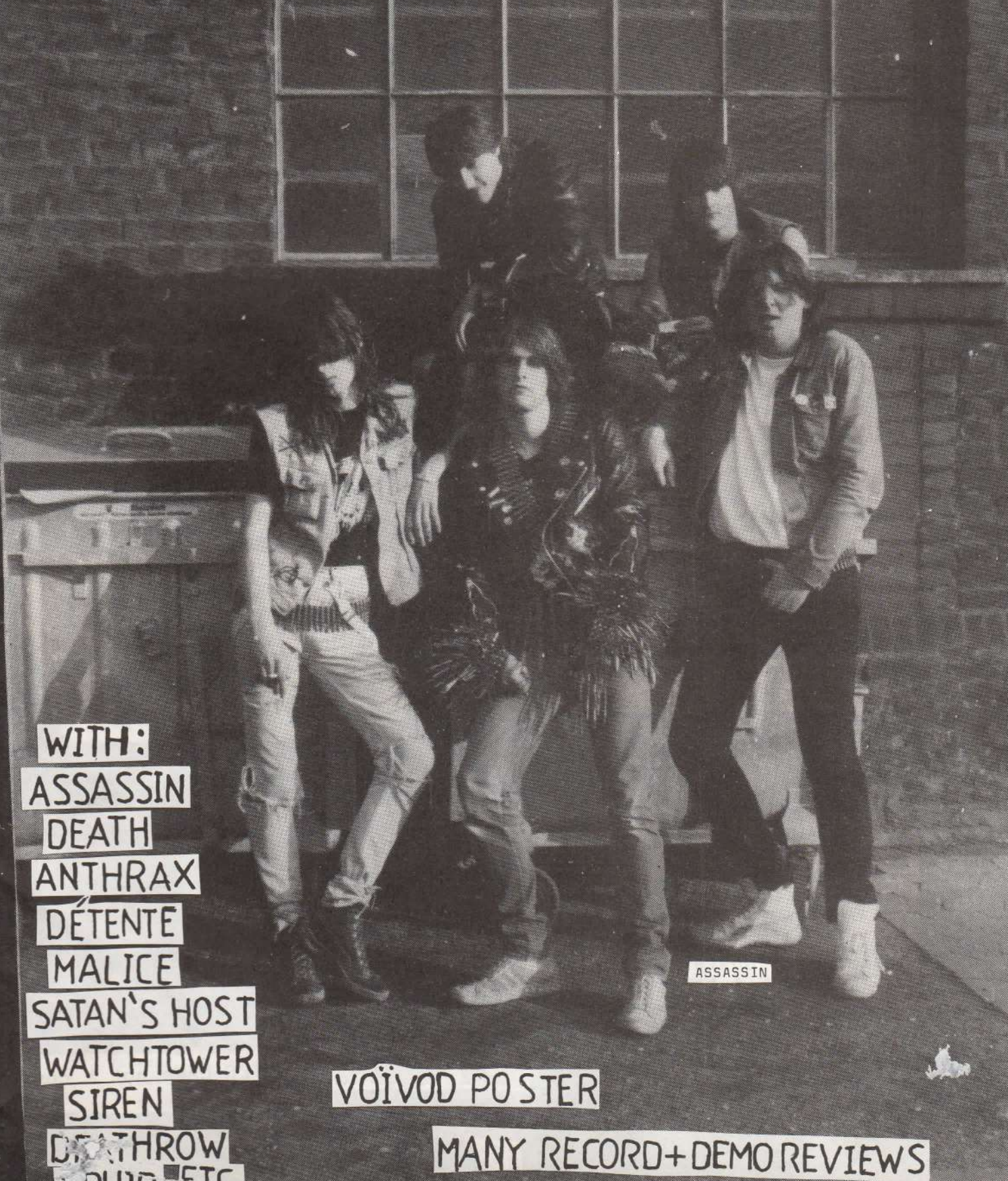


MINIMAL WARRIORS

No. 3

DM-4 £1.50 \$-2



WITH:

ASSASSIN

DEATH

ANTHRAX

DÉTENTE

MALICE

SATAN'S HOST

WATCHTOWER

SIREN

DEATHROW

DRUID ETC.

ASSASSIN

VOIVOD POSTER

MANY RECORD+DEMO REVIEWS

METAL WARRIORS

EDITORIAL

INTRO

Welcome to our third issue. It's our first issue written in English, because we want to get a higher circulation. Maybe the next issue will be in German again. We'll see... Well we hope you like this issue and you'll buy all of our next issues. Write us and tell us what you like/dislike. Okay, keep the metal underground alive and REMEMBER CLIFF BURTON!

TAKE CARE!

THANKS & HELLO TO:

Markus, Appi & Semaphore/Flametrader, Noise, Intercord, Argh Rec., Axel & Crazy Life Music, Jörg & Funhouse, CD & Steamhammer, Rebekah & Roadrunner, Wishbone, WEB Rec., W.E.B. Merchandising, Elektra, Disaster, Rock Hotel, Black Dragon especially Agnès, Scott "Not" Ian, Robert Gonnella, Die weltbest Anja & ASSASSIN, Leiche & DEATHROW, Leo Lanz, Eric Sager (you're great!) & DRUID, General & SATAN'S HOST, DESOLATION ANGELS, Henk & DESEXCULT, Jörg & MINOTAUR, MARTYR, Stephan Gebédy (THANATOS), ZOETROPE, Doug & SIREN, Doug & WATCHTOWER, Leif & CANDLEMASS, SAVATAGE, Dawn & DETENTE, Wim, Guido (CYCLONE), GVR Records, DEATH ANGEL, Manny Meccyca, BULLDOZER, Nasty Ronnie, Ralph & WALLOP, Max & SEPULTURA, Evil Chuck & DEATH, Sabina & HOLY MOSES, Tess Harris (for everyone you'll do for us in the future!!), Mike "Bratwurst" Davidson, Oliver Jenrich, everyone who sells our mag and all who send us their stuff to review and last but not least everyone we've forgotten!

Special thanks to Harry Wilke for the great logo!

METAL WARRIORS no. 2 is still available for DM 5 or \$ 3 or 2 Pounds (incl postage). It features: POSSESSED, KREATOR (+ 3 posters!), HIRAX, BITCH, CELTIC FROST, SAMHAIN, now DesExult (+ poster!), WARFARE, NASTY SAVAGE & tons more on 44 pages!

METAL WARRIORS
c/o Rüdiger Schmitz
Christoph-Probst-Str. 11
4040 Neuss 1
West Germany

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Rüdiger Schmitz

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Tom Halbbäck

METAL WARRIORS is always searching for new bands to feature them in our mag. All bands wishing to appear, just send a demo/vinyl, photo & bio to the address above. Article and free copy guaranteed!

METAL WARRIORS no. 4 will be out in Spring '87 (hopefully...!)

PLAYLIST

ASSASSIN - everything
MINOTAUR - "Oath of Blood" demo
THANATOS - "Rebirth" demo
NUCLEAR ASSAULT - LP & EP
DESTRUCTION - "Eternal Devastation"
SUICIDAL TENDENCIES - LP
SATAN'S HOST - demo
DEATH - "Mutilation" demo
POSSESSED - "Beyond the Gates"
ATTITUDE ADJUSTMENT - advance-tape



EXCITER have got a copy - and you...?

NEWS

Canada's thrash combo AGGRESSION have signed with the new label Facemelt Rec. Their debut album "Forgotten Skeleton" will be out somewhere in December and it will have a playing time of 50 minutes! In the States it will be distributed by Important Rec. Facemelt Rec. is looking for contributors in the whole world. Please contact Scott Givens, 75 Bennoch Rd., Orono Maine, 04473, USA. The band can be contacted at AGGRESSION management, C.P. 127, Succ. St-Michel, Montreal Quebec, Canada H2A 3L9.

New Renaissance Rec. are looking for Speed/Thrash Metal bands for their next "Speed Metal Hell" compilation album. Send a tape to A&R Dept., New Renaissance Rec., P.O. Box 11372, Burbank, CA 91510, USA.

CELTIC FROST are testing some US guitarists. Probably their new album "Into the Pandemonium" (out in January) will be recorded as a quartet. End of April they'll go on tour through Europe and the US.

German OVERKILL (see MW 1) have finally changed their name to MONROE.

Album releases in early '87: WHIPLASH, CARNIVORE, HITTMAN, HOLY MOSES, ASSASSIN, MANDWAR, ANTHRAX, KING DIAMOND, VOI VOD, ARTILLERY...

LIVING DEATH will enter the studio to record their new album end of this year.

Attention! On January 17, 87, TANKARD/CHAINSAW & RAGE will play in Gelsenkirchen-Uckendorf, Bochumer Str. 190, Schulzentrum. Be there!

HELLOWEEN will tour Europe and the USA in early '87. Their next album will be released at the same time. It will be the first album with their new vocalist Michael Kiske.

Thieves have stolen a part of the equipment out of SODOM's and MAD BUTCHER's rehearsal room...

Bily Wedgworth (ex-CORRUPTION) is the new vocalist for HIRAX!

NASTY SAVAGE's new album "Indulgence" will be out December/January.

EXCITER have a new vocalist, Shmoulik Avigal (ex-PICTURE).

Black/High Dragon will release soon: CJSS "Praise the Loud", STEEL VENGEANCE "2nd Offense", CASTLE BLAK "Another Dark Carnival" and MANILLA ROAD "Crystal Logic" (which was only released in the US)

New bassist for METALLICA is Jason Newsted (ex-FLOATSAM & JETSAM). The show must go on...

MESSIAH are working on their 2nd album, which will be out in early '87.

ADS

Possessed thrasher sells: HELLHAMMER-shirts, MESSIAH-shirts & lp. I'm also interested in trading tapes. Your lists get mine. For info write to Frank Geitner, Aalener Str. 56, 7410 Reutlingen, W. Germany

AT DAWN THEY READ, Swedish mag written in English. No. 3 out now! with ints/w Motörhead, Exciter, King Diamond, Battalion, DesExult, Mefisto, Annihilator, Destruction, Candlemass + more, gig reviews... Send DM 4, \$ or 1.20 Pounds per copy. No. 2 costs same as no. 3, no 1 is sold out. Send cash to Tom Hallbäck, Döbeliusväg 13, 25367 Helsingborg, Sweden. Get ADTR before your grandmother!!

NIGHTMARE is a complete death, hardcore metal fanzine. Issues cost \$ 2 per (make checks or money orders payable to Mick McArt or Mike Moore, or Nathan Lemon) Send to Nightmare P.O. Box 71, Tawas City, MI 48764, USA. Issue 1 w/ HIRAX, GENOCIDE, MASTY SAVAGE, SLAUGHTER etc. Issue 2 w/ VOMIT, AT WAR, CDC, MASSACRE, S. DEATH...

Searching thrashers from all over the world for trading tapes. I've got more than 150 tapes: SLAYER, DEATH, EXODUS etc. Write to Roald Schwickrad, Nervierstr. 12, 4600 Dortmund 30, W. Germany

I trade tapes (speed/thrash) of about 180 albums. For a list send DM 1 to Martina Birkner, Schorlachstr. 15, 8520 Erlangen, W. Germany

Buy it now before it's sold out! POISON no. 1 fanzine includes ints w/ POSSESSED, KREATOR, BATHORY, DEATH, RAZOR, DARK ANGEL, DARKNESS, VOIVOD, ANGEL DUST, VIOLENT FORCE etc. with 48 pages on good paper, many lp/demo reviews and much more mayhem for DM 5/\$ 2.50. For the same price you can order no. 2. It incl. ints w/ MESSIAH, RAGE, IRON ANGEL, SODOM, FACT, DESTRUCTION, BACKWATER, DESEXULT, AGENT STEEL, DRIFTER, ATOMKRAFT, NASTY SAVAGE etc. and 2 posters (A3 size). We're always looking for new Heavy/Speed/Death/Thrash Metal bands to feature them in the next issue. Please send demo, pic & bio! Article guaranteed!

FAITHFUL BREATH-fan club sends for DM 4 in stamp marks a super-info-paket (poster, infos, pins...) So order quickly at: FAITHFUL BREATH Fan Club c/o Helmut Kircher, Fuchsweg 3, 7022 Leinfelden, W. Germany

Any bands interested in appearing in the first issue of MEGA-THRASH please send promo stuff (demo, vinyl, logos, bio pics b/w, etc.) to MEGA-THRASH c/o Chris Petit, 301 delage apt. 212, Bauport, Quebec, Canada G1E 6C5

Braslian headbanger is looking for penpals to trade mags, shirts, pix, tapes and records with. Please write to Thomas Wisiak, Caixa Postal 416 Sao Bernardo do Campo, 09700 Sao Paulo, Brasil

RIPPING THRASH no. 1 now out! Features interviews with IMPACT, ELCTRO HIPPIES and C.K.N. plus a scene report from Yugoslavia and also reviews, addresses, infos on latest releases and beautiful poetry! UK 15 pence + SAE/abroad \$ 1 + IRC. Distributors please get in touch. 25 Elms Rd, Stapenhitt, Burton-on-Trent, Staffs, DE15 9AQ, England

Any underground metal bands seeking airplay on The Witching Hour can send demos, vinyl, promos, letters to WBMB-AM, c/o Monte Conner, 275 Cortelyon Ave, Staten Island, NY 10312, USA

Looking for demos and albums from bands from all over the world! I used to publish METAL K.O. magazine, but I am now writing for a major newspaper called LE MONDE DU ROCK. A free copy will be send upon request. Send your stuff or for more infos, write to LE MONDE DU ROCK c/o Johnny Hart, P.O. Box 127, Station St-Michel, Montreal, Quebec, Canada H2A 3L9.

METAL HELL, one & only real heavy speed metal mag in Poland, wants real bands from Germany. Please send us demo, album, single, bio, pix etc. for review. We have open our own record label Metal Hell Rec. and have interest in releasing German bands in Poland. Write to Metal Hell c/o Andrzej Jaroński, Ul. Włókiennicza 1 M. 3, 15-464 Białystok, Polen

ADS

IRON FORCES no. 1 is still available! 48 pages with interviews of R. WILD, HELLO-WEEN, SODOM, KREATOR, RAGE, TANKARD, CARRIE, BACKWATER, DRIFTER, DESTRUCTION etc. Articles about HOLY MOSES, TRÜJAN, CHAINSAW etc. Send DM 3.50 in stampmarks to Oliver Schlein, Kieferneck 8, 2200 Klein-Nordende, W. Germany. IRON FORCES no. 2 will be out soon with RAZOR, WAR-GOD, CORONER, MINO-TAUR etc. You can order it now for the same price. Thrash on!

Attention heavy freaks! Here's something new: THRASH, the first HM newspaper! No. 1 is now available for only DM 3.40! Interviews & stories of FLOAT-SAM & JETSAM, CIRITH UNGOL, DESTRUCTOR, SAVAGE DEATH, SWEET CHEATER, MOTÖRHEAD, JUGGERNAUT, WARLOCK, DESEXULT, Monsters of Rock etc. Demos and about 35 lp reviews in extra booklet! Very informativ and original! Order now: K. Salewski, P.O. Box 12 08, 4923 Extertal, W. Germany. Thrash on!

Dutch tape trader is looking for people to trade tapes with. My faves: SLAYER, HIRAX, MESSIAH, KREATOR, DARK ANGEL, BLACK GHOST and more death thrashing band. Please send lists to Patrick Soppe, Oude-streek 8, 9354 AG, Zevenhuizen, Holland. (Got list over 600 titles and I'm reliable)



THRASHER - Hardcore fanzine incl. MESSIAH, FALLEN JESUS, HOLY MOSES, DE DICKEN, LE-GACY, GRINDER and more for DM 5. Andreas Dölling, Ollns-str. 121, 2200 Elms-horn, W. Germany. We are always looking for new underground bands!

HM fan (19) from France is looking for all HM girls (or boys) to trade and contact. Please write in English to Ronan Capi-taine, 1 A Sq de Ma-cedoine, 35200 Rennes, France.

Antichrist productions is looking for serious tape traders to trade tapes with. Our faves include: SLAYER, HIRAX SACRILEGE, EXCEL, D.R. I., POSSESSED and tones more. Write to P. Soppe, Oudestreek 8, 9354 AG, Zevenhui-zen, Holland or M. Lebbing, Kraneweg 20 a 9718 JR Groningen, Holland. Kill, bang, slam, thrash and drink till death!!!

I sell US imports, rareties, picture-discs, e.g. picture disc shapes of JAG PANZER, SLAYER, DARK AGE, SAVAGE GRACE etc. Write to Hans Kern, Braun-hirschstr. 11, 3100 Celle, W. Germany

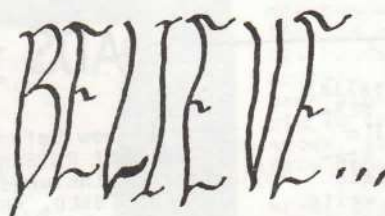
THRASH no. 1: professional printing, strong heavy infos! Big sized plus free lp booklet. Individual price: DM 2.90 + DM 0,50 postage. From 10 pieces on DM 2,90 + DM 3 postage! K. Sa-lewski, P.O. Box 1208, 4923 Extertal, West Germany

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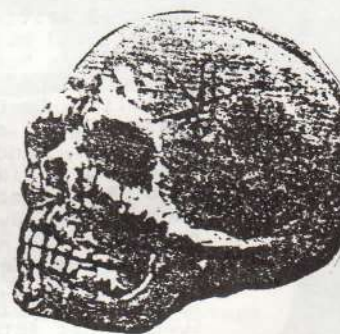
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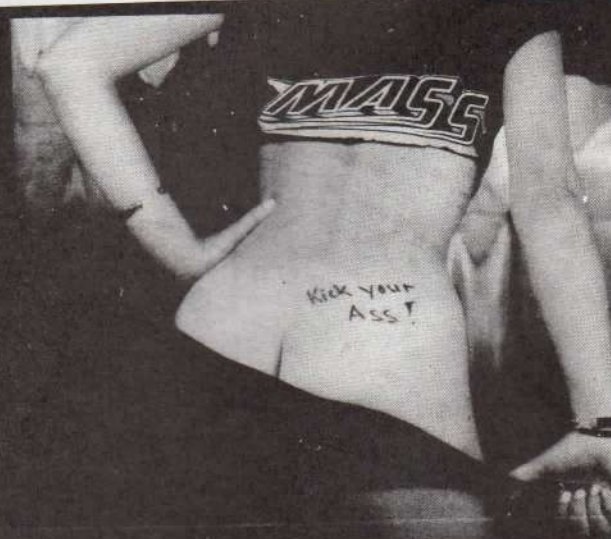
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DEATH - need I say more? You all know 'em, don't you? So I don't need to tell you anything about their origin. DEATH have released a new demo and the only way to describe it is: AAAAAARRRRRRRRGGGGHHHH!

Their "Mutilation" demo features 3 tracks: "Land of No Return", "Zombie Ritual" and "Mutilation". All of 'em are totally no-mercy-thrashers, which will blow away everything!! DEATH Metal at is the best! Finally DEATH have got a record deal. Combat Records signed them and the album will be out soon. So beware... The following interview was done with Evil Chuck himself...

HOW DID YOU GET THE CONTRACT WITH COMBAT REC.?

Well, we recorded the new demo in April and immediately sent it to Cobat. We were pretty confident with the demo. Chris Reifert is the new drummer who appears on the demo. He is fuckin' God! Wait till you hear the LP.

TELL ME SOMETHING ABOUT THE ALBUM.

The album will be called "Scream Bloody Gore" and will contain 11 songs. It will be extremely heavy, fast and tight.

DO YOU HAVE IDEAS FOR THE COVER?

It will have Zombies drinking maggots and guts, it will be great!

YOU HAVE THE HEAVIEST SOUND AND THE BRUTALST TRACKS I'VE EVER HEARD. FROM WHERE DO YOU GET THE IDEAS FOR THE MUSIC AND LYRICS?

Lyrics come to me from watching cool gore flicks or just from my mind. Especially when I'm fucked up! That's when I write good music also.

WHY DID YOU LEAVE SLAUGHTER, AND HOW DID YOU LIKE THE TIME WITH 'EM?

Because I should never have dropped DEATH, DEATH is the only band for me. SLAUGHTER fuckin' is pathetic, as people and as musicians. I think the bassist is a homosexual, seriously.

WHAT! WAS THE REASON THAT YOU HAD SO MUCH PROBLEMS WITH YOUR LINE-UP?

It took me 2 years to find the right drummer (Chris). It's hard to find people with my style of playing - we're not gonna settle for just anybody. It has to be exactly right for the band.

WHAT BANDS DO YOU LIKE?

POSSESSED, SLAYER, NASTY SAVAGE, MASTER, SACRILEGE (CA.), SACRIFICE...

WHAT WOULD YOU DO IF VINCE NEIL WOULD VISIT - BY MISTAKE - A DEATH GIG?

I'd fuckin' kick his ass and while he's on the ground bleeding and cuying I'd take a rancid smelly shit in his face and make him eat it!

YOU LIVED IN SAN FRANCICO FOR A WHILE. WHICH IMPRESSIONS DO YOU HAVE FROM THE BAY AREA? CALIFORNIA IS KILLER! THEY'VE GOT A GREAT SCENE. I CAN'T WAIT TO GET BACK AS SOON AS THE ALBUM IS DONE.

WHAT'S YOUR MAIN GOAL IN YOUR LIFE?

To keep making DEATH better and better, get as big as possible, and not wimping out!

WHAT ARE YOUR FUTURE PLANS?

To keep partying and playing DEATH Metal and to get a hot blond headed chick who will suck my cock and let me shoot my cum in her mouth and all over her face!!

ANYTHING THAT YOU WANNA ADD?

Keep supporting true Death Metal bands. Death Metal fuckin' rules the earth. All the best to METAL WARRIORS!

Introduction & interview by Rüdiger

The "Mutilation" demo is available for \$ 5 (US) or \$ 6 (elsewhere).

DEATH
c/o Chuck Schuldiner
609 Citrus St.
Atlamonte Springs, Fl. 32701
USA



WATCHTOWER

WATCHTOWER became one of my favorite Speed Metal bands when I heard their 2-track demo of '84 with the titles "Asylum" and "Meltdown". Then I heard nothing about them for a long time. Next I heard about

Bassist Doug Keyser was so kind and answered my questions...

PLEASE TELL ME SOMETHING ABOUT THE BAND'S HISTORY.
Billy, Rick, and I got together in January, 1982, and it soon became apparent that we worked well as a unit so we started to look for a singer. It took us about six months to dig up Jason and one week after he joined the band, we played our first show. We started out just playing small parties, and we slowly built up a steady following. Metal was still a very underground thing and it took people a while to catch on. In April, 1984, we went into a studio and recorded what was supposed to be our debut album, but the company that was supposed to release it just kept the tapes and never pressed it. After a month of trying to figure out what we were going to do, we finally decided to start our own company and release it ourselves. It ended up costing us a lot of money, but we were tired of sitting around, so we recorded the album over and got it pressed. We're still in debt quite a bit of money, but at least we have an album out, and we have total artistic control over what we do.

WHAT WAS THE REASON TO FORM A METAL BAND?
We didn't originally plan on starting a metal band; we more or less evolved into one. Our early songs were not as fast as our songs are now, because we were really influenced heavily by RUSH. After a while we just sort of started playing all our songs faster without really realizing it. It was a natural step for us to take. I think that we've started to develop a new style of "speed music".

WHAT ARE YOUR LYRICS ABOUT?
We write about a variety of topics. "Meltdown" is about the Three Mile Island nuclear power plant disaster over here. We just completed work on a new song dealing with Chernobyl that is entitled "Mayday in Kiev". "Social Fears" is about a movement in this country to restrict people's civil rights. "Argonne Forest" and "Cimmerian Shadows" have historical tones; "Argonne" is a sort of poetic view of World War I, and "Cimmerian" deals with the Bolshevik Revolution in Russia. We try to make out lyrics as original as our music.

them was that they've split, but this was luckily only a rumour. In '85 they recorded their first album by themselves. And it's a great record (see review in this issue). I hope that WATCHTOWER will get a record deal soon and put out some new stuff.



YOU ARE PLAYING A VERY EXCEPTIONAL STYLE OF METAL. HOW WOULD YOU DESCRIBE IT?
Probably the most apt description was used in an article in Metal Forces a while back, they called us "RUSH meets METALLICA". I think that sums it up rather well. I suppose if you wanted to label it, you could call it "jazz metal" or "thrash fusion".

HOW IS THE METAL SCENE IN TEXAS?
It's grown a lot in the past year. When we started out four years ago, we were just about the only metal band that I knew of in the area, but with the recent surge in metal's popularity came dozens of bands around, but most of the bands are really not that good at all - they try to copy SLAYER, METALLICA, or us. I hate to say bad things about the scene around here, but it is not as good as some people in this area would like to think.

HOW OFTEN DO YOU PLAY LIVE?
Not too often right now - we would love to get a tour lined up, but it is very difficult to do that without being on an established label. We are in the process of negotiating a European record deal, and as part of that deal we'd like to get some kind of tour set up over there. We are very anxious to do some kind of touring, whether it's Europe or the US. 6

WHAT DO YOU THINK ABOUT OTHER SPEED METAL BANDS AND WHAT BANDS DO YOU LIKE?
I personally don't listen too much metal these days; for every good metal album released there are twenty bad ones. I've really grown tired of the whole scene because very few bands seem to think good musicianship is important in metal. I suppose the simplicity is what makes appealing to a lot of people, but I prefer to listen to creative and musically talented bands. RUSH is probably my all-time favorite band, and I also like some of the highly produced bands like the Fixx, Thomas Dolby, and Tears for Fears. I don't think I would enjoy playing that style too much, but I like to listen to it. Bill Bruford's solo albums are great, too - I would recommend them to anyone who appreciates incredible musicians playing well-written songs. It's not metal, but people need to be open-minded about music, because there are good bands in all areas of music and it's a shame to limit yourself to one style only just because you don't feel that you should like other types.

THERE ARE RUMOURS THAT YOU'VE SIGNED WITH NOISE RECORDS? We have not signed with Noise Rec. I'm not sure where the rumour started but a lot of our mail from Europe mentions it. They have yet to make a specific offer to us, although they are interested. We are getting anxious to sign with a European label; unfortunately, the distance barrier causes negotiations to move along at a snail's pace.

ANYTHING YOU WANNA ADD?

Not really, except to say that I hope everyone gives our album a listen. We'd also love to get some more mail from Europe, so I hope more people take the time to write us. We'll try to get over there as soon as we can!

WHAT ARE YOUR PLANS FOR THE FUTURE?

Well, ideally we will be picked up by a major label over here before we record our next album, but that may not happen so we may end up releasing the next album ourselves again. If we get the right offer from a European label we would sign with them, and let them release it. We will probably go into the studio to record around the end of the year. We already have written the songs for our next release - it is going to be entitled "Control and Resistance". Our new songs are really good, because we have gotten much better at songwriting over the past couple of years. If you like our first album, you'll love our second one!

If you like to get in contact with WATCHTOWER or to order their excellent album, please write to: WATCHTOWER, 225 Congress Suite 263, Austin, TX 78701, USA

introduction & interview by Rüdiger

SWEET CHEATER



SWEET CHEATER was formed somewhere in 1983 by B.B. Beatsy (d), and Manny Maccyca (g). After a couple of changes in the line-up Mike Sebastian (g), Andy M. (b) and Björn Bargsteen (v) joined the band. In early 1986 they recorded their debut album "Immortal Instant" for Flametrader Records (see review elsewhere in this mag). On that album you find some fine powerful metal with a melody here and there. Maybe you can compare them with HELLOWEEN, but they sound a lot different from them. After the release of "Immortal Instant" Mike, Björn and Andy were kicked out of the band. The following interview was done with guitarist Manny Maccyca.

WHY DID YOU KICK OUT BJÖRN, ANDY AND MIKE?

After the production of "Immortal Instant" we couldn't work any longer with Björn Bargsteen. There were too wide reaching barriers musically and human between us. Andy was technical too bad and he wouldn't be able to meet our ideas of bass playing on our next album. Our new bassist is Wolf Rodd. With him we've found someone who go totally with us. Mike had to go, because he was not ready to become professional.

I'VE HEARD YOU WANNA CHANGE YOUR NAME...

Enigma/Capitol on which the album will be released in the States, Canada and South America, tested the name and had to notice that the false people became interested in the band. "Sweet Cheater" is an old RATT song, so everyone awaited total commercial rock. The new name is not certain until now.

WHAT'S THE MEANING OF YOUR ALBUM COVER?

Well...in a very old church a flash from a different world strikes and unveils our name, which was written down there for ages and it's becoming immortal in that moment. That's why the record title is "Immortal Instant". As you can see you shouldn't take it too serious.

ARE THEIR PLANS FOR A TOUR?

When the line-up will be completed and the show is perfect we'll play as many gigs as possible. We wanna give the people a good show and we'll prepare us very well. Also we'll test our new material live.

HOW ARE THE REACTIONS ABOUT YOUR DEBUT ALBUM?

The critics about the album are all very good so far, except this ridiculous "German Metal Attack" article in Metal Hammer. We are very satisfied with the sound and the equipment. We've found a very good partner with Flametrader who stands totally behind us.

WHAT'S ABOUT YOUR LYRICS?

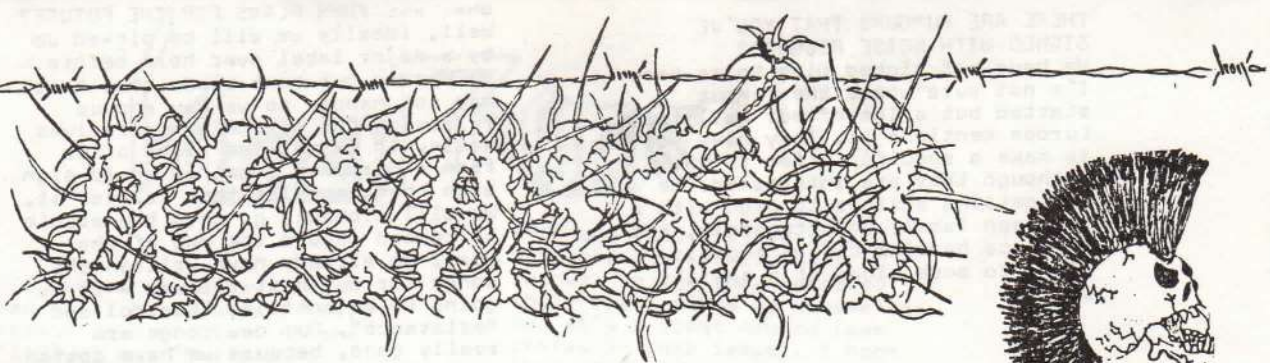
The lyrics on "Immortal..." were all been written by Björn. He reads many science fiction and fantasy stories, then he writes the lyrics about this stuff. The lyrics of "Wild Dogs" deal about animals which revolt against tests and exploitings.

ANYTHING ELSE?

Yes. In spite of the leaving of 3 members nothing will be changed in the music. As you can see on the record Mike did not do very much for the album and Andy did nothing for the material. We want to enlarge our spectrum; faster and harder but also more melodic. I hope that we'll have the chance to play live still in this year. See you on tour!

introduction + interview by Rüdiger

SWEET CHEATER (world-wide record-contract) seeks singer and guitarist with profi-ambitions. Pic & demo to M. Maccyca, Am Deich 93, 2800 Bremen, W. Germany



ASSASSIN started in April, 1985; the line-up consists of Robert Gonnella (v), Dinko (g), Scholli (g), Lulle (b) and Danger (d). In the same year they recorded their first demo ("Holy Terror") in their rehearsal room. Despite the weak sound the demo sold very well and it gave an impression of ASSASSIN's style, which has no special influence. In April, '86 their 2nd demo "The Saga of Nemesis" was released. From that moment on ASSASSIN have become my favorite new German Thrash Metal band. This fine demo features 4

thrash tracks: "Forbidden Reality", "Holy Terror", "Nemesis" and the instrumental "Speed of Light". The demo was recorded in a studio and produced by ex-WARLOCK guitarist Rudy Graf. I like all the tracks on the demo; they are fast, heavy as shit, aggressive and here and there you find a melody! The guitar solos fuckin' kill! Good news for you, ASSASSIN have just recorded their debut album for Steamhammer and it will be out in early '87. Watch out for it and buy it!!

I did the following interview with Robert, accompanied by Scholli...

WHO'S PRODUCED YOUR RECORD?
Kalle Trab who produced the 2nd IRON ANGEL album

HOW DID YOU GET THE CONTRACT WITH STEAMHAMMER WHO TURNED YOU DOWN FIRSTLY.

Well, there I have to thank Michael Voss who gave us the address of C.D. Hartdegen of Steamhammer. He turned us down firstly...no, he said we should send a tape with new tracks to him in autumn. But didn't write new songs at this time, so we send him a re-mix of the old demo and then they signed us.

FROM WHICH LABEL DID YOU GET OFFERS FOR A CONTRACT?
King Classic Records from the US, from Brasil (!) Heavy Metal Records, from England Skysold Records and Disaster Records.

YOUR LYRICS ARE DEALING PARTLY ABOUT ANARCHY AND "HOLY TERROR"...

Ah, not all. We tell the reality. We have only one real anarchist in our band and that's our bassist. We only criticize the mistakes with our lyrics.

WHAT DO YOU UNDERSTAND WITH HOLY TERROR.

Well, that means that the government can't do with us what they want. I think it's possible to induce people to make politics. If we make it actively we could reach something. Therefore everybody should take part in the Holy Terror.

HOW MANY DEMOS WERE SOLD?
Both demos sold together about 1000 copies.



WHICH TRACKS WILL BE ON THE ALBUM AND WHAT ELSE CAN YOU TELL US ABOUT IT?

The songs are: "The Last Man", "Forbidden Reality", "Nemesis", "Bullet", "Assassin" (my favorite track! -ed), "Speed of Light", "Holy Terror" - of course, and "Fight (to stop Tyranny)". The songs have already been recorded and we'll go to the mix tomorrow.

SOMEBODY (...) FEARS THAT THE PRODUCTION WILL BE LIKE THE SO-LOM LP, BECAUSE YOU ARE ON STEAMHAMMER.

No, no, nooo!! We've already heard the rough-mix. The production will be very good. We have a very good producer who is very strictly. We had to play very exactly. I had to sing in a way that everybody can understand my lyrics. The singing is more aggressive.

TALKING ABOUT YOUR VOCALS. YOUR SINGING HAS EARNED MANY BAD CRITICS IN DIFFERENT MAGS. Well, our first demo was recorded in our rehearsal room, which was full of people and only one microphone. And on the 2nd demo I had 10 minutes time to sing and I also had a cold at that time. The singing on the album has become much better and more aggressive. I like my singing. I'm sure many will like my vocals on the album. We all made a grade, but my vocals the most.

ANY IDEAS FOR THE COVER?
Yes. We wanna have a city, maybe Düsseldorf, after the third World War, destroyed and a street on which the "Last Man" stands (probably the album-title) and dies. I shall be well painted and it shall show this no-future-expression.

ANYTHING YOU'D LIKE TO ADD?
I only can say everyone shall buy the album, so we can finance more concerts. And I hope everyone will support our Holy Terror!

If you like to obtain a copy of "The Saga of Nemesis" demo (demo I is not longer available), please send DM 7 to Anja Moeller, Auf dem Driesch 10, 4010 Hilden (Germans) or Robert Gonnella, Erwin v. Witzlebenstr. 15, 4000 Düsseldorf 30, W. Germany (foreigns)



Introduction and interview by Rüdiger

MINOTAUR

Beside ASSASSIN's "Saga of Nemesis" demo, MINOTAUR have released with their "Oath of Blood" tape the best demo of the year coming from Germany! It starts with the short instrumental-intro "Sacrifice of the Unbelievers". After that "Total Decay" blows my head away! I find myself thrashin' on the floor. Next follows the instrumental "Daddschal". It's a no-mercy-thrasher! I start spitting my own blood!!!!!! Ah - at last there's a short pause for me - "Tales of Terror" starts slowly...but then - AAAARRRRGGGHHH! This fast pounding track has broken my fuckin' neck!! Now I'm lying in the hospital and write this article.



WHY DID CHRIS LEAVE THE BAND?

Well, here's the typical question asked, did he go or must he go? But that doesn't matter, what matters is why did he leave (well, that's exactly the question I asked, - ed) All I can say is that he was too lazy to practise and this fact couldn't stay any longer with our musical engagement. Later musically differences were added. Now he sings in a band called BLACK LAWS.

HAVE YOU FOUND A NEW VOCALIST AND BASSIST?

We have not only found a bassist and vocalist, but also a second guitarist! Andreas Richwien (v,g) and Thomas Witte (b) formerly played in a thrash band called RAVAGE. We found them accidental when they applied for the "Total Massacre II" (Jörg is one of the guys who release that tape, - ed). We met them and played some sessions and we recruited them. I especially think that we have become more aggressive because of the second guitar and Andreas' vocals, even though some people say we sound too much like KREATOR, but this needn't be the worst fact, does it?

MINOTAUR can maybe compared with KREATOR/DESEXULT, but they've got some melodies in their tracks. Great guitar solos and pounding drums and bass. Check this band out! If you are a true thrasher you won't repent it!

To the history. MINOTAUR was formed in 1983 by Jörg Bock (d) and Ulf Kaiser (g). After various changes in the line-up they found Chris Zenk (v,b). But he left the band after recording of the demo. MINOTAUR will be featured on a compilation album of King Classic Records and on the Rock Hard compilation album on Roadrunner. They are also featured on the compilation-tape "Total Massacre" (see review elsewhere in this mag) and they will record their debut album in Winter for Z-Records. In the meantime you can - no you must! - order their "Oath of Blood" demo, which has broken my neck for DM 10 or \$ 5 or 3 Pounds at Jörg Bock, Seestr. 132, 2083 Halstenbek, W. Germany. The following interview was done with drummer Jörg Bock...

HOW ARE THE REACTIONS ABOUT THE DEMO?

All in all we are extremely satisfied with the reactions about the demo. We haven't got much response from foreign countries, but the response we got make us hope. Last week we've got mail from Chile. I wonder everytime about "Rock Brigade" (Brasil's famous HM fanzine, - ed), but that there is a thrash scene in Chile it totally new to me. In the USA we have reached the top 10 of the WMSC radio station as the only demo! But the most ractions come from Germany, because the thrasher here are the best!!

WHAT'S ABOUT YOUR LYRICS?

That's different. The old songs like "Metal Mayhem" deal about okkultism, satanism etc. The new songs like "Total Decay" deal about the nuclear holocaust, "Nuclear Frost" deals about the whole after-effect or rather the effect of nuclear winter. "War" for example is a anti-war song and "Bloodbath" deals about terrorism. You see all of our lyrics deal against war and violence.

HOW IMPORTANT ARE THE LYRICS FOR YOU?

Prinziply they are not so important than our music, because we play metal and not Punk, where the lyrics play a totally different role. But I mean if we have to sing about something than we have to decide what message we want to tell our fans.



HOW DID YOU COME ON THE ROCK HARD COMPILATION ALBUM?

Well, how did we come to it...When I once came home I found a nice post card in the letter-box with the saying: "We congratulate. Phone call will follow." Then I phoned with Uwe Lerch of Rock Hard and he told me that we've made one of the best demos of the year and that we'll be on the compilation lp together with 7 other bands (ANGEL DUST, MANIA, EXUMER, WARNYNG etc.). Our track on that album will be "Planed Head".

WHAT CAN YOU TELL US ABOUT YOUR FURTHCOMING DEBUT ALBUM?

There's isn't a lot what I can tell you, because not all is certain until now. But if all come off well we'll enter the studio in early '87 together with our producer Joszi Sorokowski and record our album. In any case we will "Firestorm/Obscured Death" and "Total Decay" put on the lp, because all await a better version of "Total Decay" and "Obscured Death" is the opener!

WHAT DO YOU THINK ABOUT METALLICA'S ACCIDENT AND CLIFF'S DEATH?

Yes, I think we all should ask ourselves how short our life on this earth is or can be. After Phil Lynott who died because of drugs, another popular bassist is dead. I think it shocked all of us. Perhaps the one or other will find a minute to think about how quick it can be happened to all of us. Cliff lives on in our minds!

article & interview by Rüdiger

Violent Force

VIOLENT FORCE were already featured in our 2nd issue. Since this time new things were happened; Steif, the drummer left the band and joined LIVING DEATH. Lemmy (g,v) answered my questions...

WHO IS THE NEW DRUMMER?

His name is Jürgen Hildebrand, or shortly Hille.

HOW DID YOU FIND HIM?

I talked to him shortly before I was kicked out. I was a short time out of the band. That was in February after Steif joined LIVING DEATH. We didn't practise a lot at that time and then I was kicked out. When Hille came to the rehearsal he recruited him and kicked me out at the same time. Then they had a new guitarist, but he was bad. 3 weeks later I was taken back after a lot of beg for.

WHAT'S HAPPENED WITH A NEW DEMO?

It has just been recorded and it's title is "The Night".

HOW MANY TRACKS ARE ON IT?

4 tracks, an intro and an outro. One track is an instrumental.

RECORD DEAL...?

Well, probably we'll get a contract from Roadrunner or Argh Records.

WHAT'S HAPPENED WITH THE TV-MOVIE IN WHICH YOU PLAY?

Actual it should be telecasted in autumn, but nothing has happened until now.

HOW DID YOU GET YOUR SHORT ROLE?

KREATOR mediated it, because they don't want to do it. So they told the producer of the movie, he shall take us.



OKAY, ANYTHING ELSE...?

What shall I say? Well, collect for a new guitar for me!

Unfortunately I haven't the new address of VIOLENT FORCE, but I'll publish it in the next issue. In that issue their new demo will be reviewed, too.

Interview by Rüdiger

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DEATHROW



Under the name SAMHAIN they released a couple of tapes and earned some response in the underground scene. Noise Records signed them and they changed their name to DEATHROW.

Some month ago their debut album "Riders of Doom"/"Satan's Gift" was released and it got high points in different fanzines. DEATHROW are a band from which we will hear a lot more in the future.



The following interview was done with the whole band, but don't ask me who of them answered my questions...

WHY WAS CHANGED THE TITLE AND THE COVER OF THE LP?
In the States they wanted a new cover, because the old one was not enough brutal for them. We don't agree it, but what can we do?

ARE YOU SATISFIED WITH THE LP?
The sound is not as good as we thought.

DON'T YOU THINK THAT YOUR NAME DEATHROW IS VERY CLICHE-LIKE?
We didn't choose the name, the record company wanted him.

THE BIG MAGAZINES (...) REPRODUCES YOU, THAT YOU ARE NOT ORIGINAL ENOUGH...

Well, that's happened all by Metal Hammer. They said it, but at that time they didn't know us and hadn't heard the album. (So, why the fuck the write such a shit? -ed). I talked with the one who did the kritik and he said that he hadn't heard the record.

WHAT'S ABOUT YOUR LYRICS?
We try to put a sense into the lyrics. "Dark Tales" is a fantasy text, "Slaughtered" is a anti-war song.

HOW DID YOU GET THE CHANCE TO TOUR WITH VOIVOD AND POSSESSED?
Our chief Karl Walterbach of Noise Records organized it.

WHAT DO YOU EXPECT FROM THE TOUR?
We hope to sell more records, to become more famous and to have a lot of fun.

WHAT ARE YOUR FUTURE PLANS, AFTER THE TOUR?

To write new songs...just to have fun. We formed our band just for fun. We never thought about doing a record.

Interview by Rüdiger

DEATHROW
c/o Dirk Thomas
Worringer Platz 6
4000 Düsseldorf
W. Germany



DESOLATION ANGELS HEAVY METAL THUNDER

I'm tired of writing an introduction again, so let's start with the interview (Rüdiger)...

HOW MANY ALBUMS WERE SOLD SO FAR?
3500 copies to date, not bad in 2 month.

FOR HOW MANY RECORDS HAVE YOU SIGNED?
At least one more album.

THE GIG YOU'VE PLAYED TILL NOW, HAVE THEY BEEN SUCCESSFUL?

Very succesful, everybody's being really good to us. We go down well everywhere.

WHAT'S THE MOST IMPORTANT THING IN YOUR LIFE?
Music! Playing and being part of the scene, giving people enjoyment.

DID YOU PLAYED OUTSIDE THE UK YET?

Yes, in Belgium. We would really like to come to West Germany though so if anybody's interested in helping us come over, please contact us.

WHAT'S YOUR FAVORITE SONG?
"Dance of the Demons" and "Scream all Night".

WHY DIDN'T YOU ENCLOSE A LYRIC SHEET WITH THE ALBUM?
Good question. Write to our record company and ask them.

ARE YOU STILL WORKING OR ARE YOU TOTALLY INTO DESOLATION ANGELS?

We are totally into D.A.

WHAT DO YOU EXPECT FOR THE REST OF THE YEAR?

To sell more copies of the album and play a major support as well as our own UK-tour.

WILL YOU RELEASE A SECOND ALBUM THIS YEAR?
No, probably in January '87.

IS YOUR ALBUM RELEASED OUTSIDE THE UK, TOO?
Not at this present moment in time. We are looking for a deal abroad.

ANYTHING TO ADD?
Yes, we would really like to come over, so once again if anybody can help us, please do so.

The album is available mail order for 6 Pounds including p & p from Paul Chatfield, 261 Elmley St., Plumstead, SE18 7NR, England.

Interview by Michael

HOLY MOSES

In early '86 HOLY MOSES released their debut album "Queen of Siam" which earned bad and good reviews. I met vocalist Sabina Classen at their gig with DEATHROW, VIOLENT FORCE and ASSASSIN, and asked her some questions...

HOW WERE THE REACTIONS ON YOUR ALBUM?

The reactions were very different, sometime good and sometimes bad. There are many old tracks on the album, because we were very surprised when we got the record deal. That's why there are slower tracks on the album. At the moment the people like more the faster tracks. We also dislike our old tracks. We like to do faster stuff and more complicated songs. Until now the record has sold about 3000 copies. I hope the next record will be better.

HOW ARE YOU SATISFIED WITH THE ALBUM?

We are satisfied with the lp, but otherwise we are not. We went into the studio without any experience. Our producer gave us many tips, we practised a lot. And if you have seen we have chaged our drummer and bassist, because they were not good enough. At the moment we are working very hard for our new album.



WHEN WILL IT BE OUT?

In early 1987, between January and February.

AND THE LP WILL BE FASTER...

Definitely yes. Because this is our own feeling.

WHAT'S ABOUT YOUR LYRICS?

The new lyrics are all about feeling that I have. "Six Fat Women" for example deals about fat women who lie at the beach though they haven't got the figure to do it. Another song tells the life of a soldier, in which I ask the questions why he did it. "Live Destroyer" is about people I hate, who speak devaluately about Thrash/Heavy Metal.

WHAT DO YOU WANT TO REACH WITH YOUR MUSIC?

We just want that the people bang their heads and have fun.

ANY LAST COMMENTS?

I hope the people will like us.

Sabina Classen
Gerlachtstr. 13 - 15
5100 aachen

Interview by Rüdiger

Bulldozer

BULLDOZER have released 2 albums until now, which can be compared as a faster version of the old VENOM.

After "The Final Separation" the drummer must left the band because of a kidney complaint.



HOW DOES THE WORKING OF DON ANDRAS AND THE NEW DRUMMER DO? WHAT DID HE BEFORE JOINING BULLDOZER?

Andy: It's going good. We work all nights for hours. The guy is now as fast as Don, especially with the double bass drum. We are all working as well. We composed the most stuff of the next album which will be faster and more powerful than the others. Be we didn't forget our dark side.

DID YOU RECEIVE ANY CRITICISM ABOUT YOUR NEW ALBUM COVER FROM ANY RELIGIOUS FREAKS?

A.C.: Maybe we made the worst. I really pucked when I saw it the first time. It's a very long time we are hated by the religious people. We have never been foolish satanists, but we insulted and attacked the religious faith. We do not respect religions, because they don't respect the freedom of the spirits. They push you, they want to possess your soul. They want to control anyone. It is always mixed with policy.

YOUR FAVORITE BULLDOZER TRACK?

Andy: The "9th Circle" (on the next album).

A.C.: "The Death of God" and "The Final Separation".

Don: Don Andres "Endless Funeral".

DID YOU EVER PLAY A GIG OUTSIDE ITALY?

Andy: A.C. hasn't got his passport. We couldn't.

A.C.: I've been a "prisoner at home" for 3 years and I'll be a prisoner for another year.

WHAT'S ABOUT CONTACTS WITH OTHER ITALIAN BANDS?

Andy: We really like DEATH SS (Now they exist under the name PAUL CHAIN VIOLET THEATRE) and NECRO-DEATH.

WHAT ARE YOUR THOUGHTS ABOUT THESE WORDS?

TERRORISM - It always existed and it will exist forever. The terrorists are condemned to death or prison, they don't have anything to lose. Their reasons are strong. They cannot win.

POLITICANS - Thieves! Sometime killers. The most of them are satanists over here. They are protected by a religion, a secret religion.

CHRISTIAN RELIGION - Cheating.

WORLD WAR III - It should be a good war. It's the only war with no winners. Great! We wouldn't dislike it.

BULLDOZER - 4 mad men.



WHEN YOU ENTER THE STUDIO, ARE YOUR SONG IDEAS READY, OR DO YOU START WORKING ON 'EM JUST IN THE STUDIO?

Andy: We must work very quickly. We must be prepared. We have not a lot of money like METALLICA or SLAYER. We are no stars (and you'll never be! -ed).

IN THE US THERE IS A PRETTY ROUGH THRASHER SCENE. I'VE HEARD OF SOMEBODY WHO KILLED HIS OWN MOTHER.

ANY COMMENT ABOUT THAT?

A.C.: I'm probably one of the few thrasher who don't like METALLICA and SLAYER. Maybe I'm the only one. I don't like their spirits. They are very good musicians, but I don't think they are artists. They invented a new fashion and not a new art. But obviously I don't hate them. A couple of years ago I wrote a song "Cut Throat". A friend a mine from California suggested me that title. "I'll stick my own mother with a knife in her back". That fashion was going to be born. I wouldn't kill my mother who likes and respects my life. But I thought again about that fashion and I wrote "I'd stick your own mother with a knife in her back". I'd kill their mother, the USA. I won't do it, but someone else will. Hell won't forgive the USA. They say

"the death of Gods" includes among the gods also the USA. Maybe the American stars are cool for headbangers, but hell don't like them (Are you really sure? -ed). They follow the fashion, cocain, but not their spirits. They have no worth!

ANYTHING TO ADD?

Listen more carefully to our album! Don't trust Metal Hammer!

Interview by Michael



WALLOP

WALLOP were already featured in our first issue, when they released a fine demo. In early 1986 the released their debut album "Metallic Alps" on Bonebreaker Records (R.I.P.), that

features fine fast metal tracks with excellent guitar work. WALLOP are Stefan Fleischer (b), Stefan Arnold (d), Andreas Lorz (g) and Stefan Niebelig (v).

ARE YOU SATISFIED WITH YOUR DEBUT ALBUM?

We are not really satisfied with our debut "Metallic Alps" because there are some old tracks on it and the sound is only average.

WHAT WAS THE REASON TO KICK OUT WEGA, WHO SANG ON THE ALBUM AND TO RECRUIT YOUR OLD VOCALIST AGAIN?

After the lp there were personally and musically differences between WALLOP and Wega. So he had to leave the band. Stefan Niebelig was recruited again, because he's a good vocalist and he go with us very well. Moreover we think only these WALLOPs are the right ones!

I KNOW YOU PLAYED SOME GIGS WITH DESTRUCTION. WHAT DO YOU THINK ABOUT THEM AND WILL YOU BE INFLUENCED BY THEM IN THE FUTURE?

DESTRUCTION are, as well as HELLOWEEN, personal okay and you can do with them a lot of things, but we are not influenced by them. They play a very different kind of metal than we do. We meet DESTRUCTION private very often and we are good mates.

HOW MANY ALBUMS WERE SOLD. I DIDN'T SEE MANY ADVERTISMENTS IN MAGAZINES.

We estimate that only about 2500 lps were sold, because our distribution, which is done by Bellaphon, really sucks! In foreign countries you can't get the album and in Germany not very often, too. Moreover the promotion of our record label was very poor and we haven't seen any money until now.

WHAT'S HAPPENED NOW AFTER YUP MUSIC BROKE UP?

Our contract ended on July, 8 and so we've applied for SPV and also some other labels, but nothing is definitive until now. We were turned down, because we don't play Speed Metal; the risk would be too big to produce us.

WHAT'S HAPPENED WITH A NEW LP?

We've got almost all songs for a second lp, but we are without a record deal and it isn't easy to do it all by ourself. We'd need a publishers or a producer deal.

ANYTHING ELSE?

Greetings to all METAL WARRIORS, come all to our gigs and write us. You won't repent of it. Keep moshin'!

If you haven't got WALLOP's "METALLIC ALPS" album then keep a listen to it. Maybe you'll like it. Give 'em a chance, they've earned it!

Introduction & interview by Rüdiger

SEPULTURA comes from Brasil and they play - no, not Samba - they play one of the best Hardcore Metal/Death Metal/Thrash Metal/Speed Metal or what the fuck do you wanna call it! They were formed in 1984. In late 1985 they released together with OVERDOSE a split lp on Cogumelo Rec., which featured 5 tracks incl. an intro. For me the tracks sounds like a better mixture of SODOM/BATHORY!



Now they are working on their first full-length album which will hopefully out in late November/early December. The album's title will be "Morbid Visions". On the advance-tape I've got there are 4 tracks, which are all better than their stuff on the split lp! The new songs sounds now more like DEATH, but this doesn't mean that they copy DEATH. They've got their own style. But now we should start with the interview I've done with Max (v,g).

WHAT ARE YOUR INFLUENCES?
Our main influences are CELTIC FROST, SLAYER, KREATOR, DESTRUCTION, MOTÖRHEAD, ENGLISH DOGS.

WHY DO YOU WRITE LYRICS ABOUT SATANISM?
The lyrics of our e.p. are not really good, and are about satanism. But on the new album the lyrics are mainly against religion and the church, not against god.

WHY DO YOU USE THOSE STUPID NAMES LIKE YOU DID ON THE SPLIT LP?
Because, when the band started two years ago, the use of names like these were brand new. But now these bands are used by everybody and turned to a ridiculous thing. Now we're using our own names: Max (v,g), Jairo (g), Paulo (b) and Igor (d).

WHAT ARE YOUR PLANS FOR THE NEAR FUTURE?
We have just recorded a new album named "Morbid Visions", which will have 8 songs: "Morbid Visions", "Mayhem", "Troops of Doom", "War", "Crucifixion", "Show me the Wrath", "Funeral Rites" and "Empire of the Damned". We think the new songs are better than those on the e.p. We have the intention to release the new album in the USA and Europe. We're dealing with it, yet.



HOW IS THE METAL SCENE IN BRASIL?
There are many death thrashers here in Brasil. To our shows, about 2000 to 2500 bangers blow their heads against the stage. The gigs are really fuckin'.

HOW WERE THE REACTIONS ON THE SPLIT LP?
We don't like it, because our style is completely different now.

ANY LAST COMMENTS?
We hope to play in Europe sometime. Wait for "Morbid Invasions". Thank you.

If you like to get in contact with SEPULTURA, write to Max Possessed, Rua Dores Do Indaia, 267, Santa Tereza, B. Horizonte, Minas Gerais, C.E.P. 31010, Brasil.

Introduction & interview by Rüdiger

CYCLONE
c/o Wim De Backer
Vogelenzang 32
9000 Gent
Belgium

CYCLONE's story began in 1981 when Guido Gevels (v), and Johnny Kerbush (g) and Pascal Van Lint (g) formed a band called CENTURION. Soon they changed the name to CYCLONE. At that time they only played cover-versions influenced by bands of the NWOBHM. In 1983 they finally found the right bassist, Steffan Daamen and drummer, Nicolas Lairin. From that moment on they began to play harder and faster. In 1985 they released their famous "In the Grip of Evil" demo which got many response. Also record labels were interested in the Belgium Thrash Metal lunatics and Roadrunner signed them. They were featured on the "Metal Race" live compilation album and finally they've just released their debut album. Guido was the guy who answered my questions.

HOW WERE THE REACTIONS ABOUT YOUR 2' DEMOS?
Great, especially on our "In the Grip of Evil" demo. We got mail from everywhere!

HOW DID YOU GET THE CONTRACT WITH ROADRUNNER?
They heard our demo and saw us on the "Metal Race" and so we got the deal.

WHAT DO YOU THINK ABOUT THE COMPILATION ALBUM?
It sucks! Bad quality, bad record, bad bands. Bad, bad, bad!

DESCRIBE YOUR ALBUM.
The fuckin' title say it all ("Brutal Destruction"), pure mayhem that will fuckin' pound your face like a sledgehammer in full swing.





WITH WHICH BAND HAVE YOU PLAYED AND WHAT DO YOU THINK ABOUT THEM?

We played with: DESTRUCTION - nice guys, the first ep and lp are fuckin' great.
 OVERKILL - great, insane, these guys are great and fuckin' nice people. Their ep & lp are super!
 ANTHRAX - good band, good music, not so nice people except the drummer Charlie, he's great!
 AGENT STEEL - these guys are really fuckin' nice. We like their music a lot, too.
 KREATOR - Mille and Rob are very nice, the 2nd album is a killer!
 WARRANT - I don't know, we didn't have contact, we don't like their music, yes just the first ep.
 Belgium bands - they are all nice guys, but their music sucks! Except HEIBEL and EARDAMAGE, two hardcore bands.

WHAT'S ABOUT YOUR LYRICS?
 Our lyrics handle about the end of the earth, the thrashing & hardcore scene. No explanation are needed for "Incest Love"!

HOW LOOKS A CYCLONE GIG LIKE?
 It looks like a giant battle; slam dancing, stagediving, total thrash, insanity in the highest degree.

WHAT'S YOUR GOAL FOR THE FUTURE?
 Make new stuff and tour.

A LAST SENTENCE?
 Thrash till it fuckin' bleeds!
 Thrash, then die!

Interview by Rüdiger

DÉTENTE

DETENTE have released with their debut album "Recognize no Authority" one of the best Speed Metal albums of the year (see review in this issue).

FIRST TELL ME HOW DETENTE CAME TOGETHER.

Dennis and I started the band DETENTE in September '84 and played first on April 4th, 85. Then got Ross and Steve and Caleb in June and played gigs in 2 weeks.

Their music is really fast and original. But the lyrics are the fact which makes them different from all other Speed Metal bands. They are very intelligent and could be done by a Punk band. But lets come to the interview which I've done with vocalist Dawn Corsby.

HOW ARE THE REACTIONS ABOUT THE LP?
 Very strong and positive!



ARE YOU SATISFIED WITH THE ALBUM?
 Yeah, excellent! The credits are wrong on the inner sleeve. Dennis helped arrange almost all the songs and so did I. I don't just write the lyrics, I write some of the riffs and arrange as well. Steve and Ross only wrote 4 songs each with me, but put both their names on 8 of them even though they did not help with those songs. Plus the production is a little too polished for me and Dennis' taste.

WHAT'S ABOUT YOUR LYRICS?
 They are about social observations mostly and some personal things. I do take along time in writing them. They are very important to me.

WHY HAVE STEVE AND ROSS AND CALEB LEFT THE BANDS, OR BETTER, WHY MUST THEY LEAVE?
 Steve, Ross and Caleb tried to wimp us out, steal the name, and the rights to songs they didn't even write, so they are gone! But DETENTE lives on!! New guitarist is Greg Cekalouicy and new bassist is George Robb, ex-AGENT STEEL.

HOW OFTEN DO YOU PLAY LIVE AND HOW LOOKS A DETENTE GIG LIKE?
 As much as we can. We get a lot of punks and hardcores as well as speed metal people. It's a great variety. Music should bring people together not tear them apart or divide them into categories.

ARE MAJOR LABELS INTERESTED IN DETENTE?
 Yes, but I can't say anymore.

WHAT DO YOU LIKE AND WHAT DO YOU DISLIKE?

I like to create songs most of all. I like people who share and trust each other. I like to travel and I like to go as insane as possible and still be able to maintain control. I don't like L.A. or L.A. musicians very much, they are out only for them selves.

WHAT ARE YOUR FAVORITE FEMALE VOCALISTS?

Claire Torry is my absolute favorite. She sings on PINK FLOYD's "Dark Side of the Moon" album after the song "Time". Her song is called "The great Gig in the Sky". She doesn't say any words just moans and screams, but is she fantastic!! Also I like Tam of SACRILEGE (UK). Other than these 2 I don't like female singers!

WHAT ARE YOUR FUTURE PLANS?

To tour, tour, tour! I've waited a long time and we have new people who can't wait to play. They are real animals. Of course Dennis is still in the band. He can't wait to come to Europe. We will also start recording the second album in December, hopefully. But to tour is all we can think of!!

ANYTHING YOU'D LIKE TO ADD?

We will try so hard to come to Europe. Tell everyone to write a letter to Roadrunner in Amsterdam!! Tell 'em you want DETENTE in Europe. We have new material already and it's heavy completely loony!

Well, you've heard what to do. Write to Roadrunner and tell them we want DETENTE in Europe! If you like to write to DETENTE, please notice their new address: DETENTE, 1666 Mollison Ave, Elcagon, CA 92021, USA.

Interview & introduction by Rüdiger

MALICE

MALICE dissappointed me a little with their first album. After their great demos I expected more from it, but it wasn't so heavy

like their demos. But it was certainly a listenable album. Their second album will be out soon. We'll see which way MALICE will take with it. Hopefully they won't wimp out totally!

WHAT ARE THE DIFFERENCE BETWEEN YOUR FIRST ALBUM AND THE NEXT ONE?

We were happy with the first album, but naturally as being a musician you're never quite satisfied with the last thing you put out. That's why you wanna put out the next thing and make it even more so better. So we're looking forward to a even better production on this next upcoming record and our material is aslso going in a more of a progressive, but still heavy rock bottom typefield.

DID YOU EXPECT MORE REACTIONS ABOUT THE ALBUM?

We were extremely happy with the press reactions to it. I must thank you and every other publication which was so kind to give us great reviews on both side of the atlantic in America and Europe. But for us the publicity and the promotion aspect of the record - no I don't believe it lift up of what we expected, and we're hopping that on the next record we're going to get some more promotion and publicity.

ARE YOU SATISFIED WITH ATLANTIC REC.?

Well, y'know that Atlantic is always been a kind of the strong hold of heavy bands every since the mid-sixties, y'know, and they're continuing to be a HM label, but just like every other label they devote their intentions and money to those things that are very popular. So being a new band and putting out the first record it's always an uphill struggle as for us getting your product out. And as I said the promotion aspect of it is always difficult. So in that aspect I suppose I'm a littlebit dissappointed in their overall treatment of record. But also it's a kind of a testing ground for us as a band to really come on strong for the next record, and I think what will advancely do and turn them round and earn their support which could in the end be a much more satisfying situation.



MARK BEHN JAY REYNOLDS JAMES NEAL MICK ZANE CLIFF CAROTHERS

WHY DIDN'T YOU TOUR IN EUROPE AFTER THE RECORD?

Believe me, we are very grateful to our European fans who helped make the record popular in Europe. But being a band just starting out with the first record, the economic situation dictated that it was very difficult for us to make it to Europe because of financial backing problems. We received no tour support from the record label. We had to go out in tour the US on our own. But we're going to Europe after the second album is released.

TELL ME SOMETHING ABOUT YOUR NEW RECORD.

Well, two of the titles are "Secrets of the Heart" and "Breaking down your Neck". This are both a couple heavy album cuts that'll be on the second MALICE record. There's other material we are working on at this very moment that'll also be on there. Some of the titles being "Circle of Fire" which is a song that we played on tour.

MALICE

WHAT'S ABOUT SOME OF THE OLD TRACKS?

"Murder" and "Death or Glory" are being considered, but we have so much new material that we have to take in the consideration, the new stuff we've written also. And basically what we wanna do is just putting out the best record we possibly can.

WHAT ARE YOUR FUTURE PLANS?

Soon as we get the record out we're gonna tour Japan. Hopefully things will come together so we will get over Europe. We really wanna tour in Europe.

OKAY, DO YOU WANT TO SAY SOMETHING TO THE FANS?

We will come to Europe and deliver that long awaited MALICE concert!

The interviews was done by Frank Trojan

Savatage

SAVATAGE are one of the biggest diassappointments ever. What was and still is "Sirens" a great album. Maybe one of the best power metal albums ever! "The Dungeons are Calling" mini album was also really great, but then they signed with the major label Atlantic and they

became commercial. Well, I think "Power of the Night" is still a listenable album, but what then followed - "Fight for the Rock" - was a totally disappointment. The musicians call it "musically development", but I call this a fuckin' wimp out! Let's hope SAVATAGE will find there way back to their roots!

ARE YOU SATISFIED WITH THE LP? WHY DID YOU CHOOSE THAT COVER?

We are all very satisfied with the way the new LP came out. It shows a sick of the band we were never able to show before. The true talent and versatility of the band shires brightly on the record. This is the musical direction the band choose to go. The record company etc. etc. did not twist the band's arm at any point. We are already writing new stuff for the next LP. It is even beyond anything on the "Fight for the Rock" LP. The band is young even though the nucleus has been together 8 years. We will continue to progress and experiment with future LPs.

This interview was done with Steve...

YOUR FIRST TOUCH WITH ATLANTIC WAS YOUR OPENING UP FOR ZEBRA. HOW DID YOU MANAGE TO GET THAT JOB?

The Zebra show came about from a friend who knew the band real well. He gave them a call, Zebra cancelled the interded band out, and put us in the slot instead. It was being the right place at the right time and knowing somebody ya could say.

WHY DID YOU TAKE A NEW VERSION OF "OUT ON THE STREETS" ON YOUR NEW LP? WHICH VERSION WILL YOU PLAY LIVE?

When we first recorded "Out..." on the "Sirens" album we had a real limited budget. We could never put the time into the song that it really needed. On "Fight..." the producer liked the song and we changed the arrangement a little and pushed the song to what we felt was its maximum potential. When we perform the song live we do the "Fight..." version of it.

The cover was a concept Jon came up with while over in England recording "Fight...". It is a recreation of the Ewo-geema (don't know how to spell) scene. We felt it was patriotic with all this khadafy-terrorist stuff going on.

DO YOU GET THE PROMOTION YOU NEED FROM ATLANTIC?
Atlantic has really gotten behind the band. We will be doing a video shortly, we've gotten posters, double sided flats and a push from the whole company. When they put their mind to it they can be very powerful force in helping a band succeed.

HOW MANY COPIES OF YOUR "CITY BENEATH THE SURFACE" WERE SOLD FROM PAR REC.?

Unfortunately the "City..." ep was spread widely, but nothing as fast as the numbers go. There were only 1000 black copies, and 15 yellow copies put out before we ran into a legal hassle of the name AVATAR. So if ya have one it is a collectors item.

COULD YOU PLEASE TELL US SOMETHING ABOUT YOUR LAST TOUR?

The way it is looking right now. We will be doing some European dates first then touring with BLUE OYSTER CULT & YNGWIE MALMSTEEN in America. The European dates are being firmed up.

CAN WE HOPE TO SEE YOU IN GERMANY THIS YEAR?

We are hoping to get to Germany A.S.A.P. I'm sure the tour will go through Germany. That is my heritage. My grand father was born and raised in Hamburg. My last name used to be Wachholz with 2 hs, but changed when he landed in America. I think I

still have relatives in W. Germany.

WHAT'S ABOUT YOUR PLANNED VIDEO. WILL IT BE A LIVE-SHOW OR A PROMOTION CLIP?

The video we will be doing for "Fight..." album will be more conceptual than actually live. It will be one side of the band in which we hope to capture the other side of the band with a live in concert video real soon.

WHAT ARE YOUR NEXT PLANS?

Right now we are writing the new LP in between playing dates in the South east of the US. We will be doing European dates this year. Then after the US tour we will be back in the studio to put out a record

hopefully by early '87. We want to just keep busting our butts writing good material and playing out as much as possible.

'ANYTHING YOU'D LIKE TO ADD?

Yes, I would like to thank all of our West German fans and who ever reads this for supporting and believing in the band all these years and are really looking forward to meeting and entertaining you. Sorry it has taken such a long time to get over, but we will make worth your while. I can guarantee that. Thank to all of you and remember to Fight for the Rock in '86!

Introduction by Rüdiger
Interview by Michael

SAVATAGE

Heavy Metal



SIREN have just released their debut album "No Place like Home" (see review) on Flametrader Records, a young and good German label. I did the following interview with vocalist Doug Lee.



FIRST I WANNA KNOW HOW MANY DEMOS OF "IRON COFFINS" AND "DEAD OF NIGHT" HAVE YOU SOLD UNTIL NOW?
"Dead of Night" has sold about 4000 copies and "Iron Coffins" 2300.

FROM WHICH PART OF THE WORLD HAVE YOU GOT THE MOST REACTIONS?
SIREN has gotten the most and the best reactions from Germany, of course!

HOW DID YOU GET THE CONTRACT WITH FLAMETRADER?
Markus Röder (the owner) rang me up and said you have to come to Germany and record the SIREN debut LP on Flametrader Records. Then I said, alright, here we come!

WHAT CAN YOU TELL US ABOUT THE ALBUM?

The SIREN LP ("No Place Like Home") will contain the songs: "Over the Rainbow", "Black Death", "Shadows of the Future Past", "The Mine", "Another Lost Love", "So Far to Go", "Terrible Swift Sword", "Burning Bridges", "A Place in Time" and "Iron Coffins". It will be released through the in October on Flametrader Rec. and distributed through the world. The album cover will picture a man in prison will eyes. This was one of the worst places anyone could call home. It won't be just a plain picture of a man in prison. It will be interesting with some special added effects in his surroundings.

☪ PRESENTS

SIREN

No Place
Like Home

"A NEW DIMENSION IN METAL"

FLAME & RABBIT

FLAME & RABBIT

A DIVISION OF

semaphore

MARKUS ROEDER

WELLMUTH HIRTH WEG 4

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WEST GERMANY

WHAT'S ABOUT YOUR LYRICS AND HOW IMPORTANT ARE THEY FOR YOU? The lyrics of the SIREN songs are very important because each song has a special meaning as well as some hidden meanings. I try to form a picture in your mind with the lyrics and the music. To express what I see when I hear the music.

YOU'VE GOT A VERY ORIGINAL STYLE OF METAL. HOW WOULD YOU DESCRIBE IT TO A PERSON WHO HAS NEVER HEARD A SIREN SONG? It's very hard to describe SIREN's metal, because we have a style that isn't like any other band. I think the best way to find out what it's like is to listen to it and form your own opinions.

HOW IS THE SCENE IN FLORIDA? The metal scene in Florida is getting bigger and better all the time. I think Brandon is the metal capitol of the State! The bad thing about the scene is, there are so many bands, but there are not enough place for them all to play.

HOW MANY GIGS HAVE YOU PLAYED AND HOW LOOKS A SIREN SHOW? It's hard to say how many gigs we've played. I would say a lot of them! Sometimes we are playing every week several times a week. Sometimes only a few times a month. I guess it all depends on us, where we are and what we are doing. Since we've been here in Germany at the studio doing the recordings for the album, it's been about 3 month since we've played live. I think our next show will be in the end of October. The SIREN shows are very visual with lots of effects and special scenes. We always have a powerful sound with massive lighting, and lets not forget the Brandon thrashers. They are always there no matter where we play.

SIREN Music Publishing
211 Ramblewood Ln.
Brandon, Fl. 33511
USA

Interview by Rüdiger

WHAT IMPRESSIONS DO YOU HAVE ABOUT GERMANY AND WHAT DO YOU LIKE MOST? I love it here in Germany! It's a great place and the people here are the greatest! I think, I mean I know, I'll have plenty of inspiration for new songs when I get home. The country is beautiful and the beer kicks ass! Prost!

THANKS FOR THE INTERVIEW. ANY LAST COMMENTS FOR OUR READERS? Thank you for the interview! I'd like to thank all our good friends and our fans here in Germany and around the world. We love you! Also, don't forget to look for the SIREN LP "No Place Like Home". One more thing, SIREN will be back in Germany soon (hopefully!--ed). I promise! This time we'll be here with the whole show for some live action! I would also like to give a special thanks to Markus Röder, Semaphore/Flametrader Records and our production crew. You guys are the best! One more special thanks to the killer metal magazines and fanzines like METAL WARRIORS for keeping the metal scene alive around the world. We thank you!



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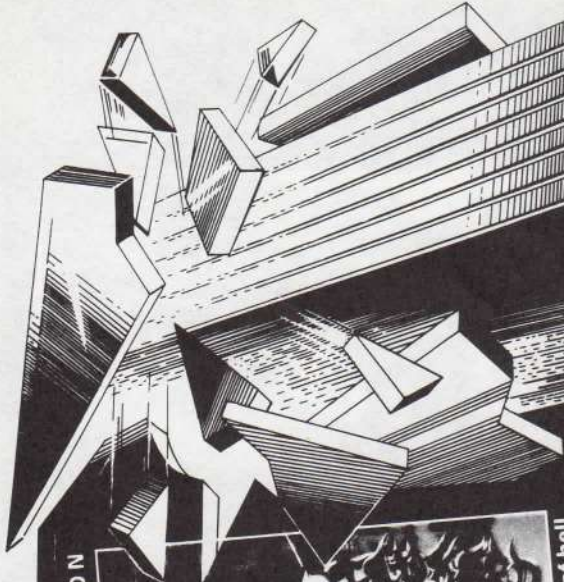
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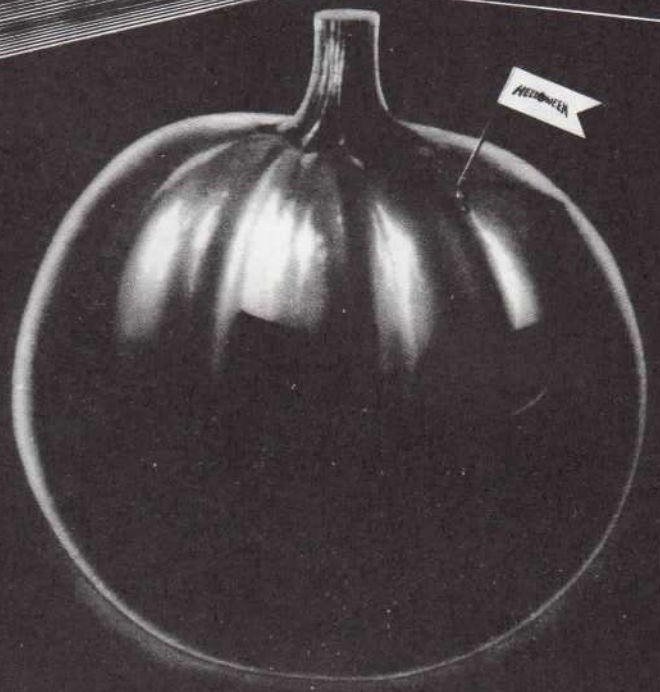


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Candle Mass



**EPICUS
DOOMICUS
METALLICUS**

candlemass

In December 1982 CANDLEMASS began under the name NEMESIS. Anders Wallin (g), Anders WALTERSSON (d) and Leif Edling (b,v) was the line-up. They supported TRASH, EUROPE and RISING FORCE and soon they was known as heaviest band in Sweden. In summer '83 they recorded a demo and recruited a second guitarist, Christian Weberyd. They rehearsed in a haunted house in which nobody wanted to live. They recorded then their mini album "The day of Retribution" in December '83, but the album was not released until September '84.

During that time NEMESIS split. Leif and Christian start looking for new members. Matz Ekstroem joined on drums. At that time they changed their name to CANDLEMASS and recorded a new demo. The demo got many response from different mags. In early '86 they released their fantastic "Epicus Doomicus, Metallicus" album on Black Dragon Records (see review in this issue). With this album CANDLEMASS have proved to be the ultimate Doom Metal band! In Mats Björkman they found the second guitarist. I'm really looking forward to see them live. Hopefully this will happen very soon!

I asked Leif Edling some questions...

WHAT ARE YOUR INFLUENCES?
Our main influences are TROUBLE, old SABBATH and ANGELWITCH.

ARE YOU SATISFIED WITH YOUR ALBUM?
Of course there can be improvements but we are very satisfied with it.

HOW ARE THE REACTIONS OF THE PRESS AND FANS ABOUT THE ALBUM?
Fan letters are dropping in here every day and all magazines want to write about us. We also hold high places on the metal charts, so the reactions have been very good.

LEIF, FROM WHERE DO YOU GET THE IDEAS FOR YOUR LYRICS? I'VE HEARD YOU WALK ALONE DURING THE NIGHT IN THE STREETS OF A COLD AND MISTY TOWN AND YOU FIND THERE YOUR INSPIRATIONS FOR YOUR LYRICS. IS THAT TRUE?

I'm very influenced by ancient myths, legends, sword and sorcery, and get my ideas for the lyrics from that world of fantasy. But I do take long walks. It clears your mind and you get the peace to think.

YOU RELEASED AN ALBUM UNDER THE NAME NEMESIS. TELL ME SOMETHING ABOUT IT AND IS IT STILL AVAILABLE?
It was released in September '84 by WEB Records. Small distribution, no promotion and by all a bit amateurish. It's not available anymore. The songs were: "Black Messiah", "In God we Trust", "Theme of the Gu

Guardians", "The King is dead" and "Goodnight".

HAVE YOU EVER PLAYED A LIVE SHOW?

With NEMESIS we did quite a few (10), but not yet with CANDLEMASS. We're still searching for a solo-guitarist.

HOW IS THE METAL SCENE IN SWEDEN?

It's crap. Nobody is into the real heavy stuff here. Only the typical Swedish commercial metal à la EUROPE (metal?? -ed).

WHAT ARE YOUR PLANS FOR THE FUTURE?

As soon as we find a solo-guitarist we'll start rehearsing for a live show and go out touring Europe!!!

ANY LAST COMMENTS?

Kick ass - CANDLEMASS!!!

introduction & interview by Rüdiger

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DEATH ANGEL

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USA

Interview +

introduction

DEATH ANGEL is one of the youngest and best Thrash Metal bands coming from the Bay Area. The band was formed in the summer of 1982, with Rob Cavestany (g,v), Dennis Gueda (v). All of whom are ded their first demo in 1983. Their second demo "Kill as Hammett of METALLICA. This are all killers. "Thrashers", instrumental "The Ultraviolence" changes and breaks, the Well, let's start with

the youngest and best Thrash Metal Bay Area. The band was formed in the summer of 1982, with Andy Galeon (d), Gus Pepa (g), Pepa (b,v) and Mark Ose-cousins! DEATH ANGEL recor- and began playing live. "One" was produced by Kirk demo features 3 tracks which "Kill as One" and the have got many time guitar work is excellent! the interview...

by Rüdiger

HOW WERE THE REACTIONS OF THE PRESS AND FANS ABOUT YOUR DEMO?

Andy: We got lots of orders for the demo and great reviews in many different fanzines and magazines.

HOW MANY COPIES HAVE YOU SOLD IN THE USA AND EUROPE?

Mark: I'm not sure exactly how many were sold, but a lot were in Germany.

I'VE HEARD THAT YOU'VE GOT MANY OFFERS FROM DIFFERENT LABELS...

Rob: We have had many offers from many labels. But we signed with Enigma/Capitol.

WHEN WILL BE YOUR DEBUT ALBUM OUT AND WHAT CAN YOU TELL US ABOUT IT?

Mark: Late October, early November release. It will be 8 songs entitled "The Ultraviolence", our title song about thermo-nuclear war, I think. Michael Wagner will be mixing the album.

WHAT ARE YOUR FAVORITE BANDS?

Dennis: We like a wide variety of music from thrash to simple minds.

YOU ARE VERY YOUNG, BUT YOU PLAY YOUR INSTRUMENTS EXCELLENT. HOW LONG HAVE YOU BEEN PLAYING YOUR INSTRUMENTS?

Andy: I've been playing for almost 5 years. It's about the same for everyone.



WHAT DO YOUR TEACHERS THINK ABOUT YOUR MUSIC?

Mark: Some of our teachers have very stereotypical ideas about people with long hairs who play music, and others are really supportive.

WHAT DO YOU WANT TO REACH WITH YOUR MUSIC?

Rob: As far as we can go musically, we don't have any bounds or limits.



MARTYR was featured in our first issue when the released the debut lp "For the Universe". Now they have released the second lp "Darkness at Time's Edge" and it's time for an interview.

HOW MANY ALBUMS OF "FOR THE UNIVERSE" WERE SOLD?

It did sell between 4000 - 5000 copies. That isn't too much, okay, but remember that the album was only sold on import-base in countries outside Holland, so our fans had to pay a lot of money for the album. We're sorry about that 'cause it could have done so much better. Fortunately "For the Universe" has given us fantastic response by fans and press.

WHAT WAS HAPPENED WITH THE PLANNED TOUR TOGETHER WITH UK-AVENGER IN '85?

I don't know what happened exactly with AVENGER. They should tour September '85 but didn't show up. I presume it has something to do with their lack of succes here in Holland concerning their first tour and the sales of the 2nd album.

HOW ARE THE REACTIONS ABOUT YOUR NEW LP?

The reactions on "Darkness" are really good. Our fans really love the album regarding their response at our live-performances and in lots of mags which featured the album we've received the best responses we've ever imagined!

WHAT BANDS DO YOU LIKE?

Among my favorite bands are: Queensryche, Loudness, Stryper. O.K. the Stryper lyrics maybe a littlebit childish, but aren't Black Metal lyrics childish as well? At least Stryper's music is great.

WHAT ARE YOUR LYRICS ABOUT?

The whole album deals about one subject: problems of people in their social lives.

MARTYR
P.O. Box 310
Helmond, Holland

ANYTHING YOU'D LIKE TO ADD?

Many thanks to all who support DEATH ANGEL. We couldn't do it without you!

MARTYR

WHAT ARE YOUR PLANS FOR THE FUTURE?

Plans for the future are at first to write new songs for a 3rd album. We will record demos at first to see which way we're heading with our new songs. I can't tell you much about the new songs because we haven't written a lot yet.

ANY LAST WORDS?

Thanx for all the support. Write us and buy the albums. Hope to see you soon!

Interview by Rüdiger



ZOETROPE released in early 1986 their debut album "Amnesty". But this band was already formed in 1973! That was our first question. Kevin Michael were asked:

THE BAND WAS FORMED IN 1973. JUST WITH YOUR DEMO OF '84 YOU WENT MORE AND MORE POPULAR. WHAT HAVE YOU DONE ALL THESE YEARS? DID YOU NEVER GIVE UP HOPE?

It seems that every time you are about to give up something positive happens that makes you want to stay with it. Keeping busy with all aspects of the band helps also.

ARE YOU SATISFIED WITH YOUR ALBUM?

Yes, but the next one will be better.

HOW DID YOU GET THE DEAL WITH COMBAT RECORDS?

We gave them a copy of the "Amnesty" tape - and followed up with phone and letter correspondence.

ON YOUR DEMO THERE WAS AN INTRO IN FRONT OF THE SONG "KILL THE ENEMY". ON THE ALBUM THIS INTRO IS IN FRONT OF "INDECENT OBSESSION"...

We took the intro from a Paramount Production movie, and they would not give us permission to use it on the lp.

WHAT ARE YOUR LYRICS ABOUT, AND HOW DO YOU GET THE IDEAS FOR THEM?

We write about things your average street metaler would encounter in every day life. No "devil will eat your head" bullshit. We get our ideas from things we go through or the events happening in the real world around us.

WHAT'S THE MEANING OF ZOETROPE? Zoetrope is a moving picture machine invented after the flip book and before the kine-scope.

BARRY PLAYED SOME SHOWS FOR TROUBLE...

Yes, we are good friends with TROUBLE and when they suddenly got caught without a drummer Barry helped them fullfill a few commitments.

WHAT WAS YOUR BEST SHOW EVER?

The last show we play is always our best. No, really our Chicago shows are great and the show we just did in New York kickes ass.

WHAT WAS THE MOST IMPORTANT HAPPENING IN YOUR LIFE?

Besides been born, joining forces with Barry Stern and Calvin Humphries around '78 and then Ken Black in '81.

ARE YOU AFRAID OF WAR AND NUCLEAR POWER?

No one wants to die or get their asses kicked, but if its them or you - you best be able to kill 'em all!

WHAT ARE YOUR THOUGHTS ABOUT THE FOLLOWING WORDS:

GHADDAFI - Nuke 'em till he glows!

DYING - Everybody got to go sometimes.

ZOMBIE-FILMS - We love 'em all!

S.O.D. - Excellent band.

DO YOU THINK YOU HAVE THE CHANCE TO GET OUT OF THE MASS OF METAL BANDS AND SURVIVE FOR A LONG TIME?

We hope to be around long after the dust settles.

WHAT ARE YOUR NEXT PLANS?

Lp number 2, then a lot of traveling to support the lp.

ANYTHING TO ADD?

Thank you very much for all the support and recognition. We all appreciate it very much. Please stay in touch and let us know if there is anything we can do for you.

Interview by Michael

MEFISTO

CAN YOU TELL US SOMETHING ABOUT THE DEMO?

To tell you the truth, we are not satisfied with the first demo at all. The sound is too fuckin' soft. "Missing in Action" is the only track we are satisfied with, because it has the raw sound we like. We are going to use more time on the next demo. We're going to work out the raw sound that we like. The first track on the new demo is really going to be fast. It's a really bonecrusher! We haven't got any titles for the demo yet, because we write the lyrics after we've done the music. Of course we really hope to get a record deal after the new demo. We'll fuckin' see what's haapens.

Another high recommendable demo for all thrashers comes from Swedish MEFISTO. Their "Megalomania" demo features 4

ANY NEW SONGS?

As I said we haven't got any titles yet, but we have a few really good ones.

HAVE YOU EVER PLAYED LIVE?

No, we haven't, because of the fact that we are not famous enough. If we would do a gig in Stockholm there would maybe 10 - 20 people standing there. We want more. We hope to do something in Denmark in autumn together with some other bands.

DO YOU HAVE ANY MESSAGES IN YOUR LYRICS?

The first demo was about death and war, you know. All lyrics deal with nuclear war and so on. But just wait till the next demo.

tracks, which are nothing really new, but great Thrash Metal with some good ideas. The following interview was done to get some more informations about the band.

DO YOU HAVE CONTACTS WITH OTHER BANDS?

Well, we have contact with Quorthie Boy of BATHORY. He is a really nice guy, we are pretty good friends. He is doing a logo for the band at the moment.

ANYTHING TO ADD?

Yeah, we never thought screwing could be so wonderful. We are so horny! Lord, the METAL WARRIORS readers really turns us on. Honestly, wait for our next demo, buy our first one and tell your opinion about it. Swedish death attack!

MEFISTO is: Sandro (b,v), Thord (d) and Omar Ahmet (g)

MEFISTO

The demo is available for \$ 5 or DM 10 or 3 Pounds at Mike Eriksson, mockasiniv 12, 126 39 Hagersten, Sweden.

Interview by Tom Hallback

ANTHRAX



I don't think I must introduce ANTHRAX to you, so we start with the interview I did with Scott "YES" Ian...

ARE YOU SATISFIED WITH "SPREADING THE DISEASE"?
Yeah, we are very satisfied!

WHAT DO YOU THINK IS THE DIFFERENCE BETWEEN "FISTFUL OF METAL" AND THE NEW ONE?

The new album is much more professional done. Everything about it is better than the first album. It's heavier and in the fast parts it's faster. The vocals are also better.

HOW DID YOU FIND JOE, AND WHAT DID HE BEFORE JOINING ANTHRAX?

We first went to the studio to start "Spreading the Disease" which was in November, 1984 and didn't have a singer. Our producer had known Joey because they came from the same area in New York, so we just call him up on the phone and told him what was going on. He came down the studio and learned a couple of songs. That was it. He was in another band from New York and he was actual the drummer and the singer. They were doing music like RUSH. He's a good drummer...

WHY DIDN'T YOU FINISHED THE BLACK SABBATH-TOUR?

Oh, because BLACK SABBATH didn't finish the BLACK SABBATH-tour. After we were of the tour in Montreal they have 6 more shows and the cancelled the rest of the shows. Because there album didn't do good in the States, I didn't sell, we sold more in the States than they, I think.

WHAT DO YOU THINK ABOUT THE NEW BLACK SABBATH?

I don't like it. It's not BLACK SABBATH if you asked me.



LET'S TALK ABOUT S.O.D. THE REACTIONS WERE QUITE GOOD...

It was good, but S.O.D. broke up, there is no more S.O.D. The last show we did was on September 21. There won't be another S.O.D. record.

WHY NOT?

There's no time to do it. We've just have fun with it. It's a project, that's all.

WHAT BANDS DO YOU LIKE?

Oh, lots of bands: SUICIDAL TENDENCIES, SLAYER, CELTIC FROST, AC/DC, old BLACK SABBATH. I just like a lot of good things and I'm pretty open minded.

DO YOU SEE A FUTURE FOR THRASH METAL?

Definitely yeah, because here in the US now, the metal audience which is like going away from some of the bigger bands who aren't heavy anymore.

WHAT DO YOU THINK ABOUT RELIGION?

I don't really thing I'm a religious person myself, so I don't care about that all.

HOW DO YOU LIKE GERMANY?

Ah, it's great! The crowds here is more emotional and the really get into the band. I think the hear the music more than the crowds in the States.

ANYTHING YOU WANT TO ADD?

Mosh 'n Thrash and stagedivin' and have a good time.

Interview by Rüdiger



DRUID
P.O. Box 241
Groton, Mass. 01450
USA

Well, normally I have to write something about DRUID's origin. But I'm so lazy, so let's give the word to vocalist Eric Sager.

Well, I was in a band called HUNTER who did a tape and a video. Matt Brooks, who owns Lanslyde Records now, played guitar in the band, but everything was controlled by him and he fucked up a lot - so, my manager Pete Winston, decided to pay for a record of my tunes. We hired Dave Mairs, Lanny Holland and Earl Ingalls after checking out a lot of local people. They're great guys and real talented.

DRUID

YOUR STYLE SOUNDS VERY EUROPEAN, IF YOU ASKED ME. WHAT ARE YOUR INFLUENCES?

I grew up on strictly Sabbath. Now I get into The RAMONES, ANTHRAX and YES. Lanny like METAL CHRUCH and ANTHRAX, stuff like that. Dave and Earl like METALLICA and Maiden.



SATAN'S HOST released in early '86 an album called "Metal from Hell" (see review elsewhere in this issue). First I thought, another cliché title, but after listening to the record I had to recognize that there is only one place from which this music can come from: the hell! SATAN'S HOST were already formed on October 31, 1978 and the members are Leviathan Thisiren (v), Satan Patrick Evil (g), Belial (b) and D. Lucifer Stelé (d). There were many rumours around, that the vocalist Leviathan is The Tyrant of JAG PANZER. Of course, this was my first question...



For a number of years we have been friends with the vocalist of JAG PANZER, alias the Tyrant. We had become a major influence on him, and always encouraging him to be the best and heaviest he could be. We respected his talents and knew the potential he had, so we asked him to sing on a 4-song demo project we were working on. His vocals came out far more matured than that of his previous work with JAG PANZER. The decision was made that he would perform on the "Metal from Hell" album. After it's completion, he then decided to leave JAG PANZER and explore other venues of his musical career. After brief excursions with the band RIOT and BLITZKRIEG, he fell into a point of despair and therefore the Tyrant died! We then contacted the "Late Tyrant" and asked him to sing for the Host full time. The decision was then made - he would become the permanent vocalist for SATAN'S HOST. Thus the Tyrant was dead and Leviathan Thisiren was born. Death to the Tyrant! Long live Leviathan!!

IS JAG PANZER YOUR MAJOR INFLUENCE?

No!! We had been friends with Leviathan for many years. Our influence on Leviathan was the reason Jag were as heavy as they were. In fact, we are re-releasing Leviathan's song "Black Sunday" (which was featured on the JAG PANZER demo of '85 -ed) the way he meant it to be!

YOUR LYRICS DEAL WITH SATANISM AND STUFF LIKE THAT. DO YOU TAKE THEM SERIOUS OR IS IT JUST AN IMAGE?

Yes, we do take our Satanic image seriously. In fact we feel we are one of the few who are serious about this. You take bands like SLAYER and the likes of most Black Metal bands, they use the Satanic image as a way to shock people. SATAN'S HOST stands strong in the standard we represent. You can look on our album and see who inspired us for things we live by in every day life. We take pride in our studies of the history of magic and Satanism. We are the true believers of Satanic wisdom.

WHY DO YOU USE THOSE NAMES?

Satan, Lucifer, Belial and Leviathan are the 4 crowned princes of hell. When you hear SATAN'S HOST or see us live, you can feel the presence of something unreal. This is us. We take the form of the 4 riders of destruction.

ARE YOU SATISFIED WITH THE LP?

We are very excited about the release of "Metal from Hell". The sound production wasn't up to our standards. We couldn't find the proper engineers to understand our field of music and it gave us a lot of trouble. But we are happy with the release of "Metal from Hell".

HOW ARE THE REACTIONS TO "METAL FROM HELL"?

Our response has been mixed with good and bad. The people who love us will kill for us, the people who hate us want to kill us. But there is a hell of a lot more people who will kill for us.

HOW MANY ALBUMS HAVE BEEN SOLD UNTIL NOW?

3000 copies. We have also signed 2 Eurpian distributing deals which insure the spread of the release!

HOW LOOKS A SATAN'S HOST SHOW LIKE?

We are an extremely high energy band when we step on stage. It's like a piece of hell right in front of you. Our fans mosh, thrash and kill to show us their dedication. It brings out the uncontrollable force which makes our performance all the more intense.

TELL ME SOMETHING ABOUT YOUR EARLY DAYS.

SATAN'S HOST in the early days played the local scene around Denver and became fed up with doing the same thing night after night, and this is why we decided to go into seclusion and record our first lp and get it released world wide.

WHEN WILL THE NEXT LP BE OUT, AND WHAT CAN YOU TELL US ABOUT IT?

First of all we would like to say that we are working on the pre-production of our new album entitled "Midnight Wind". It features a new bass player. His playing style and fram of mind fits the SATAN'S HOST style perfectly. Belial of the new flesh prove to be an asset to the band. The new release "Midnight Wind" also features Leviathan's song "Black Sunday" and the ANIMALS classic "House of the Rising Sun". This is one piece of vinyl you will have to add to your collection. In our opinion, this album blows away the debut release "Metal from Hell". It will be on WEB Records label. This is sceduled to be released in November of 1986.

ANYTHING YOU'D LIKE TO ADD? Evil to you, all the fans of METAL WARRIORS, we would like to extend an unholy blood dripping claw and a salute to you and especially all of the S.L.U.T. fans of SATAN'S HOST. DO WHAT YOU WILT, our darkest wishes!

SATAN'S HOST have send me their new 6-track demo which features songs from the next album. I guarantee you, this will be another killer-album! If you like to get more infos or the merchandiselist, then write to S.L.U.T. c/o General Lemegaton, 2888 Bluff St. Suite 351, Boulder, CO 80301, USA.

Interview & introduction by Rüdiger

DO WHAT THOU WILT!



In the very last minute I received the new demo of the Dutch thrasher THANATOS. The demo is called "Re-birth" and has got 4 tracks. The title track, an instrumental, opens the demo. It's a very pounding song which reminds me bit on DESEXULT. "Outward of the Inward", "Reincarnation" and a new version

of THANATOS' classic "Speed Kills" are all great Thrash Metal songs. They are really fast, but they don't try to be the fastest band in the universe. There are many time changes and breaks and the tracks and Stepan's guitar work is great. Buy it and thrash till death!

Guitarist and vocalist Stephan Gebedy answered my following questions.

WHY DID YOU KICK OUT YOUR OLD LINE-UP?

There were too many problems, musically and personally. Our opinions were too different.

YOU FOUND A NEW LINE-UP...

Yes, the new line-up is finally happened. I have 2 drummers; Robert de Bruijn and Remo van Arnheim, a bassist; André Scherpenberg and there's me on guitar and vocals...

HOW WERE THE REACTIONS ON YOUR "SPEED KILLS" DEMO?

Much too good! Almost everyone was delighted of the demo though it was shit (I don't think so, ask my brother -ed). It even was chosed to the 6th demo of the year in Metal Forces! Rubbish!

HOW MANY COPIES DID YOU SELL?

About 450 - 500 copies.

WHAT'S HAPPENED WITH THE COMPILATION ALBUM ON WHICH YOU SHOULD BE FEATURED WITH 3 OF YOUR TRACKS?

Firstly I had no line-up when the contract was offered to me and secondly the album has not been out until now!! It has taken a year until now. The sampler will be out in a couple of month, but without us!

WHAT ARE YOUR FUTURE-PLANS?

We hope to start to gig in Holland and Belgium very soon. On September 6 we played on a little festival with another metal band and a lot of pop/new wave bads! Thrash Metal for new wave-fans!! We also hope to get a record deal.

ANY LAST COMMENTS?

Yes, I think the Death Metal scene will be killed by itself. There are too many bands, specially too many bands with a ridiculous image (satanism, horror etc.). I think you only can survive in this scene when you be yourself. We try to become better and better and not only faster and harder... We are a Thrash Metal band, but this doesn't mean that we only make noise. The new demo will suprise everybody. It's very hard and fast but totally different from the "Speed Kills" demo. It's better and more technical and more intelligent. Thrash beyond insanity and be yourself!!

For a copy of the demo send DM 10 or \$ 5 or 3 Pounds to Stepan Gebedy, Dorchtselaan 27 F 3081 BD Rotterdam, Holland. T-shirts are also available for DM 25 or \$ 11 or 8 Pounds.

Introduction & interview by Rüdiger





HOW WOULD YOU DESCRIBE YOUR STYLE TO SOMEONE WHO HAS NEVER HEARD A DRUID TRACK? Loud. Get stoned! I think we sound kinda like ANTHRAX, to be honest. The next demo's gonna be fast and more riffy - we're going more power metal on the album.

HOW IMPORTANT ARE THE LYRICS FOR YOU AND FROM WHERE DO YOU GET THEM?

I'm into psychology and stuff, so the lyrics on the album are more social issues stuff, real deep. The e.p. is stuff based on characters - "The Robber" is a pro cat burglar. I'm into horror movies; vampires and stuff. "The Exorcist" is my favorite movie; and it's where "Legion" came from.

ARE YOU SATISFIED WITH THE E.P.? Very!

HOW HAVE THE REACTIONS BEEN ON THE E.P. UNTIL NOW?

Real good! France's media people love it, the radio stations and fanzines. We'll be selling it through a German fan club in August, run by Wolfram Küper.

HOW DID YOU GET THE CROSSBONE RECORDS CONTRACT?

Well, Pete wanted to put a plattefirm together but couldn't find a band with a singer he liked, so he guilt the whole thing around me. It's been real flattering!

HOW OFTEN DO YOU PLAY LIVE?

We're looking for tour support and that will be the main thing when we shop for the next deal. We've done a couple things locally for fun.

DO YOU USE SPECIAL EFFECTS IN YOUR SHOW?

We'll be having a guy running around dressed like a druid, acting like a fucked-up asshole. We'll have smoke and a lot of jumping about.

HAVE YOU EVER HAD A STRANGE EXPERIENCE?

Once in HUNTER I fucked this groupie in a tomb in a graveyard, no shit.

ANYTHING YOU'D LIKE TO ADD?

Our message is this - be yourself! We hate morality bullshit going on in the States and that's why I wear all those crosses. I'm overkilling all that Jerry Falwell crap!



Interview by Rüdiger



DRUID "Four Curses" e.p. give-away!!!

If you want to win one of the 10 "Four Curses" e.p.s, then you have to answer this simple question:

Which movie influenced Eric to write the lyrics for the track "Legion"???

Send your answers no later than March 30, 1987 to METAL WARRIORS c/o Rüdiger Schmitz, Christoph-Probst-Str. 11, 4040 Neuss 1, W. Germany

BLACK SHEPARD

In our second issue we already featured this Belgium Black Metal band. They've just released their second demo which has got the title "United Evil Forces". It features 4 no compromise pounding Thrash Metal tracks. All tracks are better and faster than their 2 tracks on their first demo. I'm sure most of you will like it, I don't know the price of the demo, so ask the band at Beukendreef 46, 3080 Steenokkerzeel, Belgium. The band also offers great t-shirts for DM 20.

-Rüdiger-

NECRODEATH

Remember the Italian band GHOSTRIDER (featured in M'w 2)? Well, they've changed their name to NECRODEATH and they've got a new bassist. They are now much better than they were as GHOSTRIDER! Their new demo "The Shining Pentagram" offers really good Thrash Metal which will be liked by many of you. Contact NECRODEATH at via del Castello 25/6, 16036 Recco (Ge), Italy and ask for the price of there demo, because I don't know it.

-Rüdiger-

NEW BANDS + DEMOS

PYROMANIA

PYROMANIA comes from France and they call their style "Progressive Power Metal" and they name their influences with MERCYFUL FATE, METALLICA, MANOWAR and MARILLION. There current demo contains 9 tracks which are nothing special, but solid metal. But I wonder where are the influences of the band they mentioned? I can't hear any influences by METALLICA, MERCYFUL FATE etc. Most of the songs are slow but the guitarwork is good. If you like to get a copy of the demo send DM 15 (international money order) to Haan Jean Abain, 26 rue du Parc, Husseren Wessering, 68470 Wessering, France.

CHAINSAW

CHAINSAW have already released an album on Earthshaker Rec. called "Hell's burning up". Now I'm listening to their demo they sent me. It features 4 new tracks which are solid Speed Metal. They have got some breaks and time changed and I think it can't be wrong to buy this demo for DM 8 + postage at Ellen Olsfelder, Franziskanerstr. 76, 4300 Essen, West Germany.

-Rüdiger-

HEADHUNTER

HEADHUNTER started in September, '84. Their first demo was recorded in January, '86 and includes 6 powerful tracks which reminds me a lot on RUNNING WILD and WARRANT. So if you like good and powerful HM, then contact Günther Klein, Dietrich Bonhoefferstr. 73, 4156 Willich 1, W.G. and ask for a copy of the demo.

DARKNESS

We featured them in our last issue, but the line-up has totally changed now. Only Andreas 'Torturer' Lakaw (d) has "survived". With the new line-up - Pierre (g), Olli (v) and Bruno (b) - he has recorded a new demo called "Spawn of the Dark One". It's the best demo they have done until now. The instruments are better played now and vocals have become better, too. Also the song writing is a lot better than their old stuff. The demo includes a new version of my favorite DARKNESS-track "Armageddon" and 6 other good thrashers, plus the typical intro. I'm not sure what the demo costs, but I think DM 10 will be enough. DARKNESS have added a second guitarist to their line-up. It seems they want to become more professional. We'll see. Andreas Lakaw, II, Schichtstr. 5, 4300 Essen 12, W. G.
-Rüdiger-



TOTAL MASSACRE I

This is a compilation tape which features 5 German Speed/Thrash Metal bands: TORMENT with "Big Muff/Chainsaw Massacre" + "Beast of Soho" (rely rough), MINOTAUR with "Total Decay" + "Savage Aggression" (Kills), XANDRIL with "Terminal Breath" + "I believe" (see demo review elsewhere in this mag), ENTIRE DEFEAT with "Domain of Antichrist" + "Poser-death" (not bad at all) and last not least BLACK LAWS with "Black Laws" + "Prince of Hell" (great guitar work). TOTAL MASSACRE Vol. I will be out soon. You can obtain a copy of Vol. I by sending DM 5 to Dee v. Bihl, Seestr. 25, 2083 Halstenbek, W. Germany.
-Rüdiger-



Eldritch Rite

Hail from Texas are ELDRITCH RITE who were formed in January of 1985. After a while the band find their line-up in Chris Orloski (v), David Kurrasch (g), Steve Murphy (b) and Ronnie Harris (d). ELDRITCH RITE play a style of metal that reaches from IRON MAIDEN/HELSTAR to ANTHRAX/METALLICA. But they aren't copy these bands, I just wanna give you an example of what do you can expect from them. The tracks on this demo have got many breaks and time changes and they show the high talent of the musicians. Only the vocals get on my nerves, but that doesn't matter, because the singer has left the band and is replaced by Don Forsythe. ELDRITCH RITE will record a new demo soon and they also will be featured on the next "Iron Tyrants" compilation album. If you are interested in their demo, please send \$ 5 to Steve Murphy, 317 Meadow Creek, Coppell, Tx 75109, USA
-Rüdiger-

CRYPTIC DEATH

Under the name EXTERMINATOR this band was formed in December '85. Soon they changed their name to BAPHOMET and finally to CRYPTIC DEATH. 3 month after forming they released a demo called "The Watcher". It has got the stupidst demo cover I've ever seen! The 10 tracks on the demo are only noise. I can't hear any song on that demo. I think it's too early to release a demo after 3 month of practising. Well, if you like to waste some money then send 2.50 Pounds for a copy of the demo to R.J. Taylor, 27 Hannon Grove, Buckhall, Stock-on-Trent, Staffordshire, ST2 9DH, England.
-Rüdiger-

"Soon our demo finds our album deal" - they hope. But till now nothing happened, though this new 5-track demo, must be counted to the best thrash demos ever released. They chaged their name from SAMHAIN to DES-EXULT because there were some other bands around with the same name. The tracks are all about 5 minutes long with a lot of breaks and great instrumental parts. Everybody knows that they are musically better than a lot of other German bands, but every German label said "no" to them till now. They must get a deal because this is a band with a future! Order the demo for DM 10 each copy at Henk Leviathan, Sejrs Allé 49, 8240 Risskov, Denmark.
-Michael-

HITTMAN

HITTMAN have released a fine demo. It got great responses in different fanzines and magazines. The band was formed in 1984 by Mike Buccell (b) and Jim Bachi (g). Soon the ex-TAKASHI Chuck Kory (d) was recruited. After numerous auditions they found vocalist Dirk Kennedy. In June of 1985 they recorded their demo with 5 tracks plus an intro. HITTMAN can be compared with HEIR APPARENT and QUEENSRYCHE, but they don't play so complicated as the two bands. I like their demo very much! The songs are well written and have got some fine melodies. The guys know how to play their instruments. I think this demo is a must for everyone into melodic metal. I don't know the price of the tape but write to W.E.B. Merchandising, 1603 Union Blvd., Bayshore, NY 11706, USA and ask for it and their merchandise list. HITTMAN have added the ex-ALIEN guitarist Brian Fair to their line-up and their debut album will be out soon.
-Rüdiger-

DEATHRASH

Hail from New Jersey comes the Thrash Metal band DEATHRASH. They were formed in April, '85 under the name SACRILEGE but due to some different bands with the same name they changed it to DEATHRASH. Marc Grossman (d), Pat Burns (b) and Pat Nemeth (g) were the guys who started the project. Soon John Schere (v) was recruited and the band's sound became faster and more aggressive. Then the drummer left the band. Tony Scaglione of WHIPLASH helped them and played drums on their "Face of Death" demo. This demo contains 3 heavy thrashers influenced by EXODUS, SLAYER and METALLICA. The recommendable demo can be obtained by sending \$ 5 to Pat Burns, RR no. 2 Box 1039, Highland Lakes, NJ 07422, USA. DEATHRASH are looking for a new drummer and they also have label interests, but nothing definite yet.
-Rüdiger-

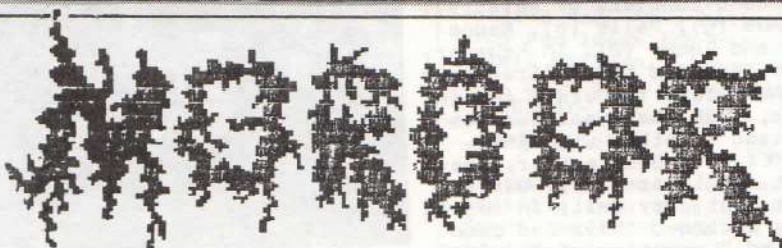
MACHINE HEAD

MACHINE HEAD is a band from Berlin and they arised out of the ashes of the hardrock band CHASER (see MW 1). The line-up is Andy Atkins (v), Peter Wolf (g), Andreas Glosse (key), Mike Franz (d) and Chris Schulz (b). MACHINE HEAD plays a solid Hardrock, which reminds me sometimes on old DEEP PURPLE. If you like melodic Hardrock, than contact A. Frücke, Bel-lermannstr. 84, 1000 Berlin 65, West Germany, and ask for their demo.
-Rüdiger-

HELLWITCH

HELLWITCH from Florida was formed in October '84 by Patrick Ranieri (g,v) and Harry Tiyler (d). In the same year they released their famous track "Nosferatu" as a 1-track demo. Soon you could find it in every good tape trader list. Harry left the band and Andy Adcock (b) and Dave Silverstein (d) joined Patrick. In July '85 the band played their first live gig as opening act for a local Punk band, and they got good responses from the crowd. So far HELLWITCH has played with such bands as DIE KREUZEN, D.R.I., C.O.C. etc. This year they've recorded their "Transgressive Sentience" demo which is a must for every Speed/Thrash Metal freak! The 4 songs on the demo are fast as hell and got excellent guitar work. I've never heard anyone else playing guitar in the way like Pat (specially in the track "Nosferatu")! "Nosferatu", "Satan's Wrath", "Torture Chamber" and the instrumental "Fate at Pain's End" will blow your fuckin' heads away!!! I hope HELLWITCH will get a contract very soon! Buy or die! Pat Ranieri, 1324 N.E. 7th Ter., Gainesville, Fl 32601, USA
Merchandises: t-shirt \$ 7.50, 45 min. video \$ 20. Unfortunately I don't know the price of their demo.

-Rüdiger-



Maybe the best demo of 1986 coming out of Germany was released by MORDOR! It's not Speed or Thrash Metal, but great Heavy Metal!! MORDOR came together in the summer of 1984 and after various line-up changes the band consists now of Holger vom Scheidt (v), Harry Lingenberg (g), Thomas Bergmann (d) Jörg Hermann (b) and Oliver Schlimmer (g). At last MORDOR are a German HM band who doesn't try to copy Accept of the Scorpions! They've got their very own style. Their demo contains 4 tracks: "Rock Warriors" (live) and "Live faster, die young" are both excellent slow played pounding metal hymns; "1964" is the fastest song of the demo and it's good to bang your head to. My favorite track is "Mankind doesn't change"; it's sung and played with so many feeling that you'll never forget it! It's a shame that this band hasn't got a record deal. So many average and bad bands (you know who I mean!) get contracts, but such a great band like MORDOR are unsigned - I can't believe it! The band has put out their demo as an 12" ep by themself and if you like pounding Heavy Rock and you want to support a talented band, than waste no more time and order their ep for DM 15 at Ulrich Grimm, Egenstr. 35, 5600 Wuppertal 1, W. Germany. I don't know the price if you want to order a copy from outside Europe. Better you ask before you order.

-Rüdiger-



POST MORTEM

POST MORTEM was formed in 1982, and their present line-up is John Mc Carthy (v), John Alexander (g), Mark Lelley (b) and Rick Mc Iver (d). POST MORTEM have already released 3 demos ('84 "Punk after Death", '85 "The Dead shall Rise" + "Death to the Masses"). Their influences reach from bands like The NY Dolls, Village People to bands like BLACK SABBATH, MEGADETH, C.O.C. etc. Luckily I can't hear any influence of these pop bands they named, but I can hear their Death Metal/Hardcore influence! POST MORTEM will release an album soon, and if you are a Thrash

Metal freak, who also like some Hardcore Punk, then you'll better check this out! The bad can be contacted at 57 Chester Rd., Belmont, Ma. 02178, USA.

-Rüdiger-

AVALANCHE DANGER

AVALANCHE DANGER was found in late 1983 and their current line-up is Andreas Grünewald (g), Stefan Reichenbecher (g), Stephan Ritter (b) and Ulrich Reichenbecher (v). Commercial Heavy Rock is what you can find on their demo. Need I say more? Maybe this: it's really boring! Stephan Ritter, Chamissostr. 4, 8759 Hösbach, W. Germany.

-Rüdiger-

C.M.C.

This is a joke! You can't take this serious! C.M.C. have released a funny demo ("Last Words") without any talent! The "drummer" plays on washing powder boxes! Some title are "Olé", "Castrated Frog" and "Kohl sucks". You're right, our chancellor Helmut Kohl sucks, but your "music" sucks, too! If you like funny shit then buy a copy for DM 10/€ 6. Roald Schwickrad, Nervierstr. 12, 4600 Dortmund, W. Germany.

-Rüdiger-

XANDRIL



AGONY

A great Speed Metal band coming from Sweden is AGONY. They formely were a punk band, but after some line-up changes they start playing Speed Metal. The band consists of Pete (v), Magnus (g), Pelle (g), Nappe (b) and Tommy (d). In February they recorded their first demo ("The Future is Ours") and in July, 1986 they went over to England together with ANTI-CLIMEX on a 6-date-tour. They lost all their money, but the tour went very well. In August they recorded their 2nd demo called "Execution of Mankind". On this demo you find 4 tracks which are really fast and thrashy, but here and there you can hear a melody. The guitar solos are great. Also the other instruments are well played, This band have talent and I hope this demo will help 'em to get a contract! Check 'em out! Pete Lundstöm, Mardstigen 12, 17171 Solna, Sweden -Rüdiger-



SPEED RAGE

They released a demo ("Live in the Cellar") under the name SONS OF SATAN in 1985. At present the band has changed their stupid name to SPEEDRAGE and they've released a new demo. It contains 4 speed tracks with funny vocals. The lyrics dealing against politicians ("Politicians Rated X", "Puppets") and society (Life in a Cell, "Fuck 'em All"). This demo is not a must, but it's really worth a listen. Send DM 6 to Boike Rehbein, Am Krähenwald 153, 7000 Stuttgart 1, West Germany -Rüdiger-

Another eally good demo was released by XANDRIL, a German band. Their history started in 1982 when the hardrockband CHALLENGER splitted up. Christian Cholewa (d) and Stephan Philipp (g) wanted to play harder stuff, so they formed the band ALIEN together with Jörg Schrör (g) and André Philipp (b). The band had some different vocalists and recorded in November '83 a 7" with the tracks "Panic in the Sky" and "Deep in the Shit". Because of the US band with the same band they changed their name to XANDRIL. At that time Christian the vocalist left the band. Soon the new drummer, Marlon Edmann, was recruited and also a new singer, but soon he left the band again. XANDRIL finally found their right vocalist in Bettina Paschen and they recorded with her the demo "Rotten Paradise". This demo has got 6 tracks on it which are partly Heavy and Speed Metal. The songs have got many breaks, time changes and melody lines. Guitar, bass and drum work are really good and Bettina's vocals are rough but still melodic. XANDRIL has got some good ideas in their tracks and I think Speed metallists and normal banger will like it. The recommendable demo is available for DM 10 at Jörg Schrör, Fuhlsbüttlerstr. 480, 2000 Hamburg 60, W. Germany. -Rüdiger-

NATAS

NATAS are from Fox Lake and are another Crossover band. They were formed in October of '85 and have released 3 demos up to date. The first two demos were recorded as a 4-piece line-up and their new one, called "Outcast of Society" was released as a 3-piece line-up. (Scoot, g; Dave, b; Bruce, d). The vocals are done by the whole band. NATAS call their style Deathcore (a cross between Death Metal and Hardcore Punk), so you will know what you can expect from them. NATAS reminds me on DR. KNOW and WEHRMACHT, their songs are really fast and heavy as shit! Great stuff to bang and thrash to. The lyrics deal with subsekts that matters to us all (e.g. society). But what am I telling you? Send \$ 5 (US) or \$ 7 (outside) to NATAS, 37 Tremont, Fox Lake, Ill. 60020, USA and order their great demo! T-shirts are also available for \$ 10 (US) or \$ 15 (outside). -Rüdiger-

SEPULCHRAL DEATH

SEPULCHRAL DEATH were formed under the name B.M.C. in '85. Soon they changed their name to VATICAN and they released their "Sentence of Possession" tape. After a while VATICAN broke up and SEPULCHRAL DEATH was born. After a few changes in the line-up the right members were found: Patrick Harremann (g,v), Boudewijn Molen-dijk (g), Kees Vink (b) and the ex-THANATOS drummer Marcel van Arnheim. In July they released their "Praising Death" demo which has got a bad sound quality due to the fact that they recorded it in their rehearsal room. The songs on the tape are not bad, many rhythm-breaks. I'm not sure if they like to hear it, but the guitar work is influenced a lot by THANATOS! Well, if you like to buy a copy of the "Praising Death" demo send DM 10 or \$ 3.50 to Patrick Harreman, Cal-lenburg Str. 48, 3134 GG Vlaardingen, Holland. The band will soon offer t-shirts (DM 20 / \$ 7.50) and beginning of the next year they want to record a new demo in a studio. -Rüdiger-

KIL D'KOR

Shane (v), Brian Coloff (g), Jeff Wilhelm (b) and Don Martin (the guy of the magazine MAD??/d) are KIL D'KOR and they came together in 1984. They released their first demo (still available for \$ 3) in January '85 and two track of it were featured on different compilation albums. Their latest demo which was recorded in early '86 contains 4 songs which could be described as rough metal. It's nothing special but it's also not bad. The demo can be obtained by sending \$ 4.50 to KIL D'KOR, P.O. Box 98404, Seattle, WA 98188, USA. -Rüdiger-

**HEAVY
METAL**

BLACK MASS

BLACK MASS (what's happened with new ideas, eh?) are - besides the AC/DC copy band TRASH - the only band from Norway I know. In december 1985 Tommy (d), Per (g) and Måya (v) came together. I've got only a rehearsal recording with 2 tracks. That's why the quality is bad. Only one track is written by BLACK MASS, the other track is a cover version of CELTIC's "Dethroned Emperor". I'm not able to give you a good description of their talent, but I can tell you that their track "Born on the Dark Side" has got some breaks and I also heard some guitar work that isn't bad. The band plans to record a demo soon, and they hope to find a second guitarist soon. My tip to the band, change your cliche name to a better one! You can reach the band at Kiell Eriksen, Simensbrekka 14, 0196 Oslo I, Norway. -Rüdiger-

WEHRMACHT

If you like music as fast as possible then this is an undoubtably must for you! WEHRMACHT from Portland sent me a demo that totally killed me!! I don't know how to name their style. Is it Punk, Hardcore, Death Metal or Speed Metal? All I can say is that it's faster than hell and heavier as bullshit!!! WEHRMACHT came together in July, 1985 and the members are Mark Zurich (g), Shann Mortimer (b), Brian Lehfeldt (d), John Duffy (g) and Tito Matos (v). They've played shows with C.O.C., ACCUSED, POISON IDEA, SACRILEGE etc. and they plan to release a compilation e.p. with 3 other bands on Subcore Records. Unfortunately I don't know the price of the demo, so ask Shann Mortimer at 156 SE. 39th, Portland, Or 97214, USA. -Rüdiger-

KNIGHTMARE

Dirty metal is what KNIGHTMARE from Manchester, NH offers. The band came together in fall of 1980. In 1983 Tim Koukus (g), Al Mead (b,v) and Steve Piaseczny (d) released the ? "Still Insane After All This Treatment". Their current demo contains 6 powerful, dirty and rough metal tracks (what ever it means...). On the demo you also find a cover-version of OVER KILL's "Sonic Reducer". Well, I prefer OVER KILL's version, but all in all it's a listenable demo. If you are interested, write to Tim Koukus, 99 Sherwood Dr., Manchester, NH 03130, USA. -Rüdiger-

SANCTUARY

The German HM band SANCTUARY was found in '85 out of the remains of 2 local bands. Their demo "Prisoner of War" includes aggressive HM tracks with melody and it is worth a listen. For a copy of the demo send DM 10 to Jens Häfner, Otto-Sahr-Str. 5 a, 2900 Oldenburg, West Germany. The line-up is Frank Kretschmer (v), Frank Tilburger (g), Jens Häfner (g), Andreas Ribniger (b) and Christian Walter (d). -Rüdiger-



OVERDOSE from Brasil was formed in October, 1983 and the band members are Cláudio David (g), Fernando Pazzini (b), Bozô (v) and Hélio (d). In December, '85 they release together with SEPULTURA (see elsewhere in this issue) a split lp on Cogumelo Records. OVERDOSE's style can be compared with MERCYFUL FATE/KING DIAMOND. Many time changes, rhythmic breaks and long solos characterize their music and show the high talent of the musicians. OVERDOSE's manager told me that they've sold 5000 copies of the split lp in Brasil. They are now planning to record a full length album and they want to sing their lyrics in English, because they hope to get a contract with Combat or Roadrunner Records. Well, I wish 'em the very best! Write to the band and ask for the split lp. Ricardo David, Rua Newton, 165 - Sao Bento, 30350 - Belo Horizonte -MG- Brasil. -Rüdiger-

SYRUS

SYRUS is a 5-piece band from Texas. They decided to form a band in September of 1983. First they played cover versions and some of their own stuff. But soon they start playing their original material only. In early '86 they recorded a demo with 6 tracks on it. All of them are very melodic, but still heavy and often really fast. I'd describe them as a slower version of AGENT STEEL due the very John Cyriis-like vocals. Great guitar solos and a solid rhythmic section show the high potential of the musicians. I'm sure we'll find them on vinyl one day. Ceck 'em out! You can reach SYRUS at A. Castilleja, 1050 W Pyron, San Antonio, Texas 78221, USA. The band consists of Michael Anthony (v), Albert Berlanga (g), John Castilleja (g), Julio Paz (b) and Ken Ortiz (d). -Rüdiger-



One of the best Thrash Metal demos I've ever received comes from Japanese CASBAH! The band was formed in October, 1983. The line-up is Taka Hatori (v), Ryo Murayama (g), Koichi Mitani (b) and Takashi Usui (d). In June, 1985 they released a live flexi-disc with two tracks. This both tracks are not really good, and the band don't play them anymore. Then they released this killer demo in '86, featuring the both neckbreakers "Russian Roulette" and "Death Metal"! "Russian Roulette" starts really heavy and turns then into a total thrasher. It kills!! The solo in the track's middle is the same one as the solo in ASSASSIN's "Nemesis"! A chance?? The second track "Death Metal" is even better; the title says it all! It's a really fast pounding thrasher blows the most other thrash bands away! There are rumours that CASBAH have contact with Noise Rec. Well, we'll see! But now, order this fuckin' demo which also available on vinyl for \$ 7. It's a lot of money for 2 tracks, but believe me they are worth the price! You won't regret it! Write to Taka Hatori, 1-26-1-206 Ohana - Kita, Funabashi-City, Chiba Pref. 274, Japan. Interview with CASBAH in the next issue of METAL WARRIORS! -Rüdiger-



WARNYNG

There's a lot of shit coming out of Germany nowadays, but here's a really good band with the name WARNYNG. Their story began in August of 1985. Last summer they recorded their "Victim of Insane" demo. The 3 tracks on that demo reminds me on faster ACCEPT/JUDAS PRIEST, but WARNYNG are not a copy-band. The vocals are good and the instruments are also well played. Their recommendable demo can be ordered for DM 10 at Holger Kullik, Me-meler Str. 29, 2940 Wilhelms-haven, West Germany. WARNYNG is: Ingmar Viertel (v), Dirk Pauer (g), Holger Kullik (g), Peter Kohnke (b) and Matthias Lipinski (d).
-Rüdiger-

STILETTO

STILETTO from San Jose came together in 1984. They consist of Dave Major (v,b), Michael-David Jerant (g,v) and Darrin (d,v). In May '85 they released their first demo which got some responses from fan-zines and radio stations. A short time later they recorded a second tape which includes 3 tracks which reminds me a lot to the SCORPIONS. But STILETTO are something faster and harder than the Scorps. Their debut ep has just been released and is called "Blame on the Youth". For further details write to Michael-Jerant, 457 S. 10th St. Apt. 5, San Jose, CA 95112, USA
-Rüdiger-

EXPLODER

Remember the Dutch band EXPLODER which was featured in our first issue? Well, this band has just released their second demo and it contains 4 tracks with good guitar work. There are not many good HM bands coming from Holland, but EXPLODER belongs to the better ones. Luckily they changed their old singer to a better one. The line-up is Frankie Nipple (v), Dolf Blomhert (g), Damian van de Erre (d) and Tom van Hal (b). The demo costs DM 10 or \$ 5 or 3 Pounds. EXPLODER, Kon. Wilhelminalaan 52, 3956 TD Leersum, Holland
-Rüdiger-

BATTALION

Beside ARTILLERY and DESEXULT here's another great Thrash Metal band from Denmark. The band started under the name RENEGADE in December 1984 and played cover versions of DIO, BLACK SABBATH etc. at that time. Later they began to play faster and heavier stuff influenced by SLAYER and ARTILLERY. In May '86 their first demo was released with the title "Immortal Power". This demo has got 3 tracks on it: "Thrash Attack", "Poisoned Blood" and "Violent Gang". All tracks are heavy pounding thrashers with many breaks and time changes. You can compare them with ARTILLERY (the time changes) and BLACK SHEPHERD (the pounding rhythms). Their guitar solos reminds me a lot on Netherland's mighty ANGEL DUST! The recommendable demo can be obtained by sending \$ 5 or 3 Pounds to John Thomsen, Brigadegarden 8 3th, 2300 Copenhagen S, Denmark. The band members are Kaare (b), Erland (g), Brian (d) and Morgens (v).
-Rüdiger-



NEW YORK

At the very last moment I received an info-package of NEW YORK from...ha! not New York, they are from South Carolina. In 1979 it all started, the members of the band are vocalist J (no, I haven't forgotten to write down the other letters -ed), Freddy Foster (b), Johnny G'Lover (g) and Mikael Constable (d). NEW YORK play a style of Heavy Rock'n Roll, what ever it means, and have already released an ep ("Carry the Torch") on Dream Records. They were often compared with early KISS, but what I've heard on the advance tape of their next record sounds a lot like SCORPIONS especially the vocals of J. Well, if you like this kind of music, write to Tinker's Damm Produc. Inc., 839 Raging Lane, Rock Hill, SC 29730, USA

RECORS

- 10 = phenomenal
- 9 = a must
- 8 = check it out
- 7 = worth a listen
- 6 = average
- 4 - 4 = below average
- 3 - 1 = total shit

POSSESSED "Beyond the Gates" (Under One Flag/Intercord)

A great intro opens the 2nd album of POSSESSED. "Heretic" the first song shows the new way of POSSESSED. They are still really heavy, hard and fast, but not as fast as their debut album "7 Churches". POSSESSED have become more technical (that's why they've become slower??) and their are even more time changes in the tracks. Also the guitar work has become better. Well, it's still a must for every thrasher but the first one was a lot better. 9
-Rüdiger-

DESTRUCTION "Eternal Devastation" (Steamhammer)

Here's DESTRUCTION's 3rd record release which shows who are the king's of German Speed Metal! There are more time changes and the songs now, and the band has also become more technical. The guitar sound is really dirty, that's the way I like it! Schmier's bass work is solid and his singing is more aggressive and better than ever! Also Tommy ("You're in the Army...now"...) is an excellent drummer. It's a pity that he had to leave the band! My favorite tracks are: "Curse the Gods", "Life without Sense", "Eternal Ban" and "Confused Mind". Buy or be devastated! 9
-Rüdiger-

SATAN'S HOST "Metal from Hell" (WEB Rec.)

Another stupid Black Metal kid band? Hell, no!!! This is a fantastic debut album done by excellent musicians! There is only one band which can be compared with SATAN'S HOST - the mighty JAG PANZER! And I love JAG PANZER! SATAN'S HOST are not a copy-band, they are a lot faster and harder than the Panzers. The only bad

point on the album is the horrible production! But in spite of that lack it's a must for everyone who likes JAG PANZER or technical Power Metal! Something force me to give this album a 9...
-Rüdiger-

HOLY TERROR



After Kurt Kilfelt (g) had left AGENT STEEL he formed a new band: HOLY TERROR. He's found the right members for his band in Keith Deen (v), Mike Alvord (g), formerly BLACK WIDOW, ex-THRUST bassist Floyd Flanary and drummer Jack Schwarz who is well-known for his drum work on DARK ANGEL's "We Have Arrived" album. Their demo features great melodic Thrash Metal which is a absolutely must for everyone in this kind of music! HOLY TERROR's music reminds me a lot on old SAVAGE GRACE, but they are faster and thrasher! HOLY TERROR plan to release an album very soon and I'm sure it will be a killer! The demo is available for \$ 4 at HOLY TERROR, P.O. Box 204, 8500 Sepulveda Blvd., Sepulveda, CA 91343, USA. They also offer t-shirts for \$ 8.
-Rüdiger-

CEREBUS

CEREBUS were formed last year and the line-up is: Chris Pennell (g), Andy Huffine (g), Joby Barker (d), Scott Richards (v) and Eric Burgess (b). The band was already featured on the New Renaissance compilation album "Satan's Revenge" with their song "Fight the Beast". Their demo contains 4 tracks which are influenced by bands like SAXON, IRON MAIDEN, AC/DC etc. But CEREBUS have got their own style and I think they have got the potential to become a big band besides IRON MAIDEN, METALLICA, JUDAS PRIEST etc. So if you like straight played HM with some melody, check 'em out. They've just released their debut album "Too Late to Pray" on New Renaissance Rec. Write to Eric Burgess, 1316 Dorsey St., Greensboro, NY 27407, USA.
-Rüdiger-

ANGEL DEATH

Nothing new is what ANGEL DEATH (ridiculous name!) from Italy has to offer. The band consists of Satanic Exterminator (b,v), Fuckin' Satan (g) and Infernal Slaughter (d)...dangerous names, eh? This band is full of cliches and their music is average, no, below average! Their demo "Death to Christianity" (original, isn't it?) contains an intro (did you expect something else?) and 3 songs which all sound the same to me. Well, I'm not sure if you still want to order a copy of the demo, but here is the address: Grillotti Mauro, Via c. Rosatelli no. 87, 02100 Riesty, Italy. The demo costs \$ 5 but I would buy a pizza for this money!
-Rüdiger-

CHRONOS

CHRONOS were featured in METAL WARRIORS no. 1 with their first demo. Here's their second one which was recorded in the rehearsal room. That's why the sound quality is not so good. CHRONOS play more faster songs than they did on their debut demo. I'd describe their style as a mixture of Heavy and Speed Metal. The tracks also includes some fine melodies and excellent guitar work. CHRONOS are Männe Holzer (d), Matt Fetting (v,g), Andi Funk (b) and Thomas Pieper (g). For a copy of their demo send DM 10 to Thomas Pieper, In der Dille 54, 4709 Bergkamen, W. Germany
-Rüdiger-

NOT FRAGILE

Already in 1980 the band came together. After some changes in the line-up the band consists of Torsten Buzko (g,v), Matthias Belter (b) and Markus Kohn (d). In 1983 they released their first demo called "Big Brother is watchin' you". Their second demo "Made of Steel" was released in 1985 and it shows that the band has got much talent. They describe their style as "Healthy powerful Hardrock". Their songs are very melodic but they are all good for some serious headbanging. I wish them that they will get the chance to release a record soon. You can reach the band at Jürgen Hegewald, Bentweide 1, 2210 Itzehoe, W. Germany. Prices: "Big Brother..."-demo DM 7 + postage, "Made of Steel"-demo DM 10 + postage.

BLACK JACK

From Australia comes this band and they consist of Mike Burns (d), Rick Giles (v), Daryl Williams (b) and Jony Giles (g). The band's label send me a tape of their debut mini-lp "5 Pieces O'Eight". The guitar work is excellent, but unfortunately the compositions are weak. With some better song writing they could reach some good results, because they can play their instruments and have talent. The mini-lp costs 9.50 Australian \$ + 6 \$ airmail. Central Station Rec., Shop 12, 181 Flinder St., Melbourne 3000, Australia
-Rüdiger-

POISON

This band was featured in our first issue with their legendary "Sons of Evil" demo. Legendary, because it was probably the worst demo coming from Germany! On their second demo you can hear that they've practised a lot. Also there new demo is a lot better than their first one. It's nothing perfect, but still listenable (of course for the absolut. death bangers only!). POISON plays a rough Black Metal influenced by SODOM. Their third demo is available for DM 10 or \$ 5. If you've heard about the fact that the band rips off their customers; it was right. But only the asshole of their first contact address pocketed the money in his pocket and never send out a demo. You can be sure to get the demo if you write to Uli Hildenbrand, Biberacherstr. 58, 7958 Laupheim 1, W. Germany. (Sorry, Uli, this time no photo!)

KORONER

A below average demo is released by the German Thrash Metal band KORONER (Rapha -v, g-, Norbert -g-, Alex -d-). The demo is called "No more Mötleys" and it was recorded without bass. As I said the tracks are below average and really boring. The sound quality is also not so good. I'm tired of listening to such demos like this one. If there's anyone who want to order a copy of the demo, send DM 8 to Rapha Piatkowski, Körnerstr. 9 6450 Hanau 1, W. Germany.
-Rüdiger-

SLAUGHTER HAMMER

This band was formed under the stupid name BLOODSLAUGHTER one year ago. They've sent me a tape with 4 tracks from their "Chaos in Hell" demo. Thank you, that you haven't sent me the whole demo! For me it's only noise, but I must say that I've heard many worse demos than this one. But why do you release a demo with such a bad quality and without drums? It hurts you more than it helps you. Anyone interested in the demo? It costs DM 8. T. Hermanns, Kranichweg 70, 4400 Münster, W. Germany
-Rüdiger-

SAVAGE DEATH

SAVAGE DEATH came together in early '85. In the same year they recorded a 5-track demo called "Mass Genocide". This tape features really good Thrash Metal, nothing new - but who cares? In 1986 their 2nd demo "Crucified in Hell" was released. It's something better and even faster. If you like Thrash Metal that let your ears bleed and breaks your neck, then check it out. I'm not sure what the demos costs, but I thin \$ 5 will be enough. Write to Tony La Bosco, 127 Carmita Ave., Rutherford, NJ 07070, USA. SAVAGE DEATH is Joe Barrows (v), Tony LaBosco (b), Tom Stevens (g) and Dave Marks (d).
-Rüdiger-

GANG GREEN "Another Wasted Night"
(Taang Rec.)

If you look at the back-cover you think that GANG GREEN is one of these typical Ami-core bands, but they are not. On their new lp (unfortunately I don't know their other vinyl stuff) GG have created a new interesting style. It's a successful mixture between Hardcore, Skate-Punk, HM and Rock'n Roll (just to describe their style). You can even hear a similar ballad with keyboards ("Voices Carry")! But don't think they play slow - false! GG is a very fast band who knows how to enlarge the Hardcore style with new ideas and influences. Give 'em a chance and check it out! 8
-Ralf-

THE BROOD "The Brood"
(Rock Hotel/Profile Rec.)

This is the debut album of THE BROOD, which was formed by the ex-SUICIDAL TENDENCIES members John Nelson (v,r) and Armary Smith (d). Soon Todd Mayer (g) and Jon Flitcraft (b) joined them. But don't expect Punk like the SUICIDAL TENDENCIES play. The band describe their style as fast progressive power metal, which means many time changes and breaks. The instruments are very well played, only the vocals are sometimes weak. This lp is not a must but it can't be wrong to buy it. 7
-Rüdiger-

ABATTOIR "The Only Safe Place"
(Noise)

This is a little bit of a disappointment. ABATTOIR has become slower and the compositions is not as good as on their debut lp. But this is not a bad album at all, because there's no really weak track on it. The best tracks are "Bring on the Damned", "The Only Safe Place", "Under my Skin" and "Night of the Knife". 8
-Rüdiger-

MASS "Kick your Ass"
(GVR)

Will they never give up? This is their 5th album and not only one is worth to buy. On "Kick your Ass" we find the same boring stuff as on their other 4 records. It's Heavy Metal Rock 'n Roll which makes me sleep. But the sleep is full of nightmares... Sorry guys, again only a hopeless 4.
-Rüdiger-

SWEET CHEATER "Immortal Instant"
(Flametrader)

Good Power Metal with melody is what can be found on this debut album of SWEET CHEATER. Somebody compared them with HELLOWEEN, but I don't think they sound like HELLOWEEN. The song writing is good, but what I really dislike are the bad vocals which reminds me a bit on MASS' Jack E. "El Bimbo" Burnside. The guitar work is excellent. So if you like Power Metal with some melody and a lot of speed then check it out! 8,5
-Rüdiger-

DARK ANGEL "Darkness Descends"
(Under One Flag/Intercord)

Yeeeeaaaaahhhh! Here's the long awaited album of DARK fuckin' ANGEL-- finally! And...it fuckin' kills (what did you expect?)! Great! It's one of the fastest albums ever released! They still sound a lot like SLAYER, but who gives a fuck? Buy it or you'll perish in flames!! 9,5
-Rüdiger-

ENGLISH DOGS "Where Legends began"
(Under One Flag/Intercord)

They have become even more technical than their last album. The song writing has become better, but their are still very fast. The guitar work also becomes better and better. So check it out! 8

Q5 "When the Mirror Crack"
(Music for Nations/Intercord)

Q5 new album will be liked by all those who likes melodic heavy rock. It's not my special taste, but I think it's worth a listen. 7
-Rüdiger-

THE CREEK same
(MFN/Intercord)

Urgh! Commercial rock which reminds me on...well, I've forgotten the name of this pop band. Sorry. 4
-Rüdiger-

MP "Bursting Out"
(Steps Records)

Another debut album is "Bursting out" from a German band with the stupid name MP. MP play a powerful rough metal like hundreds of bands do. There's nothing new on this album and I also can't say that this album is good. It's another wasting of vinyl! 4
-Rüdiger-

KOOGA "Across the Water"
(Highdragon)

Highdragon is a new label of Black Dragon Records from France, which is specialized in Rock/Hardrock. KOOGA's debut album will be hated by all thrashers and it will be loved by all fans of the softer kind of metal (to which group do I belong??). Well, I think it's a good album of KOOGA for the style they play and I think it will find their fans. 7
-Rüdiger-

AVENGER "Depraved to Black"
(Wishbone)

This is the final release of Germany's AVENGER (now RAGE) and if you haven't got it until now, waste no more time, jump in the next record store and buy it! Side 1 contains two classic speed cuts: "Down to the Bone" and "Depraved to Black", and on the second side you find two live tracks from their "Prayers of Steel" album: "Faster than Hell" and "Prayers of Steel". 9
-Rüdiger-

TOUCHED "Death Row"
(Ebony/Wishbone)

"Death Row" is the second album of TOUCHED and it's nothing better than their debut. They play this typical British style of metal, y'know what I mean. It's really boring, without any climax. It's just another vinyl for the dustbin! 1
-Rüdiger-

SAMURAI "Weapon Master"
(Ebony/Wishbone)

Something better is this Ebony release. SAMURAI's second album is a little bit better than their first. Unfortunately most of the songs are only average. However the GRIM RIPPER influenced guitarwork is not bad, but is that a reason to buy this album? 6
-Rüdiger-

RANKELSON "Hungry for Blood"
(Ebony/Wishbone)

A new band on Ebony is RANKELSON, which try to play Heavy Rock. Maybe this could be something for fans of Whitesnake, Pretty mAids etc. but this is certainly nothing that I would buy. 5
-Rüdiger-

ANGELWITCH "Frontal Assault"
(Killerwatt)

"Frontal Assault" is the 3rd album of the cult band ANGELWITCH. But there's not the class of the first album on this one. It's sad but ANGELWITCH are only an average band now! 6,5
-Rüdiger-

SURFACE "Race the Night"
(Killerwatt)

Another album on Killerwatt is this debut of SURFACE from the UK. This album is a live recording (!) and it contains pop metal from the beginning to the end. I never was a fan of pop metal and I never will, but I must say that I've heard many worse records this year than this one. If you are into pop metal, I think this must be for you, but...5
-Rüdiger-

CARRIE "Secrets"
(Earthshaker)

A fine debut album is "Secrets" of Germany's CARRIE. The band consists of 4 boy - Uwe Stark (d), Wilfried Schneider (g), Oliver Hermann (g) - and two girls - Steffi Melz (key) and Annelen Middendorf (v). They play a melodic HM with some power in it, which can be compared with WARLOCK. But CARRIE have got their own style. The most hated instrument in HM, the keyboard is well used, it doesn't disturb. Solid guitar, drum and bass work and an excellent voice characterize CARRIE's tracks. Unfortunately the production is not very good, specially in the vocals, but this shouldn't hold you to buy this fine debut album. 8
-Rüdiger-

VOW WOW "Cyclone"
(East Rock Rec.)

If you are into commercial heavy rock with too much keyboards then this must be for you, but really nothing for me! 2
-Rüdiger-

SODOM "Obsessed by Cruelty"
(Steamhammer)

Well, this is maybe the worst production I've ever heard. It's a shame to produce such a bad sound, but the music (?) is really good. SODOM have practised a lot, more breaks and time changes and the guitar work has become a lot better than on their debut mini-lp. Because of the shit-production only an 8
-Rüdiger-

MESSIAH "Hymn to Abra Merlin"
(Chainsaw Murder)

This is MESSIAH's self financed/produced debut album. And it's a really good album. Good speed 'n thrash with many time changes and rhythm breaks. Another album which is worth checking out. 8
-Rüdiger-

SACRED BLADE "On the Sun +
Moon"
(Black Dragon)

It's taken a very long time, but at last here is SACRED BLADE's debut album. It's very original and also their image. The songs deal about science fiction and stuff like that. Their music is really complicated; excellent instrumental work, faster and slower songs, many time changes and rhythm breaks. The acoustic-guitar is ver well used, and they try somethin new in the metal music. Not all of you will like it, but keep a listen and see what you think. I like it! 8,5
-Rüdiger-

HOLY MOSES "Queen of Siam"
(Argh Rec.)

This is a good debut album of German's HOLY MOSES. You'll never think that the singer is a female when you hear her vocals first. This fuckin' voice is dirtier than Cronos' voice! The music is good thrash. Check it out! 8
-Rüdiger-

LIVING DEATH "Back to the
Weapons"
(Argh Rec.)

The sound is typical for a German speed band. The 4 songs are a bit faster than their last album, quite good production. Jon may like it...5
-Michael-
(Nonsense! Check it out or join the Michael Voss fan club!!! -Rüdiger-)

SINNER "Hypnotized"
(Noise)

This 7" features two commercial tracks; a heavy rocker and a ballad. Both are better tracks of their album. 6
-Rüdiger-

TANKARD "Zombie Attack"
(Noise)

Here's the debut lp of German's death-drinkers TANKARD. Those fuckin' alcoholics have released a fine Thrash Metal album, which has a lot of humor in it's songs. They are not perfect on their instruments, but who fuckin' cares? It's great, so check it out! Thrash & drink till death! 8,5
-Rüdiger-

NUCLEAR ASSAULT "Brain Death"
(Combat)

This fuckin' kills!! NUCLEAR ASSAULT have released a great e.p. which features the 3 neckbreakers "Brain Death", "Final Flight" and "Demolition". They are faster than hell, but they also have got slower parts. It's fuckin' great! Jump in the next record store or order it from Fun-house Records and buy it what the hell it costs!! 9
-Rüdiger-

NUCLEAR ASSAULT "Game Over"
(Under One Flag/Intercord)

Here's the debut album of New Jersey's NUCLEAR ASSAULT. I tell you, it's fuckin' killer! If you know their demos then you know how good they are. But this piece of vinyl is much better! The guitar sound is really dirty and mean, bass and drums force you to bang your head and thrash your body. And the voice of vocalist John Connelly is really great and it fits very good to this music. There's absolutely no weak track on the record, but my favorite track is "Brain Death" which is also on the 12". Luckily NUCLEAR ASSAULT put their fastest and shortest track on the album... "Hang the Pope"!!!! AAAARRRRGGGGHHH!!! Don't bang to this track, because you won't survive it!! Buy this killer vinyl or be hanged beside the fuckin' pope! 9
-Rüdiger-

EXPLOITED "Jesus is Dead"
(Rough Justice/Intercord)

I'm sure you all know THE EXPLOITED, one of the famous Punk bands around. On this ep you find 4 listenable Punk tracks. What else can I say? 7
-Rüdiger-

SINNER "Comin' out Fighting"
(Noise)

Here's the new SINNER album. As I expected it has become more commercial than their last album. "Touch of Sin" was already commercial but it got some class in it. "Comin' out Fighting" has lost all of that class. In spite of this I'm sure they'll sell many records and they will be soon found on a major label. 5
-Rüdiger-

ROGUE MALE "Animal Man"
(Music for Nations/Intercord)

This is ROGUE MALE's second album. I'm not very into their music. It's boring for me. The only "better" tracks are "Take no Shit" and "Belfast" which are also on their 12". If you like progressive Hardrock/HM than take a listen. 5,5
-Rüdiger-

ANGUS "Track of Doom"
(Megaton/Intercord)

ANGUS from Holland have released another average album. On their debut lp they offer 8 HM tracks which have got here and there some good ideas but nothing really special. The vocals reminds me a littlebit on Meat Loaf... Take a listen and see what you think. 6
-Rüdiger-

VAMPYR "Cry out for Metal"
(Hot Blood)

After a stupid cliché-intro a fast banger opens this debut album of Germany's VAMPYR. Fast bangin' Metal is what this lp offers. Well, it's nothing new and most songs sounds the same, but it's worth listening. 7
-Rüdiger-

CANDLE MASS "Epicus Doomicus..."
(Black Dragon)

What an album! CANDLE MASS from Sweden have released the best Doom Metal album that I've ever heard! It totally killed me! 6 tracks with a playing time of 43 minutes are on this phenomenal album. Each song makes a chill run down my spine. If you think BLACK SABBATH or TROUBLE are doomy, then listen to CANDLE MASS and you'll know what to call doomy! The lyrics are really great; not the same things like killing, blood etc. Each track is a classic in it self, but my absolute faves are "Solitude" and "A Sorcerer's Pledge". If I have to die soon, this would be the right music for my funeral!!! Buy it what ever the fuck it costs! 10
-Rüdiger-

DED ENGINE "Hot Shot"
(Black Dragon)

After CASTLE BLAK and STEEL VENGEANCE this is the third weak release on Black Dragon (sorry Agnés!). But how many great albums have they released? Too much to enumerate! Well, back to DED ENGINE. They are a bad copy of old JUDAS PRIEST and most of the tracks are boring. However this album is in any case better than the new JUDAS PRIEST album. No doubt! 5
-Rüdiger-

NAPALM same
(Combat Boot Camp)

NAPALM is a new Hardcore band from New York playing a very rough and dirty Punk/Metal. Their music can be best compared with the old BLACK TASK stuff, but much faster. So keep a listen to this new hopeful thrash combo. 7,5
-Rüdiger-

SIREN "No Place like Home"
(Flametrader)

Finally this album has arrived (...). "No Place like Home" is quite good album. The songs are well written and the guitar work is excellent. There's only one weak track on the album ("The Mine"). SIREN can be compared with old SAVATAGE, but they otherwise play totally different than SAVATAGE. My faves are "Terrible Swift Sword", "Black Death", "Over the Rainbow" and "Iron Coffins". Check it out, because it's worth it! 8,5
-Rüdiger-

BLACK JACK CO. "Break Out"
(Autark)

This 72 features 2 boring Rock tracks (no metal or Hard Rock!). The titles are "Break out" and "One More Night". If you want a copy, send DM 6 + postage to Reinhard Kruse, Eschweg 17, 4512 Wallenhorst 2, West Germany.
-Rüdiger-

HELLWEEN dedicated the song "Judas" to all of these fat politicians who lie and betray us! It has got a fine melody and a chorus you'll never forget, but it's still fast and aggressive - speed with class! On the second side we find 2 live cuts from their last album: "Ride the Sky" and "Guardians". 9
-Rüdiger-

DESOLATION ANGELS same
(Thameside Rec.)

This is a really good debut lp from an interesting London metal act. They sound a bit like a mixture of WHITESNAKE, IRON MAIDEN and BLACK SABBATH. The sound of the album is really good, and the playing time of 45 minutes for 8 songs is worth the money. They also have a 2-track video out now, also t-shirts for 5 Pounds each, available at 261 Elmley St., Plumstead, SE18 7NR, UK. An 8 for the album.
-Michael-

W.O.W. "Kommader of Kaos"
(Steamhammer)

This is one of the worst records I've ever heard. The production sounds like a shitty demo, the songs (??) are nothing. I liked her first album, this one should have been never released!
-Michael-

EXISES "Exises"
(Megaton/Intercord)

EXISES is a band from Holland. I've never heard from them before. What can I tell you about this album? Well, EXISES sounds a lot like SAXON specially the vocals are very in the Byford style. It's not a bad album, but it's all in all only average. Maybe SAXON fans will love it. 6
-Rüdiger-

ROGUE MALE "Belfast"
(Music for Nations/Intercord)

I must confess I haven't heard anything from them before. But I've nothing missed. ROGUE MALE play rough but progressive metal which isn't really bad, but it's not my cup of tea. 6,5
-Rüdiger-

DETENTE "Recognize no Authority"
(Roadrunner)

I'm sure you've got it all, don't you? Yeah, and what a great album it is! At last a Speed Metal band with intelligent lyrics! Not again another Satan, kill, blood-cliche band! The music is great; many breaks and time changes and really aggressive! And there's Dawn's great voice maybe comparable with Doro of WARLOCK, but Dawn more aggressive and rougher. I hope to hear more from DETENTE soon! 9
-Rüdiger-

MADISON "Best in Show"
(Sonet/Intercord)

MADISON are one of these typical Swedish commercial bands. You know what I think about commercial Rock (I don't wanna call it Heavy Metal!). Need I say more? I don't think so! 2
-Rüdiger-

AGENT STEEL "Mad Locust Rising"
(Music for Nations/Intercord)
This 3-track ep is another must for every speedy! "Mad Locust Rising", "Let it be done/The Day at Guyana" will break your necks. The ep also includes a good version of JUDAS PRIEST's old classic "The Ripper". Look out for their forthcoming album "The Unstoppable Force"! 9
-Rüdiger-

SOUND BARRIER "Speed of Light"
(Enigma/Intercord)

Another average album is "Speed of Light" of SOUND BARRIER. Don't expect Speed Metal because of the title. There are some good ideas on this album and the musicians know how to play their instruments, but the song writing is only average. The worst point of the record is the rape of THIN LIZZY's "Hollaywood (Down your Luck)". The unforgettable Phil Lynott would turn in his grave if he could hear it! By the way the vocals are really bad and the production is weak, too. 6
-Rüdiger-

BABY TUCKOO "The Tears..."
(Fun After All/Intercord)

What the fuck is that?? Do they call this Heavy Metal?? They're just kiddin', don't they? Not?? Well, if you like Genesis than buy this ep and look forward to their forthcoming album! 2,5
-Rüdiger-

KREATOR "Flag of Hate"
(Noise)

This fuckin' kills! A must for every real thrasher! KREATOR's 3-track ep includes a new killer version of "Flag of Hate" and 2 brand new tracks "Take their Lives" and "Awaking of the Gods". Both new cuts have got many rhythm-breaks and are more complicated than the usual KREATOR songs. Buy & die!! 9
-Rüdiger-

MOTÖRHEAD "Orgasmatron"
(Roadrunner)

Lemmy is back!! At last here is the long awaited MOTÖRHEAD album. MOTÖRHEAD play the same stuff they've ever played, therefore we can't be disappointed! The lyrics are really good, too, especially "Orgasmatron". MOTÖRHEAD don't need to use any cliches, they've never done it and they never will. My favorite tracks are: "The Claw", "Mean Machine", "Deaf Forever" and "Orgasmatron". 8,5
-Rüdiger-

MAXX WARRIOR same
(U.S. Metal Rec.)

This mini album features typical US metal, but it's not as good as most bands of that style. The songs are powerless and only average. 6
-Rüdiger-

X-MAS PROJECT Vol. II
(Argh Rec.)

Here's vol. II of the X-MAS compilation album. This lp includes 9 x-mas songs played in metal! RAGE, LIVING DEATH, STEELER, HOLY MOSES and FACT show us how to sing a x-mas song! This one will kill Santa Claus!!
-Rüdiger-

BACKWATER "Final Strike"
(Disaster)
A lot better than their "Revelations" album is BACKWATER's second release. You can hear that they've practised a lot; the instruments are better played and the song writing has also become better. It's again nothing special, but there are some songs ("Backwater", "Nuclear War", "Vicious", "Smokin' Drinkin'") which make the album worth to buy. 7
-Rüdiger-

HEIR APPARENT "Graceful..."
CJSS - "World gone Mad"
MANILLA ROAD "The Deluge"
D.C. LACROIX "Crack of Doom"
(Black Dragon)

In spring Black Dragon released these 4 albums. HEIR APPARENT have released with "Graceful Inheritance" the best melodic power metal album I've ever heard. You can probably compare them with QUEENSRYCHE, but HEIR APPARENT kill them!! 9
CJSS debut album is in the same style like CHASTAIN's solo album "Mystery of Illusion". I like both very much! 8,5
Something better than "Open the Gates" is "The Deluge". But it's still the same style, maybe a littlebit faster. There's no other band playing like MANILLA ROAD. I'd describe their style as mystic power metal (what ever it means...). 8,5
Heavy rock 'n Roll is what you can find on "Crack of Doom". It's not really bad, but it is not my cup of tea. 6
-Rüdiger-

The Power of Metal Hammer
(Dino Music)

This is a double compilation album. It contains bands of all kinds of metal; from speed to heavy rock: SCORPIONS, ACCEPT, DOKKEN, LEE AARON, DESTRUCTION, Mötley Crüe, MOTÖRHEAD, BON JOVI, WARLOCK, BLACK SABBATH, DIO, CHACKO, BONFIRE, GARY MOORE & PHIL LYNOTT, KISS, STEELER &

OZ. This could be interesting for people who are new in the metal music.
-Rüdiger-

DRUID "4 Curses"
(Crossbone Rec.)

This is the debut vinyl of DRUID from the USA, but it doesn't sound as it come from the States. It sounds really European. This 4 tracks "The Robber", "Forced Entry", "Godsend" and "Legion (The Exorcist)" are well written and could be something for all into no compromise metal. The 7" ep can be ordered by sending \$ 3.50 (US) or \$ 4.50 (Europe) to Crossbone Rec., P.O. Box 241, Groton, Mass. 01450, USA
-Rüdiger-

SAVAGE GRACE "After the Fall..."
(Black Dragon)

Are you into Thrash with Class or Speed with Melody? Then this is a must for you! The production of "Master in Disguise" was shit but the production of "After the Fall from Grace" is brilliant! Chris Logue has practised his singing a lot and now he's a good vocalist. There's no weak track on this album, each track is very fast and has got a fine melody. SAVAGE GRACE are the kings of Thrash with Class! 9
-Rüdiger-

KREATOR "Pleasure to Kill"
(Noise)

I'm sure you've got it all! I liked (and still do) their first album "Endless Pain" but on that album they hadn't found their own style. But now they have! Each song is a real killer. My faves are "Ripping Corpse", "Pleasure to Kill", "Riot of Violence", "The Pestilence" and "Command of the Blade". "Endless Pain" got an 8,5 from me, and now you get it, Mille: a 9!!
-Rüdiger-

SACRIFICE "Torment in Fire"
(Roadrunner)

This is the debut album of Canada's thrashers SACRIFICE. It has got this "where have I heard this before?" feeling. There's nothing new, you've heard it hundred times before. In spite of this fact "Torment in Fire" is a great thrash album which will break your fuckin' neck! Buy it and thrash till death! 8,5
-Rüdiger-

RAGE "Reign of Fear"
(Noise)

The first album of the ex-AVENGER under the new name RAGE. You can count them to one of the best bands who play thrash with class. RAGE have become faster and better. Great guitar solos and good vocals, solid drum and bass...a must! 9
-Rüdiger-

DISCHARGE "Grave new World"
(Roadrunner)

It took 4 years to bring out a new album. DISCHARGE are the legendary Punk band of the early eighties. But they've changed their music totally; they are not longer a Punk band. They've changed their style to Hardrock. The music is good, but this horrible vocals totally sucks. They get on my nerves and I do not want to hear it again. 6,5
-Rüdiger-

SORTILEGE "Heroe's Tears"
(Steamhammer)

Though they are more commercial now, the songs and sound are quite good, but it'd nothing for speed-freaks. Metalians should take a listen to it, it's worth the time. 7,5
-Michael-

DEAF DEALER "Keeper of the Flame"
(Steamhammer)

This one sounds like early IRON MAIDEN, though the vocalist isn't as good as other metal-shouters. The tracks are listenable, quite good production. But it's just something more on the full metal market, they won't survive for a long time. 6
-Michael-

RIO "Sex Crimes"
(MFN/Intercord)

The band name tells it all, commercial heavy rock is what you can find on that album. If you know me, you know what I think about that kind of rock. So I think, no more words are needed. 4,5
-Rüdiger-

ANGEL DUST "Into Dark Past"
(Disaster)

One of the best debut albums which have ever come from Germany is ANGEL DUST's "Into Dark Past" There's really no weak track on this piece of vinyl. High class Speed Metal from the beginning to the end! ANGEL DUST can probably be compared with old METALLICA, but they've got their own style. My faves are "I'll come back", "Legions of Destruction", "Gambler", "Atomic Roar", "Victims of Madness" "Fighter's Return" and "Marching for Revenge" - oh, that were all songs on this lp! Buy it or you'll never know how Thrash Metal must be played!
9,5
-Rüdiger-

VOI VOD "Rrröööaaarr"
(Noise)

VOI VOD's second release is as a killer as their first one. No-fucking-compromise Thrash Metal without mercy from the beginning to the bitter end! VOI VOD don't give a fuck for any melody! Deadly riffs, pounding drums and raging bass and of course a dirty voice - that's VOI VOD! Buy this barbaric thrash album and join the Iron Gang! 9
-Rüdiger-

PAIN - "Insanity"
(Noise)

PAIN was a young German band who released their debut album on Noise Records. They've splitted up after the release. On their album you find powerful and fast metal but the song writing is very average. If you like everything that's fast then buy this. 6,5
-Rüdiger-

DAMIEN THORNE "Sign of the Jackal"
(Noise)

DAMIEN THORNE suprised me last year with their demo which contained some fine powerful and fast songs. The same stuff you find on their debut album. The instruments are well played and the vocals of Justin Fate (he looks like a second Vince Neil!!) are very individual. "Sign of the Jackal" is an album which is well worth checking out! 8
-Rüdiger-

SENTINEL BEAST "Depths of Death"
(Roadrunner)

SENTINEL BEAST were featured on Metal Massacre VII. Now they've released their first album. Good Speed Metal if you asked me, but it's like most of the new releases nothing really new. There's nothing on the album that you haven't heard somewhere before. Some individual ideas can't be wrong! By the way on this record you can find a fast played version of IRON MAIDEN's classic "Phantom of the Opera". 7
-Rüdiger-

HELSTAR "Remants of War"
(Noise)

Do you like fine melodic power metal? Yes? Then check this album out. Fine songs and well played instruments make this album to an interesting release. 8
-Rüdiger-

STRYPER "The Yellow..."
(Enigma/Intercord)

This is shortly done. This album was already released in the States back in 1984, but now it's released in Europe. But why? This album was released with only one aim - to make money! Commercial shit from the beginning to the end. The lyrics deal about Jesus & Co. Stupid (as the Satn-stuff). They say, Jesus is the way... well, I say: Go out of my way!
1
-Rüdiger-

WATCHTOWER "Energetic Disassembly"
(Zombo Rec.)

WATCHTOWER are on of these rare bands today who have got their very own style! There's not other band that sounds in any way like WATCHTOWER from Texas! And that's very important nowadays. WATCHTOWER are great musicians: great vocals, good guitar work, solid drums and an excellent bass work (who's Steve Harris??). They are influenced by different kinds of music like Jazz, Classic and of course Speed Metal! Also the lyrics have something to tell. Nothing of this Satan, God, kill, death-shit! This album is a must for everyone who like intelligent Speed Metal (many breaks, time changes, melody lines). 9
-Rüdiger-

DEATHROW "Riders of Doom"
"Satan's Gift"
(Noise)

This debut album of DEATHROW (ex-SAMHAIN) was formerly released under the title "Riders of Doom" but now the title and the cover was changed. It's a great debut with no weak track on it. All are great thrashers influenced by SLAYER (who's not?). It's nothing new but who gives a fuck when all tracks are killers? You can't keep your head still when you're hearing this record. So why do you wait? Jump in the next record store and buy it! 9
-Rüdiger-

WRATH "Fit of Anger"
(Megaton/Intercord)

This band could be out of the NWOBHM. They play a good british influenced HM. Sometimes the solos reminds me on IRON MAIDEN of their first two albums. The vocals sounds a littlebit like LIVING DEATH's Toto, but not so extremely. Well, it's nothing special but it's worth listening to. 7
-Rüdiger-

METAL CHURCH "The Dark"
(Elektra)

The question is, have the wimped out? The answer is, no! Well, they've become a littlebit softer and their are two commercial (not wimpy!) tracks which can be played in the radio, but they are still very heavy. After signing with a major label like Elektra you have to do some compromises. That's okay, I think. "The Dark" is not as good as their debut album but it's still a must for every serious HM freak! A little 9.
-Rüdiger-

BATALION OF SAINTS "2nd Coming"
(Nutrons/Enigma)

B.o.S. is another thrash-combo out of San Diego, California. Their "Second Coming" lp includes 15 fast and powerful Punk tracks with a great cover version of MOTÖR-HEAD's "Ace of Spades". Their sound is really heavy, especially the bass. They also have got interesting lyrics criticizing religion ("Holy Vision", "2nd Coming") and politic ("No more Lies", "Doomed World") or lyrics about problems which can be in every one ("Too much Fun"). All in all a very good hardcore album which is a must for punks only. All metal heads should listen to it. 8
-Ralf-

A.D.D. "The Wacky Hi-Jinks"
(Buy our Records)

ADRENALIN O.D.'s album was released in 1984, but it's difficult to get it in the stores here. On this record you find 15 excellent hardcore tracks which are of course really fast. The production is very weak, but nevertheless it's worth checking out! 8,5
-Rüdiger-

CRO-MAGS "The Age of Quarrel"
(Rock Hotel/Profile Rec.)

Here's the debut album of New York's punk metal crossover band CRO-MAGS. Fast and slow hardcore tracks are on this lp. It's nothing special, but it's certainly worth a listen. 7
-Rüdiger-

SUICIDAL TENDENCIES same (Frontier)

This is a very old album; it was released in 1983! It's a cult album done by a cult band! SUICIDAL TENDENCIES has influenced bands of Punk and metal as well. This album is the best Hardcore album I've ever heard! There are slower songs as well as chaotic hardcore thrasher. It's often told punks can't play guitars. But SUICIDAL TENDENCIES demonstrate they can! There are fine solos in the tracks from which some metal bands can learn! There's absolutely no weak track on this record; I love them all! "Suicide's an Alternative/You'll be Sorry", "Two Sided Politics", "Won't Fall in Love Today", "Institutionalized", "Memories of Tomorrow", "Possessed", "I saw your Mommy", "Fascist Pig", "I want more" and "Suicidal Failure" are all killers! What else can I say? Well, it's time for a new album!! 9,5
-Rüdiger-

THE F.U.'S "Do we really..."
(Gasatanka)

On their 3rd lp THE F.U.'S changed their ultra-speed-music to a fast melodic Punk with more changes between fast and slower parts. Also you can hear some metal influences which were used in a good way. But the thing I miss is the aggression and power. O.K., there's power and aggression, but it's not enough and not everyone will take pleasure of John's voice, but otherwise he give THE F.U.'S their original style.

ATTITUDE ADJUSTMENT "American Paranoia"
(Advance-tape)

ATTITUDE ADJUSTMENT play a fast Punk/Metal/Crossover-style which reminds me sometimes on D.R.I. Unfortunately I haven't got the titles, but if I've heard right, the whole demo of '85 is on this album. If you like D.R.I. and music in that way then this is a must for you! 9
-Rüdiger-

UNIFORME CHOICE "Screaming for Change"
(Advance-tape)

UNIFORME CHOICE's style is a littlebit influenced by SUICIDAL TENDENCIES, but not so good as S.T. But this does not mean that they are bad. No way, they've released a fine album. Of course it's fast and powerful, but also slower parts can be found in their tracks. Unfortunately I haven't got the titles. "Screaming for Change" is an album which is worth to check it out! 8
-Rüdiger-

ACCUSED "The Return..."
(Subcore Rec.)

ACCUSED are one of my favorite Crossover or simply Punk Metal bands. "The Return of Martha Splatterhead" is a great album, despite the weak production. What can I tell you about this record? It's fast (of course) and very aggressive. I like it and I'm sure many of you will like it, too. Check it out! 8,5
-Rüdiger



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STRYPHER "To Hell with the Devil"
"Winter Wonderland" 7" + 12"
(Enigma/Intercord)

Here are my special friends again. Well, I have to admit this is not so bad...no - it's total shit, but holy shit!!! To hell with STRYPHER!!!! 1
-Rüdiger-

SACRED RITE "Is nothing Sacred"
(Megaton/Intercord)

I'm not sure, but I thin it's their third album. Well, SACRED RITE progressive metal with many time chages. It's not bad, but it's not my taste. 7

L'AMOURDER "Ritual"
(Fun After All/Intercord)

What the hell is this? To me it sounds like an aggressive mixture of Punk and New Wave! Keep a listen, or better a listen more, and see what you think. I don't know which mark I can give 'em... 7

GBH "Oh no it's GBH again"
(Rough Justice/Intercord)

They are still alive! The good old GBH have released a new 12" which features 4 good Punk tracks. 7
-Rüdiger-

METAL MASSACRE VII
(Enigma/Intercord)

It has taken a long time, but finally this compilation album is released in Europe. I'm sure the most of you know it so let my mark do the spea king 8.
-Rüdiger-

IRON MAIDEN "Somewhere in Time"
(EMI)

Here's the long awaited new IRON MAIDEN album. What did you expect? Right, the same stuff they always play. But IRON MAIDEN have become more melodic and technical. That doesn't mean IRON MAIDEN have wimped out a la JUDAS PRIEST. I think I don't need to describe the songs because you all have got the album, don't you? An undoubtly must for every real HM fan! 9
-Rüdiger-

ATLAIN "G.O.E."
(Earthshaker)

This German band hasn't got many response from the press, but they've earned it! ATLAIN played a fast style of metal, but not Speed Metal. I say "played" because the band has split up. Sad to hear this. 8
-Rüdiger-

HELL'S BELLS "Barricades"
(Raw Power)

This is another worthless vinyl (where have I heard this before?) Hardrock in the tradition of the seventies is what you can find on this e.p., but we're living in 1986, don't we? Ten years ago this could have been a killer, but today it makes me sleep! Cccchhrrrr...2
-Rüdiger-

FORTUNER "Two Sides of Metal"
(Metal Voice)

FORTUNER plays a very melodic style of HM with here and there some power and faster parts. The guitar work is quite good. The other instruments are also good used. All in all a listenable album, which gets a 7.
-Rüdiger-

IRON ANGEL "Winds of War"
(Steamhammer)

Old IRON ANGEL fans won't like it as much as the first album, 'cause it isn't fast enough. I like it more, 'cause musically they went forward, though they don't play something new. The sound is good. Everybody who feels spoken to, take a listen to it. 8
-Michael-

FACT "Without Warning"
(Earthshaker)

Are you disappointed with ACCEPT's new style. Have they become to commercial for you? Then forget them (like I have) and buy this fine album of FACT! They reminds me a lot of ACCEPT's good old time when they released "Breaker" and "Restless & Wild". Reent Fröhlich (v) sounds a lot like Udo Dirkschneider, the guitar work of Patricia Huth and Michael Otto is good and the rhythm section of Thomas Rügen (b) and Peer Würfel (d) is solid. 8
-Rüdiger-

MAINSTREET "Black Dream"
(Wishbone)

Average Heavy Rock is what can be found on this debut mini-lp of the German band MAINSTREET. The instruments are well played but as I've already said, the songs are only average. Only the track "Black Dream" is listenable and that's why the get only a 6.
-Rüdiger-

OBSESSION "Scared for Life"
(Enigma/Intercord)

OBSESSION released in 1984 a 4-track mini-album which was really powerful. Their new stuff is something softer, but still with some power in it. The instrumental work and the vocals are quite good, the song material is listenable. US metal. All in all a 7,5.
-Rüdiger-

HELLOISE "Cosmogony"
(Wea)

HELLOISE could be Netherland's Hardrock export number one! The tracks on this debut album are very melodic and they are commercial enough to be big in the States. I'm not a big fan of metal played at this way, but I think this is a must for everyone into melodic HM! 7,5
-Rüdiger-

METAL WARRIORS



John Connelly (NUCLEAR ASSAULT)

pic by Mike Davidson