radio programme which is good, but I don't know if there's any other. If there are they are very unknown. About our 9.84 state radio station I think its worked by totally wrong people and we have not free airplay.

ANTONY: From what I know only PANOS has its (????/ed) radio... but because of that we live on a small iceland near Athens, we cant catch him. I think HE RULE!! As for the others they're under the state control, which feature shit commercial LABADA stuff and GLORIA ESTEFAN garbage... But from what I remember there's a station called ROCK FM which is under ground but the state stations try to close him...

WHAT ABOUT THE GREECE CENSORSHIP? CAN YOU WATCH SPLATTER & GORE? CAN THESE FILMS DAMAGE OUR BRAINS?..

VAGGE: What? I don't think there's any censorship here about gore stuff, but maybe I'm wrong. But if you mean censorship about health or psychic damage, then there's alot. Lately there have been extreme situations when small kids watch gore and

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THIS BAND IS NOW CALLED DESOLATION!!!

horror movies and after they have seen it, trying to do the same, and they kill themselves. By the way, a small 13 years old kid saw a video with crucifixions and done the same.... If the gore movies are dangerous or not, that depends on the people watching it my mother won't like it, he he. Well personally I like to see gore but I'm not a fanatic. I've seen tons of them but it doesn't make any sense to me if they aren't fucking disgusting and horrifying. I LOVE GORE but it will not influence me negative to go out in the streets and try mutilate people. I rather mutilate my girlfriend in the bed with my personal knife, he he he...

ANTONY: Especially nowadays people have been against them..... Someone here in Greece saw the film Escape from the Alcatraz, and after burnt his parents, and after that committed suicide.. stupid. I like gore movies alot and also gore drawings, I don't think that they some day will influence me to do extrem things.....

WHAT DOES CHIMICA KATALYPA MEAN? EVER THOUGHT OF GETTING AN ENGLISH NAME?

VAGGE: Ooh shit, from the time I joined the band I wanted to change this ugly name, but because it is Antony who formed the band, and came up with the idea, we must keep it. But I like to get a new name which will express our sound and lyrical ideas.

CHIMICA KATALYPA means CHEMICAL SCUM.... But again I don't care about bands names as long as they are great musically and lyrically I guess we'll change it in the future, although we don't care so much. TINA TURNER supposed to do a worldwide tour and she told us to be support in US but this was canceled because of our name. he. ANTONY: I don't give a fuck about the name, but I wanted a name that noone else would have, so I took it. As for the english name, I don't liked it because our old lyrics were written in greek.. but now our lyrics are in english for one or another reason, but we may not change it... we'll see.....

ANYTHING ELSE WE SHOULD KNOW? Thanxxxxx alot to Per for the great support and wanted us to be in his zine, if anyone wants our old rehearsal just send a blank tape and 2 IRCs. NO MONEY!!!!!! Hello to all Swedes.. write to us today, we answer all letters, IRC not needed.. bye bye and KEEP RAGING!!!!!!!!!!!!!!!!!!!!!! WE'RE ASSHOLES!! he he he...



NUN SLAUGHTER

...HAS SPLIT UP!!

Aaaahh!!! This is so wonderful... This Pittsburgh band is something everybody should love!! The noisy sound on their "The Rotting Christ" demo 89 gives the band a little industry touch, like FEAR OF GOD!! But this is much better!! ULTRA BRUTAL!! Read on.... The int. is made with Greg...

I DON'T KNOW ANYTHING ABOUT NUN SLAUGHTER, SOME BANDSTORY!

We formed in late 87 and the line up was GREG (vocals), DON (bass), JERE (guitar) and a friend SCOTT (drums) from another Pgh band DEATHMASS. So we practised like 2 times then recorded our debut demo "RITUAL OF DARKNESS" and it has gotten fairly cool response so now basically 1 1/2 year later we wanted to do a new demo, but we still had no steady line up so a friend of Don's from collage helped out on guitar, and this time we borrowed John from another Pgh band CHAOTIC PLAGUE to help out on drums. So then we practised 1 time then recorded our new demo "THE ROTTING CHRIST". By the way, Rick played guitar on the new demo.

DESCRIBE THE BAND AND THE MEMBERS..DON'T YOU LIKE NUNS?

Well I'm alright I guess but I feel stupid describing myself. Don is a tape trading freak!!! If you want to trade with him just write him. I don't know Rick but he helped us out so that was cool of him, and I don't really know John either but what I do know of him he's one of the nicest guys I met.

YOU HAVE RELEASED TWO DEMOS, AND BOTH OF THEM HAS VERY BAD SOUND. ISN'T IT TIME FOR A REAL STUDIO VISIT?

We really want to but we just don't have the money to do it, plus we ain't really a full time band anyway... we just record demos for the fun of it but I hate it cause I'm putting mostly of my money into mail and it's really not worth it cause the band is'n't really a full time project so why bother... I hope to form a band like a cross DEVASTATION (Chicago) and MASSACRE (US)!!!!!!! Ripping fast parts and godly grunge parts, hopefully one day!!!

ARE YOU SATISFIED WITH YOUR DEMOS?

It's not FEAR OF GOD but I feel it will hold its own, but the sound is a bit messy. That's my fault cause I wanted the vocals really obscure so I kept messing with the dials so the more the vocals got distorted - so did the music. So that's why it sounds that way, but we might re-do it and leave the vocals alone so it will sound way better.

YOUR MUSIC REMINDS ME ABOUT HELLHOUSE, ARE THERE MANY BANDS IN US. THAT MIX DEATH/GRIND/NOISE? WHAT DO YOU THINK OF FEAR OF GOD? (MUST HAVE BEEN A BIG INFLUENCE...) The only bands that fit that description in the US are: ASSUCK (GODS!!), BACTERIA; SPLATTERREAH and 7 MINUTES OF NAUSEA (?/ED) but there are probably lots more... FEAR OF GOD fuckin' obliterate but I wouldn't really say they were an influence from the start, now they are an influence on me. In the beginning it was: DECEASED, SLAUGHTER, RIGOR MORTIS, GOATLORD, MASSACRE, DEVASTATION SEPULTURA, BATHORY, SODOM etc.....

THE NEW DEMO IS CALLED "THE ROTTING CHRIST" IS THE NAME STOLEN FROM THE GREECE BAND? They are a godly band but it was no way an influence on the title.. the ROTTING CHRIST promo demo 89 fucking kills!!!!!!

WITH TITLES LIKE "I AM DEATH/DEATH BY THE DEAD" ETC. YOU MUST BE PRETTY HARD, OR??? ARE YOU MAKING A JOKE OF THE DEATH SCENE? HAS IT BECOME SO EXTREM THAT IT HAS TURNED INTO A LAUGH?

We are in no way putting death metal down. We just, well Don writes lyrics about death and other stuff like that, but we always wanted to do it that way cause of all the bands who wrote songs about killing etc. don't do it much anymore so we just wanted it to keep on going!!!!!! I don't think we're cool for doing it that way, but that's the way we want to do it!!!!!!

ARE THERE ANY PROBLEMS WITH ORGANISATIONS LIKE KU KLUX KLAN IN AMERICA? THE CHRISTIANS ARE TRYING TO PROVE THAT THEIR GOD IS WHITE, WHAT DO YOU THINK ABOUT THAT???

There is no problem like that in our area,,, I don't know exactly what colour he is but I was raised thinking he is white but other than that I haven't gave it any thought.



THROATGRIND#1 is out now! Packed with interviews from such killer groups as AFTERMATH; EXMORTIS; AGATHOCLES; AUTOPTSY; REVENANT; SADUS; MASSACRA; ZYKLON-B; INVOCATOR; DREAD etc. This magazine is also full of reviews on V.N.A.; JOHNNY VOMIT; DEATH ATTACK; ANARCHUS; CYNIC; CADAVERIZER; ROTTING CHRIST; IMPETIGO; THE LOG etc. SPECIAL INTERVIEW WITH ANIALLATORIONS and tons of ads and artwork are in there too! This magazine costs you only 2,50DM or 1,50\$ and 3,00\$ (elsewhere). Hey bands, send your stuff to the slaughterer fast and sick Underground Magazine.

THROATGRIND MAGAZINE
C/O
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W-GERMANY

THE FIRST
WITTEN
HELVET
HALF
ENGLISH AND
GERMAN

"THE ROTTING CHRIST"



MORE.....
Thanx alot for the killer interview and if anybody wants info from us write our bassist at: NUN SLAUGHTER/C/O DON CROSTLY/324 ROWLAND AVE/CARNEGIE, PA 15106/USA. The demo costs 4.00(us) and 5.00(overseas). CASH ONLY!!!! Keep supporting brutal death bands and godly mags like this!!! See ya

GRUGHLARGNARF!!!!

CADAVER's debut studio-demo "Abnormal deformity" is out now! it can be yours for \$5.00 or \$6.00 (overseas). Send the money to: (CASH ONLY PLEASE)

CADAVER c/o
ANDERS ODDEN
TOMB
N-1640 RADE
NORWAY



For Bio, info, pix etc. ENCLOSE ONE/TWO I.R.C.'s FOR REPLY

DON'T THINK THIS BAND NEEDS ANY INTRODUCTION, THEY ARE SIMPLY THE BEST... READ ON UGLY!!!!!! THE INT IS MADE WITH BILL.....

OUR FIRST RECORD COVER RECEIVED SOME BAD CRITICS, IS THIS WHY YOU HAVE THE GORE ON THE INNER SLEEVE ON SYMPHONIES OF SICKNESS? No, the bad remarks that our first sleeve received had nothing to do with putting the second graphics on the inner gatefold. Besides, we had far more people saying they loved the sleeve than those claiming to hate it. I mean, it's hardly as we were going to let people saying "I hated your first sleeve, but now that the gore is on the inside, I love it!"... right? The gatefold sleeve was an old idea of mine which we had to use once it became clear that the distributors (& label) were packing over the graphics that Jeff did. So, in the end, it was agreed that we should have a sparse abstract outer gatefold (with the matt finish), then an incredibly detailed mass of gruesome imagery on the inner gatefold (with "gloss" finish).

IT'S ENOUGH TO MAKE YOUR FLESH CRAWL



DON'T YOU THINK SOME PEOPLE WILL MISUNDERSTAND THE MESSAGE WITH THE GORE PICTURES? THAT YOU HAVE PUT THEM THERE JUST TO BE COOL....

For a start, there is no "message". We should have to be quite pretentious to declare that we're preaching something. I do understand what you mean though, and you are probably right. Maybe there are people out there who assume that we just use hideous pictures to seem "outrageous" - but with the second LP they'd have to be pretty thick not to realise that there's more to it than that.

Singer 'was chopped up into 36 bits'

EVER THOUGHT OF RECORD THE OLD SONGS ON "ROP" AGAIN AND RELEASE IT WITH BETTER SOUND THAN THE LP, AS A DEMO?? Yes, we have thought of that, because it is a bit of a shame that those tracks got so badly ruined by the production & pressing. On the other hand, we don't believe in re-tracing our steps too much - we're too concerned with the new material. So at the moment we don't really feel any need to get caught up in the past.



WHAT DO YOU THINK ABOUT ALL THE NEW GORE BANDS COMING UP?? Well, there are some whose lyrics seem to be pretty close to ours, but that's a compliment! I guess some of the newer "gore"-type bands aren't too impressive, but there are still a few good ones, like Norway's CADAVER.

YOU ARE ALSO DOING A RECORD LABEL, ANY UPCOMING RELEASES?? Ha, talking of CADAVER...! Yeah, they are due to be the next release on Necrosis. So far, half of their LP has been recorded, and we're just waiting for the rest of it to be completed. The other confirmed release is an LP by Sweden's CARNAGE, who are recording some time in February. Otherwise, there are no definite plans, although we have expressed interest in both DR. SHRINKER and INSANITY.

TELL SOMETHING ABOUT THE COMPILATION LP YOU ARE GOING TO APPEAR ON WITH "GENITAL GRINDER PT 2"! Oh, that... Well the compilation LP is something that a new label called Pathological Records has put together. We were the last band to record for it, and that was back in August, and it still isn't out! So all that rushing around wasn't necessary, after all. Also, Earache is now going to be involved in the release, and if we had known that earlier we might have been able to get a better recording budget! Anyway, the two tracks we recorded are "Genital Grinder pt2" and "Hepatic Tissue Fermentation".

In a medical feat that boggles the imagination, surgeons saved a man's...

OF COURSE I HAD TO DO SOME QUESTIONS ABOUT NAPALM DEATH. YOU AND LEE LEFT AT THE SAME TIME, WHAT IS LEE DOING NOW? HOW COME NAPALM STOLE SO MANY RIFFS FROM REPULSION?? At present, Lee is working on his label, Rise Above Records. His first proper release is the S.O.B. 7" EP. He hasn't got a new band together yet, though. As for the second part of your question, I think that's a big exaggeration. N.D. used the intro riff to REPULSION's "Stench Of Burning Death" before "Deciever", but that was like doing a cover version, and at most gigs it would be announced as such.

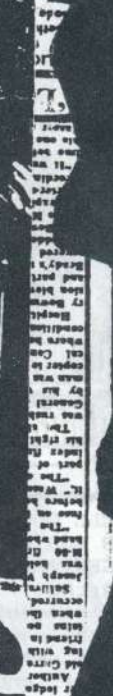
CARCASS ARE QUITE BIG NOW, ANY BIG LABEL THAT HAVE SHOWED THEIR INTEREST? ARE YOU GOING TO STAY AT EARACHE? So far, no, there have been no other labels making us offers. That means we will be sticking with Earache for a while, if not forever! Earache appears to be the only label around that has even the remotest clue about a band like CARCASS, where as most of the larger labels are so out of touch with the underground it's incredible.

WHAT'S UP NOW FOR CARCASS? Well, by the time this gets printed we should have played 4 gigs in Sweden (in February), then I suppose we'll have some rehearsals so that we can work out some new stuff for the 3rd LP. Other than that, we don't have any specific plans for the future.

Massaker med motorsåg
Lima (TT-AFP) - sommar... of the crimes have come... aged confession, which... made public, although they have not yet charged Mr Miyazaki. In the confession, he is said to have sawed one little girl into several pieces, kept her severed head in his room for a gratification from month, returned some of the photographing it

in his 30s, was working under the riding mower that was standing on blocks. He said the machine's engine was not running, but as the man made repairs, it apparently slipped off the... stuff, because they've taken it to such an extreme, but where can they go from there? J They can only slow down to a metal band. D I think that when you've got to playing that fast, it's just turned into a white noise rush - it loses any intensity that it

sewed back the toes from a boy's left foot after they were severed by a motor



COMPACT WITH IDC

CONTACT WITH IRC:
CARCASS c/o: PO BOX 94, ST HELENS, ME

Colin Richardson, 1000 Rock
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Records on November 6

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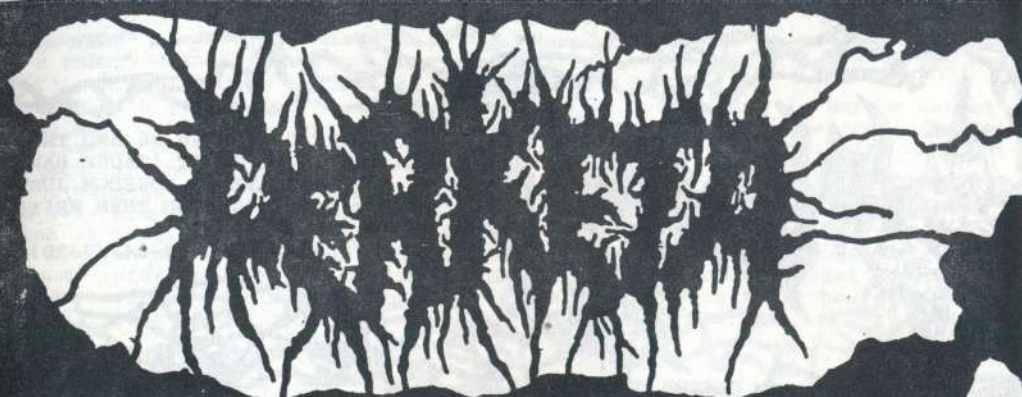
SEND TO _____

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their name,DERKETA is taken from the Conan series,she was the goddess of death...there are four tracks on their demo,very much in the vein of PARADISE LOST and MASSACRE(US),but with much personal style.The music and lyrics are very dark,total sludge and they make a band like CANDLEMASS sound like NAPALM DEATH!!!!(Not exactly,but sort of...)I really think that you should order this evil tape for 5\$(only us dollars!)from:SHARON BASCOVSKY,103 COTTONWOOD DRIVE,OAKDALE,PA 15071,USA.





THIS BAND STARTED BACK IN 86, AND THE USUAL BLA BLA IS LEFT OUT 'CAUSE BAND-STORY IS THE ULTIMATE IN BOREDOM, JUST READ THE INT. WITH JOSE AND THEN WRITE THEM, OK??!!!!
JOSE ADOLFO/APDO. POSTAL 19-648/03901 MEXICO D.F.

WHAT DO YOU THINK ABOUT YOUR TOTAL HATE DEMO? AND IN WHAT WAY HAVE YOU DEVELOPED SINCE IT?

Tell our demo 88 "Total Hate" was a coolest beginning for us, was recorded in a 8-track studio in 4 hours. The answer is actually great!! I'm still selling some copies in these days!!!! Is also distributed in Greece and France! Our own opinion about our demo is not totally positive, for some mistakes and for our guitar solos (sounds like a toy /ed) But now actually, our musical potential are more high, in this way we will devastate your ears!!! Anybody interested in our demo, it only costs 5\$, and I tape some extra stuff!!!

YOU HAVE LYRICS LIKE "VOMIT IN THE CHURCH" AND "DEAD MESSIAH" ETC., ARE YOU SATANISTS (METAL!) OR JUST ANTI RELIGION??

We are anti religion, the religion is the thing that is most false in this world! We don't believe in something that nothing can prove!!



...EAT MY SHIT...SUCK MY COCK...RAP-ING THE PRIEST...THIS SOUNDS LIKE GG ALLIN TO ME, DO YOU STILL USE SUCH LYRICS?

No!! Pancho, our vocalist and bass player, write for Anarchus any kind of lyrics, nihilistic topics or demential or out of this world or the best topic, the stupid religion!! And the rotting christ!!!

WHEN YOU HAVE RELEASED THE EP, WHAT ARE YOU GOING TO DO??

Sell them!! (A stupid question deserves that answer/ed) For our Marshalls and my Tama drums!!! Je, je!!

YOU ARE GOING TO RELEASE AN EP ON RIGID RECORDS, TELL SOMETHING ABOUT THAT? HOW DOES THE LABEL WORK??

Rigid Records as we can see, is a little label yet, in this way they can't work for money, they now need to work for a cool name in the worldwide underground scene!! No such profit, about our EP, we are very happy for that, because for us it's a very good impulse and maybe in the future we can continue working in Rigid Records, but with a contract and with more responsibilities for us and for Vernon and R.R.! Really, we don't know..

WHY WAS IT SO DELAYED??????????
SO MANY BANDS DIDN'T WRITE BACK, SO I HAD TO LOOF FOR MORE ...

D.M. ZIPE 5 FINALLY OUT!!!!
Intelligent interviews with the likes of: MISERY (ultra heavy political grunge from MINEAPOLIS); NOCTURNUS PARADISE LOST, PAZUZU, PHANTOM BLUE, DEAD HORSE, AUTOPSY, MASACRE (COLOMBIA strikes back); B.S.I (SEATTLE newest sensation), P.V.A (h/c from Florida) INNER STRENGTH (honest straight edge) and more ...

ALSO FASCINATING ARTICLES ABOUT: IMAGEN, SITUATION HOSTIL DARTIE VADER CHURCH (new sensation from Florida), LONG COLD STARE, NO WIN SITUATION, TERRIBLE VIRTUE and even more ...
Not to be forgotten the usual articles, opinions and reviews (demos, 7"s, TV, movies, food etc...) everything that makes life worth living ONLY 3.05 \$!!!! to Domino MINCHELLI, 51 Bd A. BLANQUI, 75013 PARIS, FRANCE ...

IT'S PRETTY QUIET ABOUT YOUR COUNTRY, WHAT'S HAPPENING DOWN THERE??
I agree with your question, the Mexican bands are pretty quiet, but many times for lazy, or because they don't have contacts in the abroad, and the same thing happens with zine editors, and too lazy people is very bad!! I don't think in this way, lazy people sucks!! The Mexican scene is better each time! Anybody interested in thrash, death, HC, grind etc., only send me a blanc tape+ 2\$ and I tape anything from Mexican bands!!

YOU ARE RELEASING COMPILATION TAPES, WILL YOU CONTINUE WITH THAT? HOW MANY HAVE YOU RELEASED? ARE THEY WELL SPREAD? Yes I also support underground bands. At the moment I have released two compilation tapes, the first called NOISE with only Mexican bands and with bad distribution, and my second comp. tape, still available for 5\$ called DISTORTED HARMONY with many grind, death, thrash bands! With much better answer and distribution .. I think there will be more DISTORTED HARMONY in the future!! In this way I want bands into death, grind, thrash to stay in touch if interested!!!

ARE THERE ANY BAND YOU THINK WE WILL BE HEARING MORE OF IN THE FUTURE? ANYTHING TO RECOMMEND??
Yes, PINK LINCOLNS, ASSUCK, AGATHOCLES, ANARCHUS, G-ANX etc!!!

DO YOU THINK THAT AMERICA IS THE HOME OF THE BRAVE....
Yes, because nobody in Europe eat as a cool American!! (And Mexican especially!!) the Mexican tacos! With many Chile Y Picante!! Je, je, je!!

IS IT TRUE THAT A REAL MEXICAN TAKE A SIESTA EVERY SECOND HOUR??
It's false 'cause a real Mexican take a siesta every first hour!! Je, je, je!

NOW WHEN RONALD REAGAN IS UNEMPLOYED, WILL HE FINALLY JOIN ANARCHUS??
No it's too late for Ronald, because Mickey Mouse (yeah, I would definitely compare him too old goat Ronnie! /ed) do the vocals also, with Pancho!!!

SOMETHING ELSE WE SHOULD KNOW??
Thanks to Per for your support and good luck with your zine! Any zombie, thrasher, grinder, darkest doomer, write us, sure rip off!! Je, je!! No, sure answer and godly stuff and naked women!

ANARCHUS AFTER THEIR YEARLY BATH.



POPULARITY?

HELLETES JAAAA!!!I just know that you all want to get cool together with the fresh guys/girls who always know what to do...So here's Senil Nekrofil zine's advice,read and learn. BE HIP!!!(if you think this is silly,you should know that I don't care..)

PATHY(aka.PASSIVITY):This is a important component for the way to fame!I think it is really exposed in the punk/HC scene.They have really locked themselves away in their own world,believing that they are so much better and carrying than others.To naive to realise that their own scene is often nothing more than a hypocritical drugged up joke!It doesn't matter if you think or say the right things,you have to act after your thoughts also.Just like the hippie culture died away in a cloud of drugs,punk is also disappearing.Punk is supposed to be a alternative,well I don't see drugs which is causing death as a alternative.SUICIDE IS NOT AN ALTERNATIVE!!!!!!Wake up....

POPULARITY?

TRENDS:Obviously you can't be normal if you don't wear the most expensive clothes,bought from the right places. Hide behind your fancy clothes if you want,but it won't impress me!!You are nothing but a big laugh,fooled to believe that money is it...fuckin worthless scum!And your self centered minds will probably not realise how controlled you are.Young and free,born wild etc.,you all go your own life and do not look to others for what they do.You just go your own way!!But you are right where they want you to be,drunk with a dwelling brain,never to say against things that is wrong. You laugh at us and our ideologys, 'cause our thoughts are different,but we couldn't care less about you...

FASCISM:The subject most people seem to hate,but when it comes to reality they are talking against themselves. ...Opinions based upon nothing,not some knowledge of what the person in question has been through.We are very fast of accusing,judging and to convict.Public executions and no one shows a single reaction.Yeah,fascism seems to be popular these days,but maybe one day the situation has changed,and you'll be the one who has escaped from your family,friends,just the basic things that make life worth living...I really can't see why people are so easily fooled that they think they are better 'cause of their colour....who ever said that your skin colour,language,culture etc.,are the right??Change your attitude,should we all look the same?Don't ridicule yourself by saying something about patriotism-help and create instead of laugh and spit.

SEXISM:Strictly connected to fascism, men are men,women are women,no way equal!The man is strong and the woman is just one of his personal propertys Everywhere this mentally can be found ,females are just stupid bitches that should be fucked and forgotten...heard it before?The real macho man is the ultimate sexmachine and always have to uphold his extreme masculinity,and the best way to show this is to get laid with as many girls as possible and then rag about it.Why take awereness of other peoples feelings??

POPULARITY?

POPULARITY?

POPULARITY?

POPULARITY?

POPULARITY?

POPULARITY?

POPULARITY?

Autopsy Torment

OK,THIS IS ANOTHER ONE MAN BAND,THIS TIME FROM HALMSTAD IN SWEDEN.HIS NAME IS TOMAS KARLSSON,AND THIS DUDE HAS SEVERAL PROJECTS BEHIND HIM.LIKE FOR INSTANCE:BROOD WHICH RELEASED TWO DEMOS(I THINK) WHICH WAS NAMED "BROOD OF DARKNESS" AND "EXORCIST".BUT THAT WAS A WHILE AGO,AND NOW I HAVE RECIEVED A DEMO CALLED "JASON LIVES" WITH HIS NEW "BAND":AUTOPSY TORMENT!NOISE IS IT!!ALSO HE IS WORKING ON A ZINE CALLED "RIPPING FLESH",SO HE WANTS ALL BANDS TO SEND THEIR STUFF,WRITE TO:TOMAS KARLSSON,BOX 39,310 60 ULLARED,SWEDEN
HERE'S THE DEMO REVIEW....

"JASON LIVES"demo 90 5-tracks

Well,the demo title might tell you a bit about what the lyrics is about,and the tape starts of with the introduction to Friday the 13th part 7(see review first issue,not my favourite film!) and then you are about to face a massive wall of grinding,puking ear damaging noise!!Not so pure though,there are riffs and some drums to make it more like bad version of ASSUCK,ANAL CUNT and I don't know why,but it makes me to think about AGATHOCLES sometimes....but due to the extremly bad sound,it gets boring!I really think that Tompa should record next demo in a real studio,with good sound so you actually can hear whats happening....anyway,the best track is "EATING HUMAN FLEASH BY HUMANS",but the tracks are mostly the same.So,noise freaks will probably love this sick tape,and if Tompa followed my advice I think the "support"will be way bigger.I don't know the demo price,but send a blanc tape+some IRC's and you'll surely get a reply!!



JASON LIVES



MONKEY MUSH

With

THE TWO MACHO GAYS STRIKES AGAIN!! THIS TIME IN SHAPE OF MONKEY MUSH!! TOTAL BLURR NOISE LIKE ANAL CUNTS 5000 SONG EP/POOT/PSYCHO SIN/AZURGRA'NULAE ETC. READ, VOMIT, WIPE ASS! WRITE TO THIS DUDE: HARRI JUVONEN/SKOLSPÅRET 17/424 32 ANGERED/SWEDEN

GILDED GAYS - ANTI (NL)

HOW LONG HAVE YOU EXISTED???

HARRI: We played for the first time sometime October 89 (or something like that...)

TOMMI: Then it was only shitnoise, it still is... Örjan fucked anal aliens.

HOW MANY BANDS DO YOU HAVE EXACTLY?

HARRI: Well, some of 'em doesn't exist anymore!! Many of them were just one time fun bands, but some of them split up. We play many of those splitted bands songs now... I do have some one man bands like NST and EVOKED CURSE and some one time stuff...

TOMMI: 67355501, 2345721987557546654. (amazing!! The exact population of Vålberg!!/ed)

ARK

MONKEY MUSH, WHAT THE HELL ARE THAT FOR A NAME?

HARRI: What kinda name is SENIL NEKROFIL then, ha ha!

TOMMI: It's a godly name!! Or do you prefer ROXETTE? It's a noisy heavenly, nice, fine, golden, wimpy, commercial name!!

Hymns Of The Dead vol 2

Now the compilation tape "HYMNS OF THE DEAD vol 2" is out on MOULD IN HELL RECORDS. The tape features bands from both Sweden and Norway, the bands are CARNAGE, EXPULSION, CURSE, MORBID, MORTEM, PUTREFACTION, GROTESQUE, COPROPHAGIA, CADAVER, THERION, and DARK THRONE. The price is 5 US\$ or 20 Skr.

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Margaretav. 18 A
183 74 TÄBY
SWEDEN



PSYCHOSLAUGHTER
ZINE

THE PSYCHOSLAUGHTER ZINE

IS LOOKING FOR BANDS IN THE DEATH, DOOM, NOISE, METAL-CORE, SLUDGE AREA. TO REVIEW OR POSSIBLY INTERVIEW. IF INTERESTED SEND DEMO, BIO, AND PHOTO FOR A GUARANTEED REVIEW ALSO ALL BANDS THAT WRITE WILL RECEIVE A FREE ISSUE WITH THEIR REVIEW AND/OR INTERVIEW.

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ART: TID ÄR MUSIK/SATANIC SIDEBURNS

Babs 022

ISN'T IT EVEN IMPORTANT WHAT THE SONGS ARE CALLED??
HARRI: We know all our songs names! (Almost), except not all on that sick funny tape with couple thousand trax (or something, we haven't counted...uh!)

TOMMI: Some of our songs are called: ANIMAL SEX/AKUPUNKTUR I ÄNDTARMEN/ANAL SEX/KILLA MIG/NYKTALGI AVKAKOMORFINER I NAVELN/PÄVEN ÄR EN KOPROFAG/SADISTIC CANNIBAL etc....

GIGGS?

HARRI: No gigs yet!! But we want to! If anyone can arrange a gig, get in touch! We'll play for free, we want only some beer.. we are asking some friends if they can get any gigs, so we will see! Köp en cykel! (det ska ja bannimej göra/ed) (eller geter det höra?/ed)

TOMMI: We want to play in Finland, so we are going to ask our friends there if they can arrange some gigs for us overthere, as Harri said, our only request is some beer.

YOU ARE USING A SYNTH, IS IT TRUE THAT IT IS PLUCK FROM DEATH WHO'S HANDLING IT?

HARRI: No it isn't true, it was only Michael Jackson farting around!!

TOMMI: But unfortunately Michael got MBD so we had to kick him from the band, too sad!! (A rumour which reached my ear said that Michael left because of that Harri and Tommi didn't allowed him to do moonwalk on stage!!/ed)

DID YOU GET CRAMP IN YOUR ARM WHEN YOU WERE PUSHING THE PAUSE BUTTON, OR??

HARRI: No I didn't! Where did you get such ideas?? (from the horrible poser eater who was munching on me at a TIAMATH gig!!/ed)

TOMMI: I got a hyper prankish turtle cramp in my suppurated appendix, but our next tape will have even more songs, wait and die!

METALLIC BUTCHER zine issue 2 is out now with an exclusive in depth interview with Jens Hoglan of DARK ANGEL and James Murphy of DEATH as well as interviews with AUTOPSY, MORBID ANGEL, ABOMINATION, BLASPHEMY, IMMOLATION, REVENANT, NUN SLAUGHTER, KALFEITCR, AT WAR, EXODUS, TESTAMENT, INCUBUS, ENTOMBED, EXPULSION, MERCILESS, MACRODEA, THERION, LEPROSY, CARNAGE, GRAVE, TREBLINKA, now TIAMAT, SAMUEL, DEATH POWER, WITCHES, DERANGED, ATROCITY/NY/, NECRODEATH, VADER IMPERATOR, SLASHING DEATH, SCARECROW, WARPATCH, VEZZROW, DARKTHRONE, PRIME EVIL, VULCAN, VOMIT, GENOCIDIC, CORPSE, + articles and reviews on bands such as CADAVER, CARBONIZED, ASPHYX, CHRONIC DECAY, NECROCLANCY, NECRO SCHIZMA, EPIDEMIC, PARADISE LOST, INTXICATE, MARTYRIZE, NO RULES, INJUSTICE, MALEVOLENT CREATION, LUNACY, BLASTED, SUSPRIA, WAILSTRCK, and more others!!! Also demo and LP reviews + alot of cool photos. Get yours for 5.00 U.S. Dollars/inclusing postage and packing/. Bands wishing to be featured send your promo pack!! I'm also into trading LP's and Videos! If you're interested send me your list! Send your orders to: ROBERT TARASIUK, ul. PROLETARIACKA 2A/48, 15-449 BIALYSTOK, POLAND. No zine trades!!!

ROBERT TARASIUK ul. PROLETARIACKA
2A/48, 15-449 BIALYSTOK, POLAND

CAN YOU GUYS YODEL BACKWARDS?
HARRI:Nac ew sey, joppeli joppel leddoj illeddoj.How did that sound like?
TOMMI:Of course!Listen:Jopplajöddelölöjoppeli jodbottenpåburken-jöddeliljoppeli jödd jödd jödd.

WHAT DO YOU WANT TO DO WITH ALLAN RUBIN??

HARRI:Ööö,ööö,who is he?I don't have any idea!If he is a wimp cook him alive!And vomit on his face,ost massaker!
TOMMI:Who ta fock is Allan Rubin?Det bor elefanter i min armhåla,har du korv?(No,men en brutal kompisi!/ed)

HOW UGLY IS A NAZI?

HARRI:A nazi is as ugly as my asshole,if they're even uglier!
Urkh!Nazi's sucks!
TOMMI:Ugly as a shitsausage,2 miles long amputated worm.

DO YOU LIKE DR.MABUSE?

HARRI:No I don't like them so much,but I love many bands like: ATTA/EXECUTE/AZURGRA'NULAE(RIP)/7MON/AGATHOCLES/CARCASS/P.O.O.-T./BPB/RAWL NOISE/STENCH OF CORPSE(GODS!/ed)/PASKA/SAMAE... and many moooooore!!Mums godis är gott,stolen var död!
Macabre guffe,bajskorven våldtog Jesus,herregud!!
TOMMI:No,not very much,I like:P.O.O.T./MASTER/XVSM/ISKALL VOUGHURT/VRÄVARNA/TIAMAT/ELLAK/TOTAL SVEN/VENOM/ARNES PLASTHJÄR-NA/KLAMYDIA/CACOFONIA/DIAREE/HJÄRNSLUT/GG ALLIN/PASKA/QUORTON/STICK...

BRUKAR NI KÄKA PARADISEL OST?

HARRI:Yes I do,sometimes at night when I dream,total pezazter of masticator endo parasites,hur fan skall du översätta this bullshit anal banal answer på din fråga?(Ekkelppekel han i hyvve?Fixa ja väl!Bajsa på du barai!/?/ed)
TOMMI:It's very tasty!You have to eat it at 3o'clock on every sunday and praise god,blasphemy of the unholy skinhead paradisel ost!!!!



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ZONE

WHY DIDN'T YOU FEEL ANY GUILT,WHEN YOU PISSED ON CARL BILDT?
HARRI:Because he's a wimpy poser faggothead!!Ha,ha,ha,ha!
TOMMI:I fucking hate these fucking fuck,fuck,fuck,fuck,fuck, fuck,fuck,fuck questions!!Do you know why?They are better than mine!Ha,ha,ha etc.

END THE PAIN!!

HARRI:Psychopathicpathologist of confused minds is fun to stage dive speed hell death bluuuaargh wipe out,thanx for this int. Per!Keep on bajsing,write to us you sickos!!Cheers!
TOMMI:Hi!Love and peace,god is the only sollution,give your mother flowers,be happy,take care,make new friends!Love Tommi. Oh,there's more to say:Send a blank tape+postage,then we'll record you some MONKEY MUSH sonx,buy also my compilation tape, for 20 skr,thats all my dear masturbating assholes.I hate you, die by the hand of satan!Kill the wimps,bye....

ORCHRIST,TOTAL DEATH,CARCASS live in Norrköping 90-02-08.

Yes,I was supposed to see three bands this evening,but due to the Swedish railway and their trains which can't get on time,I was two hours late when I arrived to Norrköping,and found my way to the gig place exactly to hear the last tunes of TOTAL DEATH's last song.SJ ÖBER ALLES is all I can say.. But it was Carcass I wanted to see,so I wasn't too displeased anyway.After that Carcass got up on stage,the trouble began.Jeff and Ken couldn't hear Bill's guitar,so Jeff friendly asked someone at the soundboard to fix it. Nothing happened.Jeff asked again and again,and after some time he was beyond anger,looking like he was desperately considering to turn someone(guess who)into a something,so he could fit in on the next lp cover. Later they started,Jeff's microphone didn't work,so he had to stand along with Bill and use his.Which resulted in that his hair got stuck in Bill's guitar!!!He,he-that was a laugh!!Also people were standing in a circle on stage,around Bill,pulling his hair!!! Unbelievable!Carcass mangled the set with godsongs like REEK OF PUTREFACTION,EXHUME TO CONSUME,RUPTURED IN PURULANCE+ some from the first lp,rearranged a friend told me.Due to the bad sound,this was a gig I could been without.

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NORWEGIAN DEATH GODS!! IF YOU HAVE HEARD THEIR DEMO ABNORMAL DEFORMITY YOU KNOW WHAT I'M TALKING ABOUT! READ THE INT. WITH ANDERS...

BEFORE YOU GOT THE OFFER TO RECORD FOR NECROSIS YOU WERE SUPPOSED TO DO A SPLIT LP WITH ATROCITY(US). IS THAT PROJECT TOTALLY ENDED NOW, OR? Yes, that split lp will never be released, but the recording we did for it is half of this "HALLUCINATING ANXIETY" lp, så det så.

ARE YOU PLEASED WITH THE WAY THE LP TURNED OUT? Well, it could have been done very much better, but due to the simple way we recorded it (live, without the vocals of course). This is the way we sound like live more or less. I believe that we do some of the songs on the lp even better live, so the moral must be: see us live!

WHY DID YOU CHOOSE THE NAME CADAVER? WHAT ABOUT YOUR DEMO COVER? The name just was there when I was reading my dictionary, so that's why + that no other band is called that! The A.D. cover is a parody on all skull covers around!

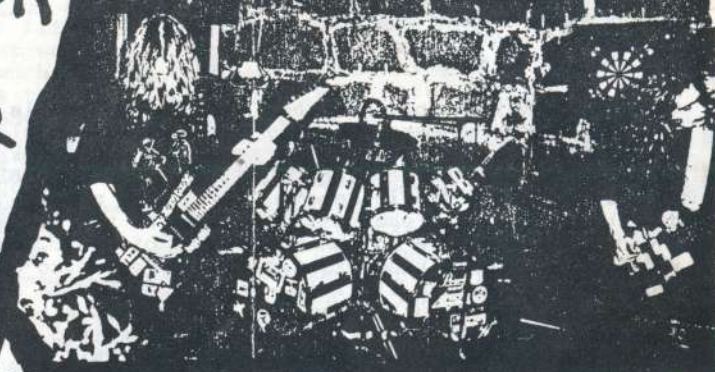
YOUR LYRICS SEEM TO BE ONLY ABOUT MENTALLY DERANGED MINDS, WHY? OWN EXPERIENCE...?

Ok, here's the big secret: We all live at a mental hospital and I'm so schizophrenic that I often sing in four parts on my own!! Enough bullshit, we happen to have interest for psychology etc. so it's a bit natural that we sing about what we do!! Also our covers are a bit different than other Death bands have, especially the lp cover which is very surrealistic and wierd, done by a very eccentric painter. We want to do things a little original, that's it!



ABNORMAL DEFORMITY

CADAVER RÖSER PÅ!



ARE THERE ANY OTHER GOOD BANDS IN NORWAY? DO YOU HAVE ANY CONTACT WITH MAYHEM? WHAT DO YOU THINK OF THE SWEDISH SCENE?

Yeah, good bands in Norway which I'm into is: DARK THRONE, MAYHEM, SLESK, EQUINOX, SYNDICATE, YM STAMMEN and many more.

We have contact with MAYHEM! We have played a gig with them as well, and they're really great guys, I sell DSP records for them and they shall sell our record when it's out, so there's a good connection between us and them! The Swedish scene seem to be the best in the world, is there more to say??

DID YOU GET THE OPPORTUNITY TO PLAY WITH CARCASS WHEN THEY WERE HERE? DO YOU HAVE ANY GIGS? ANY GIGS OUTSIDE NORWAY?

No we didn't play with Carcass in Sweden (We weren't asked, so...). We have played 9 gigs around in Oslo, Fredrikstad, Sæp and Moss here in Norway, but we'll do a gig in Sweden soon which I look forward to do. It'll be together with ENTOMBED, THERION, MORBIDITY and TOXAEMIA in Motala the 26th of May! It's also possible that we'll do a small tour in Germany this summer as well, we'll see!

DO YOU THINK THAT DEATH METAL IS THE NEXT "THING" TO COME UP FROM THE UNDERGROUND, OR IS IT TOO EXTREM TO WALK IN THE FOOTSTEPS OF THRASH? Ask me in 5 years! Who knows?

DO ANYONE OF YOU PLAY IN ANY OTHER BAND?

Yeah, I play drums in two other bands one punk and the other Death metal. It's fun to get the experience!!

WHAT WILL YOU DO WHEN THE LP IS RELEASED? (EXCEPT FOR SELLING IT) Walk around in the streets with dark shades and be rockstars! Hell no, I don't think we'll change. Hm... maybe there will be more interviews etc. 'cause this is the first full lp of death metal ever released by a Norwegian band, so we're some kind of pioneers!!

I HAVE HEARD A ROMOUR SAYING THAT METALION IS THE NEW SINGER IN REFORMED A-HA, WHAT DO YOU THINK ABOUT THAT?

Yes, all the time. They are practicing in my basement!!

LAST WORDS?

Buy our album, and keep grinding!!



CADAVER c/o
ANDERS ODDEN
TOMB
N-1640 RADE
NORWAY



JAAAASSSSAAA!! A band from the country where the once so godly **CELTIC FROST** are from!! This is Intumescence second demo, and the flyer states "Studio demo", but this must be a rehearsal??? Anyhow, the music are in the vein of, well I don't know exactly, sometimes it sounds little (very) like Frosties but to say older European bands like **BATHORY** and **SODOM** maybe isn't too far away...? But what the heck do I know, I hardly listen to that kind of stuff....

The demo is named **BLACK DAY** and it has a nice, brutal colour cover and 4 tracks on it. Some of the songs are "BLASPHEMY", "SARCOPHAGUS" and my thoughts are again leaning to the Bathory side... Not my kind of music, but you won't get disappointed, so order this demo for 5\$ in Europe and 6\$ the rest of the world. Also ask for their **GODFLESH** inspired band **PROTOTYPE!!**

WRITE:

INTUMESCENCE
C/O KEVIN
LES RAMIERS
1037 ETAGNIERES
SWITZERLAND

ENTOMBED, TRIBULATION, BDA, CARCASS live at Rockborgen, Fagersta 90-02-10.

If hell is a place on earth, it must be in Fagersta, Sweden, and at a place called Rockborgen. You almost get boiled alive by the stuffy atmosphere and the loss of oxygen in the heat. It's really horrible, but if you manage to get from the place alive, it's one of the better gig places! This night English gore corers **CARCASS** was playing their last gig in Sweden. Surprisingly, **ENTOMBED** were the first band out by some strange reason. It wasn't such a good idea to let the evenings best band (read and learn, Tomatoe face!) open up. But people was totally crazy and E. was satisfied, it could be seen. Then it was **TRIBULATION**, and they showed a totally new side of themselves and their music, really its brilliant, but this was not a good night for them, and they

weren't so exciting to see either. Especially as I know they can do much better. Next was **BDA**, the band which of course should have opened this gig (if they should have been included at all). I won't spend more space on them, it was a really embarrassing fuck up, people were bored. Then, at last, it was time for **CARCASS** to enter the stage, and at this moment Rockborgen had turned into a much too hot cave. Anyway, Carcass were fucking great, but still I must say that they are better on record, when you can hear everything more clear. But Fagersta had a great sound, which turned this night into a classic. Carcass ended their last gig with "Hepatic Tissue Fermentation", and we were all happy.

Records
101 031-150418
Drottningg. 52, 411 07 Göteborg

HOUSE 3

This is the third house film, and it is the best of'em all. This part is a horror film without the humour that was in the two before. It's much better also!! The gore is there, in small portions though (as usual these days, to pass the ratings). Comes with a Nightmare on Elm Street touch!

NEKROMANTIK

Nauseating and disgusting!!!!!! What a film!!! Fans of romantic films, listen up!! This one got everything... There is a person too much in this relationship, but don't worry, they find a solution... true love is what it's about!!! Spara en kola till slutet!! Steelhammer didn't like it, so you'll love it.....

BLOOD FOR DRACULA

HELVETES JAAAA!!!! I'm getting more and more cultivated, I mean, this is art.. he, he.. It looks like Andy Warhol shot a turkey and then decided to do a film about it! (Face it, who else would do it??) Yes, it's really that bad!! Old exploited Dracula is in need of some nice virgin blood, but decides to end up as a torso... this is a funny thing...

FRIDAY THE 13TH 8

Oh dear, another bloodless Jason movie, entitled "JASON TAKES MANHATAN", but I think it should be "JASON TAKES THE PEOPLE ON THE BOAT"! Also because of one of the most stupid (and I mean stupid!) endings ever seen, the whole story/serie can be repeated!!!! Count on another eight films.... I hate this more than I hate rödbetsbiffar (red bitebeefs? hehe) but if you liked **MAC AND ME** you will probably love it!

WAXWORK

It's too bad that this film takes of really well, just to crash in a pile of shit in the end.. Youngsters visits a local waxwork and gets to know the true meaning of a splitting headache, or loosing your head... and not only the soul get's torn apart...

CREEPSHOW 2

Oooooohh noooo!! What is this?? Fuck this shit, what's the use to hire someone like Tom Savini to do the fx when he isn't allowed to do anything more gory than an ugly hitchhiker who is so dumb he can't even die?? Let us gore hounds at least see some blood by the master! Well, the raft is pretty funny, and just a little messy to.....

MAC AND ME

E.T. rip off!!!! This must be the most embarrassing film made in history! The ultimate in idiocy... Some sucked aliens comes to earth and their little kid gets lost.. while the parents are woorying, Mac is out partying at McDonalds, were everybody suddenly starts to sing and dance!! Quite strange when there's no other singing or dancing scenes in the film... And in the end the species becomes cityzens of America.. you know, everything is possible in America... Don't get too close!

DAVEN MAG! For all DEATH, GORE, GRIND, NOIS etc., bands... write now to:



SEPTIC NOISE
c/o LASSE MARHA
8090 VAAG
NORWAY

HERE IS AN INTERVIEW WITH THE US NOISE GODS, DONE BY A GREAT FRIEND OF MINE, ARIF IN GERMANY!! IT WAS DONE ON THEIR TOUR IN GER., AND THEY HAVE NOW SPLIT UP..THE INT. IS MADE WITH SETH.

Please introduce yourselves: members of A.C./names/ages/which instruments do you play? How about a short band-history? The meaning of ANAL CUNT, is there one?

A.C. are: Seth - Vocals - age 21, Mike - Guitar - age 21, Tim - Drums - age 18. A.C. was formed in March 88. We've been on 3 records (1/ A.C. 88 Song E.P., 2/ A.C./7 M.O.N. Split 7" and 3/ A.C. 5,643 Song E.P.). And we will be breaking up after our last show in Germany in April. There is no meaning of the name Anal Cunt, it is just a stupid name I made up one day and used it for this band.

Influences/inspirations on your music: bands/literature/etc...

A.C. is not influenced by anything except ourselves.

Why do you have no message but playing as fast as possible?

No interest in what is going on in the world politically?

Explain the concept of A.C. if there is one!

Here is the complete story: I used to make up millions of dumb joke bands. One day I made up Anal Cunt. Every band I made up had a concept, the A.C. concept was to be totally unmusically and extremely fast & noisy. A.C. was only made to play one gig, but somehow we ended up putting out records, playing about 25 gigs in America, then coming to Germany. I never expected this much to happen. When I started A.C., I was very confused mentally, and I couldn't make serious songs, but I'm a creative person, so I made up lots of fake/foolish bands. Now I know what I want to do, and I am planning a new band, but I'll talk about it in later questions.

ANTI CIMEA

Before you went to Europe you planned to record a full-length record. How about that?

We've already recorded a 7", but we might add some live recordings and make a 12". We change our minds all the time, so who knows what it will be until it comes out? It should be out by summertime.

TID AR MUSIK tel. 0223-163 80/153 75/163

*** T-shirts, skivförsäljning mm från banden,
CBR, Megarock, fd Uproar

Förköp/Intro: Tid Ar Musik

What is the reason for you to break up by the end of April of 1990?
Fear of progressing in a musical way, extremes pushed too far?
The band has reached it's limits. We don't want to progress any more musically because it will ruin the bands name, and we are bored of doing the same thing forever, so we might as well break up.

Any plans what the three members of A.C. will do in the future?
Are you going to form a band including the 3 members of A.C. only with an other name? New music?

After A.C. breaks up, we are starting a new band called "George H. Brown". Seth will be doing Guitar/Vocals, Mike will be on Bass, Tim on Drums, and John Mc Carthy(ex-singer of Post Mortem) will be doing Lead Vocals/Guitar. The band will have no musical restrictions and we will do any style of music we wish. The lyrics will be really important also. One thing you must also realize, there is a lot more to sing about than just political things without being stupid. Also, some of the lyrics you will need to read deeply to understand what they are about.

Tell something about your Split-EP with 7 M.O.N. on TNT & Records and the other A.C. releases.
All our records could've been done better. Our next one will probably be the best one.

Are you satisfied with the tour in Germany and how it is developing?
The gigs you played, crowds reactions?(in general)
At the time of this interview, we have played 3 shows so far. So far Germany has been the best place we've ever played. We love it here. Everyone we've met has been great.

Please invent a question by yourself and answer it!

Q: Who is the most concerned person you've met in Germany?

A: Dirk.

Anything to add? Last message?

Thanks for the interview, and Thanks to all the great people we've met here in Germany, Matthias Weigand, Gaby & Udo, Dirk, Nicki, everyone in Noiseslaughter and Coprophagist, Zwini, etc.
We will have a new record out soon, so write to us!!

ANAL CUNT, P.O. Box 101, W. Newton, MA, 02165 USA

WRITE THESE DUDES!!

ALL PRICES INCLUDE POSTAGE!!

NÖDSLAKT #1 A5 2\$(10skr)
Another new zine, written in Swe., but the second issue will be written in English. Includes: FILTHY CHRISTIANS, SLITAGE, ASTA KASK, BENJAMIN FIKUS etc+reviews...to: Froote Lundmark, Johannesdalsv. 36, 86300 Sundsbruk, Sweden

MEGA MAG #2 A4 4\$(15skr)
HELVETES JAAA! Swedens answer to SLAYER MAG!! Godly..bands: CARNAGE, ENTOMBED, NIRVANA 2002, OBITUARY, CARCASS, AUTOPSY, NOSFERATU, THERION etc, etc, Written in English. To: Jon Nödtveidt, Pl 1950, 45200 Strömstad, Sweden

THROATGRIND #1 A5 3\$
Second issue out soon, in this: DREAD, ZYKLON B, SADUS, ANARCHUS, AUTOPSY, AFTERMATH, etc. Mostly written in German, but sometimes in English. To: Ralf Burkart, Kantstrabe 31, 6836 Oftersheim W-Germany.

FILTHNOIZE #1 A5 2\$(10skr)
Brand new chaos punk zine, Reminds a little about CRASH mag. Includes: DOOM, EXTREME NOISE TERROR, FILTHKICK, PAUL WATSON etc. To: Fula Jimmy, Ekerhaga, 70592 Örebro, Sweden. Written in Swedish.

CRASH MAG #7 A4 2\$(10skr)
This zine has been around for a while now, Swedens best zine, even if the bands not always are the best, in my eyes. Written in Swedish. Bands: TUGGA KUK KVINNA, AVSKUM, BLESS, DTS, CULTURE SHOCK+ news, reviews, poems, art, etc. Write to: Magnus Jansson, c/o Silvo, Ektorpsgratan 36, 60354 Norrköping... Sweden.

GRODPISS #1 A5 2\$(10skr)
A new zine, concentrated to punk. Ints. with: STREBERS, MARTIAL MOSH, SVENSSONS SLAVAR, RAPED TEENAGERS, BRUTAL PERSONAL, MORTALITY, etc. Written in Swedish. Write to: Madde, oops, Bernt Lide'n, Dalv. 1, 66050 Vålberg, Sweden

FLÖTZILLA #4 A5 2\$
A hardcore, punk, metal zine written in Swedish. Among the better ones.. includes: FILTHY CHRISTIANS, ENTOMBED, OGRÄS, G-ANX, BLACK CRUSADER etc+reviews... 10 skr to: Nicke Pettersson, Pl. 1344 Åkerby, 810 65 Skärplinge, Sweden.

DECAPITATED #5 A4 5\$
Probably the best zine I've ever read, much opinions, news etc. The high price is because of the compilation ep which comes with the zine. Over 60 pages. Some bands: SUBURBAN FLOWERS, PANX ROMANA, SATANIC MALFUNCTIONS etc. Write: Panos Tzanetatos, Aspasias 55, 155 61 Athens, Greece. Written in Eng.

SKUM SKUM #2 A5 2\$
The second issue of SKUM. the lay out is much better than the first issue. Some bands are: BLOOD, EXPULSION, FORCE FED DEATHCORE, NOISESLAUGHTER etc. from: Tommi Korhonen, Branddamsb. 38, 42436 Ångered, Sweden. Written in English.

SILENT SCREAM #1 A5 2\$
A norwegian death metal zine, not the best lay out (who has?) but it's interesting with bands like: SAMAEAL, GRAVE, CARNAGE, CADAVER, THERION, MERCILESS etc, etc. Write: Geir Björns-tad, Storgatan 22D, 1700 Sarpsborg, Norway. Written in Eng.

SLAYER MAG #7 A4 5\$
Godly death mag, totally the best, this is the original!! 56 glossy pages with killing stuff as: SINDROME, OLD, FILTHY CHRISTIANS, NIHILIST, ASPHYX, MUTILATED, NAPALM DEATH, ABOMINATION, SORE THROAT, AUTOPSY, AGATHOCLES, ATHEIST, MORBID ANGEL, CARCASS (X2), BOLT THROWER, PUNGENT STENCH etc+reviews on bands like: BLUE FOR TWO, DISMEMBER, TREBLINKA, NUCLEAR DEATH, DISHARMONIC ORCHESTRA, GROTESQUE, ROTTING CHRIST, SATHANAS, PARADISE LOST etc, etc, well worth, from: Jon Kristiansen, Stm. Kolstadsvei 29, 1700 Sarpsborg, Norway. Written in English

AMERICA'S smallest ... but HEAVIEST RECORD LABEL present

NOT US HAS JUST FINISHED THEIR 2ND LP, NO ONE GETS OUT ALIVE (WR019). 14 SONGS OF VICIOUS THRASH-CORE. SOME OF THE SONGS ARE: POOR N PROUD, CZAR WARS, ASK ME IF I CARE, DRUNK WITH POWER, NOTHING LEFT TO SAY, DISPOSABLE, GUINEA PIG, NUCLEAR WASTE, JUST TO NAME A FEW. ROT FLESH IS AGAIN DOING THE COVER ARTWORK. NOT US IS NOT PREDICTABLE, THE NEW STUFF IS MUCH MORE HEAVIER AND GRINDING WITH SOME CATCHY VOCALS. IF YOU HAVEN'T EXPERIENCED NOT US, YOU'LL BE QUITE SURPRISED. FULL COLOR POSTERS WILL BE MARKETED WITH THIS RELEASE.

*NOT US, SCOTT O., PO BOX 445, FOX LAKE, ILL 60020

TOXODETH'S DEBUT LP MYSTERIES OF LIFE & DEATH (WR021) WILL BE RELEASED IN EUROPE, MAY 90 AND JUNE IN THE USA. THIS BRAND NEW BAND OUT OF MEXICO HAD A VERY SUCCESSFUL DEMO OUT (PHANTASMS) AND THEY HAVE RECORDED SOME NEW TUNES AS WELL AS RE-RECORDED SOME OF THE OLD ONES. THIS WILL BE A VERY INTERESTING DEBUT AS IT BLEND A DIFFERENT SPEED, DOOM, GRIND AND CLASSICAL DEATH THRASH METAL ALL COMBINED IN ONE.

*TOXODETH, RAUL GUZMAN, ALFA 254 COUNTRY, CP 64860, MONTERREY, NL MEXICO

HELLWITCH WILL ALSO BE OUT IN MAY 90. SYZYGIAL MISCREANCY (WR026) IS THE TITLE OF THIS DEBUT AND IT WILL DEFINITELY PUT THE BAND ON THE MAP, NOT ONLY FOR IT'S INTENSE TECHNICAL DEATH METAL BUT FOR THE HAIR RAISING VOCALS DISPLAYED ON SOME OF THE SONGS. MORDURIAL DISSEMINATION, SENTINEL TRANSMOGRAPHY, PURVEYOR OF FEAR, NOSFERATU, PYROPHORIC SEIZURE, VIRAL EXODUS, ARE THE SIX SONGS ON THE LP. IT WAS RECORDED AT THE INFAMOUS MORRISOUND STUDIOS IN TAMPA, FLORIDA WHERE A FEW OTHER NATIONAL BANDS HAVE RECORDED THEIR LPS. THIS ONE IS NO DIFFERENT, IF NOT BETTER, SOME OF THE BEST DEATH METAL IS COMING OUT OF FLORIDA.

*HELLWITCH, PAT, PO BOX 2341, HOLLYWOOD, FL 33022

DORSAL ATLANTICA IS OUR MOST PRIZED POSSESSION. THE BAND HAS ELECTED TO SIGN WITH US AND THE RESULT WILL BE THE VERY FIRST THRASH OPERA, SEARCHING FOR THE LIGHT (WR023). THE BAND HAS MADE A NAME FOR THEMSELVES WITH THE RELEASES OF TWO LPS IN BRAZIL BUT NOW THE BAND WILL BE RELEASED ON THE INTERNATIONAL WORLD FOR ALL TO HEAR. NINE SONGS ON THE DEBUT WITH AN EXTREMELY COOL COVER. THE USE OF THE OPERA HAS BEEN BORN FROM THE NEED TO EXPLORE A BIGGER AND MORE ELABORATE MUSICAL TEXT.

*DORSAL ATLANTICA, CARLOS LOPES, CAIXA 33 132, CEP 22 250, RIO DE JANEIRO, BRASIL

ARCANE HAS JUST FINISHED THEIR DEBUT RELEASE, DESTINATION UNKNOWN (WR027). 8 SONGS OF TECHNICAL PROGRESSIVE METAL LIKE NO OTHER BAND. THIS IS OUR FIRST VENTURE INTO THIS AREA BUT WE FEEL THAT ARCANE HAS MADE QUITE A NAME FOR THEMSELVES THROUGH TWO DEMOS AND NOW THIS RECORDING, THEIR BEST YET. IT WILL PROVE THAT TEXAS DOES HAVE SOME OF THE BEST AND HEAVIEST BANDS AROUND. RECURRENT INCEPTION, INFERNAL DOMICILE, IMPASSE OF HUMANITY, MIRROR OF DECEPTION, AGAMEMNON ARE SOME OF THE SONGS. MID SUMMER RELEASE DATE, TENTATIVE.

*ARCANE, BRYON HAWK, PO BOX 530784, GRAND PRAIRIE, TEXAS 75053-0784

IMPETIGO HAS RUN INTO SOME PROBLEMS IN RELEASING THEIR LP. THE BAND MADE UP SOME ADS ANNOUNCING THE RELEASE AND CIRCULATED AROUND THEIR CITY AND IT SEEMS THE CITY COUNCIL GOT A HOLD OF ONE OF THOSE ADS AND IMMEDIATELY BANNED THE SALE OF THE LP WITHIN THE CITY. THE UPROAR WAS BASED UPON THE ARTWORK BY BAND MEMBER STEVED, WHO WENT OUT OF HIS WAY TO CREATE THE MOST INTENSE AND OUTRAGEOUS LP COVER AND THAT HE DID. THE LP RELEASE WILL NOW BE DELAYED UNTIL STEVED CAN COME UP WITH SOMETHING NEW...MORE NEWS NEXT TIME.

*IMPETIGO, MARK SAWICKIS, 224 PROSPECT C-26, BLOOMINGTON, ILL 61704

BLASPHEMY IS ANOTHER BAND WE ARE QUITE PROUD OF ACQUIRING. THE BAND IS IN THE STUDIO WORKING ON THEIR DEBUT. NINE SONGS OF BLACK DEATH, DOOM, DESECRATION TYPE OF MUSIC. NINE SONGS WITH GREAT INTROS AND OUTROS. FALLEN ANGEL OF DOOM, HORDING EVIL VENGEANCE, DARKNESS PREVAILS, RITUAL, GODDESS OF PERSERSITY, DEMONIC. RELEASE DATE IS STILL TENTATIVE AS THE BAND IS STILL WORKING ON THE COVER, MORE NEWS NEXT MONTH.

*BLASPHEMY, THE DESCENDERS, 1051 EAST 59TH AVE, VANCOUVER, BC V5X 1Y8, CANADA

BLOOD IS GETTING READY TO RECORD THEIR 2ND LP, YET UNTITLED. SALES OF THEIR FIRST LP HAVE BEEN EXCEPTIONALLY WELL EVEN THOUGH THE BAND IS STILL RELATIVELY UNKNOWN IN THE USA. IN EUROPE, THANK TO RADIO VENOM (ROGER VERBRAEKEN DJ) AND RADIO AKTIEF (GLOOFIE DJ), BOTH OF WHICH PLAY ALL THE WILD RAGS RECORDS LPS. BLOOD WANTS TO TOUR THE USA THIS SUMMER, SO IF ANYONE IS INTERESTED IN BOOKING THE BAND PLEASE GET IN TOUCH.

*BLOOD, BERNARD EISENSTEIN, KARLSBADER STR 2, 6720 SPEYER, FED REP OF WEST GERMANY

SADISTIC INTENT HAS BEEN HELD BACK ON THEIR RECORDING DUE TO A BROKEN ARM ON THE PART OF THEIR BASS PLAYER. THEY JUST OPENED UP FOR DEATH/DEVASTATION TO A HUNGRY CROWD AT THE COUNTRY CLUB HERE IN LOS ANGELES. THEY WILL RE-SCHEDULE THEIR STUDIO DATES FOR THE EP RECORDING, IMPENDING DOOM (WR022).

*SADISTIC INTENT, ENRIQUE CHAVEZ, 5731 BALTIMORE ST, LOS ANGELES, CAL 90042

SUFFERANCE, FORMERLY ANIATOR, HAS NOW RELEASED THEIR NEW 2SONG DEMO. IT IS AVAILABLE FOR 2 DOLLARS WITH A FREE STICKER. DESCEND TO MADNESS AND MASTER OF DISGUISE ARE THE 2 SONGS...SEND FOR IT.

*SUFFERANCE, ALEX DOMINGUEZ, 2409 CLED ST, CORPUS CHRISTI, TEXAS 78405

THE LONG AWAITED DOUBLE 7" W/NOT US/INFAMOUS SINFONY/OUTCASTS/BLOODCUM. WILL NOW BE A DOUBLE 12". IF YOU HAVE ORDERED ONE YOU SHOULD BE RECEIVING IT BY THE END OF APRIL 90. THERE ARE ONLY A FEW LEFT, SO IF YOU HAVE NOT ORDERED IT, DO SO NOW. IT WILL NOT BE AVAILABLE IN STORES, ONLY THRU OUR MAIL ORDER. 3 SONGS FROM EACH BAND. OVER ONE HOUR OF TOTAL MUSIC IN A VERY LIMITED EDITION DOUBLE DATEFOLD. 10.00 POSTPAID/15.00 OVERSEAS

THIS IS ALL THE INFO FOR THIS MONTH. PLEASE STAY IN TOUCH WITH US AND LET US KNOW IF YOU WANT TO STAY ON OUR MAILING LIST. IF SO PLEASE SEND IN 2-5cent STAMPS OR 21c's. WE DON'T WANT TO BE THE BIGGEST JUST THE HEAVIEST. PLEASE HELP US SPREAD THE WORD...THANK, RIGWID G.

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